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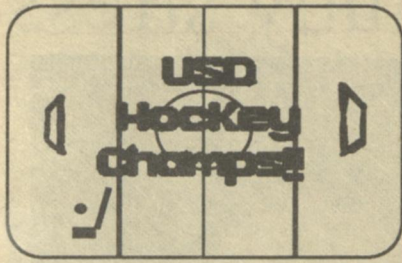
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University of San Diego



Volume XXVIII

Number 27

May 10, 1990

Dynasty

by
Dr. Gil Otto

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USD goes Hollywood with Hopes

by Mairead Mitchell

An estimated audience of 8,000 to 10,000 people will hear honorary degree recipients Bob and Dolores Hope at this year's 37th annual undergraduate commencement ceremonies.

On May 27 at 2:30pm in the Campus Stadium, the Undergraduate Schools of Arts & Sciences, Business, Education, and Nursing will graduate approximately 750 students.

The Hopes are the biggest names USD has had in years, and because of the expected large crowd, security will be "tight."

Chair-elect of the USD Board of Trustees Ernest Hahn is responsible for the Hopes coming to USD and his private jet will pick up the couple in Los Angeles on Sunday.

This will be Mr. Hope's 53rd honorary degree and Mrs. Hope's 5th.

In addition to celebrating graduation on May 27, Mrs. Hope will be 81 and two days later, Mr. Hope will turn 87.

Also graduating are USD's Law and Graduate Schools.

The Law School will graduate



The Hopes receiving another honorary degree.

385 students during its 33rd annual ceremony on Saturday, May 19 in the Campus Stadium at 10:30am. This year's honorary degree recipients

are Law professors Homer Kripke and W. Willard Wirtz. Wirtz is a Washington DC attorney.

Continued on page 3

Furs coming tonight

by George Hammond

"The Furs are still on," says Alex Chucri, AS Concert Board Director, "... despite rumors to the contrary."

It had come to the attention of the VISTA on Tuesday that the Furs concert was being considered for cancellation because of low ticket sales.

Subsequent interviews with various AS officers and advisors have negated these rumors.

There had been suggestions that the venue be changed to Camino

Theatre, but the Furs will still be performing at the USD Sports Center on May 10.

The question had also been raised that this concert was putting AS into debt. AS Vice President Brian Wink said, "There will be no problem if (Alex) sticks to budget. So far, there has been no indication of going over budget. Alex and the rest of programming have all stuck within their allotted budgets."

"It has been the practice of AS to leave some money to 'rollover' for

Continued on page 7

February attack fabricated by student

by Paula M. Marcheschi

A former USD student who was allegedly attacked on campus in February admitted to police last month that she fabricated the story.

At the time a Camino/Founders resident, the women reported that a man attacked her from behind on February 17 around 9:45pm while she was walking home from a basketball game at the USD Sports Center.

According to USD Security Officer Roman Keating, an ongoing investigation of the incident led the San Diego Police Department to further question the alleged victim.

The women, who withdrew from USD in March, admitted approximately three weeks ago to police that her story was false.

Keating said that police have determined "that the event never happened."

Valedictorian chosen

by Paula M. Marcheschi

After ten years of college, Emilie "Bonnie" Rose is being recognized as valedictorian of her USD graduating class.

Rose, 36, is a registered nurse with ten years experience and a Lieutenant Commander in the Navy.

She is receiving a Bachelor's Degree in Science of Nursing and is the first valedictorian in the undergraduate division from the School of Nursing.

Rose went to school part-time for eight years and two years ago started full-time coursework at USD after qualifying for a Navy program subsidizing her income allowing her to. Rose is married to engineer Will Rose.

The 4.0 student credits the Navy for helping her through school. Rose

Continued on page 7

New registration process to be implemented

by Kerri Oberg

Registration is something most students dread. Seniors walked past the line that stretched from the DeSalles Dining Hall to the Immaculata, with a huge smile. Most were thankful that they did not have to "suffer" through the process.

The lines that got some people up at 4am to save a place may not be so long in the future.

The class registration process will be changing next fall. The study of a new program began last fall. This spring a "pilot program" was tested in the Masters in International Business, Behavioral Science, Chemistry, History, and Diversified Liberal Art majors.

The study of the new registration process involved students registering by the new system. It was followed up by a questionnaire

that allowed these participants to give feedback.

The new method of registration

involved many hours of labor. This software will allow students to see step by step what requirements they



This year's Registration lines by DeSalles Dining Room

includes two major changes. The first is converting all student academic records from paper to computerized. Design and construction of the new software has already in-

have completed and what is still left to finish.

This summer everyone's records will be changed. While mistakes are expected by the registrars' of-

fice, they most likely will not be the fault of the system. Most of the mistakes will be errors in the paper records.

Previously, it was not until senior year that the registrar would review records for mistakes. With the new system, students will be able to keep up to date, accurate records. They will be similar to the handwritten "bibles" currently used by several majors.

The new records are broken down by a student's general education requirements, major, and electives.

"The sooner students can declare their major, the better," said Dr. Donald J. McGraw who was responsible for this new plan. "It would be ideal to make a decision by your fourth semester, but the earlier the better." While he em-

Continued on page 3

Empower Perspectives racism workshop sparks student interest

by C. Hardy Kalisher

Empower Perspectives, a human relations group from San Diego State University, conducted a two-hour workshop on racism and discrimination, Wednesday, May 2, in the Mission Crossroads lounge.

Forty-five ethnically diverse USD students participated in group participation activities, visualizations, and an animated discussion.

"The focus of the workshop was to bring people to better understand themselves and others, and develop a respect for both. Through this respect, we can function as a society on an equal plane, appreciating diversity, yet maintaining equality," explained Brian Mulhall, who coordinated the workshop through Residence Life.

Mulhall saw Empower Perspectives for the first time at a Residence Assistant conference last summer at California State University, San Luis Obispo.

The Empower Perspectives workshop began with group participation activities that forced the students into acting on their beliefs. After being asked questions such as, "Would you feel comfortable sitting into an all-white group?" students would walk to one side of the lounge or to the other based upon their convictions.

"They really made us think about our own ideologies. We had to make a public stand on what we believed in, or what we thought we believed in...it was tough going against the majorities' opinion," stated freshman participant Jeff Fluharty.

After the group participation, the students

participated in mental imagery exercises led by the Empower Perspectives.

"Visualization (mental imagery) puts the majority into the shoes of the minority, helping the majority empathize with the minority's situation. This is especially important at the primarily-Caucasian campuses, such as ours," said Mulhall.

The workshop ended with an in-depth discussion between the students, which lasted until near midnight.

"Students were very emotional in expressing their feelings, it was the first time I've seen so many students speak from their hearts," said one impressed student.

"In a sense, I became aware of myself. I will try to be more aware of the things that I unknowingly do that seem to be prejudiced," stated sophomore, Jason Chaffee.

"Unfortunately, these workshops don't solve everything. Everyone leaves with a 'high' but it doesn't last more than a couple of days. The whole USD community and the nation has to make an effort on such a big issue," expressed junior, Trong Nguyen.

Other students expressed their desire to continue the workshop on a weekly basis.

"I was impressed that everyone gave quality input and I hope that the next one will be even bigger and better," commented Rosi Bustamante.

Mulhall does plan to bring Empower Perspectives back to USD sometime next fall.

For more information on Empower Perspectives and Others 101, call Mulhall at 260-7894.

Study stress

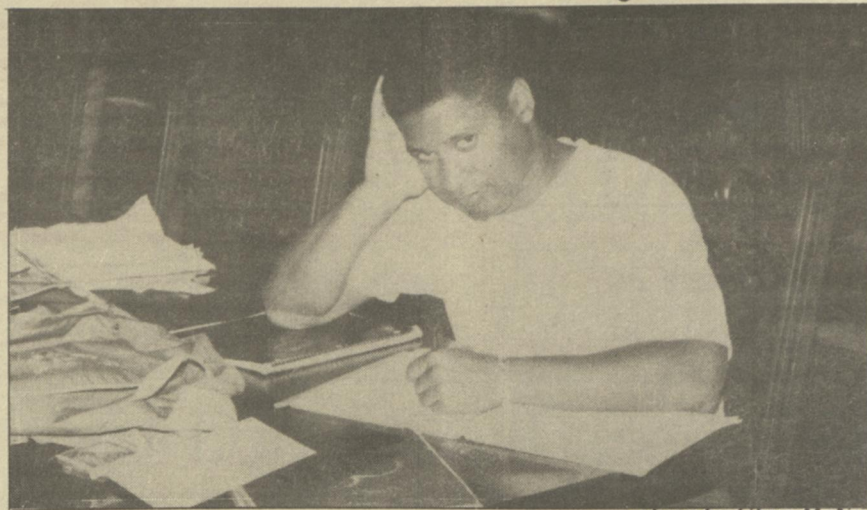


photo by Chris McNulty

Finishing papers and studying for finals, Senior Daron Watts spent his Friday studying in the Camino wing of Copely Library. Many people are joining him in anticipation of next week's finals.

Baja Governor addresses USD

By C. Hardy Kalisher

Baja California Governor Ernesto Ruffo Appel, was the keynote speaker at a binational legal conference on direct foreign investment in Mexico, Friday May 4, at the Manchester Conference Center.

The all-day conference, co-sponsored by Bancomer and Law School Professor Jorge A. Vargas, included speeches from representatives of Mexico's Secretariats of Commerce and Industrial Development, Foreign Affairs, Tourism and National Securities.

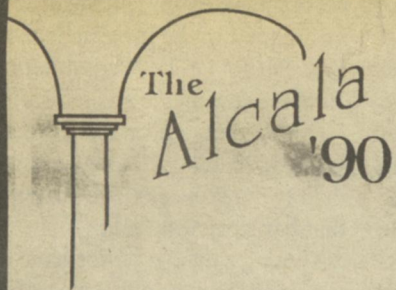
Primarily business people, professors, and curious students attended the conference.

Appel's speech highlighted the "recently liberalized" ideals of Mexico's foreign investment policies and Baja's eagerness for financial, political, and cultural progress.

"Our state is now characterized by new attitudes towards ourselves and our desire to confront the challenges that come from planning and attempting new activities and programs in an effort to find the best solution. We will not be overcome by the tranquility of doing nothing or by static political groups," stated Appel.

Appel recognized the impact and importance of the conference.

Continued on page 7



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Honorary Degree Recipient Bob Hope

Hopes coming to USD

Continued from page 1

ney and former Secretary of Labor. Kripke is a former assistant solicitor

The Graduate School will graduate an estimated 165 students on Sunday, May 27 in the Campus Stadium at 10:30am during its 31st ceremony. This year's honorary degree recipient is Dr. Benjamin Bloom, an academic leader and author of "The Handbook on Formative & Summative Evaluation of Student Learning."

Concerning the Hopes' appearance, Peter McDougall, a graduating senior, said "the fact that we're getting a big name is exciting." Voicing another opinion regarding the appearance of Mr. and Mrs. Hope is graduating senior Lori M. Smith who said: "While Bob Hope is a fine humanitarian and charitable 'big name,' I think it is completely inappropriate to have a comedian as the commencement speaker."

Improvements for registration

Continued from page 1

phasized that the school does not want to force declaration, it makes the whole process easier. He said switching majors with this new method will be much easier. Students would fill out a change of major form and the computer does all the changes telling you what classes fill what requirements as well as what you have remaining.

In addition to the computerized records is a change in pre-registration. The previous four day crunch of standing in long lines will be replaced by an eight week process. Students will be sent calendars to when their schedule can be submitted. Prior to this, students need to meet with advisors and decide what courses to take. Students will fill out a schedule request with their ideal program as well as three alternative courses. Students will no longer be able to register without seeing their advisor.

The Registrars Office hopes this process will also decrease crashing tremendously. By meeting with an advisor one or two days prior to a pre-assigned time, students will be able to check for classes that have been closed.

After the advising appointment and com-

pleting a schedule, students will address a provided envelope to a mailing address.

Messengers from the Registrar will pick up the pile of envelopes and schedules from the advisors at the end of the day. That night someone will input the data. The next morning students can either go pick it up from the Registrar or wait a few days for it to arrive in the mail.

"The student never deals directly with the registrar," explained McGraw. While he said effort will be minimal for the students, and registration lines are eliminated, he did express that if students don't follow this new schedule for turning in their proposed classes on time, they then will be competing against those with fewer units.

According to McGraw, one of the greatest benefits to this "roadmap" type system is the opportunity it gives students to pay more attention to their own plan.

Junior Heather Meredith was part of the pilot program and said, "It's wonderful; it made registration painless."

Another student said that any change will be a better alternative to the current system.

Recognizing achievement


During Senior Banquet last Friday night, certain people of the USD community were recognized for outstanding achievement.

Outstanding Senior:
Suzanne Barone

Outstanding Faculty Member:
Dr. Larry Williamson

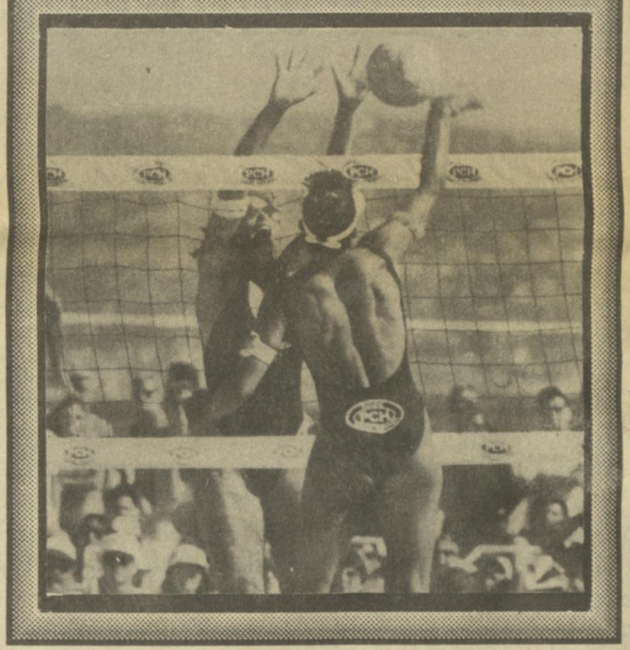
Outstanding Administrator:
Ed Taylor

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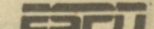
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"Outstanding Administrator" Ed Taylor leaves USD

by Jackie Aussie

Ed Taylor, the Director and Instructor for American Humanics and Assistant Director of Volunteer Resources is leaving USD to return to Seattle, Washington.

Ed Taylor has been with USD for 2 1/2 years but a recent addition to his family, and change in his wife's career are bringing him back to Seattle.

