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Copley Connects Library Newsletter

Copley Library

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Spring 2022

## Copley Connects | Spring 2022

University of San Diego

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### Digital USD Citation

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# COPLEY CONNECTS

COPLEY LIBRARY

EXPLORE | DISCOVER | SUCCEED VOL. 10, ISSUE 1, Spring 2022



**COPLEY LIBRARY** is home to a collection of ephemeral materials related to the lives and careers of Roy and Marian Holleman who both served as librarians at the University of San Diego.

The Holleman Foundation continues to provide support for Copley collections and student assistants. The story continues on page 4.



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## Social Media



## COPLEY CONNECTS

### Published twice a year by:

Copley Library  
University of San Diego  
5998 Alcalá Park  
San Diego, CA 92110

Copley Connects is also available on our web site at [www.sandiego.edu/library](http://www.sandiego.edu/library).

Dr. Theresa S. Byrd,  
Dean of the University Library  
[tsbyrd@sandiego.edu](mailto:tsbyrd@sandiego.edu)

### Copley Connects Review Committee:

Martha Adkins, Reference Librarian, Editor

Hugh Burkhardt, Reference Librarian  
and Coordinator of Instruction and  
Undergraduate Learning

Cindy Espineli, Executive Assistant

Jordan Kobayashi, Library Assistant,  
Periodicals/Serials

Student employees are the gems of Copley Library. These students, sometimes called work-study students, are the lifeblood of academic and research libraries. Most academic libraries could not keep their buildings open without student employees.

Copley Library annually hires about 35 students. In the Library, these students help us staff the building from 7 a.m. to 2 a.m. during the week and keep the Library open 24/7 during finals. Student employees work in several departments in Copley. With 25 students, Access Services employs the largest number of work-study students. We have been fortunate to have ROTC students in this group for the past few years. Students in this department greet customers, answer the phone, check out and check in books, enforce rules, shelf books, and assist with events and outreach. During the pandemic, we began to use Access Services students to boost Copley Library's social media image. This experiment worked

well, and we have added social media expertise to our criteria for hiring students.

**“Copley student employees are an integral part of our organization. The next time you visit Copley you will be greeted by one of our superb student employees.”**

Other library areas, such as Collections, Access, and Discovery, as well as Archives, Special Collections, and Digital Initiatives, use students too. For example, student employees in Collections, Access, and Discovery proactively check broken links on the Library's webpage, identify duplicate titles in the Library catalog, and are trained to repair books. The Archives, Special Collections, and Digital Initiatives department uses students to scan materials, sort photographs, and aid with collection inventories. Because of the expertise required for reference, students do not work in the Reference department.

Students contribute significantly to Copley's success. However, we also provide them with skills and training that will allow them to obtain employment after college. Each department's supervisor interviews a student to determine, based on the student's interest and ability, if their skill set matches our vacant position. Other benefits of working in the Library include:

- A reliable job
- A nurturing and stable work environment
- Flexible schedule because the Library building is open 116 hours per week
- Learning to be prompt for work and to notify their supervisor of absences
- Gaining experience with a performance appraisal
- Working with other student employees and maintaining a relationship with their supervisor
- Developing time management skills – juggling classes and work
- Developing customer service skills and attention to detail
- Opportunity to explore careers through the partnership the Library has with Career Services
- Better informed about the Library and its services





After graduation, Copley Library students have entered various careers. Ophelia Augustine, (2010–2013) currently serves as USD’s interim Director of Student Support Services program; Cait Imhoff (2014–2018) became a teacher for Teach for America; and Angelica Ignacio (2017–2019) is a Senior Associate with PricewaterhouseCoopers. Other former student employees work in marketing, law, pharmaceutical companies, entered medical school, or a Ph.D. program.

Copley’s goal in hiring student employees is to maintain them for four years, eliminating attrition and retraining. Our track record for keeping students from 2018 to 2020 was a 98.5% retention rate. In addition, we offer the Roy and Marian Holleman Copley Library Student Assistant Scholarship. This annual scholarship, which provides \$1,000 to five winners selected by a committee, has been instrumental in Copley retaining students. Applicants must have a 3.0 GPA, submit a two-page typed essay on a specific library topic, and attach an unofficial transcript. Also, students must be committed to working one semester the following academic year to be eligible to apply for the Holleman Scholarship.

Copley student employees are an integral part of our organization. The next time you visit Copley you will be greeted by one of our superb student employees as you enter the building.

