Parking Policies to Change in 1994-95
By Jacqueline Genovese

The 1994-95 academic year will bring substantial changes in USD's parking policies.

"Several factors, including the future construction of a mall area on Marian Way, and the need for a more equitable distribution of parking spots, were the impetus for the changes," explains Fred Brooks, vice president for financial affairs. "Parking at USD has been a point of contention for a while, just like it is at every university. We think these changes will make parking more manageable and predictable in the future."

The new policy was formulated over the past year by the university's parking committee, which is made up of student, faculty, administrator and staff representatives. "We had input from the various constituencies on campus, and the committee worked hard to keep the changes balanced," says Maria Martinez-Cosio, director of community relations and a member of the committee.

Some of those changes are already underway. The re-striping of parking lots — designated as student only or faculty/staff only — started in July, and plans for the construction of an additional lot below Olin Hall are awaiting city approval.

"The new lot designations are good news for employees because students will no longer be able to park in faculty/staff lots," Brooks explains. "On the other hand, there will be no more 'down-parking'; in other words, employees will no longer be able to park in student lots during the academic year."

The construction of the new lot, which will add 250 parking spots, may take longer than the university first anticipated. "The city doesn't want to give us approval until the master plan is finalized, and we're trying to work around that," Brooks says.

The fees for parking permits — or "hunting licenses" as Brooks jokingly refers to them, noting that employees often must hunt for a spot — also have changed. The fee for parking on the mesa will be $75, while the fee for parking in the outer areas of campus will be $25. "We're trying to encourage people to use the outer lots, and ride the tram to their buildings," says Brooks. "There are always spots available there, it's just that people don't want to use them."

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Opera is Classroom for Cornish

By Jacqueline Genovese

Growing up in suburban Maryland, Bob Cornish never dreamed he would one day enjoy opera, much less perform it. "My cultural exposure basically consisted of going to see 'Camelot' and 'Fiddler on the Roof,'" he laughs.

But performing in the San Diego Opera is just what Cornish has been doing for the past year and a half. "I really have USD to thank," explains Cornish, who is a clerical assistant in graduate admissions. "I took a few music classes here, and Marianne Pfau and Jack Lasher (professors in the music department) encouraged me to pursue my interest in music."

It was in Pfau's "Introduction to Music" class that Cornish was first exposed to opera. "I went broke taking that class because I went out and bought all the music that we listened to!" he laughs.

Lasher, Cornish's voice teacher encouraged him to audition for the San Diego Opera. He not only landed a job in the chorus, he says he was fortunate enough to be assigned a "church job" as well. "A church job is a job leading a section of a church choir here in town," Cornish explains. "Most people who sing for a living, or as one of their jobs, try to get a church job on the side."

Cornish performed this year as a tenor in the chorus of four San Diego Opera productions: "La Sonnambula," "Tales of Hoffman," "Eugene Onegin" and "Rigoletto."

Although he had performed in various musical theater productions, nothing quite prepared Cornish for singing in an opera. "It's still such a bizarre thing to sing in a language I don't know," he says. "From that point of view, I practice a lot on my own because I want to be sure I'm pronouncing the words correctly."

Cornish admits that having been both in the audience and on stage at the opera, things are a bit more enjoyable on stage. "In order to enjoy opera, you really need to do your homework, and find out ahead of time what the story is about. Once you know the story, then you can sit back and listen to the way the composer uses the music and voices to create the mood. I would definitely encourage anyone who has an inkling to check out opera to do so with an open mind."

Last year Cornish displayed his musical talent on campus, when he and Katie Wilson '94, a USD Choral Scholar, put on several luncheon musical theater performances in Founders Gallery. "When Katie and I met, we said, 'Let's find a barn and put on a show,' like Mickey Rooney and Judy Garland," he laughs.

The 30-year-old Cornish had planned to major in music in college at the University of Maryland, but opted instead to study radio and television broadcasting. "My parents thought it might be difficult for me to make a living with a music major," he explains. "As it turns out, I discovered children's radio drama and got a job with National Public Radio after I graduated. That's really my first love, but unfortunately that medium is pretty dead these days."

Although Cornish isn't sure where his opera experience will take him, he appreciates the dimension it has added to his life. "It's been as educational as it has been enjoyable," he says.
Department of the Month

Athletics


1. Where is your department located?
   At the USD Sports Center, located on the corner of Via Las Cumbres and Linda Vista Road.

2. What are the functions of your department?
   There are three components and, therefore, functions of the athletics department: recreation, intramurals and intercollegiate athletics.

