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10-4-1990

## Vista: October 04, 1990

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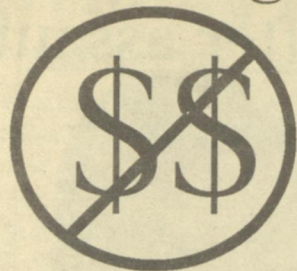
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## AS Budget



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## University of San Diego

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PERIODICALS



Volume XXIV

Number 4

October 4, 1990

## Streak ends



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## Clairemont killings lead to description of suspect

by Jackie Aussie

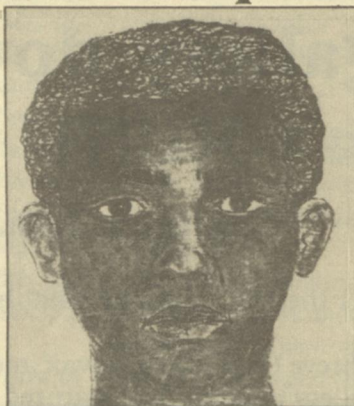
"USD is probably the safest campus in the state of California," according to Roman J. Keating, investigator for the University Police. With this idea, we should all feel reassured. Many of us still do not. Why? The Clairemont/University City serial killer still roams free.

Since the beginning of this year, five women have been stabbed to death by what police believe is the work of one serial murderer.

The slain victims include three separate incidents of female college students stabbed to death in a Clairemont apartment complex. Most recently, a mother and her 18 year old daughter were stabbed to death in adjacent University City.

The suspect in the stabbings, (see sketch), is described as a black male with short cropped hair, 5'7" to 5'10", 18 to 23 years old, and trim to medium build.

He is believed to have entered through unlocked doors in the midday hours since, according to



police, there have been no signs of forced entry.

"I now go nowhere alone. I lock myself in my room. My roommates used to take it lightly; they don't now since I posted articles [about the serial murderer] on the backside of our front door to remind them.

Now they're kind of paranoid whenever they go outside," says USD student Jennifer Fitzgerald. She lives in Phase A, near Tecolote canyon, "if that's not scary enough for you!"

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## Deutschland erhält ihre Souveränität, Full sovereignty returns to Germany

by Jonathan Canedo

After 45 years, Germany reunified in ceremonies. Berlin, which served as the capital of Germany prior to the end of World War II, will most likely be the capital of reunified Germany. The occupation rights of the four victorious powers from World War II also ended with the ceremony, returning full sovereignty to Germany.

Long sought as a goal of both East Germany, the German Democratic Republic, and West Germany, the Federal Republic of Germany, reunification had seemed to be unlikely until the demonstrations which rocked East Germany last fall toppled the hard-line Communist government and ushered in a period of reapproachment and led to the merging of the two countries' economies last July 1.

The demonstrations, which began last October, and the flood of refugees from the East to West Germany undermined the authority of the East German government

continued on page 3



Associated Press

Police attempt to keep order at a bank in East Berlin early Sunday where people came to exchange their money for West German marks. There have been mixed feelings as to the future of the reunited country and the expediency of which it has occurred.

## USD Law Student and SD Charger, Joe Phillips assaulted and hospitalized

by Mike Williams

Joe Phillips, the Chargers' 6'5" 315 pound starting nose tackle and USD Law student was brutally beaten by three men last Wednesday morning.

Police said the attack occurred sometime after 1am, when Phillips and a female companion were walking to his car after leaving Saska's, a popular Mission beach restaurant and bar of Charger defensive linemen.

Phillips, a second year Law student, suffered a fractured eye orbit, a fractured nose, a concussion and multiple cuts and abrasions. The unidentified woman he was with was also chased and knocked down but did not require medical attention.

Dr. Lee Rice, the Charger Physician, said Phillips' eye will re-

quire surgery which will involve implanting a metal plate under the injury.

Witnesses who detailed Wednesday's incident for the Times said a car pulled up along side and parked where Phillips and the woman were walking.

The three men made "some pretty innocuous comments" to the woman and Phillips responded by approaching the car. That is when the fight broke out.

Witnesses told Police that the seriousness of the injuries in this case were caused by the steel tipped boots one of the attackers wore.

Phillips is reported to have initially declined to become involved in the confrontation, expressing that he did not desire to fight and he did not know his aggressors.

Phillips was repeatedly beaten and kicked about the head, face and ribs, leaving him bloodied and unconscious.

"I would say it was a severe beating as I've seen," Rice told the Times. "I think anyone thinner or less strong than Joe would have been in real trouble, and this could have been a life-threatening situation."

According to teammate Les Miller, "Phillips is considered the strongest player on the team and is tremendously dedicated in the weightroom."

Ron Lynn, the Defensive coordinator said, "Joe was having a great season; he was playing outstanding football. He's the life of the party

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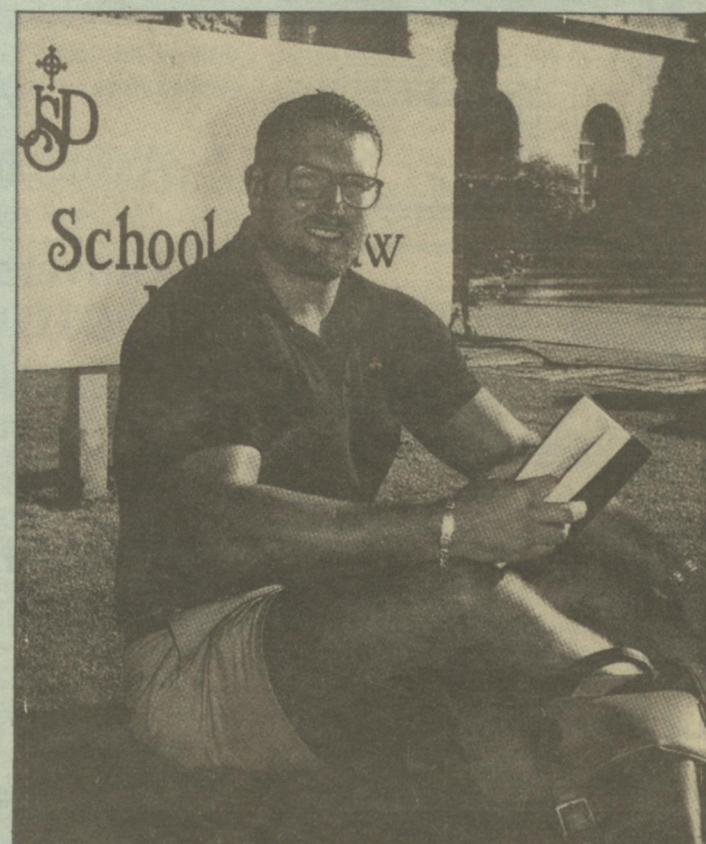


photo courtesy of the San Diego Chargers

Joe Phillips, a nose tackle for the San Diego Chargers, sits in front of the USD Law School where he is a second year student.



# Clairemont serial killer's identity remains a mystery

continued from page 1

According to Cal Krosch, the Deputy Chief of Police, "100 tips are coming in daily with many promising leads and lots of reason to hope [that the suspect will be caught]."

"It's a bigger effort than we've ever undertaken for any investigation in this city, at least in my 28 years here," says Krosch.

Michael Blakely, Lieutenant for the San Diego Police Department's Public Affairs division, says that students on campus and off are all potential victims and the best thing to do is "...be sensitive, be more cautious than usual and use common sense safety practices. Don't just do it for now, do it after he's caught."

According to Blakely, a recent tip came into Crimestoppers. The gentleman who gave the tip said he believes he came face to face with the suspect during the robbery of his home. The incident took place before the first murder occurred in Clairemont in January of this year.

Nancy Kim, a sophomore living off campus, says she has become more safety-conscious by using the buddy system and parking in lighted areas.

To Michael Malvihill, "It's really no big deal - it's common from where I come from. Stockton, California is known for people getting killed every day. Like the guy who killed the little Oriental kids in the playground of an elementary school." Michael is a freshman living on campus in Maher Hall.

Skip Walsh, head of housing, said all students living on campus should have received a flyer concerning the crimes as of last week.

USD Public Safety is increasing their protection power for students by providing "more foot patrols in dorm areas, and the tram helps the escort service at night," stated Keating. They have hired students to do the traffic ticket writing and that allows for more officers to be on the street.

"The students work on campus themselves, they are an extra set of eyes for us, they're all issued a radio. That way, if they see something, they can call us directly."

Keating reminds us that we are all paying for the escort service and should take advantage of it. An escort service is provided 24 hours a day by Public Safety.

"The best things we can offer for advice are don't walk along in dark spots, alone around campus at night. Try to be with two or three other people - whether you're male or female. And stay off the West Point track."

"If there are any doubts about anybody, be sure to call our office at x4517."

The San Diego Police Department advises not opening doors to strangers and to take note of any suspicious activity. Anyone who has any information on a person who matches the suspect's description is urged to call the Homicide department at 531-2500 or Crime Stoppers at 235-TIPS. The reward is currently at \$35,000.

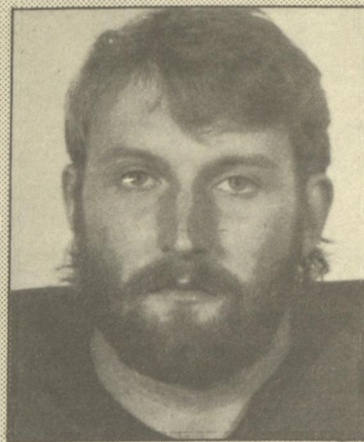
## Phillips will undergo surgery to correct damage after assault

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so-to-speak, that's the part I miss already."

Three men have turned themselves in to the San Diego Police for questioning. Two of the men, who all arrived separately, were accompanied by lawyers, and the third by his stepfather. A thorough investigation is underway.

Phillips is concurrently studying Law while playing professional football for San Diego. He is also in the process of writing a children's book. Phillips joined the Chargers as a replacement player during the players' strike in 1987. He started in the last 38 of 45 games.



San Diego Charger, Joe Phillips recovers from a beating by three unidentified men.

## New gallery downtown-- It won't RUNE your day

by Lori M. Smith

Four members of the USD class of 1990 have rented a gallery space downtown.

Brent Freeman, Steve Dent, Katie Novak and Raul Zuniga will open the doors to RUNE Gallery tonight. The featured artist will be James Rocha, an instructor of art at USD whose work was featured in Founders Gallery earlier this year.

A reception for the artist will be held tonight, October 4, from 7pm until 10:30pm.

RUNE is located at 507 Fifth Avenue downtown. For more information call 595-1941.

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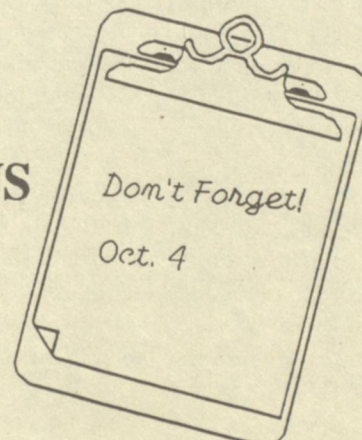
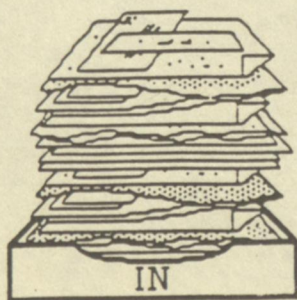
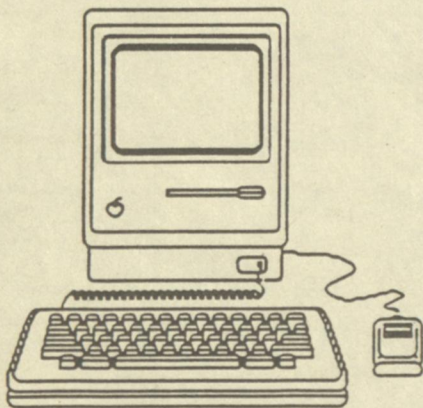
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# East and West Germanies' dividing border disappears

continued from page 1

and resulted in a series of East German governments falling from power.

Reunification fever ran high on both sides of the Intra-German border during the end of last year and through the early months of 1990. Kohl moved to solidify his and his party's position in West Germany by taking advantage of events across the border.

The treaty merging the economies of the two countries, which went into effect last July, was the first major event moving the two Germanies towards reunification once de Maiziere's government took power. With the treaty, East German Marks were given the same monetary value as West German Marks.

Previously, the East German Mark was virtually worthless outside the country. Other programs also went into effect, attempting to reconcile the huge differences between the economies of the two Germanies.

This summer, the Intra-German border had been thrown open following the collapse of the Berlin Wall allowing thousands of Germans to travel east and west which had earlier been difficult, if not impossible, to visit.

This move had also stemmed the flow of citizens fleeing to the West, first through Hungary and later through Czechoslovakia and Poland. The most important result of opening the border was to allow the internal situation in East Germany to stabilize, creat-

ing an atmosphere in which the reunification process could move forward.

East Germany also moved to dismantle the pervasive state security system, the Stasi, which had for forty years effectively controlled dissent and kept successive Communist regimes in power.

The slow pace at which the Stasi was dismantled caused one government to fall and was the cause of the only considerable outpouring of violence on the part of demonstrators during the revolution. Angry East Germans sacked several buildings housing the offices and records of the security police.

On August 23, East German lawmakers agreed that October 3 should be the day for reunification. The East Germans had initially wanted to wait until at least December, but the West German government wanted to reunify before their national elections. Then, on August 31, the two Germanies signed a state treaty formally agreeing to reunify.

In another ceremony the three western powers officially ended their control over West Berlin. There was no such ceremony in East Berlin where the Soviets also ended their occupation. Berlin had been a prominent symbol of both divided Germany and the cold war.

The reunification held special meaning for the several German students and professors

# Sigma Chi organizes "Surf for Her" to benefit critically injured incoming freshman

by Scott Duffy

This was supposed to be the time of her life, but now the Brothers of the Sigma Chi fraternity and USD Surf Club are fighting just to keep her alive. On August 24, Sheryl Stillwell, an incoming freshman and the girlfriend of Sigma Chi pledge Dave McGruder, suffered near-fatal injuries in an auto accident that killed two other passengers.

Sheryl, a 19 year old resident of Upland, California suffered a punctured lung and blood clot in the brain in the accident which occurred while returning to the USD area from Tijuana. Now, she is under 24 hour surveillance at the Scripps Memorial Hospital in La Jolla. Sheryl's condition remains unchanged. She is in a coma.

In an effort to pay for what Sigma Chi believes to be imminent rehabilitation, the

Brothers along with the USD Surf Club, are organizing "Surf for Her," a three hour surf party on Friday, October 12 at South Mission Beach. Free food and surfing lessons will be provided by Sigma Chi, the USD Surf Club, and local merchants.

In order for this event to be a success, Sigma Chi and the Surf Club are asking for your help. All campus groups and organizations are encouraged to co-sponsor this event. The goal is to raise \$3,000. All monies are to be put in a trust and checks can be mailed to the University c/o Sigma Chi.

For more information on next Friday's events or co-sponsorship please contact Scott Duffy or Mike Hannum at 488-1832. Messages can also be left in the Sigma Chi box located in Student Organizations.

Watch for further details in next week's Vista.

# A reunited homeland

*"After 41 years, we are finally masters of our own home," says the father of senior Mike Spengler, a native of West Germany.*

who attend and teach at USD. Among them is Dr. Brigitte Heimers, who teaches German in the Foreign Language Department.

Dr. Heimers, who is originally from what was East Germany, escaped to the West in 1956 and came to the United States in 1960. She still has family that lived under the Communist regime, including a brother who worked as a scientist for the government.

Under the Communists, Dr. Heimers said, her brother was harassed for having family that lived or had fled to West Germany. As a result, she was extremely happy to learn that reunification would occur.

"It is an answer to prayers," she commented adding, "I...had a dream and vision of a united Germany." Even with the difficulties that lie ahead, she sees only positive aspects.

Not all Germans have felt the same way. Mike Spengler, a German student at USD, feels that reunification happened too fast

and that too many problems are still unresolved.

His father, who lives in western Germany, also underscored what was for many Germans the main point of reunification. "After 41 years, we are finally masters of our own home," referring to the restoration of full sovereignty.

For the time being much of the grumbling about reunification and its costs have been overshadowed by the actual event and the celebrations in Berlin and other parts of Germany. Many other Europeans still remain skeptical about a unified Germany and what the future may hold.

For now, Germany will move to rebuild the crumbling infrastructure in the East and to reassure its neighbors. The most visible symbol of the cold war, divided Germany, has ceased to exist. And with the return of sovereignty to the Germans, the last vestige of World War II has ended as well.

# Confrontation involves knife

by Scott Stanfield

An incident involving three members of Delta Sigma Pi and a man with a knife occurred by the Olin Hall parking lot on Sept. 26 at approximately 10pm. According to a member of Delta Sigma Pi involved in the incident, a female occupant of a white Fiero reportedly insulted the passengers of the car immediately behind her with a hand gesture.

In a report filed by the female in question, a statement was made that the car following behind her was trying to "bump" her. According to a passenger of the other car, they were not trying to provoke the girl. The male occupant of the Fiero, apparently drunk, got out and came over to the car. After repeatedly hitting the car with his fist, the passenger stepped out of the car to confront him.

The passenger in the other car said that at

this time, the aggressor pulled out a knife. The other two passengers got out of the car, and one of them hit the alleged offender, knocking him to the ground. The person in question, got to his feet and started swinging the weapon, cutting the shirt sleeve of another passenger.

All three passengers surrounded the alleged assaulter and after a verbal exchange, the man left.

The suspect involved reported that he was trying to protect his girlfriend. He also said that he was attacked and pulled out a "small" knife to defend himself. According to the girl's report, the three passengers attacked her boyfriend.

