RESEARCH WEEK 2018

IS FREE AND OPEN TO THE PUBLIC

For more information, go to www.sandiego.edu/osp.
By teaching we learn. Through research we grow.

MONDAY, APRIL 16 | 6 p.m. | Peace and Justice Theatre
Knapp Lecture Series: Playing with Art and Science: Origami, Glass and Mathematics
Father/son duo Martin and Erik Demaine blur the lines between art and mathematics by freely moving between designing sculpture to proving theorems. Paper folding enhances this approach, mixing a rich geometric structure with a beautiful art form.

TUESDAY, APRIL 17 | 12:30 – 1:30 p.m. | Founders Hall East Patio
Outstanding Undergraduate Research Mentor Award (OURMA) Mixer
The OURMA Mixer recognizes research mentors who bring respect and excellence to the practice of mentoring undergraduates in research and scholarly activities, and who have a longstanding commitment to the development of research scholars.

TUESDAY, APRIL 17 | 12:30 – 2:30 p.m. | ASSL Ideation Space, Loma Hall, Room 101
Engineering Research and Tour
Examples of research collaboration between students and faculty members will be presented in poster-format sessions.

TUESDAY, APRIL 17 | 3 – 4 p.m. | Wasson Social Innovation Lab, KIPJ 247
Kroc School Open House
Innovation to achieve peace and justice is a central theme of the Kroc School. Drop by the Wasson Social Innovation Lab to learn more!

TUESDAY, APRIL 17 | 4:15 – 6 p.m. | Garden of the Sea
Faculty Recognition Reception
Join the Office of Sponsored Programs and the Vice President and Provost in honoring external funding submitters from the past year. Wine and cheese will be served. This event is by invitation only.

WEDNESDAY, APRIL 18 | 11 a.m.
Facebook Live — Judicial Reform in Mexico
Join Professor David Shirk and Octavio Rodriguez in a 45-minute discussion on the progress and challenges of recent changes in criminal law in Mexico.

WEDNESDAY, APRIL 18 | 12 – 2 p.m. | Bishop Buddy Sala, Mother Rosalie Hill Hall
1st Annual Diversity, Inclusion and Social Justice Showcase
Join SOLES faculty, staff and students for an interactive poster session. This will be an opportunity to learn about SOLES work in the areas of diversity, inequality, social justice, multiculturalism, inclusion and historically under-resourced populations in the contexts of education, counseling, family therapy and leadership.

THURSDAY, APRIL 19 | 12 – 2 p.m. | Hahn University Center, Student Life Pavilion Exhibit Hall, La Gran Terraza patio
Creative Collaborations Undergraduate Research Conference
The 28th Annual Creative Collaborations Undergraduate Research Conference will feature multidisciplinary presentations of student-faculty research, scholarship and creative works.

THURSDAY, APRIL 19 | 12 – 2 p.m. | Hahn University Center Foyer
Legal Clinics Table
For more than 45 years, the USD Legal Clinics have provided vital legal services to low-income individuals in San Diego County. Drop by to learn more about the wide range of free legal assistance offered to the community through USD’s 10 client-focused clinics in areas including immigration, entrepreneurship, civil, special education and disability, appellate, veterans, tax and workers’ rights law.

THURSDAY, APRIL 19 | 12 – 2 p.m. | Hahn University Center Foyer
Military and Veterans Center Table
The USD Military and Veterans Center is recognized as one of the best in the nation for the support provided to our military population. The program uses a student-focused approach to work with all military-connected students from initial consideration through alumni status.

THURSDAY, APRIL 19 | 12:30 p.m. | Humanities Center, Serra Hall 200
How to Get Yourself Killed in Antiquity
The Political Ideas and Ideologies Series invites you to investigate how thinking about what it meant to be a dangerous radical in antiquity can help us better understand our perceptions of and responses to dangerous ideas today.

THURSDAY, APRIL 19 | 3 p.m. | Warren Auditorium, Mother Rosalie Hill Hall
Illume Lecture Series: Building with Mathematics, Art and Community at USD
Father/son duo Martin and Erik Demaine explore the worlds of sculpture, shape and entrepreneurship within still-uncertain economic circumstances.

FRIDAY, APRIL 20 | 12 – 2 p.m. | Shiley Center for Science and Technology, Loma Hall and Serra Halls
Research Week Lab Crawl
The Lab Crawl is an opportunity for the USD community to learn about student-faculty research in STEM while visiting laboratories in Loma and Serra Halls, and the Shiley Center for Science and Technology. Participants collect stickers at each lab station to redeem for free pizza and raffle entries.

THURSDAY, APRIL 19 | 12 – 2 p.m. | Hahn University Center, Student Life Pavilion Exhibit Hall, La Gran Terraza patio
Creative Collaborations Undergraduate Research Conference
The 28th Annual Creative Collaborations Undergraduate Research Conference will feature multidisciplinary presentations of student-faculty research, scholarship and creative works.

THE JACOBS INSTITUTE FOR INNOVATION IN EDUCATION VIRTUAL REALITY LAB
The Jacobs Institute for Innovation in Education invites you to visit their Virtual Reality Lab. Explore how VR can be used to address pressing educational issues.

MONDAY, APRIL 16 – FRIDAY, APRIL 20 | Gallery Exhibits
My Ewaa Ah: Johnny Bear Contreras’s New Sculpture and Works from the May Collection
David W. May American Indian Gallery, Serra Hall | Tues. – Thurs., 1 – 4 p.m.
In 2016, local artist Johnny Bear Contreras received a commission from USD to create a public artwork for the Kumeyaay Garden that borders the northeast edge of campus. This exhibit explores the artist’s proposal through sketches and models, as well as pairing his work with examples of Kumeyaay basketry and ceramics from the May Collection.

Art Cash: Money in Print
Hoehn Family Galleries, Founders Hall | Mon. – Fri., 12 – 5 p.m.
Art Cash considers the relationship between currency and fine art prints, focusing on the way that artists have explored the similarities between making art and making money in the 20th and 21st centuries. As the artists in this exhibition observe, paper money and fine art prints are both a kind of printed paper. This exhibition examines the workings of one through the other, from circulation and exchange to counterfeiting.

Between the Future and the Past: Photographs of Cuba by Virginia Beahan
Fine Art Galleries, Joan B. Kroc Institute for Peace and Justice | Mon. – Fri., 12 – 5 p.m.
The exhibition, which displays an entirely new body of work for the first time, is rooted in Virginia Beahan’s visit to Cuba since tentative steps toward normalization of U.S./Cuba relations were announced in 2014. This series of portraits recognizes the emergent class of resilient, business-minded individuals, and frames their entrepreneurial efforts within still-uncertain economic circumstances.

Folding Borders, Making Unfoldings
Humanities Center Gallery, Serra Hall 200 | Mon. – Fri., 12 – 5 p.m.
This exhibit will feature work by Martin and Erik Demaine, and work created in several parallel creation stations that will allow participants to simultaneously, spontaneously create, based on certain rules inspired by the work of the Demaines. The exhibits will begin with a few pieces by the Demaines, and the collaborative creations will be “folded” into the exhibit prior to April 27.

MONDAY, APRIL 16 – FRIDAY, APRIL 20 | 2 – 5 p.m. | Mother Rosalie Hill Hall, Room 259
The Jacobs Institute for Innovation in Education Virtual Reality Lab
The Jacobs Institute for Innovation in Education invites you to visit their Virtual Reality Lab. Explore how VR can be used to address pressing educational issues.