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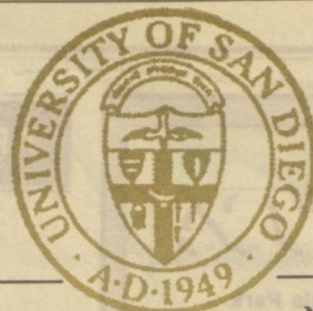
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VISTA

Serving the USD Community for 31 Years

Vol. XXIII, No. Xi
November 18, 1993

Grants run Pell-mell

Tanya Rodrigues
Staff Writer

USD students pick up the newspaper and see that the amount of money being "authorized" as the maximum Pell grant is going to be increased \$200 each year. Being dependent on the Pell as a part of his or her financial aid packages, the student is excited at the prospect of receiving more financial aid.

But the next day, the students receive his or her financial aid offers, and the amount of Pell grant money "appropriated" is less than the year before. The only option left to the students is taking on more loans.

Confused?

This situation confronts about 700 USD students who rely on the Pell Grant as part of their financial aid.

"Authorization" versus "appropriation" appears to be a semantic game played by congressional representatives as they continually raise the amount of money they consider a maximum Pell grant, while they simultaneously decrease the program's actual funding.

When the federal Pell Grant program was re-evaluated, which is done every six years, a prospective on the maximum amount for future Pell grants was released.

This four-year prospective, effective July 1, authorized \$3,700 for 1993-1994, increasing by \$200 each year. By 1997-1998, the amount would be as high as \$4,500.

In contrast, the Appropriations Committee reports that as a result of the "increased cost of the current Pell grant program in 1994," the money actually going to students may be lowered by \$50 to \$2250.

see PELL on page 3

Soccer spans UCLA



sports info/vista



Senior Joe Temple, expresses his views

Editorial incites forum discussion

Christine E. Naugle
Asst. College Life Editor

On Nov. 15, in the University Center, students and faculty came together to discuss multiculturalism. This forum provided an opportunity for people to talk openly to one another about the implications and ramifications of James Finete's opinion article, "The King—Denny Trials: a tale of two tapes."

By discussing the First Amendment in a multicultural atmosphere, members of the forum hoped to move the University toward understanding. By working with each other, people would have a better chance to understand these issues. The panel included, Editor-in-Chief of the VISTA — Bryan Dobson,

see FORUM on page 4

Manufacturing age

■ There is a lot more to making an ID than meets the eye

Geoffery Cunningham
Staff Writer

Darlene sits patiently on an invisible chair, trying hard to avoid the fatigue building in her legs and the blinding spotlight in her face as she listens to the endless directions coming from behind the Polaroid

Part two

of a three-part VISTA series -

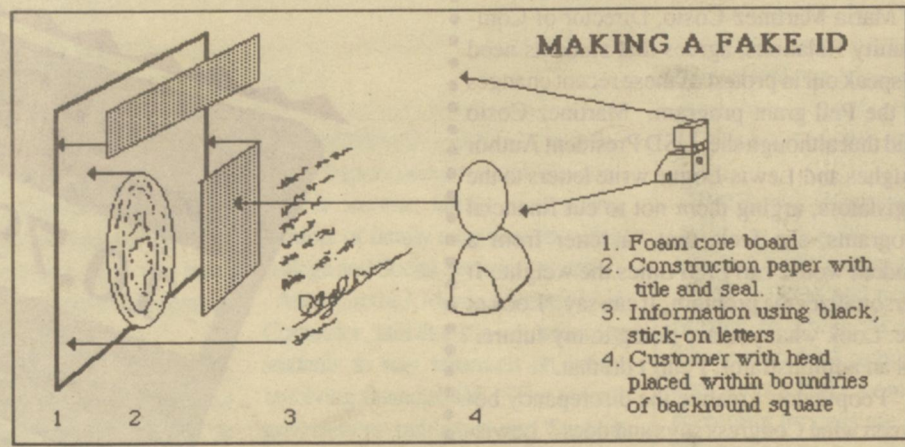
camera. "A little to the left ... now down ... up some ... Okay, you're perfect, don't move." There's a short pause until the flash comes, and everyone in the room breathes again.

"The things we go through just to get into a bar," Darlene (who has chosen to remain anonymous) says as she glances at the developing picture and hands over her money. Though she has a bit of a headache, she is excited about finally getting a fake driver's license.

But the ten minutes Darlene put into the making of her fake ID is nothing compared to the time and effort Joe, an ID maker at USD (who also chooses to remain anonymous), has given. "There is much more organizing, calculating and handiwork than anyone else besides the maker ever sees. It's not all cutting and pasting," says Joe.

The hardest part is not the process of taking the picture and having it laminated.

see FAKE on page 3



USD students committed to Asylum

Stephanie Sullivan
Staff Writer

"Anything is welcome ... it's like a magazine on stage," explained USD student Jeff Fluharty, director of Cafe Asylum. Poetry readings, singing, musical performances, storytelling, comedy, drama and many other raw, artistic methods of expressing oneself are the basis of Cafe Asylum.

The Asylum, established five years ago, is an open forum that was created by a small group of people who wanted "to bring something different to USD." This group discussed topics pertaining to anything from social issues to political ones. Deciding to meet at Cafe Rouge one night, the group saw people expressing themselves through various artistic means and sought to establish a similar atmosphere on campus.

Cafe Asylum was started two years ago and since has occurred ten times. All performers are USD students.

USD is not comparable to universities such as UC Berkeley. So just how open-minded is Cafe Asylum and what are the performers

see ASYLUM on page x

Perot and Gore duke it out

Matt Klawitter
Staff Writer

Last Tuesday, Nov. 9, on CNN's "Larry King Live," Vice President Al Gore and Texas billionaire Ross Perot exchanged their views in a 90-minute debate on the North American Free Trade Agreement (NAFTA).

The confrontation between Gore and Perot flared with rhetoric, conflicting statistics, and anger as they tried to influence votes in the U.S. House, where the Clinton administration appears to be behind in votes to win NAFTA's approval.

The White House estimated that 200 House members are voting to back NAFTA, yet 18 votes are

needed. Clinton has focused his efforts to sway the House Democrats, who have never supported the treaty originally sought by former President Bush.

Neither Gore or Perot presented anything new during the debate. They rehashed familiar arguments for and against NAFTA, which would phase out over 15 years tariffs and other barriers to cross-border trade among the United States, Mexico and Canada.

For the most of the debate, Gore appeared to be knocking Perot off balance by presenting personal issues. For example, Gore challenged Perot to publicly review his anti-NAFTA campaign finances, which pointed directly at Perot's organization, United We Stand America. Also, Gore characterized Perot as being anti-

see DEBATE on page 3

VISTA

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VISTA

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AROUND THE WORLD



LONDON — Michael Jackson has proven to be successful in his game of hide-and-seek with the world's media. Jackson, after admitting his addiction to painkillers, canceled his epic "Dangerous" world concert tour, and dropped out of sight. Photographers and camera crews have been staking out the Charter Clinic in London's Chelsea district. The clinic has yet to disclose whether or not the star is there. Jackson said in a recorded message that the addiction was caused by anguish over the investigation into a 13-year-old boy's claims that Jackson sexually molested him.

GERMANY — German leaders tried to make a dedication of a national war memorial a moving occasion but were heckled and hazed by protesters and dogged by neo-Nazis who tried to converge on a cemetery outside town. Leaders of Berlin's Jews boycotted the ceremony because they were upset that the new shrine, set in old Berlin, does not adequately separate victims from persecutors.

ROME — A hunter was shot by his dog while stalking game in northern Italy. The dog supposedly stepped on a rifle, firing a shot that hit the man in the leg. Brennon Mullin, USD senior and an avid hunter, said, "That is remarkable! I have never heard of anything so strange."

■ PELL

continued from page 1

As the difference widens, Judith Lewis-Logue, director of the USD Financial Aid Office, encourages students and parents to voice their opinions about this federal process. By contacting their congressional representatives and calling attention to the problems within the Pell grant system, the public can make a difference, Lewis-Logue said.

Maria Martinez-Cosio, Director of Community Relations, agrees that students need to speak out in protest of these recent changes in the Pell grant program. Martinez-Cosio said that although she, USD President Author Hughes and Lewis-Logue write letters to the legislators, urging them not to cut financial programs, she feels that "a letter from a student would carry ten times the weight. It personalizes the problem. It can say, 'Look at me. Look what you are doing to my future.' As an administrator, I can't do that."

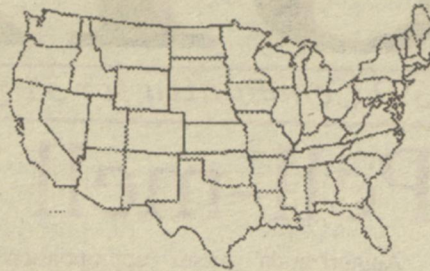
"People don't realize the discrepancy between what Congress says and does," Lewis-Logue said. "Especially at this time, when students are needing more grant support." She points out that majority of students are forced to take on loans as opposed to grants which don't have to be paid back.

As a result of her sister entering college this year, sophomore Katherine Altman received more aid than the previous year, but her financial aid offer required a hefty personal contribution. She ended up taking loans. "If you can't afford it now, who's to say you could afford it later?" Altman said. "It's hard to say if you'll get a job right away to pay it all back."

"The Pell grant is important to me because without it, I'd have to get three loans instead of two," USD student Santos Gonzalez said. "I didn't come to this school to graduate and then declare bankruptcy. I came here for an

see PELL continued on page 3

ABOUT THE NATION

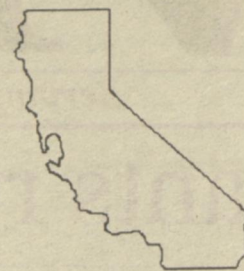


NEW YORK — Time magazine reports that President Kennedy once told a roomful of dinner guests that the Soviets "have an atomic bomb in the attic of the Soviet embassy." Kennedy, having just completed a stressful 1961 summit with Soviet Premier Nikita Krushchev, said, "If war comes, they are going to trigger it and take out Washington." Kennedy was said to have been half grinning when speaking to his incredulous guests.

MISSOURI — Heavy rain caused flooding in eastern and southern Missouri on Sunday. As much as six inches of rain fell in less than 24 hours in some spots. Three people were killed and hundreds were evacuated after rivers spilled their banks. The three people were killed when their cars were swept away by raging river waters.

FLORIDA — "I can say quite simply my business for this winter at this point is 40 percent down from last year because of the violence and the crime," said Bryn Roden, owner of American Connections. Florida's \$31 billion tourist industry will likely see a huge decline. The state reported this month that tourism was down 12 percent in August; nearly a half-million expected visitors never showed. "It's crime. It's as simple as that," said Roden.

ACROSS THE STATE



SANTA MONICA — Veronica Gunther, an IBM engineer, is suing the company over her claim that bosses forced her to have sex with a Pentagon official so IBM could get millions of dollars in government funding. Gunther, 35, claims superiors threatened to fire her unless she maintained a sexual relationship with Gary Denman, director of the Pentagon's Advanced Research Projects Agency. Gunther alleged that "in an act of desperation" she "went to bed with Dr. Denman in exchange for his promise to get IBM into his funding channel." She said that the next day a series of talks began between Dr. Denman and IBM executives. Gunther has now been on medical leave from the company for ten months, after twice attempting suicide.

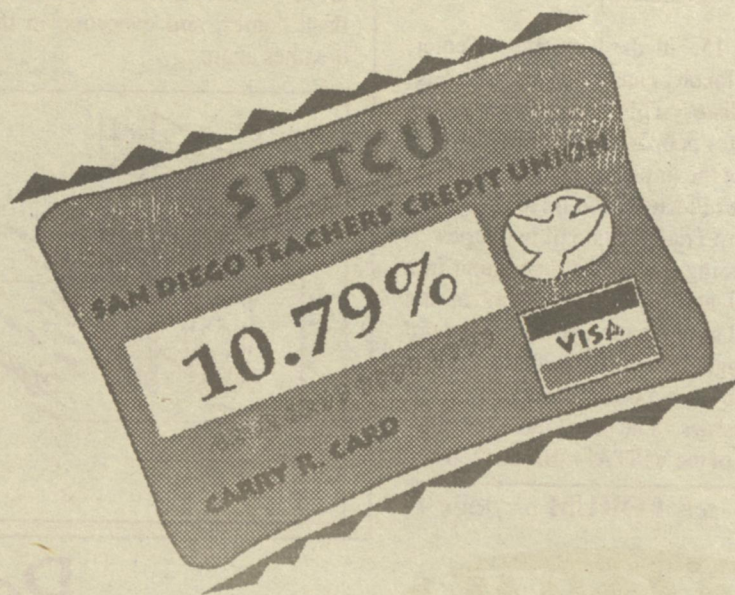
LOS ANGELES — A federal judge has allowed the three major networks to begin syndicating and producing their own TV shows. This decision is directly against the plea of many in Hollywood who feel the decision opens the door for the networks to quickly monopolize programming. The networks have not enjoyed this type of programming autonomy since 1974 when anti-trust laws restricted such programs.

USD -- Go see "Young Black men are Dying and Nobody Seems to Care"

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FAKE

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"I can remember hearing about how they (IDs) were made, and thinking how easy it would be to do it myself," says Joe, "but the thought process alone, before I even started, was almost enough to make me quit."

The first step in making fake IDs is deciding what kind of ID to make. As of now, there are about three processes: in-state (California IDs), out-of-state and IDs with the aid of computer technology.

While people have been tampering with California IDs since their beginning, it has become a less preferred process by most makers. "Bouncers have become too good at picking off a fake California," says Joe. "They're too simple and too cheesy to even get a second look anymore."

"When you tamper with a California (ID), you're doing just that — tampering," says Sam, another (anonymous) ID maker at USD. "(With out-of-state IDs) I can make a whole new ID out of nothing. I don't need another ID to start off with. It's easier and for some reason judges tend to go easier on out-of-state ID makers."

The "easier" out-of-state ID seems to be more of a recent trend with police files showing a steady increase in reports since the turn of the decade. "When I first heard about it, it was completely new to me, like it was a college thing that probably just started," says Joe. The process has been passed on from class to class with no real hesitation.

With each class that gets hold of the idea, new technology is added, such as the aid of a computer. "Computers have made it so easy," says Sam. "I take a picture, then type in the information on a special program, and it's done. It allows me to be mobile and anonymous." Since fluency and access can be a problem with computers, most makers stay with the basic method.

The first step in this method is obtaining the most recent issue of the

ID Checking Guide, or "bar book". This is not easy since the book is illegal to have without a liquor license or certain type of business license. It often requires theft.

"I was with this girl in the Pennant (a Mission Beach bar), and we were sitting close to the door," says Joe. "I look over and see King (the bouncer) outside, pushing the crowd back, and the girl — with the book in her hand! I asked her to let me see it for a second, turned around, and shoved it down my pants. That thing's my bible... I don't let it out of my sight."

The maker then uses the book to see which states are most opportune to make. "You need to make sure the thing's actually possible (to make). It can't have any incredible details, or weird laminations, or ultraviolet, shiny labels or holograms," says Joe. All states don't use such protection against fraud, a mystery ID makers don't care to ponder.

Now the calculators come out as the maker must decide the ratio between each tiny letter and mark on the ID in the book and its enlarged state — the backdrop in front of which the customers have their picture taken. "The ratio takes a lot of time and usually starts a bad headache, because if it isn't perfect the ID comes out completely screwed up," says Sam.

After the ratio is decided, the materials must be bought — a very precise step. "Sometimes it takes a full day just to make sure you have everything you need. Every stick-on letter has to look like the one on the ID. Every color must be the right shade," says Joe. With each detail the price tends to rise, "It's not cheap... I've spent up to \$200 before."

With all the materials purchased, the maker begins to combine the ingredients. It starts with a foam core board. Added to it are pieces of construction paper, black stick-on letters, pen drawings of the state seal, copied signatures and other details. "It takes a long time, and a very patient hand," says Joe. "I worked on it 10 hours a day for a week before I reached the final product — a work of art."

The final product is an almost three-foot-wide and four-foot-long

backdrop, or "board" as makers refer to it. The board is the enlarged ID that the customer stands in front of to have his or her picture taken — an effect that comes out looking like a license. It looks exactly the same, or as near as the maker can get, to the original ID.

But before any pictures are taken, lighting and film must be perfect. "Lighting is so strange with Polaroid cameras because they develop a light in the room, like yellow or blue, that you can't even see or know exist," says Sam. Makers have found that a blue light bulb is the best for brightening their pictures and receiving true color.

With the board finished and the lighting correct, the customer is now ready to get his or her picture taken. Personal information, such as name, height, weight, eyes and hair, is recorded with the arranging of the two inch stick-on letters on to the board, creating the effect of the information on a real ID.

Like Darlene earlier, the maker makes sure that the customer's head and shoulders are completely within the boundaries of the construction paper square in the bottom right corner of the board before taking the picture. "It's very easy to go through half a roll of film just trying to get the picture right," says Joe.

When the picture is fully developed, the ID portion is cut out. The corners are then rounded, and to it a "back," or a piece of paper containing information about restrictions and endorsements, is glued. Backs are usually Xeroxed copies of real ID backs. When the back is affixed on the ID is ready to be laminated.

"Before I actually got a laminating machine," says Joe, "I used to go to Blockbuster Video and have them do it." He says the people, even the older workers, never thought twice, they just did it. Joe says that he would joke with them and tell them it was a school project.

With the lamination, the ID is finished and ready to be distributed. Everyone breathes a great sigh of relief. Joe and Sam have made their profit, and Darlene has made herself three years older. About the headaches, both sides say, "It's worth it."

resources should be available to pay for school.

The amount is determined by a formula established by the federal government. Factors include taxable and non-taxable income, family size, assets, number of family members attending college and Social Security benefits.

Anne-Grethe J. Morris, Financial Aid Counselor, said that it is important for students to stay informed on issues involving financial aid. "The federal government publishes the Student Guide every year, and it is a good resource for students to stay on top of the criteria for the different federal programs," she said.

"I think that some students think the University is the 'bad guy' when they get their financial aid package," Martinez-Cosio said. "But the University doesn't really have a choice. When the amount of money they get from the federal government is so limited, and we have more and more students competing for a smaller pot of money."

To be eligible for the Pell grant, a student must have an Expected Family Contribution of \$2,100 or less. According to the Student Guide for Federal Financial Aid, available in the financial aid office, the EFC indicates how much of a family's

NEWS

Public Affairs

If you would like to include your event in this box, send typed information to: USD VISTA; Attn: News Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, event title and some background on the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

overseas. It is also hoped that, through future efforts, the United States may better live up to its title as the "Best-housed Nation on Earth."

- Michael Ward

Ben and Jerry's Show

The Ben and Jerry's Traveling Show Bus will visit USD on Nov. 23, from 12-1 p.m. in front of the UC. The Traveling Show Bus offers a 45 minute show which are Fun, dynamic highly visual, musical and loaded with amazing feats of juggling, unicycling, stilt walking and comedy.

The show is educational. The bus is equipped with solar panels that power all of the electrical needs within the bus as well as the equipment needed for the show.

In addition to the promotion of solar power, we are very proud of our association with the Children's Defense Fund (A national bipartisan, non-profit organization that provides a voice for America's children.) Each performance will highlight children's needs and briefly inform the audience of our 1993 "Call for Kids" campaign (in association with CDF) and what they can do to make a difference.

A Ben and Jerry's ice cream cart scoop truck will accompany the Traveling Show Bus at the event. Ben and Jerry's ice cream or frozen yogurt will be sold at the event. All proceeds from ice cream sales will go to the on-campus SMILE fellowship.

SURFNEWS

BY JOHN SCARRY

SURF FORECAST

A wind swell, along with a NW ground swell, led to fun overhead surf last weekend. However, that looks like the last of good NW swells for awhile. Again, high pressure in the N Pacific is breaking up all potential storms.

By mid week and on into the weekend we will see some small SW pulses coming through with waves in the chest high range. Also, a storm off Antarctica might bring a S swell by Monday the 22nd, but it is late in the season for S swells. So don't count on it. For the most part it looks like this upcoming weekend will be a good time to finish those long overdue assignments.

GRANT

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education."

According to Lewis-Logue, the Pell grant was originally meant to be a "floor" for a student's financial aid package. Once called the "basic grant," the program was intended to be a large program that was beneficial to students with a relative amount of financial need. As a result of the recession, more students than ever are eligible for the Pell, and the grant has become increasingly elusive to the continuing student.



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U.S. Department of Transportation



San Diego Mayor Goulding talks at USD

Mayor holds meetings at USD

Eve Fromberg

Staff Writer

The City of San Diego held the second of two City Council meetings at the USD campus. The meeting was held on Nov. 10, in UC Forum AB.

This week's topic was a special meeting of the Mayor's Effectiveness and Efficiency Task Force with the City Council. The mayor and the members of the council listened to an official report from her committee.

This committee was created in response to President Clinton's and Vice President Gore's plan to uncover and remove the huge waste and inefficiency that exists in government. Golding plans to do the same to the San Diego government. She created her task force to investigate government waste and discover ways to cut and improve on the ways the city provides services to its citizens. Also, the Mayor was looking for suggestions and "help from the community".

Golding put together the committee of business and commerce leaders. The committee is referred to as CHANGE 2. It involves citizens from the private sector. Specifically, Golding believes this committee can help the city learn to "cut waste and do things better and provide services more effectively."