According to the USD Police Dept., both sides have decided not to press charges, though an investigation is taking place.

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# Leader of Chinese Movement will speak at USD in October

by George C. Ramirez

"After 2am, police wearing helmets and holding bayonets surrounded the Square. We had earlier asked 100 students to go out and investigate the situation, telling them that they may well be killed. Only ten returned." These are the words of Li Lu who fought hard to make democratic reforms in his corruptly communist homeland, China.

USD will be proud to welcome Li Lu on Tuesday, October 23 in Camino Theatre at 7pm. His speech, "Moving the Mountain, My Life in China," will tell us about his life in China as a young boy and as a leader during the massive demonstrations in Tiananmen Square.

Born in an era after the Cultural Revolution, he spent most of his youth in the streets of Tangshan where he was born. As an orphan searching for shelter, he lived with various families, workers and peasants.

Later in his elementary years, however, education played a big part in his life. He climbed to the top of his class and received various awards. He furthered his education at Nanjing University in 1985.

Leading the student union, he promoted the boycott of classes in honor of Hu Yaobang, who died in early 1989. University officials refused to conduct his funeral outdoors to prevent a large outpouring of public mourn-

ing. Li Lu found himself head to head with the government and fled to Beijing to take part in the demonstration in Tiananmen Square.

Due to his reputation as an active leader, he was appointed chief advisor for all the student leaders and soon became a Deputy Commander for health and safety. He later joined forces with Feng Changde under the chief commander of the reorganized Tiananmen Command Post, Chai Ling. Together they led the Democratic Reform Movement.

Though the demonstrations were peaceful at first, they became nightmarish on June 3. Leading a group of several thousand students on June 4, the three commanders agreed with the army to leave Tiananmen Square early that morning.

However, before many students had the chance to leave, soldiers randomly started shooting at them.

After running incognito, friends took care of him and he later went to the United States to continue his studies at Columbia University. He still hopes to pursue his dream of instating democracy in China.

An accomplished leader, his visit to USD signifies his motivation to reveal his struggling and poignant experience as a demonstration leader in China.

## USD Students assist in making the Linda Vista Cultural Fair a success

by Bo Rothwell

"Outstanding, for the second year running," Janet Kaye, Director of the Linda Vista Multi-Cultural Parade and Fair, said about USD's involvement at last Saturday's event.

Both active members and pledges from all four fraternities gave their support in the event that was strongly backed by the University of San Diego.

Sigma Chi was noted as giving the most help by working with the Linda Vista Boy's Club and aiding the other fraternities with crowd control and monitoring the activities.

Gamma Phi Beta also gave their support, assisting with the 50+ booths which featured handicrafts of the many cultures found in the Linda Vista area, ethnic foods, and educational displays.

"One World-Many Cultures" was the theme for this year's parade which featured the San Diego Sockers as Grand Marshal and the USD Cheerleaders. The procession, well known as a community effort, began at noon and was announced by KFMB's Clark Anthony and Air-watch's Donna Page.

The Opening Ceremonies began at 1pm with the Chinese Lucky Lion Dancers. Councilmember Linda Bernhardt had the

honor of being Master of Ceremonies.

"It was the best fair we have ever had," Kaye stated. "For the first time ever all of the entertainers showed up, so the day went very smoothly. A major reason was USD's involvement."

USD's Maria Martinez-Cosio was in charge of entertainment for this sixth year of the event. "This is the most USD has ever been involved in the fair," she observed.

The performers included Sol E Mar (from Brazil), Vietnamese Dance Group, San Diego Buddhist Temple Taiko Drums, and the Quick Silver Cloggers. Live music and other entertainment was featured from noon to 7:45pm.

Chris Harrell, a student at USD, was on the Steering Committee that organized the show. The activity, which was held in the heart of Linda Vista (between Ulric and Comstock), received county funding.

This year's fair was attended by about 7,000 including Councilwoman Linda Bernhart, State Senator Lucy Killea, and Congressman Jim Bates.

Other major sponsors include Calvary Southern Baptist Church, Partnership for Change, and The San Diego Public Library. The day's events were capped off with a firework display at sunset.

## Professor hired for Theatre

by Paula M. Marcheschi

"We are going to try to provide an environment and habit of theatre here [at USD]," explained Dr. Marilyn Bennett, the first full-time Theatre Arts professor at USD in recent years.

Bennett, who has directed over 20 plays since she started teaching, is instructing acting and history of theatre classes this semester and is working to reinstitute a full minor curriculum.

"We want to teach all of the [Theatre Arts] curriculum and teach it regularly," said Bennett. "We [the Administration] want to really build something."

It has been a few years since USD had a production and another of Bennett's goals includes instituting semesterly productions which will begin this spring. Bennett plans to direct a somewhat modern play with eight to ten significant characters.

Musicals, Bennett said, ultimately will also be regularly featured at USD with the help of Dr. Robert Campbell, a new addition in USD's Music Department.

Some of the interest generated in improving the current undergraduate program stems from USD's Master of Fine Arts Program, a renowned professional acting curriculum.

Bennett sees USD as a school with the potential to produce more in the undergrad Theatre Arts Department, and the administration recognized the need for undergraduate support of the MFA program.

Long range plans for the undergrad program include Bennett's hope to enhance the curriculum and offer a wider variety of classes, perhaps eventually develop a small major program, and acquire an on campus technical design staff. She also hopes the school can in the future hire more full time professors in the future.

"We're not trying to create a professional training program...but I would like to see the department visible on campus in a professional way," said Bennett. "I'd like for people to understand it as a discipline."

Bennett is involving students in her effort to reorganize the programs Theatre Arts offers. "The students here have a lot of momentum...very enthusiastic," she said.

On Tuesday, the Fine Arts Department, with the help the interested students, hosted



Full time Theatre Arts Professor  
Marilyn Bennett

a reception for anyone interested in the Arts. With a turnout of approximately 15 faculty/staff members and 30 students, Junior Kara Mullen said, "We [the students] are really getting excited...they [the Administration] are beginning to take the department seriously...they are taking the time for us and they are thinking long term."

Mullen participated in the student run, directed and produced one-act plays last Spring. She said, "We are going to have faculty support now that we didn't have in the past."

The interested students, along with Bennett, are organizing a formal group on campus. "We're going somewhere now...[With Dr. Bennett] it makes us 100 times easier for us," said Mullen.

Bennett got her PhD in her hometown at the University of Washington and most recently worked at Humboldt University in Arcata as an acting specialist. Bennett, who is an actress as well as a professor, and her family chose to move to San Diego because of the professional opportunities available and the appeal of San Diego.

"I feel I bring more [to the industry] as a teacher...but I'd like to find a balance [between acting and education]."

Anyone interested in the Fine Arts Department or upcoming programs should contact the office at x4486.

## Rosary Resumes

The Rosary is recited every Wednesday at 9pm in Founders Chapel. Come join us in praying for world peace and for success in our studies.

### Campus Rosary Crusade

## Artists

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# USD and alumni cards

by Bo Rothwell

Once again USD rears its ugly head. A new rule has been implemented that is intended to bring more money into USD's coffers. This year the administration has decided to enforce (apparently quite vigorously) a rule which will allow alumni to use USD's facilities only if they have a USD alumni card. The card is not only needed to use the campus' facilities, but it is also required for those alumni wishing to play intramural sports. This card can be purchased for a measly \$150 (per year). Think of attending this college for four years, spending thousands of dollars, only to be told it will cost you more money to use the facilities after graduation. Or even worse, having to pay this outrageous sum to play a couple of intramural sports. The university seems to justify this outrageous charge to alumni by saying they are getting a better (half off) deal than the rest of the public. "It might even be cheaper to just take a class," one former student told me. Alumni can use USD's facilities

free of charge for one year after graduation. This is, presumably, intended to make an alumnus want to keep in touch with the university. After the one year grace period, alumni are expected to pay for the right to use the gym, tennis courts, swimming pool and weight room. Compared to many of San Diego health clubs, \$150 is a fair price. However, not too many people "invest" \$70,000 into their health clubs. One argument USD might use for the \$150 fee is that the students pay for an education, not a lifetime membership to Club USD. This appears to be a sound reason on the surface. However, if it is a fair one to one exchange (an education for \$70,000) then why does the university expect its alumni to give donations? Perhaps what is really annoying about this policy is how it pertains to the intramural program. In order for an alumnus to be eligible to participate in intramurals he must purchase an ID card. Why does this bother me? Take an alumni who just wants to play an intramural sport or two and put

yourself in his position. Would you pay \$150 to play to play five to eight games of Co-rec soccer? Many alumni "keep in touch" with the university solely through their participation in intramurals. The administration needs to decide if charging those alumni interested in only playing intramurals \$150 per year is necessary. The point of the matter is why should we have to pay so much to play USD intramurals after graduating? Perhaps if a portion of the money that is used to run the program came from the students AS fund it would be understandable to charge alumni to play. But \$150? The intramural program is, in fact, funded directly from the university (and supplemented by the entry fees). Where does the university receive a large part of its money? Donations. The school first holds out one hand to graduates, asking for donations. Then USD sticks out the other hand, asking for \$150 for the right to use the facilities. When I graduate my donation will total exactly \$150.

## Faculty commentary

# German reunification

by Michael Pfau

While the just completed reunification of Germany appears to be a proud moment for Germans, it is quite an embarrassing one for political scientists. As professional observers, explainers, and predictors of German politics they have failed miserably. As a political scientist from Germany, my feelings about reunification are quite ambiguous. Just a few months before the fall of the Wall in Berlin, I was sitting with friends on the Western bank of the Elbe River, looking into the forbidden Eastern part of our home country. Nobody ever considered

the possibility of the border fortifications ever being dismantled. Instead, it had become sort of a sport for thrill-seeking Westerners to sneak over to the Eastern side of the river and dismantle some of the booby traps in the border fortifications. This was just one way to die in the mined and barbed-wired killing fields stretching through our country. Since the early Seventies West German politicians had started to thaw this icy border. Eventually, Willi Brandt, as the principal engineer of this new Ostpolitik, received the Nobel Peace Prize for

his efforts. Ironically, it will be much harder to find an individual or a group to honor for the complete removal of this inhumane border. The New Forum, which initiated many of the original demonstrations, has all but sunk into obscurity with their three percent of the vote in the East German elections this past March. Willi Brandt's own Social Democrats received a scant 22 percent, leaving the field largely to Christian Democrat Helmut Kohl, now Chancellor of all Germans. But does that make him a likely recipient of some liberation award? continued on page 7

# Letters to the editor

## More from "Administration's silence"

Dear Editor:

We wish to take this opportunity to commend you for the editorial on page four entitled "Administration's silence is deafening." The instances cited and conclusions drawn appear to us to be right on the mark. The preoccupation with image creation and maintenance, particularly when it impedes the substantive processes of conflict resolution, problem solving, and program building, has taken a heavy toll in human creativity and productivity in the past at USD and will apparently continue to do so. One can only hope that your piece may be a part of a much-needed redirective process in the way things are done and resources are allocated in the future.

Sincerely,  
Franklin A. Young, Professor of Anthropology  
George J. Bryjak, Associate Professor of Sociology  
Michael P. Soroka, Professor of Sociology  
Alana Cordy-Collins, Associate Professor of Anthropology  
Angelo R. Orona, Associate Professor of Anthropology  
James M. Weyant, Professor of Psychology

Dear Editor:

This is in response to the editorial in the September 4, 1990, issue of the VISTA entitled "Administration's silence is deafening." The editorial refers to an interview conducted by reporter Bo Rothwell, with myself and Mr. Brian Fogarty, Head Football Coach, where he requested information in regard to an incident reported to have occurred in Maher Hall. Reference was made to a similar interview with Sister Annette Schmeling, Director of Drug and Alcohol Education. As I explained to Mr. Rothwell, I could not give him confirmation based on the concern for confidentiality. The reasons were detailed by Mr. Skip Walsh, Director of Residence Life, in his response to the same editorial in the September 20, 1990, issue of the VISTA. The matter of confidentiality is part of the Student Code of Rights and Responsibilities and is subject to the provisions of the Family Education and Privacy Act of 1974. Contrary to the editorial, Mr. Fogarty and I did not refuse to comment. Also, we did not confirm that THE incident referred to had continued on page 7

## Movies, censorship, and the MPAA

by Murphy Canter

Last week the Motion Picture Association of America (MPAA) announced that it would add a new category to the current ratings system. The new category is NC-17 which means that the film is adult only, but not what we now call pornographic. Well, welcome to the '90's. Now don't get me wrong, I applaud the industry for revising a system that was inadequate since its inception in 1968, but the revisions that have been made are just as inadequate. You see, the problem is with the system itself. It works on the assumption that the MPAA knows what's best for Americans and that they can categorize every film into four categories.

First, the MPAA clearly does not know what's best for Americans much less can they decide what's obscene and what's not. We're living in an age of unbridled tastes, where almost anything is accepted, and our ideas of obscenity are being expanded. Yet a small group of people have the power to make it impossible for the rest of us to see a film; censorship in its most frightening form. I say most frightening because we see and realize that this is censorship and we accept it without protest. In addition, look at what these people have decided is acceptable viewing. The MPAA found that a sex scene between Mickey Rourke and Lisa Bonet in the 1984 film *Angel Heart* was too explicit to show continued on page 7

### NOTICES

The VISTA is published Thursdays during the school year, breaks excepted. It is written and edited by students of the University of San Diego and is funded in part by the AS. Editorial opinions expressed in the VISTA do not reflect those of the University of San Diego, the faculty, or the student body. Letters should be addressed to "Letters to the Editor," USD VISTA, Alcala Park, San Diego, CA. 92110. Letters should include a name and telephone number for confirmation, which will be omitted at the author's request. The VISTA also accepts unsolicited commentary on topics not previously discussed in these pages. The VISTA reserves the right to edit all submissions for length, grammar, and libelous content. Advertising material published is for informational purposes only, and is not to be construed as an express or implied endorsement or verification of such commercial ventures by the staff, the AS, or the university.



# Letters continued

continued from page 6

occurred, only that an incident had occurred. Prior to our interview, Mr. Rothwell received a comprehensive manual of USD drug and alcohol education, from Sister Annette. It includes Athletic Department Drug and Alcohol Policies and Regulations.

In addition, the entire campus community received a memo from the President's office containing USD drug and alcohol information which also includes the Athletic Department Policies and Regulations. This information was therefore readily available.

The Athletic Department has taken a proactive role with drug and alcohol education by developing a departmental program for all student-athletes, with the emphasis on education. Again, confidentiality is an

important factor.

The problem is national throughout our society and not confined to any one age group, certainly not to college students or student-athletes. We do not live in a dream world as you suggest, but have faced this national problem realistically and rationally.

Our concern is that student-athletes at USD are students first and receive no preferential treatment and therefore should receive no special negative publicity because they are members of an athletic team. This is consistent with University philosophy.

Sincerely,  
Tom Iannacone  
Director of Athletics

## Yearbooks and Concert Board

Dear Editor:

I would like to welcome you back to USD. I hope this letter finds you doing well after the first few weeks of the semester.

The reason for this letter is to inform you about the financial situation of the Associated Students. Over the summer it was determined that the AS was operating in a budget deficit.

This situation is now over. However, there were changes made to this semester's budget due to the past deficit. The major changes affect both the yearbook and the concert board.

The AS wants to continue to offer the weekly programs that so many students enjoy. In order to keep putting on quality programs we needed to find other monies to help finance the yearbook, as this area makes up a large percentage of our entire budget.

This is the reason for now charging an annual \$12 yearbook fee. The \$12 covers approximately half of the cost of the yearbook. The other portion is paid with your AS fees. This will help prevent the cutting of any great amounts of funds from future budgets.

An additional cutback this semester included not funding the concert board, although

Michael Quinn, the Concert Board Director, is working on alternative opportunities for concerts off campus.

Concerts are the largest financial risks taken on by the AS. Although concerts are important to us at USD, we cannot take on such a risk at this time.

It may seem unfair to you to have to pay for the yearbook since you have already paid student body fees. Take a minute to think about how much the AS has grown over the years. The AS offers consistent programs that you can enjoy at no additional cost. Showcase, Film Forum, and Speaker's Bureau are just a few of the programs that you can enjoy during the week.

We are looking forward to resuming a less stringent budget next semester. I see it as my duty to inform you of the situation. I hope that you can be understanding and supportive. If you have any questions, please contact me at 260-4715 or attend one of the Town Meetings. Thank you for your time.

Sincerely,  
Cindy Tolewitzke  
Secretary of Finance

## German reunification

continued from page 6

Probably not. There are just too many problems still unresolved.

Since the fall of the Wall, the reunification has metamorphosed into the political equivalent of a very expensive acquisition in danger

of becoming a hostile takeover. By now more than a third of Westerners oppose reunification. Easterners already got literally short-changed when they exchanged their East German Marks for the "real thing."

Although it's clear that the East will need more support, only about a third of the Westerners are willing to accept the corresponding tax hike.

As the big day approached, the estimated costs of the event kept rising and have increased ten fold to possibly several trillion Marks. The social costs are also staggering

with two to four million former East Germans expected to be unemployed by the end of the year. That may be as much as 50 percent of their workforce. By the same estimates, three quarters of their companies may go under.

Confronted with these predictions, we must appreciate the magnitude of the task at hand. It would roughly correspond to an attempt by the United States to integrate Mexico into the Union. As a political scientist, I expect Germany to tackle the task before her. As a post-war German, however, I feel like an American who is confronted with the incorporation of Mexico as the 51st state in the Union—amazed.

**Dr. Michael Pfau, who is German, is an associate professor in the Political Science Department.**

## AS and Athletics

by Tara Allgood

Several people have recently questioned AS concerning the role and responsibilities of sports clubs, and about the relationship between sports clubs, AS, and the ICC.