**Theresa S. Byrd,**  
**DEAN OF THE UNIVERSITY LIBRARY**

## COPLEY CONNECTS SPOTLIGHT FEATURE



### STUDENT ASSISTANT SPOTLIGHT

**By Catherine Paolillo,** Visiting  
Evening Access Librarian

**KANURI ROUNDTREE** (Class of 2022) has worked in Copley Library Access Services since 2018. During that time she has adapted to a complete renovation of our physical space, transitioned to a remote work environment during the height of the pandemic, and returned to work onsite with new and changing policies and workflows. Throughout those upheavals, Kanuri has maintained a positive attitude, delivered consistently excellent work, and inspired all of us with her enthusiasm. Most recently she won the 2022 USD Student Employee of the Year, the 2022 California Student Employee of the Year, and 2022 Runner-up Western Regional Employee of the Year. Outside of Copley Library, Kanuri is a chemistry major; a member of the prestigious Alcala Club; and the Diversity & Inclusion Chair of her sorority, Gamma Phi Beta. She is graduating with a BS in Chemistry and will begin a PhD in Analytical Chemistry at the University of California San Diego in the fall. We recently caught up with Kanuri to reflect on her experiences as both a Copley Student Assistant and USD Student.



### Can you talk about your experience balancing work, school, and extracurricular activities?

I would say for somebody who is not only majoring in chemistry, but is also working at Copley and is involved in a bunch of extracurricular activities, I definitely found it hard freshman and sophomore year to figure out how to go about balancing all of that. One thing I figured out junior year, when we were all online, was learning how to set time aside and try to get as much done as I can. Then once I feel like “oh I’m going to start burning out”, I take an hour break, settle down, and then start again. My big motto is “work hard now so you can play hard later.” Senior year is a lot more calm, I don’t have as much going on, just finishing up loose ends.

### How do you stay motivated and maintain your positive outlook in the face of adversity?

The big one is trying to avoid, or work through, imposter syndrome. That happens a lot, especially looking at grad school or even just graduating in general. I have to take a moment and list out all the positive things I’m doing, and say “how did I get here?” Once you look back you’re like “oh wait, I actually did all of this stuff!”, it didn’t just happen. Then I can take time to reflect and know I did that, I worked hard! I also try not to focus on negatives as much, and if something negative happens I look at it like a basketball game: maybe I didn’t have a good first quarter, maybe I woke up late, but I still have the second half! Looking at it that way has helped keep me motivated because there’s always a final quarter.

*continued on page 9*



IMAGES THIS PAGE BY JORDAN KOBAYASHI

L to R: Christopher Redo, Holleman Foundation Trustee; Dr. Theresa S. Byrd, Dean of the University Library; Dr. Hugh Ellis, Professor of Biology; Sandra Ciallella, Associate Vice President of Development; Mary Whelan, Executive Director of University Design and Collections

## Holleman Legacy Continues

By Martha Adkins, Reference and Instruction Librarian

This spring, Copley Library faculty, staff, and student assistants gathered with a representative of the Holleman Foundation and members of our campus community for a ceremony and reception to dedicate the Roy and Marian Holleman Quiet Study Room, located on the second level of Copley Library, just off the Mother Rosalie Hill Reading Room. We were joined in this celebration by Christopher Redo, trustee of the Holleman Foundation; Sandra Ciallella, Associate Vice President of Development; Mary Whelan, Executive Director of University Design & Collections; and Hugh Ellis, Professor of Biology.

The Holleman Foundation has a history of supporting Copley Library dating back to the days of the stewardship of Roy and Marian Holleman. In 2015, Diane Maher, Head of Archives, Special Collections, and Digital

Initiatives, wrote about this history for an article in the [Spring 2015 issue \*Copley Connects\*](#), "The Legacy of Roy and Marian Holleman." The Hollemans were librarians for the University of San Diego, Roy serving as Head Librarian and Marian as a cataloger, then Head Librarian after Roy's passing in 1969. Marian continued to serve as Head Librarian, then University Librarian, until her retirement in 1988. The Holleman Foundation was created after Marian's death in 2010, and has been a benefactor to Copley Library since that time, providing finan-

cial support for library resources in a variety of subject areas, as well as support for our student assistants. The Foundation has endowed a scholarship fund for these student assistants, the first of which was awarded in 2015. Since that first year, the Foundation has awarded scholarships to 34 students.