Don Grimm, chairman of the Effectiveness Committee, believes that the major reasons for the inefficiency is "people are trying to do the right things, but they are being done the wrong way, or the wrong things being done right ways. The task is to do right things the right ways."

In addition to hearing comments and proposals from the city manager, the CHANGE 2 committee and the public, Golding also received an invitation of participation from some USD students. USD business professor, Dr. John Ronchetto, and his one of his undergraduate business marketing classes made a presentation to the mayor and the council.

Dr. Ronchetto teaches a course involving hands-on projects as opposed to lecture style. Ronchetto's class explained to the mayor who their clients were and how they were assisting those companies. In the words of Ronchetto, "The marketing class is presenting on ways to improve government efficiency from a supply and demand standpoint." Ronchetto and his students simply want to make their services available to the city in helping to develop effective ways of conducting services. The mayor seemed impressed by the presentation.

Golding added that she "would like to thank the University of San Diego for being a great host."

FORUM

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VISTA adviser — Professor David Sullivan, USD Student — Larry Williams, Communication Studies Professor — Prof. Venita Kelley, and VISTA Adviser — Skip Walsh. The moderator of the forum was Stephen Jones.

Dobson expressed gratitude for the amount of feedback the VISTA had received. He encourages participation because, "The VISTA is not a tool for any one group on campus." At the beginning of the school year Dobson sent letters out to every organization to encourage people to write for the VISTA as a forum for all ideas on the USD campus. "We endorse and solicit people to write for the VISTA," he said.

Dobson said that the views of the Opinion section reflect the ideas of the individual and not those of the entire VISTA staff. He did not defend the individual's opinion but did defend the individual's right to express his opinion. "Opinions that exist should not be suppressed," said Dobson. "I hope that participation becomes a lot more pro-active instead of reactionary."

Dobson cited journalist Clay Jenkinson: "In the unfettered collision of ideas, the principle holds, truth will eventually, if not immediately, emerge triumphant."

Kelley said that Finete's article was blatantly racist. Racist speech can be considered "fighting words," she said. She said that it is unethical of the VISTA and the University to tolerate this kind of free speech. Racist speech is injurious to its victim, she said.

DEBATE

continued from page 1

NAFTA for only a political purpose and he would benefit economically from the House decision either way. Perot responded, "I am putting my country's interest ahead of my interest."

Perot opened his side of the debate with photographs of slums near U.S.-owned factories along a special trade zone in the Mexican border. Perot condemned the American exploitation of the Mexican environment and health standards. Then Gore produced a portrait of Sen. Reed Smoot and Rep. Willis Hawley, authors of the Smoot-Hawley tariffs of the 1930s, which was "one of the principal causes of the Great Depression in this country."

Gore attempted to parallel Perot's campaign as a protectionist movement and detriment a to the U.S. Also, Gore personalized the debate by trying to show that Perot was careless with his facts in the past. Gore claimed that Perot thought the Persian Gulf War would claim 40,000 American lives, and that Clinton's election would cause the failure of 100 banks.

On the issue of American jobs being lost to

Mexican low-wage competition, Perot warned, "You will hear that great giant sucking sound." Gore responded by repeating the Clinton's administration's claims of increased investment and growth in Mexico, raising the standard of living and allowing increased opportunities for American goods to be purchased.

Gore accused Perot of practicing the "politics of negativism and fear." He also tried hard to arouse Perot's temper. Perot constantly complained that he was not being allowed enough time for his points. During one exchange, Perot snapped, "Would you even know the truth if you saw it?" Perot continued to accuse Gore of dealing solely in "propaganda."

In a USA Today/CNN Gallup poll, 53 percent of the 357 surveyed say they did not learn anything new from the debate despite all of the rhetoric. USD political scientist, Professor Gary Gray, said that "political debates are about perceptions, not the issues." He explained that Gore went into the debate with the intentions of discrediting Perot before the American public, and thus Gore's agenda was to discredit the anti-NAFTA movement by associating with Perot. Gray further explained that in a political debate the public is mainly focused on the appearance and personality presented when deciding which side to favor. An

irrelevant criterion might work for a debate, if promoted well.

From a political point of view, Prof. Gray said that political debates are concerned with persuasion of the audience, unlike how an educator wants the cases of merit and substance clearly defined. Gray also said that political debates like this one "undermine the political process, and that is why there is cynicism among people." The politicians play into people's prejudices, and the public's eye is directed away from the issue.

Prof. Gray said that NAFTA is helpful for the U.S. in the long term; however, some people will suffer. The cost should not be imposed only on that minority of individuals if NAFTA is supposed to be beneficial for all, he added.

USD student and NAFTA-supporter, Robert Hines, whose father sells chlorine chemicals to companies servicing pools in Mexico, said, "Increased free trade would lead to a higher standard of living for Mexico and benefit us as well."

California and San Diego County will definitely feel an impact if NAFTA wins approval. And California leads all states when it comes to foreign trade, especially with it being ranked as the no. 1 agricultural state. Some business and civic leaders predict the state and especially San Diego will prosper with the Mexican market open, but

ASYLUM

continued from page 1

really like? "I was pretty impressed. I thought people would have tunnel-vision views, but it was actually really cool. It was incredible to see people think and catch a different side of them," declared sophomore Santos Gonzalez. "I read some poetry pieces and had a lot of fun."

"Everyone is encouraged to seize the moment.

If you are inspired, then perform. People sing, read, act, play the guitar, anything they want," Fluharty said. Cafe Asylum was held on Oct. 10 in the UC Grille. It began at 9 p.m. and lasted until midnight. The creators of the first Cafe Asylum were unsure if people would attend the forum; however, nearly 200 people came. Two years later, approximately the same amount of students attended.

With a casual atmosphere, the Nov. 10



Lee Turner (R) and Bryn MacVicar kick it in the grille during Cafe Asylum

performance enabled 15-25 students to share their thoughts, ideas and various feelings about issues. Fluharty stated that the atmosphere "is intended to be relaxed, but since so many people wanted to perform, time slots are sometimes allotted to each individual because of time restraints."

"The Day," a special event of this organization, was held on the valley field last year. The society invited all past performers at

ing a society for individualistic thinkers, please contact the AS office at x8746.

Apart from the biannual public performances, Asylum meets every Wednesday at 9:30 p.m. in the Bahia Study lounge. "Barney won't be there, sometimes we talk about sex and you can tape 'Melrose Place,' so if you want to discuss anything at all, grab a flannel and open your mind."

Cafe Asylum to an entire day of expression which began at 10 in the morning and ended after dusk.

"We need someone to take over Cafe Asylum, so if you are interested please contact me or the AS office," stated Fluharty. Fluharty graduates in December, so interviews are currently being conducted in search of a new director. If you are free-thinking and interested in promot-

Shannon Williams/Vista

OPINION

Thursday

November 18, 1993

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Commentary • Analysis • Letters

No (bed)room for Packwood in GOP

Politicians have always been the butt of people's jokes. Frustration of the people, combined with sporadic scandals, has led to sarcasm and distrust aimed towards Capitol Hill.

James Finete Assist. Opinion Ed.

In recent years, Sen. Bob Packwood of Oregon has been more concerned with grabbing a butt here or there rather than being on the receiving end of jokes or criticism. Last December, two dozen women came forward to accuse Packwood of making unwelcomed sexual advances over a period of several years. Packwood, in turn, responded by making a public apology for his sexual misconduct. But Packwood is now under the eye of the Senate Ethics Committee that is investigating specific allegations regarding his misconduct. It is clear that a politically minded and unsincere apology that was only meant to save votes is not enough. The senator should resign.

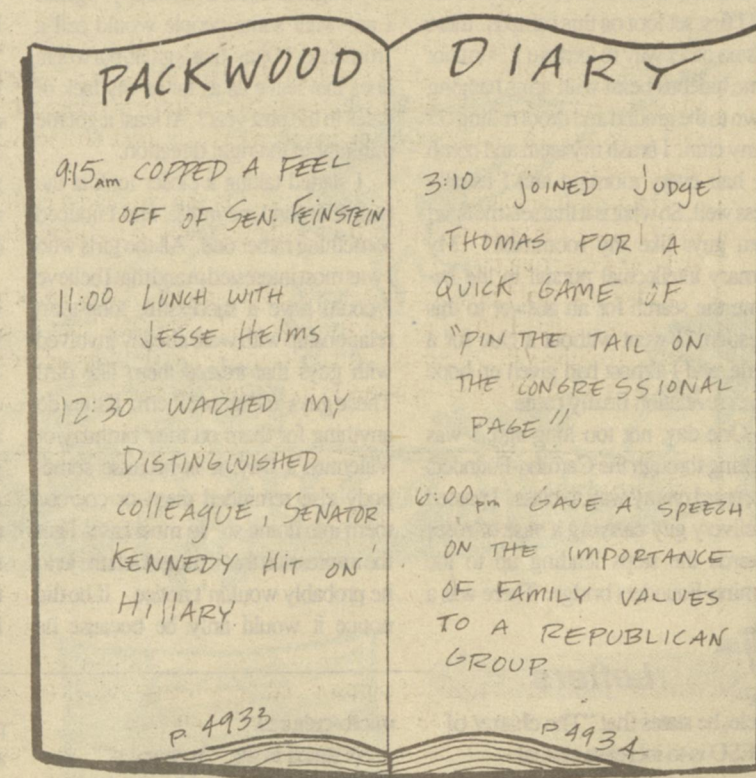
Instead, Packwood has turned his attention towards his personal diary. That, he says, will implicate several high powered politicians to other sex scandals. Tabloid television is in a feeding frenzy as it waits for Packwood to comply with a subpoena for the diary. I'm start-

ing to get the idea that Packwood has been taking private lessons with the Hollywood Madam, Heidi Fleiss, in the art of sensationalism and shameless blackmail. He has made a mockery of his party and Congress (I take that back: Congress has made a mockery of Congress). By teasing his fellow senators with threats that his diary will reveal some of their own misconduct, the senator is hoping to shield himself from allegations of sexual harassment.

As a Republican, I am deeply concerned with the message being sent to voters. Conservatives are still dealing with the wake caused by the Anita Hill/Clarence Thomas hearings. Granted, Thomas deflected allegations of sexual misconduct, but he will always be the first person to come to mind anytime a woman sees a hair in her Diet Coke. Does "Long Dong Silver" mean anything to you?

People are increasingly getting the idea that the Republican party is the last refuge for old men caught up in their sexist nostalgia of the "good old days when a woman knew her place; at home, ready to serve her man anyway she can."

Sure, there are currently a number of Democrats in Congress, as well as in the White House (yes, I'm talking to you Bill), who have been accused of sexual misconduct. But what Republican (besides Pete Wilson) wants to resemble a Democrat? I'm obviously not condoning any form of sexual



harassment, but leave that nonsense to Democrats like Kennedy or Clinton. Somehow, I don't think this is what people mean when they say politics makes strange bedfellows.

Looking back at Packwood's record in the Senate, I find a voting record of which all Republicans should be proud. But this record no longer has any significance. His record as a weasel should be the focus now. For a party that has tried to establish the importance of ethics and family values, it should be completely unacceptable for any Republican

to associate with Packwood. How can people be allowed to make laws when they can't even obey the laws they already made?

With many members of the Republican party standing by Packwood, the public is beginning to see hypocrisy in the party's platform. I could not stand the "slickness" of Bill Clinton and could not understand how anyone would want to vote for such a sleaze. George Bush stood in front of America and stated the importance of integrity (quick message to Clinton: Integrity costs a lot more than a haircut at LAX). The

major theme in the Bush re-election campaign was that you can't trust a sleaze to run the government. Yet Bush backed a Clarence Thomas whose integrity was in question at the time. This calls into question the whole concept of being a conservative. A party that has consistently been unforgiving on criminals and has refused to accept any excuses for criminal acts, the Republican party has gone soft on its own members. Republicans should be in front of television cameras condemning Packwood and explaining he isn't representative of the typical Republican, instead of hoping this all goes away quietly.

Republicans must force the resignation of Sen. Packwood. I can see people in Oregon at the voting polls with their "you remember the last time we elected a Republican" attitude. It is just plain stupid politics for Republicans to stand by a man who is obviously not concerned with the best interests of his party or his constituents. The Republican party has no room for the Packwoods of America. We must re-establish ourselves as the true representatives of this country.

Republicans want to be the enforcers of decency, dignity and family unity, but we can't do that if we can't control one of our own family members. Do the rest of us a favor Packwood; Stop putting Republican in front of your name and give us back our dignity.

Remember, thou shalt not steal

"Thou shalt not steal" has become the forgotten Commandment at Catholic Institutions

There are warning signs in the dormitory laundry rooms advising users to guard their clothes. There are signs in the bookstore telling students that the University will not be held responsible for any items that are not put in lockers. But neither warning has been effective in convincing students to be more careful with their belongings.

Students come to USD for many reasons: specialized departments, scholarships—even palm trees. But for others, being part of a campus with fewer than 5,000 undergraduate students is the deciding factor. Whatever the reasons for coming, once here, most students feel like they are part of a big family.

One can't walk down Marian Way and not see a familiar face, hear their name being called or receive a warm smile. This sense of community entices incoming freshmen every year and encourages the rest of the student body to remain a part of that community.

VISTA Editorial

Unfortunately, all is not always good and well in "Alcala land." Students are misinterpreting this sense of community. More and more students are being forced to face the reality that crime does exist here, as it does in every community.

It would be nice if being a Catholic university meant that the Ten Commandments, including "thou shalt not steal," served as the guide to our daily lives. But, in reality, students at Catholic institutions are no different than students attending any other types of universities.

In a past week, one wallet was stolen from a desk in the AS office, two backpacks were stolen from the cubbyholes in the UC and one laptop computer was stolen from the music listening lounge in the UC. All of these items were stolen while their owners were feet away, eating lunch in the caf, taking a study

break at the drinking fountain or using the restroom. These are just the reported thefts from one week.

What makes a student feel so secure that they would leave their laptop computer unattended in a study room? Until students become more aware that USD is not exempt from petty and grand theft, then questions like this one will remain unanswered and laptop computers will continue to be stolen.

Students forget that outside members of the community have access to our campus. One wouldn't be able to distinguish between a transfer student, a visiting professor, an employee or a professional thief.

This is not to infer that all crimes that occur on campus are committed by people of the outside community. There are just as many members of the USD community who succumb to the temptations of greed.

What if you don't ever leave your computer unattended?

According to Don Johnson, director of Public Safety backpacks can be just as valu-

able as personal computers. "Every year we notice an increase in the number of stolen backpacks around the time of finals," Johnson said. Hundreds of dollars can be made off of the books that are stolen from those bags, since they can be returned here as well as other local bookstores that sell college textbooks.

All too often students trust that somebody will notice and speak up if someone else is searching through their bookbag or purse. Most students however, become too engrossed in their lunch conversations and in their studies to notice such activities.

So, unless you plan on reporting every seedy character you see, don't expect others to take notice when someone removes your wallet from your bookbag.

Just because you are at a university where everybody has the opportunity to know your name doesn't mean they have the responsibility to guard your stuff.

Nice guy syndrome: One man's quest for truth

I once heard someone say something to the effect that life is a game in which no one knows the rules, how it is judged or how to win or lose until it's all over. Whoever said that definitely shares my same attitude about women. I didn't

Anonymous Staff Writer

really give it that much thought until last summer when I had quite a startling discussion with my mother. We were standing in the kitchen talking about life, liberty and the pursuit of happiness when suddenly she started asking me when I was going to find myself a girlfriend.

Her initial inquiry did not shock me quite as much as her following comment: "How are you ever going to get to first base if you never go up to bat?" You may think that's bad. But wait! That's not all! Dear ol' mom proceeded to tell me that maybe I should take lessons from my roommate and that she would pay if I asked a girl out on a date. Can you believe it? My roommate is, unfortunately for my ego, one of those guys that

has an over-abundant amount of girls knocking on our door. In all of his ultimate wisdom, he offered me the Earth-shattering advice: "Seek and thou shalt conquer." Um, sure. don't I wish it was that simple.

In the past months since that conversation with dear ol' mom, I have been reflecting on my life quite a bit and searching for a reason why I don't "go out" more. Through these sessions of deep contemplation I have come to realize that I have had a curse ever since the day I first set foot on this campus. There was no other way to explain it. I'm not some hideous beast with arms hanging down to the ground and drool rolling off of my chin. I brush my teeth and comb my hair every morning and I usually dress well. So what is it that sets me apart from guys like my roommate? My primary intellectual pursuit in life became the search for an answer to this question. I went without a clue for a while, and I almost had given up hope when revelation finally came.

One day, not too long ago, I was walking through the Camino-Founders courtyard on my way to class. I passed a delivery guy carrying a vase of roses towards the steps leading up to the Camino-Founders bridge. There was a

group of three or four girls standing there, and when one of them saw the delivery guy she said, "Aw, I wish I had someone who would send me roses." Alarms went off inside my head—DING! DING! DING! DING! DING! I said to myself, "Self, that could be you!"

You see, I'm the kind of guy who will buy roses for a girl even if there is no special day or occasion. I am the kind of guy who holds doors open and will go to any length to make a girl happy. I guess I am what some people would call a "romantic." Okay, that's great, but where does that leave us as far as my lack of dates in the past year? At least it got me thinking in the right direction.

I started taking a closer look at the people around me in life, and I noticed something rather odd. All the girls who I was most interested in and that I believe I could have a successful, long-term relationship with were already involved with guys that treated them like dirt! These guys just ignore them. If they do anything for them on their birthday or Valentine's Day, it is because somebody else reminded them or coerced them into doing so. In most cases I got the impression that if the girl left the jerk, he probably wouldn't notice. If he did notice it would only be because he

couldn't find any place to wipe his feet!

Just to make sure I wasn't totally hallucinating and that this observation wasn't the result of one-too-many Weinhard's at Fibber's one night, I asked a few friends if they had ever noticed this phenomenon. Sure enough, their response was a resounding, "Yes!" My follow-up question to the initial inquiry was, "Why do women refuse to get involved with guys like me?" It is true. I am none of those guys who girls "just want to be friends with." The response I received on my second question was, "Oh, you're such a nice guy. You're the kind of guy we want to marry someday—but not to go out with right now." Since I discovered that I wasn't the only guy who had this "problem," I started referring to it as "The Nice Guy Syndrome."

Although I still don't have any idea why this phenomenon occurs in our society, I at least have a foundation of observations from which to base a logical explanation (assuming there is one and life isn't just a big joke). First of all, guys are jerks. Well, most guys are jerks anyway. It seems like not many of us appreciate the lovely ladies we encounter from day to day in our lives and what they do for us. Second of all, women are blind. They don't want to get involved

with "nice guys" who will hand them the world on a silver platter. They might say they do, but in fact they are only attracted to the rebellious dudes who don't give a flying diddly-squat whether or not that these girls all took a giant swan dive off of the Coronado Bay Bridge. Am I wrong?

Ladies, if what I have written here strikes a chord in your heart and you are saying to yourself, "I wish I had someone to send me roses," take a good look around you. If you can't find him, you are looking in the wrong place. Pay more attention to the guy who holds the door open for you as you leave the Bookstore or the guy who has the honor to sacrifice his seat on the tram and walk to class late so that you may have a place to sit down and ride to class on time. He's the one who will put you first on his list of priorities if you give him a chance.

On the other hand, if you totally disagree with me, I'll just go back to Fibber's and re-evaluate my theories on life while my roommate makes a fool out of me playing cricket. I haven't given up hope yet. I am sure some girl will wake up one day and realize I'll sweep her off her feet and show her the world. Until that day, though, I shall continue to enjoy life to its fullest extent, and dream of the day when someone will share it with me.

OPINION Letters

The USD VISTA welcomes all types of letters for print. Please keep letter less than one page long. All letters must be signed and must include a phone number for verification purposes but names can be withheld upon request

Bring your letter to the VISTA office (downstairs in the UC) by Saturday at noon, typed on 8 1/2 X 11 paper or mail it to: USD VISTA; c/o Letter to the Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

The USD VISTA reserves the right to select and edit letters to be published.

Expression of Views Encouraged

The University of San Diego is committed to fostering an environment of respect and understanding among all within our community. In that connection, we encourage a wide expression of responsible views in the Opinion column of the VISTA, but emphasize that this policy should not be construed as an endorsement of these views.

Tom Burke
Dean of Students

SAESO Responds

We live with hate, misunderstanding, fear and prejudice because people do not know who we are. We are human beings who deserve the same rights as anyone else. We are denied these rights based on our sexual orientation. We say orientation rather than "preference" because sexual orientation is not a choice. If it were a "preference," wouldn't it be easier to live a heterosexual lifestyle and avoid constant discrimination? In Chris Marino's

article, he states that "The charter of SAESO is to increase sexual awareness among the homosexual and non-homosexual community." This is a direct libel. In the "Archways" it states that one of the responsibilities of student publications is to "refuse publication of material which is libelous, seditious, obscene, unidentified or incompatible with the educational goals of the University of San Diego as set forth in the Preamble to the Student Code of Rights and Responsibilities." As stated in SAESO's constitution, "Our primary purpose is to offer friendship, alliance and mutual assistance to each other and to any undergraduate who is struggling with the long process of embracing his/her sexual orientation."

