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1-21-1960

## The Pioneer 1960 volume 1 number 5

Associated Students, University of San Diego

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# Grading Standards Given Once Over; Cuts Are Reduced

The College for Men has adopted a new set of scholastic requirements. Rules regarding class attendance and final grades have been reformulated.

The Academic Council has cut the number of permissible "cuts" per class in half. It reminded the students that they "are obliged to attend all scheduled classes in the courses in which they are registered."

The council realized that some allowances were necessary to cover "illness and other legitimate reasons for absence," and it stated that "the number of class meetings per week equals the number beyond which no student may be absent from a class and still receive credit for the course."

Fr. Russell Wilson, president of the College for Men, said that this new regulation would take effect at the beginning of the spring semester.

The Academic Council has given the students who take English A a "break." If students finish the course with a grade of "A," they may receive credit for English 1A with a grade of "B" or "C". Father Wilson said that the English A instructor would be the controlling factor in both the selection of qualified students and the grade received.

The Committee on Grades, a subcommittee of the Academic Council, has recommended a tightening up of the grading system. Their survey of the grades given during

(Turn to Page 3, GRADES)

## AGED CIRCLE K YET SURVIVES TO ASSIST USD

By RON GARDON

The Circle K, an international service club, is one of the oldest on campus. Organized in the fall semester of '57, the club has survived in spite of its inglorious and seemingly inactive efforts.

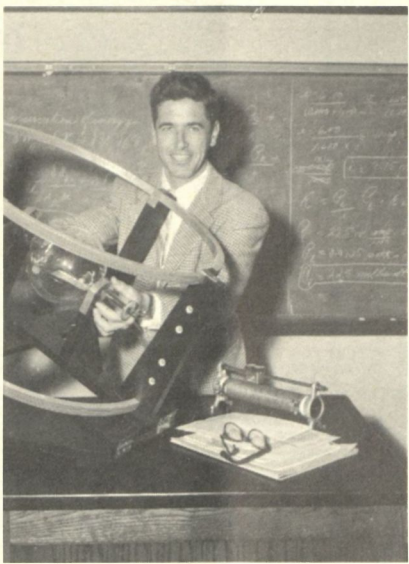
The Kiwanis Club of San Diego sponsors the Circle K. The Kiwanis hold weekly dinners at the El Cortez hotel and have a standing invitation to all Circle K members. This gives members an opportunity to associate with men of various professions and businesses.

The USD blood bank is active thanks to the efforts of the Circle K. The United Fund has been spearheaded by a determined member of the club. The Circle K is responsible for the College for Men blazers, and its members usher at many USD functions.

Committees within the club are responsible for social and educational functions toward a single goal, a service to the University of San Diego.

Circle K officers are: Ken Kaufman, president; Dan Wachowiak, vice-president; Ned Wilson, secretary; and Dave Folsom, treasurer. There are 12 members in the club.

Ken Kaufman said he was limiting the membership of the club because, "I want sparkplugs for a wheeling and dealing outfit."



DOCTOR HOWARD

## Frank Howard Likes Physics, Hieroglyphics

By VICKY SEIDEL

Fluffy masses of clouds have become "stratocumulus bodies" to physics students at the College for Women. Gravity, acceleration and energy (white hieroglyphics scrawled on a blackboard) are all the department of Dr. Frank Howard, head of the Physics Department.

Behind the horn-rimmed glasses, the soft-soled shoes and the genial, easy-going manner lies a fascinating career in the teaching profession and in science.

In 1944, after obtaining his B. A. in physics-meteorology from UCLA, Doctor Howard joined the Army Air Corps and subsequently studied weather forecasting at MIT, after which he was stationed in the Far East.

Athens, Rome, Frankfurt, Paris and Vienna were only the beginning. The shelling of Karachi forced him to Calcutta, after which Madras, Bombay, Singapore and Bangkok were ports of call. A North African tour of duty included Casablanca, Tripoli and Cairo.

Upon his return to the United States, Doctor Howard obtained his Master's Degree and Doctorate in physical oceanography from UCLJ (Scripps Institute of Oceanography).

No less varied than his travels is his teaching career. It includes three years at the University of Hawaii teaching physics. He soon came to be regarded as a "kama-ainoa" (old timer, rather than a tourist) by the students, wearing their official garb—an aloha shirt and strictly unofficial huaraches to the class.

