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ED MEESE,
Appointed Reagan's Chief of Staff

by Michael Reynolds

Although Edwin Meese III, Director of the Center for Criminal Justice Policy and Management at the Law School, is not seen much around the campus these days, he is, however, highly visible to the nation. Professor Meese is currently on leave from USD in order to serve as Ronald Reagan's Chief of Staff in the GOP nominee's quest for the presidency. A resident of La Mesa, Professor Meese has been a member of USD's Law faculty since 1977, when the Center was established.

His association with Ronald Reagan goes back 14 years, to when he served as the Governor's Legal Affairs Secretary in Sacramento. He was also Reagan's Executive Assistant and Senior Policy Advisor. He became Chief of Staff for the campaign in February of 1980.

Professor Meese is a native of Oakland and a fourth-generation Californian. After graduating from Yale in 1953, he received his law degree in 1958 from the Boalt Hall School of Law at UC Berkeley, where he later also taught. Prior to embarking on his career as a political advisor, Professor Meese was Deputy District Attorney in Alameda County.

Frequently described as a brilliant, dedicated, hard worker who shuns the publicity spotlight, he maintains a private law practice in La Mesa. He and his wife, Ursula, are the parents of three children, Michael, Scott, and Dana.

Former Reagan Press Secretary Ed Gray recalls that, as gatekeeper to the governor's office, Professor Meese had more influence and power "than any single member of the administration outside of the Governor himself."

Says former Reagan official Frank Walton: "He's an open, honest, forthright and genuine man. He's a rarity in government."

Gray adds, "Ed Meese was never looking for personal credit. The important thing was getting the job done."

Professor Ed Thomas is the Associate Director of the Center for Criminal Justice Policy and Management. Also a former Reagan official, Thomas agrees with the estimates of Meese's forthrightness. "If he tells you something, you can believe it. In politics, you run into a lot of people who are devious, but he was never that way."

Professor Thomas recalls that Ed Meese always introduced himself to each new employee in Governor Reagan's office and took a few moments to get to know them. "I had perhaps 25 to 30 people under me and Ed knew every one of their names. Sometimes I couldn't remember their names, but Ed always did."

(Another of Meese's friends, also a USD Law professor, is in the Reagan camp now as well; Dr. Bernard Siegan was recently named to a 107-member advisory council for the GOP candidate.)

The purpose of the Center over which Professor Meese presides is to contribute to the improvement of the criminal justice system. It concentrates on four functional areas: Legal Education, Research and Publications, Conferences, and Public Service/Special Projects. One of the Center's particular concerns is the range of problems encountered by crime victims and witnesses.

In addition to his USD post and his private practice, Professor Meese is vice-chairman of the state Organized Crime Control Commission. He also serves on the state Peace Officers Standards and Training Advisory Committee.

And his future as a USD faculty member? Professor Meese was unavailable for interview, and his friends and associates prefer not to speculate on this point, but clearly his career will be affected by the results of the November 4th Presidential sweepstakes.

Depending on what transpires that day, Ed Meese of the USD Law faculty may well become one of the most powerful men in the United States—and therefore, in the world.
A Woman Who Really Digs Her Work: ALANA CORDY-COLLINS

by Sandra Edelman

Somewhere on the south coast of Peru, 150 kilometers from the nearest town, lie the well-preserved ruins of a large village—what may prove to have been the center of culture for a preliterate Peruvian people known as the Chavín. It is here that Alana Cordy-Collins, anthropologist, teacher, writer, editor, art historian, hopes to spend her summer in 1982. Whether she is able to do so ultimately depends on obtaining grant funds. What she plans to do there is to push ahead her research on this seminal culture, probably the least well-known of any of the pre-Columbian civilizations, and the one which most commands Alana's interest.

Places and names which to most of us are exotic are part of Alana's inheritance, what she calls a "genetic attraction": her father was an archaeologist and frequent consultant to the Southwest Museum, Los Angeles, specializing in Mayan culture, and as a child Alana often accompanied him on his trips to the field.

