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1971

Press Clippings

November 1971

INDEX

Another Styled-by-HANSON feature—this alphabetic index for your convenience

NOVEMBER 1971

Highlights of the month's fare in art, music and drama—the times, places and playbills.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	<p>San Antonio Symphony with pianist Ronald Turini plays for Philharmonic Artists Series, Pilgrim Hall, Escondido, 8. Jewish Community Center presents Peter Eros interviewed by Donald Dierks, 8:30. La Jolla Museum continues Museum Without Walls film series, 8. Carrousel Gallery opens Ann Knapton oils.</p>	<p>Victor Alessandri conducts San Antonio Symphony, Civic Theater, 8:15. Pianist Conrad Brudner plays in Central Library, 7:30. Continuing: H.L.T.</p> 	<p>USIU International Company opens The Roar of the Greasepaint, the Smell of the Crowd, 8:30. Los Angeles Saxophone Quartet plays in San Diego State Montezuma Hall, 8. Duo-organists Worth and Crow play for Brawley Community Concert Association, 8:15. Studio 25 opens arts and crafts show. Continuing: H.L.T.</p>	<p>San Diego Symphony opens season in Civic Theater with Peter Eros conducting, 8:30, also Friday. San Diego State opens Marat-Sade, Dramatic Arts Theater, 8. Palomar College opens Dark of the Moon, Drama Lab, 7:30. UCSD presents Bruce Lieb computer music seminar, Art Gallery, noon. Continuing: H.L.T.</p>	<p>Santana plays rock, Sports Arena, 8. Coronado Playhouse opens Period of Adjustment, 8:30. Actors Quarter opens Born Yesterday, 8:30. Jazz drummer Shelly Manne plays in Kearny High Auditorium, 8, for San Diego Evening College. Continuing: H.L.T.</p>	<p>Flamenco guitarist Carlos Montoya plays in Civic Theater, 8:30. Actors Quarter opens The Magic Teaspoon for youngsters, 2. Pacific Beach Town Council sponsors Humberg, Pacific Beach Junior High Auditorium, 2:30. Casa de Artes opens Helmut Meier, Larry Jones paintings. Continuing: H.L.P.R.T.</p>
<p>Touring Promises, Promises plays in Civic Theater, 2, 8. Thomas Nee conducts La Jolla Civic Orchestra, Sherwood Hall, 3, 8. Harpist Marcella de Cray plays in San Diego Women's Club, 2:30. Spring Valley Theater opens Sidewalks of New York, 2. Organist Albert Campbell plays, St. Paul's Episcopal, 4:30. Continuing: H.L.P.T.</p>	<p>8</p> <p>La Jolla Museum of Contemporary Art continues Museum Without Walls film series, Sherwood Hall, 8. La Jolla Art Association continues Eleanor Hurst oils, Lawrence Brullo watercolors.</p>	<p>Pianist Ilana Mysior plays in Central Public Library, 7:30. San Diego City College opens The Haunted House, 8. UCSD presents John Chowning, Leland Smith in computer music seminar, Matthews Campus Recital Hall, noon, 8:30. Organist David Thorsen speaks on choral conducting, First Presbyterian Church, 7:30. Continuing: L.T.</p>	<p>10</p> <p>Ten Years After plays rock in Sports Arena, 8. Author Rod Serling speaks in Mayan Hall, Southwestern College, 8. Mezzo Christine Krooskos, pianist Ignace Hilsberg play in Mary Moore Gallery, 8. USIU Elliott Campus opens You Can't Take It With You, 8. Continuing: L.R.T.</p>	<p>11</p> <p>Southwestern College opens Most Happy Fella, Mayan Hall, 8. La Jolla Art Association opens John Hooper oils. Southwestern Gallery continues Helen Hery, Vers Mowbray oils and enamels. Continuing: L.R.T.</p>	<p>12</p> <p>Comedienne Lily Tomlin plays in Civic Theater, 8:30. Erick Hawkins Dance Company performs in San Diego State Dramatic Arts Theater, 8. San Diego Junior Theater opens The Princess and the Pea, Balboa Park Puppet Theater, 7:30. Continuing: L.P.R.T.</p>	<p>13</p> <p>Harpischorist Elizabeth Salter plays with La Jolla Chamber Orchestra, Sherwood Hall, 8:30. Continuing: L.P.R.T.</p> 
<p>Comic Rodney Dangerfield heads show in Civic Theater, 8. First Presbyterian Church, Oceanside, presents The Death of the Bishop of Brindisi, 7:30. Organist Carlene Befort plays in Point Loma Methodist Church, 4. Christina Krooskos sings in Jewish Center, 8. Continuing: L.P.T.</p>	<p>15</p> <p>La Jolla Museum of Contemporary Art continues Museum Without Walls film series, Sherwood Hall, 8, with 'Le Corbusier' and 'The Greek Temple.'</p>	<p>Leonard Nimoy stars in Globe Man in the Glass Booth, opening at 8:30. Pianist Robert Haffenden plays in Central Public Library, 7:30.</p> 	<p>Orchestra Michaelangelo di Firenze plays for Grossmont Community Concert Association, Grossmont High School Auditorium, 8:15. Chateau Gallery continues San Dieguito Art Guild group show of seascapes. Southwestern Gallery continues Emily Austin, Laura Batt oils and mixed media. Continuing: M.</p>	<p>Peter Eros conducts San Diego Symphony, violinist Lilith Gampel, in Civic Theater, 8:30, also Friday. Orchestra Michaelangelo di Firenze plays in San Diego State Aztec Center, 8. Cal Western opens Medea, Salomon Little Theater, 8. John Mizelle conducts UCSD seminar on lasers and art, Matthews Campus Art Gallery, noon. Continuing: M.</p>	<p>Fine Arts Gallery opens Color and Form, 1909-14 show including this 28 1/2 x 21 1/4 inch Frank Kupka oil 'Notre Dame.' Continuing: M.P.</p> 	<p>20</p> <p>Robert Emile conducts San Diego Symphony in children's concerts, Civic Theater, 10 and noon. Foothills Art Association continues Clara Deyo, Olive Millhouse Anderson show. Atheneum continues Randolph Sage watercolors. Continuing: M.P.</p>
<p>Sergio Mendes and Brasil 77 play in Civic Theater, 8. St. Paul's Episcopal Church presents festival of choral, organ and brass music, 8. La Jolla Art Association opens Historic Paintings of Old La Jolla. Art and Design Shop continues Foothills Art Association group show. Continuing: M.P.</p>	<p>Baritone Eugene Holmes sings in Pilgrim Hall, Escondido, for Philharmonic Artists Association, 8. La Jolla Museum continues film series, Sherwood Hall, 8.</p> 	<p>23</p> <p>Pianist Harry Anderson plays in Central Public Library, 7:30. Central Public Library continues The Greatest Book in the World, display of Bibles. Continuing: M.</p>	<p>24</p> <p>La Jolla Museum of Contemporary Art continues Thick and Thin show plus Earth: Animal, Vegetable and Mineral show. Continuing: M.</p>	<p>25</p> <p>Thanksgiving Day. Continuing: M.</p>	<p>26</p> <p>La Mesa Players open Don't Drink the Water, Ben Polak Fine Arts Center, 8:30. M.P.</p>	<p>27</p> <p>San Diego Art Institute continues show of L. T. Shackelford watercolors, Glenna East oils. Chula Vista Art Guild opens all-member show. Continuing: M.P.</p>
<p>28</p> <p>Faces with Rod Stewart, play in Sports Arena, 8. Organist Harold Knight plays in St. Peter's Episcopal Church, Del Mar, 7. Marie Hitchcock and Padre Puppets open Storybook Christmas, Balboa Park Puppet Theater, 1, 2, 4. Continuing: M.P.</p>	<p>29</p> <p>Kesler Gallery continues Suzy Spafford, Margaret Curtis show.</p>	<p>30</p> <p>San Diego Art Institute opens Lenore Sherman oils, Anthony D'Attilio mixed-media works. Jewish Community Center opens 'Spatial Occupation,' works by Ida Horowitz and Ellen Van Fleet. Continuing: M.</p>	<p>Key to Continuing Performances . . .</p> <p>H—Old Globe Theater 'Here Today' L—Off Broadway Theater 'Last of the Red Hot Lovers' M—Old Globe Theater 'Man in the Glass Booth' P—Coronado Playhouse 'Period of Adjustment' R—USIU International Company 'Roar of the Greasepaint, Smell of the Crowd' T—Cassius Carter Center Stage 'Trial of the Catonsville Nine'</p>			

