

RESEARCH WEEK 2018

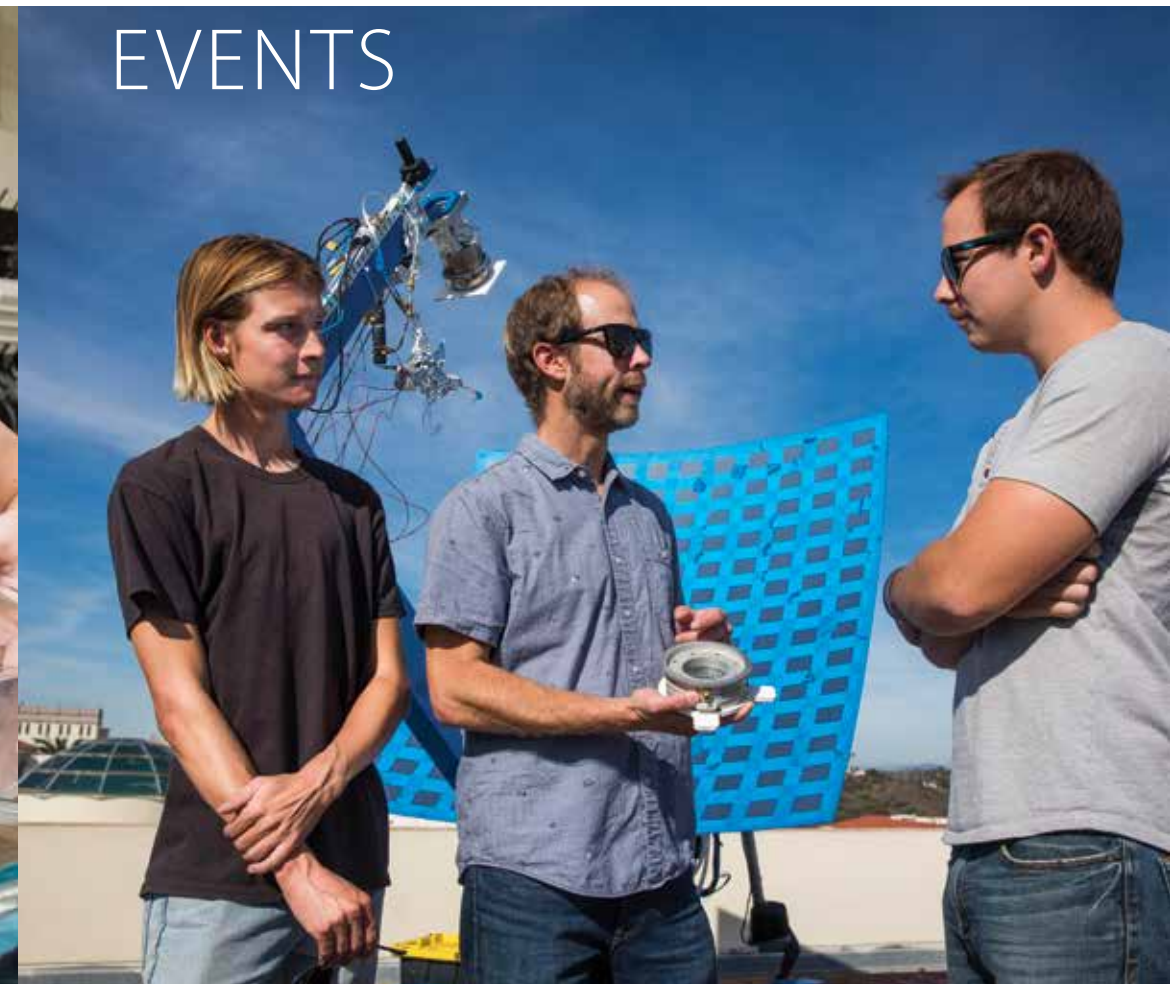
EVENTS



PLEASE JOIN US!
RESEARCH WEEK 2018
IS FREE AND OPEN TO THE PUBLIC
For more information, go to www.sandiego.edu/osp.



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April 16 through April 20, 2018
University of San Diego
www.sandiego.edu/osp
Office of Sponsored Programs

Student-faculty
Research
Scholarship
Creative Works

By teaching we learn. Through research we grow.

MONDAY, APRIL 16 | 6 p.m. | Peace and Justice Theatre

Knapp Lecture Series: Playing with Art and Science: Origami, Glass and Mathematics

Father/son duo Martin and Erik Demaine blur the lines between art and mathematics by freely moving between designing sculpture to proving theorems. Paper folding enhances this approach, mixing a rich geometric structure with a beautiful art form.

TUESDAY, APRIL 17 | 12:30 – 1:30 p.m. | Founders Hall East Patio

Outstanding Undergraduate Research Mentor Award (OURMA) Mixer

The OURMA Mixer recognizes research mentors who bring respect and excellence to the practice of mentoring undergraduates in research and scholarly activities, and who have a longstanding commitment to the development of research scholars.

TUESDAY, APRIL 17 | 12:30 – 2:30 p.m. | ASML Ideation Space, Loma Hall, Room 101

Engineering Research and Tour

Examples of research collaboration between students and faculty members will be presented in poster-format sessions.

TUESDAY, APRIL 17 | 3 – 4 p.m. | Wasson Social Innovation Lab, KIPJ 247

Kroc School Open House

Innovation to achieve peace and justice is a central theme of the Kroc School. Drop by the Wasson Social Innovation Lab to learn more!