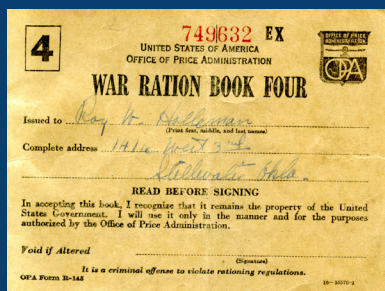
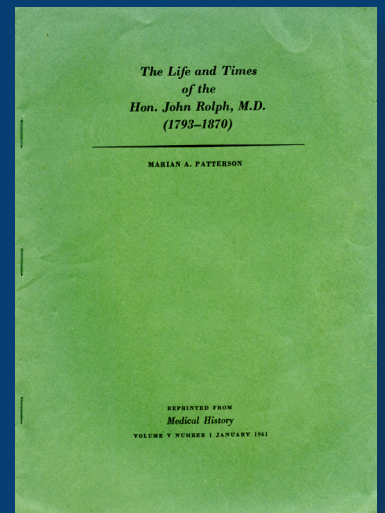
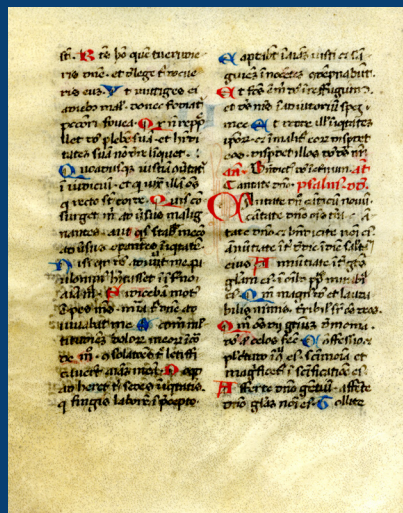
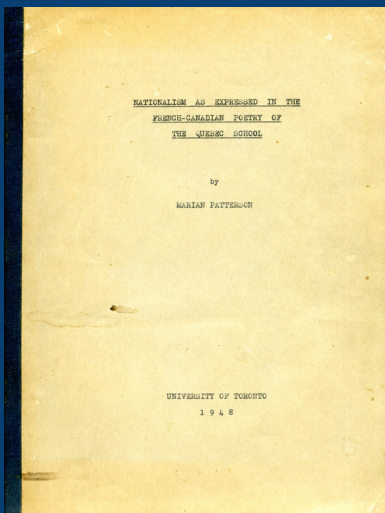
Dr. Theresa S. Byrd and Christopher Redo at the dedication of the Roy and Marian Holleman Quiet Study Room.





Pictured left:  
Marian Holleman with  
her beloved dogs

Pictured right: Roy Holleman



The Copley Library is home to a collection of ephemeral materials related to the lives and careers of Roy and Marian Holleman. These are just a few of the items added to our collection by Holleman Foundation trustee, Christopher Redo, when he visited Copley to help dedicate the Roy and Marian Holleman Quiet Study Room in the Spring of 2022. These items include photographs, journals, and even two of Roy Holleman's ration card books from World War II. If you're interested in seeing more of these items, contact our Special Collections team at [spcoll@sandiego.edu](mailto:spcoll@sandiego.edu)



# COPLEY READS

**WELCOME TO COPLEY CONNECTS.** In this regular feature, we invite Copley librarians and staff members to share recommendations for books they have enjoyed. We hope you'll have fun taking a peek into the books that have captivated us.



## ***A SLOW FIRE BURNING* by Paula Hawkins**

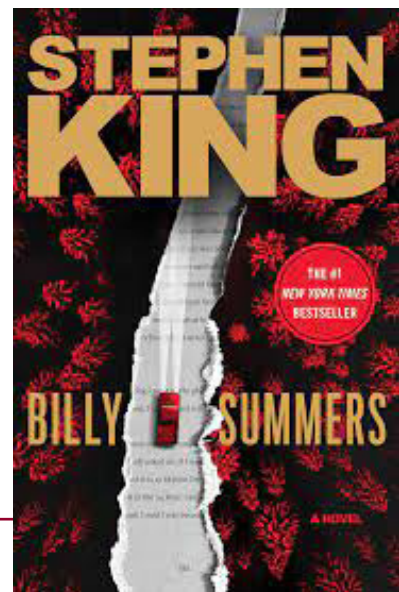
• RYANN WOODS, *Part Time Worker, Copley Library Welcome Desk*