Marino goes on to say that the "example SAESO is setting is: Don't be actively active be actively passive." In reality one of the primary concerns of SAESO is confidentiality, so how can anyone know how active SAESO is without actually being a member? SAESO has one of the largest active memberships (members, not "followers") of all the clubs on USD's campus and participates in many community and social activities. Most of the activities are off campus due to the discrimination on campus such as what was demonstrated in this article.

One of SAESO's primary concerns is that this article is dangerous to the welfare and well-being of homosexuals on this campus. It is especially detrimental to those who are still struggling with the process of embracing their sexual orientation. Language is one of the most powerful mediums of controlling discriminating against and dehumanizing minority groups. "Gays should not come out of the closet they are doing just fine in the closet." Not only is this an obvious uninformed statement, but it is also an example of the propaganda the media uses to oppress and stigmatize

micro-cultures.

As stated in the "Archways" handbook, "An individual may legitimately be denied the right to speak on campus where the subject of the speech is defamatory, seditious, obscene or presents a clear and present danger to persons or property." Though we do not advocate censorship, this article is in clear violation of this policy.

The article does make one valid point, "Those who discriminate for no reason other than the fact that they don't agree with homosexuals are society's real problem in this whole mess."

SAESO membership

Marino Is My Friend

I am writing this letter on behalf of Chris Marino and his opinion which was printed in the VISTA on Nov. 11. I am 21 years old, I am a senior at USD and I am a lesbian. I also happen to be a friend of Mr. Marino's. Now, although there are some sensitive parts to Mr. Marino's article, I think that there are some things that students should stop and consider.

The disclaimer part of Chris's article, was totally unnecessary. All a person had to do was see the heading of the section which is titled OPINION and they should understand that the section is automatically subjective in nature and that the views expressed there aren't necessarily the views of the VISTA, or for that matter, the masses.

I am totally disgusted by the propaganda which is now being circulated around the University. Copies of Mr. Marino's article (incomplete copies I might add) have been placed around the entire school. In classrooms, in hallways, on bulletin boards and even in the display case outside of Serra Hall. This display case is normally used to

post intramural scores and service announcements. The color red was used to superimpose messages such as, "hate," "homophobia" and other such accusational terms.

I have known Chris since I was a freshman at USD. I am sure that he does not know that I am a lesbian. However, I felt that this letter was necessary in defense of him. You see, I consider myself fortunate in knowing Chris. He is caring, intelligent, insightful, resourceful and displays a never-ending show of integrity and moralistic standards. But most importantly, Chris has a conscience and a heart. I for one know that this Chris Marino is not a hater of homosexuals. In case anyone failed to notice that, through his opinion in the article, one message stood out loud and clear: His innate belief that homosexuals shouldn't be punished because of their sexual affiliations. This is the Chris Marino I know and if anyone stopped to get to know him they too would surely see that he has no malevolent nature towards any race, color or sexually affiliated group in this case.

In addition, if anyone else has yet to realize it, Mr. Marino is the opinion editor. One of the responsibilities as such is to maintain a letters column which includes opinion hate mail as well as the disgruntled material from the other sections of the paper. I know that I have heard him personally invite all persons who oppose him an opportunity to have their say in the letters column or by way of a guest essay as was the case in the last issue when Dr. Kelley of the communication studies department submitted her side of the Finete story.

To sum things up, I have one message that should be printed and hung up around the school. Just Leave Chris Marino Alone!

Jennifer
Undergraduate Student

Tolerating ignorance

The part of Mr. Marino's article that I would like to discuss is the part where he gives his belief that homosexuals should stay in the "closet." I feel that in some situations homosexuals should stay in the closet, but the only reason behind that are people like yourself who will discriminate against them if they are "out."

Homophobic people like yourself would be the only reason why homosexuality is unacceptable in society. I hope that one day, someone you love will come out to you and change your views on homosexuality, but until that day comes, we must put up with the ignorance that you and others on this campus share.

Ryan Hoag

Homosexuality: Not just a "concept"

I am thoroughly appalled at the lack of research and the amount of ignorant statements found in the Nov. 11, article entitled "Just leave homosexuals alone." Just because an article is written under the Opinion section of a newspaper does not give the writer the right to make hasty generalizations.

In your article, you wrote, "The heterosexual population has a responsibility..." This may be true for you, but as a member of the heterosexual community, I would appreciate not having words put in my mouth. I do not have a problem with homosexuality, some of my best friends are homosexuals. Homosexuality is not a "concept," it is something that is a part of you, just like skin color. It is not something that can be changed on a whim, or controlled.

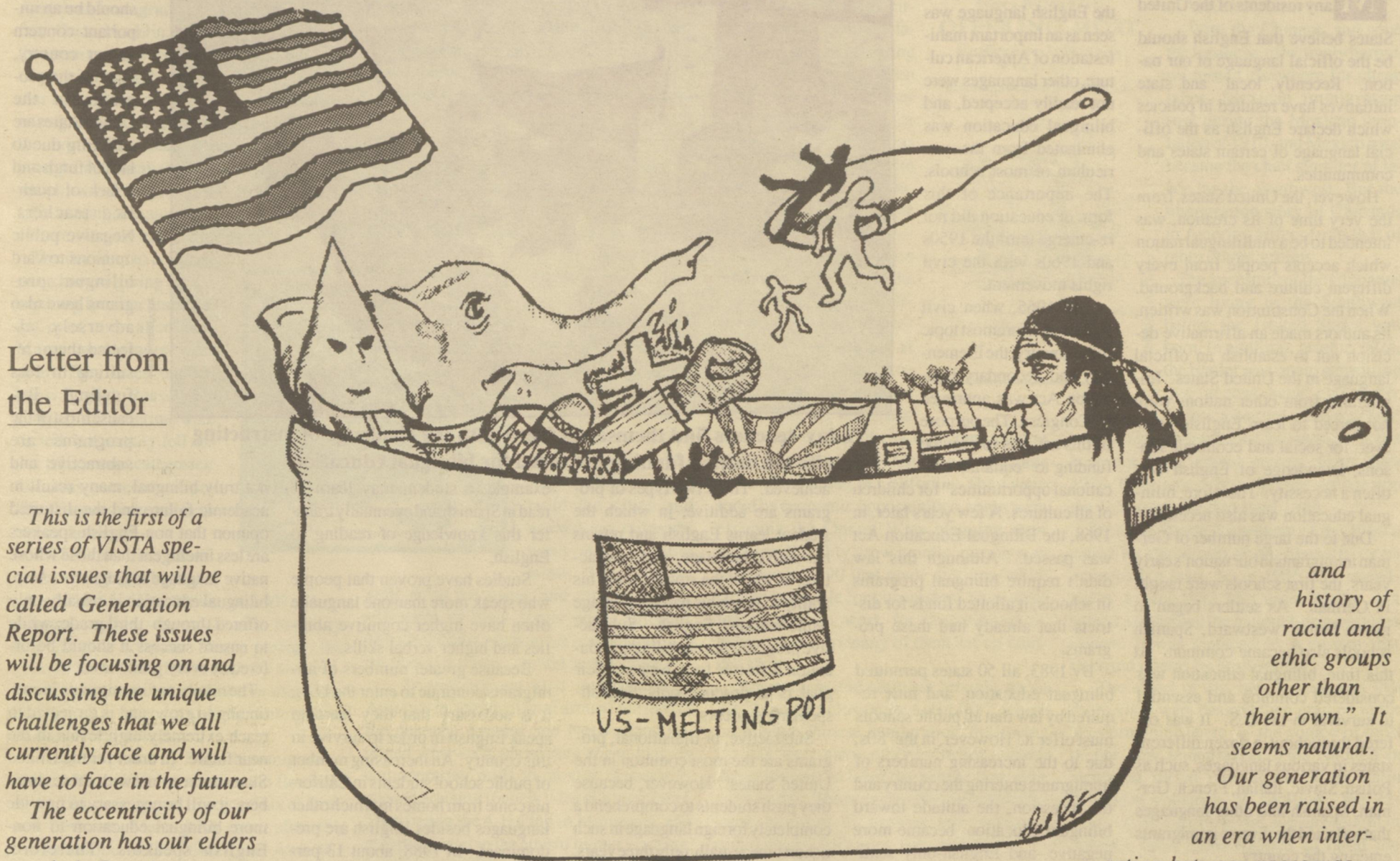
My final point is this: Ignorance breeds fear, and fear breeds hate. It is articles like these that plant the seed of ignorance.

Randy Beard

The changing face of America

GENERATION REPORT: America's immigrants have created a multi-ethnic society

We face an ambiguous future



Letter from the Editor

This is the first of a series of VISTA special issues that will be called *Generation Report*. These issues will be focusing on and discussing the unique challenges that we all currently face and will have to face in the future.

The eccentricity of our generation has our elders puzzled. Despite numerous attempts to understand and classify the generation born between 1961-1981, there has been little, if any success. We face an ambiguous future. In the coming years we will be confronted with unemployment, a colossal deficit, the spreading of AIDS and growing racial tension.

Various groups around us are asserting their individuality and proclaiming their allegiance to various ethnic, religious and political bands. However, they cannot deny their membership to the generation in which they were born. Consequently, we will emphasize our common element rather than the importance of individuals.

This first report is "The changing face of America." In the past decade, America has absorbed the greatest number of immigrants since 1901-1910—over 1 million a year. With them, immigrants are bringing their own distinct cultures and beliefs. The result is a melting pot overflowing with dissimilar cultures

and conflicting ideas.

We are attending classes and entering a workforce that is the most multi-ethnic in the world. According to a poll conducted by Time magazine, three-fourths of America feels that immigration has become out of control. Immigrants are competing with Americans for education, employment and space. The struggling economy and persistent unemployment make for intrepid competition.

"The new immigrants enter a country whose population of 258 million has comfortably filled the land and is worried about overpopulation and a threatened environment," said the editors of Time.

The results can be seen in every aspect of our society. We have seen an "emergence of identity politics and thought-control techniques popularly called 'political correctness,'" according to Time. During his campaign Bill Clinton promised voters that he would produce an administration that "looks like

America." Consequently, he was criticized for dismissing merit and qualifications. Others denounced him for not recruiting enough minorities into his administration.

Colleges throughout the country, including USD, are developing programs to institutionalize cultural diversity. Ethnic studies programs are being adopted by most universities as well. Various other measures are being taken to ensure the integration of America's immigrants and minorities. The result is increased competition, not only between individuals, but between ethnic groups.

According to Neil Howe and Bill Strauss, co-authors of *13th Gen*, a book that attempts to define our generation, "Although racial tension seems to be mounting, surveys show 13ers (those born between 1961 and 1981) to be the least racist of living generations. They know a lot more about the languages, customs

and history of racial and ethnic groups other than their own." It seems natural. Our generation has been raised in an era when inter-

action between races was actually encouraged.

Howe and Strauss claim that a confusing message is being sent to 13ers. They are being subjected to the institutions that were formed because of the injustices of their elders. They said, "White 13ers understand that great injustices have been committed against ethnic minorities in the past. But many of them wonder why, since they are the least to blame of all Americans alive today, they are the generation that must be most burdened with the social remedy."

Is the objective of these political correct institutions to foster a completely color blind society, or a segregated society made up of distinct cultures? Or is the goal something in between these extremes? As we move out of the classroom and into the leadership positions of the world, we will decide.

Bryan Dobson
Editor -n-Chief

The language of America's education

Beth Sheofsky
Staff Writer

Many residents of the United States believe that English should be the official language of our nation. Recently, local and state initiatives have resulted in policies which declare English as the official language of certain states and communities.

However, the United States, from the very time of its creation, was intended to be a multilingual nation which accepts people from every different culture and background. When the Constitution was written, its authors made an affirmative decision not to establish an official language in the United States. Immigrants from other nations were not forced to learn English; however, for social and economic reasons, knowledge of English was often a necessity. Therefore, bilingual education was also necessary.

Due to the large number of German immigrants in our nation's early years, the first schools were taught in German. As settlers began to move farther westward, Spanish schools also became common. At this time, bilingual education was considered common and essential to survival in the U.S. It was offered throughout a dozen different states in various languages, such as Polish, Slavic, Italian, French, German, Spanish and other languages that reflected the diverse immigrants entering the country.

However, after World War I, with the rise of nationalism within the

United States, bilingual education suffered a major setback. Suddenly, American citizens wanted to have nothing to do with other nations and their cultures, and focused instead on the pride they felt in their own "American" culture and customs. Because the English language was seen as an important manifestation of American culture, other languages were not readily accepted, and bilingual education was eliminated from the curriculum of most schools. The importance of this form of education did not re-emerge until the 1950s and 1960s with the civil rights movement.

In 1965, when civil rights was a foremost topic in the country, the Elementary and Secondary Education Act was approved by Congress. The purpose of this act was to provide funding to "equalize educational opportunities" for children of all cultures. A few years later, in 1968, the Bilingual Education Act was passed. Although this law didn't require bilingual programs in schools, it allotted funds for districts that already had these programs.

By 1983, all 50 states permitted bilingual education, and nine required by law that all public schools must offer it. However, in the '80s, due to the increasing numbers of immigrants entering the country and the recession, the attitude toward bilingual education became more negative, and English-only sentiments became popular.

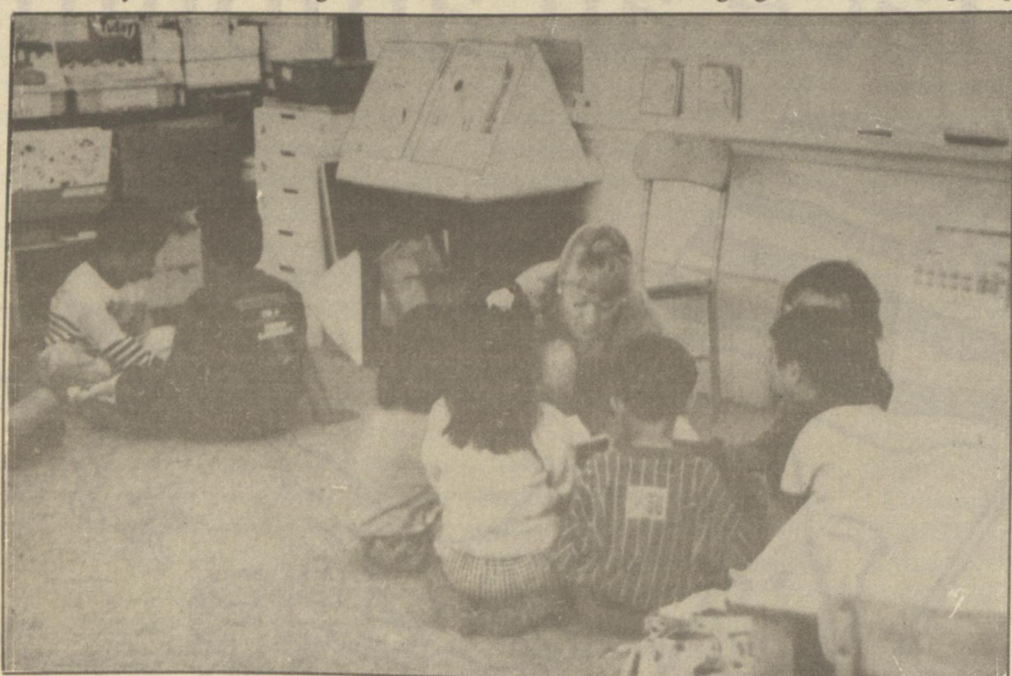
What exactly is the goal of bilin-

gual education? Generally, its aim is to increase communication skills and cultural understanding within our nation. There are two basic ways in which these goals can be

achieved. Additive, or enrichment, programs, on the other hand, usually lead to academic success because they allow students enough time to master the language. For

ciency, and it is estimated that by the end of the century, as many as 35 percent of the public school students in the country will have limited English proficiency.

Although it seems that bilingual education should be an important concern in our country, most of the programs in the United States are suffering due to lack of funds and a lack of qualified teachers. Negative public opinions toward bilingual programs have also adversely affected them, resulting in less funding. Because most of the programs are subtractive and



Joey Santos/Vista

Today teachers find themselves faced with the challenge of instructing despite the limited funding provided for bilingual education

achieved. These two types of programs are additive, in which the student learns English and retains his native language, and subtractive, in which the student loses his ability to speak his native language while learning English. Subtractive programs are not bilingual education in its true form because their goal is to produce only English-speaking students.

Subtractive, or transitional, programs are the most common in the United States. However, because they push students to comprehend a completely foreign language in such a short time, usually only three years, these programs often lead to academic failure and low self-confi-

example, a student may learn to read in Spanish and eventually transfer this knowledge of reading to English.

Studies have proven that people who speak more than one language often have higher cognitive abilities and higher verbal skills.

Because greater numbers of immigrants continue to enter the U.S., it is necessary that they learn to speak English in order to survive in this country. An increasing number of public school students in California come from homes in which other languages besides English are predominant. In 1988, about 13 percent of the students enrolled in these schools had limited English profi-

not truly bilingual, many result in academic failure and the distorted opinion that non-English speakers are less intelligent than those whose native language is English. Also, bilingual education is usually only offered through third grade, while to ensure success it should be offered at every grade level.

The number of immigrants is continuing to grow, and is projected to reach extremely high levels in the near future. In order for the United States to keep up with these numbers, it will be necessary to provide more bilingual education to non-English speakers. Therefore, today's existing programs must be improved.

Border war pushes moral boundaries

Border Patrol sometimes goes too far in violent occurrences

Amy De Winter
Staff Writer

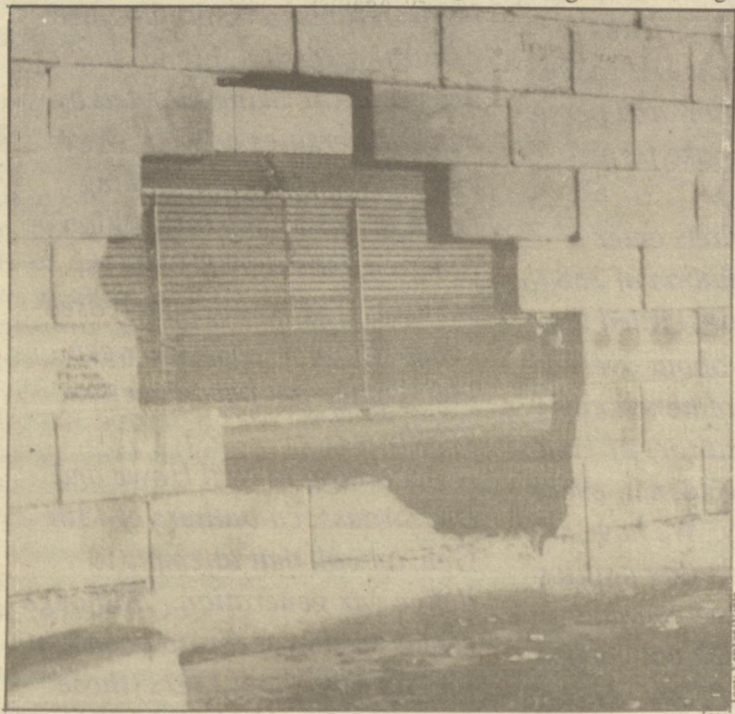
The city of San Diego, situated as it is so close to the United States-Mexican border has been forced to deal with the ongoing problem of illegal immigration. It is estimated that about two million illegal immigrants from Mexico reside in the state of California.

In this time of economic recession these numbers tend to create a strong element of tension on both sides of the fence -- the Mexican population struggling to escape, and the American citizens fighting to keep them out. This unrest can and often does fester into a discrimination against Mexico and the Latino community of Southern California, a problem which can lead to violence and sometimes even hate crimes.

Although it may be assumed that border violence and brutality originates from ignorant whites venting prejudice and frustration towards Mexican immigrants, this problem sometimes tends to be much more complicated. The U.S. Border Patrol, functioning to prevent Mexicans from illegally entering the U.S. and to maintain order and peace at the border, has been known to inflict its own abuses upon the vulnerable immigrants. Al-

though the agents are sometimes required to use force in order to prevent refugees from entering U.S. boundaries, there have been a number of incidents cited where border troops

investigator into incidences of brutality inflicted upon members of the Latino community. Martinez reports that he receives an average of five allegations of abuse or mis-



treatment by the U.S. Border Patrol, U.S. Customs Service or local law enforcement every week. Martinez believes that undocumented Mexicans are especially at risk because they rarely file complaints in order to maintain low profiles.

Some violent occurrences with Border Patrol agents have been known to go too far. An episode which occurred a few years back resulted in the prosecution of a Border Patrol agent for shooting a 23-year-old

Mexican male. The agent claimed the man threw a rock at him, but the immigrant defended himself by stating that he had threat-

Many holes like this exist along the US/Mexico border

have pushed moral boundaries of either becoming overly violent or violent without proper cause.

Roberto Martinez, director of the United States/Mexico border program of the American Friends Service Committee, acts as an

Diversity is reflected in curriculum

Andrea Brennan
Staff Writer

One of Clinton's campaign promises was to change the U.S. Administration so that it "looks like America." This statement addresses what author Ben J. Wattenberg labels "the first universal nation." Multiculturalists in America are speaking out and demanding representation in government, media and education.

Time magazine's special fall edition addresses the issue of multiculturalism and speculates that after the middle of the 21st century, the melting pot of white European descendants is "likely to slip into minority status." The voices of various American-hyphenated ethnic groups will gradually deepen in base until they penetrate all arenas of American culture.

