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## American Opera 20th Century Style at USD November 16 and 17

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## AMERICAN OPERA 20TH CENTURY STYLE

AT USD NOVEMBER 16 AND 17

IMMEDIATE RELEASE

San Diego, California

"American Opera Twentieth Century Style", under the direction of pianist Ilana Mysior, will be presented on November 16 and 17 in the University of San Diego's Camino Theatre. The 8:15 p.m. performances are open to the public.

The West Coast premiere of "Captain Lovelock", a contemporary work in one act by John Duke, will highlight the three-part program.

Duke, a teacher at Smith College, has set his story of a middle aged widow and her daughters at the turn of the century. The romantic comedy weaves around a mother who has been reawakened in her desire to remarry only to be spoofed by her daughters. Peggy Deegan, contralto, sings the part of Tarentia, an elderly and wealthy widow; Debra Lynne, soprano, is her maid Pernille. Guest artist, Jean Karlan, who sings the part of matchmaker Kirsten is a USD alumna from the class of 1971. Two sopranos portray the scheming daughters; Donna Parisi as Lenora and Julie Westervelt as Laurentia.

"A Game of Chance" by Seymour Barab will have its third showing in San Diego. Each production of this contemporary comedy has been under the direction of Ilana Mysior. The three knitters will be sung by Suzanne Ross, Laura Schanes and Goldie Sinegal. The male part will be sung by Frank Curtaino.

Scenes from "The Ballad of Baby Doe" by Douglas Moore will recreate the story of the silver strikes in Colorado. The cast will portray persons who actually lived during this segment of American history. Pamela Methvin sings Augusta, the wife of Horace Tabor, and Elizabeth Rockefeller plays her friend Samantha. The part of Baby Doe is sung by Dolores Humes. Augusta's friends are: Mary, as sung by

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Patricia Knittal; Emily, portrayed by Julie Westervelt and Peggy Deegan, cast as Sarah.

The entire performance will be accompanied by two pianos played by Ilana Mysior and her student, Lauren Izner. Miss Izner, a junior from La Jolla, studied with Mary Carol May who is accompaniest for the San Diego Opera Company's School performances. It was through her influence that Miss Izner made the decision to major in music, principally opera accompaniment.

Ilana Mysior, widely known for her own musical expertise as well as the accomplishments of her prize-winning students, has returned to the USD campus following her sabbatical. Her year of study included visitation to music departments in schools throughout 25 states as well as 10 foreign countries. Of particular interest were her vists to gymnasiums (schools) in Germany where she was the guest of several faculties in Berlin. While there she studied their methods of instruction for opera workshops.

The USD music students who are enrolled in the workshops are responsible for the behind-the-scenes preparation of the productions, staging, coaching and directing. The performances are in costume with complete stage settings.

The crew consists of: Donna Ross, Costumes and Make up; Frank Cartaino, Lighting and Stage Manager; Katherine Kampmann, Assistant Stage Manager; and Debra Lynne, Publicity.

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Photography requested of Dress Rehearsal.

Camino Theatre

7:30 p.m.

November 13 and 14