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# Alcalá View

VOLUME 1  
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DECEMBER, 1979

by Lorraine Watson

Dan Camp, Manager of Data Processing, has been all but handing out cigars in celebration of his—and USD's—newest bundle: a computer system from Digital Equipment Corporation (DEC). Dan's pride and joy—delivered in October—is a DEC 2020, a mainframe system comparable to an IBM 370/138.

For those of us less in the know about such things, the DEC 2020 consists of a central processing unit (CPU), (where the machine does all of its calculations by a repetitive series of additions and subtractions), two disk units (each of which has a storage capacity of 176 million characters), one tape drive (useful for long term data storage and exchange of software programs), a line printer than can print 10 full 11 x 17 pages in a minute, and up to 16 online terminals.

For the past four years—years of increasing enrollment, faculty and staff—USD Data Processing has been laboring along with an NCR Century 151, a machine designed a decade ago. In the computer industry, ten years is a very long time, and the old machine simply couldn't keep pace with USD's increasing demands for computer services. About two years ago, upgrading the NCR system became a matter of serious consideration, and, after careful study, the decision was made a year ago to replace the old card input system with an online system.

Camp took charge of determining which kind of system would best benefit USD's current and potential users of the computer, and, after examining nine different systems, decided on the DEC. "On a scale of one to ten," says Dan, "DEC was a nine. The others were about a seven."

What that rating means to Dan Camp and his crew is that the new

## "DEC" The Halls



Mary Lueck and Dan Camp in the Data Processing Office tend to their new toy: a computer system from Digital Equipment Corp. Photo by Bill Ritter.

system can execute 25 jobs in a multi-programming mix versus a single job capability on the old system. The DEC has 31 times the memory capacity of the old NCR, and runs 8 to 10 times faster.

"The DEC is far superior because it can run multiple jobs," notes Dan. "If one job was critical (with the old system), it was run and everything else had to wait. Now, we can run payroll, registration and administrative reports for the President all at the same time."

For USD personnel who use the computers, the new system opens new vistas. Each person having access to a terminal will seem to have a personal computer at his or her disposal. The departments going "online" this school year will be Data Processing, Accounting, Registrar, Financial Aid, Admissions, the Law School, Personnel and Payroll.

Data Processing will also be able to use its terminals for program development and maintenance. Payroll/Personnel, Accounts Payable, Student Account Records, General Ledger, Student Grading and Registration will all be significantly upgraded. In addition, new systems will be installed for Admissions, online registration, Alumni Mail system, and Housing.

For two and one-half times the cost of the old system, the new system is 10 times as powerful—and the central processing unit runs on the same energy required to operate a hair dryer!

The new system means that things are really hopping in Data Processing, where Camp is assisted by programmer Dennis Oliphant, computer operator Mary Lueck, and data entry operators Brenda Leisure and Kim Young.



## PROFILE

# Fiddler On The Hill

by Dan Trigoboff

Music, in the eyes of Henry Kolar, has a natural life all its own, and nurturing that life has given purpose to his own.

Kolar, a professor of music at USD and director of the University's Chamber Orchestra, covers music from all sides: he composes it, arranges it, performs it, and teaches others not only how to do those things, but how to appreciate the art form as well. Kolar's life is music—his own and that of others.

That Kolar's life would take a musical direction is not surprising. His father was a musician and teacher of music. The elder Kolar was a violinist, and it is this instrument that has become the principle tool in the work of his son. The father was the first teacher to the son, and in later years, he would glow with pride as young Henry bore out the family's musical promise as a performer and composer.

"I was able to do the things he'd always wished to do," Kolar says, recalling his late father. "But he never had the thorough formal education that I had; he had no theoretical background."

Kolar's childhood years were spent in Chicago, and it gave him the opportunity to study with members of Chicago's Symphony Orchestra. Winning honors as a violinist in high school, Kolar went to DePaul University for his music degree, and then on to Northwestern for his Master's. He was later given the opportunity to study for a year at the Academy of Music in Vienna.

World War II cut the musician's career short for a spell, ("It's a far cry from a fiddler to a tail gunner," Kolar jokes) but he re-entered the world of music after the war, and came to San Diego in 1952.

Kolar has been at USD since 1958, and has divided his time between teaching, performing and composing.



Dr. Henry Kolar doing what he does best—just fiddlin' around. Photo by Bill Ritter.

He has performed in the San Diego Symphony (where he was concert master in 1959 and 1960), and the La Jolla Chamber Orchestra. In addition to USD, he has taught at Mesa College and in the San Diego City Schools system.

