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A new Martin and Malcolm

■ Dr. James Cone speaks on these civil rights leaders spiritual foundations

Courtney Moon
Staff Writer

Dr. James Cone, world-renowned theologian and leader in the civil rights movement, spoke at USD's Shiley Theatre last Thursday evening in an effort to celebrate Black History Month and the heritage and accomplishments of Afro-American people.

Seeking to help create a greater black consciousness on a campus where Afro-Americans compose only three percent of the student body, Dr. Cone illustrated his new vision of theology in his interpretation of how spirituality influenced the teachings of civil rights leaders Martin Luther King Jr. and Malcolm X.

It has been decades since the words of these

two great men have rung out urging freedom, but their legacies most certainly remain in the hearts and minds of hundreds of thousands of individuals nationwide. With the years, however, these legacies seem to have become mildly distorted.

According to Dr. Cone, the significance and accomplishments of both King and Malcolm X have been misrepresented. Their movements had similarities, differences and weaknesses.

Dr. Cone urged that the greatness in each is best seen through an acknowledgment of their humanity. "Admirers of Malcolm X and Martin Luther King Jr. must be willing to accept their limitations," stated Cone. "Only then can we gain a reasonable and usable image of them."

Cone noted that it is impossible for us to truly understand or appreciate



Brian Dorman/VISTA

Dr. James Cone is a prominent theologian

the accomplishments of one of these contributors to the civil rights movement while romanticizing or denigrating the other. "We must see them," stated Cone, "as they see themselves ... with assets and liabilities."

Perhaps most important in the teachings of both Martin Luther King Jr. and Malcolm X is their similarity, for both had an overwhelming drive to attempt to liberate the African American from the

bonds of segregation. They believed what the African-American people needed, most importantly, was to affirm themselves as human beings in a "white world." Freedom was the foundation in both leaders' movements.

Although these two leaders were able to complement each other in their teachings, their missions corrected one another

see CONE on page 3

Clinton's year

■ A look at Clinton's first year of follies and successes

Matt Klawitter
Staff Writer

even higher rate — over 90 percent, better than President Johnson in 1965.

USD Political science Professor Noelle Norton explained that one reason for Clinton's success with legislation was his "bipartisan appeal." This had been important to the passage of key legislation, especially with NAFTA and the Family and Medical Leave Act. Also, Clinton had no complications with Congress in passing the Brady Bill.

On certain issues, Clinton will

The year 1993 was definitely one of a new president, promising change to Americans.

In his inaugural address, President Clinton said: "Profound and powerful forces are shaking and remaking our world, and the urgent question of our age is whether we can make change our friend and not our enemy. We know we have to face hard truths and take strong steps."

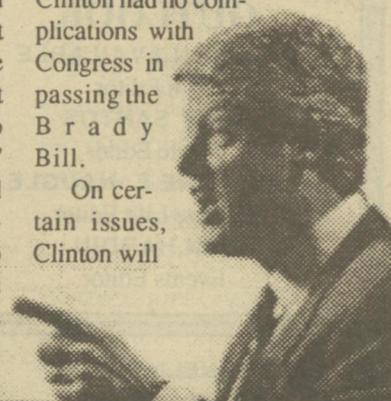
The Clinton Administration did address important issues facing every American. From health care to NAFTA, polemical perspectives from all over the political sphere have been argued. Important issues still linger, with the media informing Americans on a daily basis of the successes and failures on each proposal.

Apparently, Clinton has been doing his job with help from Congress' approval of various proposed legislation. The *Congressional Quarterly* reported that legislation backed by Clinton passed 88.6 percent of the time. This was the highest first-year success rate since President Eisenhower in 1953.

Clinton won crucial votes at an

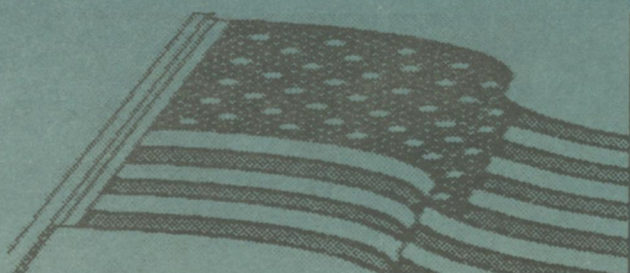
have limitations. Norton forecast that Clinton will have trouble passing his health-care reform bill, because House Democrats are statistically more liberal and the Republicans more conservative than Clinton would like them to be.

Clinton will have to be a smart salesman on his reforms to Congressmembers and their constituents.



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Real USD players

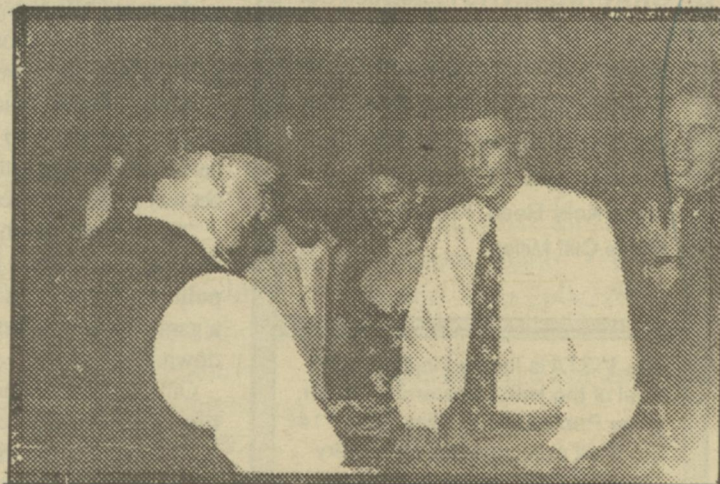
G. Wickstrand, K. Ross & B. Schneider
Special to the VISTA

The frustration can be seen on Jim's face as he watches his "sure thing" lose him \$500, and along with that loss come promises that he will never gamble again.

Gambling is a problem on many college campuses nationwide and USD is no exception. Students, regardless of their age, are gambling thousands of dollars each week. Most students do it for no other reason than to make money, which in the long run turns out to backfire on them.

Gambling is especially accessible here in San Diego. "The California Lottery is one thing, but everywhere you turn there's another opportunity to gamble," said John, a junior.

The Caliente Race and Sports Book, just on the other side of the Mexican border in Tijuana, is one of the biggest attractions for USD



Mike Doherty/VISTA

Students gamble during Casino Night in Forum AB

students. "Every Thursday I study the sports lines in my 9:40 class and then drive down and place my football bets during the two hours between classes," John said. "I haven't missed a week of betting in two years."

If sports betting isn't enough, then maybe one of the three Indian casinos, just 25 minutes away, will draw the interest of the gambler. If the gambler needs glamour and

lights then Las Vegas is only a \$55 round-trip plane flight away.

"I prefer to go to Barona (an Indian casino) because you can easily get home at the end of a night and there is not that temptation to break the bank if you are on a losing streak," said Craig, a senior.

If all this wasn't enough, the recent emergence of sports bookies at

see SHARK on page 2

VISTA

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The VISTA is located in the lower level of the Hahn University Center, in the Publication's Office (Rm. 114 B). Staff meetings are held every Tuesday at noon in the office and all are welcome. Copy, press releases and letters to the Editor are due noon, the Friday prior to the following publication. To reach an editor, call either x8754, x8756 or x4584. Questions regarding advertising should be referred to Cresta Olsen at x4714.

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AROUND THE WORLD



CAIRO — Concerned about threats by Muslim extremists against foreigners, the United States Embassy held a "town hall" meeting for Americans in Egypt, warning them to be careful.

The embassy was not advising people to leave Egypt or not to visit. O'Brien said he was unaware that specific nationalities or groups were being targeted.

The embassy called the meeting after faxes were sent to Western news agencies warning tourists and foreign investors to leave Egypt or risk getting involved in increased levels of violence.

The faxes were signed by the Islamic Group, which has led a two-year violence campaign aimed at overthrowing Egypt's secular government and replacing it with Islamic rule.

TOKYO — Cabinet Secretary Masayoshi Takemura said that Japan may present a new proposal to the United States in an effort to revive failed trade talks.

Takemura said, "Yes, presenting a new proposal is important and we should also continue our dialogue with United States officials on the political level."

SHARK

continued from page 1

USD is quickly becoming a popular option with would-be Caliente patrons. "I've bet all four years at USD, mostly at Caliente, but now it is even easier because all I have to do is just make one phone call to my bookie," said Kyle, a senior.

The bookies used at USD aren't the traditional "Moose and Rocko" types who will break your legs if you don't pay up. They are mostly students trying to make enough money to pay their rent and bills.

How big is the gambling problem at USD? A non-scientific survey was taken of 30 male students at USD between the ages of 18 and 23. Twenty out of those 30 students said they gambled weekly. Over half of them said they gambled at least twice a week. All of the people surveyed said regardless of the number of bets they made, the total amount of money bet was usually between \$40 and \$50 a week.

"Sometimes gambling gets a little nerve-racking," said Ken, a junior. "you really start pulling your hair out in the fourth quarter of a game when you have got your rent money down."

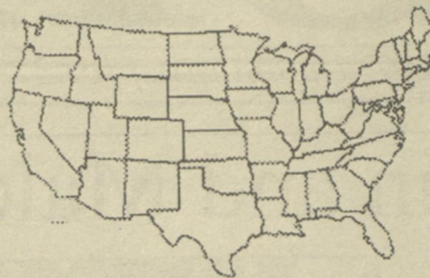
Only five of the people surveyed had part-time jobs, and those people said that they really weren't working for the money, but rather just to occupy time so they would not think about gambling.

"Every day I see more cases coming in, with young kids losing thousands of dollars," said Barbara Weigold, a counselor at the San Diego Department of Gamblers Anonymous. "It is getting so bad that these kids are having to sometimes steal for their money to gamble."

"I wish there was a program at USD for gambling addicts," said Mike, a senior. "I would have gone to them a long time ago for help." Mike was one of five of the people surveyed who said they would go to counseling at USD if there was any.

Currently at USD there is an office to help people with their alcohol and drug addictions but not one specifically for gambling addictions.

ABOUT THE NATION

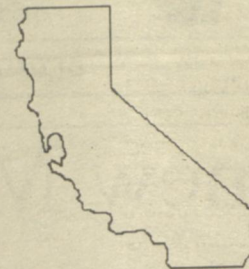


SOUTH BEND, In. — The University of Notre Dame recently held elections for student government positions, the results were quite surprising. The election winners held a rather unorthodox platform. Firstly they entered the election only one week before the deadline. Further, they promised a university-subsidized Grateful Dead concert and dissolution of student government.

The men behind the joke campaign are David Hungeling and Matt Orsagh, a pair of "free-spirited, regular guys" who won the election with fifty-six percent of the student body vote. Hungeling was elected student government president and Orsagh vice president in a run-off election Wednesday.

WASHINGTON D.C. — The Washington Post reports that the United States bought up to \$200 million of advanced Soviet weaponry during the 1980's in dozens of deals. The U.S. military obtained top-of-the-line air-defense systems, radar, armed helicopters, torpedoes, tanks, self-propelled artillery from the Soviet-supplied Polish arsenal with payments through foreign intermediaries, said the newspaper in Sunday's editions.

ACROSS THE STATE



ORANGE — A former city official in Newport Beach was released from prison into a half-way house after serving less than half of a four-year-sentence for embezzling \$1.8 million from city depositories.

Robert Dixon, the city's utility director until his arrest in 1992 was released after serving 18 months for two counts of embezzlement, his attorney, Stephan Desales said.

Dixon's release surprised Newport Beach city officials. "The biggest rip-off element was the element of trust...Has he been cured?...I doubt it, frankly," said Newport Beach Mayor Clarence Turner.

SAN FRANCISCO — The San Francisco Examiner reported that Jerry Garcia, the 51-year-old lead guitarist and spiritual leader of the Grateful Dead planned to wed on Valentine's Day.

Garcia married an independent filmmaker, Deborah Koons of Mill Valley in a secret location in Marin County.

Wedding flowers were sugar magnolias. They were driven off to their honeymoon at Terapin station. More details in future issue.

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■ CONE

continued from page 1

as well.

The differences of between these two prominent civil rights leaders involved, on a most basic level, geography. While King focused his attention on Southern black Christians, Malcolm X was attempting to reunite the Northern blacks living in the ghetto who were either indifferent to or alienated from Christianity.

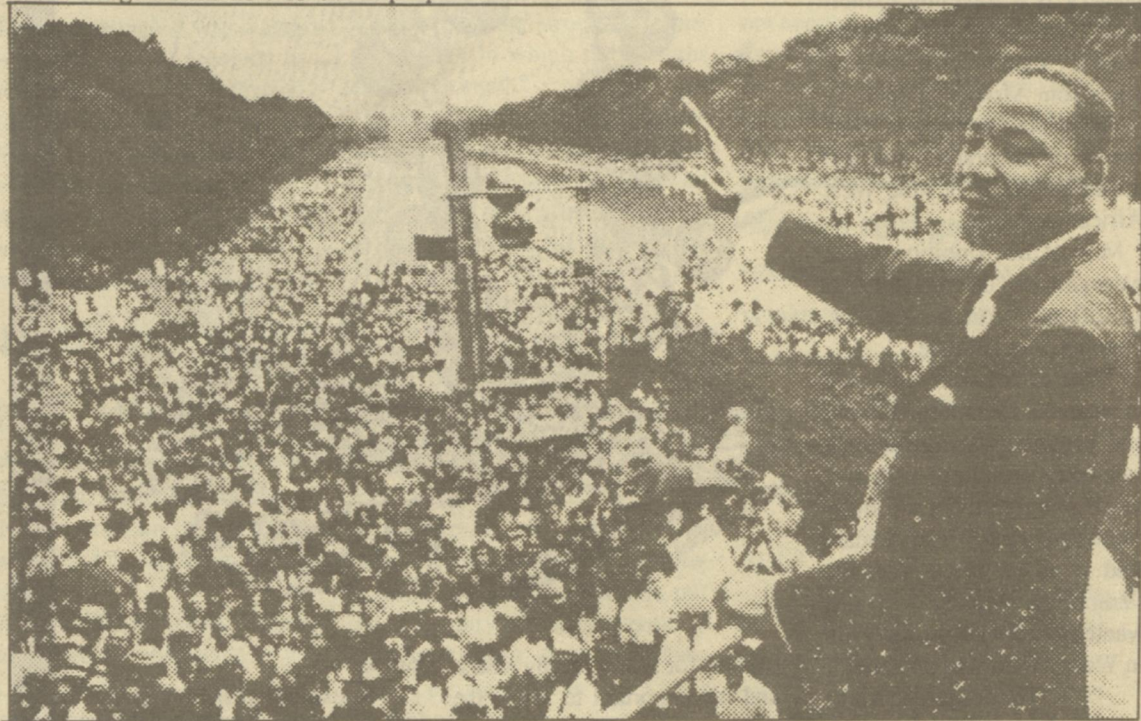
By infusing the ideals of Thoreau, Gandhi and the spirituality of the black church in the South, Martin Luther King Jr. was able to em-

power people to use nonviolent forms of protest to aspire towards freedom. Perhaps King's most important contribution was his ability to take use the fundamental idea of fearlessness from the black church and give the black people a true absence of fear. "There is no greater honor," King stated, "than to die for the cause of justice."

In contrast, Malcolm X's fundamental vision in the North involved an attempt to promote the rediscovery of the African heritage. Malcolm X, among other things, is most noted for transforming the "docile Negroes" of the ghettos in the northern part of the nation into proud African people. The worst crime of the white

American was teaching the black people to hate Africa, insisted Malcolm X. "In teaching us to hate Africa we ended up hating ourselves," he once said. Malcolm X's ability to empower African Americans stemmed from creating a desire to respect African culture and history.

