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Copley Connects Library Newsletter

Copley Library

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Fall 2022

## Copley Connects | Fall 2022

University of San Diego

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# COPLEY CONNECTS

COPLEY LIBRARY

EXPLORE | DISCOVER | SUCCEED VOL. 10, ISSUE 2, Fall 2022



*Soul Energy* by Nami Kozu-Satow, USD graduate, 1984. This painting and other artwork by USD alumni adorned the walls of Copley Library in the Fall 2022 semester, and are featured inside.

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## Social Media



## COPLEY CONNECTS

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Copley Connects is also available on our web site at [www.sandiego.edu/library](http://www.sandiego.edu/library).

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**Cindy Espineli**, Executive Assistant  
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## MESSAGE FROM THE DEAN

**CELEBRATING ART AND A RENOVATION MARKED A COPLEY LIBRARY MILESTONE.** After a major renovation in 2019 and a two-year pandemic delay, Copley Library celebrated its grand opening on December 1, with student video presentations and an alumni art exhibition and reception.

Once the building was renovated, I decided that art could help us create a more welcoming environment for our students and to give Copley an identity nationally. My goal is to decorate Copley's walls with stunning, contemporary BIPOC art from an inclusive array of artists. The emphasis on diversity of all kinds will be the distinguishing feature of the collection. Copley will showcase permanent art, rotating art exhibits, local San Diego artists, USD alums, and student art. It is impossible to take on such an ambitious project without help from experts. An Artwork Committee will assist with selecting artwork for the library. The goals of having art in Copley are:

- Use art to enhance the aesthetics of Copley Library
- Identify unique artwork that will make Copley Library an attractive building
- Adorn the building with art to establish it as a destination library to see
- Select artwork that will appeal to prospective students, parents, and employees
- Allow students to actively view art and make it a part of their lives
- Select artwork that will demonstrate the diversity of people and cultures
- Catalog and showcase our artwork internationally through the institutional repository
- Form relationships with local artists and community groups to display their work
- Support/reflect the university's mission and the liberal arts

The USD Alumni Association and Mary Whelan, Executive Director of University Design, assisted the library in hosting its inaugural art exhibition Alumni Works 2022. The successful event attracted about 100 attendees from across campus, community members, Catholic Pontem Path students, and alums. The featured speaker was Nami Koza-Satow '84, who flew in from Japan to join us. She also donated a painting, "Soul Energy," to the university. As a part of her presentation, Nami asked the audience to join her in front of her three paintings located throughout the building. She captivated the group with her explanations about the paintings, providing detailed information about her thoughts and why she selected specific colors. The evening also featured 13 other USD-trained artists: Adam Belt '97, Joe Yorty '02, Miguel Camacho-Padilla '08, Ciara Rafferty '08, David L. Smith '08, Tatiana Ortiz-Rubio '09, noé olivas '13, ZZ Krebs '15, Ivy Guild '16, Mayce Keeler '18, Bryan Reid '18, Bradyann Wadsworth '18, and Sienna Todd '21.

All art exhibition attendees had a grand time, and remarkably the library building proved to have the flexibility for hosting such an event. Copley Library already has a display planned for spring semester 2023. If you are interested in using the library's exhibit space, please contact Cindy Espineli at [cespineli@sandiego.edu](mailto:cespineli@sandiego.edu) or 619-260-2370. In addition, if you want to donate money to assist Copley in purchasing artwork, contact Dean Byrd at [tsbyrd@sandiego.edu](mailto:tsbyrd@sandiego.edu).

**Theresa S. Byrd,**  
DEAN OF THE UNIVERSITY LIBRARY



## Alumni Works 2022

The photos on the following pages offer a glimpse into the Alumni Works 2022 celebration. A catalogue of art and artists appears at the end of this issue.



**Top:** Attendees gathered in the foyer of Copley Library to mingle and discuss the art on display.

**Middle:** David L. Smith, '08, and Nami Koza-Satow, '84, in front of Copley Library. David's piece, NIPSEY, BEAN, PAC (pictured with the Dean on the adjacent page), was purchased and will remain in Copley Library.

**Bottom:** Nami Koza-Satow, '84, pictured with her piece, Soul Energy, which was donated to the university.



## Video Contest Winner

The festivities of December 1 began with a showcase of the finalists in the Copley Library Renovation Video Contest. This contest asked students to create a video about the renovated library. At the event, attendees had a chance to view the finalists' videos and the winner, Ximena Moreno Jose, was announced. She is pictured here with Christopher Marcum (far left), Dean Theresa Byrd, and Catherine Paolillo (far right).

# Alumni Works 2022



PHOTO: STEVEN COVELLA

Ivy Guild '16 with Sloughing



PHOTO: JORDAN KOBAYASHI

David L. Smith '08 with NIPSEY, BEAN, PAC



PHOTO: STEVEN COVELLA

Nami Kozu-Satow '84 with Rick Virgin, USD Vice President of University Advancement



PHOTO: STEVEN COVELLA

Ciara Rafferty '08 with 7FT



PHOTO: STEVEN COVELLA

Dean Theresa Byrd welcomes guests to the Alumni Works 2022 reception



PHOTO: STEVEN COVELLA

Miguel Camacho Padilla '08 with Clavado (Dive) and Sequía (Drought)



PHOTO: MARTHA ADKINS

Sienna Todd '21 with Transformation of Medusa



PHOTO: STEVEN COVELLA

Tatiana Ortiz-Rubio '09 with Mask and La sombra del tiempo



PHOTO: STEVEN COVELLA

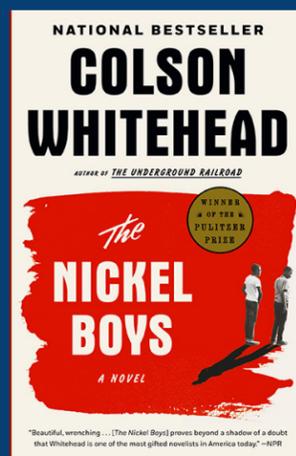
noé olivas '13 with Que sueñes con los angelitos

# COPLEY READS

**WELCOME TO COPLEY CONNECTS.** In this regular feature, we invite Copley librarians and staff members to share recommendations for books they have enjoyed. We hope you'll have fun taking a peek into the books that have captivated us.