Doctor Howard's object in future work at the College for Women is "to build up the Physics Department gradually" using demonstrative equipment first, such as the ballistic pendulum currently in use (that grey thing in the corner.)

By a program of combined lecture and laboratory courses, Doctor Howard plans to start an optics laboratory, upper division courses in electrical measurements, atomic and nuclear physics and a sequence of courses in theoretical physics.

"Next week," he grinned, fingering a pair of weights in his hands. "we study 'work' as it is applied to energy."

Someone in the back row was still trying to decipher the characters on the board.

# Men's College Loses Lease; Moves Again

By BOB KEITH

The College for Men is no longer a boarder. The long-awaited move into the Arts and Science Building began Dec. 31. This move will be nearly complete with the beginning of classes in the spring semester.

The Administration had a head start in fitting into their spacious new offices, but the science section is not yet complete.

## SAM IS ACTIVE; BUSINESS CLUB GOING TO TOWN

SAM (Society for the Advancement of Management), the professional businessmen's club, met last month to discuss future activities. Lectures, tours and other activities in which the student may correlate his studies with practical membership have been planned.

Eugene de Falco, SAM's president, said that a Charter Presentation and dinner meeting with a Senior Chapter was scheduled later this month. He said that once a month business executives would be invited to discuss business affairs with SAM's members.

Recently the members went on a field trip to the Transit-Mix Company. They visited the plant and lunched as the guests of the management. The trip offered practical business experience for the students.

SAM is under the direction of Dr. Stephen H. Barres, chairman of the Division of Business Administration. "The students run their own organization and have complete freedom to exercise good management in their courses of studies," said Dr. Barres.

"It's the finest building we have," said Father Russell Wilson, president of the College for Men. "It has a definite number of improvements."

"After being here almost six years, this is the first time the administrative offices have been completely unified," said Irving W. Parker, dean of admissions. "I feel it is a great step forward."

Dean Parker said the facilities assigned to the administrative offices were quite good and convenient and also that there was sufficient space allotted for the growth of the student body.

The Arts and Science Building was dedicated last June 15 by the Honorable Richard M. Nixon, vice-president of the United States.

"This is the first time I have seen my name on a building," said Mr. Nixon as he viewed the dedication plaque in the foyer of the building.

The plaque also notes that the Arts and Science Building is dedicated to the "cause of God and Country." The building does not yet have a patron, but appropriate saints are being considered.

The building itself is the largest and most impressive one on the

(Turn to Page 3, MOVE)

# Like Charlie Is Smiling About Songs and Decals

By CHUCK WILLIAMS

SPECIAL TO THE PIONEER

What's the matter there, Charlie? You look lower than the '59 Pioneer win record. Morale, huh? Well, why don't you do something about it? Get around the piano and sing some school songs or something.

Whaddaya mean, "no school songs to sing?" Well, why don't you go down and gaze at the statue of the "Ole Pioneer" or put some spirit decals on your books or car or something?

No spirit decals either. Man, this is too much. Why doesn't someone do something about this sordid situation so detrimental to school spirit? Have a contest or something and take advantage of all the talent around here.

I see. You had a contest? Oh, then you're gonna' have a contest? Whaddaya mean, "both"? Let's see that paper you got there.

It says here, "The contest will start after the semester break. Some entries in both the decal and song contests have been received. Students from both colleges will be allowed to enter. This is for the University."

"Anyone who knows a talent outside the school can have an entry done for him as long as he enters it in his own name. Like if Walt Disney is your uncle, get him hot on it."

"Judges from both student and

faculty sections will participate if possible. OK for the contest has been given by Fr. J. Walshe Murray, Men's College dean of students, and Mother Francis Danz, president of the Women's College. The President of the University has shown enthusiasm over the idea.

"Originator of the plan is Chuck Williams, Junior Class president. The Junior Classes of both colleges are sponsoring the contest. They will decide on the prize for winners at the contest's close. Songs may be alma mater or spirit. Decal designs either serious or caricature."

I dig. The contest sorta' got started and didn't get too far along.

(Turn to Page 3, CHARLIE)

The first Men's College ASB meeting of the Spring semester will be held Feb. 9 in More Hall.

