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Peace achieved in the Middle East

■ PLO and Israel agree on long awaited peace plan

Matt Klawitter
Staff Writer

After 45 years of hostility, Israel and the Palestine Liberation Organization (PLO) are ready to reshape the Middle East with a ceremonial signing on the verge of peace. Last Tuesday, Sept. 14, over 3000 dignitaries witnessed the "handshake that was seen around the world" between Israeli Prime Minister Yitzhak Rabin and PLO Chairman Yasser Arafat. "Enough of blood and tears. Enough!" said Rabin.

On the south lawn of the White House there stood two ex-enemies gambling on the future with the prospects of peace. The signing of this accord is important for the stateless Palestinian people who wish to attain self-rule and recognition as a nation. Breaking traditional taboos was the first step toward change. The handshake was a significant moment as Pres. Clinton stood between Rabin and Arafat, as Rabin hesitantly accepted Arafat's hand. This gesture brought tears to many with a sense of intrepidation and hope. USD political scientist Dr. Vali Nasr feels that the peace talks are "another great watershed in history, but the situation is still too complex with many ambiguities." Dr. Nasr commented on how "the handshake was a good first step, and diplomatic ties are now open."

Over the past few months, the "Declaration of Principles" accord was reached secretly between the Israelis and Palestinians in Norway. Israeli Foreign Minister Shimon Peres and PLO Executive Council member Mahmoud Abbas were the key negotiators who set the terms for the agreement. If all goes smoothly after the signing of the declaration on Dec. 13, authority shifts immedi-

See PEACE on page 3



After generations of anger Arafat and Rabin hesitantly shook hands.

■ USD symposium to discuss PLO - Israeli peace

Erin K. Quirk
Staff Writer

At the advent of the peace resolution between the Palestinian Liberation Organization and the Israeli parties in the Middle East, USD is fortunate enough to host a symposium on the history of the conflict, cultures of the respective sides and lives of

those caught in the fighting. This is a unique opportunity for many. The symposium seeks to educate those who are obviously aware of the conflict but do not understand it, to those who understand it academically but perhaps wish to view it from a more human perspective.

The symposium is organized by the Committee for Peace in the Middle East, headed by John Halaka, assistant professor in USD's fine arts department. Professor Halaka began this project fourteen months ago, and five months ago he created a committee with the intent to educate the community on the possibility of a peaceful resolution to the Israeli-Palestinian conflict. This committee is comprised of academics, religious and business leaders and is co-sponsored by sixteen outside organizations.

The symposium plans to address, in detail, the history of the conflict, with explanations of the Zionist movement, the Palestinian identity within Arab nationalism and the ramifications of two different cultures attempting to claim and govern the same land. However it also intends, through it's Palestinian and Israeli speakers, to address the human side of the issue. Halaka believes that the conflict has existed for so long that "the people have reduced each other to monsters and demons, rather than the human beings they are." The Committee for Peace in the Middle East is dedicated to "encouraging

see SYMPOSIUM on page 3

Public networks demand top dollar from cable companies

Andie Brennan
Staff Writer

Do you feel a slight uneasiness? Perhaps the beginnings of mild anxiety at the thought of your favorite network television programs being snatched away before your very eyes? One mustn't underestimate the power of the media. Channels 8 and 10 certainly don't. Anyone who

has watched ABC or CBS within the past few weeks has been subjected to the terror tactics being used by these channels to provoke the viewer audience to stand behind them in their feud with the cable companies.

Why are ABC and CBS threatening to take Oprah, Letterman, Days of Our Lives, The Price is Right and so many other favorites

see CABLE on page 2

USD Drama, "Seering" into the future

Eve Fromberg
Staff Writer

There are a bunch of new faces around the USD campus this year in addition to the freshmen. The USD MFA program has a whole new group in charge. Richard Seer has been named the new director of the Old Globe Theater/USD Master of Fine Arts Program. Seer has recently arrived from Boston University where he was associate professor of theater arts.

However, Seer has a well-accomplished professional career in addition to his work in theater education. He received a Bachelor's Degree in Fine Arts from Boston University. Upon attaining his degree, Seer took to professional acting. In 1978, he received the Theater World Award for his performance as Young Charlie in the Broadway production of "Da." He also has starred in the ABC-TV series "Delta House" and the mini-series "Moviola." He then went on to pursue and receive a Masters Degree in Fine Arts in Directing from Boston University. His directing credits include last winter's Old Globe/USD MFA production



Old Globe, New Face: Theaterhead Richard Steele.

of Chekhov's "Three Sisters," as well as productions at the Edinburgh International Festival and American Playwrights Theater.

Not only is Seer a new addition to USD, some colleagues have joined him. Claudia Hill has been named the new vocal coach for the MFA program. Hill and Seer were undergraduates together in the Fine Arts program at Boston University. Hill has also worked as a professional actress. Paula Kalustian, another new arrival, is an associ-

ate professor teaching movement with the Old Globe/USD MFA program. Kalustian works in the MFA and Musical Theater Department at San Diego State University, and is the Artistic Director for Old Town Center.

Some changes are in store for the MFA program with Seer in charge. He is planning to get some national recognition for the program by advertising it across the

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VISTA

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AROUND THE WORLD



EGYPT — Egyptian President Hosni Mubarak met with Israeli Prime Minister Yitzhak Rabin and said "most, maybe all" Arab nations are ready to follow Israel and the PLO toward peace. Mubarak said he expects Israel and the Syria would sign a declaration of peace in months.

"Every country in the area wants peace. Enough hatred and bloodshed and killing, and using our revenues for war. I can tell you most, maybe all the Arab world supports the step forward for peace," said Mubarak with Rabin by his side.

MEXICO — Tropical Storm Gert continued to gain power over the Gulf of Mexico, putting a hurricane watch along the western rim of the gulf.

SOMALIA — United Nations forces may very well be responsible for the shells that were fired near Somalia's largest hospital. Thirty-four civilians were injured while standing outside the hospital. The mortar shells were fired at a field adjacent to the hospital where U.N. troops believed military men were firing at the U.N. compound.

■ CABLE

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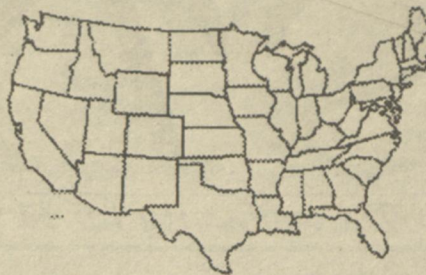
away from us? ABC and CBS want all the local cable stations to pay them big money to carry their programs. Channel 10 is asking for roughly \$4 million to \$5 million a year countrywide; channel 8 is seeking about \$2 million to \$3 million. The cable firms have been running network programs free of charge since the birth of cable and cable companies, including our local Cox and Southwestern Cable companies are refusing to pay.

The disruption in their relationship is due to the Cable Act, passed by both houses of Congress last year. Designed to regulate soaring cable prices, the Cable Act allows the broadcast networks to seek monetary compensation for giving Cable Television the rights to air their previously free programs.

To translate this concession into increased profits, ABC and CBS are threatening to black out channels 8 (CBS) and 10 (ABC) to the 700,000 cable subscribers in San Diego, unless the cable companies agree to fork over some cash.

From where do the public network stations derive this power? Despite the range in diversity of programming offered by Cable Television, the fact remains that broadcast-network programming remains the most popular form of Television viewing. The absence of channels 8 and 10 will upset both viewers and major advertisers, which does not spell increased revenues to cable companies. It remains in the air as to whether the monetary compensation looks to make up the difference. Beside, cable firms pay to air ESPN, CNN, and other specialized networks, why shouldn't ABC and CBS, given their popularity, get a little piece of the pie? All things considered, it appears to be in the best interest of both Cable Television and the network channels to reach an agreement before October 6.

ABOUT THE NATION

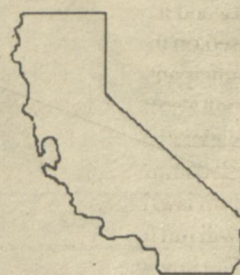


PASADENA — The much heralded "Seinfeld" was honored as television's best comedy sitcom at the 45th annual Emmy Awards. Jerry Seinfeld stars in the half-hour hit which bases its themes on life's little nothings. CBS' "Picket Fences" won the award of outstanding drama series.

INDIANA — Rev. Roland Phillips, a 36 year-old Methodist minister, was finishing his sermon when a woman shot him to death in front of his horrified congregation and 13-year-old daughter. The woman, Elizabeth S. Mayberry, once dated the minister. Mayberry stood next to Phillips until he finished his sermon, then pulled out a gun and shot him.

FLORIDA — Astronauts aboard the Discovery retrieved the orbiting telescope loaded with a nearly a week's worth of star observations. Retrieving the satellite was the crew's last major job before returning to Earth. The release and the retrieval went without a hitch for the crew. "Oh baby, oh baby, oh baby," astronaut Daniel Bursch cheered after the shuttle's robot arm nabbed the telescope.

ACROSS THE STATE



LOS ANGELES — The Los Angeles Police Department is planning to march on the steps of City Hall later this week. Police officers in LA county have now gone without a raise for two years, and have been without a labor contract for 14 months. Mayor Richard Riordan, who campaigned as a friend of the LAPD, realized that the unless something changes, the city cannot afford to meet the police pay demands. LAPD are already the highest paid officers for big-city police department.

LOS ANGELES — Mayor Richard Riordan recently discovered that the city of Los Angeles was giving out loans under the leadership of Tom Bradley. Approximately \$8.5 million of government money were given out in loans. Riordan said, "I asked them how many loans are performing, well, they did not know. Could you give us a list of loans? They didn't have one." Riordan has ordered an audit of the program and froze its operations. He also expressed concern that the loans could be given out based on political connection.

■ THEATER

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nation. Seer is spreading the word about the program at USD and the Old Globe Theater, hoping to attract many new applicants who were unaware of the quality of education in drama available in San Diego. His goal is to take the program into the next step on a national basis by advertising the Old Globe, which is a top-rated Shakespearean theater, and USD for its merits as a fine, private institution. Seer stated, "The combination of the two should make us a prominent program who can compete with the larger programs such as Yale." Seer believes this is all possible due to the encouragement he is receiving from the university.

The first production of the Old Globe Theater is "As You Like It." If you would like to be a part of the USD MFA program, even if you are an undergraduate, the production team needs your help. Contact the fine arts department for more information.

VISTA

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■ SYMPOSIUM

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pacifism, equity and a reevaluation of relations based on the hopes and fears of its participants." Halaka hopes that this will also help to establish peaceful relations between local Arab and Jewish communities.

The symposium is to be held in the UC and will run for two days, Sept. 28-29. The keynote speaker, Fr. Elias Chacour, a northern Israeli priest and peaceful activist for Palestinian rights, will address the USD community from 7 to 9:30 p.m. Tuesday, Sept. 28th. On Wednesday, Sept. 29 from 9:00 a.m. to 5:00 p.m. there will be discussion panels with Dr. Avraham Sela of Hebrew University, a visiting scholar at SDSU, and other political science, history, religion and sociology professors, on the history of the conflict and the prospects of peaceful resolution. Later there will be poetry from Jewish and Arab authors and a community forum led by two members of the San Diego mediation center.

In the spirit of the symposium there will also be a film series available for the students and the community which will feature two Israeli and two Palestinian films. Halaka hopes these films, as they occur over a period of weeks, will extend the message of the symposium. (Please see schedule below for times and dates.) Likewise from September 28 through October 28 an art exhibition titled "Memories and Memorials" Installations by Gadi Gofbarg, Assistant Professor of Fine Arts at Ohio University, and John Halaka will be available for viewing in the Founders Gallery.

Professor Halaka invites the whole USD community to come to this free and open symposium. "It is not often," he says, "one has the opportunity to be educated by those who are not only academically but personally involved."

■ PEACE

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ately from the Israeli military government to "authorized Palestinians" who will take control of the West Bank and Gaza Strip. Gradually, Israeli troops will withdraw from the occupied areas and be replaced by a PLO police force. Palestinians can expect permanent settlement by Dec. 13, 1998. To make the adjustment easier, the Israeli-Palestinian Economic Cooperation Committee will help establish all of the internal necessities for a nation, such as electricity, communication links, industry, labor relations, media and an education system. This five-year timetable is important for Israelis and Palestinians to resolve conflicts.

For over two decades, Yasser Arafat had been banned from the United States. "Let us speak for the future, not for the past," commented Arafat. During the Gulf War, the PLO sided with Iraq and offended not only the U.S., but their money supplier Saudi Arabia as well. The PLO is weaker financially and has to compromise.

If the declaration is to be successful, Arafat needs a majority support of the Palestinian people behind his efforts. He also has to win the approval of the militant fundamentalist group called the Hamas which is currently against any relations with Israel, and this group is responsible for still causing violent incidents in wake of all the celebrations. For Arafat's plans and support to be successful, he needs to have a stable economy. Economics will be essential for the survival of Arafat.

Another question arises: "Who will foot the bill for the

financial aid of Arafat?" If Israeli and foreign money join together with other Arab states being involved, the Palestinians will have a chance to help "make the desert bloom." Through the Palestinians, Israel can possibly create an enterprise linked to the Middle East, because they trade primarily with the European market.

From 1948 until the Gulf War, there were a whole series of wars in the Middle East. Israel was approved as a country by the United Nations in 1948 as a result of the Holocaust, and it was established as the homeland for Jewish people. This was a celebrated event except in the eyes of the Arab states. Israel's independence war was in 1948 when the Arab states attacked and were defeated. Through the 1948, 1967 and 1973 wars, Israel's powerful military attained security over Jerusalem, Gaza, West Bank, Golan Heights and Sinai.

Neighboring countries such as Jordan, Syria, and Lebanon all have gripes with Israel. Dr. Nasr mentioned that Israel's neighbors "all have individual disputes, but they are willing to negotiate with peace in mind." For instance, Jordan is negotiating an agreement on their joint border, and Israel will also have to deal with the 1.5 million Palestinian refugees in Jordan. Other Arab countries, such as Morocco and Tunisia, are beginning to establish ties to Israel because of the Palestinian autonomy plan.