## THE NICKEL BOYS by Colson Whitehead

• CHRISTOPHER MARCUM, Head of Access and Outreach Services



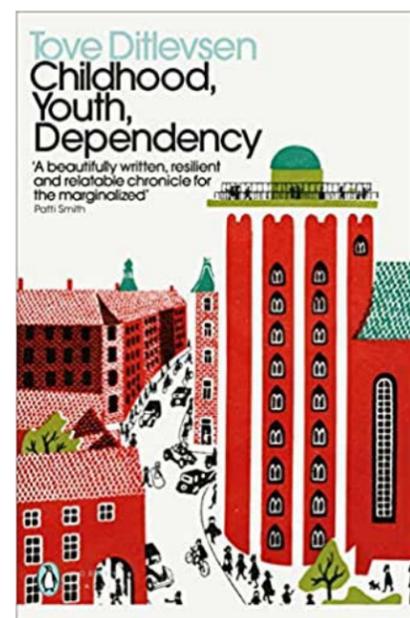
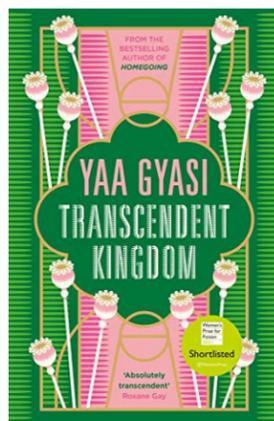
Colson Whitehead's *The Nickel Boys* is a brilliant piece of historical fiction filled with important truths about race in 21st-century America. This is a timely page turner for your winter reading list. It recounts the life of a young African American named Elwood who finds himself at a state reform school in

Florida, Nickel Academy, in the early days of the Civil Rights Movement. This book won the Pulitzer Prize for fiction in 2020.

## TRANSCENDENT KINGDOM by Yaa Gyasi

• CHANTELE TIYA, Copley Library Student Assistant

This book follows another one of Yaa Gyasi's imaginative stories that allows you to transcend family lines and borders. Gifty is the protagonist of this story, a smart and driven neuroscience medical student at Stanford. Her family is originally from Ghana, and she takes care of her mother as they both deal with the loss of Gifty's brother who died after an overdose. Gifty turns to science to make sense of the current state of her world, leading her to dig deeper into her culture and contemplate her identity while living in the South. Gifty tries to find her way back to herself, through life, loss and new love. I was so deeply engrossed into this book, especially as a daughter of immigrant parents. I not only related but empathized with Gifty's journey. This story will definitely broaden your worldview and also provide representation if you, too, can relate!



## THE COPENHAGEN TRILOGY by Tove Ditlevsen

• AMANDA MAKULA, Digital Initiatives Librarian

"In the morning there was hope."

So begins *The Copenhagen Trilogy*, a memoir by Tove Ditlevsen set in mid-twentieth century Copenhagen. That first sentence – "In the morning there was hope" – sets the tone for the entire book. It warns us readers that there are other times, many times in fact, when there wasn't hope. When things became full of despair. A large portion of the first section ("Childhood") explores her relationship to her mother. At one point she says something along the lines of "My mother isn't a bad person. She just doesn't understand what goes on inside another person." The author is introspective, ruminative, and pays close attention to the details of human interaction. Her mother is not these things. The circumstances of their lives bind them together closely, but they do not recognize each other. If they were not parent and child they likely would not have chosen to spend time together. But they are, and they must, and we get to watch what happens.

This book has been called a "masterpiece" and I agree wholeheartedly. Ditlevsen's voice is startlingly unique, powerful, nuanced, and memorable. Thank you, Tove Ditlevsen, for living on your own terms and being completely unafraid to tell your story – as devastatingly as it ultimately played out.

# Power, Profit, and Privilege: Problematizing Scholarly Publishing



**AMANDA MAKULA,** Associate Professor & Digital Initiatives Librarian, recently received a grant, funded by the Institute of Museum & Library Services (IMLS),

to create a resource for the **Scholarly Communications Notebook**. The result? The newly published, openly accessible e-book, **Power, Profit, and Privilege: Problematizing Scholarly Publishing**.

## What is this book about?

This book explores the scholarly communications system – with particular emphasis on scholarly journal publishing – wherein new information is created, evaluated, disseminated, and preserved. The book defines scholarly communications, scholarly publishing, the academic culture of promotion and tenure, scholarly journals, and copyright, and examines how these things are all connected to one another. It also examines some of the problematic components of scholarly publishing; specifically, problems related to inequities in power, profit, and privilege.

## Why did you write this book?

The scholarly communications system – and open access in particular – has always been interesting and exciting to me. There are so many intricacies and possibilities for innovation that the conversation is endless, and always evolving. But though I find it fascinating, I've noticed that non-library faculty and students are generally less enthusiastic. Rather, understanding and navigating it seems to be just one more hurdle for them to get around to reach their goal of publication in a top-tier journal.