JAPAN DANCE SET AT USD

Kabuki, traditional dance form of Japan, will be performed by Ayako Uchiyama on Monday at 8 p.m. in the Camino Theater at the University of San Diego.

Miss Uchiyama is a native of Hokkaido, Japan. She has studied with Martha Graham and has appeared extensively throughout the world as a performer and lecturer. She will present a talk at the University of San Diego Tuesday at 11 a.m.

USD awarded \$21,500 grant

The University of San Diego, division of special education, has been awarded a federal grant of \$21,500 for senior year traineeships and graduate fellowships to support training in the education of the mentally retarded. Recipients include Peter E. Pitard, 7250 Magruder St., La Mesa; Miss Diana M. Craft, Miami, Fla.; Mrs. Patricia Farmer, 3737 Ward Rd.; Miss Katherine Roach, Redondo Beach; Miss Patricia Stuyvesant, Oxon Hill, Md.; and Miss Heidi Anderson, 5737 Mildred St.

UNIVERSITY OF SAN DIEGO

10-6-71

By ESTEBAN RUVALCABA

Classes have been in session since Sept. 1 in the undergraduate and graduate divisions of the university. Enrollment in both divisions is at a new high.

Enrollment at the undergraduate level totals 1,471 full and part-time students, while graduate level enrollment is 255.

Law school enrollment is expected to exceed 800 students, according to the first issue of the law school newspaper.

Author E. Hughes, new president of the university, has established a president's student advisory committee. Dr.

Hughes said he organized the committee to keep him informed of the opinions and needs of the student body.

MECHA, the Mexican-American student association, is conducting a drive to collect food for striking members of the United Farm Workers Organizing Committee. Collection stations have been set up at various locations on campus.

Anthony McElroy, a senior majoring in accounting, has received a \$500 scholarship from the National Accounting Assn. It was awarded on the basis of his outstanding scholastic record.

A series of lectures entitled "Environment, the Now Crisis," will be sponsored by the graduate division beginning Oct. 21.



ESTEBAN RUVALCABA

"Environment, the Now Crisis," will be sponsored by the graduate division beginning Oct. 21.

USD students receive grants

SAN DIEGO—Three local students at the University of San Diego have been awarded fellowships and traineeships under a \$21,500 federal grant to support training in the education of the mentally retarded.

Receiving fellowships are Peter E. Pitard, 7250 Magruder, La Mesa, and Patricia Farmer, 3737 Ward Road, San Diego. Heidi Anderson, 5737 Mildred St., San Diego, received a junior year traineeship stipend of \$300.

A fellowship was also granted to Diana Craft of Florida and senior year traineeships were granted to Katherine Roach of Redondo Beach and Patricia Stuyvesant of Maryland.

Indep. 10.7.71

Dr. E.N. Morin chairs new USD faculty senate

Sentinel 10.31.71

University of San Diego has formed its first faculty senate since the College for Men and the College for Women combined at the start of the 1970 school year.

Dr. Author E. Hughes, who assumed the presidency of USD in August, made the announcement Thursday. He

said the board of trustees has approved a constitution for the senate, drawn up by members of the new body.

Elected chairman of the faculty senate was Dr. Ernest N. Morin, chairman of USD's political science department, and the Rev. William L. Shipley is to serve as vice

chairman, while Dr. Patricia Watson is to be the secretary.

"The purpose of the faculty senate," Morin said, "is to unify the voice of the faculty and to promote the goals of the university in the academic world as in the community at large."

