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Using Digital Commons to Highlight a Digital Collection: The Adventures of Sophie

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Session Type
Poster

Abstract
This poster will detail the experience of migrating the Sophie Digital Collection of Literary Works by German-Speaking Women from a website into an interactive site on Digital Commons by the Harold B. Lee Library at Brigham Young University. The Sophie Project is named for Sophie von LaRoche and includes poetry, fiction, drama and film, song and music composition, essays, nonfiction writings and biographies all in native German language. It will highlight the structure built within Digital Commons to exhibit the richness of the content in the Sophie Collection and the interactive linking within the metadata fields.

Location
Rotunda / Garden of the Sea

Keywords
Sophie von LaRoche; German speaking women authors; Digital collections; Metadata; Website content migration; Collaboration

This poster is available at Digital USD: https://digital.sandiego.edu/symposium/2017/2017/32
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1999: Year of Website

Titles: 5,151
Files Formatted: 6,794

Authors: 606

Content divided into 5 Genres:
Prose Fiction, Prose Nonfiction, Drama & Film, Poetry, & Essays

Collections: &
3 author gallery
musical performances
resources

Sophie
Digital Library of Works
by German-Speaking Women

Lessons Learned

- Inventory your collection: know what you have and then decide how you want to display this data.
- Building the b oppress site structure: demo site was invaluable in testing and display! Genre and type of material determined which series to use.
- Organize, organize, organize your data: we created a metadata template then established a workflow according to file type and genre.
- Always keep in close communication with partners and students: meetings, emails, and instruction documents
- Anticipate that the project will take more time
- Library administration support is vital to a successful project

German Department: research, title collection, and original website designed by students
Music Department: yearly performance recitals of compositions and lyrics
Subject Librarian: Richard Hacken project supervisor, review of German student transcriptions, liaison with all partners
Metadata/Catalog Department: Author name authority established, student work on transcriptions, file downloads, formatting, loading and linking
Scholarly Communications: training in bpress and support in creating site structure
Library Information Technology: file downloads from website, file storage
BYU Copyright Office

Interlinking Metadata Fields

Deutsche Hymne
Gogole Map
Deutsch
Translation
PostLyrics
Byuphotothek
German Department
THE BOPHONY
BYU
BYU Copyright Office

Migration Steps

1. Created a google doc for home base
2. File format decided the workflow
3. Transcriptions created for all titles from original scans
4. Created metadata and assigned genre from transcription
5. Batch loads of completed files into genre, activating links individually after posting
6. Individual title load of music, biographies, and resource files

1. Download files from website
2. Merge chapters and parts
3. Download images for biographies
4. Copy HTML text from website into Word docs
5. Download images from the Anna site

Student Workflow

Campus/Library Collaboration

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