The university can be seen as a microcosm of the cultural diversity of the nation. There

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Let us not forget whence we came

■ A look at America's forgotten history and the immigrants who shaped it

Heatherly Lewis
Special to the Vista

"Once I thought to write a history of American immigration," said American author Oscar Hanklin, "then I discovered that the immigrants were American history." All of us, excluding Native Americans, are either immigrants ourselves or descendants of immigrants. For whatever reason they came, the immigrants built America. Each one brought with them their own unique culture, which, woven together, has created, and is still creating, the amazingly rich and diverse culture we now call "American."

The decision to emigrate often meant giving up everything familiar and starting over in an alien land. Many immigrants were poor. They often did not know English. Reasons for coming to America were varied, but usually fell under three main categories: religious persecution, political oppression and economic hardship.

The very first immigrants were English settlers who landed at Jamestown in 1607. Their primary motive was to be able to freely practice their religion. This is perhaps the greatest legacy they left behind. By demanding the right to religious freedom they ultimately had to extend it to newer immigrants with differing beliefs.

After the primarily English immigration of the 17th and 18th centuries, the first half of the 19th century saw a large influx of Irish and Germans. Many Irish came after the potato famine of the 1840's, and were the first group to experience the discrimination that each successive group, at least to some extent, would also endure.

Taunting employment signs often specified "Irish need not apply," a sign which has become a cliché in American history. They were poor, unskilled, foreign in speech and appearance and arriving in large numbers. They also faced persecution, ironically, because their religion: Catholicism. The Irish became great champions of education, founding such institutions as Notre Dame and

Georgetown University.

Many German immigrants came seeking political asylum from the reactionary oppression Germany instituted as a result of the French Revolution. There was strict censorship and suppression of anything liberal, so many intellectuals chose to seek their liberty here. Their knowledge of agriculture brought great improvements to America's newly cultivated farmland. Among their contributions are the Christmas tree, symphony orchestras and kindergarten.

Another group fleeing political oppression was the Russian Jews. They came in large numbers around the turn of the century, seeking asylum from Czarist and Communist oppression. Most Russian immigrants settled in New York, and their contributions are especially notable in areas of thought.

Albert Einstein, for example, was a Jewish refugee.

Most Italian immigrants were peasants, in search of a brighter future. They were primarily poor, settling in urban areas and doing hard labor for low wages. They helped build the cities and worked on railroads, dams and in coal mines. They brought

with them the opera, and established the vineyards of New Jersey and California. They have also made great contributions in the areas of music, art and architecture.

Scandinavians also immigrated to America in search of land around the turn of the century. Swedes and Norwegians migrated westward where they began logging and operating mills to provide desperately needed housing for new tides of immigrants. They began the 4-H Club in Minnesota, and also pioneered in the area of higher learning, founding several colleges in the Midwest. The Danish laid the foundations of our dairy industry.

While European immigrants undoubtedly faced many difficulties and discrimination by the already established immigrant groups, they were still ultimately given the same opportunities and allowed to achieve the same goals. Their chance at living out the "American dream" was as good as any.

Non-European immigrants often had a very different experience, in which opportu-

nity was denied them at every turn. We must consider the large African population that came here as a result of the slave trade. Should we consider them "immigrants?" It is clear that their experience in America was worlds away from the average immigrant.

Contract laborers were also "immigrants," though under very different circumstances. Contract labor was meant to bring cheap labor here, but when the work was done, they were supposed to return to their native lands, as America did not deem them worthy of citizenship. The first of these groups was the Chinese.

Chinese immigration began in 1848, with the discovery of gold in California. They were recruited and welcomed at first, because they provided cheap labor to build railroads to the West. But when the Pacific railway was completed in 1869, large numbers of Chinese immigrants were still arriving in California. They were lured by economic opportunities, some were escaping the Opium Wars plaguing their country. Hostility grew rapidly, giving way to a law in 1890 that made any non-white person ineligible for citizenship. They were not allowed to work for corporations or public works, so many of them set up laundry shops.

Resentment and nativism brought about the Chinese Exclusionary Act of 1882, which prohibited Chinese immigration. Following this law were many other exclusions which America used to label the people that were undesirable. These eventually included convicts, mentally ill, persons with diseases, polygamists, epileptics and anarchists.

Discrimination against "undesirable" ethnic groups culminated legally in 1924 with the National Origins Act. For the first time in American history, a ceiling was put on the number of immigrants allowed from each nationality. Underlying these restrictions was the belief that preserving America's ethnic mix as it existed in the '20s was politically and culturally desirable. Consequently, the laws were heavily weighted in favor of Northern Europeans, and heavily discriminatory against Southern Europeans and

Asians.

This belief persevered, and the 1952 McCarran-Walter Act codified the existing law. Not only did it retain heavy restrictions against non-Europeans, but it also included barring certain political ideologies. This was primarily directed at Communists, as a result of the hysteria of McCarthyism.

With the Chinese, and soon the Japanese, effectively barred, we turned elsewhere for cheap labor. Mexican immigration rose during the Mexican revolution of 1910, and Mexico soon became the chief supplier of labor for the Southwest. But the immigration story of Chicanos in America differs from that of other ethnic groups.

The ancestors of the Chicanos were living in the Southwest before the United States was born. In addition, prior to 1924, the border was open, permitting free access back and forth.

America has not, until recently, been a foreign land for Chicanos, as it has been for other ethnic groups. Even after 1924, there was relatively easy access into the U.S. from Mexico until 1965.

The Civil Rights Movement of the 1960's called for the reform of our blatantly racist immigration laws. So in 1965, the amendments to the 1952 McCarran-Walter Act passed, abolishing the national-origins quota system. It was replaced by a system that imposed quotas by hemisphere.

The effect of this new system was that more visas were desired than granted in the Western hemisphere — the source of most of our new immigration. This resulted in increased illegal immigration from Latin American countries. In addition, the 22-year-old Bracero Program, which brought in contract labor from Mexico to build the Southwest, was ended in 1964. But employers preferred illegal immigrants to Braceros anyway, since they were not subject to regulations concerning wages, housing, health or hours. Furthermore, high unemployment and low wages in Latin America, especially in Mexico, drew illegal immigrants to

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Radical changes needed in immigration policies

Christine E. Naugle
Asst. College Life Editor

The United States needs to reform its immigration policies radically to compensate for the mass influx of people. America needs to be completely open or close its borders. Grover Joseph Rees, The New York Times author of "Boat People Deserve Better," believes that "there is a middle ground between letting everyone in the world come to the U.S. to live forever and 'assessing' whole boats full of frightened people back to places like China". However, the middle ground that grants certain people asylum while sending boat loads of Chinese immigrants home to their oppressor can no longer be tolerated. Where do we draw the line between a genuine refugee and a

person who is looking for a better life? Both approaches have their positive and negative aspects which need reviewing by our government.

An open border would alleviate the crime and corruption that accompanies human smuggling, now a multi-billion dollar trade. Smugglers are called "snakeheads". Immigrants willing to "ride the snake" are packed into cargo boats and onto planes — and they are coming in waves to the United States. However, opening our border entails the United States exposing itself to the world. Without assessing each individual we become vulnerable to chaos and complete corruption. On the other hand, by using compassion as our guide in making this decision to open the border, we would save thousands of lives. We could save people from the torture of being smuggled as human cargo. The going smuggling rate into the West is \$25,000. It takes some

Commentary

people as long as a year to finally see American land. The immigrant dreams shatter instantly if they are caught and sent home, only to start the journey all over again.

America sends mixed messages creating false hopes for the oppressed people of third worlds. We display the Statue of Liberty and pretend to let people take shelter under our codes of freedom. But in reality, we have border patrols and the INS. No justification warrants families risking all of their life savings, lives, moreover their children's lives and futures. As long as a chance of escaping exists, people will take it to provide a better life for themselves and their children.

America cannot continue in this

present state of middle ground regarding immigration policy. Many Americans argue that illegal immigrants are using up our resources, welfare, and social security. According to The New York Times, "two-thirds of the births in Los Angeles County Hospital are to illegal immigrants. The mother applies for welfare, knowing the child is eligible, and lives off the grant. Twenty-three percent of the Los Angeles County welfare load consists of children of illegal immigrants, the fastest growing group of welfare dependents." Illegal immigrants do not vote, nor do they possess the rights of a citizen. This decision requires immediate attention and resolution. Immigration continues at an alarming rate. Our duty, our obligation, as the world leader requires action to remedy existing policy.

Also included within the immigration crisis is the vastly increased

flow of human beings from East Asia. Asian immigrants have faced numerous limits and discrimination over the years. The Stanford Observer article "The Making of Asian America" finds that "early immigrants were primarily male agricultural laborers, although the first large group—Chinese men—came to California in search of gold and were recruited to build the transcontinental railroads in the second half of the last century." The author of the article, Bill Ong Hing, writes that "Agricultural interests in Hawaii and the West Coast were behind much of the desire to allow each Asian group into the country... each new group was welcomed, then rejected in a cyclic battle between American management and labor." Employers sought cheaper Asian labor, and American workers re-

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acted with political force with punitive laws and national exclusionary immigration and naturalization laws.

Even today recent Chinese immigrants are more likely than the other Asian groups to be poor. They are concentrated in low-paying services. There is national anxiety about the impact of Asian immigrants on the economy. Hing concludes his findings with, "National, state, and local policy makers need a more sophisticated understanding of communities — of the need for separate space — if we are to coexist in a workable, culturally pluralistic society."

According to *The Economist*, in the recent article "Chinese yearning to work free", the Beijing correspondent concludes that "most of those who embark on the voyage to the West are not fleeing political persecution but are looking for a better life." As inflation accelerates in China, their real income is falling. "Frustration among the peasantry has already boiled over into unrest." The Chinese government has no sympathy for its fleeing citizens that are caught and sent home. Wu Jianmin, a foreign-ministry spokesperson complains that "certain governments have gone so far as to grant asylum to those people — that has actually worked to encourage illegal emigration." One Fujian official Zhang Zhenlang was quoted in the *Wen Wei Po* saying, "I believe they will draw lessons from their ordeal and not try and make the journey again."

Deborah Ching, author of "Asian-American: 'We are still Treated Like Foreigners,'" discusses and refutes many of the stereotypes put on Asian immigrants. "It's not to say there aren't immigrants who come in with some money. Or that there isn't that entrepreneurial spirit. But there are a lot of poor people who are Asians working in factories, in dead-end jobs in restaurants who have no other way to get out. The successes that some Asian Americans have had in American society really distorts the struggle of the huge and growing population of the limited English — speaking and poor immigrants and other Asian Americans who make up most of our community. The Indochinese immigrants have been, this

group is entering America without authorization and at the bottom of the socio-economic scale. It is this misery and willingness to give up one's life that forces this review to lean towards opening our border.

Chinese immigration is the most profitable human smuggling network in the world. According to the *Los Angeles Times Magazine*, "they pay as much as \$25,000 each for a grueling, illegal journey to the United States and end up as indentured servants to pay off their smugglers — or as criminals in New York's teeming Chinatown. So far the INS seems incapable of stopping the new trade in Chinese human contraband." This is a multi-billion-dollar trade in human cargo that originates in a small coastal region of Southern China. Two major ramifications are coming out of this type of immigration. First, it is fueling a cheap-labor economic boom in Chinese American communities across the United States. Secondly, it is helping to finance the rapid expansion of International Chinese crime syndicates in the U.S. Their crime includes drug dealing (especially heroin), credit fraud, prostitution, gambling, extortion, and murder. The INS has failed to stem the influx of illegal Chinese immigrants or to prosecute the masterminds who sneak them into the country. They cannot seem to penetrate through the interlocking web of Chinese triads, tongs, and gangs.

In June, more than 300 Chinese were apprehended in Baja, but more than one-third escaped to the United States. In Ensenada, Mexico on July 18, a third smuggler's ship carrying Chinese immigrants was finally towed into port after being kept offshore because of tensions among the 235 passengers. Most of them were deported. After the 30-year old cargo ship docked, most of the Chinese were "herded down a gangplank onto 10 buses." (The *New York Times*, July 19) The Mexican authorities "loaded them steadily onto planes for China". Anthony De Palma, of The *New York Times*, uses animal imagery to show the dehumanization and the treatment that the Chinese immigrants received. "Like the hundreds who were sent back on Saturday, their hands bound with plastic straps, the Chinese who were taken off the third ship today appeared to be stunned into silence."

Chinese immigrants are vulnerable and exploited. A cap-

tive work force, they are willing to work any job that is available. The *New York Times*, Grover Joseph Rees (middle ground advocate), in "Boat People Deserve Better", concludes that international resettlement is the answer to the immigration problem: America takes its share of immigrants while sharing the burden of immigration with other countries.

I concur with California's governor Pete Wilson's understanding of an urgent need for change. There are millions of people in the U.S. in violation of the law. He feels that we must treat them "humanely, but that does not mean we should allow them to stay." (The *New York Times*, August 23, 1993) One of Wilson's proposals include the approval of the North American Free Trade Agreement (NAFTA). The U.S. for example should require a jointly shared border crossing fee and use the money to improve immigration inspections and enforcement and to return illegal immigrants to their homes in Mexico, not just over the border.

We need to go one step further with this policy proposal. Small restrictions, and inspections will not solve the problem that is coming at us from all sides. The melting pot is boiling over with waves of immigration. In numbers alone we are being overwhelmed, not just with population — but with the crime that follows its arrival. An open border would be our best option in curbing this corruption. If we legalize all of immigration, we can dismember the smuggling circuits that are running our central cities in America. New York, Los Angeles, and San Francisco crime rate are intertwined with smugglers, tongs, and gang syndicates. An open border would free oppressed human beings from every nation. It would free indentured servants from their debts to smugglers. Most importantly, an open border would liberate the United States from the crime and underground wave of illegal activity that will go on indefinitely, if a change does not take place. Wilson is criticized in his proposal for a lack of compassion. This is not the case. He is trying to use a logical and realistic approach to an emotional and debilitating crisis. A middle ground would only accelerate immigration and loss of life. We are giving false hopes to millions of future illegal immigrants. The only solution lies in resolution — open or close the borders completely.

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and further required them to show proof of employees' eligibility. The goal of this law was to prevent discrimination against citizens and legal aliens in hiring. Furthermore, the law granted permanent resident status to aliens who had lived illegally in the U.S. since before Jan. 1, 1982.

Today anti-immigrant sentiment is on the rise, a trend that has been repeated often throughout our history. The arguments remain the same, especially in times of economic difficulty, as we are in now. People worry that immigrants take jobs, evade taxes and overburden welfare. Studies abound, though, that consistently show that immigration spurs new businesses and new taxpayers. And that immigrants use substantially less social services than other groups.

This growing concern is especially evident here in California, where we have a disproportionately large number of illegal immigrants. Americans have misconceptions about illegal immigration. According to a recent *Time* magazine poll, only 24 percent of Americans think that most immigrants coming here are illegal, when in actuality 74 percent are legal.

Recent proposals have been spurred by anti-immigration sentiment. Gov. Wilson has received majority support for his proposed amendment that would deny citizenship to children of illegal immigrants born here. Fifty-one percent of Californians favor cutting health benefits and public education to immigrants and their children. It seems that we as a country still have along way to go in overcoming our biases and prejudices. The words of Julian Samora bring the current anti-immigration hype into perspective: "The immigration laws of the United States looked at in historical perspective tend to reveal our fears and our desires, our priorities and preferences, our prejudices and biases, and, most importantly, the values of the society as reflected in the types of persons who can be eligible for citizenship."

One of the most telling vies expressed is that of Daniel Stein, executive director of the Federation for American Immigration Reform. "Nations do not have an unlimited capacity to absorb immigrants without irrevocably altering their own character," he argues. What? That is merely an echo of a view prevalent over a century ago, when anti-immigration sentiment was also growing. The point here is that the alteration of our national character is desirable. We are a nation of immigrants, and each wave has invariably changed and bettered America. American culture is a medley of every culture that lives here, and it seems that we should be glad to enrich it further. Let us not forget who we are, and from whence we came.

PATROL

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ened the agent with the rock only after the officer grabbed his pregnant wife, threw her on the ground and proceeded to step on her belly. A U. S. District Court jury found the shot man not guilty of throwing the rock.

Furthermore, the Border Crime Prevention Unit in conjunction with the Border Patrol and San Diego Police Department shot 26 Mexican citizens in its first five years in existence, 19 of which died. Within the first six years of operation the unit was twice suspended for its violent actions and rash of killings.

Martinez believes that a large part of the problem can be contributed to the fact that the Border Patrol doesn't have to report to anyone, and therefore can get away with its violent actions. Since most abused immigrants are afraid to speak up and therefore incriminate themselves as illegal immigrants, many crimes go unreported and unreported.

However, Gustavo de la Vina, head of the Border Patrol in the San Diego sector, claimed that his officers adhere to the moral and social codes of justice towards those they encounter while enforcing the laws of immigration. He further said that those who refuse to respect that policy are either suspended or fired, depending on the severity of the action.

In an attempt to decrease occurrences of any discriminatory nature, Border Patrol officials have begun to hire more Mexican-Americans. However, some believe that this can stir up more tension rather than relieve it in that the Mexican-American agent may attempt to distance himself from his own people by brutalizing them.

Regardless of whether or not that theory holds any validity, border violence is still on the rise, and finding a way to tackle it is a difficult task. One thing is definite, however: The problem cannot be ignored, as brutality towards any citizen by any U. S. government agency is both morally and humanely unjust.

STUDENTS

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has been nationwide contention of the political correctness in terms of fair representation of various ethnic groups on college campuses. At the University of California at Berkeley, "students of color" form the majority and have demanded to see their "diversity reflected in textbooks and faculty." The school now requires all undergraduates to study at least three different cultural groups.

What does diversity mean to USD? USD has initiated a major effort in

the James Irvine Grant which seeks to institutionalize cultural diversity. In regard to curriculum development, the Irvine Grant is funding a special team-taught course next semester entitled "Perspectives in Civil Rights."

Celeste Tabrah, a representative of Aikane O'Hawaii as well as the United Front would like to see more of these types of classes offered. She feels that the curriculum is "highly inadequate" in representing Hawaiians and Asians. She said that all programs should be "enhanced, especially living in California in this day and age." The United Front is a coalition of 6 core groups. Celeste said that one of the long-term goals of the UF is the establishment of an educational resource cen-

ter. This center would serve as a more permanent source of support of multiculturalism to keep implementing diversity after the Irvine Grant runs out. One of the functions of the center would be to make information more accessible to professors, enabling them to enhance their courses to be more inclusive of ethnic diversity.

Lynn Domingo, president of Asian Student Association said that although she feels her organization is well-represented with the United Front, she would

like to see "more education about ethnic groups," and is pushing for a curriculum which in-

"Racism is the result of ignorance"

— Santos Gonzalez
MEChA Co-chair

cludes Asian-Americans studies. "Racism is the result of ignorance," said Santos Gonzalez, Co-chair of MEChA. She stressed the importance of developing a "curriculum that includes all cultural orientations."

These three representatives emphasized their desire for a broadened course curriculum. Education is the most obvious solution to instilling a sense of familiarity with the various ethnicities of America. Homer Simpson isn't the only one who "fears the unfamiliar." Education has the power to remove this fear and the racism associated with it. Hopefully the educational system of America will accept this responsibility to help harmonize the ethnic tension of our multicultural nation.

Cultural Awareness at USD

■ University attempts to increase community's understanding of what it means to live in a multi cultural society.

Adria Sandroni
College Life Editor

The university's administration and Associated Students have made numerous attempts this year to give the student body a better understanding of what it means to live in a multi cultural society.

Two new team-taught courses, will be offered by the Social Issues Committee in Spring semester of 1994.

"Transcending Barriers: Understanding Work Force Diversity" will be taught by DR. John Ronchetto of the Business dept. and Dr. Judith Lui of the Sociology dept. of Tuesdays and Thursday from 1:25-2:50 for three units.

This course is designed to provide students with a comprehensive understanding and appreciation of the complexity of diversity in American business organizations. Traditional barriers such as race, ethnicity, gender, education achievement and work experience will also be explored.

The other course, "Exploring Issues of Human Dignity through Children and Adolescent Literature", will be co-taught by Dr. Donna Barnes and Dr. Katie Bishop from the School of Education on Tuesdays and Thursday from 4-6:50 p.m.

This course will facilitate students awareness of contemporary social issues which enhance or destroy the human dignity of children and adolescents. Specific topics will be introduced weekly and will be supported with current research as well as children's literature.

Throughout the semester students will work collaboratively to identify the role of broader influences across

topics such as politics, parenting, socio-cultural influences and economics in relation to families, health care and education.

Along with the administration, AS has also taken on the responsibility of providing students with opportunities to gain a better understanding of multi culturalism.

On Monday, the VISTA Publication board and AS Social Issues sponsored First Amendment: Multi Culturalism, an open dialogue among the community members about self expression, respect and the recent controversial articles that have appeared in the opinion section of the VISTA.

Guest speakers included Dr. Venita Kelley of the Communications dept., David Sullivan also of the Communication dept. and academic advisor to the VISTA, Bryan Dobson, VISTA Editor in Chief and Larry Williams, USD student.

The two hour discussion was mediated by Stephen Jones who tried to allow audience members an opportunity to speak their opinions.

Another attempt made by AS to offer the USD community a chance to enhance their understanding about multi culturalism is the play, "Our Young Black Men are Dying and Nobody Seems to Care".

