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USD Vista

USD News

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### Vista: February 03, 1994

University of San Diego

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## All Faith Service celebrates diversity



Ken Jacques/VISTA

All Faith participants: (L to R) Rabbi Wayne Dosick, Swami Atmarupananda, Margaret Hough, Sister Florence Tumukunde, Mrs. Fern Southcott.

Erin K. Quirk  
Staff Writer

There was nearly standing-room-only in the Immaculata last Friday for the All Faith Service. This service, the first of its kind at USD, ushered in students, staff and local community members to celebrate acceptance, love and unity among all people regardless of religious affiliation. There were representatives from the Jewish, Hindu, Islamic, Baha'i, Native American, Buddhist and Christian faiths, and all did traditional readings from their respective services.

According to Reverend Msgr. Eagen, Vice President for Mission and Ministry at USD and the driving force behind the service, it was designed to kick off the second se-

mester as the Mass of the Holy Spirit does the first. He had seen this service held on several other campuses and decided it would be spiritually and educationally important for the USD community and the San Diego community at large.

The service was opened by University President Dr. Author Hughes. In his brief introductory speech he prayed, "May the God that each of us worships be present here." He was followed by a wriggling, enthusiastic mass of children from the Manchester Family Child Development Center. They contributed to the interfaith service their version of "We All Live Together," for which they received a rousing round of applause. Rabbi Dosick, standing next to a statue of Christ, shared a reading from Hebrew Scripture; Mrs. Fern Southcott, a member of the Mesa Grande Band of Native Americans, prayed a Native

see SERVICE on page 3

## Teen drunk drivers targeted

Deborah Acomb  
News Co-Editor

Effective Jan. 1, 1994 any underage person operating a vehicle in the State of California with any measurable amount of alcohol in the body will have their license suspended for one year.

This new law allows law enforcement officers to seize the driver's license of any person under the age of 21 with a blood alcohol content (BAC) of .01 percent or higher. Even one half of a beer will put a person over the limit.

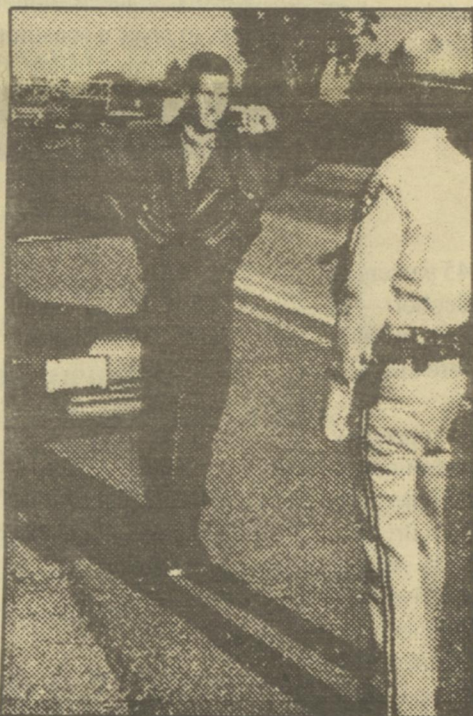
Before 1994, state law did not enforce a penalty for drivers 16-18 unless caught with a BAC of at least .05 percent, or drivers 18-21 found to have a BAC of .08 or higher.

"Driving is inherently danger-

ous," according to Dave Saavedra of the Zero Tolerance Program. "However, young people are particularly at risk. Twelve teens a day die nationwide in alcohol-related crashes."

If the underage driver is stopped and found to be under the influence of alcohol, the driver must submit to a Passive Alcohol Sensor test administered by a law enforcement officer. Failure or refusal to do so, or failure to complete the test, will result in a one-year license suspension regardless of the minor's blood-alcohol level. That person would also be required to pay an additional \$100 along with other licensing fees for reinstatement or first-time license issuance.

see DRUNK on page 2



CA Association of Highway Patrolmen/Vista

A cop gives a suspected drunk driver a Passive Alcohol Sensor field test.

## Letter from the Editor

At the beginning of the year we, the VISTA staff, made it a goal to not only report the news and campus activities, but also isolate and discuss the unique issues facing our generation. We are an eccentric and diverse group and evolving every day.

Last semester, we produced Generation Reports on immigration and the job market we will be facing upon graduation. We hope to continue these reports and expand this focus throughout this semester.

Our dissatisfaction with labels like "posties," "slack-ers," and "13ers" placed on us by our elder analysts, inspired us to continue looking for our own definitive label, if such a thing exists. I implore you to join us in this generational introspection. The better we understand our environment and our contemporaries, the better we will understand ourselves.

As virtually the only source of media on campus the VISTA is a powerful tool and must be used constructively. We will continue to attempt to reflect all aspects of our diverse community. However, we cannot do it alone. Without the support and participation of the entire community, the VISTA is just a news source.

The VISTA will continue to be a forum for ideas and creativity. We welcome anyone who thinks they have something to contribute. The VISTA appreciates commentary and new ideas. We want to know what you want to hear. Writers, photographers, editors, and advertising representatives are needed this semester. If you are interested, staff meetings are every Tuesday at noon in UC 114.

--S. Bryan Dobson  
Editor-in-Chief

## Trustees welcome Madigan

USD News Service

Michael D. Madigan, Senior Vice President of the Pardee Construction Company, has joined the University of San Diego's Board of Trustees for a three-year term.

Madigan, a long-time civic business leader in San Diego, will formally take his seat as the University's 38th trustee at the Board's first meeting in the Spring 1994 semester.

"We are most fortunate that an individual of Mike's integrity and vision will be on hand to help guide USD into the future," said Daniel W. Derbes, Chairman of the Board of Trustees.

Madigan joined Pardee in 1978 after six years as an Assistant to the Mayor of San Diego. His distinguished record of public service includes stints as Chairman of the Greater San Diego Chamber of Commerce, the San Diego County Water Authority, and the Superior Court's Integration Task Force, and the San

Diego Coalition for Equality.

Madigan currently chairs the Board of Trustees of Children's Hospital and the State of California's Bay Delta Oversight Council. He has served as President of the San Diego Chapters of the American Cancer Society and the Boy Scouts of America. His numerous honors include 1993 Citizen of the Year from the City Club and San Diego Jaycees and 1992 Peacemaker of the Year from the San Diego Meditation Center.

VISTA		Index
SECTION	PAGE	PREVIEW
News.....	1-3.....	All Faith Service
Opinion.....	4-5.....	Axe Murder at Loma
Social Issues.....	6-9.....	Black History Month
Outlook.....	A-H.....	Local Music Review
Classifieds.....	10-11.....	Valentine's Day Soon
Sports/IM.....	16-12.....	USD B-Ball Features



# VISTA

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The VISTA is located in the lower level of the Hahn University Center, in the Publication's Office (Rm. 114 B). Staff meetings are held every Tuesday at noon in the office and all are welcome. Copy, press releases and letters to the Editor are due noon, the Friday prior to the following publication. To reach an editor, call either x8754, x8756 or x4584. Questions regarding advertising should be referred to Cresta Olsen at x4714.

The VISTA is published Thursdays during the school year, breaks excepted. It is written and edited by USD students and funded by revenues they generate. Advertising material published is for informational purposes only, and is not to be construed as an expressed or implied endorsement or verification of such commercial ventures by the staff or the University.

## AROUND THE WORLD



**SIMFEROPOL, Crimea** — A separatist candidate who wants Crimea to leave Ukraine and integrate with Russia won more than 70 percent of the vote in runoff presidential elections on Sunday. The victory sets the stage for a confrontation between Ukraine and Crimea.

The separatist, Yuri A. Meshkov, has promised to go ahead with a referendum in March on Crimean independence despite Ukraine's threat to "take decisive action: against steps to violate 'Ukraine's territorial integrity.'"

Since Crimea's declaration of independence in May 1992, Ukrainian leaders have been struggling to keep Crimea content by expanding the region's political and economic self-rule.

**KHUMA, South Africa** — The African National Congress offered on Sunday to let pro-apartheid whites vote for their own homeland, but said a black government may veto the results.

ANC President Nelson Mandela appealed to militant white to accept the offer to avoid further racial bloodshed until the April 27 vote.

The right-wing Afrikaner Volksfront angrily rejected the proposal and vowed to establish its own homeland by force to avoid living under black rule, if necessary.

## DRUNK

*continued from page 1*

In California, approximately 45 percent of all roadway crashes involved alcohol — in most cases teenagers were involved. In 1993, 238 Californians, ages 16-20, were killed in alcohol-involved crashes.

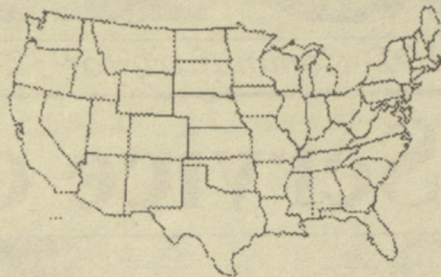
When an underage motorist is stopped by a law enforcement officer and determined to have a BAC of .01 percent or higher, the officer will confiscate the person's driver's license at the site and issue a 30-day permit. The officer will then transport the driver to a safe location so that they can call someone to retrieve the driver and the car. If there is a passenger in the car who is not found to be under the influence, and has a valid driver's license, the officer will allow that person to drive the vehicle and the influenced driver home.

"This new 'zero tolerance' law reflects California's no-nonsense attitude toward drinking and driving, and we need to inform our young people about this law and the consequences of driving under the influence," said Saavedra.

## THE VISTA NEEDS WRITERS COME JOIN THE PRO- DUCTION IN ANY SEC- TION, INCLUDING:

NEWS  
OPINION  
OUTLOOK  
INTRAMURALS  
CLASSIFIEDS  
SPORTS

## ABOUT THE NATION



**WASHINGTON** — Senate hopeful Oliver North yesterday blamed former President Reagan for the North told members of Congress in the Iran-Contra scandal.

North admitted the lies during an appearance on CBS News' "Face the Nation." After admitting the lies North was asked who made him do it.

"Well, the president of the United States," North replied. He went on to say that Reagan had secretly requested money for the Contras from the government of Saudi Arabia. North reports Reagan told his top advisors such assistance should never be revealed.

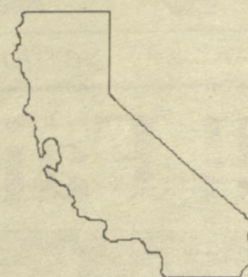
North is seeking nomination for the Senate seat from Virginia held by Democrat Charles Robb.

**LIVONIA, MICHIGAN** — Dr. Jack Kevorkian told an audience in a large suburban church, where he was introducing his ballot drive for a state amendment to legalize doctor assisted suicide, that they were facing an issue of rights.

"What this is all about is the right not to have to suffer," the 65-year-old retired pathologist told a crowd of 700 in St. Paul's Presbyterian Church in Livonia.

Kevorkian needs more than 250,000 signatures to place a constitutional amendment on the November ballot.

## ACROSS THE STATE



**OAKLAND** — A popular Vietnamese singer has canceled an Oakland concert, one day after demonstrators labeled her as a Communist agent and demanded that she not perform.

Thanh Lan, one of Vietnam's most popular singers, canceled her scheduled appearance Saturday because of illness, according to Do Van Tron, the shows promoter.

The 45-year-old singer has been the target of anti-Communist emigres, who claim she is a tool of the Hanoi government.

Before Saturday, Lan has canceled concerts in Washington D.C. and Southern California because of protesters.

**BERKELEY** — Ivan Dickson bought secondhand clothes, never owned a refrigerator or a car, and refused to repair a leaking roof on his home. Friends, questioning his sanity, gave him food, money and clothing to make ends meet.

His friends are now surprised to learn that after his death, Dickson, an avid hiker, had a gift of his own-- a record \$427,000 donation to the East Bay Regional Park District.

Dickson died last year at age 95. His gift, the largest single cash donation in the park district's history, can be used only for maintenance of its 50 parks and 75,000 acres in Contra Costa and Alameda counties by orders of Dickson's will.

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## SERVICE

continued from page 1

American prayer; and Reverend E. Vaughan Lyons, Jr., a Presbyterian minister, delivered the homily.

The Immaculata also welcomed other speakers, including Arif Shaikh, a 17-year-old high school senior and member of the Islamic Center of San Diego, who delivered a memorized passage from the Qur'an. Reverend Akio Miyaji, who serves as a minister for the San Diego Buddhist Temple, led a musical meditation and traditional Buddhist chant. Sister Florence Tumukunde, RSCJ, a Masters Student at USD and native of Uganda, led the call to worship and Swami Atmarupananda delivered both a traditional and modern Sanskrit chant from the Hindu tradition.

The readings from the various faiths were shared in their native languages but the English speaking community was able to follow along, as the translations were available in the program. The message of the service was summed up well in Swami Atmarupananda's delivery of a traditional Sanskrit chant, "The Supreme Reality and Its Mes-

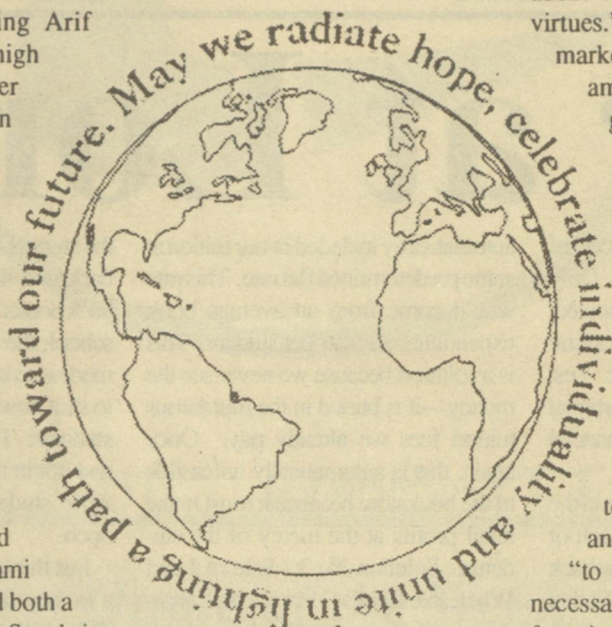
sengers are known by various names in various traditions. As for me, I offer my worship always to the one of any tradition can be called by any name, who is free from passion and hatred, free from worldliness and delusion, who is filled with compassion toward all living beings,

Hough a member of the Baha'i faith, helped close the service with a Baha'i passage calling for love and individual peace.

Senior Chris Iglar said about the service, "It is fascinating to realize that through the chanting, singing and speaking they were all talking about the same things, the same virtues." Junior Ken Simeon remarked similarly saying "Very amazingly impressive. It was good to see different religious leaders come together to give us and each other a taste of other services."

Due to its overwhelming success the Interfaith Service will become an annual event, falling roughly at the same time next year. The entire USD community is encouraged to come worship and learn, and as Reverend Lyons put it, "to accept differences but not necessarily focus on them, rather focusing on our commonalities."

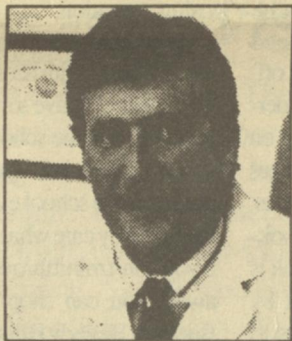
The Sacred Heart Club continues to celebrate the theme of the All-Faith Religious Service, "May we radiate hope, celebrate individuality and unite in lighting a path toward our future." Through the sale of T-shirts (the back of which is pictured above) that display this theme of the All-Faith Religious Service. Contact Pat. Shaffer at x4450 for more information.



and who is possessed of all noble virtues."

Reverend Msgr. Eagen reaffirmed the message in his closing remarks as he thanked the community for coming out and supporting what he hoped would help "collapse the religious prejudice at USD and in the San Diego community." After the Choral Scholars' presentation of Amazing Grace, Margaret

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## NEWS

### Public Affairs

If you would like to include your event in this box, send typed information to: USD VISTA; Attn: News Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, event title and some background on the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

## USD Names in the News

Msgr. I. Brent Eagen, Vice President for Mission and Ministry, has received the 1993 Medal of Honor from the Daughters of the American Revolution. The award is given to recognize "leadership, trustworthiness, service, and patriotism."

Carl Auerbach, Distinguished Visiting Professor of Law, was selected by the American Bar Foundation as the recipient of its 1994 Research Award.

Dr. Gregory Gazda, Professor of Marketing, and Dr. Donald Helmich, Professor of Management Science, have been named Clarence L. Steber Professors of Business in recognition of substantial long-term contributions in teaching, research, and service over a significant period of time.

