

University of San Diego

Digital USD

Copley Connects Library Newsletter

Copley Library

Fall 2019

Copley Connects | Fall 2019

University of San Diego

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COPLEY CONNECTS

COPLEY LIBRARY

EXPLORE | DISCOVER | SUCCEED FALL 2019



Treasures IN THE SPECIAL COLLECTION:

detail of a
page from a
French Missal

1388 A.D.

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Social Media



COPLEY CONNECTS

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ON THE COVER:

Page from a French Missal, 1388. Folder 3, Box 5. Rare Print Collection. Archives and Special Collections, Copley Library, University of San Diego, CA.

RENOVATION UPDATE #4 Framing. Framing. Framing.

This is the stage of the Copley Library construction project, according to DPR, our construction company. Once the framing is completed, the dry wall will be installed and the rooms in the building will formally take shape.

While DPR is framing, a host of others from Facilities, University Design, librarians, and outside vendors are working with me on issues, such as signage for the new spaces, RFID tags to assist with identifying library materials and security gates to protect them, or dealing with the size of shelving required for the special collections and archives vault.

Pfeiffer, our architects, Mary Whelan, and I have spent considerable time on two areas: the foyer and furniture. The aesthetics design of the second floor foyer (entry from the grand stairs located on Marian Way) is viewed as a WOW opportunity. The new foyer contains a ceiling with a chandelier and quatrefoil, three digital signs, and a Welcome Desk. You will also find the signature Journal Reading Room (JRR) that the community can use for leisurely reading and scholarship. The entire foyer area, including the JRR, includes a brown wood floor. But this room and the center foyer have an added gray border. The hallway leading to the Mother Hill Reading Room (MHRR) continues the wood floor with added diamond-shaped, colorful Bedrosian tile insets. On the right side of the hallway leading to the MHRR, there are four large group study rooms for students to collaborate on classroom assignments or projects. Adjacent to these group study rooms are exhibit spaces in the walls. And, yes, the MHRR doors now contain glass, which makes this room visible from the foyer. In the old Copley, this beautiful room was hidden behind massive wooden doors.

The selection of furniture for the new building has been time consuming. The furniture is important because it will determine the effectiveness of the interior design. I am working with a few



Copley Supports First Generation Students

The University of San Diego defines First Generation students as any student whose custodial parent(s) or legal guardian(s) had not earned a bachelor's degree or higher before the student completed high school. First Generation students face a number of unique challenges to enrollment and graduation, such as lack of college readiness, familial support, and financial stability.



Catherine Paolillo, Visiting Evening Access Librarian, hosted a First Generation Student workshop that demonstrated how Copley's resources and services can support the students' academic success from first-year through graduation. Catherine also joined the campus-wide First Generation Action Team, participated in their first annual staff symposium, and was a guest speaker at a First Generation Graduate Student Dialogue event.

Christopher Marcum, Access and Outreach Services Librarian, partnered with the First Generation Action Team to celebrate National First Generation Student Day on November 8th with an informational tabling event.

parameters. First, the type of furniture selected cannot result in fewer chairs, because Copley needs 1000 seats to serve students. Second, Copley is the only library on campus that serves both undergraduate and graduate students. Having a singular library is a good thing in this higher education economic climate. However, most universities have a main library, an undergraduate library, and a couple of subject branch libraries. This means that the challenge with furniture selection for Copley is to choose pieces that will serve all our students and faculty.

I cannot wait to see the USD community using the new library spaces, especially the 25 group study rooms. In the meantime, thanks to the excellent work of the Collections, Access, and Discovery Department staff the library is operating smoothly during the renovation. Books arrive daily on campus from Iron Mountain, our storage partner, and the San Diego Circuit, and new materials are being processed. All services continue to be offered. Copley remains open 116 hours per week.

A library renovation project is demanding and there are a gazillion details. I quickly answer every request because expediency hastens the transformation of the old Copley to the new building for our students. If you are interested in donating to name a space in the library, please contact Seth Senior, Director of Development, at ssenior@sandiego.edu, or me at tsbyrd@sandiego.edu.

Theresa S. Byrd
DEAN OF THE UNIVERSITY LIBRARY

Above: Dr. Byrd participates in a "hard-hat tour" to review the framing of the library.

At left: Faculty and staff members of Copley Library bid farewell to the old structure in a colorful send-off before the renovation began.