AS Social Issues, Speakers Bureau, Cultural Arts, the Black Student Union and the USD Irvine Grant will be sponsoring the play on Thursday, Nov. 18 at 8 p.m. in the UC Forum AB.

This critically acclaimed play, written and directed by James Chapman, is a fictional portrait of the struggles of several black men and how they meet their early demise.



Cast of Our Young Black Men...

Immediately following the performance will be an open discussion about the facing challenges facing our young black men and their families.

"Our Young Black Men are Dying and Nobody Seems to Care" is more than a play, "according to Chapman. "It is an opportunity to discuss issues facing contemporary American society."

The cast consists of four young promising actors; Carlton Joseph Newsome, Desmond G. Moody, Jey Lewis and Joseph E. Jammer.

The play has been called "delightfully reminiscent of the 60's" by the New York Amsterdam Review and "a moving testimony" by Patrick Turner, a freelance writer for the Cincinnati Enquirer and Cincinnati Herald. Charles C. Yancey, a Boston City councilor said "I was overwhelmed. I laughed, I cried and I thought."

There are many opportunities for students to learn more about living in a multi cultural society. Whether it be enrolling in one of the new classes, attending an informational meeting or participating in this play, all students and faculty members are encouraged to take advantage of any and all of the opportunities that the university is offering the community.

USD STUDENT TRAVEL LOG

The USD Student Travel Log is a new addition to the College Life section of the VISTA. This article is just one of the many that will give students an opportunity to share their travel experiences with the USD community. Any and all students are encouraged to submit essays and pictures about their travels to the College Life editors in the VISTA office located in UC 144B.



Through the window gawkers, illuminated by a dim orange street lamp, I watched three young boys, no older than six, struggle to light a cigarette. I sensed their excitement as they finally got it lit and watched in amazement as they savored it to the filter as if it were some sacred treasure. Did they really enjoy the nicotine?

"Another beer, sir?"

"What?" I snapped back, upset by what I had just seen. I was mad at a world that teaches six-year-olds to smoke; mad at this country for making them want to; mad at the emperors, long gone, for building their priceless extravagant, worthless palaces that I had seen that day; and mad at myself for sitting at this bar previously so content.

"Another beer?" repeated our waiter.

"Oh, uh — yes, thank you," I answered. Finally snagging onto reality.

"Where have you been?" asked Chris, obviously aware by my silence and the

flustered look on my face

Visions of Russia

Bryan Dobson
Editor in Chief

Oblivious to the conversations around me, I stared out the frosty window as curious faces looked in inquisitively

to see how the rich people lived. Their bright rosy cheeks were illuminated by the lights in the bar and contrasted with the dismal backdrop of Nevsky Prospect, "Main St." in Street Petersburg.

I was beginning to feel like I was sitting in a zoo.

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Bryan in Red Square

Horoscope

by Stephanie Curran

Aries (3/21-4/19) Trust your intelligence to guide you into new creative directions. It's still difficult to integrate your public life with your personal relationships. Go slow and areas of mutual interest will emerge.

Taurus (4/20-5/20) This is a great time to draw on the support of others. Their perspectives and loyalty can boost your confidence. A good relationship becomes more of an instrument of growth for you.

Gemini (5/21-6/20) Your social life picks up this week while work projects become less stressful. Creative avenues are important to you right now and you feel inspired most of the time.

Cancer (6/21-7/22) This is a good romantic time for you -- if you're

unattached it won't be for lack of opportunities to interact with others. Your talents are finally recognized and appreciated.

Leo (7/23-8/22) This is a time to create positive connections within your family as you refuse others' attempts to manipulate your emotions. You might fight soon, perhaps with someone you love.

Virgo (8/23-9/22) Your popularity with the opposite sex improves and social invitations call you away from other duties. Artistic endeavors are good to pursue right now, especially in unconventional mediums.

Libra (9/23-10/22) Financially, you could receive a lucky break but be careful not to waste everything on the spending spree you periodically enjoy. Con-

fidence improves about handling your material resources.

Scorpio (10/23-11/21) Venus and Jupiter in Scorpio make you feel sociable and your usual intensity is transformed into a good sense of humor and excitement about personal relationships. You're reaching out to the world and revealing your best strengths.

Sagittarius (11/22-12/21) Don't worry that others find your daydreaming less than productive -- it's a great time for fascinating mind expansion. Someone from your past fills your thoughts and perhaps there's unfinished business to take care of.

Capricorn (12/22-1/19) You have more time and attention to devote to personal ties. You want to be part of the group and less of a loner so keep networking, careful to contribute as much as you take from social engagements.

Aquarius (1/20-2/18) Personal growth and fulfillment are the most important

issues for you right now. You're on your way to staring a whole new career and there will be more breakthroughs in this area.

Pisces (2/19-3/20) You want to take a trip and really get away from deadline hassles. This is a good time to experience romance and travel together so maybe you can share a getaway with your lover.

Great changes continue as the Sun and four other planets transit through Scorpio. After the solar eclipse in Scorpio on the 13th, with a series of powerful lunar aspects, a feeling of deep introspection and vulnerability surround us. Scorpio is a sign famous for its "refiner's fire" nature, so we are encouraged to wrestle with our passions, both of higher and lower expressions. This is a time of concentrated energies so that the more expansive spirit quest of Sagittarius can come to fruition as the Scorpionic probing brings us to transformational truth.

Eye On Alumni

Eye on Alumni is yet another new addition to the College Life Section of the VISTA. The column will give current USD students an opportunity to see how USD alumni are doing, what activities they are involved in and hopefully provide future career connections.

Alumn finds success in Public Affairs

Christine E. Naugle
Assist. Colleg Life Editor

Laura Chapman, 22, is a recent USD graduate with a promising career in public affairs. Chapman graduated in 1993, with a major in communications and a minor in business.

Chapman said her busy college schedule helped prepare her for the deadlines and activities in her career. She is currently the Public Affairs Coordinator for FHP Health Care.

Her responsibilities for work include event planning, corporate sponsorships, media relations, and government affairs. She deals with state legislatures and state assemblymen because of the recent health care reform. Within the media relations, she coordinates public affairs and organizes all media coverage.

For Example, FHP sponsors the "Thanks-Give-A-Thon" with KPOP radio to benefit St. Vincent de Paul Village. They also support the Blood Drive in December with the San Diego Chargers.

Other sponsorships include the Miss Senior America Pageant, flu clinics, and the Healthy Kids Fair. Chapman has the final decision on which events that FHP will support. She also writes all press and news releases sent to the media that cover the events.



Laura Chapman, USD grad 1993

During the actual planning of the events, she must decide on the representatives, volunteers and small details imperative to a successful event.

Another facet of her job includes coordinating Partnerships in Education. FHP sponsors the Health Awareness Education program in the public school system. Chapman coordinates story ideas for publications, such as

FHP's newsletters to members and staff. Her main motivation is to get FHP's name out into the community.

Chapman received her internship in September of 1992. She was asked to stay on for the second semester for another internship. In April of 1993, FHP created a position for her in order to keep her on with the company. There are USD students currently interning for her department.

Chapman says that there is definite room for advancement within her company. She plans on staying for at least a year with FHP. At that point, she will determine if she will remain in the health care industry, or move to a different industry within public affairs.

Chapman's advice for undergraduates is to "Definitely do an internship because it helps with connections as well as looking good on your resume. Interning is a great 'real working world' experience."

Chapman says that the Health Care industry is great to get involved in because of the many change due to the Clinton Health Care Reform. She reasoned that "people will always need health care and there will always be a lot of job opportunities."

looks. It helped that we viewed things in the same light.

Our beers finally came and he conveyed a twisted smirk as if to say, I know where you are — lost again and I would like to hear about it.

"That'll be four dollars," said the waiter in a tired, monotone voice. Despite his cleanly pressed tuxedo, he reeked of melancholy envy. Chris picked up the round while I pondered the price of the beers.

"What did our guide say the average monthly wage is in Russia?"

"I think she said it was 5,000 rubles," answered Chris. Silence ensued as we worked out the

math.

"So that is 1,200 rubles for two beers, and considering that was the forth round, we've just spent about a months wages in an hour."

This put things into an uncomfortable perspective. I surveyed my surroundings, searching for some sort of relief. The oak paneling and brass rails gave the bar an elegant, rich atmosphere which contrasted grossly with the sundry of prostitutes scattered amongst the other tables.

My eyes darted from group to group, afraid to stare too long for fear that I may receive another inviting, brown-toothed smile. They stay in groups of three or four, not looking at or talking to their competitors. Dressed in cheap, gaudy attire, they sat fishing with their baited eyes, barely visible through the thick layers of eye makeup.

The discomfort was becoming unbearable. I finished my beer and looked back at Chris. He was already getting on his coat.

We said good-bye to our Brazilian companions, who seemed unaware of the discomfort we had been feeling. The doorman of



Bryan and Chris in front of the Kremlin

COLLEGE LIFE

Campus-related events

If you would like to include your event in this box, send typed information to: USD VISTA; c/o College Life Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, event title and some background on the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

THURSDAY, Nov 18

Our Young Black Men Are Dying and Nobody Seems to Care: An informational play sponsored by AS Social Issues, AS Speakers Bureau, AS Cultural Arts and the Black Student Union that will be held in the UC Forum AB. Following the performance, there will be an open discussion between the cast and audience. Any and all students who are interested in stopping the ignorance at USD about the various racial issues are encouraged to come and participate on Thursday at 8 p.m. For questions or further information please contact Meggan Hill at x4486 between 12-2 p.m. or at x8722.

MEChA: will be holding a clothing and canned food drive on November 18 and 19. Donations can be dropped off in front of the UC from 10-2 p.m. and will go to needy families in migrant camp communities. For more information contact MEChA at the student organizations office x4802.

Intramurals: Today, Thurs. the 18th is the last day to sign up for Woman's Powder Puff football Tournaments. You have until 6 p.m. today to submit an entry. Day of events is Sun. Nov. 21. 12 players per team, \$10 per team. Sign up now at the Sports Center.

Town Hall Meeting: AS soph. senators present a sophomore Town Hall Meeting on Thurs. Nov. 18 from 7-9 p.m. Come to Crossroads in the Valley and ask your questions, express your concerns, vent your gripes and enjoy free food in the process. All interested students should come and be heard.

SUNDAY Nov. 21

M.E.Ch.A: On Nov. 21st. the Moviento Estudiantil Chicano de Aztlan will be having a car wash from 10-2 p.m. in the Presidio Liquor parking lot. Presale tickets will be sold in front of the UC on Nov. 17-19 from 10-2 p.m. for \$2.50. Regular tickets will be sold on Sunday the 21st for \$3.50. \$.50 of every dollar will go towards the SMILE fellowship.

THURSDAY, Nov. 25

Happy Thanksgiving! No VISTA this week

SATURDAY, Dec. 4

Surfrider Foundation: SF presents their annual Baja Assistance Program over the weekend of Dec. 4th and 5th. Donations for the Ensenada Orphanage, toys, clothing, canned food and school supplies will be accepted up until Saturday, Dec. 3. After donations are collected, SF will be traveling down to San Ysidro on Sat. to meet with other SF chapters and then will be caravanning down to Ensenada. After the drop-off, students and members will be surfing and camping at nearby sites. All interested students are encouraged participate. For membership information please contact Amanda at x7629 or Jenn at x7431 or details concerning the trip or any of the 13 donation drop-off sites contact Keith Femrite at 223-0862 or Andy Galloway at 726-3065.

the hotel ordered a cab for us and wished us a good night.

Our taxi driver ventured down Nevsky Prospect. It was just after midnight and we were the only car on the street. The hoards of people that had packed the sidewalks earlier that day had all been chased in by the bitter cold.

I sat in the back, thinking about all that I had seen that day and hoping that I wouldn't have to see some of it ever again. I was starting to realize how fortunate I really was just being born in another part of the world.

The cab driver, possibly uncomfortable with the silence, turned on the radio. The still-

ness was choked by the babbling of a Russian disc jockey. He stopped and the silence resumed. This time it was interrupted by a familiar sound. Chills, like frozen spiders, crawled up my back as I recognized the song. Chris turned around from the front seat and stared at me in disbelief. I returned the expression.

Like a reminder from the other side of the world, Bruce Springsteen roared from the radio as we moved slowly down the desolate streets of St. Petersburg. And, as if he was trying to make us realize how lucky we really were, Bruce bellowed, "Born in the USA, I was Born in the USA..."

RUSSIA

continued from page 11

that I had been lost in my head for some time now.

"I don't know," I said, "Where are we anyway?"

"We're in Hotel Europa, in St. Petersburg, in Russia, in the world," replied Chris, knowing that I still had not come to grips with where I was.

His answer helped me put things into perspective. I followed his thought like a camera, zooming out from the table we were sitting at until I got into a picture of the world still spinning.

Here I was in Russia, the evil empire, with the commies, the reds, who just a few years ago were going to drop the bomb on me and my family and cause the end of the world. Where was this evil enemy we feared for so many years? The faces I had seen were so tired and desperate, far from threatening and destructive.

Chris, sensing I had chased another thought, re-joined the conversation with the two Brazilian boys that had come with us.

Chris and I, the only Americans on this school sponsored trip, had developed an unspoken language. Sometimes it was a hand signal, other times American slang, but mostly just acknowledging

USD one Legg up over UCLA

Tim R. Tischer
Staff Writer

Playing an NCAA tournament game at UCLA for the second straight year, USD showed why you need to play games on the field and not on paper.

Making the tournament selection committee look bad again, USD upset second-ranked UCLA on Sunday in overtime by a score of 4-2. The victory avenged a 3-0 loss to UCLA earlier this season.

USD got a Legg up on its neighbors to the north. Senior midfielder Kevin Legg was one of the heroes for USD, scoring twice and assisting on another score.

Legg was impressive in last year's tournament. He scored two game-winning goals and assisted on another in USD's run to the championship game.

Before Legg's heroics, sophomore forward Guillermo Jara put USD on the scoreboard with a goal at the end of the first half.

Senior goalkeeper Scott Garlick, superb in goal all season, did his part in helping USD win. He made a great save on a penalty kick in the 78th minute that would have given UCLA a 2-1 lead.

One of USD's strengths this season has been its balance. They have



Toby Taitano has broken the WCC record for all-time career assists. Taitano, the magician of the midfield, is USD's leader in goals, assists and points.

been getting big plays from a number of different players. "Everyone is stepping up. That is the mark of a good team," said Garlick.

After Garlick's save, Legg stepped up. At the end of regulation, the game was tied, 1-1. Six minutes into overtime, Legg took a

pass from senior midfielder Toby Taitano and scored giving USD a lead it would not relinquish.

Legg's second goal came six minutes later when he beat UCLA goalkeeper Chris Snitko on a breakaway. The goal put USD up by two goals, 3-1.

After UCLA scored to creep within one, 3-2, senior midfielder David Beall took a crossing pass from Legg and scored an insurance goal.

USD's victory has to be one of the biggest upsets in the tournament. Although the game may have

surprised many people, it did not surprise Garlick. "We feel that if we play hard and really want it, we can beat anybody," he said.

The next challenge for USD will come on Sunday at 1 p.m. when they host Cal State Fullerton. USD beat Fullerton earlier this season 2-1. That game went into overtime.

Fullerton is coming off an impressive 4-0 thrashing of Fresno State in the opening round. It is safe to say that USD and Fullerton are playing at a higher level than they were when they played earlier this season.

Taitano has been one of the leaders of USD's balanced attack. His 30 points is tops on the team, including a team-leading 14 assists. He is also the West Coast Conference all-time assist leader. Beall is second on the team with 29 points, including a team-leading 11 goals. Last year's points leader, Jara, is third with 20 points. Garlick owns a 14-6 record and sports a 1.42 goals against average. He also has six shutouts.

The matchup on Sunday looks to be even. It should be a great game. USD will need to play much better than they did when they beat Fullerton before. "One thing about this year's team is that we always find a way to win," said Garlick. Nothing says that USD cannot continue to do that. There are no guarantees. Just ask UCLA.

Toreros end season by thrashing Wagner, 44-14

Sean Parks
Staff Writer

The Toreros concluded their first season of Division I-AA football on a high note with an utter destruction of highly regarded Wagner College 44-14. The Toreros played a complete game for the first time this season and to the seniors playing their final college football game it came at the perfect time.

"We want to leave on a high note and to us that would only happen with a victory," senior Kevin Barres said. "The last game you ever play is the one you will most remember, and with this blowout I can say that I will have fond memories when I think about the last time I stepped into Torero Stadium."

The Toreros dominated the game by doing what many believed would be close to impossible, running on the number one ranked rushing defense in I-AA football. Wagner came into the game giving up only 60 rushing

yards a game. The final statistics show that USD ran for 299 yards on 50 carries.

After intercepting a Wagner pass in their territory, the Torero offense went to work. On a picture perfect play action pass, Vince Moiso hit a wide open Scott Steingrebe for a 32-yard scoring play. The extra point made it 7-0.

Wagner came back to tie the score on a 36-yard pass from Jason Cue to Archie Dean.

Not to be out done, the Torero offense came back to go up 14-7 on a Moiso to Evan Hlavacek 26-yard pass with 3:04 left in the first quarter. The big plays on the drive were a 23-yard reception by Darrick Morse and a one handed catch by Hlavacek that gained 16 yards.

In the middle of the second quarter Wagner came back to even the score, 14-14. The score came on a Kito Lockwood 6-yard run with 7:06 left.

After a Wagner fumble that was recovered by Randy Rivera at Wagner's 25, the Torero offense went back to work. A Steingrebe 9-yard catch set up Jermaine

Rucker, who ran 16 yards up the middle for the score. The extra point made the score, 21-14.

The Torero offense wasn't done for the half though. After the Toreros special teams snuffed out a Wagner fake punt, The Torero offense marched 44 yards to kick a 21-yard field goal with two seconds remaining in the half. The big play of the drive was a Moiso to Morse 33-yard pass play. The Toreros went into halftime sporting a 24-14 lead.

After a scoreless third quarter in which the Torero defense let it be known that there would be no Wagner comeback, the Torero offense opened the fourth quarter by marching 82 yards for a touch-

down. The touchdown came on a Moiso 10-yard keeper. The big plays of the drive were a Morse 17-yard reception and a Rucker 27-yard run. The extra point made it, 31-14.

On USD's next drive John Lambert scored from 21 yards out on a sweep with 4:14 remaining in the game. On the play, Lambert got a great block from Frank Knafelz. The 21-yard run happened to be Lambert's last as a Torero. The extra point made the score, 38-14.

The Toreros closed out the scoring with a 95-yard interception return by Scott Buccola on the last play of the game. After intercepting the ball at the 5, Buccola cut to the Torero sideline, with only a

lineman standing in his way of a touchdown and a story book ending to a career, Buccola eluded him for the score. Once he crossed the endzone, the whole Torero team mopped him causing what seemed to be a ten foot high dog pile. The final score--- 44-14!!!!

The USD community should take off their hats and give this football team a bow. They finished their first season of I-AA football with a winning record. The seniors who played their last game should also be given a congratulations. They finished a very successful career with 27 victories and only 10 losses. For the remaining players, they have a very bright future and should expect only success down the road.

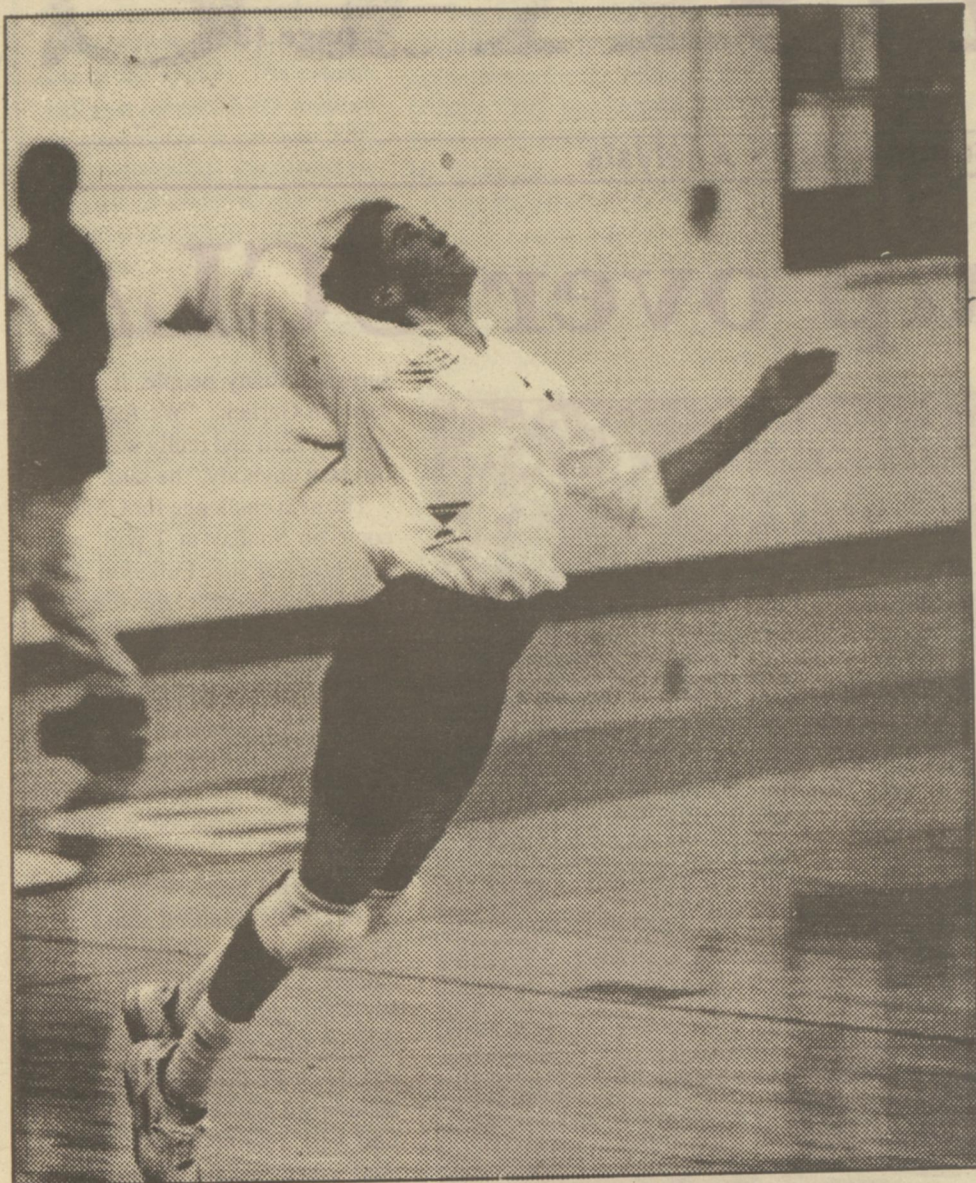
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Wallace anchors USD's brick wall



Jennifer Wrightson displays her devastating jump serve. The Toreros should make post-season play because of its tough record.

