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National law reveals campus crime rates



JoAnne Miller and Roger Raymond study the many camera screens in the office of public safety.

Courtney Moon
Staff Writer

The Student Right-to-Know and Campus Security Act, which compels colleges and universities to disclose crime statistics, was passed in 1990 in an effort to inform students of criminal activity on their campuses. Yet, years later, many students are unaware of the law's existence and the benefits that crime information may bring them.

In an attempt to eliminate a false sense of security on colleges where crime is prevalent, the law was put on the books to ensure a right to information for both current and prospective students.

"We need to do everything we can to make students' lives safer," said

Donald Johnson, director of USD Public Safety. He explained that publishing information about campus criminal activity helps alert students to potential dangers.

In accordance with the federal law, USD annually publishes crime statistics in its Crime Awareness and Campus Security brochure, listing the number and type of crimes and arrests that occur on campus. This brochure is available at several locations on campus, including Copley Library and the Admissions office.

Beyond revealing federally mandated statistics, Public Safety alerts students throughout the school year on criminal trends by circulating flyers and posting notices on tram message boards. Next month, Public Safety will begin publishing a monthly flyer recapping all campus

criminal activity of the past month. Articles on problematic criminal activity in the San Diego Community, such as the recent Pacific Beach rapist scare, are also covered in the VISTA, under advice from Public Safety to further increase student awareness.

Although getting information out to the university community will not eliminate crime on campus, it can prove to be an essential way to warn students, staff and faculty that USD is not immune to crime.

"When [students] come up this hill they get a false sense of security that nothing is going to happen here," said Johnson, who explained that an overwhelming majority of individuals caught for campus crimes are non-USD related per-

see **CRIME** on page 4

Post college cities

■ Survey reveals just where college grads are moving

Fiona Chaney
Staff Writer

"What are you doing after graduation?" Every college senior is all too familiar with this question, regardless of his or her plans. Many graduating seniors hope to find jobs, but in these difficult economic times opportunities may be scarce. However, a study conducted by Ryder Consumer Truck Rental shows that moving to small and mid-sized cities might be something for graduating seniors to consider.

In its annual survey of where Americans move each year, Ryder reported Boise, Idaho, Nashville, Tenn., and Springfield, Missouri

as its top-ranking cities with populations over 100,000.

The smaller cities that were the most popular destinations were Grand Junction, Colo., Jackson, Tenn., and Billings, Mont.

Graduating seniors might question why these cities are so desirable. Jerry Riordan, president of Ryder Consumer Truck Rental, said, "Our survey indicates that Americans are moving to small and mid-sized cities outside the Northeast where job opportunities and economic growth appear to be on the rise."

"Ryder dealers report that consumers cite affordable housing, job opportunities and better quality of life as the main reasons for moving to these cities," Riordan said.

Smaller cities may also provide shorter commutes, less congestion, and greater opportunity for career advancement.

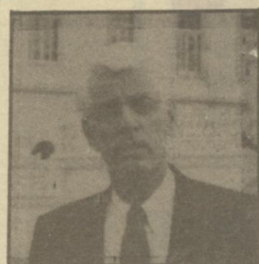
The top rankings in the survey were not solely limited to the Midwest and Western states. Smaller cities in Arizona, Nevada, Florida, and Washington also showed strong influxes of new residents.

These small cities may be less glamorous than New York or Los Angeles. However, if Sioux Falls, S.D. or Zanesville, Ohio can provide graduates with good career and economic opportunities, then a move to a less densely populated area could be a smart choice.

Wall Street will always be there but for now Main Street just might be the answer.



As the San Diego music scene breaks out like acne, local band rust pops the major label zit. See page D in Outlook.



President Hughes

USD's recycling success

■ President Hughes reports on the status of USD's campus-wide recycling program.

fills 25% by 1995 and 50% by the year 2005.

The savings so far in natural resources and University funds have been significant. Just one example is: from August, 1991 to June, 1993, USD recycled 806,000 pounds of mixed paper. This is equal to 6,851 trees saved, or 21,210.52 gallons of gas saved, or enough kilowatt hours of energy to run an average San Diego home for 56 years!

The Recycling Committee meets regularly and has coordinated such efforts as a swap meet to raise funds by selling old, recyclable University equipment; expansion

of mixed paper recycling in classrooms; and recycling of cans and bottles on each floor of Mission Housing, Phase B.

I encourage each of you to continue the excellent recycling effort that has already had such success. Please consider ways in which you can recycle within your own office or classroom; encourage the use of recycled paper products; and call, or write, anytime to Lou Magana in Physical Plant with your ideas.

Sincerely,

Author E. Hughes
USD President



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VISTA

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The VISTA is located in the lower level of the Hahn University Center, in the Publication's Office (Rm. 114 B). Staff meetings are held every Tuesday at noon in the office and all are welcome. Copy, press releases and letters to the Editor are due noon, the Friday prior to the following publication. To reach an editor, call either x8754, x8756 or x4584. Questions regarding advertising should be referred to Cresta Olsen at x4714.

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AROUND THE WORLD



AUCKLAND, New Zealand — Prince Charles was attacked in by a man wielding an aerosol can at Auckland's waterfront Sunday, less than two weeks after a man fired a pistol loaded with blanks at him in Australia. Prince Charles was not harmed in either of the attacks.

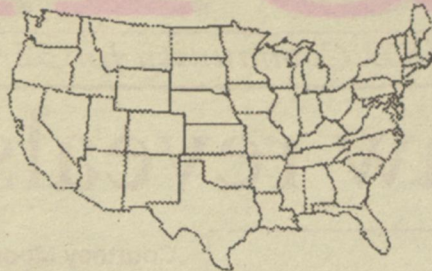
Witnesses said the can appeared to contain air freshener. The man got within 10 feet of the prince and muttered that he "wanted to remove the stink of royalty" before being wrestled to the ground by police, said witness Ross Land.

KHARTOUM, Sudan — Soldiers killed two suspects and wounded a third charged with killing 13 and wounding 16 people who were praying at a mosque. Interior minister, Brig. Abdel-Rahman Mohamed Hussien, said the motivation for the attack after Friday prayers at the mosque remain unknown.

The shooting was the worst terrorist incident in almost five years of militant Muslim fundamentalist rule of the Khartoum area.

SAN JOSE, Costa Rica — Gilberto and Guillermo Fallas were sentenced Friday to 23 years in prison for heading a raid on Costa Rica's Supreme Court. The brothers and five other men held 23 people including 21 Supreme Court Judges for three days for ransom.

ABOUT THE NATION



WASHINGTON, D.C. — President Clinton unveiled his budget plan for 1995, which dismantled many liberal social programs that are not effective.

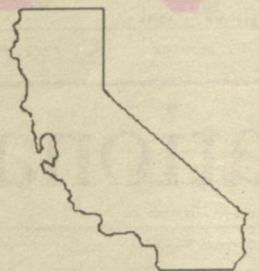
The \$1.5 trillion budget includes proposals to eliminate funding for 115 programs.

Altogether Clinton plans to cut \$30 billion from existing federal programs in the next year in accordance with his five-year \$500-billion deficit reduction package that was approved by Congress last August.

NBA — Many around the league are doubting the LA Lakers conviction on the court. Retired Laker great Magic Johnson, told TNT's Craig Sager, "I don't think the guys have pride." He said. Lakers General Manager Jerry West recognized that Magic has the right to say what he wants however, "We're getting better ... They really haven't learned what it takes to win in this league."

With these comments still in the air the Lakers punished the Utah Jazz 107-90. Reggie Jordan stepped in for rookie-of-the-year contender Nick Van Exel(ent) who got in early foul trouble. Jordan scored 28 points, Laker great James Worthy followed with 26. Tony Smith added 19 points including a half court shot at the closing seconds of the third period. The criticism Magic threw achieved its pride inspiring intended end.

ACROSS THE STATE



BERKELEY — One of the biggest problems facing schools today is violence, according to a state senator.

"We live in a society where children going to school has become comparable to soldiers going off to war," said Theresa Hughes, D-Inglewood, at a UC conference on the topic.

"Everybody thinks violence erupts in Los Angeles, San Francisco and Oakland," said Hughes. "There is no community in our state that is truly safe. If you think you're in a safe community, forget it."

Students at the conference agreed with Hughes, blaming violence on television, racial tensions and anger over economic hardship.

SAN JOSE — After William James Silva's arrest, police printed out his rap sheet -- all 127 feet of it.

The printout included all of Silva's 550 previous arrests, police said.

Most of the arrests -- 281 of them -- were for public drunkenness, but the record also included five convictions for assault and five for theft, as well as weapons and drug violations.

The latest arrest occurred when Silva took a \$5 bill from an undercover police officer during a street corner sting.

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Gender equity sports

Elizabeth M. Cooke
NSNS Staff Writer

An Ohio State Representative has proposed a major bill that would force state schools and colleges to insure gender equality in their athletic programs and to sanction schools that fail to conform.

"I think it's a pretty good idea because there are a lot of schools that aren't complying but would abide by the rule (if this passed)," said Dominic Di' Sabato, a sophomore and physical education major at Ohio State University.

Representative Ron Mottl's bill would allow the state to evaluate interscholastic and intercollegiate athletic programs to ensure that they comply with the gender equity requirements of the federal anti-discrimination law, Title IX of the Education Act Amendments of 1972. Title IX was passed to ensure equal educational opportunities for both women and men enrolled at schools that receive federal funds.

Under the proposed Ohio law, if a college violates Title IX, then the state will cut funding from that school based on the difference between the amounts spent on both the men's and women's programs.

"Gender equity is not seen as an important issue" in the secondary and elementary schools, according to Jeanne Daniel, a consultant with the Ohio Department of Education. Daniel said that school districts put more energy into combating violence in the schools, and that educa-

tors view gender equity as secondary to violence, yet much of the violence in schools is directed toward women in the form of sexual harassment.

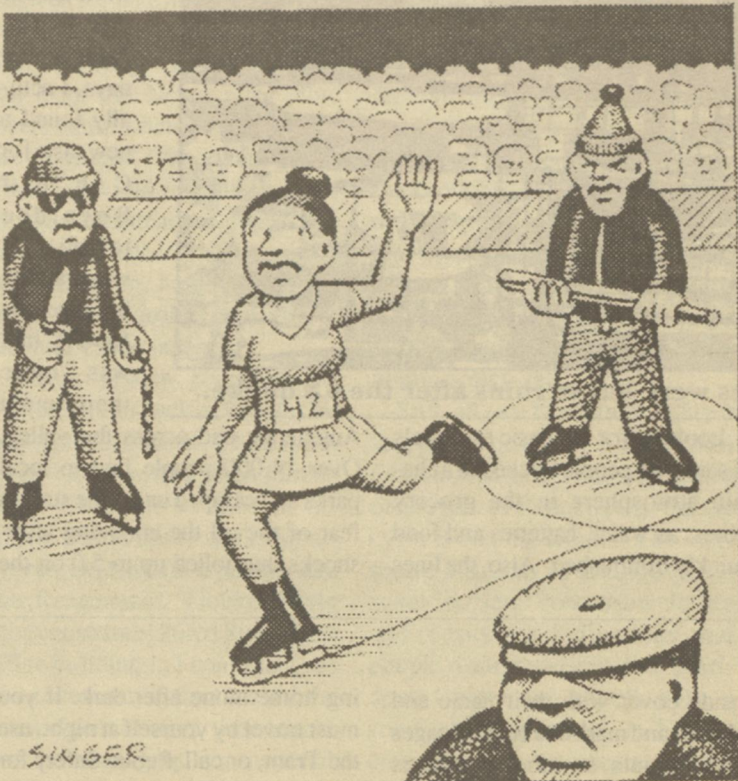
Critics fear that the tendency to de-emphasize gender equity has spilled over into the collegiate level. Mottl asserted that universities commonly place a higher priority on

men's athletics by giving their programs greater amounts of funding.

"There is clearly a discrepancy in men's and women's athletics," said Patrick Dawson, 26, a fourth-year graduate student at Ohio State. "The problem area is in publicity. High profile sports like football generate press coverage. Having a winning team is needed for coverage."

NO EXIT © '94 Andy Singer

OLYMPIC FIGURE SKATING (IN THE YEAR 2002)



National Student News Service, 1994

NEWS

Public Affairs

If you would like to include your event in this box, send typed information to: USD VISTA; Attn: News Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, event title and some background on the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

J. Paul Getty Art and humanities summer internships

Laura McLennan
Staff Writer

Summer internships for culturally and academically diverse undergraduate students that would like to explore a career in museum studies, the visual arts and the humanities will be offered this summer by the J. Paul Getty Trust.

Ten-week internships will be available at numerous Getty Trust programs in Santa Monica and the Los Angeles metropolitan area. Some of the centers for intern studies are: the J. Paul Getty Museum, the Getty Conservation Institute, the Getty Center for Education in the Arts and the Getty Art History Information Program. Students of all cultural and academic backgrounds are encouraged to apply.

Students of all majors are encouraged to apply for the internships. All applicants must be enrolled in, or a graduate of, an accredited two- or four-year college or university.

However, graduates prior to December, 1993 are not eligible. Furthermore, students from the Los Angeles metropolitan area will be given priority, because of the local focus of the program. The Getty internships are full-time, starting June 20 and ending Aug. 26.

In order to continue such success in its second year, a new focus has been implemented. A collaboration with the Master's Program in Museum Studies at the University of Southern California will give special consideration to those interns who express an interest in graduate work.

A stipend, amounting to \$3000, will be paid to the intern every other week. Applications must be postmarked by March 7 and notifications will be made by April 25.

When the Getty intern program first began in 1993, nine undergraduates were accepted. Seven of those nine are currently pursuing careers in the visual arts or the humanities because of their positive

intern experience. According to Trust President Harold M. Williams, the interns and staff have found this to be a "very positive and rewarding" experience.

If interested, please contact: Getty Undergraduate Internships for Diversity in the Arts and the Humanities Department of Education and Academic Affairs

The J. Paul Getty Museum
P.O. Box 2112
Santa Monica CA 90407 - 2112

Telephone: (310)451-6545

This week at USD

Thursday, February 10

11:15 a.m. - Luncheon colloquium on "Southeast Asian Cultures," offered through the Irvine Faculty Development Program, will take place in Room 211 of Manchester Executive Conference Center. Contact: Elaine Elliott, 260 4553.

Friday, February 11

7:00 p.m. - Dr. James Cone, The Charles A. Briggs Distinguished Professor of Systematic Theology at the Union Theological Seminary, will discuss "Martin and Malcolm: The spiritual Foundations of their Activism" in Schiley Theater. Contact: Judy Rauner, 260 4798.

7:00 p.m. - Kate Callen, News Bureau Director, will discuss "The Future of Newspapers" at Coronado Invisible University seminar at the Coronado Public Library, 640 Orange Avenue. Contact: Ann Hoover, 260-4828.

8:00 p.m. - The Old Globe Theater/ Usd Professional Actor Training Program will present George Bernard Shaw's "Arms and the Man." Directed by Keene Curtis at Sacred Heart Hall; runs through February 19. Contact: Brad Ballard, 231-1941, ext. 2131.

USD's 1994 walk on water contest

Engineers and engineering students from throughout Southern California are invited to test their design skills in the third annual "Walk On Water" competition on Saturday, February 26, from 10 a.m. to 4 p.m. at the USD Sports Center.

The contest is sponsored by the Department of Electrical Engineering.

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Quake rattles L.A. and USD student

Matt Klawitter
Staff Writer

The 6.6 earthquake that struck Los Angeles on Jan. 17, was not a good way to celebrate Martin Luther King Day. It was reported that the fault squeezed the northern San Fernando Valley between two mountain ranges like a vise. This quake was not the feared and intrepid "Big One" that most Californian's dread, but it had enough impact to cause extensive damage to Los Angeles and make many Angelenos quiver with fear for 30 seconds, including me.

