This year, I am Chair of the Statewide California Electronic Library Consortium (SCELC), an organization with over 231 member and affiliate institutions that is committed to developing resource-sharing among the libraries of private academic institutions throughout California and 30 other states. As Chair this year, I will be working with the Executive Director, Rick Burke, and the Board in developing the organization’s strategic plan. I am also serving on the Association of College & Research Libraries’ Value of Academic Libraries Committee. In addition, I am partnering with Gale Etschmaier, Dean of the San Diego State University Library, and Brian Schottlaender, The Audrey Geisel University Librarian at the University of California at San Diego, on a year-long planning effort in preparation for our three libraries to host the 2015 Academic Library Advancement and Development Network (ALADN). The ALADN conference brings together academic library fundraising and marketing professionals, librarians, and deans. The library leaders’ work with ALADN is not only good for our institutions but also for San Diego and demonstrates what local institutions can do when we have strong collegial and cooperative relationships.

I am pleased to announce that Copley Library joined the Center for Research Libraries (CRL), which includes over 260 member libraries. Copley Library’s 500,000 volumes will be augmented with CRL’s outstanding research collection from all regions of the world covering the humanities, the social sciences, and the sciences. CRL contains five million newspapers, journals, dissertations, archives, government publications, and other traditional and digital resources for teaching and research. By contacting Alex Moran, Access Services Manager, at moran1@sandiego.edu, faculty can obtain free access to the CRL print and digital collections through interlibrary loan. To learn more about CRL, please see this link: http://www.sandiego.edu/library/about/crl.php.

On October 1, Copley Library launched the university’s digital repository called Digital@USanDiego, which is designed to foster accessibility to research and data, as well as to ensure long-term digital preservation of institutional content. The repository features scholarship from USD faculty and students, publications of centers and institutes, and theses and dissertations. For more information, visit the site at http://digital.sandiego.edu/. To get started with your digital projects, contact Kelly Riddle, Digital Initiatives Librarian at kriddle@sandiego.edu.

To meet the needs of students, I worked with the Provost to extend Copley Library’s Saturday hours during the academic year from 6 p.m. to 9 p.m. The library is already open from 7 a.m. to 2 a.m. Monday – Thursday from 7 a.m. to 9 p.m. on Friday and Sunday from 12 p.m. to 2 a.m. I am also hoping next fall to provide students with 24/5 (open 24 hours Sunday – Thursday) access to the library.

I have answered a variety of questions related to services for faculty the past few weeks and would like to highlight two services that faculty might find useful. First, using the Research/Graduate Assistant Proxy Form (http://www.sandiego.edu/library/services/faculty.php), faculty members can have a research assistant pick up materials that they need to complete research. Second, schools and departments with visiting scholars should be knowledgeable about our Visiting Scholars Policy (http://www.sandiego.edu/library/about/policies/loan_policies.php#visiting.)

Currently, Copley Library faculty and staff are engaged in developing our strategic plan. The strategic planning process kick-off event was held on October 24th, and it will take about six months to complete the plan. During the planning process, we will be engaging our stakeholders. I look forward to sharing...
Planning Ahead at Copley
by Laura Turner

Copley Library is completing a strategic plan to guide the library’s vision of resources and services to support the university for the next five years. The library recently reviewed and updated its mission and vision statements to align more closely with the university’s strategic direction. Under the guidance of an ad hoc Strategic Planning Committee, the library plans to develop its primary themes and provide goals and objectives to achieve those themes. Members of the Strategic Planning Committee include Martha Adkins, Lisa Burgert, Hugh Burkhart, Michael Epstein, Chris Marcum, Alex Moran, Amy Pham, Kelly Riddle, and Laura Turner (chair).

