

2017

Guide to the Founders Gallery Exhibit records

Therese Whitcomb

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Guide to the Founders Gallery Exhibit records

Overview of the Collection

Title: University of San Diego Founders Gallery Exhibit records
Dates: 1970-1993
Creator: Whitcomb, Therese
Quantity: 4 boxes (3.5 linear feet)
Summary: These records consist of the planning materials, newspaper clippings, and photographs gathered for University of San Diego Founders Gallery exhibits between 1971 and 1993.
Identification: USDA_2009_022
Language: English
Repository: [University of San Diego, Archives and Special Collections](#)
Copley Library
5998 Alcalá Park
San Diego, CA 92110
Telephone: 619-260-2730
spcoll@sandiego.edu

Historical Note

The University of San Diego Founders Gallery, located in Founders Hall, was established by Therese (Hanafin) Whitcomb '53 in 1971. The first show premiered on April 23rd, 1971 featuring San Francisco artist Jeff Ruocco. The Founders Gallery was organized as a permanent, professional exhibition area to provide instruction in art history and design. Exhibits frequently changed monthly during the academic year featuring an array of local, national, and international art, as well as student work. In 2002, the exhibit space was renamed the Hoehn Family Galleries, in honor of Robert and Karen Hoehn, long time supporters of the arts at USD.

Therese (Hanafin) Whitcomb was the first, and only, graduate of the San Diego College for Women in 1953. She became a faculty member in the University of San Diego Art Department after earning her master's degree from San Diego State University. Shortly thereafter she became the Chair of the Art Department. In addition to establishing the Founders Gallery, Whitcomb curated the majority of the exhibits put on display. Whitcomb continued her integral role in the Art Department for 35 years and, in 2015, was awarded the honorary degree, Doctor of Humane Letters.

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Scope and Content Note

These records include the exhibition planning materials, press releases, newspaper articles, photographs, and correspondence about exhibitions featured in the Founders Gallery. Exhibition planning materials include lists of exhibited work, research materials, exhibit space sketches, announcements and exhibit labels. Photographs are of both the exhibit space as well as exhibited artifacts. Correspondence is largely between exhibit curator, Therese Whitcomb, and the featured artist(s). Correspondence also includes praise from Gallery attendees.

Exhibitions often changed monthly. The majority of Founders Gallery exhibitions from 1971 to 1993, though not all, are represented in these materials.

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Arrangement

These records are arranged in chronological order.

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Restrictions

This collection is open for research.

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Related Material

More slides related to Founders Gallery Exhibits can be found in the Archives slide collection. Please contact the USD University Archives and Special Collections for information on these materials.

See also the Therese Whitcomb papers for more Founders Gallery materials.

Some photographs, slides, and negatives throughout the collection have been moved to photograph storage for preservation purposes. Copies of these have been made and remain in the original folder.

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Index Terms

This collection is indexed under the following headings in the online catalog. Researchers desiring materials about related topics, persons, or places should search the catalog using these headings.

Avery, Mary Ann
Azar, George
Bailey, Clayton, 1939-
Boyd, Neil
Bradshaw, Glenn
Burgess, Michele
Cha, Guo Jun
Chick, Victoria
Chow, Grace
Curtis, Edward S., 1868-1952
DiGiulio, Lou Brown
Dirks, John
Dixon, T.J.
Domingues, Jesus
Emerson, Charles
Esaki, Carol
Flinicello, Ralph
Flores, William Vann
Freeman, Earl
Gathings, Evelyn
Gilot, Françoise, 1921-
Gonzales, Fred
Graff, Herman
Greene, Ethel
Gregoire, Mathew
Hassam, Childe, 1859-1935
Hill, Lilli
Horowitz, Ida
Hubbell, James
King, William
Leavitt, Dan

Leavitt, Donna
Lebrun, Rico, 1900-1964
Lench, Maria
Levett, James
Levinthal, David
Lowe, Jean, 1960-
McCosker, Duncan
McGraw, DeLoss
Morales, Esteban
Morgan, Robert
Nobile, Myrna
Perine, Robert
Rocha, James
Ruocco, Jeff
Seager, Richard
Sparks, James Barry
Stacklick, Paul
Stoddard, Clint
Stratton, Dorothy
Theime, Fred
Wenger, John
Whitaker, Eileen Monaghan, 1911-
Whitcomb, Therese Truitt
University of San Diego
San Diego (Calif.)
art exhibitions
fine arts
galleries (display spaces)

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Administrative Information

Preferred citation

[Folder Title], Box # Folder #, University of San Diego Founders Gallery records, Copley Library, University of San Diego, Archives and Special Collections.

Processing Information

This collection was initially processed by Tessie Camina in 2009. Additional processing was done by Ashley Toutain in 2016.

Exhibition dates are included at the beginning of each folder title. Accompanied by the folder title is a second set of dates that reflects the date range of materials within each folder. Often the materials gathered about an exhibition spanned more than the period of exhibition.