The U. S. involvement in the Israeli-PLO peace talks was extensive. Clinton appeared to be the mediator standing between Rabin and Arafat, trying to help just as former President Carter mediated the Israeli-Egyptian treaty in 1978 at Camp David. Since the Gulf War, the U.S. has important Arab oil-rich states on its side, such as Saudi Arabia and Kuwait. These states can help mobilize support among the other Arab states for the negotiations, and they can also help produce some money. Aid could make a large difference in the Middle East, since "the populations are small: 5 million Israelis and 1.8 million Palestinians in the West Bank and Gaza Strip. And the economies are on a similarly modest scale."

What does the U.S. gain from its foreign involvement in the Middle East? Since the gulf area in the Middle East covers two-thirds of the oil in the world, involvement is economically beneficial to the U.S., which needs oil. And diplomatic ties to more Arab states are widened by the U.S. efforts.

There are many possible outcomes of the peace talks and problems that have to be resolved. USD student and native Lebanese Jason Adal feels skeptical about the talks. He said, "a deep-seeded hatred is so well-inbred in people over there." Adal also commented on how "the negotiations will bring some hope, but there will always be tensions."

USD will be having an Israeli-PLO peace talk discussion on Sept. 28 and 29. All students are encouraged to attend for a better understanding of Middle East politics.

NEWS

Public Affairs

If you would like to include your event in this box, send typed information to: USD VISTA; Attn: News Editor; 5998 Alcalá Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, event title and some background on the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

USD Undergoes Facelift

As many students have already noted by the visible changes around campus, this summer USD embarked on the first phase of a multi-phase project whose goal is making the entire campus as accessible as possible.

In the fall of 1992, USD, headed by the Director of Physical Plant, Roger Manion, enlisted the aid of Accessible San Diego, a professional consulting company which surveyed the campus and noted areas of possible renovation. Accessible San Diego then made recommendations as to what were the most important changes needed on the campus. Last spring a committee comprised of faculty, staff, and students was formed to discuss the much needed reconstruction.

There were seven areas primarily targeted on campus by the committee. They are as follows: Founders Hall, Camino Hall, Sacred Heart Hall, Maher Hall, Warren Hall, Serra Hall, and Harmon Hall.

To make renovations on campus is costly, particularly to preexisting buildings, states Manion. If a building has yet to be constructed, adding additional features to keep in compliance with the American Disabilities Act or Title 24 of California regulations is simply a fraction of the cost of renovating an already constructed building. Retrofitting, as Manion calls having to make changes to a building in compliance with the law,

definitely takes more money than making adjustments to a building being built.

As Manion points out, therefore, the possibility of making all the changes desired to a campus whose buildings date back to the 1950s was simply not feasible. Considering that it costs \$35,000 to \$55,000 to refurbish one restroom facility, the project was indeed limited in the scope of what it could accomplish with a budget of roughly \$50,000. Consequently, Manion had to focus on some of the smaller problems that could be tackled.

The changes that were made include the addition of several entrance ramps at the north and south entrances of the Law School, the south entrance of Maher, and the north entrance of Serra Hall. Previously built for use by carts carrying multimedia presentation equipment and those used by Catering, these ramps were extended to create a more gradual incline. Sidewalk curb-cuts were also performed at 17 locations throughout campus that include parking lots and those areas near building entrances.

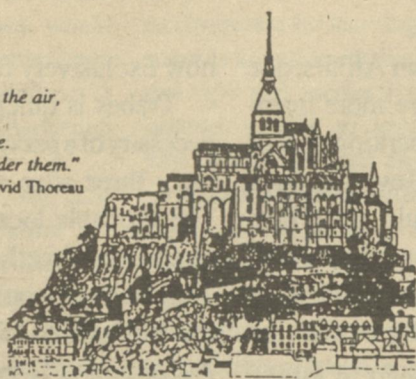
In addition to the above changes, the number of handicap parking spaces increased by 40, the fine for illegally parking in those spaces jumped from \$100 to \$275 in compliance with the California Vehicle Code, and the initial phase of repairing sidewalks that are uneven by greater than half an inch were changes also carried to completion.

Currently Manion's project on campus accessibility is focused on how to make existing door entrances more accessible with the technology now on the market.

— John Berray

University of Wisconsin-Platteville

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That is where they should be.
Now put the foundations under them."
—Henry David Thoreau



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Commentary • Analysis • Letters

Sports car or American car?

The Dodge Stealth, the Dodge Viper, the Chevrolet Corvette, the Chevrolet Camaro, the Pontiac Firebird, the Ford Mustang GT and the Ford Thunderbird Super-Coupe. What do they have in common, besides the fact that they are American made? It turns out that that is their problem. In addition to being American-manufactured, these cars are also advertised by their respective makers as being "sports cars." What a joke. Here is the problem, plain and simple: These cars are absolute pieces of garbage and the manufacturing of them only serves to assist in the contamination of the environment.

Anyone who spends the money on one of these cars hoping to support America, and at the same time get a sports car, is fooling themselves. The purchase will support America. About the sports car part — they are better off buying a used Yugo (the going price is around \$500) and then spending around \$6,000 for a used 1984 or newer Porsche Carrera engine. After this \$6,500 purchase, they will have a better sports car. Although a Yugo powered by a Porsche engine is a contradiction in terms, at least you know what you

have.

With American "sports cars," (I say this loosely) you do not quite know what you are getting, so I will tell you. You are getting these slovenly-looking, overweight piles of trash, powered by sloppy and grotesquely large, gas-guzzling, eight-cylinder motors. The exception to this is The Ford Thunderbird Super-Coupe which has a super-charged six-cylinder motor — much better, however, this car weighs a little over two-tons. In addition, American cars are built quickly on the assembly line with almost blatant disregard for quality construction. To top it off, the cars have a cheap look to say nothing of cheap design, and are a complete waste of space and materials. Most U.S. automakers have also found that displacing human autoworkers in favor of robotics will help their financial bottom line. It does help that particular company and its profits, but what about the American autoworkers it has put on the national unemployment line? A four- to eight-cylinder motor and get at least 22 miles per gallon when city and highway figures are combined. The car must do better than .8 g's in lateral acceleration. Additionally, a sports car will

Chris Marino Opinion Editor

have a zero- to -60 time of less than eight- and -a-half seconds and a top speed of more than 120 miles per hour. Braking distance from 60 to zero will be in the neighborhood of 160 feet. Adding technology to the list, the car should have an airbag, four-wheel, independent suspension and four-wheel, anti-lock brakes.

Finally, under no circumstances should price be a factor. The Ferrari F40, the Lamborghini Countach, the Vector WR-8, The Ferrari 512 Testarossa and the Porsche 959 are NOT sports cars, they are *exotics*. Although they meet most of my definition for a sports car, they fail in fuel economy. Not everyone wants one, not everyone can afford one or for that matter get one, which makes them rare, hence the word *exotic*.

There will be many of you who will argue about my next statement, but that is too bad: The Japanese DO NOT make a sports car, either. Sorry, end of discussion. What they do make are semi-inexpensive replicas which happen to be very good, but

cheap in nature. So, all of you Mitsubishi 3000-GT, Nissan 300ZX and Mazda RX-7 owners can just sit down. Relax. You are not the only people who wasted your money. So did the Corvette, Mustang and Camaro owners.

The Germans invented the sports car and to this day own the market of true sports cars: The Porsche 911, the Porsche Carrera; the Porsche 944 and 968; BMW's 2002tii, 325i, M1, M3, M5, M6, 535 and 635, etc. It is important to note here that Mercedes-Benz DOES NOT MAKE A SPORTS CAR. Mercedes-Benz owns the market on luxury cars and like the Americans and the Japanese, they too, also make sports car replicas like the 190E, 2.3 liter-16 valve and the 300 and 500SL. Even German-made Volkswagen produces a sports car in the super-charged Corrado. The Jetta is NOT a sports car — I have seen syrup travel uphill faster than the Jetta's top speed.

The Japanese make a valiant effort to come close to actually building a sports car, but fall miserably short. They usually get 90 percent of the job right and fall on their faces during the final 10 percent of construction. Such is the case with the

Nissan 300ZX which has great exterior styling and loads of twin-turbo, six-cylinder power. However, the 300ZX's interior was designed and decorated like a U.S. government welfare office.

U.S. car makers, specifically Ford, are coming the closest to actually building a sports car. The 1993 model Ford Probe GT is the only true American sports car. GM and Chrysler are years behind and probably will never get there, unless the upper administrations of these companies are changed. This is sad but true.

It is important to note here that I am not American or Japanese bashing, I am just being practical. I will be the first person to buy an American car that can keep up with a German car in all aspects of my sports car definition. In case anyone is wondering, I am NOT German, I am Italian and Argentinean. My taste for German cars stem from their legacy as true performance cars.

So, next time you think that you are getting a sports car which happens to be American, do me a favor. If you are so intent on wasting your money, just give it to me. Tuition here is so damn expensive and I am sure that I can find you a Yugo or two...

Students face parking nightmare

Parking services attributes problem to net loss of three spaces

Is anybody listening? Or is everyone just ignoring us? It does not take a rocket scientist or even a San Diego State graduate to figure out that we have a parking problem (no offense, collegiate neighbors). Everybody is complaining, and nobody in the position to do something about it is acting on it.

These are the solutions as we see them: 1. Build a parking structure in the pit adjacent to Olin. A three or four-story concrete structure is cost-efficient and will not obstruct anyone's view. 2. Commuters and on-campus residents alike, should all get blue stickers — let everybody fight for what little is available. 3. Do not give people with yellow parking permits the privilege of parking anywhere they like — confine them just to yellow-marked spaces and lots with signs indicating staff and faculty parking.

Changing the focus a little, there are probably 50 or more people by now who have been cited for parking in the new

VISTA Editorial

Camino/Founders/staff-lot which used to be a staff and commuters lot. These people are about to incite a mass riot because of the fact that the parking situation has been doomed again. In exchange for the tennis-court lots, commuters have been given the old Camino/Founders lot located by the track on the west end of campus. The reality of this is a joke. Who wasted their time making this administrative change? The word "commute" means exactly that: WE ARE COMING AND GOING! Hello! There is only one entrance and exit to this lot. What does this mean? It means that the ingredients for a vehicle-injury accident and subsequent lawsuit are there for the mixing. A nice lawsuit against the administration for making this uneducated and dangerous change could realistically occur.

When questioned about why the lots were exchanged, Gene Trebes, Parking Services Manager, informed us that ultimately the decision was made by Tom

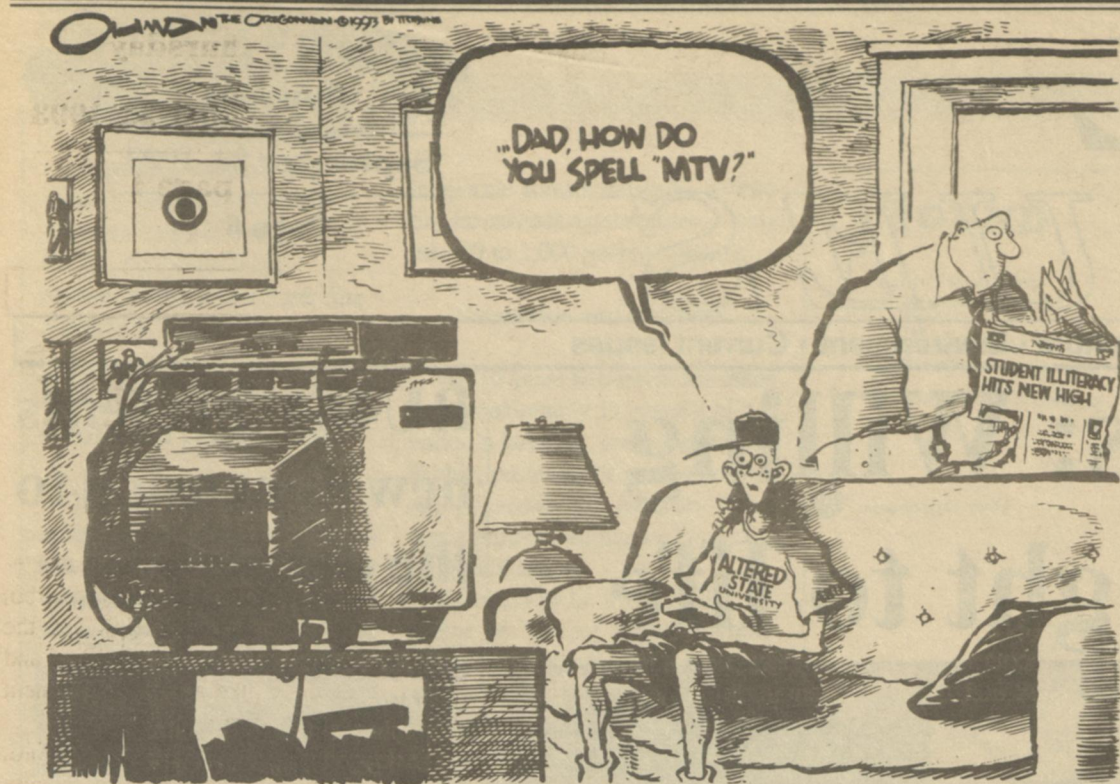
Burke, Director of Student Affairs, due to the fact that there were more freshmen girls who needed parking spaces this year....SO WHAT! Reverting back to the, "everybody should get a blue sticker...." argument, we have solved this problem. We all pay the same amount of tuition. You figure with the outrageous amount of money (it's more like highway robbery) that the university charges its on-campus residents for barely seven months of residence, it could at least build them their own lot which would not detract from commuter parking. Trebes went on to say that the change of lots only gave the commuters a net loss of three spaces....HMMMMM.

The explanation is that last year and previous years, Camino/Founders residents parked in the tennis court lot when there was no room for them in the track lot. In essence, the tennis court lot became their overflow lots. The argument follows that even though the tennis court lots were more spacious, commuters now have the same amount of space as before, because the track lot is

now exclusively for commuters.....

Trebes is quick to point out the necessity of a parking structure. presently three sites are under review. The probable location of the structure will be directly behind Olin Hall. The structure would sit on the side of the hill facing Linda Vista Road. According to Trebes, the money has been allocated for such a structure, but the university must wait on the County Board of Supervisors for authorization and permits. At the earliest, groundbreaking could begin in December. But even Trebes is uncertain about the reality of such a forecast.