The Strategic Planning Committee began its process by reviewing and discussing events and trends that impact the library, both internally and externally. The committee then arranged brainstorming sessions in mid-October for library departments and library-wide committees to offer their ideas of the library’s future. Theresa Byrd, Dean of the University Library, sponsored a one-day planning and discussion retreat for all library staff on October 24th at the Mother Rosalie Hill Hall. Pat Wagner (pictured) of Siera, facilitated the day-long kickoff with a thought-provoking explanation of strategic planning and group exercises to discuss the library’s needs. Later in Fall Semester 2014, she will also facilitate USD stakeholder meetings to discuss the vision of the library.

The Strategic Planning Committee will carefully review the information generated by these sessions to formulate a strategic planning document for the library to review in early January. Dean Byrd emphasizes that the strategic plan will be forward-thinking, achievable, and holistic, and she anticipates launching the plan by the end of Spring Semester 2015.
For the truly curious, the importance of the research experience is more than just a ticket to graduate school. My personal experience as an undergraduate researcher here at the University of San Diego is that of realization. In exploring a pathway towards community and growth, my passions were set free by the shared understanding that home is not just a house. My McNair Scholar home during the summer was our Copley Library. Having avoided the usual distractions of amazing beaches and nightly parties in the Gaslamp, it is with pride that I can say that my summer research routine was fairly solid. Every morning after leaving the McNair Barcelona office I would make my way over to Copley, where I would return my books from the night before then say good morning to Alyssa Eash at the counter and ask for a Mac laptop. It soon became almost second nature to begin filling out the paperwork to borrow the Mac while she would grab it from the back.

My favorite place to work is at the second table on the second floor after making a left in the Hill Reading Room. From this table, when my mind can no longer process any more information, I can look out the window and see the leaves of a tree and the way the light bounces off of it. So, after a few minutes of daydreaming it would be back to work. Dr. Grier – my mentor and advisor and the philosophy department chair – has high expectations and standards. You do not want to turn in poor philosophy to her. At her suggestion, I decided to take advantage of one of the public research workshop that Copley offers.

The library holds several monthly workshops for professors, researchers, and students. I have taken advantage of several of the research workshops, where you get the rundown on how to find a book you might be looking for or formatting papers and articles using MLA, APA, or Chicago style. Additionally, I have taken the literature review workshop. Usually the first step in becoming an expert in your field is to find out who all the current experts are.

Often I would run into some of my McNair cohorts in the book stacks hunting down their next great resource. For me, it was really the accumulation of all these brief interactions between staff, cohort, and patrons that reinforced a sense of community over the past summer. So in a strange way, if I were to honestly sum up my research experience over the summer, I would have to say it was the hours on top of hours that I spent at home that made the experience so worthwhile.
Almost forty years ago the family of Emmett J. Culligan (1893-1970), founder of Culligan Inc., donated his correspondence, books, business documents, family records and memorabilia to Copley Library. Famous as the creator of the water treatment industry and one of the earliest supporters of the university, his papers found a welcome home at USD. Emmett Culligan was described by his son at a celebratory luncheon on campus in late August 1975 as a larger-than-life character. By all accounts he was a loving husband, a devout Catholic, a versatile and inspirational leader, a completely unorthodox and strong-willed individual, a creative genius, and a highly successful entrepreneur. From humble beginnings in the back of a friend's blacksmith shop, his company grew to become a worldwide water treatment company with offices in over 90 countries.

Throughout his life Emmett Culligan was always eager to support Catholic causes, so when USD founder Bishop Buddy enlisted his support in 1946, he wholeheartedly stepped into his role as chairman of the University Foundation's activities in San Bernardino County. His son, Reverend Kevin Culligan notes in the collection's finding aid that Emmett Culligan "was present for the ground breaking of USD at Alcalá Park and turned one of the first shovels of dirt beginning USD's construction." The family papers contain letters to and from Bishop Buddy chronicling a close friendship between these two dynamic men that continued until the Bishop's death in the mid-1960s.