OPEN ACCESS

Activist Heather Joseph Speaks at USD

by Amanda Makula

Thirty-five people from across the university gathered on Oct. 30 to hear a presentation about Open Access by Heather Joseph, Executive Director of the Scholarly Publishing and Academic Resources Coalition (SPARC). The event was co-sponsored by Copley Library and a grant from the Statewide California Electronic Library Consortium (SCELC), and was part of the “Open Access Campus Conversation” series facilitated by Digital Initiatives Librarian Amanda Makula.

Joseph began her presentation by addressing the theoretical underpinnings of the Open Access movement. According to the United Nations’ Universal Declaration of Human Rights, access to knowledge is a fundamental human right. Yet despite the promise of the Internet, the materials we most need the freedom to work with in research and education remain laden with restrictive access, pricing and reuse barriers. Joseph asked the audience if they had never encountered a paywall (a prompt asking for credit card payment)

when trying to access an online article they wanted to read; no one raised their hand. The result is that students and faculty often end up doing research on what they have access to, rather than what they need to know.

Open Access seeks to address this problem by calling for the free, immediate availability and full digital reuse of the scholarly journal literature. In 2002, the Budapest Open Access Initiative kicked off the revolution by declaring, “Open Access will accelerate research, enrich education, share the



L to R: Amanda Makula, Heather Joseph, and Dean Theresa Byrd



“Open Access will accelerate research, enrich education, share the learning of the rich with the poor and the poor with the rich . . .”

learning of the rich with the poor and the poor with the rich, make this literature as useful as it can be, and lay the foundation for uniting humanity in a common intellectual conversation and quest for knowledge.” Joseph emphasized that the full vision of Open Access goes beyond issues of access, to ensure equity in contributing to knowledge. A world map showing the number of documents published in each country in 2017 reveals a disproportionate number of authors from the “Global North,” with scholars from the “Global South” systematically excluded from the intellectual conversation.

The second part of Joseph’s presentation explained campus open access policies, which reserve rights for faculty to make their articles freely available to the public in an open access repository by automatically granting a non-exclusive

copyright license to the university prior to any agreements authors may later make with publishers. Harvard was the first to adopt a campus open access policy, and today many colleges and universities have open access policies in place.

Joseph closed her talk with a call for action. “We must address fundamental inequities in the publishing system,” she said, and pointed to MIT’s new principle-based framework (“in which enduring, abundant, equitable, and meaningful access to scholarship serves to empower and inspire humanity”) to guide negotiations with publishers as a step in the right direction.

Many thanks to all who attended and participated in a lively discussion. Joseph’s slides are available at: <https://libguides.sandiego.edu/openaccess/cohort>



Above left: The audience for Joseph’s talk included faculty members from all over campus.

Above right: Heather Joseph addresses USD faculty.

Donuts & Digital USD:

Celebrating Open Access Week

by Amanda Makula

Copley Library celebrated Open Access Week (Oct. 21-25, 2019) by recognizing the top three most downloaded items in Digital USD. The Nonprofit Institute, the M.A. in Leadership Studies program, and the Music department all received an official letter of recognition – and a complimentary box of donuts – to celebrate their wildly popular contributions to the institutional repository.

Here are the winners:

“Sample Advisory Board Invitation Letter/Email,” a template by The Nonprofit Institute (over 20,000 downloads)

“Twelve-tone Serialism: Exploring the Works of Anton Webern,” an undergraduate honors thesis by music student James P. Kinney (over 8,000 downloads)

“Leadership Cultural Values of United Arab Emirates—The Case of United Arab Emirates University,” an M.A. in Leadership Studies thesis by Ebtesam Ali Alteneiji (over 7,000 downloads)

Today there are approximately 25,000 items in Digital USD — and together they have been downloaded nearly 350,000 times across the world. The repository continues to grow and diversify its content. It currently includes faculty work, student work, archival material, photographs, posters, postcards, theses and dissertations, journals and magazines, and more.



PHOTO: COLTON C. STRAWSER

Staff and students at the Nonprofit Institute enjoy donuts from Copley Library.

If you are interested in learning more about Digital USD or would like to make your work openly available, please contact the Digital Initiatives Librarian, Amanda Makula. You never know: your contribution could one day go viral and become the most downloaded item!

Librarians from Both Sides of the Border Meet for the First Time

By Alma Ortega

The first Border Academic Librarians Meeting (B.A.L.M.) was held on October 4, 2019 on the campus of the University of San Diego.