ASB President J. T. Trily and the members of the Student Council will welcome all returning and new students to USD.

All students are urged to attend this and the following ASB meetings to keep informed about the various campus activities.



DUET—Joe Loeschmig on piano and Linda Jo Rogers on bass ponder the intricacies of sharps and flats at the Catamaran dance.

# It's not the Grading; It's the Meaning of the Thing

The College for Men is coming into its own. It may not have 10,000 students, a massive gymnasium and football stadium, but it does have an ever increasing reputation for high academic standards.

If one were to look back on the Men's College's short history, he would find that academic standards at the College have undergone constant change.

The latest change in academic standards is one that shows foresight and common sense and one that will be most beneficial to the College.

The average grade given by professors to students at the Men's College has been close to "B." The percentage of "A's" and "B's" was 61.

These facts, among others, were brought out two weeks ago by the Committee on Grades, which was appointed by the President of the College last October. The Committee recommended a tightening up of the grading system. Its recommendations were unanimously approved by the Academic Council and will be put in the next issue of the College Bulletin.

This problem of grading is one that any college has, regardless of its age, simply because those who make up any college are human and will at times become benign toward grading standards.

There is nothing wrong with a "C" grade. "C" means average. Average is not "B," it is "C." Average means fulfilling the requirements of the course. Average means the student is doing OK.

Students have come to think of a "C" as anathema. They think a "B" is for doing the work required and not cutting too many classes. They think an "A" is for a little extra work and a fairly high mark on exams.

From the evidence shown by the Committee's findings, it seems that the students' attitudes on grades have to an extent rubbed off on some professors.

A "B" is very good and very good is quite a bit above average. An "A" is superior and means extremely outstanding.

The Committee's decision to call a "D" "inferior" is a wise one. For, as the Committee says, "We should not be passing inferior students."

The Committee on Grades has done an excellent job in re-stating the grading policy of the College. This new policy is a most sensible and fair one. The instructors will comply with this new policy and when they do, students of the Men's College will know that the grades they get will not only be fair, but will mean something.

## FROM THE NORTH SIDE

By LINDA HAYWARD

Following the scholarly buzz of final exams week, a three-day era of silence should reign on the North Side. The cause of this phenomenon was explained Monday at a student body assembly by Mother Frances Danz, president of the Women's College.

She announced Sunday evening, Jan. 24, as the opening date of the annual retreat. A Jesuit, name withheld until he arrives, has been invited to direct the Spiritual Exercises of St. Ignatius.

Mother Danz compared the retreat to an annual inventory taken by stores or corporations. It would be an inventory of one's own life: "What is the purpose of life? To what does it lead?" she asked.

Four instructions have been scheduled for each day to aid in a satisfactory solution to the problem. Retreatants were advised to use the time between meditations

to consider what had been said or do spiritual reading.

The devil will inspire all sorts of reasons for avoiding the retreat, warned Mother Danz. She urged the students to refrain from taking the time as an opportunity to visit Aunt Mamie, see the doctor about a longstanding ailment or get a three-day job.

It was rumored that some sacrificing students had given up a prospective skiing trip for the retreat.

Mother Danz said the purpose of the silence was recollection for oneself and consideration for others.

## THE PIONEER

PUBLISHED FORTNIGHTLY DURING THE SCHOLASTIC YEAR BY THE ASSOCIATED STUDENTS OF THE UNIVERSITY OF SAN DIEGO, ALCALA PARK, SAN DIEGO 10, CALIFORNIA.

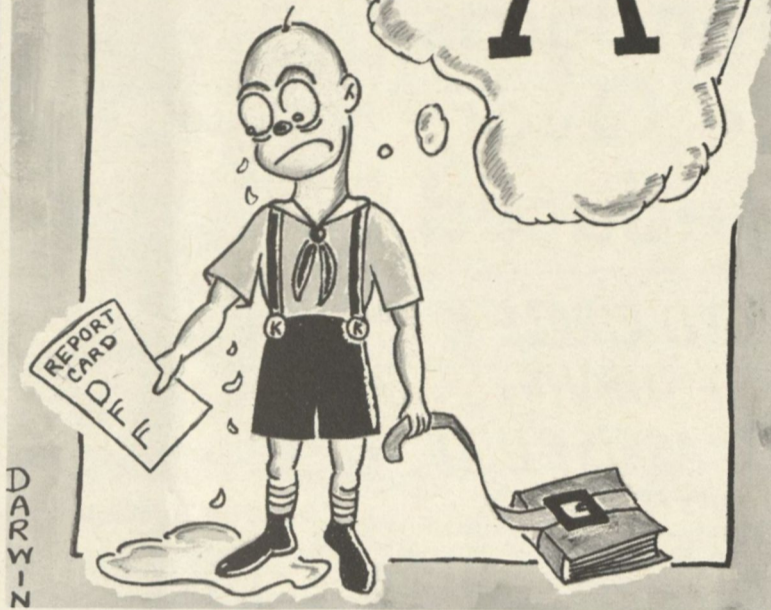
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ACADEMIC