At 4:30 in the morning, I was rudely awoken from my sleep, taking cover under a doorway with my scared dog next to me. The epicenter in Northridge was only 10 minutes from my household. This quake was not too kind to the cosmetics of my house, with the chimney crumbling and ceiling cracks everywhere — "trashed" is the common word that many valley people have used to describe their house condition. However, I felt lucky that I was not

in a pancaked three-story apartment complex or that I was not riding a motorcycle and took a sky dive off the collapsing Antelope freeway. And thank God that this quake was not during rush-hour traffic on the

Santa Monica freeway with the roads buckling. Even though this quake rocked people out of bed, it was the perfect time to have one.

As always, the media did an excellent job in capturing the horrifying destruction to the freeways and collapsed homes. Many heroic stories of firefighters and rescue-workers were glamorized by the news. My radio was the only source of

news received because the power and water were not functioning. It took a couple of weeks before most of the valley's utilities were restored. For a few days, Los Angeles was

not thriving, yet the situation seemed to be under control with the beefed security of the National Guard being sent to certain areas, so that looters and potential rioters would not rampage.

for gas were tremendous. What if this had been the "Big One?" Would enough people have been prepared for an earthquake of 8.0 or greater? Pessimistically speaking, probably not. People would regret not buying

ing their emergency kits and stored water in advance. I was glad that my mom prepared a while ago for this event. After a few days, I actually found a new taste for C h e f Boyardee ravioli. I was grateful, because the food I had was more than most

Richter scale. After a while, the stirring shocks simmered down with shorter intervals between jolts.

Whenever there is a major disaster, one can always find a politician or lawyer lurking around with promotions. Gov. Wilson hoped to inspire relief with a claim that financial aid is on the way to Los Angeles victims. Also, President Clinton made a special visit and is swinging a 7.5 billion assistance package through congress' purse strings. Also, government FEMA relief centers opened across the city to help the destitute.

The 6.6 earthquake and the 1989 one in San Francisco can be looked at as lessons for the future. With foresight, people ought to purchase the essentials now, so in the event of another disaster of equal impact or greater, the survival conditions would be more comfortable.

In the recent years, Angelenos were plagued by four seasons of fire, flood, drought and now earthquakes. These calamities are enough to make people flee and take refuge in another state. At least Californians are not freezing like the people in the East Coast and Midwest.



LA area homes were left in ruins after the 6.8 quake.

Looking for the basic essentials of survival, people flocked to a chaotic atmosphere in the grocery stores, as water, batteries and food quickly diminished. Also, the lines

Angelenos had across the valley. Over 14,000 people fled to local parks and camped under the stars in fear of the all the annoying aftershocks that jolted up to 5.0 on the

CRIME

continued from page 1

sons.

"USD is nothing more than a microcosm of the San Diego community," said Johnson. "The outside world knows about us and they will take advantage of us."

Although the USD campus provides a relatively safe environment to students, crime does occur, perhaps more often than one realizes. In fact, in 1992 USD saw 15 cases of motor vehicle theft, 16 cases of burglary, 177 cases of larceny and three arrests on weapons offenses. The most frequent criminal incident on campus is theft of unattended personal property.

To combat the rising number of vehicle thefts on campus, Public Safety has integrated the use of undercover patrol people in unmarked cars. Two-way radios have also been installed in the university's Trams, in order that the driver may quickly alert campus sergeants to any suspicious activity.

In addition to attempting to raise campus awareness of the potential for criminal activity, Public Safety

is constantly working on devising new methods to ensure safety on campus, particularly for the 2,000 students who reside here.

In an experimental attempt to protect campus residents from theft in their dorm rooms or apartments, self-locking doors have been installed in one of the residence halls. Public Safety is also experimenting with the use of ID-card readers on individual rooms and hopes to soon implement this security method campus-wide.

To protect yourself from becoming another statistic on the university's crime tally, Public Safety suggests you, above all, use common sense and adhere to the following crime prevention tips.

1. To protect your property in residence hall rooms and apartments, always lock your door when you sleep or are leaving your room, even when you are only planning on being away for a short time.

2. To protect your personal property while using campus facilities, textbooks, backpacks, purses and laptop computers should never be left unattended.

3. To facilitate recovering stolen textbooks, students should mark the

inside cover with their name and address and mark one or more pages with initials or other markings known only to you.

4. To protect your personal safety, avoid working or studying alone at night in buildings and avoid walk-

ing home alone after dark. If you must travel by yourself at night, use the Tram, or call Public Safety for an escort.

Tram hours are Monday through Friday from 7:30 a.m. until 12:30 a.m. and weekends from 5 p.m.

until 12:30 a.m. An escort service is provided from dusk to dawn, seven days a week. Escorts can be summoned to escort you anywhere on campus by calling x4517 or by using any one of the Public Safety emergency phones.

San Diego College Crime

■ A comparative look at San Diego area colleges and their respective crime numbers. Information compiled by *The Chronicle of Higher Education*

School and Year	Reported Incidents				Arrests		
	Robbery	Aggravated assault	Burglary	Motor-vehicle theft	Liquor-Law violations	Drug	Weapons
University of San Diego							
1992	0	0	16	15	7	3	3
1991	0	1	39	12	4	0	5
San Diego State University							
1992	11	5	49	146	196	26	8
1991	6	14	80	214	224	18	5
San Diego City College							
1992	0	1	24	17	215	58	6
1991	2	2	33	27	80	3	1
San Diego Mesa College							
1992	1	4	36	9	0	3	0
1991	0	0	37	28	2	0	2
University of California San Diego							
1992	5	3	143	133	-	17	4
1991	2	3	64	97	-	22	6

* Murder, forcible sex offenses, nonforcible sex offenses and rape were crimes not reported by these schools. Except San Diego State which reported two nonforcible sex offenses in 1992.

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GOP relaxes, knows Bill is a fake

I was watching Ronald Reagan speak the other day. He was celebrating his 83rd birthday and he let many Americans in on a little secret — Bill Clinton is a wannabee Republican, and for good reason. For anyone who missed the State of the Union Address, Clinton stood in front of Congress, along with his liberal

James Finete
Assistant Opinion Editor

cabinet, and explained that America must focus on crime, problems with the welfare system and just about every thing else that makes up the Republican platform. There was even a hint of "family values" in the air as Clinton insisted that America "restore the basic values of work and responsibility."

If I were a liberal (God, I thank you for this gift of conservatism for which I will always be your servant), I think I would be upset with the speech that Clinton gave: He just wasn't "sensitive" enough. Instead, he borrowed some guts from a nearby Republican Senator

and told Congress that government must not only "reward work over welfare," but actually be tough on teenage mothers who use welfare to avoid their responsibilities. This got a standing ovation from the Democrats. More cheers came when he called welfare "a second chance, not a way of life" and told parents to shape up. After the applause stopped long enough for Bill to speak another Republicanism, he gave his vote to the "three strikes and you're out" anti-crime measure.

Since Clinton gives me the Willies, lets go back to Reagan for a moment. After hearing him speak again, I knew why I liked him so much. Although he showed his age, he was as funny and as smart as ever. On Clinton's health-care plan, Reagan said, "I looked down at the enormous United States Post Office building ... I could just see the excitement on the faces of the bureaucrats knowing they would soon be managing our national health care system."

In fact, the health care plan was the only topic in Clinton's address that deviated from past Reagan speeches. Reagan took note of this when he mentioned that America

has become dissatisfied with liberal politics, forcing Clinton "to dress his liberal agenda in a conservative overcoat." Reagan brings up an important point. When Bush ran for his second term, America let him know that the economy was the only thing that mattered. Most economists today agree that the economy was rebounding under Bush but he just ran out of time. His economic policies had their effects in the last year, allowing Clinton to take credit when he hasn't even developed his economic policy yet.

Still, all you hear about today is the crime problem. This is why Clinton will fail. It was bad timing on the part of Republicans, but the cycle is coming around. The most recent elections in such powerful states as New York, New Jersey and Texas are indications that people want a conservative president. Clinton has simply done a good job of appearing to be that president. But wanting to be (or appearing to be) conservative is one thing, but knowing that it means more than easing up on the salt and ketchup on your McFries is another.

As Reagan put it so well, "I'm

getting awfully tired of the whining voices in the White House these days." Clinton doesn't look any different, and really isn't any different than liberals who attack the policies of the 1980s. "They're claiming it was a decade of greed and neglect," Reagan said of his detractors, "but you and I know better than that, we were there." How ironic that Clinton has been an opponent of the economic policies of the '80s, yet would dream of having such productivity under his administration. And liberals who think of the 1980's America as a huge Wall Street often neglect to recognize that the decade had the highest rate of donations to charities in this century.

Reagan finished his birthday speech with a story about a woman who went into a bridal store because she was going to get married. She explained to the saleswoman that although she had already been married three times she was still "pure." Her first husband died before the honeymoon began, her second husband got into a fight with her in the limou-



sine so they had the marriage annulled and the third was a Democrat. He spent the four years of their marriage on the edge of the bed, telling her how good it was going to be.

Although Clinton has never had that problem, the empty promises of 1992 will be the guarantee of a GOP victory in 1996.

Spotlight On Society

by James Finete

Although this month is supposed to be devoted to the appreciation of Black history, Nation of Islam leader Louis Farrakhan and his national assistant, Khalid Abdul Muhammad, have succeeded in misdirecting the focus to matters of anti-Semitism. In a Feb. 3 press conference, Farrakhan addressed the "vile ... repugnant, malicious" and "mean-spirited" words that Muhammad used to describe Jews, whites and Catholics. But this was only after the 40-member Congressional Black Caucus denounced Farrakhan. Muhammad had called Jews "bloodsuckers of the black nation" and Pope John Paul II a "no-good cracker." Farrakhan went on to make several accusations of his own, calling the Anti-Defamation League bigoted and malicious, and went so far as to say, "I stand by the truths that he [Muhammad] spoke."

According to the 9th U.S. Circuit Court of Appeals, drug dealer and heroine addict Raymond Corrao qualifies for federal supplemental security income (SSI) because his drug use is defined as a disability. However, an SSI recipient who is participating in "substantial gainful activity," even if it is illegal, is disqualified from receiving the government funds. Unfortunately for all of us taxpayers, Corrao's \$150-a-day "business" isn't big enough to disqualify him from government funds, ruled Judge Betty Fletcher. Make \$150 a day, get all the drugs you can sell or use and get paid by the government; where do Ocean Beach residents sign up?

Police in Chicago were given quite a surprise when they raided a crack house filled with dog feces and cockroaches — 19 children. Four mothers, a father and an uncle were charged at the scene, another mother was taken in for questioning and a sixth was in the hospital giving birth to another child. The children, who had to fight with dogs for meat scraps on the floor, ranged between the ages of 14 and one. Earlier in the week, a three-month-old girl died from starvation after her mother neglected to feed her.

Quote of the week

"Because if I didn't I'd get fat — ter than I am."

— President Clinton, explaining to Texas school children that he needs to jog so he won't get, well, fatter than he already happens to be.

Don't shoot yourself in the foot

In my opinion, most handgun purchases occur out of protection for an individual or for the fear of being involved in an incident where crime will touch you. When considering the ownership of a handgun, most people aren't taking into account all of the responsibilities that are involved with gun ownership.

Erik Hennings
Staff Writer

There are too many cases of accidents with handguns that have ended in death. As far as I am concerned, an accident is any case where there is no premeditated, "rational" intent to kill. For example, curious children, a reloading misfire, negligence, using a gun as a toy or prop and even irrational outbursts are all accidents and were not the intentions for the gun's use when it was purchased.

What I am trying to say is this: We are overlooking a fundamental issue when it

comes to handgun sales and that is education my friends. It would seem rather absurd to believe that over-the-counter drugs, when taken according to directions, kill people. Yet, when misused, those very same drugs can be fatal. In light of this, I wouldn't go so far as to say that guns kill, just as I wouldn't say that drugs kill. But I will agree that the misuse of drugs and guns can and will kill.

Just as these medications come with specific precautions, directions and warnings, my question is this: What precautions, directions or other warnings, other than a waiting period, do guns come with? Are we assuming that everyone over the age of 18 already possesses the know-how necessary to operate a firearm? If the answer to this assumption is "no," then guns pose a threat and danger to all who buy them.

By education, I don't simply mean knowing how a gun works. It is quite evident that anyone can figure that out. The problem lies deeper in the handling of a gun, knowledge of its safety, the

gun's power, the proper uses of a gun and the subsequent consequences of pulling the trigger. There is far more to a gun than pointing and shooting: One can learn this through today's video games.

When you are carrying a gun, several things need to be understood. The guns features: Is the gun on safety? How to properly hold the gun, the power you have over someone and most importantly the confidence necessary to operate the gun are all points that an operator needs to be aware of.

A lack of confidence may lead to accidents. You need to be aware of your skills. One who watches too many 007 movies might be inclined to think they can shoot criminals from 300 feet away and behind a hostage. The reality of guns is what needs to be understood, not how guns are portrayed in the movies or on television. By increasing the knowledge of handguns, hopefully it will result in a decrease in the amount of accidents and lifelong tragedies that are never forgotten.

Killing because she felt the urge

Ellie Nesler: The story of a woman who felt she was best qualified to take the life of another person, just because

Does the name Ellie Nesler ring a bell with you? No? Not surprising, although it should be as household name as Tanya Harding. This lady is a big-time criminal. Wait, I'll give you one more hint: She killed Daniel Mark Driver....Still nothing huh? Here we go.

Nesler, age 41, was charged with voluntary manslaughter and the subsequent death of the 35 year-old Driver. If that isn't criminal enough, it gets worse.

Driver was alleged to have molested four young boys, one of which was Nesler's son. In front of God and everyone, Nesler attends the hearing of Driver and in the court room, in broad daylight, Nesler

Driver's fate. Subsequently, she shot and killed Driver in court.

The cherry on the cake of this whole incident came when Nesler, on the eve before her 10-year state prison sentence, signed a \$110,000 dollar contract with the Fox network for the rights to film her story. Hmmm. She murders someone, barely gets punished for it (realistically, she will be in prison for four to six years) and gets wealthy over it. *Attention all criminals, especially those of you who would like to kill someone for personal reasons, you can get your revenge and make lot's of money at the same time all for a little prison time.*

Criminals making money? Rumor is it that Nesler has an impending book deal worth more than the movie! John Wayne Gacy, convicted murderer, has set up a 900 number from prison to make money in his behalf. If Charles Manson's attorneys have their way, Manson will be a millionaire for his story's rights. Of course these are the long, semi-illegal ways of making money, but look not at the money, rather, look at the whack premises on which these criminals are making money. It is bad enough that our tax money is paying for these people's prison costs let alone the fact that criminals are allowed to accept money for their crimes.

Nesler purchases a handgun, conceals it in her clothing, walks into the courthouse, waits until Driver is seated with his attorney then stands

In a trial with an atmosphere in the spirit of Woody Allen and Heidi Fleiss, Nesler went to trial and justice collapsed. So catastrophic was this justice system failure that it was equal in magnitude to the King and Denny trials. Guilty parties went (virtually) unpunished.

up, approaches Driver and kills him. If this isn't premeditated murder then Jeffrey Dahmer should have been charged with J-walking. This lady, acting on her own, perpetrated all the acts necessary in which to murder another person. Hello!

To the rest of the world: In the United States, Rodney King can be (semi-legally) brutally beaten by law enforcement officers. Reginald Denny can be (semi-legally) horribly bludgeoned. Ellie Nesler can murder (semi-legally) her sons assailant. In light of these examples of fairness, I now see how it is possible for USD to (semi-legally) rob its student body population at every financial turn. Do you see a pattern here?