All fulltime members of the USD faculty are, by virtue of their appointments with the university, members of the senate, Morin said.

The Rev. Shipley is chairman of the university's philosophy department, and Dr. Watson is presently director of the Educational Development Center at USD.

Union 10-31-71

'Lovers' Due

At USD Friday

"Lovers," Brian Friel's dramatic score card of wins and losses in the romantic game, will open Friday in the University of San Diego Camino Hall Theater.

The production, to be directed by Kathleen Zaworski of the USD drama faculty, will play at 8:30 p.m. Friday and Nov. 12. The winners in "Lovers" — Mag, a lively young girl looking forward to marriage, and Joe, a serious, 17-year-old — will be played by Loyola Dillon and Steve Evatt.

The losers — Hannah, a 40-year-old woman desperate to be married, and Andy, an ageing candidate for the Lonely Hearts Club — will be portrayed by Deirdre Kenneally and Ron Smedley. Commentators for the play will be Siri Moriarty and John Galletta.

USD mock vote favors Wilson 2-1

Sentinel 10-31-71

Pete Wilson has outpolled Ed Butler by more than two to one in a student mock election at University of San Diego.

Wilson took 70.4 per cent of the vote, which was held the past week on the USD campus,

to Butler's 29.6 per cent. Also scoring victories were incumbent city councilmen Bob Martinet (57 per cent) and Leon Williams (69 per cent), who upset Don Harman (43 per cent) and Art Akers (31 per cent), respectively.

In the two councilmanic races where there is no incumbent, Maureen O'Connor handily upset Lou Ridgeway by a 75 per cent to 25 per cent margin, while Jim Bates edged Harry Standefer 63 per cent to 37 per cent.

The balloting was sponsored by the USD Political Science Club and the campus newspaper. No student was allowed to vote more than once, according to election officials.

Poll director Cindy Anderson said 295 out of USD's 800 undergraduate students cast ballots in the mock election.

Average age of a USD undergraduate, according to the university administration, is 20.



CHAT—The Most Rev. Bishop Leo T. Maher of the Roman Catholic Diocese of San Diego talks with Richard Villa, 8, before celebrating a Mass to formally launch the diocese's new Mexican-American leadership program. It is believed to be the first of its kind in the church. —Staff Photo by Rick McCarthy



Displays explaining the work of the Sisters of Social Service are shown by Mrs. Thomas Finn, project coordinator, right, to Mrs. George O. Reed at a "getting to re-know you" refresher meeting of the Juniors of Social Service and their husbands last night at Cathedral High School auditorium. Mrs. Reed is the Juniors' president. —Staff Photo by Jerry Windle

Union 11-17-71



IN BENEFIT GAME

Tailback John Ottombrino is expected to see heavy duty for University of San Diego at 1:30 p.m. Saturday when the Toreros battle Azusa Pacific at Balboa Stadium. The game, a benefit contest for Mercy Hospital, will be final home action of season for USD.

POOR GET FREE LEGAL AID

Tribune Nov 8-71

USD students bridge poverty gap

By BILL OSBORNE

Legal aid attorneys and groups specializing in legal services to all who need them — particularly the poor — are now getting help from the University of San Diego.

The USD School of Law has established a program to help provide these services to those who need them but cannot afford them and, at the same time, give the law students experience outside the classroom.

USD's clinical education program bridges the gap between the classroom and the real world, according to Joseph S. Brock, acting dean of the law school.

The purpose of the program, said its director, Dr. Charles A. Lynch, is threefold:

—It teaches students to apply classroom knowledge to courtroom experience.

—It helps students learn and accept their professional responsibilities.

—It provides a service to the community.

The program was begun last year on a pilot basis, Lynch said.

At that time, it consisted of a legal clinic in Linda Vista staffed by 12 third-

year law students, each of whom headed a team of three second-year students and a social worker. Each team was supervised by a volunteer practicing attorney. One faculty member also conducted two classes each week to analyze practical problems.

This year, two additional clinics were created at the Mexican-American Advisory Center in National City and at Crisis Center in Southeast San Diego.

About 80 students serve at the clinics in teams, each team rotating monthly. The students receive two units of credit on a pass-fail system.

The program now is limited to third-year students, but second-year students are allowed to help at the clinics as apprentices.

The students handle only civil cases, Lynch said.

The clinics are open from 6:30 p.m. to 9:30 p.m. Tuesdays and Thursdays at Crisis Center and MAAC and Tuesday nights and Thursday afternoons at Linda Vista. There is no charge for the services.

The students represent only poor people who cannot afford private attorneys, Lynch said.

While these clinics are the heart of the program, Lynch said, there are numerous other agencies with which the students serve.

Some work in the offices of the city, district and U.S. attorneys, county counsel, the Unified School District legal office, the district attorney's civil fraud unit, Legal Aid Society, Defenders, Inc., Federal Public Defenders' office and the Navy and Marine Corps Judge Advocate General Clinic.

The students in these offices assist in prosecuting criminal and civil cases, do research and investigation, interview clients and help in other ways.

The program, which is costing more than \$20,000 to operate this year, is funded by the university and a contribution of \$2,500 from the Student Bar Assn.

Brock said the school hopes to be able to double the funds next year to improve services to clients and the qualifications of people to supervise students.

About 30 attorneys now are donating their time as student supervisors.

"Without their help we would be completely dead in the water," Lynch said.

Besides a lack of funds and qualified personnel for the program, Brock said, another problem is a lack of clients at the three free clinics.

The students now handle about eight to 12 cases a night at each clinic and many of these require nothing more than advice, Lynch said.

"We keep busy, but we would like more clients," he added.

Brock and Lynch rate the program as a complete success.

"I have received several letters from satisfied clients — and no complaints," Brock said.

The students have shown a great response to the program and are "tremendously thrilled about it," Lynch added.

The local legal community also is 100% behind the program, Brock said, and the county bar association has formed a local committee which meets with program directors and officials to help coordinate matters.

While USD's program is unique in San Diego, Brock said, it is "a development that is occurring throughout the legal world" and most law schools in the country have set up similar programs.

