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THE VISTA

Volume XXVI, Number 23

Serving the University of San Diego community since 1962

April 23, 1992

Pro-Choice speaks out in Washington

■ Half a million people joined together to send their message: "We will Decide"

BY MELE C. FEAZELL
NEWS EDITOR

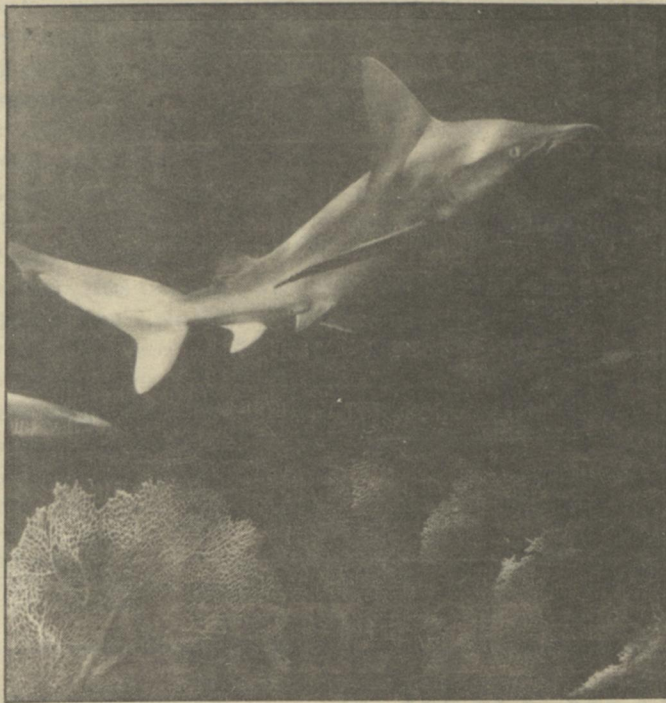
The Campus Organizing Project of the National Abortion Rights Action League (NARAL), in coalition with the United States Student Association (USSA), actively worked to increase student and youth political participation for a march in Washington D.C. on April 5.

"The march was extremely successful," said NARAL Campus

Organizer Leslie Watson-Davis. "Overall, we had half a million participants." Of that number, 25 percent were students and fifty percent were between the ages of 18 and 30.

"In this world, women by the thousands were injured and died as a result of illegal, unsafe, back-alley abortions. Today, more than ever before, pro-choice students must be everything but apolitical," Watson-Davis said.

See PRO-CHOICE page 2



Sea World Photo

FEARSOME PREDATOR...A brown shark patrols the tropical waters of Sea World's new attraction, Shark encounter.

Shark exhibit

BY GREG HARKLESS
EARTHWATCH EDITOR

This June, Sea World of California will open what it bills as the largest shark exhibit in the world, Shark Encounter.

Shark Encounter is the culmination of more than two years of work on the part of Sea World curators, architects, engineers, designers, muralists, aquarists and others. The exhibit covers nearly two acres of Sea World's park, and will feature 13 species of shark.

See SHARKS page 2



Paula Matteucci/THE VISTA

Presidential nominee Jerry Brown spoke at the County Administration Center, April 10. He presented his campaign "We the People" to a crowd of thousands.

Brown encourages changes in politics

By GREG HARKLESS
EARTHWATCH EDITOR

Thousands of people showed up to see Presidential nominee Jerry Brown speak at the County Administration Center on April 10.

Brown brought with him his "We the People" campaign, encouraging American citizens to take the government back from the "career politicians" who have been causing grid-lock politics in America.

Two speakers were chosen to stall while Brown's plane landed at Lindberg Field at 6 p.m. But once he arrived, the crowd of supporters made it clear that Brown's

influence in California is strong. A long ovation was followed by an hour-long speech that touched a number of topics.

Brown, former California governor and three-time presidential candidate, highlighted the need for the average citizen to get involved in government again. Change is needed in America, according to Brown, and that change can only come through the involvement of American citizens.

Among the issues that Brown covered was the need to re-direct America's work force and to employ American workers in order to facilitate the development of

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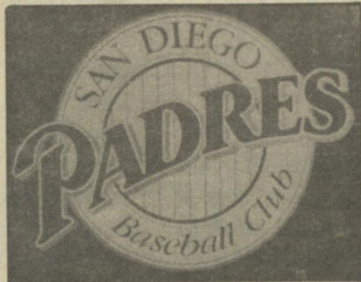
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Student hit by van on Marian Way

■ Hernandez claims he only wanted to get to Olin Hall when he was hit.

BY CARRIE KRUEGER
ASSISTANT NEWS EDITOR

Drivers see Marian Way as a speedway. Pedestrians see it as an extension of the sidewalk. Twice this school year, people have been hit by cars while trying to cross USD's main thoroughfare.

On April 9 Diego Hernandez, a USD freshman, was struck by a van driving west on Marian Way, according to USD police.

Hernandez stepped off the USD Tram after it stopped in front of the Camino/Founders patio. As he crossed Marian Way, he was hit by a Wells Fargo Armored Services Corp. van.

Three USD police cars, a San

Diego Police Department car, a fire engine, an ambulance, and a crowd of onlookers converged in front of Camino/Founders.

According to USD police officer G. Boe, an SDPD officer questioned witnesses who said that Hernandez did not look before crossing the street and was not in the crosswalk when he was hit.

"They said I was not in the crosswalk," Hernandez said, "but the Tram always stops at the crosswalk." He said he was knocked out of the crosswalk "a good five to ten feet."

"The policy is actually for the Tram to stop beyond the crosswalk," said Don Johnson, USD police chief, "forcing the kids to cross in back of the Tram." This keeps pedestrians out of the path of

the Tram and allows them to look for oncoming cars before crossing.

"He said, 'All I wanted to do was get to Olin Hall,'" said Kirstin Weihl, a USD senior who spoke to Hernandez while he was laying in the street, waiting for the ambulance. Eventually, he was transported to UCSD Trauma Center for medical attention.

Because he is taking legal action against the driver, Hernandez was unable to discuss the details of the accident or of the injuries he sustained.

Wells Fargo Armored Services Corp. also refused to comment.

Seven collisions have occurred between two or more motor vehicles. During the 1990-91 school year there have been 12 auto collisions.

NEWS

Inside San Diego

The city of San Diego appears destined to spend billions of dollars on a new sewage-treatment project. Despite objections by politicians, activists, and residents, the city is bound by the federal Clean Water Program to make improvements to the sewage facilities that will meet San Diego's sewage and water needs until the year 2050. The official price tag for the project is \$2.5 billion, but critics argue that the plan could cost upwards of \$12 billion.

The Clean Water Program won't cut down on the number of overflows of raw sewage from aging sewer lines, nor will it tackle the Mexican raw sewage problem.

Nissan, North America, Inc. is making a \$4,800 to the local Sierra Club for a program that gives inner-city youth and disabled adults an opportunity to visit regional parks. Nissan decided to donate the money to the Sierra Club "because the money goes directly to fund the transportation costs and it's a volunteer organization," said a Nissan spokesman.

A confession made by a 22-year-old man in Utah last week may free a Chula Vista man that was sentenced to life in prison in Texas in connection with a 1989 robbery of an elderly woman. Rickey Dale Thomas, 29, may be set free within the next 10 days.

Robert Alton Harris was executed for killing two 16-year-old boys in 1978.

O'Connor speaks at USD

BY BRAD GERBEL
ASSISTANT NEWS EDITOR

U.S. Supreme Court Justice Sandra Day O'Connor visited USD on April 9 to deliver the 1992 Nathaniel L. Nathanson Memorial Lecture. Speaking to a capacity crowd in Shiley Theater, O'Connor presented a scholarly review on the legacy of Justice Oliver Wendell Holmes and his contributions to the American legal system.

The purpose of the lecture was to honor the memory of Professor Nathaniel L. Nathanson who taught at the USD School of Law from 1977 until his death in 1983. "He was a giant," Law School Dean Kristine Strachan said. "His presence here added an indelible luster to our school."

In her introduction, Dean Strachan described O'Connor as "a figure of unquestionable historic significance." O'Connor took the stage and spoke to a captivated audience for 45 minutes about "the rights of the individual and the legacy of Oliver Wendell Holmes — they often are half-obscure."

Justice O'Connor made no mention of where she stands on issues facing the court this session. Members of the audience who were

hoping to get an insight into her position on tough issues such as abortion had a difficult task of deciphering any hidden meaning in the carefully-worded address.

During her speech, O'Connor highlighted Justice Holmes' greatest accomplishments on the Supreme Court. She spoke about how he was the main proponent of applying the Bill of Rights to the states, an idea that has radically expanded the area of constitutional guarantees to every level of government. "He generally refused to substitute his own judgment for that of the will of the people," O'Connor said.

The overwhelming interest in Justice O'Connor's appearance at USD forced the lecture to be moved from the Hahn University Center to Shiley Theater. Some law students were angry because faculty members, their spouses, and support personnel were given priority. Undergraduates were furious because they were not invited to attend the event.

Earlier in the day, O'Connor made an impromptu 15-minute appearance in a first-year civil procedure class and fielded questions from the students. O'Connor told the students that she couldn't find a job after graduating

See O'CONNOR on page 3

SHARKS

continued from page 1

Visitors get their first views of the sharks while walking through a simulated lagoon, after which they will enter an underwater theater to view a film on sharks' natural history.

"The film dispels many myths about sharks. It explains that they aren't just eating machines, but an important part of the ocean's food chain," said Mike Shaw, curator of fishes.

When the film concludes, the screen rises to reveal more than a dozen sharks living inside a 400,000-gallon display adorned with hundreds of coral pieces and sea fans. A narrator describes each species.

The exhibit continues as the guests leave the theater and head toward the highlight of Shark Encounter. Placed amidst thousands of gallons of seawater, an acrylic tube lies on the bottom of the sharks habitat.

"The tube is without a doubt the most dramatic, personal way to view sharks," said Shaw. "The sharks are swimming overhead, on the left and right — visitors are surrounded by dozens of the animals."

A moving walkway in the tube propels

See SHARKS on page 3

PRO-CHOICE

continued from page 1

NARAL has set many goals for themselves. The organization intends on electing a pro-choice president and pro-choice officials at every level of government, and enacting the Freedom of Choice Act (FOCA). FOCA is a federal legislation act which sets a national standard of protection by codifying the principles established in Roe v. Wade and secures the right to choose. NARAL said that the role students will play in this critical election year is pivotal.

"As young women and men who have been secured in our fundamental right to choose," explained Sara Pines of NARAL, "enactment

of the Freedom of Choice Act is even more important because it secures our right and places it beyond the reach of state legislators, like Louisiana's David Duke."

On April 5, students and youth joined thousands of pro-choice Americans of all walks of life from around the country, in Washington where they sent a strong and loud message: In 1992 "We Will Decide" with our votes. The march in Washington was the start of a process of educating and registering pro-choice students around the country to vote on November 3 for pro-choice candidates.

In 1992, NARAL will take pro-active steps to secure women's right because restrictions such as those in case of Planned Parenthood of Southeastern Pennsylvania v. Casey are no

more than "Jim Crow" abortion laws designed to create obstacles for women exercising the right to choose.

Pro-choice students around the country realize that Congress has the authority, obligation and responsibility to pass the Freedom of Choice Act, according to NARAL.

"The faces in Washington were pro-choice Americans," said Watson-Davis. "Students who have had crisis pregnancies, grandmothers who remember the back alleys, women that withstood anti-choice harassment, families that have chosen abortion, men whose mothers and sisters suffered and died of illegal abortion, and young people from every corner of the nation who care about our future — They're voting pro-choice."

THE CANDIDATES ON ABORTION:

PAT BUCHANAN (R)

Education: BA, Georgetown
Opposes abortion unless the life of the mother is threatened.

PRES. GEORGE BUSH (R)

Education: BA, Yale University
Opposes abortion except in cases of rape, incest, or when the mother's life is in danger. Opposes use of federal funds for abortions except when mother's life is threatened.

JERRY BROWN (D)

Education: BA, UC Berkley, JD, Yale
Pro-choice.

GOV. BILL CLINTON (D)

Education: Georgetown University, Yale Law School, Rhodes Scholar at Oxford University.
Pro-choice. Supports Roe v. Wade. Opposes ban on abortion counseling in federally financed family planning clinics.

ISO on the catwalk

BY LILA MARQUEZ
ISO CORPORATE RELATIONS

The International Students Organization at USD is hosting their Annual Spring Fashion Show, this Saturday at 8 p.m. in UC Forum AB. This spectacular affair, organized by the largest and most culturally diverse club on campus, embraces students from all over the world.

The Fashion Show is divided into two parts. The first is a cultural and ethnic display of each country's customs and traditions through their national costumes. The second part is that which binds us all together, contemporary fashion. No matter where you're from or what language you speak, each person's creativity, attitude and clothing styles seem to break all barriers.

ISO's main goal is to promote cultural diversity among college students on campus through its yearly programming. The International Dinner, hosted every fall, features exotic cuisines from all "woks" of life, while the Fashion Show, during spring, gives international students the chance to express themselves.

Homelessness small group focus

■ Class assists homeless in obtaining a strong political voice for the November 1992 election

BY BRAD GERBEL
ASSISTANT NEWS EDITOR

A USD Small Group Communications class has taken the idea of a "group project" to new heights — they are making a noble effort to make an effective change for the homeless.

Dr. Kevin Freiberg's class decided to make homelessness their class project this semester after coming to a consensus that the current administration isn't doing an adequate job of helping this group of people. The class has separated into five groups, covering the issues of health care, psychology, shelters, and voting.

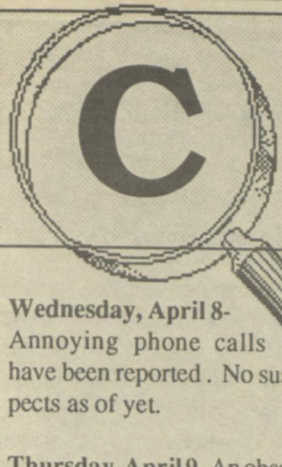
The group dealing with the issue of voting has dubbed its cause "Rock the Vote" and is working with USD and Rachel's Shelter for Women to educate the homeless on voting issues. "Voting apathy is not just a problem with the homeless — it's a problem for everyone," group member Mike Fuller said.

To put their plan into action, the group has

enlisted the help of Dr. Larry Williamson from the Communication Studies Department and Dr. Otto from the Political Science Department to help break the barriers with the homeless. They are organizing an educational program to inform the homeless population about the issues and the candidates in the next election. The group would like to see this project adopted by USD's Volunteer Resource Office.

Voter registration is another goal of the group. The homeless "can list their address at any intersection of two streets. If they all register with the same address they can have a stronger voice in the elections," said Polly Savoie.

"Homelessness is only a symptom of not having a voice in our political democracy. If the homeless would get out and vote, they could see that their concerns are addressed," said Fuller.



Crimeswatch

Compiled by Sandi Herold

Wednesday, April 8- Annoying phone calls have been reported. No suspects as of yet.

Thursday, April 9- An obscene phone caller is harassing Camino/Founders residents. Caller identifies himself as "Greg." Girls are advised to hang-up if called.

Thursday, April 9- The driver's side door of an '87 Nissan was punched. Entry was not gained. Cost of damage is unknown.

Thursday, April 9- A 1989 Ford Econoline struck a student as he was walking in front of the tram. The student was taken to UCSD trauma center for chest pain. The student was not crossing at a crosswalk therefore, the driver of the van is not at fault in the accident.

Thursday, April 9- A brown tool bag was stolen from the new bookstore building. Total loss \$550.

Friday, April 10- Two cars collided on Athletic Field Road and Cunningham Stadium. Minor injuries were suffered by both drivers.

Monday, April 13- The pull-out box for an AM/FM cassette radio was stolen from a red Nissan Sentra. Damage undeterminable.

Monday, April 13- Oranges were thrown out of Maher Hall, causing damage to a black Ford Bronco. Cost unknown.

Monday, April 13- The door of a 1986 Mazda was tampered with. Entry was not gained.

Monday, April 13- A black back pack was stolen from the UC cubby holes. Total loss \$105.

Monday, April 13- The right passenger door lock of a 1987 Ford Ranger was tampered with. Entry was not gained.

Wednesday, April 15- The stereo of a black Honda Prelude was stolen. Speakers and amplifiers were also stolen. Total loss \$1,060.

Thursday, April 16- The trunk of a small Magnolia tree was broken off. The approximate value is \$75.

Sunday, April 19- The ground spotlight at the West entrance was smashed by an unidentified vehicle.

CHANGE

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super trains and the research of more fuel efficient means of energy production, especially considering the \$100 campaign contribution limit he has set. Brown attributed his success to a growing contempt for our do-nothing government and the grass-roots support he has received across the nation.

Signs were seen everywhere. Besides posters advertising Brown's 1-800 contribution number, there were a number of signs critical of the media. One read "The Union/Tribune: San Diego's Pravda," while another read "The media smokes dope and hallucinates its stories."

Several packets of information were being handed out during the rally, one of which advertised a local environmental forum which occurred earlier this week.

Other issues that Brown supports are a single-payer health care system, an increase of funds for education and for financial aid to academically qualify students, the application of new technology towards creating jobs and cleaning the environment, creating jobs through such things as Civilian Conservation Corps and strengthening the family structure to combat poverty, social demoralization and drug abuse.

Also in Brown's platform is a Family Bill of Rights. These would include the right to health care, a living wage, decent shelter and food, an education and the right for people to be secure in their old age.

Though he has taken a beating from the news media, Brown has strong support in San Diego; support he will need to gain the

O'CONNOR

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File photo

from Stanford in 1952 because the firms were not hiring women. However, one firm offered her a job as a secretary because she had graduated from Stanford.

Justice O'Connor was appointed to the Supreme Court by President Ronald Reagan in 1981. She remains the only woman to serve on the nation's highest court as well as the only Justice to have ever held an elected office.

O'Connor worked in many areas of law before serving as Arizona's Assistant Attorney General from 1965 to 1969 and serving two terms on the Arizona State Senate. In 1975, she was elected judge of the Maricopa County Superior Court and served until 1979 when she was appointed to the Arizona Court of Appeals.

SHARKS

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guests through the sharks' environment. Thousands of corals and hundreds of tropical fish are included in the display. At the end of the tunnel, visitors can step aside and peer through a large panel that provides unlimited viewing of the sharks.

Spring Fiesta provides cultural entertainment



BY MELE FEAZELL
NEWS EDITOR

Southlanders will be jolted out of their spring fever when they flock to Mexitlan's first annual "Spring Fiesta." This is a two week kaleidoscope of special attractions such as the Flying Indians, Tequila Festival, Mexican musicians, dancers, mimes, clowns, magicians and other excitement that will be coming to a close Sunday, April 26.

"Mexitlan, Mexico's showplace, will be open with extended hours daily from 10 a.m. to 10 p.m., free admission for children under 12, daily drawings for prizes and an explosion of fireworks each night," according to John Pihl of the Public Relations Department.

Augmenting Mexitlan's crowd-pleasing regular entertainment are special "Spring Fiesta" attractions. The Flying

Indians of Veracruz perform a ritual of scaling a high slender pole and then "flying" to the earth; attached only by ropes to their ankles. Aztec Indian Dancers perform traditional favorites including a fire dance, deer dance and the famous Aztec ritual dance complete with a re-enactment of a human sacrifice to the gods.

"The Tequila Festival will demonstrate conclusively that there's more to tequila than meets a margarita glass," said Pihl. Free samples of intriguing drinks created with Mexico's signature libation will be served as representatives from the renowned Sauza distillery explain the lore of the fiery liquor made from the maguey cactus plant.

Located 17 miles south of San Diego, Mexitlan is easily accessible by car or the San Diego Trolley and is just a short walk from the San Ysidro International Border Crossing. Admission is \$9.50 for adults and \$7.50 for those over 60.

SENIORS SENIORS SENIORS SENIORS

SENIOR BANQUET IS TOMORROW NIGHT

SEE YOU THERE!

Hilton Beach & Tennis Resort

sponsored by SAA & AS

COUNTDOWN TO GRADUATION:

31 DAYS

Fat City

tickets will be available

April 27th

at the UC ticket booth

or through the

Junior Senators

sponsored by A.S.

Party

Editor's Note:

Thank you to The Vista staff for covering the news section for the past two weeks. I truly appreciate your concern for my health. Special thanks to Jenn, Brad and Carrie.

Mele

THE VISTA

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Responsibility

USD must improve the environment

Our environment and its health have become an enormous issue in the past few years. Reporters cover stories about its destruction, politicians are besieged with legislation and interest groups and "recycling" has become a household word.