   Recreation programs provide the university community with the opportunity to participate in leisure-time activities.

   Intramural programs offer the enjoyment of a purposefully supervised program of intramural sports. Students and faculty can participate in healthy competition at individual skill levels. More than 4,500 men and women participate on an annual basis.

   Intercollegiate athletic competition is provided for outstanding student-athletes. The university sponsors 16 intercollegiate sports. More than 350 students participate in eight men’s and eight women’s programs.

3. What is the biggest challenge your department faces?
   There are two major challenges; one internal and the other external. Internally, the department must be able to meet the growing demands for intramural and recreation time, activities and facilities. The same is true for intercollegiate athletics. We must continuously improve the opportunities and resources to enable our students to be competitive and successful both academically and athletically. The major need is a new sports center that will meet the demands of the entire campus community.

   Externally, the department must be positioned and prepared to face the many challenges of a volatile and ever-changing intercollegiate athletic environment on a national scale. NCAA restructuring, the politics of the NCAA legislative process, the instability of many athletic conferences, the demands of the entire campus community.

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New Hires
   Welcome to the following employees who recently joined the USD community:
   Joanne Draper, administrative secretary, test preparation; Marvelle Jones, administrative secretary, deli; Lori Stevenson, faculty secretary, School of Nursing.

   Congratulations to the following employee who recently received a promotion:
   Linda Sweet, from administrative secretary C to alumni relations coordinator, development.

Passages

Birth
   A son, Matthew Michael Francis, to Barbara Snyder, clerical assistant, physical plant, and her husband, Michael, on May 18. Baby Matthew weighed in at 8 lbs., 6 oz.

Deaths
   Maria Moeller, mother of Charles Moeller, manager of payroll, on June 19.

   Mary Flannery Shaughnessy, mother of Didi Alfred, director of lawyering skills and academic support, on June 29.

   Lucita Silva, Viuda de Vargas, mother of Jorge Vargas, professor, law school, in July.

   Lawrence Perez Sr., father of Larry Perez, resident director in residence life, in July.

   Durward Swartz, father of Roxanne Vargas, data processing clerk, on July 11.

   Jack S. Crumley, father of Dr. Jack S. Crumley II, assistant professor, philosophy, on June 30.

In Appreciation
   My family and I appreciate your warm expressions of sympathy in our time of sorrow for the recent passing of my mother. Your thoughts, cards and prayers were greatly appreciated.

— Charles Moeller
Parking Policies
(Continued from page one)

Parking in the outer reaches of campus will be made easier with increased circulation of the university's two trams. "We'll have the trams running early in the morning, for employees who start their day at 6:30 a.m., and they will make more frequent stops in those lots," Brooks says.

Even though the $75 fee represents a $50 increase over past years, the sum is still small when compared to what employees at both UCSD and SDSU pay. "At UCSD, it's $425 a year and at SDSU it's $144 per year," explains Martinez-Cosio. "So relatively speaking, USD's fees are extremely reasonable."

Despite the incentive of a lower price, Brooks anticipates the $75 sticker will be the first choice of most employees. "If that's the case, and I hope I'm wrong, then the fairest thing would be to have a lottery to determine the recipients of those permits."

Although competition may be keen for the $75 spots, there is another option for those employees who wish to park closer to campus. "We'll have reserved spots closer to campus for car pools," Brooks explains. "We really want to encourage people to car pool — in addition to the obvious environmental benefits, there are economic benefits for employees who can share the cost of gas and the parking fee."

USD parking services will be sending a letter to all employees before the school year begins, detailing the specific changes. In the meantime, Brooks asks employees to please be patient with the changes.

"Change is never easy, and it will take some getting used to," he says. "But the benefits in the long run will far outweigh the inconvenience now."

Department of the Month
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and the requirements of gender-equity are some of the more important issues.

4. How has your department changed over the past 10 years?

With university support, all aspects of the department have improved. Intramural and recreation offerings have increased. Several of our coaches have been recognized for their achievements at the conference, regional and national levels. Seven intercollegiate teams have won conference championships, four others have been nationally ranked and two have competed for national championships. In recent years, 14 students were selected to NCAA All-American teams.

5. What is one thing you would like the campus community to know about your department and its functions?

Our sports programs and student-athletes are an integral part of the campus environment. Our teams are composed of outstanding students who are successful athletes. Individual and team sports are competitive and exciting to watch. They contribute to the quality of campus life and create visibility for the university. We are truly thankful for our achievements and would like to share our success by having more university involvement at all of our athletic events.

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