

University of San Diego

Digital USD

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Copley Connects Library Newsletter

Copley Library

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Fall 2013

## Copley Connects | Fall 2013

Copley Library

*University of San Diego*

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# Copley Connects

EXPLORE    DISCOVER    SUCCEED

## Reaching Out for Open Access

by Kelly Riddle

The week of October 21 marked the sixth annual International Open Access Week. Copley Library celebrated by sharing information about open access through its social media. Tweets included links to primers on open access, resources that list open access publications, and tweets to dispel common myths about open access.

What is open access? Open access publishing is the practice of making research and scholarship freely available in digital form to anyone. Academic libraries everywhere pay hundreds of thousands of dollars each year to make scholarly journals and databases available to their faculty and students; open access makes the same kinds of peer-reviewed research available for free to anyone with an internet connection. Scholarly articles become easier to find, fully available to the public, and more influential on research in a number of fields.



There are two ways that researchers can make their research open access. One way is to publish in open access journals. Traditional journals sustain themselves by selling subscriptions, but open access journals rely on other models to make money. These journals follow the same peer-review process that traditional journals do, which results in the same sorts of high-quality research. Publishing in open access journals means that that research is available faster and in more places. This type of open access publishing is popular in fast-moving fields like medicine.

A second way that researchers can make their work open access is to include it in open access repositories. Much of the research available in these repositories was originally published in traditional

subscription-based journals. However, many of the publishers who produce traditional journals allow deposit of their articles into open repositories after a certain amount of time, usually a year or two. There are several different kinds of open repositories. Subject-based open access repositories collect the literature of specific fields like physics and mathematics, while institutional repositories collect the research of scholars affiliated with a certain college or university.

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Copley Library is preparing to

launch USD's own institutional repository. In addition to being a clearinghouse to find much of the scholarship being produced by faculty at USD, the institutional repository will provide a publishing platform for peer-reviewed journals and student publications. The institutional repository will hold digital archives and materials from centers and institutes on campus, and be available as a tool to help manage research data and facilitate meetings and conferences.

As the new Digital Initiatives Librarian, I headed the outreach for Open Access Week and will soon oversee the launch of USD's institutional repository. I support these and other digital initiatives in Copley and throughout the university. In the coming months I'll be educating the campus about the institutional repository, as well as talking to faculty about topics such as strategies for managing the research lifecycle, copyright, and the use of digital images in research and pedagogy. Contact me if you'd like to know more about open access, the institutional repository, or other exciting digital projects the library is working on.





## The Dean's Update

by Theresa Byrd

FOR THE PAST TEN YEARS, I have followed the changing scholarly communications landscape through the work of the Scholarly Publishing and Academic Resources Coalition (SPARC), attending the Institute for Scholarly Communications sponsored by the Association for Research Libraries and Association of College and Research Libraries, and following open access legislation. I first became interested in scholarly communications because of the high cost of print journals published by commercial publishers and professional organizations that continue to escalate at a pace that exceeds the annual inflation rate. As a library dean, I must plan for a minimum six percent price increase for journals annually. Seeking relief from soaring journal prices led me to the open access movement. Open Access (OA) requires that an article be freely available in digital form to interested readers via the Internet with the proviso that authors be given attribution. Of course, there are positives and negatives with OA, especially the model that requires the author to pay the publishing fee. However, OA is one alternative to the traditional scholarly communications publishing model for journals. The advent of digitization offers another option for making research more accessible, especially if faculty members deposit their articles in an institutional repository.

To assist the University of San Diego community with developing digital projects and maintaining them in perpetuity, in August 2013 Copley Library hired a Digital Initiatives Librarian, Kelly Riddle. In addition, a Digital Initiatives Committee was formed to chart the Library's future path in the new digital environment. This committee worked for seven months and its final report recommended the establishment of an institutional repository (IR). After considering several options for an IR, the committee selected bepress, a hosted institutional repository service that serves over 300 universities. Bepress's institutional repository software is called Digital Commons. On its webpage, bepress states, "Digital Commons serves institutional needs by showcasing the breadth of scholarship produced at an institution – everything from faculty papers to student projects, annual reports, and community partnerships." The bepress Digital Commons platform will allow the Library to ingest, manage, preserve, and present USD's scholarship to a worldwide audience through Google, Google Scholar, and other search engines. The result will be increased visibility and excellent marketing for the university.