COUNCIL

TO: FACULTY  
RE: GRADES?  
GIVE LESS A's



By RALPH ROISTER DOISTER

## CLAUS COURT-MARTIAL

A Post-Christmas Playlet

(With a bow to Messrs. Herman Wouk and S. J. Perelman)

SCENE: The amphitheatre in the headquarters of Santa Claus, Inc., a strong union. It is now twenty-seven days after Christmas. At rise, S. Claus, No. 3004, is seated, center. The glare of a white spotlight causes perspiration to bead his fat, cherubic cheeks. He squirms as S. Claus, Defense Inquisitor, stares fixedly at him. Three S. Clauses, Grand Judges, glower. Also fixedly.

CLAUS: (snakily) Now 3004, you say that operators 4567 and 666 conspired to deprive you of your command at Macy's?

3004: (testily) Right. Check. A post I've had for many a Yuletide. Received the DSC (Distinguished Santa Claus) for valor in the face of children, too.

CLAUS: (hastily) Yes, yes, so you've told us. But the defendants say you seemed to crack under the strain of parents and children. Could you tell us about that?

3004: (huffily) Kay. Now here's the story on that. Those two were supposed to be on their beat ringing their bells. But do you know what they were doing?

CLAUS: (snakily, again) What?

3004: (sweatily) Undermining me. Destroying the faith of Macy's staff in me. Take that incident about the beard. A midget, sir—they hired a midget to climb onto my knee and pull off my beard. I ask you what's a Santa Claus without a beard? Destroys respect. You say, "Well, you've always got your red suit," but that's nothing, nothing. I know because I've been at this business for a long time. Worked my way up from a bargain basement Santa at Woolworth's. Did you know that?

CLAUS: (cagily) No, we didn't know that.

3004: (sweatily, again) No? Thought you chaps knew everything. Bright, young, sixty-day correspondence school wonders, hah! (a pause here. 3004 wrings out his sweaty beard.) Kay. Now what else? Take the strawberry lollipop business.

CLAUS: (innocently) The strawberry lollipop business? Tell us about that.

3004: (eagerly) Right. Kay. Now here's the story on that. This ought to fix 4567 and 666, that precious pair. Kay. Macy's gives lollipops to

all the little ones who visit Santa. Kay. Now I have always tried to be fair. A fair man—firm but fair—was what they used to say about me.

CLAUS: (brightly) Who're they?

3004: (confusedly) Don't confuse me. Kay. Always fair with the kiddies, bless 'em. Gave them lollipops by the ton. But I managed to keep a few strawberry ones for myself. Got a right to do that. After all, a Santa Claus has some rights. What's the good of being Santa if you don't have some rights? Who's going to give Santa a present? Nobody, that's who. That's why I became a little angry with 4567 and 666. They deliberately took all the strawberry lollipops out of my sack.

(Here 3004 takes two jingle bells out of his pocket and begins to play "Unchained Melody" with them. As he talks his voice rises hysterically. He has a sensitive ear.)

They stole those lollipops! Oh, they were clever all right. Said the company was out of strawberry. I'll just bet! They couldn't fool me. No sir! I knew they'd given them out themselves. Trying to curry favor, that's what. Imagine trying to cut me out with the little monst---er, kiddies. Me who's been at this business before beards came in? So I had to show them up. Had to expose their paltry little scheme. I asked every little one in the store if she or he had a strawberry lollipop. Naturally they said, "No". So I searched them, every one of them. Didn't find a single strawberry, either. That settled it. Then I knew that 4567 and 666 had told the kiddies to eat them, destroying the evidence. I knew they were out to get me. Kay. I guess that about covers the lollipop business. Now if there is anything else you'd like to ask me, I'll try to give you the straight answers.