Twenty-three librarians representing twelve institutions met to establish a third space for academic librarians in the California / Baja California region for academic librarians to explore and collaborate within the border area. The meeting resulted in promised continuation of

three collaborative projects which are currently underway between universities on both sides of the border. The group plans to meet once a year, alternating countries. The Dean of the University Library, Dr. Theresa Byrd, welcomed the group and stated her support for another meeting at USD

and future assistance with the success of the group. The next meeting will be held in the fall of 2020 at CETYS Universidad, at either their Ensenada or Tijuana campus. USD will host this meeting of border area academic librarians again in 2021.



L to R: Ray Pun, Regina Gong, Latrice Booker, Dr. Alma Ortega, and Dr. Karen Downing



L to R: Sandra Aya Enimil, Adebola Fabiku, and V Dozier

IDEAL '19: Copley Librarians Share Experience to Advance Inclusion, Diversity, Equity, and Accessibility

By V. Dozier

In August 2019, Dr. Alma Ortega, Associate Professor & Reference Librarian, and V. Dozier, Assistant Professor & Education Librarian attended IDEAL '19: Advancing Inclusion, Diversity, Equity, and Accessibility in Libraries & Archives at The Ohio State University Libraries in Columbus, Ohio. The opening keynote by Dr. Kimberle Crenshaw, noted scholar and coiner of the terms *critical race theory* and *intersectionality*, kicked off a strong conference program of IDEAL sessions and posters.

Dr. Ortega co-presented on a panel titled *Thinking about Doctoral Studies?*

The Lived Experiences of Librarians of Color Pursuing a Doctorate Degree. Dr. Ortega and the panelists discussed why they pursued doctorates, their respective successes and challenges, and how their experiences affected their librarianship and research. The panelists' discussion and subsequent Q&A session delved into tokenization, work-life balance, mentorship, and future plans.

V. Dozier co-facilitated a workshop titled *Library Professionals as Proactive EDI Change Makers*. Participants worked through an ACRL Diversity Standards-based template designed to help library professionals identify their roles and

responsibilities relating to diversity. The session's discussion encouraged participants to map their everyday responsibilities to progress equity, diversity, and inclusion in their libraries and campus communities.

The closing keynote by Nikole Hannah-Jones, *New York Times Magazine* journalist and 1619 Project creator, built upon the conference's energy and reminded us that our presence, practice, and work impacts not only our institutions, but also society.



Attendees of the inaugural Border Academic Librarians Meeting

MICHELE NORRIS

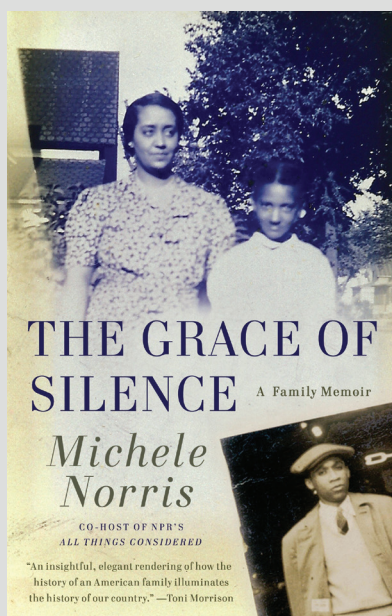
AUTHOR LECTURE AND DISCUSSION

February 24, 2020
7-9 p.m.

University of San Diego
Joan B. Kroc Institute for Peace and Justice Theatre

Eavesdropping on America's Conversation on Race

NPR's Michele Norris discusses "The Race Card Project" and how six-word snapshots paint a vivid picture of America's attitudes and experiences about race during a fascinating moment in American history.



Panel Discussion at the San Diego Central Library, TBA

For more information, visit www.sandiego.edu/library

BANNED BOOKS WEEK RAFFLE WINNERS

Student Kwamena Awotwi, whose favorite banned book is *Go Tell It On The Mountain* by James Baldwin, and Marissa Newman, Coordinator of Student Success for the Kroc School of Peace Studies, whose favorite banned book is *The Kite Runner* by Khaled Hosseini.