After years spent having these conversations, and feeling frustrated that open access wasn't necessarily intrinsically

interesting or valuable to the academic community, I realized that the only way to truly engage my audience was to contextualize the scholarly publishing system within their culture of academia. Open access and scholarly publishing reform don't necessarily matter to them if it is isolated from their lived reality of trying to secure an academic position or to achieve tenure and promotion.

## Who is the audience for this book?

It can be used by early-career faculty and librarians who are interested in learning about the history and current culture of sharing scholarly knowledge, or really anyone who wants a better understanding of how the scholarly publishing system functions, for better or worse.

But the primary audience is students, specifically those who are interested in publishing their work. To revolutionize scholarly communications, we need to start with students; they are after all the next generation of academics. I think too often it's assumed that students will pick up this information on their own or from faculty advisors as they go through a program. But even if that's the case, it's unlikely that they will question the system or recognize its complicated challenges.

## How is the book organized?

There are two main parts, each with several chapters. The Fundamentals aims to acquaint readers with the basic framework of contemporary scholarly publishing. (Some) Problems raises issues that complicate scholarly publishing, specifically how it intersects with power, money, prestige, and privilege. Chapters include hands-on exercises, readings, and additional resources. The book culminates with an Assignments section that instructors can use as part of the curriculum or that independent learners can work through on their own.

After publicizing it via various channels, I received some very nice correspondence from folks such as:

**MARY ALICE FALLON YESKEY**, Public Relations Specialist at Johns Hopkins University Press: "I have been working with Hopkins Press for about 2.5 years but didn't come from an academic publishing background and it took a long time to "get" what you so succinctly put forth in the book. I've saved the link for our future staff onboarding for those who, like me, came from a different professional field. Thank you for sharing, it will be most certainly used here!"

**TERESA SCHULTZ**, Assistant Professor at the University of Nevada – Reno; she is using the first chapter and the three chapters in the Problems section as part of the curriculum for "an Honors class that dives into how to do secondary research, different research methods, and various scholarly communications topics" that she is teaching this fall.

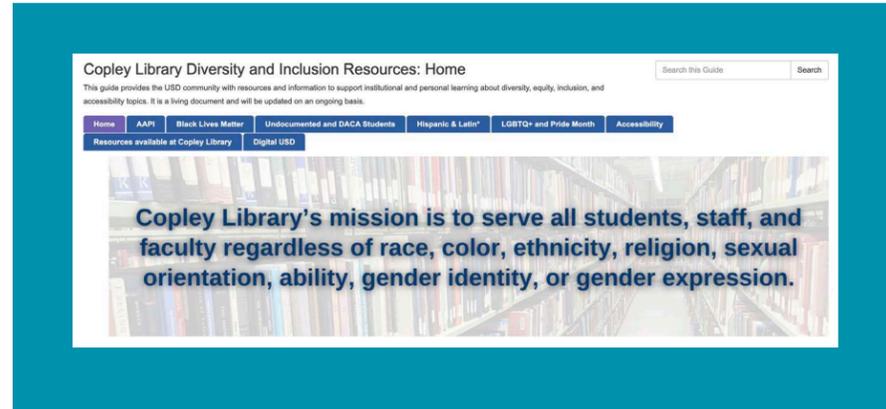
**MICHELLE PRICE**, Health Sciences and Special Collections Librarian of St. John Fisher University, who is planning to use the section on Privilege as part of a scholarly publishing module she teaches for summer undergraduate research students: "It is the perfect amount of information to share to start to engage them with this concept."

# Diversity, Equity, Inclusion, and Accessibility

## Highlight of resources for the USD community on timely topics

By Jennifer Bidwell, Business Librarian, and Catherine Paolillo, Visiting Evening Access Librarian

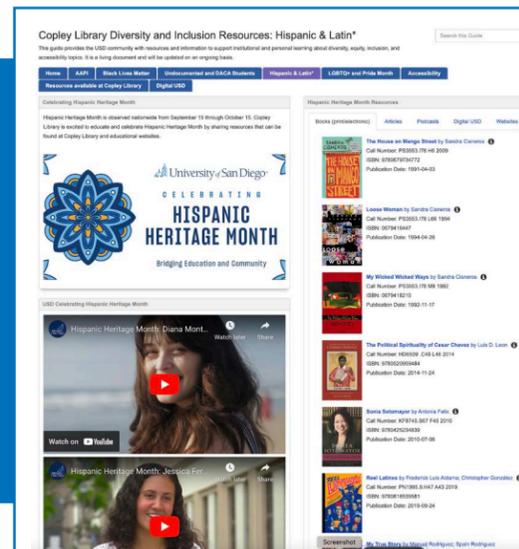
The **Copley Library Diversity and Inclusion LibGuide** provides the USD community with resources and information to support institutional and personal learning about diversity, equity, inclusion, and accessibility topics. It is a living document, maintained by the Copley Library DEIA Committee and updated regularly. Hispanic and Latinx resources and Accessibility resources are only two of the categories of resources available on our guide. Read more about these two and click through to see more.



### Hispanic Heritage Month Resources

In honor and respect of Hispanic Heritage month, Copley Library compiled library and campus resources on the history and experiences of the Latin American community in the US and San Diego. Some highlights include literary works by Sandra Cisneros; U.S – Mexico relations with SourceMex; and the Chicano Park Murals Documentation Project.

For more information and to see the page of Latinx/Hispanic USD resources, go to: [https://libguides.sandiego.edu/deia/hispanic\\_heritage](https://libguides.sandiego.edu/deia/hispanic_heritage).