"Formerly, the educational process for the legal profession included little or no practical training," he said. "Students stayed in the classroom for three years."

The trend now is toward including practical education in addition to classroom education, he said.

However, certain legal complications are involved in the program.

The state has established rules governing the practical training of law students and a practicing attorney must appear with the student at any court proceeding when a client is involved. That is another reason, Lynch said, that more volunteer attorneys are needed.

Should a student make a serious mistake in court involving a client, there is the possibility of a civil suit against the student and the school.

Faculty Senate Organized At USD

By KEN HUDSON 11-11-71
Education Writer, The San Diego Union

The first faculty senate in the nearly 20-year history of the Catholic-associated University of San Diego has been organized, with Dr. Ernest Morin as its chairman.

One of the first major efforts will be consideration of the quality of the overall teaching effort at USD, said Morin, chairman of the department of political science and formerly chairman of the school's branch of the American Association of University Professors.

Other matters due for attention of faculty senate committees will be discipline, hiring, retention and promotion of faculty members, long-range academic planning and other topics involving the teaching staff.

UNIFICATION PROGRAM

Morin hailed the faculty senate organization as one of the elements needed to help complete the unification of the USD College for Women and College for Men.

The College for Men has had a faculty association, and there has been a chapter of the American Association of University Professors at the school in the past.

A faculty senate is expected to involve itself thoroughly in the operations of the university, said Morin.

"When the faculty doesn't do their own job, the administration has to do it for them, even though that administration might not have the same information available," he said.

NEW PRESIDENT

The faculty senate has the blessing of the school's new president, Dr. Arthur Hughes, USD's first lay leader.

Morin was on a faculty-trustees presidential selection committee that interviewed Hughes and other candidates for the post earlier this year. Hughes indicated at that time he favored establishment of a faculty senate.

USD's senate is similar to that at UCSD in one respect, Morin said.

106 MEMBERS

All of the 106 members of the teaching staff at USD will form the senate and all will have a vote on matters before the body. At some schools, such as San Diego State, the senate is a representative unit elected by all of the instructors to decide matters of faculty concern.

"We will be concerned with and aware of all things affecting the university and the faculty on which we wish to express an opinion," said Morin. "Student housing, for example, would not be a matter for us to consider unless it becomes an academic problem."

Faculty workload will be an area of interest along with studies of major and minor programs of study, new courses to be added and such matters. "Some of the things of prim-



DR. ERNEST MORIN
... named chairman

ary importance will be curriculum, hiring and non-hiring, perhaps the establishment of a code of professional conduct — things that are not done the best by the administration," he said. "But I don't want to overplay the separateness of the senate from the students and the administration of the university. This is really a team effort."

"We see ourselves as supplementing the administration just as the associated students have been given a certain amount of leeway in university affairs."

TEACHING QUALITY

The faculty voice will be stronger because of the unifying of separate faculty groups into one organization, he said.

For the past two years, USD has been going through a process of organizing the two colleges into one university.

"We have been stimulated by the students to look into the quality of the teaching effort," Morin said. "If we don't do something ourselves about looking into the quality of teaching, then the students will do it."

"We think we can make a valuable contribution. I see the evaluating of the teaching as one of the primary objectives of the senate relative to the students."

Other officers of the faculty senate include the Rev. William L. Shipley, vice chairman and Dr. Patricia Watson, secretary.

UNIVERSITY OF SAN DIEGO

11-3-71 By ESTEBAN RUVALCABA

The sports editor of USD's student newspaper, Vista, is barred from all locker room interviews with the campus athletes.

The ban is not the result of any conflict between the coaches and the editor. It's just that the editor is a girl.

She is Patricia Yetman, 20, better known to her coworkers on the Vista staff as "Patty Sports."

Miss Yetman, a junior majoring in psychology, finds both advantages and disadvantages in her unusual position.

"A lot of the players would kind of laugh me off at first," she said. "But I've had a lot of positive comments lately."

She feels that she's begun to prove herself to the coaches, but says she finds it necessary to do a better job than a male sports writer to be accepted.

Because she is a girl, Miss Yetman says the athletes go out of their way to explain points to her during interviews.

She reads newspaper sports pages and other sports literature regularly, and is considering sports writing as a career.

Is that an unfeminine goal? Miss Yetman thinks not.

"I enjoy working with guys," she said. "and that's feminine. The part of the job I like the most is getting to know the guys, enjoying the sports, and enjoying the players as people."



ESTEBAN RUVALCABA

USD Orchestra To Play

The University of San Diego orchestra will perform at 8:15 p.m. tomorrow under the direction of Dr. Henry Kolar in the Camino Hall Theater on campus.

The program will feature Mozart's Prague Symphony No. 38, "Night Soliloquy" by Kent

Kernan, George Telemann's "Polish Concerto" by Anton Arensky's Variations on a Theme of Tchaikovsky for String Orchestra and Josef Suk's Serenade for Strings.

Regina Birkner will be the flute soloist in the Kernan "Soliloquy."

ALMANAC

Drama

NEW
THIS
WEEK

'BEAUTY AND THE BEAST' — The play for children will be presented at 7, 9 and 11 a.m. and 1 and 3 p.m. Saturday in the MiraCosta College Little Theater, Oceanside.

'THE HAUNTED HOUSE' — The Plutus farce, translated by Eric Segal, will be presented by San Diego City College in the school's theater at 8 p.m. Tuesday through Thursday and Saturday and Nov. 16-20.

'COME BLOW YOUR HORN' — The early Neil Simon comedy will be presented by Mesa College in its Apollid Theater at 8 p.m. Friday and Saturday.

'DARK OF THE MOON' — The drama of witchcraft in Appalachia will be presented in the Palomar College Drama Lab, San Marcos, at 8 p.m. Thursday through Saturday.

'DIAL M FOR MURDER' — The mystery play will be presented by the Alpha Omega Players, 1531 Tyler Ave., at 8:30 p.m. Fridays and Saturdays through Nov. 20.