Regardless of the current state of our environment, many people and organizations are trying to reshape their lives to be kinder to the environment that supports life on earth.

Conspicuously missing from the list of those actively striving to heal our environment is USD. Our University's commitment to environmental issues is pathetic in light of the current situation and the nature of higher education.

To begin with, a university should provide a solid area of study dedicated to the ecological problems we face as well as their solutions, complications and consequences.

USD can only boast of an environmental studies minor that is in shambles. Like Gilligan, if not for the fearless crew, the minor would be lost.

Secondly, for those who are concerned enough to ignore the lack of on-campus education, and are willing to research individually, USD offers one of the most lacking libraries of any college campus.

Cardinal environmental periodicals such as Environment and Environmental Behavior are not even on the list of holdings, and the marine studies library looks like it was ravaged by a massive Atlantic hurricane.

What is most curious is that there are a number of students actively interested in environmental issues, and this interest is evident in the faculty as well. So, logically programs should be pouring forth. But this is not the case. Why not? The USD administration is highly unresponsive to the needs and desires of its students, when it comes to environmental issues.

If the students did not care and the faculty was unwilling, it would be understandable that environmental issues would be ignored.

This, however, is not the case, and this university has a responsibility to provide the tools for understanding our environment, researching its current state and implementing programs to reverse the destruction on campus and beyond. And if it does not, it should at least not impede the progress of the students when they change things.

If changes are not made to catch up with the new standards of institutions of higher education, USD should take a long hard look in the mirror, and consider its responsibility to its students and the environment.

Flip side of the coin toss

It's an election year. Surely, congressmen will be on their best behavior and not waste money, right? Not. It seems that despite voters' anger over many issues, our dear politicians are up to

Michael Ward

their old tricks. Remember when people complained about the deficits of the 1980s? Well, what about now? Maybe we can use the House Bank to cover the tab, just use a check. For years, we have been told about the D.C. pork barrel. The Grace Commission published an excellent book called "War on Waste"; nevertheless, the waste continues. Why care about the future? The politicians must keep their seats now at any cost, which precisely describes their spending. Witness California's aging senator in action.

Sen. Alan Cranston has been called California's favorite son. Now, the Prodigal Son has a great interest in U.S. money. This doesn't mean more "contributions" from S&L owners. It doesn't mean he is going to make restitution to the victims of his close personal friends at

Lincoln Savings. Sen. Cranston's interest in U.S. money is in changing its appearance. One of Cranston's female acquaintances thinks U.S. coins are "ordinary and boring." She also happens to have designed the replacement design that Cranston is pushing. Well, let's just change what our coins look like! If she thinks they are dull, they must be! We can't let issues like the deficit, European neo-Nazis or crime interfere with this vital crusade. If we don't alter our money, we will be the laughing stock of all those around the world who still like to get dollars for some reason. Thank goodness we will be rid of the aging senator shortly. With "public servants" like him, who needs problems?

There are so many issues in the waste problem. Besides responsibility to future Americans, there is the issue of needs now. There are higher priorities than the design of the quarter. There is the same arrogance involved here that ignores constituents. Before Thanksgiving I wrote a letter about Lincoln Savings to Cranston and asked for a reply. I have received nothing back. I guess a constituent isn't worth the same level of attention as a dime. Perhaps, he can't reply because of his pressing coin burden. Perhaps, I can't respect him because of my pressing conscience.

At least Gilligan had decent food

Boy...I'm really hungry. Is the cafe open? NO! Is the deli open? NO! How about the grill? NO! What about the market place? NO! Niente! Nothing!

Lancer Benson

I know, I'll go to the store and buy something- Oops! I forgot that Mommy and Daddy didn't buy me a nice car when I came here (that's the same reason why the frat system would likely reject me, thus ruining me socially at USD).

Pizza delivery again? But I'm low on cash, and four days of extra cheese and pepperoni have made me and the potty unusually close friends!

The truth is that, just like Thanksgiving, USD has failed to provide some sort of nourishment for students remaining on campus during Easter break. Did the University forget that it houses students from all over the United States and the world? I understand that most USD students enjoy considering themselves "upper class," but there are a few of us who rely on low-paying jobs- that's right, *work*.

Also, for health reasons, some

of us make it a ritual to open our financial aid rewards while sitting down. What does this mean? It means that some students cannot afford to fly home for breaks. Furthermore, it is financially unsound to eat out even if a student does have transportation available on a whim.

Ordering out is nice, especially because of the wide variety of food delivery to choose from. Also, the prices are right! (A medium pizza with some toppings and a drink is closing in on about \$15.) Everyone knows the pizza delivery services are money-making rackets who have come together in an elaborate cartel, something like OPEC!

For four days, many students unable to afford those cheap airplane tickets ate *nothing*, unless they somehow managed to beat the system.

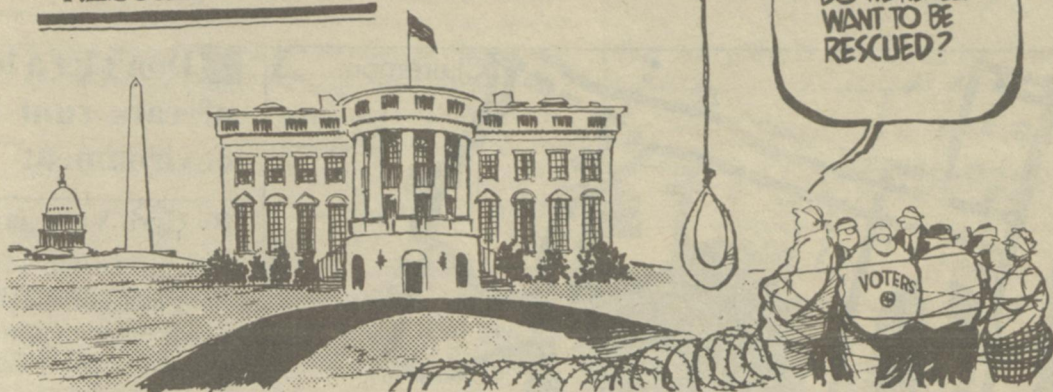
Stock the fridge before break you say? Tell that to students residing in the Mission B complex living out of the standard collegegate, pocket-sized refrigerator and without that handy thing called a stove.

I am fairly resourceful when it comes to avoiding starvation. During Thanksgiving, I stalked the canyon and smacked ground squirrels in the head with a stick. However, I had a dilemma during Easter break- It was Lent!

QUINTA: CIRCULAR OFFICE IN TOWN

ON THE WINGS OF EGOS

THE H. ROSS PEROT RESCUE ATTEMPT



Aiming for the presidency: Choices and perspectives

Perot may be best option

As the presidential campaign progresses, the potential independent candidate H. Ross Perot continues to emerge as a major contender in the race for the White House. In fact, a survey conducted by two widely circulated newspapers showed Perot running even with President Bush and ahead of Arkansas Gov. Bill Clinton.

In addition to receiving newspaper coverage, Perot has appeared on CNN's "Larry King Live" twice in the past two months and he has been the subject of numerous "special assignment" exclusives on the three major networks.

Perot continues to gain popularity from both Republicans and Democrats alike. There are many speculations concerning the cause of this phenomenon.

Some surmise that people want a change and Perot provides an alternative to the traditional two-party system.

As a result, many of those who have abstained from previous elections have pledged their support for Perot.

Others claim that Perot provides hope to an American public that is

Lori Shackelford

disillusioned with the ineffectiveness of government. They assert that the people see the president as a failure in that he appears to spend more time haggling with the Congress than he spends proposing new and viable solutions to the nation's economic and social problems. Since Perot has never been associated with this process, many are rallying behind him.

Still others contend his popularity is due to his heroic quality. Years ago, he rescued two of his employees who were held captive in Iran. We need not enumerate past presidents who were elected because the voters saw them as heroes.

In addition to satisfying many Americans' desire for a hero, Perot also fulfills what is becoming a new requirement for the presidency-- a large-scale manager.

People are beginning to see the

president as a human being who makes decisions that directly affect other human beings. This is synonymous with the duties of a large-scale manager.

Since Perot is a self-made billionaire and currently heads a very successful computer company, he has more than proven his ability to manage. Considering the state of the economy, it is likely that people will vote for the candidate who will put money in their pockets.

Whatever the reason people are drawn to Perot, his pledge to finance his campaign with \$100 million of his own money significantly legitimizes his chance of winning the support of the American people.

No independent candidate has ever been able to compete for the spotlight once the Democrats and the GOP have held their conventions. But, it is very possible that Perot will be able to hold his own convention and receive comparable nationwide coverage by hiring renowned scholars to speak.

Perot provides a choice for the American people and, because he is a true outsider, he may be the best choice in the presidential election.

Jennifer Scarborough

ing out other issues that may be very relevant to the office of the presidency.

The facts that the press should bring out are relevant facts about the candidate's past. It is not relevant that a candidate smoked pot once or twice over 20 years ago while he was still in college. Everyone has made at least one poor judgment call during his or her college career and it is hardly a reflection on a person's ability to be President of the United States.

What is relevant is that a candidate is subject to some very serious

allegations concerning the covert sales of arms to a hostile country while he was in another high political office.

It is relevant that a candidate based his previous presidential campaign on a promise ("No new taxes") that was both misleading and unkept once the candidate achieved that office.

The press needs to stop allowing candidates to choose what issues they want covered during the campaign for the presidency.

Instead of covering irrelevant, unsubstantiated claims about a candidate's personal past the press needs to give more coverage to relevant, substantiated information about a candidate's political past. Then the American public can choose for itself which candidate is the best one for the job.

Off-Beat pictorial: Attacking Hispanics?

Two weeks ago in the Off-Beat section of The Vista, there appeared a photo spread entitled "A day in the life of a suspicious Hispanic." While the reference to a previous edition's Crimewatch entry was clear, it ap-

tain prejudiced beliefs toward people of other colors or cultures. The picture's caption for the "suspicious" Hispanic next to the UC sign asks the reader to figure out what he may be up to, "If you are a true USD student you'll answer, 'Most likely no good.'"

The text points out just how normally the guy in the pictures is dressed. His apparel is no different than that of any other student. In addition, his "typical" car and books further highlight the fact that making an issue of these things serve only to point out that there is absolutely nothing suspicious about him.

By mocking these individuals, the piece urges readers to see just how stupid it is to be prejudiced. Racists need to be ridiculed. The gentlemen who worked on the pictorial should be congratulated for criticizing racist attitudes on campus.

What about clarity? An argument can be made that the piece's authors failed to communicate the point effectively, hence the confusion regarding its intent. Unfortunately, it is quite impossible to write anything without the possibility of misinterpretation.

So, maybe the authors are guilty of being a bit ambiguous. Nevertheless, close examination (or reexamination) of what exactly the piece said, and how it was said, reveals the true nature of the pictorial.

Mario H. López

pears the true meaning of that piece was not.

The intent of the photo spread should be stated clearly: The piece did not have as its intention the ridiculing of Hispanics at all. In fact, quite the opposite is true -- it was meant as a slap in the face to anyone who holds prejudiced views of people with a different skin color.

By now, everyone is aware of what was printed in the Crimewatch section at the beginning of this semester. The fact that the alleged suspicious activity was never defined in that entry is exactly what makes the claim ridiculous.

The Off-Beat piece's primary angle is that it acknowledges both the homogeneous nature of the student body and the fact that there are some people on this campus, as there are everywhere, who hold cer-

Easter: Business as usual at USD

USD is a Catholic university that claims to be built on Christian values. This is one of the reasons why many students choose to attend USD.

said that USD students never requested that it remain open. Only about half of the library-bound people on Easter were from USD. The other half were from local colleges and the general public.

Our library is here to serve USD students and faculty first. Although it does serve the public, it should not be kept open for their convenience, especially on a holiday.

I think it is very hypocritical for a Catholic university not to honor the Resurrection of Jesus Christ and still claim to be built on Christian "values."

The library was closed on Good Friday, however. What a respectful thing for USD to do! I mean, are they saying that Jesus' death was more important than His Resurrection? I hope not, but it sure did look that way.

I am actually embarrassed for USD because not only is the Catholic Diocesan Office of San Diego located in the center of campus, but Bishop Robert Brom lives in the seminary in the valley. I wonder if they would agree with the decision to keep Copley open on Easter.

Some employees at Copley had to rearrange plans in order to work. There was much controversy among the employees over the decision to keep Copley open. I think this decision was one that should not even have come into question. I would think that a Catholic university would know that Easter Sunday is a very holy day, and one which is to be respected. Apparently not.

Nicole Suder

This past weekend, however, was a good time to find out what some of these values are.

I was rather disappointed, as were many other students and faculty, over the fact that Copley Library was going to be open on Easter Sunday, one of the holiest days for Christianity, as well as a national holiday.

Because it was a holiday, banks, stores, and libraries were closed all over the United States. Public and state university libraries were closed out of recognition of this holiday.

Yet, a Catholic university chose to keep its library open. Why? Well, according to an anonymous source at Copley Library, Sr. Sally Furay, vice president of the school, thought that it should be open because exams are coming up "soon." Soon? They are three and a half weeks away. But I'm sure everyone had plans to sit in the library on Easter Sunday to start studying early, right?

I don't think this was the case. In fact, employees at Copley Library

The press needs to start getting to the real issues

Recently, Bill Clinton's wife was chastised by the press for suggesting that the media had not scrutinized the president as carefully as they had scrutinized the other presidential candidates. Hillary Clinton made a very good point about the politics of the press. The media allow the candidates to pick and choose which topics are relevant instead of acting as a "watchdog."

They should force the candidates to reply to questions that they may not want to answer even if it puts the candidate in an unfavorable light.

The press allows the candidates to get away with attacking each other on personal issues such as alleged infidelity rather than political issues such as congressional voting records.

This keeps the issues favorable to candidates in the news while leav-

Alternative transportation saves money and our atmosphere

Whether you ride your bike or a skateboard, take the bus or carpool, alternative transportation is less expensive in every sense of the term

■ Alternatives to driving are everywhere: it's just a matter of finding them

By Loryn Johnson
The Vista Staff Writer

To drive or not to drive? That is the question that should be going through the minds of many USD students. Given the limitation of on-campus parking, and the ever-increasing costs (monetary and environmental) of driving, it makes sense to look into alternative transportation to and from campus.

The availability of on-campus parking has been one of the most widely debated topics on campus this year. Last Monday, a panel discussion focusing on the parking situation at USD was held in the Manchester Conference Center. Sponsored by USD's Conservation Club, the panel dismissed the necessity of a cardeck to solve (temporarily) the parking situation here on campus. While a cardeck puts off the inevitability of a long-term parking problem, carpooling offers the ultimate solution to USD's automobile gridlock.

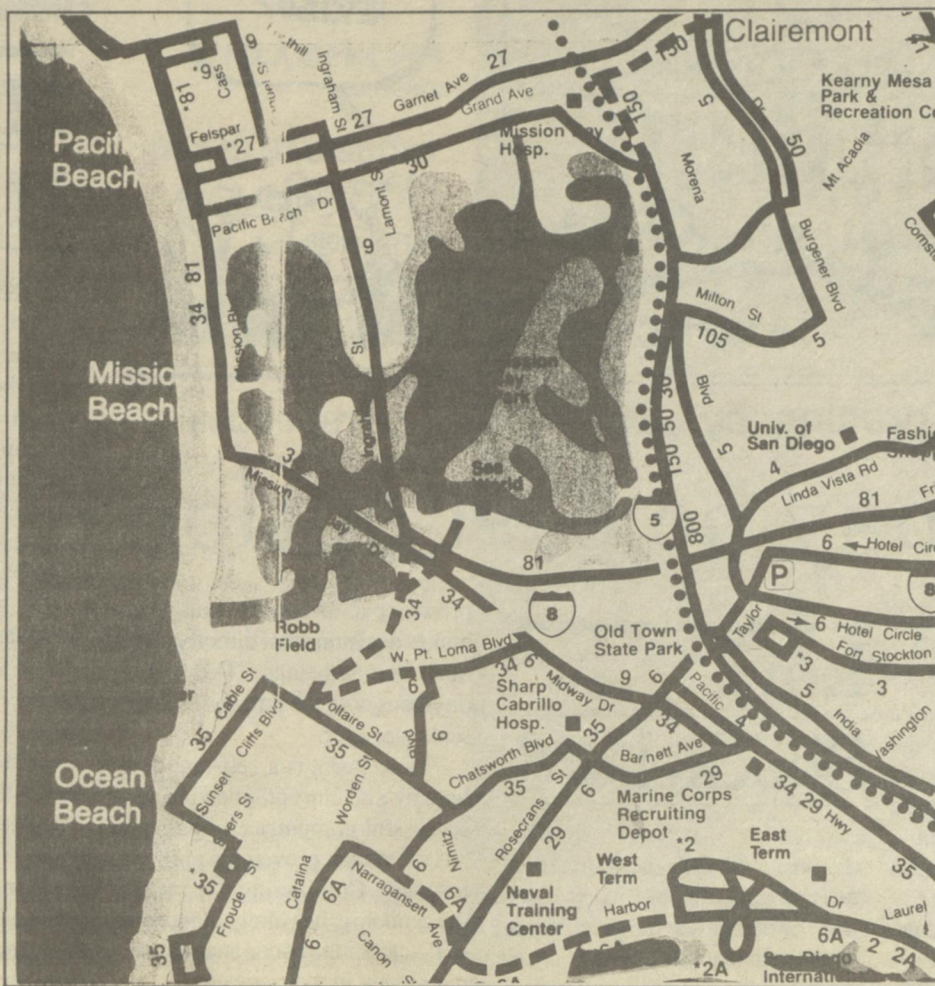
Alternative transportation is a hot topic these days. Environmental concerns are forcing companies to re-work their procedures and are reshaping the average citizen's life-style. Driving has always been a favorite pastime of Americans, but we are just now realizing the costs of our dependence on the automobile. Many people ask, "If we are to give up driving, how can we get to where we are going?"

For nearby commuters, there are a number of alternatives. Try walking. It takes less than ten minutes to walk from Friars Road to the back of Serra Hall. Better yet, invest some money in a bicycle. Not only do bicycles get you to where you want to go, but you can ride recreationally, and even go some places that cars can't. Many students at USD ride their skateboards, and rollerblading has become huge. These alternatives save money and the atmosphere: no more gas and repair bills, parking tickets and permits and no more pollution.

Though a bicycle may be suitable transportation from far away, some people would prefer not riding twenty miles to school. Commuters that are more than a few miles from campus have two alternatives: carpooling or taking advantage of the extensive mass-transit system of San Diego County.

Carpooling is economically wiser and ecologically friendlier than driving alone. Find a friend with the same schedule as you, or ask someone in your early class for a ride to school, and someone in your last class for a ride home. Trade off every day or every week. It is relaxing to not have to deal with traffic and parking every now and then, and it saves money and takes another car off of the road.

San Diego offers a free service known as CommuterComputer that confidentially matches



This map shows the numerous routes currently provided by the Metropolitan Transit Development Board

■ Don't let a love of cars ruin the environment

By Cyril Videgar
The Vista Staff Writer

A friend of mine loves automobiles: cars, trucks, jeeps and the like. He claims they are the greatest inventions ever. They allow you to listen to your own music, and they give you the ability to go from "A" to "B" at your own speed. You are able to create your own world, with sanctuary and separation from the rat-race. Oh, he loves driving: rolling out of bed a little early and firing up the old gas-guzzler, surging and screeching behind the wheel, stressing to beat traffic lights, honking at the fools on the roads. Parking is what he loves the most. "Who said exhaust fumes at intersections can hurt you? I don't know, and anyway I'll only be driving for three minutes up from the Dogpatch so it will be okay." That's his rationale.

This friend of mine does not mind getting up twenty minutes early for his drive to school, in order to get a reasonably close parking place. He told me that he prefers it to walking. "If I walked up from my place on Larietta, I could leave a little later and walk right up those back stairs behind Serra Hall. I go right onto campus and directly to class, no parking situation to deal with. But that is quite the compromise. I mean, no tunes on the way to school, and what about the quality time I spend looking at babes as I drive around campus searching for parking."

I informed him that he could sleep in a few extra minutes or at least have the time to settle in before his class started instead of being rushed all the time. It took him ten minutes Friday to drive to campus and find a parking place. Then it took him another seven minutes to walk down from the Maher lot, and he missed the tram. However, it took me only four minutes total to walk from his apartment to our class. Needless to say, I had to wait a few moments before he got there.