The Culligan Family Papers consist of 25 linear feet of business and personal records of Emmett Culligan and his family, as well as over 200 titles from his personal library. These documents and book collection reveal that he was much more than the creator of an innovative water conditioning business. Emmett Culligan was also an author and publisher with an extensive network of friends that included prominent clergy and popular authors alike. He was an early advocate of family planning and a staunch supporter of civil rights. His book collection contains, along with his published writings, devotional literature, and books on business and salesmanship often with underlined passages and handwritten comments in the margins.

Upon Emmett Culligan's death, the company's newsletter devoted an entire issue to recalling his many accomplishments and remembering his generosity and leadership. Throughout, Emmett Culligan's belief in faith, integrity, and hard work resonates in his life story and also in his words captured here among the speeches and letters collected by the Culligan Family. The library is indeed fortunate that the family chose to donate the papers of this complex and remarkable individual to the University that he helped to found.
Copley Visits the new San Diego Central Library
by Rachel Lieu

This past July, a group of 80 individuals from both Copley Library and the community program, University of the 3rd Age, and nursing faculty met in the Garden Courtyard of the new Central Library in downtown San Diego for an impressive tour led by Leslie McNabb, Branch Manager at the San Diego Public Library. The tour began on the ground floor, home to the circulation desk, gift shop, and an extensive children's area. Accessible through large glass doors is a garden courtyard with a café. This area has been host to weddings, free concerts, and hosted an event for the 2014 Comic-Con.

Moving up the escalators to the higher floors, our tour experienced many of the beautiful spaces within the new library, which houses over 1.2 million books, 407 public computers, and 1,200 comfortable places to sit and read. There is a teen center complete with a video game room, well stocked with pillows and lounge chairs. Patrons young and old can learn to use 3D printers and take home their unique creations.

The most impressive space on view during the group's comprehensive tour was the penthouse level, entered through the elegantly designed glass Reading Room. Here, patrons can enjoy reading or studying surrounded by three-stories of windows that overlook the San Diego Bay, Petco Park, and the Coronado Bridge. The domed structure mimics the significant domed structures at Balboa Park. Adjacent to the Reading Room are the Library's Special Collections, Rare Book Room, and the San Diego Heritage Room. An impressive art gallery also sits perched on the rooftop, with rotating exhibits of local art.

Following the group tour, Marion Moss Hubbard, the Library's Public Information Officer, gave a talk about the history of the building process and the many unique features and services the new, larger library is able to provide patrons.

Kroc Collection Comes to Copley
by Julia Hess

Over the summer, Copley's Technical Services department began cataloging the Joan B. Kroc Institute for Peace and Justice (IPJ) Collection. This collection consists of approximately 400 books along with journals, DVDs, and other forms of audiovisual materials, many of which are not available elsewhere on campus. It is housed in the IPJ conference room (KIPJ, 127). Once the items are in the library's catalog, they will be available for circulation through the Institute for Peace and Justice. Most of the books have been added to the library's catalog over the summer and early fall, so the next step will be to work on the more complicated part, the journals and audiovisual materials, over the next year. The project is being coordinated by Laura Turner, Head of Technical Services, and Julia Hess, Collection Services and Metadata Librarian, in collaboration with IPJs Diana Kutlow, Senior Program Officer, Megan Theriault, Event Coordinator, and Megan Kyle, Executive Assistant. For more information about the collection, contact Megan Kyle at meganky@sandiego.edu.