In exposing his new theology, Dr. Cone has illuminated two differing attempts at reaching a common goal, each of which was successful in establishing power and confidence in the African-American people. Each focused on the singular vision of creating an America where we will all be "free at last."



Martin Luther King's "I have a dream" speech takes on new spiritual foundation through Dr. Cone's lectures

NEWS

Public Affairs

If you would like to include your event in this box, send typed information to: USD VISTA; Attn: News Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, event title and some background on the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

Italian Experience" at a Rancho Santa Fe Invisible University seminar at the Church of the Nativity, 6309 El Apajo Road. Contact: Ann Hoover, 260-4828.

Friday, February 18

"Decorative Arts of West Africa" will go on display in Founders Gallery through March 18; exhibition hours are Monday through Friday, 12:30 p.m. to 4:30 p.m. Contact: Fine Arts, 260-2280.

This week at USD

TODAY

Noon - "Instrumental Music of the French Baroque," featuring visiting Australian bassoonist Ian Stockigt, will take place in the French Parlor in Founders Hall. Contact: Fine Arts, 260-2280.

5 p.m. - San Diego City College Professor Ric Todd will discuss "The Legacy of African Art" in Room 153 of Camino Hall. The lecture, which is followed by a reception, kicks off the "Decorative Arts of West Africa" exhibition in Founders Gallery. Contact: Fine Arts, 260-2280.

6 p.m. - The Society of Women Engineers' sections at USD, UCSD, and SDSU will hold their twelfth annual Evening with Industry at the Hahn University Center. Contact: Kathleen Kramer, 260-6832.

7 p.m. - AIDS Awareness Week concludes with a presentation on "Living With AIDS," featuring health care providers and people who are HIV-positive or are living with AIDS, in Room 107 of the Hahn University Center. The presentation will be followed by an AIDS Candlelight Walk to Founders Chapel where a Prayer Service will be held. Contact: Julie Bays, 260-4618.

7:30 p.m. - Dr. Laetitia Argenter, Professor of History, will discuss "An

8 p.m. - "Sacred Music from the Golden Age of the Baroque," featuring visiting San Francisco artists Michael Sand (violin) and Phebe Craig (harpsichord), will be performed in Founders Chapel. Contact: Fine Arts, 260-2280.

Saturday, February 19

9 a.m. - "The Age of Enlightenment," a symposium presented by the Timken Museum of Art in conjunction with its exhibition "The Age of Elegance - France in the 18th Century," will take place in the Manchester Executive Conference Center. Contact: The Timken Museum, 239-5548.

Tuesday, February 22

Noon - "Music for Piano and Voice." Florence Hechtel, voice and Joseph Gracioso, piano. French Parlor. Free 260-2280.

Wednesday, February 23

6:45 - 9 p.m. - "Coalition for Equality." A panel from both two- and four-year colleges will address issues regarding equity and diversity in higher education. Hahn University Center Forum AB. Free. 260-4798.

2 p.m. - Womens tennis vs. USC west courts. Free. 260-4803.

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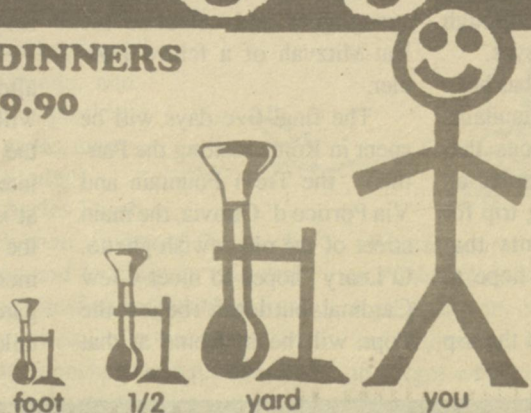
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OLD TOWN, SAN DIEGO

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Pompous study

■ Students have the opportunity to study at world famous Oxford U.

Dr. Virginia Muller
Special to the VISTA

Every semester USD offers an exciting academic opportunity for students to study abroad. In conjunction with two USD affiliated programs (The Centre for Medieval and Renaissance Studies and

tours. Some travel trips are directly linked to the courses, such as various trips to the theatre, art galleries and museums in London, Stonehenge, Bath, Gloucester, Winchester and Stratford-upon-Avon. Other trips are also offered to allow students to experience new locales such as Dublin, Amsterdam, and Paris.

To qualify for the program, students must have a minimum 3.0 GPA and may apply during their sophomore or junior year. In addition, selection for the program is based on a written application, personal interviews, letters of reference, and a review of transcripts.

Students may pick up application packages and information handbooks in Serra 216. This material provides prospective students with program data necessary to plan their fall '94 semester program. The deadline for completed applications is Monday, March 26, 1994.

The students who are interested in the St. Clare's program should



Bryan Dobson/VISTA

Big Ben is one of many sights to see

St. Clare's Liberal Arts Programme) students can study in Oxford, England, for either a semester or a year, earning academic credits which qualify towards their USD degree.

Because these USD affiliated programs are seen as an extension of the university's academic curriculum, most financial aid is available for qualifying students for one semester abroad. The deadline for financial aid applications precedes the deadline for application to the program, so students are advised to plan carefully. Tuition costs are the same as for full-time, on-campus attendance at USD and are paid directly to USD.

The Centre for Medieval and Renaissance Studies was founded in 1975 to provide an academic training for overseas students who wish to complete part of their education in Oxford but are not members of the University. The academic program is devised so that students can receive either specialized training in Medieval and Renaissance Studies or a more general course of studies in the Liberal Arts.

In addition to an enriching academic challenge, USD students participating in these Oxford programs are given numerous opportunities to attend cultural excursions and

plan to attend an informational presentation given by Paul Saville, Director of the Liberal Arts Programme at St. Clare's, Oxford. This meeting will be held at the University Center, Forum B, on Tuesday, March 1, at 11:15 a.m. Dr. Virginia Muller and previous USD/St. Clare's students will also be available to answer questions. Students should sign up to attend small, informal group interviews with Paul Saville following the presentation on Tuesday. Appointments for these meetings may



Stonehenge is another great sight

be made in advance in Serra 216.

Any further information or questions should be directed to the USD Oxford Program Coordinator, Dr. Virginia Muller, Serra 227, Ext. 4631. Her office hours this semester are Monday and Wednesday, 1 p.m.-2:30 p.m. and Tuesday and Thursday, 3 p.m.-4 p.m.

African art focus of Founders gallery

Deborah Acomb
News Co-Editor

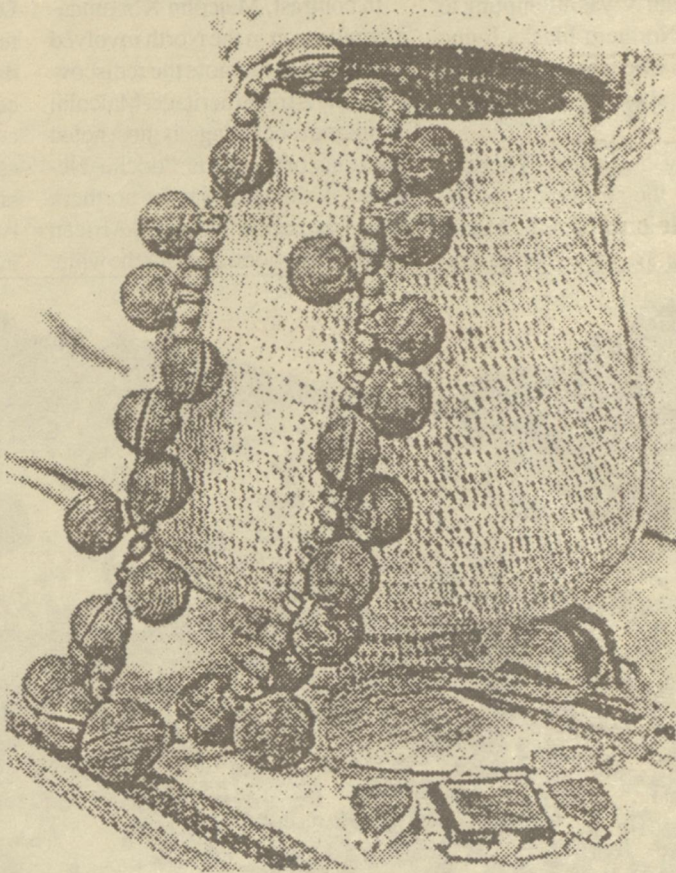
The influence of African artistry is prevalent in our culture, and opening today in Founders Gallery is a traveling exhibition, "Decorative Arts of West Africa," that focuses on artifacts from African cultures.

The display showcases 70 artifacts of decorative arts and utilitarian crafts of nine West African countries.

Most of the exhibition pieces were gathered during the 1970s specifically for the curator, Dorothy Van Arsdale.

"The pieces were collected in sections, including clothing and personal adornment such as jewelry, cooking utensils, furniture, entertainment and musical instruments," Van Arsdale said in an interview with the *Philadelphia Inquirer*. "I just wanted to tell what the daily life in West Africa was all about."

"The design and workmanship have persisted through the ages," she said. "This proves that the different cultures have



existed for many, many years, and it's important to know the cultures of the different nations. I'm interested in all cultures — a cultural exchange is what you'd

call it."

The exhibition is on display through Friday, March 18, from 12:30 p.m. to 4:30 p.m.

USD spiritual journey

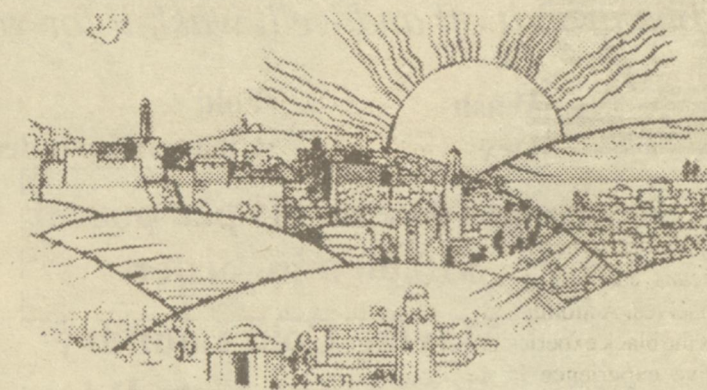
Erin K. Quirk
Staff Writer

Departing from Los Angeles on June 26 of this year, Rabbi Wayne Dosick and Father James O'Leary, professors in the Religious Studies department at USD, will lead a 15-day spiritual and educational journey through the holy land of Israel and the eternal city of Rome.

This unique trip is open to students, faculty and the greater San Diego community, anyone, as O'Leary put it, who is eager "to see the Holy Land through Jewish and Christian eyes."

Rabbi Dosick, who has been to Israel five times, maintains many local connections that have helped him organize an authentic and exciting trip for the 60-70 participants that O'Leary and Dosick hope to take.

The first 10 days of the trip



will be spent in Israel visiting Tel Aviv, Caesarea, Meggido, Nazareth and other cities. The group will visit the Church of the Annunciation where the angel appeared to Mary and the Church of St. Joseph, site of Joseph's carpentry shop. They will travel to the Lebanese border at Metualla and they will inner tube down the Jordan River. They will also visit ruins of ancient synagogues and celebrate the Bat-Mitzvah of a fellow traveler.

The final five days will be spent in Rome visiting the Pantheon, the Trevi Fountain and Via Portico d' Ottavia, the main street of the old Jewish ghetto. O'Leary hopes to meet a few Cardinals but doesn't believe the Pope will be in Rome at that

time. While in Rome the group will also visit the Colosseum and the Arch of Titus and Constantine and the memorial to Jewish and Christian martyrs that died in the Holocaust. The participants are welcomed and encouraged to attend various services in local synagogues and churches to get a complete picture of the Jewish and Christian history.

O'Leary is convinced that after this trip the participants will "never read the Bible in the same way again." Those interested may contact O'Leary at x4921, Dosick at x2130 or the Religious Studies department, for more information regarding reservations and a detailed itinerary.

ADL plan in league of its own

Toward the end of November of last year, a speech was delivered. Even though it was a small college back east, it received nationwide attention. Although the speaker wasn't well known, his words received nationwide attention. The speech was criticized for being anti-Semitic and bigoted. The speaker was Mr. Khalid Abdul

Yusuf Khouri
Staff Writer

Muhammad, National Minister of the Nation of Islam (NOI), which is headed by Minister Louis Farrakhan.

The so-called mainstream black leaders were not only some of the first, but some of the harshest critics of Muhammad. Even though Minister Farrakhan didn't move fast enough for some, he rebuked Muhammad after listening to the speech in its entirety. In a Feb. 3 press conference, he called the speech "Vile in manner, repugnant, malicious, mean-spirited and spoken in mockery of individuals and people." His belief was that it went against the spirit of Islam.

Farrakhan went on to say, "While I stand by the truths he spoke, I must condemn, in the strongest terms, the manner in which those truths are represented."

Now, after saying that, I have some questions. Why did the Anti-Defamation League (ADL) wait until two months after the speech to run a national ad in the New York Times? They are the ones who brought it to national attention. It seems that it only added gasoline to a fire that had just burned itself out.

What was their true motive? Could it possibly have been to cause friction between those organizations supported by Jewish funds and those that are not? According to an ADL internal document, put out in January of this year entitled "Mainstreaming Anti-Semitism: The Legitimization of Louis Farrakhan," it appears they are out to destroy the NOI and Louis Farrakhan. The ADL believes "We must use every weapon at our disposal."

What are these weapons? One of these weapons is "the exploitation of some of the nation's top black political and civil rights leaders who have long been envious of Farrakhan's ability of attracting

large and enthusiastic audiences."

Why try to cause friction? It is not needed. Unity is needed. Any group or persons that is out to cause friction does not have the best interest of the black community at heart. Why doesn't anyone rebuke the

We are real good at telling others how wrong their words are. But how many repudiate, not the words of the powerless, but the deeds of the powerful?

ADL?

In light of, not only their agenda for Mr. Farrakhan, but their illegal spying tactics, they have to be criticized. According to many news sources, as well as the FBI, the ADL had illegal spying policies. They had files on many blacks, Arabs, whites, and other Jews whom they did not approve.

Why haven't the black leaders, as well as others, been as strong in organizing and protesting against the ADL? Why have they not called on Abraham Foxman, the head of the ADL, to distance himself from

this illegal and un-American act. As Mr. Farrakhan said, "The silence of the black leaders, in this issue, is deafening."

Another deafening silence by many, is in regards to Sen. Ernest Hillins. He made racist comments against some visiting Africans yet no one really heard about it. No one organized anything to condemn his words. There was a 97-0 vote, in the Senate, in favor of condemning Mr. Muhammad's words. There was no such vote for Mr. Hollins' words.

We are real good at telling others how wrong their words are. But how many repudiate, not the words of the powerless, but the deeds of the powerful? Mr. Muhammad mentioned, in regards to South Africa, that all white people should be killed; men, women, and children. To be appalled at this notion is understandable. To rebuke his words, is a given. Let us look, now, at people throughout history whom we celebrate, honor, respect and revere.

George Washington: The great "Indian killer." "The father of our country." Washington killed Native American's from Virginia to Canada. He didn't talk about it, but he killed men, women, and

children.

General Amherst: Has a college named after him. He killed native American men, women and children when he knowingly gave them small pox infested blankets.

Harry Truman: Dropped the atomic bomb on Japan, killing men, women and children.

Israel's government doesn't say they want to kill, in fact they say quite the opposite. However, they have, and continue to be involved in the killing of Palestinian Arabs; men, women and children.

