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"ADOBES IN THE SUN" OPENS AT USD SEPTEMBER 20 - OCTOBER 17

IMMEDIATE RELEASE - August 27, 1974

San Diego, California

The ancient art of adobe construction, captured by contemporary photographer Morley Baer, is revealed with warmth and sensitivity in "Adobes in the Sun" a California Historical Society exhibit which will open September 20, at Founders Gallery, University of San Diego. The Gallery is open weekdays from 10-4 p.m.

Baer's photographs were created for his newly-published book of the same title. Life styles of the adobe dwellers and the varied architectural forms of the structures in Northern California are described in vivid detail.

Built over a period of 50 years beginning in 1817, the adobe casas range from the one-room Jose de Jesus Vallejo adobe in Alameda County to the huge, fortress-like estate of General Vallejo in the Petaluma area. In addition to private dwellings, government buildings and commercial structures are represented, their stark white facades, balconies and courtyards expressing the combined heritage of Spain, Mexico and California.

A nationally known architectural photographer, Baer portrays through light and shadow the unadorned beauty of the mud brick adobes described as "truly one with the soil and history of California".

USD's Professor Teresa Whitcomb commented recently, "A new course titled 'Exhibition Design' has been created at the University this year because of the occupational possibilities that result from learning experiences such as this. The students will receive academic credit for the work they do here in Founders Gallery and at the Mission San Diego de Alcala Museum."

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Future Shows:

October 25 - November 21	James B. Sparks, "Contemporary Oil Paintings"
November 25 - December 20	Earl Freeman, "Ceramics"
December 17	Roten Gallery Exhibit