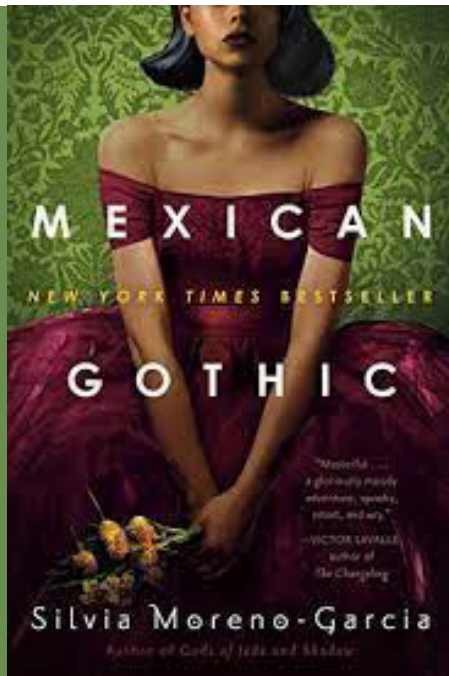
It was an unusual pleasure to plumb the depths of ugliness balanced with surprising vulnerability within the characters surrounding this mystery. Employing the narrative device of switching perspectives from chapter to chapter (a favorite amongst contemporary writers and something of a signature for Hawkins), she invites us to take part not just in the solving of a murder, but the intimate mapping of the minds involved. While piecing together both the tangible mystery at hand and exploring the innermost mysteries of the characters, I developed a real concern for each of them. With many mysteries and thrillers, I often feel like a silent junior detective bringing along my own mental notes and assumptions, looking shrewdly for clues in search of who-done-it. That can be fun, but this time, I felt much more like a nosy but well-meaning neighbor, watching as my city block grappled with something inevitable coming to a head. When the mystery was solved, I wished for more time on that block. More time to pick the minds of my neighbors and learn to love them even without liking them. And by the end, it was hard to put it all away and say goodbye to them. It's an odd sensation to miss a world as bleak as this, but I do. And so, I feel comfortable recommending *A Slow Fire Burning*. Give it as much time as you can, because when it's done you may find that you miss it, like a good friend moving out of the gray house around the corner.

## ***BILLY SUMMERS* by Stephen King**

• JULIE WRIGHT, *Circulation/Collection Management Assistant*

I just finished listening to *Billy Summers* by Stephen King from the Mission Valley Public Library and it was excellent. It is a thriller, not a horror novel (lots of deaths, just not supernatural). The reader (Paul Sparks) has a voice which is a cross between Clint Eastwood and Timothy Oliphant: gravelly, slow and serious which totally enhanced the character of Billy and his many aliases. King has once again created great characters, a thrilling story with plenty of tension. Near the end of the book, I even had to stay in my car and listen until the end of the chapter a couple of times. One of the themes of this story was sexual violence: if this bothers you, I would avoid this book.





## **MEXICAN GOTHIC** by Silvia Moreno-Garcia

• CHANTELE TIYA, Student Assistant

*Chantelle has been an Access Services Student Assistant since Fall 2021*

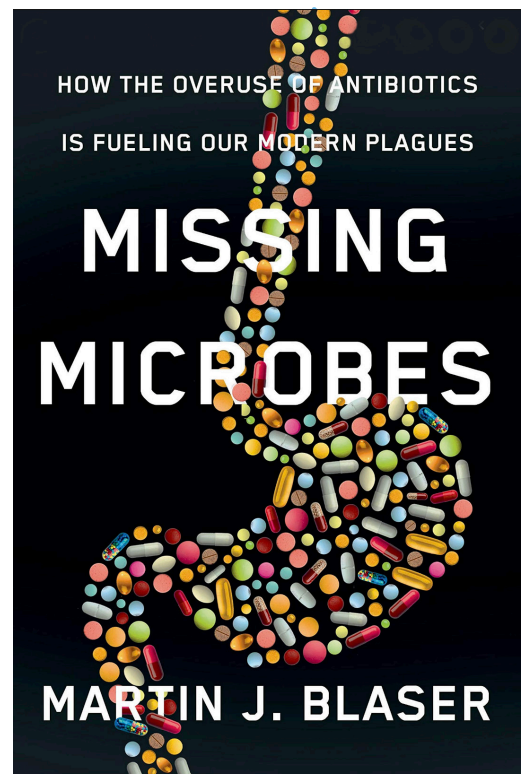
This dark and thrilling story is set in the mid-1950s, where Noemí, the daughter of the elite Mexican Tobada family, is sent to her cousin in the countryside. Here, she has to find a way to save her cousin Catalina, who she suspects is in danger of being murdered by her new husband's family. As soon as I started to read this book, I was completely captivated and excited to unravel the mystery of the story. The surprise twists (there are multiple!) definitely caught me off guard and made the conflicts even more complex. Not to mention the book's setting, among the rich and drama-filled families of Mexico. It is refreshing to read a story with a unique perspective and amazing characters. I highly recommend reading this book, especially if you love drama, horror and mystery!

## **MISSING MICROBES** by Martin Blaser

• SAMMY LEE, Student Assistant

*Sammy has been an Access Services Student Assistant for 4 years and graduated in May.*

*Missing Microbes* by Martin Blaser revolves around the importance of bacteria and microbiomes that live in our bodies. Blaser argues that the overuse of antibiotics can lead to negative consequences and many people are often unaware that antibiotic residues are found in many meat and dairy products. Keeping a stable and healthy microbiome can make a significant difference in one's health and lifestyle. When people hear the word "bacteria," there is usually a negative connotation with it. However, I think that this book will change your perspective on how bacteria can actually help us instead of harm us. I find this book extremely intriguing and have learned a great deal of information on how bacteria can be beneficial unlike what many people think.