Ronald Reagan ordered the bombing of Quadafi's house. He didn't kill the man, but he got the women and children.

The great Bill Clinton ordered the bombing as well as the wonderful George Bush. They killed men, women and children.

This small list shows the people that didn't talk about killing men, women and children. They did kill men, women and children. It was not their words that did it, but their deeds.

Let us not be hypocrites. If we rebuke one, we must rebuke all. We are the future. Let us not fall into the same traps. Let us try to solve the real problems, not create new ones.

One month is not enough

Black History Month is supposedly a month when African-Americans can feel good about themselves. A month that symbolizes the black experience in a positive experience in a

Joseph Temple
Stacy Douglas
Special to the VISTA

positive perspective. The shortest month of the year — February — represents a brief history lesson that only goes as far as an introduction. Yet, African-American people should be proud they have been given a month.

The solution is to tell the truth. Black History Month would be non-existent if scholars included the history of all people who have made positive and lasting contributions to our country. If people were educated properly, they would realize that African-Americans made positive and lasting contributions to America

and have a lot to do with the lifestyles all people are living today.

How often do you hear of the inventions a black person made that people use everyday? We cannot remember a history class which did not constantly remind us of how caucasian culture made advances in the technology of America. There are many advances that African-Americans also made, and one, in particular, saves many lives today.

Charles Drew, a black man, invented the mechanisms and techniques that make blood transfusions possible. Ironically, when Drew was injured in a car accident he was denied a transfusion, due to his skin color, and died in the hospital.



We ask you why this is not taught in American History classes? The topic of slavery is briefly discussed and then passed on. It is often easy to forget who exactly cleared the forested land by which we farm and gain our agricultural surplus.

In our opinion, African-Americans laid a large portion of the foundation from which the United States was allowed to grow.

Black History Month is American History. The problem is that racism is practiced within the Academy of Higher Education. It is at the forefront of burying black history and this in turn results in the ignorance of how our nation was truly formed. It is not the individual, rather the institution which is formed of individuals.

People often question African-Americans about Black History Month. Our response is to question the system. It is the system that creates the need for Black History Month, not African-Americans. The system tries to compensate by offering a month when the answer is quite simple—tell the truth. The truth will not compromise America, but enhance the vast

history of our country.

Designating a month for black history is not enough! Black history should not be taught separate from United States history. The separation of black history from U.S. history devalues the role of African-American history, especially here in America.

Another factor that needs to be addressed is education. Children need to hear the truth, instead of the constant negative

The problem is that racism is practiced within the Academy of Higher Education. It is at the forefront of burying Black history...

stereotypes about their culture. Incorporating African, Asian, Chicano and Native American history would help change so many of the negative perceptions that people have about people of

color.

Until we as a nation honor everyone's cultural and historical experience, we will always miss a part of history.

OPINION

Letters

The USD VISTA welcomes all types of letters for print. Send your letter, typed on 8 1/2 X 11 paper to: USD VISTA; c/o Letter to the Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

The USD VISTA reserves the right to select and edit letters to be published.

Marino: Live there to understand

While flipping through the pages of the VISTA, I came upon the article by Chris Marino about Ellie Nesler, the woman who killed her son's alleged molester. I was shocked, especially so far after her sentencing, that a student from USD would focus his opinion of the week on Ellie Nesler. I think that this surprises me so much because I am from "the town of Sonora, California (which) became one divided, unequally and unjustly." Let's just say that Ellie put us on the map.

Marino wrote: "Ellie Nesler: The story of a woman who felt she was best qualified to take the life of another person, just because." Just because? Ellie Nesler had a reason. She didn't just wake up one day in April and decide that she would shoot some random guy. She shot her son's molester. Someone who violated her son's personal life.

Marino says, "Driver was going to be put away for his crimes-this much was for certain." Was this for certain? We definitely cannot say. Driver would have been sentenced to a mere five to eight years of prison. He would have been released within three to four years on parole. Driver had already been charged with molesting

children before but was released. When he molested Ellie Nesler's son, he was working at a Christian camp!

Marino says that the legal system is messed up for only giving Nesler ten years. Well, I believe that the justice system shouldn't have messed up in the first place by letting Daniel Driver go free. I know that society shouldn't resort back to a vigilante lifestyle but Daniel Driver deserved everything that he got.

Living in the extremely small town of Sonora, California I experienced it all. No, I was not one of the people surrounding the courthouse with "Free Ellie" signs but I heard and saw everything. Not a day passed without hearing something about Ellie Nesler. Chris Marino, maybe if you lived in Sonora you would have a different perspective. Please realize the fact that if Ellie did not do this to Driver, then there is the possibility that he would be walking the streets of Sonora or some other place probably molesting more innocent children. The court's need to punish the criminal's not the victims.

Alice Bettencourt

VISTAgate: Finete paid off by GOP

I have a question: Is the VISTA and/or James Finete subsidized by the Republican National Committee? In addition to this question I must add that I feel that it is disgraceful that the VISTA should publish an ad by "LP Pros" which does nothing but foster plagiarism and cheating.

Dr. G.L. Oddo

Professor Emeritus

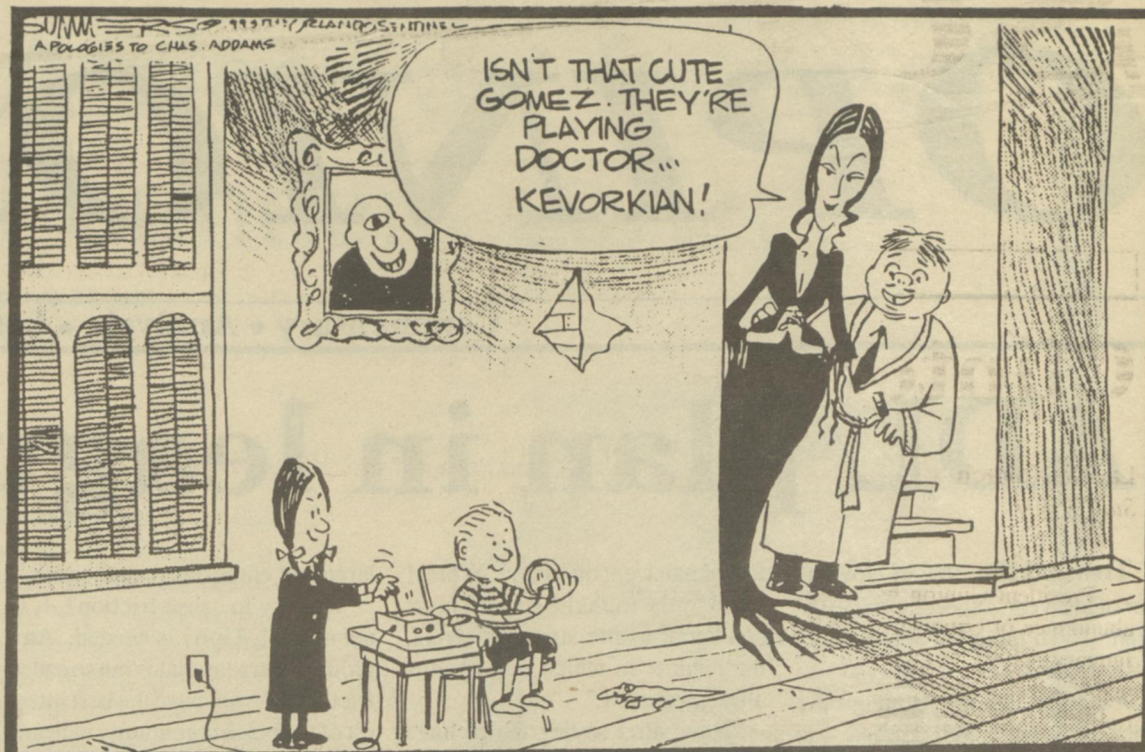
Spotlight On Society

by James Finete

Sao Paulo police are responsible for the death of over 5,000 children, according to a report just released by Human Rights Watch/Americas. On-duty and off-duty police in the Brazilian city are said to be a part of death squads financed by local businesses that are upset over the crimes committed against them and their customers. Most of the victims are black teens between the ages of 14 and 17. Considered dangerous by the shop owners, most of the teens are "simply poor youth" and not "criminals or gang members," the report said.

Two off-duty police officers in Los Angeles are in jail after allegedly shooting their firearms at a California Highway Patrol officer who was issuing a traffic ticket on the northbound Harbor Freeway. The two are also suspected of shooting at a Metropolitan Transportation Authority Bus.

A teen-ager in Phoenix has been convicted and sentenced for shooting nine people, six of whom were Buddhist monks. Johnathan Doody, 19, and an accomplice entered the monks' temple, then took electronic equipment and \$2,790 in cash. The two were not finished. Doody ordered the monks, an elderly nun and two male followers of the temple onto the floor and shot them in the head.



Quote of the Week

"When I was a younger man and had a life, I owned an El Camino pickup in the '70s. It was a real sort of Southern deal. I had AstroTurf in the back. You don't want to know why, but I did."

— President Clinton, enough said

Total destruction of Mission by MTV

MTV is not all its cracked up to be

Yeah! Party on bro! MTV is on its way to Mission Beach to throw a kick ass, wild, rager

for their annual Spring break go off! Stoked? Quite frankly the skeptics, have a point. Mainly because most of them live in Mission Beach. They find it to be crowded enough. Further the San Diego music scene will be rubbed in just the right way it will grow colossal proportions.

Two reasons are almost certainly the basis of the pitch some MTV executive focused on to get them to film their show in Mission Beach. The beach, and all that comes with it, as well as the music scene. Yet I find myself looking at these two reasons on the flip side; These are two very good reasons not to film here and stay on the East coast in the expectant Daytona Beach.

Mission does get its share of spring breakers. However, MTV is planting the seed for the masses converging on Mission Beach on levels that will rival D-day. Firstly, the area is quite small. Traffic on any weekend of the year, regardless of season, is at best a hassle. The area is surrounded by parks which will be turned into stages, as well as landfills by the disrespectful masses.

Enough about the Mission Beach land let's move on to the people. A good portion of them do look forward to the two weeks Mtv will be here. However, Mission is home to several groups of people who really aren't big fans of, well, others. Bald guys with hate tattooed on their necks, ready to dish out

VISTA Editorial

the beat-down faster than you can say University of Arizona. Riotpoten-

tial.

And yes MTV is about quality music. Yeah. "San Diego is the next Seattle bro!" The San Diego music scene is great, but how can anyone really not see the novice marketing ploy here. This great new trend of a city defining the entire rock music of the nation is absurd. Was Seattle everything you wanted in rock? I hope not. Other people were making music then too. Is San Diego, home to about three groups of people (College students, young yuppie families, and retirees), really all new rock is today?

What about the economic burst MTV will give to the entire area? Yes, the economy will flourish and so will clean up costs. It will be interesting to observe whether or not MTV will be fluid with their current strong environmental stand. Or, on the other hand will they serve up a little hypocrisy, and thrash the area many of us call home.

Will John Norris and Kennedy sweep the streets before they go? Will Adam Curry's wit get him out of a bind with some locals? Louis Largent, will you finally ask a local band an intelligent question? Then again all the trash and masses moving in on us all could be worth it if only Cindy Crawford can be seen filming House of Style, on the beach, in a bikini.

SOCIAL ISSUES

Thursday

February 17, 1994

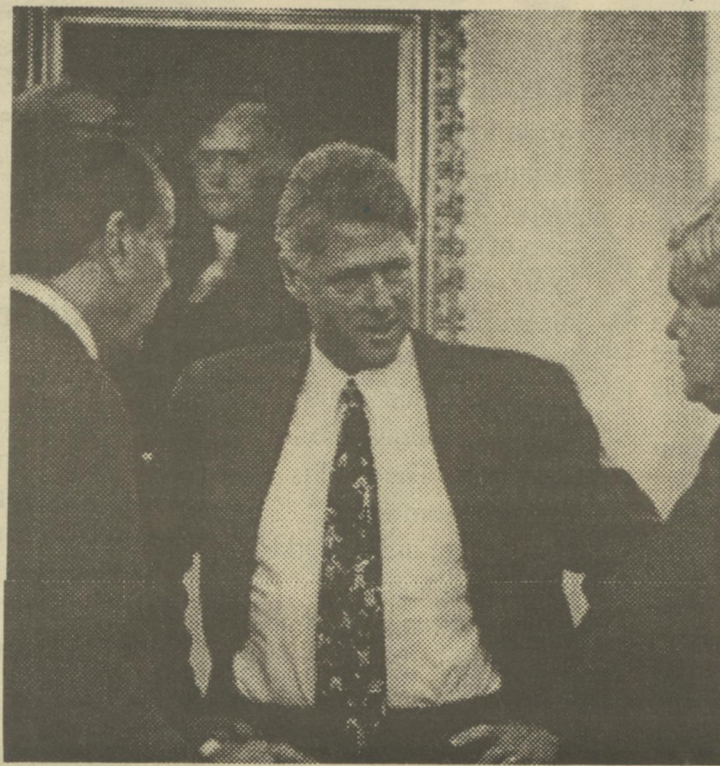
Page 7

Social Trends • Culture • Environment • Current Issues

Clinton's policy undergoes criticism

Laurie Kovach
Staff Writer

President Clinton has been exposed to an abundance of criticism since he took office in January of 1993. His personal life has constantly been questioned and criticised throughout his campaign and his presidency. His declaration of being a "new Democrat" has been viewed with skepticism and his dedication to the nation's domestic policy has constantly been attacked. The most recent criticism in Clinton's domestic policy is his new budget.



President Clinton's proposed budget benefits the San Diego area.

deficit to its lowest level in six years, as well as cut hundreds of federal programs to help pay for new programs favored by the administration.

The budget contains both positive and negative aspects for California. Money will be allocated to deal with the problems of illegal immigration, which has consistently been a problem-

atic issue among local and national politicians. The budget will decrease the amount of funds for the state's defense industry.

The budget also includes funding to further the completion of a sewage-treatment plant near the U.S.-Mexico border and new programs to help military workers find em-

ployment in civilian related industries.

President Clinton has proposed that \$1 billion be allocated to the state to contribute to the costs

of illegal immigrant residents. Governor Wilson was hoping for \$3.1 billion for California alone and has expressed concern that the state will have to find new sources of funding to balance the state's budget.

There is funding for sev-

eral programs, however, and these may make up for the lost funds from

the budget. These programs include \$253 million in bilingual education, \$310 million for the education of migrant workers children, and \$414 million for refugee resettlement. California may also receive unexpected funding of Medicare, which is a main source of medical treatment for illegal immigrants.

The president has proposed that \$2.1 billion be used to increase the border immigration control. This is a 22% increase from last year and will be used in hiring 150 Border Patrol agents and purchasing electronic equipment to decrease the passage of illegal immigrants into the U.S.



Celebrating Presidents' Day

- AS president
- Presidential quotes
- Black History month profile

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with

another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle

them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident; that all men are created equal; that they are endowed by their creator with certain unalienable rights; that among these are life, liberty and the pursuit of happiness; that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive to these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness.

Thomas Jefferson, in the first part of the Declaration of Independence, July 4, 1776

Tom Vertetis, service with a S.M.I.L.E.

Santos Gonzalez and
Tanya Rodrigues
Social Issues Editors

When looking back on the first half of his year as president of the USD Associated Students, Tom Vertetis' main project has been the S.M.I.L.E. program. Students Making It a Little Easier is a student-initiated solution to the financial aid problems that faces so many students of USD.

It started when Vertetis was asked to talk about financial aid with the USD Board Members. To prepare for the presentation, he spoke to a number of his fellow students about their own financial situations.