'DIAL M FOR MURDER' — The mystery play will also be presented by the Patlo Playhouse, Escondido, at 8:30 p.m. Friday and Saturday.

'HERE TODAY' — The 1930s comedy by George Oppenheimer will be performed in the Old Globe Theater at 2 and 8 p.m. today.

'THE LAST OF THE RED HOT LOVERS' — The Neil Simon play, starring Don Knotts, will be presented by the Off Broadway Theater, 314 F St., at 8:30 p.m. Tuesdays through Saturdays and at 5 p.m. Sundays through Nov. 28.

'LOVERS' — The Brian Friel play will be presented in the University of San Diego Camino Hall Theater at 8:30 p.m. Friday.

'THE MAGIC TOYSHOP' — Ginger Cody's play for children will be presented at 2 p.m. Saturdays and Sundays through Dec. 12 at Actors Quarter, 480 Elm St.

NEW
THIS
WEEK

'MOST HAPPY FELLA' — The musical comedy will be presented by Southwestern College, Chula Vista, in the school's Mayan Hall at 8 p.m. Thursday, Friday, Saturday and Nov. 18-20.

'PERIOD OF ADJUSTMENT' — The Tennessee Williams comedy will be presented by the Coronado Playhouse at 8:30 p.m. Fridays through Sundays ending Dec. 18.

NEW
THIS
WEEK

'THE PRINCESS AND THE PEA' — A new version of the play for children will be presented by the San Diego Junior Theater at 7:30 p.m. Friday and Nov. 19 and at 2:30 p.m. Saturday, next Sunday and Nov. 20 and 21 in the Balboa Park Puppet Theater.

'PROMISES, PROMISES' — The Neil Simon-Burt Bacharach-Hal David musical comedy will be performed by a touring company at 2 and 8 p.m. today in the Civic Theater.

'THE ROAR OF THE GREASEPAINT, THE SMELL OF THE

From Nov. 7
To Nov. 15

'CROWD' — The Anthony Newley-Leslie Bricusse musical comedy will be performed by the USIU International Company at 8:30 p.m. Wednesday through Saturday in the Performing Arts Center, 350 Cedar St.

'BORN YESTERDAY' — The Garson Kanin comedy will be presented by Actors Quarter, 480 Elm St., at 8:30 p.m. Fridays



and Saturdays. The cast includes Charles Costa, left, P. E. Webster and Judy Sobel.

'SIDEWALKS OF NEW YORK' — The Gladys Levy play will be presented by the Spring Valley Theater, 1062 Memory Lane, at 2 p.m. today and next Sunday.

'THE THWARTING OF BARON BOLLIGREW' — The Robert Bolt play for children will be performed at 2 p.m. Saturdays for an indefinite run in the USIU Performing Arts Center, 350 Cedar St.

'THE TRIAL OF THE CATONVILLE NINE' — The stage adaptation of Father Daniel Berrigan's trial, with eight co-defendants, for antidraft activities will be presented by the Old Globe Theater on the Cassius Carter Center Stage at 8 p.m. Tuesdays through Thursdays and Sundays and at 8:30 p.m. Fridays and Saturdays through next Sunday.

'TO BE YOUNG, GIFTED AND BLACK' — The play about the life of the late playwright Lorraine Hansberry will be presented at 2:30 and 8:30 p.m. Tuesday in the Civic Theater, sponsored by Neighborhood House.

NEW
THIS
WEEK

'YOU CAN'T TAKE IT WITH YOU' — The George S. Kaufman-Moss Hart play will be presented by the Elliott Campus of USIU at 8 p.m. Wednesday and Thursday in the school's Zable Hall.

Music

CARLENE BEFORT — The organist will play at 4 p.m. next Sunday in the Point Loma Methodist Church, 1984 Sunset Cliffs Blvd.

SUSAN BLAKELY — The organist will play at 4:30 p.m. today in St. Peter's Episcopal Church, Del Mar.

ALBERT CAMPBELL — The organist will play for an evening at 4:30 p.m. today in the St. Paul's Episcopal Church, 2705 Fifth Ave.

COMPUTER MUSIC — John Chowning and Leland Smith of Stanford University will hold a seminar at noon and at 8:30 p.m. in the UCSD Matthews Campus Art Gallery.

MARCELLA DE CRAY — The harpist will perform at 2:30 p.m. today in the San Diego Women's Club, 2557 Third Ave., sponsored by the San Diego chapter of the American Harp Society.

'THE DEATH OF THE BISHOP OF BRINDISI' — The Gian Carlo Menotti work will be presented by soloists, choir and orchestra in the First Presbyterian Church, Oceanside, at 7:30 p.m. next Sunday.

TOM HAZLETON — The organist will play at 9:30 a.m. today on the theater organ at the Fox Theater, 720 B St., sponsored by the San Diego Theater Organ Group, Inc.

CHRISTINE KROOSKOS — The mezzo soprano will sing at 8 p.m. Wednesday at 825 El Paseo Grande, La Jolla, assisted by pianist Ignace Hilsberg, and at 8 p.m. next Sunday in the Jewish Community Center, 4079 54th St.

LA JOLLA CHAMBER ORCHESTRA — John Garvey will conduct the ensemble, with harpsichordist Elizabeth Hamilton Salter and bassist Glenn Block as soloists, in a concert at 8:30 p.m. Saturday in Sherwood Hall.

LA JOLLA CIVIC ORCHESTRA — Thomas Nee will conduct the ensemble in a concert at 3 and 8 p.m. today in Sherwood Hall, featuring oboist Nora Post and violinist Robert Emile.

LYN LARSEN — The organist will play at 8 p.m. Saturday in the Southland Music Center, 3459 Imperial Ave., Lemon Grove.

MARSHA LONG — The pianist will play a recital at 11 a.m. Thursday in Camino Hall Theater at USD.

MESA COLLEGE — The school's orchestra will play at noon Thursday in Room C-116.

ILANA MYSIOR — The pianist will play at 7:30 p.m. Tuesday in the Central Public Library, 820 E St.