The institutional repository will serve the entire university. Copley Library will be working with faculty, student organizations, and every office on campus to house content in the IR.

The Institutional Repository can house a wide variety of institutional content. For example:

- Annual Reports
- Conference Proceedings
- Data Sets
- Digital Projects
- Electronic Theses and Dissertations
- E-only Press Imprints
- Journals
- Newsletters/Magazines
- Open Access Textbooks
- Pre-prints and Post-prints
- Student Research
- Technical Reports
- Other

With the bepress contract signed, Kelly Riddle and the Digital Initiatives Committee plan to launch the IR in February 2014. Kelly is already working with Diana Kutlow, Senior Program Officer at the Joan B. Kroc Institute for Peace & Justice (IPJ), to host the IPJ newsletter and other materials in the

IR. Also, an Electronic Theses and Dissertation (ETD) Committee, which consists of USD faculty representatives from the department and schools that offer master's and doctoral programs, is discussing the merits of storing ETDs in the institutional repository. Faculty who serve as journal editors may want to house their publication in the IR and utilize Digital Commons' editorial management system to improve peer-review workflow, publication turnaround time, and reduce publishing costs. During spring semester 2014, faculty and staff can learn more about open access, digital projects, and the institutional repository

by attending one of Kelly's workshops on these topics. As faculty and staff are already expressing interest in the IR, it is not too soon for you to discuss your project with Kelly, or you may want to contact her to learn more about the institutional repository. Kelly can be reached by e-mail at [kriddle@sandiego.edu](mailto:kriddle@sandiego.edu) or by phone at ext. 6850.

The campus community will receive an official announcement about the launching of the institutional repository early Spring Semester 2014.

Theresa S. Byrd  
Dean of the University Library

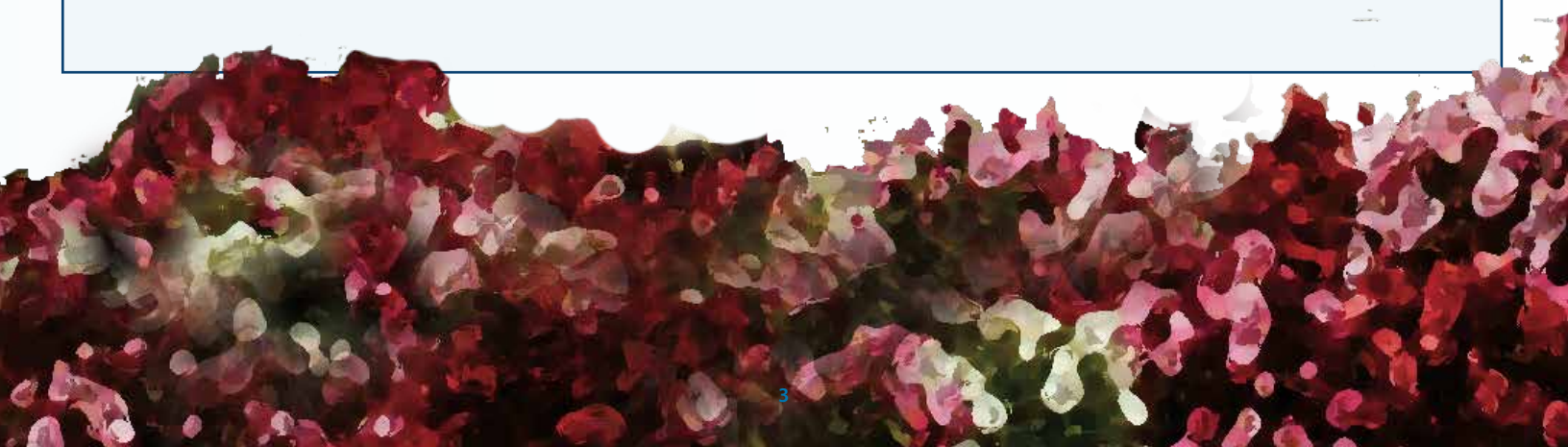
# Express Books

**Express Books is a huge hit for faculty, staff, and students. Since the new service began in early 2013, over 2,300 items have been made ready for pickup at the Access Services Desk.**

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Books**  
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## Using Express Books is simple!