Chamber music is Kolar's favorite form of expression. "It's more intimate," he admits. "And for that reason, perhaps more interesting. Chamber music is basically for small groups, to be played by small groups, and listened to by smaller audiences than you'd have for symphony orchestras. Music is a form of making a statement. It's a way in which a composer evokes a mood or a feeling. It can be a short statement, like in a series of aporisms, or a longer one, such as a symphony."

Kolar prefers the shorter statements, although the time it takes to write shorter pieces can be far longer than one would suspect. "You might take weeks, even months, to write a piece that lasts five minutes," he says. "Usually, when I compose, I'm

setting out to do a project. A composer thinks of ideas. Then he/she starts making some sketches, gathering up the material, and seeing where things fit."

"What you write," he says, "depends, in a way, on what point in your life you're writing it. Compare what a composer writes when he or she is young and just out of school with what they write fifteen years later. I don't like to say that the style has improved; it may show maturity that the earlier piece didn't have. But it also might lack the passion and the emotion. I like to think that my own style has evolved rather than improved."

Proficiency, for Kolar, is a never-ending pursuit. His theory of evolution for composers is extended even to his teaching of the violin.

"Some teachers feel it takes five or six years to master any instrument," he notes. "I've been playing the violin for most of my life and I don't feel I've mastered it yet. There's always somewhere else to go."



# Holiday Traditions-USD Style

As traditional as the holiday season is, no one spends their holidays in quite the same way as their colleagues. To get an idea of how some people at USD will be spending their holiday time, we sent staff writer Dan Trigoboff to find out.

**\*Mirko Ivanovic, Food Service:** "I'll be catering events at USD. One day, one group; the next day, another. We'll be busy seven days a week. In fact, we've been booked all summer."

**\*Katie Albright, Law School:** "We're going to stay home. For the past three years, we've been away. No one's coming over; usually there's been tons of family coming over. This year it's going to be very quiet for once."

**\*Doris Alsbaugh, Law School:** "I have no real plans. The offices here will be open, there'll be new students and applicants dropping in all the time. We just finished up one year, and it's time to start in on the next. I'll probably stay in town on Christmas Day."

**\*Terry Smith, Arts and Sciences:** "I'll be going to Virginia; my family lives there. I was there a little over a year ago, but I haven't been there for Christmas since 1974."

**\*Linda Ash, Print Shop:** "We hope to go up to the mountains. We're looking for a cabin. Hopefully, we'll be able to just sit around and watch the snow fall."



**\*William Hall, Copley Library:** "I'm going to Mexico, to Puerto Vallarta, with some friends. Hopefully, I'll be turning another color."

**\*Maureen Herrill, University Relations:** "I'll be staying here, unfortunately. I wish we were back in Montreal. But we'll be having some family and friends over for a Christmas party."

**\*Dr. Gerald Sperrazzo, Behavioral Sciences:** "We're still struggling to get over Thanksgiving! We'll probably have a family get-together, go to Mass and then have a big dinner."

**\*Mary Ann Hautman, School of Nursing:** "I'll be working over the holidays on an article I'm getting ready for publication titled 'Folk Health Benefits of Middle Income Anglo-America.' I'll try to get some vacation in, but it will be mostly a working holiday."

**\*Dessie Severson, Biology:** "I'll be going with my family to South Dakota, to be with my family and my husband's family. All my brothers and sisters will be bringing their children, and my husband's family will be doing the same. It will be a total family reunion."

**\*Tom Cosgrove, Student Affairs:** "My brother and his wife are coming in from New York so we'll be staying home a lot, just visiting. They'll be staying until New Year's."

cont'd on Pg. 4

## OXFAM: Creating An Awareness

by Sister Tim Malone

For the past five years here at USD, the entire campus has come together around Thanksgiving time to illustrate what is meant by the words charity and sacrifice. Every year the Campus Ministry program sponsors the OXFAM-AMERICA Fast for a World Harvest, which is a day in which students, staff and faculty voluntarily fast for 24 hours in order to experience a small part of what less fortunate people in other countries have to deal with on a day to day

basis. The fast is conducted on the Thursday before Thanksgiving and is the culmination of a week of activities all geared towards the raising of funds to be donated to the Oxford Committee for Famine Relief

(OXFAM). These funds are used then to provide food as well as a long-term developmental effort that supports innovative self-help development projects in Africa, Asia and Latin America.

This year's "OXFAM WEEK" was no different from the past five years. The participation by the USD student body was incredible. A rough estimate is that 80% of the students fasted to some degree on Thursday, November 15. The money that Food Service would have used to feed these students was donated to the OXFAM cause. The students were allowed a food intake of coffee, tea, juice or broth.