"Actually, I sort of migrated into anthropology from art," Alana explains, "but I'm sure my early contact with the profession had something to do with the direction I eventually took." Her focus on Peru, she believes, probably results from the influence of one of her professors at UCLA, the institution from which she took all three of her degrees, including a 1976 doctorate in archaeology for which she wrote a dissertation on the iconography of Chavín textiles.

"Iconography—the making of images—is the area of study that excites me most, and it was my interest in the art of the Chavín that took me into anthropology. Most anthropologists today think of themselves as 'processual' anthropologists, which means they are interested in the process of the culture being investigated—and that means they look at the culture from a holistic point of view. For the Chavín, for example, there was no separation of the sacred and the secular. Their art—primarily stone carvings but also ceramics and textiles—is an expression of their religion, and so by understanding the images which appear on their artifacts, we can come to some understanding of their religion as well. "Although at this point, with only about ten years of solid research behind us, we are just now beginning to be able to formulate intelligent questions."

One has the impression that for Alana Cordy-Collins as well as the people she studies there is no separation of the sacred and the secular in her work. She is one of those rare and fortunate people about whom one could say "she is what she does." Engaged in research, curator of Latin American collections at the San Diego Museum of Man, director of the Bancroft Ranch Project, archaeology director for the Spring Valley Historical Society, president of the San Diego Chapter of the Archaeological Institute of America, writer, editor, teacher—she was hard put to answer the interviewer's cliché question about leisure activities. ("I guess about the closest I come to having a hobby is my enjoyment in taking students on study tours—that's connected with my work, but it's a change of pace, and I love doing it.

Does her travel and work schedule ever interfere with her marriage (to Jack Riesland, a teacher of English for San Diego City Schools)? "Not at all. We're really lucky—Jack loves to travel, we have vacations at the same time, he's fascinated by archaeology and is the official photographer for many of my field trips, and with his background in English, he's an enormous help with my writing. In fact, we're co-editors of an anthology in progress, a reader in pre-Columbian art history." She and Jack will travel to Europe this summer to visit London and Berlin, where Alana will research significant museum collections of Chavín pieces.

Is she impatient to get back into the field, to that site on the south coast of Peru which a few years ago yielded up the only set of painted Chavín textiles known to exist? "Not really. For one thing, there is a lot of research yet to be done, and that can continue wherever I am. And I love teaching, especially here at USD. Everyone is so outgoing and friendly. And the students actually study!"
USD’S Budget Process at Work
by Lorraine Watson

Each year administrators, faculty, staff and students participate in planning the University budget for the upcoming fiscal year. The budget committee consists of administrators and faculty from each of the schools and major functional areas, a representative from the Staff Employees’ Association, and one undergraduate, one graduate, and one law student.

Before the budget committee meetings, which begin in early November, a great deal of background work takes place. Each department develops a set of budgetary requests based on projections and assumptions of their departmental needs for the next fiscal year. These requests are reviewed by the administrative department head or Dean and they form the basis of the recommendations which are taken to the budget committee for review and approval.

The starting point in the work of the budget committee is the current year’s projected income and expense—this becomes the “base” in planning for the coming year. The focus is on two major areas: developing a recommendation on tuition charges for the next year and setting priorities for budget expenses.

A special “Tuition Committee” reviews our current tuition rate taking into consideration past increases, inflation, average tuition charged at comparable universities and other factors. They develop tuition rate which eventually must be approved by the President and the Board of Trustees.

The priorities which are developed by the budget committee are a result of input from the various departments. These priorities are funded through additional income generated generally by increased tuition. Because requests far exceed the amount of funds available in the budget, the process of prioritizing requests facilitates the decision-making process. In the recent past, new personnel, salary increases and benefit improvements have headed the priority list.

The task of developing a balanced budget is not an easy one. Every request must be critically reviewed since funds are clearly not unlimited. The goal of the committee is to get the most and the best out of the funds available. Once the committee is satisfied that this has been accomplished, the budget recommendations are forwarded to the President and subsequently to the Board of Trustees for approval.

June, Joy and Liz Aleman happily display their Service Award Certificates which were presented on August 28th by Dr. Hughes. Both June and Liz will celebrate 10 year anniversaries, while Joy approaches her fifth year. Another family combination was Phylis and Patti Doyle (not shown).