So what are the answers? Why is it so difficult to get straight answers to basic questions concerning groups like the wrestling club, or beginning a new sports club such as a volleyball club?

Recently, however, demands have increased and important questions have remained unanswered.

The most recent complaint is concerning mandatory attendance at bimonthly ICC meetings. It had remained unclear whether or not clubs such as LaCrosse and Rugby needed to attend these meetings. All senatorially approved clubs must attend; therefore, the answer is that attendance is mandatory.

The rationale is that they are not only a club and therefore required to attend, but they must also do so to remain eligible to receive AS funds. Attendance at ICC meetings should be maintained for the fall semester.

But the aroma of change is in the air!! And it promises to be for the better. Currently AS, the intramural department, and administrators on the Student Affairs staff,

are working on a new sports club program. It will be modeled after larger universities, universities with more success in this area.

A sports club council, consisting of a representative from each sports club, members of AS, and hopefully intramural and administrative representatives, is being considered. This will replace ICC with respect to sports clubs.

This council is being created to expedite facility and/or field requests, help alleviate insurance concerns, expedite budgeting, monetary requests, increase publicity, et cetera.

Currently sports clubs are left to fend for themselves. To reserve fields, to make requests of physical plant without proper notice... Sort of a flying by the seat of their pants scenario. This council will help to mitigate past problems and/or obstacles.

Spring semester will bring a new program that will help sports clubs to flourish rather than flounder in uncharted waters. For those clubs which have prospered with the present system, this council will aid in the continuation of this prosperity.

OK, OK. So it is not the biggest problem at USD. But it will help to unify sports clubs and to give more credibility to those clubs who do not have the time or the experience to prosper on their own.

## The MPAA and censorship

continued from page 6

an audience. But Sylvester Stallone can kill Southeast Asia and a large part of the Russian Army in three films or Jason can brutally and explicitly murder women in over seven films and that's fine. So we're making artistic judgment the sole responsibility of a group of people who think you can cut off a woman's breast, but you can't caress it.

Next, the MPAA is trying to do the impossible by saying it can put all films into four (actually six with the NC-17 and PG-13) categories. Think about it, how can you equivocate a movie like *Another 48 Hours* with a film like *Do The Right Thing*? The answer is you can't. Still, both films received an R rating. It seems strange that films can fit into categories even though there are no objective criteria by which they can be judged.

Now I know the classic argument, parents need ratings to decide what they should let

their children watch. What a cop-out that is! So you're saying that parents care what their kids watch, but only so much as to want someone else to decide. If parents care what their children are watching they should preview the film themselves, or at least check out criticisms more informative than just one letter.

That goes for everyone. If theatres need the ratings to determine what films they'll show, maybe they ought to view them first. If newspapers need the ratings to know what films they'll advertise, they should see the film. Determining what's acceptable and what's not, especially in a country where we prize our freedoms, is completely individual.

If you want to know what's art and what's smut, what's interesting and what's offensive, what's beautiful and what's obscene, don't look at someone else's opinion, have a little faith in yourself.





# HOMECOMING QUEEN CANDIDATES 1990

## Paula Marcheschi Phi Kappa Theta



Associated Students:  
Senior Senator 1990-91  
Student Issues Board 1990-91  
VISTA Newspaper:  
Managing Editor 1990-91  
News Editor 1989-90  
Reporter 1987-90  
AS Program Board--VISTA Rep  
AS Social Committee 2 yrs.  
AS Elections Committee 1989-90  
Orientation Team 1988 and 1990  
International Student Mentor  
Student Development Transcript Program  
Mentee and Mentor  
USD Campus Ministry and Community  
Service:  
Tijuana Housebuilding Project  
Lector--Minister of the Word 1987-90  
Soup Kitchen Volunteer 1987-89  
Senior Citizen Outreach 3 yrs.  
Special Olympics 2 yrs  
Bayside Settlement Home for Latch Key  
Kids Volunteer  
International Study Abroad--Florence,  
Italy Spring 1989  
Gamma Phi Beta Sorority:  
Rush Day Chair--Preference 1990  
Social Chair 1989-90  
Public Relations Chair 1988-89  
Pledge Social Chair 1987-88  
Phi Kappa Theta Little Sister/Club Auggie

# Vote

photos by Mike Spengler

## Kristin Blum Zeta Tau Alpha

Zeta Tau Alpha  
Assistant Pledge Programmer  
Vice-President II  
Director of Pledge Programming  
Emerging Leader  
Student Development Transcript Program  
Oceans Club  
TIPS  
Intramural Water Polo  
Rush Counselor  
Special Olympics Volunteer  
Association for Retarded Citizens Volun-  
teer



## Allyson Thomas Alpha Phi

Alpha Phi Sorority  
Pledge President  
Property Management Officer  
By Laws Committee  
Skit Committee for Rush 1990  
Philanthropy--Cardiac Aide  
Initiation Committee  
Derby Days' Fundraising Chair  
Rep on Panhellenic Social Committee  
Sigma Chi Little Sister  
Dean's List  
Mentor for USD Undergraduate Student  
Semester at Sea Program  
USD Guadalajara Program  
Volunteer Tutor at Montgomery Jr. High  
Member of the Assistance League  
USD Summer Send Off Program--  
Assistant and Organizer  
Volunteer USD Special Olympics  
Intramural Soccer



## Jonmari Badillo Gamma Phi Beta



Gamma Phi Beta  
Rush Daychair  
Executive Board  
Pledge Director  
Vice President  
Emerging Leader Program  
Alcala Leadership Program  
International Student Mentor  
Student Development Transcript Mentor  
Accounting Society  
Campus Ministry Pastoral Musicial  
Intramurals  
Sigma Pi Emerald Club  
Orientation Team  
Associated Students--Senior Senator  
Community Volunteer  
Bayside Settlement Home  
Special Olympics  
Senior Citizen Outreach  
Annual Children's Festival

## Lesley Walsh Alpha Delta Pi



Alcala Club 1988-1990  
Alcala Leadership Program 1990  
Alpha Delta Pi  
Pledge Class President 1987/88  
Freshman Attendant Nominee 1987  
Scholarship Chairman 1988/89  
Rush Decorating Chairman 1988  
Rush Chairman 1989  
Sigma Chi Derby Darling Nominee 1989  
Pannellenic Representative  
Community Outreach Program 1988  
Dean's List 1988-90  
International Student Mentor 1988  
Orientation Team--Fall 1988/Spring 1989  
Ronald McDonald House Volunteer '88-90  
Sigma Chi Fraternity  
Little Sister program 1988  
Junior Attendant Nominee 1989  
Special Olympics  
Chapter Sweetheart 1990/91  
Who's Who among International College  
Students

**ELECTION TIMES:**  
**TUESDAY, OCTOBER 9**  
**WEDNESDAY, OCTOBER 10**  
**10:30am--6:30pm**  
**in front of the UC**  
**QUEEN RUN-OFFS:**  
**THURSDAY, OCTOBER 11**  
**10:30am--6:30pm**  
**in front of the UC**





## INSIDE ALCALA

# Blankets for homeless are the success of hibernation

by Bo Rothwell

It was cold and wet, but that was exactly the point of hibernating for the homeless. Approximately forty people sat out under the stars last Friday night at the soccer field and later donated the blankets they used to San Diego's homeless.

The event was a big success, according to the man who organized it, USD senior Brian Mulhall. Fifty blankets were donated to the homeless as a result of the event and were distributed to the homeless through Storefront, a shelter for homeless teenagers.

Residence Life funded the night while RPM and AS put major manpower effort into it.

"Hibernating gave us a sense of reality—it was really cold that night, but we had the blankets to keep us warm," said USD student Patty O'Connor. "I'd like to see more USD events that help others while showing students a good time. I know the homeless will be grateful."

The night's entertainment began at about 8:30pm with the musical skills of USD's Paul Abbott. Abbott, who plays the guitar, was accompanied vocally for a couple of songs by people from the crowd.

Food, drink, and an after-show movie ("Indiana Jones and the Temple of Doom")

were provided by RPM. Consistent with USD's alcohol policy, no alcohol was served.

People were encouraged to bring their own blankets, but people could buy a blanket at the field for \$5. The blankets were purchased in Mexico by Mulhall for the same price at which they were sold.

"The evening made me realize how much I did not know about homeless," Junior Stacey Stanfield reflected. "When I was cold, I could run back to my apartment to get a blanket or sweater. When I was tired, I knew I had a warm bed to sleep in that night. I really can't imagine how people survive without these things I take for granted."

After the movie RPM kicked in the generator and provided lights for volleyball and frisbee. The event wrapped up about 2am when the "diehard" people finally decided it was time to quit.

"I wish more people would have showed up, but it was a fun night," Mulhall said. "Next time will be even better."

Next time is in the near future. Mulhall is trying to organize a similar activity that will hopefully take place before the end of October. In the meantime, a Reggae Feast is scheduled for mid-October to benefit a similar cause.

## Fall 1990 AS Budget Breakdown

BUDGET	EXPENDITURE	PROJECTED REVENUE	NET
Academics	2,330		2,330
Athletics	9,381	(2,046)	7,335
Bike Race	17,665	(17,665)	0
Capital Expense	5,871		5,871
Community Service	2,275		2,275
Concert Series	12,260		12,260
Corporate Relations	390	(7,000)	(6,610)
Cultural Arts	5,800		5,800
Ed-Development	4,195		4,195
Elections	405		405
Film Forum	6,766		6,766
ICC	6,000		6,000
General Social	27,236	(4,000)	13,236
Marketing	5,167		5,167
Operations	14,660		14,660
Orientation	30,503	(20,540)	9,963
Public Relations	2,872.50		2,872.50
Senior Senators	1,600		1,600
Junior Senators	820		820
Sophomore Senators	800		800
Freshmen Senators	800		800
Showcase	7,630		7,630
Speaker's Bureau	10,000		10,000
Student Court	100		100
VISTA	21,840	(26,000)	(4,160)
Weekend Programming	2,000		2,000
Yearbook	38,526	(15,500)	23,026
<b>TOTALS:</b>	<b>237,892.50</b>	<b>(102,751)</b>	<b>135,141.50</b>
<b>FALL 1989 BUDGET:</b>	<b>240,146.06</b>	<b>75,050</b>	<b>165,096.06</b>

## SOPHOMORES & JUNIORS

# Take your yearbook picture

October 8-11 from 9:00am-5pm

in Maher Dinning Room

**DON'T FORGET:** bring \$12 to buy your yearbook



# Advancing by retreat Native outlook, outreach

by Jeremy Watson



photo by Drew Leithead

USD students share smiles at a recent retreat in Julian.

by Renee Bukovchik

Scared off by a "holy -roller" image that's associated with going on a retreat? Be not afraid, for the USD class retreat is here.

Part of Campus Ministry's "new look" this year is its reorganization of the campus retreats. Students will now be able to attend one each year.

The new system should encourage greater class solidarity by structuring retreats held strictly for each class. Undergraduate retreats in the past were open to students of all years. The former agenda helped a student bond to the bigger community.

Now, each retreat will help a student bond to his or her class.

As Fr. McKay, director of Campus Ministry, sees it, each class has a unique perspective due to differing needs.

"Freshmen are looking ahead toward their whole college career. The freshman has questions about identity, self-confidence ('Am I going to make it?') about making friends, and fitting in. That whole sense of belonging will be addressed on the freshman retreat.

"In general, sophomores are picking their majors. Sometimes a crisis is, 'What am I going to do with my life?' And sometimes there can be a lot of trauma associated with having to choose a major, because it means having to make a commitment to a certain educational program which will lead to a future job—so vocational choices is a focus. We connect these issues with some religious issues, like 'What does it mean to be called by God or to be a disciple?'

"Juniors are becoming the RA's, the VISTA staff members, heads of sororities and fraternities. Leadership is one question. For all, there are questions of how to make a contribution and a difference. [The fact that] everyone has a role to play would be addressed. How to express that, draw it out, and celebrate it, in relation to the class would be issues of specific focus.

## HAVE YOU REGISTERED TO VOTE?

In order to vote in the November elections, you must register to vote by the end of this week!

"Seniors are looking back over their four years, and they're also looking ahead, asking 'Where will I find myself after graduation? Having enjoyed four years at USD, how do I prolong and continue what I've learned here and contribute that to society and in my Church? How do I connect into a new community?' There the spiritual issue can be a sense of mission."

The class retreats are tailored to fit the needs of the class as they are led and formulated by student leaders. The formats will change according to the leaders of each class.

Says McKay, "We provide the continuity, but the students provide the relevant questions. We're able to help support students with their class solidarity, and they'll have a greater sense of continuity in their growth."

For students unfamiliar with the program, retreats are held at a special retreat camp in the mountains. For \$5, students receive a weekend away from university concerns, and sometimes homemade Julian apple pie.

The duration of a retreat is only one weekend, but the Campus Ministry Office hopes the experience will be long-lasting.

Says Fr. McKay, "The hope is that this experience will enhance their spiritual life...so that when they look back as alums, they can always see this place as significant in their religious formation, and celebrate their baptisms and their marriages. They can come back here for their reunions and feel renewed, even spiritually."



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(Linda Vista Road turns into Convoy)  
\* First Time Clients Only



program is directed by a new student coordinator, Jane Jennings. "Our goal is to have students view the Native Americans in a different way than they have seen in the media," Jennings said.

Along with her staff and the Viejas Indian leaders, Jennings is in the process of formulating a plan of action. At this point no dates have been established, but one possible plan is to build a jungle gym for the children of the tribe.

For more information, contact Jane Jennings or Barbara Peterson at the Community Service Center, downstairs in the UC (x 4798).

Take a trip with Outdoor Adventures to...

## The Julian Apple Festival

Cost: \$8, includes transportation and ticket to a 2-act melodrama

Sign up at Outdoor Adventures before Friday, October 4

## CLASSIFIED ADS

### FEMALE ROOMMATE

Needs to be a USD Student.

**Ocean View,**  
2 Bdrm., 1 bath  
**NO PETS**

**\$355 + 1/2 UTILITIES**  
**\$250 DEPOSIT**  
**574-0446**

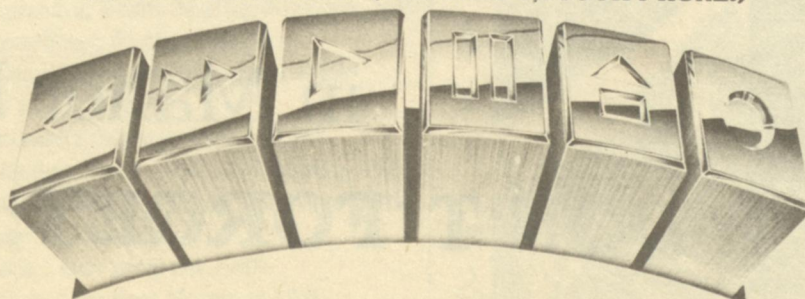
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# Last word

by Bo Rothwell

The Middle East is a big topic of controversy. Germany has been reunified. The Soviet Union is completely changing its economy. The facts themselves are simple, but the underlying question is what is really going on?

What is happening to the people of these places? How are they adjusting? Most importantly, how are their cultures being effected?

In an attempt to present the students of this university with the answers to these questions and others, I will be writing a bi-monthly column that will focus on different cultures.

My goal is to enlighten you on how our culture in America differs from the cultures of other parts of the world.

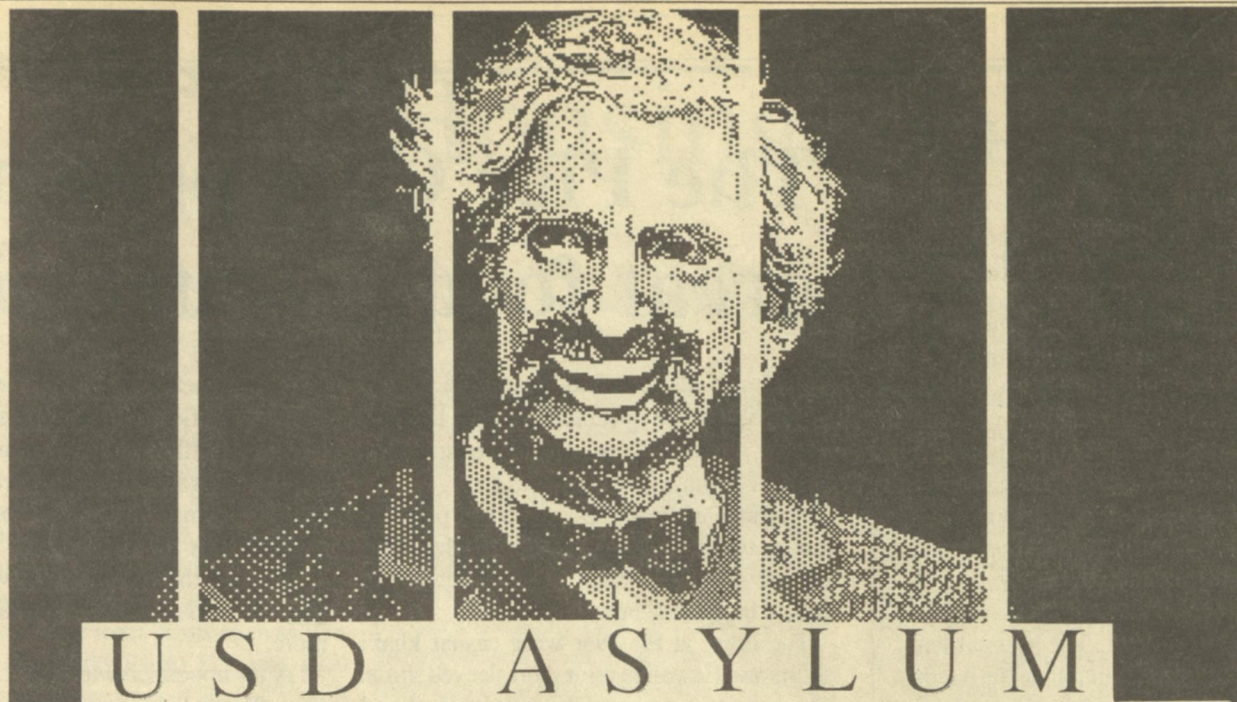
But before I do so there are a few points I must address.