CLAUS: (forebodingly) No. That's just about enough.

(The three judges look glumly at 3004 and shake their heads—forebodingly—to the tune of "Unchained Melody." 3004 knows he's through. He rises, stripped of his ermine hash marks. As the curtain falls a lollipop falls from his sleeve. It is strawberry.)

## Signs of Our Times

By CAL TRASK

We pause, wide-eyed with near-disbelief, to ponder the announcement that rock 'n' roll is dead. The eulogy has been spoken, the funeral rites completed, but the suspicion lingers on that the body is not in the coffin.

Charles van Doren, of "Twenty-One" fame and later infamy, may have been responsible for the death of the strong two and four beat. Albeit unwittingly and indirectly, Van Doren's willingness to finally tell the truth fired a series of investigations into the entertainment business. The record industry, one of the fastest growing segments of entertaining amusements, or amusing entertainments as the case may be, was a natural for congressional exploration.

Rock 'n' roll was once tagged rhythm 'n' blues, a more accurate if less bemusing appellation. Of course, this was practically back in prehistoric times, like the 1930's and 1940's. Under its former title, rock 'n' roll had few adherents. It was regional music and the jazz purists studied it clinically. As a curiosity piece "R&R", or "R&B", was historically interesting. It was the missing link, said the experts, between the jungle and jazz as an art form.

This, and similar profound opinions, was generally accepted by the jazz "buffs" as gospel. Striving for the acceptance of jazz as a definite art, its followers established lexicons, standards, measurements and genealogies with Darwinian meticulousness. Rhythm and blues was assigned a remote corner in the vicinity of the Bessie Smiths. It was safely hidden. But then came 1950 and the small "45" speed record.

Unbreakable, portable and less expensive than the old, fragile "78," the small platter found a new and eager audience in those not yet mentally adult. It was not acceptable to the more serious "music-lover;" the long-playing "33" was more his speed. The "45" was the wallflower with whom no one danced until some enterprising entrepreneur resurrected "R & B" and labelled it "R & R". Under the new name it wasn't a Lazarus, after all. "R & R" was new, and this was a good thing.

Early pressings of the "new" music were frankly pornographic cacophony. Outraged public sensitivity compelled Bill Haley and His Duds, the Four Flops and the Flat-tops to scrub up the lyrics. The result was mere cacophony. And thus, "R & R" became perversely popular.

To querulous parents, the "teens" announced that "R & R" was no worse than the old folks' preparental dalliance with the Charleston and Black Bottom, not to mention the Big Apple. Former, but reformed, "flappers" blushed and were silent. The "rock" rolled on.

The reason for its continuing popularity remained mysterious. The analysts and the pundits said "R&R" was what the kids wanted to hear. As a soft postscript, there was a mention that, too, it was the "kids" who bought the records.

This allusion should have dispelled the illusion that entertainment was not a business. But a plethora of Stan Freberg's Obscurity Records flooded the racks and non-singing singers became the teenage rage. Why was this so?

Thanks to the left-handed assist from Van Doren, the investigators deduced that not only Van Doren had feet of clay. The ennobled "disc jockey" had been accepting "payola" from the amateur record producers to spin the waxings. The flushing of Berlin, Kern and Gershwin from the Valhalla of the Hit Parade to the sanctuary of FM radio was a "fix."

Optimists now rejoice and intone the obsequies over the prostrate, (Turn to Page 3, SIGNS)

Social Calendar

- Jan. 24-28—CW Retreat.
- Jan. 29—Basketball Game, Miramar N.A.S.
- Feb. 1—Spring Semester Begins.
- Feb. 2—Basketball Game, Cal. Baptist at Kearney High.
- Feb. 3—Coke Time, The Lark.
- Feb. 5—Movie and Mixer at CW.
- Feb. 7—C. W. Supper Dance, 5-9 CW Cafeteria and Rose Room (Suits).
- Feb. 10—Basketball Game, Ohio State Life at San Diego
- Feb. 16—Basketball Game San Diego Marines, Pt. Loma High.
- Feb. 20—Basketball Game, Cal. Western at Mission Bay High.
- Feb. 26-27—Spring Musical.