In doing so, he recognized that financial aid was one of the major problems facing students today. When seeing the magnitude of the problem, Vertetis decided that students need to take the initiative and start helping themselves. He realized that the state and federal financial aid situation was only going to get worse and that this campus should do something to help.

"More and more people are in

need of financial aid each year because of the loss of so many jobs and the government has a certain amount of money allocated for financial aid. The more people who need financial aid, the smaller each person's piece of the pie is going to be."

Vertetis realized that many of the students who gave so much to the USD community and were heavily involved in campus activities faced financial difficulties and needed additional financial resources aside from the state and federal government to pay for school. Fellowships will be \$1000 each, and a panel of twenty students decides which applicants receive the added financial aid.

Vertetis felt that there should be a way to keep people here who contribute to USD. He started getting clubs and organizations, including the AS, to raise funds for this new fellowship. "I hope to encourage people to work together for one common thing," Vertetis said.

The S.M.I.L.E. program is considered a fellowship instead of a scholarship because it is geared toward students who do a lot for the USD community, but don't necessarily

have high grades. He recognizes that the strength of many USD students does not lie in academics, but in organizational and community work. "There are so many ways for students with high

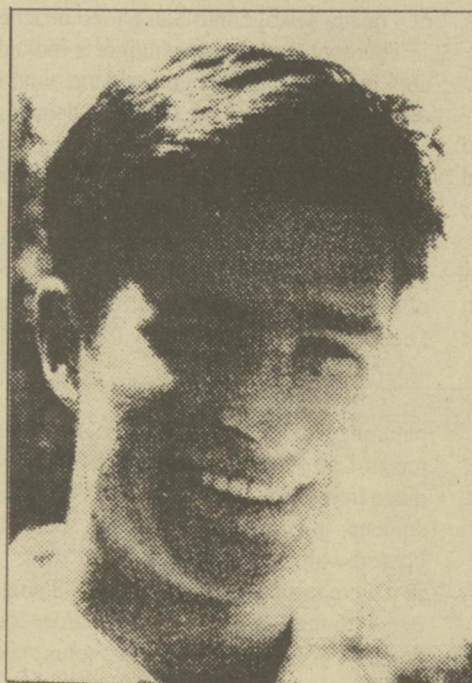
grade point averages to receive scholarships such as these," Vertetis said. "We feel that students contribute to the university in many ways. Not just through their grades,

but through their activities. Because of their involvement, they make USD the unique place that it is."

The most recent S.M.I.L.E.-sponsored event was Casino del Sol, which took place at the University center on February 8. The casino night raised \$2000, which brings the fellowship's total up to \$6000. The casino night, which was organized by Jennifer

McKann, brought all the clubs and organizations together for the plan-

see VERTETIS on page 8



AS president Tom Vertetis

A woman of passion

■ Ida B Wells fought racism with quiet determination

Tanya Rodrigues
Asst. Social Issues Editor

When Charles Moss was lynched in Memphis in 1892, his murderers probably thought that it would be just another life gone, nothing more. What they didn't count on was Ida B. Wells.

With the death of her dear friend, Wells heard a wake-up call, one which would resound in the nation for years to come. She became a leader in the battle against the lynch law. From the podium to the newsprint, Wells was an unrelenting reminder of the horrors that befell her race in its quest for equality.

In response to Moss' lynching, Wells suggested that the city's African-Americans leave, showing no reaction to the events and seeking no revenge on the murderers, who were well known.

Within two months, over 2,000 African-Americans left Memphis. As a result, businesses which depended on the African-American patronage began to fail, while white homemakers complained about the lack of domestic help. Eventually, the superintendent of the local Railway Company called Wells at her newspaper, "The Free Speech." He asked Wells to encourage African-Americans to ride the streetcars again.

More importantly, a white real estate agent's remark revealed, according to Emilie Townes in the *Christian Century*, "The true intention behind lynching. It was not an isolated event, but part of a broad-based movement to in-

timidate blacks."

"You got off light," the unwitting real estate agent said, according to the magazine. "We first intended to kill every one of the 31 n*****s in jail, but concluded to let all go but the leaders."

As a result of Wells' actions, the remaining Memphis residents heard the wake-up call, and her life-long career had just begun.

At the of 1893, Wells began Illinois' first black women's club. Their projects and accomplish-

BLACK HISTORY MONTH

Profile

ments ranged from establishing Chicago's first black orchestra to opening the first black kindergarten. In addition, they, according to Townes, "crossed the color line in clubs," by being a charter member of the Cook County Women's Clubs.

Wells' action were not limited to women and children. Following the 1908 Riot in Springfield, Ill., Wells set up what would eventually be the Negro Fellowship League. From that organization flourished a reading room and social center for men and boys. In 1919, Wells fought against the reinstatement of Frank Davis as sheriff in Alexander County, because he didn't prevent the lynching of a black in Cairo, Ill.

Despite her passion for civil rights, Wells never forgot her determination to halt the "lynch law." In "Southern Horrors: Lynch Law in All Its Phases," Wells studied the accusations, many related to rape, that resulted in a number of the lynchings. She would eventu-

ally concentrate on the 728 lynchings of African-American men, women and children in the 10 years before Charles Moss' murder. Wells discovered that a mere one-third of those cases involved rape accusations against African-Americans and a fraction of them were actually guilty. In addition, she found that most of the lynchings took place because of quarrels with Whites, crimes such as incendiarism, race prejudice and making threats.

Wells' tenacity often made her seem difficult to others. According to Townes, "Some black activists struggled with her inability to combine conviction with compromise for the sake of achieving some goals."

Although Wells fought the "mammy" stereotype of African-American women, and provided vision for the many people looking for a way to survive in a world with racism, she "risked falling into the trap of believing that she was the only one able to discern God's will for the liberation of the oppressed."

Moss was killed in 1892 because his new grocery store took business away from the "white grocery" across the street. Moss' murderers might have thought that lynching Moss might keep other African-Americans from prospering. Ironically, it did the opposite.

Perhaps Wells was the first to react to the murder of her friend, but Moss' death would affect millions of others. The message spread to the rest of the nation, a message which said that Ida B. Wells and the many African-Americans who held the same passion and determination could make a difference.

transition.

Clinton has specifically requested that \$52.5 million is granted to construct the border waste-water treatment plant, which is intended to stop the spillage of Tijuana sewage into San Diego beaches.

This aspect of the new budget is looked on favorably by many San Diego residents who have been outraged by the sewage spills for decades.

Though Sacramento is dissatisfied with the new budget's allocation of funds, San Diego may benefit from the new programs and initiatives. The President was elected on the basis of his campaign vow to improve domestic policy, which will inevitably benefit some areas more than others. Fortunately, San Diego appears as though it will come out ahead.

planning which would support the victims of the recent Los Angeles earthquake, which would take place from Feb. 28 to March 4. Vertetis encourages students to contribute toys, baby bottles, batteries, bottled water, folding chairs and food. He adding that there is a possibility that the AS would collaborate with the Dining Services in order for student to donate a dollar off of their cash plus accounts.

"It's important that the USD community support the people of Los Angeles for two reasons," said Vertetis. "For one, they've been through a tremendous ordeal. Number two, many of our fellow students and their families are from that area."

In the future, Vertetis sees himself running for political office or possibly working for a non-profit organization like the Red Cross where he knows he can help people and make a difference.

SOCIAL ISSUES

“ Presidential ” quotes

Must a government of necessity be too strong for the liberties of its people or too weak to maintain its own existence?

—Abraham Lincoln

We look forward to a world founded upon four essential human freedoms. The first is freedom of speech and expression—everywhere in the world. The second is freedom of every person to worship God in his own way everywhere in the world. The third is freedom from want... everywhere in the world. The fourth is freedom from fear... anywhere in the world.

—Franklin D. Roosevelt

Politics is supposed to be the second oldest profession. I have come to realize that it bears a very close resemblance to the first.

—Ronald Reagan

I don't give them hell. I just tell the truth and they think it is hell.

—Harry S. Truman

Those who make peaceful revolution impossible will make violent revolution inevitable.

—John F. Kennedy

Doing what's right isn't the problem. It's knowing what's right.

—Lyndon B. Johnson

Few men have virtue to withstand the highest bidder.

—George Washington

I gave 'em a sword. And they stuck it in, and twisted it with a relish. And I guess if I had been in their position, I'd have done the same.

—Richard Nixon

Every man wishes to pursue his occupation and to enjoy the fruits of his labours and the produce of his property in peace and safety, and with the least possible expense. When these things are accomplished, all the objects for which government ought to be established are answered.

—Thomas Jefferson

I'm not an old, experienced hand at politics. But I am now seasoned enough to have learned that the hardest thing about any campaign is how to win without proving you are unworthy of winning.

—Adlai Stevenson

The presidency does not yield to defintion. Like the glory of a morning sunrise, it can be experienced -- it can not be told.

—Calvin Coolidge

There is nothing wrong with America that cannot be cured by what is right in America.

—Bill Clinton

BUDGET

continued from page 7

The rest of the money will initiate a political-asylum system, deport 20,000 undocumented criminals, and enforce the law against employers knowingly hiring illegal immigrants.

The President has proposed that \$140 million go toward communities that have been significantly affected by layoffs and millitary base closings, much of which is expected to go to California.

Though many residents are skepticle about how effective efforts for helping millitary employees will be, credit has been given to the President for his effort to ease the

VERTETIS

continued from page 7

ning of the fundraiser.

"I hope that this concept of students helping themselves will spread," Vertetis said. "If other schools start to work together on similiar projects like our clubs and organizations, it might make a difference."

Future S.M.I.L.E. events include a party at the Volcano Club on February 24, from 9 p.m. to 1 a.m. Half the proceeds will go to S.M.I.L.E.

"I don't want people to just take money out of their pocket to contribute, but I want them to have fun while helping other students," Vertetis said.

In addition to his plans for S.M.I.L.E., Vertetis is

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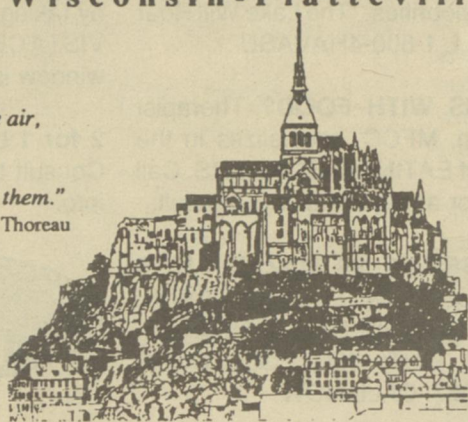


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—Henry David Thoreau



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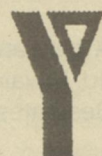
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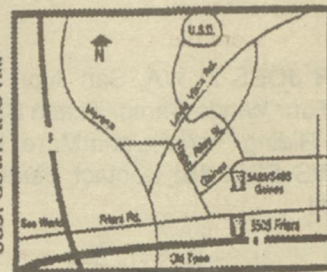


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INTRAMURALS

AND RECREATION

Events • Results • Schedules

Still Kicken still team to beat in co-rec soccer

The 1994 co-rec soccer season got off to a slow start (at least from an offensive standpoint) Saturday as **Walking Probable Cause** defeated **Phi Alpha Delta** 1-0 in a defensive battle. Mike Barmettler scored the lone goal late in the second half.

The play heated up later in the day as **The Delts** high-pressure offense wore down **Grace Under Pressure**. Elaine Milligan gave the **Delts** a 2-0 lead early in the first half. **Grace Under Pressure** rallied late in the half with a goal by Brian Jacobsen to bring the score to 2-1. After half time, the **Delts** turned up the heat; J.R. Rodriguez's goal thirteen minutes into the second half was followed less than two minutes later by Rob Warne's score, the last of the game, giving the **Delts** a 4-1 lead and icing the game.

Faced with a grueling doubleheader, **Still Kicken** established itself as the team to beat by defeating first **976-Score** and then **Delta Sigma Pi**. Cameron Peach gave **Still Kicken** a 1-0 lead over **976-Score** early in the first game. Norby Cisneros tied the game for **976-Score** at 1-1 with just eight minutes left in the game, however, Peach struck again to give **Still Kicken** the lead for good. Ben Miller's goal with less than four minutes to play made the final score 3-1.

After a brief rest, **Still Kicken** took the field again, this time to face **Delta Sigma Pi**. Miller scored for the second time of the day to give **Still Kicken** a 1-0 lead early in the game, a lead they would enjoy until early in the second half when **Delta Sigma Pi**'s Dierk Kissel evened the score at one apiece. With 18 minutes left to play, Vicky Brienza scored the game's final goal, giving **Still Kicken** a 3-1 lead and their second victory of the day.

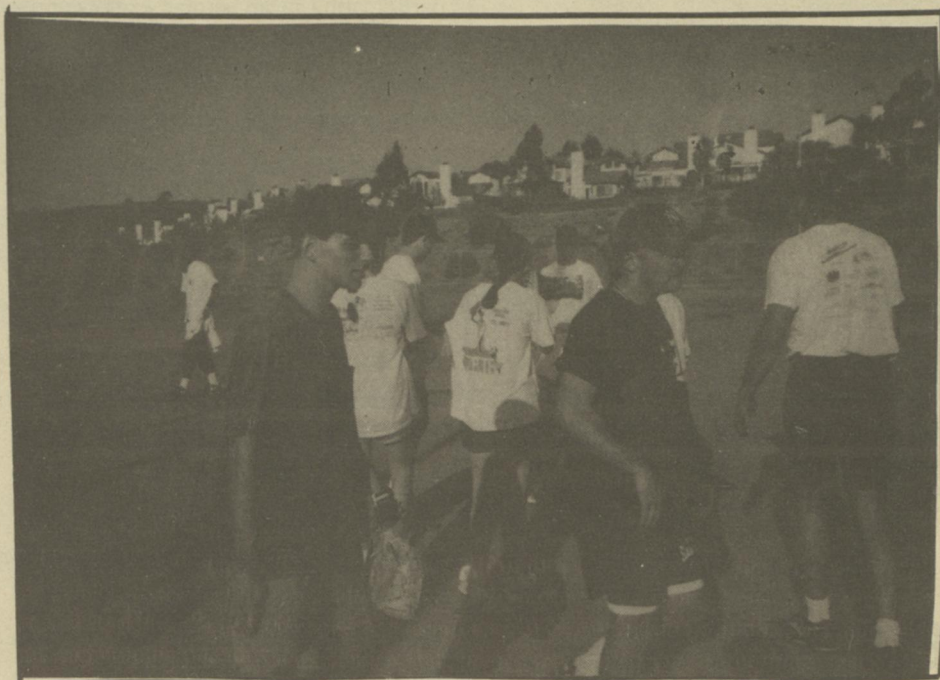
Play
IM
Sports

Climb the ladder

Can you be the best? Are you willing to try? This semester, the IM department is offering ladder tournaments in table tennis, badminton and handball. Do you think you can end the semester on top of one of these ladders?

After an initial night of play, a ladder will be posted ranking each of the players. Afterwards, it is up to you to challenge those above you and fend off challenges from those below. At the end of the semester, the one at the top of the ladder is the winner.

The entry fee to join is only \$2, but entries are due Thursday, Feb. 24. Those who miss the deadline can challenge in at the bottom of the ladder. However, this will leave a long climb to the top. So don't hesitate, sign-up today and join in on the fun.



Dejected members of **Bats and Balls** leave the field after last semester's loss in the co-rec softball finals. They will get their chance for revenge this Sunday at 12 noon.