Chris Marino Opinion Editor

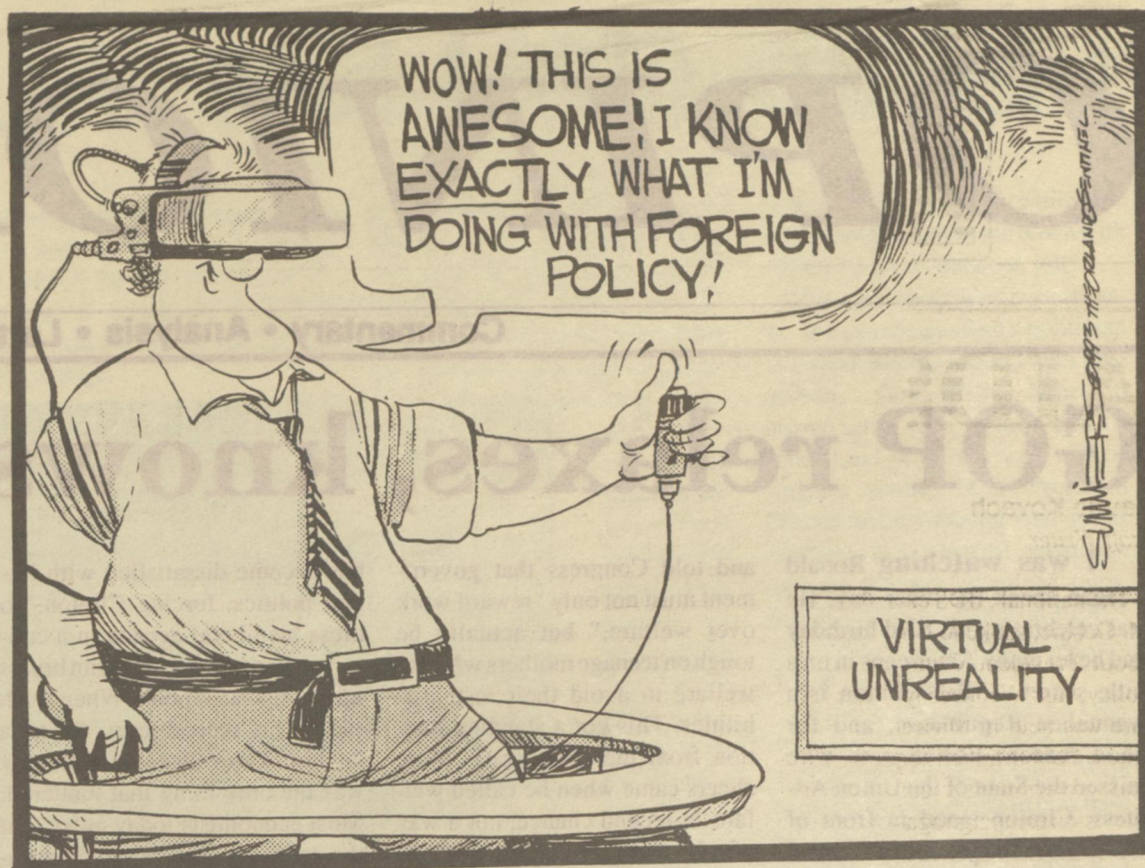
shoots and kill's Driver as he sat with his defense attorney.

Nesler is an instant pariah right? After all, Driver had yet to be found guilty in lieu of the charges. This looked clear cut to me: Out of vengeance, Nesler shoots the accused man. "Murder in the first!" I screamed.

Here is what should have happened: Nesler should have been charged with murder in the first and thrown in jail for life if not sentenced to death. However, in our twisted society, justice did not prevail. Nesler had supporters. Lots of them. Nesler created sort of a cult following of people. These people sympathized with her and her son's plight. They picketed outside the jail where she was being held (ala Jack Kevorkian). Petitions were circulated supporting Nesler's actions and the town of Sonora, California became one divided, unequally and unjustly.

In a trial with an atmosphere in the spirit of Woody Allen and Heidi Fleiss, Nesler went to trial and justice collapsed. So catastrophic was this justice system failure that it was equal in magnitude to the King and Denny trials. Guilty parties went (virtually) unpunished. In this circus-like scene, Nesler's attorneys argue of a women nearly bent-psychotic over the trauma induced on her son. The jury bought this sad excuse for a defense and charged her with voluntary manslaughter. In essence, they slapped her hand and sent her to bed without dessert.

I am not unsympathetic towards Nesler's plight, rather I am confused by the amount of ignorance such people can brandish in the name of justice. Driver was going to be put away for his crimes—this much was certain. Done deal! The amount of evidence that the prosecutors had was clear and present: Driver would have been buried for his crimes and Nesler knew this, yet she felt that she was more qualified than judge and jury in deciding



USD's athletes are lonely

Pathetic is the word which describes the support our athletes are given

It would be a safe assumption to say that more than three-quarters of the student body has

VISTA Editorial

even come close to that kind of support."

never been to a women's basketball game at USD. How about a tennis match? It is a shame to go to a school where at least four of its teams made NCAA's last year, and little, if any, of the students witnessed these athletes.

The most recognized sport at USD would have to be men's basketball. Thanks to Hank Egan and his ability to put together consistent teams with individuals comprised of great talent, USD has at had some local recognition. Is this enough for the athletes themselves? Do the athletes wish that more of USD turned out to help? "We will travel to Pepperdine and see all of their fans turning out and filling up their gym and we have to ask ourselves why don't our fans come out like this?" Says Doug Harris, a senior point guard for the men's basketball team. When asked whether or not he thought USD's fans were as supportive as they could be, Harris was quick to reply "No."

Been to a men's basketball game lately? Probably not. Neither have your roommates or their friends. The true definition of "pathetic" is put into visualization every time the men's team plays at home. Even when the stands are populated, the students are less than motivated for USD. Rare is it to feel the floor of the gym shake or the stands sway as excited USD fans encourage the players. Even at the height of noise you can still place a long distance collect call from a cordless phone in the audience.

It is true, for the most part, that the cheerleaders are their to help motivate the crowd, however, you cannot ask them to create miracles. The cheerleaders deserve as much credit as do the athletes at USD. Although their travel schedule is limited by funds, the USD cheerleaders, religiously, show up at home basketball and football games. But the responsibility of showing support for USD lies not with the cheerleading squad, rather it lies with the students. Exactly how does USD compare with other schools as far as team support? "You can't even compare it." Says USD cheerleader, Kassandra Maniatis, "Take Gonzaga for example—their crowd puts larger schools to shame, USD doesn't

one likes basketball, there are other sporting events in which it is possible for students to turn out and assist the athletes. Cross-country, rowing, soccer, rugby, lacrosse, baseball, volleyball, swimming and tennis are just some of the many collegiate sports that USD offers. It is unfathomable to believe that a person can dislike all of the sports offered at USD.

An athlete's competition psyche is bad enough as it is without having the necessary support at home. How trashed is USD's spirit? On Saturday, January 22, the men's basketball team took on Loyola Marymount at the sports center. Not only did the LMU cheerleaders show up in force, but their mascot, the lion, traveled with them. Keep in mind that this was an away game for LMU and that the basketball team had a 1-13 record. At times, the minority LMU crowd was more supportive than the USD crowd. To make USD look even worse, some jack-ass decides he is going to run out of the stands and tackle LMU's mascot, the lion. No sooner than the fool does this, does he race out of the gym. Subsequently, the USD crowd got loud—loud with laughter at an act that should have been disgraceful to every USD in the gym. *Some spirit, the person who tackled the lion did so on a bet for \$10. It gets better though: the person who took the ten dollar bet to tackle the lion was a member of the USD baseball team.*

An educational experience would be for USD students to travel to LMU and Pepperdine on Friday and Saturday, February 18 and 19 to see the men's basketball team play. Both schools are located within two hours of USD. You have never seen an enthusiastic crowd of fans like you would see there. Suffice it to say that you would leave embarrassed. Both Pepperdine and LMU fans back their athletes in almost every area of competition. Support our athletes for their sake, not the school's sake. An athletes world can be very lonely (just ask the Buffalo Bills' Thurman Thomas). Wouldn't you want someone to be up in the stands calling out your name and pulling for the team?

SOCIAL ISSUES



Social Trends • Culture • Environment • Current Issues

Thursday

February 10, 1994

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AIDS czar holds open forum at USD

Laurie Kovach
Staff Writer

The national AIDS czar, Kristine M. Gebbie, spoke to USD students about President Clinton's AIDS policy, last Wednesday. The lecture was held in Manchester Hall, where Gebbie talked about the federal government's controversial television campaign against the epidemic and then opened the forum to answer questions from the students.

Gebbie was appointed as the national AIDS policy coordinator last June and is in charge of overseeing the nation's HIV and AIDS agenda in research, services and prevention. Prior to her appointment, she was the Secretary to the Department of Health of the state of Washington and a member of the Watkins Commission, the first Presidentially-chartered body to make recommendations for the national response to HIV and AIDS.

"It is my job to give a voice for politics to speak out against AIDS," said Gebbie. "I am trying to weave a national responsibility throughout the nation."

One aspect of the new policy is a series of commercials which have been aired on all three major networks. The commercials have generated a good deal of controversy

because of the promotion of condoms for safe sex. Many critics argue that condom commercials are condoning sex.

Gebbie's response to those who are upset about the ads "should turn the TV off and don't watch the shows around it which deal with a lot more explicit material." There are also a series of commercials which encourage abstinence.

The new policy seeks to guarantee health insurance for those infected with HIV under Clinton's health-care plan. Gebbie has assisted the president in formulating the policy during the development of the Health Security Act (HSA). The aim of the new policy is to assure adequate care and services for people with HIV, as well as to maintain sensitivity to the special needs of infected individuals.

Many private insurance compa-

nies have tried to increase profits by selecting only "acceptable" insurance risks, which excludes indi-

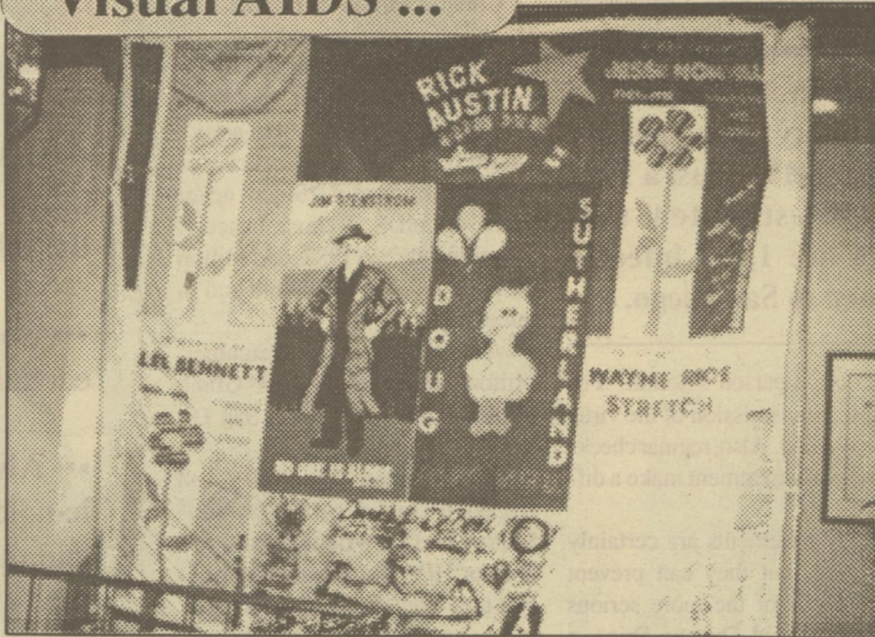
viduals from being overcharged for premiums. HSA will cover pre-

Policy has compiled a list of "top ten" concerns for the HIV community based on the concerns of several HIV focus groups and service organizations. There will be a risk adjustment mechanism to prevent any attempts to limit access to people with HIV or other life-threatening illnesses. States are required to spread the financial risks that are associated with certain communities by adjustments which take into account factors that affect utilization of services, such as age, sex, health status and services to disadvantaged people.

The availability and assured access to "essential providers" ensures that patients will be able to continue being treated within their community. Home health care will also be included in the HSA package. Plus, the quality and reliability of long-term health care insurance will improve. HSA will provide a base level of mental health services to all persons. The plan may not provide all essential services for those infected with HIV, but many of the HSA services are also covered by the Ryan White CARE Act. As a result the HSA will free up some of the funds of the CARE Act,

See GEBBIE on page 8

Visual AIDS ...



A portion of the AIDS quilt will be displayed in the University Center, February 14-16 as part of AIDS awareness week.

viduals infected by HIV. Under the HSA, universal coverage is guaranteed, so that discrimination will not occur. Under HSA community

scription drugs and all providers will have specialists available in treating HIV and AIDS.

The Office of the National Aids

Check this out: Preventing HIV

To prevent HIV infection:

Do not have sex with an infected person.
Do not share needles with an infected person.

To prevent the spread of HIV infection

Avoid behavior that might result in contact with blood, semen, vaginal secretions, or body fluids with visible blood. Specifically, avoid sex with anyone who might be infected with HIV, and do not share "injecting drug works." The following prevention measure apply to personal sex practices and injecting drug use:

1. To prevent sexual transmission of HIV, abstain from sex with an infected person.
2. Ask about the sexual history of current and future sex partners.
3. Reduce the number of sex partners to minimize the risk of HIV infection.
4. Always use a condom from start to finish during any type of sex (vaginal, anal and oral). Use latex condoms rather than natural membrane condoms. If used properly, latex condoms offer greater protection against sexually transmitted disease agents, including HIV.
5. Use only water-based lubricants. Do not use saliva or oil-based lubricants such as petroleum jelly or vegetable shortening. If you decide to use a spermicide along with a condom, it is preferable to use spermicide in the vagina

according to manufacturer's instructions.

6. Avoid anal or rough vaginal intercourse. Do not do anything that could tear the skin or moist lining of the genitals, anus or mouth and cause bleeding.
7. Condoms should be used even for oral sex.
8. Avoid deep, wet or "French" kissing with an infected person. Even though transmission of HIV has not been documented by this method, possible trauma to the mouth may occur, which could result in the exchange of blood. It is safe, however, to hug, cuddle, rub or dry kiss your partner.
9. Avoid alcohol and illicit drugs. Alcohol and drugs can impair your immune system and your judgement. If you use drugs, do not share "injecting drug works." Do not share needles, syringes or cookers.
10. Do not share personal items such as toothbrushes, razors and devices used during sex which may be contaminated with blood, semen or vaginal fluids.
11. If you are infected with HIV or have engaged in sex or needle-sharpening behaviors that lead to infection with HIV, do not donate blood, plasma, sperm, body organs or tissues.

Information provided by the
Center for Disease Control

Sobering Statistics

One in 250 persons in the United States is infected with HIV.

The percentage of AIDS cases attributed to heterosexual contact has increased by 21 percent from 1990 to 1991.

AIDS has become the sixth leading cause of death among youth ages 15-24.

Total number of AIDS cases reported is 339,250. Total deaths of people reported with AIDS are 204,390, including 201,775 adults and adolescents and 2,615 children.

Every 14 months the number of women infected with the HIV virus doubles.

Information provided by
the AIDS Foundation

No longer a gay disease

■ Women are the fastest-growing segment "at risk" for AIDS

Tanya Rodrigues
Asst. Social Issues Editor

LaDonna Love-Kretchmer isn't sure if she infected her husband or if he exposed her to the virus, but the outcome will remain the same for many women just like her.

"...As women, we felt safe from AIDS," Love-Kretchmer says. "We were told it only affected gay men and drug users. Well, it's not true — if you're having sex, you're at risk, plain and simple."

AIDS is no longer the "gay disease." It has not been so for a long time. Today, women infected with HIV during their late teens and early twenties make up the fastest-growing segment "at risk" for AIDS.

According to its Morbidity and Mortality Weekly Report, the Center for Disease Control indicates that, since 1988, the number of women in their twenties with heterosexually acquired AIDS has increased by 96.7 percent, while the number of reported cases among homosexual/bisexual men actually decreased during 1992. The number of HIV positive women doubles every 14 months.