GRADES

(Continued from Page 1)

the last two years showed that "B" has come to be the average grade. Considerably more "B" grades than "C" grades have been given by the professors.

They recommended that "students and instructors . . . realize that 'C' is not a cheap grade. It is 'average'." The descriptions of the grades have been changed to:

A—Superior (91-100)

B—Very Good (81- 90)

C—Average (71- 80)

D—Inferior (61- 70)

F—Failed ( 0- 60)

The Committee on Grades is composed of Stephen H. Barres, chairman of the Division of Business Administration; Fr. John B. Bremner, associate professor of English; and Albert D. Wasel, chairman of the Division of Mathe-



BRINKMANSHIP — John Bowman (Greenwald) leads Ron House (Queeg) into a paranoid paroxysm as accused mutineer Chuck Williams (Maryk) looks on.

matics and Natural Sciences. The committee further recommended a change in the grade-point-average requirements.

Students are no longer required to maintain a "C-plus" average (2.50) in their major, in accordance with the committee's recommendation. Henceforth, USD's men students must maintain a "C" average (2.00) in their major field. This is in agreement with requirements in many other U. S. colleges.

Father Wilson said that the intention of these changes was to give the "C" grade its true value. This would place a higher value on the "B" and "A" grades.

'CAINE' PUT ON TRIAL AS ITS STARS SPARKLE

By FRED GUNTHER

The curtain lifted last week on another successful production for USD's Alcala Masquers. "The Caine Mutiny Court-Martial" was staged in the Puppet Theater before meager but receptive audiences.

"The audience's reception of the play has been worth all the work," said Alex Harper, president of the club.

The all-male cast featured the Masquers' top players. Ron House, star of the Masquers' last production, did a very realistic portrayal of Lt. Com. Philip F. Queeg, the central character. John Bowman (defense attorney Lieut. Barney Greenwald), the Masquers' stock villain, verbally crossed swords with Martin Murphy (prosecuting attorney Lt. Com. John Challee).

Chuck "Bugsy" Williams, the Masquers' comedian, did very well in his first serious part, that of Lt. Stephen Maryk.

Eugene de Falco amply fulfilled the weighty task of judging the proceedings, with the assistance of the six-man court: Fred Gunther, Robert Werden, Joseph Bryans, Louis Van Boom, Jerry Williams and Walter Joos. Roger Melbrach and Brian Ford played the court stenographer and court orderly.

Donald Giesing and James Lamb played the parts of the two consulting psychiatrists, Dr. Forrest Lundeen and Dr. Allen Bird.

Alex Harper (Lt. Thomas Keffer), Robert Madruga (Lt. J. G. Willis S. Keith) and Michael Marques (Signalman 3rd Class Junius H. Lopez) were the junior officers and sailor called as witnesses. Thomas Ragan played the part of Capt. Randolph Southard, the expert on destroyer handling, called to testify about the ship's handling.

The behind-the-scenes work was handled by Robert Machol, production and business manager. The costumes and props were assembled by Robert Werden and Bill Foto; lights and sound by Roger Melbrech and Fred Gunther. Ned Wilson was the Stage Manager and Thomas Gentilella took charge of the Box Office.

Fr. Leo F. Lanphier, director of dramatics at USD, thanked the Old Globe Theatre for its help with costumes and also the many others who helped in so many ways to make the play a success.

PATRONIZE OUR ADVERTISERS

NEWS BRIEFS

The College for Men ASB has purchased a record changer. The four-speed turntable will be used in More Hall and The Lark, the proposed student center. It will provide music for student dances, Coke Time and other student functions. It is designed to play through the built-in amplifier and speaker systems in each hall.

"Now that we have our own equipment," said ASB President J. T. Trily, "we won't have all the trouble of trying to borrow someone else's."

\* \* \*

A new club may be formed at USD. However, the number of candidates for membership is not expected to break any records.

Parachutes, Inc., located in Hemet, California, is endeavoring to interest college students in the gentle art of jumping—with parachute—from airplanes.

Dick Smith, senior, has shown said interest. Thus far, he is alone.

\* \* \*

Elections are coming up for Upper and Lower Division representatives for the College for Men's ASB.