It would be difficult to completely compare and contrast our culture with others in the space provided to me. Volumes have been written about subjects such as these.

It will also be difficult to generalize about any region (or even country) and their culture. Cultures differ from town to town and even from family to family. I will just concentrate on the general cultural trends of an area.

Lastly, I think it is important to tell you where and how I will be getting my information. I intend to use the international students here at USD as the main source of information, not some second hand source (such as a textbook).

My first column (which you will see in two weeks) will focus on the Middle East. Until then, keep in touch with your culture!



by Lisa Upson

Yes, that's right. There's an asylum right here on campus.

Usually thought of as a place to send lunatics, an asylum is actually a place to get away, a place of refuge, or a place to be yourself.

And according to Brian Mulhall, one of the editors of the new magazine, that's exactly what the USD "Asylum" is—a place for students to be individuals.

Begun last year, the Asylum is a publication produced for students, by students. The difference between "Asylum" and the VISTA newspaper lies mainly in the emphasis on imagination. "It's not journalism, it's creativity," said Mulhall. "It's an opportunity for those daring enough to try, to express themselves through poetry, short stories, essays, dialogue, art, humor, and more."

A driving force behind the magazine, Mulhall expressed that when he thought of starting an alternative publication, he didn't want it to be "his" project. He wanted everyone involved to have a voice in the production.

Now Mulhall functions simply as a parliamentarian for the meetings, or rather the "splinter" as termed by staffers of the "Asylum," with Hardy Kalisher as the "associate splinter." Mulhall joked, "It's a splinter that runs, or ruins, the board."

Public relations editor, Nick Luckinbill, and others have devised some new techniques to advertise the "Asylum" on campus, to increase awareness about the magazine.

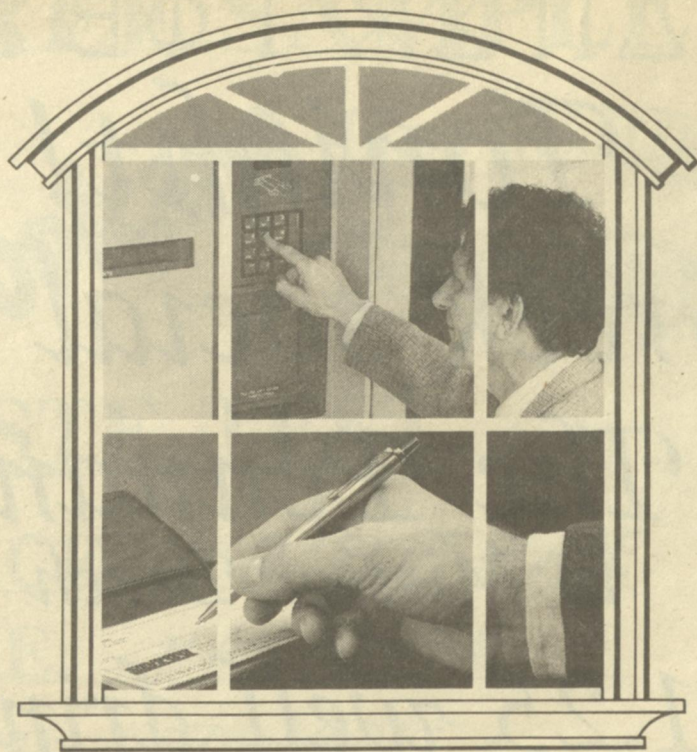
Previously devoid of ads, this year the "Asylum" will attempt to fund itself by sell-

ing ad space. Corporate sponsorship could not be secured, and the USD AS doesn't have sufficient funds to support the fledgling publication.

So what is "Asylum?" Says Mulhall, it's alternative, literary, intellectual, "bazaar," and is expected to arrive on November 1. The submittal deadline for this issue is October 17. For interested contributors, a drop-box can be found in the Student Organizations Office, located downstairs in the UC.

General meetings take place the second and fourth Thursdays of every month in UC 103. The half-hour meetings are open to the student body and involve generating ideas about content and formulating policy.

The editors plan on producing at least six issues this year.



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Computer Science  
Vanderbilt University



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Ask them.



# That 91X thing

by Jenn Messina

What a bad scene. It seemed to be a not-so-great-turn-out-scene. Some people seem to dig that with the attitude 'there's more for me.' On the other hand, others don't dig it at all.

On Friday September 28 from 3-7pm, 91X brought music and snow to Mariners Point in Mission Beach. Miller Genuine Draft and Pepsi sponsored the occasion.

The weather was certainly most desirable, especially since the event was held on the sand. It was not too hot or to chilly to wear shorts or pants.

Walking up to the commotion, there were many solicitors on hand trying to convince people to sign up for \$104,000. Does that seem legit to you?

Various parties of picnickers crowded the benches and barbecues. Many different kinds of folks. All walks of man.

Levi-clad spectators walked on the sand with shoes/sandals in hand. Of course, the Levi's were either old, cut-off, or full of holes. Nineties style.

Skateboards whizzed by on the sidewalk—usually with messed up and dirty barefeet—only adding to the scene.

Two bands played for this very diverse crowd—the Palidans and Shilo—both good. The Palidans often play at the Belly Up and they are preparing for their up-

coming tour of Europe.

It definitely was a must for those who like to people watch. Old and young folks danced awkwardly to reggae and classic rock. Some danced the same way to both.

Others were tossing around the old football, just absorbing the last few bits of rays, running across the cooling sand. Surprisingly, there wasn't an abundance of towheads, but there surely was an abundance of beer (naturally since MGD sponsored the soiree). The beer gardens were much more popular than the bands. Did you think otherwise?

Lots of smiles were painted on the crowd, seemingly created from a little smoking and toking. Of course there was the expressionless by-standers and the can collectors.

Naturally, MGD brought their models, wearing fishnets and something resembling a skirt. Showing all intelligence, they stood on a mound of snow with surfboards and random participaters took cheap photos.

Surprisingly, tattoos and tie-dye littered the crowd, more than empty cans and plastic containers.

For the most part, the party was fun, it was free, but it could've been better. That may all depend on the attitude you have walking into it. See you next time?

## The Pier Cafe presents great food, greater view

If you're interested in reasonable prices, great food and a spectacular view, look no further. The San Diego Pier Cafe located in Seaport Village is the place to go.

The Pier Cafe is set upon an actual pier that juts out into the bay. The most desirable seating is on the "back deck" which is enclosed in glass to break the wind.

The crew at the Pier wear casual khaki shorts and Hawaiian print short sleeved shirts. The servers are generally college aged and quite attentive.

In the evening, the atmosphere is quite romantic, with candles lighting the deck and the bay littered with far off lights.

A warning for all the females, try to avoid pumps. There are small spaces between the planks (as on any pier) and these spaces are perfect for trapping the bottom of your heel; not a good thing to happen while on a date.

On a Friday or Saturday night, prepare for at least a fifteen minute wait. The pier does not take reservations, so the wait is first come first serve.

The customers are often tourists and regulars. Seaport Village is just swarming with visitors from all over the world.

The menu itself is quite large, leaving the customer with many options.

During breakfast there are a multitude of

different omelets to choose from, as well as Belgian waffles, French toast, and pancakes. A wonderful fresh fruit platter is also offered. Lunch starts at about 11:30am and lasts until 4pm. You may also order from the chief's specials that fluctuate daily. Among the choices are the Seaport Sandwich, real burger, fish tacos, a variety of salads, and much more.

Try the appetizers with both lunch and dinner. There is a great nacho plate, stuffed mushrooms, shrimp cocktail, and calamari, just to name a few. It's a perfect way to ease into a delicious meal.

Entrees at the Pier include Mahi Mahi, Teriyaki chicken, fish tacos, etc. Specials include steak and lobster, seafood fettuccini, and many more.

After dinner or lunch you must try a dessert. The Pier has the most outstanding German chocolate cheesecake, New York-style cheesecake, apple spice cake, chocolate Marquees, white chocolate cheesecake, and strawberries and cream.

The coffee and ice tea are ground and brewed daily. Beer, wine and champagne are the only alcoholic beverages served. Unfortunately, there is no bar at the cafe.

Have a great time and enjoy. Call 239-3968 for more info.

## School W; a hidden treasure for few...

by Mike Kinney

Skateboarding was originated in California, and many hot skate spots can be found here. One of the most popular spots is School W. Its name has been changed so it would not become a bust, but can be found in San Diego by a privileged few.

On any given day you can find a number of young enthusiasts perfecting their trade. The school includes many banks, hand rails, slider bars, and endless amounts of flat ground.

Many of today's top pros and amateurs flock to this hidden terrain, which has been continuously featured in many magazines and videos, yet is able to remain incognito.

If you are into skateboarding and are fortunate enough to find this hidden pleasure, then get to it and enjoy all it has to offer.



Brandon Cole skating at School W.

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# To the stars

by Linda Gomez

For all you music lovers out there, the Laserium in Balboa Park is now showing "Rocket to the Stars."

For just a small price of \$5.50, you can experience an exhilarating new laser light show which is accompanied by a multitude of bands such as Rush, the B-52's, Van Halen, and many more.

If you enjoyed the Led Zeppelin Classic Rock show, you are sure to enjoy this show even more. If you just want a place to kick back and enjoy some good tunes, then I suggest attending "Rocket to the Stars."

The music was diversified as were the people. I enjoyed the music from bands such as Van Halen, ZZ Top, and Rush. For you 91X listeners, music by the likes of the B-52's and the Church are sure to get your toes tapping.

The show even provided music from times past. Many people really got into music by Pink Floyd and Boston. Though the audience was somewhat older, there were a few younger people there. "The Van Halen part was choice!" said one Pacific Beach resident.

The show could have been much more exciting. I guess watching lights shoot around for an hour was just not my cup of tea. However, the Laserium is an excellent place to relax and enjoy some good music. It is also a great alternative from the same old things done every weekend.

"Rocket to the Stars" is playing now in Balboa Park Wednesdays through Fridays at 9:15PM. There is an additional show at 10:30PM on Fridays. Doors close promptly at 9:15PM, so be on time! For any other questions call the Space Theatre at 238-1168.

# Housing, on or off campus?

by Jenn Messina

Off-campus housing for USD students generally consists of the beach, the dogpatch, and the mission valley area.

On-campus housing is either in Camino/Founders, Maher, the valley (including: Knolls, Bahias, Phase A, Phase B), and the Vistas.

For many students, living off-campus would be the ultimate sin. What will I do without the caf? Yet to others, it is a dream come true.

There are many pros and cons for both arrangements. You need to weigh the differences between finances, transportation, apartment availability, etc.

Off-campus housing in any of the previ-

ously mentioned locations, is generally less expensive and more spacious; ranging from \$400-\$500 per month for a two-four bedroom apartment (including food and utilities).

On the other hand, on-campus housing nearly eliminates transportation problems, but the cost of living is quite high. Ranging from \$600-\$700 per month—meal plan included. When you live on campus, however, being involved and up to date is simpler.

Freshmen are required to live on campus for the first year, unless they live with family. Hence, mostly sophomores, juniors, and seniors are the commuters.

Sometimes, living off-campus allows students a place to "get away" from school. The rules are not so demanding, and instead of

dealing with RAs, you deal with landlords.

When you live off-campus, you can still have a meal plan—19, 14, 7, or \$220 cash plus plans. It is true, you need to make more of an effort to keep up with all the on-campus activities. Unfortunately, for those less involved or outgoing, growing distant from students on-campus is not very hard to do.

When it comes down to choosing whether or not to move off or onto campus, you need think of what is important to you and what your expectations for housing are. Then you can go from there. No one can make the decision for you!

# Escape to the Red Onion for dinner and dancing

by Chris Orr

Do you feel like doing something truly outrageous? Who cares if it's the middle of the week, the Red Onion Tropical Cantina is the place to go.

Located near the rollercoaster and facing the ocean, the Red Onion has a nice beach-side atmosphere that is hard to beat. Open from 11am to 2am the cantina offers a Mexican kitchen, three bars, a dance floor and a live DJ.

Happy hour goes from 4pm to 7pm with a huge Mexican style buffet on the dance floor until 7:30. Admission is free and they offer specials on beers and mixed drinks. After 7pm, however, prices revert to normal and

admission is \$5 at the door.

The rest of the night can be danced away on a somewhat small dance floor with the DJ blasting away the loudest dance and rock and roll music around. He is also available for requests and will usually try to fit your song into the rotation.

It's best to get there early and enjoy the sunset through the big bay windows, eat some fine Mexican food and admire all of the yuppies running around with their ties still on because later in the evening the Red Onion gets packed regardless of the day of the week.

If you like to dance you may find yourself on one of the three ledges above the dance floor as a mass of people try to boogie on the main

level.

Beer prices are another matter. At \$3.25, a bottle of domestic beer is a tad expensive with mixed drinks costing a little more. You can order a bucket o' liquor with straws for all. I have never been brave enough to order one so the price continues to elude me.

Over all the service is friendly and the waitresses efficient. Service at the bar can be a little slow during busy periods but the drinks are excellent. They do card pretty tough at the door so have your I.D. ready.

No matter when you go, when things get moving they stay moving and you'll never have a problem finding someone to dance.

Remember, don't drink and drive.

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# OFF - BEAT Dumped!

## Life and other jokes...

by Kent Sligh

Someone once said that it is better to have loved and lost than never to have loved at all. He only said it once because a group of lovelorn guys beat the hell out of him and tossed him out of the bar.

I would only go as far as to say it is better to have loved and lost than to have the flesh wrenched off your body with pliers, little bits at a time.

My girlfriend broke up with me to go out with her ex-boyfriend last week, and I'm seriously considering a frontal lobotomy.

Being dumped is tough because your heart and your mind get so confused. Your heart can't help but love her, and your brain is so angry it wants to slowly drag an epilady over her entire body.

HEART: *She was so beautiful, I wish I could kiss her...*

BRAIN: *She dumped you! She's going out with another guy!*

HEART: *On Valentine's Day she made me a card...*

BRAIN: *She never loved you! She hates you.*

HEART: *I love her and now she's gone forever...*

BRAIN: *SHUT UP! SHE IS DIRT! SHUT UP! SHUT UP!!!*

Meanwhile your ego is insulted.

EGO: *How could she break up with us? Is she crazy? She must be stupid—How could we have gone out with someone so stupid?*

I feel ugly. I wake up in the morning and look in the mirror and say, "I don't blame her, boy am I ugly." My friends try and tell me I look fine, but I know they are lying. People never tell ugly people the truth.

My friends like to console me by telling me that now that I'm available I will find another wonderful girl soon. The key word is "available." It means lonely.

People are only referred to as "available" after they get dumped. Available guys stay home and watch MTV on weekends, or they sit around drinking beer with other available guys. Available guys sleep alone.

I don't sleep alone—I have a teddy bear named Otis. Frankly I haven't paid too much attention to Otis these last few years, but last week I found him. After all, who can I turn to in my time of need, if not Otis? Otis understands me.

No, I haven't gone completely nuts, I don't talk to a teddy bear. Not much.

I suppose I haven't looked very happy lately, because people keep coming up to me and saying, "SMILE!" I wish these people would die. They say stupid things like, "It takes more muscles to frown than it does to smile!" So what? I need the exercise.

What is there to feel so happy about? I just got dumped, my car is broken, and there's a hole in the ozone layer.

## Cave women and the Berlin Wall

by Michael Hall

Women are an eternal mystery. Sherlock Holmes never had it so bad. Throughout history, they have continually baffled otherwise intelligent, rational males.

Nothing turns a man's brains to mush quite like the torturous task of figuring out the female of our species.

Ever since Eve developed a sudden urge to munch on Adam's apple, we guys have been confounded by what motivates women to do what they do.

Braving the perils of the saber toothed tiger or bull mastadon had nothing on understanding the cave woman for our male forebearers. We've gone hunting from that time forward.

One area where this void of perception is particularly evident is in many women's choice of male companions. There you are, standing minding your own business. Up walks a beautiful girl, hair flowing and eyes sparkling. "Oh, my God!" you think, "Here she comes! She's looking at me! ME!" She walks up to, next to, behind you. What? That guy? No way! He looks more like the lead singer for a heavy metal band who joined a commune.

What never ceases to tick us really nice, normal guys off is the fact that women never look twice at us. It's the yahoos on the fringe of accepted society that seem to light their fire. These types of gents usually fall into two categories: unsanitary, heavy metal hippies or pouty, surly rebels-without-a-clue.

When it comes to the classic long-hair smellies, I guess the appeal lies in the risk. It's the classic Eve and the forbidden fruit thing. Besides, maybe they can also score good concert tickets. At any rate, I just can't

understand it. They're usually just gumps who opted not to get a haircut so they wouldn't be confused with navy recruits from Iowa.

The other type of guy that girls always seem to end up with is easier to fathom. It's the maternal instinct. Those pseudo-rebels who are continually ticked off at life (for the effect it elicits in females) need to be taken out and have their pouts shoved through their red James Dean jackets.

These guys need to get a life (except they always get the girl). All they have to do is sit in the corner of the room, take a long drag on a smoke, have a mean look in the eye, and women turn to butter.

Ha! Get a clue ladies. The only thing he's really upset at is that his Levis seem to be too tight this week.

I know what the deal is. Women think that they are in a special position to save these surly brutes' souls.

When push comes to shove in compatibility, humor, respect, and generally a cool time, the obvious gets passed over. The nice kid, the guy next door, the one who calls his mom at least once a week and remembers grandparent's day, that's the kind of guy who is really the answer to a woman's prayers.