### Accessibility at the library and at USD

Copley Library is committed to providing equitable access to library spaces, services, and resources for all our patrons, including USD students, faculty, staff, alumni, and visitors. Our guide serves as the central hub where patrons can find information and resources to support their needs, interests, and academic goals related to **Accessibility**. Features of the Accessibility page of the guide include a video about accessibility at Copley; links to campus-wide and external resources; and, most recently, our A-Z Database Accessibility Resource list.



Students from St. Rita's School, Our Lady's School, and St. Katharine Drexel Academy collaborate to research their chosen United Nations Sustainable Development Goal

# If You Feed Them, They Will Learn: Library's Pontem Partnership Expands with Fall Program

By Hugh Burkhardt, Coordinator of Instruction and Undergraduate Learning

Following the success of the second Pontem Partnership Research Day last spring (see the most recent **annual report** and the **Spring 2019 issue of Copley Connects**), Dean Theresa Byrd and the Pontem Path Director, Dr. Sean Green, discussed ways to continue the program with an event focused on acclimating students to the academic library. On the evening of November 9, librarians Martha Adkins, Hugh Burkhardt, and Catherine Paolillo met with a group of 13 eighth grade students from St. Rita's School, Our Lady's School, and St. Katharine Drexel Academy to talk about finding and evaluating information sources. Students in this group were selected by their teachers in consultation with Dr. Green as being ones who have shown an interest in research or who would benefit from additional information literacy instruction.

The main goal for the session was to build upon the information seeking and evaluation skills taught at the last event, which one student had attended as one of the few seventh grade students who were invited to the 2022 Research Day. The theme for the fall event was sustainability, as part of USD's Envisioning 2024 Pathway of **"Care for Our Common Home"** inspired by Pope Francis' encyclical letter *Laudato Si'*. Students navigated information sources for beginning research on a chosen UN Sustainable Development Goal. Over the course of the evening, they learned to distinguish between popular news sources, scholarly journal articles, and books from academic publishers available through Copley Library. In addition, in keeping with the Pontem Path's program of inculcating a college going culture and preparing students for

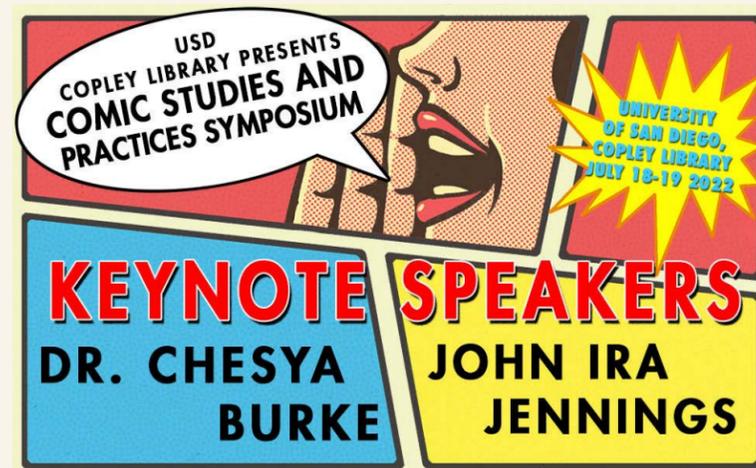
higher education, students learned about the kinds of services available in an academic library such as asking for research assistance, finding textbooks on reserve, checking out technology like laptops, and using group study rooms.

All student attendees were given the opportunity to fill out a request form for a special Pontem Path Visiting Patron library card to borrow our circulating print materials. And, since the audience was composed of teenagers coming voluntarily for an extracurricular session at a library in the evening, there were plenty of sandwiches, snacks, and drinks on hand to sustain them while they worked. We look forward to seeing some of these students again for our third Pontem Partnership Research Day in Spring 2023!

L to R: Graduate Assistants Ebony McCollum and Jessica Garcia Gonzales, and Dr. Sean Green, Assistant Dean for Community Engagements in Spirituality, Mental Health, and Catholic Education, SOLES



**SUMMER IS A GREAT TIME FOR VISITORS TO THE USD CAMPUS TO SPEND TIME IN COPLEY LIBRARY.** Last summer, Copley faculty and staff had several opportunities to work with pre-college students and incoming first-year students, as well as some other groups of students who found this time of year ideal for meeting. Read on for a recap of our activities over the summer.



### McNair Scholars Get Research Ready with Summer Workshops

June 13, June 21, July 5

To kick off a summer of research, McNair Scholars in the Summer Research Program attended a series of workshops in June to help them with their scholarship. Coordinator of Instruction and Undergraduate Learning Hugh Burkhart began the series with a workshop detailing the literature review process. Then the students attended two workshops on scholarly publishing, starting with one about the research cycle from project to publication led by Digital Initiatives Librarian Amanda Makula, followed by another with Education Librarian and Coordinator of Graduate Student Programs V. Dozier about tracking and promoting published scholarship. Many of the scholars met with their subject librarians throughout the summer as they prepared their research projects and explored postgraduate career paths. Librarian Michael Epstein also served as a Faculty Mentor for a student in the Summer Research Program.

### Copley Library Welcomes 2022 Upward Bound Students

July 8

Librarians Christopher Marcum and Martha Adkins collaborated with USD Upward Bound Program administrators Sara Reedy and Sou Fang to develop instructional programming for 50 Upward Bound students that spent two weeks on campus this summer. Students spent time learning about the university library services and resources we offer in support of USD students, faculty, and staff and enjoyed a tour of our newly renovated space.