Dr. John Ronchetto, Associate Professor of Marketing, has received the 1993 Best Experimental Paper Award from the Association of Business Stimulation and Experiential Learning.

Dr. John Ronchetto, Associate Professor of Marketing, and Dr. James Perry, Associate Professor of Information Systems, have received the Outstanding Article award from the Western Marketing Educators' Association for their *Journal of Marketing Education* article.

## Beer and Mozart

The Mainly Mozart Festival, which attracts many of the nations finest musicians to San Diego, will showcase The Mozarteian Players during the opening week festivities at Karl Strauss Brewery Gardens in Sorrento Mesa on February 5, 1994.

Specializing in classical works, the group is under the

direction of fortepianist Steven Lubin. The Mozarteian Players have performed across the country and in Europe as a piano trio as well as in the classical orchestra format.

The Mozarteian players have received international praise for their classical orchestra recordings of Mozart piano concertos, as well as "Record-of-the-Year" award from Stereo Review.

Tickets for the Feb. 5 concert are available for \$35, which includes the concert as well as pre- and post-concert receptions. For tickets and information, call (619) 558-1000.

## Sacred Heart Club looks to future

Supporting the All-Faith Religious Service, the Sacred Heart Club is selling tee shirts with the quote and design of "May we radiate hope, celebrate individuality and unite in lighting a path toward our future."

The Sacred Heart Club is a service oriented club which began as the Second Generation Club, sons and daughters of USD Alums or as Alums of SH Network Schools. It has expanded its membership to include any USD students with similar goals.

The SH Club has set one of its goals to work side by side with those less fortunate than themselves. In the past years the SH Club have built houses in Tijuana under the direction of Esperanza International, and has added a new project involving a youth group in Mecca, CA.

The SH Club meets Sunday evenings at 8:00 p.m. in Founders 124.

## OXFORD STUDY ABROAD MEETING

The Centre for Medieval and Renaissance Studies will be holding a meeting for all those interested in studying abroad in Oxford, England. Dr. James Juroe and Dr. Virginia Muller will give presentations about the program in Oxford.

The meeting will take place in Sera Hall room 204 on Thursday, February 10th at 11:30 a.m.

For further information call Dr. Virginia Muller x4631 or Elaine at x6870.



## Axe murder at Loma

Every time you go there, you get spanked. The clothes are expensive, the computers and accessories are over priced and the books are without a doubt priced on a scale bordering on criminal (I'm being nice here). It doesn't matter what you buy there, the bookstore is a money Mecca for this

### Chris Marino Opinion Editor

financially concerned school. The bookstore at Loma Hall? How about Loma Hall Bookstore on Rodeo or Chez Loma Bookstore, maybe even Gucci Loma Books. Just think of the public relations possibilities: Robin Leach would shoot *Lifestyles of the Rich and Famous* there, all the stars would shop there and, who knows, we could even have a Walk of the Stars surround the Loma Hall complex.

Does this sound outrageous? Probably. But, the magnitude of this situation is not far from reality now. Question: How many of you were shocked, saddened, enraged or all of the above at the amount of money you received at book buy-back? Speaking for myself, I nearly burned the place down when I received a grand total of \$26 for books that I had spent in excess of \$200 for. Forget the scorn of a woman, hell hath know no fury like the kind I held after book buy-back in December. From an economic standpoint, let's take a look

at a scenario.

Chris Marino spends \$58 for a new book in September. In December, he sells this book back, in as new a condition as it was bought, yet he receives just \$4 dollars. Four dollars? So, what Chris Marino is being told is that this book has depreciated 93.1 percent of its new value in just three months. Imagine if cars and homes depreciated as much as books did. Not many cars or homes would sell and nobody would be forced to buy one. Books are a different story. We must (if we want passing grades) buy the book knowing that it will depreciate. We are being asked to give our money away.

There are abundant occasions in which the book in question may be worth absolutely nothing when returned, whether it was new or used at the time of purchase. The rule of thumb is that you should expect that depreciation of your book will be anywhere from 50 to 100 percent of what you paid for it. Administrators at the bookstore, such as Dean Schleisman, will tell you that even if your book is in high demand, the most that you will be given for it is 50 percent. Even if you buy one of those cheaply-built American or Japanese sports cars, it will still be worth more than 50 percent after three months.

Pillage, face-check, body slam off the third rope and grand theft are all terms descriptive of this problem. In fact, I don't know which problem is bigger: The parking problem or the book buy-back program. In either case,

both are scandalous and sources of public embarrassment to USD. Only one of these problems will be solved. "Which?" You ask. I'll give you a hint: Not the book buy-back program. Yes, this form of molestation and extortional abuse will continue. Why? Financial greed: The bottom line.

It is the bookstore that is always in the black on the balance sheet. Much of this profit is turned around and put back into the university. It is the profit that the school gets from the bookstore (aka Loma Fifth Avenue or Blooming Loma's) that restrains the administration from making any policy changes at the bookstore such as reducing book prices. It is logical to deduce that the school's philosophy is not to bite the proverbial hand that feeds them.

I have many solutions and virtually all of them will yield the school little if any profit. However, these solutions will either be honest or up front about costs involved. Solution No. 1: Book Rental. In this scenario, the student would rent the book from the school monthly. By doing this, the school would be able to make the wholesale money it paid for the book. The tiny profit the school would make in this solution comes when the student is charged a non-refundable damage deposit of about \$10.00. Of course this is unfeasible to the bookstore because it must make retail profits at the mercy of the students. Solution No. 2: Wholesale Price Inclusion. This is simply a way for wholesale book prices to be

automatically included in our tuition at some predetermined flat rate. This rate would come from an average book expenditure amount per student. This is a solution because we never see the money—it is buried in the murderous tuition fees we already pay. Once again, this is automatically unfeasible to the bookstore because it must make retail profits at the mercy of the students. Solution No. 3: Sale of Used Wholesale Books. Here is a brief summary with the current book buy-back program at the bookstore: The books that you sell back to the bookstore are then sold as used books to other buyers nationally and internationally. These books will be re-sold at a wholesale price reflecting demand for those books. Even this demand price of the books make the school some money. My solution is that the school only purchase wholesale used books in which to sell to us at a no-profit, wholesale used-book, price. Of course this plan is unfeasible to the bookstore. Why? You guessed it: It is not making retail profits at the mercy of the students.

My solutions will definitely not be acted upon, nor realistically discussed and we will continue to be ripped off. The rationale is very easy to understand: The school makes money on every book it buys at wholesale prices and sells to the students at retail prices. The wholesale money that the bookstore spends on the price of the book is negated and turned into a profit by following this plan: Selling books to

the students at retail prices, book buy-back and the resale of these bought-back books. The vicious triangle of the school, the bookstore and the profit's made is an incredible amount of money to shut down just for the benefit of the students: This school is profit-malign and not in the way of being benign to those students who keep the school open.

Just think of the Loma Bookstore as a money factory that mints thousand dollar bills for the school. Many of us would like to buy some of the USD apparel from the bookstore. I, for one, would like a hooded USD sweatshirt with "USD" on the front of it. However, I cannot afford to pay the \$60 necessary to purchase it. Is the sweatshirt really worth \$60? Hell no. If I purchase the individual sweatshirt and letters and had them stitched on, it might cost me \$25. I would not be surprised if that is the wholesale price of the bookstore sweatshirt in which case the item has been marked up 58.3 percent. I must emphasize that the bookstore has not been, and probably won't be, a money-losing operation.

It is times like this when I scream and write about injustices committed at USD, when I have to wonder if this is in vain. Will the school actually meet us half-way at book pricing? For that matter, is the school even listening and if so, do they care what we think? Well, if you don't mind throwing your money away, you can shop at Sak's Loma Books or Beverly Hills Books at Loma.

## We're all going to Hell

I'm sorry that I have to inform all of you of this bad news, but while we were on vacation God decided we should all go to Hell. Let's face it, the wacko from Waco was right on the money, or was it Dan Quayle who was right on the money?

At any rate, we, the people of America, have decided that murders and other boring felony offenses are not exciting enough. No, in this stressful world we live in there is nothing better to liven you up and scare the bejesus out of you like hearing about how a man had his penis cut off. If such a thing happened in a horror movie we wouldn't know if we should be scared or if we would laugh our tails off. We'll likely do both. And if there is anything Lorena and John Wayne Bobbitt have done, it is to scare us (men) and make us (women) laugh at the same time.

Before I continue with this little opinion about the Bobbitts (which everyone will read because you just can't get enough jokes about a man's penis being used like a tomato in a Ginsu commercial), let us not forget about Heidi Fleiss and her little black book, Bob Packwood and his little black book, Tonya Harding and her

entourage, the Menendez brothers and their new Rolexes, Amy Fisher and her STDs, Michael Jackson and Bubbles (his little monkey) and all those transexual midgits who tour the talkshows as a profession.

Now, I'm not going to argue that there are more of these freaks than there are normal people (like you

### James Finete Asst. Opinion Ed.

and me). I'm not worried so much about the actions of these... people, but the reaction by the public. We watch talk shows about mothers and daughters arguing over the same man. "That mother is a selfish slut," you shout to the television. Guess what? Anyone who spills her dirty laundry on national television is an idiot. This says as much about us as it does the Bobbitts. But here we are trying to decide who is right when all these people so clearly deserve each other.

The National Enquirer is quickly becoming the number one source for "hard-hitting journalism." Lorena is

in *People Magazine*, John Wayne is hanging out with Howard Stern and "experts" are deciding the social significance of these two buffoons. Lorena pleads temporary insanity. What is with this "temporary" junk? She may be insane but that doesn't mean you find the woman innocent because her husband didn't wait for her to orgasm. Of course, feminists raise her and her knife on a pedestal and warn men that women won't take "it" anymore. Somehow, a man threatening to cut off a woman's genitalia isn't quite as funny.

Where is the limit to this sensationalism? Today it is mutilated genitalia and killing your parents in cold blood, tomorrow it may be baby killing. Think about it: The mother will argue that the baby never stopped crying. The baby always peed on everything. The baby would wake her up in the middle of the night. It's enough to drive someone temporarily insane. Feminists will blame the father. If only he had changed the baby's diapers this never would have happened. Message to men: "Raise the baby or we'll kill it." Today, this sounds ridiculous, tomorrow, it will be on Court TV.

## Spotlight On Society

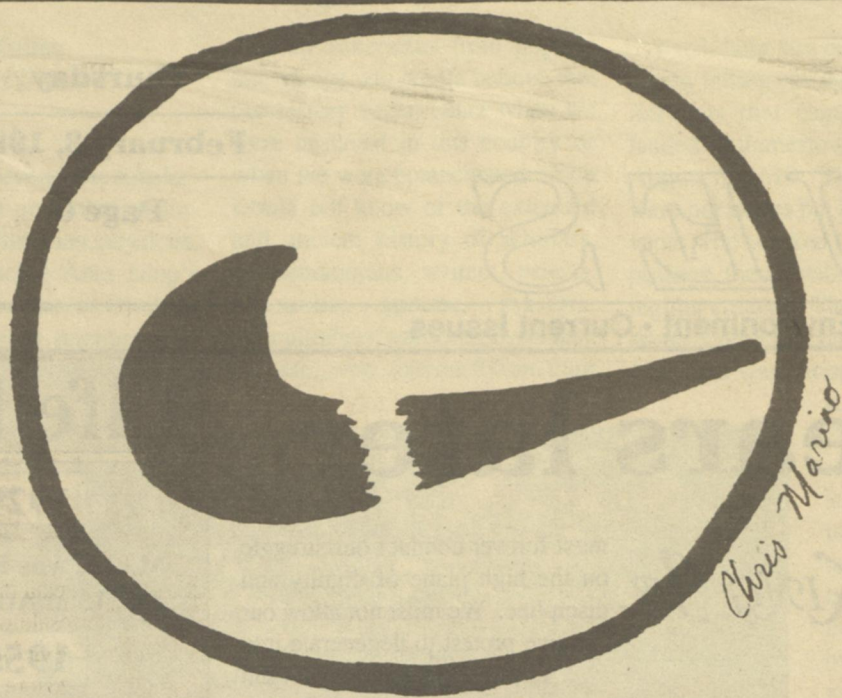
by James Finete

Surgeon General Joycelyn "we need to make safer guns and safer bullets" Elders has recently suggested that the government legalize drugs. Elders has argued that legalizing drugs would reduce the crime rate, and she's right. For example, if drugs were not illegal then her son could use all the cocaine he wanted and it wouldn't be a crime. But for now, Kevin Maurice Elders, 28, is wanted by Little Rock police on suspicion of possessing cocaine. The Elders maintain that the charges are politically motivated. Maybe Tonya Harding has something to do with this "conspiracy."

It is always nice to think that America is home of the most intelligent and honorable soldiers in the world. But the midshipmen at the Naval Academy in Annapolis are doing their darndest to put an end to such naive admiration. Eighty-one students at the academy have admitted to cheating on an electrical engineering test. A report by the Navy, which heavily criticized the Naval Academy, reported that most of the guilty midshipmen "repeatedly lied until confronted with irrefutable proof of their involvement."

On Jan. 15, Frank Cisco Bridges was a very happy man. His fiance bailed him out of jail, he had been arrested on charges of burglary, so the two could get married that day. The fun didn't stop there, though. At the wedding reception, Bridges, who is infected with the AIDS virus, raped a 7-year-old girl while the bride and family members celebrated in the same house. He has been charged with forcible rape, sexual penetration with an object and performing lewd acts with a child under 14.





JUST BOBB-ITT!

### Quote of the Week

**"We ... we did, if, the, the, I, I, the stories are just as they have been said. They're outrageous, and they're not so."**

— A self-assured President Clinton squashing all doubt that he was guilty of the sexual misconduct that two Arkansas state troopers accused him of being involved in.

## Earthquake our problem too

*Los Angeles needs more than our compassion*

In recent years, the Los Angeles area has been plagued with floods, fires, and earthquakes. These natural disasters have taken innocent lives, homes, and dreams. People have been left in despair, having watched their possessions burn, crumble or float away. In the meantime, San Diegans have remarkably been left unscathed by these disasters. But after our sighs of relief there remains a reality that we must confront: our neighbors' problems are our problems.

Many USD students are Los Angelinos who either experienced these disasters first hand or through the accounts of emotional and physical stress experienced by friends and relatives. Having said that, having mourned the loss of life and property, we should remove ourselves from the emotional ties of these events for a moment.

For the past few weeks, San Diegans have been wonderful in their generosity towards the victims of the Northridge Earthquake. If there is a silver lining to such disasters, it is that the community, even one the size of San Diego or Los Angeles, always pulls together to help its own. But after the initial flood of donations and volunteers pour in, after the media and the spotlight seekers pack their bags, and after we all go about our business, feeling good about our righteous selves, there remains a serious problem.

There is no escaping the fact that Los Angeles will hurt from the earthquakes

### VISTA Editorial

for a long time to come. But if San Diego fails to help Los Angeles in long-term rebuilding, then San Diego will definitely feel negative side effects from an earthquake many of us did not actually feel. Federal and state projects originally aimed for San Diego will take a back seat to Los Angeles area repairs. The longer Los Angeles has a scar the longer Southern California has a scar. Keep in mind that San Diego may someday in a similar situation as Los Angeles. Wouldn't you like to think that LA will have the resources and the willingness to help San Diego? Now that San Diego is regaining its economic strength, it is wise to take out such an insurance policy.

Tourism and growth in the private sector are important to San Diego's prosperity. The faster LA rebuilds, the more attractive Southern California looks to out-of-state and international interests. With students preparing to go out into the "real world" in the near future, they may find that a still-crippled Los Angeles means a still-crippled job market.

In this instance, San Diego should think of itself as an extension of Los Angeles. Stigmatized after a plethora of major setbacks, our communities need to show the rest of the country that an earthquake won't, and can't, incapacitate us. It is basic public relations. People can't be afraid to go to Disneyland or Sea World. They can't be afraid to expand their businesses to Receda or Kearny Mesa. They certainly cannot be afraid to go to LMU or USD.

# As objective as they want to be

*The Chris Marino and James Finete stage show is back—and back with a vengeance*

To say that the Opinion section went smoothly and without controversy last semester is a lie at best. USD responded to the Opinion section with a vigor heretofore unknown to the VISTA. Week in and week out, both myself and my assistant editor, James Finete were swamped with letters from readers. Some of this mail was in favor of our work and some was not. We were praised by some for our accolades and damned by others for having an opinion that was not mainstream, politically correct and even malicious in content.