RENAISSANCE AND BAROQUE MUSIC — Various groups will perform at 8 p.m. Friday in the First Unitarian Church, 4190 Front St.

RUTHERFORD-GIGLIO — The organ duo of Charles Rutherford and Richard Giglio will perform at 3 p.m. today in the auditorium of the Rancho Bernardo Community Center.

SAN DIEGO CHAMBER PLAYERS — The 10-piece ensemble will perform at 3 p.m. today in the Palomar College Music Building, San Marcos.

DAVID THORSEN — The Fullerton State College organist will present a lecture-demonstration at 7:30 p.m. Tuesday in the First Presbyterian Church, 320 Date St.

UCSD MUSIC — New works by Roger Reynolds, Peter Salemi and Eric Stokes will be performed at 8:30 p.m. Friday in the school's Matthews Campus Art Gallery.

Dance

WIND ENSEMBLE — Charles D. Yates will conduct the San Diego State Wind Ensemble in a concert at 3:15 p.m. today in the school's Recital Hall.

ERICK HAWKINS — The dancer and his company, accompanied by a chamber orchestra, will perform at 8 p.m. Friday in the San Diego State Dramatic Arts Theater.

Pop

ROBERTA FLACK — The jazz singer will perform at 8 p.m. next Sunday in the San Diego State Peterson Gymnasium.

TEN YEARS AFTER — The rock group will perform in the Sports Arena at 8 p.m. Wednesday.

CAL TJADER — The jazz vibraphonist and his quartet will perform at 9 p.m. Tuesday in Funky Quarters, 5968 El Cajon Blvd.

Clip and save all week

LILY TOMLIN — The comedienne will perform in the Civic Theater at 8:30 p.m. Friday.

MASON WILLIAMS — The pop musician will perform at 8 p.m. Friday, Saturday and next Sunday at In the Alley, Escondido.

Also...

'JACK AND THE BEANSTALK' — The puppet show for children will be performed in the Puppet Playhouse, 3903 Voltaire St., Point Loma, at 2 p.m. today for the last time.

NEW
THIS
WEEK

'KING OF THE GOLDEN RIVER' — The puppet show for children will be presented in the Puppet Playhouse, 3903 Voltaire St., Point Loma, at 2 p.m. Saturdays and Sundays through Dec. 19 opening this Saturday.

ROD SERLING — The author will speak at 8 p.m. Wednesday in the gymnasium of Southwestern College, Chula Vista.

DONALD WESLING — The UCSD professor will read poetry at noon and 12:30 p.m. tomorrow in the Athenaeum, 1008 Wall St., La Jolla.

Balboa Park

AEROSPACE MUSEUM — Replicas and original parts of historic aircraft, paintings, space vehicles and other aerial exhibits are shown from 10 a.m. to 4:30 p.m.

MUSEUM OF MAN — The history of man through the ages, currently emphasizing "Man and the Sea," is displayed from 10 a.m. to 4:45 p.m. daily.

NATURAL HISTORY MUSEUM — Plants, animals and minerals of today and ages past with an emphasis on the Southern California area are on display from 10 a.m. to 4:30 p.m., with periodic lectures, films and nature walks scheduled.

HALL OF CHAMPIONS — San Diego's famous sports figures are represented by pictures and mementoes from 10 a.m. to 5 p.m. Monday through Saturday, noon to 5 p.m. Sundays.

SAN DIEGO ZOO — More than 5,000 animals of 1,575 species compose the world's largest wild animal exhibit from 9 a.m. to 5 p.m. daily, with Children's Zoo, guided bus tours, daily seal shows and aerial tramway as additional features.

Places

CABRILLO NATIONAL MONUMENT — Features old lighthouse, wide view, museum and whale-watching in season from 9 a.m. to 5:15 p.m.

MISSION BAY PARK — A variety of recreational activities are included in 4,600 acres near the center of the city.

OLD SAN DIEGO STATE PARK — Old Town, a six-block area where the city began, includes many local landmarks and nearby Presidio Park with the Serra Museum and its collection of historical books and artifacts.

SEA WORLD MARINE PARK — In Mission Bay Park, Sea World features exhibits, shows and rides in aquatic settings and themes from 10 a.m. to 6 p.m. daily.

STAR OF INDIA — Moored on San Diego's Embarcadero, the oldest iron sailing ship still afloat houses a maritime museum open from 9 a.m. to 8 p.m.

Uplifters Club Honors Goodrich

Murray Goodrich, San Diego businessman, was honored by the Uplifters Club at a dinner meeting of the organization last night. He was named "Uplifter of the Year" for his contributions to the organization and was presented a plaque by Superior Court Judge James C. Toothaker, club president who presided at the meeting in the University Club.

Goodrich is a member of the board of directors. Municipal Court Judge George E. Bryans, club past president, told the 200 attending the meeting that the club had donated \$200 to each of four San Diego charities. An entertainment program followed the meeting.

Symphony To Play For Children

The San Diego Symphony Orchestra will present the first of its young people's concerts this season in the Civic Theater, Saturday.

The program, the initial offering on a four-part series, again will be conducted by Dr. Robert Emile, the symphony's concertmaster. Performances will be at 10 a.m. and noon.

Pianist Bob Hart, who won the symphony association's fifth annual young artist's competition recently, will be the soloist in Rachmaninoff's Concerto No. 2. Hart studies at the University of San Diego with pianist Ilana Mysior.

Completing the program for the first concert will be Aaron Copland's "Billy the Kid" suite, selections from "Jesus Christ, Superstar" the Overture from Wagner's "Die Meistersinger" and Shostakovich polkas from "The Golden Age."



Bob Hart . . . Soloist with S.D. Symphony.

Short Plays Due At USD

"Lovers," a pair of short plays by Irish author Brian Friel subtitled "Winners" and "Losers," will be presented at 8 p.m. tomorrow and Nov. 12 in the USC Camino Hall Theater. Directed by Kathleen Zaworski, the plays feature Sirri Moriarty, John Galletta, Steve Evatt, Loyola Dillon, Diedre Kennedy and Ron Smedley.