# DR. THOMAS REIFER: Catching up with a Copley Library Aficionado



**DR. THOMAS REIFER, Professor of Sociology, is a long-time supporter and member of the Copley Library community. He has been a member of the Library Committee, a standing committee which serves in an advisory capacity to the Dean of the University Library, and the Library Renovation Committee, which worked to plan the recent renovation of our library spaces. We asked Professor Reifer to share some of his thoughts on Copley, scholarship, and our new space.**

## **When did you join the USD community? Do you recall your impressions of the university library at that time?**

I joined the USD community way back in 2004. To be perfectly honest, despite some wonderful and committed persons, the library at that time had fallen into disuse, and the scholarly work at USD suffered from this.

## **Can you tell us a little about your service on the Library Committee?**

I believe (though you will want to check this) that I joined the Library Committee, as Chair, when it first started up, after the new Dean, Dr. Theresa Byrd, arrived.

I joined the committee because I love books, and I love libraries, and firmly believe that libraries are essential for making the world a better place, through education for personal and social transformation, and human liberation, and that libraries and books and reading can save and transform lives, as they did mine, as part of education in the context of relationships!

I've greatly enjoyed getting to know others who share similar concerns about diversity, inclusion, scholarship, for educating students and engaging them in critical and provocative conversations about the world, and how to help humanity and other living things survive and thrive.

## **You were also a member of the Library Renovation Committee. What made you want to be a part of the renovation process? What changes to the library space were you most interested in seeing?**

I wanted to be part of the renovation process because it was important to make the library a welcoming place for students (young scholars), teachers, and members of the larger community, to revive our commitment to inclusivity, diversity, and the heterogeneity in thought and imagination that is essential for the simultaneous pursuit of the good, the true and the beautiful.

I was most interested in creating places where students, and faculty, could gather, read, discuss, and work together on common scholarly projects, or discuss matters of mutual interest.

## **What is your favorite space in the renovated library?**

My favorite space: hard to say, but I try to come every morning to read the five [print] newspapers at the library, so I guess the tables right in front of the newspapers is currently my favorite place!

## **What is the last book you read, or the book you're currently reading?**

This question is hard, because I largely am reading multiple books, some half a dozen or more at the same time. This being said, I am currently reading the following books, which I highly recommend:

- a) Omer Bartov, *Erased: Vanishing Traces of Jewish Galicia in Present Day Ukraine* (New Jersey: Princeton University Press, 2007)
- b) P. Gabrielle Foreman, Jim Casey, and Sarah Lynn Patterson, eds. *The Colored Conventions Movement: Black Organizing in the Nineteenth Century* (Chapel Hill: University of North Carolina Press, 2021)
- c) Andrei P. Tsygankov, *The Dark Double: US Media, Russia, and the Politics of Values* (New York: Oxford University Press, 2019)
- d) Faith Hillis, *Children of Rus': Right-Bank Ukraine and the Invention of the Russian Nation* (Ithaca: Cornell University Press, 2013)
- e) Robert M. Durling's translation of Dante Alighieri's *The Divine Comedy (Inferno, Purgatorio, Paradiso)* (New York: Oxford University Press, 1996, 2003, 2011)
- f) Dennis Looney, *Freedom Readers: The African American Reception of Dante Alighieri & the Divine Comedy* (University of Notre Dame, 2011)
- g) Elisabeth Young-Bruel, *Childism: Confronting Prejudice Against Children* (New Haven: Yale University Press, 2012)

## I recently re/read these titles:

- a) Octavia E. Butler, *Parable of the Sower, and Parable of the Talents* (New York: Grand Central Publishing, 1998a, 1999b)
- b) Octavia E. Butler, *Kindred, Fledgling, Collected Stories* (New York: The Library of America, 2020)
- c) W.E.B. Du Bois, *Black Reconstruction: An Essay Toward a History of the Part which Black Folk Played in the Attempt to Reconstruct Democracy in America, 1860-1880*, eds., Eric Foner & Henry Louis Gates, Jr. (New York: The Library of America, 2021)
- d) John Stauffer and Zoe Trodd, eds., *The Tribunal: Responses to John Brown & the Harpers Ferry Raid* (Cambridge, MA: The Belknap Press of Harvard University Press, 2012)

Professor Reifer recently submitted the manuscript of a book coauthored with Dr. Carlton Dwayne Floyd, Department of English, USD, entitled *The American Dream and Dreams Deferred: A Dialectical Fairy Tale*, forthcoming from Lexington Books, an imprint of Rowman & Littlefield Publishers, an academic press based in Maryland. He also recently completed a specially commissioned article for the global lives series of the *Oxford Dictionary of National Biography*, which is expected later this year. A book which Professor Reifer helped collectively to write, *The Freedom Writers with Erin Gruwell, Dear Freedom Writer: Stories of Hardship and Hope from the Next Generation* (New York: Random House, 2022), has been ranked number 1 on Amazon and number 3 on Audible.