### STEAM Academy

July 11-12

Middle school and high school students attending the STEAM Team Summer Academy summer program visited Copley Library for an introduction to research and using library resources. Copley librarian Martha Adkins presented to four groups of students, guiding them through activities focused on their research of one of the United Nations Sustainable Development Goals. Copley has partnered with the STEAM Academy team since 2015.

Librarian Hugh Burkhart leads McNair Scholars in a workshop on Literature Reviews (Image credit Jordan Kobayashi)

### Comic Studies and Practices Symposium

July 18-19

Copley librarians V. Dozier and Millie Fullmer identified an opportunity to engage higher education comic studies, scholars, and practitioners at USD. The Statewide California Electronic Library Consortium (SCELC) in 2021 awarded Copley Library \$12,500 to host the Comic Studies and Practices Symposium (CSPS). The two-day program featured panels, presentations, posters, and keynote addresses from leaders in comic librarianship, comic studies, comics publishing, authors, scholars, practitioners, and graduate students, on the Zoom Events platform. Presenters and attendees joined CSPS from around the globe to discuss topics like graphic medicine, educational uses of sequential art, archives, cataloging, critical librarianship, and social justice, including keynote addresses by Dr. Chesya Burke, critically acclaimed author and Assistant Professor of English at Stetson University, on Afrofuturism in comics, and John Jennings, Eisner award-winning graphic novelist and Professor of Media and Cultural Studies at the University of California, Riverside, on the call and response interplay of comics.

The full program of presentations can be found in DigitalUSD at <https://digital.sandiego.edu/csp-symposium/2022/>



Librarian Steve Staninger (front left) with Summer Bridge students (Image credit Catherine Paolillo)

### Student Leader Campus Resource Presentation

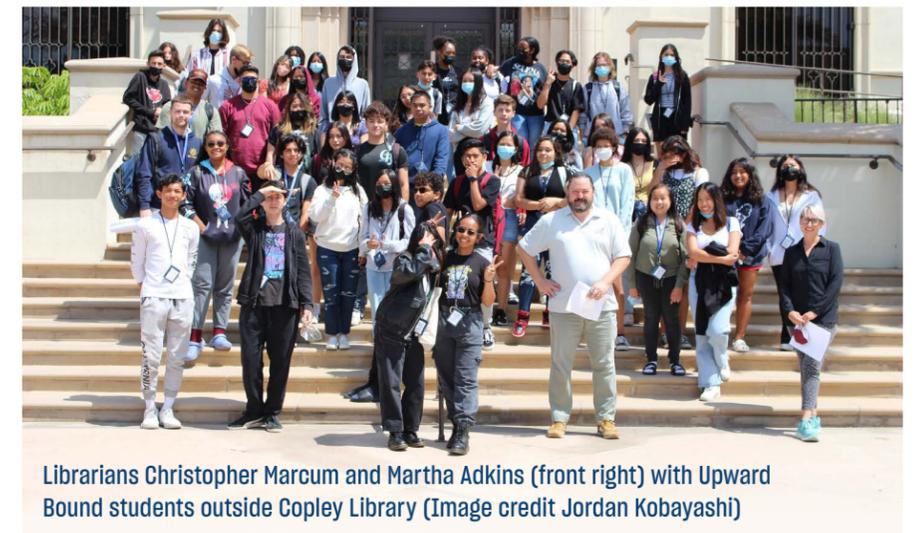
August 17 & August 29

Librarians Catherine Paolillo and Christopher Marcum each gave a brief presentation at Scholastic Assistant (SA) and Transfer Scholastic Assistant (TSA) training events. The presentation included information about Copley Library, our services, the myriad ways we support students at USD, and why the Student Leaders in attendance, who would go on to assist students in the LLC and TLC program, should refer incoming students to the library.

### AnchorSTEM Scholars

August 18

Incoming first-year students participating in the AnchorSTEM Scholars program visited Copley Library for an introduction to the library that included tips and useful information for a successful first semester at USD. The students had been working for several weeks over the course of the summer with various faculty members on campus, practicing writing in different genres and learning about our university. For this session, students spent an hour with Copley librarian Martha Adkins in a small group setting to learn about the library's resources, spaces, and subject liaison librarians, as well as a discussion of the research process.



Librarians Christopher Marcum and Martha Adkins (front right) with Upward Bound students outside Copley Library (Image credit Jordan Kobayashi)

### CEE Teaching Faculty Orientation: Resource Booths

August 18

Catherine Paolillo represented Copley Library at the Center for Educational Excellence's Teaching Faculty Orientation Resource Booths event. Catherine provided information to attendees about all the ways Copley Library supports research, teaching, and learning for USD faculty, including instruction, the ASG-sponsored textbook program BibliU, reserves, workshops, and more.

### SSS Summer Bridge at Copley

August 22

Ninety incoming first-year and transfer

students participating in the Summer Bridge Program visited Copley Library after Student Support Services' annual Community Dinner. Summer Bridge is an intensive program designed to help incoming first-year and transfer students acclimate to life at USD before classes start. The students were given a building tour and comprehensive orientation of the library's many services by librarians Catherine Paolillo and Steve Staninger, and Access Services student assistant, Wisdom Choice. The Summer Bridge students also participated in a TikTok challenge, which invited them to create short videos marketing the library's recently renovated spaces. Each member of the winning group received a \$10 gift card.