Huge softball upset on opening day

Sandy Pietrewicz's **Go Deep** went into this past Sunday's opening day co-rec softball game as a team reeling from an embarrassing loss to last semester's eventual champion, **Doggie Style** in the semi-finals. They appeared to be a team disorganized and unmotivated to chase the shirts in their final semester of existence. But remember, you can't always judge a book by its cover. The same applies to **Go Deep** who upset Kim Brewer's **Doggie Style** 5-3 to avenge last semester's loss and put a scare into the once mighty and untouchable **Doggies**.

Go Deep played solid defense and capitalized on **Doggie Style**'s inability to make the big play or get the big hit. The star of the game for **Go Deep** was sophomore Mindy Campbell who had three hits and scored the go-ahead run in the sixth inning. But despite Campbell's heroics, it was Joe Brosnan's two out, two strike, two-RBI single that pleased **Go Deep** the most.

Sean Nugent and Rick Salazar tried to combat the pesky **Deep** defense, but their team could not get the runners on base to allow them to drive in runs.

Another pleasant surprise was the way Dave Engel's **Bats N Balls** destroyed **Meatloaf** 24-4. Engel, last semester's most valuable player and batting champion started

where he left off with three quarters of the cycle in only three at-bats. Despite Engel's bat and the speed of Mark "White Lightning" Scelfo on the base paths, it was the hitting of the **Bats N Balls**' ladies that stole the show. Tracey Vandewegh, Jenny Martin, and Erin Pace scored 11 runs, all in the first four innings. **Bats N Balls**, last semester's runner-up to **Doggie Style**, seems to be ready to claim the shirt in this, their last season ever.

Despite getting blown out of the water, **Meatloaf** had some bright spots, especially Mark Hazeltine and Kerry Carruthers. Look for this team of veterans to learn from defeat and upset a heavyweight in the future.

The day's opening game also proved to be the closest as **Nia Spring's The Team** was one better than **Delta Sigma Pi**, 8-7. Jason Slevernagel and Steve Brown led **The Team**'s hit parade, as did Torrel Purvis who contributed with a good glove and timely hitting. **The Team** seems to be the best of the weaker Division 1 and should have no problem going undefeated through league play.

For the **Delta Sigs**, Bill Homan practically ended up in the hospital for his team by getting three hits, scoring two runs and hurting his knee. Gavin Simpson and Kim Jones also helped the business-oriented team to a near victory.

IM spotlight: doubles table tennis

Sport: Doubles Table Tennis
Info Meeting: Feb. 24 at 5 p.m.
Entries Due: Feb. 24
Playing Days: TBA*
Entry Fee: \$4 per team
Divisions: Mens and co-rec

*The season will last five weeks. Teams will be given a list of their opponents and available playing times. Matches are to be scheduled by the teams. There will be an end of the season tournament to determine the champions.

New event offered: give horseshoes a try

In the never-ending quest to bring new events to USD, the intramural department is offering a league in horseshoes this semester.

Competition will be held in both men's and co-rec doubles divisions. Each team will be given a list of opponents and will need to schedule matches within a five-week period. A single elimination playoff will then follow.

Entries for doubles horseshoes are due February 24 and the fee is a nominal \$4 per team. There will be an informational meeting on February 24 at 5 p.m.

IM distinctions: best of Feb. 7-13

CO-REC SOCCER

Game: Still Kicken vs. Delata Sigma Pi
Team: Still Kicken
Male Player: Mike Barmettler
Female Player: Elaine Milligan

MEN'S VOLLEYBALL

Match: Perfect Set vs. Men In Shorts
Team: Joe's Team
Player: Steve Schabacher

WOMEN'S VOLLEYBALL

Match: Free Agents vs. Ohh Saki
Team: Free Agents
Player: Nanea McGuigan

WOMEN'S 3x3 BASKETBALL

Match: Taps vs. Mighty Power Rangers
Team: PHInatics
Player: Shawn Kiser

CO-REC SOFTBALL

Game: Go Deep vs. Doggie Style
Team: Go Deep
Male Player: Dave Engel
Female Player: Mindy Campbell

IM rankings: as of Feb. 14

CO-REC SOCCER

1. Still Kicken
2. We're Da Shirt
3. Delts
4. Walking Probable Cause
5. Delta Sigma Pi

MEN'S VOLLEYBALL

1. 4 XXL's
2. We Can't Win
3. Joe's Team
4. Perfect Set
5. Disorder on the Court

WOMEN'S VOLLEYBALL

1. Ohh Saki
2. Cactus and Coconuts
3. Whoa
4. Free Agents

WOMEN'S BASKETBALL

1. Taps
2. PHInatics
3. Mighty Power Rangers

CO-REC SOFTBALL

1. Go Deep
2. Bats N Balls
3. Doggie Style
4. The Team
5. Who Came First

MENS FLOOR HOCKEY

1. Yahweh
2. Hansen's
3. Mauling Vikings
4. Little Men/Big Sticks
5. Hosers



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Wellness corner

Gary Becker
IM/Rec Director

Last week we talked about aerobic exercise and the benefits derived from participating in an aerobic exercise program. This week we will discuss the different types of aerobic activities available and how to incorporate them into your own wellness/fitness program.

Contrary to belief, to gain the benefits of aerobic exercise one does not have to actively work out for an hour and sweat out a gallon of fluids. Recent studies have shown that certain types of aerobic exercise such as cross country skiing, swimming, jogging, and rowing need only be done for 15 to 30 minutes, three times per week in order to derive cardiovascular benefits. Other activities such as walking, cycling, aerobic dancing, playing tennis/basketball/racquetball can also be good aerobic exercise. These activities, however, need to be vigorous and done from 30 minutes up to one hour, due to the lower aerobic nature of the activity.

Aerobic activities can be done on machines such as treadmills, bicycle ergometers, stair steppers, vasa trainers, rowers, or they can be done naturally outdoors. Depending on the situation an individual may choose to use a machine one day per week and outdoor activities the other two days per week. One's aerobic program could easily look like this:

Monday - Jog 20 minutes

Wednesday - Swim 15 minutes

Friday - Play tennis for 45 minutes or use a rower in the gym for 15 minutes.

Varying the activities not only conditions the entire body, but adds interest as well as personal enthusiasm to your program. A varied program also will also help reduce injuries that are a result of overuse of one particular area of the body.

Intensity of exercise is also important to your aerobic program. A person should exercise at 40 to 60 percent of their age-adjusted maximum heart rate. Don't let this scare you as it is a very simple formula that ensures you are getting proper aerobic benefits from your exercise. As an

example the maximum heart rate for males is 215 to 220 beats per minute (bpm), while the maximum heart rate for females is 220 to 225 bpm. An age adjusted heart rate would be taking the maximum heart rate and subtracting your age from it. A forty-year old males' age-adjusted heart rate would be 175 - 180 bpm. The benefits of aerobic exercise do not take place at maximum heart rate. In fact the ideal intensity of aerobic exercise is 40 to 60 percent of your maximum heart rate. At this level of intensity the body tends to use fat as a fuel source which can help to reduce the percentage of body fat on an individual. Intensity and increased blood circulation help to reduce sedimentation or the build up of plaque in the arteries.

Back to our forty-year old male. If his maximum heart rate is 180 bpm and he is just starting out on an exercise program it would be recommended that he exercise at 40% of his maximum heart rate or 72 bpm. As his conditioning improves he can increase his intensity accordingly up to 60% or 108 bpm. Monitoring heart rate during exercise not only ensures that you are doing the proper type of exercise, but it can serve as a motivator to keep you going at the right intensity. Heart-rate monitoring should not be done until you are about three to five minutes into the exercise to allow your heart rate to reach a steady state. Heart rates can be taken every three to five minutes after that to make sure you are staying on track. A post exercise heart rate taken two minutes after exercise can also serve as a motivator. As you get in better shape your post-exercise heart rate will become lower and lower.

The basic rules for aerobic exercise are; vary your activity, work at 40% to 60% of your maximum heart rate, and work for 15 to 30 minutes three days a week. Follow these rules and you will reap the benefits of aerobic conditioning. Next week we will discuss anaerobic conditioning and how to incorporate it into your total wellness/fitness program. Until then give aerobics a try.

Open recreation hours: Feb 18-24

Pool

Friday: 10 a.m. - 7 p.m.
Saturday: 10 a.m. - 5 p.m.
Sunday: 10 a.m. - 6 p.m.
Monday: 10 a.m. - 10 p.m.
Tuesday: 10 a.m. - 2 p.m./
8 - 10 p.m.
Wednesday: 10 a.m. - 2 p.m./
5:30 - 10 p.m.
Thursday: 10 a.m. - 2 p.m.

Weight Room

Friday: 8 a.m. - 2 p.m.
Saturday: 10 a.m. - 5 p.m.
Sunday: 10 a.m. - 5 p.m.
Monday: 8 a.m. - 2 p.m./
6 - 10 p.m.
Tuesday: 8 a.m. - 2 p.m./
6 - 10 p.m.
Wednesday: 8 a.m. - 2 p.m./
6 - 10 p.m.
Thursday: 8 a.m. - 2 p.m.
6 - 10 p.m.

Note: For gym hours, call 260-4601.

Volleyball begins season

The first volleyball match of the semester was between **Men In Shorts** and **Perfect Set**. **Men in Shorts**, who only had three players, got off to a rusty start. **Perfect Set** won the first game 15-9. **Men in Shorts** were able to get their act together in the second game, and won 15-6. In the deciding game, **Men in Shorts** lost one of their three players to a bad knee and that was all she wrote. **Perfect Set** won the match by winning the third game 15-0.

The next match was between the **Phi Kap B** team and **We Can't Win**. This match was not much of a challenge for **We Can't Win**. **Phi Kap B** was badly out-gunned. Bobby Norman led **We Can't Win** with six kills and three aces in their 15-2, 15-7 win.

The next match was between **Joe's Team** and **Phi Kap A**. This was the first game of **Joe's Team's** doubleheader for the week. **Phi Kap A** was simply "killed" by **Joe's Team**. All the players of **Joe's Team** racked up at least five kills and was led by Steve Schabacher with nine kills and two aces. **Joe's Team** won by a score of 15-4, 15-11.

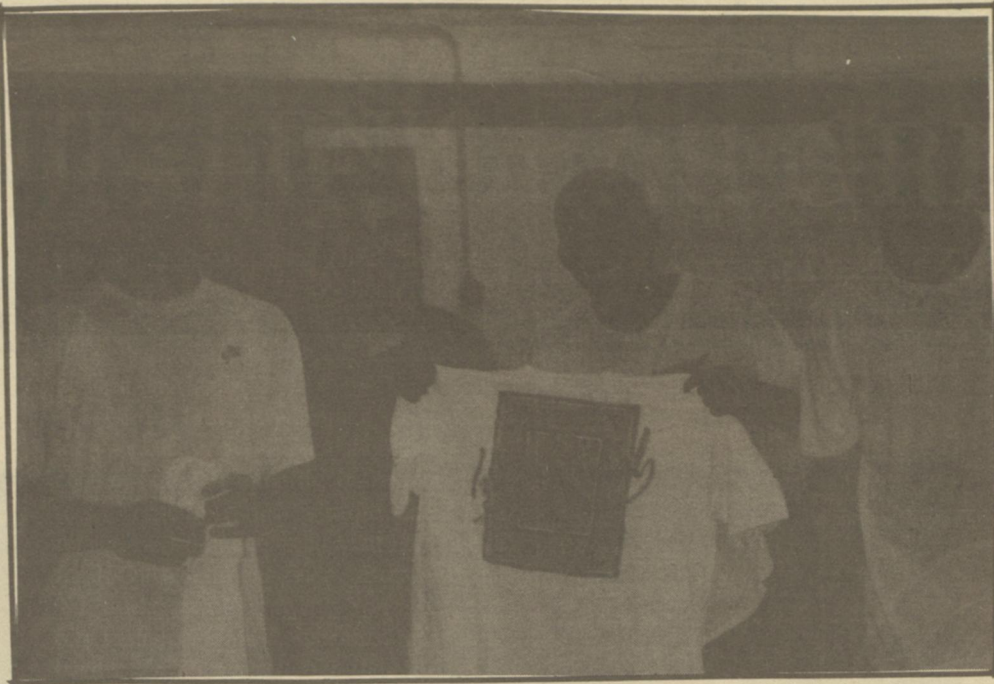
Joe's Team's second match was with **Bark Knot**. **Joe's Team** only had three players for this match but they were still too much for **Bark Knot**. **Bark Knot** did not put up much competition and **Joe's Team** won 15-5, 15-9.

The next match was between **Strikers** and **4 XXL's**. The **Strikers** did not get off to a good start at all. **4 XXL's** played well, but not their best. However, in the end, it was good enough for a 15-3, 15-11 victory for the top ranked team.

The last men's match of the week was between **Yes** and **Disorder on the Court**. **Yes** put up a good fight, but they simply did not have the height necessary to defend against their taller opponents. **Disorder on the Court** piled up some nice stats, led by Mike Battin's five kills and two aces. **Disorder on the Court** won 15-7, 15-10.

In the women's league, it was **Whoa** vs. **Cactus and Coconuts**. **Whoa** did not live up to their name as they had trouble generating anything. **Cactus and Coconuts**, on the other hand, were generating quite a lot of stats. They were led by Nanea McGuigan who had four kills and seven aces and Shawna Kiser who tallied six kills and four aces. **Cactus and Coconuts** easily won 15-3, 15-7.

The last match was between **Ohh Saki** and the **Free Agents**. The **Free Agents** did well for a team that had never played together before. **Ohh Saki**, despite starting out rusty was just a little too good. Once they got their act together, they had little problem winning the match, 15-10, 15-10.



Nice Huh? took the Fall's 3x3 basketball championship and should be the team to beat in this semester's 5x5 league. Remember, Domino's will be giving away a large pizza each week to the team of the week.

Quality over quantity in women's basketball league

This semester's women's basketball league has a lack of players. You would think that since the league only signed up three teams, the level of play will be sub par. If you think that, think again, and come watch these women play. Last week, the **Mighty Power Rangers** had to suffer through a doubleheader. Their first opponent was the **PHInatics**. This is an interesting name for this trio as their leader, the loud mouth of all loud mouths, Alison Clem, and her squad, bumped and bruised their way to a convincing 15-6, 15-1 victory.

In their next match, the **Mighty Power Rangers** looked run down and exhausted (out of shape) as **Taps** played post up with each of their players. The final outcome favored **Taps** 15-8, 15-8.

IM NOTE: Entries for 5x5 Basketball and Co-rec Football are due March 2. Play will begin after Spring Break.

Fraternity standings: Phi Kapps looking good

Phi Kappa Theta	-	30 pts.
Delta Tau Delta	-	10
Sigma Chi	-	10
Sigma Pi	-	0

Subway IM game of the week

Date: Sunday, Feb. 20
Time: 1 p.m.
Sport: Co-rec Softball
Match-up: Go Deep vs. Bats N Balls

Last week, Sandy Pietriwicz's **Go Deep** squad upset the defending champions, **Doggie Style**, 7-5. This week, they will try to knock off last semester's runner-up, **Bats N Balls**. While we still think **Doggie Style** is the team to beat, the winner here will most likely take the No. 1 ranking into the playoffs. More importantly, they will also win the party platter from the Subway on Morena Boulevard.

In last week's Subway IM Game of the Week, **Still Kicken** avenged last year's championship-game loss with a 3-1 soccer victory over **Delta Sigma Pi**.

Softball entries due tonight

The softball season officially got underway Sunday when **The Team** beat **Delta Sigma Pi** 8-7 in a co-rec game. This Sunday, however, the men's teams will take to the field for the first time and if you want your team to be out there, you better hurry. Entries for the men's softball league are due tonight.