PHOTO: CHRISTOPHER MARCUM

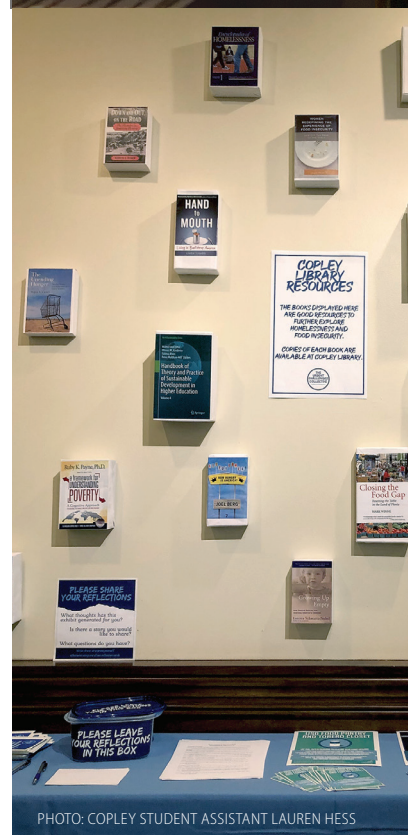


PHOTO: COPLEY STUDENT ASSISTANT LAUREN HESS

FIRST GENERATION EVENT

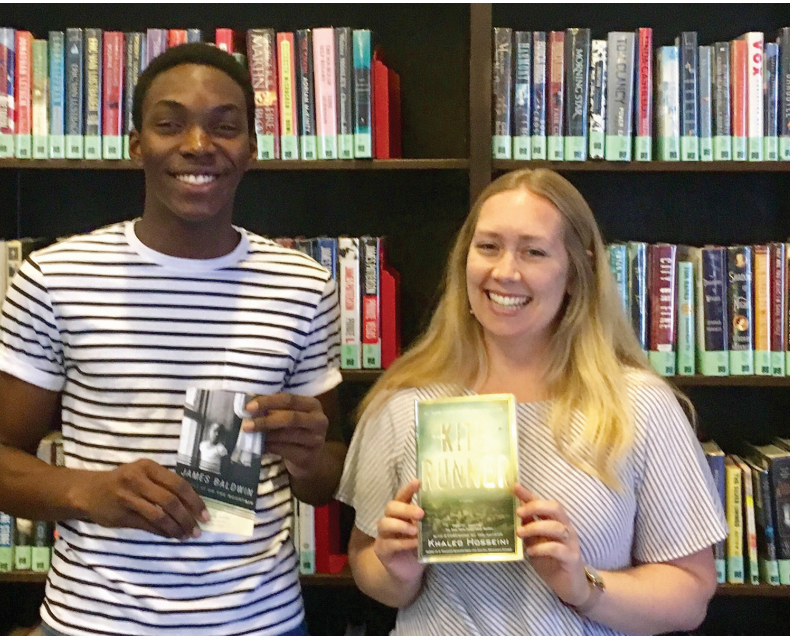
USD students make tie-dyed t-shirts with Copley faculty, staff, and student assistants to celebrate our first generation college students.

Fall 2019 Outreach Highlights

By Christopher Marcum

SEPTEMBER

Copley invited the entire USD community to join in our annual celebration of Banned Books Week, an event that calls attention to efforts across the United States to restrict or remove access to books and invites us to reflect on the harmful effects of censorship. Students and faculty joined us on Tuesday, September 24, to make banned book covers, talk intellectual freedom, and eat pizza. On September 28, more than 60 students, faculty, and staff came by Copley Library for “Blind Date with a Banned Book,” and nearly all of them took the time to participate in our annual raffle for a chance to win \$125 gift card and a copy of their favorite banned book. Throughout the week we invited visitors to our interactive display to enjoy videos of Copley student assistants reading from their favorite banned books and to learn more about issues of intellectual freedom in the United States.



FOOD INSECURITY AWARENESS WEEK

A bibliography of scholarly resources on homelessness and food insecurity visualized in a wall exhibit in the University Center.