Robert U. Machol, student council legal chairman, has announced Feb. 12, 1960 as the date for the ballot casting.

The candidate must have a 2.5 grade-point-average since entering USD. He must also obtain the signatures of 20 per cent of the students on a petition for office. Approval of the candidate by the Dean of Students is required.

The Upper Division representative must be a junior or senior. This means that he must have completed or be completing 60 units of college work.

SIGNS

(Continued from Page 1)

flatted notes. It may be that the sound-chambered caterwauling of the Dominos, Presleys and Fabians has been squelched. But rhythm and blues still lies pristinely untouched in the jazz encyclopedias. Dormant is not dead, and Frankenstein's monster has a habit of being undying.

CHARLIE

(Continued from Page 1)

Now the Women's College is gonna' pitch in and everyone is backing it and you're coming on big. Swell.

And it's gonna' get started right after the semester break? Swinging. Man, you've got it made. With all the artists they have at the Women's College and the talent at the Men's College, you'll have as fine a "Pioneer" decal and as far out a bunch of school ditties as can be had.

See, Charlie, you're smiling already.

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TOP LEFT—Typical USD rooters in background. TOP RIGHT—A good crowd—around the basket. BOTTOM LEFT—The question is, "Will it or won't it?" BOTTOM RIGHT—A fast break, really.

# Pioneers Score 119 In Azusa Game — But USD Fans Flop

The USD basketball squad set a school scoring record the other night while busting the backboards for a 119-75 shattering of Azusa College at Azusa. The Pioneers hit a blistering 47 per cent of their shots.

This was the second win over Azusa this season for the Pioneers. They squashed Azusa 63-41 the last time out.

USD's win over Azusa concluded play until after final exams. The won-lost record now stands at 7-9. The Pioneers hope to edge closer to the 500 mark when they meet Cal Baptist at Riverside on Jan. 26.

The team set a scoring record but there certainly haven't been any attendance records set or even threatened by USD students. It's too bad because the guys have been hustling of late and they deserve the support.

A person could waltz into the Mission Bay gym before one of our home games and remark to himself that the Pioneers sure do get marvelous support from their student boosters—well, pretty good anyway. This person would be misled.

This same person would pick a favorable seat in the almost-filled stands and fasten his gaze upon the other side of the gym. He would then rub his eyes, stomp his feet and brush his teeth. He is sure he is awake—no dream this.

The object of his gaze would be the blank wall on the other side where people should be but aren't. He reasons that all the people are sitting on the same side—his side. He then assures himself that they all must be USD rooters. A case of good reasoning followed by poor thinking.

Then, basking in his newly found self-assurance, he settles back and listens to the crackling cheers of the fans—USD fans, he thinks. But then, instead of hearing the word "Pioneer" or "USD," he hears garbled names sounding like Cincinnati or West Virginia. Something is wrong—no, something is right. Our hero is being educated.

Realizing he is among enemies, he searches frantically for a familiar face, a kind word for USD, an exit. He finds no familiar faces, no kind words for USD and his last chance, the exit, is blocked by a burly man hollering, "Smoking outside the gym only."

Our boy now figures that his only chance for survival is to remain—in the gym and cool. He

edges closer to the USD bench for comfort and protection. He is ignored.

The game starts. The opponent scores the first bucket. A cheer rises and swells in the little gym until our boy can stand it no more. It's time to take a stand. He plugs his ears.

USD breaks into the scoring column. Our frightened hero coughs weakly. Someone slaps his back and he quickly slides along the wooden bench, closer to his team. The friction is increasing.

Our boy is confused. He wants to know what the score is. He wants to know where the USD supporters are. Even if the game were being televised, it would be blacked out in San Diego. The fans still would have to come to the game to see it.

This all might seem a bit foolish and unrealistic. That's true, but where are the students when a game is being played? Why don't they turn out?

The Pioneer basketball team is a good team. It started slow but has developed into a fighting, smoothly working ball club. It has had some bad luck in the way of game-deciding breaks, but that's no reason to desert the team.

This little story has been an attempt to let the students of USD know how ridiculous they must seem to other student bodies—to anybody looking. This ridiculous feeling extends right down to the lonesome team on the floor. Only the team can't hide as our hero could. The team must face the storm alone. It takes effort. It takes guts.