All softball games will be played on Sundays with competition being divided into A (competitive) and B (recreational) leagues. Teams will be playing with 10 players on the field and are limited to 16 on the roster. The entry fee of \$25 per team is also due tonight. So finish organizing your team now and sign-up to play men's softball.

Tennis for everyone

Entries for singles tennis are due tonight. Competition this semester will be held in Men's A and B and Women's A and B leagues.

Each player will play one match per week for three weeks and then will be placed in a single-elimination tournament to determine a champion of each league.

Matches will be played on Monday, Tuesday and Wednesday evenings from 6-10 p.m. The entry fee is only \$4 per person, so sign-up tonight and join in on the fun.

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Staff meetings every Tuesday

AT

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UC 114

Rugby downs Claremont 8-6

USD Bulls remain undefeated this semester

Jeff Charles
Sports Editor

USD remained undefeated in league after beating Claremont 8-6. USD is now 3-0 in league play and is tied with UC Irvine for first place. After coasting through its first two league games, USD was finally challenged by a team with a bigger pack and an experienced flyhalf.

USD started the game with intensity and hustle to the ball, scoring a penalty kick in the opening minutes. Although USD was not winning many of the scrums, the forwards were able to dominate loose play and win a reasonable amount of ball. With a 3-0 lead in the first half, USD was able to spin the ball across field to Lucas "zip-code" Haan. Haan motored 40 yards for the try and placed the ball between the posts. Scott Lee shanked the conversion, leaving the score 8-0.

Claremont quickly began to use their kicking game to slow up USD's high-powered offense. With an experienced flyhalf, Claremont was able to place kicks deep into USD's own territory. This caused USD to play most of the game behind their own 22-meter line.

Claremont made a penalty kick late in the first half, leaving the score 8-3 at halftime.

The second half started out much like the first half ended. Claremont continued to kick on nearly every possession, forcing USD to counter with kicks of their own. Another Claremont penalty kick made the score 8-6. USD's back-line defense, however, was impenetrable. Claremont was denied any time they chose to spin the ball.

With time running out Claremont had a chance to win the game with a penalty kick from 25 yards away. Fortunately, the kick was wide to the left and USD went on to win its third consecutive league game while Cliff Miller went home to wash jerseys.

"Claremont turned out to be a very good side", said Coach Steve Hernandez. "The game showed us that we need to handle the ball alot better. We dropped a number of balls."

Much of USD's success can be attributed to the coaching of Jimmy Parker. Jimmy has coached the backs for the last three years and his "sister" Dwayne Parker has coached the forwards for the past four. "We need to get a lot of ball from the forwards and run the ball in order to be successful," said Jimmy. "We must get the points when they are available and make our own luck with opportunity and anticipation."

The USD Bulls walked on the field with something to prove against Claremont as well. The Bulls are undefeated this semester and are loaded with talent. Brad Rossin opened the game up with a try, showing Coach Vetter why he should be playing first side. USD was able to dominate play by getting to the ball first and overpowering



Alex Perry/VISTA

Lucas Haan supports Cliff Miller (with ball) for one of USD's many tries this semester.

Claremont's pack.

Rossin was able to win virtually every line-out, giving USD plenty of opportunities to run with the ball.

Claremont was able to get three points off a penalty kick, but that was it for their scoring. The Bulls, on the other hand, were just getting started. Pat "the shab" Ioele rumbled, bumbled and stumbled in from 10 meters out and scored a try. For those keeping track, "the shab" has now scored twice this semester. Brad Schuler kicked the conversion, leaving the score 12-3 at half.

Martin Small, the elder gentleman on USD's team, scored the final try of the day, making the score 17-3 after the missed conversion. The Bulls walked away with their heads up as they continued to stomp through the Collegiate division.

This Saturday USD will play in the 26th Annual OMBAC Tournament. The first game starts at 7 a.m. at Robb Field in Ocean Beach. Games will be played all day Saturday and all day Sunday. Food and beverages (of all kinds) will be available.

Toreros Looking For WCC Tourney Berth

Jeff Charles
Sports Editor

The USD women's basketball team (10-11, 5-4 WCC) will play its last home games of the 1993-94 season by hosting LMU tonight and Pepperdine on Saturday, Feb. 19. Despite suffering a pair of losses in the Bay Area last weekend to St. Mary's and Santa Clara, USD still occupies the final WCC Postseason Tournament spot with its fourth-place standing in the WCC.

The Toreros dropped a 49-68 decision to St. Mary's on Feb. 11, shooting a season-low

25.6 percent from the floor. USD finished the northern California trip with a 50-79 loss to Santa Clara, Feb. 12. Sophomore guard Laura King scored a career-high 17 points against the Broncos.

Freshman Lorraine Watson is 39 points away from breaking USD's freshman scoring record, held by Chris Enger (268, 1989-90). Watson continues to lead all WCC players in field goal percentage with 57.6 and is the Toreros' second leading scorer (11.5 ppg) and rebounder (6.6 rpg).

Tonight's game begins at 7:05 p.m. in the Sports Center. USD defeated LMU 72-71 earlier this season and holds a 11-6 WCC series advantage.

Pizza Hut

Athletes of the week



Joe Temple

Joe Temple led the Toreros with 25 points against Santa Clara and became WCC Player of the Week.



Julie McKeon

Julie McKeon defeated the #5 ranked Women's Tennis player in the nation 6-2, 6-4.

Honorable Mention

Larry Williams (baseball), Lorraine Watson (Basketball), Lucas Haan (Rugby), Steve Brown (Golf).

SPORTS

Results

If you would like to include your event in this box, send typed information to: USD VISTA; c/o Sports Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, the event title and some background of the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

USD SWIMMING

The USD women's swimming and diving team concludes its 1993-94 campaign at the Pacific Collegiate Swimming Conference Championships to be held in Buchanan Nautatorium at UNLV this Thursday through Saturday, Feb. 17-19. Teams competing include UC San Diego, Pepperdine, LMU, CSUN, Northern Arizona, UC Davis, UC Santa Cruz, San Francisco State, Alaska and Air Force.

Women's Tennis Begins 3-Game Homestand

The USD women's tennis team, with a record of 1-2, has a three-game home stand that began yesterday. They play Oklahoma St. on Feb. 20 and USC on Feb. 23. Last week, USD dropped both of its matches in the Bay Area to Stanford and Cal Berkeley after opening the season with a victory over UC San Diego.

Although the Toreros lost last weekend, Julie McKeon, ranked 55th in the ITA Singles, upset Cal's Jennifer Poulous, 6-2, 6-4 at the no. 1 position. Poulous is currently ranked fifth in the nation.

Jeff's Top 20 Mens Basketball

1. Arkansas
2. UConn
3. North Carolina
4. Kansas
5. UCLA
6. Louisville
7. Duke
8. Purdue
9. Temple
10. Michigan
11. Kentucky
12. UMass
13. Missouri
14. Indiana
15. Arizona
16. St. Louis
17. Syracuse
18. California
19. Florida
20. Georgetown

Cycling Club Meeting

The USD cycling club is having a Spring orientation meeting on Monday, Feb. 21 in UC 104 at 7 p.m. All those interested show up.

Las Vegas? Been there. Done that.
San Felipe? Been there. Done that.
Lake Havasu? Been there. Done that.
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Canyonlands National Park

Paddling in Paradise -- Spend your break kayaking in the Sea of Cortez

Toreros avenge road losses

■ Men's basketball defeats Santa Clara and St. Mary's at home.

Mike Tanghe
Staff Writer

The USD men's basketball team struck back at home this past week, defeating West Coast Conference foes St. Mary's and Santa Clara by scores of 79-72 and 72-70, respectively. The wins were especially sweet for the Toreros, because they had just lost tough road games to these two teams the week before. The Toreros evened up their WCC record at 5-5 and upped their home record to an impressive 9-1. With four conference games left, the Toreros hope to improve their third-place standing where they are tied with Santa Clara and Portland. They play on the road this week, but not out of range of faithful Torero boosters, as they face Loyola Marymount on Friday night at 7 and take on Pepperdine on Saturday at 5. The Pepperdine game will be telecast live on Prime Ticket.

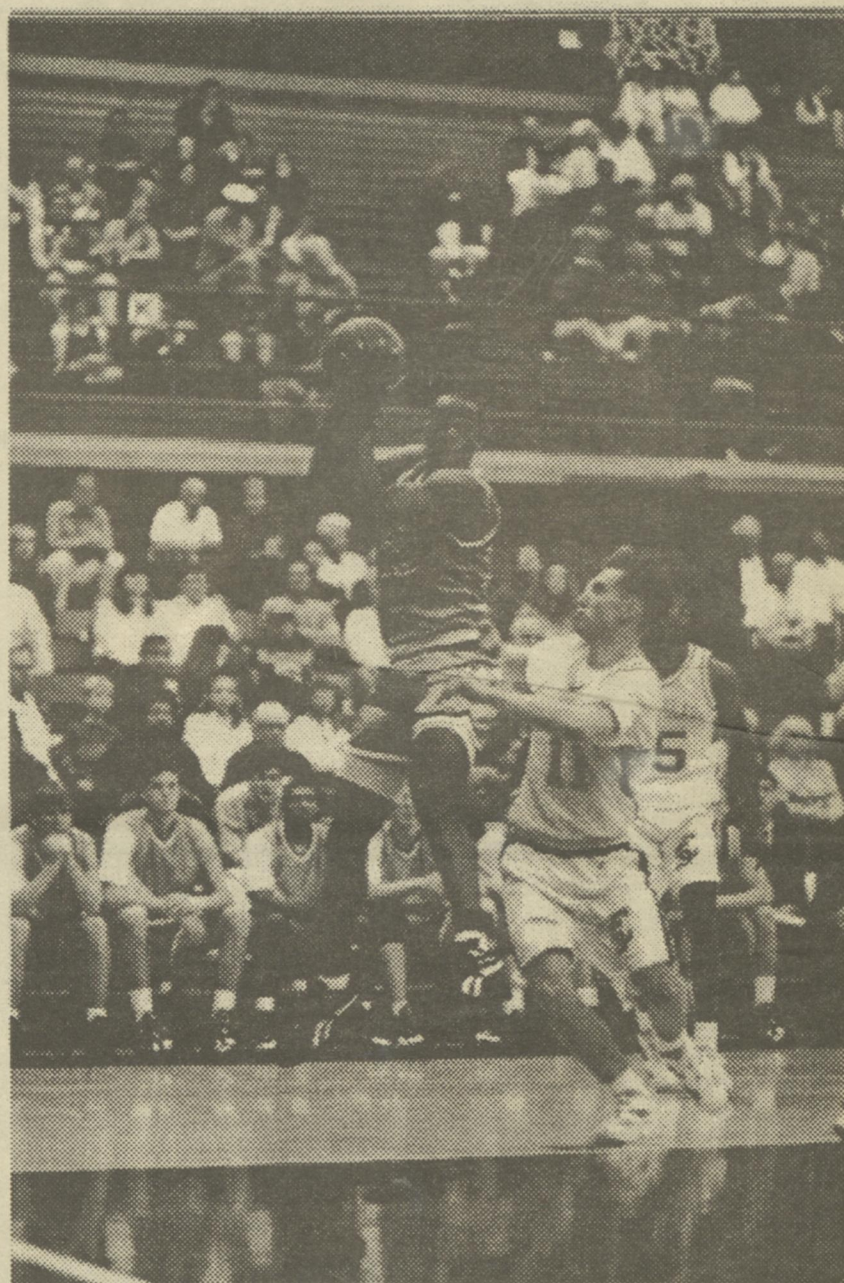
The St. Mary's game featured a relentless USD attack, with balanced scoring and a USD team that led the entire second half, with St. Mary's never getting any closer than five points. Five USD players scored over 10 points, with senior center Brooks Barnhard leading the way with 18. Senior forward Joe Temple had 15 points and freshman forward Brian Bruso showed why his high school nickname was "Bruiser," winning the referee's attention while being whistled for four fouls in five minutes.

On Saturday the Toreros had their highest home attendance of the year, and no one left dissatisfied, except the Broncos and their fans, as USD triumphed in their 72-70 victory. Joe Temple put on an impressive offensive show, hitting eight of 10 shots from the floor, including five of six from behind the three-point line. He finished with 25 points and earned WCC Player of the Week honors, the first USD player to achieve that this season. Sophomore forward Sean Flannery also continued his solid play, net-

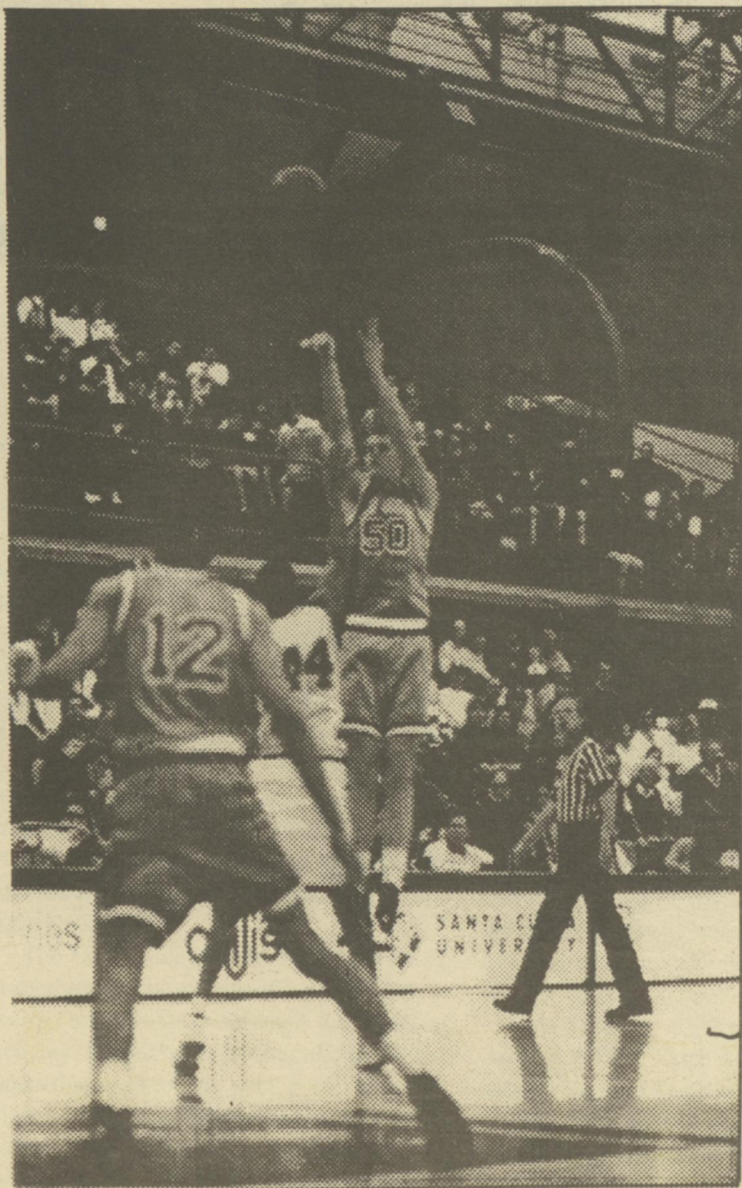
ting 13 points, and Bruso left the boxing gloves in his room and came out shooting — baskets, that is — scoring 10 points for the Torero effort.

As seems to be the case every time USD and SCU play each other, the game came down to the final shot. USD led after the first half, 38-36, but SCU took control in the second half and opened up to as much as an eight-point lead. Enter Joe Temple into the game. Temple, USD's leading scorer in league games despite not having made a WCC start, took control. Temple's 17 second-half points helped them outlast the Broncos, and this time it was SCU's final shot that missed to end the game, a reversal from the two teams' previous contest.