Thinking about his 2 1/2 month old son, Bennett, Taylor said, "having a baby has changed my outlook on how and where to live."

He lives in a two-career family and the move benefits his wife in her work as well as his own.

He plans to complete his Ph.D. at the University of Washington and work part-time in a local hospital. He will be specializing in anger management and domestic violence with what he calls, "the top clinic in the country."

He hopes to continue work in higher edu-

cation and points out that, "...there's no university like the University of San Diego. Nothing comes close (to it) in Seattle."

Taylor anticipates two to three trips back to USD for the senior banquet next year, as well as retreats and students' weddings.

His memories of good times center around retreats that he went on with the nine students in the American Humanics group. "It was an enjoyable learning time that helped to develop strong relationships. I've gotten to know the students and their significant others." He particularly enjoys being with "...healthy, young, quality students."

He adds that he is hoping the new director for next semester will create a program that "brings recognition to training sound professionals for the non-profit sector."

Nonetheless, from what students have said, this charismatic and youthful mentor will really be missed.

Volunteer resource office secretary, Theresa Duhon said of the students, "They're all

kind of sad. They've given him a card."

It has really been an emotional time for junior Rosario Martinez, who works in the Volunteer Resource office and is one of Ed Taylor's students. Rosario has known him for about one year since she has been with the program and has gone on some of the retreats.

"He's a teacher who challenges us constantly and is enthusiastic about teaching. He's a sincere person who takes time to listen to us. He helps us to see the world diversely. He has truly gone out of his way to help us discover our skills. He knows key people to help us get a good placement in internships."

Taylor said that American Humanics is "an important USD program that adds diversity to traditional majors providing an adjunct to an already solid commitment to community service."

Taylor was nominated for and received the Outstanding Administrator Award at Senior Banquet Friday night.



Edward Taylor and Elizabeth Ryan enjoy a dance at the Senior Banquet

Resident Directors phase themselves out of the Valley

by Jeff Barker

Along with the graduating senior class, USD will be losing two of its "dedicated" Resident Directors. Bob Fink and Pat Kelly are leaving USD to pursue career opportunities elsewhere.

Fink and Kelly are the Resident Directors in the Valley. According to Skip Walsh, Director of Residence Life, the two will be greatly missed. "They've done a darn good job. I'm sorry to see them go," commented Walsh.

Bob Fink, who recently got his Doctorate of Education (Ed.D.), has been the RD in Phase A for the past three years. His dissertation dealt with leadership and was entitled,

Vision: An Essential Component in Transforming Leadership. Fink said that being an RD was an excellent way for him to pay for his education.

This summer will mark a number of changes for Fink. On June 8, he will begin his new job as Dean of Students at the College of St. Francis which is just outside of Chicago. He is very excited about getting the job and now looks forward to working with the 1,200 undergraduates he will meet there.

June 30 is another big day for Fink. It's the day of his wedding. He's getting married to his "sweetheart" of two years and the ceremony will take place on Long Island where the two met.

About leaving, Fink said that he'd miss the

people and the weather. "I have lots of friends out here so I'll be visiting quite a bit," said Fink.

He also commented that he really liked his three years at USD. "I've enjoyed working here because I enjoy the students here."

His advice to the person that takes over his RD position is, "Listen to the RA's. They are the people that are most in touch with the students."

Pat Kelly is also looking for a job at another school. He, however, will be a teacher. Kelly has been the RD in Phase B for the past two years, and spent his time here getting a teaching credential. He would like to teach English or Social Studies to junior high or high school students.

"I'm going through interviews now," he said. "I've had one offer, but I'm not sure where I want to go."

Kelly, who was also an RA at USD during his undergraduate years, had this to say about the past two years as an RD: "It's been a great experience, but it is difficult having a 24-hour-a-day job and I am looking forward to a change."

One big change in Kelly's life will come in the form of marriage.

He, like Fink, is getting married on June 30.

The Residence Life staff says they and USD will certainly miss Bob Fink and Pat Kelly.



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SECURITY CRIME WATCH

The following is an account of the crime reported to Security in the past week. It's purpose is to keep USD students informed.

WALLET STOLEN - A resident of DeSales Hall reported his wallet stolen from his room. The victim left it on his night stand, left his room for a few hours, came home and the wallet was gone. \$40 and credit cards were in the wallet at the time.

LAUNDRY STOLEN - A DeSales Hall resident reported that his laundry was stolen from a fourth floor laundry machine. The victim said the stolen clothes had more sentimental than monetary value.

SKATEBOARD MIX-UP - A Phase B resident reported his skateboard stolen from his room but upon further investigation, his skateboard was found in the UC Deli where he left it.

WATCH STOLEN - A resident of the graduate apartments on Goshen Street reported that someone ripped a hole in a window screen and used a tree branch to reach in and steal a Cartier watch that was sitting on a table. The estimated loss is \$650.

LAUNDRY STOLEN, SUSPECTS CHASED - A DeSales Hall resident saw three males taking his clothes from a third floor dryer. He along with several other DeSales residents chased the suspects who ran out of the building and got in a waiting vehicle. They sped off west at a high rate of speed.

LUNCH AND CONTAINER STOLEN: - An 82 year old man called Security when he discovered his lunch missing from the

trunk of his car. He said somebody pruned open his trunk and stole his lunch container which contained a sandwich, soda and ice pack. Security couldn't find any pry marks on the car.

HIT AND RUN - Security was called when a Phase A resident discovered that her car was damaged in a hit and run accident. The incident occurred in a Phase A parking lot.

AUTO ACCIDENT - A person who pulled over on Marian Way was involved in an accident when he opened his door only to have it hit by a car that was passing. No one was injured in the accident.

PROWLER OR WRONG ROOM? - Two female residents of Phase A called Security late Wednesday night when they were woken up by someone reaching in their third floor bedroom window. One of the girls attempted to beat the hand away with a pillow. Security arrived and the possible prowler had left the scene. Witnesses reported seeing a white male standing outside the building yelling "Lisa! Lisa!" The residents of the room were not named Lisa however and it is believed that the prowler was lost and trying to get in the wrong room.

INJURY - A woman living in the Josephine Apartments was injured when she fell down a suffered a black eye and lacerations. Security reported that the victim was overly intoxicated at the time.

There were two other injuries reported that Security was called to help aid in.

USD in the money...

by Amy Araiza

The "Education for a new age" campaign, started in the fall of 1989, grows closer to reaching its goal of \$47.5 million every day.

The campaign will go toward endowed chairs, facility construction, tuition assistance and general improvement of the University.

Aside from past endowments, updated contributions include the recent gift from Churchill and Mary Knapp of La Jolla. Their donation will create an endowed chair in the College of Arts and Sciences. This will allow for the college to recruit a standout scholar in an as of yet undetermined discipline.

"The creation of the endowed chairs is one of the primary goals of the campaign, and this gift is a significant step toward enriching the overall level of USD's academic environment," according to Joanne Warren, chair to the campaign executive committee.

The gift to from the Knapps helped raise the goal of \$47.5 million to the \$27 million mark.

The Knapp's residence will be passed on to USD. Mary Knapp said there was no one else she would have even considered for the gift since she had been a member of the Sacred Heart since grade school.

The Legal Research Center is another component of USD's campaign for \$47.5 million. This is part of the \$16.5 million which is set aside for facilities including the University Center and the Child Develop-

ment Center.

Other donations included one from Kresge Foundation, the largest "bricks and mortar" foundation in the US. This foundation awarded USD a \$650,000 challenge grant.

"Challenge" grants are made on the basis that the receiving institution raises the additional funds. USD must raise \$1.9 million to complete the Legal Research Center which is in its second phase of construction.

Funding for the phase was aided by many donations, gifts and pledges from individual donors. When completed, USD believes the center will provide a modern facility to meet the needs of faculty, students and the community.

According to Libby Schiff, director of major gift, the campaign was set for three to five years, and after a year, over half of the goal has been reached. As of the first of May, the goal just topped \$29 million from pledges and gifts.

The money that is made is primarily for three areas according to Schiff. First, the \$16.5 million for facilities and the remaining will be split between endowment funds for faculty and for student financial aid.

Tim Willard, director of the capital campaign, stresses the importance of it. He feels that USD is "young, dynamic...on the upswing. For this we need the best possible faculty." He stresses that "USD is a little city. We can't just hire faculty and open the doors."



Good Luck on Finals

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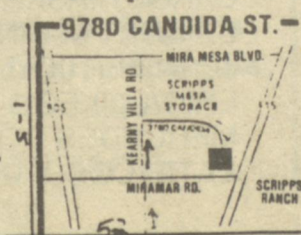
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fantastic
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Psychedelic Furs here tonight

Continued from page 1
the next administration. So far, ... it doesn't look like this fund is in any jeopardy."

"This (low ticket sales) has come as a surprise to all of us," said JC Kennedy. "Within the Program Board as well as in AS. Turnout at the last two AS Concert Board events was great. This is an unfortunate reflection of USD student apathy."

Brown has a different perspective. "It's a problem with the time of year and the price of the event. We're stuck with the fact, however, that to lower the price (of tickets) any more would raise the cost and put this show out of the financial reach of AS."

"The problem," says Chucuri, "... is that San Diego is a tough, last minute, secondary-to-

LA market. This is the first time in a long time that the Concert Board has done three quality, big name events in one semester."

"Both Rich Lewis and Chick Corea sold over 1/2 of the venue to USD students. This is by far the biggest success in attendance in a long time," said Chucuri.

Wink reasserted that there is no problem with the budget. "The money is there to spend. What we tried to do was adequately represent student interest in getting the Furs here."

The Furs, who are not currently touring are flying out to perform at USD. "This is a special engagement for USD," said Chucuri. "They're not performing anywhere else at this time."

Undergrad Valedictorian chosen from School of Nursing

Continued from page 1
also praises USD for having small classes and personal student/teacher relationships.

"It is important that you [the students] have a goal...If you don't know where you are going, chances are you will end up somewhere else," said Rose.

Rose said USD has positively influenced her and a couple of the teachers have advised her to "not wait until she's too old to experience life."

In nursing, Rose's specialties are obstetrics and orthopedics. She has had ten years experience.

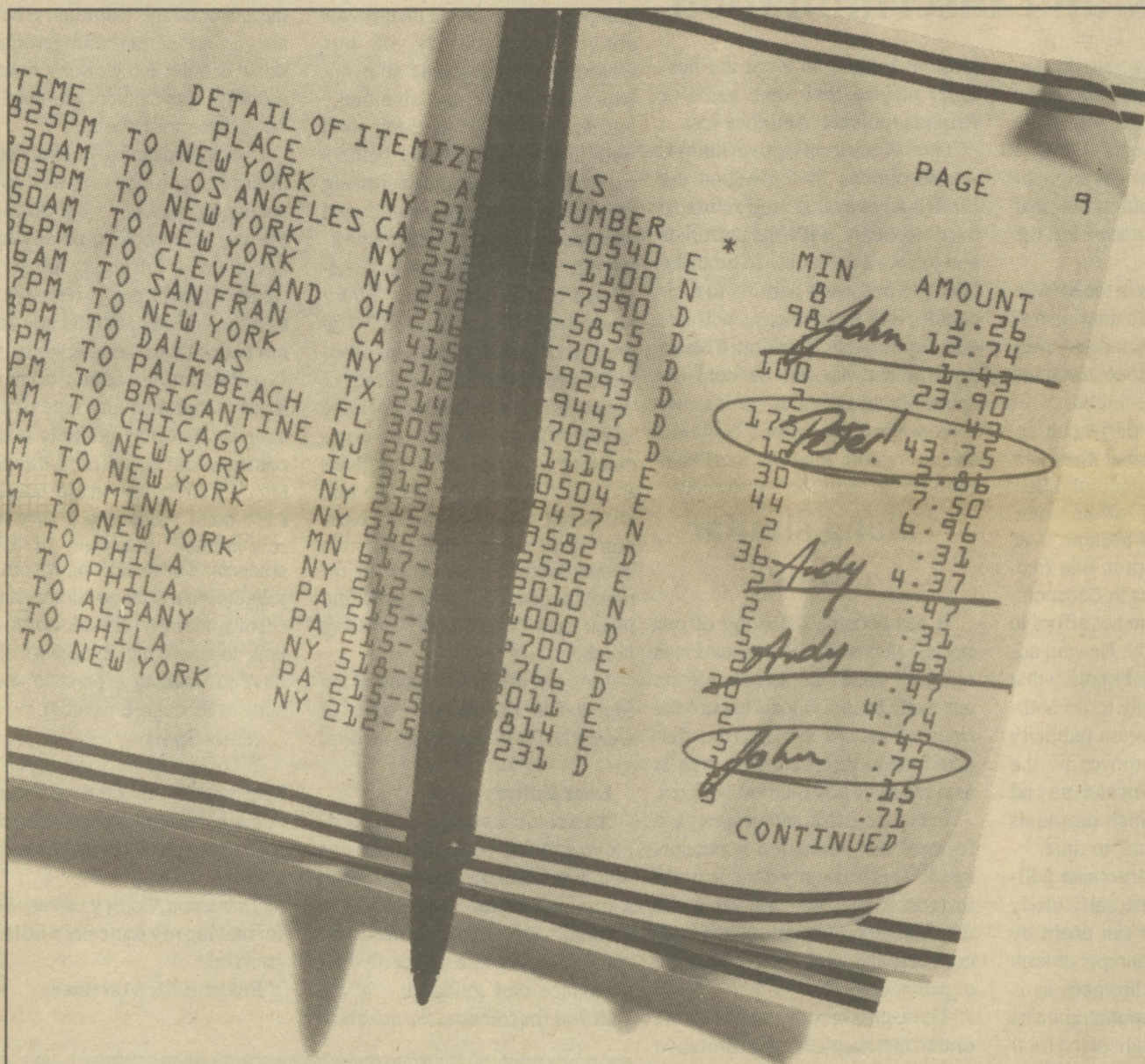
Her experience includes work at the

Naval Regional Medical Center in Balboa Park, the Navy Medical Hospital in Oakland, and nursing training at the Presbyterian Medical Center School in Colorado.

Rose underwent her Navy officer training in Newport, Rhode Island.

"If you don't know where you are going, chances are you will end up somewhere else."

Rose will be awarded this honor during May 27's undergraduate commencement ceremonies.



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Disorientation



As opposed to Orientation above, Seniors will be going through a few days of DISorientation on May 21, 22, and 23. For more information, contact the AS offices in the UC.

Baja Govenor

Continued from page 2

tance of foreign investors in Mexico.