Just a friendly reminder, I am the editor of the Opinion section.

## Chris Marino Opinion Editor

tion. The word "opinion" automatically implies subjectivity—which few people have come to recognize. Although we were safe under the "it's-our-opinion-guise," Jim and I were constantly in relentless pursuit of journalistic objectivity. Unfortunately not everyone witnessed this pursuit.

Throughout my first semester as Opinion Editor, many things became apparent to me where the student body was concerned: Everybody had something to say about our topics. The correct approach was to send in a letter to the Letters column, however an approach existed that only few exploited. This approach was the solution to the accusation that Jim and I

**Here is where the SNAFU existed: I only had two or three consistent staff writers and nobody applied for either myself, or Jim's job. What does this say to me? For starters: There are too many people who are ready to criticize the team from the stands rather than suiting up and getting it on in the trenches.**

were both conservative, right-wing, opinionists who wouldn't tolerate an opposing view. Such was entirely not the case. In fact, we welcomed opposing points of views both in letters and in guest essays. But the one

avenue of opportunity that few took would have been the great equalizer that many of our critics sought: Every student at USD has the privilege of being able to write for not only the Opinion section, but any section in the VISTA.

As Opinion section editor, I am designated the custodian of articles given to me by students who wished to have their materials published. Although I wrote an article specifically aimed at soliciting writers for my section, few approached me with the desires to write for me.

In addition to me plugging my own section, the VISTA has a staff and writers meeting every Thursday at noon. This meeting is also an opportunity for anyone who wishes to write for any section of the VISTA to speak to the editors. Believe me, every editor is always looking for new writers with new ideas.

Many accusations were made against Jim and myself. None were worse than when people accused Jim and I of soap-boxing the VISTA for our own personal agendas. These people were not only naive, but ignorant and misinformed. You don't have to be a Pulitzer Prize winning novelist in order to write for my section. I shouldn't have to say that, yet a lot of people found it much easier to criticize us rather than help out in the section.

If so many people were that dissatisfied with the work that Jim and I did then there were opportunities available for them to do something about it. No editorial position at the VISTA is set in stone. Any student on campus is eligible for an editor's position by virtue of a submitted, one-page application to the VISTA. Here is where the SNAFU existed: I only had two or three consistent staff writers and nobody applied for either myself, or Jim's job. What does this say to me? For starters: There are too many people who are ready to criticize the team from the stands rather than suiting up and getting it on in the trenches.

So, in my Ted Leitner-esque fashion, I have a few things to say to those of you who are dissatisfied with the section: Become an active participant and help me better my section or just shut up. For the record, I want nothing more than constructive input and more able minds in which to put together a section which is already pretty, damned-good—the "pretty, damned-good" part is something I am entitled to, my opinion.



# ISSUES

Page 6

# The dream 31 years later

MARTIN LUTHER KING JR.

# I Have a Dream

## Life line

**April 4: While in Memphis to support strike of black garbage men, is shot and killed.**



# Black History is world History

**Prof. Venita Kelley**  
Special to the VISTA

Whether you accept the scholarship of African archeologist, linguist, scientist, historian, physicist, philosopher Cheikh Anta Diop's "The African Origins of Civilization"; or American scientists and anthropologists who have traced the mitochondrial gene that we all possess, and which is passed down through women, to the oldest bones ever found—a woman who lived in Africa; or the South American historian Ivan Van Sertima's "They Came Before Columbus," in which he documented the African presence in America before the European presence (they traded and traveled with the American Indians); or Martin Bernal's "Black Athena," a work by the European-American scholar/philosopher who says that the systems and knowledge typically attributed to the Greeks were

taught to them by Africans' one will find enough information available to make the previous statements true, or at least highly likely if skepticism still exists within you.

Black History is the history that African Americans can claim as theirs. A history that has been concealed, distorted, lied about, ignored and revised so as to give better credit to others for their "cultivation" of the world. If you were to listen or gather information about

African Americans from popular knowledge you would believe that our history began either when we were enslaved in this country or when we were emancipated. You would not know of the extended and ancient history of scholars, mathematicians, writers, priests, pharaohs, queens, masons, agriculturalists, warriors, physicians, etc., etc., who, separated from their

I will help you begin your journey by telling you this: The first Africans that came to America landed in Jamestown, Virginia in August of 1619. Those 20 people were not slaves but indentured servants who worked to pay off their passage then established lives as regular citizens. The first truly African-American child was born in 1624 and was christened William.

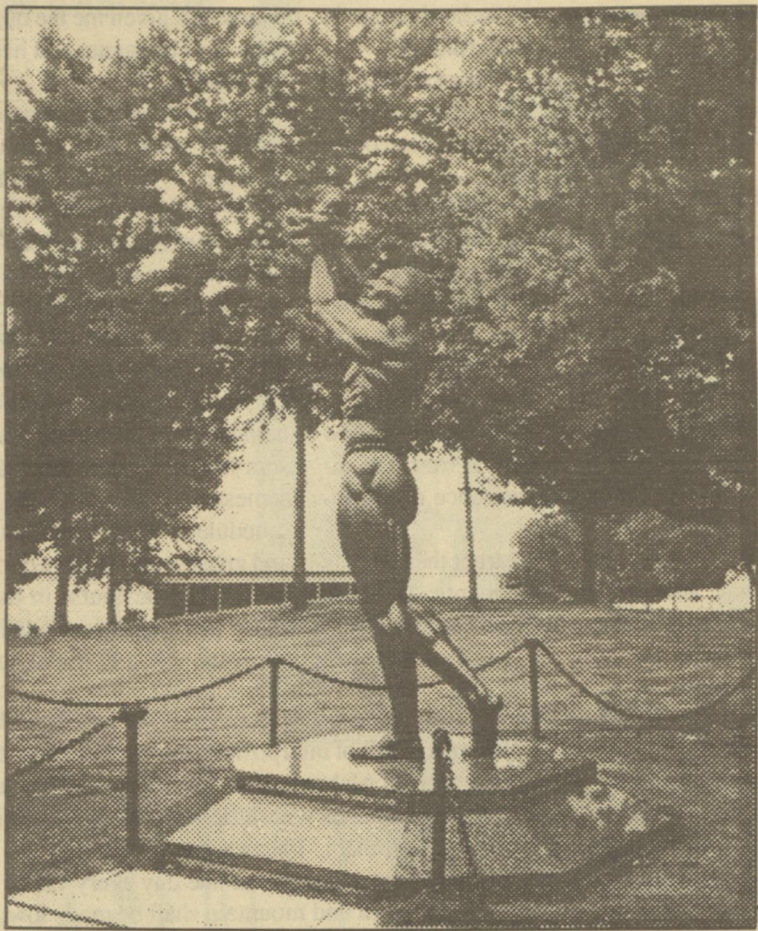
It wasn't long, 1641, before slavery was given statutory acceptance in the original colonies. For over 200 years my people were overtly and "legally" under siege.

In 1863 the Emancipation Proclamation was signed, freeing all slaves except those in the Border States. Jan. 31, 1865 the Thirteenth Amendment was signed and it was the definitive document that ended the obvious practice of slavery in North America and still it was some two to five years later, on June 19, that the slaves in Texas were "informed" of their freedom. This is why many African-Americans celebrate Juneteenth rather than or in accordance with July 4. It is the day that symbolizes a mass level of freedom from slavery for us. It marks a treacherous era for us as it also proclaims triumph, and signals the beginning of a different type of struggle.

Do not stop or begin at slavery. Do not take the position that what you discover must overshadow other people's contributions and histories. Do not take an adversarial stance. Do venture to discover and accept. Look to the past and realize my people's traditionality, and it is our practice to claim kinship and affinity. We believe in connection and collectivity. Therefore it is our past, too. Then acquire knowledge or our heritage in medicine, masonry, politics, religion, law, education, military, psychology, business, science and philosophy. Could it be that you think I only mean since 1950? Remember, I told you we bring our past with us. Oh, but you have a lot of work to do... a world of history to discover.

African shores, still brought those sensibilities, norms, traditions, approaches and wisdoms with them.

Were you exposed only to common knowledge about us you would think there were no cultural continuities that remained amongst Africans and African Americans. You would think that our history was defined by slavery, rape, lynching, court battles for equality, marches, incarceration, sit-ins, welfare, service in every American distinction in music, art, dance and writing, i.e. entertainment. And it would all be true in some extensive, unexplored and even unexplored way. But, I recommend that you expand your knowledge base and begin to deepen your learning about my people, who, in some form or fashion have been active and functioning somewhere in the world throughout, and prior to, recorded time and history.



The "Behold" monument located outside the King Center for Non-violent social change in Atlanta was inspired by the ancient African ritual of raising a newborn child to the heavens and reciting "Behold the only thing greater than yourself."

Santos Gonzalez/VISTA

## SOCIAL ISSUES

### Black History Month at USD

#### CALENDAR OF EVENTS

**Feb. 3**

#### Rites of Passage

The Youth Drum and Dance Ensemble will perform Nyon Kwouya "Tall Spirits" 12 noon in front of the University Center

The Passage Foundation for Children is a California-based corporation that provides structured coming-of-age activities especially designed to develop positive self-images in African-American youth. These activities were adapted from a passage project of the Sojourner Truth Adolescent Rites Society (STARS), which originated in Harlem. Founded in San Diego in 1988, The Passage Foundation for Children has served over 500 youth and their families through its Rites of Passage Programs, its Rites of Challenge In-School Programs and its special educational presentations and workshops.

**Feb. 10**

Dr. James Cone "Martin and Malcolm" 7 p.m. Shiley Theatre

Dr. Cone is one of the most respected theologians in America, and a specialist in Black Theology. As such, he is recognized as a longstanding contributor to American Liberation Theology. Since 1977, he has been on the faculty at the distinguished Union Theological Seminary in New York where he holds the chair of Charles A. Briggs and is Professor of



Dr. James Cone

Systematic Theology. From the publishing of "Black Theology and Black Power" in 1969, he became a major figure in the Civil Rights Movement. Social and religious liberation became the central theme of his work. His most recent book, "Martin and Malcolm in America: A Dream or a Nightmare", was published in late 1992 to general acclaim.

**Feb. 17**

#### Art Exhibit

"The Decorative Arts of West Africa" Founders Gallery

The varied cultures of nine different West African countries are represented in this collection of "decorative arts"—items of utility: basketry and bags from Cameroon grasslands; wooden items from Ivory Coast, Mali, Nigeria, Ghana and Togo; textiles from Dahomey and Cape Mount, Liberia; clabashes, from Upper Volta; costumes, items of personal adornment and musical instruments. The material illustrates the high development of craft which was reached ages ago. While about twenty of the items are new, the design and execution are traditional.

This exhibit intends to reinforce pride within African-Americans for their visual heritage and to offer an opportunity for the entire community to see art from this geographic region.

This exhibition will continue through March 20.

**Feb. 23**

Coalition for Equality 6:45-9 p.m. University Center Forum AB

A forum addressing issues regarding equity and diversity in higher education will be held. Educators and students from both Two- and Four-Year colleges will participate in the panel.

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# Learning through perspectives

Experimental new course examines the effects of past civil rights movements.

Laurie Kovach  
Staff Writer

This semester USD students competed to get a seat in a new multidisciplinary course Perspectives of Civil Rights. The is an experimental course is being offered this semester only. The course deals with the framework of social movements and social change that has occurred throughout history and how that affects society today.

The course is being team-taught by seven USD professors who each have distinct knowledge of and backgrounds in various civil rights movements. Dr. Gene Labovitz of the Sociology Department originated the idea when he was informed by a colleague that a substantial number of students were unable to identify a photograph of Dr. Martin Luther King. Labovitz appealed to the Irvine Grant for Curriculum Development for funding and worked with the professors to create an innovative course where students could recognize the significance of historical civil rights movements.

Dr. Venita Kelly, from Communication

Studies will be teaching a section of the course on African American civil rights movements. Kelly will be touching on the ideas of civil rights leaders, Dr. Martin Luther King, Malcom X, and MacNeil Turner as well as several other civil rights activists, through speeches, films and books.

"Not enough students understand the movements and how they are benefiting from them today," Kelly said. "We are losing our history after the movements finally came together."

Dr. Gail Perez, from the English Department, is teaching a portion of the course on the Chicano movement and how it evolved through art and literature. Perez will focus on the mural movement and how the artistic renaissance was concurrent with the movements.

"The civil rights movements are a culmination of hundreds of years of struggle," Perez said. "To understand the struggle, we

must face up to the historical contradictions of our country, starting with a clause prohibiting slavery that was left out of the Declaration of Independence."

Perez stated that she wants to convey to the students a sense of continuity of the struggle, citing a segregation of school case in Rockford, Ill.

Labovitz will set the theoretical foundations of the course and touch on the issues of labor and class struggles within society but is enthusiastic to hear what the other professors will add to the course.

"The students will get many points of view and sociological perspectives from the diverse knowledge and experience of the instructors."

Dr. Joe Columbo will instruct the students on gay and lesbian movements; Dr. Lisa Cobbs will discuss the impact of the feminist movement; Dr. Judy Liu will teach a seg-

ment on Asian Americans; and Dr. Kathleen Dugan will touch on Native American civil rights movements. The course will also host a variety of guest speakers who are or have been active in the different movements.

"This has given me the opportunity to go back and be a student," Kelly said. "This course has given me the opportunity to learn from my colleagues and hear from people in the culture."

The course has attracted more than 70 students who are as enthusiastic as the instructors. Celeste Tabrah enrolled in the course to become more aware of how various movements affect society today.

"In society now we will deal with different ethnicities and social classes our whole life," Tabrah said. "I want to get a better understanding of the people around me."

Kelly expressed regret that the course is being offered this semester only. The professors had to lighten their teaching load this semester in order to fit the course into their schedules. Kelly said that other professors and guest speakers have expressed interest in continuing the course in the future, but because the course is funded by a grant, it is uncertain whether it will be offered again.

## DREAM

continued from page 6

knowing that somehow this situation can and will be changed. Let us not wallow in the valley of despair.

So I say to you, my friends, that even though we must face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream that one day this nation will rise up and live out the true meaning of its creed—we hold these truths to be self-evident, that all men are created equal.

I have a dream that one day on the red hills of Georgia, sons of former slaves and sons of former slave-owners will be able to sit down together at the table of brotherhood.

I have a dream that one day, even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.

I have a dream my four little children will one day live in a nation where they will not be judged by the color of their skin but by content of their character. I have a dream today!

I have a dream that one day, down in Alabama, with its

vicious racists, with its governor having his lips dripping with the words of interposition and nullification, that one day, right there in Alabama, little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers. I have a dream today!

I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places straight and the glory of the Lord will be revealed and all flesh shall see it together.

This is our hope. This is the faith that I go back to the South with. With this faith we will be able to hear out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood.

... now is the time to lift our nation  
from the quicksands of racial injustice  
to the solid rock of brotherhood; now  
is the time to make justice a reality for  
all God's children.

With this faith we will be able to work together, to pray together, to go to jail together, to stand up for freedom together, knowing that we will be free one day. This will be the day when all of God's children will be able to sing with new meaning—"my country 'tis of thee; sweet land of liberty; of thee I sing; land where my fathers died, land of the pilgrim's pride; from every mountain side, let freedom ring"—and if America is to be a great nation, this must become true.

So let freedom ring from the prodigious hilltops of New Hampshire.

Let freedom ring from the mighty mountains of New York.

Let freedom ring from the heightening Alleghenies of Pennsylvania.

Let freedom ring from the snow-capped Rockies of Colorado.

Let freedom ring from the curvaceous slopes of California.

But not only that.

Let freedom ring from Stone Mountain of Georgia.

Let freedom ring from Lookout Mountain of Tennessee.

Let freedom ring from every hill and molehill of Mississippi, from every mountainside, let freedom ring.

And when we allow freedom to ring, when we let it ring from every village and hamlet, from every state and city, we will be able to speed up that day when all of God's children—black men and white men, Jews and Gentiles, Catholics and Protestants—will be able to join hands to sing in the words of the old Negro spiritual, "Free at last, free at last; thank God Almighty, we are free at last."



Moreta Sleet Jr./EBONY



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## PERSONALS

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COMORADOSYCERROTECONCARNE  
FELIZNAVIDADYADIOSMUHERES.