1. Visit [www.sandiego.edu/library](http://www.sandiego.edu/library) and use our online catalog, SALLY, to search for your book and click "Request It".
2. One of our Express Books librarians will retrieve your item and send you an electronic notice when it is ready to be picked up.
3. At your convenience, stop in and pick up your book at the Express Books station!





## Krakens and Karamazov: A Conversation with Shannon Wheeler

by Hugh Burkhart, Reference Librarian

In what is turning out to be an annual occasion, there was another student literary event in the Mother Rosalie Hill Reading Room this fall. On the evening of October 1, a crowd of about forty people gathered to hear recently published author and USD junior Shannon Wheeler read from her first novel, *Sea Change*. Since the Hill Reading Room has long been known across campus as “the Harry Potter Room” for its resemblance to Hogwarts Library, it is fitting that the most recent reading there was from a fantasy novel. *Sea Change* is about the journey of the teenaged Lilly, who seeks to rescue her friend Octavius, a talking kraken who has been seized and

stylistic study. It was just meant to go anywhere; it was about a page. My whole arc in development as a creative writer was reading what other people did and sort of setting that challenge for myself. I had my own father and mother as critical readers. They are both very honest people, so that was productive. I kept coming back to those characters. There was just so much tension, even in that snippet, of the conflict within her [Lilly’s] family. And a giant kraken as a friend? Who doesn’t want a giant kraken as a friend? I want a giant kraken as a friend!



Shannon Wheeler speaks about her work.

sold to a circus. When I sat down to speak with Wheeler, she expressed reservations about people’s tendency to pigeonhole her work. Our conversation covered a range of writing-related topics, revealing the young author as someone who has given considerable time and thought to her craft.

### On reading her work publicly

It is really strange. I’ve always been really interested in oral storytelling. As a kid, my sort of obsessive focus was folklore, and the way that that becomes a social event is in and of itself fascinating to me. But as a writer, I was always very much writing for myself when it came to my own work. So while I enjoy reading things aloud, there is a certain bizarre quality to them being my own words, and it’s very bizarre getting actual responses to it.

### About the process of writing *Sea Change*

I was fifteen when I put down the first words that had those two characters. It was actually a

### On literary influences

I grew up reading fantasy. Peter S. Beagle’s *The Last Unicorn* – I mention it because it’s a really good book. I also grew up with, really, one of the prominent ones was Dostoevsky’s *The Brothers Karamazov*. So it’s this weird mixture of influences of that Russian bleakness and the more fairy tale fantasy tradition rather than epic fantasy. And I think for me there is just so much more you can do with fantastical fiction.

### Fantasy fiction and Harry Potter

I wouldn’t say I get self-conscious if someone gives me the eyebrow when I say that I write fantasy novels, and they’re like, “Oh, like *Harry Potter*.” It’s kind of officially lost its sting. After the first three or four times, it’s like, “Sure, like *Harry Potter*.” That’s not the worst company.

### Taking her first creative writing course as a published writer

I’m in Intermediate Fiction right now with Professor Duraj, which has been hugely productive actually. It really should be renamed “textual analysis plus you get to write some of your own, but mostly textual analysis.” And that sort of close reading of why style has the effect it does is something I don’t think anyone can ever do enough of. And I’ve had people kind of laugh and be like, “Why are you taking creative writing classes?” Because it’s cool!



Dr. Fred Robinson and Dr. Halina Duraj of the English department enjoy the post reading reception.