The Copley Connects Newsletter Committee would like to thank Professor Reifer for sharing his time and thoughts with our readers. We thank him for his service on library committees and his enthusiastic support of Copley Library.

**You can read more about Professor Reifer and find his contact information on his College of Arts and Sciences biography page.**

## STUDENT ASSISTANT SPOTLIGHT *continued from page 3*

### What was most surprising once you started working in Copley?

I knew the concept of shelving books, but I didn't realize how meticulous it is. I loved having the shifts in the basement, with no lights, just sitting there shelving books; it was very relaxing. And also that there's so much other stuff that goes into a library, it's not just a place where people go to study. There's events, there's marketing, and there's different types of outreach work. Those were things that I wasn't expecting when I started working here, but now they're the things that I love the most about Copley.

### What's some insider library knowledge you wish all students knew who don't work here? For example, other students who just see the building on campus, what do you wish that they knew about Copley?

I wish they knew how many different people go into making this a cohesive environment. I feel like the reference librarians don't get enough credit, and don't get enough recognition. They actually do so much and can help so much! Let's say I have a chemistry paper, there's a specific librarian for that! That's awesome! I wish students made use of that more. I keep telling my friends about the online chat thing and how they can ask reference librarians questions. There are so many different resources other than just sitting and studying in the library that you can make use of.

### What are some things you've learned or developed in this job that you think you'll be able to use in the future?

I would say event planning. When you have an event, or during a certain time like finals, thinking "how can I help other students to have that transition to be a little bit better?" Being able to start from scratch with an outline, learning how to present that idea to my supervisor, and then going all the way to actually enacting it is super interesting because I get to see an idea go from something that just popped into my brain all the way to an event that we're actually doing. That's super cool, and I think that's something I can use in the future because sometimes, with chemistry, there may come a time when I have to do marketing or outreach outside the lab. Now I have more assets than just science.

### What is your favorite memory working in Copley over four years?

I have two. One of my biggest ones is when I used to work the 10pm to 2am shifts with my lovely best friend Vida. She was the one that told me about Copley. In those moments when we'd get as much done as we can in four hours while helping patrons, and then having PSafe drive us back home (laughs). Those moments being in the library, even if there's not that many people [late at night], spending time with a really good friend, and being able to work at the same time was super fun. My second favorite is definitely the "Words of Encouragement" boards I made for finals. I loved doing those because I got to get a little "artsy" and then see all of the kind words people would put on there. I did that, it helped me, I'm sure it helped other people, it was nice to see.

### I know you're going to grad school at UCSD in the fall. What are your future plans/goals? What are you most excited about?

I would say, not that I'm not in adulthood right now, because technically - yes, but the transition into "OK this is a big girl thing." I'm excited to see how I adapt. I'm very excited that I don't have to leave San Diego. It will be my first time having a big transition where I didn't have to move across the country. I'm super excited to go to grad school, get my PhD, and just do research in the city that I absolutely adore.





Photographer Ron Haeberle (right) and Joseph Babcock, PhD, Department of English (left).

# Remembering My Lai:

## An Evening with Photographer Ron Haeberle

By Kathryn Statler, Department of History, and Christopher Marcum, Head of Access and Outreach Services

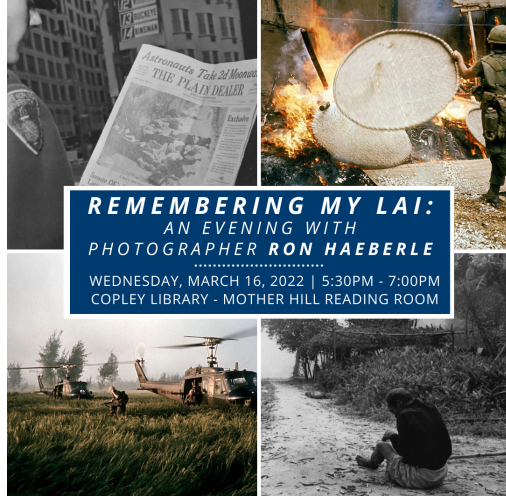
On March 16, 2022, the 54th anniversary of the My Lai Massacre in Vietnam, Copley Library hosted an exhibit by Ron Carver and a conversation with photographer Ron Haeberle. Mr. Haeberle shared his story as a U.S. Army photographer during the My Lai Massacre and discussed how his photographs galvanized anti-war opinion, followed by questions and answers, and an exploration of the exhibit.