Around Campus
by Sue Howell

WHY DO I VOTE?

AL NORRIS - Physical Plant
I vote primarily for no other reason than just to show my displeasure and dissatisfaction with the present government and the present system our government works in, but I think it is a responsibility of the voters or at least those who are citizens, to vote if nothing more than to show this.

MIKE REYNOLDS - Public Relations
I vote because it is a way of exerting my influence, especially when there are so many people that don’t vote. Not only do I vote, but I campaign for the candidates who I believe in. I feel that multiplies my influence. I like to have a say in things.

SR. HELEN LORCH - Student Affairs
I always vote because an Irish Catholic Democrat always votes!

MARLEEN BRASEFIELD - Continuing Education
I would prefer to vote if we had direct elections of candidates. I resent my vote being lost in the electoral college, but I think I vote because women fought so hard to get the vote.

DR. STEVEN SCHOENHERR - History Department
I always like when Will Rogers, famous American humorist, said that he never voted because it only encouraged him. This election seems to be one of those cases where people don’t vote because it only encourages them. I don’t agree with Will completely, but I vote - don’t vote.
**STAFF EMPLOYEE ASSOCIATION**

S.E.A. Board Meeting was held September 24. Representatives from the United Way presented a film on the current campaign.

Lorraine Watson, Director of Personnel, presented a clarification of the vacation policy: On the 4th anniversary (4 FULL years of service), the accrual rate becomes 1½ days per month (total of 15 days per year); on the 10th anniversary (10 FULL years of service), the accrual rate becomes 1½ days per month (total of 20 days per year). Watson stated that no one who falls into these categories has been harmed by any misunderstanding by employees of policy.

Only six persons have availed themselves of the Tuition Assistance plan to date. S.E.A. felt this was due to confusion as to eligibility and too little advance notification and expects an improvement in these figures next semester.

Cheryl Congleton, Ext. 4363, is the new representative from the Law Library.

Ann Bastis announced her termination of employment with USD and, therefore, from S.E.A. A new President will be discussed at our next meeting to be held OCTOBER 15, 2 p.m. in Serra Conference Room.

**Phone Number Change:**
Jan Johnson, De Sales, Main Floor Ext. 4298

**FOUNDER'S GALLERY EXHIBIT:** At Founder's Gallery the pre-eminent California painter and etcher, Dorothy Stratton, is being featured in a retrospective exhibition highlighting thirty prolific years of sensitive interpretations of nature and experiences, 1950-1980. Her works have been exhibited in seven one-artist exhibitions and over twenty group exhibitions in this country and abroad. The exhibition opened Sunday, September 21 and will run until November 4. The gallery is open weekdays from 10 to 4. Be sure to stop by.

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**GUESS WORK??**

by Fran Swank

The words listed below are located in the puzzle. Look for these words and circle them.

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<tr>
<th>Polls</th>
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<th>Ballot</th>
<th>House</th>
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BE CAMPAIGN GEB
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PRE CKELAENOC
AT SHARE RACEP
RC POLICY OBOE
TEGRIPTU ROLL
YOUR CAST Z DOLT
H ORSE POLIC"TS

(answer to last month's puzzle: trailer; windows; building; host "our growth")

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**TRADING POST**

Share your experiences and ideas with other USD employees by writing to the Personnel Office. Alcalá View in no way endorses any of the services, businesses, or ideas presented.

**RESTAURANTS:**

**Fun Places to Go:**
Flea market, weekends from about 10 to 2, Sports Arena parking lot. Fran Swank's office when her Ecol- ogizer has been off for three days. Seaport Village, Harbor Drive; 80 shops, three large restaurants, several fast-food restau rants; good spot for Sunday afternoon loafing.

**NOTICE:** This column is now open for off-time classifieds — garage sales, cars for (swaps, rentals, what-have-you, as a service to USD employees only. Pick up classified ad forms from the Personnel Office. Limited space puts us on a first-come, first- included basis.

**FOR SALE**

The Alcalá View is pleased to announce that no one on the USD campus has anything to sell, needs to buy anything, or is otherwise engaged in merchandising.

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