Rob Affleck
Sports Editor

The USD women's volleyball team has been absolutely phenomenal this season. The Toreros added two more victories to its impressive record which entails only four losses on the year. Coach Sue Snyder's team will finish West Coast Conference play this weekend when it travels to play Santa Clara and San Francisco.

USD still has a shot at making the NCAA tournament. The Toreros moved into a second place tie with a sweep of St. Mary's combined with LMU's home loss to Santa Clara. A victory over Santa Clara on Friday would move USD to within one game of first place with one match remaining.

Last Wednesday USD faced Cal State Northridge for their first victory of the week. The team wanted to prove that they were still a powerhouse coming off a humbling loss to Gonzaga. Even though the Toreros dominated in the games it won, the match was taken to five games, a couple more than USD had expected.

Then on the weekend USD completed a sweep of St. Mary's. The Toreros managed to take care of the Gaels in three straight games. This reflects the typical type of play for the Toreros this year as they have beat up on almost every team so far.

"These two matches were definitely confidence builders," said senior outside hitter Torril Purvis. "They were good wins for us."

Co-captain, and in her last season for USD, Purvis shined for USD with 9 kills in

two games. If the Toreros do not win the WCC they still might get an invitational bid to the National Invitational Volleyball Championships. The NIVC would be held in Kansas.

"It would be really good to go to a tournament," said Purvis, who has never been involved in postseason play. "USD would be honored to go and would be stupid not to accept a bid for such a tournament."

The other senior and co-captain Nikki Wallace feels the same way and has been the backbone of the Toreros' success. Wallace is rapidly approaching the triple crown of WCC blocking: solo blocks, block assists and total blocks.

Wednesday against CSU Northridge Wallace became the conference's all-time block solo leader with 208. Then against St. Mary's on Saturday she recorded block assist number 400 making her third in the WCC. Wallace became the WCC all-time leader earlier in the season. If the Toreros do make a post season tournament count on Wallace to be the strength of the Toreros game plan.

This weekend USD has the biggest match of the season to date. It is bigger than the sweep of Pepperdine or the come-from-behind win to beat LMU. If the Toreros can beat Santa Clara and San Francisco this weekend and pull off a conference title it would be amazing.

Santa Clara, ranked 19th last week, suffered their first WCC loss of the year to Pepperdine. The Toreros need to stop all-WCC performer Lia Young to beat the Broncos. Santa Clara leads USD 14-3 in WCC matches dating to 1985.

Axsater, a league of his own

J.J. Shobar
Staff Writer

Like many young dedicated tennis players, Fredrik Axsater rose early every morning to get his training in. But Axsater wasn't hitting serves and forehands, he was in school learning how to read and do arithmetic.

"I started school one year early at the age of four," Axsater recalls. "My older sister, Annika, was like a second mother to me and encouraged me to start school early."

Axsater grew up in Stockholm, Sweden, and started playing tennis when he was eight. At age 18 he was ranked No. 7 in Sweden. It was a big decision for him to go to school or play tennis.

"In Sweden we have no college sports," said Axsater. "California seemed like the place to go because of the warm weather and capability of combining school and tennis."

Axsater's rise to becoming ranked in the top 30 in the nation is compelling, considering all the cultural barriers he had to over-

come. The language barrier is just one example.

"In Sweden you are required to start taking English in the third grade, so I spoke well," Axsater said. "But at first it was hard to understand the lectures, and I had to work hard to teach myself by reading the class assigned books."

Another difference was that his game was suited for clay courts, not the hard court predominately found in California.

"Four years ago I did not look forward to playing on the hardcourts, balls were hit so much harder," said Axsater. "I had no idea of how to win."

But through Axsater's hard work he was able to improve every aspect of his game. In his sophomore year he ranked number 63 in the nation, and in his junior year he jumped to 29, and was invited to participate in the NCAA Championships where he reached the second round.

"It was the biggest accomplishment of my college career," Axsater said. "It was a goal of mine since my freshman year to play in that tournament."

He currently has a pre-season ranking of 11, which ranks him

with the nations best. The 6-foot-11, 180-pound senior is known as a leader on the Toreros tennis team. He was voted the Most Inspirational Player last year.

"I think his teammates respect his tremendous work ethic and honesty," USD Coach Ed Collins said. Collins knows first hand about Axsater's efforts to help others.

"Fredrik has never missed an opportunity to help with clinics," said Collins. "He has a sense of responsibility and is genuinely willing to help others and share his experience with them."

Axsater, 21, and in his last year at USD has distinguished himself as an outstanding student, earning a 3.1 GPA in electrical engineering and a two-time selection to the WCC All-Academic Team.

After graduation, Axsater will either play professional tennis or pursue a master's in business administration.

"In May, after the season is complete I will have a better idea of what I want to do," said Axsater.

One thing is for sure, Axsater is a balanced individual with a witty sense of humor, who will be successful on whatever road he chooses.



Fredrik Axsater will be a main force in the Toreros upcoming tennis season.

USD soccer game tickets: Advance tickets go on sale Wednesday afternoon, Nov. 17, at the University Center Ticket Office on USD's campus. (\$7 adults; \$4 USD students, children, seniors). The USD athletic ticket booth will open at 11 a.m. on Sunday, two hours before game time.

Rugby tuff in Tucson

Jeff Charles
Staff Writer

The USD Rugby team finished sixth among 16 teams from around the nation this past weekend at the 19th Annual Michelob Continental Rugby Classic.

The unexpected rain did not stop the Toreros from displaying their skills and power as they stomped New Mexico, 27-0, in their first game of the tournament. USD dominated the game, which was highlighted by scores from Pete Halmos and Rob Affleck.

The victory sent USD to face Stanford, the second seed in the tournament. The Toreros gave Stanford a tough match and had the lead for most of the match, but came up short, 20-12.

Roger Acosta led USD with two tries and many spectacular runs. Acosta is a highly recruited scrumhalf from Bakersfield and will be attending USD in the spring.

"This was a tough game to lose. Forget Stanford, we played a great game," Acosta said.

In the third match on Friday, USD

took on league rival USC and showed once again that the Toreros are the team to beat as they crushed the Trojans, 36-14. USD came out slow in the first half as it clung to 10-3 lead.

Then Scott Lee strutted his stuff by scoring a try on the first set play of the second half. Lee rumbled for 50 yards after intercepting a USC pass.

"It was a natural read on my part and USC was way too (Phat) to catch me," Lee said.

USD faced Colorado State on Saturday to play for fifth and sixth place in the tournament. Colorado State was no match for the skills of USD, but somehow managed to win, 15-5.

The Toreros played the entire first half on the attack. Scott "Stoney Monkey" Curtner scored his first try of the year in the losing effort. USD ended the tournament with a 2-2 record.

"I was inspired by the play of our team. No one should hold their heads down," Head Coach Loc Vetter said. "There wasn't one moment in the tournament that I doubted the desire and heart of this

rugby team."

The Bulls, USD's second side, played three games this weekend. They lost to the University of Arizona, 14-3, in the first match. In the second game, they were defeated by Stanford 26-5.

These two games paled in significance to Saturday's Annual Bull Bowl. USD was able to regain the Bull Bowl trophy by crushing Arizona, 29-0. Matt "Freshy" Fripp played the game of his life in leading his team to this completely one-sided victory.

USD's coaches participated in the match. All of them, scored in some form, except one of the Parker sisters. Coach Vetter was able to show off his ageless and competitive rugby skills by playing the last 15 minutes of the game. USD scored a try on the game's final play but "Freshy" Fripp was injured and could not kick for goal. Vetter was forced to kick and made the long kick for a dramatic finish to the tournament.

USD will play against Cal State Fullerton Saturday, Nov. 20, at 1 p.m. All the Toreros' home games and practices are played on West Point Rugby Field, all are welcome.

SPORTS

Results

If you would like to include your event in this box, send typed information to: USD VISTA; c/o Sports Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, the event title and some background of the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

SWIMMING

The University of San Diego women's swim team takes on Interstate 5 rival UC San Diego this Saturday, Nov. 20, at 11 a.m. on the UCSD campus.

The Toreros dropped dual encounters with Northern Arizona, 179-47, UC Irvine, 144-70, and Nevada, 86-8, in the USD Sports Center swimming pool.

Senior Tracy Schwieger of Hastings, Minn., turned in a first-place performance in the 200-yard breaststroke with a time of 2:36.25 against NAU and UCI. It marks the third consecutive week Schwieger has finished in the top three in the breaststroke event.

Senior Molly McGlennen beat out UCI's Janelle Wong by 11-hundredths of a second to capture the 50-yard freestyle event. McGlennen actually finished in a dead heat with Ida Smit of Northern Arizona in the dual portion of the 50-free, but received second place based on official's observation.

CREW

The University of San Diego men's and women's crew teams will meet UC San Diego and San Diego State in the San Diego Fall Rowing Classic this Saturday, Nov. 20, at 8 a.m. on Mission Bay.

The USD women, under direction of first-year coach Leanne Crain, took first place in the Open 8 event of the Newport Autumn Rowing Festival, Nov. 14, with a winning time of 18:41. In the Novice 8 race, USD finished fifth overall with a 19:48 showing. Brooks Dagman's men's Novice 8 squads clocked in at 18:20 and 18:42 to finish ninth and 10th respectively. USD placed 15th in the men's Open 8 event with a time of 17:40.

San Diego completes the final leg of its fall schedule with the Head of the Torero slated for Saturday, Dec. 11 at 7 a.m.

CROSS COUNTRY

The University of San Diego men's and women's cross country teams completed their

1993 seasons with individual performances at the NCAA Region 8 Championships held Nov. 13 in Woodland, Wash. San Diego did not participate in team competition.

Freshman Michele Cox from Escondido and Mats Aaman from Lund, Sweden, finished as USD's top runners in their respective divisions. Cox placed 48th overall with a time of 18:17 over the 5K course while Aaman crossed the finish line 73rd overall with a 32:56 clocking in the men's 10K event.

WOMEN'S BASKETBALL

The University of San Diego women's basketball team begins preparations for the 1993-1994 season with a home exhibition game against the Finland National Team on Saturday, Nov. 20, at 5 p.m. in the USD Sports Center.

The Finland team will be playing in its fifth game in as many days when it hits town. The Finns may be lacking in the height department with only two players over 6 feet.

Head Coach Kathy Marpe enters her 14th season behind the USD bench. She was named WCC co-coach of the Year last season after leading USD to the WCC Tournament title and the program's first-ever NCAA Tournament berth.

The loss of starting center Chris Enger and point guard Angie Straub to graduation leaves open several key positions in the lineup.

The Toreros will sport a distinctive San Diego look with three area players staying home to launch their careers in Alcala Park. Lorraine and Loarice Watson and Jessica Porter prepped at Rancho Bernardo High School last spring.

San Diego starts the 1993-1994 season on Friday, Nov. 26, at Cal Poly Pomona.

MEN'S BASKETBALL

The 1993-1994 men's team gets its season underway this coming Saturday, Nov. 20th, with a 7:30 p.m. contest against High Five America. Ticket prices are \$7 for the general public, and \$4 for students and children under 12.


The men will play an additional exhibition against a traveling Russian team this coming Monday, Nov. 22.

High Five America, based out of Rancho Bernardo, is coached by Rle Nichols. The High Five team consists of not very well-known athletes.

USD opens regular-season play against Pomona-Pitzer College on Monday, Nov. 29, in the Sports Center.


Pizza Hut

Athletes of the week



Kevin Legg

Kevin scored two overtime goals to help USD beat UCLA, 4-2, and advance in the NCAA tournament.



Michele Cox

Michele placed the highest for USD runners in the NCAA championships. Her time placed her 48th overall.

Honorable Mention

Mats Aaman (men's cross country), Nikki Wallace (volleyball), Pete Halmos (Rugby), Scott Buccola (football)

| Flick's Picks | | Chris |
|-------------------------|---------------|-------------|
| Chicago @ Kansas City | Kansas City | Kansas City |
| Cincinnati @ NYJets | NYJets | NYJets |
| Dallas @ Atlanta | Dallas | Atlanta |
| Detroit @ Green Bay | Green Bay | Detroit |
| Houston @ Cleveland | Houston | Cleveland |
| Indianapolis @ Buffalo | Buffalo | Buffalo |
| New England @ Miami | Miami | Miami |
| NYGiants @ Philadelphia | NYGiants | NyGiants |
| LARaiders @ San Diego | San Diego | San Diego |
| Pittsburgh @ Denver | Pittsburgh | Denver |
| Washington @ LARams | Washington | Washington |
| Minnesota @ Tampa Bay | Minnesota | Minnesota |
| New Orleans @ San Fran. | San Francisco | New Orleans |
| current standings | 52-31 | 45-38 |

INTRAMURALS

AND RECREATION

Events • Results • Schedules

Sigma Pi gets hot when it counts

After a season filled with disappointment and excuses, **Sigma Pi** proved its softball team was the best. This past Sunday, the Pi's beat the then number-one ranked, **Greg Swallows**, 8-5 for the men's softball title.

In what was probably the best played game of the season, between easily the two best teams in the league, the Pi's came through with five runs in the bottom of the sixth and shut down the once explosive **Swallower** offense.

The Pi's, who avenged an earlier-season loss were led by the clutch hitting of Brad Miller and Mike Troxell, and solid pitching by Lance Brown. The **Swallows** scored just two runs over the last six innings.

In getting to the big game, both the Pi's and the **Swallows** mercy-ruled their opponents 15-5. The Pi's beat **Going to the Show** and the **Swallows** defeated the defending-champion, **Candy Coated Clowns**.

Sigma Pi showed that a team that gets hot at the end of the year is the one to put your money on. The Pi's had won six straight games and not allowed more than six runs in any of those games.

Writer's note: Congratulations **Sigma Pi**, you were the better team, but wait until Saturday, and remember how Villanova beat Georgetown in 1983.

For ladies only

Girls, girls, girls... Don't think that guys are the only ones who can throw a football! Set aside this Sunday, Nov. 21 to show off that female football ability and have some friendly female competition. Round up 7-12 of your friends and sign a team up now for the U.S.D. Women's Powder Puff Football Championships. The deadline is Thursday, Nov. 18 at 6 p.m. The cost is \$10 per team. Play will begin at 10 a.m. Sunday on the Valley Field. It's great fun and a chance to win that much talked about T-shirt, too! So get up to the I.M. office and prepare to show your true colors!

Cribbs and Silvestri take golfing honors

The team of Greg Cribbs and Jeff Silvestri dominated ten other teams to win the I.M. 2x2 scramble golf tournament. Cribbs' team shot a five-under par, 53, out distancing the second place team of Mandy Chapra and Dennis Karell. Chapra's team shot an even-par, 58. One shot behind and tied for third were the teams of **Boomer's Birdies** and **Loretti and Sons**.

The mixed team top honors went to Doug Kincast and Sophie Lin with a score of 71.

Coming in last place with a 19-over par was the **I.M. Express** two vows to return next semester to defend their last place position.

A good time was had by everyone on a clear, but cold, afternoon. If you missed this semester's event you still have a chance next semester when the I.M. semiannual scramble golf tournament returns.

Something weird on the soccer field

In the final week of the I.M. Speed Soccer's regular season, there was definitely something in the air. Although there weren't really any big upsets, there were so many teams who just didn't play quite as expected. Maybe there was a hint of evil in the mist.

Sigma Pi (A) is a perfect example of this oddity. Although their first game of the week against the **Delts** ended in a victory of 7-1, it took them almost sixteen minutes to score their first goal! **Sigma Pi** has typically been a team that puts a few in right from the start. Kyle Douglas led in scoring for them with four goals. Three out of those four goals were incredible headers straight from throw-ins (now isn't that slightly odd... a header hat trick?) The other three goals came from Tom Halmos, and Todd Fraser. Mike Bosman's **Delts** just couldn't take advantage of that scoreless time period, although Ben Mendoza did have a few shots on goal.

As we moved onto the next game of that evening, we found quite an upset as the **Untouchables** shut out **Summary Judgment** 5-0. Even though the latter team's goalie, Scott Schumacher had eight saves, even he experienced some odd flukes as one goal scored just slipped through his hands. James Curtis, the opposing goalie had a spectacular game with twelve saves. His offense took some great shots as Mark Wescott and Greg Keeley scored two apiece.

Continuing on this mysterious evening, a surprising win occurred when **Lex Talonis** pushed the **Rugby Heavies** out of second place in their division with 7-0. victory **Lex Talonis** seemed to play consistently as Harendra Goonetilleke scored three goals, the first of which, only thirty seconds into the game. Although the **Rugby Heavies'** goalies, the "Shab" Ioele and Brian Bennett had twenty saves collectively, these guys just seemed to be dragging which was quite unusual for this typically energetic team.

When **Bros' Boys** met up with **Sigma Pi (B)**, no one really expected the latter to make much of a showing against the top team in their division (no offense guys!!), but the score ended up 8-5 with the win finally going to **Bros' Boys**. Doesn't it sound odd for a team to score eight goals but allow five to just slip by? As a matter of fact, thanks to Bill McFadden and Dom Chenelia, **Sigma Pi** was up 4-2 at the end of the first half! **Bros' Boys'**

Joe Brosnan had a hat trick.

The match-up between **4th East** and **Phi Kappa Theta** was interesting, as **4th East's** Aaron Trelstad put his team on the board quickly scoring just three minutes and forty seconds into the first half, and then again with only about three minutes and forty seconds left in the second half!! The **Phi Kapps** on the other hand could score only after the ten minute mark of each half, and then cranked out three each half! Luke Pistorius (spelled right this time?) had a hat trick once again although even his touch was slightly off as well during this odd week. Final score? **Phi Kaps 6, 4th East 2**.

Refreshingly, **El Tri** played as well as their uniforms looked once again as they destroyed **Who's Next?** 12-4. Everyone on the winning team except Ricardo Contreras scored at least once, even Robert Reyes!! As a matter of fact "Roberto" led in scoring with a hat trick! **El Tri's** star goalie Mauricio Esquino took to the field this game and had one goal and three assists! (What is this world coming to?) **Who's Next?** won't be having "Next" although Juan Fontenella did have two goals to his credit.

Perfection is another team that seemed to play as expected as they beat out Juan Goyena's **Latin Lovers** for that second place spot in their division although both teams will go to the playoffs. **Perfection's** Dom Piazza had a spectacular game, scoring five goals.

Deez Nutz was just begging to be team of the week as they slightly dominated the **Goaleroots** with a score of 23-1! In fact, **Deez Nutz's** Cameron Peach must've thought this was a football game as he put in a mere ten goals himself. We know you guys shouldn't be in intramurals, what's the point of running up the score? Pat on the back for Luis Doffo of the **Goaleroots** who prevented a shut out with a goal early in the first half.

In the women's league, the score exceeded the usual as Fiona Chaney's **Hard and Fast** destroyed Molly Kuykendall's **Kick and Twisted** 9-1. For some reason, there hasn't been one game where a team was just shut out completely. In this game, mystery guest Courtney Kollen took to the goal late in the second half. For **Hard and Fast**, two girls had hat tricks, Katrina Ross and Elaine Milligan.