Detailed Description of the Collection

Box Folder

- 1 1 [Book Plates], [undated]
[Exhibit label text]
- 2 [June 1970 - Postcard], 1970 June
- 3 [April to May 1971 - Ruocco's Art, The First Show of a New Gallery], 1971 March-August
[Material for the first show in the Founders Gallery. Includes correspondence between Art Department Director, Therese Hanafin and featured artist, Jeff Ruocco.]
- 4 [November 1971- Ethel Greene, Paintings], 1971 October-December
- 5 [December 1971 to February 1972- Ida Horowitz], 1971 October - 1972 February
- 6 [February 1972 - Charles Emerson], 1972, 1979
- 7 [March 1972 - Lilli Hill, Future Memories], 1971-1973
- 8 [May to June 1972- James Hubbell Show, Remembered Traces of Earth...Stars...and Hands], 1972 April-May
- 9 [September 1972 - Politico, Sculpture by Myrna Nobile], 1972-1976
[Includes photographs and negatives of Nobile's sculpture. In addition to the Politico exhibition materials are later correspondence and newspaper articles about Myrna Nobile, a member of the University of San Diego Fine Arts faculty in the early 1970s.]
Some materials from this folder have been restricted until 2028.
- 10 [October to November 1972 - Primitive Indian Batiks], October-November 1972
- 11 [Maria Lench-November to December 1972 - Fiber Exhibit; October to December 1977 - Dimensions in Texture], 1972, 1977-1980
[Correspondence and planning materials for both of these Maria Lench exhibits are included.]
- 12 [March to April 1973 - Dorothy Stratton, Intaglios and Paintings], 1972-1981
[Includes materials for the Intaglios and Paintings exhibit as well as for the Dorothy Stratton Retrospective Exhibit in 1980. Additionally includes information about Dorothy and her husband, William King's, contributions to the University of San Diego as well as correspondence between the Kings and members of the USD community.]
- 13 [May to June 1973 - John Dirks Sculpture], 1972-1973
- 14 [June to July 1973 - Pioneers of Modern Painting Film Series], 1972-1973

- 15 [October to November 1973 - Robert Perine Watercolors], 1972-1973
- 16 [November to December 1973 - Rico LeBrun show], 1973 October-December
- 17 [January to February 1974 - Francoise Gilot], 1972-1974
[In addition to materials for the Francoise Gilot exhibit are newspaper articles about Gilot's artwork not related to the Founder's Gallery exhibit.]
- 18 [February to March 1974 - Lou Brown DiGiulio - Photo Sculpture], 1974-1975
- 19 [March to May 1974 - Woven Art of South Asia], 1973-1974
- 20 [May 1974 - Student All-Media Art Exhibition], 1974 April-May
- 21 [September to October 1974 - Adobes in the Sun], 1974 September-October
- 22 [October to November 1974 - Paintings by James Barry Sparks], 1974 September-November
- 23 [December 1974 - Earl Freeman Ceramics], 1974 November-December
- 24 [April 1975 - Six from Kentucky], 1975 March-April
- 25 [May 1975 - Student Art Competition], 1975 May
- 26 [August to September 1975 - Evelyn Gathings], 1974-1975
- 27 [October to November 1975 - American Primitive Sculpture], 1975
- 28 [November to December 1975 - Carol Esaki - Graduation Series], 1975 November-December
[Includes a cassette tape. Handwritten list on the cassette case includes "New Guinea (field recordings by Eddie Lund); Fiji Island Chant; Java; Music from Tonga."]
- 29 [May 1976 - Student All-Media Art Competition], 1976 May
- 30 [September to November 1976 - Some Pictures, Montage, Delos McGraw], 1976 September-November
[Includes materials from the Ferdinand Roten Galleries.]
- 31 [November to December 1976 - Toy and Game Specialty Show], 1976 November-December
- 32 [February to March 1977 - Carousel Animals as Sculpture], 1977 January-March
- 33 [March to April 1977 - Thompson, Still Life Interiors], 1977 January-April
- 34 [May 1977 - Student All-Media Art Competition], 1977 April-May
- 35 [February to March 1978 - Stations on the Tokaido Road], 1977 - 1978
- 36 [March to April 1978 - Leavitt, Dan and Donna], 1975 - 1978
- 37 [May 1978 - Student All-Media Art Competition], 1978 May
- 38 [September to October 1978 - TAPA], 1978 September-October
- 39 [October to December 1978 - The Theatrical Design of John Wenger], 1978-1979

- 40 [February 1979 - All San Diego Student Exhibition], 1979 February
- 41 [March 1979 - Beauties of the Fleeting World], 1979, 1984
- 42 [May 1979 - Student All-Media Art Competition], 1979 May
- 43- [September to October 1979 - California Chair], 1979 September-October
- 44

[Includes CD of building photographs and exhibit text. Also includes negatives, many of which duplicate the images on CD.]