USD now looks to pick up a couple of wins on the road, and they have a great chance when they go against Loyola Marymount and Pepperdine. If you can't make it north for the games look for the Toreros on Prime Ticket Saturday evening at 5 and keep your calendars open for their last three home games: Feb. 24 and 26, and March 1.



Joe Temple (23) grabs a rebound against an opposing player from Santa Clara.



Brooks Barnhard (50) hits a three-pointer versus Santa Clara.

Getting off to good start

■ USD Baseball beats UCLA to up record to 5-1

Matt Simons
Staff Writer

The USD baseball team finished off its second week of the season by beating Pt. Loma Nazarene, 6-3, and UCLA, 9-5, to improve its record to (5-1).

The Toreros hosted crosstown rival Pt. Loma Nazarene on Tuesday and picked up their fourth victory of the year. Freshman Jeb Daugherty and sophomore Jay Parks each had two hits in the victory. Larry Williams, Eric Morton and Steve Ashton drove in the runs, getting two RBI's a piece.

USD's pitching continued to be strong. Senior Chris Collins picked up his first victory of the season.

Starter Mike Freehill, a senior, lasted five innings, giving up one hit, three runs and getting a no decision.

USD faced UCLA on a beautiful Saturday afternoon at Cunningham Stadium. The stands were full and the scouts were out, ready to see an exciting game. The Toreros shined and upset the Bruins. The Toreros won both of their games against UCLA last season.

Once again the Torero's offense proved to be a dominant force. Williams led the way, going 3-4 with a homerun, two doubles and six RBIs. Also contributing to the offensive charge was junior outfielder Brady Clark, who went 3-3 and senior Charlie Setzler, who had four hits.

Mike Saipe (3-0), a junior, picked up his third victory. "Mike is 3-0

and he'll only get better," said catcher Jake Salaina. Saipe pitched a strong six innings before Travis Burgus came in relief to stop a Bruin charge.

The toreros are playing excellent baseball through the first two weeks. "We have a lot of personality, talent and desire on our team. If we play to our potential, we will win a lot of games," says junior David Romero.

The Toreros are headed into a very busy week, playing six games in seven days. USD played UC Irvine on Tuesday and travel to Pt. Loma today. They host Air Force Academy for a three-game series on Saturday and Sunday finally USD will host Washington on Monday, Feb. 21.

OUTLOOK

USD's Weekly Guide To Really Cool Stuff

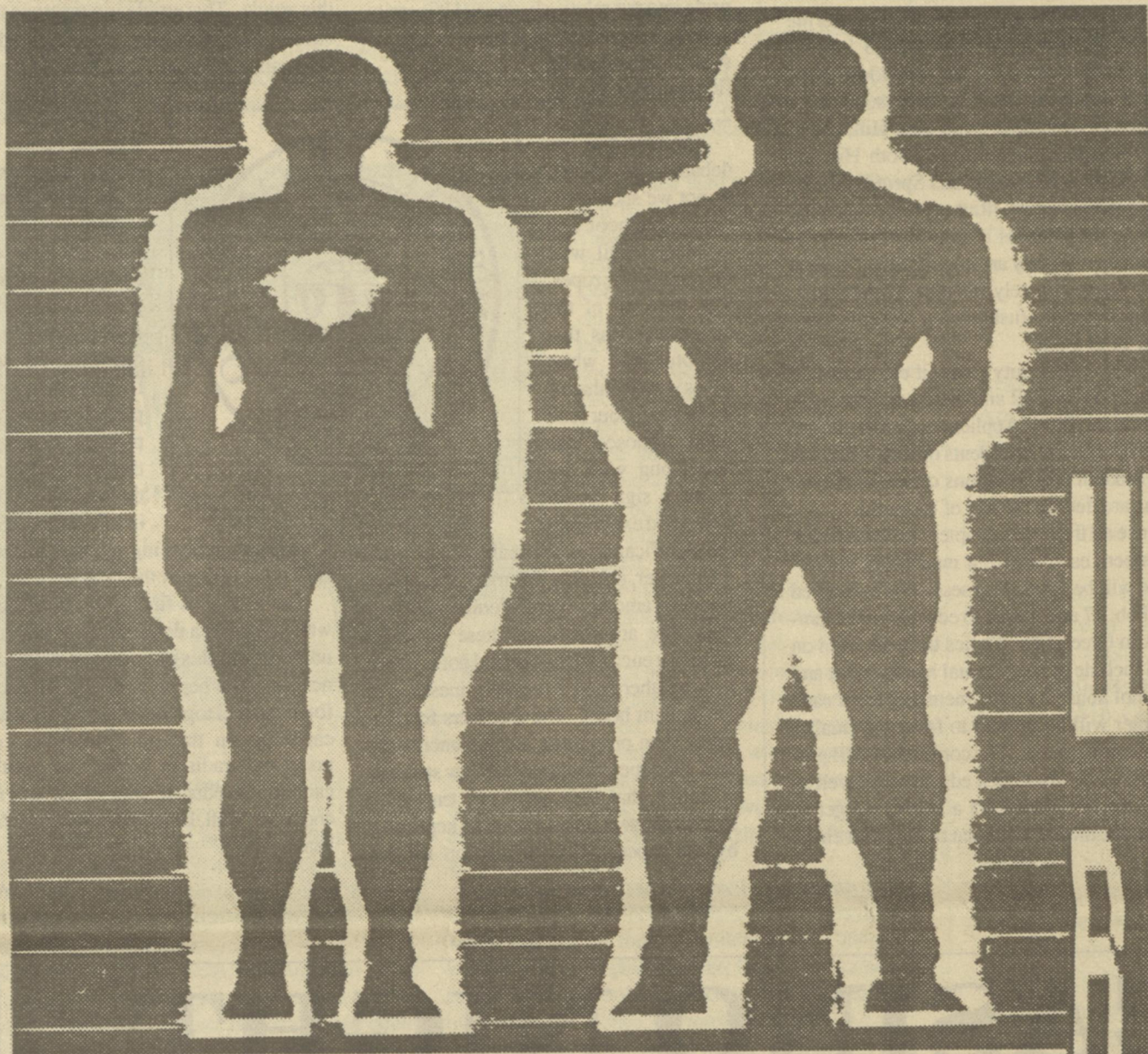
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A SCI-FI

MUSICAL

FIASCO

See Page D



WEIRD ROMANCE

ARMS AND THE MAN

AN OLD GLOBE

FARCICAL

TRIUMPH

See Page E



IFC / PANHELLENIC

Fiona Chaney
Staff Writer

Rush has been the buzzword throughout the Greek system for the past three weeks. For those foreign to the Greek system, rush is a process of mutual selection by active and prospective members. Although rush programs differ between the fraternities and sororities, both consist of informational and social gatherings that rushees attend in hopes of joining the house of their liking.

Panhellenic sorority rush ended Tuesday, Jan. 25 as bids were delivered to excited new members. "This was the most successful rush USD has seen in three years," said Eve Fromberg, Panhellenic president. There were 118 women who went through formal rush with 98 women accepting bids. Fromberg also stated, "the rush numbers were up from last year and each sorority took larger pledge classes." Kim Padulo, the Associate Director of Student Organizations, also felt that rush was an enormous success. "The outstanding cooperation among the sororities contributed to the success of rush. We appreciate the assistance of the UC operations staff and the USD catering staff."

Formal Panhellenic rush might be over, but the Zeta Tau Alpha recolonization campaign has kicked off and is currently underway. Panhellenic Rush Chair Sandi Herold is very enthusiastic about ZTA's program. "We, as Panhellenic, hope that ZTA recolonization is as successful as formal rush was," she said. Once the recolonization campaign of ZTA wraps up, it will be time for Panhellenic elections. For those Greek women interested

in running for positions check with your chapter presidents and Panhellenic delegates for applications. Applications are due in the Panhellenic office by Feb. 22. Elections will be held on March 1.

The Inter-Fraternity Council sponsors the men's rush program even though its proceedings are left up to the individual chapters. "Fraternity rush is more suited to a related environment," said Matt Hill, one of the IFC Rush co-chairmen. Both Hill and T.J. Burke are chairing this Spring's fraternity rush program. Rather than mandating events, IFC "leaves it up to the chapters to round up who they are interested in," quoted Hill. Approximately 100 men are participating in fraternity rush, which closed Friday, Feb. 11 at 5 p.m.

Inter -- Fraternity Council elections will be held on Feb. 22 and there are three positions to be filled. Applications are available through chapter presidents or Kim Padulo in the Student Organizations office. Applications are due by the day of elections.

Once all the Greek chapters have their new members established, a mandatory conference will be held. This session is scheduled for Feb. 27 and serves to educate new members to Greek life. Topics to be focused on will include hazing, sexual harassment and alcohol abuse. Active members from each chapter will be present to facilitate smaller discussion groups. The conference will provide a forum for Greek education as well as give the new members a chance to get to know the men and women of the other chapters.

AS GRIPE BOX

Earlier this year I became a member of an AS committee known as the Pride Committee. The objective of this committee was to look for ways to instill tradition and pride into our relatively young University. One idea became a hot topic in the last student Senate of the first semester on Dec. 2.

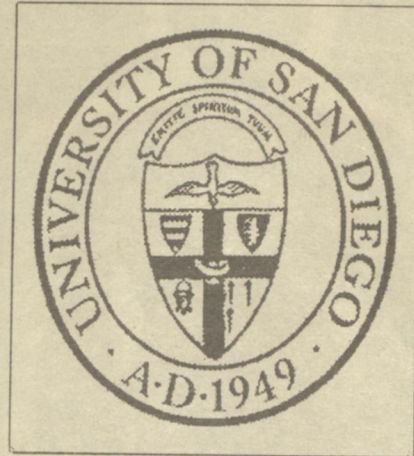
The idea that was debated was whether or not we should encase our school seal in Maher Hall with blue and white ropes. The thinking of the committee was that the blue and white ropes would enhance the beauty of our seal. Also proposed was that along with the ropes, a sign would be erected explaining the significance of our seal.

However, this idea was met with sizable criticism among several members of Senate. The arguments of these members were that encasing the seal did not enhance it, but rather send a negative message to the student body. The members felt that rather than presenting and enhancing the seal, the ropes would give fellow students a feeling that they were not trusted to respect the seal, and were being kept away by the ropes. This opposition led the

senate to put the proposal on the back burner, and adopt a new philosophy toward our seal.

The new philosophy is the impetus of this article. This article is a message to the entire USD community, not just students. Be aware of our seal. Take pride in the seal.

Talk it up among your friends and colleagues. Fellow USD community members (especially freshman guys), go that extra two feet to walk around our seal; be proud of USD. Educate yourself about our seal so when friends, visitors and parents are on campus, you can explain the different parts of the seal. To aid you in this effort, AS will



have flyers explaining the seal in the AS Executive office in the UC.

Our seal is as fine a representation of who we are as a community as any major university in this country can offer. As a new semester begins here at USD it is time for us to band together as a community and capitalize on this opportunity to create pride and tradition within our youthful campus. So educate yourselves, talk it up and most of all, be proud of what we have here at USD!

Paul Purcell
Freshman Class Senator

ICC CASINO NIGHT RAISED OVER \$2,000

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Congratulations to GAMMA PHI BETA for being the #1 Contributor!

Thank you for all your hardwork and participation!

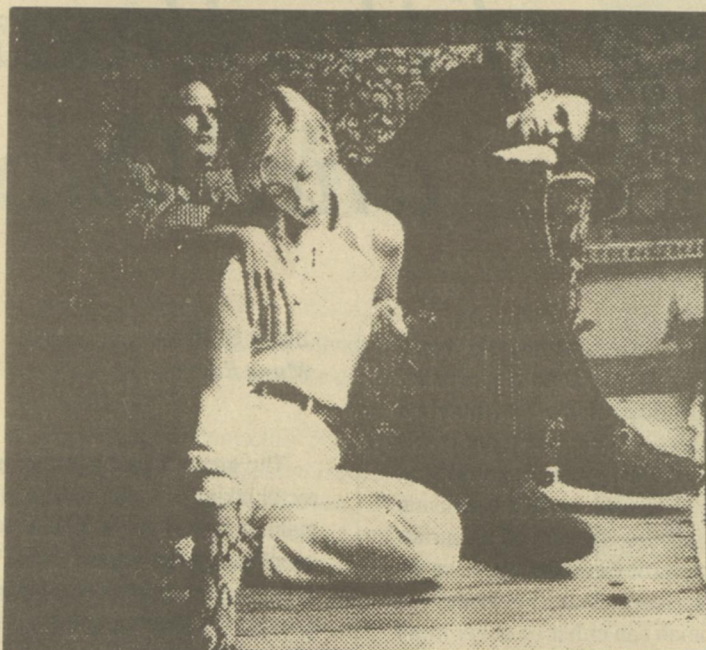
Jennifer McCann
Secretary of Student Organizations

H I G H L I G H T S

Closet rock stars

Joey Santos
Music Editor

Dance music is really hard to appreciate, especially if you're not dancing to it. How many times have you rushed straight to Tower Records after hearing a really cool song in a club, then been disappointed when the



O N E D O V E

CD you spent your hard-earned money on was filled with overdubbed mixes of five or six songs? Once the club's clouds of smoke and mirrored balls are gone, there is only music. If the pop artists that populate the dance market expect to gain respect, they have to transcend the typical dub-house-mix fare and concentrate on making good music.

If you've read any of the press about Scotland's One Dove, you'd think that the trio has found a way to escape the rut most dance music falls into. Their debut album, *Morning Dove White*, received rave reviews from Melody Maker, England's equivalent to Rolling Stone. No European import has garnered so much good press since early last year when the almighty Suede made little English critics swoon. But these neo-glam pinup boys lived up to expectations by delivering smart and sassy rock. What One Dove delivers is far from smart and sassy, and definitely isn't rock.

Morning Dove White is plagued with needless mixes, and probably would have been more effective as

One Dove
Tuesday, February 22
SDSU Back Door
8:00 p.m.
\$13.50 General Admission

a five song EP. But I have a feeling the A&R guys at Formula records really wanted to market One Dove as a dance music Messiah, hence the self-serving release.

It is quite hard to believe One Dove will be performing live this coming Tuesday at the Back Door at SDSU. That's right, *live*. I suppose the Back Door will be outfitted with smoke machines and mirrored balls to disguise the lack of real musical ability. No doubt keyboardist Ian Carmichael and electronics guy Jim McKinven will have a DJ-type setup with enough bass to numb your senses, while singer Dot Allison will be vaulting vocally like an amateur gymnast.

There is a place for dance tripe in popular music. But I've always felt music you hear on Q106 and other Top-40 stations was tailored to last only temporarily. The music is a "product" and not meant to have any grand meaning or consequence. This not necessarily bad, but in a music world that is currently booming with talented musi-

cians who actually play real instruments, serious attention cannot be paid to one-hit wonders. Whatever happened to Right Said Fred and that "I'm Too Sexy" song? I rest my case.

Granted, as far as I can see, One Dove is really trying to make deeply intellectual music -- but it's in a market where there is no room for intelligence. Clubgoers want to dance, not philosophize. One Dove is also too caught up in the whole dub-mix thing to be considered real musicians. Hence, the musical problem.

I think One Dove should invest some money in a drum kit and bass guitar. If they continue down the dreaded dance-music path, they will undoubtedly end up like a second-rate Depeche Mode. Even Dave Gahan realized that computerized blips and percussion was wearing thin after several years -- take a listen to "Personal Jesus" and "I Feel You." Depeche Mode has been a closet rock group for a long time. I think One Dove should come out of the closet before they are forever lost in dance-hall obscurity.

