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Academia.edu or Digital USD?

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Academia.edu or Digital USD?

**Description, Abstract, or Artist's Statement**
This presentation highlights similarities and differences between the academic social networking site Academia.edu and Digital USD, the University of San Diego's institutional repository. It includes ideas for how faculty and students can use Digital USD, as well as examples of content included on the site.

**Keywords**
academic social networking, institutional repositories, digital repositories

**Disciplines**
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Academia.edu or Digital USD?

Amanda Makula, Digital Initiatives Librarian, Copley Library
Do you use Academia.edu? What is your experience with it?
Academia.edu

- An academic social networking site; “Facebook for nerds” (profiles, news feed, notifications, comments)

- Launched in 2008, it is now approaching 50 million users; primary users are humanists and social scientists

- Misleading domain: it is a dot-com and “will be required to turn a profit, it will be sold for parts, or it will shut down” (Fitzpatrick, 2015).

- Tracks pageviews (not downloads) and claims a 58% citation advantage over articles posted elsewhere online (study by Academia.edu)
Academia.edu, continued

- Unclear what will be done with data / research given to the site
- Privacy concerns; they collect information about you and your use of the site
- Evidence of “predatory publishers” on the site
- Typically there is no metadata beyond author and title
- Some postings violate copyright terms of publishing contracts; Elsevier issued nearly 3000 take-down notices over a two month period. Rather than uploading, consider linking.
Do you use Digital USD? What do you know about it?
Digital USD publishes, preserves, and provides open online access to the scholarship, creative work, original data sets, and archival material produced by or affiliated with the University of San Diego community. By curating and sharing these historical and current intellectual activities, Digital USD showcases and connects the unique contributions of the university’s faculty, staff, and students to an audience worldwide, fueling new research, discoveries, and knowledge.
Digital USD: how it’s similar

- **Reach:** Google and other search engines “crawl” Digital USD so that researchers and students worldwide can more easily discover your work, and you can see where in the world your users are located.

- **Access:** Materials in Digital USD are openly accessible to anyone with internet access, thus promoting a more equitable information culture.

- **Impact:** Fuel the creation of new knowledge as downloads of and citations to your work grow in number, and watch your "downloads" ticker grow larger every day.
Digital USD: how it’s different

- **Control:** Retain your copyright, and assert how your work may be shared and re-used by others by applying a "Creative Commons" license at the point of submission.

- **Preserve:** Provide a permanent home for -- and link to -- your work, and share the link widely on your website, CV, and social media accounts.

- **Support:** The Digital Initiatives Librarian is available to assist you in using Digital USD, including when your work has been previously published.
How can I use Digital USD?

**With Your Own Work**
- Make your work available open access
- Share it widely with colleagues
- Provide a permanent home for it
- Comply with grant requirements
- Track your readership and include these metrics in tenure/review files
- Discover other open access materials in your field (Digital Commons Network)
- Launch a new journal or host an existing one
- Deposit materials from an event or conference
- Consider community projects

**For Your Students’ Work**
- Showcase the outstanding work your students are doing
- Class “upload” sessions
- From consumer of information to producer
- Use Digital USD to talk about changes in scholarly communication and open access
- Motivate students to work to their highest potential
- Inclusion in Digital USD as a reward for high quality work
- Co-authorship / collaboration with students
- Grad school applications, resumes, social media
Digital USD: Let’s take a look
The Right to Exploit: Parasitism, Scarcity, Basic Income, Gijs Van Donselaar [Review]

Matt Zwolinski, University of San Diego

Document Type
Book Review

Publication Date
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Abstract
Reviewed work: The Right to Exploit: Parasitism, Scarcity, Basic Income, Gijs Van Donselaar

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Jaimie P. Kinney, University of San Diego

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Undergraduate Honors Thesis

Degree Name
Bachelor of Arts in Music

Department
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Abstract
Mathematics and Music are related and intertwined, and the invention of serialism in the 20th century highlights this fact. Serialism is a technique of music composition that uses mathematics to structure different elements of music, such as pitch and rhythm. For hundreds of years, music all over the Western world was tonal, which means there
Table of Contents

Title of Contents:
Joan B. Kroc School of Peace Studies, University of San Diego
Kroc Institute for Peace and Justice – p. 3
Joan B. Kroc Distinguished Lecture Series – p. 4
Biography of Asma Jahangir – p. 7
Interview with Dae Akar, PhD, and Bahar Davary, PhD – p. 8
Meeting with Students – p. 17
Welcome to Lecture – Renate Tochori, PhD – p. 28
Introduction of Speaker – Edward C. Luck, PhD – p. 29
Saint Anthony's Catholic Church - Fort Lauderdale, Florida

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St. Anthony's Catholic Church - Fort Lauderdale, Florida

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