Staff Snapshot:
Christopher Marcum

Christopher Marcum is the new Evening Access Services and Reference Librarian at Copley Library. Christopher has more than ten years of experience serving the library needs of university students, faculty, and staff. He began his career in academic librarianship in 2003 as a Library Assistant II at Troy University in Troy, Alabama, where he assisted in the cataloging and physical processing of library resources. In 2005, Christopher moved to San Diego, California to pursue his M.A. in History at San Diego State University. At SDSU he worked as a Teaching Associate in the history department for two years and his research focused on the history of race and gender in the United States. While teaching and studying at SDSU, Christopher accepted an offer to become Troy University's first Online Reference Assistant. As a Reference Assistant at TU, he developed his reference and research skills considerably and soon after taking the job he realized that helping university students and faculty make the most of library resources was something for which he had an aptitude and passion. After receiving his M.A. in History from San Diego State University in 2008, he began working as a Library Assistant III in the acquisitions department at Copley Library, where he coordinated bindery preparation and assisted in the maintenance of various library records, including the library's catalog. In 2011, Christopher was promoted to Reserves and Reference Assistant at Copley Library. As the Reserves and Reference Assistant, he continued to enhance his reference skills and found that he enjoyed working more closely with USD faculty and staff. His new role offered opportunities to serve on various library and university committees, including USD's Copyright Task Force. Soon after starting his position as Copley's Reserves and Reference Assistant, Christopher realized that academic librarianship was his calling, and he promptly began work on his MLIS at the University of Arizona's School of Information Resources and Library Science in the fall of 2011. His work at the University of Arizona focused on digital information management, as well as academic library administration. Christopher's academic achievements at UA earned him several scholarships including the American Library Association's Tony B. Leisner Scholarship in 2012. After receiving his MLIS from the University of Arizona in May 2014, Christopher was very excited to accept his first professional position as Copley Library's Evening Access Services and Reference Librarian in early August. Christopher has been enjoying his new role as a librarian and looks forward to continuing to serve the wonderful students, faculty, and staff at the University of San Diego.
San Diego Native Reads at USD’s One Book Event
by Martha Adkins

This semester, Copley Library began its second year in partnership with the community reading program, One Book, One San Diego. This year’s selection, Monstress, is a collection of short stories by San Diego native author Lysley Tenorio. The stories represent the perspectives of several Filipinos, from the young child who relocates with his family to a small town in California, to two men who immigrated as young men, and have lived all their lives in a bachelors’ hotel in San Francisco, to the young woman and American man who form a bond, if only for a brief time, in a leper colony. The stories are at times exotic, but remain intimate. When a small audience gathered at the Manchester Conference Center on October 15 to hear Mr. Tenorio read from his book and discuss its origins, they learned that his own experience with the stories and characters had been intimate and intricate. Indeed, it took Mr. Tenorio two decades to put the finishing touches on this collection of stories, revising and polishing each detail. The audience who came to hear Mr. Tenorio speak was composed of local writers and fans, and some regular One Book, One San Diego enthusiasts. Their questions after the reading provided ample opportunity for lively discussion about the craft of writing, and offered Mr. Tenorio a chance to hear some of the audience members’ personal reactions to his writing. Copley Library looks forward to a long partnership with the One Book, One San Diego program. Reference librarian Martha Adkins represents Copley Library on the One Book, One San Diego Advisory Committee.

New Features in Credo Reference
by Alejandra Nann

Credo Reference is a multidisciplinary reference database that includes entries from a wide variety of dictionaries, encyclopedias, atlases, thesauri, and other reference sources. A new and exciting feature available for Copley patrons is Topic Pages. Credo Topic Pages are designed to provide numerous resources available on a particular subject all in one place. This includes Credo Reference sources as well as online resources available via Copley Library. Each topic page is divided into several sections: Credo entries from dictionaries and encyclopedias, books, images, full-text articles from Copley databases, news sources, and other suggested resources available via our catalog. Students, faculty, and staff can begin their research on Credo Reference by starting a simple search or going straight to the Topic Pages tab. With over 10,000 topic pages offered, Credo is a great starting point for anyone beginning a research project.
Through a Streaming Lens
by Laura Turner

The popular explosion of streaming videos through Netflix, Hulu, and Amazon, among other providers, has impacted more than just home entertainment. Streaming media is now a hot topic within academic institutions and their libraries. Fraught with copyright, licensing, and technical issues unique to its format, streaming media for institutional use is proving to be an intense conversation.