Many of my friends also drive to the cafeteria from the Vista apartments. My friend likes to use them as a rationale for driving. "They always drive down, and they live even closer than I do." He claims they also always get parking places. What he and many USD students fail to realize is that often those are not real parking places. Yellow designating "Loading/Unloading" spaces and Red for "Fire Lane" areas do not cut it, even if you do use the old "My hazards are on, ha ha" trick. Parking does not have to be a hassle in your life, especially when you live within walking distance from campus.

Imagine walking or riding a bicycle or skateboard. People have done stranger things. Plus we have all seen the Tour de France and "Gleaming the Cube." You can get around without the use of an automobile. Goshen and Linda Vista are big hills, but come on, we are presumably able-bodied adults capable of a little pavement-pounding. Walking to class is not a right reserved for those living on campus only. Who cares if you love your car? Love your pocket-

Transportation forum reveals plans for the future

By Greg Harkless
The Vista Earthwatch Editor

Alternative transportation and its future at USD was the topic of the USD Transportation Forum last Monday. A number of changes, based primarily on UCSD's parking system will be implemented for next year in an attempt to reduce the amount of traffic that the University experiences.

Among the list of changes is a carpool system. Don Johnson, head of campus security at USD says that a functional system will be operational by next semester. The future will probably see the transformation of an existing lot into a carpoolers-only lot.

In the planning is the possibility of a van program that would take USD students to the Dogpatch and Fashion Valley Mall, a mass-transit hub. It is estimated that nearly 500 students lives in the Dogpatch, many of whom drive to campus.

Mass transit in San Diego is a difficult situation, according to Jim Price, a representative of the San Diego Metropolitan Transit Development Board (MTDB). Because of the topography of the city, it is difficult to develop a totally workable system. The MTDB has worked, however, to use trains, trolleys and buses to improve the system.

The focus of the forum made it clear that there are many alternatives to driving a car. Dr. Gerald Estberg, a confirmed bicyclist pointed out that it is possible to get around by pedal-power. USD is making strides towards providing transportation services for its students, in order to facilitate needed changes in our driving habits.

see ALTERNATIVES on page 7

see AUTOMOBILES on page 8

Earthwatch Bulletin

Well, today is the last day of Earth Awareness Week 1992. But, we're not slowing down. This Saturday, April 25, we will be having a beach party at Mission Beach, north of the pier. We'll be getting started around sundown, and go until it seems right to stop.

The party will focus on brainstorming for next year's Awareness Week. If you are interested in the environment and are looking for something to do to help, this is an excellent joice. Or, if you are just interested in planning a week-long celebration, this is for you. Bring aluminum cans and carpool to get there!!

EARLY WATCH

Our air may be cleaner, but it is still unhealthy

Our personal habits, the practices of industry and our politicians' actions affect our air quality

When the apple fell on 1989, announcers were already calling the 90's the decade of the environment. While awareness has increased dramatically, the larger problems, such as air pollution, are still far from being solved. We're nearly three years through the environmental decade, and it is time to ask ourselves, "Is enough being done?"

Five years ago, the word recycling was far from common. But today, communities across the globe are starting curb-side recycling programs. Many universities, and even some high school and grade schools are recycling their aluminum, newsprint and other materials.

But before a huge dent is made in our air pollution woes, people are going to have to make serious sacrifices and change their life-styles dramatically. No more cruising around town in the new car, and in fact, especially in the west, no more cars. We are going to have to work together to develop mass transit systems that are convenient and reliable to replace the automobile and find alternative means of energy production. Until then, and even once those advancements are discovered, we need to conserve our resources. Americans especially are very wasteful, and this behavior will have to change.

Industries are also making changes. The most obvious of them all is the auto industry. Technological advancements are being made every day, resulting in electric cars, cleaner running fuels and engines and recyclable cars. Many companies, such as Caspian Inc., a metal finishing firm, are discovering that it pays to clean up their act. Caspian went from being the second worst polluter in San Diego County to producing only 255 pounds of toxic emissions in 1990. Cleaning up not only saves money, but it helps a company's public image, which is very important to its success — or failure, whatever the case may be.

It is obvious that more and more people are becoming environmentally aware. Unfortunately, our government does not reflect this desire. William Greidler of Rolling

CAUTION:

Air May Be Hazardous to Your Health

Series Conclusion
by Greg Harkless

Stone said that "the reality ... is that the new clean-air legislation making its way toward passage — the first to be enacted in a decade — is pitifully little considering the public sentiment for action."

Our beloved president, who so generously dubbed himself "the environment president" has been indecisive. While he is out enjoying the fresh air on a golf trip or fishing excursion, his policies are allowing the relaxation of air quality deadlines, and the Congress has been adding their touch as well. Deadlines that were set for 1975 were pushed back to 1987 and still ignored. According to Rolling Stone, 100 cities are in violation of Federal clean air regulations and 150 million citizens are breathing bad air.

Among the list of bills currently being considered are: educational rewards, energy research, chemical weapon sanctions, amendments to the Clean Air Act and the election of the EPA to a cabinet level position.

We have come a long way in cleaning up our air quality, but the majority of the work is yet to come. We cannot stop here and rest on our laurels; we must set stricter goals and abide by them. It is imperative that we continue to improve air quality, for ourselves and our children. William Greidler put it best: "In important aspects, the air is cleaner today than it was 20 years ago — but it is still, by and large — unhealthy." And it will remain that way unless we act now.

Alternatives to driving abound

continued from page 6

San Diego residents that live or work near each other. Call 237-POOL for more information.

The USD Conservation Club would like to help create a carpool publication for USD students. By using a commuter match-up service through Human Resources, we would be able to match up many students who could carpool together. This rideshare program could lead to the establishment of a carpool parking lot here on campus, giving priority to students who rideshare. The possibility of a fee being charged to all San Diegans who do not carpool is a strong likelihood.

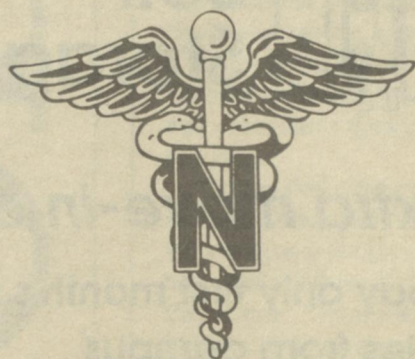
A second alternative to driving around town and to school is riding the bus. Buses are inexpensive and offer commuters time to relax. There are stops at Linda Vista and Morena Boulevards. Fashion Valley is just down the road, and from there, you can transfer to a bus that will take you virtually anywhere in the county. Bike racks and handicap facilities are available on some routes.

Parking on campus is a simple process. Get here at eight in the morning and get a spot on Marian. Otherwise, there are two options. Drive around for hours so you don't have to walk half a block to class, or park by the baseball field or in the lot that sits below Olin Hall (it's there if you've never seen it), and take the tram or even walk to class.

There are no simple solutions to USD's parking situation. In fact, compared to most campuses, USD has no parking problem. Students at UCSD and SDSU would kill for the chance to walk half a mile to class, and 90 percent of the students at UCSC (Santa Cruz) aren't allowed to have cars on campus. The point here is that a cardeck is not the solution. It merely puts off the problem to a later date instead of dealing with the reality that too many people drive.

Walk, skate, ride a bike or the bus or at least carpool to school and to the beach, or wherever it is you want to go. It saves money, time, sanity and most importantly, it saves the environment.

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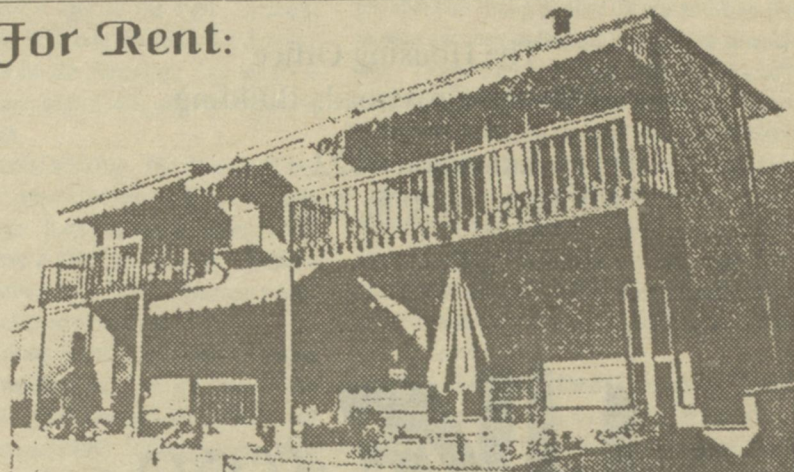
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Consumers challenge plastics industry's false recyclability claims

By Colleen Dietzel
Special to The Vista

Frustrated consumers across the nation demand that the plastics industry TAKE THE WRAP for their promises about the recyclability of plastic containers and packaging. Consumers have been misled to believe that any plastic container displaying the chasing arrows recycling symbol and a number in the center are recyclable. In reality, the vast majority of plastic containers found on grocery shelves *are not* recyclable because it is not economically viable to collect, process, and remanufacture plastics in cities and towns across the country. Now it's the plastics industry's turn to respond as thousands of consumers send their message loud and clear by mailing all non-recyclable plastic containers *back* to the industry that has promoted them as recyclable along with the question: "Recyclable?? Where?!"

The San Diego chapter of the California Resource Recovery Association (CRRRA) has launched this "send-it-back" campaign entitled "TAKE THE WRAP" to coincide with Earth Day 1992 (April 22). TAKE THE WRAP is a campaign in protest of the false and misleading advertising being conducted by the Society of Plastics Industry (SPI), a national trade association representing major plastics industries and the creator of the coding system that uses the recycling symbol.

Consumers will practice two direct actions to influence the development of plastics recycling. First, they're sending a continuous

stream of "plastic protest mail" to the SPI office in Washington D.C. Second, they are changing purchasing habits by buying products they know they can recycle in their communities. The ultimate goal of TAKE THE WRAP, according to the CRRRA San Diego Chapter, is to eliminate the use of the recycling symbol on plastic containers until the industry creates a viable infrastructure for recycling ubiquitous plastic containers and packaging that fill the shelves in the marketplace.

Automobiles are not the only the only way to get around

continued from page 6

book the same and save gas and money for a nice Mother's Day gift. Even my friend agreed, "Okay, I guess I could try, just maybe, tomorrow walking to school. Hey, I may even get a little exercise, heaven forbid. Plus I'm out of gas." Well said, William. Now how about the rest of USD joining a worthwhile fad: "Foot-Power."

1992-93 CAMPUS HOUSING

REMEMBER:

Last day for "Squatter's Rights".....April 24

This includes all room deposits from selected roommates and their completed contracts.

Last day to enter Lottery.....Thursday, April 30

A \$150 Room Reservation Deposit is necessary to sign up for fall housing. Housing is not guaranteed until the necessary forms and 1992-93 Housing and Dining Services Contract is completed and on file in the Housing Office.

The Housing Office
Mission Crossroads Building

Extension 4622
Mon-Fri 8:00-5:00



KAHUNA'S SURF BAR

\$1 Drafts

\$1 Watermelons

\$1 Melon Balls



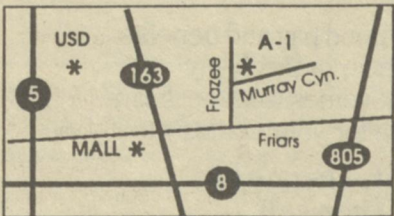
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Dollars that don't make sense

BY JENNA DUCATO
THE VISTA STAFF WRITER

As the recession continues to loom overhead, economic uncertainty tends to make people more sensitive about how their money is allocated. College students frequently face financial difficulty, which results in a concern for the way their tuition and other fees are used.

It's registration time, and students will soon find themselves waiting in long line to implement certain changes in their schedules. These changes, however, are not always free. For every Add/Drop form filed at the Registrar's Office after the first day of classes, students must pay a fee of \$5. Many students have expressed concern for this fee and feel it is too expensive.

Assistant Registrar Susan Carrico who has been with USD for 11 years stated, "We have implemented this fee for at least six years. It made students think about the changes that were going to be made in their schedules." Carrico also pointed out that there is no charge for changes made prior to the first day of classes.

Carrico explained that the fee is set at \$5 in order to pay the temporary hires who record the adjustments in students' schedules. Between four and five temporary hires are brought in during the first two weeks of school in order to accommodate the large influx of students making

changes in their class schedules. Carrico stated that other private schools implement registration fees, some charging up to \$25.

According to Karen Cohen, who works at the Registrar's Office at Loyola Marymount University, "There is a \$1 fee per change made after the first day of classes."

In contrast, Pepperdine University has established a \$25 fee for changes made in students' schedules. Academic Progress Coordinator for

meal plan.

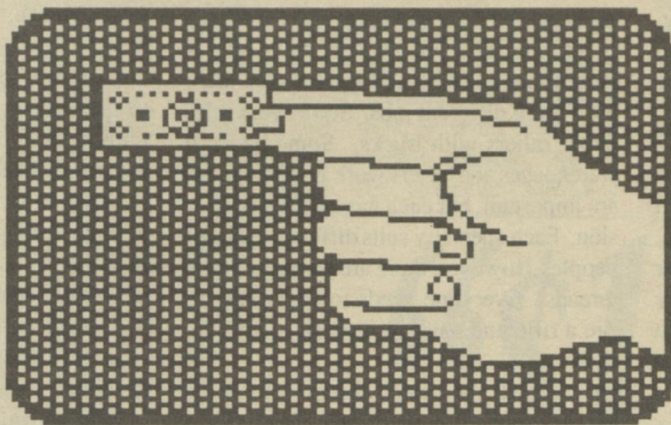
According to Director of Housing Richard Hagan, the \$25 fee has existed throughout the twelve years he has worked at USD. Hagan explained that Dining Services, Housing and accounting all must make note of the changes a student makes when he or she switches to a different meal plan.

Hagan was careful to point out that the opportunity students have to change meal plans is actually to the student's benefit; otherwise, the student may have a meal plan for the rest of the semester that does not meet the student's needs. Hagan added, "In truth, the \$25 fee is less than the cost of changes having to do with all of the time spent on paperwork."

Unit Controller for the Marriott Food Service at LMU Fernando Arias said, "We currently do not charge anything for changes made in the meal plan." Lori Ledger, who works at Pepperdine University, explained that, "Only this year we have implemented the Multiple Meal Plan, which requires all changes to be made at semester. There is no fee for making this

change."

Overall, the fees at USD are designed to encourage students to make careful decisions regarding registration and meal plans. By planning ahead and paying close attention to the deadlines, students can avoid having to make costly changes.



Pepperdine, Laurie Robinson, said, "The Add/Drop fee is \$25 for one form filed at the Registrar's Office that has all of the students' changes on it."

Another expense that students have expressed concern for is the \$25 fee charged by the Housing Department at USD to switch to a lower

The preacher, Barthalomue and Russ

"The Lord says, 'reach out to our less fortunate brothers and sisters,'" yells the preacher dressed in an elegant white robe. "We must share our wealth," he exclaims as he holds up a gold chalice with diamonds around the rim. "Greed will lead to destruction," he says as he passes an oak box around which reads "The Lord needs a new church, give money."

Barthalomue and Randolph walk out of the church and into the night air. "That was a powerful sermon," Barthalomue says to Randolph. The two friends walk further down the city sidewalk. They see the preacher drive by in a shiny new Jaguar.

"Do you think people really listened to the words of the preacher?" says Randolph as he looks at a group of men huddled around a fire burning in a trash barrel. "Sure they do," says Barthalomue. "Those folk in the congregation are pious, hard working people."

"But didn't it seem kind of funny that the preacher was standing up there rantin' and ravin' about living a life of moderation and helping others when there was so much wealth contained in the four walls of the church," replies Randolph. "I mean, all those 'pious' folks were wearing \$500 suits and designer dresses, and are now driving back to their mansions in up-town while others are looking through garbage cans for food," he says as he points at a woman rummaging through a rusty dumpster.

"Don't try to make me feel guilty for having money and nice things," says Barthalomue. "I worked hard for everything I own. These people are just lazy. They could get work if they wanted too."

"Your parents paid for your colleging and now you work for your father-in-laws corporation," Randolph replies with a chuckle.

Angered, Barthalomue says, "I have earned my position in life. I don't think I should be subjected to dealing with baggers and freeloaders everytime I walk on city streets paid with my tax dollars."

The two men stop walking next to the "7th Street" sign. Randolph looks at Barthalomue and

Flu's Views

By Jeff Fluharty

calmly says, "Next time you see a homeless person, look into his or her eyes, and see if you still feel the same way. Take care of yourself Barthalomue." Randolph tips his hat, walks down 7th Street, and disappears into a building.

"It's not my problem," says Barthalomue, frustrated with the previous conversation. He turns and begins to walk toward his home. He sees five men standing by a street lamp. "They're probably dealing drugs," Barthalomue says to himself.

He looks ahead, and sees a man holding a sign, standing against a brick wall. "Oh no, not another one," thinks Barthalomue. He quickly looks for an alternative route to avoid the man. He sees no way out and prepares to walk by, ignoring the man.

With his head down, Barthalomue begins to pass the man. The man says nothing, but something draws Barthalomue's eyes to the sign. It reads, "Vietnam veteran. Will work for food. God bless." There is a sketch of the American flag which is slightly distorted because of tares and rips in the old piece of cardboard.

Barthalomue stops walking. He glances up and his eyes meet the eyes of the man. They are lonely eyes. Eyes of hunger. Eyes that have seen many hard times but still have a glimmer of hope. Without thinking, Barthalomue says, "Hi." The man smiles and replies, "Good evening to you sir."

Barthalomue looks at the man. He is a strong looking man of medium build in his forties, like Barthalomue. The years have put many scars and wrinkles on his face and arms. His long stringy gold hair is in a pony tail which sits on the collar of a red flannel shirt. The scruff on his face is heavy and ruff which is in strong contrast with the soft look of his lips.

Barthalomue holds out his hand and says, "My name is Barthalomue." The man says, "I'm Russ." They shake hands.

Barthalomue feels the calluses and the strength in

Russ's hand. A hand that at one time worked hard.

"Why are you out here?" asks Barthalomue with child-like curiosity. "My friend," Russ replies, "It's a long story."

"Could I buy you dinner?" says Barthalomue not knowing exactly why he is asking such a thing. "Thank you my friend," says Russ. "But I'd like to work for it." Kind of shocked, Barthalomue replies, "Well, I'd like to hire you to eat with me, and I'll pay you by buying you dinner."

Russ thinks over the proposal. He acknowledges the hollow feeling in his stomach and decides to accept the offer. The two men walk across the street to the Country Corner Deli. "Order whatever you'd like," says Barthalomue as he thinks about how strange it is that his pocket is full of money and this man has almost nothing.

They both order Godfather sandwiches and sodas and sit down in a booth.

"Would you mind telling me a little of that long story?" asks Barthalomue. Randolph proceeds to tell about his struggles after the war and how, five months ago, he was laid off from his construction job. "I looked for work, but there was absolutely nothing," said Russ. He sold everything he owned except the clothes on his back and the contents in a large military bag, which he carried with him.

Barthalomue is amazed by the story. "Are all the people on the streets like you?" he asks. "The stories are all pretty much the same," says Russ. "Sure there are a few that have turned to the bottle or the needle. Some can't handle the loneliness and the feeling of exile."

The men finish their food and stand up. "Thank you for the meal," says Russ. "No, thank you for opening my eyes to a whole lot of things," says Barthalomue. Barthalomue holds out his hand. Russ looks at him. His eyes are a little blurry. He hugs Barthalomue and says, "Thank you my friend."

Russ begins to walk out of the deli. "Where will you go?" asks Barthalomue. "I don't know," Russ says as the glass door slowly shuts behind him; he is swallowed up by the night fog.

COLLEGE LIFE

Seniors Now

BY TARA L. ALLGOOD

April 23-Resume Writing Workshop-11:15 a.m., Serra 313

April 24-Senior Banquet 6:30 p.m. at the Hilton

April 27-Pick up boxer shorts in AS office

April 30-Interview Skills Workshop-11:15 a.m., Serra 313; Job Search Strategies Workshop-12:15, Serra

Army life is for me, maybe it's for you

BY SCOTT MESSINGER
SPECIAL TO THE VISTA

"Be all that you can be" ads and visions of helicopters racing across Saudi Arabia in Operation Desert Storm are what many people think of the Army. But there is more, much more than that. I've been in the Army for eight years. Three of those years I was stationed in Germany. What an experience that was; great food, skiing and travel. Overall, Army life has been good to me. There have been hard times, but overall, it has been rewarding and satisfying. Unfortunately, such generalities don't help civilians understand what the Army is like on a day to day basis.