**HI CHRIS!** Happy early valentines day. From you know who.

**JENNIFER 8** — I loved you soo much that I went to jail for a murder I did not committ. Thanks for nothing. My boyfriend says happy Valentines day.

**I LOVE YOU!** Place a classified in this section of the VISTA next week for that special someone you are too shy to tell in person. Maybe they will see it, ask you out on a date, fall in love, propose to you and marry you in the immaculata. Place your classified today at the UC box office. You won't regret it — but your lover might the next day.

**DON'T READ THIS! OOOOPS!** I guess if you would read this then so would someone else! Place an ad today at the UC box office today.

**VINNIE,** Rage on!

**FANCE,** Never wear Christmas shoes.

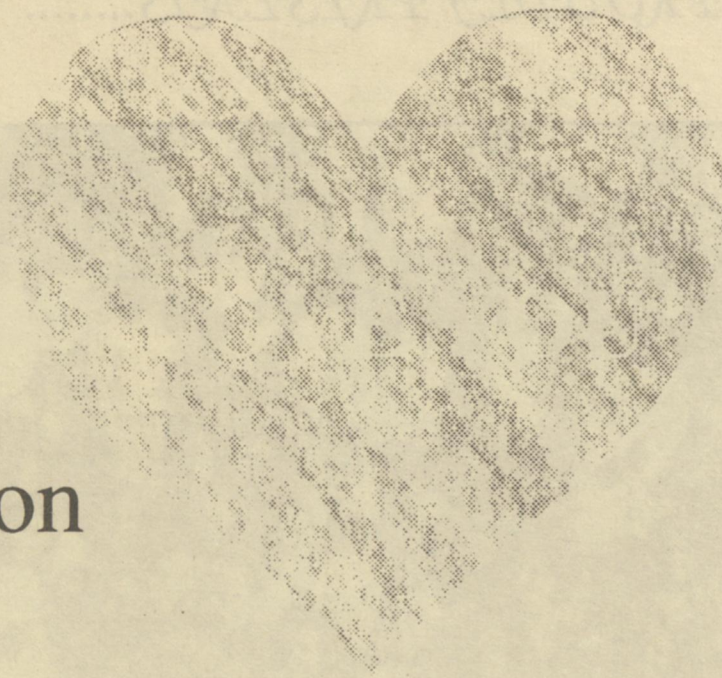
**CHRIS,** How's that wall — I mean ski trip?

**HAPPY VALENTINES DAY!!!** Dazzle your lover into a romantic bliss and take out a classified ad that you both can save and cherish for years to come! Then one day when you are married and have grandchildren you can show them the issue that you both were in and say, "See, it really is true that everyone has 15 minutes of fame." Don't dissappoint your grandchildren! Take out a classified at the UC Box office today — before it's too late!

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# HAPPY VALENTINES DAY!!!

Show how  
much you  
love that  
special person  
that needs  
cheering up!



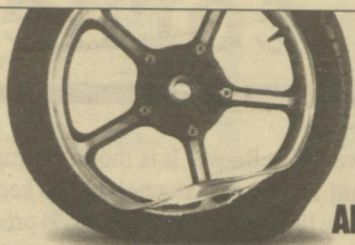
Serenade  
your lover  
in print in  
front of all  
of USD!

*Love is a flower*

*Romance has no limits*

*Besame Mucho!!!*



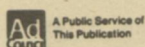


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## Recreation update

This semester the IM/Rec department has many activities and programs planned for you. Following are some programs starting now:

### Ice Skating Class

Sign up now for our first ever ice skating class. The class began last Tuesday February 1st at the San Diego Ice Arena in Mira Mesa. The class is scheduled for 7:00pm and is six weeks long. If you are interested the class is still open. The cost is \$50.00 and includes 2hrs of free practice time after each half hour class. Instruction focuses on fundamentals and progresses as the student progresses. For more information or sign ups contact the IM/Rec Office at 260-4533.

### Drop In Aerobics

Our popular Drop In Aerobics program will continue again this semester. The classes are offered in the mornings, late afternoons, and evenings. This semester there will be low impact, regular aerobics, Funk, and Step aerobics offered. The cost is \$20.00 per semester, which allows you to come to as many classes a day and a week that you wish to attend. Come up to the IM/Rec office to sign up and receive your Drop In Aerobics card.

### Buddy Board

Are you looking for someone to play your favorite activity with? If so we may know of someone who is looking for you. Our Buddy Board sign up list has others looking for partners to scuba dive with, play tennis, play racquetball, snow ski, and much more. It's easy to become a Buddy Board member and a great way to

meet new people. Come on up to the IM/Rec office and add your name to our list. If you just want to find a partner come on up and find a partner on the list.

### Fitness Club

Looking for a good workout? Enjoy working out with others? Thought about starting a fitness program, but didn't know how? Join the IM/Rec fitness club. We meet daily from 11:30 to 12:30, starting Monday, Feb. 7, at the Sports Center pool deck. Each day we have a different activity planned. Each activity is directed by a knowledgeable leader. At this time we are planning bike rides (Tue./Thu.), runs/jogs (Mon./Fri.), swim training (Wed.) and weight room exercises (Tue./Thu.). Each week we will post the daily activity at the IM/Rec office and in this spot of the Vista. Come to all the days or only the days that you wish to come to. Start with the group, but go at the pace, intensity, and distance that meets your needs. Club members will help you get started if you are new to fitness programs. Join us for a fun and healthful semester.

### Open Recreation Hours

Each week the IM/Rec office offers open facility times to those who wish to recreate. These times for the pool, weight room, and gym are posted at the Sports Center. Please note that schedules change weekly and sometimes during the week. For latest information you can call our hot line at 260-4601.

## Wellness corner

The IM/Recreation department has designed a new program for the benefit of USD students, faculty, and staff. Our Wellness and Fitness program offers ideas and activities to help individuals stay on the path to good health. Over the weeks to come we will present in this section little tips to help you form your own wellness regime. The IM/Rec department has also organized a fitness component that includes a Drop In Aerobics program, a Fitness Club, Weight Training classes, Masters Swim program and deep water running at the Sports Center pool.

In case you are wondering, wellness is a way of living that emphasizes practical, fun and preventive measures to help one maintain a healthy lifestyle. It is not alternative medicine and it is not about fad diets or herbal medications. It does not take the place of medical help when needed. It is about eating a healthy diet, making exercise a regular and enjoyable part of your life, keeping a balance to your life, and finding ways to reduce negative stress. Wellness means reducing your risk for chronic disease, preventing and treating injuries, recognizing and eliminating from your life environmental as well as safety hazards. Your own wellness program can help you to maintain your own sense of well being by helping you to understand the importance of balancing the psychological, fitness, sociological, and spiritual parts of your life.

The intent of this section will be to supply you with guidelines, that are easy to understand, enjoyable, practical and up to date. Our goal is to help you on your way to a long, healthy and active life.

### Foundations of Wellness

Perhaps the first step in any wellness program is to make sure that certain elements of one's life are kept in perspective. These elements include; profession (work or school), family, spirituality, social interaction, advocacy, and physical fitness. These six areas make up the majority of one's lifestyle. When the balance between these elements is disrupted (through over emphasis of one of the areas, or consistent stress) an individual's psychological fitness is affected. When this occurs there is a loss of a sense of well being. Most doctors and researchers agree that one's sense of well being plays an important role in

overall wellness. It is therefore important to ensure that a balance be kept in one's life. When that balance is present the richness of life is far more enjoyable for the individual. Following is a brief outline of each of the areas. By taking a few minutes of self reflection each day an individual can work towards keeping one's life in balance and enhancing overall wellness.

### I. Spirituality

- A. Religion
- B. Self reflection
- C. Values
- D. Growth
- E. Altruism

### II. Family

- A. Love
- B. Sharing
- C. Bonding
- D. Protection
- E. Experiencing life through doing things together

### III. Social Interaction

- A. Friends - Strong bonds, Casual acquaintances, interaction
- B. Doing things together
- C. Mutual interests
- D. Sacrificing and helping out

### IV. Profession (work or school)

- A. Interest
- B. Happiness
- C. Achievement
- D. Growth and advancement
- E. Personal success

### V. Advocacy

- A. Hobbies
- B. Art, music
- C. New and changing interests
- D. Sports Activities
- E. Reading
- F. Education

### VI. Physical Fitness

- A. Endurance - aerobics (run, swim, bike, aerobic movement)
- B. Strength - anaerobics (weights, cords, resistance movement)
- C. Rest - (healing, recovery)
- D. Mental stress reduction - yoga
- E. Physical stress reduction - massage, lamaze
- F. Flexibility - stretching
- G. Nutrition
- H. Overall health

**IM NOTE:** Entries for the Men's Softball and Singles Tennis leagues are due February 17.

# Play IM Sports

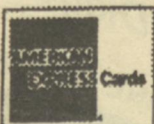
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# INTRAMURALS

## AND RECREATION

Events • Results • Schedules



North Dakota State was one of the most dominant football champions in IM history. Brewer took the Fall's powder puff title. Will these teams merge to form an unbeatable co-rec team? We will find out when entries are due on March 3.

### For women only: basketball entries due tonight

Due to the success of last semester's 3x3 Basketball league, the IM department has brought it back for the Spring. There is one twist, however. This league is just for women!

The Women's 3x3 Basketball League will begin play on February 8 with matches being held on Tuesdays and Wednesdays from 7-10 p.m. The regular season will last three weeks with a playoff tournament being held the week before Spring Break.

The roster limit is 4 players and the entry fee is a nominal \$8 per team, but entries are due tonight. So don't delay. Join in on the fun and play Women's 3x3 Basketball.

### Volleyball offers two leagues

Entries are due tonight for the first of two volleyball leagues being offered this semester by the IM/Recreation department. The co-rec volleyball league won't start until after Spring Break, but if you want to play in the men's or women's league, make sure to turn your team entry in tonight.

Both the men's and women's leagues feature four players on the court and a roster limit of eight players. Each match will be the best two out of three games to 15 points.

Matches will be played on Monday and Tuesday evenings from 6:30-10 p.m. starting on February 7.

### Co-rec soccer entries due tonight

Soccer was definitely IM's most exciting sport of the Fall semester and it is also the first one to begin play in the Spring. Soccer goes co-rec this semester as five men and four women will take to the field at one time. Games will be played on a full-size field in the canyon and both the action and scoring promise to be plentiful.

Don't forget play starts this Saturday and team entries are due tonight. The entry fee is \$25 per team and the regular season will last four weeks with playoffs following after Spring Break. Rosters are limited to 16 players so finish organizing your team and sign-up today to play co-rec soccer.

### Doggie Style set to defend co-rec title

The IM Softball session starts this year with the co-rec league featuring the defending champs, **Doggie Style** and teams like **Bats N Balls**, **Skinny Dippers** and **Go Deep** who will be looking to dethrone the champs.

Games will again be played on Sundays starting February 13 and team entries are due no later than February 10. The information meeting for all free agents and interested captains is February 9 at 5 p.m.

The entry fee is \$20 per team and rosters are limited to 16 players. So start organizing your team now and join in on the fun of playing co-rec softball.

### Subway IM game of the week

Thanks to the continuing sponsorship of the Subway Development Corporation and the Subway on Morena Boulevard, the IM/Recreation department will again be able to feature the Subway IM Game of the Week.

Each week, one game will be selected from all the IM contests. The winner of this game will receive a coupon good for a free sandwich platter redeemable at the Subway on Morena Boulevard.

Look here next week to see if your game is the Subway IM Game of the Week.

### Officials needed: earn \$\$\$

Are you looking for a few hours of on-campus work each week? Do you love sports and crave a challenge? If so, the IM/Recreation department has a job for you. Currently, intramural officials are being hired for the upcoming seasons in a number of sports.

Starting officials earn \$5.50 per hour and veterans return for their third semester

receive \$6.00 per hour. In addition, qualified officials can earn \$10-12 per hour working off-campus leagues.

No experience is necessary, although a general understanding of the game is a must. All interested officials should attend one of the meetings for the sport(s) they are interested in working:

<b>SOCCER:</b>	Wednesday, Feb. 2 or Thursday, Feb. 3, 6-7 p.m.
<b>VOLLEYBALL:</b>	Wednesday, Feb. 2 or Thursday, Feb. 3, 7-8 p.m.
<b>SOFTBALL:</b>	Wednesday, Feb. 9 or Thursday, Feb. 10, 6-7 p.m.
<b>FLOOR HOCKEY:</b>	Wednesday, Feb. 9 or Thursday, Feb. 10, 7-8 p.m.
<b>BASKETBALL:</b>	Wednesday, Mar. 2 or Thursday, Mar. 3, 6-7 p.m.
<b>FLAG FOOTBALL:</b>	Wednesday, Mar. 2 or Thursday, Mar. 3, 7-8 p.m.
<b>WATER POLO:</b>	T.B.A.

### IM spotlight: floor hockey

<b>Sport:</b>	Floor Hockey
<b>Info Meeting:</b>	Feb. 9 at 5:30 p.m.
<b>Entries Due:</b>	Feb. 10
<b>Playing Days:</b>	Wed., Thurs. 5-10
<b>Entry Fee:</b>	\$25 per team
<b>Roster Limit:</b>	16
<b>Play begins:</b>	Feb. 16
<b>Champs:</b>	Last Call

### February IM calendar of events

Activity	Info Meeting	Entries Due	Playing Day(s)
Soccer (CR)	2/2 @ 5 p.m.	Feb. 3	Saturdays
3x3 Basketball (W)	2/2 @ 5:30 p.m.	Feb. 3	Tue. & Wed.
4x4 Volleyball (M/W)	2/2 @ 6 p.m.	Feb. 3	Mon. & Tue.
Softball (CR)	2/9 @ 5 p.m.	Feb. 10	Sundays
Floor Hockey (M/W)	2/9 @ 5:30 p.m.	Feb. 10	Wed. & Thu.
Softball (M)	2/16 @ 5 p.m.	Feb. 17	Sundays
Singles Tennis (M/W)	2/16 @ 5:30 p.m.	Feb. 17	Mon./Tue./Wed.
Table Tennis (M/CR)	2/24 @ 5 p.m.	Feb. 24	T.B.A.
Horseshoes (M/CR)	2/24 @ 5 p.m.	Feb. 24	T.B.A.
Singles Ladders*	2/24 @ 5:30 p.m.	Feb. 24	T.B.A.

\* Sports include table tennis, badminton and handball.

- All meetings will be held at the IM/Recreation office.