If the administration wants to play games, that is fine. In addition to the game-playing, they can give commuter students parking stickers, free of charge, in financial retribution for the parking hell they have created....for starters. This problem is not new and it is a popular problem, a popular problem which is getting hopelessly bigger.



Public schools flunk out: future of education in voter's hands

On Nov. 2, voters will have the opportunity to give students something they deserve: an education. Proposition 174 has been called everything from a "great opportunity" by former Secretary of Education William Bennett, to something "so evil that (it) should never even be presented to the voters" by the President of the California Teachers Association, Del Webber.

The proposal would provide annual vouchers to students in grades K - 12 to apply towards a private education. Worth approximately \$2,600, or half the average cost to educate a student in a public school, poor students could afford the costly price of private education, especially since the average cost to attend a private school in California is around \$2,600. The proposition would also break school - district lines that previously forced students to attend whatever school happened to be closest to them.

Earlier this month, the U.S. Department of Education reported that nearly half of the adult population is functionally illiterate. Although American colleges and universities are considered the best institutions of higher learning in the world, elementary and high schools in the states have failed miserably. Billions of dollars are spent in the country each year on school programs aimed at improving test scores and lowering dropout rates. Results have been anything but positive.

Now comes the answer. Proposition 174 would place power where it belongs, in the hands of parents and students. By eliminating public school boundaries, students can choose the school that best fits their needs. Like state colleges, public schools will have to compete for students, and students will have to compete for schools. If California can create some of the best universities in the nation this way then there is

James Finete Assist. Opinion Ed.

no reason why it can't do the same with high schools and elementary schools.

Private schools in the state have provided the best education for children. The reason is their philosophy towards education and their strict requirements of students. Private schools require simultaneous participation by parents, students and teachers. More importantly, such schools are not restricted by a generic curriculum on educating students. They can change policies to shape the best environment for learning. Public schools are all too often caught in red tape and ineffective school boards, unable to accomplish what they need to do now.

Where is the opposition coming from? The answer is from the people who have enjoyed educating our youngsters (free of much competition) for years. The CTA is spending as much as \$14 million in its campaign to crush the proposition. These teachers claim that public schools are doing more than an adequate job of educating the state's youth. If so, then why is it that, of those public school teachers who are also parents, more than half of them send their own children to private schools? Don't they have faith in their fellow association members?

One argument from the fine public school teachers of California is that giving money to students to pay for a parochial school violates the Constitution's separation of church and state. But such an argument has no foundation. A large portion of the students at this religious university wouldn't have the funds to be here if it weren't for state grants. With this in mind it is odd that we

here no complaints from neighboring SDSU or UCSD. The reason is that we are different types of schools, so we don't "steal" students away from those universities by using state funds.

Yet another argument against the measure is that of the "overwhelming" cost to taxpayers. Voters who intend to vote against Proposition 174 are doing so under the supposition that it will mean more taxes. Not so! In fact, the measure may very well save the state hundreds of millions of dollars.

The cost of the proposition would come from those students already in private schools who have a right to use the vouchers. Their use of vouchers could cost the state \$1 billion per year. However, the state legislative analyst's office believes that only 20 percent of public school students would have to transfer to private schools to make Proposition 174 cost saving. If one of every three students made the switch, then the state would have a net savings of over \$1 billion a year.

With state schools so crowded and under funded, it is amazing the CTA has spent so much money trying to maintain the status quo. The European community has recently moved in the direction of private school vouchers. Must our children fall even more behind? Certainly this chance given to parents and students will be embraced by them. The situation in San Diego and Los Angeles is so bad that some students have to stand during classes, many classes are without textbooks and some students have to pay to play sports.

The reduction of students in public schools inevitably will mean more funding for those that will remain. Thus, everyone stands to benefit, except for public - school teachers. Oh well, I suppose they can get a job at a private school. That is, if they qualify.

OPINION

Letters

The USD VISTA welcomes all types of letters and will take them into advisement. Send your letter, typed on 8 1/2 X 11 paper to: USD VISTA; c/o Letter to the Editor; 5998 Alcala Park; San Diego, CA 92110-2492. All Letters must be turned in by Saturday noon for publication in the following issue.

The USD VISTA reserves the right to select and edit letters to be published.

Catholic Vote Key To Pro-choice Victory

William Clinton could not have been elected without the Catholic vote. Clinton's position on abortion was in direct opposition to the teaching of the Catholic faith taught to him at Georgetown University. The Church instructs her faithful that abortion is murder. This precept has been taught for 20 centuries. The American Catholic population knew the church's instruction about abortion as proclaimed by Pope John Paul II but chose to ignore papal declarations because of economic considerations especially employment.

The consciences of most Catholics were not troubled by casting a vote for pro-abortion

politicians such as Clinton and perot. The consciences of too many Catholics have become corrupt because of the commission of repeated mortal sins never fully confessed to a priest. Catholics did not realize, therefore, that they became accomplices to abortion when they voted for pro-abortion candidates last November. Consequently, millions of Catholics with free will and sufficient knowledge committed mortal sin last election day. It is sad to relate that the American Catholic bishops failed to provide specific moral direction about voting for pro-abortion politicians. Their inaction was truly the silence of the shepherds. This sin of omission was also mortally grievous!

We Catholics have forgotten that God is perfect love and perfect justice. If he did not chastise us for the horrible sin of abortion, God would contradict his nature. He can never do this. We will be punished. Only prayer especially the Rosary and penance can reduce the tribulations.

Dr. Joseph E. Valley

■ Dr. Valley is a counselor at the University of Maryland

Spotlight On Society

by James Finete

"I know fear. She lives down the street." — Excerpt from a poem written by a 14-year-old boy who was molested by Kathi R. Woolsey, a fourth-grade teacher at Casita Elementary School in San Diego County. Woolsey, 36, was convicted and sentenced recently for committing lewd and lascivious acts on the boy for a period of four years. The boy served as her son's baby-sitter during the period of molestation.

Ricardo Trevino, a former San Jose elementary-school principal, has pleaded no contest to a felony count of selling \$170 worth of methamphetamines to a police informant on campus. Known locally for his tough anti-drug messages, Trevino has been barred from serving as a principal or faculty member at a California public school.

Three boys were fined \$200 dollars each for beating up Barney in a Galveston, Texas K Mart. The boys repeatedly punched the Barney look-alike and attempted to tear off the head of his costume. Besides the fines, the judge gave all three a 6 p.m. curfew and scolded them for

"beating up on a man trying to make an honest living."

"He's a guy who likes women, likes sex, likes drugs." -- statement by Rick James' attorney, Mark Werksman, who claims his client is innocent of charges in a sexual-torture case. Two women came forth to testify that James beat and sexually abused them in separate incidents. James was convicted of assault but was found innocent of the torture charge.

The Clinton administration has reversed its policy on gays in the military in order to keep Midshipman Joseph C. Steffan out of the Naval Academy in Annapolis. During his candidacy for President, Clinton was critical of the policy maintained by the Bush administration. But now Clinton is using the old administration's legal arguments in an attempt to uphold Steffan's forced resignation. At issue in a Washington federal appeals court is whether military personnel can be discharged just for saying they are gay.

SOCIAL ISSUES

Social Trends • Culture • Environment • Current Issues

Thursday

September 23, 1993

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Pro-life fanatics: Willing to kill for the right to life

Annalise Winkle
Staff Writer

Pensacola, Florida March 11, 1993- "Don't kill anymore babies." was the order given by a Pensacola anti-abortion protester. Seconds later three shots rang out and Dr. David Gunn lay dead. According to witnesses the gunman, Michael Griffin, 31 looked more like a Sunday school teacher than a murderer until he chased Dr. Gunn and shot him point blank in the back just outside the back doors of the Woman's Medical Services Clinic.

In the name and in the true spirit of pro-life we condemn such violence in no uncertain terms.

- United States Catholic Conference

Can this incident be dismissed as a random act of violence or is it a manifestation of a new sort of terrorism sparked by extreme pro-life organizations such as Opera-

see PRO-LIFE on page 7



Protesting of pro-life group, Operation Rescue, in Cherry Hill, N.J. has forced clinics to provide escorts to insure patients' safety and privacy.

Changes in abortion trends

Danielle C. Barretta
Staff Writer

According to the Journal of American Medical Association, in the United States, more than half of the women who get abortions are single, middle-class whites in their twenties. Over 66 percent are white and less than 34 percent are African American, Latino, Asian, or other. Only 27.2 percent are married while 72.8 percent are single. Where age is concerned, 25.8 percent are under the age of 19, 33.4 percent are ages 20-24, and 40.8 percent are age 25 and over.

There have been a variety of changes in abortion trends since the historical case of Roe vs. Wade which gave women the right to choose. In 1972 there were 586,760 reported legal abortions in the United States as stated in J.A.M.A. As of 1985, that number increased to 1,588,550. The number of deaths due to complications from the abortion procedure has dropped from 25 women in 1973 to 6 in 1985. This has been credited to more advanced medical technology and the use of antibiotics. In 1973, 56.2 percent of the women who had abortions felt the need to go out of their state of residence to have the procedure done. In 1987, 92 percent of the women who had abortions got them in their own state.

In studying women who were known to be HIV positive, J.A.M.A. stated that 50 percent of the women chose to abort their

babies. More women reporting prior abortions chose to have the abortion (77 percent) than women who reported that they had not had any prior abortions (33 percent).

From 1985-1986 the number of reported legal abortions in the United States dropped by less than 1 percent. From 1986-1987 that same number rose by 1.9 percent according to J.A.M.A..

According to the journal America, despite the Catholic church's strict pro-life stance, the average rate of abortion for catholic women is equal to the United States national average abortion rate at 3 abortions for every 1000 women of child-bearing age. In comparison, Jewish and Protestant women are 30 percent below the national average.

Every year one million adolescents become pregnant. Of those girls, 400,000 have abortions.

-US News and World Report

The results from a March of Dimes study stated that women who have had two or more prior abortions had a two to three-fold increase for the risk of spontaneous abortions, and "the possible connection between multiple induced abortions and the subsequent pregnancy loss supports the conclusion that repeated induced abortions is a hazardous means of fertility control or family planning, and that other ways of preventing unwanted pregnancies are advisable."

In the U.S. News and World Report, it was stated that on the average American girls begin having sex at the age of 16 and boys at age 15 1/2. By the end of their teenage years, 70 percent of girls and 80 percent of boys are sexually active. Every year one million adolescents become pregnant. Of those girls, 400,000

see TRENDS on page 7

RU486 presents new dimension to the debate

Beth Sheofsky
Staff Writer

While doctors have been using it in France for several years, RU-486 continues to be illegal in the United States for various political, social and economic reasons, and it has added a new dimension to the abortion debate.

Eleven years ago, a new drug was developed in France which modernized the way abortions are performed. The drug, RU-486, more commonly known as the abortion pill simplifies abortion by replacing the surgical methods of curettage and suction with the swallowing of a couple of pills. The woman takes the first pill in the doctor's office, waits two days and then is given a second pill which induces uterine contractions. She then experiences a heavy period, lasting about ten days, during which the aborted fetus is expelled. One more doctor's visit is necessary to ensure that there have been no complications.

When the pill is administered within the first seven weeks of pregnancy, it has a 96 percent success rate; in the other 4 percent of the cases in which the abortion fails, the babies were all born physically and mentally healthy. When compared to surgical abortions, side effects such as pelvic pain, extensive bleeding, fatigue, nausea, and headaches are minimal. There is no risk of infection or damage to the uterus, it is less painful and in France, where the method is commonly used, it costs about one-third the price of a surgical abortion.

Research has also shown that the drug is extremely beneficial in other medical areas. RU-486 works by blocking the production of the hormone progesterone, which allows the fertilized egg to attach itself to the wall of the uterus. However, it also blocks other hormones, making it beneficial for the treatment of endometriosis, glaucoma and even breast and ovarian cancers. When taken daily in small doses, it has the same effect as a birth control pill, without the same health risks, and it aids in difficult births, diminishing the need for cesarean section births.

Although RU-486, according to its French inventor, Dr. Etienne-Emile Baulieu, is "simpler, safer and more accessible" than surgical abortions, these positive aspects of the pill are the very reasons pro-life activists object to it. Because it makes abortion so easy and diminishes the risk of personal harm, the number of abortions may increase if RU-486 is legalized. Since the woman does not have to go to an abortion clinic for the procedure, there will be no way for pro-life supporters to protest abortion. There will be no more demonstrations, since they cannot prevent people from simply going to the doctor. Simply swallowing a pill, like popping a vitamin, does not seem as violent or murderous as the surgical

see PILL on page 7

SOCIAL ISSUES

If you have an idea, comments or suggestions for the columnist, please write to USD VISTA, c/o Social Issues section; 5998 Alcala Park; San Diego, CA 92110-2492

Responsible use of our common resources

The continual rise in the economic growth of the United States has increased the demand for our natural resources. As demand and consumption outstrip supply the

ENVIRONMENT BRETT ADDINGTON

consequence is the depletion of forests and minerals.

The manufactured end products of these resources often end up as trash in our nation's landfills. As space in these landfills dwindles — the price for disposing trash in them increases.

One of the most successful attempts to rectify these imbalances has been recycling.

Deforestation

Increasing demand for timber has traditionally led lumber companies in the United States and Canada to seek the most cost-effective and lucrative means to supply their markets. The harvesting method proved most successful for these purposes has been clearcutting.

A number of deleterious effects result from this practice. Every standing tree is cut, leaving a barren swath of land, voiding biological diversity. Lack of wind and water protection increases soil erosion — thereby making reforestation more difficult. The soil runoff then leads to the siltation of rivers and the disruption of aquatic life.

According to the 1993 State of the World report — Canada is losing 200,000 hectares of

temperate forests annually, as cutting far exceeds regeneration — trees take 20 to 1,000 years to mature

Extraction and Disposal

For 30 years newsprint has taken up approximately 18 percent of this nation's landfills, according to Bill Rathje, professor of archaeology at the University of Arizona. Other paper products constitute 19 percent of landfill space.

As noted by G. Tyler Miller, Jr., author of "Living in the Environment," "The typical American throws away enough wood and paper to heat five million homes for 200 years."

According to Greenpeace, "Compared with producing a tonne of paper from virgin wood pulp, the production of one tonne of paper from discarded waste paper uses half as much energy and half as much water. It results in 74 percent less air pollution and 35 percent less water pollution, saves 17 pulp trees, and creates five times more jobs."