'LOVERS' SET FOR FRIDAY

Brian Friel's "Lovers" will be staged at the Camino Theater, University of San Diego, Friday at 8 p.m. It will be repeated Nov. 12. The play is made up of two parts contrasting love in contemporary Ireland. "Winners," the first, deals with a young couple. "Losers" concerns the courtship of an older couple.

Piano recital set by USD teacher

"An Evening of Piano Fantasies" will be featured at the San Diego Central Library, 820 E St., tomorrow at 7:30 p.m. in the third-floor lecture room. Pianist Ilana Mysior, assistant professor of music at the University of San Diego, will present the program. It will consist of works by Bach, Mozart, Chopin and Schubert. The recital will be free to the public.

Short Plays Due At USD

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'Lovers' onstage at USD

BRIAN FRIEL'S contemporary play "Lovers" will be presented on two consecutive Friday nights, Nov. 5 and 12, at University of San Diego's Camino Theater, Alcala Park.

Directed by Kathleen Zaworski, the two playlets focus on love through the eyes of the young and old.

The first playlet, "Winners," deals with the love affair of a young couple in modern Ireland. The second, "Losers," shows the courtship and marriage of an older Irish couple.

THE PLAY IS structured similar to a Greek chorus concept with commentators explaining the action. Cast includes Steve Evatt, Loyola Dillon, Diedre Kennedy and Ron Smedley. Neil Torr is stage manager.

Pomona Nips Toreros 14-7

POMONA — Pomona College used two fumbled punt recoveries and a 50-yard bomb to defeat the University of San Diego, 14-7, here last night.

Pomona broke the scoring ice in the second period after recovering one fumbled punt on the drive and then a second one shortly thereafter on the USD seven-yard line.

Quarterback John Lubina then threw a seven-yard pass to Gary O'Neil for the touchdown. Lubina opened the second half by throwing a 50-yard pass to O'Neil to give the winners their margin of victory.

USD's lone touchdown came in the final period and allowed a blocked punt by linebacker Tom Knude, who picked up the ball on the Pomona 25 and returned it to the 18. It took the Toreros five plays to score with tailback John Ottobrinio bucking over from the two-yard line.

The loss was USD's fourth in six games this season.

USD 7
Pomona College 14
FC — O'Neil's pass from Lubina (kick).
— O'Neil's 50 pass from Lubina (Ben-son pass from Lubina).
USD — Ottobrinio's run (Juche kick).

USD SERVICE

2 Legal Clinics Help The Poor

By DIANE C. CLARK
Union 11-15-71

Mrs. Brown was kicked out of her rundown San Diego apartment by the landlord for using part of the rent money to pay for unclogging the sewer. Even though her act was legal, she was too poor to hire an attorney.

Mr. and Mrs. Smith had a history of marital problems which even came to blows on numerous occasions. However, a divorce seemed impossible because of monumental legal costs.

An elderly widow with a used car was given a repair estimate of \$400 — she was handed a bill for more than \$600. Legal costs did not figure in her welfare budget.

Although the names are fictitious, the situations are real and typical of problems confronted each week by volunteer attorneys and law students at three free legal clinics run by the University of San Diego School of Law.

LEGAL PROOF

To be eligible for this free service, a client need only prove that he is poor.

"We don't help any one who can't afford to help themselves," said Charles A. Lynch, who directs the clinical education program and doubles as a full-time professor at the law school.

The free clinic idea was born in September, 1970. Law students thought such a facil-

ity for the poor was necessary in San Diego.

"We wanted to serve a section of the community unable to obtain an attorney or unaware of how to go about it and to gain valuable practical experience in law at the same time," said Gerald Conradi, 24-year-old student director of the clinic at 6943 Linda Vista Road.

OPERATION STARTS

Last September two new clinics began operation — testifying to the success of the program. The Crisis Center, 3004 Imperial Ave., in the heart of the black community and the Mexican-American Advisory Center, 827 A St., in National City, are open Tuesday and Thursday evenings from 6:30 to 9:30.

Each center is staffed with several teams composed of a volunteer attorney, a third-year law student who is team leader and one or two second-year law students, Lynch said.

Social work majors at San Diego State College also assist on certain cases, he added.

The types of complaints most frequently handled involve consumer fraud, domestic relations such as divorce, welfare eligibility and landlord-tenant action, said Lynch, who used to be supervising attorney of the Legal Aid Society in San Diego.

The clinics are not authorized (Continued on B-6, Col. 5)

SUCCESS PERCENTAGE HIGH

Two USD Legal Clinics Solve Problems Of Poor

(Continued)

to handle all civil matters and do not work with any criminal complaints.

They plan to ease their way slowly into the criminal area, however, by first taking on misdemeanor traffic violations, according to Conradi.

Conradi said he has worked on 30 to 40 complaints since last January. Many of his clients were victims of discrimination, bad contracts or "lemon" salesmen.

MIND CHANGED

For instance, a single woman, about 22, who faithfully paid her rent was told one day by her landlord to vacate the apartment that evening be-

cause a black friend had visited her.

Once the landlady was informed by an attorney that a 30-day eviction notice was required by law she co-operated and changed her mind about kicking the girl out.

No legal action was necessary.

"We don't try to get a lot of law suits. We try to solve everyday problems peacefully," the third-year student said.

Lynch agreed. "Only about 12 cases have ever gone to court," he said.

Remember the widow who was handed a \$600 bill on a \$400 car repair estimate? After court action in which a com-

petent mechanic testified that "she'd been had," the woman got her car back and paid the original \$400, according to Lynch.

SUCCESS SCORE

"We're successful in about 80 per cent of our court cases," Lynch said.

He added that one of the biggest battles is "getting the client to feel confidence in having a student help him."

The student advises his client, investigates facts, prepares the pleading and goes to court if necessary, but not without the close supervision of an attorney with at least two years' experience, Lynch emphasized.

Joseph S. Brock, Acting Dean of the U.S.D. School of Law, said he was very satisfied with the program so far.