- Coming in March: 5x5 basketball, co-rec football and co-rec volleyball



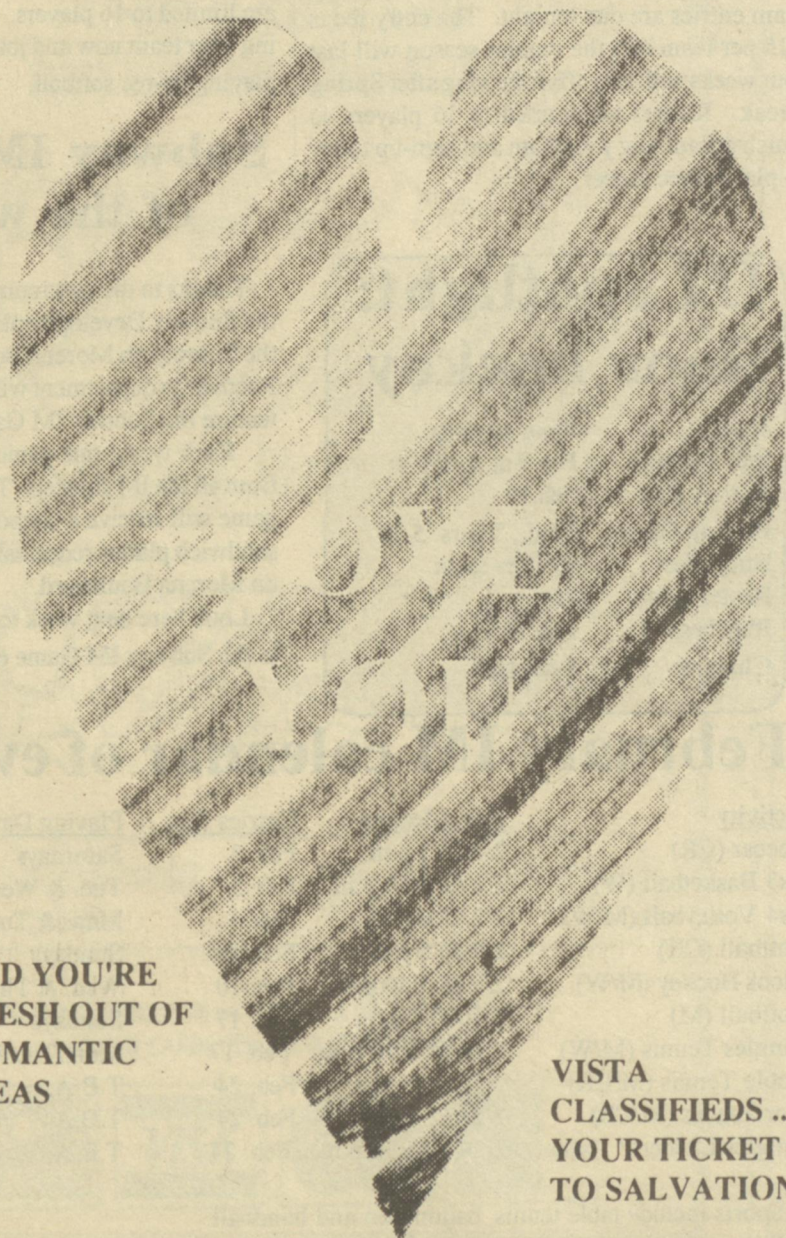


Press Photo/USD Sports Center

## USD Rugby Defeats USC 59-5.

See page 16

### VALENTINE'S DAY IS RIGHT AROUND THE CORNER ...



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## SPORTS

Results

If you would like to include your event in this box, send typed information to: USD VISTA; c/o Sports Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, the event title and some background of the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

## 1994 Toreros Baseball Preview

### USD to host 23rd Annual San Diego Intercollegiates

Beginning this Friday, Feb. 4th, and running through Sunday, Feb. 6th, the University of San Diego will host the 23rd Annual San Diego

Intercollegiates, one of the west coast's longest running men's college tennis events. Sanctioned by the ITA, and under the sponsorship of the San Diego Union, the tournament's format involves three separate elimination events for singles and three for doubles.

Participating in '94 will be players from Rice, UC Irvine, Pepperdine, Redlands, UC Davis, Sacramento State, Boise State, Pacific, Cal Baptist, Portland, San Diego State, UC San Diego, Texas A&M, Point Loma Nazarene, Loyola Marymount and USD.

The 23rd-ranked Toreros currently have a record of 2-2 and will host BYU this Wednesday, Feb. 2nd (1:30 p.m. at USD courts) prior to the tournament. USD opened with victories over UC San Diego and UC Riverside, then dropped road matches this past weekend at Stanford (6-1) and Cal Berkeley (6-1).

San Diego returns their entire pitching staff and starting outfield from a season ago when the club rolled to a school-record 36 victories. Mike Saipe (San Diego, CA/University City HS), Travis Burgus (Mission Viejo, CA/Capistrano Valley HS) and Chris Collins (San Rafael, CA/San Rafael HS) combined for 32 wins last season. Junior outfielder Larry Williams (Los Angeles, CA/St. Bernard's HS) returns as USD's leading home run hitter (13); Josh Stepner, the WCC's leading hitter last season at .386, is one of just five seniors on this year's 27-man squad. Sophomore third baseman Jay Parks (Englewood, CO/Cherry Creek HS) is the lone holdover from last year's infield.

#### USD Projected Starters

1B: #15 Eric Morton, JR  
2B: #8 Matt Kuseski, FR  
SS: #2 Dave Romero, JR  
3B: #18 Jay Parks, SO  
LF: #24 Brady Clark, JR  
CF: #5 Larry Williams, JR  
RF: #23 Josh Stepner, SR  
DH: #14 Charlie Setzler, SR  
C: #26 Ryan Burkeen, SO  
P: #28 Mike Saipe, JR  
P: #20 Travis Burgus, JR  
P: #17 Chris Collins, SR  
P: #11 Mike Freehill, SR  
RP: #27 Trevor Leppard, FR



# Toreros maintain 3rd in WCC Split

Jeff Charles  
Sports Editor

The USD men's basketball team salvaged its third consecutive WCC split this past weekend when it defeated USF 97-94 on Jan. 26, and then dropped an 81-77 contest to the Dons on Saturday. USF outscored the Toreros, 13-2, in the final three minutes to take the four-point victory, leaving USD at 3-3 in the WCC and 11-6 overall.

After last week's victory, when Sean Flannery scored a career-high 24 points, the Toreros were looking forward to a series sweep. This time it was Brooks Barnhardt leading the Toreros with 21 points and 8 rebounds, but the results were slightly different.

USD started out slow while the Dons built up a 7-0 lead off two turnovers. But the Toreros came back quickly after a couple of three-point plays from Barnhardt. The Dons built a 50-44 halftime lead, keeping USD within striking distance. The Toreros had 11 first-half turnovers that resulted in 15 points for the Dons.

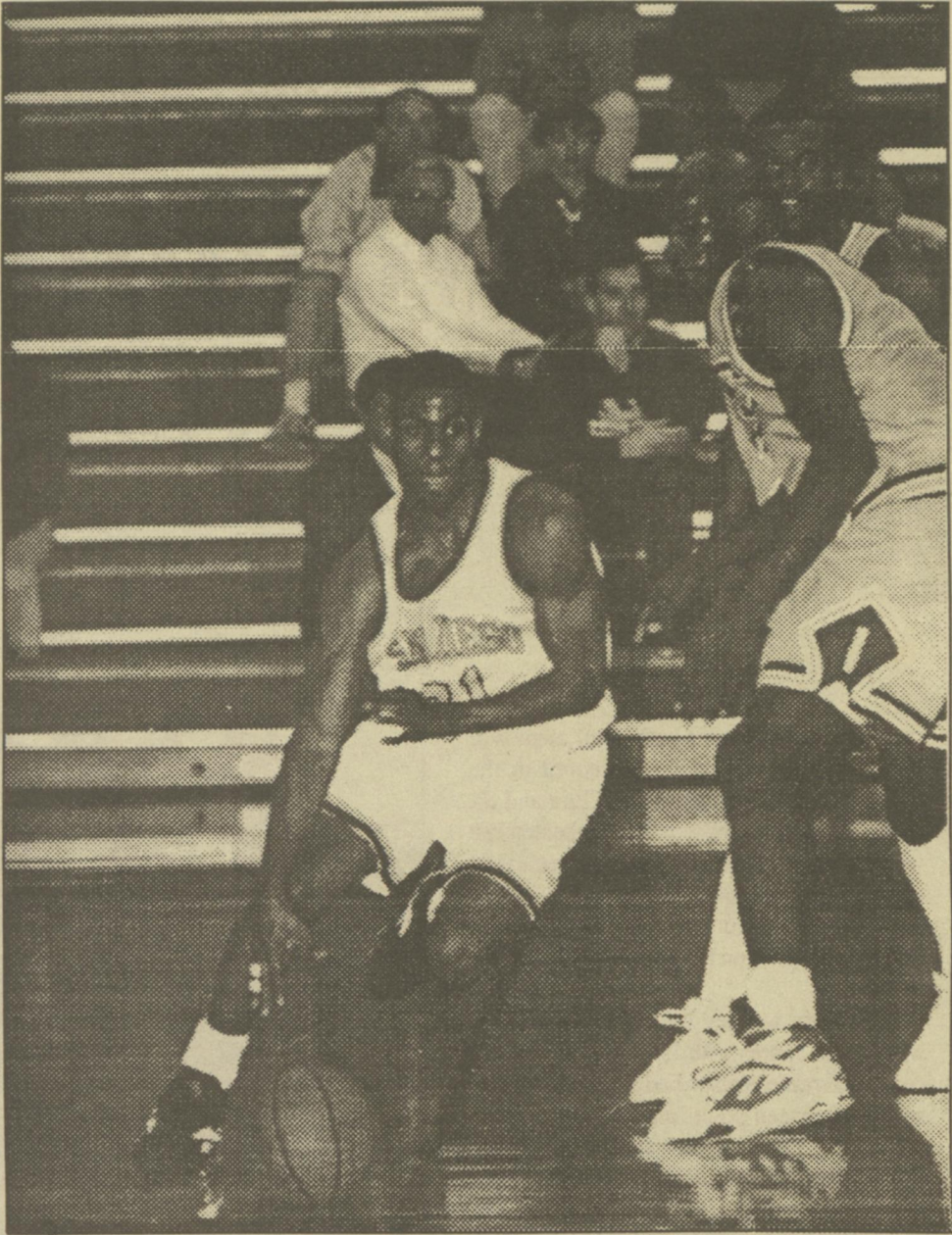
Momentum changed for the Toreros in the

second half, thanks to the hustle of David Fizzdale and the shooting of Barnhardt. USD led throughout most of the second half and had a seven-point lead with just over three minutes remaining, but with two minutes to go USF managed to make crucial free throws and clutch shots that enabled them to hold on to the 81-77 victory.

"We could have executed more on offense and cut down on the turnovers," said Fizzdale, a sophomore guard, "but I felt that our defense in the second half was the best we've played all year."

A major strength for the Toreros this season has been their three-point shooting. USD has converted 147 of 378 attempts from long range, ranking them second in the WCC with 41.9 percent. USD also ranks first in the WCC with a 73.1 percent shooting from the line. This weekend the Toreros will look towards the play of Doug Harris, who leads the team in several categories including scoring with 15.5 points per game, and the young talent of Fizzdale and Flannery.

USD will be trying to make a move up in the WCC standings when they head back to the Bay Area to take on division rivals St. Mary's and Santa Clara. USD is currently tied for third place with USF, Pepperdine and Santa Clara. With two wins this week and a Portland loss the Toreros could possibly take over second place.



Doug Harris (21) takes moves the ball past a USF defender

## WCC GAMES

	W	L	GB	PCT	Home	Away
Gonzaga	6	0	---	1.000	4-0	2-0
Portland	4	2	2	.667	3-1	1-1
San Francisco	3	3	3	.500	3-0	0-3
San Diego	3	3	3	.500	2-1	1-2
Pepperdine	3	3	3	.500	1-2	2-1
Santa Clara	3	3	3	.500	1-1	2-2
Saint Mary's	1	5	5	.167	0-3	1-2
Loyola Marymount	1	5	5	.167	0-2	1-3

## RUGBY

continued from page 16

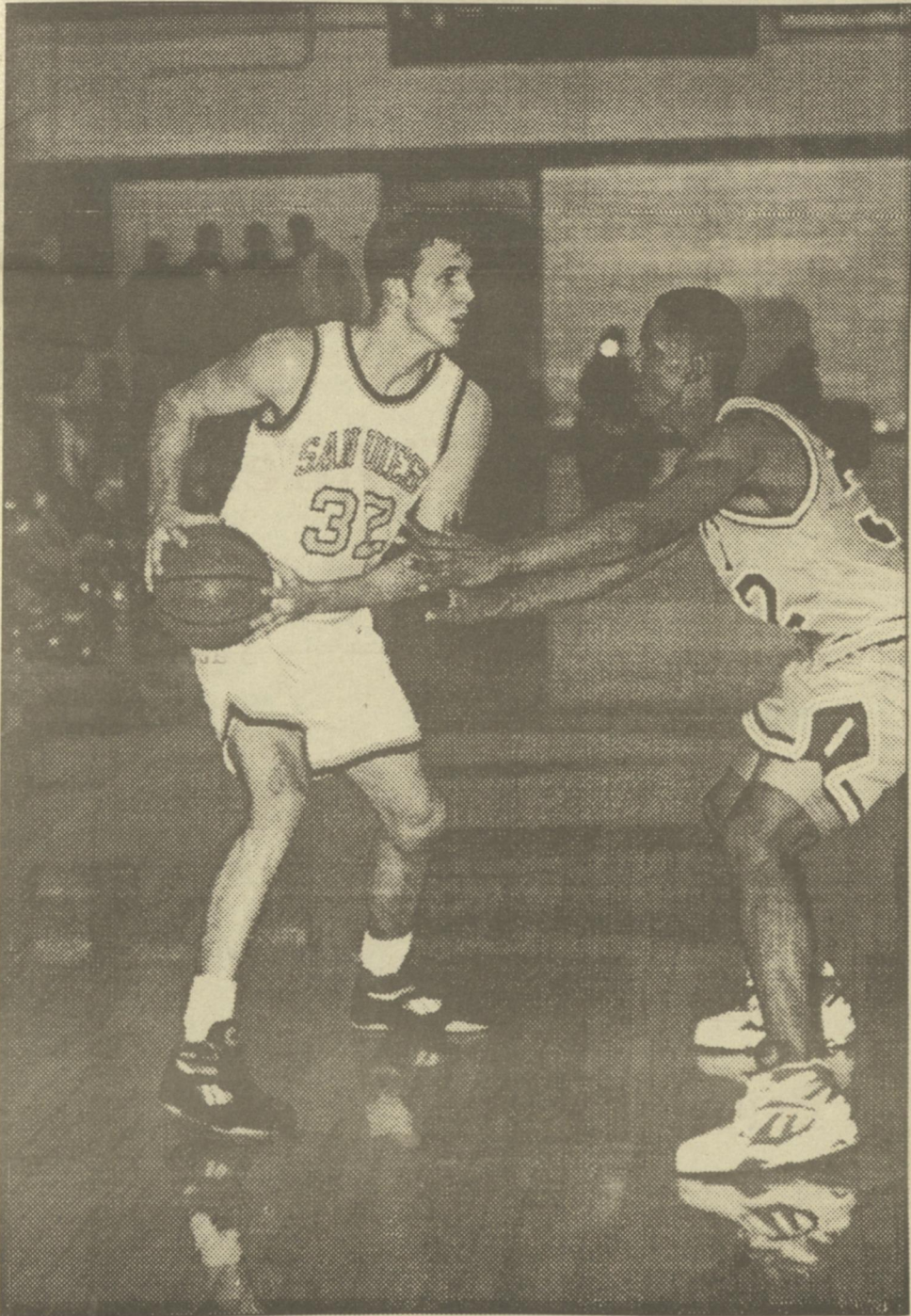
two tries, giving the forwards four scores for the day. USD went on to win by 44 points, sending a message to the rest of the league.

"We were clearly rusty. Game experience is key, and we reflected a lack of it this weekend," said Head Coach Loc Vetter. "If we continue to improve, I like our chances of repeating as champs."

In the second game, the USD Bulls showed as much intensity as the first side by defeating USC 35-0. This win was highlighted by Pat

"the shab" Ioele's breakaway score. "The shab" ripped the ball off an opposing player and then glided 20 meters in for the score. Once again the forwards were able to control the pace of the game and produced score after score. Brad Schuler led all players with 15 points.

USD will face Cal State Bakersfield on Saturday, Feb. 5, at West Point Rugby Pitch. Rugby practices are every Tuesday and Thursday from 3 p.m. to 5:30 p.m. All are welcome.



USD's Sean Flannery (32) is 34 for 81 from beyond the three-point line this season.



Results • Schedules • Commentary • Analysis

# USD Women's Basketball remain undefeated in league

Bryan Dobson  
Editor in Chief

The USD women's basketball team will look to retain its undefeated record in the WCC this week against Santa Clara and St. Mary's. The Toreros remained unbeaten last week and extended their win streak to six games as they crushed the University of San Francisco, 75-58, in the USD Sports Center. USD is now 10-7 on the season and 5-0 in the WCC.

The team was led by senior Jill Shaver, who led all scores with 15 points. Freshman center Lorraine Watson had a double-double, scoring fourteen points and grabbing 10 rebounds.

The Toreros are making a name for themselves, not only by remaining undefeated in the WCC, but also by their individual performances this season. Watson entered last week's game as the league's most consistent shooter at 58.4 percent. Junior guard Serena Eiermann led all WCC players in three point field-goals made at 40. She also ranked second in three-point accuracy at 46.5 percent. Jill Shaver's offensive statistics are among the best in the league. She is fourth in rebounding and sixth in scoring.

USD will face three-time defending WCC champs, Santa Clara tonight at 7:05 p.m. in the Sports Center. Santa Clara was the WCC preseason favorite and will be looking to blemish USD's perfect record. Santa Clara is currently 14-4 on the season and 4-2 in the WCC.



The USD Women's Basketball team attempts to repeat as WCC champions

On Saturday, at 7:05 p.m., USD will face St. Mary's which is tied for second place in the WCC with Santa Clara at 4-2. St. Mary's is 11-7 on the year.