More than 70 USD faculty and students attended the event in Copley's Mother Rosalie Hill Reading Room. Mr. Haeberle shared his experiences as an army photographer, tasked with documenting the search and destroy mission that day. He had two cameras, one Army issued camera and one camera he owned. He took the pictures of the massacre of civilians on his personal camera, subsequently publishing them in *Life Magazine* in 1969. The event in Copley Library this March was the first time that all nineteen of Haeberle's photographs from that day had been displayed in one place. The exhibit has subsequently visited other university campuses around the United States.

The event in Copley Library this March was the first time that all nineteen of Haeberle's photographs from that day had been displayed in one place. The exhibit has subsequently visited other university campuses around the United States.

Student attendees were invited to write essay reflections on their experience viewing the exhibit. Several students submitted essays for a chance to win a \$500 cash prize from the Hugh Thompson Chapter of Veterans for Peace in San Diego. A faculty panel selected 10 essays to be reviewed by a panel of local veterans. In turn, the panel sent four finalists for consideration by Le Ly Hayslip, survivor of the Vietnam





**REMEMBERING MY LAI:**  
AN EVENING WITH  
PHOTOGRAPHER RON HAEBERLE

WEDNESDAY, MARCH 16, 2022 | 5:30PM - 7:00PM  
COPLEY LIBRARY - MOTHER HILL READING ROOM



War, activist, and author of *When Heaven and Earth Changed Places*. Hayslip picked the winning essay – a reflection by Samuel Longo, who is a graduating senior, History major, Political Science minor, and NROTC-Marine option. Sam received a \$500 check from the Local Veterans for Peace. The three runners up were Xela Sarmiento, Abigail Stallard and Samatha Lopez-Diez. [Read more about the essay contest here.](#)

This event was a partnership between Copley Library, USD's Departments of History and Political Science, and the College of Arts and Sciences. Christopher Marcum from Copley Library, Kathryn Statler from the Department of History, and Gary Butterfield from the Local Veterans for Peace, Hugh Thompson Chapter, (named after the helicopter pilot who courageously saved civilian lives during the My Lai Massacre), and Ron Carver, peace activist and creator of the exhibit, coordinated the event. Dean Theresa Byrd, Dean Noelle Norton, Michael Gonzalez, Chair of the Department of History, and David Shirk, Chair of the Political Science Department, graciously provided monetary support.



**Top right:** Student Nicole Chapuy views Vietnam My Lai photos taken by Ron Haeberle at the University of San Diego. 'These pictures are tough to see,' she said. Image courtesy of Bill Wechter. [Image and caption originally appeared in *San Diego Union-Tribune*, March 19, 2022]

**Center:** Photographer Ron Haeberle speaks to an audience of students, faculty, and staff of USD, as well as members of the larger San Diego community, in the Mother Rosalie Hill Reading Room.

**Bottom:** Photographer Ron Haeberle tells students of his experience at My Lai in Vietnam. Image courtesy of Bill Wechter. [Image and caption originally appeared in *San Diego Union-Tribune*, March 19, 2022]



# Digital Initiatives Symposium 2022



## LOGGING ON!

### The 2022 Virtual Digital Initiatives Symposium

By Amanda Y. Makula, Digital Initiatives Librarian

Librarians, academics, researchers, administrators, and others from a wide variety of institutions and organizations gathered virtually on April 25–26, 2022 for the annual Digital Initiatives Symposium. The event kicked off with five concurrent two-hour workshops – two of which were offered again this year because they had proved so popular in the past – followed by a full day of provocative content headlined by speakers Lorcan Dempsey of OCLC (“Workflow is the New Content”); Jennifer Ferretti

submitted proposals, the Committee chose to invite specific presenters who are doing unique work in their fields. Thus, we heard from Chris Freeland, Director of Open Libraries at the Internet Archive, about empowering libraries through the practice of controlled digital lending, and from Will Cross, Director of the Open Knowledge Center & Head of Information Policy at NC State University, about the kind of information policy design and infrastructure necessary to build and nurture an ecosystem

of open and inclusive scholarship.