We're fun, suave, we can probably cook, don't own a leather jacket and definitely bathe. Of course, odds are we don't have a criminal record, but I guarantee we are worth the effort.

Yet, the women still walk on by. When will this end? When will they notice us? Who knows. But they said the Berlin Wall would never fall, either. Where women are concerned, nothing is a sure bet.

## HOSTILE MAN'S TOP SEVEN:

### Top Seven Reasons the AS Has No Money:

1. Richard Lewis sucks.
2. Forgot to budget the extra gas for the tram.
3. Cheerleader camp included a Jenny Craig membership this year.
4. Paid big bucks to psychic to see who killed Laura Palmer.
5. Tom Cosgrove secretly diverting AS funds for 1-900 calls.
6. AS budget modeled after Soviet economy.
7. They're just plain dense.

## Friends don't let friends have breasts

by Scott Petri

There are two types of friendships in this world that I think are just downright horrible. The first is when you sleep with a girl for an indeterminate length of time and then she decides for no apparent reason that you can no longer sleep with her, but she fervently hopes that the two of you can remain "just friends."

The second, is when you have never slept with the girl because it has already been predestined by some unknown deity that the two of you are going to be "just friends."

In the latter type of relationship, the guy usually follows the girl around like a lost puppy. He does incredibly sensitive, caring, non-male type things for her, like laundry and using deodorant.

He frequently spends all of his money tak-

ing her out to dinner on the nights she doesn't have dates.

I should point out, however, he *still* isn't allowed to touch her breasts. In fact, she would rather that he didn't even think about her breasts, because they are "just friends" and friends don't let friends have breasts, or something like that.

Now, I don't want to give out the impression that this type of thing has happened to me. I'm strictly an observer.

I have seen this happening to *other* guys. I have empathized with their pain and I am writing about it so girls will understand just how fragile we guys really are and how extensive the damage that they wreak upon us, er... I mean some guys, is.

As usual, I am straying from the point and today this point happens to be extremely

sharp, for, in fact, it deals with females, not us men.

Even though females as a rule are very nice and they smell much better than men, we men must not be swayed by them. These females are all against us.

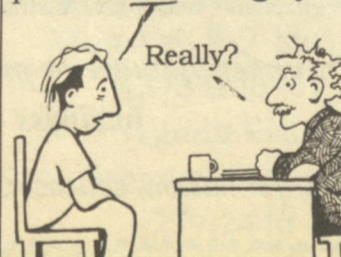
Take a gander at any *Cosmo* or *Vogue* and you will find women telling women that unless men can give them 500 orgasms per hour they are obviously sexually inadequate.

Guys, it is time to strike back. When a girl tells you she wants to be "just friends," redefine the word "friend." Tell her a friend is someone you can spread non-dairy dessert topping on.

If she does not seem to be receptive to this idea, tell her you already have plenty of friends. Then go home and refuse to do laundry.

## Warren & Ed

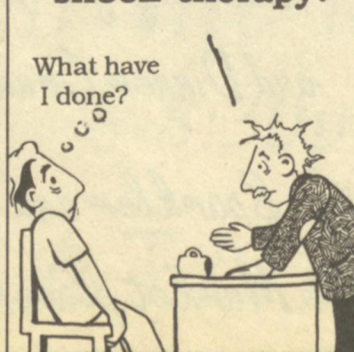
Well, you see, the reason I'm not turning in my paper on time is because, well, uh, I've been in the hospital having tests run for possible **brain surgery...**



**The same thing happened to me!**



Did they give you a CAT-Scan? I got **shock therapy!**



Here's my **scar!** Where's yours?





We here at OFF-BEAT have done copious research into the "ant problem" which exists in the Valley. We have discovered that there are, in fact, ants, in disproportionate numbers to the student body, all over the Valley.

From a very large scientific journal... "Ants do not make

attractive museum specimens because they lack brilliant colours and many of them are small in size."

Well, these ants in the Valley wouldn't make attractive museum specimens either. They are evil, mean, wicked, and nasty. They have been known to hold several students hostage by raising their antennae in a threatening manner.

They aren't in search of virginal freshmen to sacrifice to some "ant god." (Freshman in the Valley grow up quick.) These ants are swarming all over the Valley because USD students aren't the greatest in terms of personal hygiene.

These ants are very happy because USD students are leaving enough pizza crust, stale beer, and other sensual paraphernalia all over the

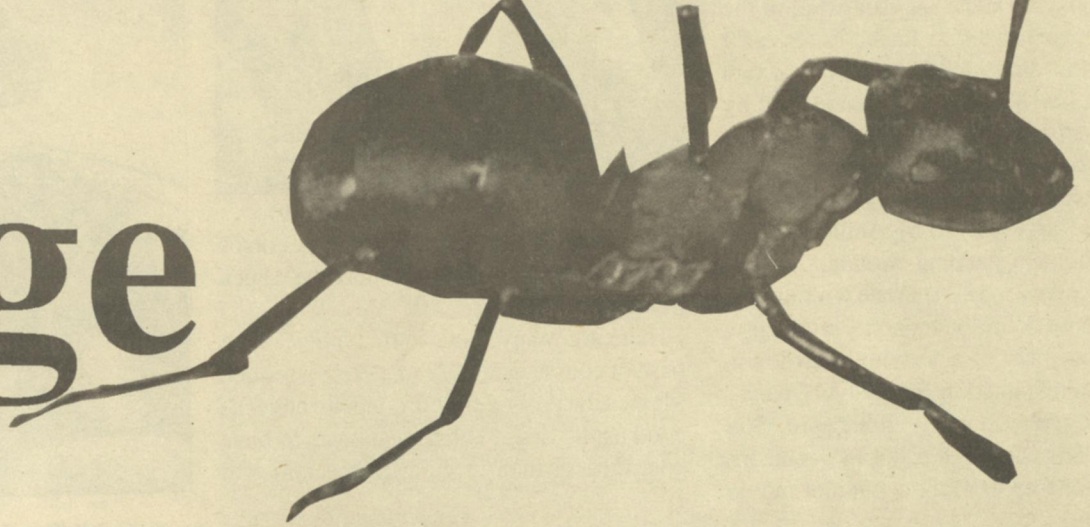
Valley to sicken even the most wild at heart.

We also consulted other Important Scientific Journals, namely THE PSYCHIC LIFE OF INSECTS, SOCIAL LIFE AMONG THE INSECTS, INSECT HORMONES, THE SUCKING LIFE OF THE NORTH AMERICAN FLEA, THE EVOLUTIONARY ECOLOGY OF ANT-PLANT MUTUALISMS,

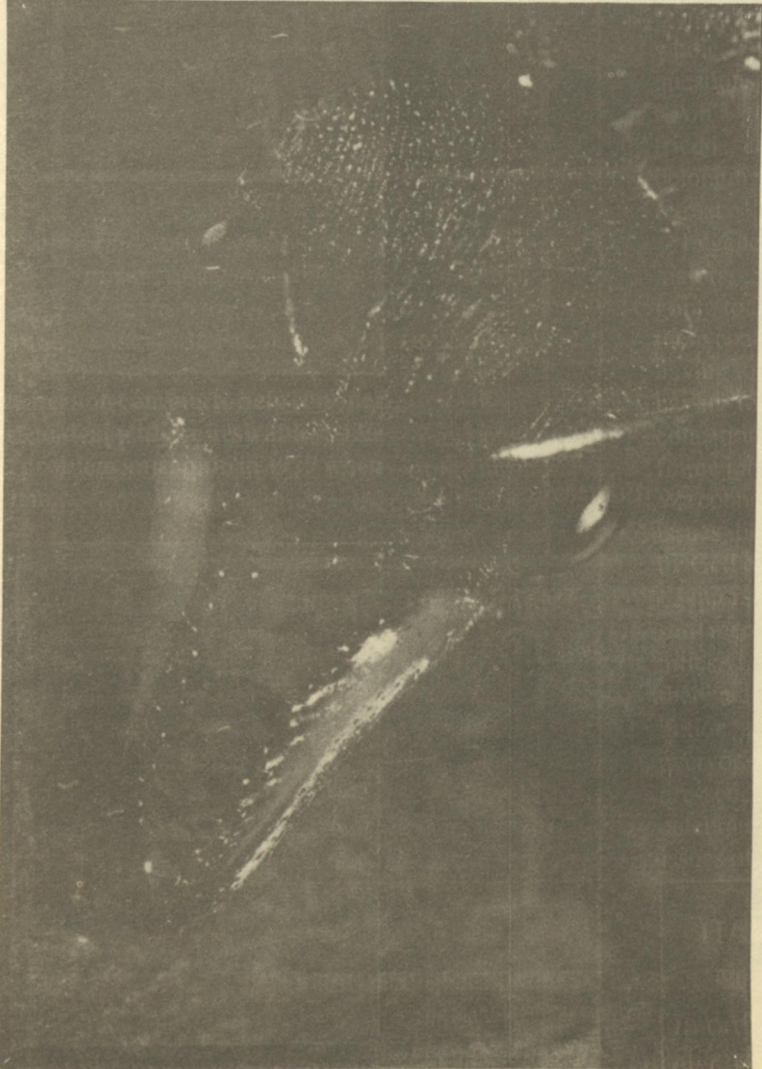
and INSECT SEX PHEROMONES, but when we realized that we couldn't possibly carry all of them out of the library we decided not to read them.

So, once again OFF-BEAT, in its on-going effort to keep students informed about what is *really* important on campus, tackles this tough issue with...

# Off-Beat's Ant page



Sure, ant larva make good eating, but it can be dangerous if not prepared properly. Be sure to freeze larva for at least 24 hours before eating, and cook at a temperature of no less than 350 degrees.



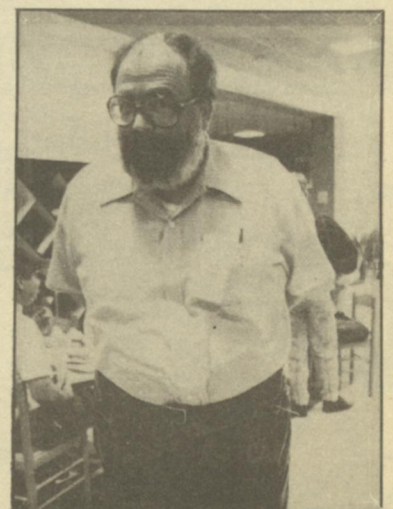
Many ants may look cuddly but can in fact be dangerous if provoked. Exercise caution if you encounter any over five feet in length.



Campus officials are considering importing anywhere from 25 to 100 ant eaters on campus to help conquer the ant problem. USD has a history of using animals' natural predators to deal with undesirables; like in 1953 when USD brought cats onto campus to deal with the horrible rat problem and again in 1977 when they brought skunks onto campus to deal with the growing disco problem.



If there is one thing that ants love, it's Rice Krispies! So that means don't pour milk until you're certain your cereal is alone.



Dir. of Residence Life Skip Walsh is *not* an ant -- do not attempt to injure him.



# A boring journey through *Texasville*

By Jerry Watson

*Texasville*, the sequel to *The Last Picture Show*, stars Jeff Bridges and Cybil Shepard. Both films have been based on Larry McMurtry's novels depicting a small town in Texas.

Opening the movie, the main character Duane is scene sitting in a hot tub, shooting his gun into his garage. If this isn't a stereotype of a small Texas town, what is?

Bridges plays Duane Jackson who, in the last film, was headed to Korea in the early fifties. Now in 1984, Duane owns a two million dollar home and is surrounded by disorderly children (and grandchildren). He made his fortune in oil, but is now in debt from the big blow of the energy crisis.

His wife Karla (played by Annie Potts) is tired of Duane 'sleeping around,' but it seems that everyone in Anarene is unfaithful to their spouse. With the economy in collapse, and the town nearing a nervous breakdown, the depressing situation finally hits Duane.

Enter Jacy, played by Cybil Shepard. She was once Duane's high school sweetheart, who has gone on to become a minor movie



Jeff Bridges as Duane Jackson

star. After a death in her family, Jacy comes back to Anarene from Italy where she's been living.

There are many flaws in this movie. The first, of course, is that *Texasville* is a sequel. Movies the second time around are never as good as the first. The film appears to have gone through major editing, and seems not to

flow as casually as one would think. There are a few laughs, but the movie really drags in some parts. Annie Potts brightens up the movie whenever she appears, portraying the stubborn Karla wonderfully.

*Texasville* will make you laugh, sometimes, and is a little sad in some parts. If you have three dollars to throw away, then go see this movie.



Cybil Shepherd as Jacy Farrow.

## Killer Dwarfs stand tall at The Bacchanal

By Kristine Ashton

I arrived at the Bacchanal to find lead vocalist of the Killer Dwarfs on top of the crowd—literally.

Never have I seen a frontman so connected with his audience. From climbing on top of the crowd to his ten minute comic monologue, Russ Dwarf made the show true entertainment.

Russ is backed by "brothers" Ronny Dwarf on bass, Mike Dwarf on guitar, and Darrell Dwarf on drums. The guys are not actually brothers, nor are they short, with the exception of original member Russ, who stands 5'2".

The Dwarfs are a high-energy metal act who have finally gained some respect in the public eye with the release of their fourth album, *Dirty Weapons*. "Saturday night's set included their popular singles "Dirty Weapons" and "Doesn't Matter," along with most tracks from the album. Their live sound equals the album's superior quality.

Although their name may be unfamiliar to some, Killer Dwarfs have been around and gained the respect of many of their peers

through the years. Iron Maiden asked them to open a few UK dates for them in 1986. Singer Sebastian Bach of Skid Row grew up listening to these guys in Toronto and idolizes vocalist Russ, I learned from bassist Ronny. Bach's energetic style compares greatly to Russ'.

The Dwarfs live explode with 1,000 volts of energy. From sprinting across the stage to climbing on top of the crowds' hands, the frontman kept us on our toes. It was definitely an interactive performance. One over-excited fan even had to be wrestled out of the club.

The majority of the crowd seemed to know the lyrics and sang along throughout the show; the ultimate form of flattery for a band. The front of the audience was mainly male, almost void of the typical groupie-types usually lining the stage. I was impressed with the band's integrity, despite one flaunt female's request that they sign her body at the afterparty.

Killer Dwarfs are still a down to earth bunch of guys. They hung out after the show to talk with their many fans. Russ could barely escape the huge flock of fans



The Killer Dwarfs are Russ Dwarf, Mike Dwarf, Darrell Dwarf, and "BadRonbo" Dwarf

as he sped away in his rented Buick LeSabre.

This band is also up on current affairs. When asked his feelings on the Persian Gulf Crisis, bassist Ronny replied, "Iraq's going to be a parking lot soon." Could this imply the use of "Dirty Weapons?" War has had a direct effect on the bass player's life, since his father was killed in Vietnam.

This was the Dwarfs' last stop of their US club tour. Sunday they returned to Toronto to work on their fifth album. I highly recommend you catch the Killer Dwarfs' show the next time they come through town.

## "Undeed," Sushi

Performance art review

By Stacey Phillies

Early this semester I went to the VISTA Office to begin my third year writing for the newspaper. I met my new editor and explained that I only write about four things: theatre, art exhibitions, opera and symphonies. I suppose this might seem a little snobbish, and you are right, but it is all I know.

My editor, Jeff Fluharty, upon hearing the word "theatre," tried to interest me in a new play called "The Undead." I immediately accepted, thinking it was a take-off on one of James Joyce's short stories, and when I told Jeff that, he grinned and shook his head.

My editor then described the storyline and content. At first I did not know what to say about a play which concerns five homosexual men chasing after a sixth—different to say the least. Nevertheless, I accepted believing maybe it was avant-garde in subject matter like AIDS or something of that sort.

I was in for quite a shock.

As soon as Chris Orr, the Editor-in-Chief, and I entered the Sushi- dance-studio-turned-theatre, I was set off balance by the pictures lining the hallway. They depicted radiation-melted houseware, rabbits with horns and a deformed man. Granted, I do like contemporary art—Jasper Johns, Peter Max, Andy Warhol, Salvador Dali, but I admit I could not swallow this.

Chris, properly dressed in a purple Hawaiian shirt, then led me to my seat and brought me white wine to numb my nerves, and it did bring me up a little I have to admit.

The play—or performance art—was very different from anything I have ever seen. It was if I'd walked into another reality—Norman Bates' Motel. I have never seen anything like this before so I do not know precisely how to review it. This review is basically a first hand-narrative.

As I have written above, the piece is about five gay men in their 20's who are attracted to a sixth gay man. The text goes nowhere and accomplishes nothing. It is not a play about AIDS, but about sexual interactions and intimacy between gay men. It is very superficial in dialogue, and the monologues are

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# Keaton explores dark side in *Pacific Heights*

by Kent Sligh

Michael Keaton probably made you laugh in *Mr. Mom* and *Beatlejuice*. Chances are he impressed you in *Batman* and especially *Clean and Sober*. And he will certainly scare the hell out of you in *Pacific Heights*.

*Pacific Heights* moves forward with the speed and force of a runaway locomotive, and director John Schlesinger (*Midnight Cowboy*, *Marathon Man*) never loses control.

Drake and Patty are a young couple who sacrifice everything they have to buy and renovate a Victorian home in San Francisco. Then they rent the downstairs apartment to the wrong man: Carter Hayes (Keaton).

This is a story about how big a hole Carter Hayes can rip through the lives of an innocent couple, and whether they can continue living their shredded lives.

At first Carter Hayes seems too good to be true. He's a charming businessman who offers to pay the first six months rent in advance because he travels a lot. Only he moves in and the money never comes.

Patty, played by Melanie Griffith in her first role since her Academy Award nomination for *Working Girl*, senses that Hayes is dangerous, but Drake (Matthew Modine) tells her to relax, the money will arrive at the bank any day.

Meanwhile, Hayes and a bizarre friend of his who wears a welding mask begin to make a lot of noise, hammering and pounding on

the walls.