These two games are crucial for the Toreros. They will have to control Santa Clara's senior forward Christine Silvermail on Thursday. Silvermail has recorded over 20 points in 5 of her last 6 games.

If the Toreros can shut down Silvermail and beat Santa Clara and St. Mary's they will be in excellent position for the WCC title.

## USD Rugby wins league opener defeating USC 59-5

Jeff Charles  
Sports Editor

After winning the championship last year and just recently winning the Las Vegas Tournament, the USD Rugby team has many high expectations going into the spring season. Saturday, Jan. 29, USD held a clinic on how to score and USC took notes. USD scored 10 tries and allowed just one as they rolled past the overmatched Trojans in the first league game of the season.

From the opening kickoff, it was apparent that USD was the dominant team, scoring in the opening minute. Scott Lee ran in from 10 meters to give USD the lead for good. Lee scored 19 points for USD and continues to

emerge as one of the league's top players at his position. "I think that our loss to St. Mary's woke everyone up," said Lee. "We know what we have to do now and what it takes to repeat as champions."

Lee is referring to USD's 20-12 loss to St. Mary's last week during their Northern Cal Tour. The loss served as a reminder to the team that it is not invincible.

A Kevin "stringbok" Barrett score opened the lead to 20-5 at the half. USC scored on a run by their scrumhalf from five meters out. The five-minute break between halves was not enough for USC. Great play from the forwards allowed USD to control the ball for the rest of the game. Mike Bernards scored

see RUGBY on page 15

## West Coast Conference

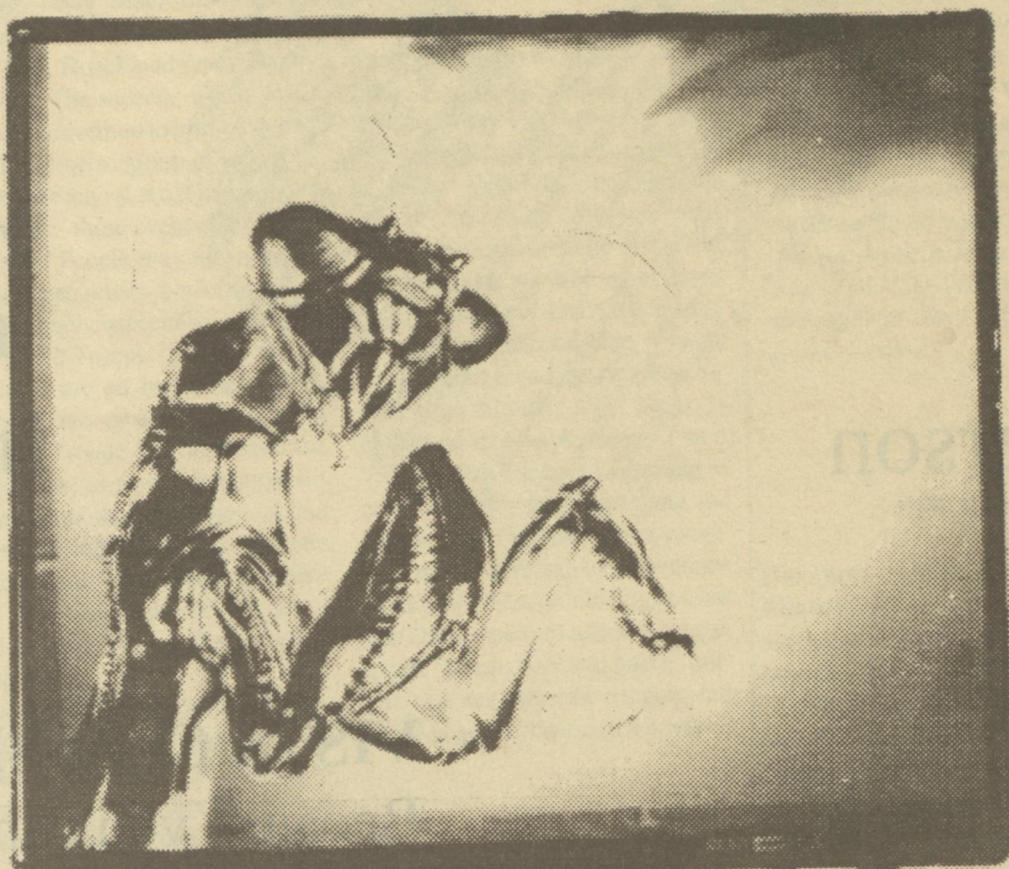
	W	L
San Diego (10-7)	5	0
Santa Clara (14-4)	4	2
St. Mary's (11-7)	4	2
Gonzaga (12-6)	3	3
Pepperdine (9-8)	3	3
San Francisco (9-8)	2	3
Portland (9-9)	1	5
LMU (5-14)	1	5



# OUTLOOK

USD's Weekly Guide to  
Really Cool Stuff

Volume V • Issue I



AMINIATURE

LOW

SUIC

IN THIS ISSUE:

~~THE CRANBERRIES~~

~~SCHINDLER'S  
LIST~~

POP

IDE

~~EVENTS~~

~~SIDETRACK~~



FLOP

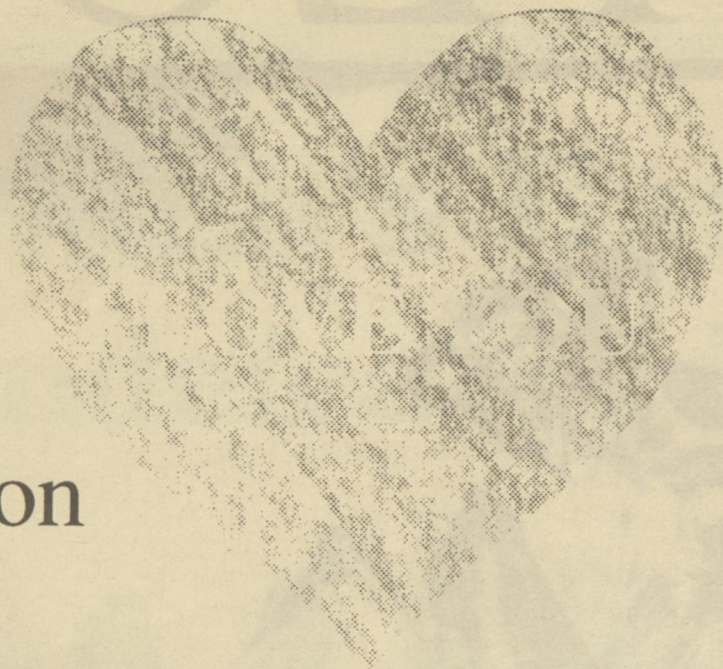


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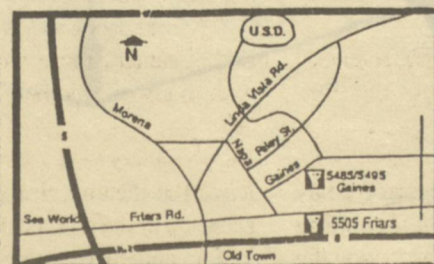
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# Cross-fertilization

■ *Museum hosts a cornucopia of cutting edge artists*

**Bryan Dobson**  
Editor In Chief

For the second year in a row, established and emerging writers and musicians will be performing at the San Diego Museum of Contemporary Art. Artists on the Cutting Edge II: Cross-Fertilization begins on Thursday, Jan. 27, and will continue every Thursday through March 3. Twenty-three artists, including such prominent names as poet Margaret Atwood, novelist T. Coraghessan Boyle, guitarist Phil Upchurch, beat generation poet Allen Ginsberg and poet and UCSD professor Quincey Troupe.

Troupe is the events curator for the second year in a row. He was originally approached by museum director Hugh Davies about organizing some night events for the museum. Troupe used his prominence as a poet and a respected member of the literary world to pull together his contemporaries for this

event. Last year's artists included author Terry Macmillan, Nobel Laureate Toni Morrison, jazz drummer Max Roach and actor Danny Glover. The success of last year's event inspired him to bring together another diverse group of artists.

The variety of artist is what distinguishes these events from most others. "People may never get to hear these artists performing together again, especially in San Diego," said Troupe. Usually poetry readings are all one genre which attracts one ethnicity or interest group. Troupe has organized the performances so that the most diverse artists are paired together. As a result, "different audiences come together and learn about each other and appreciate each other's art," said Troupe. "Hence, they are cross-fertilized."

Quincey Troupe currently teaches creative writing and American-Caribbean Literature at UCSD. He is the author of nine books and was awarded the American Book Award

in 1980 for his poetry. His biography of jazz musician Miles Davis is being made into a film. Currently, Troupe is involved in several new projects. He is working on four children's books, a book of poems and a novel that he hopes will be out in 1996. Recently, Troupe completed a recording of poetry readings with music titled *Root Doctor*, which is expected to be out by June.

After living in Los Angeles and New York for several years, Troupe has been exposed to the roots of American culture. "San Diego is poised on its own discovery," said Troupe. San Diego is beginning to come together in the arts and the cultural level appears to be rising. Troupe's leadership and influence in the world of art could be just what San Diego needs to add some depth to the "beach, beer and babes" culture that has naturally congregated in the greatest climate in the world.

## Speilberg's masterpiece

**Matt Morgan**  
Film Editor

Everything you've heard about "Schindler's List" is true. The Holocaust is understandably a very touchy subject for any number of reasons, its sheer horror and delicacy is evidenced by the lack of coverage in Hollywood. While the film industry is usually quick to jump on tasteless and/or horrific stories, the Holocaust—thankfully—went untouched by the hand of Hollywood for decades. This is not to say that it should not be dealt with. On the contrary, director Steven Spielberg has crafted an absolutely stunning piece of cinematography that is simultaneously beautiful and horrifying; disturbing but provocative. Let's face it—not long ago, anyone in the film industry who wanted to produce a three-and-a-half hour movie glorifying a Nazi criminal as a hero would likely have been accused of insensitivity, and rightly so.

Such were my feelings upon screening "Schindler's List," my thoughts stemming from years of history classes, learning that all Nazis were the epitome of evil and heartlessness. Oskar Schindler's name never came up in any of my history classes or textbooks. Such exclusions are understandable, I suppose, since Schindler was in the decided minority among his countrymen, but in viewing the film I actually empathized with him, and at the same time felt somewhat guilty for doing so.

Conflicting thoughts aside, the film is captivating for a number of reasons. Primarily, the movie is striking because it is shot in black and white, which gives it a gritty, harsh feeling that really underscores the brutality of circumstances depicted on the screen. Second, the cinematography is very tight and claustrophobic, consisting of jarring camera movements and fast pans over seas of hollow, ghostlike faces. All the while, the stirring John Williams/Itzhak Perlman soundtrack plays relentlessly in the background. All of these elements combine seamlessly, creating a result that is grossly riveting—the viewer badly wants to look away, but somehow cannot do so for fear of missing something.

Of course, while critical to the film's effectiveness, these elements are secondary to the cast of the film. Here the film succeeds not only in performance but in casting—or lack thereof. There are no big name stars in "Schindler's List." Oskar Schindler is portrayed by Liam Neeson, an Irish actor known largely for a string of sleepers in which he has appeared. Neeson won the role of Schindler over such competition as Kevin

Costner and Alec Baldwin, and his performance is nothing short of stellar. His brooding, manipulative businessman is an interesting character who knows how to work the system. Neeson is complemented by his steely accountant Itzhak Stern (Ben Kingsley) and his main adversary, the calculating Nazi Commandant Amon Goethe (Ralph Fiennes). The supporting cast is phenomenal, giving compelling performances.

The film tells the story of Oskar Schindler, a German businessman who starts a black-market industry to produce war materials, primarily pots and pans, artillery shells and door hinges. The materials—in short supply—are sold to the Nazis for lots of money, on which Schindler plans to retire after the war and live an easy life. However, in order to produce the materials, Schindler takes Jews from the areas the Nazis have set aside for them. By this action, he inadvertently saves the Jews from Nazi death squads. Over the course of his supervision at the factory, Schindler meets many Jewish "employees" who he finds to be credible and diligent workers. Such scenes in the film are contrasted with images of Nazi storm troopers conducting extermination sweeps of Jewish neighborhoods, killing and wounding indiscriminately. Schindler's workers and operations are moved to a forced labor camp in Poland, where Oskar observes more wanton acts of violence by his people. It is there that he begins to consider trying to save his employees from certain death at the camps.

Fortunately, Steven Spielberg realizes the enormity of the project he has undertaken and makes no attempt to sugar-coat the more graphic scenes in the film. Owing to the subject matter, to do so would have been horribly misguided and counterproductive. On the other hand, the film is very explicit with regard to violence—but not to an unacceptable degree. Given the subject, I expected a much more graphic film. Spielberg is again complemented by the venerable music director John Williams ("Jurassic Park," "Star Wars," "Indiana Jones"), who, with violinist Itzhak Perlman, creates a haunting, extraordinarily moving soundtrack; truly a symphony of destruction cutting through the incinerated ashes of those workers whose usefulness ended—a continual rain of human suffering that blankets everything.

"Schindler's List" is an absolute masterpiece. Period. Granted, those words seem to be synonymous with many of Spielberg's works, but this one is stunning. How stunning? If you have been to any movie at all, you know how noisy the audience can be as they leave the theatre. Not this time. As the house lights came up at the end, not a word was spoken by anyone in the audience—they rose as one and somberly, silently headed for their cars.

## OUTLOOK Entertainment

*If you would like to include your event in this box, send typed information to: USD VISTA; c/o Outlook Editor; 5998 Alcalá Park; San Diego, CA 92110-2492.*

*Please remember to include time, date, place, purpose, the event title and some background on the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.*

### TODAY

**Deadbolt w/ Mondo Guano and Fitz of Depression:** While the scariest band in the world (Deadbolt) bounces back from their recent "Tribute to The King," opening act and Nirvana buddies, Fitz of Depression make a rare appearance in San Diego for your listening pleasure. Casbah, 9 p.m., call 232-4355.

**The Youth Drum and Dance Ensemble** will perform Nyon Kwouya ("Tall Spirits") at a USD Social Issues Committee "Rites of Passage" celebration. Come reminisce your younger years as well as recoup your funky beat. U.C., 12 noon.

**"International Trade Balance: GATT and NAFTA, What's It All About?"** Dr. Tom Morris, Associate Professor of International Management speaks about the confusing, long-winded topic of trade between our country and others. San Rafael Church Library, 17252 Bernardo Center Drive, Call 260-4828.

**M.E.Ch.A** will reconvene for a new semester of multicultural discussions and planning of events. Serra Hall 314, 12 noon.

**Women's Basketball vs. Santa Clara** Our women are doing fantastic, just think what they could do with you cheering loud in the stands. USD Sports Center, 7:05 pm.

### FRIDAY

**Yo La Tengo w/Downs Family and Mommyheads:** A member of Lucy's Fur Coat revealed on 91X Loudspeaker one night that the Downs Family acquired their name as the result of a cousin of one of the Downs Family members who has Downs syndrome. Whether sarcasm was inferred by the rampant giggles or not, their music should reveal nothing to provoke an answer. Casbah, 8:30 p.m., \$7, call 232-4355.

**Friedrich Gauwerky,** German cellist, performs a solo concert in the French Parlor of Founders Hall. Call Fine Arts, 260-2280.

**USD to host 23rd annual San Diego Intercollegiate.** Come watch one of the west coasts's longest run-

ning men's college events. Feb 4-6, USD West courts, 1:30pm.

### SATURDAY

**Chokebore, Chune, Heavy Vegetable and Hemlock:** Heavy Vegetable is on the brink of a full-length album release rumored to be on Cargo and Chune is from El Cajon. 'Nuff said. Casbah, 9 p.m., call 232-4355.

**Women's Basketball vs. ST. Mary's** Come help them defend their #1 ranking by giving them your best hoot-n-holler

**USD Rugby team** plans to kick CS Bakersfield's patootie at West Point Rugby Pitch (formerly West Point field) Play begins at 1:00pm.

### SUNDAY

**The Crying Game** It's perfect opportunity to take that certain someone while spending no dough. UC Forum AB, 8:30 pm.

### MONDAY

**Rush w/Candlebox:** What can be said about Rush that already has not been said before? Candlebox is said to be pretty special and it should be a good show, but what an awful cite for a concert. San Diego Sports Arena, 8 p.m., call 278-TIXS.