Copley Library provides access to a few small streaming media packages, but the library entered the conversation formally this fall with the launch of a streaming media focus group. The group includes three USD teaching faculty and four faculty librarians, along with advice and support from others within the library and from Instructional Technology Services. The focus group includes Eric Pierson, and Victoria Fu from the College of Arts and Sciences and Suzanne Stolz from the School of Leadership and Education Sciences along with Copley librarians Hugh Burkhart, Michael Epstein, Diane Maher, and Laura Turner.

The focus group is reviewing the benefits and challenges of using streaming video for instruction and as a library resource. The group is participating in trials of four commercial streaming media resources for academic institutions to see firsthand the functionality and quality of streaming media in the classroom. Using these discussions and experiences, the group will draft a summary of recommendations for library support of streaming media at USD.

In the meantime, the library offers access to three small streaming video collections, Theatre in Video and Opera in Video through Alexander Street Press, and PsycTherapy through the American Psychological Association. The library also subscribes to the Journal of Visualized Experiments: JoVE, which touts itself as the world’s first scientific video journal.

University of San Diego Joins the Center for Research Libraries
by Laura Turner

Copley Library is pleased to announce that the University of San Diego is now a member of the Center for Research Libraries (CRL). The CRL, an international non-profit consortium of colleges, universities and libraries based in Chicago, offers its members access to a research collection of approximately five million items, including over 500,000 monographs, more than 10,000 newspaper titles, and 800,000 doctoral dissertations from other countries. Members may also access the Linda Hall Library science, technology, and engineering materials through the CRL. In addition, CRL membership provides USD faculty and students robust collections of other resources, like the Area Materials Projects, which includes unique, uncommon, and endangered research material from Latin America, Africa, the Middle East, South and Southeast Asia, and Slavic and East European regions.

Created in 1949 by ten major U.S. universities and now boasting an international membership of 212 active institutional members, the CRL exists as a consortium to provide member libraries with humanities, science, and social science resources to supplement their own library's holdings. The University of San Diego joins a prestigious list of peers through its membership, including the University of Dayton, the University of San Francisco, and the Claremont Colleges.

Scholars at member libraries may request print and microform copies of CRL resources through their existing interlibrary loan systems, with the CRL typically offering a loan period of six months. Where possible, the CRL fulfills scholar requests for research materials through digital delivery of the content. In the case of Linda Hall Library materials, the CRL provides document delivery via RapidILL.

For access to the CRL catalog, scholars should use the following link: http://catalog.crl.edu/. CRL Topic Guides are another helpful CRL resource, part of their Global Resources Forum. The topic guides offer researchers information on resources in a variety of formats for research areas that are key interests to CRL libraries. Scholars wanting to view the Topic Guides should follow the link: http://www.crl.edu/collections/topics. The CRL provides reference consultations to scholars for research help with the CRL collections through their Member Liaison & Outreach Services. For assistance getting started with everything the CRL offers, contact your Copley Library subject liaison or the Reference Desk at (619) 260-4765.
Copley Library student workers from left to right:
Hue Simone, Technical Services
Patrick Kallas, Technical Services
Tiffany Carmona, Access Services
Lorae Schafer, Access Services
Lacey Hartin, Archives/Special Collections
Elizabeth Smith, Archives/Special Collections
Maricruz Torres, Access Services

TOP 10 DATABASES USED
1. Academic Search Premier
2. PsycINFO
3. CINAHL Plus with Full Text
4. PsycARTICLES
5. Communications & Mass Media Complete
6. Business Source Premier
7. ATLA Religion Database with ATLASerials
8. ERIC
9. ScienceDirect
10. Web of Science

Instructional Sessions .............................................. 204
   Students Served ............................................. 3,865
   Workshops (faculty/staff/student) ......................... 40
   Attendees (faculty/staff/student) ......................... 270