Drake has a rather short fuse, and when he learns that Hayes is bothering his only other tenants, a nice Japanese couple, he indignantly threatens to use his master key to gain access into the apartment.

Drake loses his head completely when he realizes that Hayes has changed the locks on the door, and he turns off all electricity and hot water to the apartment.

Hayes calls the police bright and early the next morning and Drake learns a valuable lesson: Hayes has the law on his side.

Patty and Drake get a lawyer and soon learn that evicting a tenant can take months, especially since Hayes has managed to build a case on paper which makes Drake look like a vicious, abusive landlord.

Patty and Drake discover that Carter Hayes is a con man who infests real estate for a living, and in addition to banging on the walls at all hours, he also raises hundreds of roaches which waste no time moving over into the Japanese couple's apartment.

Within a matter of days Patty and Drake find themselves locked in a struggle they never anticipated. It's a struggle that could cost them their relationship, their home, and, in fact, their lives.

Then things really become frightening. *Pacific Heights* is a study in just how badly a monster like Carter Hayes can tear apart the lives of a naive couple who have built their lives on a piece of real estate.

The cast is strong across the board. Michael Keaton gives a fascinating performance as a wealthy psychopath who wrecks lives for fun. His character is calm and calculating, but always seems poised on the edge of violence, teetering on the brink of sanity. When he finally snaps, the resulting chaos is chilling.

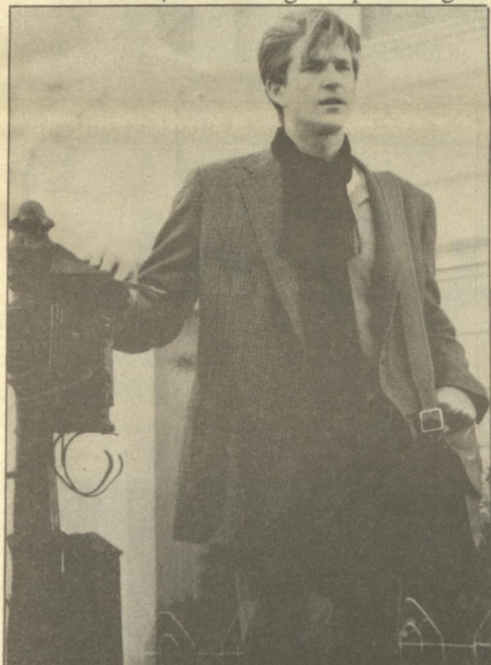
Melanie Griffith does a very capable job portraying an innocent yet strong woman trying to survive Hayes' intrusion without losing patience with her boyish boyfriend.

Matthew Modine gives perhaps his greatest performance to date as the frustrated boyfriend trying to protect his home and his girlfriend's safety.

The movie maintains a roller coaster pace in the true sense of the cliché. Director John Schlesinger pushes the pace of the film in a way that keeps the audience tense from the moment it starts rolling. *Pacific Heights* is everything you were afraid it would be.



Matthew Modine(left), Melanie Griffith and Michael Keaton star in "*Pacific Heights*," a psychological thriller directed by John Schlesinger.



Drake Goodman, played by Matthew Modine, stands in front of his new San Francisco home.

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## Experience of the Undead

continued from page 16

raw and pointless. They float in no direction and conclude nothing.

Hand-held work lights designed by Tom Dennison are used in some scenes to brilliantly accentuate the contours of the male body as well as to stir haunting and dark feelings to the surface. The backdrop features still images in shadows of black, grey and white that display men who frequently are nude, being pushed around or held.

The choreography by Peter Brosius and Ishmael Houston-Jones is imaginative and at times symbolic - cast members are thrown almost violently back and forth, couples rise and fall to the floor and pretend to draw chalk marks around the fallen bodies, there is slamdancing as well as slow dancing.

The best part of the play involved the too few scenes with Mark (Keith Levy), to whom all five men are attracted, and his best friend and drag queen (Curtis York). They poke each other around with a comic relief, and briefly touch on the subject of the preferable physical type of lovers.

For one who has never seen a performance art piece before, I do not know exactly how to rate it. There were many things I did not

understand, and there were many things that left my jaw hanging. I cannot say I was disappointed because I did not expect anything. Overall, I was bewildered and shocked, but I cannot say it was not good for me. The performances were good even if everything else was strange.

"The Undead" played at Sushi, Inc. from September 27-30, 1990. For information regarding future performance pieces, call (619) 235-8466.





# The Call is answered for Meaningful Music, *Red Moon* on the rise

By Jeff Fluharty

"I dream of a new world/ where vows are made/ Where a cry is heard," lead vocalist, Michael Been howls out on "Red Moon," the title track on the Call's latest MCA release.

*Red Moon*, the Call's seventh album, consists of ten solid tracks which flow smoothly from start to finish. Been's lyrics on *Red Moon* are meaningful and beautiful. They cover pertinent topics like the homeless, political apathy, and self reflection.

It's a fairly quiet but powerful collection of songs that sets an intimate mood.

The Call, normally a pretty loud band, created this personal feeling by recording *Red Moon* at a very low volume "When you play loud, you lose this subtle interplay that's only available if you play quietly. So when we recorded these songs, we sat real close together in a tiny corner of this big studio - like we were performing in a living room. This generated a really nice feel and we got some great grooves going," explains Been.

The album starts off with a soothing Irish lilt, "What's Happened to You," which features harmony vocals from Bono of U2. This song is just one of many which should get plenty of air play on radio stations this fall.

After hearing Been's accusing, thundering voice cry out "You were there," the last line of the song of the same name, one can't quite walk by a transient so easily.

"You were there," Been comments, "deals with homeless people, AIDS victims, and futile pursuit of wealth. The song has to do with us witnessing all of this and participation

in it, and shows how we've become so dulled that we can walk by a fellow human being who is lying in the street, and who is sick and possibly dying."

Been tackles a much more positive subject than the homeless in "Like You've never been Loved." Been states it's simply "a romantic pop song." It may only be a pop song, but like the rest of this album there's magic in it.

Another potential hit is "Floating Back." With a diving up-beat bass line, this song asks us to look for answers from within ourselves.

"Floating Back," Been explains, is "kind of an experiment in audio psychotherapy. It's definitely going back to childhood, which I think is a necessary trip for everybody. I think self examination is a crucial process of life, and it's a process that should include our childhood experience."

The Call is a group of dedicated musicians who simply love traditional rock and roll, and are the antithesis of the computerized modern age. Been says, "We didn't become musicians when we were 16 or 18 to get girls or because it looked like a way to make money. We were captured by a love for music when we were five or six. For us, music was not a means to an end, it was the end."

If you are a fan of The Call, *Red Moon* is a must. On the contrary, if the Call is foreign to your ears, this is the perfect album to introduce you to the band Peter Gabriel called "the future of American Music."



The Call from left to right: Michael Been, Tom Ferrier, Jim Goodwin, & Scott Musick

## Great Opening Lines #2!

This is the first line of a classic rock song. Can you name the song title, album and artist who performed this great opening lime?

"Come out Virginia, don't let me wait, you Catholic girls start much too late..."

Submit answer to entertainment box in VISTA office and maybe win a prize!

Congratulations to Rick Oden who correctly identified last weeks GLO as The Rolling

## To see or not to see, That is the question

by Linda Murray

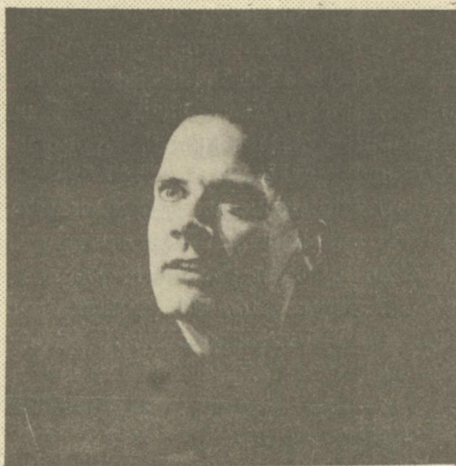
What a piece of work is "Hamlet!" In fact, this Old Globe production of Shakespeare's great tragedy gives new meaning to the term "masterpiece theatre."

It seems that our hesitant hero, Hamlet, is always portrayed as either a whimsical weakling, or a confused killer. Somehow he is always depicted as naive instead of knowing. Not so in this production; Hamlet is, instead, a purposeful seeker who lives his life in search of meaning and scoffs at the pomp and circumstance of his world.

Campbell Scott plays Hamlet with both boyish charm and the wisdom of an elder. His soliloquies are passionate, and yet perfectly restrained. Scott's performance seems to magically capture Shakespeare's comedic nuances while maintaining an air of dignity. There is most certainly a method to his madness.

The cast of players seem perfectly at home with the dialogue. They don't labor over their lines, and their liquidity is as much physical as verbal. Each seems comfortable in character. The play becomes all pleasure and no chore, and this ease is passed onto the audience in the form of a living performance.

The costumes are, for lack of a better word, grand. While Ophelia dresses as a flapper, the actors wear Nikes. Laertes dresses like a WWII pilot, and the messengers wear spats. The set choreography could not be more innovative, nor the lighting more



Campbell Scott plays Hamlet in Old Glob latest theatre production

appropriate. All of these factors combine to make the stage a visual playground.

Some of artistic director Jack O'Brien's improvisation (like the projected ghost effect, or the females in the acting corps) might at first seem to betray Shakespeare's original flavor. But, in fact, O'Brien liberates "Hamlet," allowing for all of the creativity the story deserves.

If "there is nothing good or bad but thinking makes it so,"— then I think "Hamlet" at the Old Globe is great! Take a late summer night's evening for your heart and mind, and see this performance. This play is most definitely *the thing*!

"Hamlet" will be gracing the Old Globe until October 14. Call 239-2255 for showtimes and information.

## Alpha Phi



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# USD football routed by Redlands, winning streak ends

by Mike Ferrari

The University of San Diego football team went into last Saturday night's home contest against the Bulldogs from the University of Redlands as an undefeated team looking to prove itself for real in a tough NCAA Division III western region.

Redlands played the game with spirit and determination and denied USD the victory, dismantling them 28-14.

A near sold-out Torero Stadium crowd watched the Bulldogs control every facet of the game. They gained 451 yards offensively and played a tenacious defense. Leading the Redlands running attack was fullback Curt Landreth. He finished with 163 yards on 23 carries.

The Torero's leading rusher was running-back John Eck with only 30 yards. USD has had three different rushers gain over 100 yards in the previous three games.

Redlands led just 18 minutes into the game by a score of 14-0, but Torero quarterback Brendan Murphy led USD back and capped off a 62-yard drive when he handed the ball to Eck who ran around the right side and into the end zone from seven yards out.

The touchdown put the Toreros right back into the game. The score was now 14-7 in favor of the Bulldogs, and it stayed that way right into the fourth quarter.

Odds were smiling favorably on the Toreros. Until this game, USD had not allowed a score against them in the second half. Redlands quickly put an end to that streak when they went on a scoring binge which began on

an eight yard run by Landreth making the score 21-7.

The Bulldogs were not done and neither was Landreth. Continuing to run right through the Torero defense, the Redlands' fullback scored again on a touchdown run from 17 yards away.

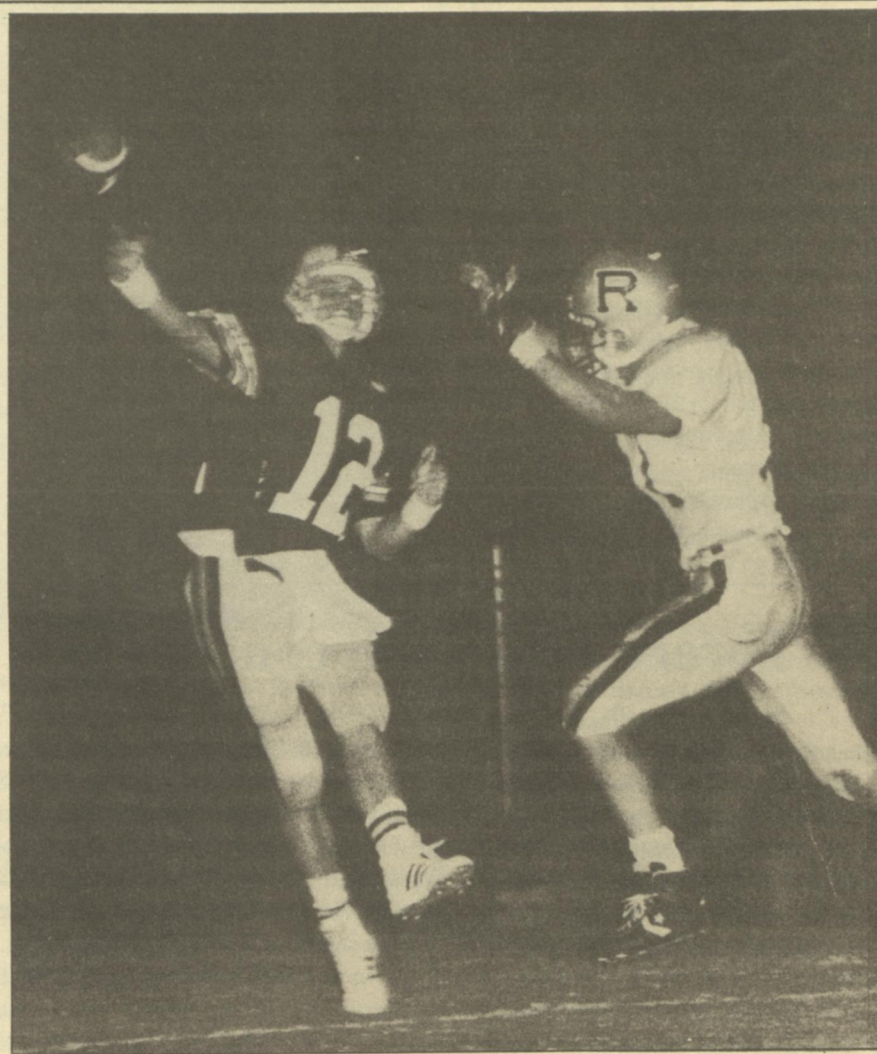
Down by 21 points with only seven minutes left to play, USD quarterback Murphy raced up and down the side-lines trying to inspire his team to make a dramatic comeback.

The Toreros came out throwing and made a desperate attempt to recover. Murphy hit wide receiver Zac Fielder with a 13-yard touchdown pass with just over five minutes left to bring USD close.

The Toreros made things really interesting when they recovered the ensuing onside kick. Though a questionable unsportsman-like conduct penalty was called against USD after the recovery, they still had possession of the ball. Murphy marched his team down to the Redlands eight-yard line before they fumbled the ball away to end the drive and the Torero threat.

Leading USD efforts was quarterback Brendan Murphy. He finished the game having completed 16 of 21 passes for 202 yards- his best performance of the season.

Next week, the Toreros will be on the road once again to face Pomona-Pitzer College. USD won easily last year 31-6. They will need a victory to keep play-off hopes alive and spirits high for the big Homecoming game on October 13 against UC Santa Barbara.



by Chris McNulty

Brendan Murphy passes as he feels the pressure of the Redland defense.

## Torero volleyball continues to skid back to old form

by Juan J. Alfonso

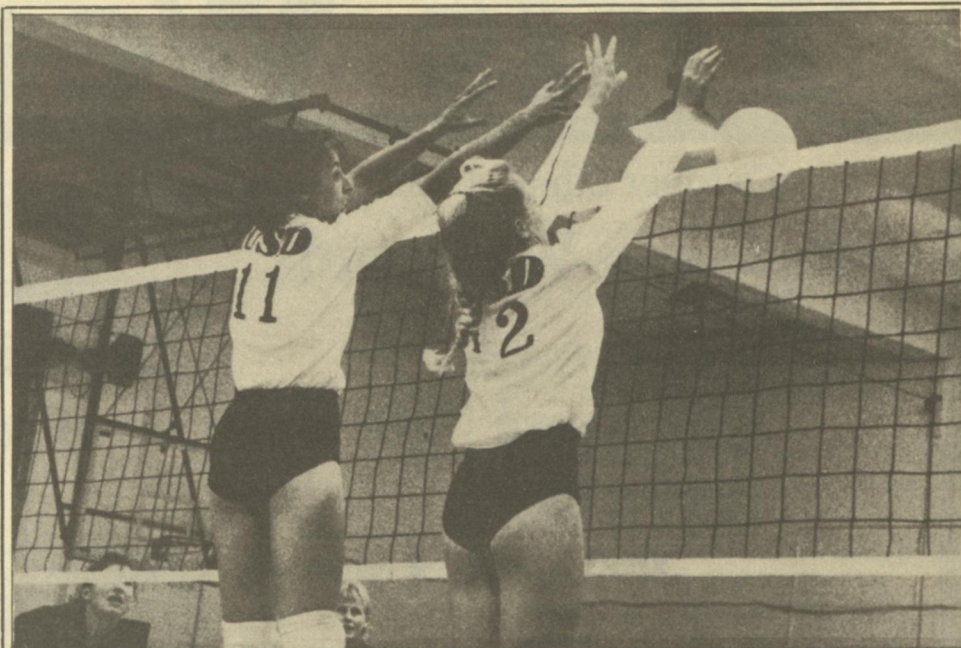
The USD women's volleyball team lost their first two league games this past weekend at the Sports Center. The Lady Toreros faced defending WCC champions Pepperdine on Friday night and were defeated three games to one. On Saturday, the squad fell to a similar fate, this time losing to Loyola Marymount in straight games.

The match Friday began with a quick start by Pepperdine. This intense rhythm was kept up by the Waves and they ended up annihilating USD 15-0.

In between games, head coach, Sue Hegerle-Snyder appealed to her players for more intense play. "We've got to fight harder,"

she told the squad as they prepared to enter the second game. Apparently, Hegerle's motivation was effective as the team jumped out to a 3-1 lead. The game was very close and well battled and the Toreros came up victorious, 17-15.