Bauxite is the mineral used in the production of aluminum. It is extracted from the earth's crust via strip mining. This process removes large strips of the earth's surface to obtain the underlying mineral. The undesired earth, spoils, are deposited elsewhere.

Strip mining removes all vegetation and topsoil thereby removing habitat. Water runoff from the spoils can cause air, surface and ground water contamination from a variety of toxic compounds contained in the removed earth.

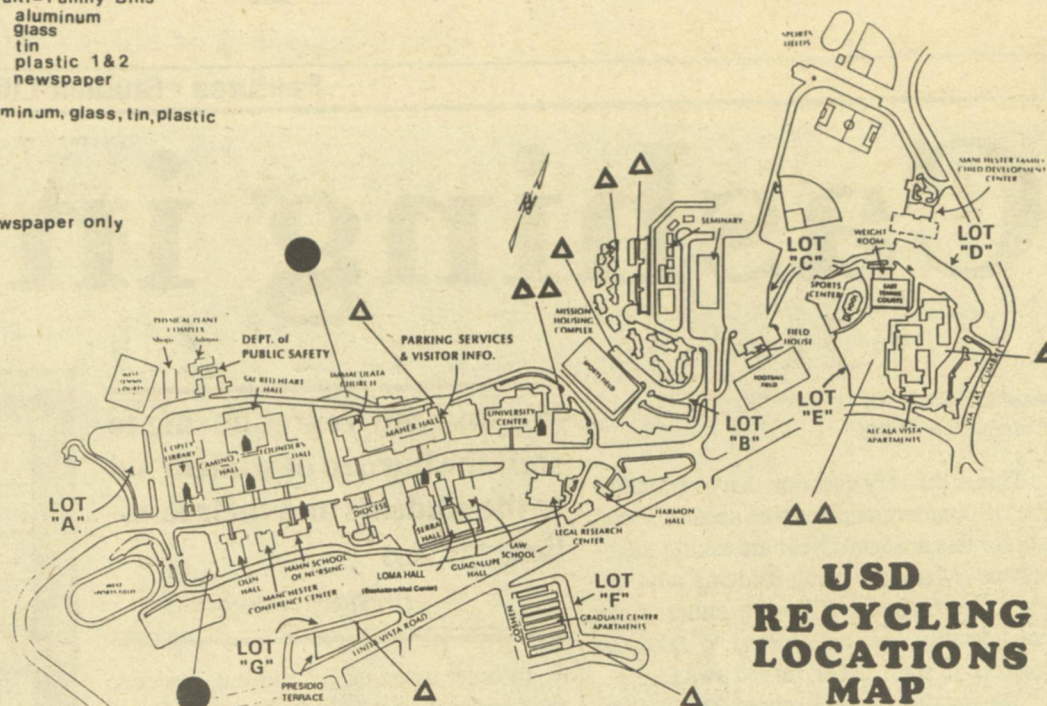
Bauxite is refined to Aluminum through the Bayer Process. This produces toxic by-products and greenhouse gases. This process also requires large amounts of energy and water.

Providing aluminum sheets [from recycling] for new cans is cheaper and uses less energy than mining for virgin ore. It also does not require land disruption and possible spoil runoff.

Van Devender, supervisor of marketing communication for Alcoa

LEGEND

- ▲ Multi-Family Bins
aluminum
glass
tin
plastic 1 & 2
newspaper
- ▲ aluminum, glass, tin, plastic
- newspaper only



USD RECYCLING LOCATIONS MAP

Pittsburgh, claims that nearly 60 percent of the aluminum cans being sold in the United States are being recycled. This amounts to approximately 48 billion cans.

USD Involvement

In 1989 the Conservation Club, now named the Student Environmental Action Coalition, initiated a pilot recycling program on the USD campus. Initially, collection boxes for aluminum and glass were positioned at the entrance of various campus buildings.

The nascent program proved successful and because of the increase in collection volume, the program was eventually taken over by USD's Dept. of General Services. Large collection bins for glass and aluminum are now positioned inside and outside various campus buildings.

USD began a mixed paper recycling program in August of 1991.

All offices and copier rooms now contain paper recycling bins.

Lou Magaña, manager of General Services, explained that the mixed paper program had been expanded into classrooms but "the students threw all their trash in the paper recycling bins and it proved too expensive to sort the trash out. But we are going to try and expand the program into the classrooms again."

Multi-Family collection bins were obtained from Waste Management of California in February 1993. These containers, the largest collection bins on campus, accept glass, plastic, tin, aluminum cans and newspapers.

Landfill disposal costs in Calif. have periodically increased in the last twelve months. From January 1992 through June 1993 the University has diverted 200 tons of material from landfill disposal. In response to its recycling efforts, USD has realized a savings in ex-

cess of \$5,000 dollars in landfill costs.

The state of California has also mandated certain public and private institutions to reduce the amount of their wastes disposed of in landfills. By 1995 these institutions must have a minimum decrease of 25 percent and by 2000 they must obtain a minimum reduction of 50 percent. Magaña said USD was either already at the 25 percent minimum or had exceeded this reduction.

Dining Services has begun similar conservation efforts. Napkins are now 100 percent post-consumer recycled paper and are bleach-free. Rudy Spano, director of Dining Services, explained that the kitchen had switched to buying bulk packaged cereals and now recycle all cardboard materials. Dining Services also provides plastic mugs and squincher bottles in an effort to reduce disposable cup consumption.

PRO-LIFE

continued from page 6

dom act of violence or is it a manifestation of a new sort of terrorism sparked by extreme pro-life organizations such as Operation Rescue and Rescue America?

Death threats are considered common place to some clinic employees. Fire bombs ravished clinics in Texas, foul-smelling acid rendered five San Diego clinics inoperable for days, and reported stalkings of clinic employees nationwide sparked a bill to protect both clinic workers and patients. Was murder the natural progression of the extreme anti-abortion movement?

"While it is wrong to kill, we have to recognize that this doctor was a mass murderer," commented Randall Terry, director of Operation Rescue.

Don Treshman of Rescue America responded to the shooting by saying: "While Gunn's death is unfortunate, it's also true that quite a number of babies'

lives will be saved."

Ellen Goodman of the Boston Globe cites a kind of "moral arithmetic" in the statements of Terry and Treshmen, that seemingly justifies the killing of one life to save hundreds.

The implied justification transcends rhetoric. Rescue America established a fund to aid the family of the gunman, —not Dr. Gunn's widow and children.

"While it is wrong to kill, we have to recognize that this doctor was a mass murderer."

-- Randall Terry, director of Operation Rescue

"We've found the weak link is the doctor, and we're going to humiliate them," Terry said.

Operation Rescue distributed "Most Wanted" posters picturing Dr. Gunn along with his address and

telephone number.

Not all pro-life groups share the fanaticism of Operation Rescue and Rescue America.

The United States Catholic Conference condemned any justification of the doctor's murder. The Conference stated that "it is not enough to say we sympathize with Griffin's motives but disagree with his actions. In the name and in the true spirit of

pro-life we condemn such violence in no uncertain terms."

The Conference also declared that "the violence of killing in the name of pro-life makes a mockery of the pro-life cause."

PILL

continued from page 6

fetus, so it could possibly lead women to making hasty, unreflective decisions. The pills will also be less expensive than surgical abortions, enabling more women to afford them.

However, despite all of the past controversy, it looks like RU-486 may finally be legalized in the United States. Although the Clinton administration has not yet revoked the ban placed on importing the drug into the country, the President has ordered testing to begin in the

United States, meaning that it could become available to some women through a testing program sometime in 1994. When it comes time for the decision to be made, there will surely be a heated debate between the Pro-life and Pro-choice supporters. Do the benefits of RU-486 to the medical community outweigh its negative, and controversial, effects? Whether it is legalized or not, it has certainly changed the nature of the abortion debate.

TRENDS

continued from page 6

those girls, 400,000 have abortions. Of those girls who do give birth, half of them are not yet 18 years of age.

Before the general public can begin to come to a decision on this issue, all the facts must be pre-

sented we must be well informed on the issue. It is an issue of emotions, traditions, beliefs, and rights. Valuable thoughts and energy need to be focused upon the prevention of unwanted pregnancy through education not arguing.

Cashing in at USD?

Adria Sandroni
College Life Editor

This is the very question that over half of the USD undergraduates who need financial aid for this academic year are asking themselves. Many returning students who applied for financial aid were either given considerably less aid, forced to take out loans or in some cases, turned away.

During the 1992/93 school year 56 percent of USD undergraduates received approximately \$25.1 million in financial aid. USD Graduate students received \$3.15 million.

So who's providing the \$28.86 million in financial aid for USD students? USD and USD donors are responsible for 49 percent or \$14.14 million. The federal government provides 41 percent or \$11.78 million and the state provides \$2.02 million. Private sources account for the remaining 3 percent or \$.92 million.

So why isn't \$28 million enough? Pres. Author Hughes attributes the University's present financial situation to the recession. In a letter that went out to the USD community over the summer, Hughes explained how "we are dealing with the problem at USD."

Hughes said that the recession has caused more and more students to require assistance from "a diminishing pool of funds." In addition to the incoming students who requested aid, almost 100 additional returning students became eligible for aid this year.

We sincerely regret having to shift the burden of student aid to the students and their families.

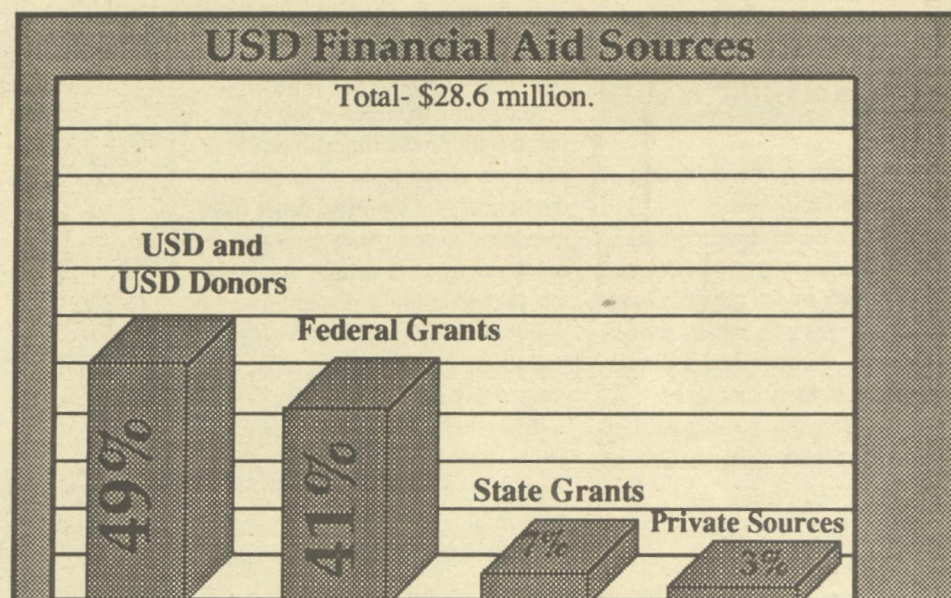
— President Hughes

In order assist these returning students, the University used funds that would have normally been used for other purposes. "USD cannot go on utilizing such funds in this way without harming its academic programs," said Hughes.

"The problem is that of expectations," said Judith Lewis Logue, director of Financial Aid. "Students were expecting more money in their aid packets, but we were all taken by surprise by the effects that the recession has had on us."

Logue explains that last year USD had to dip into its reserve funds and put more money into the financial aid program to accommodate the 100 continuing students recently qualified for aid. "When we were reviewing this year's financial aid program," said Logue, "it was clear that we would have to ration our funds as if it would happen again--and it did." This year's stack of applications also increased by almost another 100.

So now what? Even though most of the changes that were made in the University's financial aid policies for the 1993/94 year affect the new students, it remains necessary to shift more returning students to higher



loans. "Students should definitely take advantage of the low-interest loans," said Logue. "Some loans, like the Stafford Loan, have interest rates as low as 6.5 percent."

The most common loan, the federal Stafford Loan or GSL (Guaranteed Student Loan), has a new maximum of \$5,500 for juniors and seniors and \$3,500 for sophomores. According to Lewis, USD has issued 600 more loans since last year.

Other than loans, outside scholarships offer hope to those students in need of financial assistance. In the 1992/93, school year, private scholarships granted \$563,000 to USD students. This amount has increased \$206,000 since the 1988/89 academic year.

The USD office of financial aid offers

students extensive researching information in the Copley Library. The Financial Aid Data Base lists over 50,000 sources of aid from 1,400 organizations.

Both Pres. Hughes and the Financial Aid Office encourage students not to lose hope. "We sincerely regret having to shift the burden of student aid to the students and their families; it is simply impossible to replace drastically reduced state and federal grant funds with institutional grants." Students are encouraged to start looking now for aid for the 1994/95 academic year.

"Everyone has to bite the bullet a little," said Lewis, "until we get out of this recession. USD is bending over backwards to do all that we can to help our students."

HOROSCOPE

by Stephanie Curran

The Sun enters Libra on Wednesday, which is the Autumnal Equinox. Libra brings a strong emphasis on personal relationships and alliances. Libra is a sign of yang energy ruled by Venus, a yin planet. Libra combines these influences into an idealization of harmony. With Mercury, Mars and Jupiter all in Libra right now, romantic creativity is high. As we approach the full moon at the end of September, this is an excellent time to encourage the seeds of love planted during the new moon.

Aries(3/21-4/20) The Libra Sun tempers your desire to rule every situation. Teamwork becomes more important and compromise is a bit easier. Your feistiness is sexy—keep it up!

Taurus(4/21-5/20) An emphasis on earth signs in the skies brings a desire to work

hard and a routine gives you stability. Remember to watch your health habits and not overdo indulgences.

Gemini(5/21-6/20) You're feeling very romantic and maybe consistency doesn't look so confining to you anymore. Express yourself musically—it's good for you twin soul.

Cancer(6/21-7/22) You need serenity and nurturing. Meditation is a great tool to access the calm waters within you. Your homesickness speaks of something more: Who or what do you really miss?

Leo(7/23-8/22) Pluto squaring Transpluto in your sign feels like you've got the tension of the whole world inside your Lion heart. Keep reminding yourself that things will get better as you surrender to the universe.