# COPLEY CONNECTS SPOTLIGHT FEATURE:

JULIE WRIGHT, CIRCULATION & COLLECTIONS MANAGEMENT LIBRARY ASSISTANT



**JULIE WRIGHT, Copley Library's Circulation and Collections Management Library Assistant, celebrated her 30-year anniversary at the University of San Diego this year. We wanted to take this opportunity to introduce Julie to those who may not know her, and give her the chance to share more about herself with us all.**

**For those of our readers who don't know you personally, give us a brief introduction.**

Julie Wright, Circulation & Collections Management Library Assistant. I've always loved books and reading. I used to work in a print-shop doing graphics, printing and bindery. I also used to run Registration for the San Diego Comic Convention (aka: San Diego Comic-Con International). I won an Inkpot award for fandom services, so I can go free to the Comic-Con for the rest of my life.

**How long have you worked at Copley?**

I worked from 1992 to 2002 at the USD Print Shop behind Maher Hall. From 2002 to 2012, I worked in Copley Library as a Cataloger when the library was converting the collection from Dewey Decimal to Library of Congress call numbers. Since 2012, I've worked in Access Services. I'm looking forward to seeing what the next 10 years will bring me!

**Can you give us a description of your daily routine?**

Well, my main job is to put things away so they can be found again. My priority each day is to collect book returns and shelve or ship them back to storage. After that, I get to assist patrons at the Circulation Desk. That's where I get my "people time." I'm happy to be working in the Copley Library building again after Covid shut downs and mask requirements last year. Finals is the perfect showcase for our improved remodeled building – lots of group study rooms, chairs and tables.

**What was campus like when you arrived? What do you think some of the best changes are?**

When I started working here Arther Hughes was the president of USD and his office was on the first floor of Maher Hall, so he could help keep an eye on the men's dorms. The employee picnics were so much smaller, too. I think the number of people at the school has increased, but we've

really tried to keep creating a positive community. I enjoy attending HR workshops as a way to connect with employees across campus.

**The library has changed a lot over the past few years. What do you like best about our new spaces? What do you wish more students knew about?**

Yes, Copley has changed a LOT. The 2020 library remodeling has greatly improved Copley's "study-ability." It was a smart and lucky move for the university to forge ahead on the remodeling in spite of the advent of Covid. Copley Library is beautiful now and full of nooks for individual studies and study rooms for group work.

**Our regular readers may know you from your contributions to "Copley Reads." What are you reading now? What do you have lined up to read next?**

My head is on fire to read *Kindred* by Octavia Butler. The *New York Times* had an article about Octavia Butler's works and this one sounds intriguing. Copley has the graphic novel adaptation online, but I may end up listening to it on Audible if I don't see the movie version on Hulu first.

**What else would you like to share about yourself?**

I was born in San Diego. My mother was a gardener/homemaker and my father was a crafts teacher at El Capitan High School for over 30 years. He had a pottery studio next to our home. That gave us kids an environment for "hands on" projects. I still love making stuff, whether it's sewing, building, painting, fixing, or gardening. My "maker space" has a 4'x8' plywood board with my sewing machines and a serger. For Christmas, inspired by Pinterest, my sister and I painted "scrub oak" acorns (from our yard) for ornaments.

**Many thanks to Julie for sharing with us. Next time you're in Copley, look for Julie at the Access Services Desk or in the stacks and say hello!**



**Copley Connects would like to recognize our colleagues who are celebrating anniversaries of service at the university:**

**ADAM RICKEY, 5 YEARS**

**AMY BESNOY, 20 YEARS**

**CINDY ESPINELI, 5 YEARS**

**JULIE WRIGHT, 30 YEARS**

**LAURA TURNER, 10 YEARS**

## Copley Welcomes New Faculty

**Jennifer Bidwell** is the incoming Assistant Professor, embedded Business Librarian for Copley Library. As an embedded librarian, she is physically located in the newly built Knauss School of Business, which opened this fall. Jennifer joins the Copley Library faculty with 10 years of library experience. She looks forward to contributing to the university's and school's mission of developing socially responsible leaders.



For the last five years, Jennifer was a Research & Instruction Librarian at California State Polytechnic University, Pomona. She was the Assistant Business Librarian for two years, supporting the research needs of students in the College of Business Administration. She was also the college liaison to the College of Environmental Design. During her time at Cal Poly Pomona, Jennifer helped to create a series of basic-skills workshops, known as "Library 101", as well as co-taught LIB 1500, a three-credit general education course on "Information Literacy for the Digital Age". This summer, she and a colleague presented a poster at the Lifelong Learning Literacy conference detailing a two-year collaboration with an undergraduate class to assess the library's APA Citation workshop.

Prior to her service at Cal Poly, Jennifer was a Reference Librarian at multiple community colleges in Los Angeles and San Bernardino Counties, including Mount San Antonio College and Citrus College. She was also an Adjunct History Instructor for Citrus, where she taught a three-credit introductory course, "History 107: History of the United States before 1877".

Jennifer holds a Master of Library & Information Science from San Jose State University, a Master of Arts in History from Claremont Graduate University, and a Bachelor of Arts in English from Marquette University.