Box Folder

- 2 1 [November to December 1979 - The Native Eye Now], 1974, 1979
- 2 [February to March 1980 - Herman Graff Retrospective], 1980 February-March
- 3 [March to April 1980 - Paul Stacklick and Mary Ann Avery], 1980 March-April
- 4 [May 1980 - Student All-Media Art Competition], 1980 May
- 5 [June to September 1980 - Neil Boyd, The West Illustrated], 1980
- 6 [November to December 1980 - Indians: The Photographic Images of Edward S. Curtis], 1980
- 7 [February to March 1981 - Keweenaw Suite, Glenn Bradshaw], 1981, 1986-1989
- 8- [March to May 1981 - Robert Morgan, Costumes], 1981 March-May
- 9
- 10 [May 1981 - Senior Thesis, First Annual Student Exhibition], 1981 May
- 11 [August 1981 - Esteban Morales Paintings], 1981 August
- 12 [DeLoss McGraw], 1981-1988
- 13 [September to October 1981 - Mother and Children, Edward S. Curtis], 1981 September-October
- 14 [November to December 1981 - The Face and Form of Melanesia], 1981 November-December
- 15 [January to February 1982 - Watercolor: San Diego], 1981-1982
- 16 [March to April 1982 - Bathers: Photographs by Duncan McCosker], 1982 March-April
- 17- [April to May 1982 - The Impressionist as Printmaker, Childe Hassam], 1982
- 18
- 19 [May to September 1982 - James Rocha: Recent Works], 1982, 1985, 1986
- 20 [September to October 1982 - Edward S. Curtis, The Indian Venus], 1980, 1982
- 21 [November to December 1982 - A Passion for Detail], 1982 November-December
- 22 [February to March 1983 - Nagare: Evolution of the Japanese Wood-Block Print], 1983 January-March

23- [April to June 1983 - Arbol De La Vida], 1982-1984, 1989

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Box Folder

- 3 1 [June to August 1983 - James Levett, Images in Black and White], 1983
June - August
- 2 [September to November 1983 - Beasts], 1983 September-November
- 3 [February to March 1984 - The Indignant Artist], 1984
- 4 [April to May 1984 - Class of '84 Senior Exhibition], 1984 April-May
- 5 [October to December 1984 - Designs for the Stage, Ralph Flinicello and
Richard Seager], 1984-1987
- 6 [February to March 1985 - William Vann Flores, Horsefeathers], 1985
February-March
- 7 [March to April 1985 - Jesus Dominguez, Parallel Directions], 1985 March-
April
- 8 [July to September 1985 - War Dreams], 1985 July-September
- 9 [September to November 1985 - David Levinthal, Modern Romance], 1983,
1985
- 10 [November to December 1985 - Grace Chow, Tales from my Homeland], 1985
November-December
- 11 [January to March 1986 - George Azar, The Boys of Beirut: A Snipers Tale],
1985-1986
- 12 [April to May 1986 - Seniors! All Media Exhibition], 1986 January-May
- 13 [October to December 1986 - T.J. Dixon Figurative Sculpture], 1982-1991
- 14 [October to November 1987 - Centuries of Architecture in Spain], 1985-1987
- 15 [December 1987 to January 1988 - Clint Stoddard Paintings], 1985-1988
- 16 [March to April 1988 - Mission Vestments], 1988 January-April
- 17 [April to June 1988 - Eileen Monaghan Whitaker Watercolor Paintings], 1974-
1975, 1988-1990
- 18 [September to October 1988 - Hmong: Needle Work of the Golden Triangle],
1987-1988
- 19 [November to December 1988 - Michele Burgess, Prints and Drawings], 1988
November-December
- 20 [February to March 1989 - Lost Architecture of Kiev], 1989
- 21 [May to September 1989 - Victoria Chick, Paintings and Drawings], 1989 May-
September
- 22 [September to October 1989 - Art of the Children of Leningrad], 1989
September-October

- 23 [November to December 1989 - Drooji: An Imagined View of Russia], 1989 November-December
- 24 [February to March 1990 - James Rocha, Apparitions], 1990
- 25 [April to May 1990 - Yugi: Paintings and Toys from the Children of Japan], 1990
- 26 [September to October 1990 - Fred Gonzales, Xicotencatl], 1990 September-October
- 27 [November to December 1990 - Fred Theime, Changing of the Guard], 1990 November-December

Box Folder

- 4 1 [April 1991 - Maiolica: Key to the People], 1991 April
- 2 [April to May 1991 - Place and Presence: Studies of San Diego's Art in Public Spaces Since 1980], 1991 April-May
- 3- [November to December 1991 - Second Spring: Contemporary Chinese
- 4 Painting and Sculpture], 1991-1992
- 5 [February to March 1992 - Mathew Gregoire Sculpture], 1992 February-March
- 6 [April to May 1992 - Jean Lowe, Jardin Zoologique], 1992 April-May
- 7 [August 1992 - Thu's Tranquility Garden], 1992 August
- 8 [September to October 1992 - The Voice of Women: Arpilleras of Chile], 1992
- 9 [December 1992 to January 1993 - Cha Guo Jun: Mystic World Series], 1992-1993
- 10 [March 1993 - Dr. Gladstone's Wonders of the World - Clayton Bailey], 1993 March
- 11 [April to May 1993 - This Is Our Yard], 1993 April-May