Reference Questions ............................................. 3,808*

Website Visits .................................................. 219,465*

LibGuides
   Guides ....................................................... 73*
   Views ....................................................... 21,996*

Laptop Checkout
   PC Laptop Circulations .................................... 1,149*
   Macintosh Circulations ................................... 3,641*

Group Study Room Bookings .................................. 3,085*

*7/01/2013 – 6/30/2014
THE NUMBERS: 2014

CIRCULATION
Copley Library Visitors ........................................ 426,167
Items Circulated .................................................. 108,600
Total ILL Services ................................................ 30,313
Total USD Items Loaned to Other Libraries ................. 11,087
Total Items Borrowed From Other Libraries for USD Library Users ........................................ 9,831
Circuit Lending/Borrowing ...................................... 10,800
ILLiad Lending/Borrowing ...................................... 9,824
Rapid Lending/Borrowing ...................................... 5,950
Document Delivery ................................................ 374
Express Books ....................................................... 4,080
Copyright Clearance Requests ................................. 236
Print/Media Reserves Items Circulated ...................... 9,395
Print/Media Items Added/Removed ............................ 2,139

COLLECTIONS
Books ................................................................. 500,000
Bound Periodicals .................................................. 63,700
CD’s, DVD’s, and other Media .................................. 16,957
Current Print Subscriptions .................................... 2,960
E-books ................................................................ 120,028
E-periodicals .......................................................... 66,350
Online Databases .................................................... 187
Archival Collections (in linear feet) ......................... 1,215
In fall 2013, the University of San Diego launched a Master’s of Education (MEd) online degree program, which prepares students with the knowledge and skills to enhance their teaching. The program places an emphasis on 21st century skills, equity and social justice, classroom inquiry, and a professional response to the Common Core Standards. Online students and faculty have unique user needs. The majority of the students will never physically enter Copley Library, yet they need all the same resources as on-ground students to conduct their research. Their classes run every seven weeks, and students need immediate online access to a wide array of materials. These materials are not typically carried by public libraries, nor are they freely available online. As a library, we embraced the opportunity to meet the needs of this user group. To start, we worked with course designers and faculty to develop course reserves by purchasing electronic versions of books that enable multiple students to access the same book at the same time. Alejandra Nann, Electronic Resources and Serials Librarian, was an invaluable asset in obtaining the numerous electronic books needed by the program. Fortunately, with online journal access through subscriptions such as EBSCOhost Education Source, we were well equipped to meet journal article needs.

We knew films would need to be incorporated into the classes as well and started working with new vendors to obtain trials of streaming videos. Currently, there is a committee chaired by Laura Turner, Head of Technical Services, evaluating vendors for packages that could best meet the needs of online classes, as well as all departments at USD. The Online MEd Program Coordinator, Suzanne Stolz, identified which courses were research intensive in order for the library to provide support to those students. Online video tutorials were created to highlight resources available to students. As the liaison librarian, I am embedded in the online research classes. I am a virtual participant in the classroom, the students have a discussion board for library research questions, and I have the ability to communicate with the entire class. Before the class starts, I develop short tutorials, which teach information literacy concepts. I break each concept down to the bare essentials and create a video demonstration teaching a concept such as finding peer-reviewed articles in two to three minutes. The video captures the images from my computer screen while I talk students through the research steps. Online students need an extra layer of support since they cannot walk in and meet with a librarian when they encounter a research problem. Often, an entire class will encounter problems, and I can email all of them with helpful tips to ensure they can successfully complete their research. Fortunately, Copley Library offers many ways for students to reach a librarian, including email, chat, text message, and phone. As the University of San Diego educates students around the world, Copley Library will be there to meet their research needs in formats students can immediately access.
New Publication Process for Theses and Dissertations
by Kelly Riddle

Beginning with the conclusion of the Fall 2014 semester, USD graduate students will be able to publish their theses and dissertations electronically. The streamlined new electronic theses and dissertations (ETD) system will use the university’s new repository, Digital@USanDiego, to make the work of graduate students more accessible on and off campus. Students will be able to track readership statistics for their publications, and readers will be able to find USD theses and dissertations via search engines and the library catalog. In addition to being available in the repository, dissertations will also continue to be published in ProQuest’s dissertation and theses database. USD’s new system will eliminate the need for the numerous print copies currently required by the library and make these works available much faster.