Although 182 women in San Diego tested positive for HIV, a 1992 report estimated that there are 1,607 infected women in the county.

"As you can see, even if these are conservative figures, there are a considerable amount of women in San Diego who are HIV positive and have not been tested for the virus," said Erika Shlatz, director of

Community AIDS Response to Increase Grants (CARING).

HIV carriers don't want to know their status for valid reasons, according to the CDC's National AIDS Hotline. Psychological reactions range from nightmares and suicidal thoughts to fear of public stigma. Denial of health insurance, medical service or the possible loss of employment also occur, despite legislation such as the American Disability Act.

The reasons one should know his or her HIV status are more compelling, however. Early detection of the virus can have a significant

Although 182 women in the county tested positive for the HIV virus, a 1992 report estimated that there are 1,607 infected women in San Diego.

impact on a person's health. For example, transmission of the virus can be avoided. Also, regular check-ups and early treatment make a difference.

"Early treatments are certainly not a cure, but they can prevent certain kinds of the more serious infections," said Duncan Price, a supervisor of the AIDS Hotline.

Price says that hotline staffers do not merely tell people to get tested, in light of the pros and cons of detection. Instead, they encour-

age those who call to make an appointment to talk to a test counselor who can personally assess each person's risk factor. After an assessment, the test then becomes the next option.

Price also encourages those who believe themselves to be at risk to talk to a counselor because it gives those who participate in high-risk behavior a sense of the consequences of their actions.

"It's a personal decision," Price said, of the combined counseling and testing process. "The virus is very real to some people."

Christie Milton can relate. At 18, she was pregnant and visiting a cancer specialist for an answer to her chronic fatigue. She was given a frightening choice. "He asked, would I rather have cancer or AIDS," Milton said. "Since I never heard of AIDS, I chose cancer." This took place in 1982, and Milton was told that her life would end in three months.

Along with Love-Kretchmer, Milton was one of the 1993 Grand Marshals for AIDS Walk San Diego.

"I (speak out about HIV and AIDS) to make people aware," Milton said. "Women are at real risk for HIV, but the great thing is that they don't have to get it. HIV is preventable if you take the precautions."

"I believe I was given (HIV) for a reason," Love-Kretchmer adds. "I want to help others from living my life."

AIDS Hotline and Information Resources

CDC National AIDS Hotline
1-800-342-AIDS

Southern California AIDS Hotline
1-213-876-AIDS

Project Inform. (HIV Treatment Hotline)
1-800-822-7422

AIDS Clinical Trials Information Service
1-800-TRIALS-A

San Diego AIDS Foundation
686-5000

San Diego Teen Line
1-619-686-5002

■ GEBBIE

continued from page 7

which can then be applied to clients' premiums and deductibles.

Those who receive Medicaid cash supplements would be enrolled in a new system, but would not have to pay premiums. The Medicare program will be preserved under HSA, which will add new coverage for prescription drugs and expand home and community-based care coverage. A comprehensive Health Information Privacy Protection Act will be implemented to safeguard the handling of health information on HIV-infected persons.

Under the HSA, funding will be provided for AIDS specific research and public health initiatives. This will allow the maintenance of strong programs to prevent the spread of HIV, tuberculosis and other conditions of public-health importance.

Gebbie stated that President Clinton is the first president to for-

mulate a national AIDS policy. She said that the president met with a wide number of groups, talked to many infected people, and spoke to church members in forming the policy.

"The president has known and lost many friends to the disease," said Gebbie. "He was moved personally to implement the program."

Gebbie expressed enthusiasm for the new health-care policy, but said that the real source of fighting the epidemic begins with the people.

Over the past two years in San Diego, there has been a 77 percent increase in HIV diagnosis. 5,333 people have been diagnosed with AIDS. Of these, 3,265 have died. Fifteen of these people were teenagers and 1,010 were between the ages of two to 29. Most of the young victims were affected when they were adolescents.

"My key audience is those who haven't figured out that this is everybody's disease," said Gebbie.

Gebbie said that she has targeted

several geographical areas as well as age groups.

"Some communities are further along," said Gebbie. "Suburban areas have a small number of cases and people think that it only happens in other areas."

Gebbie expressed concern that people over the age of 50 were not getting the message that it affects them and that many young women think that AIDS is only a homosexual male's disease.

"I don't want people to change their attitude about AIDS, I want them to change their behavior," said Gebbie. "Most people can pass AIDS 101, but they do not act responsibly about it."

Gebbie said that she does not see a medical solution to AIDS in sight, but that she does see steps that can be taken to prevent the spread of the disease.

"If we learn about the disease, apply it to personal behavior and speak out to those around us, we will see a change."

SOCIAL ISSUES

HIV TESTING CENTERS

San Diego County AIDS

Males	4773
Women	248
Total	5021

cases 9-30-93

HEALTH DEPARTMENT FACTS:

...HIV antibody tests are free and anonymous to anyone 12 years of age or older at the following sites.

... Counseling is provided before and after each test.

... Always arrive on time! Each site can handle only a certain number of tests daily, and they will stop taking people once they reach that number, regardless of the time of day.

Dept. of Health Services
(236-3848)
1700 Pacific Highway,
Room 114, San Diego
CA 92101
Monday-Thursday, 7:30-
11:00 am, 1:00-4:00 pm
Friday, 11:00 am-4:00 pm

El Cajon Public Health Center
(579-4446)
113 East Douglas Avenue, El Cajon CA 92020
Thursday 8:00 am-
Noon, 1:00-4:00 pm

Oceanside Public Health Center
(967-4401)
104 South Barnes Street,
Oceanside CA 92054
Monday, 1:00-7:00 pm

Center for Social Services
(592-2077)
ext. 880 for recorded
testing info.
3916 Normal Street, San

Diego CA 92103
Tuesday/Testing: You
must arrive by 8:50 am or
12:20 pm to receive a
number. Results: 9 am-
noon, 12:30 pm-4:00 pm

East San Diego Public Health Center
(229-7990)
5202 University Avenue,
San Diego CA 92105
Tuesday, 5:00-8:00 pm

North San Diego Public Health Center
(581-4300)
2440 Grand Avenue, San
Diego CA 92109
Thursday, 1:00-4:00 pm

South Bay Public Health Center
(691-4525)
500 Third Avenue, Chula
Vista CA 91910
Monday Noon-5:00 pm
(25 people only)

San Ysidro Health Center
(428-4463)
4004 Beyer Blvd.
San Ysidro, CA 92073

AIDS Awareness week 1994 Calendar of Events

Sunday, Feb. 13

-The AIDS Memorial Quilt will be set up at 4 p.m.
-Mass will be held in Founders Chapel at 7 p.m. In addition, red ribbons and bracelets depicting the names of those who have died of AIDS will be passed out.

Monday, Feb. 14

-The AIDS Memorial Quilt will be on display in the University Center foyer.
-"Voices — Women and HIV" Presentation takes place in UC 104, from 11:30 a.m. to 1 p.m.

Tuesday, Feb. 15

-AIDS Information Fair takes place in front of the UC from 11

a.m. to 1 p.m.

-The Nooner Band in front of UC, during the lunch hour.
-There will be two presentations at Shiley Theatre, beginning at 7 p.m. First up is David and Suzie Mandell of the Names Project Memorial Quilt. The main speaker will be Elena Monica, actress and former model who is HIV positive, who will discuss "AIDS, HIV and the Heterosexual Community."









Thursday, Feb. 17

-There will be a panel discussion on "Living with AIDS," at UC107, starting at 7 p.m.
-An AIDS Candlelight Walk and Prayer Service start at 8:30 p.m at UC107

This ad will improve your grades.

As a student, nothing affects the quality of your studying more than your surroundings. Now there's a unique living environment exclusively designed to help you focus on your studies while you live in a great place.

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-  Optional meal plan with participating local restaurants
-  Fully furnished units with kitchenettes
-  Optional maid and linen service
-  Espresso bar with indoor and outdoor seating
-  Store on-site providing convenience items
-  Fully equipped kitchens and group dining areas
-  Underground parking and nearby lot parking

In addition, Vantaggio offers an ideal downtown location, close to many restaurants and attractions, including the famous Gaslamp District. If you're looking for a place that earns high marks, give us a call at 1-800-635-3939 now, so you'll be on your way to earning your own high marks.



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Break Destination on
the Entire West
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and Basketball
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stump contest • Fun a day
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Ask about pre-paid special (by Feb 11)

CLASSIFIEDS

Don't waste your time with flyers — Use the **VISTA** classifieds. We **guarantee** a response or you get one extra week ... **FREE!**

Types of Classifieds:

Personals
For Sale
Rentals/Roommates
Employment
Wanted
Services
Announcements
Greeks

Costs: (USD Students, subtract 20%!)

125 characters, 1 week — \$7; 2 weeks — \$10
each additional 20 characters -- \$2
25% off all orders of 6 weeks or longer

* all classifieds due by 5 p.m., Friday prior to print
* purchase at UC ticket window or call 260-4714
* late submissions subject to 40% service charge

EMPLOYMENT

Rewarding Summer Jobs. Firefighter, tour guide, dude ranch, host(ess), instructor, lifeguard, hotel staff, + volunteer and government positions available at national parks. Fun Work. Excellent benefits + bonuses! For more details call: (206) 545-4804 ext. N5979

VISTA is hiring. Applications for all positions are being accepted. Stop by the VISTA office for more information or call x4584.

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I LOVE YOU JEREMY LONG You are my favorite Valentine thank you for always sharing secrets & making me smile. 62693 Love Heidi.

MY PRINCESS — We have built our castle in the sky, how may we savor the warmth inside. Be my Valentine and together we will be royalty. YOUR PRINCE.

Lisa Martinez — Will you marry me?

Beth M., Roses are red, violets are blue, the days are better when I think of you. You are like a star, so close yet so far. Will you be my Valentine? A.Gazer M.K.

"You wanna know about love — I'll tell ya about love. Love disappears baby. Soon as I'm broke, babe's off like a Prom dress." Singles

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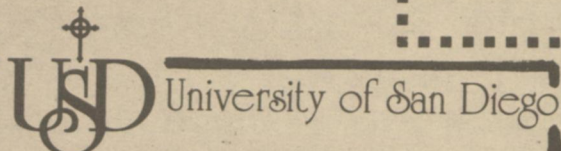
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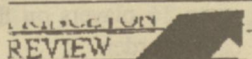
Course START DATES for the spring tests

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GRE: Feb. 26th

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INTRAMURALS

AND RECREATION

Events • Results • Schedules

Win Gulls' tickets: hockey entries due tonight

Entries for this semester's Men's and Women's Floor Hockey leagues are due tonight. Don't miss out on this season as the IM department has added a sponsor. The San Diego Gulls have donated tickets to their April 9 contest against Peoria. Each week during the regular season, two players will be chosen as the San Diego Gulls IM Players of the Week and will receive two tickets each to the game.

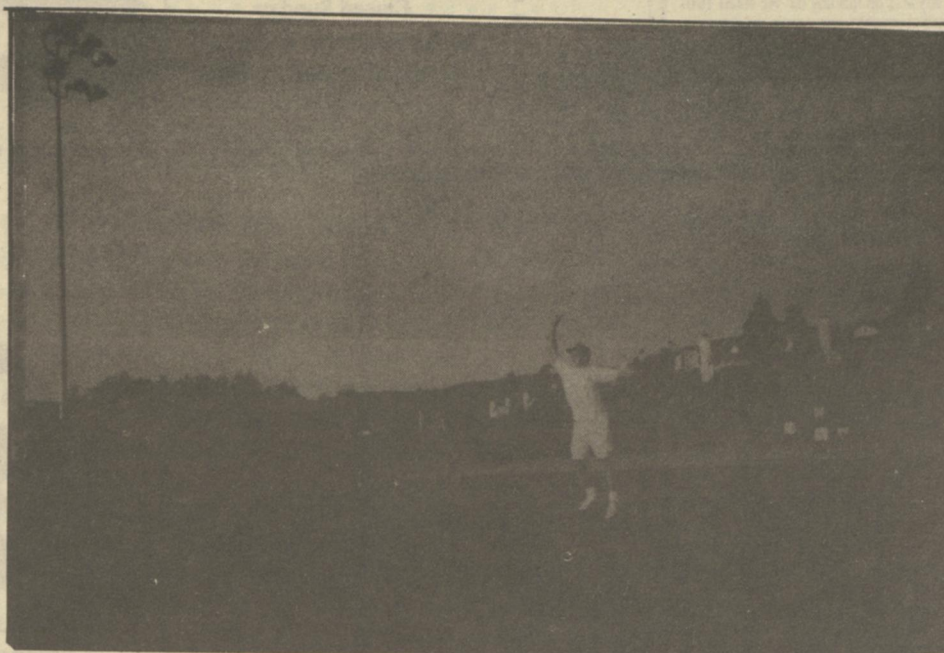
Floor hockey will be played on Wednesday and Thursday nights from 5-10 p.m. starting February 16. Six players are all it takes to field a team, but we suggest you get closer to the roster limit of 16. This is a tiring sport.

There have been four different champions in the last four seasons so anything can happen, but, it won't unless you turn in your team entry with the \$25 fee by tonight. Who knows? You may be watching the Gulls on April 9.

Subway IM game of the week

Date: Saturday, Feb. 12
Time: 12 noon
Sport: Co-rec Soccer
Match-up: Delta Sigma Pi vs. Still Kicken

Weather permitting, the Co-rec Soccer season will get underway this Saturday with a rematch of last year's finalists. A few of the faces have changed, but both teams have their nucleus intact and this contest should go a long way toward determining this year's champion. For sure, the winner will receive a party platter from the Subway on Morena Boulevard.



Cy Young winner Lance Brown and Sigma Pi are ready to defend their men's softball title. Team entries are due February 17.

Sigma Pi set to defend softball title

Can Sigma Pi repeat? Can Greg Bettinelli finish second for yet another time. These and other questions will be answered when the Men's Softball season starts play on Sunday, Feb. 20 (or will it still be raining?)

This semester, Pepsi will be sponsoring a Softball Team of the Week. The winning team will receive a case of Pepsi delivered at their next game.

If you want to be a part of the action, make sure your team is signed up by February 17. The entry fee is \$25 per team and the roster limit is 16 players. If you would like to be placed on a team, attend the information meeting on Wednesday, Feb. 16 at 5 p.m.

Regular-season play will be offered in A and B divisions. So whether or not you are ready to challenge Sigma Pi for the title, you should not hesitate signing up and joining in on the fun.

What's new?

The IM department is always looking for new ideas to enhance participant enjoyment and this semester is no different. Below is a listing of some of the new activities or ideas that are being tried this Spring.

Sponsors: In addition to the Subway Game of the Week, there will also be awards given for the San Diego Gulls Hockey Player of the Week, the Pepsi Softball Team of the Week and the Domino's Basketball Team of the Week. Also, additional sponsors are still being sought for other sports.

Horseshoes: The pits are in by the outdoor basketball courts in the Canyon and we are ready to play. A five-week league for both men's and co-rec doubles teams is being offered. Entries are due February 24 and the fee is only \$4 per team.

Table Tennis: Play ping-pong on the gym stage. A doubles league as well as a singles ladder is being offered. Entries are due February 24 with the fee being \$2 for singles and \$4 for doubles. In addition, tables are open for free play anytime the gym is open.

Singles Ladders: In addition to table tennis, ladders will be held in badminton and handball. Sign-up by February 24 to be placed in the original ladder or challenge in at the bottom later in the semester. The fee is only \$2.

Over the Line: We will join with U.C.S.D. and S.D.S.U. on April 23 at Fiesta Island for probably the most fun of all tournaments. Attention all fraternities: In addition to the regular men's and women's divisions, there will be a separate division for you. We want to find out who is the best in San Diego. Entries for this event are due April 21.