**The Wonder Stuff w/Chapterhouse:** Chapterhouse has just released a two-CD set of mediocre dance music while the only thing that keeps me wondering about The Wonder Stuff is how they got a major label record deal. Belly Up Tavern, 8:30 p.m., call 278-TIXS.

### TUESDAY

**Three Mile Pilot w/Starball Contribution and Trumans Water:** Shows like this make the new relocated Casbah worth every inch of extra space acquired. Casbah, 9 p.m., call 232-4355.

**Casino Del Sol** That's right buckos, get your gambling hands warmed up because its time to relive that winning night of "O"-Week. Bring nothing but your good luck charm and beautiful body—it's time to have a fantabulous Tuesday night! U.C., 7:30 pm. \$6 donation please. All proceeds go to SMILE.

### WEDNESDAY

**Senior Gift committee meeting,** UC 107, 7:30 pm, Contact Val Attisha or Tom Vertetis if interested.

**Feeling a little out of sorts,** perhaps wondering what's going on? Come gather your thoughts while watching Dazed and Confused UC Forum AB, 8:30 pm



## R E V I E W

## DEPTH 5 RATE 6

aMiniature  
Depth 5 Rate 6  
Restless

The first word that comes to mind when listening to aMiniature's sophomore effort, *Depth 5 Rate 6*, is "direct." The guitars, the vocals, the packaging, even—direct, and to the point. There are no frills, flowery vox gymnastics or intricate solos. The message is crystal clear: make no mistake, aMiniature came here to rock.

And rock they do. John Lee's songwriting ability has clearly grown since *Plexiwatt*, the group's self-produced debut. "Physical Climber" is the first track on the disc, and one can tell the group spent some time working on this

in the heavy guitar play on *Depth 5 Rate 6* without fully realizing the amazing ability of the rhythm section of Watson and Hoffman. But take a listen. Hoffman hits the drums hard and punctuates the album's sound with a powerful exclamation point. Watson's bass lines remind me of Big Star's Andy Hummel's work on *Radio City*—subtle, with an easy-to-overlook passion. When Hoffman and Watson come together, the results are dynamic.

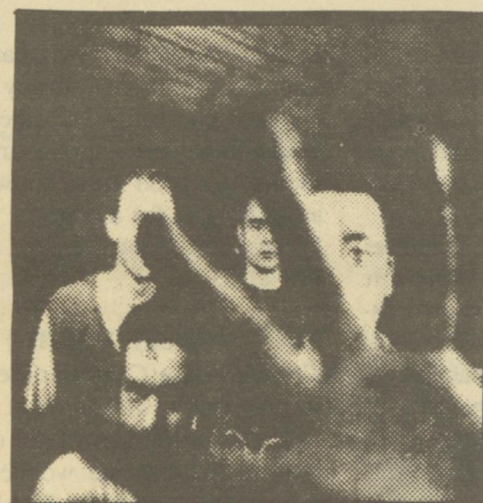
aMiniature has been compared to the Replacements a lot, which is a fair comparison. Lee's melodious riffs may make you think of the Mat's better material, but aMiniature definitely has a sound all its own. The band may have its roots in pop, but they aren't the Posies or "Superchunky," as a recent *Spin* article described them.

For the first time listener, aMiniature may be a bit hard to swallow. Like all great punky pop albums, the songs seem to be out there in left field initially. But, aMiniature is worth investing your time in and after a couple of times through, *Depth 5 Rate 6* is irresistible.

aMiniature is just one of many local bands to venture into the "real music world" as of late. But, their move to the indie-label big time did not mark a compromise in the group's sound or effort. aMiniature is definitely one of the best bands around—not only in San Diego, but the whole country. If you ever get the chance, catch a live show. *Depth 5 Rate 6* starts off 1994 with a big bang worthy of more than just a little praise.

—Joey Santos

aMINIATURE



## M U S I C

## LOW POP SUICIDE

# S.D.'s aMiniature and Seattle's Flop talk about tours, the press and their latest albums

aMiniature get ready for the big time with their recent *Restless* release and new member

"We're going to break San Diego as the loser music scene," aMiniature vocalist John Lee recently said of his band's strategy of success.

Apparently, the music industry and local music fans don't quite agree with Lee. He, along with drummer Christian Hoffman, bassist Colin Watson and new guitarist Devin Goldberg (also of the almighty Creedle) were currently signed to Restless Records, an independent label with national and international distribution. The signing was a result of a friend of the band (a budding A&R guy living in Los Angeles) taking Restless a copy of aMiniature's debut album *Plexiwatt* (Scheming Intelligentia). Restless liked what they heard and ventured to San Diego to offer aMiniature a deal. They recently completed work on their sophomore effort, *Depth 5 Rate 6*.

"We pretty much have final say in everything," Lee said, "They're in the marketing stage right now [figuring out how to promote us]. Restless is not a major label. They're still an indie. There's only so much they can do. So, you're not going to see our faces on MTV any time soon."

*Depth 5 Rate 6* was released January 24. It was produced by John Lee and engineer Joe Peccerillo with whom the band enjoyed working. As opposed to *Plexiwatt*, which was self-financed, the new CD was paid for by Restless and recorded in Los Angeles.

It would be unfair to compare the two albums since both are representative of the distinct aMiniature style—airy melodies ground in heavy chord work combined with Lee's esoteric and bitter-sweet lyrics.

"I think I come from the school of lyrics like Ian Curtis (Joy Division), Mick Jones (the Clash), [Paul] Westerberg, Mike Scott of the Waterboys...I've spent most of my life writing songs, trying to write the lyrics for Joy Division's 'Atmosphere,'" said of his lyrics.

*Depth 5 Rate 6* does show substantial growth within the band's composing ability and sonic presence. This came as a surprise to the band members who lived through a nightmare trying to record the new work.

"All my amps sounded like shit," Lee said, "and when we finally found an amp that sounded good, halfway through the first song, it farts and it's dead."

"All my drum parts were recorded in one day," Hoffman noted.

Lee concluded, "The tape we were recording on was starting to shed. We had to transfer the tape. It took a day to do, so we lost a day recording. I guess it turned out pretty decent. People seem to like it."

"Ever see 'Spinal Tap'?" We are Spinal Tap." aMiniature completed a 14 gig tour in November. The

outing took them to clubs all along the West Coast.

"We booked the tour on very short notice," Hoffman revealed, "When you do that, you get thrown on Tuesday night in some small town with crappy bands or no bands at all, in our case. Things don't pan out."

"It was alright," Lee added, "It's kinda like clubs are clubs. Any ones you play, they're all the same. At this point, we haven't built enough of a name outside of town. For the most part, it was us trying to play and get out of the area."

"I'd say it was like one of those pain-in-the-ass vacations. You keep telling yourself, 'This is fun because I'm not at work right now.' It was the equivalent of going to Vegas and losing all your money, but you had a hell of a time doing it."

The band's next tour will begin in March when they will go out on the road with Chicago's Seam. Before then, they will play a couple of local shows to promote *Depth 5 Rate 6*.

The guys in aMiniature have been fans of music for a long time and feel the sounds they listen to often affect their song writing and performance. Lee cites the bands Wire, Joy Division, and especially the Clash. Hoffman feels his drum technique is influenced heavily by the rhythms of Reggae and Ska, as well as the brashness and directness of punk. Both admit to being major fans of some pretty left-field bands. For Lee, it was the Bay City Rollers. For Hoffman, it was the English Beat.

"I remember piercing my ear when I was a kid because Dave Wakeland had [an earring]," Hoffman said, "When you're 14 though, it's like they're superheroes. Now, I know they're losers."

Time magazine recently mentioned San Diego in a column about the "next Seattle." Many local fans fear some of their favorite bands, including aMiniature, might get lumped into this mass-market-

ing "next Nirvana" label and thereby ruin their chances of legitimate success.

"This whole 'next Seattle' thing...it is genuine bullshit. When you think of it, this place is like the next Athens, Georgia [birthing ground of R.E.M., amongst others]. Athens produced a variety of bands and they were all friends. And they all played with each other. No matter what anybody says, Seattle did not have that kind of diversity...you could definitely see the Grunge factor," Lee responded.

"I think the people that are most anti-San Diego scene," Lee feels, "it's like why put that much emotion into it? If it happens, it happens. Why not? It's a good thing. Otherwise, this would be just another city with nothing going on. Now at least there's something to do. Something to bitch about. Something to talk about."

After some slight obscurity, Flop soak in the sights and sounds of their recent success

by: Joey Santos

When the music scene exploded in Seattle, the press jumped all over the more "grungy" bands like Alice In Chains, Mudhoney and Nirvana. A lot of people missed the other side of the Seattle's sonic coin—the Posies, the Fastbacks and the wonderful Flop.

But two years have passed since *Nevermind*, and record companies have begun to sign some of these bands. Flop was signed to Sony 550 Music in 1992 and recently released their major-label debut *Whenever You're Ready*.

"We had more money to record which was a good thing," singer and lead guitarist Rusty Willoughby said of the band's move to Sony from the indie-label Frontier. The group has since been on the road with bands like Redd Kross and the Lemonheads. They played at the new Casbah here in San Diego in late January and are getting ready for a European tour with the Posies.

With the addition of new bassist Mick Vee, Flop has also found itself adjusting to a new lineup. But the reliable Flop (guitarist Bill Cambell and drummer Nate Johnson round out the quartet) hasn't changed its sound.

"It's hard to be objective about what your own band sounds like," Willoughby said of the recent labels many magazines have attached to the quartet.

"We're obviously more of a pop band than say, the Melvins. But we're obviously less of a pop band than some of the bands we've been compared to," Willoughby said.

When one hears the band live, one might wonder how in the world any one could call Flop a "pop band." The guys play hard and loud with few frills. But, if you listen closely, you can hear the mark of a melody-based songwriting group.

Willoughby does most of the actual songwriting. Songs are conceived on his acoustic guitar at first. If something good comes out of initial tape recordings, Willoughby then introduces the songs to the rest of the group to be arranged.

"I make a conscious effort not to repeat something I've done or cop someone too blatantly," Willoughby said of his song writing.

Despite their busy schedule, one might get the impression after spending some time with the guys in Flop that they really don't enjoy the life of "big rock stars"; touring around, meeting record company big wigs and performing night after night.

"I don't consider us performers at all," Willoughby said of their nightly routine. "We just kind of stand there and play and sometimes, depending on how much alcohol we've consumed, we might actually move around."

"I don't mind it every once in awhile," guitarist Bill Cambell added with a smile, "but every night gets to be

kind of too much. We're bored most of the day. You have to find something to do for five hours before you actually play."

"There's a lot more than the romantic side of it. You're away from home percent of the time," Cambell continued.

"We feel like traveling salesmen. The first couple of tours we did were far less glorious than this one is. It's the kind of thing where you have to keep reminding yourself it's better than working at McDonald's," Willoughby added.

The notion of being "a rock star" wasn't always a

dream for Willoughby. Granted, he grew up listening to Paul McCartney and Wings on the AM dial, then proceeded to explore other areas of music in his teen years. But, he figured he'd be happy just playing music.

Willoughby revealed that most reporters and music critics bring up the Seattle connection. The band doesn't seem reluctant to answer questions regarding the Emerald City, but there is a sense of overkill about the issue. Besides, Willoughby feels the scene has grown bigger and most of the bands Flop originally played with no longer play the club scene there.

*Whenever You're Ready* has had some success but for the most part, the sales have been mediocre, according to Willoughby. Flop isn't disappointed; sales are better than *Flop & the Fall Of The Mopsqueezers*, their first album. They expect to find a bigger audience with each record they do.

Flop's video for "Regrets" received little airplay on MTV, but Willoughby wasn't surprised by the channel's lack of support.

"We saw it on *120 Minutes* twice. [MTV is] pretty much like commercial alternative radio stations—they don't play anything alternative or new. Everything's still dictated by ratings and sponsors, I suppose," Willoughby said. Flop's next video will be for "The Great Valadiction," and will be shot at the Salton Sea, one of the world's most polluted bodies of water.

Willoughby admits to getting tired of the press every once in awhile, especially when doing interviews with people who clearly have no clue what Flop is about or even what they sound like.

"A reporter asked Nate the other day, 'If Flop was a dessert, what dessert would it be?'" Willoughby responded when asked what the most left-field question anyone in the band has ever answered. And what was Mr. Johnson's response?

"Nate answered in a totally mundane voice, 'Pie,'" Willoughby laughed.



F L O P

Lance Mennert/Sony 550 Music

Flop  
Whenever You're Ready  
Sony 550 Music

Just when one thinks nothing more could possibly storm out of the Pacific Northwest, out flops Flop on the musical front. This quaint power pop quartet reign from Seattle—but, before you groan in agony, listen to the music. Flop is definitely the best hook-based songwriting outfit to come out of the Emerald City since the Posies.

*Whenever You're Ready* (Frontier/Sony 550 Music) is the band's major label debut and it resonates with a fresh spirit of wonderment, intelligence, and sonic beauty. The bulk of the material was written by singer/guitarist Rusty Willoughby, an amazing find who has the happy talent of balancing all that's best of dark and bright, with just a dash of slightly distorted buzz and feedback. Willoughby doesn't mess around, going straight for the musical jugular while teasing the listener's sweet tooth with delightful ear candy. His melodies drip with character and are executed to the fullest with the able backing of bassist Paul Schurr and the subtle lead guitar work of Bill Cambell.

But what separates this band from the countless musical posers to appear in rock and pop as of late is their genuine pursuit of their own identity. Their

wonderful sense of humor creeps upon the listener and proceeds to tickle one's funny bone. With song titles like "Mendel's White Trash Laboratory" and "En Route to the Unified Field Theory," one can sense these boys are at their biting best when their tongues are planted firmly in their pink cheeks. Then, there's the pleasant excursion into experimental circus music "A Popular Donkey" which is sandwiched between two wonderfully constructed compositions. Where do those goofy pipe organs fit into a strictly pop record? That's the beauty of *Whenever You're Ready*. It doesn't take itself all too seriously. As a result, the witty lyrics of Willoughby come off like they are supposed to—intelligent, without being pretentious.

Speaking of intelligence, Willoughby's words ooze with it. How many rock singers do you know who can use the words "falsity," "longitude," "convalescent" and "gallantry" correctly in their lyrics, then later allude to the cinematic masterpiece "Night of the Hunter" while simultaneously offering melancholic profound insight

into male/female relationships? One could venture to say not many. "Regrets" and "Julia Francavilla" illustrate this poor illuminated sappy feeling Flop radiates. "I haven't got a car/ and you haven't got an opinion," is the perfect example of how wonderfully nerdy Flop can be. But, that nerdiness is the core of Flop's intelligence and insight. Everyone feels insecure and politely apathetic at times, and all of Flop's songs deal with these inner observations that go through our minds on a day-to-day basis.

Another facet of Flop's talent lies in their ability to utilize every aspect of their musical ability and production skills. With the help of producer Martin Rushent, Flop employs what initially sound like left-field sonic ventures and turns them into effective musical enhancers. The strings at the end of "En Route to the Unified Field Theory" are a pleasant surprise, while the use of reverse-recorded guitar chords, handclaps, harmonicas and background "oohs," "laahs" and "aahs" throughout the album give the CD a certain Beatlesqueness, circa *Revolver* and *Magical Mystery Tour*. Credit must be given to the unofficial fifth member, cellist Kim "Car Crash" Carter for her remarkable work in turning a conventional symphony instrument into a vital piece of Flop's guitar-jangle sound.

Then of course, there is that unmistakably similar sound Flop shares with the Fab Four. "A Fixed Point" sounds like it should've been



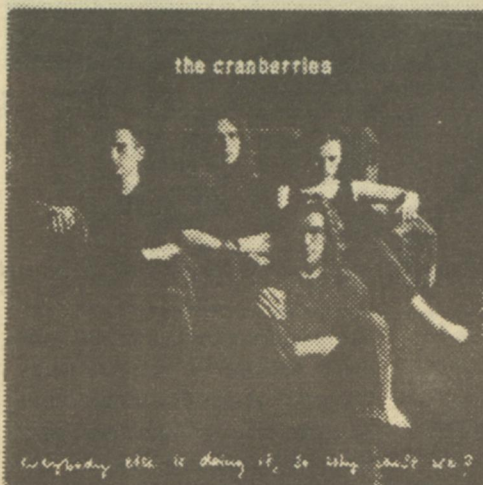
written by Lennon and McCartney. In fact, if you close your eyes, you might think you're listening to "The Ballad of John and Yoko" or "Instant Karma." Normally, one would call any musician that did this a plagiarist. But, Flop didn't set out to sound like the Beatles or the solo John Lennon, it just naturally happened.