**ALUMNI WORKS 2022 CATALOGUE OF ART AND ARTISTS**

**CIARA RAFFERTY, '08**

7FT, 2022  
Oil and resin  
on acrylate  
36 x 48 inches



**MIGUEL CAMACHO-PADILLA, '08**

Sequía (Drought), 2020  
Oil on canvas  
34 x 34 inches

Clavado (Dive), 2022  
Mixed media on  
watercolor paper  
18 x 24 inches

Untitled Study, 2021  
Oil on canvas  
11 x 14 inches



**ADAM BELT, '97**

Phase Form (#1), 2021  
Polyurethane resin  
12 x 12 x 12 inches



**JOE YORTY, '02**

Stainmaster 6, 2018  
Found carpet on plywood, galvanized steel  
46 x 46 inches



Figures in a Landscape, 2018  
Found pottery, formica on MDF, acrylic, fluorescent lights, houseplants  
24 x 48 x 72



**noé olivas, '13**

Que sueñes con los angelitos, 2022  
Neon  
60 x 60 x 60 inches

Stacked tires, 2021  
Terracotta, soil, mother-in-laws tongue,  
concrete, snail shell



**IVY GUILD, '16**

Sloughing, 2021  
Thorns, latex, dirt, aloe leaves

**Molting, 2021**

Passion fruit skins, adhesive vinyl

**BRADYNN WADSWORTH, '18**

Fated, 2018  
Charcoal, graphite  
40.5 x 81 inches



Dilemma, 2018  
Charcoal, graphite  
40.5 x 81 inches



**NAMI KOZU-SATOW, '84**

Diversity: Echo of the Rainbow, 2020  
Acrylic on paper on wooden panel  
11.8 x 39.4 inches

Tranquility: Peace of Mind, 2020  
Acrylic on paper on wooden panel  
11.8 x 47.2 inches

Soul Energy, 2006  
Acrylic on paper and wooden panel  
63.4 x 64.2 inches



**ZZ KREBS, '15**

Specimen Under Light Canopy, 2021  
Welded steel, plexiglass, and prisms  
48 x 36 x 24 inches

Diatom, 2022  
Hand-carved pine, welded steel,  
plexiglass, limestone, latex, rope,  
limestone dust, wood stain  
48 x 18 x 18 inches



**MAYCE KEELER, '18**

Michael Slaying the Dragon, 2021  
Acrylic ink and oil on canvas  
55.5 x 49 inches



Thru the Maze, 2022  
Oil on canvas  
65 x 33 inches



**SIENNA TODD, '21**

Transformation of Medusa, 2020  
Oil on canvas  
48 x 42 inches



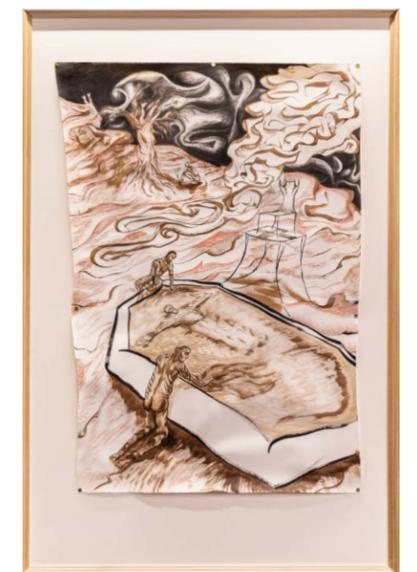
Daphne, 2021  
Oil on canvas  
60 x 36 inches



**BRYAN REID, '18**

Contemplations of Nothingness, 2021  
Ink, Conte Pencil, and  
Charcoal on Paper  
31.5 x 45 inches

May the Ghosts of Blair Mountain  
Never Cease Their Charter, 2021  
Ink on Paper  
30 x 45 inches



**DAVID L. SMITH, '08**

Hope and Fear Cannot Occupy the  
Same Space..., 2021  
Mixed media on canvas  
60 x 96 inches