Most mornings begin with P.T. (physical training). For about an hour every morning, soldiers in their grey P.T. uniform do a variety of calisthenics and go for a run. Physical fitness is important not only for building strength and endurance necessary for their jobs, but also for helping to manage stress. Physically fit people handle stress better. Can you think of anything more stressful than combat?

Yes, combat is what the Army does: prepare to fight, survive, and win in battle. Some people, including some recent active duty and reserve component soldiers, seem to have forgotten this all-important fact. It is the whole reason for the Army's existence. One thing is certain, the United States will go to war again. That doesn't mean that soldiers want to go to war. It just means that eventually our country will send troops into combat. History has shown that it is merely a matter of time.

The Army is, in a way, like an

athletic team-training is important to winning. Untrained teams lose. The major difference is two-fold: First, the Army doesn't necessarily know when the next event is. Secondly, the stakes are a lot higher. That means that day-to-day training is supposed to be oriented towards combat missions. Believe it or not, teamwork is hard to build and maintain. It takes a constant effort.

So, after a rousing morning of physical training, a shower and chow, it's off to training. Personally, I trained with soldiers who fired cannons. Field Artillery is my specialty. However, the Army is large-though it's getting smaller-and there are a lot of different jobs. Some work with tanks, others with trucks. Some work in warehouses and others work in offices. All are important, but each has a different mission. Each specialty suits different types of people. However, there are some common threads. Everyone needs to know how to fire a rifle and have some basic soldiering skills.

All the armed forces defend the United States but in different ways. One difference between the Army and Navy is that the Army doesn't go to sea for six months at a time. The Army's training grounds are closer. The longest I have ever been in the "field" for maneuvers is three weeks. Those exercises were at different times of the year and took place in all types of weather (and I mean all types of weather). The frequency and duration of their stay in the field varies with the different units. A lot depends on the unit's mission and orientation. Rangers leave with little notice, do hard training, and stay a long time in the

field. On the other hand, medical lab technicians provide a valuable service but rarely go to the "field".

Going to the "field" is not quite like camping. Sure, we are outside and sleep under the stars. But, it is for work, not for catching a sun tan. Practicing for combat means working twenty-four hours a day. But don't worry. No one stays up twenty-four hours a day for weeks on end. You can only do that with drugs which the Army doesn't allow. (Drugs are one fast ticket to accommodations at Fort Leavenworth, home of the Army prison.) Sleep is by shifts and long nights of sleep are reserved for back home. In truth, going to the field is a chance to get away from training distractions and practice teamwork and combat skills.

Besides going to the field, a unit will go through many different types of inspections and evaluations during the course of a year. Some of those inspections deal with administrative areas: Are the records properly maintained? Other inspections evaluate a unit's performance of its combat mission or the readiness of a vehicle. No one wants to go to combat without a rifle that works or their trucks that carry food and ammunition. These inspections and evaluations provide useful feedback and help to ensure readiness.

Unlike most corporate jobs, responsibility comes quickly in the Army. A lot of company commanders are under thirty; yet, they are directly responsible for approximately one hundred soldiers. As a commander, I was responsible for over \$3 million worth of equipment. Of course, much depends on the mission of the unit.

Tank commanders have relatively more responsibility and light infantry commanders have relatively less. Still, the levels of responsibility in the Army are high.

Most people know that the Army life means moving every so many years. In fact, a standard tour of duty is three to four years. Over the years, I've made many friends in different countries have travelled extensively. I still write those friends. Overall, the experience has been enriching.

Besides moving every few years, there are also the opportunities for professional development and specialized training. Promotions bring greater responsibility which requires greater levels of training (provided by the Army). As part of these different training programs, I learned how to parachute and repel out of helicopters (by the way, the helicopter was ninety feet off the ground, not sitting on the ground).

Ranger school is the best. The Rangers file out to the flight line where they board the aircraft after their briefing. After a flight of a couple of hours, it's time to stand-up and have to the exit. The door, the jump, you're out of the aircraft into the night sky; you tuck and wait for the tug of the parachute. You float softly until you hit dirt. Once on the ground, you pack up the chute and make your way to the rally point. The mission lasts for four days. You finally get resupplied and receive new orders. It's another mission. This time, you wait on the edge of the landing zone for the helicopters to come. They set down and you quickly scramble across the clearing and jump on board. The pilot takes a low route, darting over trees and around hills. We hit the drop-off zone and it's time for another long-range patrol. Follow me!

Ariel House

■ Home for AIDS patients

BY BETSY KUMMER
SPECIAL TO THE VISTA

Certainly everyone is aware of the AIDS crisis facing today's society because we are continually bombarded with media that highlights AIDS-related issues. Yet for many, the realities of this life-threatening disease remain only abstract.

One particular organization, the Ariel House, fully recognizes the harsh realities of AIDS that are all too often overlooked. The Ariel House is a local shelter that houses approximately 10 to 14 males who suffer the debilitating effects of the AIDS virus. Not only do the residents receive food, housing, and quality medical care, but they are provided with a warm, home-like atmosphere in which their individual needs can be met. As can be expected, a day in the life of the Ariel House strays immensely from what we encounter daily on the campus of USD.

Ariel House residents such as Terry Davis, who weighs a mere 90 pounds, face their ordeal with immeasurable courage and hope. Despite the severity of his pain, Davis has maintained a positive attitude and even a sense of humor.

Davis, like many other victims of the AIDS virus, not only confronts the trauma of the disease itself, but must also deal with the discrimination that accompanies it. Some residents have been estranged from their families and friends, and the Ariel House has served as their refuge. One resident was forced to move to San Diego from Virginia because he was unable to find a facility that would provide him with adequate care.

time careworker at the shelter, "AIDS brings up questions of when to die." The noticeable deterioration in health and the excruciating pain that these men endure often results in despair. Robinson said that it is difficult to convince patients to be positive when they are facing an inevitable death.

The efforts of numerous volunteers and careworkers have made the Ariel House a tremendous success. This success, however, is coupled with worry. "The biggest time I have to trust is when we're down on money, the dough hasn't come in, and we're waiting for donations," said Lois Sheldon, initiator of the Ariel House project. "I sort of live by the seat of my pants."

Volunteers and careworkers at the shelter have overcome obstacles of fear and have reached out to men in dire need of comfort and support. One difficulty they encounter pertains to developing close relationships with the residents without becoming too emotionally attached. Because approximately one victim dies a month, those employed at Ariel House have first-hand experience with the terrors of the disease.

"Not only is there a need for AIDS prevention, but there is also a great need for the care of AIDS victims," said volunteer Debbie Presson. "I think that there is lots of fear, and this fear needs to be transformed into action." The Ariel House has taken an active role in easing the pain of AIDS victims, and has provided them with a community of love and understanding in which to spend their final days.

Tattoos: Body art that doesn't come in a Cracker Jack box

BY SEAN DE PRIEST
THE VISTA STAFF WRITER

When I was a little kid, I associated tattoos with bikers and sailors, and that's about it. The huge bearded guy on the Harley generally had a skull with a snake crawling out of it, and the petty officer had crossed anchors on his upper arm like Popeye. Now that I am about to graduate from college, I have noticed them everywhere, on people from all walks of life.

The process is not difficult. Once the customer picks out the design, and decides where he/she want to put it, the area is cleaned and shaved, and an outline is applied with a stencil. The next step is to follow the outline with an electric needle which applies India ink beneath the surface of the skin. Finally, the areas in between are filled in with colored inks called "pigments." The application is described as a "stinging sensation," and the procedure is usually complete in just a few minutes. Tattoos are not especially expensive, most designs are less than \$50.

Tattoo studios litter the Gaslamp Quarter in downtown San Diego, and there are very few rules in the business. The law says that you must be 18 and sober to get a tattoo, and almost all shops require payment in advance. Many shops will not tattoo the hands, feet, or face in the belief that these areas are more susceptible to infection when healing. Equipment is sterilized between customers so that the possibility of transmitting disease is minimized. Customers are also discouraged from having names etched into their skin, for obvious reasons.

Tattoos are permanent, unlike the ones in the Cracker Jack boxes. If you wake up one day and decide that you do not like the

design, getting rid of it is tougher than washing it off with water. They are removed using laser surgery which is very costly. This makes me wonder why someone would want to get one.

Greeks seem to think that their letters on their ankle or beneath the belt mean that they are lifelong members of a fraternity or sorority. It's not just a Southern California thing. I know people in several states, from Arizona to Ohio, that have gotten tattoos recently.

Lots of famous people have tattoos. Nicholas Cage has a scorpion on his back. Tom Petty has a broken heart on his chest. George Schultz has a tiger on his butt. Whoopi Goldberg has Woodstock (the "Peanuts" character) above her left breast. Cher has too many to list, all over. Mike Tyson has his name on his upper arm (in case he forgets what it is) and should have a couple more by now.

Love seems to be another reason to get a tattoo, having your significant other's name on your body will miraculously make the relationship last forever. Sure, that makes sense.

Others think that tattoos are an art form, a very personal one. One tattoo artist said that he had worked on doctors, lawyers, police officers, and everything in between. The designs range from the traditional dragons, snakes and spiders to flowers, hearts and cartoon characters. Unique designs can be developed at a customer's request.

My sister recently came home with a sunflower the size of a quarter on her ankle and said that her friend got the same one. I suppose they think this will make them lifelong friends. One thing is for sure, they will both have a sunflower on their ankle when they die, whether they remember each other's names or not.

Father Barry's views on alcohol

Thursday Conversation

BY BECKY SMITH

In the last few years, there has been an increase in drug and alcohol awareness. Individuals have become more aware of the danger of drug abuse and the horrors of addiction and overdose. However, people still continue to use and abuse drugs. Why is this? Discussing this issue with me is Father Barry Vinyard.

Father Barry, who graduated from USD in 1968, reflects upon his experiment with drugs, "there was a great deal of involvement in drugs in those days. I was in a fraternity at that point and, like many of my friends, I was very much involved with using alcohol. I don't think alcohol use, as I see it on campus now, is any less. In fact, it may be more than when I was a student. Alcohol and drug abuse is very common. I think that the fraternities and sororities probably contribute to the use, misuse and abuse of alcohol on this campus and in general. My experiment began with the use of diet pills in an effort, as a way of getting more hours out of a day. I had a severe reaction and became dependent upon them, I discovered, after the fact, that I was taking methamphetamines.

Fortunately, the period of my dependency was not terribly extended. I began taking part in some twelve-step programs with which I still have an involvement. I am public with this information because over the years, as a priest, I served in a rural area in the diocese of San Diego and never had much in the way of anonymity. I think my involvement with substance abuse gives me a unique perspective; it is not one that is unknown by other students, faculty and administrators on this campus, it is simply part of my story. I don't revel in it, I don't think it's something to be proud of. I share it not in a sense of pride, nor in a sense of sadness; but it is a part of me.

"Ironically, even while I was going to twelve-step programs to work out my concerns with prescription drugs, I still continued to drink alcohol in moderation. I always said to myself, 'Hey, I don't have an alcohol problem and I truly didn't in a technical sense. I didn't get drunk, I didn't even drink to excess. I was very moderate in my drinking habits. Yet, after a certain period of time, I had what now I know to be a blackout, which is an incidence of drug-induced amnesia—it is not a passout. I continued to function in whatever passes for me to be on a conscious level, but I was unconscious to the extent that I did not know what was going on. Now, I have only a small sip of alcohol at Mass."

In a question of legality, I asked Father Barry if he felt that peer pressure could be at fault for the extensive alcohol use and misuse. I argued that if we eliminated the drinking age and al-

lowed all ages access to alcohol, the pressure to drink excessively to state of drunkenness might be less because there would be little or no peer pressure. Although individuals could still have the tendency or desire to drink, they might not necessarily drink themselves to death.

Father Barry responds, "I believe in the medical model of substance abuse meaning that certain individuals cannot tolerate the use of alcohol. Thus, the reasonable thing to do is not to use it at all. Alcoholism is a medical problem. People are not alcoholics because they are weak-willed, or bad human beings, or sinful folk or any of those things. I believe that we have a predisposition to alcoholism. It is a little bit different with drug abuse. It is safe to say that some use of substances other than alcohol are going to be almost a lock on habituation or addiction. However, for example, a person use heroin and not become addicted. Literature suggests that not everybody who uses heroin becomes addicted, but there is a real strong possibility. We know people right on this campus, students, faculty, staff who use alcohol to great degrees, who drink alcoholically but who are not alcoholics. We also know people who drink very sparingly who are alcoholics. You cannot cure alcoholism, what you do is arrest the course of the disease. It is a medical situation, or a disease situation, not a lack of character or a lack of will."

Not to lessen Father Barry's convictions, but there are many theories out there and the answers are not all in yet. There are many factors to consider in accessing alcohol and other drug addictions. For example, during the Vietnam War, soldiers were given heroin as a means to escape pain suffered in battle and the reality and horror of their daily hell. When the war was over, the government was afraid that the soldiers would be addicted, so they set up a plan for detoxication at the V.A. hospitals. However, the majority of these individuals, once out of the horrible environment, were able to live perfectly normal lives and never used the drug again. The most intriguing aspect of this study is that these individuals did not even have to go through the detoxication program in order to eliminate their use of the drug. A very low percentage continued to use heroin.

Another theory focuses again on the environmental conditions. There are cases of individuals who have gone through detoxication quite successfully, but as soon as they see something (it could be an old drinking buddy or a bar that he/she used to frequent) that reminds him/her of drinking, and the vicious cycle begins anew.

The S-RX theory, also known as the learning theory, focuses on a stimulus (S), for example, a television commercial. This commercial could set off anxious feelings in an individual and the automatic response, of reaction (R), is to take a drink, because this individual knows that previously, drinking helped reduce his/her feelings of anxiety. The drink (-) is the habit or learning bond between the stimulus and the reaction. Finally, the payoff or reward (X) is the reduction

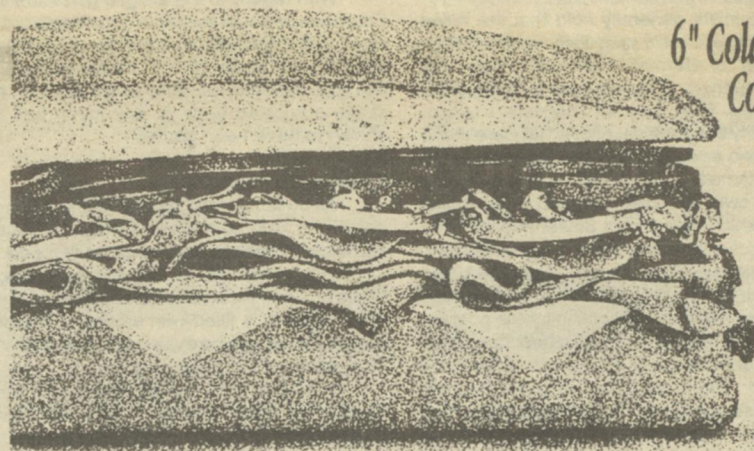
of anxiety temporarily. The problem is that the doses have to increase in order to receive the desired affects. The result time for alcohol use is about twenty minutes; because alcohol takes such a long time to alleviate the anxiety, many individuals turn to cocaine. Cocaine has a much faster reaction time than any other drug. It takes seconds for the drug to work its affects. The problem is that an individual will have to increase each dose in order to produce the desired affect, and the drug is far more addicting than any other. It takes only one or two experiments with cocaine for an individual to become addicted.

There are many theories, but are there any solutions? Father Barry suggests, "By being open about alcohol and drug abuse, by having alcohol awareness week, by having posters and fliers and other materials available, we are saying to people, 'Hey, be careful. Alcohol is

not a harmless substance.' Alcohol is not like milkshakes. Alcohol can turn around and hurt you. Milkshakes may put some pounds on your frame, but alcoholism is not an innocent substance.

Alcohol is the key that sometimes unlocks the door to abuse of women and children, sickness and death and all these other things. We tend to think of Coors and Budweiser as kind of life-enhancers. In some ways, to some degree, that may be true; but they are also instrumental in destroying. I am not a prude at all, but there is just too much alcoholism on this campus amongst our students. But, there may be a solution. I think we have for to keep holding up the mirror to each of us, especially on this campus, and obviously I am not making exclusive this campus, and say we have to look at ourselves and determine if we really want our lives to be the way they are now."

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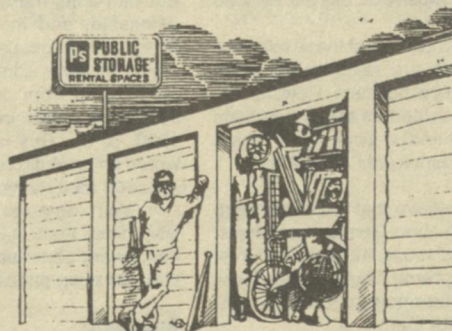
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THE HOLOCAUST CONTROVERSY:

The Case For Open Debate

By Bradley R. Smith

THE CONTEMPORARY ISSUE

No subject enrages campus Thought Police more than Holocaust Revisionism. We debate every other great historical issue as a matter of course, but influential pressure groups with private agendas have made the Holocaust story an exception. Elitist dogma manipulated by special interest groups corrupts everything in academia. Students should be encouraged to investigate the Holocaust story the same way they are encouraged to investigate every other historical event. This isn't a radical point of view. The premises for it were worked out centuries ago during a little something called the Enlightenment.

THE HISTORICAL ISSUE

Revisionists agree with establishment historians that the German National Socialist State singled out the Jewish people for special and cruel treatment. In addition to viewing Jews in the framework of traditional anti-Semitism, the Nazis also saw them as being an influential force behind international communism. During the Second World War, Jews were considered to be enemies of the State and a potential danger to the war effort, much like the Japanese were viewed in this country. Consequently, Jews were stripped of their rights, forced to live in ghettos, conscripted for labor, deprived of their property, deported from the countries of their birth and otherwise mistreated. Many tragically perished in the maelstrom.

Revisionists part company with establishment historians in that Revisionists deny that the German State had a policy to exterminate the Jewish people (or anyone else) by putting them to death in gas chambers or by killing them through abuse or neglect. Revisionists also maintain that the figure of 6 million Jewish deaths is an irresponsible exaggeration, and that no execution gas chambers existed in any camp in Europe which was under German control. Fumigation gas chambers did exist to delouse clothing and equipment to prevent disease at the camps. It is very likely that it was from this life-saving procedure that the myth of extermination gas chambers emerged.

Revisionists generally hold that the Allied governments decided to carry their wartime "black propaganda" of German monstrosity over into the postwar period. This was done for essentially three reasons. First, they felt it necessary to continue to justify the great sacrifices that were made in fighting two world wars. A second reason was that they wanted to divert attention from and to justify their own particularly brutal crimes against humanity which, apart from Soviet atrocities, involved massive incendiary bombings of the civilian populations of German and Japanese cities. The third and perhaps most important reason was that they needed justification for the postwar arrangements which, among other things, involved the annexation of large parts of Germany into Poland. These territories were not disputed borderlands but included huge parts of Germany proper. The millions of Germans living in these regions were to be dispossessed of their property and brutally expelled from their homelands. Many hundreds of thousands were to perish in the process. A similar fate was to befall the Sudeten Germans.

During the war, and in the postwar era as well, Zionist organizations joined with the Allied Governments and became deeply involved in creating and promulgating anti-German hate propaganda. There is little doubt that their purpose was to drum up world sympathy and political and financial support for Jewish causes, especially for the formation of the State of Israel. Today, while the political benefits of the Holocaust story have largely dissipated for the others, the story still plays an important role in the ambitions of Zionist and other organizations in the Jewish community. It is the leaders of these political and propaganda organizations who continue to work to sustain the orthodox Holocaust legend and the myth of German monstrosity during the Second World War.

Those who would claim that these interpretations are anti-Jewish are reading into them something which simply is not there. Revisionists do not claim that Jewish leaders or organizations did anything in the war and postwar era which the Allied Governments themselves did not do.

For those who believe that the Nuremberg Trials revealed the truth about German war crimes, it is a bracing shock to discover that the then Chief Justice of the U.S. Supreme Court, Harlan Fiske Stone, described the Nuremberg court as "a high-grade lynching party for Germans."

The Photographs

We've all seen "The Photographs." Endlessly. Newsreel photos taken by U.S. and British photographers at the liberation of the German camps, and especially the awful scenes at Dachau, Buchenwald and Bergen-Belsen. These films are typically presented in a way in which it is either stated or implied that the scenes resulted from deliberate policies on the part of the Germans. The photographs are real. The uses to which they have been put are base.