They manage to string together all the best elements of a musical genre and make them work for their group. If you're still harboring any resentment toward the media for this whole Seattle mess, take comfort. MTV hasn't found Flop yet. *Whenever You're Ready*. Flop is willing and able to put a smile on your face and a thought in your mind.

—Joey Santos



## MUSIC

**The Cranberries***Everybody Else Is Doing It, So Why Can't We?*

Island

The Irish have done it yet again ... is there no end to the Celtic musical well? I refer, of course to the Cranberries' stunning debut, an album that actually manages to breathe new life into the otherwise stagnant "alternative" genre. Actually, the band is the newest addition to the rapidly growing "adult alternative" scene, a label designed to separate REM, Counting Crows, 10,000 Maniacs and company from the likes of Rage Against the Machine, Ministry, etc. A misguided idea, but it is overlooked in light of the Cranberries' *Everybody Else Is Doing It*.

Vocalist Dolores O'Riordan is captivating, but her image is misleading. Her boyish crew cut and sullen sneers lead one to think that she has more apparent raw angst than Morrissey. Don't be put off ... her vocal range is particularly impressive, especially given that she's only 21 years old. O'Riordan dem-

onstrates significant mastery of her instrument on such tracks as the lilting ballad "I Will Always" and the feral highs of the first single, "Dreams." The band's second single "Linger," has been firmly entrenched in the Top 10 for some time now, and the album proves beyond a shadow of a doubt that the Cranberries are here to stay.

But O'Riordan is not to receive all the credit. Guitarist Noel Hogan, bassist Mike Hogan and drummer Feargal Lawlor manage to keep things interesting musically, matching O'Riordan's sweeping vocal changes with effervescent instrumentation. Witness the musical acrobatics on "Wanted" and "Put Me Down." The Cranberries' closest musical relatives appear to be The Sundays and Cowboy Junkies, with a hint of Enya thrown in for good measure. Ultimately, the Cranberries carve out a musical niche all their own.

The title of the album is a bit ironic, since it pokes fun at the reasoning that some bands have for getting together, talent (or lack thereof) notwithstanding. Whether or not the Cranberries utilized this logic themselves is unclear. It doesn't matter. They have succeeded in setting a new standard to be met by others in their genre. Everybody else may be doing it, but very few do it this well.

- Matt Morgan

**Celine Dion***The Colour Of My Love*

Epic/550

After all, it's the voice that's important. Celine Dion is probably best known as the singer behind the theme song from Disney's "Beauty and the Beast," and more recently "When I Fall In Love" from the film "Sleepless In Seattle." While the French-Canadian chanteuse may be successful with movie soundtracks, hers is not yet a household name in its own right. *The Colour Of My Love*, Dion's third album, may change her relative

obscurity on fairly short order.

While her self-titled second album was musically better across the board, the new one is perhaps more radio friendly, boasting a larger complement of faster songs and ubiquitous ballads, Dion's apparent specialty. Where the last album contained the "Beauty and the Beast" duet with Peabo Bryson, *Colour* follows suit by including "When I Fall In Love," the duet with Clive Griffin from "Sleepless In Seattle." But such inclusions are predictable at best, especially due to the apparent lack of other singles or radio play from either album. *Colour Of My Love* clocks in at just over an hour, and keeps listeners tuned in from start to finish.

The first track, "The Power Of Love" is one of the album's highlights, and is a good showcase of her vocal talents. Instrumentation is generally kept to a minimal level throughout all of her albums, ostensibly to underscore the immense power and range of Dion's voice. Other high points of the album include "Next Plane Out," "Love Doesn't Ask Why" and "Think Twice." Faster songs such as "Misled" and "Refuse To Dance" sound somewhat like Vanessa Williams, probably because of their synthesized bass lines and drum machines.

Celine Dion never ceases to amaze listeners with the power of her voice. Canadian audiences have done a remarkable job of keeping it a secret this long. However, something this good can't be hidden forever. Don't miss out any longer!

- Matt Morgan

## • IN THE NEXT ISSUE •

\*tsnJ - another local band, another major label, another success story

@ DOOKIE'S LIVING ROOM - Outlook reviews the grand opening of the latest club to support college night life

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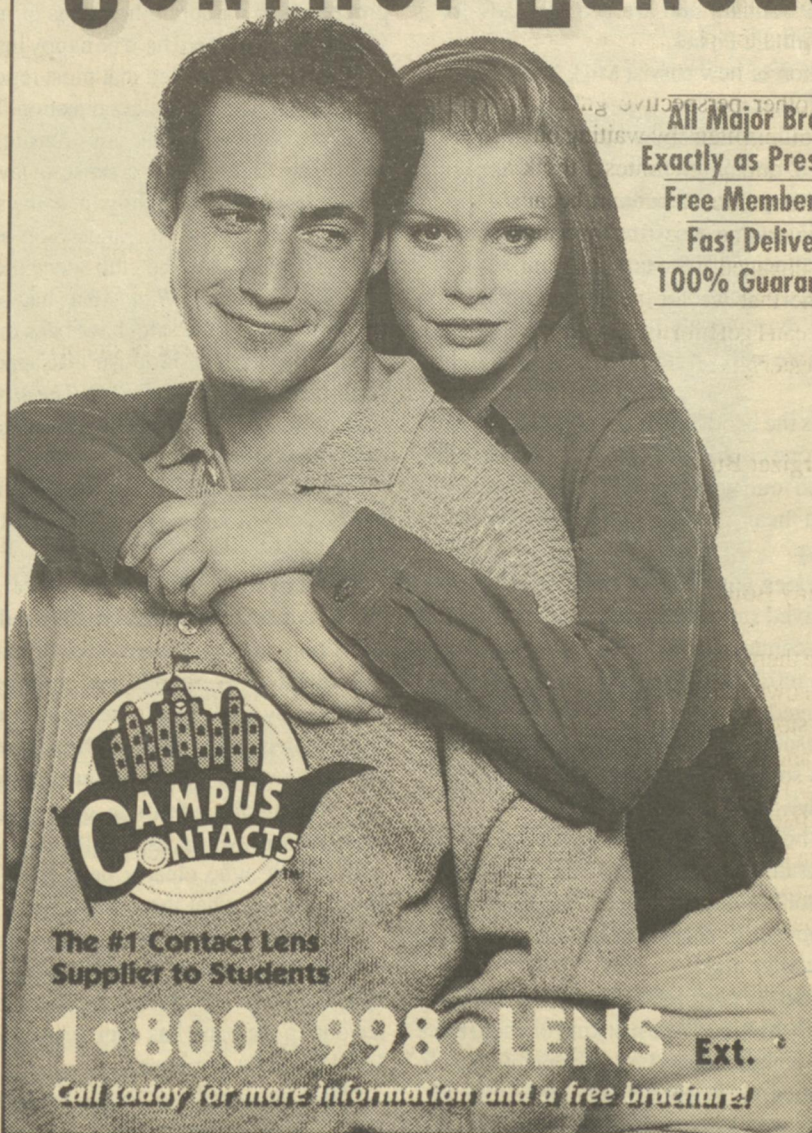
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# SIDETRACK

Thursday

February 3, 1994

page G

Welcome back to school all you cool cats. Come contribute to the Sidetrack section by submitting all your brainfarts of the past and present.

## Hardin's Heavenly Sense

Help Hardin!

My life is in turmoil. My parents are going to kill me because my stupid boyfriend (isn't stupid and boyfriend synonymous anyway!?) told me that he was not going to graduate until next December and now he just told me that he is graduating in May. The problem is that I took only 9 units this semester so that we could graduate at the same time. I have a feeling that this was all a plot to get away from me. It seems as if he is always trying to avoid me, he keeps telling me not to follow him around school. He even told me to pretend that I do not know him around his friends. I admit that I spy on him at night with binoculars, and that I have his phone tapped. Sometimes when he is at class I go into his house (I had a key made) and search through his desk, under his bed, through his receipts, and then I check his messages to make sure that no other girls are calling. When I hear another girl's voice I just erase all of the messages before he gets home. He calls me a "bunny rabbit cooker" and "psycho chick" but I think he means it affectionately. I am thinking about getting him a beeper for Valentine's Day, so in case I need to reach him when he is out partying with his friends he can call me from the bars. He always tells me that he wants to "party single" which I guess means that he thinks he is on the market for other perspective girls. But I sabotage all of his plans by waiting outside his house at 2 am. Sometimes I think we have a communication problem because I always tell everyone else that we are for sure getting engaged this semester and he tells everyone that we are just "dealing". Hardin, how can I get him to stay around for another semester?

Signed,  
The Energizer Bunny Cooker

Dearest Bunny Boiler,

Slow down there, my psycho friend. Let's try to live our own life before we live other's lives. If you stop and think, even your closest friends and relatives would ostracize you if you did the things you are doing to your lover. Paranoia is not the way to go "deal" with a relationship. Yes, the dudely dud made a mistake and you're free to feel upset, but you are only driving him away by following his every move. Not to mention that you are promoting the stereotypically helpless, inferior, I-can't-do-a-simple-thing-like-register-for-my-own-classes role of a USD woman. For the sake of all our fellow Toreras, get a brain and use it to its utmost capacity. A brain and a boyfriend are terrible things to waste.

## Hostile Man Returns

After a semester on sabbatical, Hostile Man gladly returned in full force on January 25, 1994. USD would like to give a great welcome back to its beloved butt of jokes. When asked how he felt to be back, Man replied, "I rather missed this little crap of a place upon the hill. I was especially glad to see that my favorite mode of transportation was still rolling along at breakneck speed."

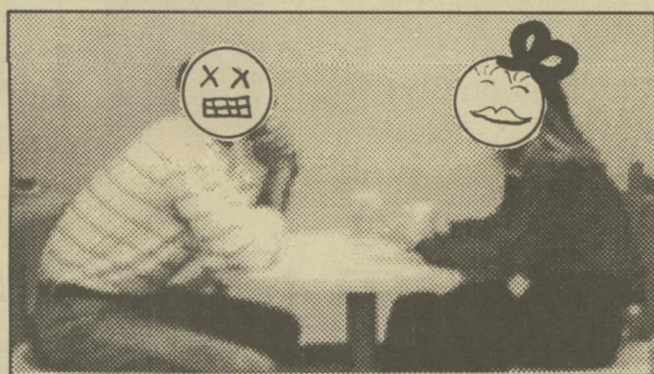
Hostile Man did not come back alone, however. Alongside his straight mouthed, non expressionistic head and stickly body stands his



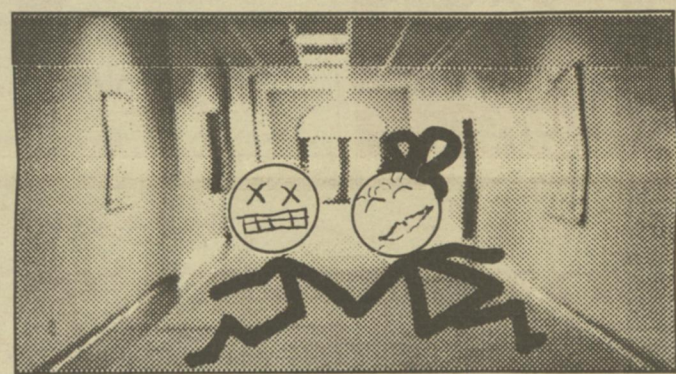
Hostile Man gives Hostile Mama a birds-eye view of the campus

long-awaited cohort and lover Hostile Mama. "I spotted him atop a double-humped camel while I was posing for a photo shoot in the Sahara. As soon as I saw his perfectly ali(g)ned physique, I knew he was the one for me," Mama said while gazing into Man's X'd eyes.

USD is enthused to have the lovesick couple residing amongst its campus. We look forward to seeing Hostile Man and Mama enjoy yet a new semester on this landscaped joyride of a university. Stay tuned to see what they are up to, the Sidetrack staff has their written consent to follow them wherever they may be.



The Hostile couple enjoy PBJ & granola sandwiches in the deli that Man missed dearly while on sabbatical.



Hostile Man and Mama rest after whiffing the poignant glue stench lingering from the new blue carpets.

### Top Seven

Reasons Dallas won the SuperBowl  
7) The Dallas Cowboy Cheerleaders' short-shorts

6) Because of Neon

5) The Halftime Show had Glow-in-the dark batons

4) The Cowboy's Center only stepped on Troy's foot twice

3) The refs wanted to see Jimmy Johnson's hair get frazzled

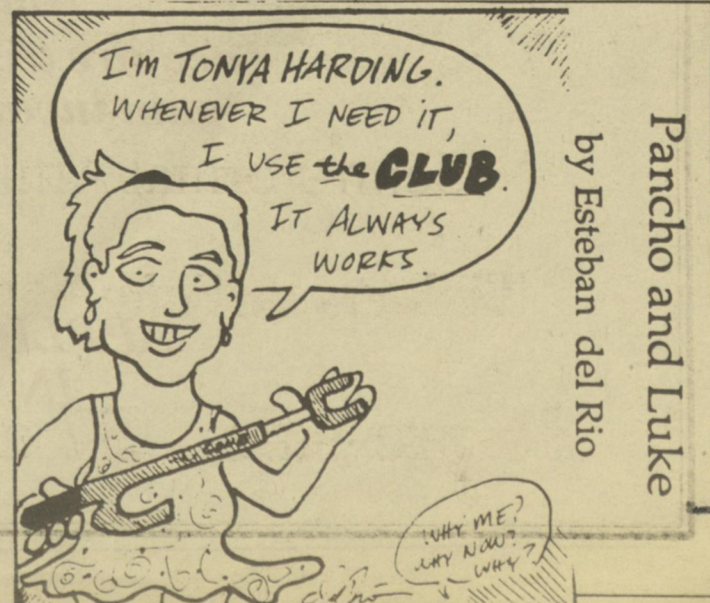
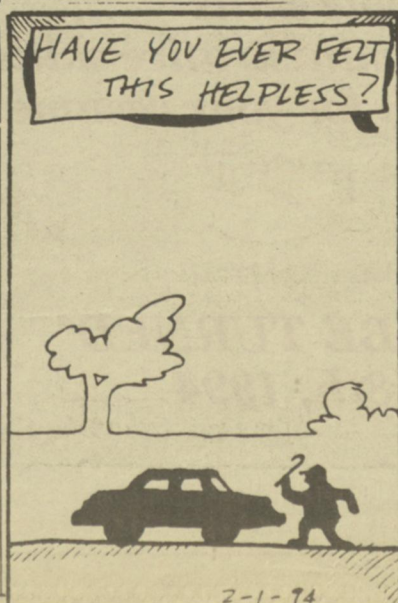
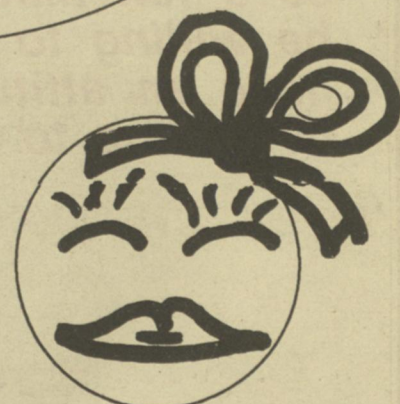
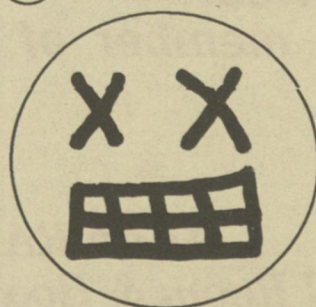
2) They played the Bills

1) Leon Lett scored for his team

### Idiotic Notion

By: URA BUTT

Don't you hate it when your hair gets stuck in the TRAM wheels?!!




Pancho and Luke  
by Esteban del Rio



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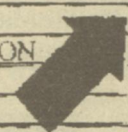
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2/2 INFORMATIONAL #1 7:30pm UC107

2/3 INFORMATIONAL #2 7:30pm OH127

2/4 BILLIARDS NIGHT AT SOCIETY time TBA

2/6 PICNIC AT MARINERS POINT 1:00pm-4:00pm

2/8 BOWLING AT FRONTIER LANES 9:00pm

2/9 PROFESSIONAL INTERVIEWS 7:30pm-9:30pm

2/10 PROFESSIONAL INTERVIEWS 11:30am-1:30pm

2/11 RUSH PARTY time and location TBA

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