NIPSEY, BEAN, PAC, 2021  
Acrylic Paint on Utility Plywood  
144 x 108 inches



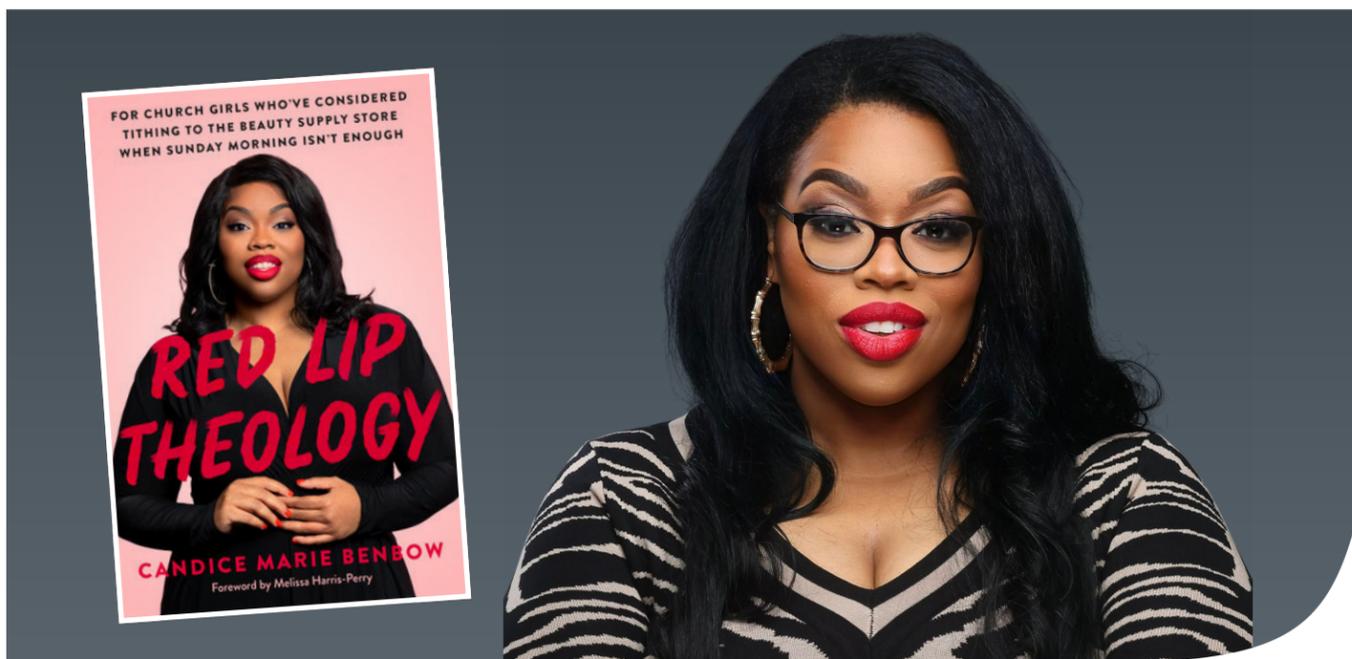
**TATIANA ORTIZ-RUBIO, '09**

La sombra del tiempo, 2022  
Graphite and water on paper  
12 x 16 inches



Mask, 2020  
Vegetable pigments on paper  
9 x 11 inches





University of San Diego and San Diego Public Library present:

# RED LIP THEOLOGY

## with Candice Marie Benbow

Blurring the boundaries of righteous and irreverent, *Red Lip Theology* invites us to discover freedom in a progressive Christian faith that incorporates activism, feminism, and radical authenticity. Essayist and theologian Candice Marie Benbow's essays explore universal themes like heartache, loss, forgiveness, and sexuality, and she unflinchingly empowers women who struggle with feeling loved and nurtured by church culture.

**San Diego Central Library  
Neil Morgan Auditorium**  
February 27 • 12 - 2 p.m.

12:00 - 1:00 p.m. Author Presentation  
1:00 - 2:00 p.m. Book Signing



**University of San Diego  
Copley Library**  
February 27 • 6:45 - 8:45 p.m.

6:45 - 7:45 p.m. Author Presentation  
7:45 - 8:45 p.m. Book Signing




..... **SAVE THE DATE!**

# 2023 Digital Initiatives Symposium

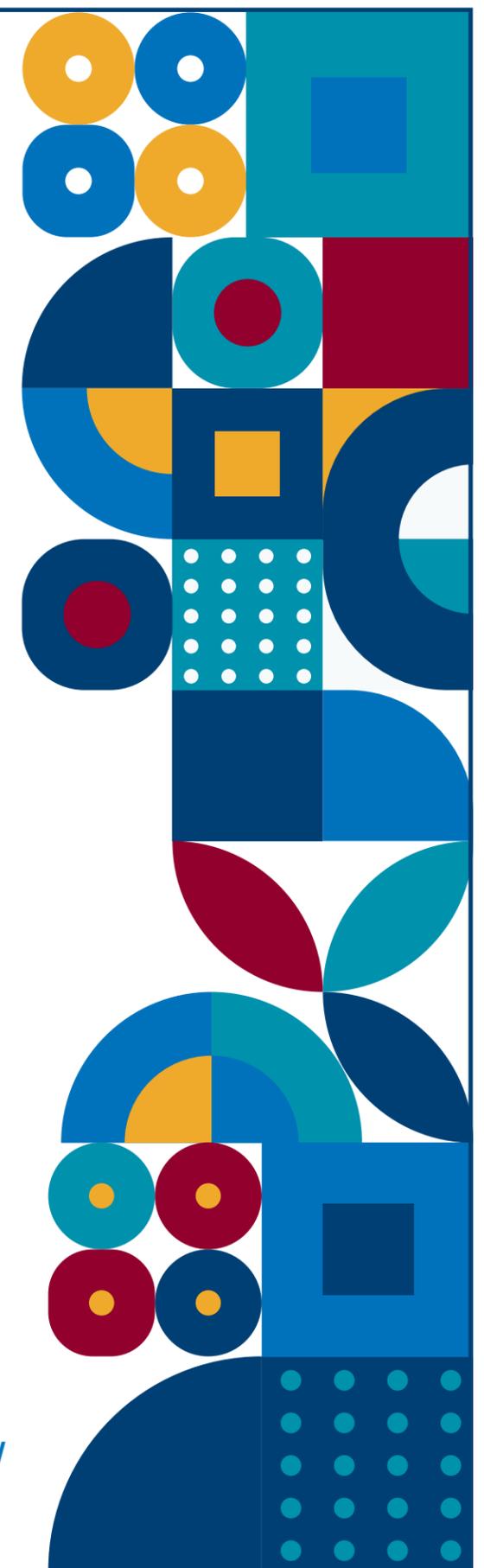
**RETURN TO LIVE EVENT!**  
April 17-18, 2023  
University of San Diego  
COPLEY LIBRARY

**KEYNOTE SPEAKERS**  
**Greg Eow**, President of the Center for Research Libraries  
**Lisa Fagin Davis**, Executive Director of the Medieval Academy of America and Adjunct Faculty School of Library and Information Science at Simmons University

**FEATURED SPEAKER**  
**Sayed Choudhury**, Director of Open Source Programs Office at Carnegie Mellon University



<https://digital.sandiego.edu/symposium/>  
#2023DIS



## An Abundance of Creativity at Copley Library

Artists in attendance at Alumni Works 2022 included:  
(L to R) Ciara Rafferty '08, David L. Smith '08, noé olivas '13,  
Nami Kozu-Satow '84, Sienna Todd '21, Tatiana Ortiz-Rubio  
'09, Ivy Guild '16, Miguel Camacho-Padilla '08, Adam Belt '97



PHOTO: JORDAN KOBAYASHI

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