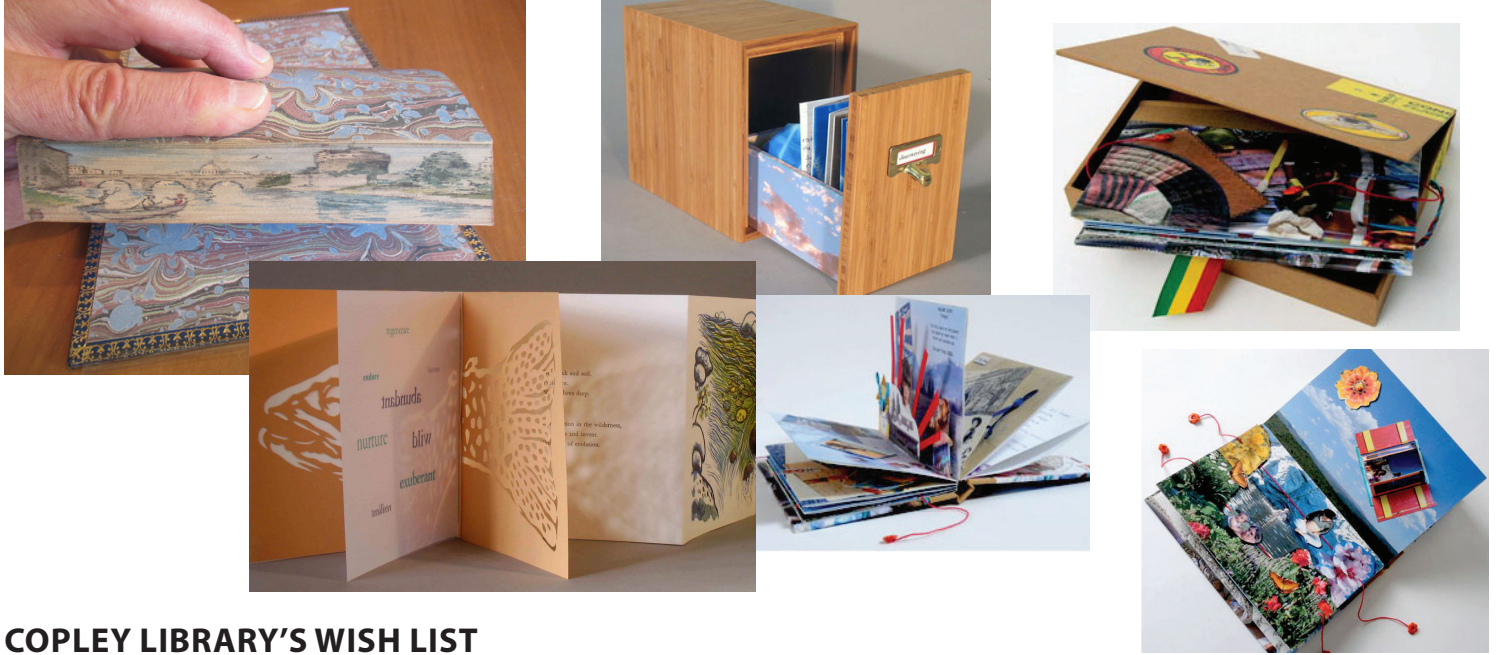
PHOTO CREDIT: ASHLEY TOUTAIN

OCTOBER

We proudly joined our campus community in participating in Homelessness and Food Insecurity Week, hosted by USD's Urgent Challenges Collective. This week seeks to raise awareness about the complex issues of homelessness and food insecurity in our city, region, and the United States. In support of the Urgent Challenges Collective's amazing interactive exhibit on homelessness and food insecurity on display at the University Center, Copley Librarians Christopher Marcum and Catherine Paolillo, provided them with a bibliography of scholarly resources on the topic. Copley Library also served as one of five locations on campus designated to collect non-perishable, non-canned food items, where we gathered more than six grocery bags of items for USD's Food Pantry.

NOVEMBER

November 8, 2019 marked the third annual National First Generation College Celebration. Copley Library was one of several units on campus to host events throughout the week. On Monday November 4, we invited USD students, faculty, and staff to celebrate the successes of USD's first-generation college students by making their very own “Proud to Be First Generation” tie-dyed T-shirt. We shared information about resources for first generation college students at USD and gave away Copley Library swag. We also invited participants to share what makes them proud to be first generation and sign a “Proud to be a First Generation” banner created by USD's First Generation Student Association.



COPLEY LIBRARY’S WISH LIST

The Wish List is an ongoing record of requested items from students, faculty, librarians, alumni, and patrons. These items are not currently available in our collections but have been identified as resources that will enhance teaching, learning, and research at USD. We invite you to “grant a wish” by gifting one or more of the items listed to advance Copley Library for all.

IN RECOGNITION OF YOUR DONATION, your name will be designated in our online catalog. If you have any questions about a gift or would like to “grant a wish,” please call the Copley Library Administrative Office at (619) 260-4120 or email Dr. Theresa Byrd, Dean of the University Library, at tsbyrd@sandiego.edu.