"It is for all the young people that are productive citizens, through their active involvement in our government, that we commit ourselves to give them the best future possible... That is why we have to be selective in investors who want to come to our state. Development should benefit the community. That is the result we expect from investments-to support and help maintain our progress."

Appel said he came to USD because he believes that "any foreign investors who respect our country and state will always be welcomed." And he came to the conference because it, "promised to communicate the new investment laws in Mexico."

VISTA

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from the soapbox

by Jonathan Canedo

Hostages and discrimination

government's obligation to do everything within its power to seek the release of the hostages, as some people and the hostages' families want to have done, the government has as much obligation as that mechanic had to me once I left the station.

American hostages in the Middle East have haunted two administrations. Carter was discredited even more by a paralysis that struck his presidency after the embassy in Tehran and the failed rescue attempt than by his dismal domestic policies. Reagan became embroiled in the Iran-Contra affair after members of his staff became over zealous in an attempt to win freedom for the hostages in Lebanon.

President Bush can not afford to repeat the folly of the Reagan administration. The only policy that makes sense is simply to do nothing. Terrorists thrive on publicity from their actions, moves by the American government can only add to the media hype which surrounds the hostages from time to time.

States with anti-American policies in the Middle East, particularly Syria and Iran, also can profit by clumsy American attempts to seek the freedom of the hostages as is evident from the weapon shipments to Iran during the height of the Iran-Contra affair.

They can further profit by using their "influence" with the kidnappers when they want good press, allowing the western media to show the moderating stance of the governments involved.

Reagan should of never tried to bargain for the hostages. The hostages put themselves into their positions and American foreign policy should not be taken into a dangerous area due to their folly.

At least in Carter's defense, the hostages he tried to save had been taken prisoner while serving in Tehran at their government's request. Efforts deserved to be taken to save them.

Whenever a hostage is released, we should be rejoice with the family. But just as I would of been courting trouble if I driven that car

without brakes, so were the hostages playing their own game of Russian roulette. And they lost.

The American government, whose options in the region are limited anyways, should refuse to ever negotiate with the terrorists and just wait them out. In time, the hostages become a liability to their captors and their release will become more likely. The United States government can not be held responsible for the safety of its citizens when they ignore common sense anymore than the mechanic would be at fault for my stupidity.

along similar lines

It has become the irony of our society that while discrimination is frowned upon and serious efforts are made by individuals to curb the tides of racism and sexism, discrimination still is allowed to exist as a result of government policies.

In certain fields and programs, a form of discrimination is encouraged. This is usually done in order to redress past wrongs, yet while the intentions are good, the outcome usually does not live up to the expectations.

These programs are usually done under the auspices of affirmative action.

Affirmative action, however, never solved the problems of past and present discrimination, all it did was create greater tensions and led to abuses.

One of the most notable abuses was a few years ago in Boston. Two white brothers applied to be firefighters, but were turned down when their scores on a test were too low. They reapplied, this time marking on the forms that they were black. With the same test scores, they got jobs.

In a perfect world, this would never happen and affirmative action would not be thought necessary. But, this is not a perfect world. Still affirmative action does not work and seeing this as the answer to the problem of past discrimination.

Letters to the Vista

Dear Editor,

After reading a number of articles in the May 3, 1990 issue of the VISTA, I was very disturbed. So much space was given to the subject of the mud wrestling booth during Derby Days. It was seen as offensive by a handful of people at USD. Yet, the opinion of those few inflicted upon the freedoms of others. Our United States was founded on a set of beliefs that we have as a nation the Constitution. One of these basic rights is stated in the First Amendment to the Constitution. "Congress shall make no law... abridging the freedom of speech, or of the press; or of the people to peacefully assemble..." Our Administration at USD is pompous enough to put themselves above the authority of our Constitution, and to end an event which was essentially "all in fun," but for a good cause; the mud wrestling booth. It truly bothers me that by a few people expressing their opinion of the booth, and assuming as on of the VISTA writers did, that since some were offended by the event, that "Every woman at USD was insulted." The mud wrestlers and those involved were persecuted and accused of "exploiting their bodies to raise money." I have not seen any commentary on Alpha Delta Pi's "Kiss and a Lei" booth, or about Gamma Phi Beta's "Massage Parlor." Now you try to tell me that those two booths were not offensive to females in general if you could find insult in a "joke" mud wrestling booth.

It also greatly bothers me that the Sigma Chi fraternity's efforts in Derby Days, in promoting alcohol

Dear Editor,

As a student going into my senior year, I have come to realize just how important the library can be to a striving student. I would like to take this opportunity to thank the staff of Copley Library for all their assistance and guidance. If the staff was for some reason unable to

awareness during the week of Derby Days, and their giving to the community of San Diego is completely disregarded. People know that kids as well as adults will drink. No one is forced or even pressured into drinking, or doing drugs during Derby Days. As a matter of fact, Sigma Chi cared enough to offer an alternative view to having to drink or "party" to have fun providing some very informative speakers during an "Alcohol Awareness" assembly. Yet, Sigma Chi is looked down upon and accused of "... kicking off a week of ... drinking with an Alcohol Awareness assembly." Derby Days is a Sigma Chi tradition all over the United States. It is a time of fundraising and giving to the surrounding community, but is also a time of fun, and getting to know people, and working in various ways with them; not completely one aspect nor the other.

College is a time to be exposed to things that you may very well never encounter again. By limiting events, or speeches, or anything not directly infringing upon the rights of others, our university is in essence limiting our education and our exposure to the real world. As I see the administration working so avidly to abolish any type of free exercise that may possibly pose a controversial issue (i.e. Little Sisters, WBGs, controversial booths), I see them promoting a very narrow-minded education of USD students. The next thing you know, the administration or another handful of students will find shorts, and tank tops offensive, and we'll all have to walking around in snowsuits in 85 degree weather.

Jenny Spurl

help me, they directed me to someone who could. They were never too busy to put forth that little extra effort.

Thank you, Copley Library Staff, for making my semester a little less stressful.

Susan Beth Martinez

Editor's note:

This is it folks, The last issue. Jonathan Canedo will be assuming the mantle of leadership in the Opinion section. May he frustrate and amuse you as much as he did me. Viva la Vista

NOTICES

The VISTA is published Thursdays during the school year, breaks excepted. It is written and edited by students of the University of San Diego and is funded in part by the AS.

Editorial opinions expressed in the VISTA do not reflect those of the University of San Diego, the faculty, or the student body.

Letters should be addressed to "Letters to the Editor," USD VISTA, Alcala Park, San Diego, CA. 92110. Letters should include a name and telephone number for confirmation, which will be omitted at the author's request.

The VISTA also accepts unsolicited commentary on topics not previously discussed in these pages.

The VISTA reserves the right to edit all submissions for length, grammar, and libelous content.

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Looking ahead, into the future

My Turn

by
George Hammond

Graduation is upon us. It is time for seniors to start down the rest of the path of life.

For some, that might mean going through the interview process, and then settling down to a 9-to-5 routine. Sorry guys. For others, this might mean traveling to "slow down, and have fun." Still others, like myself, may decide to enhance their education even more by continuing on in school. What a great chance to once again avoid the real world.

But whether we continue to go to school, or we dare venture out into the business world, a change that will permanently effect us will happen on May 27.

This is the day that we seniors walk down the row, up the stairs and onto the stage. We are handed a piece of paper that states, in much more eloquent terms, that we are ready and able to handle the world off 'the hill.'

Who are they kidding?

"What? Me worry?" may be Alfred E. Newman's view on life, but, then again, the only thing that a comic book figure has to worry about is if the cartoonist can make him look the same, time after time.

Its scary, graduating. That's the big, wide, wild world out there, and we're just small fish in a very large ocean.

If we screw up, we don't get an "F." We get fired. If we don't pay our phone bill (for those lucky enough to live on campus), it doesn't go on the tuition bill. The phone company simply disconnects us. You can't "ditch" work, and saying that your roommate accidentally picked up your homework by mistake just doesn't cut it.

I have often heard friends say that they wish that they were back in school, when everything was so much easier. No responsibilities, no worries. I'd always counter with the inevitable tests and papers. I hope that they're wrong about being out in the big wide world.

Someone once asked whether or not I would like to know what the future was going to be like. I don't think that I would. Right now, all of you are thinking, "Jeeze, what an idiot. Think of all the money he could make, all the opportunities he could take advantage of."

I ask back, "Is that it? Is that all?" I hope that there is more to life than monetary success. I will admit to wanting to make money, but that certainly is not going to be my primary goal in life.

More important to me is that I have fun in what I do. Meeting new people, and experiencing new things will always be more important to me than making money.

My parents told me that they would support me in what ever I did. Now, I'm pretty sure this didn't include being a gas station attendant, but the point is still the same. Do what you want to do in life, and have fun doing it.

But I digress. Graduation should be a time of looking forward to the positive things that life has to offer, and to reflect back on the wonderful times experienced at USD. It certainly has been fun, and I really look forward to the future, hold what it may.

War on drugs really is war on blacks

by C. Hardy Kalisher

In an opinion story last week, headlined, "Generalization too easy in war on drugs," the journalist chastised an earlier editorial, "'War on drugs' is war on blacks," as a generalization. Furthermore, it portrayed Mayor Marion Barry of Washington DC as a representation of all blacks.

If the war on drugs is not a war on blacks, then why don't I see news reports of the wealthy whites being arrested for using and dealing drugs? Why don't the newspapers have articles about suburban white teenagers snorting cocaine or smoking marijuana?

Because the media and government are too busy making the black people of America look like the drug problem.

Maybe it's because it is whites who run the

The media and government are too busy making blacks look like the drug problem

government and the media in the United States. It is much easier to say, "They, blacks, are the problem," rather than recognize this denial and realize that it is white America who is, in fact, 80% of the drug users. In last week's opinion story, the author makes this statistic seem trivial.

Barry is used as an example to support the theory that the statement "the war on drugs is a war on

blacks" is a generalization. However, this statement is never supported.

The journalist referred to the "War on Drugs" editorial when he says, "Sligh does not excuse Barry's actions, but his generalization lends itself to Barry's self-serving motives."

The editorial never even mentions Barry.

Whites can't recognize the denial. America is afraid to wake up and smell the coffee.

What the majority of white America is not admitting to themselves is that Barry is only one of 20% of the drug users. I suspect that the real problem is that the other 80%, who are white mayors, teenagers, mothers, -or even USD students and administrators: aren't suspected of being drug users.

Statistics tell us that drug abuse is a white problem; but the government and media are telling us it is a black problem. The majority, unfortunately, is afraid, and even angry, when the drug abuse problem is matched with white people.

The opinion pages of a college newspaper should be a place for the expression of ideas from educated people, rather than a place for unaware students to prove their ignorance. America is afraid to wake up and smell the coffee.

Dynasty

In his infinite wisdom, my dear sainted father would often remind me, "Son, never bet against Franklin Roosevelt, Joe Louis, or the New York Yankees." This inveterate gambler's advice came from a dedicated

by
Dr. Gil Oddo
Political Science Department

Franklin Roosevelt New Dealer, an enthusiastic boxing fan and a die hard New York Giant fan whose heart was broken when Horace Stoneham took New York's beloved "gints" to the greener pastures of Baghdad by the Bay.

My father's baseball heroes were Christy Mathewson, Roger Bresnahan, and Travis Jackson, yes ... Travis Jackson... in his youth my father fashioned himself a budding shortstop.

From him I first heard the hoary old baseball expression "good field, no hit" to describe why he never made it beyond Sunday afternoon sandlot ball. By some strange quirk years later the identical words would explain why, his son never made it beyond class C in the old Canadian-American League.

I learned to love baseball from my father's own love of the game. At age six, he took me to my first major league game, at the Polo Grounds with its cozy right field porch less than two hundred sixty feet from home plate. "Mel Ott territory," he called it... Paul Deringer against Fat Freddie Fitzsimmons. On that day, Fat Freddie's knuckle ball danced and swirled to a 3-1 Giant victory featuring a game winning two run cannon blast into that porch by the famous Mr. Ott.

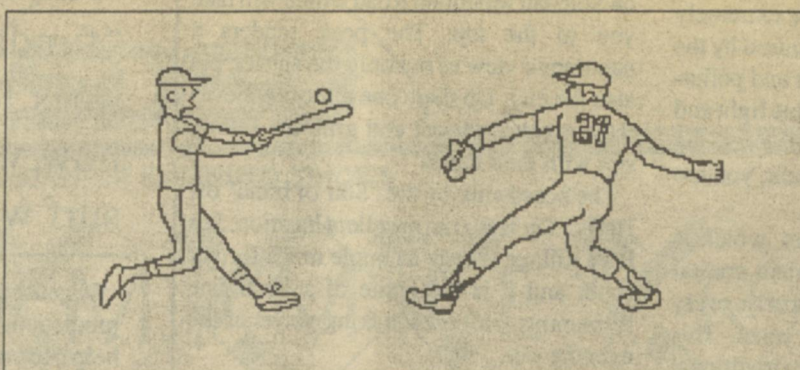
By some unique genetic combination, unlike my father, I became a Yankee fan. If heredity wasn't involved, logic, sociology, and psychology may have been. During the Yankee heyday years, mother, father, and two young sons lived in the Bronx, a mere "stones throw" from Yankee Stadium. Know as the "Bronx Bombers," the Yankees became my "home town" heroes.

"Logic" could not have dictated otherwise. There likely were more compelling, in-

tellectual reasons, these with sociological and/or psychological implications.

As a first generation Sicilian-American, growing up playing stickball on the streets of the Bronx, I identified with the Italian ballplayers who flourished at Yankee Stadium during my childhood. And I was not alone. Dozens of uncles, cousins of my immediate family, as well as hundreds of men and boys from the "little Italy's" of the Bronx lived and died with each Yankee victory or loss.

Social scientists would call it national or ethnic identity and pride similar to what Black and Hispanic youngsters must sense today,



with any number of the Michael Jordan's, Jose Canseco's and Bo Jackson's. Label it what you will... it was there. The Italian neighborhoods of the Bronx were alive with Yankee fever.

Not yet in my teens, I would tell myself "Hey, if those Italian ballplayers can make it to the big league, so can I." One serious problem... they had the required talent, the skills... Joe D. could hit a ball four hundred feet. The Crow, the Scooter, and Tony Lazzari could go deep into an infield hole and turn a game ending double play... Alas, I could not.

Yet those Italian names blazed forth in newspaper headlines, giving me goose bumps, vicarious thrills, each time I read of their game winning exploits. "Poosh em up Tony" Lazzari, the "Crow" Frankie Crosetti, the "Scooter" Phil Rizzuto, and the incomparable "Yankee Clipper," "Jolting" Joe Di Maggio, became my boyhood idols.