## Social Media at Copley Library

by Alma Ortega, Reference Librarian

October 2013 marked the one-year anniversary of Copley Library's official activities in the socialsphere. Copley Library has established a presence on Facebook, Twitter, Pinterest, Flickr, Instagram and WordPress. These social networking sites allow the library to share information regarding new services, events, special collections, and upcoming workshops.

Driving the social media activity at Copley Library is its mission to promote all of the activities happening at the library, from the new paging service Express Books to the monthly Facebook student contest to student and faculty workshops. The Social Media Committee (SMC) strives to create most of its own content to better meet the needs of the USD community. The feedback received to date confirms that the SMC will continue generating most of its own content. Copley Library's SMC has representatives from all of the library's departments. Having a diverse committee enables the blending of ideas which has successfully led the SMC to quicker content creation and the exploration of the myriad of social media possibilities.

The first year's focus for the SMC was on building an official presence on the various media and establishing a community on Facebook through inviting students and faculty to the page. There are now also online contests which help the library connect with students. Faculty and administrators as well as alumni and the San Diego community come to the page for current library information.

At the Alcalá Bazaar held this September, 100 students were randomly selected to take a short three-question survey. With all of the valid survey responses, the SMC can report that USD students are interested in social media sites such as Facebook, Twitter, Pinterest and Tumblr, among



Dr. Jesse Mills,  
USD Ethnic Studies  
in his office with  
Copley Library's  
Facebook page

others. Students also shared what they want from social media: event information, leisure, links to resources and educational material.

As the SMC enters its second year, two committee goals are increasing Copley Library's activity on Twitter and hitting 500 likes on Facebook by December 2014. The SMC will also be exploring Tumblr because that is where many of our incoming students are hanging out on the web.

Social media activities over the past year have slowly helped create a connection with other university units, programs, and departments. On October 7, 2013 the Facebook page received its 300th like, Prof. Jesse Mills in the Department of Ethnic Studies. Dr. Mills told the SMC that "As you know, the library is very important. I saw the invitation and I said yes. I like the library." With support from students and faculty, the SMC is slowly building a network of the USD community who like to keep up with what is happening at Copley Library.

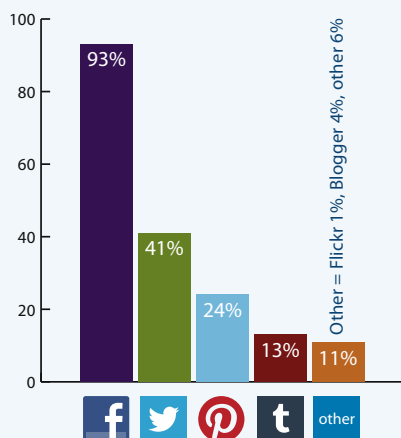
### Follow us on:

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- Instagram: [usdcopleylibrary](#)
- Flickr: [copleylibrary](#)
- Pinterest: [copleylibrary](#)
- Blog on WordPress: [copleylibrary.wordpress.com](#)

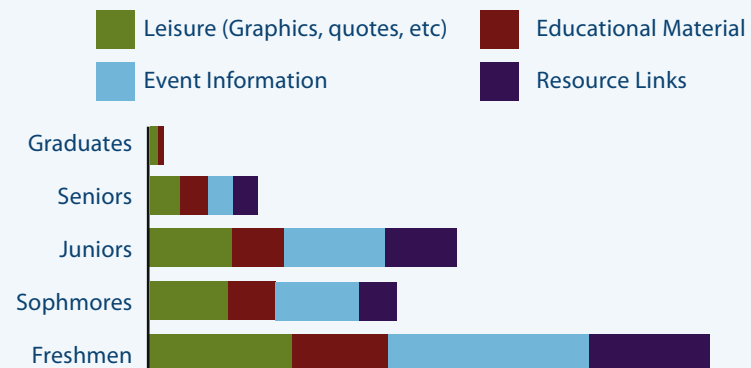
## Social media usage: 100 students, 100 answers

Data collected by Copley Library's Social Media Committee on 9/10/2013 at the Alcalá Bazaar