Add the above to the regular basketball, softball, tennis, football, etc. that is being offered and you can see that there are many reasons to join in on the fun and play IM sports this semester.

IM Note:

Entries for Men's and Co-rec Table Tennis, Men's and Co-rec Horseshoes and the Singles Ladders for Table Tennis, Badminton and Handball are due February 24.

IM rankings: as of 2-7

CO-REC SOCCER

1.	Delta Sigma Pi	0-0
2.	Still Kicken	0-0
3.	We're Da Shirt	0-0
4.	Phi Kappa Theta	0-0
5.	Phi Alpha Delta	0-0

MEN'S VOLLEYBALL

1.	4 Extra Larges	0-0
2.	We Can't Win	0-0
3.	Men In Shorts	0-0
4.	Joe's Team	0-0
5.	Bark Knot	0-0

WOMEN'S VOLLEYBALL

Rankings will be posted 2-14

WOMEN'S BASKETBALL

1.	Taps	0-0
2.	Watters	0-0
3.	Clem	0-0

Fraternity standings: Phi Kappa Theta off to a fast start

Phi Kappa Theta -	30 points
Delta Tau Delta	- 10
Sigma Pi	- 0
Sigma Chi	- 0

Fall, 1993 champion: Sigma Pi

Spring, 1993 champion: Delta Tau Delta

IM spotlight: tennis

Sport:	Singles Tennis
Info. Meeting:	Feb. 15 at 5:30 p.m.
Entries Due:	Feb. 17
Divisions:	Men's A and B, Women's A and B
Playing Days:	Mon., Tue., Wed. 6-10
Entry Fee:	\$4
Play Begins:	Feb. 21

Softball season starts co-rec

Yes, co-rec softball was another sport that Greg Bettinelli's team lost in the final. But that was last semester. If you want your team to play this semester, you must turn in your team entry with the \$20 fee tonight.

Games will once again be played on Sundays starting February 13. A three-week regular season will be followed by playoffs after Spring Break. Teams consist of five men and four women playing the field with up to 16 players on the roster and in the batting order.

Last year's champs, Doggie Style, are back to defend their title. Is your team ready to challenge?



Perfection lived up to their name in taking the Fall's speed soccer championship. Can they add to their total in the Spring?

Recreation update

New Classes Opening

This month the IM/Rec department is taking sign ups for some of its new recreation classes to be offered in March and April. If you have an interest in swimming at any level (beginner - advanced skills) our aquatics specialist Liz Boryla can help you out. She will be offering both private and group classes. To sign up or for more information contact the IM/Rec office at 260-4533. We will also be offering both a week night and weekend CPR/First Aid class. The class is nine hours long and certifies you in Red Cross Community CPR/First Aid. Put your name on the list now to reserve a spot in this important class. If you have to learn to ski, then we have the class for you. Learn the dry, safe method right here in San Diego. When we have eight people signed up we can start a class. Sign up now and be ready for great spring skiing on the slopes.

Personal Fitness

Are you ready to start your own personal fitness program but need someone to help you get started or want a mentor to keep you going? The IM/Rec department can arrange personal fitness trainers to work with you. Fees vary depending on how many hours a week you want a trainer. Call the IM/Rec department for referrals.

Fitness Club

If you haven't joined as of yet, meet us

on the pool deck daily 11:30 - 12:30. We jog on Mondays/Fridays, swim on Wednesdays, and cycle on Tuesday/Thursdays. All levels welcome.

Equipment Checkouts

We have horseshoes and horseshoe pits, volleyball courts, ping pong tables, croquet, basketballs, water polo balls, kick boards, badminton racquets, hockey sticks and much more for you to use. All it takes is a USD ID to check them out of our equipment room.

Open Rec Hours (Feb. 10-17)

Weight Room:

Mon. - Thu.: 8 a.m. - 2 p.m. & 6 - 10 p.m.

Fri.: 8 a.m. - 2 p.m.

Sat./Sun.: 10 a.m. - 5 p.m.

Pool:

Mon./Wed./Fri.: 10 a.m. - 3:30 p.m. & 5:30 - 10 p.m.

Tue.: 10 - 11 a.m., 1:30 - 6 p.m. & 7:30 - 10 p.m.

Thu.: 10 - 11 a.m. & 1:30 - 5 p.m.

Sat.: 10 a.m. - 5 p.m.

Sun: 10 a.m. - 6 p.m.

Gym: Call 260-4601 for updated hours

Give Us Ideas

Have you got an idea for a fun recreational program. If so let us know. We are here to serve the USD community. How about a non-contact boxing training class, a Tai Chi class or a croquet tournament. Let us know. We will see what we can do. Call 260-4533.

Wellness corner

Gary Becker
IM/Rec Director

One of the goals of wellness is to help prevent or slow down the onset of chronic diseases such as cardiovascular heart disease, arthritis, high blood pressure, and cancer. A number of studies have been published over the years that demonstrate how regular exercise and proper nutrition can decrease the risk factors for these diseases. With proper exercise, such risk factors as obesity, high cholesterol, and intense stress can be reduced. It has also been shown that properly designed exercise programs reduce the risk of muscle injury, increase flexibility, improve muscular strength/endurance, and improve cardiovascular fitness.

A personal fitness program is not hard to design or begin. In fact if set up properly the program can be fun, motivating, take minimal effort and be something that you will look forward to doing every day. The program should and will easily become part of your daily lifestyle. As a beginning, simple things such as walking stairs instead of riding the elevator, not taking the closest parking space to your destination and going for a short walk when you feel tired can all enhance your fitness level. Once you begin to include these slightly active practices in your daily life you will be surprised how many other things you will discover you can do to enhance your fitness.

Your goal in a wellness/fitness program should not be to lose 10/20/30 pounds, run a marathon or look like a professional body builder, but to have a program that will help to keep you active and feeling healthy. The long term positive and lasting effects of a wellness/fitness program may be that you

lose 10 pounds of fat, tone up, and swim the English channel, but they are a side benefit that helps to reduce risk factors.

Prior to beginning any exercise program, it is advisable to consult with a physician especially if you have been living a sedentary lifestyle. A check up will ensure that you do not have any conditions that might be aggravated by becoming more active.

Once you have been given the go ahead it is then time to plan out your program. Remember the goal is long term so there is no hurry to try and do it all at once. Start out slowly and easy. The saying "no pain, no gain" is great for the athlete who is in shape, but greatly discourages the person starting out. As the body adapts to exercise gradually increase the time and intensity of the activities that you are doing.

Following are the components that should be include in a regular exercise program: Aerobic exercise (20 - 30 minutes three times a week) for muscular and cardio vascular fitness, anaerobic exercise to strengthen and create balance within the muscles of the body (20 - 30 minutes two times a week), stretching for joint and muscle flexibility (daily 5 - 10 minutes), rest days to allow the muscles to recover (two days a week), hydration and good nutrition to allow the body to rebuild. The activities you choose within each of these areas should vary weekly. This will help the body to keep all muscles in balance and prevent injuries due to over use by the same muscles. Next week, we will talk about the different types of activities that you can do and present some fitness programs. Until next week, stay healthy and active.



Mission Valley YMCA Student Memberships Now Available

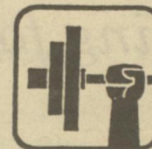
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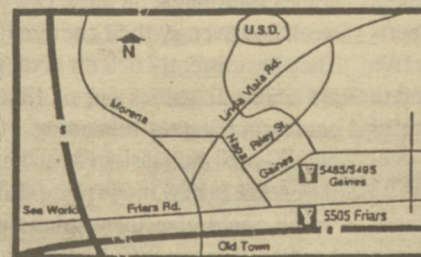
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Just down the hill



Baseball gets relief from Saipe

Matt Simons
Staff Writer

Coming off a school record 36 wins last season, the USD baseball team made a strong showing in the first week of the season. The Toreros are 3-1 for the season so far. On Feb. 1, they beat Cal Poly Pomona 8-7 in the season opener. They then traveled to beautiful Santa Barbara to take on the mighty Gochos and they won the series 2-1.

There were great expectations of the Toreros heading into the opener on Feb. 1. With ace pitcher Mike Saipe on the mound, 35 scouts in the audience, and first-game jitters, this game would set the precedent for the season. Saipe pitched a good game, lasting five innings, giving up eight hits and getting his first win.

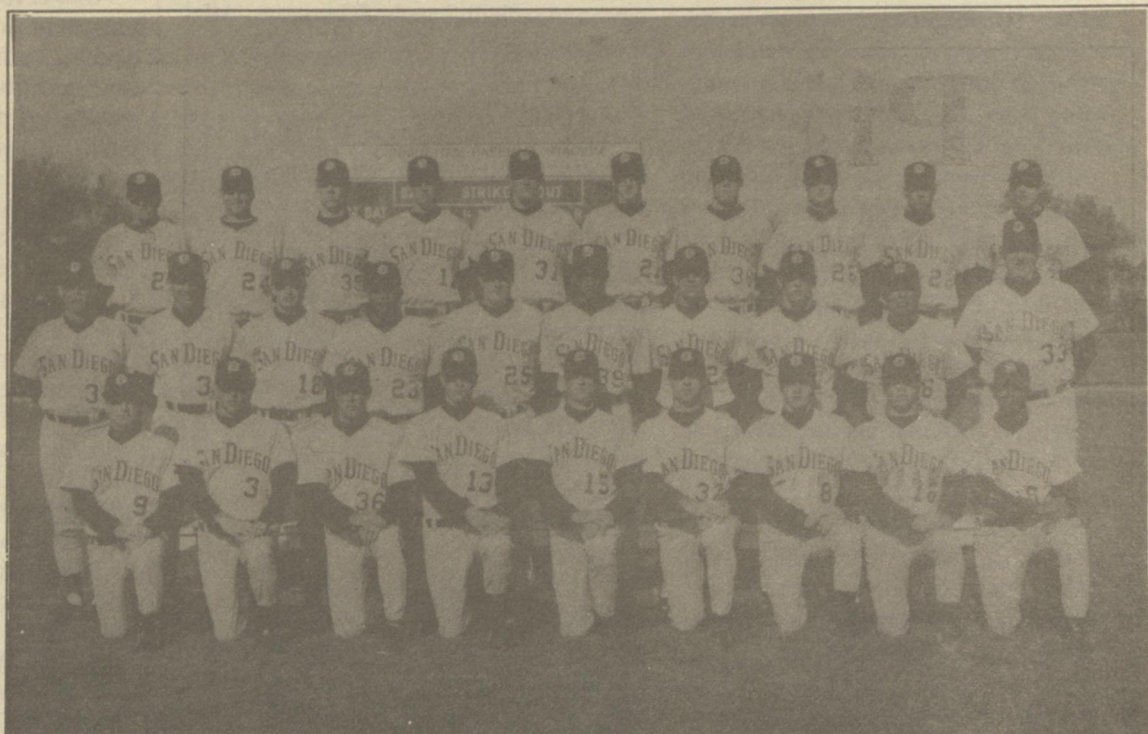
However, the strong points of the

game were the hot bats of the Toreros. Charlie Setzler and Larry Williams each hit a home run, while Josh Stepner and David Romero both went 2 for 3. This was a great way to start off the season. If the Toreros can keep the bats hot with the strong pitching staff, they will have a great season ahead of them.

On Saturday, Feb. 5, the team travelled to Santa Barbara for a three-game series. The first game USD struggled and lost 10-4. With only five hits and five errors, the Toreros needed to step it up a bit if they were going to take the series.

A step is what they needed and a jump is what they got. Travis Bergus threw an outstanding game. Bergus went the distance, giving up only two hits and recording the shutout. The offense also had a great game. Brady Clark and Eric Morton both went deep, while David Romero recorded his first college career home run with a three run blast. The Toreros won 8-0.

On Sunday, Feb. 6, with the series tied 1-1, USD was looking to



Baseball has a 3-1 record, recently beating UC Santa Barbara 8-0

win. Mike Saipe, 2-0, again pitched a great game, only giving up four runs on six hits, while Mike Freehill recorded the save. Josh Stepner went

2 for 3 with a home run, and Larry Williams hit his second homer of the year. USD won the game 7-5, ending an exciting week of baseball.

USD has its first two home games this week. On Tuesday, Feb. 8, the Toreros will play Point Loma Nazarene. Saturday, Feb. 12 they will take on UCLA.

Toreros looking to even up series

Men's Basketball take a downfall on the road but 7-1 home stats look promising for today's game

Mike Tanghe
Staff Writer

The USD men's basketball team experienced two tough losses on the road this past week, losing to Santa Clara on Friday night, 63-61, and to St. Mary's, 78-73, on Saturday. These two conference games dropped the Toreros to 3-5 in the WCC and 11-9 overall, but there is hope on the horizon as the team returns to the Sports Center tonight and on Saturday, seeking revenge against these two teams. The Toreros are 7-1 at home and are looking to even up the series with SCU and SMC with a strong showing.

USD was narrowly defeated by SCU, with senior Brooks Barnhard, the second-ranked three-point shooter in the conference, experiencing a rare miss as his trey attempt with five seconds left just missed. USD had rallied to tie the game with 48 seconds remaining as senior Joe Temple hit the front end of a one-and-one, but two free throws by SCU with 23 seconds to go proved to be the decisive points. Temple led the way for USD with 16 points, and Barnhard and Doug Harris also scored in double digits.

The next evening matched up USD versus St. Mary's, the number one rebounding team

in the WCC. St. Mary's controlled the first half, due in part to USD's 12 turnovers, despite the efforts of Barnhard, who had 12 points including three for three from behind the three-point line. St. Mary's came out strong in the second half, jumping ahead by as much as 23. USD refused to give up, however, and they attempted another late rally which seemed to be their style this weekend. The end of the game proved to be a wild one, in which the two teams combined for 18 points in the final 47 seconds. Barnhard had eight of these points, including a three pointer that cut the lead to three with two seconds left, but St. Mary's free-throw shooting helped them prevail. Barnhard finished with 26 points, and David Fizedale and Chris Grant also had strong performances.

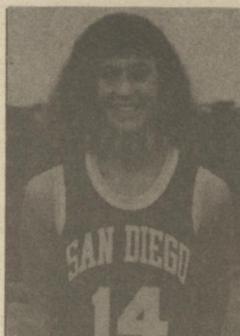
The Toreros hope they can work their home court magic on these two teams this week and even up their conference record. They are currently tied for sixth place, but are only four games out of first with six conference games remaining. USD also plays five of their last seven at home, where they seem to play much more consistently, which could give them great momentum heading into the WCC Tournament in the first week of March. Come out and cheer on the Toreros tonight as they try to exact revenge against St. Mary's at 7 p.m. and Santa Clara at the same time on Saturday.

Men's Basketball AP Top 25

1. North Carolina
2. Duke
3. Arkansas
4. Kentucky
5. Kansas
6. Connecticut
7. Louisville
8. Temple
9. UCLA
10. Purdue
11. Michigan
12. Indiana
13. UMass
14. Syracuse
15. Missouri
16. Arizona
17. St. Louis
18. California
19. Ala.-Birmingham
20. Florida
21. Wisconsin
22. Marquette
23. Minnesota
24. Illinois
25. Xavier, Ohio

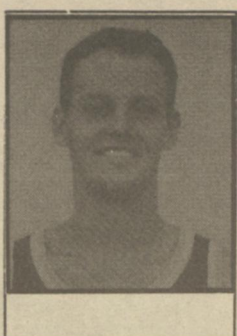
Pizza Hut

Athletes of the week



Jill Shaver

Jill Shaver scored 21 pts against Santa Clara last weekend.



Brooks Barnttard

Brooks Barnttard had 26 pts against St. Mary's

Honorable Mention

Kim Rubenstein (Women's Basketball), Mike Saipe (Baseball), the USD Rugby Team.