The change comes after several semesters of work by the library’s ETD committee, whose membership includes faculty representatives from graduate degree-granting departments, university administrators, and librarians. For more information on the new submission and publication process, contact Kelly Riddle at kriddle@sandiego.edu, and look for theses and dissertations in Digital@USanDiego beginning in January 2015.

USD Launches New Digital Repository
by Kelly Riddle

Digital@USanDiego, USD’s new digital repository, is a platform and set of services that allows dissemination and management of materials produced by the university community. In Digital@USanDiego, you’ll find everything from scholarly articles published by USD faculty to digitized archives and special collections, like our early 20th century postcard collection. Faculty members can use the repository to store and share research data, manage conferences hosted at USD, and publish open textbooks. They can use Digital@USanDiego to manage the submission, peer-review, and publication processes for scholarly journals. Student work will also be available in the repository. Planning for a number of undergraduate journals is already underway, and USD theses and dissertations will be published through Digital@USanDiego beginning with Fall 2014 graduates. Finally, centers and institutes across campus can publish material like lecture series and publicity materials.

Managed by Copley Library and the Pardee Legal Research Center, the repository will make university materials more visible and more accessible to visitors from all over the world. Digital@USanDiego is able to house audio, video, and other types of files. It uses robust analytics to help faculty members track download counts and other statistics for their scholarly articles. The Digital Initiatives Librarian is available for assistance with related topics such as copyright and licensing or digital preservation, and can work with members of the university community to build digital projects in the repository. The library looks forward to housing a diverse and growing set of USD resources in Digital@USanDiego.

Visit the repository at http://digital.sandiego.edu, and contact Kelly Riddle at kriddle@sandiego.edu to get started with your digital project.

New Part Time Staff Joins Copley Library

Melinda DeWitt

Melinda DeWitt has joined the Reference department as our new Part-Time Reference Librarian. Melinda comes to USD after serving for several years as the Operations Librarian at Alliant International University, where she was responsible for providing reference assistance to students, faculty, and staff. Melinda has a B.S. in Geochemistry from UCLA and an M.L.I.S from the University of Washington.
SAVE THE DATE

Second Annual Digital Initiatives Symposium
University of San Diego Copley Library

Wednesday, April 29, 2015
9 a.m. – 5:30 p.m.
Kroc Institute for Peace and Justice

Keynote Addresses
Heather Joseph, Executive Director, SPARC
Kenneth D. Crews Attorney, Gipson Hoffman & Pancione
Faculty, Columbia Law School

For complete event details, including the call for proposals, visit:
http://digital.sandiego.edu/symposium/
Register by March 23, 2015

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☐ $5,000+ ☐ $2,500 ☐ $1,000 ☐ $500 ☐ $250 ☐ $100 ☐ $50 ☐ Other__________________________

USD affiliation
☐ Student ☐ Faculty/Staff ☐ Family ☐ Alumni ☐ Friend of Copley

Name ______________________________________________________________________________________________________
Address ____________________________________________________________________________________________________
City ___________________________________________________________________________ State ___________ Zip _____________
Phone ________________________________ E-mail ____________________________________

☐ My company will match my gift and I have enclosed my employer’s matching gift form.

Payment Method

☐ Check payable to USD
☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Account Number ___________________________________________ Exp Date____________________________
Name on Card __________________________________________ Signature ________________________________

Thank you for your gift. Please call Copley Library at (619) 260-2370 or visit our website at www.sandiego.edu/library for donation questions.