There was no German policy at any of those camps to deliberately kill the internees. In the last months of the war, while Soviet armies were advancing on Germany from the east, the British and U.S. air arms were destroying every major city in Germany with saturation bombing. Transportation, the food distribution system and medical and sanitation services all broke down. That was the purpose of the Allied bombing, which has been described as the most barbarous form of warfare in Europe since the Mongol invasions.

Millions of refugees fleeing the Soviet armies were pouring into Germany. The camps still under German control were overwhelmed with internees from the east. By early 1945 the inmate population was swept by malnutrition and by epidemics of typhus, typhoid, dysentery and chronic diarrhea. Even the mortuary systems broke down. When the press entered the camps with British and U.S. soldiers, they found the results of all that. They took "The Photographs."

Still, at camps such as Buchenwald, Dachau and Bergen-Belsen *tens of thousands* of relatively healthy internees were liberated. They were there in the camps when "The Photographs" were taken. There are newsreels of these internees walking through the camp streets laughing and talking. Others picture exuberant internees throwing their caps in the air and cheering their liberators. It is only natural to ask why you haven't seen those particular films and photos while you've seen the others scores and even hundreds of times.

Documents

Spokesmen for the Holocaust Lobby like to assure us that there are "tons" of captured German documents which prove the Jewish genocide. When challenged on this, however, they can produce only a handful of documents, the authenticity or interpretation of which is always highly questionable. If pressed for reliable documentation, the Lobby will then reverse itself and claim that the Germans destroyed all the relevant documents to hide their evil deeds, or it will make the absurd claim that the Germans used a simplistic code language or whispered verbal orders for mass murder into each others' ears.

With regard to the alleged genocide of the European Jews, all available documentation indicates that there was no order for it, no plan, no budget, no weapon (that is, no so-called execution gas chamber) and no victim (that is, not a single autopsied body at any camp has been shown to have been gassed).

Eyewitness Testimony

As documentary "proofs" for the mass-murder of the European Jews fall by the wayside, Holocaust historians depend increasingly on "eyewitness" testimonies to support their theories. Many of these testimonies are ludicrously unreliable. History is filled with stories of masses of people claiming to be eyewitnesses to everything from witchcraft to flying saucers.

During and after the war there were "eyewitnesses" to mass murder in gas chambers at Buchenwald, Bergen-Belsen, Dachau and other camps in Germany proper. Today, virtually all recognized scholars dismiss this eyewitness testimony as false, and agree that there were no extermination gas chambers in any camp in Germany proper.

Establishment historians, however, still claim that extermination gas chambers existed at Auschwitz and at other camps in Poland. The eyewitness testimony and the evidence for this claim is, in reality, qualitatively no different than the false testimony and evidence for the alleged gas chambers at the camps in Germany proper.

During the war crimes trials many "eyewitnesses" testified that Germans made soap out of human fat and lamp shades from human skin. Allied prosecutors even produced evidence to support these charges. For decades, highly respected scholars at the most prestigious universities in the Western world sanctioned these stories, leading us to believe that they were "irrefutable truths." But with time, many such stories have become untenable, and in May 1990 Yehuda Bauer, director of Holocaust studies at Hebrew University in Tel Aviv, admitted that: "The Nazis never made soap from Jews . . ." (quoted in The Jerusalem Post, International Edition, 5 May 1990, p. 6). This is only one recent example where an "irrefutable" Holocaust "truth" has been exposed as a monstrous lie.

With regard to confessions by Germans at war crimes trials, it is now well documented that many were obtained through coercion, intimidation and even physical torture.

Auschwitz

British historian David Irving, perhaps the most widely read historian writing in English, has called the Auschwitz death-camp story a "sinking ship" and states that there were "no gas chambers at Auschwitz...."

The Auschwitz State Museum has recently revised its half-century-old claim that 4 million humans were murdered there. The Museum now says maybe it was 1 million. But what proof does the Museum provide to document the 1 million figure? None! The communist propagandists who manage the museum have put on display

piles of hair, boots and eyeglasses, etc. While such displays are effective propaganda devices, they are worthless as historical documentation for "gassings" or a program of "extermination."

Meanwhile, Revisionists want to know where those 3 million souls have been the last 45 years. Were they part of the fabled Six Million?

Those who promote the Holocaust story complain that "the whole world" was indifferent to the genocide which allegedly was occurring in German occupied Europe. When asked why this was the case the promoters usually respond by saying that it was due to some great moral flaw in the nature of Western man. At other times they make the absurd claim that people did not realize the enormity of what was happening. It is true that the world responded with indifference. How else should people have responded to that which they did not believe, and which for them was a non-event?

It is certain that if there had been "killing factories" in Poland murdering millions of civilians, then the Red Cross, the Pope, humanitarian agencies, the Allied governments, neutral governments, and prominent figures such as Roosevelt, Truman, Churchill, Eisenhower and many others would have known about it and would have often and unambiguously mentioned it, and condemned it. They didn't! The promoters admit that only a tiny group of individuals believed the story at the time — many of whom were connected with Jewish propaganda agencies. The rise of the Holocaust story reads more like the success story of a PR campaign than anything else.

Winston Churchill wrote the six volumes of his monumental work, *The Second World War*, without mentioning a program of mass-murder and genocide. Maybe it slipped his mind. Dwight D. Eisenhower, in his memoir *Crusade in Europe*, also failed to mention gas chambers. Was the weapon used to murder millions of Jews unworthy of a passing reference? Was our future president being insensitive to Jews?

POLITICAL CORRECTNESS And HOLOCAUST REVISIONISM

Many people, when they first hear Holocaust Revisionist arguments, find themselves bewildered. The arguments appear to make sense, but "How is it possible?" The whole world believes the Holocaust story. It's just not plausible that so great a conspiracy to suppress the truth could have functioned for half a century.

To understand how it could very well have happened, one needs only to reflect on the intellectual and political orthodoxies of medieval Europe, or those of Nazi Germany or the Communist-bloc countries. In all of these societies the great majority of scholars were caught up in the existing political culture. Committed to a prevailing ideology and its interpretation of reality, these scholars and intellectuals felt it was their right, and even their duty, to protect every aspect of that ideology. They did so by oppressing the evil dissidents who expressed "offensive" or "dangerous" ideas. In every one of those societies, scholars became Thought Police.

In our own society, in the debate over the question of political correctness, there are those who deliberately attempt to trivialize the issues. They claim that there is no real problem with freedom of speech on our campuses, and that all that is involved with PC are a few rules which would defend minorities from those who would hurt their feelings. There is, of course, a deeper and more serious aspect to the problem. On American campuses today there is a wide range of ideas and viewpoints that are forbidden to be discussed openly. Even obvious facts and realities, when they are politically unacceptable, are denied and suppressed. One can learn much about the psychology and methodology of Thought Police by watching how they react when just one of their taboos is broken and Holocaust Revisionism is given a public forum.

First they express outrage that such offensive and dangerous ideas were allowed to be expressed publicly. They avoid answering or debating these ideas, claiming that to do so would give them a forum and legitimacy. Then they make vicious personal attacks against the Revisionist heretic, calling him dirty political names such as "anti-Semite," "racist" or "neo-Nazi," and they even suggest that he is a potential mass murderer. They publicly accuse the Revisionist of lying, but they don't allow the heretic to hear the specific charge against him or to face his accusers so that he can answer this slander.

The Holocausters accuse Revisionists of being hate filled people who are promoting a doctrine of hatred. But Revisionism is a scholarly process, not a doctrine or an ideology. If the Holocaust promoters really want to expose hatred, they should take a second look at their own doctrines, and a long look at themselves in the mirror.

Anyone on campus who invites a Revisionist to speak is himself attacked as being insensitive. When a Revisionist does speak on campus he is oftentimes shouted down and threatened. Campus libraries and bookstores face intimidation when they consider handling Holocaust revisionist materials. All this goes on while the majority of faculty and university administrators sit

dumbly by, allowing political activists to determine what can be said and what can be read on their campus.

Next, the Thought Police set out to destroy the transgressor professionally and financially by "getting" him at his job or concocting a lawsuit against him. The courts are sometimes used to attack Revisionism. The Holocausters often deceptively claim that Revisionist scholarship has been proven false during a trial. The fact is that Revisionist arguments have never been evaluated or judged by the courts.

Finally, the Thought Police try to "straighten out" that segment of academia or the media that allowed the Revisionists a forum in the first place.

It can be an instructive intellectual exercise to identify taboo subjects, other than Holocaust Revisionism, which would evoke comparable responses from Thought Police on our campuses.

Recently, some administrators in academia have held that university administrations should take actions to rid the campus of ideas which are disruptive to the university. This is a very dangerous position for administrators to take. It is an open invitation to tyranny. It means that any militant group with "troops at the ready" can rid the campus of ideas it opposes and then impose its own orthodoxy. The cowardly administrator finds it much easier and safer to rid the campus of controversial ideas than to face down a group of screaming and snarling militants. But it is the duty of university administrators to insure that the university remains a free marketplace of ideas. When ideas cause disruptions, it is the disrupters who must be subdued, not the ideas.

CONCLUSION

The influence of Holocaust Revisionism is growing steadily both here and abroad. In the United States, Revisionism was launched in earnest in 1977 with the publication of the book *The Hoax of the Twentieth Century* by Arthur R. Butz. Professor Butz teaches electrical engineering and computer sciences at Northwestern University in Evanston, Illinois.

Those who take up the Revisionist cause represent a wide spectrum of political and philosophical positions. They are certainly not the scoundrels, liars and demons the Holocaust Lobby tries to make them out to be. The fact is, there are no demons in the real world. People are at their worst when they begin to see their opponents as an embodiment of evil, and then begin to demonize them. Such people are preparing to do something simply awful to their opponents. Their logic is that you can do anything you want to a demon.

That logic will not succeed.

For those wishing to verify the truthfulness of statements made in this paper, you may want to contact experts who are prominent authorities on these matters. It's important to ask specific, concrete questions on matters of fact and receive direct and unambiguous answers. Organizations such as the Simon Wiesenthal Center, Hillel and the Anti-Defamation League are not scholarly institutions, but are primarily political and propaganda organizations.

CODOH is a member of the American Civil Liberties Union, the National Association for College Activities (NACA), and the Free Press Association. CODOH has no affiliation whatever with any political organization or group.

CODOH speakers are available to address student organizations and other appropriate groups about the Holocaust controversy. For information contact:

Bradley R. Smith
Committee for Open Debate
on the Holocaust
Tel/Fax: (209) 733 2653
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Your contribution to CODOH will be used to disseminate the good news of Holocaust Revisionism. Our overhead is minimal. Every donation is welcome. Anyone who makes a substantial contribution will be offered the opportunity to monitor the specific use to which the donation will be put. 392

SPORTS

SCORECARD

GWYNN WRITES BOOK:

After 10 years in the major leagues, Padres outfielder Tony Gwynn has finally decided to put his hitting advice on paper. The instruction book, written along with Jim Rosenthal, is geared toward instructing children on the proper hitting techniques. There are also extensive chapters on bunting, base stealing and outfield play.

BRONCO SUES:

Denver Broncos wide receiver Vance Johnson has sued Home Box Office for televising footage of Johnson stripped to embarrassing levels in the locker room. The footage showed complete frontal nudity, and Johnson reportedly was not in the back-ground. "It was embarrassing," Johnson said.

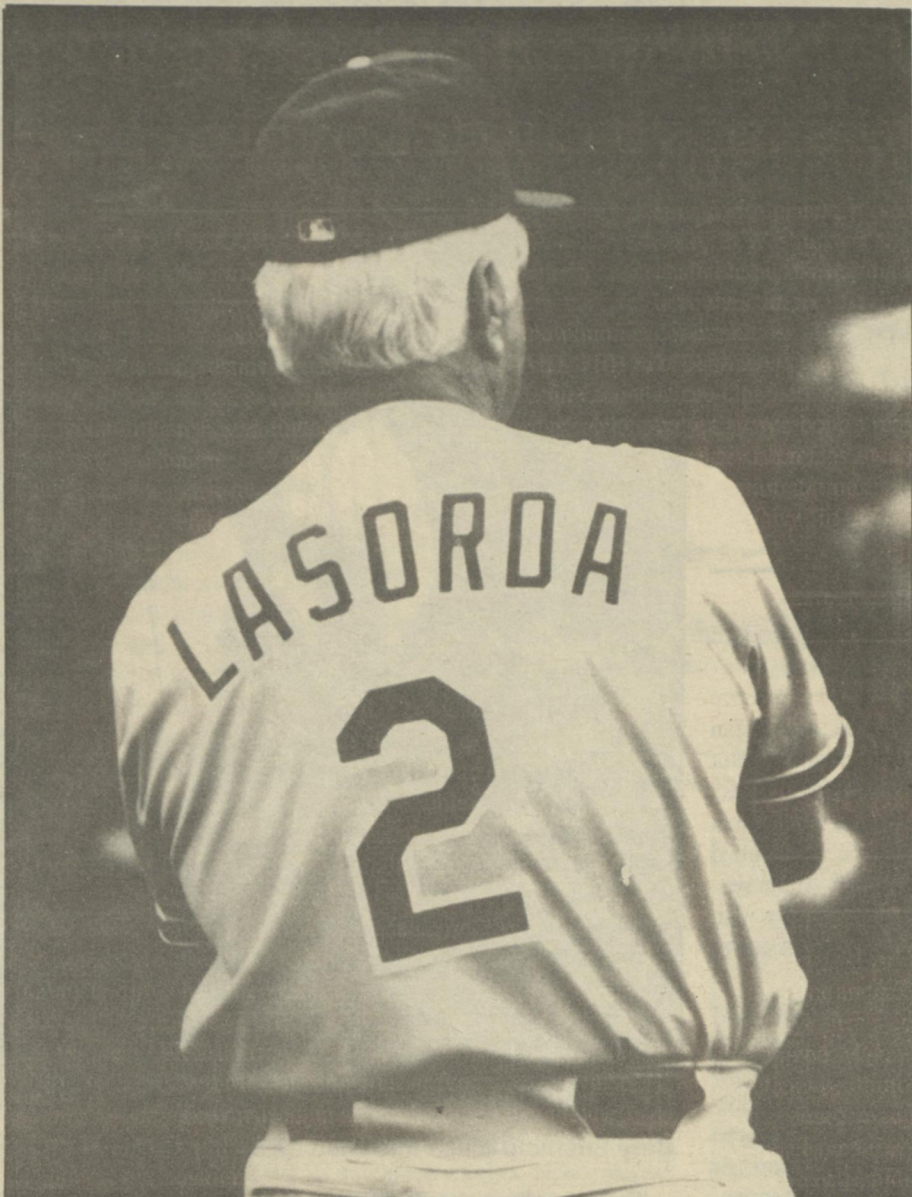
SAY WHAT?

Minnesota Vikings running back and former Olympic bobsledder Herschel Walker refused to clarify what he meant when he said that he was asked to try out for the U.S. Olympic Karate team. It turns out there isn't a U.S. Karate team.

TYSON'S VISITOR:

Mike Tyson reportedly was visited in prison by a female whose mini-skirt was 12 inches above her knees. Tyson was allowed access to a private room for the visit.

Lasorda's back!



Jeff Jones/THE VISTA

Veteran Dodger manager Tommy Lasorda was back at Jack Murphy Stadium from April 9-12 for the Padres opening home series against Los Angeles. For a look at what happens behind the scenes at a Padres game, please turn the page.

Toreros end skid with three straight non-conference wins

■ **Baseball:** USD loses six of seven before breaking out against UC-Irvine, Northridge and Chapman College

BY BRIAN BROKOWSKI
THE VISTA SPORTS EDITOR

Times have been tough for the USD baseball team. Ever since the team lost five of six games to league-leading Pepperdine, they have struggled simply to stay afloat in the turbulent WCC race. With a 10-11 conference record, good for third place at 6.5 games behind, they are gasping for breath.

A three-game, non-conference swing gave the Toreros the reprieve they needed, breaking out of a miserable slump by winning all three, improving their overall record to an even 21-21. The Toreros whitewashed UC-Irvine, 15-3, UC-Riverside, 5-3, and Chapman College, 6-5.

Freshman leftfielder Brady Clark was the hottest Torero hitter during the stretch, batting 8 for 14 with three doubles, two triples, 6 RBI and 6 runs. He was named WCC Player of the Week. He leads the conference with six triples.

Clark was 4 for 5 against Irvine, collecting two triples, three runs scored and four runs batted in. He followed that up the next afternoon at UC-Riverside by going 3 for 4 with three doubles, two runs scored at two RBI.

Junior shortstop Chad Boyd led the attack against Chapman, hitting his first collegiate home run, a three run blast in the sixth inning.

USD's top three pitchers each picked up a win. Senior righthanders Pat Crema (4-4, 4.60 ERA) and Jeff Crane (7-4, 4.10) received credit for the first two, while freshman Mike Saipie (6-3, 4.03) took the victory in the third.

The Toreros return to WCC play at San Francisco this weekend. USD defeated the Dons in two of three contests played earlier this season.

Tennis teams prepare for championship weekend

■ Men host WCC tournament without Noriega; No. 14 women expected to do well in Moraga.

BY BRIAN BROKOWSKI
THE VISTA SPORTS EDITOR

It's championship weekend in the WCC, with the men's conference championships taking place at USD, and the women fighting it out in Moraga.

The USD men will enter competition without No. 1 ranked Jose Luis Noriega, who is out with rotator cuff tendonitis. The women enter their tournament ranked No. 14 in the nation. Both teams will try to overcome tough Pepperdine squads. Pepperdine's men are ranked No. 10 in the nation, while their women have won the past four titles.

The Toreros won back to back titles in 1989 and 1990, breaking Pepperdine's string of 16 consecutive championships. The Waves boast three players among college tennis' top 60, including the third-ranked player in the nation. With Noriega out, the highest ranked player USD sends is sophomore Frederik Axsater at No. 70.

The Toreras enter the weekend with a 15-4 record. They have finished second to No. 11 Pepperdine each of the past four years.

The Toreras finished their regular season schedule last week on the road, losing to No. 7 Cal Berkeley (6-3) and defeating Pacific (7-2). For USD, Laura Richards is ranked No. 25.

WCC STANDINGS

	W	L	PCT.	GB
Pepperdine	16	4	.800	-
St. Mary's	12	9	.571	4.5
San Diego	10	11	.476	6.5
San Fran	9	11	.450	7
Santa Clara	8	12	.400	8
LMU	6	14	.300	10

This Weekend

USD at San Francisco

USD Sports Update

Toreros host WCC golf championships at Torrey Pines North

The University of San Diego will host the 1992 West Coast Conference golf tournament beginning Sunday, April 26, at the Torrey Pines North Course. The 54-hole event, which includes all eight WCC colleges, runs Sunday through Tuesday.

San Francisco and Pepperdine have traded the WCC title each year since 1986, and the Waves enter the 1992 tournament as defending champs. Pepperdine ran away with last year's title by 15 team strokes at the Heron Lakes golf Course in Portland, Oregon. The Toreros will be led by sophomore Steve Brown and senior Phil Isbell.

Crew teams win City Championship, compete in Sacramento Saturday

USD Crew teams continued their impressive showing this season, capturing the San Diego City Championships last Saturday on the waters of Mission Bay. Coming off a series of strong performances at the San Diego Crew Classic earlier this month, the USD rowers captured two races in the men's and one in the women's division to claim the Cup.

The USD men got the Toreros off to a good start, capturing victories in the Novice four's and varsity eights. The women rowers won the varsity eight's.

The team will compete at the State Cup in Sacramento this weekend.

Softball team wins three of five at UCSD Triton Classic; record is 23-8

The USD softball team improved its record to 23-8 by winning three of its five contests over the weekend, at the Triton Softball Classic at UCSD. The Toreras went 2-1 in pool play, defeating Cal Baptist, 2-1 and UC San Diego, 4-2, while losing to Cal Lutheran, 3-1.

Advancing to championship play as the No. 3 seeded team, the Toreros defeated Cal Baptist for the second time, 7-1, before losing to Cal Lutheran in the semi-final round, 21-3.

USD hosts San Bernadino tomorrow afternoon at 4 p.m.

A NIGHT AT THE Ballpark

With baseball season upon us once again, much attention has been focused on the San Diego Padres. Many will watch this year's games from the stands, but few get a chance to see what happens behind the scenes. The Vista now gives you a backstage pass to a game at Jack Murphy.

In this world there are only a few things we can count on. We can be assured that no matter how bad a day we've had, the sun will come out tomorrow, even if it is obscured by a marine cloud layer. It is also guaranteed that if we pick the shortest checkout line, it will always move the slowest. And, like the ticking of Mother Nature's biological clock, we can calmly rely on the passing of the five seasons: Spring, Summer, Fall, Winter, and Baseball Season.