Virgo(8/23-9/22) You're working hard like you love to do and preparation for the future is important to you. Venus in your sign can bring a new love.

Libra(9/23-10/22) The Sun in your sign gives you a great place to use your Libran skills of diplomacy. Watch the urge to gamble—Mars in Libra gives you reckless judgment.

Scorpio(10/23-11/22) Pluto in

your sign continues to surface the deepest longings within you. Mars in Scorpio in the 26th is a great time for passion, so tell that someone how you feel.

Sagittarius(11/23-12/21) Involvement with groups looks attractive and though there may be a lot to do, you feel less pressure now. Your optimism is refreshing.

Capricorn(12/22-1/19) You're learning a lot about what you want in your future. Security in people and places appeals to your wandering soul. Scorpio finds you irresistible.

Aquarius(1/20-2/18) Do you feel like something keeps teaching you the same lesson over and over? A little time and things will be clearer. You're farther ahead than you know.

Pisces(2/19-3/20) You're even more psychic than usual and deep connection with someone is what you desire. Share your feelings even though you tend to be shy. Maybe you'll get what you need this time.

see **FUTURE** on page 9

AS COLUMN

The Associated Students, in order to better serve the USD community, will have a weekly column in the CollegeLife section of the VISTA. We encourage students to submit comments, criticisms or ideas about AS to the VISTA. Submissions and the AS response will be published weekly.

From the first day a student steps on campus, he or she hears that the key to enriching one's college experience is to get involved. Countless numbers of people with whom most students barely relate share their success stories. Unfortunately, their simple words of advice are often easier said than done.

The intimidating atmosphere of a college campus may scare people away from thoughts of making a difference. Let's face it, whether you attend a school of 4,000 or 40,000, it takes considerable effort and assertiveness to actually become involved on campus.

More often than not, it appears that the same people are running every event on campus. The numbers from

this year's Associated Students should help to dispel this myth. Of the 50 elected and appointed members of AS, 74 percent of them are in their first year of involvement, and of that 74 percent, Sophomores comprise 30 percent.

If nothing else these figures should help to convince the student body that becoming part of AS is not an insurmountable deed. Whether applying for directorship, joining a committee, or just simply sharing an issue with a class Senator, students should remember that the AS is on campus to serve them. Positions are available right now for anyone at USD who wishes to apply. We encourage you to come into the AS office (UC225), and see if these opportunities interest you.

Take advantage of the opportunity to have your voices heard. It is rare in life to ever have as large or dedicated a group of people working on your behalf.

Tom Vertetis AS President
Don Morgon AS V.P. of Student Issues

Enchantment under the sea

I am one soul in a shoe display of thousands who eagerly waits for the helicopters to land behind Copley library and transport us to Atlantis. It is the night of Yabba Dabba Doo Fraternity's big bash, "Enchantment Under the Sea." The cool night air smells like the fragrance department at Macy's as everyone attempts to not only look like, but to smell like everyone else.

People are still scalping tickets. I see a guy cut the head off one poor ticket for the outrageous price of \$50. (Scalping, head, cutoff, laugh). There are loud screams of joy as the helicopters land. A manly man wearing the Greek letters YDD (my typewriter does not type Greek letters, Flu apologies) herds us together in a single file line, takes our tickets and shoves us in the helicopter.

We are all packed like sardines. (Weak Flu, that metaphor is way overused. Take two.) We are all packed like canned dog food, but few interact with one another. People are reserved, talking only with those they came with. I look out the window, and in the middle of the dark ocean, I see shining, in the distance, the floating city of Atlantis. We all parachute down and the party begins.

I am almost trampled as a crowd of thirsty people rush over to a table which has a flashing neon sign above it that reads "FREEDOM." I see a guy stumble back out of the crowd with six cans of freedom. He proudly chugs one while holding the other five for security. Everyone longs for freedom, that's why they came to Atlantis — all the freedom one can drink. You just need a wrist band. The band (not the one on my wrist) begins to play, and I walk out back.

A guy suavely lights two cigarettes, puts one in his mouth and gives one to a lovely young lady. She is stunning and he's dashing, just like Ingrid Bergman and Humphry Bogart in "Casablanca" (I think they're dead. I don't know. Sorry. Resume story). "Darling," he says as he coughs. "Darling Lia, I love you."

She smiles and replies, "I love you too Jimmi."

Her brownish, yellow teeth show as her lips form the words. The clear moon shines off in the distance as they embrace one another in the gray smoke. Their lips drift closer and closer, and then they both cough up phlegm and spit in out into the ocean.

"I want to spend the rest of my life with you," says Jimmi.

"I want to be with you too," replies Lia.

Their lungs collapse and they die in each other's arms. (I love a happy ending.)

I slowly wonder back inside. A muscle guy in a tank top bumps into me. "Dude, do ya wanta start some-

thing?" he grunts. "Sure!" I say, "let me have it." The muscle guy reaches back and grabs an old lawn

Flu's Views

By Jeff Fluharty

mower and wheels it forward. "I've been trying all afternoon but I just can't seem to get it started." I put the choke on just a little, pull the cord and it starts up. "Thanks bra," he says as he pats me on the back.

I see my philosopher friend Dave sitting over in the corner with his legs crossed and I join him. "Flu," says Dave in a Jim Morrison like voice. "Look at all these people. Their lives are filled with meaningless illusions: jobs, grades, physical appearances, material goods etc. They desire something real. They're lookin' for someone who will travel with them to the edge of reality take them by the hand, jump, and share in the liberation of floating through life together." Dave grabs an ordurve (phonetically spelled by Flu) tray and hurls it in the air. Little cheez-whizz crackers and mini-weenies fly everywhere. Dave exclaims, "nothing matters, life just is!"

Suddenly, a tan, blonde woman wearing kind of a baseball glove meets Victoria Secret outfit with leather and lace everywhere, struts in front of Dave and I.

"I think I am going to indulge in an illusion. See ya Flu," says Dave as he chases after the woman and disappears in the crowd.

I sit down. Everyone is dancing. I'd like to dance, but I don't want to dance by myself. I look across the room and see an attractive young woman who seems to be a social outcast like myself. She's sitting alone, I am sitting alone, maybe we could sit alone together. I take a deep breath in hope of sucking in bravery, and nervously walk over towards her.

I sit down next to her. "Hi, how are you doing?" I ask. "Good," she replies. "Crazy party isn't it?" I ask. "Ya," she replies with a shrug of her shoulders. "What do you think of the band?" "It's OK," she replies. (What other question can I ask her? School, maybe that will work.) "What's your major?" I ask. (Totally lame question Flu. She's going to think you are a dork.) "Art," she replies. "Wow, that's cool, you must be a very creative person," I ask. "Ya," she replies. The frustration builds within me. Maybe she wants me to go away. I am probably not her type. Maybe I have a booger hanging out of my nose. (I rub my nose several times.) No boogers. What's the deal then?

"Excuse me," I say. "My name is Flu, and I have been trying to start a conversation with you for the last ten minutes, but it just hasn't been

working out. I am not really good at this 'party' thing. I am not exactly sure what I am supposed to do. I'd just like to talk with you. I promise I will not expect you to marry me or anything. No commitment, just a one night conversation. I promise I'll use protection and I won't ask anything too personal. I don't think I am a bad guy, but if you want me to leave I'll understand. I am sorry for bothering you."

My head drops and I start to walk off. "My name's Kymberly," she says. "Would you like to dance?" she asks. "Sure," I reply as if my Mom asked me if I'd like to lick the wooden spoon in the cookie dough.

Kymberly takes my hand and pulls me onto the hard wood dance floor. Her head, arms, and hips all rhythmically move in sync to the music. She is beautiful. I shake my arms and legs a little, and bite my lower lip. I need another dance move. I can't just keep doing the same thing. I'll copy what she is doing. (She raise her hands. I raise my hands. She spins. I spin. She says, "Simon says touch your nose." I touch my nose.)

Suddenly the band breaks into a Clash song which, under party rule 12:b004, makes it legal for anyone to freely hit, smash, or slam into anyone else. Kymberly and I hold on to each other for life. It is no longer an issue of romance but survival. I try to hang on, but I loose Kymberly in the chaos.

I walk back outside and lean against a rail. I am watching a lonely ship sail across the sea when I feel a soft hand on my back. I turn my head and see my friend Molly standing next to me. Molly and I have known one another for a long time. The two of us talk for a while. It's nice talking with Molly; I can relax and be myself. She listens to me, and I like listening to her. The two of us sit down on a bench, and lay in each other's arms to keep warm as we wait for the helicopters.

There is comfort in being physically close to another person. When two bodies touch, there is a powerful flow of energy between them. We didn't kiss, but we shared a moment together—a moment when the world slows down and things become real.

What's the point of this column, you ask? Is it that we should look for romance in our friends? Is the point that it's sad we have to drink alcohol before society allows us to be ourselves? Is it that Americans are too apprehensive towards physical contact, and that if we all hugged each other more we might just solve some of the problems in the world?

I am not sure, but I think I am going to give Molly a call.

(This column originally ran in February '92. Happy 1 year anniversary Molly.)

COLLEGE

L I F E

Campus related events

If you would like to include your event in this box, send typed information to: USD VISTA; c/o College Life Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, event title and some background on the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

THURSDAY

Ralph Nader speaks on making Democracy work: The USD School of Law will feature Ralph Nader, lecturing on "Mobilizing for our 21st century Democracy." Nader will speak on Thursday, Sept. 23 from 5-6 p.m. in University Center Forum A-B. This event is free and open to students and members of the public. Seating is limited and tickets will be available on a first-come first-served basis. For further information, or to pre-register, contact Catherine Trzos at 260-4600 ext. 6737.

The USD Family Business Institute Mystery Tour: An evening of Business Intrigue, takes place in the Manchester Executive Conference Center. The event begins at 5:30 p.m. For more information contact Jackie Freiberg at 286-1245.

Director of Public Relations Jack Cannon speaks: Discussion on "Global Hot Spots: Conflict Resolution in 1993" will be the topic. It will be held at an Invisible University Hidden Meadows Group at the Meadowlake Country Club Pool Pavillion. The event begins at 6:30 p.m. For more information contact Ann Hoover at 260-4828.

Foreign Studies general informational meeting: Foreign Studies will be covering the two Oxford programs affiliated with USD. Dr. Muller will offer an over-

view of study in Oxford for interested students. The meeting will be in Serra Hall room 204 at 11:15 a.m. For more information call 260-6870.

Sativa Luvbox plays a "nooner" in front of the U.C.: Come out at Noon to see yet another band. Los Angeles is where this one is from. They play tired hard metal rock, but label it as punk. How unique.

"The Last Party" movie: America, this is your wake-up call. Come out and see exactly what that means. The movie stars Robert Downey Jr. and features the music of the next big thing out of Los Angeles, Sativa Luvbox. Feel special seeing the band play the "Nooner" in front of the UC today. The movie is showing from 4:30 p.m. to 6:30 p.m. in UC room 107.

TUESDAY

VISTA staff writer's meeting: Are you interested in writing for the VISTA? If so stop by UC 144B today at Noon to choose from a variety of story assignments. If your article is good enough, it may be published. For more information call x4584.

WEDNESDAY

Asylum: A weekly gathering and discussion that will be held at 9:30 p.m. in Bahia Study lounge. All "free thinkers" are welcome to come and express themselves. Submissions of any art, poetry, essays or photography are welcome. Asylum publication deadline (Oct. 11) is creeping up on you so hurry up and submit your stuff soon.

Cafe Asylum, USD's forum for student music, drama, poetry and other forms of intimate exploration, has a tentative schedule for late October. If you are interested in getting involved or getting on stage, come to the Asylum meeting. Call x8746 for more information.

FUTURE

continued from page 8

The Moon moves into Capricorn on Thursday with strong aspects to Neptune and Uranus. These planets combine to bring sudden changes of mood and impulsive actions. Capricorn is a sign related to duty and responsibility. The heavy Capricornian influence stirs up issues of service, imprisonment and crucifixion of the soul. The patriarchal spirit logos is

something we all put our trust in, especially Capricorns. But the planetary configurations are calling established systems into question, so that like Christ and his cry unto His Father, we too might feel forsaken and alone. The highest expression of Capricorn is the awareness of death and gestation prior to rebirth. The seed sprouts in the darkness and likewise the wisdom of Spirit Takes form in those times when we seem to physically see little, but learn the most.

SPORTS

Thursday

September 23, 1993

page 10

Results • Schedules • Commentary • Analysis

USD Soccer defends title

Results

Tim Tischer
Staff Writer

For the second year in a row the USD men's soccer team was a tough host in its MetLife Classic. With two victories in the classic, USD defended its championship from last year.

USD beat a tough Columbia University team, 2-1, on Friday night.

In their game on Sunday, USD made quick work of Coastal Carolina College with a 4-0 victory. The win was the fourth in a row for the team.

Toby Taitano starred for the Toreros on offense with a new MetLife classic record of five assists. For his effort, Taitano was named the tourney's most valuable offensive player, while Lindqvist was named most valuable defensive player for the second year in a row. Goalie Scott Garlick sparkled for USD with seven saves against Coastal Carolina. The shutout was the first of the year for USD and Garlick. It was the 11th career shutout for Garlick.

Against Coastal Carolina, USD's first goal came on a shot by Kevin Legg. Doug Barry, one of the team's leading scorers last year, assisted on the play. Taitano's assists were spread evenly between fellow team members. His corner kick was headed in by Emile Wakim, giving USD a 2-0 lead after just 20 minutes of play. He hit a crossing pass to David Beall who set up Guillermo



Toby Taitano was named most valuable offensive player in the MetLife Classic.

Jara for a goal. Taitano concluded his terrific day with a lead pass to James Wang who closed out the scoring with his goal.

USD will attempt to win its second tournament in a row when it hosts the Diadora Tournament this weekend. On Friday, Seattle Pacific will play UC San Diego at 5 p.m. USD opens against Cal State Northridge at 7 p.m. For Saturday's games, UC San Diego plays Cal State Northridge at 5 p.m. while USD takes on Seattle Pacific at 7 p.m. Cal State Northridge was the only one of these three teams that USD played last season. They beat them 2-1.