Once again, the team started at a very fast pace by scoring four quick points. The Waves reacted quickly though, and towards the middle of the game the score was tied at 7-7. This is when the referee stopped the match because of an alleged error in Pepperdine's service order. After five minutes of arguing with an infuriated Pepperdine coach, the referees decided to back down and continue play without a



by Paula Matteucci

Angie Rais #11 and Maria Rickard #12 do some Torero roofing.

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penalty for the Waves. The game ended with a 15-11 score in favor of Pepperdine.

The final game was very fast as the Toreros were quickly defeated 15-9.

Nikki Wallace and Torril Purvis were constant offensive weapons with 13 and 12 digs respectively. Andrea Bruns also played an outstanding match with 10 kills, 16 digs, and only two service errors.

The match against Loyola Marymount was a very short one. The three games lasted only one hour and four minutes. The Toreros played very poorly overall and were routed 15-8, 15-6, 15-5. According to Hegerle, the

team was very tired emotionally from the game the night before. "They beat us on Friday. We lost on Saturday," stated the coach.

USD faces two other opponents this weekend. On Friday, the squad will be taking on Cal Poly San Luis Obispo. Saturday, the Toreros will be facing Santa Clara. This is virtually a "must win" situation for the team if they want any chance whatsoever at taking the league crown.

The game begins at 7:30pm in the Sports Center gym.



## Soccer team fogged out by San Francisco Dons

by C. Hardy Kalisher

Like a bad Bee Gees song, the University of San Diego men's soccer team fell from the nation's Top 20 after losing their West Coast Conference season opener, 2-0, against the University of San Francisco Dons.

Prior to the WCC opener, "Soccer America," the nation's recognized authority on collegiate soccer, ranked USD 17th in the nation. However, after losing to USF the Toreros' will have to "work a lot harder (to make the play-offs) and it puts pressure on us to win the rest of the games this season," explained sophomore midfielder Charles "Chugger" Adair.

It seemed that the Toreros were predestined to lose the game against the Dons. A thirty minute delay at Lindbergh Field followed by a forty minute delay at San Fran-

cisco International Airport began the trip. After a meal of Big Macs and McDLTs, the team loaded the vans and began the thirty minute drive to the Steve Negresso Soccer Field.

From the referee's whistle to the end of the game, the brisk evening breeze blew the spirit-like fog across the field.

"It was like the Bears-Viking game. We could barely see from one side of the field to the other," commented junior Andrew Kummer.

Five minutes into the game, the referee called a questionable penalty kick against USD. Still playing with confidence, the Toreros dominated the rest of the second half, yet were unable to capitalize on their scoring opportunities.

It seemed that the fog screened the linesman's vision when a USF striker apparently

stepped off-sides and put a centered ball past freshman goalkeeper Tom Tate.

From the start of the game until the end USD persevered, but they were unable to find the seemingly hidden goal.

"We played well but we just didn't get the breaks they got," said Adair.

The USD soccer program will probably log more miles this year than any other NCAA soccer team, adding North Carolina to their long list of flights, which has already included England and Ireland.

Today the Toreros fly to North Carolina where they will play the University of North Carolina at the Charlotte Soccer Classic. It will be the first ever East Coast game for USD soccer.

Before flying home, USD will play national power American University on Saturday at the UNC Soccer Classic.

## Rugby starts new season

by Rich Mathews  
and Bret Lindeman

The rugby season is starting once again, and the players are ready for a winning season.

One of the predominant players, Guido Guevara states: "This year we have a good turnout, a good team attitude, and a good group of guys willing to do good things."

Rugby may be very confusing to sports lovers who have never seen the game played before. The best way to describe rugby is a combination of American football (without pads) and soccer. The matches are 80 minutes long (two 40 minute halves) and characterized by continuous play of intense tackling and sprinting. A team of 15 players works together with tactics of rucking, mauling, and passing in order to place the ball behind the opposition's goal line for a try (touchdown).

The first matches of the year begin this Saturday at 1pm, at West Point Field when the USD Rugby team clashes with the San Diego/Coronado Club team. The San Diego/Coronado Club team is one with much experience in the game. It will be the first exposure to the full 80 minute robust, contact sport for the rookie players, so the matches will be ones of youth and virility against age and knowledge.

The team is expected to do well against the experience of the more mature players. According to John Comisky, "We've got a lot of new talent and we've got the ability to go all the way."

Rugby is not only a sport but it is also a social function. The team invites everyone to the games this Saturday.

## New Torero volleyball coaches look towards the future

by Bo Rothwell

With an entirely new coaching staff and a new attitude the USD Torero volleyball team has taken the 1990 season by storm.

San Diego native Sue Hegerle-Snyder replaced John Martin, volleyball coach for the past 15 years, at the end of last season. Hegerle-Snyder played college ball at SDSU, earning Honorable Mention All-American honors in her senior year, and has been an assistant coach at USD since 1984.

She extended her career after college playing USAVA in 1985, '86, and '89. In 1984 Hegerle-Snyder earned her highest honor,

MVP of the USAVA national tournament.

Joining the new head coach is fellow SDSU alumni Erin Tomblin. Tomblin, who graduated in 1990, has coached for the San Diego Volleyball Club and at summer volleyball camps. Her main area of emphasis is coaching the setters and working on recruiting.

Dawn Colston, a recent graduate of the University of Idaho, rounds out a young staff. Her coaching experience includes a tour with Carlsbad High School and time with The San Diego Volleyball Club (junior program). Coaching the middle blockers is

Colston's main duty.

Despite being just 2-26(1-13 in the WCC) last year, Coach Hegerle-Snyder has high hopes. She has set two goals for the 1990 season: win 10 games and move up in WCC standings.

While these may seem like lofty expectations, the Toreros have already won six out of 14 non-conference matches. With such a quick start, one can only look towards Friday's home conference opener against volleyball powerhouse Pepperdine as a bright beginning of Torero volleyball.

# This Week in AS

October 6th and 7th

## Parent's Weekend

Tuesday, Oct. 9th

**Lip Sync '90**

Camino Theater

8:00

Wednesday, Oct. 10th

**The Rugburns**

with Steve Poltz and Rob Driscoll

6:30-8:00 at the Grille

and

**The Dating Game**

9:00 in the Forum

Sunday, Oct. 7th

**Steel Magnolias**

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Thursday, Oct. 11th

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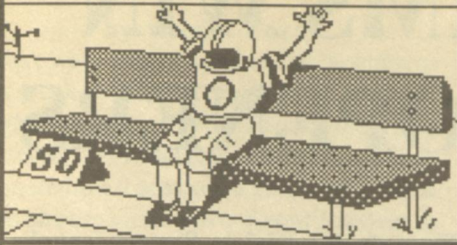
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## The Bench Warmer



## Sports Trivia Five

- 1) Who was the first major league pitcher to strikeout 200 batters in his first 3 seasons?
- 2) Who is the only professional basketball player to score 100 points in single game?
- 3) What year was the first World Series night game played? Pittsburgh won the series in 7 games against Baltimore.
- 4) Who has the NBA record for the most consecutive free throws?
- 5) Who has the highest average of stolen bases per year in the Major Leagues?

To enter a drawing for a large pizza at Pogo Pizza, located in Horton Plaza, write down your answers to this week's Pogo Pizza Trivia Five and submit them into the VISTA Sports Editors mailbox.

VISTA editors, staff, and families are not eligible for the drawing.

Answers to this week's trivia will appear in next week's VISTA.

### Chris Berman

#### Nicknames of the Week:

Bill "Hello" Dawley  
Jose "Game-winning" Urbie

#### "You Said it was your Birthday"

AC Green is 27 on October 4  
Mario Lemieux is 25 on October 5  
Matt Biondi is 25 on October 8

#### Torero home game of the week:

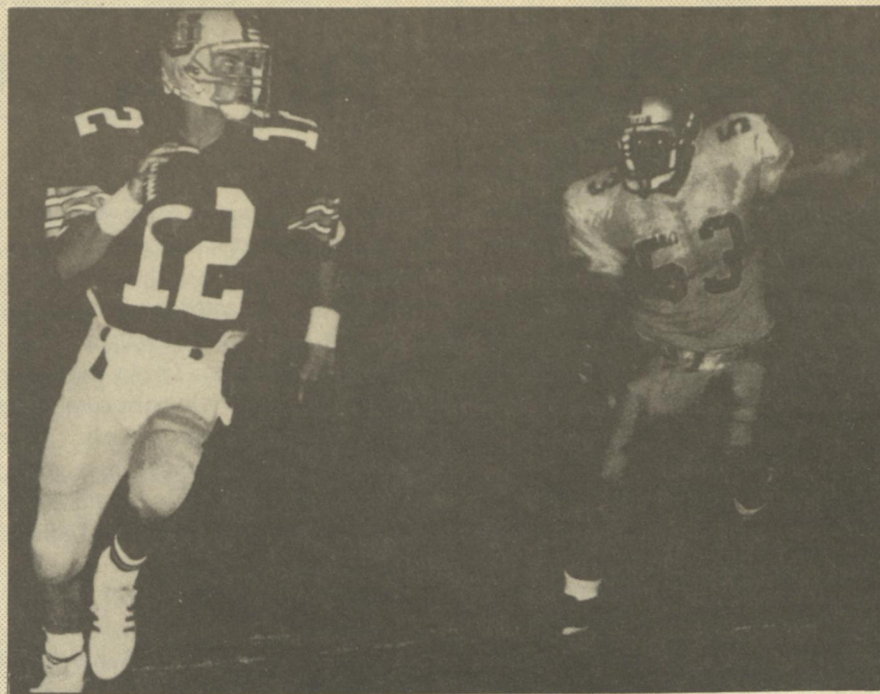
USD Volleyball vs Santa Clara October 6, 7:30pm

#### Did you know that today in 1983...?

Driving his jet-propelled Thrust II over a mile on Nevada's Black Rock Desert, Englishman Richard Noble sets a land speed record of 633.468 mph. He breaks American Gary Gabelich's 13-year-old record.

USD Homecoming football game is October 13 versus UC Santa Barbara at 1:30 in Torero Stadium

## Sports photo of the week



by Chris McNulty

Brendan Murphy scrambles out of the pocket and looks for his receivers.

## Bo and Hardy pick'em

		Last week	Season record	Season %
Bo Rothwell		8-4	25-15	63%
Hardy Kalisher		8-4	26-14	65%
Home		Away	Rothwell	Kalisher
LA Rams	vs	Cincinnati	LA Rams	Cincinnati
Houston	vs	San Francisco	San Francisco	San Francisco
Indianapolis	vs	Kansas City	Indianapolis	Kansas City
Atlanta	vs	New Orleans	Atlanta	Atlanta
Pittsburgh	vs	San Diego	San Diego	Pittsburgh
Chicago	vs	Green Bay	Chicago	Chicago
Dallas	vs	Tampa Bay	Dallas	Tampa Bay
New England	vs	Seattle	New England	New England
Miami	vs	NY Jets	Miami	Miami
Denver	vs	Cleveland	Denver	Denver
Minnesota	vs	Detroit	Minnesota	Minnesota
Buffalo	vs	LA Raiders	LA Raiders	Buffalo
NY Giants, Phila.		open date		
Wash., Phoenix		open date		

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## A letter from the editor

I hope all of you enjoy the few changes I have made to the sports pages. Pogo Pizza has been kind enough to sponsor the Sports Trivia Five, which can be found in "The Bench Warmer". "Snap Shots" are sports

cartoons that attempt to say something about modern athletics. They will appear bi-monthly.

Brian Brokowski where are you? Please come to the next VISTA meeting. (Tues. Noon.)



Men's locker rooms are only for men and women's locker rooms are only for women. End of argument, right?

Wrong. In the never ending pursuit of equality, women journalists have left their hormones outside the doors of men's locker rooms across the nation.

In 1978, a New York court ruled that women are not affected by the locker room parade of nude athletes and outlawing them from locker rooms prevented female sports-writers from pursuing their careers.

During a locker room interview, Boston Herald sportswriter Lisa Olson was allegedly sexually harassed by New England Patriot Zeke Mowatt.

Along with Mowatt, five naked Patriots "positioned themselves inches away from my face and dared me to touch their private parts," claimed Olson.

Once a male athlete enters the sanctuary of a locker room, he is transformed into a young teenager free from the ears of the opposite sex. Hormones pulsating through his body, he and his teammates engaged in the classics of locker room banter; until women reporters enter the room.

These boys in men's bodies are expected to give these women reporters the same respect they would give their dates at an elegant restaurant. Professional athletes have found it hard to make such adjustments in their behavior.

What Mowatt and his perverted pals did to Olson was disrespectful and tasteless, then again having women in men's locker rooms is disrespectful and tasteless. After a game, athletes should not have to sit in front of their lockers with only the security of a small towel.

Having any journalist in the locker rooms of professional and collegiate athletes is a violation of their privacy.

The harassment of journalists in locker rooms is not a single sexed problem. Men have also had their share of problems with the big headed athletes that command the attention of sports fans. Sportswriters have to simply learn to "walk their walk and talk their talk" just to get an occasional good quote.

Male and female reporters, in an effort to get the big quote, have made it policy to swarm star athletes in the locker room. Olson has been accused of attempting to follow an athlete into the showers.

Rather than examining the current system, NFL Commissioner Paul Tagliabue will simply lead an investigation of this particular locker room incident.

The University of San Diego has a terrific solution to the locker room problem. USD does not allow any reporter, male or female, into the locker rooms and provides a press room to conduct interviews with selected players and coaches. Nobody has their career hindered and nobody has to avoid taking a casual peek south of the border.

Meanwhile, Tagliabue's daughter, a student at Yale, is an aspiring sportswriter and will be covering the next Patriots game for the *Yale Daily News*. I hope she does not blush when she enters the land of Patriots Perversion.



## IM DISTICTIONS

## MENS SOFTBALL

**Game of the Week:** Godfathers vs 8 Around

**Team of the Week:** Sigma Pi Vacuum Cleaners

**Player of the Week:** Louis DiMuro (Sigma Pi)

## CO-REC SOFTBALL

**Game of the Week:** Czars vs Staff Infection

**Team of the Week:** Czars

**Male Player of the Week:** Kevin McMonigle (Limited Faculties)

**Female Player of the Week:** Sandy Enos (Two Delts)

## CO-REC (A) VOLLEYBALL

**Game of the Week:** Six Pack Rats vs P-Tag

**Team of the Week:** Section A

**Male Player of the Week:** Scott Slattery (Section A)

**Female Player of the Week:** Jen Strauss (Tight Sets)

## CO-REC (B) VOLLEYBALL

**Game of the Week:** Hang Time vs It Takes Four

**Team of the Week:** Hang Time

**Male Player of the Week:** Damian Duran (Lounge Lizards)

**Female Player of the Week:** Jessica Sanchez (Four Play)

## MENS (A) FLAG FOOTBALL

**Game of the Week:** Madden Maniacs vs Whatever Dude

**Team of the Week:** Law Dogs

**Player of the Week:** Casey Connely (Scroats R US)

## MENS (B) FLAG FOOTBALL

**Game of the Week:** Sigma Pi vs Whatever Dude

**Team of the Week:** Sigma Pi

**Player of the Week:** Eric Gunn (7)

## MENS FLOOR HOCKEY

**Game of the Week:** Phi Kappa Theta vs Scratch

**Team of the Week:** Demolition Delts

**Player of the Week:** Glenn Yannatta (Team Morris)

A note from the Editor: At last I have space to say something. What could an intramural editor possible have to say? Well...

As you might have noticed, the intramural "page" has expanded to three pages. This change took a lot of effort on the parts of Andy Berg, the IM supervisors, and a little work on the part of yours truly (I always hated that saying).

The aboved mentioned people deserve credit for a job well done. For the first time (at least in my vast memory) the intramural page is carrying bylines, credit given to the writer (the supervisor of the sport).

Also you might notice the IM photo of the week. I hope to include more photos in future issues.

The point of the matter is that I need your input (perhaps in the form of a short letter to the editor). In order for me to be able to continue to cover intramurals as fully as possible, I need your support. And if you have any other suggestion, feel free to voice them.

Until next week, happy reading.

SUBWAY  
GAME OF THE WEEK

**DATE:** Saturday, October 6

**TIME:** 12:00

**SPORT:** Flag Football (B)

**MATCH-UP:** #1 Magnificent Seven vs #3 Delts

Even though the A-league teams get most of the ink, there is also a very competitive B-league playing flag football. This Saturday, two of the best will square off in the Subway IM Game of the Week. While **Magnificent Seven** is everyone's pick to take the title, it will be the **Delts** who will be trying to make a name for themselves and win the 3-foot sandwich from the Subway on Morena Blvd.

Last week, **KARCH's Revenge** lived up to their #1 ranking as they smoked **IM NUTS** 15-0 in the 4 X 4 game en route to a 46-23 volleyball victory.

TOP TEAMS WIN  
HOCKEY OPENERS

by Scott Moris

This week the waiting game was over as the top teams took to the rink and there were no real big upsets. In A-league action, **Team Morris** easily defeated the **Argonauts** by a score of 4-1. The much awaited connection of Chris Bernhoft and Glenn Yanatta lived up to their pre-season hype by combining for all four goals for **Team Morris**. Yannatta dominated play by scoring three goals and getting the hat trick. C.J. Walters and Dave Smith also played very well for **Team Morris**.