Many activities were sponsored throughout the week to give us a new awareness of both the physical

and spiritual hungers of humanity in the world. In addition to the traditional morning prayer service and daily Masses in Founder's Chapel, two Masses were celebrated. Other campus activities were geared towards fund raising. These included a Student Talent Show, a Bake Sale (sponsored by the Mission Apartments), a White Elephant Sale (sponsored by the Knights Templar), a Rocking Chair Marathon (Alpha Delta Pi Sorority) and a Short People's / Waist Measuring Day (Zeta Tau Alpha Sorority).

More than \$2,600 was raised for the whole week. The entire campus is to be congratulated and encouraged to continue its participation and willingness to sacrifice throughout the entire year.





## HOLIDAY LUNCHEON

The Staff Employees Association, S.E.A., will host their annual staff Christmas luncheon on Wednesday, December 19, in the DeSales dining room, from 11:00 a.m. to 1:00 p.m.

The festive occasion will feature a champagne punch, beef tip stroganoff, salads, vegetable, rolls and cheesecake for dessert.

Flyers with additional details will be forthcoming. Tickets may be obtained from your S.E.A. representative for the price of \$3.50.

## WORKSHOP PERSPECTIVE

by Peggy Agerton

On November 26th and 27th, I and 22 other staff employees participated in a Personal Achievement Workshop led by Lorraine Watson. Not really knowing what to expect but ready nonetheless, I began to learn more about myself and how to direct my life.

Using exercises that made me think and rethink my needs, wants, options and alternatives a pattern soon emerged particular to myself.

## Holiday Traditions

cont'd from Pg. 3

**\*Julie Bowler, Public Relations:** "I'll be watching my daughter Shawna dance in 'The Nutcracker' at the Civic Center and the East County Performing Arts Center. My sister's coming down from Eureka to visit, and we have a fireplace for the first time. The kids have already checked it out to make sure Santa Claus will fit."

**\*Brenda Leasure, Data Processing:** "I just started my Christmas shopping, so there'll be some of that to do. We're going to spend Christmas at home. We just bought a house, so it'll be our first Christmas there. It seems that Christmas gets better every year."

End of first day, a short homework assignment, and I was anxious for the next day's session.

By the second day, I began to pull everything together that I had been working on and I could see goals that I wanted to attain. Goals need to be reached so the next step in the workshop was to explain how I can reach my goal taking it a step at a time. I learned that goals that are based on your own values and needs give you a directed approach toward life and thus a happier life. Thank you, Lorraine, for your guidance.

The Personal Achievement Workshop will be repeated in February for those that were not able to attend this workshop. Also in the Spring an Administrative Support Workshop will be offered and a repeat of the Communication Workshop that was held last Spring.

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**WANTED:** Budding Journalists bursting with ideas. S.E.A. needs writers for this column. Contact Lin Ext. 4361 or Peggy Ext. 4210.

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**\*Kay Norton, Registrar:** "I'll be home for Christmas. It's a family time. My daughter and I will be in church on Christmas Eve and on Christmas Day. Then we'll have dinner at my mother's."

**\*Alan Lee, Security:** "I'll be working Christmas Day, keeping the campus safe. Seriously, the holidays are a time we have to be especially alert. We don't have students up and around, there's no one here, so it can be tempting for someone outside to come in and try to rip us off. We'll be making sure no one comes in from the outside."

**\*Dr. Patricia Watson, Academic Services:** "I don't know yet what I'll be doing, I can't figure that far ahead. I could tell you what I'm doing tomorrow..."

## We Get Letter(s)

Dear Editor,

It would be safe to say that the employee newsletter keeps improving with age. Of course, since it is only two issues old, that would be stretching it. Still, it looks and reads great!

Such a newsletter is just what USD needs—to communicate with each other as well as we communicate with people outside. I especially like your profiles of people who work here. All too often, we are unable to become acquainted with our colleagues on any more than superficial level. To better understand how others feel about their jobs and what they do with their spare time can only benefit us all.

Keep up the good work!

Jackson Muecke  
Director, Alumni Relations

## Around Campus

Lots of music on tap during the holiday month. On Dec. 8 and 9, the Christmas Choral Concert, "A Festival of Lessons and Carols," will be performed, in Founders Chapel. 8:00 p.m. on Saturday, 4:00 p.m. on Sunday. Tickets are \$2 for adults, \$1 for students, kids under 12 free.

On Dec. 16, another in the series of "The Beethoven Cycle," at 4:00 p.m. in Camino Theatre. Tickets are \$1.50 for USD folk.

Special thanks to June Aleman for the well-done USD Campus Telephone Directory.

The Spanish Club is having a Christmas Party on Dec. 7, 7:00 p.m., in the Student Union. All USD employees, and their families, are invited.



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