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SPORTS

Results

If you would like to include your event in this box, send typed information to: USD VISTA; c/o Sports Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, the event title and some background of the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

six incoming freshmen. Senior **Steve Brown**, last year's no. 2 player, and senior **Larry Petryk** will provide tournament experience.

FOOTBALL

At the football awards banquet this past Sunday, senior back **Michael Henry** was named the team's Offensive Player of the Year. Henry caught 21 passes for 256 yards and three touchdowns; rushed 67 times for 329 yards; returned 17 punts for 72 yards and handled seven kickoffs for 135 return yards (19.3 yard average).

Senior defensive back **Daniel Furlough** was named the Defensive Player of the Year. A Second Team All-PFL performer, Furlough was the team's top tackler with 92 stops. He also chipped in with two sacks, three quarterback hurries, three forced fumbles, two fumble recoveries and three tipped passes.

Freshman **Jeb Dougherty** was named the Kevin Briscoe Special Teams Player of the Year. Dougherty, who was the PFL Special Teams Player of the Week (Oct. 31), averaged 26.1 yards a kickoff return. He returned a kickoff 98 yards for a touchdown in the team's 24-21 victory over Azusa Pacific.

WOMEN'S TENNIS

The USD women, with a preseason ITA ranking of no. 23, will head to the Bay Area this weekend to take on Stanford (Feb. 11, 1:30 p.m.) and Cal Berkeley (Feb. 12, 11 a.m.). The Toreros will then return to start a three-game home stand against Loyola Marymount (Feb. 16), Oklahoma St. (Feb. 20) and USC (Feb. 23).

Tenth-year coach **Sherri Stephens** returns five letterwinners, including two-time All-Americans **Laura Richards** and **Julie McKeon**. Richards (no. 23 preseason ITA singles ranking) and McKeon (no. 55 preseason ITA singles ranking) enter the 1994 year with an ITA doubles ranking of 21st in the nation. In addition, sophomore **Kristine Smith** has also cracked the pre-season rankings as she heads into the Spring season with a singles ranking of no. 44.

SOFTBALL

The USD softball team (25-19 last season) will make its 1994 debut this Saturday, Feb. 12, at 12 noon as the play host to Cal State San Bernardino in a double-header at the USD Softball Complex. Admission is free.

The Softball Toreros begin a new era under the first-year Coach **Lin Adams**, who spent two seasons at Chico State (1990-91) and UC San Diego (1988-89). Adams has a 106-79-1 career mark and led the UCSD Tritons to consecutive NCAA postseason appearances and a No. 2 ranking in Division III.

This year's squad returns approximately seven letterwinners from a season ago. Among the top returners are **Aimee and Melissa Reinard**. Aimee led USD in home runs (2), hits (46), RBI (32), total bases (71), slugging percentage (.573), game-winning RBI (5) and walks (14) last season. Melissa shared the RBI title with her sister (32) in addition to hitting a team-high nine triples.

San Diego will compete in the newly formed Women's Intercollegiate Softball League (WISL), which features WCC schools St. Mary's, Santa Clara and Loyola Marymount. League games will consist of a season-ending tournament to be held April 29-May 1 in Moraga, Calif.

GOLF

The season-opening match for the USD men's golf team was postponed yesterday because of inclement weather. The Toreros were scheduled to play Loyola Marymount at the Los Angeles Country Club.

Eighth year coach **Frank Cates** and his team are scheduled to host San Diego State next Tuesday, Feb. 15 at Fairbanks Ranch Country Club. The 1993-94 season offers an exceptionally young team with five returning sophomores and

Results • Schedules • Commentary • Analysis

Rugby rolls past Bakersfield 67-3

USD Bulls give OMBAC a run for their money

Jeff Charles
Sports Editor

The USD rugby team remained undefeated in the Southern California Collegiate Division by crushing Cal State Bakersfield, 67-3, on Saturday. Last week the rugby team defeated USC, 59-5, outscoring its opponents 126-8 in two league games. The USD Bulls (or second team) has been just as impressive by tying OMBAC's third team this weekend.

Many things can be attributed to the success of USD's rugby team. One significant factor in last year's championship was the strength of USD's Bulls team. "This team is comprised of new players and returners who are competing for a spot on the first team," said Head Coach Loc Vetter. "The combination of aggression and competition supplied by its new players can lead to many positive results for a rugby team."

This weekend the Bulls showed their tenacity by tying OMBAC's third side, 17-17. For many people a tie is nothing to brag about, but consider the fact that OMBAC has won three of the last five national championships, making them the best and most respected rugby club in the nation.

The Bulls stepped on the field with nothing to lose and everything to gain. OMBAC was bigger and had more rugby experience than both USD teams put together. Their experience showed for the first 20 minutes of the game after OMBAC built up a 10-0 halftime lead. The Bulls were not discouraged. Aggressive play by USD's forwards helped change the pace of the game. USD began to control OMBAC's

scrum and dominated loose play. Heads-up play by William Thompson and Eric "hoop-there-it-is" Hoopman allowed the Bulls to score two tries and bring them within five points. Brad Rossin scored on a quick line-out to tie the game with five minutes to play.

USD's first team displayed much of the same intensity the Bulls had shown against OMBAC by winning its second league game, 67-3. "Cal State Bakersfield just wasn't ready to play us," said Scott "stone monkey" Curtner. "From the first scrum, I could tell it was going to be easy."



USD Rugby maintains their undefeated (2-0) record in league play.

Easy it was. USD scored in the opening minute of play on a run by Mike Henry. Henry scored two tries on the day and played the best game of his young rugby career. Kevin "stringbok" Barrett scored from 20 meters out and helped increase USD's lead to 21-0.

The forwards for USD once again showed their dominance and will to score. Ryan "pie" Pietranton, Mike Bernards, Aaron Pingel and Dave Buether each scored in the game. The backs, however, stole the show with solid play and a little bit of llama llama. For the backs, Henry, Dan Marrucia, Barrett, Scott Lee and

Cliff Miller each had tries. Lee led all players with 22 points.

"I think we can take this victory and analyze the fundamental skills that need to be improved upon," said Vetter. "Skills like handling the ball at pace, awareness of the field and counter-attacking are all skills that we must work on in order to become a better rugby team."

This weekend the rugby team travels to Clairemont to play its third league game of the season. Game time is at 1 p.m. The following weekend USD will play in the OMBAC Tournament at Robb Field in Ocean Beach.

Women's Hoops attempt to regain 1st in WCC

Loss to Santa Clara ends their winning streak and bumps them down to second

Brittany Volk
Staff Writer

The USD women's basketball team's six-game winning streak came to a halt last weekend. They were defeated by the Santa Clara Broncos, 76-60 on Thursday and again by the St. Mary's Gaels on Saturday, 80-77.

Thursday's grudge match against Santa Clara ended in an ugly defeat. USD was up 32-31 at halftime, but the Bronco's blew it open in the second half with a 23-5 scoring run early, handing the Toreros their first

loss in conference play. USD forward Jill Shaver lead the team in scoring with 21 points.

Kim Rubenstein, a former USD teammate, helped down the Toreros on Saturday. Rubenstein was a walk-on for the 91-92 season but left USD and decided to suit up for the Gaels and play for her mother Terri Rubenstein, St. Mary's head coach.

Rubenstein was 6 for 8 from the three-point line, 8 for 10 from the field and led her team in scoring with 26 points. "I hate to lose, but it is always nice to see a friend do well and Kim couldn't miss," Shaver said.

USD played the Gaels tough the whole game. They went into half-

time down by three, 40-37. Guard Serena Eiermann came out on fire with two three pointers in a row and a steal and a lay-up to tie the score at 49 with 13:01 left in the game. She was the teams high scorer with 21 points. St. Mary's recaptured the lead with a three-point basket by Joy Durand with 12:39 remaining.

USD pulled within three with four seconds left, but time ran out on the Toreros. "We got out-rebounded by 13 and turnovers at critical times cost us the game," Eiermann said. The Toreros next travel to the Bay Area where they will face both teams again. "These games humbled us," said Freshman Lorice Watson. "We need to build on these games." They are looking to redeem themselves on the road.

Men's tennis Skid ends with Win over BYU

Hector Roberts
Staff writer

The USD men's tennis team ended a two-match losing skid by posting a 4-3 win over BYU on February 2. The win was the team's first since defeating UCSD and UC Riverside to start the season.

After dropping matches to Stanford and Cal Berkeley, 6-1 and 6-1, the team needed a positive outing against BYU. The match opened with three doubles matches consisting of the eight-game pro set. That is, the winning doubles team is determined by a best of eight games set. The team that wins the best of the three doubles matches is awarded one point. This scoring system was implemented by the ITA (Intercollegiate Tennis Association) this season in order to cut dual-match time.

USD quickly gained control of the match by sweeping the doubles match-ups. The number 1 doubles team of Hoffman and Udozorh overcame early problems returning serve and prevailed 8-5. Hoffman displayed impressive touch on volleys

and effective first serves. Udozorh was successful placing his serve and moving it around the service court, preventing the #1 BYU team of Rideout-Bosnjakovic from grooving their returns.

Fredrik Axaster and Mike Huerta, the #2 doubles team for USD, quickly took control of their match as their experience prevailed in winning 8-2. Huarte, who has been working on his return of serve and service game, was able to unleash penetrating first serves. Axaster was then able to attack the BYU team's returns.

The USD team of Robert Pavliska and Bobby Hrdina played consistent tennis even though they have not played doubles together in the past. Hrdina, who joined the team this semester, played one of his first matches as Pavliska's partner. And the results were successful as they downed their BYU counterparts 8-4. Hrdina brings further stability to the team because of his tough mental match play and all-court style of play.

see TENNIS on page 14

no1004

USD's Weekly Guide to Really Cool Stuff

Volume V • Issue II



USD

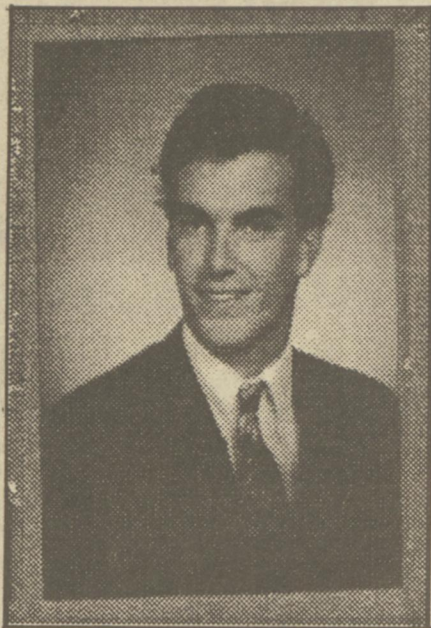
Eye On Alumni

Christine E. Naugle
Outlook Co-Editor

Conrad Baumgartner joins the list of successful USD alumni. Graduating in 1992, Baumgartner received his B.A. in a double major of Spanish and International Relations. For the last ten months, his has worked for Acucobol, Inc., located in San Diego, an international computer software company. Baumgartner is an accounts manager who supervises all of the Asia/Pacific Rim business from 1993 and before. His job includes ordering and processing software and responding to all inquiries and faxes. He also manages the Taiwan, Australian and Korean distributors. His job includes traveling, with a business trip planned next month to Taiwan and Korea. All business transactions in his line of work are done in English. His boss, Kristian Bosanac, the Asia/Pacific Rim regional manager is also an alumna from USD.

Baumgartner intends to stay with the company for another couple of years, but eventually intends to go back to school to receive his

graduate degree in International Business. He also wants to use his Spanish background and focus on a job which will allow him to do so.



Baumgartner, USD grad 1992

Baumgartner feels that all of his upper division international relations, and political science classes helped to prepare him for his career. They provided valuable insight, a better perspective and an understanding of the world which would later be useful to his career. During his time spent at USD, Baumgartner gained leadership skills with his involvement in intramural sports and his position as Magister for the Sigma Chi Fraternity. He also enjoys traveling, surfing and playing guitar.

Advice Baumgartner gave for undergraduates and graduating seniors includes "staying positive when looking for a job and don't be afraid to get your chin knocked down a few times because you will eventually find the right one." He also commented that he did not have an internship, but that he strongly recommended finding one. Having an internship helps during the interviewing process to show past experience in the work force.



Jean Dove
Guest to the VISTA

In the mystic grasp of sensual, acute, travel induced druggedness, I found the uncommon. It was late July and the temperatures were mild. Ominous, fluffy clouds towered to the southeast. My state of mind was bright. It was early morning in Prague, Czechoslovakia and my brain had not found natural slumber. I didn't need sleep to tap my dream world - the brain's 90% of magnificence that is denied by the inferior purposes of civilized life. I spent the previous evening, night and early hours of the day wandering, drinking, wondering and smoking cigarettes rolled with a fine cut of heroin supplied by a Moroccan (who looked like a young and crazed Buster Poindexter) and two Zimbabweans (of whom spoke neither of the languages I found to be of my knowledge). The Moroccan spoke a modified Vincent Price/Cary Grant English.

I walked down narrow streets of visual chronology and passion where yellow light dimmed the darkness and acid rain eaten edifices which condescended over their narrow passages. I was inebriated with inspiration and spirit(s). "The" was a concept of overwhelming significance, as was the noun "to be." My companion was equally entrenched in a mental battle for comprehension.

"To Be"

We meandered from Gyro stand to bar to club to prostitutes with the expectation of adventure. Gyros brought offensive gas. Bars facilitated further liver damage. Clubs brought laughter and anxious conclusions on the noun "to be." Prostitutes were whores and meant for lower souls to exploit - but what fun objects of observance. A whore is a whore, but language and teeth were ever so distinctive in these temptresses of the night.

So we walked on. Another gyro? No, beer? No, something to dissolve the air pollution that clung to the cilia and hairs in our nostrils. We drank vodka at our next stop. We danced a funky jig here and fro and to, with I know not who. I felt a bit misty from perspiration, and the Polack I was attempting to seduce into the alley was not responsive.

I seduced myself out of the soul joint only to see suspicious men on a patio rolling cigarettes with a relaxed ferocity. This, of course, sparked my curiosity. I approached the spooky trio of two coal black men and a mild mannered mulatto. I inquired as to the substance they were smoking. A relaxed and ubiquitously rolling, smoking, gentleman a'la Buster Poindexter replied, "Whatever do you insinuate that we, men of men of genteel purposes, are smoking?" I replied simply. "Would you care to join us?" The accent and facial gesticulation of intentions, ignorant, false innocence forced me to say, "But, of course..." I hadn't any Grey Poupon, but the words in answer felt glorious.

We smoked a dusty Samson tobacco and allowed craziness to happen. Chew, suck, and simply masticate existence! TO BE.

USD Student Travel Log

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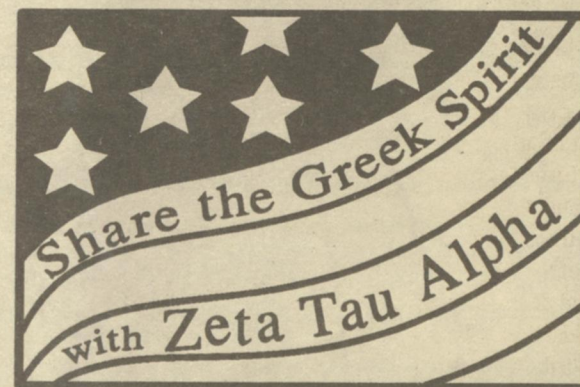
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HIGHLIGHTS

Sons of the Repeater

Chris Woo
Managing Editor

Though there is a distinct line of social status between indie label mongers and major label mass acceptance, you'd hardly know the difference between New York's Quicksand and Seattle's Seaweed.