Beginning with the budding of springtime flowers and ending with the first snowflakes of winter, the Boys of Summer have been entertaining millions of fans for over 150 years. This season is no different.

Five minutes from the USD campus, beyond Fashion Valley Mall and a few turns of Friars Road past Ralph's Supermarket, the San Diego Padres and Los Angeles Dodgers kicked off the season two weeks ago right in our own neighborhood, at Jack Murphy Stadium.

What really goes on before, during and after these games? Over 2,000 Major League Baseball games are played in the United States and Canada during a seven month period. Each time, the fans come, the game is played, and the fans leave. The nine innings seem

by Brian Brokowski

photos by Jeff Jones

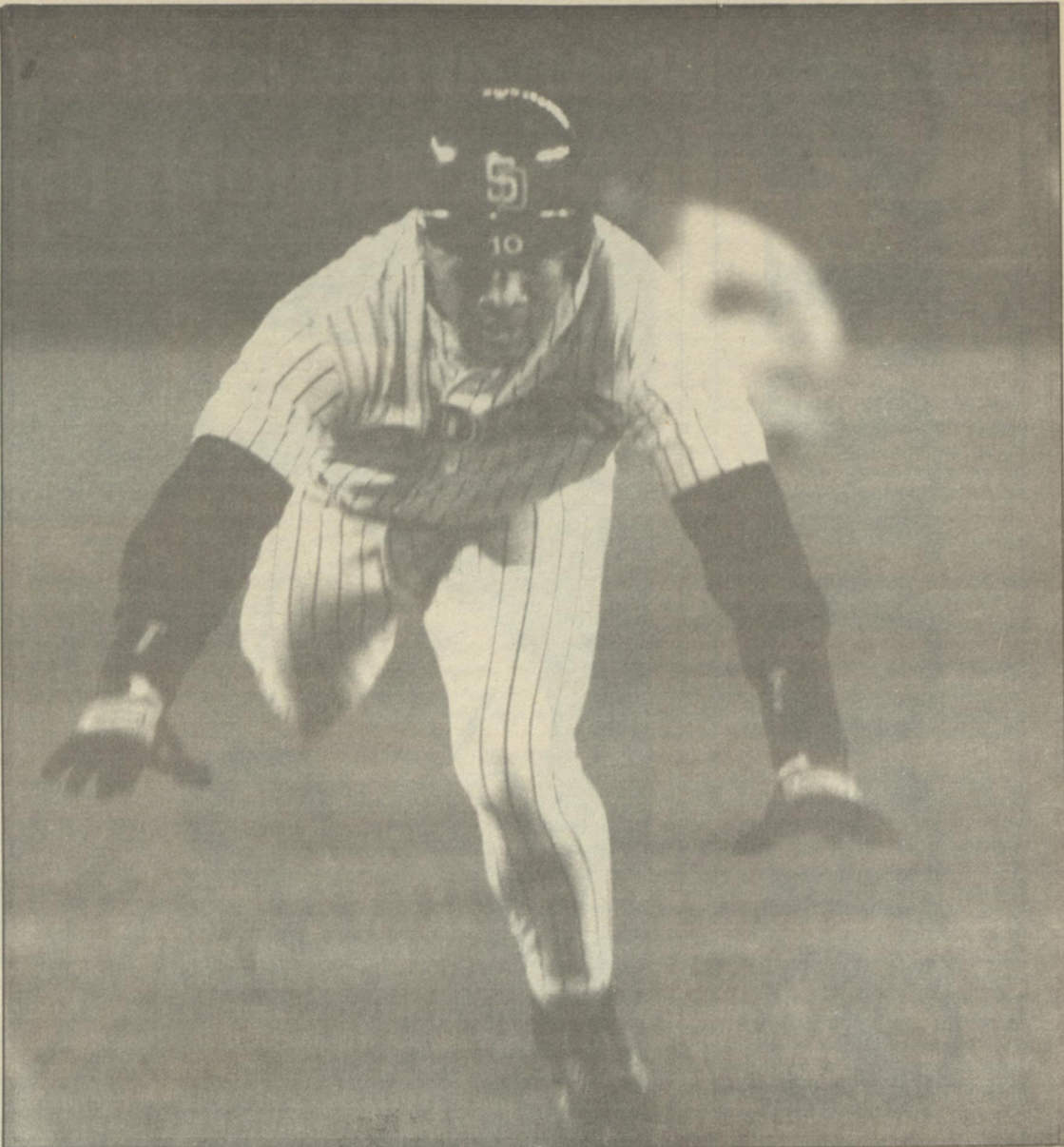
to run like clockwork, and the fan always sees the same thing. But what happens behind the scenes? What happens in order for the great consistency of baseball to be pulled off night after night? At the second game of the Padres series with the Dodgers, I was on a mission to find out.

The following is an account of one game in the life of the San Diego Padres. It was Friday, April 10, the second game of the Padres opening series with L.A. The hype and excitement of the home opener was one night past. For the players, it was the first night of a long grind towards October.

With my press pass securely fastened to my belt, I set out to find out what you can't see from the right field bleachers.

5:45 p.m.

After wandering through the tunnels behind the Padres clubhouse, myself and photographer Jeff Jones finally make our way onto the field. It's nearly two hours before game time and the stands are empty except for a tight ring of autograph seekers and ball mongers through the first four rows.



Gary Sheffield dives into third base for a first-inning triple off of Dodger Bob Ojeda.

The Padres have already begun their batting practice and Benito Santiago is currently taking his cuts. On this night, Santiago is trying for his first hit of the season after five games. At 0 for 15, he is the highest paid catcher in baseball, but he complained about his \$3.3 million salary at the onset of the season.

In front of the Dodgers dugout, a jovial Tommy Lasorda chats with former Dodger great and Hall of Fame pitcher Don Drysdale. Lasorda is noticeably relaxed, but this is before the Dodgers went on their miserable slump which now leaves them near the bottom of the NL West.

5:58 p.m.

Several of the Dodgers have begun filing out of the dugout in preparation for their allotted batting practice time. Ramon Martinez is drawing a large crowd of young fans as he signs autographs down the left field line. Eric Davis, the Dodgers recent acquisition from Cincinnati, strolls over to the batting cage and offers some words of advice to the Padres Fred McGriff, who is finishing up his swings.

"We don't want any of that tonight!" Davis shouts at McGriff after he lifts a towering shot into

the right field seats. McGriff obviously didn't listen, as he lifted a 444 foot grand slam into those same seats some two and a half hours later.

The atmosphere between the two teams is a cordial one as more Dodgers spill onto the field. Many of the players know each other, and although the two teams are historic rivals, most of the players seem to be longtime friends.

6:15 p.m.

The Dodgers take over the field, and the Padres make their way back into the locker room for some rest and relaxation before infield warmups. Some of the players rest by their lockers while others watch another game on TV while grabbing some last-minute snacks. Tubs of food line a counter in the players' lounge, and a pool table stands unused.

The breaking story at this minute is pitcher Mike Maddux's placement on the 15-day disabled list with a strain in his wrist. He discusses the injury with handful of reporters by his locker. He is discouraged but will be back soon, he says.

6:20 p.m.

A coach calls all position players into a side office for a meeting. "What, we got another lun-

cheon?" cries a player from the back. There is a ripple of laughter in the room. They are assured it will be a short one this time, most presumably to discuss defensive strategies, or the Dodger's starting pitcher, Bob Ojeda. They walk through a door above which hangs a sign reading, "Hold yourself responsible for a higher standard than anyone expects of you."

Manager Greg Riddoch paces briskly through the locker room, asking for the Dodger line-up card. They don't have it yet so a ball boy is sent to the visitor's locker room.

The scene is fairly relaxed, yet there is still an atmosphere of anxiousness and urgency with players and coaches as they both make last minute preparations. They have done these same things hundreds of times during their careers, but it still almost seems as if this is the first.

6:32 p.m.

Riddoch sprints down the runway and onto the field for a pre-game interview with the San Diego Cable Network.

6:34 p.m.

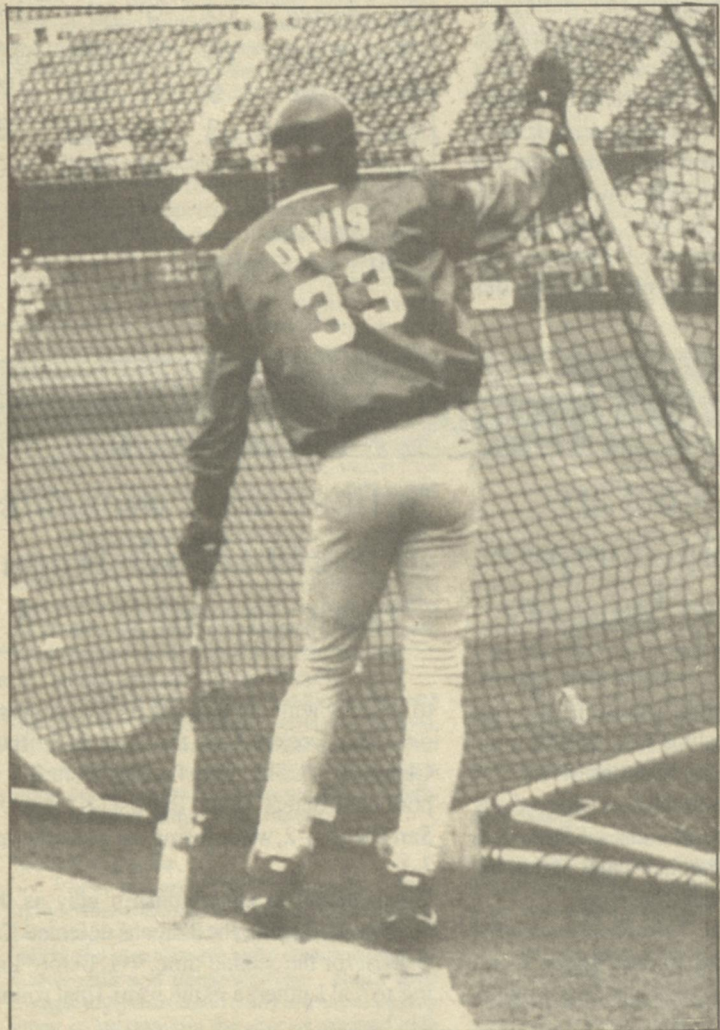
Dodger Daryl Strawberry is putting on a batting practice extravaganza, exciting the growing crowd with 460-foot shots to the base of the scoreboard in right field. Riddoch sneaks a peak.

6:36 p.m.

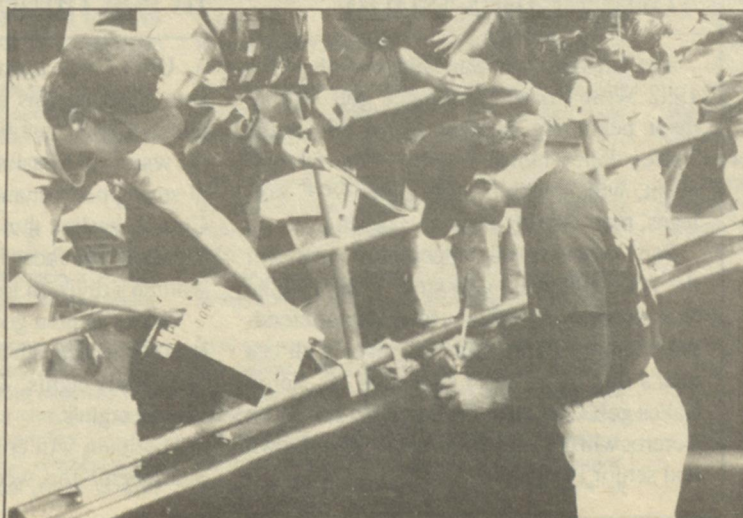
Padre shortstop Tony Fernandez sits and chats with members of the Ground Crew who are waiting to prep the field.

6:42 p.m.

The Padres are returning to the field to loosen up for their infield drills. Tony Gwynn, the National League's most prolific hitter for the past five years, strolls down the ramp and takes a jog down the right field line. Lasorda has become much more serious as game-time approaches. He is by himself by the batting cage, watching his team finish up batting practice.



Eric Davis of the Dodgers awaits his turn at batting practice. Davis is playing his first season with Los Angeles.



Padres: an inside look

continued from page 14

Orel Hershisier hangs out in the dugout, sucking on a lollipop. Roger McDowell, the Dodgers eccentric relief pitcher, has wrapped his head in a Rambo bandana, donned a pair of Oakley Blades, and sits on an overturned bucket along the third base line. He copps a stern face as a photographer shoots his mug.

6:47 p.m.

The Dodgers conclude their batting practice and the Ground Crew sprints into action, rolling the cage toward the center field gate and fixing the infield dirt. The Dodgers exit the dugout underneath the left field bleachers. While the Padres have a carpeted runway leading up to their locker room, the visiting team weaves in and out of the support girders underneath the bleachers. By the night's end, the passage reaks of beer.

6:50 p.m.

Baseball is a game which best exemplifies the interwoven qualities of modern life and traditional values. As the Padres take the field for infield, the blaring modern-progressive rock tune "Smells Like Teen Spirit," by Nirvana, which has been playing over the P.A. system, gives way to the voice of Mel Allen and "This Week in Baseball" on the Diamond Vision. Allen's voice has been a trademark of baseball since the 1940's, but he probably never thought he'd be the follow-up to something like Nirvana.

Advertising at the Stadium also indicates our changing era. It is common to have large ads on scoreboards, and Jack Murphy is no different. A large Budweiser and a smaller Coca-Cola add loom over the field. More striking than those, however, is the large Toyota sign hanging as a back drop to America's pastime. A sign of the times...

7:15 p.m.

Channel 8's Ted Leitner arrives at the Press Level for his night at work as a commentator for the San Diego Cable Network. "Good morning, Ted!" a woman says in passing. In a few minutes, he will make his way into the media room to take a few notes on tonight's game. The press area is relatively simple. Television and radio get enclosed boxes while print media sit along press row. For the media, the game can be seen live, or on suspended televisions hanging overhead. A buffet is set up before the game, and free popcorn, peanuts and soft drinks are available through the eighth inning.

7:30 p.m.

Leitner takes his position in front of the green screen, appearing to be overlooking the field to those now watching him across Southern California.

7:34 p.m.

Patty Millsaps sings the National Anthem. Press row stands at attention, but the patriotic rendition fails to cease the bustling of last-minute activity.

7:36 p.m.

With the players, media and fans finally ready, the first pitch of the game is delivered by the Padres' Dave Eiland. Eiland is making his first pitching appearance in the National League since being traded from the New York Yankees. He is tapped for one un-

earned run in the inning.

8:04 p.m.

Of all people, Eiland electrifies the crowd by hitting a home run in his first major league at bat. Pitchers almost never hit home runs, and none has hit a home run in his first at bat since 1975. His line drive into the left field seats marks the first time a Padre has ever accomplished the feat, and only the 35th time in the 150 year history of the National League. His shot gives the Padres a 3-1 lead, and his smile rounding third tells the whole story.

8:53 p.m.

Eiland is taken out of the game, suffering a strained rib muscle. It is the top of the fifth inning, and after hurling 4 and 1/3 innings without allowing an earned run, and hitting a home run in his first ever at bat, he leaves unable to earn the win. He exits the field to a standing ovation, but has nothing to show for it but a sore side and a night of special memories.

10:05 p.m.

The stadium organist pumps out the traditional rendition of "Take Me Out to the Ballgame," marking the seventh inning stretch. Closed into a plexiglass booth, the organist doesn't move from his perch the entire game. He is alone and his face remains expressionless, but his melodious tunes bounce joyously throughout the stadium.

In his little box, the only recognition he gets is from the reactions of the crowd below. Following the game, he opens the door and files out like the rest of the crowd, just another nameless face.

10:10 p.m.

"Take Me Out to the Ballgame," didn't cut it for the fans out in left field, as they begin to hit an inflatable naked women amidst the crowd. A security officer is not so amused, as he grabs the woman and holds her anatomically correct body against his to release her air. The crowd boos.

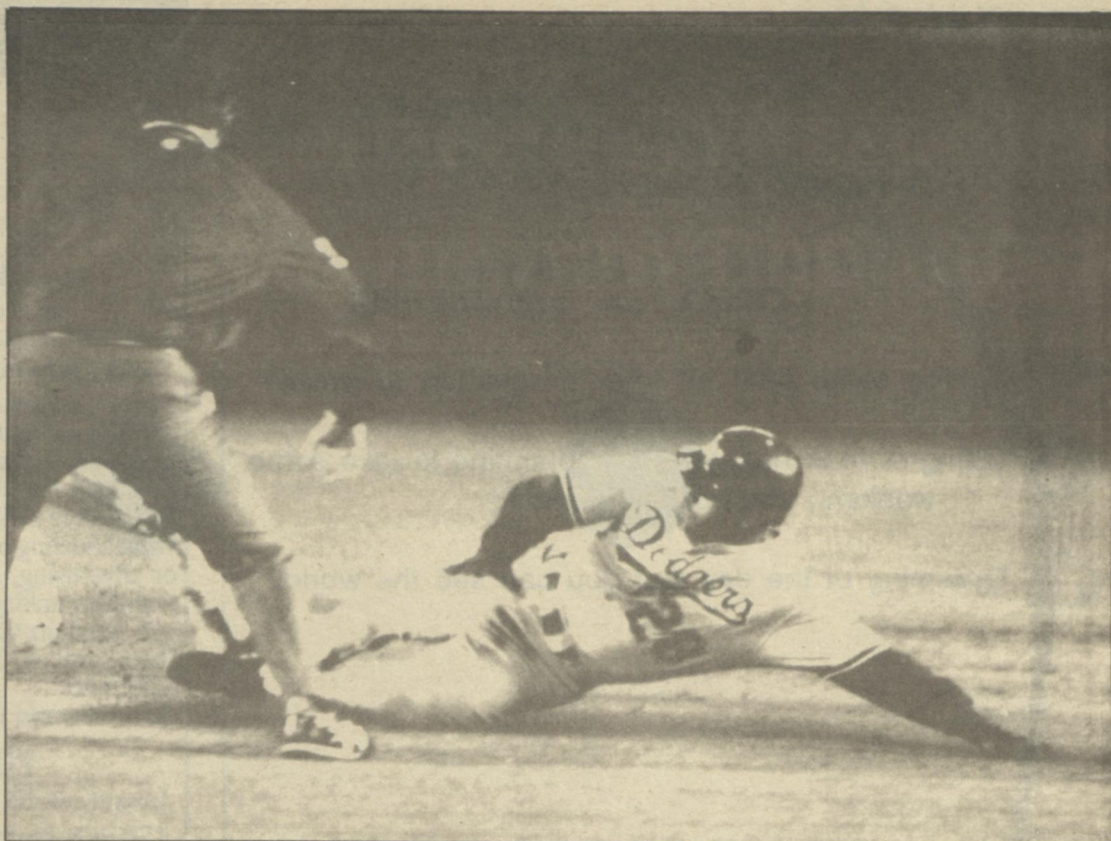
10:15 p.m.

Taking Davis' earlier advice to heart, Fred McGriff drives a mammoth, 444-foot grand slam home run into the right field seats off of John Candelaria, giving the Padres a commanding 8-2 lead. Although covering the game is their job, the guys on press row can't help but admire that shot.

10:46 p.m.

The final pitch of the game is delivered and the Padres wrap up their third win of the young sea-

Dave Eiland is interviewed by a local TV station. Soon, he will be the hero, hitting a home run in his first pro at bat.



Lenny Harris of the Dodgers is thrown out at second base by Padre Tony Gwynn.

Acquisition of Sheffield solidifies Padres' infield

BY TIM TISCHER
THE VISTA STAFF

When the San Diego Padres traded three players to the Milwaukee Brewers for third baseman Gary Sheffield, they filled their biggest hole with a promising, yet questionable player.

Sheffield's talent has always been considered great, but his injuries and attitude have slowed him down in his young career.