Despite USD's strong showing over the weekend, there are a few worries for the team. First, Stephen Shipley is doubtful for the rest of the season with a leg injury. Shipley played some valuable minutes for the team last season off the bench. Depth was a key to the success of the team last season.

Also, USD has to be worried about the abuse Jara has been receiving from opposing teams. Even though he has been able to free up other players when he has been double and triple teamed, USD will need his scoring if they are to have a stellar season. As other players step up, some of the attention Jara has been receiving will diminish, the team hopes.

San Diego County Rugby plays Brunel University from London

Rob Affleck
Sports Editor

San Diego County Representative Rugby played against Brunel University Saturday on West Point Field. Several USD students aided the county team as they trounced the English team 34-17. Junior Kevin "Stringbok" Barrett led the county team with two tries. Other players from USD included Cliff Miller, Scott Lee, Mike Murphy, Jeff Charles, Dave Buether, Rob Affleck and recent graduate Steve Dubay. This is the most representation from USD to play for a select side team. Other players that made up the county team were from SDSU, Mesa College, Old Aztecs and Ombac.

The scoring was tight early, with a halftime score of 8-3 in favor of San Diego County. In the second half the county players moved to a faster-paced game and opened up the scoring. Three of the four county

scores were plays from over 40 meters out with several players handling the ball. This exciting rugby is a style that USD enjoyed last year, and hopes to carry into the season.

USD is the defending southern California champions, and with all these standouts they are hoping to repeat for coach Loc Vetter. Dr. Vetter will be entering his sixth season at USD, and is the leading reason for the Toreros' success. Vetter will be traveling to Riverside for one week to be the physician for the U.S. national squad. Then on Oct. 2, the U.S. Eagles will play host to the world champion Australia "Wallabies." Vetter is used to being at the top level in sports, business, and the community, and is well-known as a first-class winner.

Upcoming events include the second-annual touch tournament on Sunday, Oct. 3, the Arizona tournament, and games at West Point Rugby Field. Practices are held Tuesdays and Thursdays from 3-5 p.m., all are welcome.

Flick's Picks

| | Rob | Chris |
|--------------------|--------|-------|
| Clev. at Indian. | Indi. | Clev. |
| G. Bay at Minn. | Minn. | Minn. |
| Rams at Houston | Hou. | Hou. |
| Miami at Buffalo | Buff. | Buff. |
| T. Bay at Chicago | T. Bay | Bears |
| Phnix at Detroit | Det. | Det. |
| S.F. at NO | N.O. | N.O. |
| Sea. at Cinn. | Sea. | Sea. |
| N.E. at Jets | Jets | Jets |
| Mon. Pitt. at Atl. | Pitt. | Atl. |

FOOTBALL

USD(2-0) travels to the Univ. of Dayton(2-0) for this Saturday's(Sept. 25) 1:00 P.m. (EDT) contest at Welcome Stadium(11,000 capacity). This will be the first game in the history of the Pioneer Football League, and also the first meeting between the two schools. The PFL Coaches' Preseason Poll stands as follows: 1. Butler 2. Dayton 3. Valparaiso 4. Drake 5. San Diego 6. Evansville. This marks the first of four straight road games for the Toreros. Vince Moiso is tops among PFL quarterbacks in touchdowns thrown with six -- he is second in passing efficiency and third in total offense(212.5 yards a game). Fullback John Lambert is fifth in rushing and third in scoring; Evan Hlavacek is second in kickoff returns(21.8 yards average); and Robert Ray is first in punting(40.4 yards a punt).

VOLLEYBALL

The Torero volleyball team (10-1) will travel to Cal Poly State-San Luis Obispo Saturday for a non-conference tune-up before beginning WCC play Oct. 30 against Portland. The team defeated the Ullumni Saturday at the Sports Center. This Toreros team is off to the best start in 10 years. This season the team claimed city bragging rights by winning the San Diego City Championship. The girls had to beat rival SDSU, which has been almost impossible in the past. USD has a lifetime record of 1-17 vs. the Aztecs. Players to watch include senior middle blocker Nikki

Wallace who needs 13 blocks to become USD's all-time block leader and is just one dig away from 500 in her career. Junior middle blocker Amy McMahon last year led the nation in blocking average(2.40 bpg). Jennifer Wrightson, a junior outside hitter, reached 500 digs last weekend. A top transfer player and key pickup from UCLA is junior setter Amy Boyer. Boyer entered last week's play averaging over 12 assists per game, the eighth highest total in the nation. The Toreros hope to win the WCC with their dominating approach to the game.

CROSS COUNTRY

Last weekend Rich Cota's men and women's cross country teams defeated Santa Clara in a dual meet at Morley Field. Matts Aaman took individual honors with a time of 16:36 in the men's 5K race. Freshman Miranda Maison finished in at 20:41 to lead all runners in the women's 5K race. The teams will take part in the Riverside Invitational Saturday (Sept. 25) hosted by UC Riverside. The Invitational is to be the largest in southern California with schools participating from all divisions.

WOMEN'S SOCCER

Last week USD beat rival Loyola Marymount in the Toreros' home opener. The win improved USD's record to 1-4. Leading the scoring for the Toreros in their first WCC victory was Freshman forward Michele Kennedy. Kennedy recorded the first ever hat trick in USD women's soccer history, and is ranked 15th in scoring among Western Region schools.

NCAA COLLEGE FOOTBALL TOP 25

| | | | |
|------------------|-------|--------------------|-------|
| 1. Florida State | 4-0-0 | 11. Tennessee | 2-1-0 |
| 2. Alabama | 3-0-0 | 12. Syracuse | 2-0-1 |
| 3. Miami(Fla.) | 2-0-0 | 13. Colorado | 2-1-0 |
| 4. Notre Dame | 3-0-0 | 14. Texas A&M | 2-1-0 |
| 5. Florida | 3-0-0 | 15. Arizona | 3-0-0 |
| 6. Nebraska | 3-0-0 | 16. Washington | 1-1-0 |
| 7. Ohio State | 3-0-0 | 17. Stanford | 2-1-0 |
| 8. Michigan | 1-1-0 | 18. North Carolina | 3-1-0 |
| 9. Penn State | 3-0-0 | 19. N.C. State | 2-0-0 |
| 10. Oklahoma | 2-0-0 | 20. California | 3-0-0 |
| | | 21. Brigham Young | 3-0-0 |
| | | 22. Virginia | 3-0-0 |
| | | 23. Wisconsin | 3-0-0 |
| | | 24. Louisville | 3-0-0 |
| | | 25. Auburn | 3-0-0 |

INTRAMURALS

AND RECREATION

Events • Results • Schedules

Volleyball season underway

The IM season started off with a volleyball match between B.W.S. and Cracks. Kara Wolf led B.W.S. with three aces, but it was not enough against the athletic Cracks. With soccer stud, Kevin Legg, leading the way with three aces and two kills, the Cracks won 45-14.

In their match against the Diggers, The Great Foursome was lead unimpressively by brothers, Gavin (Lisa) and Tyler (Maggie) Simpson, who may have had a kill and an ace apiece. Maybe. The Diggers were able to stay in the match but eventually fell 45-22.

Tag Rag won the week's closest match defeating Just Fooling Around 42-38. Just Fooling Around was led by Phil Layton's four kills and Lynette Gay's key service ace. The winners were led by the great serving of Tracy Fitzner who had six aces as well as the fine overall play of Cari Blackmore and Craig Collins.

The next match saw a battle of the sexes. Your Mom's men could not handle Can't Side Out, but the women tried to make up for it. Colleen Engel did all she could with two kills and four aces, but David Cho with three kills and five aces and Paul Sumagaysay with four kills and two aces were too much to handle. Can't Side Out won 45-21.

Just Fooling Around then played their second match of the night, this time against Pocketful of Kryptonite. Just Fooling Around found some energy with some inspirational playing by Lynette Gay who had six aces. Pocketful of Kryptonite was lead by Tim Darkin who had two kills and two aces, but it was not enough. Just Fooling Around won 40-31.

Pass Perfect did not live up to their name in a 45-13 whipping at the hands of Set to Kill. In fact, they just could not get anything going. Only Brett Pollak with four kills compiled any stats. Set to Kill, on the other hand, was on fire. Paul June led the way with four kills and two aces, but everyone got in on the act.

The next match was between The Best and Sour Mash. Sour Mash was better than the best but was forced to give up the victory due to the use of an illegal player.

The match after that was between Boo Bombers and the Roches. The Roches had some fine playing by Ryan Judd and Leslie Fisher, but it was not enough. The Boo Bombers, 46-18 victors, were led by Jennifer Major's two kills and four aces, Luis Doffo's four kills and five aces and Andrea Collin's three kills.

Super Sets claim to fame were their women, Kim Brewer and Julie Thurman but were lacking male support in their match against Hops. On the other hand, Hops got all the stats as each player had at least five kills while Paul Buss and Chad Law each had six aces. Hops was too much for the Super Sets, 45-18.

The final match of the week pitted Team Braincell against the Slurpees. This was the week's best match with a long, competitive 4x4 game. Team Braincell, 46-30 victors, were lead by Matt Olaz's seven kills and Miralia Pacheco's three aces. Hale Yahyapour and Jeremy Tyson shone in a losing effort.



Join us on the beach October 7.

Softball, water polo entries due tonight

Team entries for two more IM sports are due tonight. If you wish to have your team compete in the Men's Softball and/or Co-rec Innertube Water Polo league, you must turn in your team entry form with fee to the IM/Recreation office tonight by 6 p.m.

The water polo season starts Saturday with games scheduled between 11:30 a.m. - 5 p.m. Seven players (four men/three women) take to the water at a time and rosters are limited to 12 players. With everyone playing in an innertube, this is a truly recreational sport.

Men's softball is always one of the most popular sports on campus. competition is held, in both A (competitive) and B (recreational) leagues with the end of season playoffs determining one school champion. Ten players comprise a team and rosters are limited to a total of 16.

Remember the fee for water polo is \$20 per team, \$25 for softball. Sign up now and join in on the fun.

IM distinctions: best of Sept. 7-20

CO-REC (A) VOLLEYBALL
Match: Team Braincell vs. Slurpees
Team: Set to Kill
Male Player: Paul Buss
Female Player: Stephanie Hayes

CO-REC (B) VOLLEYBALL
Match: Tag Rag vs. Just Fooling Around
Team: Just Fooling Around
Male Player: Kevin Legg
Female Player: Jennifer Major

IM Note: Entries for Men's and Women's Speed Soccer, the Two-day Blathlon and the Beach Volleyball Tournament are due Oct. 7.

Join the miler's club

Looking for a partner to run, swim, bike or walk with. Join the Milers Club. Our first meeting will be held Tuesday, September 28, 11:30 a.m., at the Sports Center IM/Recreation Office. The club intends to have an incentive plan for people to stay in or get into shape. There will also be scheduled clinics on techniques and training tips for the activities listed. Club members will also look at selecting local events (runs, swims, cycling, triathlons) to participate in as social functions.

If you thought of getting into an exercise program, the Milers Club also has the self incentive goal board. Select your semester and weekly goals. Keep track of your actual miles accomplished. Your weekly miles will be posted on the board. Find a partner in the club to workout with or do it on your own.

Join now and get in with a group of people looking to have fun while they workout.

Weight room for you

If you haven't dropped into our weight room as of yet, make some time to come up and see what is available. The weight room is generally open Mondays - Thursdays 10 a.m.-2 p.m. and 6-10 p.m., Friday 8 a.m.-2 p.m. and weekends 10 a.m.-5 p.m. for recreation use.

here are people who will help you get into shape by designing the right program for you. Learn the proper techniques and the different exercises available. The weight room can be used to help improve you overall endurance or strength. You can tone up, lean down, or bulk up with the proper weight training program.

Come by and talk to our strength coaches. They can help you get on a self incentive conditioning program.

IM spotlight: floor hockey

Sport: Floor Hockey
Divisions: Men's A, Men's B, and Women's Open
Playing Days: Tue., Wed., Thu., 6-10 p.m.
Info Meeting: Wed., Sept. 29 at 5:30
Entries Due: Thu., Sept. 30
Roster Limit: 16
Fee: \$25 per team
Format: Five week league plus playoffs

Football set to begin season

The Toreros and the Chargers do not have a monopoly on football action in San Diego. Starting October 2, the IM Flag Football season gets underway. Flag football will have a five week regular season with all games being played on the canyon field on Saturdays.

Competition will be held in A (competitive) and B (recreational) leagues with a separate playoff determining a champion for each. All it takes is seven players to form a team, but we suggest you have closer to the limit of 16 on your roster.

There will be an informational meeting for all free agents and any interested captains on Wednesday, September 29 at 5 p.m. at the Intramural/Recreation office at the Sports Center. Team entries accompanied by the \$25 entry fee are due on Thursday, September 30.

Start forming your teams now and join in on the fun.

Remember aerobics

If you haven't signed up for drop-in aerobics yet, make sure you get up to the IM/Rec office today. Due to popular demand, we have had to add more days and hours. Check our board for all the available classes, but our new sessions are Tuesdays and Thursdays 4:30-5:15 p.m., 5:15-6 p.m. (Faculty/Staff Low Impact) and 8:30-9:30 p.m.

Subway IM game of the week

Date: Sun., Sept. 26
Time: 7 p.m.
Sport: Co-rec Volleyball
Match-up: Great Foursomes vs. Can't Side Out

The first intramural match-up of unbeaten teams will take place on the volleyball court this Sunday evening. Both Paul Sumagaysay's Can't Side Out and Ty Simpson's Great Foursomes have championship aspirations. To the winner of the Subway IM Game of the Week goes the label of contender and the sandwich platter from the Subway on Morena Blvd. To the loser, ...