"Fugazi sells out" is the label that was thought to stigmatize Quicksand forever, but not so. Their (major label) debut, *Slip*, has worked wonders in attracting a sparse crowd and filling the untended Fugazi fan's live show fetish in the lag time between tours of D.C.'s hard-core fame and glory (a.k.a. Fugazi). In other words, Polydor, Quicksand's record label, is cutting-in on Fugazi's profits — especially in San Diego.

In the past 18 months, Quicksand has played three shows in San Diego while Fugazi has a mere one. This is primarily due to the fact that Fugazi will not play anywhere that is not all-ages and where the ticket price is not five dollars or less. Although this is a noble deed to think of the music fan first, are they really giving the music fans what they want?

When a great band like Fugazi confines themselves to specified regulations, even if they are in favor of the fan, the fan suffers (as far as live shows are concerned). Funny thing is, a new generation of Fugazi-ish bands can play a forum nearly as large as one that Fugazi could hold and charge twice as much and laugh all the way to the bank with Fugazi's profits.

Now whether or not the fan is apt to pay \$10 or not is her or his individual decision. But to see two of the most prominent bands that are compared to Fugazi today (Sub Pop describes Seaweed's sound in two words, "Fugazi Osbourne"), I think the fan will weigh the factor of chance between the next time this lineup (Seaweed on the same bill as Quicksand) occurs in this town and Fugazi playing within another two years of their last show. The fan will most likely come

up with the \$10.

With Ian MacKaye's (Fugazi front man) anti-corporate ethos at ease, Sergio Vega (Quicksand front man) makes a fine '90s alt-rock poster boy for the major label kiddies who stand alongside the same old stubborn hardcore punk indie rockers. Though it is a gloomy day at the independent record store when those punks find less



Q U I C K S A N D

vinyl (especially in seven-inch form) to spare since fewer and fewer major labels are pressing wax these days. That is when Seaweed makes their move to fulfill vinyl freaks across the globe with distinct mail-order catalog catch phrases as "I love vinyl, and I heard it's making a comeback."

Live shows may be more frequent for Quicksand than Fugazi, but Seaweed beats out them both with an overwhelming five shows in 18 months. While Seaweed has not gained a following as obligatory as that of Fugazi, their incumbent noise making (as some may say) is just as good.

As a result of bands like Quicksand, major labels have initiated a conglomerate of fans for literally undefined new music (other than a comparison to a mainstream band). The bottom line is that it doesn't matter what label a band is on as long as the fans enjoy the music. Fugazi has been on the right track ever since '87 (or for you Minor Threat fans, '80) and now, when "alternative" music is at its most marketable stage and concert lineups like this one are many, it's nice to know that, in the end, the record label bullshit does not matter to the bands either.

"Arms and the Man" at USD

Joey Santos
Music Editor

The University of San Diego, in conjunction with the Old Globe Theatre, is presenting George Bernard Shaw's romantic comedy "Arms and the Man." The play opens Friday and will run for nine nights at Sacred Heart Hall. Keene Curtis is assuming directing duties for the production.

Curtis is a highly respected actor with years of theatrical experience. He's appeared in several musicals on Broadway, including "Annie," "Las Cas Aux Faux" and "The Rothschilds," for which he won a Tony award. He's also appeared on "Cheers." He played John Allen Hill, the astute restaurant owner who inhabited the space above the Boston bar.

Now, Curtis is delighted to be working with the young actors and actresses of "Arms and the Man." He related that working with the fresh faces was a wonderful experience, one that he had never had in his career, surprisingly. This is the first time directing, and Curtis said, "I loved it."

The featured performers are all local college students working on their Master's degrees in Fine Arts. Dhyana Burtnett, Jennifer Schletner, John Lentz and Mauricio Mendoza are the leads in this "double-edged satire" set in 1800s Bulgaria. The story revolves around Captain Bluntschli (Lentz), a professional soldier more dedicated to himself than his country. The heroine Raina (Burtnett) is a liar playing her romantic hero, Sergius Saranoff (Mendoza), for a fool.

Curtis admitted it was different working with the college actors at

first, but felt he did a good job. He had nothing but praise to give to all the members of the cast and crew and is genuinely enthusiastic about the production.

Curtis' first acting job was as Seton in Orson Welles' version of Shakespeare's "Macbeth." At the time, Curtis was a student at the University of Utah. Welles offered him the role initially in an on-campus production, then later in the 1947 motion picture. Working with Welles, the mastermind behind the cinematic masterpiece "Citizen Kane," Curtis feels was a definite learning experience.

If Curtis' warmth and experience are any indication of the quality of the Old Globe production, "Arms and the Man" should be well worth seeing. Tickets are \$7 general admission and \$5 for students and are available at the UC ticket booth. Curtain is at 8 p.m.

OUTLOOK

Events

If you would like to include your event in this box, send typed information to: USD VISTA; c/o Outlook Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, the event title and some background on the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny publication of press releases.

TODAY

Quicksand w/ Seaweed and Farside, World Beat Center, 8:00pm, Tickets \$10; Call 296-9334 or 278-TIXS

Volunteer Fair in front of the U.C. Come sign up for a plethora of community service opportunities. Call Katie Artz or Kristen Sauve 260-4798

"I Don't Have to Show You No Stinking Badges!" The Chicano/Latino Theatre performs at UCSD, Mand. Aud., 8 p.m., Tickets St. \$11, G.A. \$15; Call 534-6467

Black Awareness Dr. James Cohen speaks on "Martin and Malcolm: The Spiritual Foundations of their Activism", Shiley Theatre, 7 p.m., free; Call 260-4517

Israeli Folk Dancing Beth Jacob congregation, 7 p.m., Free; Call 462-8155

Men's Basketball vs St Mary's, Sports Center, 7 p.m., Students Free; Call 260-8888

"Southeast Asian Cultures" A luncheon colloquium offered through the Irvine Faculty Development Program, Manchester Executive Conference Center, 11:15 a.m.; Call Elaine Elliott 260-4553

"The Future of Newspapers" discussed by Kate Callen USD News Bureau Director, Coronado Public Library, 7 p.m.; Call Ann Hoover 260-4828

FRIDAY

Sepultura w/ Fudge Tunnel (Clutch and Fear Factory opening), Iguanas, 7:30p.m., (18 & up with ID), Tickets \$14 advance/\$16 day of show; Call 278-TIXS

"Arms and the Man" presented by the Old Globe The-

atre/USD Professional Actor Training Program, Sacred Heart Hall, 8 p.m.; Call Brad Ballard 231-1941, ext.2131

SATURDAY

La Bella Alambra and other contemporary Cuban films will be shown compliments of the Cuba Friendship Society, The Intersection Gallery, 6:30 p.m., \$5 donation; Call Betty Fry 582-8288

"Magic Songs: A Celebration of Winter and Love" by the San Diego Choral artists, a 32-voice ensemble, Copley Aud., 8 p.m., Tickets \$12 (members) \$15 (non-members); Call 232-7931 (x 181)

Men's Basketball vs. Santa Clara, Sports Center, 7 p.m., Students Free; Call 260-8888

King Motherw/ Morphine Sue, Dookie's Living Room, 8:30 p.m., \$6 cover, call 283-6581

SUNDAY

Machines of Lone and Gracew/ Pain Emission, Dream Street, 9 p.m., Tickets \$7.91; Call 278-TIXS

Rockclimbing a one day introduction, USD Outdoor Adventures, Fee \$35; Call 260-4709

MONDAY

Valentines Day don't forget to give your special honey a little something out of the ordinary

TUESDAY

S.N.F.U. w/ Freak Show and River Bottom Nightmare Band, Dream Street, 8:30 p.m., Tickets \$7; 278-TIXS

WEDNESDAY

The Crying Game once again - just in case you missed it on Sunday, UC Forum A/B, 8 p.m., Free; Call 260-8888

"Meeting Singles in San Diego" Sally Gary author of "San Diego's Best Freebies & Bargains" speaks to those lonely out there, Learning Annex; Call 222-8489

CLUBS

Lounging in the "Living Room"

Joey Santos
Music Editor

The San Diego club scene has been booming for the last couple of years, thanks in large part to the rise of local music. But most of the clubs that feature local acts are bars, and as a result, the underage crowds are often overlooked. The lack of all-ages venues became glaringly apparent when Soma closed its doors months ago.

Enter Dookie's Living Room, a new club that opened last Friday. Dookie's is an 18-and-up club that promises to provide a cozy atmosphere for college students where they can eat, relax and enjoy themselves.

Dookie's was originally a restaurant. But when it was taken over by new owner Dave Perlman, he decided to renovate the place and add a stage and sound system. The restaurant still remains, but now there is a whole other section ready for all types of local bands.

The stage area ("The Living Room") is quite small. But this provides an excellent opportunity for fans to get extremely close to their favorite performers. The acoustics are good, although the P.A. is hard to hear from certain areas of the club.

Dookie's is set up in an L-pattern. The 21-and-up section is in the tall part of the "L" while the bottom part is a lounge area for those under 21. This set up has its advantages, but it could be very inconvenient at times because the lounge is at the side of the stage.

If Dookie's opening night lineup of bands is any indication of its caliber of shows, the club should be very successful. The Lonely Souls, Sugartwin Reverb, rust and Uncle Joe's Big 'Ol Driver were the first crop of performers to break in the stage, and each band put on an exceptional performance.

Uncle Joe's were the headliners and rocked Dookie's with their barroom roadhouse rock. It was actually more fun watching UJBOD than listening to them. Their riffs were loud, and after an extended period of time, I became extremely numb. But their performance didn't. Lead singer Dave Jass moved with his ample groove, while guitarist Andrew McKeag shuffled his feet and sang his backup vocals with extreme heart. UJBOD have the wonderful talent of really connecting with their audience and their spontaneity is really infectious.

Sugartwin Reverb was a pleasant surprise. Their sound bears the mark of calculated songwriting. They are definitely heavy, focusing more on guitar-heavy riffs than anything else.

The Lonely Souls were a polite punk band reminiscent of Urge Overkill, right down to their three-piece suits. They were really retro, stuck sonically somewhere between Blondie and the Replacements. In any case, the highlight of their set was a rust cover they played with great enthusiasm.

Speaking of rust, their performance was, in my humble opinion, the best of the evening. Tim Blankenship (a.k.a. Pie Boy of Creedle) is amazing. His bass-playing is so heavy and anchors rust's music to its roots in punk rock. John B. was especially congenial to the under 21 section, apologizing for Dookie's awkward setup. rust ripped through their material furiously, leaving the audience hungry for more.

All in all, Dookie's proved to be a good time. The only drawback to Dookie's is the ill placement of the under 21 section. At times, it was really hard to see. But if you are brave enough to stand by the speaker, you'll be right in the faces of the bands performing, which I have to admit is pretty cool.

Cover is generally \$6 and the establishment doesn't force those nasty drink minimums on its customers. If you've been dying to check out the local scene and haven't been able to because you're underage, Dookie's is definitely the place for you.

Dookie's Living Room is located at 4125 El Cajon Boulevard and doors open at 8:30 P.M. For more information, call 283-6581.

Left rust surpass local scene hand and routine rock music band

by Joey Santos
Music Editor

There is a common disease among local musicians. Even though San Diego bands have been thrust into the limelight of alternative music as of late thanks in part to the recent

attention MTV has given Rocket From the Crypt groups seem to avoid the spotlight.

Some have deliberately signed with small labels to try to maintain relative obscurity, while others seem to constantly use words like "we suck" and "losers" to describe their musical philosophy. One would think low self-esteem is the norm around these parts.

But rust is different. There is no self-degradation or doubt when band members speak about themselves and their music. Quite the contrary, singer John B., bassist Tim Blankenship, guitarist Mike Suzick and drummer Pat Hogan radiate a strong hope for a successful future.

rust has good reason to be hopeful. Last year, the band was signed to Atlantic Records, home of the Juliana Hatfield Three, the Lemonheads and pseudo-locals Stone Temple Pilots. Atlantic is currently mastering the seven tracks, which comprise rust's self-titled debut EP. The CD is set for release in early April.

"It sounds unreal," John B. said of the EP. The tracks were produced by Morton Tiers, the mastermind behind Helmet's last album.

"Unreal" could also describe the way the band was signed Atlantic.

"It was kind of a fluke thing," Suzick said of the band's deal. rust recorded its first demo tape in 1992 and passed it out to several people, including its booking agent. The agent didn't listen to the tape for a while, opting to have it sit in his car. But one day he popped the demo in his stereo and liked what he heard. The agent then passed it to a friend of his who happened to be an A&R representative at Atlantic. rust was contacted, and after weighing their options, they decided to sign with the major label.

"We wanted to do something serious," Suzick said, "It wasn't like from the start, we were trying to get the big major deal. We were just trying to get interest in the band."

"They've been really cool to us at Atlantic, much cooler than I thought a big record company would be. They've allowed us to maintain creative control and we haven't abused it," John B. said.

The label is planning to make one or two videos in support of rust's EP. As far as the first single goes, John B. wasn't sure what the label was going to do.

"That whole single thing is such a marketing decision. I'm sure that in the marketing meetings the guys sit around and go, 'for the metal market, we'll use these songs. For alternative, we'll use these songs. For college radio, we'll use these songs,'" John B. said of the process.

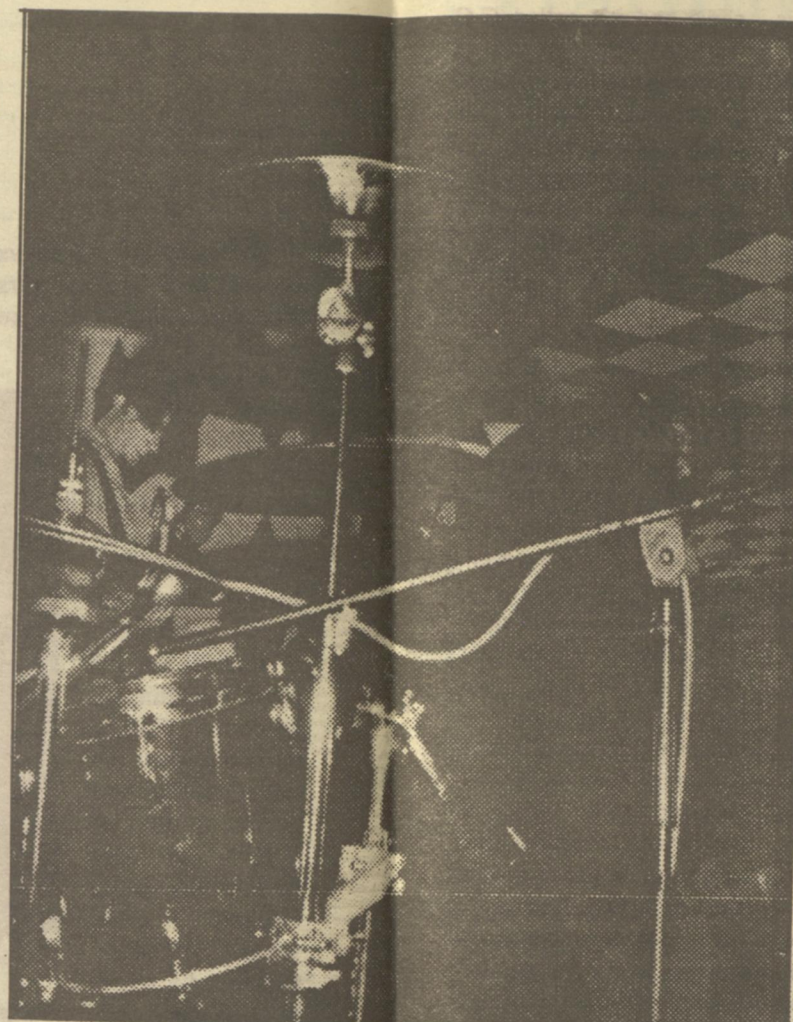
The marketing complexity can be attributed to rust's cross-over appeal. They're extremely powerful live, and resonate a Tool-like ferocity. Yet their songs are well-constructed and aren't just a series of meaningless sonic barrages.