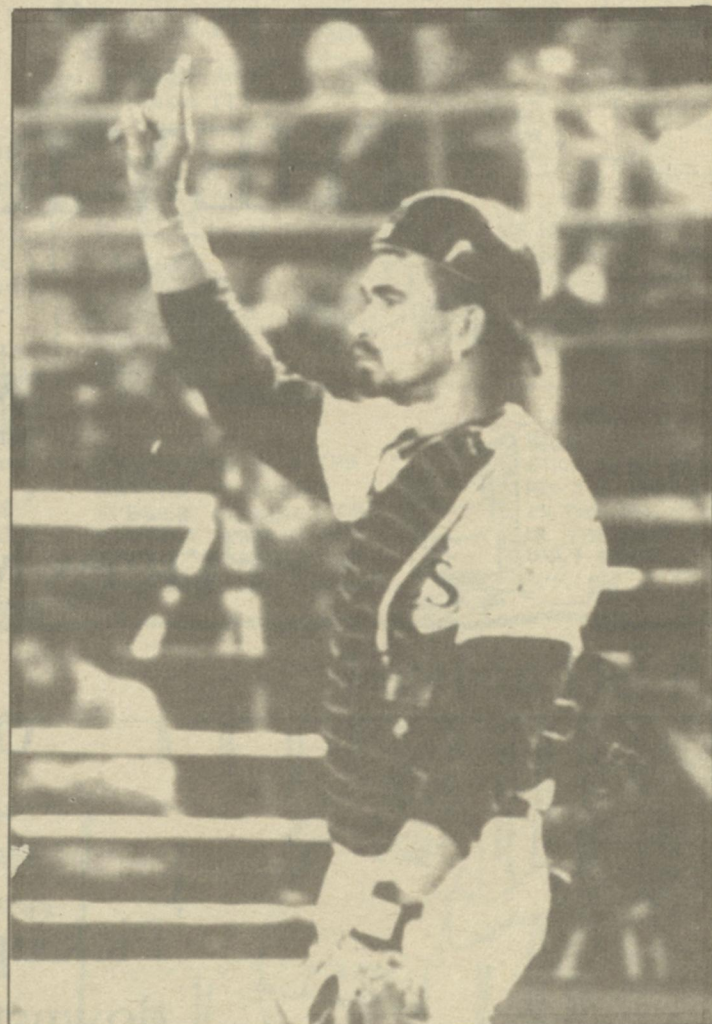
He was the top high school player in the country and the sixth player taken in the 1986 draft. His best year as a professional was in 1990, when at age 21, he hit .294 with 10 homers, 67 RBIs, 30 doubles and 26 stolen bases in 125 games.

1991 was a different story, however. Sheffield played in only 50 of 162 games, and eventually he had shoulder surgery on August 23.

Sheffield was happy to get out of Milwaukee. He did not get along with team management as well as many of the players. The Padres are counting on him to mature. He has been fine so far, and he appears to be a good acquisition so far.

Things are working out for the Padres. After 13 games this season, Sheffield is leading the National League in RBIs, and is playing solid defense.

Third base has always been a weak position for the Padres, but if he can stay healthy and attitude-free, the Padres will have one of the best third basemen in Gary Sheffield.






Benito Santiago of the Padres is baseball's highest paid catcher. On April 10, he was looking for his first hit.

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April 27

UC107

12:30 - 1:30

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Melissa!**

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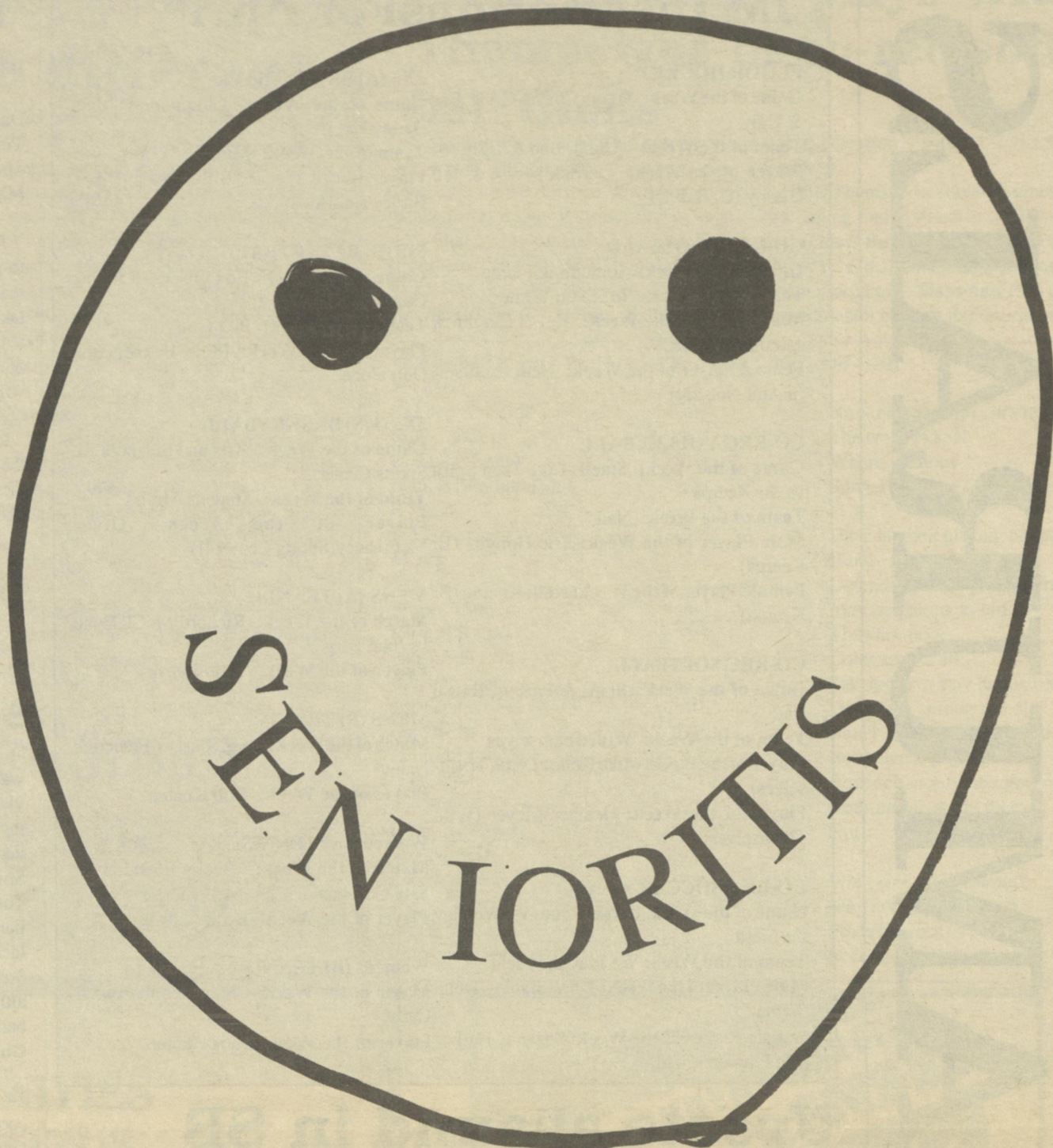
Senioritis Top 7

TOP SEVEN THINGS YOU SAY WHEN YOU'RE DRUNK:

7. I love you
6. Why, only *two* beers ociffer.
5. ROBERTO'S! I GOTTA HAVE ROBERTOS!
4. Baaaaaaaaaarf!
3. (if in T.J., anything that's somehow amazingly fluent in Spanish)
2. I'll kick your ass, your ass, your ass, your ass, and your ass.
1. Arhgartmimda ludd my rahnt!



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SHALLOW THOUGHTS

BY ESTEBAN del
Handey

Yesterday on my walk, I saw two dogs making love, and when I noticed that they weren't using a condom, I yelled "Bad!"

H.J. Foggy's

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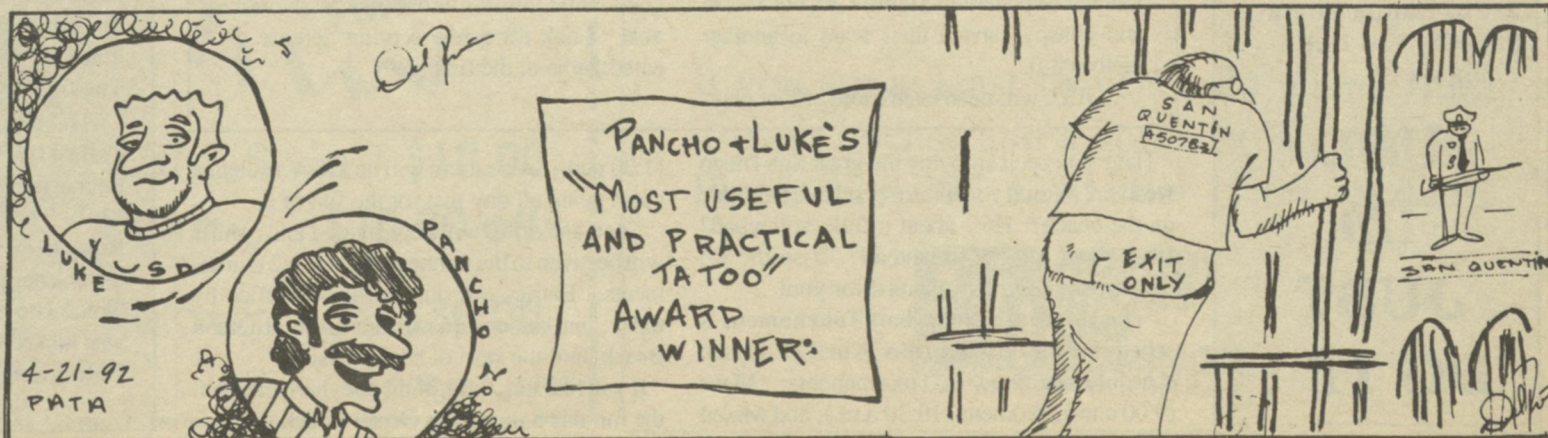
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INTERMURALS

IM in Brief

Fraternity Standings as of 4-20

1. Sigma Chi
2. Phi Kappa Theta
3. Delta Tau Delta
4. Sigma Pi

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IM Distinctions For April

FLOOR HOCKEY

Game of the Week: Sigma Chi vs. Good, Bad & Ugly
Team of the Week: Good, Bad & Ugly
Player of the Week: Derrick Morse & Jeff Glaspy (G, B & U)

CO-REC FOOTBALL

Game of the Week: Something Fierce
Team of the Week: No Ka Oi White
Male Player of the Week: Kel "I can throw spirals" Ide (NKOW)
Female Player of the Week: Beth Patterson (u Aint Nobody)

CO-REC VOLLEYBALL

Game of the Week: Smells Like Teen Spirit vs. Br Keerpa
Team of the Week: Nads
Male Player of the Week: Eric Horwitz (Br Keerpa)
Female Player of the Week: Kelli Koeing (Br Keerpa)

CO-REC SOFTBALL

Game of the Week: Slaps & Pies vs. Bats n Balls
Team of the Week: With Themselves
Player of the Week: Mike Kelley (With Themselves)
Player of the Week: Heather Meyer (With Themselves)

CO-REC SOCCER

Game of the Week: Chosen Ones vs. We Play the Field
Team of the Week: We Play the Field
Male Player of the Week: Noah Stanley (Delta Sigma Pi)
Female Player of the Week: Suzanne Harker (We Play the Field)

5X5 (A) BASKETBALL

Game of the Week: Chiquita vs. Malt, Barley and Hops
Team of the Week: Minority's Corp.
Player of the Week: Bill McNeal (Malt, Barley and Hops)

5x5 (B) BASKETBALL

Game of the Week: Box Out vs. Running Guns
Team of the Week: Box Out (gone)
Player of the Week: Mike Bennet (Box Out) Gone

5X5 (F/S) BASKETBALL

Game of the Week: Arts and Sciences vs. Sports Center II
Team of the Week: Student Affairs
Player of the Week: Grace McElhaney (Sports Center II)

MENS (A) TENNIS

Match of the Week: Richard McClelland vs. John Berg
Player of the Week: Justin Reeves

MENS (B) TENNIS

Match of the Week: Joe Zyburt vs. Frederick Nalby
Player of the Week: Bob Kuchta

Womens (A) TENNIS

Match of the Week: Becky Edwards vs. Sara Costigan
Player of the Week: Becky Edwards

Womens (B) TENNIS

Match of the Week: Mary Vollhaber vs. Carla
Player of the Week: Jane Hunter

Upsets abound in SB

The playoffs began with the **Candy Coated Clowns** getting their first legit win 5-2 over **Singin da Blues**. Rick "sally" Salazar led the way with 2 homeruns and 3 BRI's. In the next game **One Stroke Done** ended the day for the **Candy** with a 13-3 crushing. Neal Curry stroked a 3-run blast and CJ Walters had 4 singles in the win. Rick Salazar hit his 3rd homer of the day for the only 3 runs of the day. **Sigma Chi** crushed the **Delts** 11-1. Steve Melen led the way with 3 hits and 3 runs scored. **Violence Over Victory** came away with a big upset and an 8-4 victory over **Phi Kappa Theta**. Neil Greer and Art Contreras had 2 hits and a couple of runs scored. Both **Sigma Chi** and **Violence** met in the next round. **Violence** came away with another big victory 5-4 over **Sigma Chi**.

Greg Sundberg, Art Contreras, and Neil Greer each had 3 hits and scored a run for **Violence**. Steve Melen and Tim Kane played outstanding in the loss. **Long Balls** edged out **Hairy Softballs** 12-8. Jeff Whaley each had 3 hits and 2 runs. In other action the **Jegermeisters** spanked **George Chumo** and the **Sultans of Swing** 11-1. Mark "missing" Schram led the way with 2 singles and a homerun. **Long Balls** continued winning and beat **Gashouse Gorillas** 14-12. Erik England led the way with 2 singles and a homer. Sean Parks stroked a homer in the loss. In the final game **Jagermeisters** upset **Sigma Pi**. Mike Moffett had a homerun in the win. The semi-finals are in two weeks and will pit **One Stroke** against **Violence** and **Long Balls** against **Jagermeisters**.

Good, Bad & Ugly shut down opponents to reach hockey final

Good, Bad, & Ugly entered the playoffs as the 10th seeded team, with a lackluster 2-2-1 record. Gene Fontana's team has been much different, following their opening round victory with a pair of shutout wins over the league's #2 and #3 seeds. The previously undefeated **Hansons** were no match for **G,B,U**. **G.B.U**'s had a much tougher opponent in **Sigma Chi**, but Morse and Glaspy carried their team to another victory 3-0.

G.B.U. will need even more of that play-

ing if they want to have a chance at defeating top-ranked **Last Time Around** in this weeks finals. Scott Morris' team used a 5-goal second period to knock off **Cheeba Cheeba** 9-5. Steve Davis led with 4 goals and Rob Seward had 2. **Last Time** reached the final by defeating **Little Men, Big Sticks** 4-0. Dave Brown, Scott Morris and Tom Shea provided the goals while John Gillis had his first shutout in goal. Look for a low-scoring defense oriented game in the finals.

Have you been enjoying the great San Diego weather? Would you like to spend this Saturday on the beach? How about a little volleyball? How about a lot of volleyball? If so the IM department has a day planned for you!

The **IM Beach Volleyball Tournament** is scheduled for this Saturday, April 25. On the schedule are three 2x2 tournaments: Mens (9:00 a.m.), Womens (10:30 a.m.), and Mixed

(1:00 p.m.). Also there will be a 4x4 challenge court going all day just for the fun of it.

Food and drink will be provided and t-shirts will be given to the winners of each 2x2 tournaments. Entries are due at the IM office by today, but late entries will be taken at Ocean Beach until the start of each division.

If you like sun, food, and volleyball join in on the fun this Saturday at Ocean Beach.



IM Game of the Week

Date: Tuesday April 28 or Wed April 29

Time: TBA

Sport: 5x5 Basketball

Match-up: B-league Championship Game

Five weeks ago there were 36 teams entered to play B-league basketball. By the time you read this there will only be four with a chance to take the title. Next week, one of these two teams will prove that they were better than the other 35 teams. For this accomplishment they will receive a 3-foot party sub from the Subway on Morena Blvd.

Last week, **Good, Bad and Ugly** continued their run through the hockey playoffs. The 3-0 victory over **Sigma Chi** got them a spot in the playoffs and a free meal from Subway.

V-ball action reaches the semifinals

The first team to qualify for the semi-final was **Brkeerpa**. Eric Horowitz led the way to victory with 7 kills and some outstanding serving. Kelli Koenig and Bronwen Jones continued the attack and defeated **Smells Like Team Spirit**. **Brkeerpa** will play the **Six Pack Rats**. The **Rats** advanced by defeating **Cheezy** earlier but **Cheezy** then beat **Lewis**, but simply lacked the man power to take on the **Rats**. The 3rd team to qualify was **J2 Volley Dollies**, although the **Nads** played impressive volleyball with only 3 players. **J2** later played **Sigma Chi** and won.

The tournament is made up of the seasons top 14 teams, all who have been waiting to play each other. Right now the title is up for grabs. Good luck to all the teams!

Last IM event: Scramble Golf

This is your last chance to participate in an IM event this year! The **Scramble Golf Tournament** will be held at the **Mission Bay Golf Course** on **Friday, May 1**. Tee times start at 3:30 p.m. and entries are due today at the IM office by 6:00 p.m. Late entries will be accepted if T-times are available.

3 divisions (2-person teams) will be offered: Mens, Womens, and Mixed. Prizes will be awarded to the winning team in each category. Remember when you sign up, specify a T-time and join in on the fun!

co-rec soccer

In the first game the **Chosen Ones** played **We Play the Field**. It was an aggressive game, but the **Chosen Ones** let their lack of playing time show here as the game ended in a 2-2 tie, with goals by Mark Fenwick and Jeff Whaley for the **Chosen** and a goal by Suzanne Harker for **We Play**.

The next game had **Girard** vs **Delta Sigma Pi**, who needed to win this game to make it to the playoffs. They did it with goals by Nicole LaCava and Lisa Paul. The final score was 4-0.

The last game had the **Clown Patrol** against **DSP**. The **Clown Patrol** were not their usually happy selves and did not play well. They only had one goal by Greg Rosenberg. **DSP** did not have all of their usual energy but still managed to play well. The goal that tied the score to 1-1 was kicked by Noah Stanley.

Latest line LTA by three goals

Football's second season- a little different

It has been said there are 2 seasons in every sport- regular and the playoffs. This holds true in the IM league as well. Last Sunday co-rec football playoffs started, and every team turned their play level up a few notches. The first game saw Aint Nobody and Something Fierce square off. Play was tough and competitive, and ended in a tie, however in the second half with two passes by Dan Fouts(one to Larry Volz and one to Mike "still can't pronounce the last name" Stefandoudakis to win the game 13-0.

The next game saw the 2 No Ka Oi's square off (White and Blue). Kel Ide (White) got on target in the second half with precision passing to receivers Kevin Lum (2), and Joe Khouri. White's QB was faced with six sacks by Vince Pandes. The game ended with a score of 19-0.

Something had to play the Knuckleheads after their earlier win. The Knuckleheads proved to be more

the competitor (but louder crybabies) than the Fierce's earlier opponents. Both teams were in top playoff form, as this was a great game. Something Fierce took a 13-6 lead in the first half on three Fout's passes. Knuckleheads' scoring came on a Mark Bowman pass to Kieth Cramer. In the second half the game got a little more interesting. The score was tied and went into overtime, when each team had a few interceptions. Something Fierce finally got a touchdown to end the game.

The final game of the day was the most exciting. The Dream squared off against No Ka Oi White for the semi-final position. The game was an offensive battle. Neal Curry and Brian Letofsky combined and threw 2 TD's each. Kel Ide was once again on fire in the second game. He threw for 5 touchdowns. No Ka Oi and Something Fierce will square off Saturday for the IM Championship and coveted T-Shirt. Come down and check out the action.

Co Rec Football All Star game Sat May 2, 1992

Slaps and Pies plays With Themselves in co-rec softball finals

Slaps and Pies and With Themselves will square off Sunday night for this semester's co-rec softball championship, thanks to impressive victories in last week's semi-finals. Top-ranked Slaps and Pies started slow and trailed Bats N Balls for most of the game, before scoring 6 times in the 7th to win 9-3. Bats N Balls had

reached the semi's with a 4-2 victory over Go Deep.

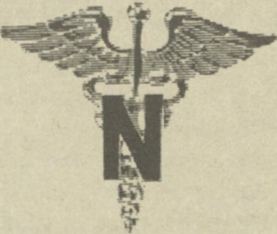
With Themselves scored 5 times in the first inning and coasted to a 12-8 victory over Balls N Bushes, the #2 seed. Look for this week's final to be a high scoring affair which should give Slaps and Pies captain Tom Gambon his first intramural t-shirt.