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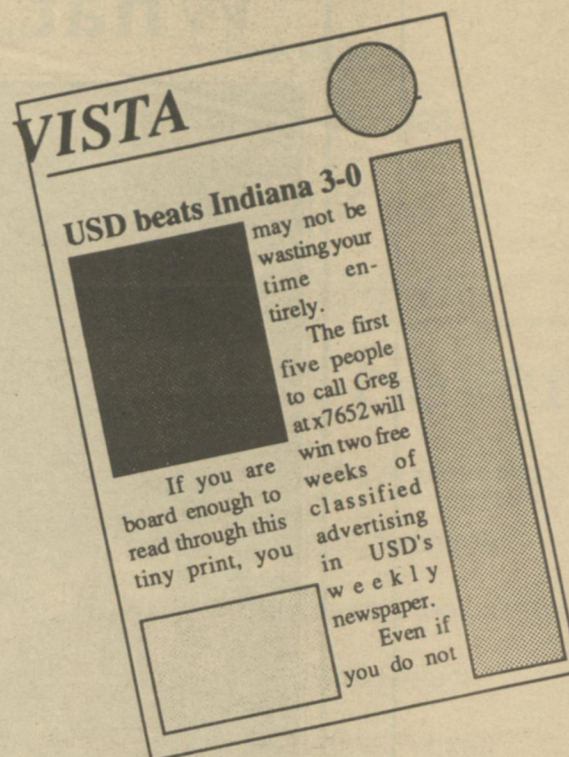
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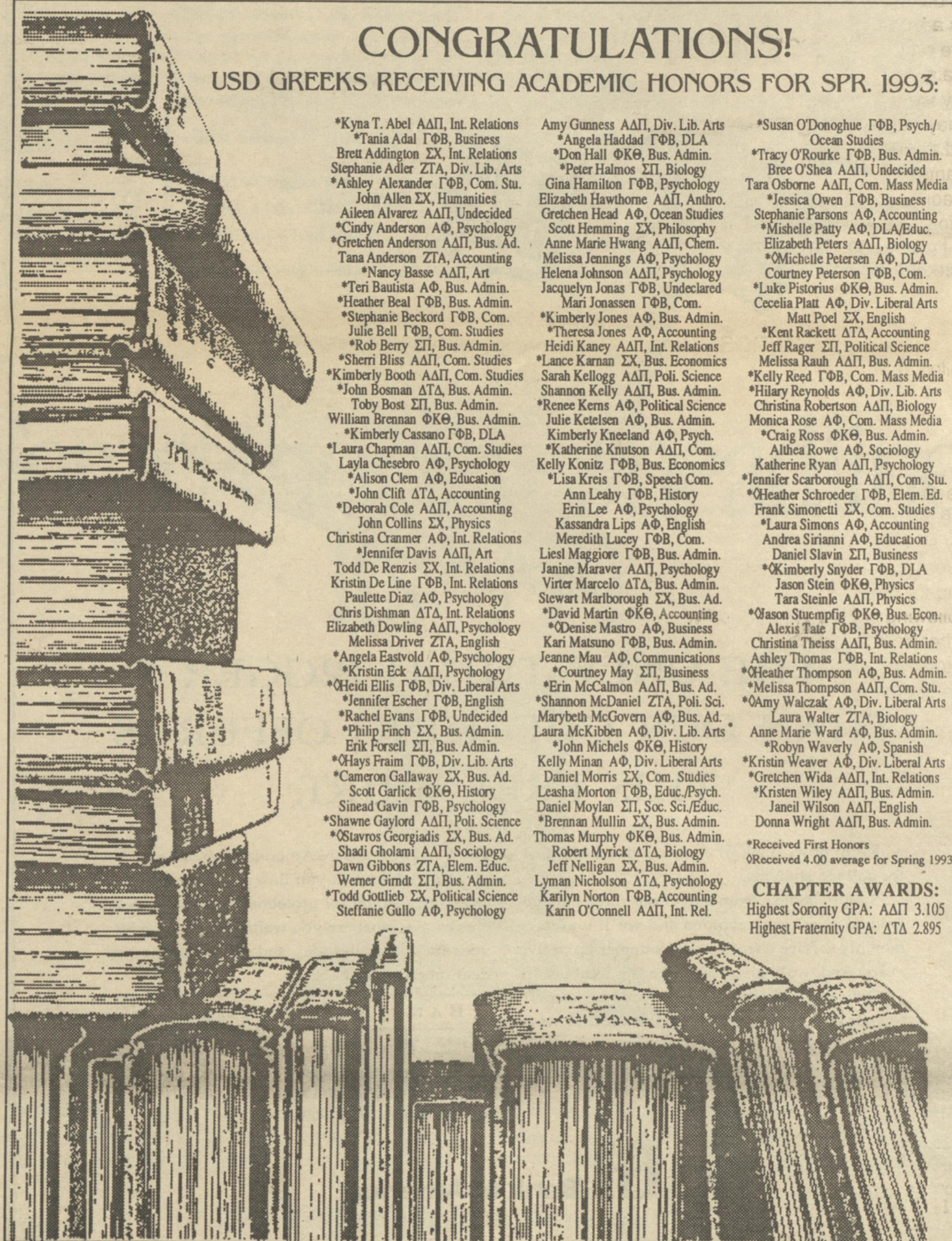
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Help! Hardin,
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Signed,
Not So Intellectually Stimulated

Dearest No Stim.,
I can truly relate since I once had the same problem. And I'll gladly share my secret. (All males should stop reading at this point, since the following is a female secret that has been passed along since the invention of the girdle.) STUFF YOUR B-R-A !! Word has it that the epitome of a sex goddess, from the man's point of view, not only has big brain, but also a big set of hooters to accompany what's inside the head. In all fairness to the men out there,... intelligence is the most sought after trait in a woman. Boobies just accessorize your omnipotence. Place these words of wisdom over your heart and watch your social life rise to new heights!

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- faded, torn used jeans
- lycra body suits
- choker necklaces
- "natural" blond
- combed hairstyles
- light facial hair
- tattoos
- self-tanning lotion
- Birkenstocks
- Clogs
- earrings

Bogs (Out)

- faded, torn new jeans
- comfort
- comfort
- "Sun-In" blond
- wind blown/ Tram-ridden look
- excessive back hair
- melanoma sun-spots/ peeling
- fake-'n-bake
- Birkenstocks
- Clogs
- engagement rings

Amy DeWinter

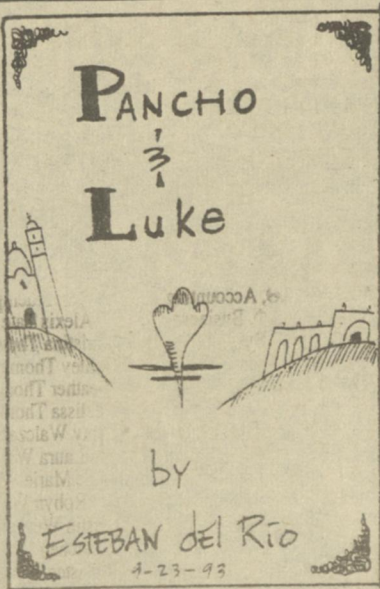
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- 2) It makes ears look smaller
- 3) Keeps brain intact
- 4) It's a Sigma Pi thing
- 5) Girlfriend stole his mousse
- 6) Bad haircuts
- 7) Wake up late

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- 2) Mama told them to
- 3) Keeps brains intact
- 4) Helps give cleavage
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OUTLOOK

USD's Weekly Guide to Entertainment



**Just when you thought it was safe
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Striking Distance • A Bronx Tale • Music Reviews

Rock and Rap Create Musical Utopia

Joey Santos
Staff Writer

The United States is a nation divided by lines of color. Racial tension created by events like the Rodney King beating and the riots that followed has been steadily increasing in the past few years. The inner cities of major metropolitan areas are inherently populated by minorities, while wealthy White America rules the suburbs. Many respected leaders feel the U.S. is veering toward some type of revolution in the near future.

This unfortunate fact is mirrored by today's popular music. For the most part, the typical white suburban youth does not indulge in rappers like Ice-T or Ice Cube outside of the occasional Lollapalooza festival. Likewise, the average African-American teenager won't spend a Sunday afternoon listening to the latest Posies or Pearl Jam CD. And who's to blame for this? The answer is really very obvious.

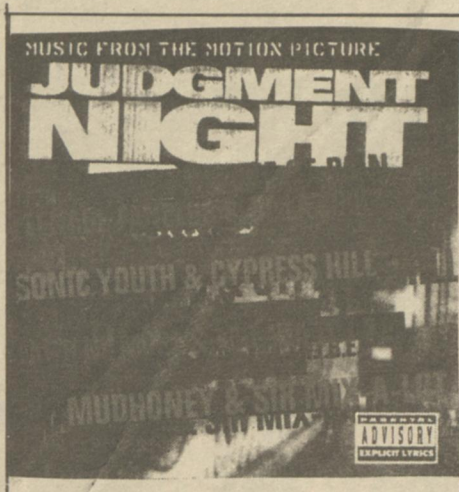
Over the past five or six years, the music industry has grouped musicians into little cliques, labeling them with names like alternative, hardcore, grunge and house. As a result, fans have been trained to separate their musical preferences. This causes a segregation of artists in the listener's mind, which fosters prejudice against different styles of music. This in turn may mutate into a prejudice against people who listen to different kinds of music.

So, what's the remedy? Well, compilations like the *Judgment Night* soundtrack (Epic Soundtrax) are a good start. The album features songs written and performed by the most vital rappers and rockers in the recording industry today. Helmet teams up with House of Pain. Biohazard and Onyx "slam" on the same track, and Mudhoney and Sir Mix-A-Lot create a funky groove.

While the idea of fusing rock and rap may not be new, it is definitely a vein that has been

criminally untapped by a majority of musicians, which makes this work all the more interesting. Who would have ever imagined the Scottish popsters Teenage Fanclub would team up with the hip-hop intellectuals De La Soul? It is both highly original and enjoyable.

From the opening guitar riff of "Just An-



JUDGMENT NIGHT

other Victim," the first single from the CD, one can't help but smile. Helmet's assaultive force is the perfect balance to House of Pain's street-wise bravado. The teaming of Slayer and Ice-T breeds this same kind of pulse-raising ecstasy on "Disorder."

Faith No More's eclectic sound adds an anchor to the pseudo-gangster narrative of the Boo-Yaa T.R.I.B.E. on "Another Body Murdered," while the mixture of Dinosaur Jr.'s aural dirt and Del The Funky Homosapien's methodical styling on "Missing Link" is pleasantly unique.

Marijuana advocates Cypress Hill combine their definitive style with both Sonic Youth and Pearl Jam. "I Love You Mary Jane" is mainly the Hill's joint, with B. Real's nasal twang dominating Sonic Youth's feed-

back-drenched gymnastics and Kim Gordon's baby-soft whisper. On the other hand, Pearl Jam's mystic rhythms provide an ample foundation to the Hill's rap on "Real Thing."

All these combinations are groundbreaking, but the concept of true fusion is realized most completely on only two tracks. "Me, Myself, and My Microphone" truly rocks. Living Colour's innovative style blends perfectly with veteran rappers Run D.M.C. Guitar god Vernon Reid, bassist Doug Wimbish, vocalist Corey Glover and ever-reliable drummer William Calhoun each take turns "stepping up to the mike" with their respective instruments. All the while, DJ Run and D.M.C. weave their guttural rhymes together in an awesome mix that leaves one breathless.

The best, (and most unlikely), combination comes from Seattle. Mudhoney and Sir Mix-A-Lot team up for the delightfully humorous and rump-shaking "Freak Momma." Neither artist compromises their style for the other. Mudhoney maintains its catchy guitar hooks, while Mix-A-Lot spouts his usual macho rhetoric. But it works--tremendously! It is like a breath of fresh air in the otherwise stale world of "gangsta rap" and "alternative rock."

This CD is only a beginning. All the artists in this compilation should continue this type of experimentation in the hope that other acts will follow suit. A musical utopia is created when rock and rap join forces--there is no color, there is no prejudice, and there are no labels. There are just good, solid grooves.

When Ice-T and Tom Araya scream, "We don't want your war!" they are really addressing both the music industry and narrow-minded music fans. They are staking a claim on unmarked and beautiful territory, a place where all music and artistry can be accepted and appreciated. Now, that is true revolution.

matched by anyone. Ghost's rhythm section is meaty for the most part, but not overbearing. Trowell, in particular, knows when to play strong and when to tone it down, an ability sorely missing from many lesser bands.

Skin bristles with 13 musical experiments ranging from the staccato drums of "Home" to the subtle lilting mandolin strains of "Buried At Sea." Among the best songs on the album are "1955'er," "Coathanger Love" and "Warboys," each song showcasing the band's rich musical ability in different ways. "King of Nothing" is reminiscent of Jesus Jones' "Right Here Right Now."

A band this good comes along very rarely. Ghost is familiar yet foreign, subtle yet forceful, and definitely is a band to watch. Be ahead of everyone else. Get on the bandwagon now, because in about six months, they'll be on the radio every five minutes!

--Matt Morgan

Big Drill Car
Toured (a live album)
Cargo

Live tour recordings have been, to a certain extent, a trivial addition to the record business. For widely known musicians, the addition of rough repetition has paid off, (e.g. INXS, Midnight Oil) but has also brought the customer a false sense of novelty products. Upstage these products with a larger scale of B-sides, imports and compilation-only re-

see BDC on page D

**MMC: Now appearing
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Matt Morgan
Outlook Editor

Can anyone tell me at exactly what point the kids from "Saved By the Bell" got a recording contract? Actually, it's probably better left unanswered. You've probably guessed that this is leading to something. "Something" is the best printable description for the self-titled debut by MMC (Mickey Mouse Club), since it certainly can't be called music! The members of MMC are the cast of the popular children's program, but this is no excuse for the album. Given the blissful and long overdue silence from New Kids On the Block, someone apparently felt that not enough was being done to bring shame to the music industry.

I used to love the Mickey Mouse Club



series-- when I was 4 years old. But given that many children are inexplicably enamored with Barney the dinosaur, they are not known to be terribly discriminating. Perhaps MMC's biggest mistake is that they violated one of music's most basic laws--bands should not model themselves after bad acts. MMC's influences appear to read like a who's who list of cheesy music: New Kids On the Block, Milli Vanilli, Marky Mark, Vanilla Ice... almost everyone back to the Bee Gees!

In addition, it's never a good idea to sample from these acts, but MMC does. "Step to the Rhythm" is basically a rehash of the New Kids' last gasp, "Step By Step." "Flava" is nothing more than a list of all the people in the group (12, but it might as well be 1,200): "Marc got the flava/check it out check it out/Spice got the flava..." Being subjected to all 53 minutes of this tripe is liable to get one seriously praising the virtues of Dr. Kevorkian.