In fact, my life long addiction to baseball statistics begins in 1936, the year Joe D. first graced Yankee Stadium's centerfield one season after tearing up the Pacific Coast League as a twenty-year old "can't miss"

phenom for the San Francisco Seals.

During that year, my prayers included a special "thank you God for Lefty O'Doul," the former National League batting champion who, in a stroke of baseball genius, recommended Joe D. to Yankee owner Jake Ruppert. The old beer baron paid the Seals the "enormous" sum of \$25,000 for the budding superstar.

Years later, resplendent in Navy blues, my first liberty in San Francisco included a beer or two at Lefty O'Doul's bar and grill. I returned to my ship with an autographed baseball signed by Lefty himself.

Consider the dynasty that began during that historic mid-depression year, 1936. No, I am not referring to FDR's second of four elections, precedent shattering as they doubtless were. I mean the twenty-nine year baseball dynasty that extended into the mid-sixties and witnessed the New York Yankees win twenty-two pennants and eighteen World Championships during this incredible span.

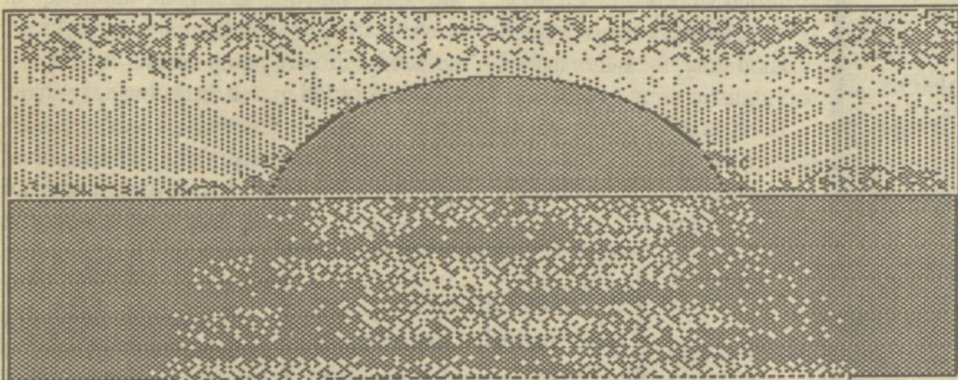
For a sports nut hooked on statistics and records, only the Montreal Canadians of hockey fame, the Celtics of the Cousy-Russell era, and the UCLA Bruins of the Wooden, Alcindor, Walton years come close to matching these astounding numbers.

Merely to skim the numbers confirms the enormity of the achievement. From 1936, Joe D.'s first year, until Yogi Berra led the Yankees to a pennant in 1964, during this twenty-nine year span five other teams won American League pennants, only two won more than one.

The Detroit Tigers in 1940 and '45, the St. Louis Browns in 1944, (yes Virginia, there were two teams in St. Louis before one became the Baltimore Orioles), the 1946 Boston Red Sox, Lou Doudreau's 1948 Cleveland Indians who repeated in 1954, and Nellie Fox's 1959 Chicago White Sox.

Thus, from 1936 to 1964, the tally was New York Yankees 22, the rest of the league, seven... a truly remarkable feat, a dynasty in the full sense of that often misused word. In the process, thousands of transplanted Italians, including this Sicilian-American fanatic, stood tall in the team's glory.

SAN DIEGO SCENE



The Spectrum of the Sky

by Jeff Fluharty

The sun slowly sinks into the Pacific. The sky becomes a fiery assortment of yellows, purples, and reds. A divine feeling of serenity comforts you as you stand and admire.

The sunset is one of the most beautiful, tranquil visual experiences known to man. This transition from day to night has been thought to possess mystical powers. It can cure the sick, make the old feel young, or make two people fall in love. It simply stirs our emotions.

Here in San Diego we are blessed with extremely vivid sunsets that appear to us in an almost omnipotent manner. The environment and climate in southern California are ideal for witnessing sunset phenomena.

The San Diego sunsets have extremely bright reds. The red color is caused by the natural tiny particles in the air and pollutants. These particles scatter blue light and allow the red to penetrate our eyes. On days with a high pollution count, you are sure to see a blazing red sky.

The Chinese-Lantern Effect, which is rarely seen anywhere but urban coastal regions, can be observed nearly every evening off the San Diego coast. This reddened layer effect mimics a traditional Chinese-lantern with the darkest reds close to the horizon, the yellows high in the sky, and the oranges in the middle.

The layers of colors are caused by different layers of refractivity in the air. The roundness of the earth causes the atmosphere to be thicker and therefore contain

more particles closer to the horizon. This creates the darker reds seen low in the sky. The smog also plays a major part in the Chinese-Lantern Effect and makes it extremely dynamic in the San Diego area.

Water vapor sometimes absorbs red and allows green light to pass. On days with heavy moisture in the air, the sky and sunset can have a greenish tint.

Sunset Cliffs, located off Sea World Drive, is probably the most popular place to view a San Diego sunset. One can relax, watch the waves crash against the rocks, and wait for the sun and moon to trade places.

Another quality vista spot is on top of Mt. Soledad. Take 5 north, to the Grand exit, stay on Mission Bay Dr. until you hit Garnet, make a left, and then a quick right on Soledad Mountain Road which will take you to the top. The peak renders a panoramic view of not only the sunset, but also the city. Up there one almost believes they could reach out and grab the setting sun with their hands.

The boardwalk by the "Star of India" off Harbor Dr. is also an excellent location. Sea Port Village is only a couple miles further south and it is the home of several fine restaurants with breathtaking views of the evening sky.

If you are stressed out or need time to relax, take a break at about 7:30 this evening, grab your girlfriend or boyfriend and go watch the sunset.

"The heavens declare the glory of God and the vault of heaven shows the work of his hands." Psalm 19:1.

USD Law Student Co-authors Book on Surfing in South Cal

by Rachael Gerbic

Isn't there something more to surfing than just catching waves? The answer is yes. "To be a really good or experienced surfer, you have to understand the waves, where they come from, and how they're made," says Tom Wegener, USD Law Student and co-author of "Southern California's Best Surf."

He terms such a person 'The Conscientious Surfer' and this is what his book is all about. It's a guide to finding, predicting, and understanding the surf of Southern California.

"Southern California's Best Surf" came out in January 1989 after six long years of piecing it together. The book contains the "fundamental guidelines for understanding how, why, and where the surf will be good."

This is examined through the use of satellite photos, tracking, and plugging such findings into the "surfing equation" which goes somewhat like so:

"If the swell is like this, and the wind is out of this direction, and the tides are like so, and it's Saturday so the crowds will be like this, the best bet for finding good surf is right here!"

The book contains the "fundamental guidelines for understanding how, why, and where the surf will be good."

Wegener says gathering this data to make predictions really works. His book will help one understand the spots around them, look at them, and have an understanding of all the elements of the surfing equation. He says, "The conscientious surfer is always getting great surf."

The authors, Tom Wegener and Bill Burke, grew up in Palos Verdes Estates and have

surfing together since they were little. Wegener says a big influence on him to get involved in surfology, the study of good surf, was Dr. George Fishbeck, a Southern California weatherman who he watched on TV as he grew up.

"Southern California's Best Surf" is described by Wegener as a hardcore surfing literary book. Amongst the many pictures, drawings, and satellite photos (which make up a third of the reading) are a number of real life stories and personal experiences which make the book both funny and exciting to read.

Wegener says he is very satisfied with the book. His only criticism is that the pictures could be better, but notes that they are pictures of poor surfing conditions, which California has much of the time. He says the book is about how to find good surf in the midst of bad surf or how to find the best of California surf.

Wegener says his favorite surf spot is Sunset Cliffs because "you can always surf someplace where there's no one else. I hate competing for waves with people."

His book advocates people breaking the trend of going to the one normal, crowded surf spot and finding many backyard surf spots. "The more people know about surfing, the more spread out surfers will be along the coast."

Concerning his work, Wegener says, "It's a book I wish I had read when I was 16 years old. If I had read it then, I'd be much better at it now."

Wegener describes the surfing culture in this time line: "The 60's was the fun time of surfing, the 70's was the surfing renaissance, and in the 80's the whole intellectual framework behind surfing deteriorated." This book attempts to restore the early mindset and bring back the conscientious surfer.

"Southern California's Best Surf" can be found in almost all local surf shops and will be in bookstores soon.

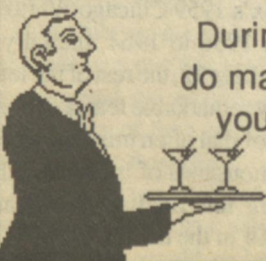
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Sushi Neofest VIII

by Lisa Klein

The eighth annual Neofest Festival of the Arts is going on this month in San Diego, presented by Sushi, Inc.

Things kicked off April 26, and will continue through June 2, featuring an array of contemporary artists and their works.

May 11 and 12, the Lyceum Theatre will present *This Chordate Carcass*, featuring Llory Wilson and Dancers. This show aims to creatively combine the elements of dance with the artist's personal emotional response to physical disabilities.

May 17 thru 19 at the Sushi Performance Gallery, artist Dan Kwong presents *Secrets of the Samurai Centerfielder*. Even the odd combination in the title spells out its peculiarity and uniqueness. The artist attempts to parallel the issues of racism and oppression with baseball. Through individual monologue and text slides, the characters reveal the authors personal life experience from childhood, adolescence, adulthood, as well as reflections of his dream world.

May 24 thru the 26, Sushi will present the return of Pat Oleszko's *Bluebeard's Hassle: the Writhes of the Wives*. In this work, Oleszko plays around with familiar fairy tales, bringing out a modern, almost eccentric livelihood of "inflating and deflating" characters of the child's fantasy world.

The world premiere of *Frida and Che Meet Los Bookies de Norte* will highlight the ending of Neofest 1990. It can be seen at La Jolla Museum's Sherwood Auditorium on June 1 and 2. "West coast's hottest comedy act," Culture Clash will perform in this off-beat comical drama.

If you've never heard of Neofest, now you have. Basically it is an opportunity for anyone who is intrigued or interested to get a dose of the new trends and explorations in art, theatre and dance. These are worth checking out -- it may serve as the perfect change of pace for any evening.

Tickets are \$12.00 for all shows. For locations and details, call 235-8466.

Veal farming causes illness in humans

by Rachael Gerbic

How many people would knowingly serve their family sulfa drugs, Chloramphenicol, penicillin, tetracycline, or drug resistant strains of bacteria for dinner?

Not too many people knowingly would, but many people do.

Last year in the US 800,000 people suffered from food poisoning due to antibiotics in farm animals.

The conditions in veal factories directly results in severe calf diseases. According to the Humane Farming Association (HFA), "By depriving veal calves the benefits of their mother's milk, fresh air, exercise, adequate nutrition and proper veterinary care, veal factories are a breeding ground for countless infectious diseases."

Last year in the US 800,000 people suffered from food poisoning due to antibiotics in farm animals. As horrible as this situation may be, the other side of the issue is even more alarming.

Every minute of every hour of every day the life of the "milk fed" veal calf is one of stress, hardship, pain, and disease. Veal factories remove newborn calves from their mothers and chain them alone in crates that measure exactly 22 inches wide and 58 inches long. In these cages they will spend their entire lives.

Here are some facts from the Humane Farming Association:

To obtain the light colored meat sold as premium veal, calves are kept anemic by administering iron deficient diets. Veal calves are kept in darkness to reduce restlessness. They are denied all solid food and consequently suffer from chronic diarrhea. Their liquid diet consists of gross stimulants, antibiotics, powdered skim milk and mold inhibitors.

These are only a few of the conditions that make up the daily life of over one million calves in the US every year.

Through groups like the HFA, public education regarding the dangers and cruelty of veal farming is on the rise.

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Orr
What?

by Chris Orr



Raise your hand if you remember learning how to drive. Okay, now raise your hand if you were put behind the wheel and told to aim the car between the white lines. I thought so. It sure explains a lot of the driving around here.

I remember the first time I stood in line to get my Learners Permit. I thought it was the greatest thing in the world to be getting my Permit. "This is great!" I kept saying. The fat sweaty guy in front of me looked like he wanted to feed me a hub cap.

Getting behind the wheel of a car for the first time is quite a thrill, isn't it? Of course, if you ask the designated parent, the one who lost the toss and has to teach you how to drive, they'll tell you it's their worst nightmare.

When you're fifteen and a half, you want to do everything just right. you want to show your parents that you are a responsible human

who can be trusted with several thousand pounds of glass and steel who won't go around whacking street lights at every opportunity.

My first driving lesson was less than successful:

DAD: Okay son, make sure the car is out of gear, put the key in the ignition, give it some gas and start the car.

ME: VROOOOM! VROOOOM!

DAD: Now, put your foot on the brake, put the car in gear, ease up on the brake and give it some gas.

ME: SCREEEEEEEEEEEEECCHH! VROOOOOOOOOOooooooooommmmm!

Here's where it began to get fun.

DAD: TAKE YOUR FOOT OFF THE GAS! USE THE BRAKES! TAKE YOUR FOOT OFF THE GAS! SOMEBODY HELLLLLllllpppp!

ME: VROOOOOOOOM! This is great! Say, this is easier than I thought. How am I doing dad?

DAD:

ME: Hey, Dad, what am I supposed to do when a police car starts to follow me with its lights flashing?

And so went my first lesson. After that my parents decided to pawn me off on some driving school where some old geezer with bad breath and a heart condition won't let you go faster than the speed limit.

They always teach you how to parallel park in a car the size of an aircraft carrier. If you've ever learned how to park the USS Constellation in a space the size of a migdet walnut, then you're way beyond me.

After you turn sixteen, pulling into the school parking lot with your first set of wheels is the best. In my mind, when I pulled in I was driving a candy apple red Ferrari, I flashed my license and the gorgeous dames were all over me.

Here's how it really went:

ME: Look at me! I'm cool.

REALLY FAT UGLY GIRL: Where'd you get that piece of junk?

Being alone in a car and making it do what you want is the best feeling. If you are the only one on the road, that is. When you're a novice driver, finding your self in traffic for the first time can be horrifying.

When I look back now, I can understand why new drivers always have their brakes on

and look like they could explode in a frenzy of wanton violence at any moment. People like you and me don't make it any easier on them. We'll try anything to make them pee their pants.

Many of you will have noticed that the moment you get your own car, your value as a friend will increase by approximately one billion percent.

I'm not kidding, you'll have people who wouldn't have asked to borrow your blender asking you for a ride. Ask them to donate to the fossil fuel fund, however, and all of a sudden they look like they could spontaneously combust on the spot.

