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FACULTY NEWSLETTER

M. Ramsey

April 4, 1968

Vol. 1, No. 11

OFFICE OF THE ACADEMIC DEAN

- I. Would all faculty members for whom an 8:00 class next fall might present a real problem please let Sister Furay or Miss Ramsey know, in writing, by next Tuesday noon, April 9.
- II. Department Chairmen are asked to submit by next Wednesday, April 10, a list of upper division and lower division courses in their department which could be offered in a period and a half on Tuesday-Thursday. The list should include at least half of the upper division and lower division courses in the department. This does not mean that all these courses will necessarily be given in the TTh schedule; but we need a working list of possibilities. If there are courses that lend themselves particularly well to the period and a half, these could be starred.
- III. A student group has discussed recently, with the President and the Academic Dean, the possibility of a student evaluation of teaching, for those faculty members who wish to participate in this voluntarily. The question is still in the discussion stage, with nothing definite yet. Sister Furay would be grateful for any and all faculty viewpoints on this; a number of you will remember having discussed this with me about a year ago, at which time I thought -- and several of you strongly concurred -- that we would find it very helpful to our teaching; in fact, I think it is a splendid means of improving teaching, for those who might wish to use such means. The "\$64 Question" is, of course, the construction of a form. Since the practice of "student evaluation is becoming one of the accepted means of improving teacher effectiveness" throughout higher education (College Management, March, 1968, p. 54), many forms are now available. The best one I have seen so far is from Park College in Missouri; the form asks the students to judge the effectiveness of faculty communication in the teaching process rather than faculty competence, which students are scarcely competent to judge. This whole subject seems to have real possibilities; perhaps a small faculty group would like to discuss it, and formulate ideas upon it; if so, let me know. I would like to stress the point, that in my view, the use of such evaluation would have to be completely voluntary on the part of the faculty member.

P. S.: I also found in College Management, about a year ago, a form called "Rate the Dean"! The form is designed for faculty members to fill out anonymously by way of suggestions to the Dean. I may just decide to use it, as I think it would be helpful in making the Dean's Office what you want it to be.

THE PRESIDENT'S OFFICE

Progress Report: re. Joint Statement on Students Rights and Freedoms

A meeting was held in the President's Office with Dr. Oddo, Dr. George, Mrs. Rothe, Sister Derham, and Sister Shaffer regarding the Joint Statement, how it applies to this campus, and how to study it. All agreed that the initiative in such a study should come from the students since this is their document preeminently.

Joint Statement continued.

Therefore, a second meeting was called for all interested students to meet with the same members of the faculty. This meeting was last Monday, and seven students, one from the CM, were there. Although small in size, the meeting was good. Both students and faculty were vocal, expressing their views, often divergent, on such problems on campus as lack of communication, among students and ASB officers, apathy concerning social and world issues, and even philosophy of education at a Christian college. As the students admitted ignorance of the Joint Statement, copies have been made for them and several others who may be interested. A third meeting will be forthcoming, probably directly after Easter vacation.

TIMKEN ART GALLERY

Next Wednesday, April 10, 1968, at 11:00 a.m., Timken Art Gallery will unveil three recently acquired masterpieces of the 14th Century:

1. Dossil with Virgin and Child and angels. This painting is 24" x 67 1/2" without the frame. It will be flanked by two little triptychs.
2. The first triptych is Madonna with Humility, by the painter Nicolo de Buonaccorsi (1356-1388) of the Sienese School; this painting is 26" x 21".
3. The second is the Triptych of the Trinity by Lutta de Tomme (1355-1399); this painting is 22" x 21 1/2."

Mr. Walter Ames, President of the Foundation which supports the Gallery, and his daughter, Mrs. Nancy Peterson, telephoned Sister Furey to invite her and a small group of administration, faculty, and even students, to the unveiling. Bishop Furey will preside, and there will be radio and television coverage. If any faculty members would like to go, I am sure we could arrange a party to represent the college. Please speak to Miss Ramsey about it by Monday if you or your students are interested.