### Where the students are



### What the students want





## C O P L E Y   L I B R A R Y   B Y   T H

### TOP 10 DATABASES USED

1. Academic Search Premier
2. Business Source Premier
3. CINAHL Plus with Full Text
4. Communications and Mass Media Complete
5. ERIC
6. JSTOR
7. Economist Intelligence Unit
8. ScienceDirect
9. Lexis/Nexis Academic Universe
10. Wiley Interscience Journals

<b>Instructional Sessions</b> . . . . .	175
Students Served. . . . .	2,944
Workshops (faculty/staff/student) . . . . .	43
Attendees (faculty/staff/student) . . . . .	311
<b>Reference Questions</b> . . . . .	4,110
<b>Website Visits</b> . . . . .	267,960
<b>LibGuides</b>	
Guides . . . . .	59
Views . . . . .	29,686
<b>Laptop Checkout</b>	
PC Laptop Circulations . . . . .	855
Macintosh Circulations . . . . .	4,216
<b>Group Study Room Bookings</b> . . . . .	2,605





## E N U M B E R S : 2 0 1 2 - 2 0 1 3

### C I R C U L A T I O N

Copley Library Visitors . . . . .	439,361
Items Circulated . . . . .	107,334
Total ILL Services . . . . .	25,703
Total USD Items Loaned to Other Libraries . . . . .	14,637
Total Items Borrowed From Other Libraries for USD Library Users . . . . .	10,689
Circuit Lending/Borrowing . . . . .	11,031
ILLiad Lending/Borrowing . . . . .	8,834
Rapid Lending/Borrowing . . . . .	5,461
Document Delivery . . . . .	377
Express Books . . . . .	1,488*
Items Inventoried . . . . .	96,805*
Copyright Clearance Requests . . . . .	80*
Print/Media Reserves Items Circulated . . . . .	9,395
Print/Media Items Added/Removed . . . . .	2,065*
E-reserves Documents Used . . . . .	91,844

\*Numbers reflect January-June 2013

### C O L L E C T I O N S

Archival Collections (In linear feet) . . . . .	1,200
Books . . . . .	500,000
Bound Periodicals . . . . .	64,990
CD's, DVD's, and other Media . . . . .	16,618
Current Print Subscriptions . . . . .	2,970
E-books . . . . .	92,616
E-periodicals . . . . .	63,801
Online Databases . . . . .	182



## JSTOR Alumni Access

by Alejandra Nann, Electronic Resources and Serials Librarian



Many USD graduates often find themselves unable to access the wonderful online resources they once had access to as students at the University of San Diego. But that is beginning to change. Copley Library is one of the first 50 schools to

embark on a new wave of access for their alumni by subscribing to JSTOR Alumni Access. USD Alumni are now able to access a seminal database that has been available for over ten years to USD. JSTOR is an interdisciplinary digital archival library that supports scholarship and teaching. Collections from JSTOR include the Arts & Sciences Collections, the Ecology & Botany Collection, and the Health & General Sciences Collection.

In order for alumni to access JSTOR Alumni Access, they must register for the Torero Network/On-Line Community by visiting <https://securelb.imodules.com/s/1374/alumni/index.aspx?sid=1374&gid=2&pgid=8&cid=46>. They can access JSTOR Alumni Access by visiting <http://www.sandiego.edu/library/> and clicking on "Services" and choosing "Alumni/Visitors." Additionally, access to this database is available by visiting <http://www.sandiego.edu/alumni/alumnirelations/> and clicking on "Benefits" under the "Resources and Benefits" column on the website. Under the "Libraries" section, there is a link where alumni can log in and access JSTOR. If there are problems logging into the Alumni website, please contact Kara Marsh Proffitt in Alumni Relations at (619) 260-4393. If there are problems with accessing JSTOR, please contact Alejandra Nann in Copley Library at (619) 260-7724.