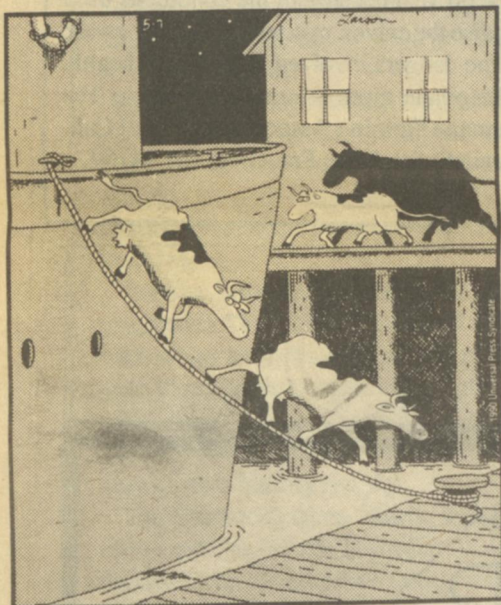
That's all well and good, but at age sixteen you have your whole life ahead of you and 999 million other friends to fall back on. Until you get your first ticket.

Getting your first ticket is where girls have the advantage over the guys. A girlfriend told me once that hysterical crying will get you everywhere with a cop. Funny though, the cop didn't seem to be buying it when I got my first speeding ticket.

Then there's always learning how to drive a stick shift...

THE FAR SIDE

By GARY LARSON



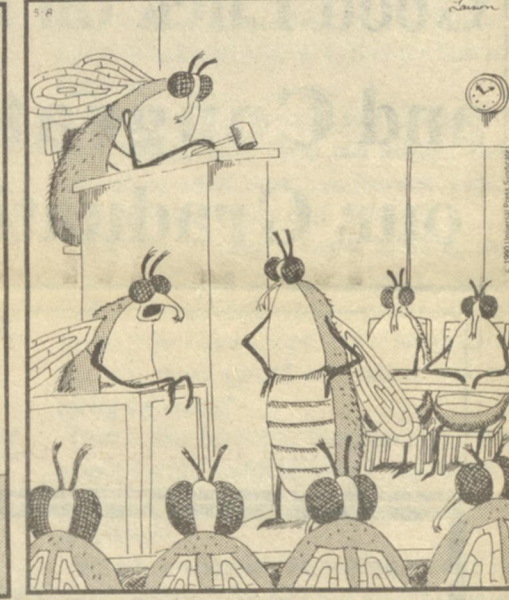
Wharf cows



"No way am I going to that party tonight! I won't know anyone there, and that means I'll be introduced — and you know I never learned how to shake!"



Tragedy struck when Conroy, his mind preoccupied with work, stepped into the elevator — directly between a female grizzly and her cub.



"So once they started talking, I just remained motionless, taking in every word. Of course, it was just pure luck I happened to be a fly on the wall."

TAKE NO PRISONERS!

by Patty O'Connor

A bloodcurdling scream echoed through the hallway. Freezing in my tracks, I listened as the sound bounced off the floor, onto the walls and rushed through me. Uh oh...it's happening again.

Cautioned, I progressed slowly down the hall trying my hardest to keep my heeled shoes from clicking on the tile. Walking tiptoe always does the trick, but then your calves begin to ache. Rubbing Ben-Gay on the back of my legs as I went, I knew I didn't want to deal with what I would soon encounter: the final exam.

Finally, the dark wood classroom door was in sight. It was slightly ajar enabling me to hear anxious students whimpering inside. This was going to be horrible. I dreaded each and every step I took closer to the Room of Doom. Then I was there.

Peering inside, color drained from my complexion and my eyes increased in size. Visions raced before me of students chained to desks with metal cuffs, dark eyes stared at me and mussed hair remained from the last

minute all-out cram the previous night.

Slipping into the room, I cowered to the back corner and quietly took my seat. With my heart pounding, I looked up to see my professor staring hard at me with tunnel vision. Suddenly, I felt alone in the room and nearly melted into my chair.

The professor looked as if he were casting curses upon the entire room with his dark, evil eyes. He wore a hideous smile and I could already tell it would haunt me later. The exams stood on his desk like a crooked tower and he crouched behind them only peeking out to glare at some unsuspecting student.

The girl next to me was quietly praying and I could hear whispers as she mouthed the words so fast. I thought for sure she would begin to plead for mercy at any second. No such luck here, sister. On the chalkboard the prof had scrawled, "Take no prisoners!"

The next two minutes seemed like hours as a few more poor souls drifted through the

door. The exams were then issued and the pressure was so high I felt like someone was standing on my head. For a brief moment I held it in my hands, I closed my eyes to round up my concentration which had retreated to the corners of my brain. That's when the most dreaded, feared and catastrophic event fathomable occurred.

It began slowly like it did when I first learned it. "Jack be nimble...Jack be quick...Jack be nimble, Jack be quick..." It was nursery rhyme psychosis at its best. Panicked, my mind played it over and over, "Jack be nimble, Jack be quick! Jack! Jump over the candlestick!" Faster, faster! "Jack-be-nimbleJackbequick! Jackjumpoverthecandlestick! Go Jack! GO!!!"

My head swirled with urgency for Jack to jump with more dexterity. I began to get dizzy with racing images of Jack jumping in fast forward, over and over again.

Fighting to regain control of the situation, I pried open the first page of my blue book, but

the whiteness inside swallowed my face. I was feeling hopeless and began to resign my struggle. It was then when I remembered the Ben-Gay I had in my pocket.

I took it out and rubbed some of the lotion onto my forehead. As it sunk into my brain I became free from worry and I didn't care about Jack.

Looking up I caught the professor's glare and he stared straight into my soul. I was being pulled into a trance and I felt as if my brain was slowly erasing everything I'd learned since the beginning of the semester. My eyelashes felt weighted and I strained to keep the professor's gaze. My determination prevailed and in the end, I hypnotized him.

In his zombie state, I had no problem getting him to write my essay. I think he actually enjoyed it, although I did have to correct a few grammatical errors. Filled with relief, I realized that I had conquered the ordeal. Turning to walk out the door, I realized I was no longer just a student, I was a survivor.

Go to bed with a wet head wake up with pneumonia,
Get inside when the streetlights come on,
Jump on that bed and my head will crack open,
Thanks for the love chunks dear Mom.

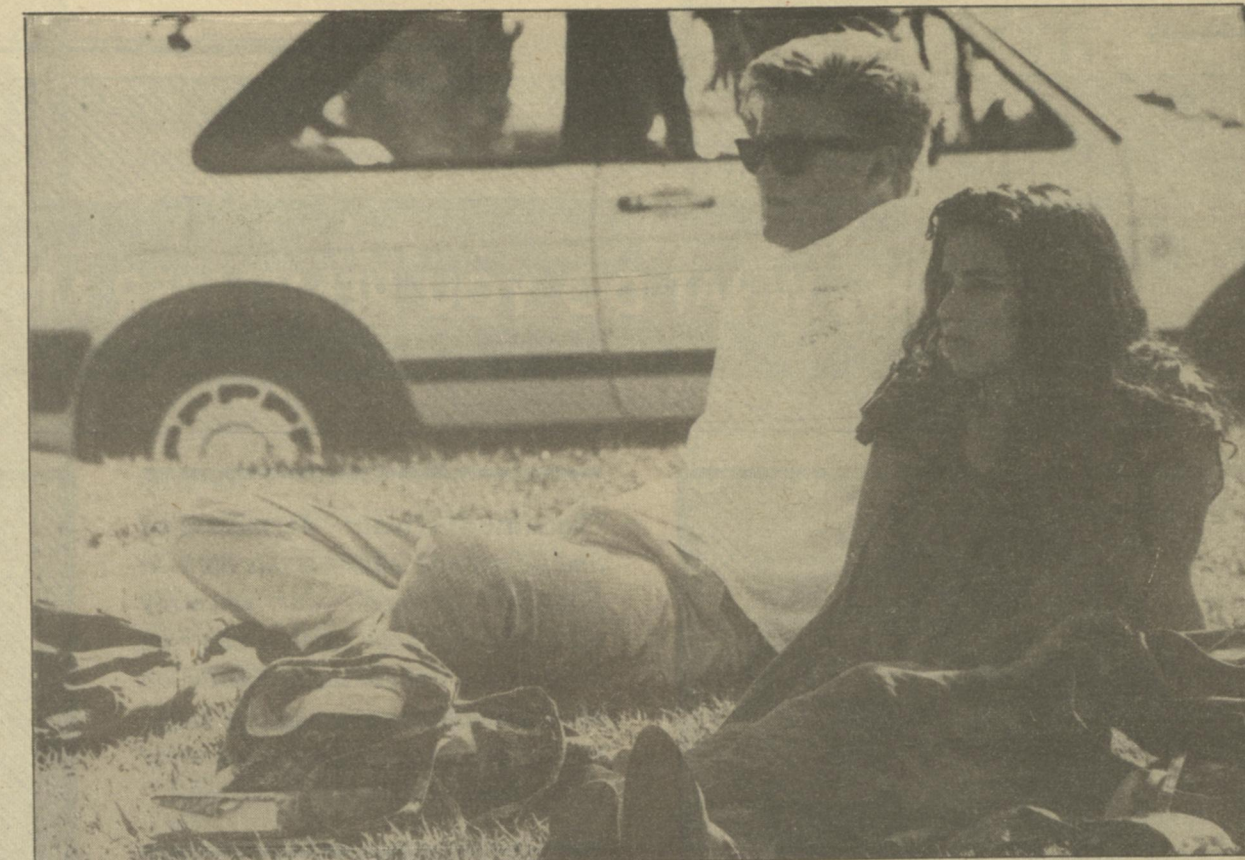
My last official act as Off-Beat Editor is to wish graduating(sniff) seniors good luck in all of their endeavors.

"Why no plaid?" questioned Cal Worthington. I became uneasy at the possibility that I had no invalid reply. "Maybe because" was all I could muster.

"I call it MEMORY...
...because I have one"

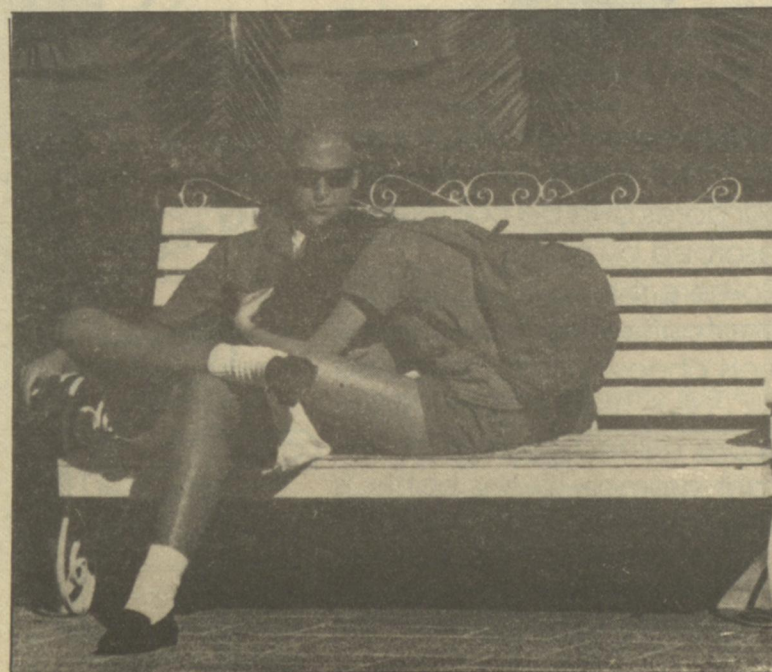


SEE YA!



Photos by Chris McNulty, Mike Spengler,
Chris Orr

Layout by Chris McNulty
Advised by Mike Spengler



INSIDE ALCALA

What do you think?

SENIORS, WHAT DO YOU REMEMBER MOST ABOUT USD?



Peter Neill - business
"The only times I can remember are when I was 'tied up'."

Claudine Sherman: *"My most vivid and sickening memory is one night in Founders, freshman year, when my next door neighbor came home from Mexico and went to the bathroom on my floor, thinking it was the bathroom, then attempted to crawl in my bed with me thinking it was her own."*

Maria Peck: *"One of the funniest things I ever saw in my four years was when we were partying in my room in founders hall and Scott Heidler 'relieved' himself out my window."*

Gene E. Rathswohl: *"Not passing my father's class."*



Meg Estey - communication studies
"Most of what I remember most about USD, I don't remember."

compiled by Paula Mascari, Amy Araiza and J.M. Aburac

photos by Drew Leithead

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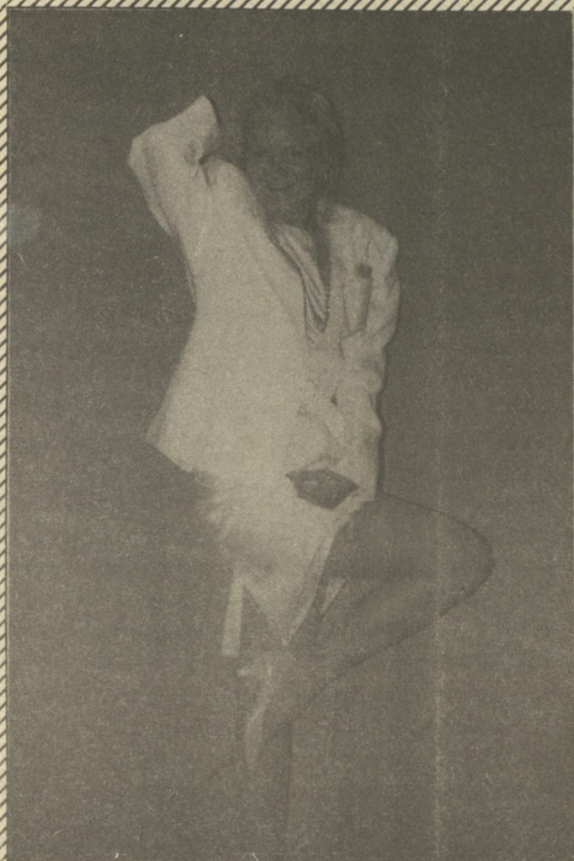


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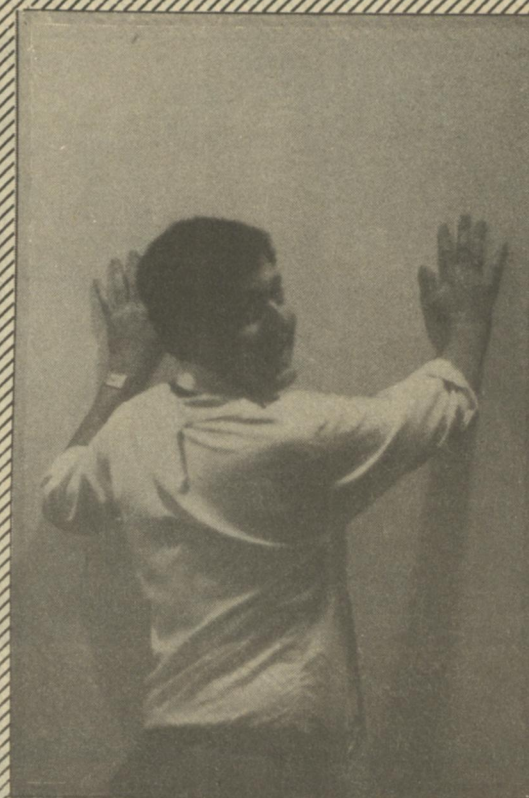
Meredith Manning - English
"I remember that there were people who were too embarrassed to admit they listened to the Bee Gees. Those that did, we'd be jammin'!"