TUESDAY, APRIL 17 | 4:15 – 6 p.m. | Garden of the Sea

Faculty Recognition Reception

Join the Office of Sponsored Programs and the Vice President and Provost in honoring external funding submitters from the past year. Wine and cheese will be served. This event is by invitation only.

WEDNESDAY, APRIL 18 | 11 a.m.

Facebook Live — Judicial Reform in Mexico

Join Professor David Shirk and Octavio Rodriguez in a 45-minute discussion on the progress and challenges of recent changes in criminal law in Mexico.

WEDNESDAY, APRIL 18 | 12 – 2 p.m. | Bishop Buddy Sala, Mother Rosalie Hill Hall

1st Annual Diversity, Inclusion and Social Justice Showcase

Join SOLES faculty, staff and students for an interactive poster session. This will be an opportunity to learn about SOLES work in the areas of diversity, inequality, social justice, multiculturalism, inclusion and historically under-resourced populations in the contexts of education, counseling, family therapy and leadership.

THURSDAY, APRIL 19 | 12 – 2 p.m. | Hahn University Center, Student Life Pavilion

Exhibit Hall, La Gran Terraza patio

Creative Collaborations Undergraduate Research Conference

The 28th Annual Creative Collaborations Undergraduate Research Conference will feature multidisciplinary presentations of student-faculty research, scholarship and creative works.

THURSDAY, APRIL 19 | 12 – 2 p.m. | Hahn University Center Foyer

Legal Clinics Table

For more than 45 years, the USD Legal Clinics have provided vital legal services to low-income individuals in San Diego County. Drop by to learn more about the wide range of free legal assistance offered to the community through USD's 10 client-focused clinics in areas including: immigration, entrepreneurship, civil, special education and disability, appellate, veterans, tax and worker's rights law.

THURSDAY, APRIL 19 | 12 – 2 p.m. | Hahn University Center Foyer

Military and Veterans Center Table

The USD Military and Veterans Center is recognized as one of the best in the nation for the support provided to our military population. The program uses a student-focused approach to work with all military-connected students from initial consideration through alumni status.

THURSDAY, APRIL 19 | 12:30 p.m. | Humanities Center, Serra Hall 200

How to Get Yourself Killed in Antiquity

The Political Ideas and Ideologies Series invites you to investigate how thinking about what it meant to be a dangerous radical in antiquity can help us better understand our perceptions of and responses to dangerous ideas today.

THURSDAY, APRIL 19 | 7 p.m. | Warren Auditorium, Mother Rosalie Hill Hall

Illume Lecture Series: Building with Mathematics, Art and Community at USD

Father/son duo Martin and Erik Demaine explore the worlds of sculpture, shape and manufacturing based on the notion of scale.

FRIDAY, APRIL 20 | 12 – 2 p.m. | Shiley Center for Science and Technology, Loma Hall and Serra Hall

Research Week Lab Crawl

The Lab Crawl is an opportunity for the USD community to learn about student-faculty research in STEM while visiting laboratories in Loma and Serra Halls, and the Shiley Center for Science and Technology. Participants collect stickers at each lab station to redeem for free pizza and raffle entries.

MONDAY, APRIL 16 – FRIDAY, APRIL 20 | Gallery Exhibits

My Ewaa Ah: Johnny Bear Contreras's New Sculpture and Works from the May Collection

David W. May American Indian Gallery, Serra Hall | Tues. – Thurs., 1 – 4 p.m.

In 2016, local artist Johnny Bear Contreras received a commission from USD to create a public artwork for the Kumeyaay Garden that borders the northeast edge of campus. This exhibition explores the artist's proposal through sketches and models, as well as pairing his work with examples of Kumeyaay basketry and ceramics from the May Collection.

Art Cash: Money in Print

Hoehn Family Galleries, Founders Hall | Mon. – Fri., 12 – 5 p.m., Thurs., 12 – 6 p.m.

Art Cash considers the relationship between currency and fine art prints, focusing on the way that artists have explored the similarities between making art and making money in the 20th and 21st centuries. As the artists in this exhibition observe, paper money and fine art prints are both a kind of printed paper. This exhibition examines the workings of one through the other, from circulation and exchange to counterfeiting.

Between the Future and the Past: Photographs of Cuba by Virginia Beahan

Fine Art Galleries, Joan B. Kroc Institute for Peace and Justice | Mon. – Fri., 12 – 5 p.m.

The exhibition, which displays an entirely new body of work for the first time, is rooted in Virginia Beahan's visits to Cuba since tentative steps toward normalization of U.S./Cuba relations were announced in 2014. This series of portraits recognizes the emergent class of resilient, business-minded individuals, and frames their entrepreneurial efforts within still-uncertain economic circumstances.

Folding Borders, Making Unfoldings

Humanities Center Gallery, Serra Hall 200 | Mon. – Fri., 12 – 5 p.m.

This exhibit will feature work by Martin and Erik Demaine, and work created in several parallel creation stations that will allow participants to simultaneously, spontaneously create, based on certain rules inspired by the work of the Demaines. The exhibit will begin with a few pieces by the Demaines, and the collaborative creations will be “folded” into the exhibit prior to April 27.

MONDAY, APRIL 16 – FRIDAY, APRIL 20 | 2 – 5 p.m. | Mother Rosalie Hill Hall, Room 259

The Jacobs Institute for Innovation in Education Virtual Reality Lab

The Jacobs Institute for Innovation in Education invites you to visit their Virtual Reality Lab. Explore how VR can be used to address pressing educational issues.