## The Reference Section in Copley Library

by Michael Epstein, Head of Reference



## CREDO *reference*

Think of Credo as your own online reference collection. Credo includes both general and subject specific dictionaries, encyclopedias, handbooks, atlases, and more. You can currently search 3,429,472 entries from 634 reference books. Best of all, Credo permits you to search for information in multiple ways, including by topic, title, resource type, images, and concept maps. Whether you need to look up quick facts or find authoritative background information for a research topic, Credo is a great place to begin your search. Visit Credo Reference at <http://0-www.credoreference.com.sally.sandiego.edu>

## LibAnswers

Have a research question? Need help finding books and articles? How about citing sources?

Copley Library is pleased to announce our new Ask a Librarian online reference services at: <http://libanswers.sandiego.edu>



## Now you can:

- Search our online knowledge base for answers to frequently asked questions (e.g., What are your hours? How do I renew books?)
- Submit your question via our online email form.
- Text us a brief question (up to 150 characters) and receive a text reply via our SMS text service. Text to: (619) 727-6652
- Chat with a librarian during our regular reference hours via our chat widget.

We hope you enjoy these new services and look forward to your questions. Visit us at: <http://libanswers.sandiego.edu>.

## Copley Cataloging Provides Bridges to “New” Collections

by Laura Turner, Head of Technical Services

A room at the University of San Diego filled with hundreds of prints dating back to the fifteenth century. A late 18th century building at the Mission San Luis Rey in Oceanside, California, now led by Franciscans. What could these two structures possibly have in common? Both have book collections that are now appearing in SALLY, the University of San Diego's online library catalog. These books represent ongoing cataloging initiatives for Copley Library in conjunction with USD partners to provide comprehensive online access to the scholarly resources in our university community. Following in the footsteps of the United Front Multicultural/Women Center book and video collection, our two new partners, the University Galleries and the Franciscan School of Theology, are sharing their collections to the university and beyond through SALLY bibliographic records.

Copley Library began working with the University Galleries and its director, Derrick Cartwright, in April 2013. The project provides online access to a collection of more than 3,000 reference books that support the Hoehn Print Study Room. The study room is a living laboratory for faculty, students and scholars to examine hundreds of prints, including some that date back to the fifteenth century.

Dr. Cartwright notes that “the collaboration with Copley Library around the cataloging of the print library has been a major step forward for the Hoehn Print Room's goal of becoming San Diego's primary resource for researching original prints.”

Copley's Technical Services Department plans to finish cataloging the existing book collection by the end of the 2013/14 academic year, matching a similar “Milestone for Success” listed in the University Galleries 2013-2018 Strategic Plan. The study room book collection, maintained by the University Galleries, may be used onsite by the university community and scholars during the print study room's open hours or by appointment.

The Franciscan School of Theology (FST) became an affiliate of USD in Fall Semester 2012, with service agreements beneficial to both institutions,

including shared use of library materials. FST is currently moving its academic program from Berkeley to the Old Mission San Luis Rey in Oceanside. As part of the transition, renovated space in the Old Mission serves as the school's library, with a capacity of 18,000 print volumes.

Copley's Technical Services Department is working jointly with the FST president, Fr. Joseph Chinnici, and the new FST librarian, Carl Adkins, to arrange cataloging in SALLY of 13,000 print volumes owned by the FST for their “new” building. The cataloging efforts include in-house training and support in Copley for part-time FST catalogers as well as guidance from Technical Services in arranging for outsourced cataloging records through a company that specializes in this kind of project. In addition, the Academy of American Franciscan History has arranged to house on permanent loan 250 rare books in Copley Library's Special Collections.

The Hoehn Print Study Room collection and the Franciscan School of Theology library represent critical additions to the scholarly resources available in the online library catalog. These projects signify the library's commitment to collaborating with our university partners and providing our expertise to support their programs.

**Derrick Cartwright,  
Director of  
University Galleries,  
and Hoehn Books**





# Carnival at the Library

## Personal Librarian Program

by Martha Adkins, Reference Librarian

Copley Library initiated a new program for incoming students this fall with the Personal Librarian Program. Each incoming student was assigned a Personal Librarian, who reached out to the students before the semester began, and then periodically throughout the semester to keep them apprised of events, classes, and resources available at the library. Students are then free to contact their Personal Librarians whenever they wish.