Kris Stewart: *"I'll never forget my first fraternity party. I had about one inch of foam left in my cup, I was only 17 and of course I got arrested and taken to jail while the person I was with was let go so he could drive home more drunk than anyone else there. Not a fun experience!"*

Mark Bale: *"Freshman year in DeSales, I'll never forget when an anonymous guy, no longer at USD because of reasons similar, used to scale down the side of DeSales from the fourth floor by a rope and break into professors' offices."*

John Peabody: *"When my roommate one night sprayed his tennis shoes (while on his feet) with Lysol, lit them on fire, and then proceeded to cruise third west on his skateboard with his shoes ablaze."*

Cami McCormick: *"I'll never forget the time freshman year that I got stuck in a dryer up in DeSales Hall."*



Mark Campillo - business administration
"Parking tickets, being towed, and being kicked out of both Camino and the Lark."



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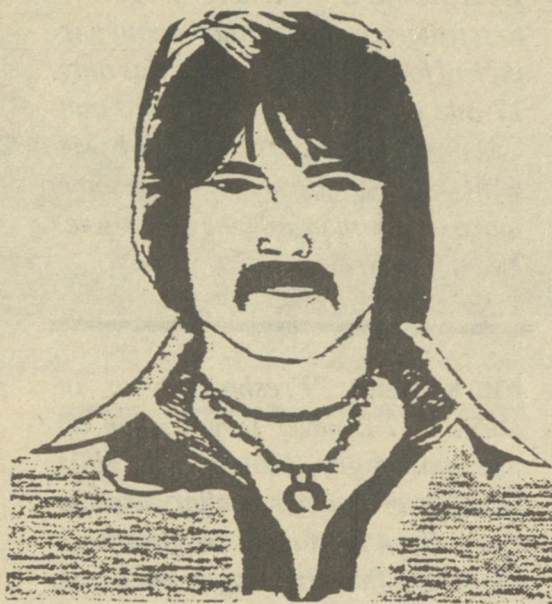
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Shari Pfuhl - psychology

"I remember four years of 'Sex, Drugs and Rock & Roll' and here's to many, many more!"



Lori M. Smith - English

"Finally being free to grow a moustache and weave my own macrame chokers."



Bill Brown - chemistry

"Shooting balloons off the Bahias."

Charlie Van Vechten - history:
"Being locked in Founders and having to jump out of the second floor window."

Meg Edmonds - communication studies: *"Nothing, but at least a lot of people had a good time."*

Buddy Hammond - international relations: *"Working through Los Ninos to visit the orphanages in Tijuana and helping the kids down there."*

Neal Curry - communication studies: *"Friends."*

"Life can only be understood backwards, but must be lived forwards."

- author unknown

Good luck, seniors!

John Dworzak - business administration: *"Launching a water balloon off the fourth floor of DeSales and hitting a girl coming out of Serra Hall straight in the head."*

Fred Koele - business:
"My eight years here."

Barbara Biery - biology:
"I remember Meg hiding a bottle of tequila in the closet in Founders."

Heidi Strojny - business administration: *"Founders Barat hall, swimming, good friends, and losing floor hockey three years in a row."*

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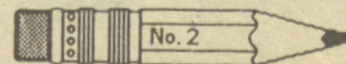
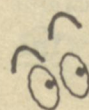


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ENTERTAINMENT

Not worth the time

by Theresa Delia

It's not Hamlet, but Dabney Coleman as a super cop with a super heart will make anyone feel good about being alive.

Short Time stars Dabney Coleman as Burt Simpson, a health conscious cop who finds out he only has two weeks to live because of a fatal blood disorder. Actually, his test was switched with someone else's, but as far as he is concerned, he is on a downslide.

What is worse is he is going to retire at the end of the week and his police insurance policy is only good if he is killed in the line of duty. Since he thinks he has nothing to lose, he goes to reckless lengths not to finish out the day so his wife and son will be secure after he bites the big one.

Matt Frewer plays Simpson's chain smoking, unhealthy partner, Ernie Dills (Burt and Ernie, get it?). Dills just can't understand why his partner is acting so strangely like going after a psychopath in a convenience store who has eight sticks of dynamite strapped to himself.

Simpson is determined to annihilate himself by pursuing a wide-eyed, cop killing gun runner (Xander Berkeley) and his cohorts.

Teri Garr plays Carolyn, Simpson's estranged wife. She too does not know what is happening to her all too steady husband who keeps coming over, tell-



ing her everything is going to be okay.

This movie is funny with a not very original plot. At times this movie jumps between serious and slapstick. Simpson and his Yale bound son (in a few years, maybe. He's ten), Dougie (played by Kaj-Erik Erikson) spend meaningful moments that resemble a close father-son relationship, something Simpson neglected in the past. It also has high speed car chases with one-liners that I wouldn't expect a vicious criminal to say.

This movie is enjoyable for a study break between finals. Gregg Champion, who assisted in such films as Short Circuit and Stake Out does an excellent job directing his first film.

If you need to be reminded how beautiful and precious life and family can be, see this movie. If you want high-brow poetry, read Hamlet.

Two toes up!

by Amy Araiza

Relationships, Aids and the Ballet? Not a likely combination. The United States International Ballet Company thinks that this provides new thought and perspective to the ballet.

USIU performed this past weekend at the Lyceum Theater in the basement of Horton Plaza.

The three year old ballet company did a combination of four numbers. They began their dance with a piece set to Shostakovich's Piano Concerto #2. The dance was a new piece for the company, and was a traditional number.

The second piece was extremely powerful and very enjoyable. Titled "Elgar Cello Concerto", the piece dealt with the subject of Aids. Dedicated to a victim of Aids, the piece deals with the losses in three relationships - a brother and sister, a mother and son and the son and his lover.

According to Steven Wistrich, the artistic director, he feels that "it is very effective, thought provoking work." I agree. It shows how family members deal with losses and how they relate to

Aids.

White masks were worn by those afflicted with the disease. When each person succumbs, they pass through a door symbolizing their death. The dance was very dramatic, and the subtle actions were very effective at getting the message across.

The third piece, "Straw Feet", is a ballet for three couples and set to a modern score. This was a very abstract number which represented the energies and complexities of the 20th century life styles.

The last dance is a new staging of a more traditional ballet. It is the only work of the program that was truly in the "classical style". It was also accompanied by the USIU International Orchestra, conducted by Kerry Duse.

Overall, the ballet was beautiful in its classical sense, yet because of its abstract and 20th century thought perspectives, I enjoyed it even more. The subject of Aids and relationships made it quite enlightening. The three year old company is very talented.



The one and only response!

STAGE FRIGHT

Last week we asked you to write to us regarding bands, local or otherwise, which don't get enough press. There are hundreds of bands across the country that are incredibly talented, but lack the funds to get radio play and a record contract.

An employee here at USD wrote to us to promote his band as one which doesn't get the coverage they deserve.

Stage Fright is a heavy metal band which has been called "a cross between Skid Row and Great White." They are currently unsigned, and in the process of putting together a "promo pack."

If you are interested in checking-out some local talent, and if metal is your thing, you will have your chance tonight! Stage Fright is playing at Spirit at 9:30. Call 420-7611 for information.

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A ton of clapping

by Todd Ferguson

I had the great fortune last week to see a legend. The legend's name was Eric Clapton.

Last Thursday, Eric Clapton returned to San Diego after not having performed here for over 12 years. The evening was a stop on the present *Journeyman* tour.

The packed Sports Arena came alive as the eight piece band jumped up on stage and opened with "Pretending," the first single from the new album. Clapton has kept the keyboardist and bassist from his 1987 *August* tour. New members included two backup vocalists, an incredible percussionist, and another keyboardist.

Before too long, the band cut into three classics back to back which spanned three different parts of Clapton's career. It started with his version of Bob Marley's "I Shot the Sheriff." Next they went into Cream's "White Room," a song which is now over twenty years old and still an incredible rocker. The Clapton/Steve Winwood collaboration "Can't Find My Way Home" from the one album band Blind Faith was interestingly reworked to give a jazzy feel to the number. Bassist Nathan East, who is from San Diego himself, evidently "found his way home" as he took over vocals for the entire song, and did an incredible job.

After some more recent tunes, the extremely popular "Cocaine" was performed. Clapton

made a small addition to the song's chorus by adding the phrase "that dirty cocaine" after the exclamation of the word "cocaine." Clapton, a former user, surely wanted to stress the anti-drug messages in the song.

Immediately following the Derek and the Dominoes classic, "Layla," was performed. The updated intro of the song, although slightly shortened, was as incredible as it has always been.

For the encore, Clapton returned with the slow version of "Crossroads," the song which provided the name to the recent multiple CD compilation which showcased the best of Clapton since his very early days as one of the Yardbirds.

The evening ended with "Sunshine of Your Love," another great classic which had the whole audience on it's feet cheering and dancing. Near the end of the song, a short drum solo took place with a percussion solo following that.

The old, eccentric, and crowd pleasing percussionist had the whole crowd clapping in rhythm as he went through bongos, cymbals, and a huge oriental gong, for which he raised his mallet and swung it around in the spirit of Pete Townsend.

The evening, the music, and the man, Eric Clapton, was truly legendary. As the saying goes and the banner in the tenth row said, "Clapton is God."

Just the Bare Essentials



by Jeff Fluharty

The ingredients are simple for a successful bacchanalian party: beer, babes, and The Bare Essentials; San Diego's best kept secret in the world of Rock and Roll music.

If your memory fails you, this is the band that helped everyone "get lucky" in San Felipe. They rocked the Spring Ball for nearly three hours, entertained thousands at both the famous Delta Tau Delta Christmas Party and Rio Rita Bash, and were the only event during Derby Days that was not protested.

The Bare Essentials are on the rise and these events only seem to have scratched the surface of the talent these promising young musicians possess.

This flamboyant quintet was founded last fall when singer/guitarist Mike Donovan and bassist Tim Clark left their old band looking for a fresh start. Guitarist Chris Clougherty, female vo-

calist Labrina Harper and drummer Alex Craig were then recruited to form The Bare Essentials.

Over the past four months these guys have really bonded together to become a band with not only ambition, but focus. They have an extensive song list of cover songs which range from REM's "Pop Song '89," to The Steve Miller Band's "Joker," and have already begun to experiment with Bare Essential originals.

This summer the band plans to live together up near San Francisco with aspirations of compiling a solid repertoire of original material. They also hope to polish up their live act by playing Bay Area clubs.

"This spring we mostly did the college/frat thing," Clark stated. "Next year we hope to break into the club scene and begin making the transition from a cover

continued on page 21

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X?! WildOrchid - PG it's not!

by Gene E. Rathswohl

Mickey Rourke is back in theaters near you. "Wild Orchid" opened last week, but not before being toned down from an X rating. This is not to surprising considering that the people who produced "Wild Orchid" also created the international sensation "9 1/2 Weeks." As it turns out, the sex in the movie is too intense for the storyline. In this sense, the movie misses a beat and you leave the theater feeling cheated. Believe it or not, there is almost too much of a good thing.

If you go expecting to see Rourke perform with the same intensity as he has shown in the past you will be let down. "Wild Orchid" is a movie about two women who are strangely attracted to Wheeler, the character played by Rourke. Jacqueline Bisset plays the

part of a partying business woman who has an obsession with the mysterious and very rich Wheeler. Her performance is OK considering that she is playing next to Carre Otis who has never acted before in her life.

A high fashion model-turned-actress, Carre Otis looks stunning in her debut. She is in every scene of the movie so viewers definitely get a chance to critique her performance. Playing the part of Emily Reed, a sheltered girl from the middle of nowhere, she too is soon captivated by Wheeler. However, her problem is that she is the direct opposite of Claudia (played by Bisset).

She is not in Brazil, where the movie takes place, for one full day before she sees a native couple making love under a shower against a wall in an old burned-out hotel. Surprised and shocked, she runs away. This is not last time she is confronted with sex at close quarters

while not being involved, believe me. When she finally does get involved, she acts like she is getting her wisdom teeth pulled.

As Emily gets to know her sexual feelings she soon turns to Wheeler who rejects her. Don't worry, Wheeler is just toying with her. I have already mentioned that the film originally was rated X thanks to Rourke's passion for realism. The climax of the movie is self explanatory and the viewer is left feeling a bit let down.

The film does have some good technical work and the scenery of the country side is pretty. Actually, everyone in this movie is good looking, but this just proves that looks are not everything. A good looking girl had better be able to hold a conversation or she will be written off by any guy who has any character. The same goes for this film. It looks good but it is far from satisfying.



continued from page 20

song band to a band with its own unique sound."

These guys simply enjoy playing music together. Whether it's Donovan in his trademark blue polka-dotted collared shirt, or Chougherty flirting with female groupies

between guitar riffs, this group has a good time on stage. Their individual style and personalities makes The Bare Essentials a quality live band.

"We're not doing it for the money, or the hope of making money," Clark explained. "We rent our PA system and rehearsal stu-

dio... if we were lucky, we break even with the money from our gigs... we do it for the natural high of playing live."

Currently the Bare Essentials have a contract with the Bull's Eye Tavern at UCSD and have been playing there bi-weekly. For those of you over 21 their next appearance at the

Bull's Eye will be Thursday the 17th at 7:30. Most likely this will be the debut of their new drummer Doug Wedge.

For booking information please contact their manager Dusty Wood at 260-7889.

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SPORTS

USD wins national hockey championships!!!