FROM THE CURRICULUM COMMITTEE

Following the Faculty Meeting of Friday, March 15, 1968, the Curriculum Committee feels it advisable to clarify its actions. When the committee was established, the Faculty decided, in public meeting, that the committee should be an appointive one, with appointment determined by the Academic Dean irrespective of departmental lines. The Dean was to serve as chairman and appoint four or five additional members. Provisions for serving on the committee were also noted. The function of the committee is quoted below:

- "a. to study the overall instructional program for the purpose of integration, and of avoiding duplication or overlapping.
- b. to review new developments in the instructional program.
- c. to recommend approval of significant changes in curriculum.
- c. to review general requirements." --(Faculty Handbook, p. 5)

Curriculum Committee continued

It seemed clear to us that we had a mandate from the Faculty to act on the materials presented at the Faculty meeting and to make our recommendations to the faculty. In addition, the General Education Committee, an ad hoc committee set up by the Curriculum Committee and approved by the Faculty in the meeting of April 14, 1967, was empowered to recommend revisions in the general education requirements and to report these recommendations to the Curriculum Committee.

Requests were sent in writing to each department on the campus asking for recommendations both in the general education requirements and in the curriculum generally.

These recommendations submitted by the departments were then reviewed by the Curriculum Committee. In only two instances did the Curriculum Committee not agree with the recommendations of the department, and the department was notified of the thinking of the Committee. The proposed changes were then submitted to the faculty as a whole for approval in accordance with "c" above.

It was not the wish of the Curriculum Committee to force any changes on the faculty; we wish it understood that we acted only on materials presented to us by the ad hoc General Education Committee or by individual departments, and these recommendations only were presented to you at the meeting.

Signed:

Daria Rothe
Sister I. Lawrence
Mary Jane Warren
Rose Hill
Sister B. Farrens

STATEMENT BY THE FINE (COMMUNICATION) ARTS FACULTY:

Among the many important matters discussed at the March 15, 1968 CW faculty meeting, one in particular pleased and encouraged the Fine (Communication) Arts faculty; that was the possibility of a broader student participation in the Fine (Communication) Arts. A strong, affirmative inclination toward that possibility manifested itself, and was apparent to all present. Several faculty members of disciplines other than the Fine (Communication) Arts expressed themselves in favor of the idea, as did certain members of the Fine (Communication) Arts. We are strongly in favor of such an expansion, of course.

Outside the academic world, the onslaught against culture and aesthetic values escalates continually. It is extremely difficult, even with maximum resources, to nullify anti-aesthetic forces. Their philosophy and intentions are clearly demonstrated by their proposals to alter or demolish certain municipal facilities, for instance.

Since education at USDCW is "based on a broad foundation of humanistic studies," and endeavors, as one of its aims, "to deepen their / the students' / knowledge of the good and the true and refine their taste through an appreciation of beauty"; and since four units have been deleted from other disciplines, we formally request that the Fine (Communication) Arts requirement be increased to at least 6 or, preferably, 8 units.

Respectfully submitted,

Signed: John A. Williams
Marjorie Hart
Ilana Mysior
Sebastian Capella
Rozetta Hill
Kathleen Zaworski
Ann T. Kern

Note: The Curriculum Committee reviewed the above letter at its April 3, 1968, meeting. In view of the formal faculty vote at the Faculty Meeting on March 15, 1968, against an increase in required units in Fine Arts, the Committee felt unable to review the question again for this year. However, the Committee felt that the faculty should know that the question has been raised, and asks that it be reviewed at the October Faculty Meeting.

EDUCATIONAL THEATRE CONFERENCE .

The Theatre Arts Department was well-represented (Miss Zaworski, Mrs. Kern, Val Beidelman, Linda Larsen, Josie Wydra, Eileen Kearney, Colleen Lannen) at the spring American Educational Theatre Conference of the Southern California District held at the Bahia in Mission Bay, March 29-30-31. Staff and students participated in demonstrations and discussions related to the conference topic: Theatre: The Immediate Image. In an effort to minimize panels, the dynamic aspect of theatre was emphasized by such offerings as theatre games and pantomime.

REMINDER: The Seder Passover meal will begin in the Rose Room at 11:30 a.m. this Tuesday, April 9th. Please be on time.

CW CHANTEUSE ON TV

At the prompting of Mme. Carroll, Mr. Allgreen of Channel 6's "Coffee Break" invited Nelda Nelson to sing on his show March 9. After Nelda sang "Depuis le Jour," some members of the French Club (Jean-Marie Carroll, Abdul Fadel, Jeffner Allen, and Mary Walker) presented Mr. Allgreen with some crepes suzettes-- somebody asked Mme. Carroll if they were French tortillas (!).

NASA SPACEMOBILE

Monday, April 22, the NASA Spacemobile unit will be on campus. There will be two 55-minute lecture-demonstrations, one at 11:30 to 12:25, and one from 2:00 to 2:55, both in the CW Theatre. All are invited.