The program aims to conquer student anxiety over or resistance to coming to the library, and to establish a relationship between students and the library early in their academic careers. The long-term goal of the program is to have students who are comfortable visiting the library, using the library resources, and asking for help when needed.

The inaugural event for the program was the New Student Bash: Carnival at the Library, a carnival-themed party for the students held outdoors on Copley Lawn. Many library faculty and staff lent a helping hand at game booths and food tables,

and though the party came at the end of a very busy first week of classes, there was an impressive turnout of students.

Most of the Personal Librarians had heard from at least one student by mid-semester, and it is expected that when final exams begin, more students will get in touch.



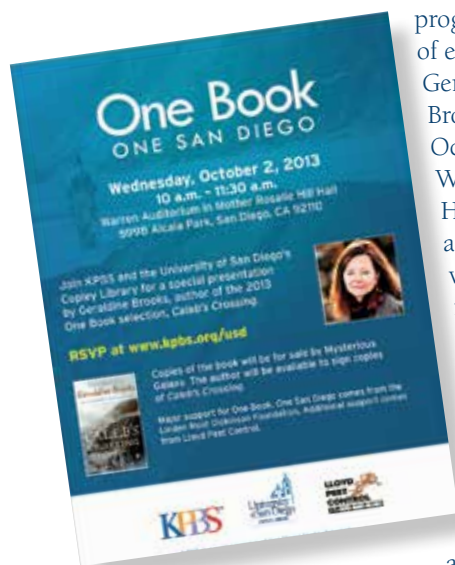
## One Book, One San Diego

by Martha Adkins, Reference Librarian

The One Book, One San Diego 2013 programming season kicked off with a series of events featuring *Caleb's Crossing* author, Geraldine Brooks. The final event with Ms. Brooks, a talk and book-signing event on October 2, was hosted by Copley Library at Warren Auditorium in Mother Rosalie Hill Hall. Ms. Brooks spoke about her career as a journalist turned novelist, and about the writing of *Caleb's Crossing*. The audience included members of the USD community and the wider San Diego community, all interested readers and fans of Ms. Brooks' work.

The One Book, One San Diego programming season extended through the fall of 2013. As 2014 begins, the advisory committee will begin the process of choosing next year's selection. Martha Adkins is pleased to begin a second year representing Copley Library on this committee, and looks forward to planning next year's events.

Left to right: Dean Byrd, Copley Library; Deanna Mackey, KPBS; Geraldine Brooks, author; Martha Adkins, librarian.





## New Faculty Library Orientation

by Michael Epstein, Head of Reference

Copley Library held a special orientation for new university faculty members on October 2, 2013. The purpose of the event was to introduce new faculty to relevant library services and provide them with an opportunity to ask any questions they might have about the library.

Following Dean Theresa Byrd's welcome and introductory remarks, Head of Reference Michael Epstein gave a presentation on reference and instructional services. Professor Epstein provided an overview of the new online Ask a Librarian service, showed faculty how to access subject guides and reference databases, and discussed available options for library instruction, including workshops, course-integrated sessions, and the library's credit course.

Head of Access and Outreach Services Li Fu gave the next presentation. Professor Fu focused on several services that her department provides to faculty, such as reserves, interlibrary loan, document delivery, and Circuit requests. She highlighted the new Express Books service that allows faculty to request books online and pick them up at the Access Services desk, as well as the Get it Now service that allows faculty to request on demand access to articles when the ILL office is unavailable.

The next presenter, Head of Technical Services Laura Turner, discussed her department's role in working behind-the-scenes to provide faculty with access to print and electronic resources. Professor Turner described how the acquisitions process works as a collaborative effort between faculty, department liaisons, and her staff. She also discussed how her department makes library resources available via their cataloging and processing of materials in a timely manner.

University Archivist Diane Maher gave the final presentation on archives and special collections services. Professor Maher discussed the types of resources collected by archives as well as some of the unique materials available through special collections. She also highlighted online resources such as the USD postcard collection and mentioned plans for a new USD institutional repository.