UNIVERSITY OF SAN DIEGO

By ESTEBAN RUVALCABA Tribune 11-10-71
Marsha Long is a talented and busy pianist. In the past two years, the sophomore music major has performed with the San Diego Symphony and been featured in an ice show at the Sports Arena.

She has appeared on four local television shows, given numerous recitals, written music for USD theater department plays and served as a photographic and television model. Miss Long was a San Diego figure skating champion and has won a number of medals and trophies for her skating.



ESTEBAN RUVALCABA
and is scheduled to perform for them at Rancho Santa Fe Nov. 18. She is also scheduled to give a recital at the university tomorrow at 11 a.m. in Camino Hall theater.

She plays seven musical instruments including the kazoo, but the piano is her first love.

"Playing piano began as one of my hobbies when I was 7," she said. "But it's much more important than that now."

Miss Long won her first piano competition when she was 13. Last year she won the Fourth Annual Young Artists' competition, which led to her performance with the symphony. That performance was followed by a benefit concert for COMBO.

She also gave recitals for several chapters of the symphony's Women's Committee, and is scheduled to perform for them at Rancho Santa Fe Nov. 18. She is also scheduled to give a recital at the university tomorrow at 11 a.m. in Camino Hall theater.

Weiland exhibition at USD library

Sentinel 11-14-71
Works of the late artist Fred Weiland, whose stained glass windows are familiar to many La Jollans, are currently on exhibit at the University of San Diego Library.

Weiland created the windows in St. James-by-the-Sea Episcopal Church and the La Jolla Beach and Tennis Club. A native of Germany, he studied in New York before

moving to the San Diego area where he lived until 1967. He produced stained glass windows and murals which decorate many buildings in the San Diego area.

Included in the exhibit are tools, work sheets and drawings by Weiland, as well as a display of stained glass works. Two sets of French doors and a medicine cabinet, lamps and full windows complete the display of artistic yet functional pieces.

The exhibit may be viewed through December, in the Knights of Columbus Library on the USD campus. Library hours are 8 a.m. to 10 p.m. Monday through Thursday, 8 a.m. to 5 p.m. Friday, 10 a.m. to 6 p.m. Saturday and 1-6 p.m. Sunday.

USD alums set 2-day activity

Sentinel 11-7-71

The alumni of the University of San Diego are holding their annual "Homecoming Weekend" activities on Nov. 20, and Nov. 21.

The schedule of events will begin at 1:30 p.m. on Saturday at Balboa stadium with the USD vs Azusa Pacific College football game. Afterwards, at 6 p.m., a no-host cocktail party will be held in the North Room of the Atlantis Restaurant. A donation of \$2.50 per person is asked.

Conclusion of activities will take place at 9:30 a.m. at the Sunday folk mass in the USD College of Women chapel. Immediately after the mass there will be a family brunch held in the Rose Room on the campus.

For further information, alumni may telephone Fred or Donna Widmer of La Jolla, or John or Maribeth Rodee in San Diego.

Joe Vargo, publicity chairman, said the class of 1962 will be honored.

Ilna Mysior In Deft Program

By DONALD DIERKS
Music Clinic
The San Diego Union

Fantasies for the keyboard in four individual styles made up a program played last night at the public library by Ilna Mysior.

The program included a work from the Baroque, one from the Classic Period, and two compositions from the Romantic Era: Fantasia and Fugue in D (Bach), Fantasia in D Minor (Mozart), Fantasia, Opus 49 (Chopin) and the Fantasia "Wandervogel" (Schubert).

The fantasy, as the name implies, is a free musical form in which the composer lets his imagination play freely. There is a character of improvisation about the form that frees both composer and performer from the stricter guidelines of a sonata, say.

It was in the Mozart that Miss Mysior seemed most at home and most musical. The smaller emotional scale and the more attainable technical dimensions of this music permitted a freer, easier interpretation.

Miss Mysior's musicianship was obvious and well demonstrated, but as often happens, the musical understanding was more advanced than the technical apparatus.

There was no doubt that this performer grasped the musical implications, the styles, the relationship of the parts to the design of the whole. Nevertheless, in the Schubert she could not always keep expressive focus because of the music's far-reaching technical demands.

In the Chopin, the expression namic contrast and pearly ve-

was slightly inhibited, although the work was enjoyable. It was a matter of having to settle for restrained ardor when we wanted to hear reckless passion.

And in the Bach it would have preferred to hear a less percussive touch, less forced dy-

naughtiness.

Everything was played from memory — a secure memory — and the audience was the largest one I remember for a library concert. People sat on the floor and spilled out into the halls.

Stacey Sidner 11-9-71

STACEY SIDNER, who has the ingenue role at Actor's Quarter in "Magic Toy Shop" — she's 5 — is box-office dynamite. Her great-grandmother, Mrs. Cecilia Wick, is flying all the way from Knoxville this week to see the performance. . . . Visitors to the USD campus admit to being startled by the contrast: nuns walking along beside braless, miniskirted co-eds. . . . Laugh-in's Lily Tomlin blew into town today as her own advance man; she's performing with Fat City on Friday night at Civic Theater.

Tribune 11-8-71

USD to show art

A one-woman art exhibition called "Ethel Greene — Surrealism" will open today at the University of San Diego's Founders' Gallery, hours 9 a.m. to 5 p.m. weekdays. Twelve views of the contemporary scene will be shown.

200'S DR. SCHROEDER NAMED 'MR. SAN DIEGO'

Dr. Charles R. Schroeder, director of the San Diego Zoo, was named Mr. San Diego for 1972 by the Grant Club at its meeting yesterday.

Schroeder, a long-time civic leader, will be honored at a civic luncheon in the Palm Room of the Grant Hotel. He is the 21st man so honored, according to Harry L. Foster, club president.

Schroeder joined the zoo staff as director in 1953. He had been on the staff before World War II. He is president of the International Union of Directors of Zoological Gardens, and presided at the union's recent sessions in Prague. He has been deeply involved in the development of the San Diego Wild Animal Park in San Pasqual Valley, belongs to Rotary International and is active on many civic boards and committees.