Soccer playoff preview

Men's league

| Team | Odds |
|------------------|------|
| Deez Nutz | 4-5 |
| El Tri | 5-2 |
| Bros' Boys | 3-1 |
| Summary Judgment | 7-2 |
| Sigma Pi | 5-1 |
| Phi Kappa Theta | 8-1 |
| Lex Talonis | 8-1 |
| Perfection | 10-1 |
| Untouchables | 15-1 |
| Rugby Heavies | 30-1 |
| Latin Lovers | 50-1 |
| La Mirage | 50-1 |

Women's league

| | |
|---------------|-----|
| Hard and Fast | 4-5 |
| Kooks | 6-5 |

Comment

Look unbeatable
The main competition
Hardy's teams usually fall short
Need to maintain composure
Already won their championship
Need hot goaltending
The longshot selection
Potential future champs
Own a win over "Summary"
Have athletes, not soccer players
Not quite the Mexican National Team
Don't have a ghost of a chance

Win with six players
Getting better every week

IM distinctions: best of Nov. 8-14

MEN'S SOFTBALL

Game: **Sigma Pi** vs. **Greg Swallows**
Team: **Sigma Pi**
Player: Lance Brown

MEN'S (A) FOOTBALL

Game: **Commitment to Drunkenness** vs. **North Dakota St.**
Team: **Rug Munchers**
Player: Steve Watts

MEN'S (B) FOOTBALL

Game: **Panthers** vs. **Dazed and Confused**
Team: **Pi Munchers**
Player: Shawn McEachern

MEN'S FLOOR HOCKEY

Game: **Hansen's** vs. **Real Vikings**
Team: **Hansen's**
Player: Paul Smigliani

MEN'S SPEED SOCCER

Game: **Sigma Pi (B)** vs. **Bros' Boys**
Team: **Deez Nutz**
Player: Dom Piazza

WOMEN'S SPEED SOCCER

Game: **Kick and Twisted** vs. **Hard and Fast**
Team: **Hard and Fast**
Player: Katrina Ross

CO-REC SPEED SOCCER

Game: **Interzone Inc.** vs. **Delts**
Team: **Delts**
Male Player: Ed Kotnik
Female Player: Bonnie Dorman

CO-REC BASKETBALL

Match: **Dirty Delts of Darkness** vs. **Guns and Roses**
Team: **Dirty Delts of Darkness**
Male Player: Ken Simeon
Female Player: Lisa Paul

Bowling "in the fast lane"

Last Friday evening was the first-ever early night Bowling Tournament.

Thirteen four-person teams met for a great time of bowling and activities. In the co-rec division, **In the Fast Lane** out paced the other teams with a high series score of 1746 points. John Berray (541) and Maria Cilma (413) each had high series scores for the tournament while helping their team to victory. Cilma also claimed the high game award with a 172 score. The **Unexceptables** took the men's division with a 1690 score. Wesley Wolf paced his team to victory and also laid claim to the high game with a score of 209. In the women's division, Novi, captained by Raelynn Alvarado took home t-shirts with a series score of 979.

Second place team in the co-rec division was **We Have Fred** (1375) and for men was **Boo Bowlers** (1305). Joe Comins and John Berray tied for second place in men's high game with a score of 203.

At time of publication, **Gettin' Some** and **McFeely's Team** had not reported scores. Rumor has it that they were just finishing their second round of play and shall be done by Thanksgiving.

Football playoffs underway

The flag football playoffs got underway Saturday, and with one notable exception, the results were as expected. In the A-League, **Buck Shaw** was a 20-point favorite over **Team Figs**, and wouldn't you know it, the final score was 20-0. Anthony Massa threw two touchdown passes and three different receivers scored in this game that needn't have been played.

The second-ranked team, **North Dakota St.** was also victorious. A late score by **Commitment to Drunkenness** may have made their bettors happy, but it was not enough to advance them to the second round. Early in the second half, Mark Amador's team cut the lead to 16-6, but their two-point conversion was called back on a holding penalty. The game was never close again and the final score was 22-12.

The **Rug Munchers** pulled the only surprise of the day as they thoroughly beat **No Ka Oi**, 18-6. Shawn McEachern looked like a healthy Joe Montana and threw three touchdown passes to advance the Sigma Pi team to the finals.

Magnificent Seven will be the fourth semifinalist as Mo Chavez's E.A.D. decided watching was more important than doing. These are the future leaders of our society. Say a prayer.

In the B-League, the **Pi-Munchers** made a shambles of **Sigma Chi**, 30-0. Brad Miller threw three touchdown passes and Steve Watts scored touchdowns both on offense and defense. Next week's championship game may not be much closer.

It will be **Dazed and Confused** playing the role of sacrificial lamb in Saturday's championship game. Greg Bettinelli's team may have set offensive football back 20 years, but still managed to beat the **Panthers** 7-6. Sherlock Holmes has been called in to find out how either team scored in this game.

Delts to get "Shirts" on the hardwood

Both of the first round matches in the co-rec basketball playoffs were expected to be blowouts but the underdog was looking to change that. **Slow Motion Apocalypse** came out strong with two early baskets by Kat Cajski. Still it was not enough as **Candy Coated Clowns** advanced to the semifinals, 71-38.

The other first round match had the **Dirty Delts of Darkness** vs. **Raging Bowls**. **Raging Bowls** came in ready to play although the **Delts**, as usual did not. The **Bowls**, with the help of some gracious calls, led at half time 32-31. Then the **Delts** woke up and played like normal and won 72-54.

The next opponent the **Delts** faced was **Guns and Roses**. For the first five minutes, the **Delts**, as always, were one man short. Still, **Guns and Roses** could only amass an 11-2 lead. Then when all the **Delts** arrived, they evened the score and took the lead at half, 36-31. In the second half, the **Delts** maintained their slim lead until 5 minutes remained. Then, Cary Duckworth made a crucial mistake that ended with his departure. This mistake flattened his team and the **Delts** continued on to win, 64-52.

The other semifinal game was the **Candy Coated Clowns** against **Shirts or Bust**. The over-aggressive games of Rick Salazar and Gretchen Lees kept the **Clowns** in the ball game, but also proved to be their downfall. The score was tied at 29 apiece but Salazar had four fouls and Lees had three. About seven minutes into the half, Salazar fouled out and a close game was essentially over. **Shirts or Bust** was quick to capitalize on the loss and won the contest, 67-52.

Co-rec soccer not stopped by the rain

Co-rec Speed Soccer played on Sunday despite the heavy rains in the morning. In the first match played, **Interzone Inc.** played the first of their scheduled double header against the **Delts**. The **Delts**, playing with one less woman, had a lot better day than they did last week.,but **Interzone Inc.** led the game at the half, 3-0. **Interzone Inc.** went to a 4-0 lead when John Iannacone collected his third goal six minutes into the second half. From here, it was all **Delts**. Rob Warne and Sara Barber put in two goals in a minute and a half to bring the **Delts** within one. Ben Mendoza put the tying goal into the net for the **Delts** with two and a half minutes to play in the game. And that is how time ran out, 4-4.

Interzone Inc.'s second game was against **Tri-Nutz**. **Tri-Nutz** came into the game a little cocky and lackadaisical after last week's romping. **Tri-Nutz** had problems putting things together and controlling the ball as well as coping with the aggressive play of **Interzone Inc.** Charles Campbell was able to put a goal in for **Interzone** and tie the score at 1-1 eleven minutes into the first half, but that was all of the offense they could muster. **Tri-Nutz** then got in gear and started to put balls in the back of the net. **Tri-Nutz** was lead by Cameron "addicted to the spotlight" Peach who had a hat trick in each half for six goals. Luis "Glory Hog" Doffo also had a hat trick for **Tri-Nutz**. The saving grace for **Interzone** was that **Tri-Nutz** could not get any of their women to score. The final score was 11-1 in favor of **Tri-Nutz**.

Next week will be the beginning of the playoffs in Co-rec Speed Soccer with **Tri-Nutz** being the marked team.

Co-rec soccer playoff preview

| Team | Odds | Comment |
|----------------|------|-------------------------------------|
| Tri Nutz | 1-9 | Trying to qualify for the World Cup |
| Nguyners | 4-1 | Clearly second best |
| Miller | 5-1 | If they get serious... |
| Interzone Inc. | 10-1 | Likely to play overtime |
| Free Agents | 12-1 | Yet to play a game |
| Delts | 20-1 | Can they field a team? |
| Bullets | 20-1 | Will exit faster than a ... |

Saturday's football line

| A-LEAGUE | | |
|------------------|------------|--------------------|
| North Dakota St. | by 20 over | Magnificent Seven |
| Buck Shaw | by 15 over | Rug Munchers |
| B-LEAGUE | | |
| Pi Munchers | by 14 over | Dazed and Confused |

Tennis playoff preview

| MEN'S LEAGUE | | |
|--------------------------|------|-----------------------------------|
| Team | Odds | Comment |
| Dwayne Sucks | 9-5 | Chris and Harish don't. |
| Calecia Vice | 2-1 | Another shirt for Davis? |
| Steroid | 5-2 | Victory for pharmaceuticals? |
| Lobsters | 4-1 | No respect for unbeaten team. |
| Nasty | 5-1 | No match for top team. |
| Light Magic | 10-1 | Will need the heavy variety. |
| Swallow our Tennis Balls | 15-1 | Never as good as Victor thinks. |
| Dos Equis | 18-1 | Gave Lobsters a great match. |
| Bill and Brian | 20-1 | May be underrated. |
| Paul and Ash | 25-1 | Looking for first win. |
| Bagus | 40-1 | Will be victim of "Steroid" abuse |
| We Shoulda Played B | 60-1 | It wouldn't have helped. |
| Acer Dudes | Off | Sorry, already gone. |
| Two Guys | 99-1 | Need two different guys. |
| Hwalt Jones Wood | 99-1 | Couldn't win in B. |
| WOMEN'S LEAGUE | | |
| Team | Odds | Comment |
| Shaggy's Fan Club | 2-1 | Team to beat |
| Kara's Team | 3-1 | Can win the close ones |
| Smashing Duo | 3-1 | Already in semifinals |
| Michelle and Jamalle | 5-1 | Couldn't handle Smashing Duo |
| Just Twisted | 6-1 | Who wants to play them |
| Chris and Flea | 8-1 | Show up every week |
| Roomies | 15-1 | Will they show up? |
| MIXED LEAGUE | | |
| Team | Odds | Comment |
| J and J | 2-5 | Give them the shirts |
| M and M | 3-1 | Should reach the finals |
| Ace | 6-1 | Likely forfeit victim |
| Vikings | 10-1 | If only there was a B-League. |

Hansen's get "Last Chance"

Last week, the playoffs got underway in floor hockey with six teams going for the championship. In the first bracket quarterfinals, **Little Men With Big Sticks** had an easy time defeating **Playing With Woody's**, who were making their first playoff appearance since entering the league three years ago. **Little Men With Big Sticks** took an early 2wo-goal lead and held on for a 3-1 victory. Kevin Linderman led the victors with twogoals and Boake Munsch scored **Playing W/ Woody's** first ever playoff goal.

With the victory, **Little Men With Big Sticks** earned the right to play **Last Call** in the semifinals. Last semester these two teams played in the fchampionship gamewith **Little Men With Big Sticks** winning. This time it was a little different. Steve Brown scored a goal and Rob Seward got the hat trick giving their team a 4-0 lead going into the third, which, thanks partly to the rain, was scoreless, making the final score 4-0. This means **Last Call** would face the winner of the second bracket in the finals.

The second bracket started with the surprising **Free Agents** vs. **The Hansen's**, who played like the **Hansen's**. After the first period, we were still scoreless but Paul Smigliani gave the **Hansen's** the lead in the second period and Nate Longnecker added another early in the third. Down 2-0, **Free Agents** tried to battle back but their star Denis-Martin Monty could not get anything going. The **Hansen's** won 2-0 and earned the right to play **The Real Vikings** in the semifinals.

There was no love lost between these two teams, and it didn't help that the head referee, Greg "I lost a \$100" Bettinelli decided not to show. Once again, the **Hansen's** played rough, but the **Vikings** took the lead 1-0 with five minutes left in the period, thanks to a slap shot by Karl Bergman. But that was it for the Bergman brothers as the **Hansen's** frustrated them with their physical tactics. The **Hansen's** finally got on the board with the clock running down in the second period. With the score tied 1-1 and a trip to the finals an the line, both teams poured it on, and with six minutes left, Paul Smigliani gave the **Hansen's** the lead 2-1. The **Vikings** pulled their goalie with two minutes left but to no avail. The **Hansen's** held on for the victory and a spot in the finals against **Last Call**, who has already beaten them this year.

The hockey supervisor would like to thank all the referees and scorekeepers during the year, especially Mark Miller, Anthony Lindsey and Denise Thé.

Just in: **Last Call**, led by John Sackett and Chris Walters, defeated the **Hansen's** 3-1 to claim the title. Check out all the details in next week's VISTA.

Subway IM game of the week

Date: Sunday, Nov. 21
Time: 1:00 p.m.
Sport: Co-Rec. Speed Soccer
Match-up: Semifinals

Okay, it's obvious that the **Tri-Nutz** are going to win the co-rec speed soccer championship. It is also well known that there is no prize for second-place- at least until now! The winner of the semifinals (most likely either **Nguyners** or **Miller**) will receive the party platter from the Subway on Morena Boulevard. Oh, they will also be given a chance to play in the championship game as well.

Last week, **Summary Judgment** earned a bye in the first round of the men's soccer playoffs as well as the food with a 4-1 victory over **Sigma Pi**.

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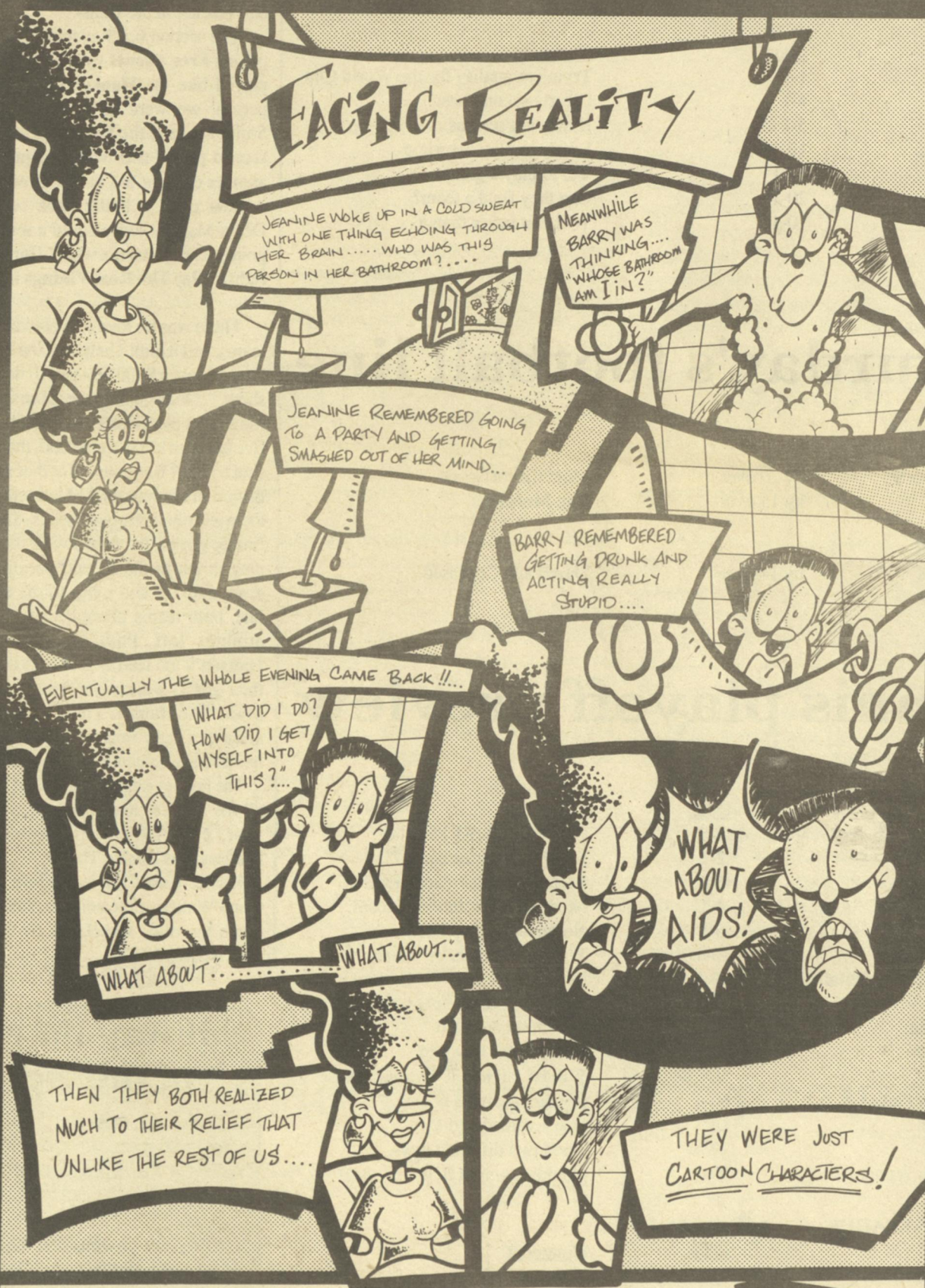
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SIDETRACK

Thursday
November 18, 1993
page 19

Your Future: Take heed, a few days of rest await you

Hardin's Heavenly Sense

Help! Hardin,

I was the editor of a certain humor section last year. As part of my section, I printed my number and asked for dates. Well, I did receive some calls but they were all jokes. Needless to say, I was very disappointed. I mean, nobody took me seriously. Granted, it was the humor section, but I thought for sure someone would call me. Hardin, please tell me why nobody ever took me up on my offer.

Sincerely,
Off Beatin' it

P.S. What ever happened to Hostile Man?

Dearest Carnally Repressed,
Datelessness is a strange and cruel phenomenon that has been passed on among the humor section editor's through the years. However, you seemed to have reached out an extra hand by giving out your home phone. I can safely say that I haven't yet succumbed to such a pitiful plea, but I'm not far from it. I don't suppose your answering machine has anything to do with it?

"You have reached the 'Irish Clown'. If you would like to experience 'The Greatest Show on Earth' leave your name and number. If this doesn't appeal to you, go back to the chimpanzee act where you came from."

Hmm?! Sounds to me like you need to take your pitched tent and break it down. After you've appeased your hormones, change your answering machine and wait in further anticipation of some better dating prospects. Hint: Expand your possibilities to the human race; it may help!

P.S. Hostile Man has just returned from sabbatical and is looking forward to making a revival in upcoming issues. Stay tuned!

Alternative Names for Mainstream Bands

By John Allen

| | |
|-----------------------|------------------------|
| Pearl Jam | Oyster Jelly |
| Stone Temple Pilots.. | Pebble Mosque Aviators |
| Spin Doctors | Rotating Physicians |
| Smashing Pumpkins | Annihilating Squash |
| Blind Melon | White Cane Cantaloupe |
| Screaming Trees ... | Yelping Timber |
| Bad Brains | Sinister Cerebrums |
| Mudhoney | Soiled Beeswax |
| White Zombie | Pale Phantom |
| Porno for Pyros | Flaming Skin Flicks |
| Midnight Oil | 12 O'clock Lube |
| Soul Asylum | Lacking Soul |

Top Seven

Things to do on Thanksgiving Day

- 7) Start a food fight
- 6) Ask your aunt Gertrude to smell the pumpkin pie and then smash it in her face when she bends down for a sniff
- 5) Tell your kid sister what the stuffing and gravy are really made of
- 4) Throw your voice during the process of carving the turkey so that everyone thinks the turkey is actually crying out for help "Ouch! That hurts, dumb-butt."
- 3) Spike Good Ol' Granny's homemade apple cider
- 2) Give thanks, Dammit!
- 1) Hide the remote and secretly change the channels at 30 second intervals just to piss-off all the football-watching goons of the house

Pancho and Luke

by Esteban del Rio



Regressive Maturity

Reminisced by O'Shea Jackson

Diarrhea, cha, cha, cha
Diarrhea, cha, cha, cha

1. When your'e sliding into first and you feel your pants burst it's Diarrhea cha, cha, cha
chorus
2. When you are jogging into 2nd and you only have a second it's Diarrhea, cha, cha, cha,
chorus
3. When your'e running into third and you start to feel a turd it's Diarrhea cha, cha, cha,
chorus
4. When your'e on your way to home then you feel the foam, it's diarrhea cha, cha, cha,
chorus

USD Trading Card

We decided to give evryone a break since the holiday season is coming up. Think of this as a "create your own" trading card. Feel free to paste one of your most disliked professor's mug shot over the turkey's head. Have a wonderful Thanksgiving! Gobble-Gobble

Name: Dr. Turkey Lurkey

Title: Professor Staff


Weight: 25 lbs. (net weight before cooking)

AKA: The part-time prof. who teaches both Calculus III and intermediate flute lessonsat the same TTh1:25 time slot

Worth: 2 sweet potatoes and a victorious wishbone pull to result in tenure

The "foulest" of trading cards, as of yet!