No one saw it coming! No one thought it could happen! No one but a team of shaped up hockey players even considered that USD's newly reformed hockey team could take hostile ice and defeat a heavily favored home team. They came out of no where, shocked everyone, and skated away champions!

by Kevin Sandercock and Dan Claar

This past weekend the USD Hockey Team surprised everyone but themselves by winning the National Floor Hockey Tournament at UCSD.

USD overcame home rink advantage and the largely partisan crowd to defeat five time defending champs UCSD, 3-2 in overtime for the championship.

Scott "Mr. Clutch" Morris scored two minutes into the overtime on a partial breakaway off a shot that found the far corner. This touched off a celebration in the UCSD zone as the USD team cleared its bench. The tournament started Friday with round robin play to determine

the seeds for Saturday's single elimination.

USD, the smallest school in the tournament, was placed in the fourth seed for Saturday's tournament and faced San Bernardino in the quarterfinals. This game was very physical as USD used its powerful defense to clear out the USD goal area.

The game was tied at two in the third period when San Bernardino shot found its way past USD goalie Vince Bianci who was screened on the play. USD, who had controlled play throughout the game, did not quit. Glenn Yannotta's shot found net with 51 seconds in regulation. 20 seconds later Yannotta almost ended it with a blast that went just wide.

In the Overtime USD had several opportunities before Scott Morris banged home a re-

bound in front of the San Bernardino net.

The semifinal game against UC Irvine was the best game of the tournament for USD as they beat the highly favored UCI team 5-0. Chris Bernoft scored early in the first and USD out hustled UCI in the rout as Vince Bianci got the shut out for USD.

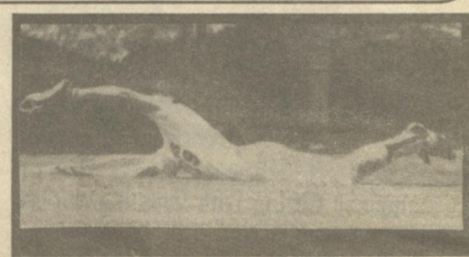
The championship game was started 30 minutes after USD's semifinal win. This lack of rest did not seem to bother the USD team who came out flying in the championship. Defenseman Brian Halvorson gave USD a 1-0 lead after one period when his shot from the blue line found net. The tenacious play of the USD team continued but UCSD scored in the second off a shot from the point that just got in off of Bianci's glove.

The line of Ken Ostroski, Glenn Bartolini, and Yannotta created several scoring chances in the game before Bartolini scored with four minutes to go, to give USD a 2-1 lead. USD now had to hold off UCSD to win the nationals, but UCSD refused to quit and with eight seconds they scored when USD lost a draw in their own end and a quick shot found the net as the UCSD crowd erupted onto the floor. Two minutes into overtime, Scott Morris ended any hopes of the UCSD team and fans with the game winning goal.

The team would like to thank everyone who helped make this possible including AS, ICC, and Andy Berg, the team advisor. Congratulations USD on the National Championship.



Catch the sports photo spread on page 24!!!



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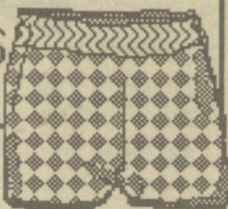
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Sports
shortsLady Netters
go to nationals

The University of San Diego women's tennis team, under the direction of sixth year coach Sherri Stephens, have been selected to play in the 1990 NCAA Women's Tennis Championships.

The Toreras finished the season with a record of 11-11, however the lady netters played 16 of their 22 matches against teams in the Top 25.

Men's tennis waits

Head Coach and Coach of the Year, Ed Collins, finishing up his twelfth year with the Toreros, will hear from the NCAA this Thursday whether his team gets an invitation to the 1990 NCAA Men's Tennis Championships.

Participants in the Individual Championships will be announced Thursday as well.

Softball finishes at .500

The Torera softball team finished 25-25 on the season. Congratulations ladies.

Players of the Year

With the help of Ted and John in the Sports Information Office, a list of the top players from each sport was chosen by the coach of each sports team. It is here compiled as the list of Players of the Year for 1989-1990.

Men's Basketball: John Jerome-Senior
Women's Basketball: Candida Echeverria-Senior
Men's Football: Todd Jackson-Senior(offense)/Dave Dunn-Senior(defense)
Men's Soccer: Trong Nguyen-Junior
Women's Volleyball: Angie Rais-Junior
Women's Swimming: Mary Bergen-Sophomore
Men's Baseball: Rick Doane-Junior/Tommy Cheek-Junior

Women's Softball: June Andrews-Sophomore
Men's Crew: John Scherzinger-Senior
Women's Crew: Libby Smith-Senior
Men's Tennis: Jose Luis Noriega-Sophomore
Women's Tennis: Aby Braton-Senior
Men's Golf: Rick Schultz-Senior
Women's Cross Country: Sue Chen-Senior
Men's Cross Country: Max Lawson-Junior

Crew finishes

by Conn Flanigan

Last weekend the University of San Diego men's and women's crew team parted company with the men going to Newport to race in the 25th annual Newport Regatta and the women raced in the Southern California Women's Championships in Oxnard.

In the men's varsity event, UCLA won the 2,000 meter course, followed by UCSB, and UC Davis. The Toreros came in fourth, less than a second behind Davis, and beat LMU and Irvine, avenging an earlier loss.

The junior varsity ended the season on a lower note finishing behind Orange Coast, UCLA, Davis, and Irvine. The men's freshman team also finished their season last weekend. UCLA won the event in front of Orange Coast, and Toreros narrowly lost to

LMU while beating Santa Clara and dumping Irvine, who had beaten them earlier in the season.

The women's team raced against six other schools in a tournament style regatta. All boats are paired in a bracket complete with a consolation side.

The varsity eight was paired with UCSD in its first round, but lost to the eventual champions. Their next race was with USC, but the Trojans squeaked out a win in a close race. The Toreros ended the day on a good note handily defeating the UCSD "B" team, and taking fifth place overall.

The novice squad turned in the fastest time of the day in beating Cal Poly and San Diego St., two boats they had lost to earlier. They ended up placing fourth behind UCSD, Long

Continued on page 26

SPORTSTALK

by Murphy Canter

A farewell or explanation
for a .500 season

Well, here we are, the last inning, the final period, the longest yard.

All very sportsy ways to say, "Thank God it's finally over!"

And as I sit here gazing at my unfriendly computer screen my thoughts can't help but wander back to my days of innocence... last semester.

Yea, I was but a naive journalist wanting to prove myself on the field and be called a professional. I had done my time with a triple A newspaper and I was waiting for that call to the big leagues. Then it came. "Canter, we may have an opening as an editor."

It turned out to be as the sports editor and although the only sport I know or care anything about is baseball, I said, "Okay skipper, give me the ball!"

The first few innings were tough. Even though I had the heart and confidence, it seemed as if I wasn't throwing the heat. I just couldn't seem to deliver my best stuff.

I don't know if I ever really did my best, but I'll tell you I tried, most of the time.

The change came in mid-football season with the arrival of dozens of critics (who shall remain nameless because only positive influences merit recognition.) These critics showed me that the only

Continued on page 26

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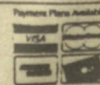
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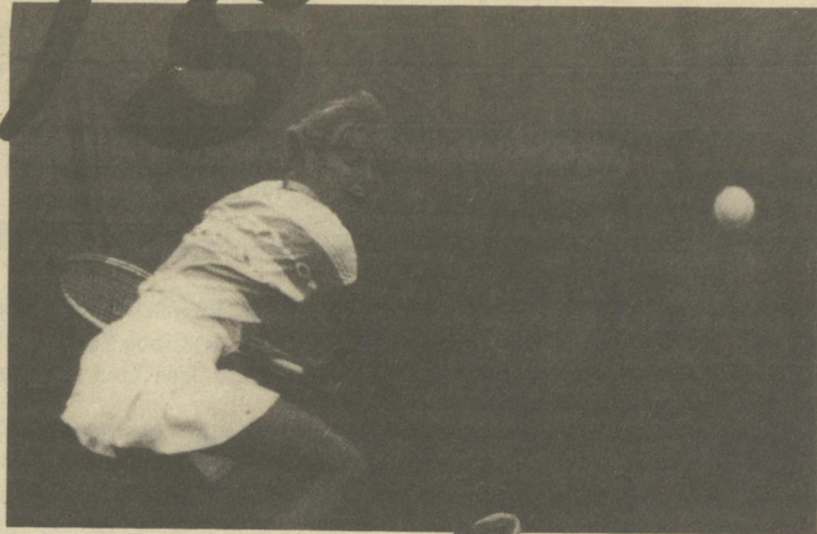
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LAYOUT BY MICHAEL
SPENGLER



THE RUGBY CHRONICLES

Well, maybe not the complete chronicles, but it sounded good and looked great!

First annual touch rugby

by Timothy Hite and Jonathan Canedo

Sun, surf, sand, and...Rugby? That's right, rugby. The USD Rugby Club, in concert with Sigma Pi, recently held the First Annual Touch Rugby Tournament at Crown Point.

The tournament featured several different events, including a plethora of rugby, many social games, and an all-day BBQ. The idea behind the tournament was to introduce individuals who are interested in the sport to some of the rules and "customs" surrounding the game.

Both men's and women's divisions were featured in the tournament. Ten men teams and four women teams played a series of exciting games, with five players on each team. Each team competed for T-shirts and small cash prizes.

In the men's division, the team led by Chris Lohne won in a hard fought

battle that saw them prevailing over intense competition. Kevin Isola had an excellent tournament, scoring several tries with his blazing speed. Both Gino Bianchi and John Freese showed terrific teamwork as they combined to frustrate defenses throughout the day.

In the women's division, the team led by Marcy Ayers dominated, easily winning their games to claim the T-shirts. Excellent performances were turned in by the other teams as well, as the players struggled to learn the rules of the game. Ayers led her team with some exciting runs, outpacing the competition. Natasha Krogstad showed some ferocious defense in helping to shut down her team's opposition.

The tournament will be held again next spring, as it is hoped that it will become a tradition at USD. With the enthusiastic response garnered last weekend, the tournament should continue to grow, making this annual event something to look forward to each spring.

Player profile: Tracy Hamby

by Timothy Hite

Tracy Hamby is a senior here at the University of San Diego studying to receive a degree in History. He holds a 3.0 GPA while participating in a fairly unknown activity.

Tracy is an avid rugby fan and he fulfills his passion for the game by playing for the USD Rugby Club.

Hamby's Father is the Vice President of Personnel Management for a major company in the Los Angeles area. His mother is a Kindergarten teacher. This sounds like an unlikely background to produce a ball player.

When asked about this, Tracy responded, "I'm not going to be the little kid who never has any fun because he is saving his hands for the piano or to be a surgeon."

Tracy got interested in rugby in an unusual way. He loved playing "smeer the queer" when he was young. As he got older, he saw rugby played on ESPN and thought that it seemed pretty similar. He

thought he would give it a try and USD gave him the opportunity.

He likes the fact that you do not have to be a "big, huge guy" to contribute to the team. "Size doesn't matter as much in rugby as it does in other sports."

Because of his size, his parents often worry about him getting hurt. In response to these worries, Tracy tells them, "I enjoy it [the game]. If I get hurt, that's just part of the game." Fortunately, Tracy has not encountered any injuries, except for a few bumps and bruises.

Hamby enjoys other facets of the game as well. Along with the enjoyment he gets out of the actual play itself, he enjoys the social qualities. Most of all he loves the camaraderie.

"You can go anywhere in the world and have a friend," Tracy said. "This happens just because you play rugby." The friendships he has built are also a plus for him. He really likes the people who are involved with the club.

The NBA Playoffs

The NBA playoffs, which are probably the best in recent history, considering the upsets for home teams, saw yet another upset Tuesday night when the Phoenix Suns beat the LA Lakers, 104-102. Mark West led the drive with 24 points, 16 rebounds, and seven blocked shots. Chambers had his usual reserved game, scoring 26 points in the surpris-

ing upset at the Forum.

This upset ended a stretch of nine straight Phoenix playoff losses at the Forum, 21 straight losses at the Laker domain since 1984, and Cotton Fitzsimmons broke his personal losing streak of 37 losses at the Forum since 1974.

Magic Johnson summed up the game when

he muttered after the game, "Yeah, were concerned."

In other NBA upsets, Portland beat San Antonio again, 122-112. Portland now leads the series, 2-0. David Robinson had 31 points in the game for San Antonio, and Terry Cummings had 33, to no avail. The best of seven series moved to San Antonio today for game three of the series.

The NBA Playoffs

The Pistons, considered by some to be able to repeat the World Championships, had no trouble with New York, beating them 112-77 in Detroit. The Pistons, who have won 11 straight playoff games, are only two short of the Lakers' record. Patrick Ewing led New York in scoring with 24 points, but had only four rebounds. Isiah Thomas led Detroit with 21 points.

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CHEERLEADING

by Conn Flanigan

The tryouts are over! Next year's cheerleading squad has been selected. Under third year coach Rosalie Borboa, a former SDSU cheerleader and cheer camp instructor, the team has grown from five women and no men to next year's roster of eight women and six men.

The squad will return seven members and welcome another seven. Over 25 students tried out and it was a tough cut, leaving a mixture of dancers and gymnasts. But the tough part has just started.

All the members will have to work out over summer and keep to a strict diet. In

August, the team will return to San Diego to enter a number of cheer camps to get the routines and cheers together. During the season, they will begin a practice regime of three hours a day for three days a week to keep in shape for the football games in the fall and the men's and women's basketball in the winter.

Many of the cheerleaders have years of experience having been part of high school squads, but all agree that the college teams are more demanding.

When you see the squad performing next year you will see the precise synchronization and enthusiasm that many hours of hard work has produced. Go team!

Crew

Continued from page 23

Beach, and UCSB.

The varsity men's and women's eights travel to Philadelphia today to race in the Dad Vail Regatta, taking on the likes of Temple, Georgetown, and many other smaller eastern schools.

USD and Reno in baseball brawl

by Keri Oberg

On May 4th USD played Reno in the first of a three game series. However, after the 4th inning the game was called off due to a brawl that broke out after an incident on first base. On April 10 there was an accident between Reno player, John DeRicco who was sliding into second. A throw from USD first baseman Chad Boyd hit DeRicco in the face. In Reno they met again this time DeRicco playing 1st. and Boyd on 1st taking a lead to second. As Boyd took a lead to second the pitcher threw the ball to DeRicco who tagged Boyd. Words were exchanged, and a fight broke out. The Reno team came out to the

field and then the USD team joined in. Due to an incident between the Reno head coach, Gary Powers, and USD assistant coach Jake Molina, both were suspended indefinitely.