Basketball Playoff Preview The Latest Line (As of 4-20)

A-League		
Pi Kappi Chi Gdi	4-5	No Superstars yet undefeated
Minority Corp.	1-1	The team to beat
Chiquita (Gone)	3-1	Where's Elious
Malt, Barley and Hops	6-1	Sorry Floyd not this Year
B-league		
3rd West Crew	9-5	Have let their playing do the talkn
Money	2-1	If only the were healthy
Box Out	5-2	Defending Champs are sorry
White Show	4-1	May be getting to old
Hang N Release	4-1	The dark horse
Fab White Five	6-1	Color says it all
Running Guns	8-1	Starting five may be the best
40 Minutes of Hell	10-1	Definitely getting too old
Care Bears	12-1	Better chance on the v-ball court
Penetrate and shoot	15-1	Better wear protection
No Ka Oi	20-1	Better chance on the gridiron
Fab Five	25-1	Nothing fab about them
Dick Last Resort	50-1	Not
Faculty staff		
Sport Center II	1-5	What size do you want?
Sports Center I	3-1	May not get a rebound
Arts & Sciences	7-2	Probably second best
Business Prophets	5-1	Recession tells it all

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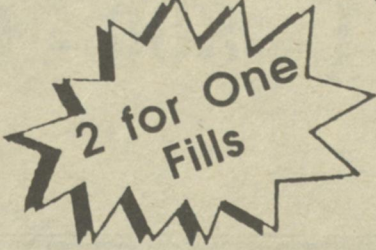
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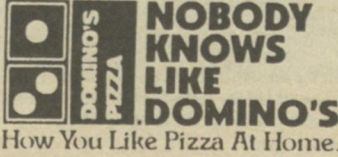
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1. Chosen Ones	5-1	1. Tight Sets	6-0
2. Sigma Pi	3-3	2. Off	4-2
3. Crisp	4-1	3. Missile	4-2
4. B.A.D.N.A.D.	3-1-1	4. IM Nuts	3-3
5. Phi Kappa Theta	1-2-1	5. Lounge Lizards	4-1
MENS FLOOR HOCKEY		WOMENS VOLLEYBALL	
1. Last Time Around	7-0	1. Six Is Enough	5-0
2. Good,Bad,Ugly	5-2-1	2. We Dig Balls	3-2
3. Sigma Chi	5-2	3. Koenig's Team	1-3
4. Little Men	5-2	4. Straight Down	0-4
5. Hansons	5-1		
MENS SOFTBALL		CO-REC FOOTBALL	
1. One Stroke Done	6-0	1. Something Fierce	6-1
2. Jagermeisters	4-2	2. No Ka Oi White	5-2
3. Viol. Over Victory	4-3	3. The Dream	5-1
4. Sigma Pi	4-2	4. Knuckleheads	3-2-1
5. Gashouse Gorillas	3-1-1	5. No Ka Oi Blue	3-2-1
MENS (B) SOFTBALL		CO-REC SOFTBALL	
1. Long Balls	5-0	1. Slaps and Pies	5-0
2. Delta Tau Delta	3-2	2. With Themselves	4-2
3. Singin Da Blues	3-2	3. Balls in the Bushes	4-2
4. Sultans of Swing	3-2	4. Bats N' Balls	3-3-1
5. Sigma Chi	2-3	5. Go Deep	2-3-1
5x5 (A) BASKETBALL		CO-REC VOLLEYBALL	
1. Pi Kappa Chi GDI	6-0	1. Six Pack Rats	5-0
2. Minority's Corp.	5-1	2. J2/Volley Dollies	4-0
3. Chiquita	4-2	3. Tight Sets	4-1
4. Malt,Barley and Hops	2-4	4. Brkeerpa	3-1
5. Dream Team	2-4	5. Team Spirit	3-2

IM RANKINGS AS OF

5x5 (B) BASKETBALL	
1. 3rd West Crew	5-0
2. Money	5-0
3. The White Shadow	5-0
4. Hang N' Release	5-0
5. Fab White Five	5-0
5x5 (F/S) BASKETBALL	
1. Sports Center II	5-0
2. Sports Center I	4-1
3. Arts and Sciences	3-2
4. Business Prophets	3-2
5. Student Affairs	2-3

CO-REC SOCCER	
1. Chosen Ones	5-0-1
2. We Play The Field	3-1-2
3. Clown Patrol	3-2-1
4. Delta Sigma Pi	2-2-1
5. The Vista's Ball	3-3
CO-REC WATER POLO	
1. Sea Dogs	3-2
2. 8 Black Rubbers	3-1
3. Schwing	1-3
4. Floating P's	1-2

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The Vista's Weekly Entertainment Guide

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WEEKLY

Volume 1
Issue 10
April 23, 1992

Wild boys Slaughter are back to stick it to ya!

BY LINDA GOMEZ
OUTLOOK Staff Writer

Loyalty to fans. That's what it is all about. It's an integral part to a band's success. This explains why Slaughter has had such phenomenal success both on the airwaves and MTV.

Slaughter has attributed the band's success to their fans from the very start. From the early days of Slaughter, fans have backed the band. After leaving the Vinnie Vincent Invasion, Slaughter and Strum employed guitarist Tim Kelly and Texas-born drummer Blas Elias. With their line-up complete, Slaughter began the dream of a lifetime.

After the debut of "Stick It To Ya," there was no stopping these rockers on the rise. With the success of such hits as "Up All Night," "Fly To The Angels" and "Mad About You," Slaughter has acquired more fans than ever!

Well, here's some welcoming news to all you Slaughter fans out there. The boys are back, wilder than ever, with their follow-up LP, "The Wild Life," released April 21.

A handful of lucky fans, however, have already heard some of the new material. As a form of gratitude, Slaughter sent out a sampler of "The Wild Life," which included private interviews and bootleg demos.

These Chrysalis recording artists show that they definitely do not suffer from "sophomorititis." Mark Slaughter explains, "Everyone asks us if we felt the pressure of following up a successful debut.

We were still on such a natural high from all the great things that happened to us over



Blas Elias, Dana Strum, Mark Slaughter and Tim Kelly of Slaughter

the past two years, that we just took a two-week vacation and then met back in my living room. Once we got started, ideas just started pouring out of us."

"The sampler shows that 'The Wild Life' promises to be as successful as the first." "Reach For The Sky" is about going after your goals and as vocalist Slaughter puts it, "never taking no for an answer."

"Just reach for the sky. There's nothing that you can't do. Just reach open your eyes. Ooh, the lights will shine on you." Guitarist Kelly exhibits his powerful axe-wielding tech-

nique as Slaughter relinquishes his incredible vocal skill.

The ballad, "Days Gone By," is a touching song going out to Freddie Mercury (Queen) and Eric Carr (Kiss), who both have died recently. "The Wild Life" will most likely be the first single released and well it should be!

This tune is very Slaughter-esque with it's hard driving, up-tempo beat supplied by one of the most under-rated drummers around, Blas Elias.

"Times They Change" is a memorable

tune as well, with very unique percussions, again provided by Elias.

"The Wild Life" will be released concurrently with the appearance of a second home video. If you haven't seen the first, my god, GO RENT IT!

Bassist and producer, Strum concludes, "When it's all said and done, this album lets you fantasize about letting loose, breaking a few rules, and going wild—that is, after all, what rock and roll is supposed to be about."

'Nuff said.

Listen to the Sweet sounds

BY KRISTINE ASHTON
OUTLOOK Staff Writer

One week into Sweet F.A.'s nationwide club tour in support of their second release, "Temptation," I caught up with drummer Tricky Lane and guitarist Jon Huffman on the day of their San Diego gig. The pair of unpretentious musicians and I made our way down to the beach, a few blocks from their modest La Jolla hotel accommodations, for a more relaxed atmosphere to conduct the interview.

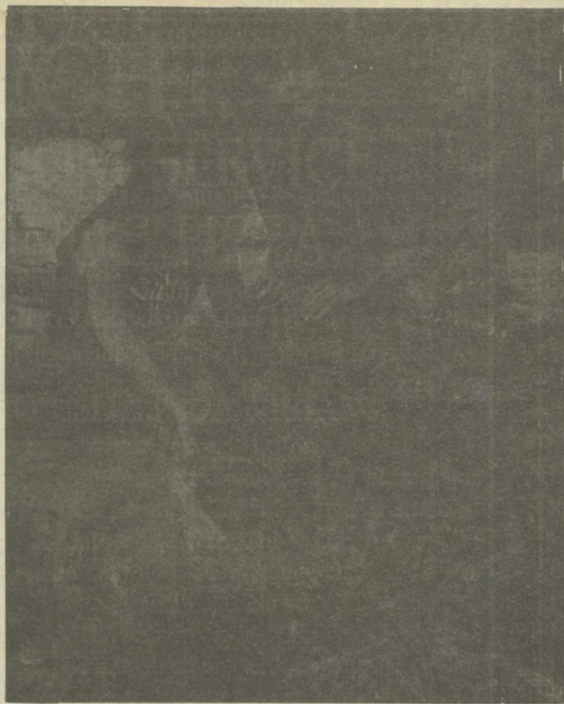
With Lane and Huffman, Sweet F.A. is completed by vocalist Steve DeLong, guitarist James "J.T." Thorpe, and bassist Mark Matthews. The band has been through a line-up and label change since their first release debut, "Stick To Your Guns" on MCA Records in 1990. Sweet F.A. finds their relationship with current label Charisma to be much more amiable and focused than that with label giant MCA. Huffman explains, "Charisma's cool because it's a smaller label and there's more people that can pay attention to you. At MCA it was so big and there's so many bands that we just got lost in the shuffle. Plus, we were in a wierd situation. While we were on the label they got bought out by the Japanese and there was a lot of...." "People getting fired," Lane continues, "They were in their own turmoil."

Throughout all the chaos of changing labels, Sweet F.A. also replaced bassist Jim Quiggins with Ohio-native Matthews, who they met up with at the Foundations Forum music convention in Los Angeles last October. Huffman feels the addition of Matthews has enhanced Sweet F.A.'s live show. "We've got a new bass player now, so that's made a big difference as far as our performance, 'cause this guy's really a bad-ass on stage. There are certain things, harmonies and so forth we couldn't do before that we can do now." Lane elabo-

rates, "Our bass player used to front his old band. He was the lead singer and bass player, so he just has a great voice."

"Temptation" is filled with furious hard rock and solid harmonies. With the title track and recently "Liquid Emotion" released as singles, why haven't we seen a video? "It doesn't look like we're gonna be doing a video any time soon," Huffman responds. "We've been having so much luck touring with the crowds, that the label is more interested in spending money on tour support and getting us out on the road than they are on paying for a video that's gonna be aired four or five times on 'Headbangers' Ball." So it's more cost effective to put us on the road, which is what we love to do anyway. I'd rather be playing than see myself on "Headbangers' Ball" for two or three weekends in a row and that's all." Lane inserts a likely scenario, "We're the last video of the night and everyone's going, 'Oh God, is there any more beer? I'll make a beer run!' It's better to get out and play, that way people can see us."

Based in Indianapolis, Sweet F.A. is true to the Midwest work ethic, and isn't caught up in the whole "rock star" persona. Not only are they not worried about coming out with a glitzy MTV video, this is the first tour that the band has used a tour bus. Lane explains how their new mode of transportation affects the band, "Since we have a bus now it's kind of funny. I think people take us more seriously, like we're more legit now, instead of cruisin' up in this RV." The guys previously traveled in an old '73 Dodge RV.



Sweet F.A.

KRISTINE ASHTON/OUTLOOK

All too aware that musicians are not the millionaires the general public believes them to be, I inquire about the details of the band's income. Huffman explains how the band is paid for a show, "Sometimes we get a percentage of the door if it's over a certain amount of people. It's not over \$2000 and way over \$500," is his conservative response as to the amount the band receives per show.

At my request, Lane delves further into financial matters. "We're getting \$20 per diem every day when we're on the road (cash allowance). We get money from publishing, our salary that we get every month. That goes home to make sure, when we get back, we have a place to live!" "So we're not wealthy," Huffman asserts. "We're not livin' it, not like people think," Lane follows. "When we have a bus, they think we're driving around in Maserattis and Ferraris." If hard work truly does pay off, Sweet F.A. will soon reap their reward.

around town

* AS Showcase presents Thursday Night Happy Hour tonight in UC Forum AB from 9-11 p.m. The comedy show is the last of the semester and features Carl Wolfson, Kevin McDonald and Karen Rontowski. Free food and refreshment will be offered as usual.

* NEOFEST continues with the San Diego premiere of San Francisco artist Anne Galjour in "The Krewe of Neptune," Thursday, April 30 through Saturday, May 2, 1992 at 8 p.m. at the Sushi Performance & Visual Art, 852 Eighth Avenue, between E and F streets, downtown San Diego. For ticket information and reservations, call 235-8466.

* There will be an on-campus concert Thursday, April 23 at 8 p.m. featuring the performance of baroque music in the program "Bid the Virtues, Bid the Graces." Tickets are \$5 for students and seniors at the USD Box Office.

* "Jardin Zoologique," an installation by San Diego artist Jean Lowe, will be on view at Founders' Gallery April 22 through May 29 weekdays 12:30 p.m. through 5:30 p.m. A lecture by the artist will take place Wednesday, April 29 at 7:30 p.m. in Camino Hall 153.

* "Carmen" opens at the Civic Theatre on Saturday, April 25 at 7 p.m. Call 236-6510 for information.

COVER STORY

Welcome to the lair of the Hollywood Vampires

BY LINDA GOMEZ
OUTLOOK Staff Writer

Raw energy. Power. Passion. Rebellion. These are just a few things it seems many bands are failing to remember these days. However, from the beginning, LA Guns have embodied these vital characteristics.

The band's newest addition, drummer Bones, describes LA Guns' raucous music, "Powerful rock-n-roll. Nothing fancy. No frills. We're just straight ahead rock-n-roll. We got nothing to hide. I'm tired of the pop star, you know? It's like put it in the toaster like a pop tart. It pops up and you're done. That's it. You're career is over."

Bones recently replaced former drummer Steve Riley after Riley left to pursue other playing opportunities. Bones, an acquaintance of guitarist Tracii, was contacted by the axeman's girlfriend. Bones explains, "Tracii's girlfriend called me up and said 'Tracii's looking for you. They just lost their drummer and he wants you to give him a call.'"

How has it been playing for the self-proclaimed Hollywood Vampires? "It's been pretty f—ckn' kooky. It's been nutty everywhere we've been. The crowd's go-

ing really crazy. For me, it's really strange because I'm replacing this guy who was a great drummer. With me, it's like everybody's out there with a microscope up my ass. Everybody's looking at me like, 'Wait a minute, man, this isn't Steve.' By the end of the show, hopefully I've got them into it and they really dig it."

In the past, LA Guns has toured with such greats as Def Leppard, Iron Maiden, and AC/DC. However, this time around, fans will get a real treat as LA Guns headlines across the U.S. as well as into Mexico City and South America. From small clubs like L.A.'s English Acid to the Limelight in New York, the rebellious quintet always draws in a crowd.

Bones elaborates on their recent show at the Limelight, "It is like a huge European church with, like, those hundred-foot ceilings. It's got three or four stories for the main room. You can stand on any of those levels and look over the side to the crowd and to the band. It's only supposed to hold, like, 1900 people. There was almost 3000 people. They were hanging off the rafters!"

With all that craziness at their live show, which Bones describes as "really raw and energetic," there has to be some pretty funny road stories. Well?

Bones responds, "One time, I woke up in the morning. The night before this guy said he'd give me a free tat if I just made it down there. I went in to get the tat and

everything. I didn't know we were leaving at a certain time. So I get my tat done and go, 'Yah, sure, let's go to the cemetery' because we were in Virginia and there was this old Civil War cemetery. It was really cool. There was, like, all these Civil War veterans. So when I get back, the tour manager wants to kill me. He was like, 'Where the hell were you? We got a plane to catch!' I go, 'The cemetery.' He was like, 'You're gonna be in the cemetery!' He was pretty cool though."

LA Guns has a lot of touring ahead of them, will the enthusiastic skinbasher miss the City of Angels? "It's hard to get around (in L.A.) and do things. Just to live is pretty hard, but we can't very well be the San Francisco Guns now could we?" No, that's true enough. LA Guns would not be LA Guns without LA and the world of rock n' roll would definitely not exist without LA Guns!

The Hollywood Vampires will take the stage at SDSU's Montezuma Hall April 24. These unruly rockers will rage to former hits such as "Never Enough" and "Electric Gypsy" as well as captivate the audience with singles off their third LP, "Hollywood Vampires."

Tickets are available at Ticketmaster for \$19.50. The debauchery begins at 8p.m. with 69 Love Guns opening the show. Be there before Bones and company rip and tear through San Diego!

"Edward II"-- A true depiction of his life or a protest work of death?

BY TIFFNI JELLINEK
Special to OUTLOOK

If you go to the movies to relax, dive into a tub of popcorn and lose yourself for two hours in the liberating land of make believe, you may want to avoid "Edward II." It is a flagrant protest against ethical, political and social homophobia that is intended not to entertain, but to provoke — not exactly a soothing retreat!

Edward II," a recent British Screen and BBC Film release by Fine Line Features, is English Director Derek Jarman's rendition of Christopher Marlowe's 16th century play. It is the story of the destruction of England's King Edward II (Steve Waddington) by the conservative nobility and the church because of his love for another man, Gaveston (Andrew Tieman). Although it is not evident whether Marlowe intended the men's love to be spiritual or sexual, Jarman's interpretation clearly indicates the latter. The film is intended to mock conventional beliefs as to what is sexually acceptable, and mock it does — blatantly, symbolically, and repeatedly.

The purpose of the film could have been achieved without the overt pounding of "gay rights" messages into the minds of the audience, by simply allowing more development of the men's love relationship. Their love for each other was forced on the audience rather than emotionally induced, leaving their bloody backlash against tradition unjustified later in the film. "We have been too mild," says Edward II in desperation. Going from mild to merciless is going a

see EDWARD II on page 4

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Edward II

continued from page 3

little too far.

In addition to being a straining two-hour moral crusade, the film requires staunch patience with a choppy plot. Jarman interjects short scenes of political protest, and alternates between Edward's elation and despair as Gaveston is exiled, restored, exiled, restored, stabbed, and finally killed. This lack of a strong and thorough plot-line left several climatic occurrences underemphasized. For example, an attempt on Gaveston's life by the nobleman, Mortimer (Nigel Terry) and Queen Isabella (Tilda Swinton) happens suddenly and is passed over quickly, neglecting its vital importance to the plot. The emphasis lacking in the unfolding of the story is instead applied to the distinct political messages. The message of "gay rights" is so clear that

it can be read — literally — on the protest signs carried by the gay rights activist group "Outrage" in the film. The audience is allowed no freedom to interpret the film's meaning. It is given in black and white.

Despite the overtly political aspect of the film, it does retain some redeeming artistic value which renders it at least worth renting when it comes out on video. English actor Steven Waddington gives a persuasive performance as King Edward II, a man torn between his love for his crown and his love for Gaveston. If any empathy is to be evoked for the love relationship of the two men, it would be based on Waddington's portrayal of Edward's sincere passion for his lover, as opposed to Andrew Tieman's bitter depiction of Gaveston. Bitterness is better founded in Tilda Swinton's Queen Isabella, a role which won her the Best Actress award at this year's Venice Film Festival.

Shakespeare enthusiasts would enjoy Jarman's adherence to much of Marlowe's original prose, which formed the model of

poetry Shakespeare adapted to his own work. The lines are beautifully delivered and no less attractive for the political assertions of the piece.

Perhaps the most delightful surprise in "Edward II" is the video-like rendition of Cole Porter's "Everytime We Say Goodbye" by Annie Lennox of the Eurythmics. The song, beautifully written and performed, provides a welcome change of tone in the film and frames the most poignant moment between the lovers. Had the film evoked as much true emotion throughout as it did during the three minutes of this song, no one would leave the theater unaffected.

The theme of "Edward II" is one worth repeating in subsequent films. In light of the social stigma and stereotyping surrounding the AIDS epidemic, homosexuals now more than ever must raise their voices in protest. However, "Edward II" is not an effective vehicle for converting homophobics. It is instead a battle cry for homosexuals themselves. During the film, Edward II is asked time after time, "Why do you love him when the world hates so?" His

answer is to hate the world back.

Jarman, a professed homosexual, tested positive to the HIV virus in 1987. Since then, he has battled with media who view his films as "death works." "Edward II" is not a "death work," but it is an obvious attempt to show the world that homosexuals will not, and should not, remain silent.

"Edward II" premiered on April 13 as a benefit for AIDS research by the local non-profit organization, Creative Response. The film began its exclusive San Diego engagement on April 17 at the Hillcrest Landmark Cinemas.

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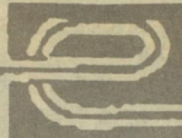
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