The songs are supposedly original, though nobody in their right mind would take credit for them. In "Let's Get Together," vocalist Josh Ackerman says, "uh, yo, what song is this?" Good question, Josh, I was kinda hoping you could tell me since *they all sound the same!* Songs should have finite beginnings and endings. Titles are the usual for this genre, including "Gimme Back My Groove," "Goodbye doesn't mean I'm Gone" (oh yes, it does!), "Time With You" and "I Want Your Love."

Other than the feeling you get upon pushing the "stop" button on the CD player, there is one bright spot on the album. Vocalist Nita Booth has a great voice; sort of a combination of Celine Dion and Amy Grant. It is truly tragic that she was involved with this project, because she'll probably never be taken seriously again. Everyone thanked God in the liner notes, but forgot a credit to Yamaha for the drum machine; they used it enough!

Disney has produced some fine works over the years, but this one is an embarrassment. MMC will be touring a Target store near you this fall, but who really cares? They really should go back to their real jobs at McDonalds. Besides, so help me, they really do look like the kids from "Saved By the Bell!"

Eldergardens
Velour
Immune Records

I haven't gone to see is Eldergardens play live. Drawing from their debut indie release, it may be a good show, or it may not. I'm not going to give you any snap judgments that may be misleading. Eldergardens is another one of those groove rock bands and choice production exposes exactly that. The music itself does nothing to hinder the overall sound. "She Was" and "In A Word" give you that get-up-and-go feeling, while "Apple" is a well written lush ballad. I'm not going to describe every song on the disk, but I will say that Eldergardens don't stretch far from the pop trance that comes packaged with groove rock. Vocalist Adam fits the band quite well, with his nasal hums and discount Mark Lanegan croaks. Kind of similar to Honey Glaze's Gary Shuffler with the same scratchy high tenor that draws the crowds. From what I have heard, most of their live shows are at Megalopolis.

--Chris Woo

Ghost Of An American Airman
Skin
Hollywood

The problem that many debut albums have is that the sound is hard to determine. Too often, new bands either try too hard, resulting in a boring and pretentious effort, or they

don't try hard enough, resulting in a weak and uninspiring album.

Fortunately, Ghost of An American Airman is different. The Irish quartet's debut *Skin* sparkles with life. The precise sound is very diverse, but draws influence from Toad the Wet Sprocket, U2, REM and Neil Young, among others. The band further strengthens



the argument that the Irish music scene is far from dead, having given the world such bands as U2, Big Country, In Tua Nua and House of Flowers.

Ghost consists of vocalist/guitarist Dodge McKay, guitarist Ben Trowell, bassist Alan Galbraith and drummer Matt, who for some reason lacks a last name. McKay's brooding vocals call to mind Glen Phillips of Toad the Wet Sprocket, but also contain hints of Michael Stipe and Bono. At the same time, McKay carves out a musical territory un-

MOVIES

DeNiro makes powerful directorial debut

Mark Bosse
Staff Writer



A B R O N X T A L E

Alright people, stop whatever you're doing and immediately head down to your local movie theater to purchase your ticket for "A Bronx Tale." Robert De Niro's directorial debut is a smashing success, one of the best written, acted and directed movies I've seen this year.

"A Bronx Tale" is the story of Calogero (played at nine years old by Francis Capra and at seventeen years old by Lillo Brancato), a young Italian boy growing up in a tough Bronx neighborhood. Calogero finds himself torn between his street-wise, working-class father, Lorenzo (played by Robert De Niro) and the local crime boss, Sonny (played by Chazz Palminteri), whose favor Calogero won by refusing to identify him in a murder he witnessed. Lorenzo fears for his son's life as the boy is drawn into Sonny's dangerous world of money, power and fear.

The film is actually based on the true story of star Chazz Palminteri (co-starring as Sonny), who offered the story to Robert De Niro and his Tribeca Productions Company after a long and successful run in New York. As a young boy, Chazz Palminteri was the unfortunate witness of a brutal mob shooting while sitting on his front steps. Unable to come forth and identify the killer, the scene has haunted Chazz Palminteri throughout his life, "A Bronx Tale" is the means through which he excises the demons which have remained with him throughout his life. Palminteri turns in an Academy Award-winning performance as Sonny, the same mob boss he witnessed take another man's life many years ago.

Robert De Niro moves to the other side of the camera for the movie but

also turns in yet another convincing performance as Calogero's father. Famous for his tough, wise-guy movie characters seen in "Untouchables" and "Goodfellas," De Niro this time plays a working-class bus driver fighting to free his son from the dangerous ties of the mob. His convincing performance cements De Niro's reputation as one of the most talented and versatile actors of our day.

Besides De Niro, the movie lacked any big-name stars. I felt this added to the authenticity of the movie as a true-to-life story. This movie marks the film debuts of several of its stars, yet the quality of the portrayals suggested anything but amateur. Among the cast are newcomers Lillo Brancato, Francis Capra and Taral Hicks, who plays Calogero's girlfriend. All of them turn in stellar performances and I would mark this movie as a spring board of stardom for several of them.

An addition to the storyline about the dangers of mob ties, the

film also tackles the difficulties of interracial violence in the late 60's. Having been raised in an all Italian neighborhood, Calogero shares in the anti-black sentiment of his friends until he falls in love with a black girl (Hicks). Slowly, he realizes the stupidity and senselessness of his former racist ways. He finds himself defending a black man who made the mistake of riding his bike into the wrong part of the neighborhood.

The lone sour point about the movie is its brutal violence. Every time an act of violence, from a man getting shot in the head to a car explosion, is about to take place, the camera slows down to allow the audience every opportunity to take in the gore. I feel the movie could have easily done without much of the violence which permeates the plot.

Robert De Niro's meticulous directing and a cast of talented stars combined with a complex yet understandable plot. Mark "A Bronx Tale" as a movie you don't want to miss.

Bruce Willis steals formulas ... again

Todd Moran
Staff Writer

A moviegoing experience is determined by two factors. One of these is the movie you are going to see. The other is the audience with whom you see it. Normally, the audience is a minimal factor in how well you like the movie. However, the night I saw "Striking Distance," the crowd became an integral part of my moviegoing experience.

To begin with, this advanced screening was co-sponsored by the radio station 91X. So, you had your typical 91X crowd. The crowd was made up of employees, friends, relatives, contest winners, and foolhardy individuals - who were probably talked into doing cartwheels across I-5 during rush hour - to win free passes. The walls of the theatre were covered with "Striking Distance" posters and 91X stickers. In fact, wherever you looked there were 91X stickers. They were on the posters, in the aisles, even on the ticket takers! They even went so far as to park the 91X van in front of the theatre. Once everyone was seated, "Strik-

ing Distance" hats were given out. This was done 91X style. First, all of those suffering from hair loss were asked to stand up. There was a collection of widows' peaks, baldies, receding hairlines, and military personnel. Once the non-sufferers discovered there would not be enough hats for everybody, the begging and pleading started. Being the suave individual that I am, I managed to get a hat for myself, as did my movie companion, Bob. Once all of the mayhem subsided, the movie started.

"Striking Distance" can be summed up in one equation: "Lethal Weapon" + "Backdraft" + "Silence of the Lambs" + typical Bruce Willis character = "Striking Distance." This movie is your typical Hollywood moneymaker. They took all of the formulas that seemed to work in the past, combined them, and the result is "Striking Distance." As a result you have the "Lethal Weapon," partners idea with a twist. Instead of two male partners, you have a male and female (played by Sarah Jessica Parker). Add to this

the "Backdraft," who's-the-bad-guy premise, the "Silence of the Lambs" serial killer plot and finally the Bruce Willis, down-on-himself cop, who can't get a break from anybody, but winds up solving the case and earning everyone's respect anyway. Magically, you have "Striking Distance."

Remember high school assemblies? When the lights were turned off, people would make rude noises and yell? This was the atmosphere in the theatre during the movie. Events in the movie would unfold, accompanied by shouts of, "Fire, Fire, Fire!" and "Look out!" Once it became evident that this movie was based on premises stolen from other movies, boredom set in. This was because you knew what was going to happen. It was much more exciting to guess which "Beavis and Butthead" saying would be shouted next than it was to follow the plot.

If you're willing to take advice, don't see this movie. You're not missing anything, and there are better films out there. But if you're intent on seeing this movie, all I can say is at least I got a free hat.

OUTLOOK Entertainment

If you would like to include your event in this box, send typed information to: USD VISTA; c/o Outlook Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, the event title and some background on the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

THURSDAY

Bob Zany w/ Paul Dillery and J.D. Frazier
Comedy Nite nightclub, Gaslamp Quarter, thru Sunday. Call (619) 544-7000 for show info.

SUNDAY

Kenny G w/ Peabo Bryson
Open Air Theatre, SDSU shows at 3 & 7:30 p.m.

MONDAY

Cranberries
The Backdoor, 8 p.m.
Tickets: \$12.50 students, \$14 public

Pitchblende
Cargo recording artist
Casbah club

TUESDAY

Robert Schimmel w/ Rich Natole and Sally Z.
Comedy Nite nightclub, Gaslamp Quarter, thru Oct. 3. Call (619) 544-7000 for show info.

WEDNESDAY

Bliss
Cargo recording artist
Casbah club

Upcoming events:

Midnight Oil w/ Hothouse Flowers
Friday, Oct. 1, 7:30 p.m.
Open Air Theatre, SDSU
Tickets on sale now!

Comedienne Ellen DeGeneres
Spreckels Theatre, 8 p.m.
Tickets: \$18.50 advance, \$20 door

Clint Black & Wynonna Judd w/ Michael Johnson
The "Black & Wy Tour" comes to San Diego.
Fri., Oct. 1, 7:30 p.m./doors open at 4 p.m.
Miramar NAS Topgun hangar
Tickets: \$20 general admission; you are advised to bring sand chairs.
Tickets are available at Ticketmaster

"Bessie's Blues"
The blues musical opens the 1993-94 season for the San Diego Repertory Theatre. Play runs

Oct. 2-23, with opening gala Oct. 6. Call (619) 235-8025 for more info.

Carlos Santana & Bob Dylan
Sun., Oct. 3, 5 p.m.
San Diego Sports Arena
Tickets are \$35, \$25 or \$14 and are on sale now!

Sade
Sun., Oct. 3, 8 p.m.
Open Air Theatre, SDSU. Tickets from the cancelled Jul. 16 show will be honored at this performance.

Jimmy Buffett & the Coral Reefer Band
Sun., Oct. 10, 7:30 p.m./pre-show parking lot party begins at 4 p.m.
Grandstand at Del Mar Fairgrounds.
Tickets: \$76.50, \$36.50, \$28

Rod Stewart w/ Patty Smyth
Fri., Oct. 15, 8 p.m.
San Diego Sports Arena
Call BSP hotline at 570-1222 for more info.

Rage Against the Machine
Fri., Oct. 15, 9 p.m.
Iguana's, T.J.
Tickets: \$12 advance, \$14 at the door

Robert Plant
Sat., Oct. 16, 8 p.m.
Open Air Theatre, SDSU
Tickets on sale now at Ticketmaster.

The Kinks w/ Aimee Mann
Mon., Oct. 18
Copley Symphony Hall
Tickets from the cancelled Aug. 30 show will be honored at this performance.

Smashing Pumpkins w/ Shudder to Think
Tue., Oct. 26, 7:30 p.m.
Crosby Hall
Tickets: \$15 advance, \$16 door

Cypress Hill w/ House of Pain, Funkdoobiest & Hooliganz
Wed., Oct. 27, 7 p.m.
Starlight Bowl, Balboa Park
Tickets: \$23.50, \$20

Depeche Mode w/ The The
Tue., Nov. 16, 7:30 p.m.
San Diego Sports Arena
Tickets: \$28.50, \$23.50

Exhibits:

Helen Frankenthaler: Prints
A collection of 75 unique and eclectic paintings; a 30 year retrospective of the painter's works.
San Diego Museum of Art, Balboa Park
Opens Sat., Oct. 2 and runs thru Dec. 5.

Con el Corazon en Mexico
Collective art exhibit featuring many of Mexico's finest artists. Runs from Oct. 4-29, with opening gala at 6 p.m. at Walter Library on the U.S. International University campus. For more info, call the Library at (619) 693-4511.

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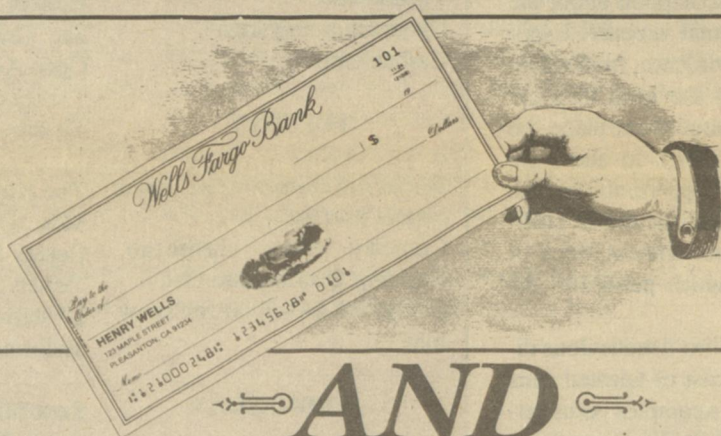
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BIG DRILL CAR

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lation-only releases and you have pretty much reduced the "live" album to a mere spectacle of the overall rarities.

MTV "Unplugged" acts have done wonders in this category. They've masked the "unplugged" version as not just any performance (I suppose the norm would be the plugged version.) therefore making it appear extremely rare even though it's not.

So what happens when a smaller, less recognized band makes a live album?

Orange County's Big Drill Car are sure to find out soon. Their new *Toured* (a live album) is bound to be lost in the shuffle. The release dunks it's stale donut in a double cappuccino when it invades the San Diego-based Headhunter records, which specializes in signing prime San Diego punk bands.

All of the songs on *Toured* are fairly well executed, for a live recording. But the fact remains that they are selling the same songs, only rougher versions, which makes it unappealing, especially to prospective new fans. Their attempt to be blatantly honest with their greed-driven motives for making the album is no more justification than the one wrap-up cover of Billy Joel's "Big Shot."

BDC sounds like the Spin Doctors with a cold or flu. And I mean that in a bad way. But, also, for the \$215 that it took to produce this album, I'm sure there are plenty of suckers out there still too ignorant to see what they are getting.

--Chris Woo

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