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## SOUTH SELECTS SANDY LOUGAT "OUTSTANDING ATHLETE OF '59"

By JULIE GURDIN

Sandy Loubat moves slowly and unobtrusively around the College for Women but she becomes a dynamo when she gets on a tennis court.

Sandy's skill with a tennis racket resulted in her being named the "Outstanding Athlete of 1959" in the greater New Orleans area. The New Orleans Athletic Club presented a memorial trophy to her at their annual banquet last night.

Commented Sandy upon hearing of her award, "I was so overjoyed that I thought I was confusing wishes with reality. I feel very proud to have been given such an honor. It's still hard to believe."

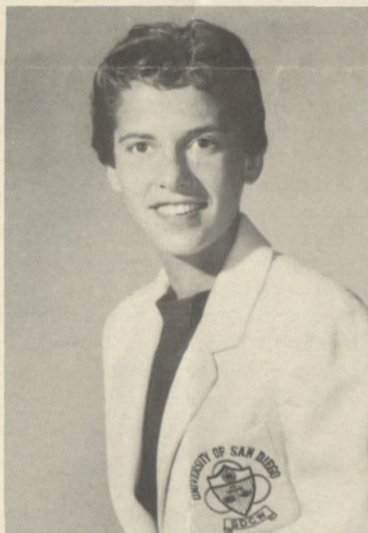
Sandy is ranked No. 1 in both junior girls' and womens' singles and doubles for the Southern Lawn Tennis Association. This ranking put her at the head of the tennis ladder in Tennessee, North Carolina, Kentucky, Alabama, Georgia, Mississippi and Louisiana in 1959.

Sandy's tennis prominence extends outside the South throughout the United States. She was selected a member of the Junior Wightman Cup team for the second time. This team consists of the top eight girl players and represents the United States in international tennis tournaments.

Sandy played in the national tennis championships at Forest Hills for the third consecutive year. She won the doubles and mixed doubles titles of the Southern Lawn Tennis Association at Birmingham. She defeated Canada's No. 1 woman player and won the singles consolation championship at the Penn State Grass Court Tournament.

Teamed with Given Thomas at the National Doubles Championship in Boston, Sandy played to victory in the biggest upset of the year by defeating England's No. 1 team. She and her teammate finally were defeated by Darlene Hard and Jean Arth, America's No. 1 doubles team.

In a 1958 mixed doubles tournament she teamed with Crawford Henry of Tulane University and



SANDY LOUBAT

was defeated 11-9, 9-7 by Althea Gibson and Kurt Nielsen.

In San Diego Sandy and her tennis-champ friend Karen Hantze are in the finals of the March of Dimes Tournament. Sandy holds the doubles and mixed doubles titles of the San Diego championships.

New Orleans is Sandy's native city. She began her tennis career at the age of eight, coached by her father. She blasted her way to tennis fame as she progressed through grammar school and the Academy of the Sacred Heart in New Orleans.

Sandy, a sophomore, is a history major, languages minor. She plans to study law after receiving her degree. Sandy is president of the Woman's Athletic Association.

### WEDDING BELL FLORIST

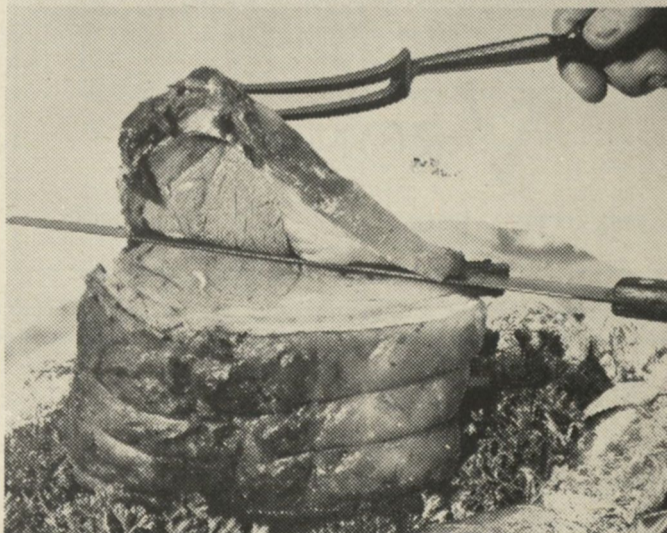
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