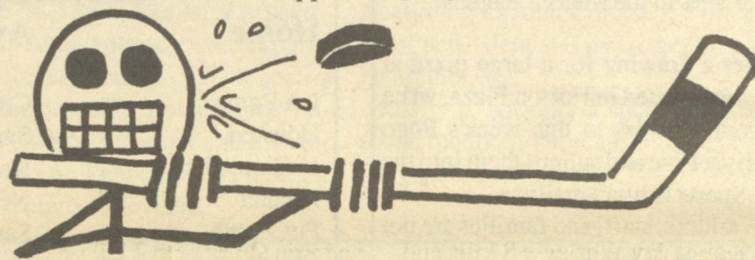
The top ranked **Team Weasel** proved without a doubt they are the team to beat this semester by crushing the **Maher Maulers** 11-0. They proved their depth with eight different players scoring goals. Steve Davis is looking to be the **Weasel's** top man and he scored the hat trick and added 2 assists to go along with that. Ken Ostroski had 2 goals and Brian Halverson, Tom Halmos, Phil Isbell, Luke Gaughan, and Tony Carnivale all had a goal and an assist. Vince Bianchi got the shutout for the **Weasel's**.

In B-league action, **Scratch** and **Phi Kappa**

**Theta** played to a 3-3 tie. **Scratch** controlled the 1st two period taking a 3-1 lead into the final period. Spencer Brown, Mike Parden, and Sam Spirello all notched goals for **Scratch**, but Steve Nalick held **PKT** close by drilling 2 goals in. Troy Wicker came up big when it counted for **PKT** scoring with only 38 seconds left in the game to earn **PKT** a tie.

In other B-league action the **NROTC Puckheads** played a very solid game, defeating team **Natas** 4-2. Chris Homewood set the pace in this one netting 3 goals and an assist. Andy Berg's, unexpected return to the league just wasn't enough spark for team **Natas** to win this one. Maybe next week. Glenn Hickok took the early league lead in penalty minutes racking up 4 minutes for the **Puckheads**.

The **Demolition Delts** also played well in a close win over the **Voodoo Priests**. Todd Andrews and Tim Clarke provided the offense for **DTD**. However, the **Delts** definitely felt a loss with Glenn Bartolini deciding to go to **Team Weasel**.



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## Homeruns blowing in the wind

by John Gillis

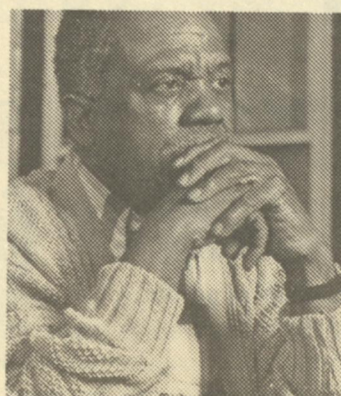
To recap the weekend in Mens Softball for all you sports fans: In A-league action we had a battle of #1 vs #2 and #1 **Godfathers** stayed there with an 11-6 victory over **8 Around the Mound**. **Godfathers** jumped out to an early 4-0 lead but fell behind in the 3rd when **8 Around** put together a 6 run rally. **Godfathers** then answered with five in the 6th and two in the 7th to put it away. John Gillis and Lenny Territo each had a homerun and two hits and Jim Gardner poked a two run homer. Al Trafton and Erick Rodriguez each had two hits in the loss.

The **Knight Stalkers** got back on track with a 18-9 crushing of **Bringin the Wood**. Darren Miller and Eric Brown got 3 hits a piece to

lead the way for **Stalkers**. The **Wood** had a bright spot; Rich Hosada crushed the ball going 3 for 3. Dave Nemeth also had 2 hits. **Sigma Chi** continues to win, and they outscored **Long Balls** 17-12. Dave Haggett had two hits and a homerun and Chris Cottle got 3 hits in the victory. Lorin Creer pitched great and poked a 3 run homer. John Dworzak and Erwin Sedlmayer each had 3 hits for **Long Balls**. To finish up on A-league action, **Yeah Right** got a 5-3 win over **Phi Kappa Theta**. Jimmy Scarcelli had a homerun and Troy Wicker got two hits in two trips for **Yeah Right**. Ed Bobvy got two hits for **Phi Kappa Theta**.

In B-league action, **Koozer's Delts** cruised

continued on page 23



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## Tight Sets look tough in Co-Rec volleyball

by Kristin Curry

There was a record number of kills and aces this week in IM Volleyball. Leif Jensen of **Tight Sets** proved this to be true with 9 aces and 6 kills. His teammate Jen Strauss served an incredible 9 aces and 3 kills to give **Tight Sets** an easy victory over **Legal Aardvarks** 45-8.

Following the pattern was the match between **Six Pack Rats** and **P-Tag**. It was a close one but the stats showed why **Six Pack Rats** Ratseked out a 46-40 victory. Keith Wozniak (P-Tag) had 7 kills, but Katie Martin's (Six Pack Rats) 4 kills and 5 aces and Matt Parrish's (Six Pack Rats) 9 kills, 4 aces led the way to an overall victory.

Dominique Scott (Blue Light) was the big hitter with 10 kills in his match against **Watkins**. Camille Barbaro (Blue Light) served 6 aces. On the other side, Maureen Lavin (Watkins) contributed 2 kills and 2 aces but it didn't come close to match **Blue Light's** 45-16 domination.

It was a close one between **Section A** and **Kamikaze**. The players of **Section A** had a slight lead in the kills and aces which helped them to their 42-38 victory; Cheryl Brown, 4 kills, 3 aces, and Scott Slattery, 10 kills and 4 aces, gave their teams the advantage over Christine Hegardt's 2 kills, 2 aces and Steve Van Wyk's 8 kills.

In the Subway Game of the Week, **KARCH'S Revenge** proved they wanted that sandwich in the mixed game when they won 15-0. The double's games were close with Ann Sperrazzo (**KARCH'S Revenge**) who had 5 aces and battling it out with Carla Ceja who had 3 aces. In the men's game Jeff Jones (IM NUTS) 4 kills, 3 aces put up a good fight against Jay Wesley's 8 kills and Chris Homewood's 5 kills, 2 aces who led **KARCH** to a 16-14 win in the doubles and an overall victory of 46-23.

In the final A-league game Chad Law gave

his team, **Down and Dirty** 6 kills and 4 aces and his teammate Heather Wick served 6 aces. Peter Keup of **Heinz** gave it a good shot with 6 kills but the "aces" weren't there for **Heinz** as **Down and Dirty** finished on top by a score of 45-12.

In B-league's game of the week it was **Hang Time** up against **It Takes Four**. The men's doubles easily went to **It Takes Four** as Larry Close had 5 kills, 5 aces while Kevin Hanano (**Hang Time**) added 3 kills, 2 aces. The women's game was a complete turnaround with **Hang Time's** Jodi Takenishi (4 kills, 3 aces) over Allison Jones' (**It Takes Four**) effort of 2 kills, 2 aces. The mixed game decided it as **Hang Time** pulled it out 15-12 and won 34-32.

Brook Condict and Francis Reyes led **T.O.H.O.9** to a 38-25 victory over **Pleasure Principles**. Peter Duncan put up a tough fight for **Pleasure Principles** but the team strength of **T.O.H.O.9** won out. Juan Molino who had 7 kills and 9 aces and Lynn Solliday with 2 kills, 6 aces led **Side Bar** to a 45-25 win over **Rafael**. Jay Treat (**Rafael**) had 3 kills and 4 aces which didn't stand up against **Side Bar**.

The women of **Four Play** really had it together as they shut out the **Free Agents II** women 15-0. Christina Sanchez (4 kills, 3 aces) and Kristen Knecht (2 kills, 2 aces) kept **Four Play** going. However, the men of **Free Agents II** led their team to an over 30-25 victory with Jerry Morris (5 kills, 3 aces) leading his team.

The **Lounge Lizards** had a close one against **ISO Falcons** who really gave it their all in the double's game. For the **Lounge Lizards**, it was Damian Duran who had 5 aces, 2 kills and Erin Quirk with 3 kills, 4 aces while Eu-Jin Hwang of **ISO Falcons** had 2 kills and 7 aces. In the end **Lounge Lizards** won overall by a score of 39-30.

**IM NOTE:** It's probably not too late. Even if you missed yesterday's deadline, you may be able to sign-up today for **Innertube Water Polo** and **Doubles Tennis**. Join in on the fun!

Late breaking news flash: Tuesday night Al Limberg's **Black and Blue** came back from a 3-0 deficit to tie **The Chosen Ones** 3-3. See the complete story in next week's Intramural section.

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## IM Photo of the Week



photo by Chris McNulty

## OFFENSE OR DEFENSE?

by Leroy Hughes

This past weekend was the opening of the mens flag football season. Offense was the name of the game. . . or should we say defense was the name of the game. Six teams won by a margin greater than 20. The B-league posted 5 shutouts.

A-league action saw the top ranked and defending champs **Law Dogs** welcome **Buck Shaw** to the A-league with a 32-6 loss. It seems as though Brian "The Polish Rifle" Letofsky has started where he left off. He threw five touchdown passes to receivers Scott Laws (2) and Pat Connolly (3). The best underneath man in the business, Joe Scicento caught the 2-point conversion **Buck Shaw's** only scored came on an 80 yard pass from Aaron Miller to Jim Keen.

#2 Ranked **The Chosen Ones** beat **Last Minute Entry** 23-6. Todd Jordan threw three touchdowns to receivers Jim Knapp (1) and Alan Trafton (2). Troy Wicker and Eric Wahl led the defense. **Last Minute Entry's** only score came on a 40 yard run by Rob Cambell. #3 ranked **Scroats R' Us** demolished **White Lightning**, 40-0. Casey Connelly had a big day for the **Scroats** as he threw three touchdowns to receivers Bill McNeal (2) and Jeff Kleppe (1). Connelly was also on the receiving end of a touchdown catch from Carlo Schifano. McNeal and Schifano also each rushed for TD's.

#4 ranked **No Kai Oi** (number one in Hawaii) shutout the **Purple Helmets**, 12-0. Kel Ide led the charge with two touchdown bombs to Romee Vaido. Renin Hanona led

the defense with two touchdowns. #5 ranked **Madden Maniacs** scored late in the second half to defeat **Whatever Dude** 12-6. John Holland threw two touchdown passes to receives Brendon Bradley and Scott Dali for the **Madden Maniacs**. Greg Fox connected with Talence Fox for **Whatever Dudes** only score.

In the B-league #2 ranked **Something Fierce** couldn't manage any offense as they ended in a 0-0 tie with **Sigma Chi**. Top ranked **Magnificent Seven** managed 40 points in their shutout of **Schlaben Di Naben**, 40-0. The NROTC team was firing on all pistons on both offense and defense. Eric Gunn threw four touchdown passes to Eric Brown (2) and Rueben Playd (2). Mark Schram added another on defense with an interception return for a touchdown. Mike Marshall led the defense with 2 interceptions.

#3 ranked **Delts** scored a late second half touchdown as they shutout **Lost in the Fog**, 7-0. Tony Manfredi hit Tim Clark for the **Delts** only touchdown. Mike Hoerr caught the one point conversion.

#4 ranked **3rd West II** shut out **Positive Vibration**, 13-0. Anthony Mossa connected with Nico Pimentiel and Dave West for a touchdown each. Blaine Caja led the defense with some hard play and a couple of sacks.

#5 **Sigma Pi** and **Whatever Dude II** ended in a 0-0 tie. Lets call this a victory for **Sigma Pi** since they played with only six players the whole game. Defense was definitely the name of this game. Each team had three interceptions and a game total of 7 sacks.

## Homeruns abound in softball

continued from page 22

to a 10-3 victory over **Krush Ball**. John Pregonzer had 4 hits and Mark Moyer, Todd Andrew and Brian Prebil each had 4. Jim Gray had 3 hits, and Greg Gerritz and Carlos Leon got 2 hits for **Krush Ball**. Also getting a victory was **Despies Delts** in a 16-4 crushing of **Murphy's Law**. Greg Leavy had 2 homeruns and Dave Newland hit a 2 run blast

in the win. Neil Greer and James Klont each had 2 hits each in the loss.

Other B-league action was the **Sigma Pi Vacuum Cleaners** debut. They routed **Hate and Discontent** 23-7. Skip Dimuro had a 3 homerun day and Tom Brettling, Matt McCormick, Joe Ebner and Greg Sherman each had 1 homerun.



## IM plans Homecoming Events

In honor of the October 13th homecoming football game, the IM department will be holding two special events which have proved to be quite popular in the past. Entries for each of these events are due by Wednesday October 10:

**SCRAMBLE GOLF** (Friday 10/12, tee times from 3:30-5:00):

This semester's tournament will once again be held at the Mission Bay Golf Course. Two-person teams will play best ball all the way to the hole and record one score per team. This format takes some of the frustration out of those annoying shots that make right turns midway down the fairway. The

green fees are \$10.00 per person and championship shirts will be awarded to the winners in each the mens, womens, and mixed divisions.

**CANYON RUN** (Saturday (10/13, 10:00am): It's Saturday morning, you wake up early, and jog over to the Sports Center. Then you walk down to the canyon and wait for the starter's gun to begin your 3-mile run through the rough hilly terrain. If this sounds like fun, you should probably see a psychiatrist. Seriously, the course is not that hilly and the runners usually do have a great time. Also, the entry fee is only \$1.00 per person.

## Speed soccer starts with top teams

by Bo Rothwell

Speed Soccer action starts Tuesday when the top two men's teams, **The Chosen Ones** and **Black and Blue**, square off in a match that will give the victors bragging rights until the playoffs.

Al Limberg and Mark Fenick team up with "a bunch of new guys" in an attempt to knock off #1 ranked **Chosen Ones**. "I want one last title," Al Limberg stated.

#3 ranked **Delts** face #4 ranked **PKT Skoads** in another matchup of top teams. The **Delts**

and **PKT** are hoping to finally end the dominance of "non-fraternity" teams.

Rumors abound about a new freshman team, **West Wing Woodpeckers**, that will shake up the men's speed soccer rankings.

The women's league once again is in doubt. Currently there are only three teams competing in the six week league. The **Maddogs** once again seem to be the favorites, but this year's Free Agents might be able to pose a threat to the oldtimers.

## Co-Rec softball news release

by Marty King

After the second week of play the Co-Rec softball league is shaping up to be very exciting in the season to follow.

On Sunday, September 30th the first game of the day between the **Czars** and **Another Staff Infection** looked to be a low scoring affair after two scoreless innings. The **Czars** finally opened the scoring in the third inning with two runs and then got a couple more in the fourth. The **Czars** held on only giving up one run for the rest of the game and winning 4-1. The **Czars** outstanding player was T.P. McCabe as he blasted two homers in a 2 for 3 effort.

The second game of the day featured **The Two Delts** vs **Limited Faculties**. With two

scoreless innings of play behind them, the **Delts** strung together 5 runs - A solo homerun by Charlie Bush started the inning followed by a 2 run shot from Devin Lee.


**Limited Faculties** came back in the very next inning to score 4 as Kevin McMonigle started the inning with a solo blast of his own. With the game close, the **Delts** broke it wide open scoring another 4 runs in the bottom of the fourth toward a final score of 12-5.

The final game of the day saw **Buy the Case Again** scoring 15 runs in four innings to put the mercy rule in effect after 4 1/2 innings. John Gillis hit two home runs and Marc Thiebach went 5 for 5 in the 15-2 victory over the **Sunday Sleepers**.

## OCTOBER CALENDER OF EVENTS

SPORT	ENTRIES DUE	ENTRY FEE	PLAYING DAY(S)
Innertube Water Polo	10-3	\$20 per team	Saturdays
Doubles Tennis	10-3	\$6 per team	Mon/Tue/Wed
Scramble Golf	10-10	\$20 per team	Friday 10-12
Canyon Run	10-10	\$1 per person	Saturday 10-13
Beach Volleyball	10-17	TBA	Sunday 10-21
Indoor Soccer	10-24	\$20 per team	Mon-Thur nights
3 X 3 Basketball	10-31	\$8 per team	Saturdays

NOTE: **POWDER PUFF FOOTBALL** and **MIDNIGHT BOWLING** will be held November 10 and 16 respectively.



# BUD TEAM

## OF THE WEEK

Your Team's Name  
Here

Starting next week and continuing throughout the year, there will be a Bud Team of the Week. Winners of this most honorable award, are eligible for prizes. So, sign up for an intermural team now. It might already be **TOO LATE!!**

**Budweiser**

## IM Rankings

As of 10-1-90

### MENS SOFTBALL

1. Godfathers	2-0
2. Eight Around	1-1
3. Knight Stalkers	1-1
4. Sigma Chi	2-0
5. Sigma Pi Vacuum Cleaners	1-0

### CO-REC SOFTBALL

1. Buy the Case Again	2-0
2. Czars	2-0
3. Rolling Donuts	2-0
4. Staff Infection	1-1
5. The Two Delts	1-1

### MENS FLOOR HOCKEY

1. Team Weasel	1-0
2. Team Morris	1-0
3. Hockey Inc.	1-0
4. Argonauts	0-1
5. Puck Heads	1-0

### MENS SPEED SOCCER

1. Chosen Ones	0-0
2. Black and Blue	0-0
3. Delts	0-0
4. PKT Skoads	0-0
5. ISO Falcons	0-0

### CO-REC (A) VOLLEYBALL

1. KARCH's Revenge	2-0
2. Tight Sets	2-0
3. Six Pack Rats	2-0
4. Blue Light	1-1
5. IM Nuts	1-1

### CO-REC (B) VOLLEYBALL

1. Free Agents II	2-0
2. Hang Time	2-0
3. T.O.H.O.9	2-0
4. Side Bar	2-0
5. It Takes Four	1-1

### MENS (A) FLAG FOOTBALL

1. Law Dogs	1-0
2. Chosen Ones	1-0
3. Scroats R' Us	1-0
4. No Kai Oi	1-0
5. Madden Maniacs	1-0

### MENS (B) FLAG FOOTBALL

1. Magnificent Seven	1-0
2. Something Fierce	0-0-1
3. Delts	1-0
4. 3rd West II	1-0