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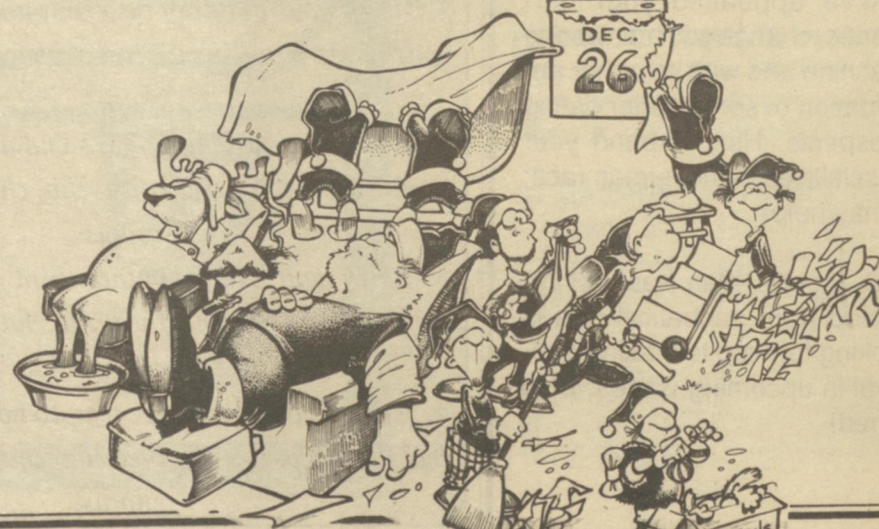
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OUTLOOK

USD's Weekly Guide to Entertainment

Volume III • Issue XI



Bad Brains

Front 242



Atheist

Bob Dylan

Mark O'Connor



Various Artists

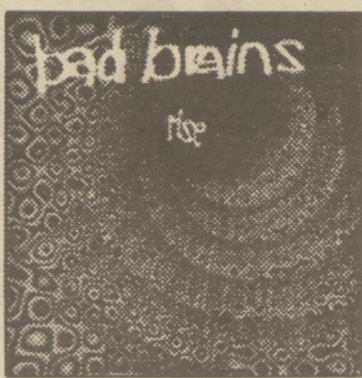
Beach Boy's Cantina

A fun weekend at Iguanas

Joey Santos
Staff Writer

Tijuana's foremost rock venue, Iguana's, is quickly becoming a virtual hotbed of musical talent. The latest major recording artists that will venture south of the border to perform in the cozy club atmosphere will be Sony/Epic acts Front 242 and Bad Brains. The seemingly different bands will share a common stage for this coming weekend.

Front 242 will take Tijuana first, performing at Iguana's on Friday night at 8:30 p.m. Europe's answer to Nine Inch Nails first gained national attention when they were chosen for this year's mega-successful Lollapalooza tour. Despite technical difficulties on the tour (dry ice and strobe lights in the middle of the afternoon seemed not to work too well), Front 242 managed to broaden their fan base. Their latest offering, 05:22:09:12 OFF, is a chaotic collage of sound and emotion. There are obviously myriads of different sounds, everything from heavy machinery to human and animals screaming, all juxtaposed to create a single sound that one can hardly describe accurately on the printed page. To truly experience Front 242, one needs to hear their music themselves. There are drum tracks which turn the 242 experience into a cross between techno, House, and pure punk rock. Sample titles from their CD are "Junkdrome," "Serial Killers Don't



Kill Their Girlfriend" and "GenEcide."

Front 242 resonates with a total negative energy, feeding of their interpretations of the world and society around them. Their words are abstract and obscure, yet hit one's mind like steel stilettos. It is quite amazing that such a sonic wall can be generated by the two-man team of Daniel B. and Patrick Codrington, with a little help from some technological wizardry.

On the other hand, label mates Bad Brains do not need technological wizardry to create their sonic wall. No, all they need are a guitar, a bass, and a drum kit.

Bad Brains have been a formidable funk force since their inception over ten years ago. They have managed to avoid major labels for the bulk of their career. In fact, they've recorded for Smashing Pumpkin's former home Caroline and the seminal indie punk label SST (the birthing ground of Sonic Youth, Soundgarden and the Screaming Trees). *Rise* is the title

of their first major-label effort and for all those who believed Bad Brains may have lost their edge in the switch to Epic, there is no need to worry. Bad Brains still rock with a brilliance and visceral force that can only be obtained with years of experience.

The title track is a perfect example of the Bad Brains energy. Heavy pulse-raising rock with traces of reggae, ska and punk thrown into the mix. Tracks like "Love is the Answer" and "Yes Jah" display their reggae-based influences, while the ballad "Without You" shows a side of Bad Brains one rarely sees. Then there is the pure heaviness of songs like "Miss Freedom" and "Unidentified" that fans will truly appreciate.

But the most striking thing about Bad Brains are their thought-provoking revelations. They vibrate with great intelligence and strength. They speak of revolution, yet talk of the promise of peace. They explore their own spirituality, while acknowledging the fact that they are mere mortals. Their lingo is both common and royal, esoteric and mundane. *Rise* is truly a great album and is an accurate representation of the enormous catalog of Bad Brains material.

Bad Brains started as the opening act for Living Colour earlier this year, but are now in the middle of their own headlining tour with opening acts Prong and Dig. They are slated to perform last in a show that begins at 8:30 p.m.

Various Artists
Stone Free: A Tribute to Jimi Hendrix
Reprise



We all know that Jimi Hendrix was a guitar guru and the ultimate performer. A new tribute released focuses on his songwriting prowess that sometimes is forgotten. *Stone Free: A Tribute to Jimi Hendrix* is tribute to beat all others. Its various artists include the Cure, Spin Doctors, PM Dawn, Living Colour, Body Count and Eric Clapton. All of these artists put personal touches on Hendrix classics such as "Purple Haze," "Hey Joe," "Manic Depression," "Fire," "Are you Experienced?" and "Crosstown Traffic," among others. Unlike most, these artists don't imitate. Instead, they interpret the songs and give varied interpretations.

The Cure's rendition of "Purple Haze" is barely recognizable, but this gives the album a bit of spice. You have to listen harder for the Hendrix that is trying to come through. Eric Clapton gives a poor interpretation of "Stone Free." He

just doesn't convey any emotion and any feeling. The Spin Doctors reinvent the classic "Spanish Castle Magic." They put an energetic and catchy spin on this song, one of the highlights the album. Buddy Guy, who inspired and was inspired by Hendrix puts a blues rendition of "Red House." It is okay, but very different from the original, if only for the reason that it is good.

Body Count powerfully expresses my favorite, "Hey Joe." Ice T's vocals convey the attitude of the song and prove these guys know their stuff. Seal, along with Jeff Beck, sings "Manic Depression." A boring interpretation, but sung very well. It sounds exactly like Hendrix. That's not bad, but it doesn't convey the eclectic feeling of the whole album. Violinist Nigel Kennedy does an unrecognizable instrumental version of "Fire." It isn't that good, but very original. PM Dawn does one of the best jobs of interpreting "You Got Me Floatin'." A hip hop spin makes this song almost as good as the original. The rendition shows thought and talent.

Slash teams up with some others to give a sleep-inducing version of "If I Don't Live Today." The song is a classic, but the rendition falls short. Belly gives a quicker spin to "Are You Experienced?" ... it just seems to fit the song. Belly's unique view makes this song a favorite because of its interpretation.

Living Colour does an excellent

see **HENDRIX** on page C

Mission Beach sports new cantina

Kristi Dyer
Staff Writer

What's going on here? The Red Onion couldn't have closed down! The closing of The Red Onion in Mission Beach was a surprise to most San Diegans. This bar/restaurant was always jammed pack with happy and excited customers. Unfortunately, a number of these customers were under the drinking age of 21, which didn't make the undercover vice squad too happy. Nevertheless, The Red Onion's business went under and for a long period of time, its space remained empty.

Until now. On Nov. 1, Beach Boy's Cantina and Sports Grill opened with a very different type of atmosphere and draws customers that The Red Onion once appealed to. The location, 3125 Ocean Front Walk, is the same. However, Beach Boy's Cantina is quite distinct from its predecessor. It provides its customers with a more mellow, yet equally stimulating experience. The decor is bright and lively with classic surfing memorabilia on its walls. Miniature palm trees, bamboo-covered walls and tasty tropical drinks all contribute to the Club Med aura of Beach Boy's Cantina.



Beach Boy's Cantina targets most of its efforts to the sports fans of San Diego. On its giant 10 foot screen or any of the fourteen 27 inch monitors throughout the restaurant, Beach Boys screens many of the televised sporting events which are listed on the cantina's monthly events calendar. Cruising a superb Happy Hour on Monday through Friday, 4 to 7 p.m., this place is already a happening sports lounge for the locals.

Besides sports, Beach Boy's also provides live entertainment in the later hours. On Wednesday nights, Beach Boy's presents live local bands, which are very relaxed and fun shows. Thursday nights are reggae nights, as the Trevor James Band performs energetically for its growing number of fans. On weekend nights, various bands perform and several of the radio disc jockeys

come and give out prizes. So where is the Mariachi Band? Beach Boys Cantina even has a Sunday Mariachi Champagne Brunch which is entertaining and extremely filling.

The Mexican food is great and surprisingly healthy. "Our food is always fresh for our customers," said the Beach Boy's executive chef. "We never use frozen or canned products because we want to give our customers good-tasting and high-quality food." And for good grub, the price is very moderate.

Beach Boys Cantina is worth checking out. The food, entertainment and happy hour will impress you. Don't wait until the sunny skies and good weather come again to San Diego. This place is *shot* regardless of our currently cold weather!

Mark O'Connor
Heroes
Warner Bros.

Although not often thought of as belonging in the arena of modern music, the violin, especially in the hands of Mark O'Connor, powerfully shows its right to belong. In his new release, *Heroes*, O'Connor combines music not only from all over the world, but from many different disciplines as well. O'Connor's range is absolutely phenomenal, moving handily from haunting Indian folk ballads to quaint country ditties.

As the title of the CD implies, *Heroes* contains music from some of the greatest violinists who have lived. O'Connor begins with the help of the world-renowned Jean-Luc Ponty. Together, they produce a track which, despite its title, "New Country," is a mixture of jazz and fusion, Ponty's forte.

Ponty and O'Connor leave you hungry for more as O'Connor moves on, strumming with the Charlie Daniels band in a new rendition of "The Devil Comes Back to Georgia." Johnny Cash, Marty Stuart and Travis Tritt all contribute to show the versatility of O'Connor and his fiddle, and almost give country a good name.

Pinchas Zuckerman, the famed violinist from the world of classical music, assists O'Connor in a moving ballad entitled "Ashokan Farewell." O'Connor again shows his mastery of the fiddle as he keeps time with one of the world's best.



The final and most striking track, "Nomad," is a haunting and seductive rendition of an East Indian melody. L. Shankar collaborated with O'Connor to form this unique ballad, maintaining traditional Indian accompaniment with percussion and drone instruments, providing harmony which is truly a sensual experience not soon forgotten.

A few of the tracks, exhibiting what O'Connor calls "Texas swing" style of fiddling are so country that if you listen closely, you can hear Bibles thumping in the background. Still, the CD is well worth the money, as the majority of the songs stay clear of the disease we call country music.

With the sweeping inclusion of fusion, rock, cajun, jazz, country and East Indian folk music, O'Connor, in attempting to pay homage to his childhood heroes, becomes a hero himself in this incredible, eclectic combination. This CD opens up many new doors, allowing the listener entrance into many worlds of music. Mark O'Connor is your guide and his violin is the key.

—Jay Treat

Dylan: six strings and the truth

Joey Santos
Staff Writer

What can one possibly say about Bob Dylan that hasn't been said before? He's a legend? That's too obvious. He's an enigma? That's a little closer, but he is way too down to earth to be considered a mystery. He's just an everyday Joe? No way, check out his vast songbook. There are way too many poetic innovations and wonderment to call Bob normal by any stretch of the word.

One thing that can be said about Dylan is that he is dependable and reliable. And when you're Dylan, you can do whatever you please. Hence *World Gone Wrong* (Columbia), his follow-up to last year's collection of traditional folk songs, *Good As I Been To You*. Again, Dylan has refrained from writing any new material. Instead, he has opted to perform songs originally recorded by the likes of little known folk and blues dignitaries Blind Willie McTell, the Mississippi Sheiks, Tom Paley, Willie Brown and Doc Watson.

The CD begins with the gorgeously simple "World Gone Wrong." Dylan sings in the voice of a down-on-his-luck soul lost in a chaotic environment. The words roll off his tongue so easily; there is no decorative speech, but just raw emotion. Simple, clear thoughts like, "I can't be good no more/Honey because the world gone wrong." Advice so honest and striking, one can't help but being moved.

"Down Henry" is a trademark narrative of the kind of character Dylan loves to tell his listeners about. A tortured and wounded young man trusts his love in his moment of need. He needs her to nurse him back to health, but instead she runs from her pain, scared and alone. She ends up throwing her lover in a well, killing him. Dylan loves making this point about love—we



B O B D Y L A N

all trust in it, believe in it. It may not be Dylan's song, but the message and delivery are classic Bob.

The tempo livens up with catchy compositions like "Raged & Dirty," "Broke Down Engine" and "Stack A Lee." As with most of his faster tempo tunes, Dylan reserves a quicker pace for quietly humorous situations. Irony is Dylan's favorite device. The sneaky back-door man, the outlaw and the moaning man who refuses to do anything but complain instead of changing his life—these are the players on Dylan's stage. These people, Dylan shows us, are just like all of us. We look within and see both the comedy and tragedy of our own existence. When artists can make people do this, like Dylan constantly does, that is the true mark of genius.

Then there is the touching "Two Soldiers." Dylan

see DYLAN on page D

Atheist Elements Metal Blade

The latest release from Florida's Atheist is a true testimony of the band's enormous potential that was displayed on its first two studio efforts. With an average age of 23, Atheist possess an ungodly amount of talent to go along with a gifted penchant for interesting, if not complicated, songwriting.

The band has undergone some unusual personnel changes since *Unquestionable Presence* in 1991. Drummer extraordinaire Steve Flynn has been adequately replaced by Marcell Dissantos. The addition of a third guitarist, Frank Emmi, gives the group a formidable lineup that creates a most challenging opus.

Elements demonstrates that the Atheist sound deserves more than a limiting categorization such as death metal. "Green" leads off with a subtle intro that suddenly blitzes into a smooth and flowing riff. Continuity is seemingly broken by occasional random fits of creation, care of the whirling dervish of a rhythm section featuring Dissantos and bassist Tony Choy. Order is succinctly restored as the band churns out an endless supply of ideas.

Vocalist/guitarist Kelly Schaefer is taking more of a back seat to the music this time around. His vocals have been considerably pushed back in the mix and even though they fall into a more readily accessible column, they are still a bit on the extreme side.

"Water" features a unique little



Latin break that has Choy showing his diversity along with some flying acoustical work from Emmi. The final piece to this puzzle is the other lead fretster, Rand Burkey. The man is truly an undiscovered talent. His soaring leadwork sits beautifully over Atheist's oddly structured riffing. Keeping with the overall theme, "Air" showcases the band's explosiveness and unpredictability; the very tools that defines their sound throughout.

Laced in between the main tunes on this platter are what could be considered mere bits of self-indulgence. Short and under two minutes, they provide insights into the band's willingness to fuse several styles into its music. Choy's "Samba Briza" brings back some of that Latin sound found earlier, while Burkey's two compositions, "Displacement" and "Fractal Point" exhibit his aptitude for a more melodic touch.

The primitive strains of "Animal" and the amazing "Mineral" are up next with the latter posing a forum for Emmi and Burkey to go at it, sporting some earnest soloing along the way. The production, by the suddenly-popular Mark Pinske,

has all things in the right places at the right times. Even so, I'm not sure that the lack of guitar to help promote the wandering bass is such a good move.

In "Earth" there is a rediscovery of the elaborate deluge of quirkiness that defined the earlier Atheist sound. The album closes with "Elements," and it could be said to be all over the place. There is some big-time harmonizing going on as well, with some stop-and-go drum, bass and fill action with totally unforeseen changes in direction. This is a great ending piece that pays rightful homage to Mother Nature.

In *Elements*, Atheist take much welcomed musical risks. Sure enough, its music is very daring, especially for the listener. But it is more than sufficiently well-played to invite those of you who might normally be repelled by the thought of another no-name metal band.

— Andre Carabaja

HENDRIX continued from page B

version of "Crosstown Traffic" that would make Hendrix proud. Finally, the most surprising song, "Hey Baby," is sung by a no-name band called M.A.C.C. Don't be fooled... its members are Chris Cornell and Matt Cameron of Soundgarden, and Jeff Ament and Mike McCready of Pearl Jam.

An all star line-up for an all star legend. Jimi would be proud of the musical diversity represented in this tribute.

OUTLOOK Entertainment

If you would like to include your event in this box, send typed information to: USD VISTA, c/o Outlook Editor, 5998 Alcala Park, San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, the event title and some background on the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

compiled by Joey Santos

TONIGHT

The Judybats w/ Natasha's Ghost: The Judybats are currently on the Sire label and have just released their debut album. 92.5 "the Flash" is sponsoring their show tonight with local favorites Natasha's Ghost at Chiller's. Admission is only \$6.92. Doors open at 6 p.m. The show starts at 7 p.m. For more information call 488-2000 or Ticketmaster 278-TIXS.

"As You Like It": Shakespeare's classic play continues its run thru Mon., Nov. 23 at Sacred Heart Hall. Tickets are \$7 to the public, \$5 for students and are available at the UC Box Office. Showtime is 8 p.m. each night.

FRIDAY

Jeff Healey Band w/ Spooky Electric & Mark Curry: When the Jeff Healey Band exploded on the rock scene back in 1988, the media jumped all over the fact that Healey was a blind guitarist. But the novelty soon wore off and the group was forced to prove their musicianship. That was not a problem. Healey puts on phenomenal live shows, amazing fans with his sheer emotion and guitar virtuosity. The show begins at 8 p.m. at Chiller's. For more info, call 278-TIXS.

Front 242 w/ Ethyl Meatplow and Stabbing Westward: The sample-heavy show will be at Iguana's in Tijuana. The concert begins at 8:30 p.m. For more info on tickets, call 278-TIXS. For more info on Front 242, see related article in this edition of Outlook.

SATURDAY

Bad Brains w/ Prong and Dig: Loud, muscle-bound, ugly in-yo-face, stop-yo-heart, raw rock-n-roll. The show starts at 8:30 p.m. at Iguana's in Tijuana. For more info on tickets, call 278-TIXS and for the latest on Bad Brains, see related article on page B.

SUNDAY

Rock For Choice Benefit w/ Contra Guerra, Drip Tank, Well Strung To Hang and Charley Horse: The Casbah will host the latest in a string of Rock For Choice gigs. Many rock fans feel this is a worthy cause. For more info on the show, call the Casbah Box Office 294-9033.

MONDAY

Dr. Dre w/ Snoop Dogg, the Dog Pound, Spice 1 and 95 South: Is any one as sick as I am of MTV playing Snoop Dogg's video every waking minute of the day? Then again, who am I to question someone who's currently being charged with first-degree murder? Dr. Dre and his "canine cohort" avoid jail long enough to perform at the Sports Arena at 7 p.m. For more info, call 278-TIXS.

Shabba Ranks w/ Mad Cobra, Ghost and Culture, Lady Patra, Prince Midas and the Ruffcut Band: This rap showcase will be held at the Worldbeat Center at 8:30 p.m. It has been labeled the Strictly Dancehall tour and is a benefit for the Pala Indian Reservation. Personally, I can only stand so much of Shabba Ranks' crotch-groping styling. But the Center is a really intimate venue and a great place to check out artists you really dig. For more info, call 296-9334.

Primus w/ the Melvins: There is no bassist in the world as innovative or original as Mr. Les Claypool. Countless musicians have turned to the Primus catalog for inspiration, and the band has opened up a whole genre of bass-oriented "whitebread funk." Now, they will appear at the Bing Crosby Hall with opening acts the Melvins. The show starts at 7:30 p.m. at the Del Mar Fairgrounds. For more info, call 278-TIXS.

Squeeze w/ Over The Rhine: The almighty Squeeze returns to the Price Center Ballroom at UCSD. Squeeze has had countless fans since the early days of 91X. They were alternative before the word was even used as a mass-marketing tool. The festivities begin at 8 p.m. For more info, call 278-TIXS.

TUESDAY

Kansas w/ Jain Doe and Bastille: We all remember the "Dust in the Wind" song. Ah, a philosophical high point in Classic Rock and also in the career of these '70s guitar-swinging relics. Kansas is slated to perform at Chiller's at 7 p.m. and 10 p.m. For more info, call 488-2077.

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■ DYLAN

continued from page C

sings in a pseudo-sob of a "blue-eyed Boston boy" leaving home to go to war. The hero of the song finds himself killed just before he is able to return home to his family. Dylan's raw voice carries "Two Soldiers" straight clear to the end when the listener realizes our young hero will never get to say goodbye to his mother or true love.

Dylan's power lies in his voice, his love-it-or-hate-it voice that all fans have imitated at one point or another. Most people honestly believe he can't sing. But, what most fail to realize is that Dylan sings with such honesty that on the surface, it may seem that he "can't" carry a tune. But, after one spends some time with any of his albums, one will surely find oneself acknowledging Dylan's vocal brilliance. He is one of the few singers in the world who feels every word he sings.

He lets each word swirl around his tongue before letting it drip off his lips like sweet buttermilk. The listener cannot help but become truly intoxicated.

"Blood In My Eyes" is definitely the winner among this collection of excellence. The tale once again is of bittersweet "love" that in the end, ends up being nothing but physical attraction leading to a destructive relationship. Dylan conveys a feeling of longing and disdain, confusion and frustration, attraction and repulsion. "Blood In My Eyes" is hands-down Dylan at his best.

Dylan is at the point in his career where he has nothing left to prove. He now does what he wants to do; sings songs that are real to him, songs that are honest. It is refreshingly exuberant, and brutally powerful. In a world of heavy riffery and distorted chord work, it is so important to realize from where it all comes.

And that is what best describes what Dylan truly is — six strings and the truth.

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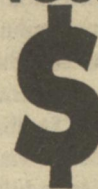
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