Each musician is extremely talented. Suzick is a subtly powerful guitarist, while the overt strength of Blankenship's bass-playing skills is truly dizzying to both see and hear. Hogan brings a certain innocence and straight-forwardness to the drum kit, and the voice of John B. adds a certain brilliance to the overall sound of the group. He doesn't scream, he sings. His lyrics resonate intelligence and true self-actualization.

"The sound is secondary," John B. said of the group. "We just wanted a band where all four were equal in their contributing aspects to the band. The sound is just a natural outgrowth of our past influences."

Their past influences are fairly diverse. They all started listening to the Beatles, Led Zeppelin and Jimi Hendrix fairly early in their lives. But something happened to them at some point in time to change their minds about what music should be.

"I discovered punk rock and I bought... L's al-



rust perform "Left Hand Girl" at Dookie's Living Room

bums and I fuckin' loved them," Blankenship said of his nascent musical discovery. Punk rock seems to be

the common denominator among the members. Because they all had similar high school experiences (the outcast no one talked to and thought was strange), punk was an outlet of aggression and frustration.

John B. related how he was so into punk he shaved his head and started dressing in the appropriate fashion, right down to the black Converse shoes. But it wasn't a fad to John B., it was a way of life. In fact, his punk philosophy helped change the life of a guy

he went to school with -- a pseudo-Nazi who believed in white supremacy.

"He had these suckers that he stuck in the walls that said 'Niggers beware' and 'Keep your hands off our white women' or something like that and it was strange because there were no black people [at our school]," John B. said. But when he invited his classmate to a punk show, it changed the guy's views.

"By the end of our high school years, this guy had totally denied all his beliefs in racism. He had turned 180 degrees and was totally into anarchy and freedom. He turned into this total peace punk guy."

It is for this reason rust believes firmly in playing as many all-ages shows as possible. They all feel that bands around San Diego have to make a conscious effort to do this since the music can have such a powerful influence in people's lives.

"I think some of the bands have got caught in a rut of playing to adults. You can go to the Casbah anytime and drink and see a band.



And for a lot of people, the more important thing is drinking," John B. said of local clubs. "I think it's unfair to the kids who are 15, 14 that are buying the majority of the records. They're only getting to see the same five bands that are playing at Soma every week."

With the San Diego scene burgeoning as it has been, facilitating all music fans is extremely important. Watching the explosion of San Diego alternative music has been quite an experience for rust up to this point.

"The music scene here grew really fast. Our band was starting right about the time people were searching for different types of things to do beside going to raves," John B. said. "You can't go down to the Casbah and see people you know," Blankenship said. "You walk in and it's just all strangers and you're going, 'Where the hell did all these people come from?' It's good for the bands and it's good for San Diego, but it's just kinda weird seeing it like that."

"The same people went to the Casbah every Friday or Saturday night no matter who was playing. I'd kinda like to see the same thing happen for an underage crowd," John B. said.



(from left to right) Pat Hogan, Czar Mike Suzick, Tim Blankenship and John B.

REVIEWS

in SEARCH OF Manny

Luscious Jackson
In Search of Manny
Grand Royal/Capitol

Backlash album reviews have been a consistently overdue and redundant accountability throughout the annual (or biannual) rotation of Outlook writing staff. First with Blind Melon, next with Tool and now the same imposition will be initiated with Luscious Jackson, only this review has ceased to exist on these pages, until now.

Luscious Jackson is an all-female band from New York that released an EP nearly a year ago on Grand Royal, better known as the indie label founded and run by the Beastie Boys. Since then, *In Search of Manny* (the EP) has been re-released on Capitol records and they have toured with the Breeders, Bettie Severet and Urge Overkill. Print media has completely smothered the band with rave reviews. But even with all this, a video for "Daughters of the Kaos" on MTV and all the hype, Luscious Jackson has managed to despoil themselves of their links to fame and play off the seven songs created for their only EP.

If you were to pop *Check Your Head* (by the Beastie Boys) in your



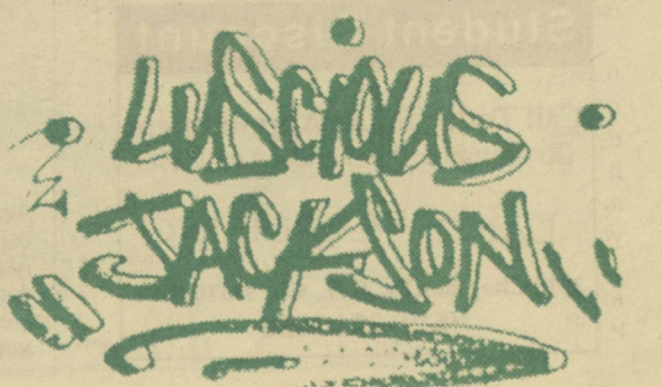
LUSCIOUS JACKSON

stereo and play only "Lighten Up," "Something's Got to Give," "Groove Holmes" and "Namaste" (tracks five, ten, fifteen and twenty respectively) and envision female singers with a sexy New York accented vocal twist, you'd have Luscious Jackson. And those voice-box shortcomings are amazingly enhanced through a moderate choice of select words and phrase combinations as "I'm so sweet/So petite" or "Why you wanna waste away lover of the life of leisure." Relaxed drum rhythms (with the exception of the tight-snare drum snap), with a predictable and obvious repetition of phrases, make the two- to five-minute songs seem more like six- to eight-minutes each-time lapses that the 24-minute disk just does not allow.

The first three songs, "Let Yourself Get Down," "Life Of Leisure" and "Daughters of the Kaos," reveal an inventive style that originated over a decade ago when the three songs were written. The remaining four maintain a consistency that builds upon the latter three to a moderate degree—Indefinite to the same pop style, but a kinship surely exists.

To say the least, media coverage has struck a nerve in those who are into the Beastie Boys and how even this slight alertness by debatable "critics" can mean the difference between selling 100 or 100 thousand albums. In cases like these, take time to investigate a friend's copy before purchasing it yourself. After all, it may not be to your liking. And as far as retrospective reviews in Outlook are concerned—not to your liking, twice.

— Chris Woo



R E V I E W S

Us3

Hand on the Torch
Blue Note/Capitol

In today's music scene, creativity and talent often take a back seat to image. Fortunately, there are a few brave musicians who still put their music first and who are willing to take risks in order to break new ground. Us3 is just such a band of musicians. Put

music for rap/hip hop tracks performed by a variety of young artists. This is probably the first time that today's rap music has been reunited and interwoven with its jazz roots. The technique that Us3 uses to create its sound is not new to the recording world. What is new is the different elements that Us3 brings together to produce an altogether new type of music.

This album definitely has its high points. The first track from the recording, "Cantaloup (Flip Fantasia)," is by far the best. Like all of the songs, it features a handful of "samples" and various artists, most notably Herbie Hancock. "Cantaloup" truly showcases Us3 and stands as an ex-

ample of what the entire project is about. "It's Like That" and "Tukka Yoot's Riddim" are also standout numbers. Unfortunately, the album loses some of its momentum and edge on the last tracks. The last four songs rely more heavily on rap and the original concept of the whole project gets lost in the rhyme and beat. The album may have been more powerful if the producers would have called it quits a little earlier.

— Matt Heinze

Rain Convention
For Impatient Faces
Demo Tape

C.C. Adcock
C.C. Adcock
Poly Gram

Two new bands are seeking acceptance from both critics and consumers. One, C. C. Adcock, from Lafayette, La., will release an album on March 8. The other, Rain Convention, comes from Tempe, Ariz. Rain Convention has released a CD called *For Impatient Faces*. Rain Convention offers an R.E.M. sound from the bleak desert, while C.C. Adcock offers Cajun rhythms from the southern bayou.

As often happens with bands trying to make it big, the transition from the great live club sound to a marketable studio version of their music is a difficult one. Some bands find the transition easy, transforming the high energy of a live show to creative energy and focus in the studio. Some performers even sound better in the studio because the venue of a given performance may cause distortion in both sound and energy.

However, the studio is often foreign and unfamiliar to many bands who have spent

years playing only in clubs. This unfamiliarity sometimes results in an embarrassingly watered down representation of a band that is considered excellent live. This may be the case with Rain Convention as their latest release is weak and unoriginal. The music cannot decide what it wants to be. It desires at times to be a facsimile of R.E.M., other times it is reminiscent of the Psychedelic Furs. Different styles are often incorporated by many bands with great facility. However, this mixture of styles takes an understanding of each individual style before the styles can be incorporated to synthesize something new and unique. Rain Convention rushes in and tries to show you what they can do before they even know what they can do.

The lead vocals are sung by Bud Cole, who sounds like a mating of Michael Stipe (R.E.M.) and Bruce Hornsby—which is not inherently bad. But his lyrics are inherently bad. You must look elsewhere for superior lyrics, for they cannot be found in the redundant lyrics of Rain Convention. This redundancy is driven home by the drummer. He's got a little too much testosterone flowing through his veins and

about as much creativity as a bag of hammers.

But be not disparaged, music listeners, there is good news and it's called C.C. Adcock. Although Adcock plays many covers of obscure Louisiana musicians, he has a full appreciation and understanding of the individual styles of the musicians he covers. He has worked with Buckwheat Zydeco and Bo Diddley and has learned much from each. Adcock's incorporation of blues, country zydeco and bayou rock allows Adcock to put forth his own style of Cajun rock and roll. Adcock also takes the role of storyteller as he gives insight into the world of mystery, intensity and general weirdness of his inauspicious bayou. "Couchmal" tells a tale of three Creole demons and their influence in a man's life, while "Kissin' Kouzans" humorously suggests incest is best in parts of the bayou. Adcock provokes the listener to stand up and take notice of his music. Each song is powerful and creative as he uses his two instruments, his voice and guitar to successfully transfer the energy of his live performances to the digital auspices of the studio.

— Jay Treat



Adrian Green/CAPITOL RECORDS

U s 3

together by London-based Geoff Wilkinson and Mel Simpson, Us3 combines some of the greatest jazz ever recorded, with some of today's hottest musical trends. The results are an album titled *Hand on the Torch* and a unique and compelling musical experience.

Us3 record is under the legendary jazz label, Blue Note, which is owned by Capitol Records. Us3 takes "samples" from the Blue Note catalog of jazz recordings from the early half of this century and uses them as backing

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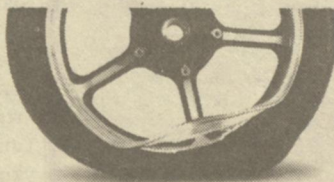
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Hardin's Heavenly Sense

Help! Hardin,

Every Tuesday and Thursday at 1:25 I step from my everyday existence into a fantasy world full of passion and longing. To the other students, Camino 108 might just be another classroom, but to me it is the epicenter of meaning and love. Contrary to what you might be thinking, it is not just another clog wearing, hair tinting, Tori Spelling inspired, freshman waif causing my hour and a half love spasms. The person responsible is my professor!!

I've always heard stories about students who fall for their teachers, but this is ridiculous! Every time Dr. Hotpants walks into the room I lose my composure. I sweat, I shake, I don't take notes in the proper outline form, etc....

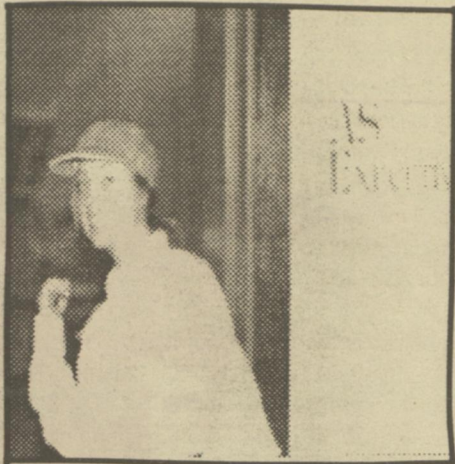
I can't pay attention in class because I'm too busy imagining Prof. Perfection in black leather!! This whole ordeal is a nightmare and I don't know what to do. I considered confronting her, but just the thought of going to her office hours makes me walk funny, if you know what I mean. Please tell me what to do!

Sincerely,
Hot For Teacher

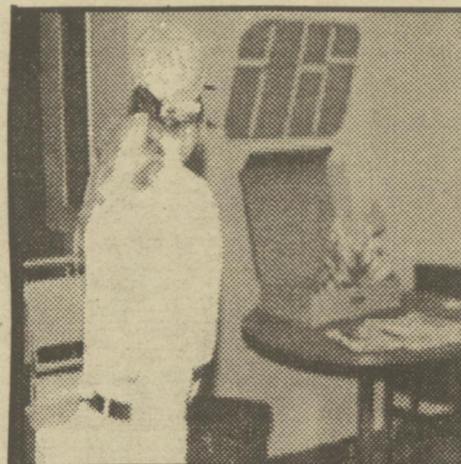
Dearest Hot For Teacher,

It sounds to me that you have a trace of the lovelorn jitters we all had back in the elementary school years. Unfortunately I do not know your year, for if you are a freshmen, the above would have explained it. Instead I'll assume you're an upperclassmen from your distraught tone. I don't support confrontation in this situation since it is unlikely that anything would "produce" (for the lack of a better word). I suggest you are living in a fantasy world in which you believe there is some tid-bit of a chance in which you two could go running through the daisy fields hand-in-hand with the wind blowing through her hair. WAKE UP!! You need to either find someone your own age to bat your eyes at or get out of the class. She is ruining your concentration and thus not contributing to your education. I feel for you my friend and I wish there was something else I could suggest. Until then, be sure to take cold showers after each hour and a half rendezvous, you'll find it helping you for your next class.

AS Donuts Extorted



Hardin smells the waft of fresh baked donuts coming from the AS Executive Office. She dares to enter...



Hardin walks aimlessly towards the open box of donuts in hopes that she may satisfy her Monday-morn hunger.



The donut is apprehended. Its pleasure evident from the many chocolate sprinkles atop the golden dough.



Hardin makes a run for it before the new USD bike patrol catches her stealing their portion of the treats.



Hardin gleams with triumph after a successful donut snatch. Stay tuned for "Revenge of the AS croissant."

Editor's Note: AS is you!! So Come retrieve your donut every Monday starting at 8 am in the AS office. UC 225.

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Alternative candy heart sayings

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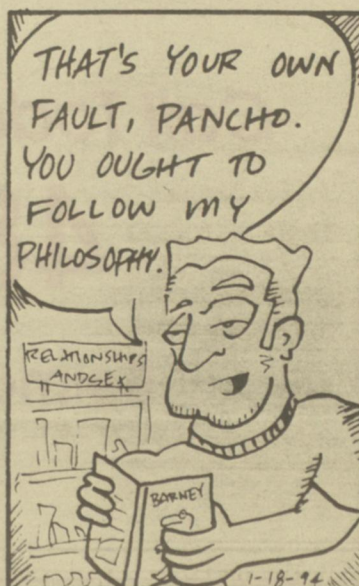
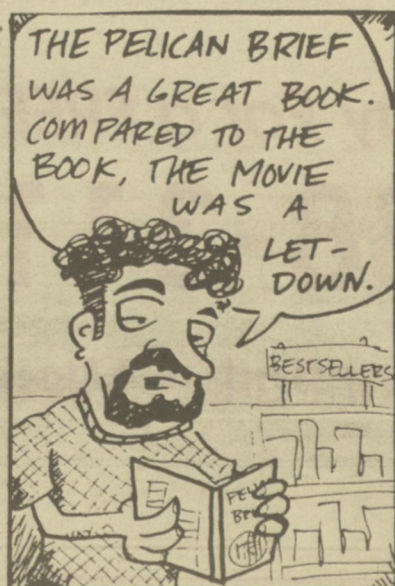
5) SLUT

4) 60 MIN. MAN

3) RUFF LUV

2) P NESS

1) YOUR MOM



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