**Presenter Chris Freeland, Director of Open Libraries at the Internet Archive, spoke about empowering libraries through the practice of controlled digital lending**

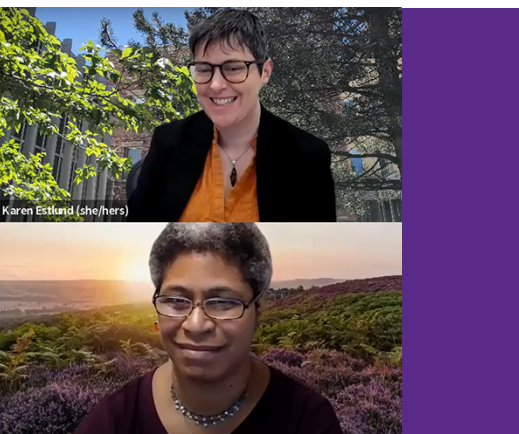
The Deans’ Panel, composed of Janet Bishop (The Claremont Colleges), Karen Estlund (Colorado State

University), and Kelvin Watson (Las Vegas–Clark County Library District), also marked a change: the first time that a public library director (Watson) joined the conversation. Together the three panelists examined the “life phases” of digitization projects and explored strategies for establishing and sustaining them through collaborations and fundraising.

Despite the complex topics and serious discussions throughout the day, there were also moments

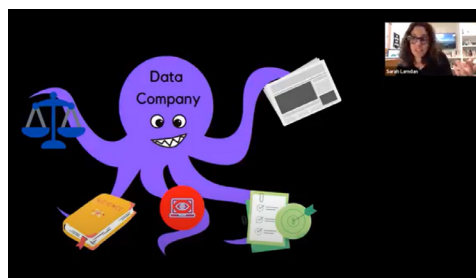
of the Digital Library Federation and We Here LLC (“Stepping Back to Move Toward a More Equitable Future for Digital Library Users and Workers”); and Sarah Lamdan, CUNY School of Law (“What Does it Mean for Intellectual Freedom When our Library Vendors are Data Analytics Companies?”).

**SCREENSHOT IMAGES FROM THE DEANS PANEL ABOVE**, clockwise from top left: Kelvin Watson, Executive Director of the Las Vegas–Clark County Library District; Karen Estlund, Dean of Libraries, Colorado State University; Janet Bishop, Dean of The Claremont Colleges Library; and Theresa Byrd, Dean of the University Library, University of San Diego, moderator of this session.



of levity, a hallmark of virtual conferences: pets appearing or demanding attention, an inadvertent glimpse “behind the scenes” of the technical process, and humorous chat comments from attendees. Each was a reminder of the human dimension of digital initiatives, and indeed, the Symposium relies each year on the support and service of many people: our technical coordinator Cory Immele, members of the Digital Initiatives Symposium Committee, and everyone from Copley Library who volunteered their time and energy to help make the event a success. We also wish to thank our sponsors: EBSCO Information Services, Ex Libris: Part of Clarivate, JSTOR, OCLC, Statewide California Electronic Library Consortium (SCELC), and Iron Mountain Library and Archival Solutions.

**For more information and materials from this year’s event, please visit [digital.sandiego.edu/symposium/2022/](https://digital.sandiego.edu/symposium/2022/).**



**A slide from Sarah Lamdan’s presentation, “What Does it Mean for Intellectual Freedom When our Library Vendors are Data Analytics Companies?”**

## NEW FACES IN COPLEY



**SARAH FRIELDSMITH** joined Copley Library as our new Systems Librarian in August 2021. She comes to us from the Sacramento Public Library as the Integrated Library System (ILS) Administrator where she was responsible for Sierra and several integrated components, including web proxy (WAM), LINK+, Encore, classic WebPac, and self-checkout (Express Lane). Her previous work experience includes serving as a Web Development Librarian at the San Joaquin Valley Library System in Fresno, CA. Sarah is active professionally with the Innovative Users Group and presents at annual and local conferences. Sarah holds an MLIS degree from the University of California, Los Angeles; an M.A. in Latin American Studies from the University of California, Los Angeles; and a B.A. in English from California Polytechnic State University, San Luis Obispo.



**NAOMI REEVE** is our new Archives/ Digital Initiatives Assistant, joining the Digital Initiatives team in April 2022. She holds a B.A. in French and German from the University of Bristol. Naomi has worked in London as an information administrator at Linklaters LLP, a library assistant at the Institute of Advanced Legal Studies, and a conservation assistant at the Westminster City Archives.



**KELYN CARCAMO** is the new Circulation and Technology Library Assistant IV, joining the Access Services team in August 2022. Kelyn comes to us from the University of Texas at Dallas Eugene McDermott Library where she served as a Library Assistant III in the Access and Delivery Services Department from 2016–2022. Before that she served as a Library Student Assistant in the Circulation Services Department at Texas Woman’s University’s Blagg Huey library, where she received a B.S. degree in Marketing in 2016.





From our postcard collection: San Diego, Balboa Park, World's Largest Outdoor Organ, Night Concert, 1945

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