Coach Tom Iannocon decided that "because of the intensity of the fight and the fact that the players would have less than 24hrs. to cool off", that it was more appropriate to call off the two remaining games for Saturday. Iannocon, expressed that he did not want another incident. Due to league rules, DeRicco & Boyd are suspended for the next two games. USD and the conference office is investigating this unfortunate incident to find out exactly what occurred.

SPORTSTALK

Continued from page 23

way to shut-up ignorance is to ignore the blatantly stupid. Just concentrate on winning the game.

Then came some clutch hitting from some stars like Paula Mascari, Neal Curry, Emile Tirre, C. Hardy Kalisher, Angie Santa Domingo, and Conn Flanigan. That gave me the lead I needed to play with confidence.

Coaching was a key factor as well. Ted Gosen and John Rollo had the experience and talent to steer me in the right direction and for that I'm grateful.

Well, this is where the baseball analogy ends. I can't really say I won or lost because

I never really kept score, but at least I never got rained out. And as for the team I had behind me, including all the people I didn't mention, I owe you much more than my gratitude.

So the peanut vendors have gone home, the tarps have been put out, and all the hot dogs are cold. In all it was a banner year and whether you booed or cheered I thank you for watching.

And some cold afternoon, when the weather doesn't agree with the game, and you see a specter sitting in the bleachers at Cunningham stadium, stop and ask,

"Hey, what are you doing in the rain, jerk off?!!!"

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INTRAMURALS

IM Distinctions April 30th-May 6th

Mens (A) Basketball

Game of the Week: 3XL vs. 16 Dribbling Balls

Team of the Week: 3XL

Player of the Week: Brenden Gallagher (3XL)

Mens (B) Basketball

Game of the Week: Box Out vs. Charity Muff

Team of the Week: Charity Muff

Player of the Week: John Xitco (Charity Muff)

Mens (F/S) Basketball

Game of the Week: Sports Center vs. Arts & Sciences

Team of the Week: Sports Center

Player of the Week: Scott Barnes (Sports Center)

Innertube Water Polo

Game of the Week: Floating P's vs. Dobie and the Water Gods

Team of the Week: Dobie and the Water Gods

Male Player of the Week: Erik Peterson (Water Gods)

Female Player of the Week: Leisa Hagen (Water Gods)

Indoor Soccer

Game of the Week: Asphalt vs. Hat Trick

Team of the Week: Asphalt

Player of the Week: Tim Clarke (Asphalt)

No surprises in basketball finals

The IM Basketball season went out not with a bang, but with a whimper, as all three favorites won handily. **3XL**, **Repeat Performance** lived up to their pre-season billing, capping a perfect season with a 72-65 victory over previously unbeaten **16 Dribbling Balls**. Danny Lavis had a big game for **3XL**, scoring 21 points. Jed Rucker and Brendon Gallagher contributed with a combined 36 points. Danny Means had 19 points in a losing cause.

In B-League action, heavily favored **Charity Muff** fought off a game **Box Out** squad 54-47. Sophomore Mike Bennett was on fire for **Box Out** early. He had 17 of **Box Out**'s 27 points in the first half, and helped **Box Out** take a 2 point edge at halftime. However, in the second half, **Charity Muff** dominated. Braulio Castillo and John Xitco combined for 40 points and 26 rebounds and led **Charity Muff** to the title.

In Faculty/Staff action, **Sports Center** brought out their big guns and made a mockery of the finals. Led by assistant basketball coach Scott Barnes and former intercollegiate player Randy Bennett, the **Sports Center** team was just too much for **Arts and Sciences**. Barnes dominated the boards, as **Sports Center** limited **Arts and Sciences** to a mere 30 points in the 73-30 rout.

Special Thanks

If you enjoyed playing intramurals this semester, there are some people you should thank: Over seventy students were on staff to make sure this intramural season ran successfully.

There were scorekeepers such as Dave Paladino, Carla Ceja, and Chuck Scannell who worked 8-hour shifts on the weekends. Then there were basketball scorekeepers such as Theresa Drelicharz, Kristen Weaver, Damian Staricka, and Paul Sellers who seemingly had to put up with constant abuse from *clueless* ballplayers.

There were officials like Scott Relph who worked four different sports and those like Nick Lizalde and Rick Waters who were always ready to fill in on a moments notice.

Most importantly, there were the student supervisors. The job these six did this se-

mester can not be put into words. Fortunately, Kristin Curry, John Gillis, Leroy Hughes, and Bo Rothwell will return next year. Two, Emelie Tirre and Dan Claar won't. They will be missed! What can be said about intramurals and Emelie Tirre? For four years her name has been synonymous with the program. As for Dan Claar, he took over the hockey program this past year and almost immediately the quality improved greatly. It is unlikely that this was a coincidence.

Finally, let's not forget Marc Thiebach and Jay Richards. Our part-time supervisors quite simply kept the program running!

Did you enjoy playing intramurals this semester? Remember all the hard work some of your fellow students put in to make it happen.

Indoor Soccer

Saturday's indoor soccer action began with **P.K.T.'S** easy 6-1 victory over **Salty Dogs**. **P.K.T.** was led by Steve Dent's hat trick and Tony "nutmeg" Yatsko's defensive efforts. **P.K.T.** took a 3-0 halftime lead as the **Salty Dogs** were never able to mount an offensive attack.

P.K.T. then met **SRF II** in a game that went to the wire. At halftime, the score was 1-1, due mainly to the efforts of **P.K.T.'s** goalie Brian Powers and **SRF II's** goalie Ed Kutnick. In the second half, however, both teams found the goal more often. **SRF II** took a 3-1 lead off of Mike Murphy and Brian Mitchell's goals. **P.K.T.** came back with three late goals and would have won if it wasn't for Mitchell's last minute goal which secured the tie, 4-4.

Asphalt took on **Stallions** in their "warmup" game. **Asphalt** scored early and often, taking a 5-0 lead into the 2nd half. The **Stallions** mounted an offensive attack in the

second half, led by Kevin Hanano. However, **Asphalt's** Todd Tillmans' 4 goals and Tim Clarke's hattrick was too much for the **Stallions** as they fell 8-2.

The game of the week featured the two top teams, **Kiss My Asphalt** and **Hat Trick**. Within just five minutes **Asphalt** had a 7-3 lead, thanks to a four goal effort by Tim Clarke. **Hat Trick** came back with three late goals to almost take the victory away from the #1 ranked team. However, three great saves by **Asphalt's** Todd Andrews saved the game 7-6.

In the day's finale, **Hat Trick** faced **PLO**. **PLO** took a 5-2 halftime lead as **Hat Trick** looked tired from their earlier game. **Hat Trick** came back, led by James Dunn's four second-half goals and Tom "helmet" Halmos' goalkeeping skills. Andy Isaksen scored three goals for **PLO** as they managed a 6-6 tie.

Roll call of Champions

Many played, but only a few earned the right to be called Intramural champions

Men's Softball	Godfathers
Co-Rec Softball	Better Buy the Case
Co-Rec Football	XYZ
Co-Rec Soccer	3 Cheers for Al
Men's Floor Hockey	D.A.B.S.
Women's Floor Hockey	Slap Happy
5x5 Basketball (A)	3XL, Repeat Performance
5x5 Basketball (B)	Charity Muff
5x5 Basketball (F/S)	Sports Center
Men's (A) Tennis	Gregg Vermeys
Men's (B) Tennis	John Freese
Women's (A) Tennis	Maria Prietto
Women's (B) Tennis	Cecilia Garcia
Men's Volleyball	Sigma Chi
Women's Volleyball	Can You Dig Us?
Co-Rec (A) Volleyball	Six Pack Rats
Co-Rec (B) Volleyball	Eat My Sand
Co-Rec Water Polo	Dobie and the Water Gods
Midnight Bowling (Team)	Pinheads
Midnight Bowling (Male)	Jed Rucker
Midnight Bowling (Female)	Shana Hoernke
3x3 Football	Just Blood & Sweat
Beach Volleyball (Men's)	Byl Berger/Dominique Scott
Beach Volleyball (Co-Rec)	Ken Patrick/Meg Estey
Beach Volleyball (Female)	Deanna Macgregor/Laura Fredrick
Scramble Golf (Men's)	Todd Lee/Mike Dutton
	Dave Bergman/Steve Walker
Scramble Golf (Co-Rec)	Jay Richards/Emelie Tirre
Scramble Golf (Women's)	Shari Saltern/Stephanie Piccione

H₂O polo has new champion

In semifinal action there was a great matchup. The **Floating P's** came on top with a 21-19 victory over **Delta Tau Delta**. It was a game that went back and forth in scoring. In the final seconds the **Delts** had a chance to tie but great goaltending turned them away. Miki Erlinger led all scorers with 12 points for the **P's**. For the **Delts**, Libby Bergner and Shauna Hoernke each scored 8 in the loss.

The finals matched two teams with a lot of talent. This was a game that went back and forth until about 3 minutes was left in the game. **Dobie and the Water Gods** came out on top with a 17-14 victory over the **Floating P's**. Shelly Otto, Leisa Hagen and John Gillis each scored 4 in the victory. Katie Mahoney led the way with 6 points for the **P's** and Jerry Morris added 5 points in the loss.

Subway IM game of the week

Time: 12:30 pm

Site: Hockey Rink

Game: Indoor Soccer Championship

This is it- the final IM event! Although six teams remain, the Indoor Soccer championship will likely be a matchup of unbeaten fraternity squads. **Phi Kappa Theta** will be looking to dethrone the defending champs, **Asphalt** (Delta Tau Delta).

Last week's battle for the sandwich lived up to its billing as **Dobie and the Water Gods** won back their water polo title 17-14 over the **Floating P's**. The **Water Gods** trailed 7-2 in the first half but put on a sustained rally to knock off last Fall's champs.



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INTRAMURAL HIGHLIGHTS

Basketball All-stars

A-League

1st Team

Mike Haupt (3XL)
Jed Rucker (3XL)
Bill Jones (16 Dribbling Balls)
Danny Means (16 Dribbling Balls)
Scott Barnes (Sigma Fly)
Alan Trafton (Sigma Fly)
Mark Bale (Sigma High)
Dan Padmos (Nothing But)

2nd Team

Dan Lavis (3XL)
Brenden Gallagher (3XL)
Darryl Jackson (16 Dribbling Balls)
Rameon Witt (Sigma Fly)
Mark Crisci (Sigma Fly)
Rolon Culver (Malt, Barley, & Hops)
Zack Fielder (Malt, Barley, & Hops)
Marc Carlson (Sigma High)
Mike Shreck (Nothing But)
Paul Eberhart (Southside Gunners)

MVP: Mike Haupt

B-League

1st Team

Braulio Castillo (Charity Muff)
Mike Bennett (Box Out)
Jeff Borja (DD's Revenge)
Darko Dragicevic (Fat Kid)
Tony Manfredi (Air Delta Force)
Dave Paladino (Yogi Yahooies)
Allan Johnson (Team Lounge)

2nd Team

John Xitco (Charity Muff)
Peter Keup (Money)
Phil Isbell (Pigs in the Paint)
Rich Hosada (Pigs in the Paint)
Chris Grimshaw (3rd West Crew)
Jeff Klepe (Penetrate and Shoot)
Tom Crane (Fat Kid & Nutty One)

MVP: Braulio Castillo

Faculty/ Staff

Scott Barnes (Sports Center)
Brad Thomas (Sports Center)
Greg Severn (Arts & Sciences)
Mark Trafton (Student Affairs)
Randy Bennett (Sports Center)
Mitch Malachowski (Arts & Sciences)
Mike Haupt (Student Affairs)
Steve Reichal (Assorted Nuts)

MVP: Scott Barnes

Scramble Golf-A beautiful day

Twenty two-person teams enjoyed perfect weather for the USD IM Scramble Golf Tournament. This semester's event was a very competitive one - only 4 strokes separated the first eight teams.

Two teams tied in the Men's Division- Steve Walker/Dave Bergman, and Mike Dutton/Todd Lee at 1 under par (57). There was no playoff in this event, so both teams shared the top

prize of IM champion shirts. One stroke back of these teams was the Women's team of Shari Saltern and Stephanie Piccione. They shot an even par 58. Saltern and Piccione played great golf, and were it not for a bogie on the 18th hole, they would have won the overall championship. Emelie Tirre and Jay Richards took the Co-Rec Division, shooting a respectable 2 over par, 60.

Waterpolo All-stars

1st Team

Erik Peterson (Water Gods)
John Gillis (Water Gods)
Jerry Morris (Floating P's)
Nate Hingeley (Sigma Chi)
Leisa Hagen (Water Gods)
Shana Hoernke (Delta Tau Delta)
Miki Erlinger (Floating P's)

2nd Team

Mark Wadia (Floating P's)
Brian Kuipers (Floating P's)
Dave Dunn (Water Gods)
Chris Cottle (Sigma Chi)
Emelie Tirre (Water Gods)
Tara Allgood (Delta Tau Delta)
Katie Mahoney (Floating P's)
Libby Bergner (Delta Tau Delta)

Male MVP: Jerry Morris

Female MVP: Leisa Hagen

Berger at the beach

It took him four years but he finally did it! Byl Berger actually captured the Beach Volleyball championship. Although many claimed it was his partner, Dominuque Scott, who carried him to victory, congratulations to Byl Berger on a long overdue victory.

Forty teams took place in this year's tournament. Thanks to Nate Hingeley and his staff of AS senators as well as and most importantly Kristin Curry, this was the smoothest running event in many years. Congratulations to the mens champions Berger and Scott as well as the runners-up, Jerry Morris and Doug Piper, and the co-rec winners Meg Estey and Ken Patrick who defeated Dan Scully and Laura Frederick in the finals, and the team of Deanna Macgregor and Laura Frederick who defeated Meg Estey and Ann Campbell in the womens finals.

Editor's Note:

Once again, a year of the VISTA has drawn to an end. I have thoroughly enjoyed working as the Intramurals Editor this year and I hope everyone who participated in one of the plethora of Intramural activities offered throughout the year enjoyed themselves. I would like to thank the individuals in the Intramurals office who wrote my copy week in and week out. They never see their names in the paper, but is they who make the Intramural section. Guys-I really appreciate all of your hard work!!! Have a great...and safe summer!!

Delts win title

The race for this semester's fraternity title was more like a walkover. From start to finish **Delta Tau Delta** dominated the competition.

Despite a few forfeits, the **Delts** managed a record 124 points and more than doubled their nearest competitor, **Sigma Pi** (54 points). **Sigma Chi** finished third with 52 points while **Phi Kappa Theta** barely managed to stay in the positive column with an embarrassing total of 6 points.

Budweiser