NO.	TITLE	PRICE	NOTES
1.	Oxford Handbooks Online Religion & Philosophy	\$23,000	This would bring our Oxford Handbook collections up to date
2.	USD Archival Videos Reformatting	\$9,100	This would ensure the preservation of USD archival content on obsolete or non-standard video formats
3.	Bloomsbury Nick Herns Modern Plays	\$10,500	This would enhance our Bloomsbury Core Collection and the new minor in Film Studies
4.	Playwrights Canada Press and Aurora Metro Books Playtexts	\$10,000	This would enhance our Bloomsbury Core Collection and the new minor in Film Studies
5.	Short Story Dispenser	\$20,000	To offer a short story dispenser kiosk and affiliated online program in the renovated Copley Library. The kiosk will eventually host USD short story/poetry content.
6.	Oxford Anthology of Western Music, 2nd edition (3-volume set)	\$200	A complete program for building students' understanding and appreciation of the classical canon
7.	Choral Music: A Research and Information Guide, 3rd. ed.	\$200	This edition would replace an earlier edition in our collection.
8.	Marcus Aurelius Antoninus To Himself (With Fore-Edge Painting Of Tiber And Vatican)	\$425	A fine example of a special edition with fore-edge painting
9.	Oxford Bibliographies	\$50,000	This resources would support research in all disciplines
10.	Ethnomusicology: Global Field Recordings	\$20,000	A digital primary source collection relevant to a number of fields of study at USD
11.	Where are you from? By Alex Appella	\$500	Adding to Copley Special Collection's Artists' Books Collection
12.	This river has no ego By Mary V. Marsh and Tony Bellaver	\$1,100	Adding to Copley Special Collection's Artists' Books Collection
13.	Journeying By Mary Marsh and Tony Bellaver	\$400	Adding to Copley Special Collection's Artists' Books Collection



PHOTO CREDIT: COPLEY STUDENT ASSISTANT, ABIGAIL HYNES

Department Delivery

USD faculty and staff are invited to enroll in a new service from Copley Library called Department Delivery. Once enrolled, all Copley-owned materials requested using the “Request it” feature in our online catalog and all books requested via the San Diego Circuit will be delivered directly to your department and routed to your mailbox. To enroll, contact Copley Library’s Access and Outreach Services Librarian Christopher Marcum at cmarcum@sandiego.edu

Pictured: Dr. Colin Fisher and Dr. Channon Miller from the History Department



COPLEY LIBRARY Undergraduate Research Award

In Spring 2020, Copley Library will recognize the scholarly research efforts of students with the Copley Library Undergraduate Research Award.

First prize: \$800

Second prize: \$400

Students are invited to submit research papers completed in 2019 for consideration, along with an essay reflecting on the research process and a letter of support from the faculty member who taught the course in which the research was conducted.

Look for submission guidelines and forms at sandiego.edu/library.

THE 2020

Digital Initiatives Symposium

April 27-28, 2020 at the University of San Diego

"I really enjoyed the keynote speakers, the depth of the pre-conference workshop, and the opportunity to discuss IRs in user groups."

-PAST ATTENDEE

Call for Proposals open starting October 1:
digital.sandiego.edu/symposium
digital@sandiego.edu



Our library's next chapter depends upon you...

Yes, I want to support Copley Library at the University of San Diego!

Every gift is significant. The following are suggested giving levels for supporters of Copley Library:

☐ \$5,000+ ☐ \$2,500 ☐ \$1,000 ☐ \$500 ☐ \$250 ☐ \$100 ☐ \$50 ☐ OTHER _____

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☐ My company will match my gift and I have enclosed my employer's matching gift form.

PAYMENT METHOD

☐ CHECK PAYABLE TO USD

☐ MASTERCARD ☐ VISA ☐ AMERICAN EXPRESS ☐ DISCOVER

CREDIT CARD NO. _____ EXP. _____

NAME ON CARD _____

SIGNATURE _____

THANK YOU FOR YOUR GIFT

Please call Copley Library at (619) 260-4120 or visit our website at www.sandiego.edu/library for donation questions.

Your gift provides vital support for materials and programs that help us enrich the academic life of the University of San Diego students. Please consider a generous gift.

Please detach and mail with your gift to: **Copley Library, University of San Diego, 5998 Alcalá Park, San Diego, CA 92110**