New faculty members had a chance to ask several questions after each presentation, and the lunch break also afforded the group an opportunity to discuss library-related issues. The Copley Library orientation was part of a series of events designed to introduce new faculty members to campus resources and services. The library orientation will now be offered every fall for all new faculty members.

## Contact Us

Subject Area	Librarian	Telephone	Email Address
Nursing	Zoe Abrahams	260-4600 x6987	zabrahams@sandiego.edu
Theology & Religious Studies, Ministry, Philosophy	Martha Adkins	260-2950	marthaa@sandiego.edu
Biology, Physics, Chemistry, Marine & Environmental Studies, Math, Computer Science, Gender Studies, Engineering	Amy Besnoy	260-2368	abesnoy@sandiego.edu
Counseling, Education, Leadership Studies, Learning & Teaching, Marriage & Family Therapy, Psychology, and the Center for Educational Excellence	Lisa Burgert	260-4600 x4314	lburgert@sandiego.edu
Communication Studies, English, French, Theatre Arts	Hugh Burkhardt	260-2366	hburkhardt@sandiego.edu
Anthropology, Sociology, and Sports & Recreation	Michael Epstein	260-2360	epstein@sandiego.edu
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Art History, Visual Arts	Diane Maher	260-4721	diane@sandiego.edu
Architecture	Alejandra Nann	260-7724	ajsann@sandiego.edu
History, Spanish, Italian, Ethnic Studies, Latin American Studies	Alma Ortega	260-2259	alma@sandiego.edu
Medieval and Renaissance Studies	Kelley Riddle	260-6850	kriddle@sandiego.edu
Business, Economics, Political Science, International Relations, German, Peace Studies	Steve Staninger	260-6812	sstan@sandiego.edu
Music	Laura Turner	260-2365	lauraturner@sandiego.edu

## New Library Faculty Members

Fall 2013

### Julia Hess



Julia Hess started as the new Collection Services and Metadata Librarian on July 15, 2013. She comes to Copley Library as a recent

graduate from Indiana University's School of Library and Information Science, where she received her Master of Information Science and Master of Library Science degrees in May 2013. While working on her degrees, she also worked part-time in the Cataloging and Database Management unit of the Herman B Wells Library at Indiana University Bloomington. Before beginning her master's programs, she earned a Bachelor's degree in Mathematics from Taylor University in Upland, Indiana and then spent a year working as a Technical Services Assistant at Taylor's Zondervan Library, where she managed a library consolidation project. Her research interests include development and analysis of metadata and cataloging standards, usability of library systems, and data curation in libraries.

### Kelly Riddle



Kelly Riddle joined Copley Library as the new Digital Initiatives Librarian in August 2013. She comes to USD from Boston

University, where she was Digital Projects Manager for the School of Theology library. She has a background in collaborative digital projects, digitization, and archives and special collections. Her work for Copley involves a number of digital projects, including implementing and managing institutional repository services. Her research interests include scholarly communications issues and the library's role in research and dissemination. She holds a B.A. in English from Clemson University and an MLIS from the University of South Carolina.



### COPLEY LIBRARY

5998 Alcalá Park  
San Diego, CA 92110-2492

## FACULTY WORKSHOPS Spring Semester 2014

### Course Design Workshop: INQUIRY, INFORMATION LITERACY, AND COLLABORATION

Wednesday, January 15, 2014,  
9:00 a.m. – 12:00 p.m.

### New Frontiers in Scholarly Communication: Blogs, Altmetrics, and Post-Publication Peer Review

Wednesday, February 12 at 2 p.m.

### Exploring E-books

Thursday, February 20 4:00 p.m.

### Copyright Crash Course

Wednesday, February 26 12:30 p.m.

### Personal Digital Archiving

Thursday, March 27 3:00 p.m.

### Demystifying Data Management: Developing a Data Management Plan

Friday, April 4 2:00 p.m.

### Managing Author Rights

Friday, April 25 2:00 p.m.

\*Locations to be announced

### COPLEY CONNECTS / FALL 2013

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