Tips from a graduating senior

Christine E. Naugle
College Life Editor

If you can hum the theme song of St. Elmos Fire while you are reading this then you will be able to tap into my wavelength of sentimentality. Yes, I am getting nervous about graduating, but before I break down into the senior crisis chant of "what I am going to do with the rest of my life?" I want to provide my fellow students with a few realistic tips for college life.

1. Pick all classes by teachers. Teachers will make or break your enthusiasm for studying for a class which in turn will greatly affect your grades.

2. Talk to the teachers during their office hours. They like to see that you are interested in the class, and sometimes they can help with other parts of your career as a student. One of my teachers, for example, just sat down with me and went through every sentence of my personal statement for law schools.

3. Do not be afraid to switch your major, counselor, or class. Drop classes you are doing poorly in and take anything you think you might not get an A or a B in Pass/Fail.

4. If you plan on studying (I mean really reading and getting stuff done) do not go to the upstairs of the library. Avoid all social interaction and head down-

stairs into the stacks. One senior told me that he views college like a 9-5 job. He spends all day in the library until 5:00 then he has the nights to do what he wants. A lot of us do not have that kind of attention span therefore I suggest setting aside specific times and getting into a routine.

5. Unfortunately the crucial concept of time management did not strike me until senior year. I did not buy an organizer until every little note and other important papers, reams, etc... were getting ruined and wrinkled in my car. Make to-do lists!

6. Enjoy the college atmosphere. Senior, Bryan Dobson reflects, "don't take things too seriously, exploit the moment."

7. Expand your group of friends by getting involved in different parts of extracurricular activities. A job, organization, or sport gives you a sense of belonging, diversity, and support.

8. Go abroad! It was the best thing I have ever done in my life. It changes absolutely everything, including how you feel about yourself.

9. Take care of yourself! College, unfortunately, is a time in one's life that health is not a main priority. "Beware of the cafe" claims one anonymous senior.

10. Relax more! Watch the sunsets and enjoy San Diego. We tend to be creatures of habit, always going to the same restaurants or bars. Explore! Take pictures and keep a journal.

OUTLOOK

Events

If you would like to include your event in this box, send typed information to: USD VISTA; c/o Outlook Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, the event title and some background on the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny publication of press releases.

TODAY

Black Smith Union w/ April's Motel Room (Morphine Sue and Bungee Chords opening), Dream Street, 8:30 p.m., Tickets \$6; Call 278-TIXS

Inti-Illimani Chilean musicians perform Latin American folk music at UCSD, Mand. Aud., 8 p.m., Tickets \$12, G.A. \$16, Call 543-6467

Tailgate for the Women's Basketball game, Sports Center, 6:30 p.m., free food; Call 260-4517

Career Services "Getting a Job Workshops" Serra Hall 311, 12:15, free, see what's in store for your future!!

"Instrumental Music of the French Baroque," featuring Australian bassoonist Jan Stockigt, French Parlor in Founders hall, 12 noon, Call x2280

FRIDAY

No Doubt w/ Sublime and Bump, World Beat Center, 8:00 p.m., Tickets \$10; Call 278-TIXS

Scenes from an Execution, UCSD Mandell Weiss Theatre, 7 p.m., Tickets \$6-\$12; Call 534-4574

SATURDAY

Dead Milkmen w/ Possum Dixon and Unwritten Law, World Beat Center, 8:00 p.m., Tickets \$10; Call 278-TIXS

Sam I Am w/ Creedle, Casbah, 8:30 p.m., Tickets \$7; Call 278-TIXS

Bird Watching San Diego Audubon Society is taking a field trip to the San Diego South Bay. Come see a vari-

ety of wintering birds including several species of loons and herons. 8:00 a.m.-noon; Free; Call 280-7710

World Class Jazz by the world renowned Cedar Walton Trio "Walton gives the piano an aerobic workout, making it sing and swing." Escondido City Hall, 8 p.m., Tickets \$18; Call 738-4138

Special Olympics to be held at USD's Sport's Center, there can never be too many volunteer's; Call 260-4517

Scenes from an Execution, UCSD Mandell Weiss Theatre, 8 p.m. (Matinee 2 p.m.), Tickets \$6-\$12; Call 534-4574

SUNDAY

"Hero's and Heroines" art exhibit. Learn about bravery, courage and leadership in the museum's artworks. Think about a person you admire and create a collage in their honor. Sand Diego Museum of Art, 1:00-4:00 p.m., Tickets \$2; Call 232-7931 (x181)

Special Olympics to be held at USD's Sport's Center, there can never be too many volunteer's; Call 260-4517

Scenes from an Execution, UCSD Mandell Weiss Theatre, 7 p.m., Tickets \$6-\$12; Call 534-4574

Purple Rain starring Prince, Listen what it sounds like when the doves cry. UC Forum AB, 8:30 p.m.

TUESDAY

FCA Christian Fellowship, UC 104 AB, 7:30 p.m.

One Dove, SDSU Back Door, 8 p.m., all ages, \$13.50 general admission.

WEDNESDAY

Christopher Parkening Classical guitarist performs at UCSD, Mand. Aud., 8 p.m., Tickets \$14, G.A. \$20; Call 534-6467

Purple Rain starring Prince, Listen what it sounds like when the doves cry. UC Forum AB, 8:30 p.m.

Comedy and tragedy

■ *"Arms and the Man" and "Weird Romance" represent opposite sides of the theatrical coin at Old Town Theatre and the Old Globe*

Jay Treat & Sasha Peek
Staff Writers

Imagine what horrifyingly banal offspring would occur with the unnatural mating of "The Rocky Horror Picture Show" and "My Fair Lady." If this conception can be conceived, you can begin to understand why you may want to forgo "Weird Romance," which plays at The Theatre in Old Town through April 2. Each of the two acts of the musical (which was about as musical as a blind monkey banging on a discarded kettle, were written by Alan Brennert, who has written for such television series as "China

Beach," "L.A. Law" and "The Twilight Zone." "Weird Romance" consists of two futuristic tales of the impact of technology on various dim relationships. However, the transition from television to musical reveals an extremely bumpy ride at best. No bright spots exist in this entire production, except the door with "exit" written above it.

The first act, called "The Girl Who Was Plugged In" (set in the year 2061), tells the sickeningly predictable tale about a large corporation called GTX which takes advantage of a homeless woman (called Philadelphia Burke) to foster a celebrity endorsement cam-

paign. The CEO of the corporation, who is basically Snidely Whiplash with nice clothes (complete with long facial hair), will go to any lengths to garner celebrity endorsements as the government has outlawed advertising. GTX "grows" their own celebrity (Delphi), a "simulacrum," using new gene splicing technology. But Delphi needs a mind; that's where the homeless woman comes in -- for she has a low enough self-esteem to make the mind transfer to the simulacrum, thereby controlling it. Thus, the desires of the homeless woman are cast aside, but she becomes an instant celebrity, providing she maintain the mind link with the simulacrum. The plot unfolds and two men fall in love with the two different incarnations of the homeless woman and the CEO of GTX will not allow this to happen.

The entire cast plays out nothing more than a simple minded morality play with "synthesized" problems. All characters have zero depth, either pure and good or greedy and evil. No one stops to question what it truly means to be homeless. The new genetic technology is entirely taken for granted. Any number of issues relating to technological implications for society and governmental control over corporations conveniently disappear as a thin plot. A thumping, synthesized beat and depressingly vapid lyrics shower the audience with a thick saccharine ooze. Even the stage literally teeters and creaks in defiance of this fiasco, for which the director, Paula Kalustian, must take responsibility. And the costumes! Replete with silver lipstick and silver hair! Science fiction must have some basis in reality to be effective, even for a musical -- "Weird Romance" has nothing to offer its

viewer. An eight year old would be tugging your shirt sleeve by the middle of the first number, not to go to the toilet, but to tell you that this musical should be in the toilet. Huge plot confusion assists this musical on its spiraling journey into the abyss, as we first learn that the homeless woman can either be in her mind or in the simulacrum's mind. How then do they have a duet later on in the act? Wow, did adults truly put this together? Sane adults?

The second act, "Her Pilgrim Soul," portrays the life of a scientist who spends all his time in a holographic lab at the expense of his marriage. A holographic anomaly, a woman named Nola Granville, appears unexpectedly in his lab and counsels him on his love life. Same saccharine ooze, different story. Although the costumes are much more believable (it's set in the "near future"), the musical numbers do nothing for the story. In one scene, in the middle of an argument between the scientist and his wife, they break out into song! When you suspect your lover of cheating on you, do you sing about it and then proceed to fold his clothes during his solo soliloquy? Perhaps some things are simply not musical material.

The only way this insult called "Weird Romance" would be enjoyable is if the audience could berate it during the performance -- then at least the audience could take an eye for an eye, a la "The Rocky Horror Picture Show." But being socialized in a basically Christian environment we learn that this sort of behavior is inappropriate. Let's challenge tradition just this once.

Joey Santos
Music Editor

The greatest problem facing any director taking on George Bernard Shaw is making sure Shaw's brilliance doesn't overshadow his or her own. This can become quite a task, a near-impossibility even, since Shaw is more of a writer's playwright than a director's.

Sergius Saranoff (Maurice Mendoza), a cocky young soldier who is the pride and joy of the military.

Enter Captain Bluntschili (John David Lentz), a professional soldier from Switzerland hired to fight for Serbia. After a calvary attack led by the heroic Saranoff on the Serbs, Bluntschili is forced to seek refuge in Raina's bedroom. Raina hides Bluntschili from the Bulgarian army and sends him on his way the morning after.



Raina and the men in her little world (clockwise from left): John Lentz, Maurice Mendoza, Leo Stewart and Dhyanna Burtnett

But Keene Curtis seems to have found a solution to this dilemma. His direction of the Old Globe Theater production of "Arms and the Man" is sharp, witty and superbly acted.

It's hard to believe Curtis, best remembered for his role as John Allen Hill on "Cheers," is a first-time director. Curtis manages to find a happy medium between his own interpretation of Shaw's comedy and the actual text. Curtis accentuates Shaw's wonderful use of irony by employing calculated timing, farcical reactions and a bit of melodrama from his able group of actors and actresses.

The play is a romantic comedy set in Bulgaria during a war with Serbia. It is a classic comedy of errors, relying heavily on dramatic irony to propel the satirical plot along.

The Petkoffs are the most affluent and aristocratic family in Bulgaria. Paul Petkoff (Leo Stewart) is a major in the army, while his wife Catherine Petkoff (Jennifer Schelter) is a proud and commanding woman. Their daughter Raina (Dhyanna Burtnett) is engaged to Major

The farce begins after the war is over and Bluntschili returns to the Petkoff's home to seek the hand of Raina.

John Lentz does an outstanding job as Captain Bluntschili. Lentz has the challenge of playing the only "straight man" in a cast of robust characters. He acts with an ease that is uncommon in amateur theater. Lentz truly stole the show with his natural acting ability.

The rest of the cast also does a fine job. Leo Stewart is a magnificent character actor, defining the pompous and boisterous Major Petkoff. Dhyanna Burtnett preens and pouts fabulously, while Jennifer Schelter turns out a very composed and calculated performance.

The set design was truly authentic. The candles, the furniture and the decor truly emulated a home in the nineteenth century. Credit must be given to Elena Hartwell and Michael Gib-



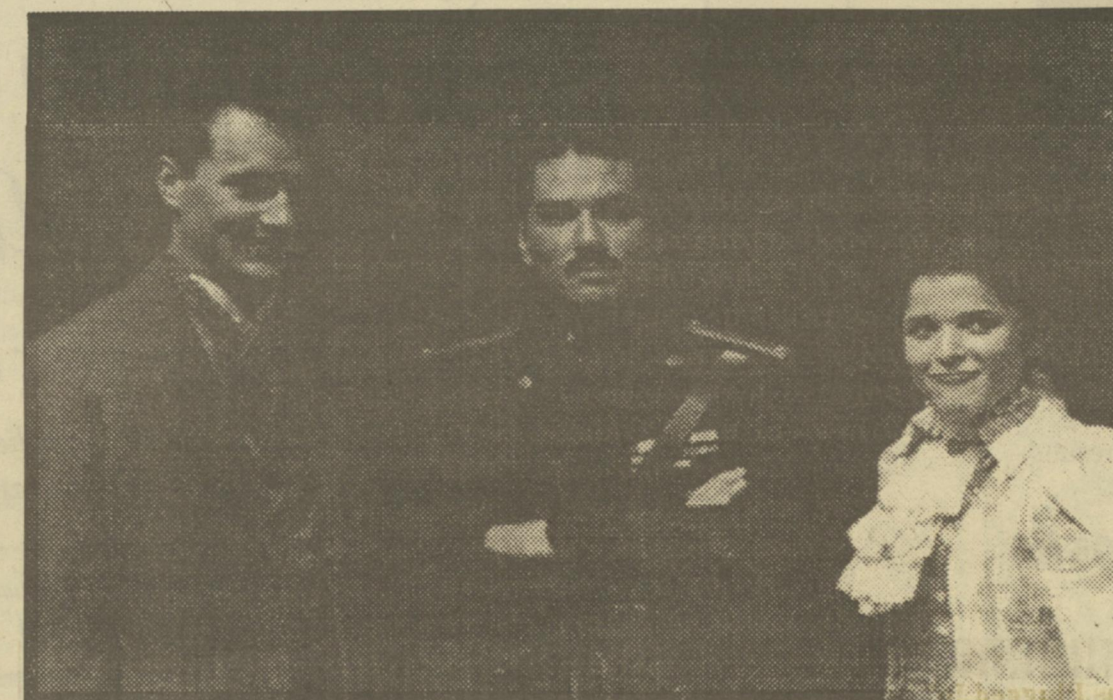
Raina (Dhyanna Burtnett) and Catherine Petkoff (Jennifer Schelter)

bon for their tremendous work.

But the real star of this production is Keene Curtis. His warmth and experience is reflected in every aspect of the play. He made sure no nuance was lost in the actor's delivery of dialogue and truly made Shaw's play come to life.

"Arms and the Man" is a first-rate production, but one has to keep in mind these are still amateur performers. There are a few rough edges around the cast, edges that will be smoothed over with time and experience. Dialogue was rushed in certain points, and some of the cast often overacted. But that's to be expected from a college production, as well as a Shaw farce.

These minute complications are easily overlooked. "Arms and the Man" is a delight and well worth seeing. Shaw's work is eternal. The questions he raised about life, love and aristocracy are just as pertinent today as when he first wrote the romantic comedy. Curtis and the Old Globe succeed in bringing those questions back to light in a wonderfully humorous way.



Love Bulgarian style (from left to right): John Lentz, Maurice Mendoza and Dhyanna Burtnett

Kristen Hersh
Hips and Makers
Sire/Reprise

Usually when I review a new CD I listen to it several times before I start to write about it. Some of my favorite CDs annoyed me when I was first exposed to them, so I think it's only fair to the artist to become familiar with the music before passing any judgment. Unfortunately, this was not the case with Kristen Hersh's new release, *Hips and Makers*. After the first time through there was no way I could have listened to this CD again without first calling my therapist.

Calling *Hips and Makers* depressing would be an understatement. If the material on this CD is any reflection of the artist's true emotions, then I feel pity for her. Hersh makes Morrissey look like Julie Andrews. Under the guise of acoustic folk music, Hersh sings songs about abandonment, loneliness, confusion, alienation and betrayal. The lyrics of the 15 tracks on this CD are unpoetic and unenjoyable. For instance, from a song titled "Teeth,"

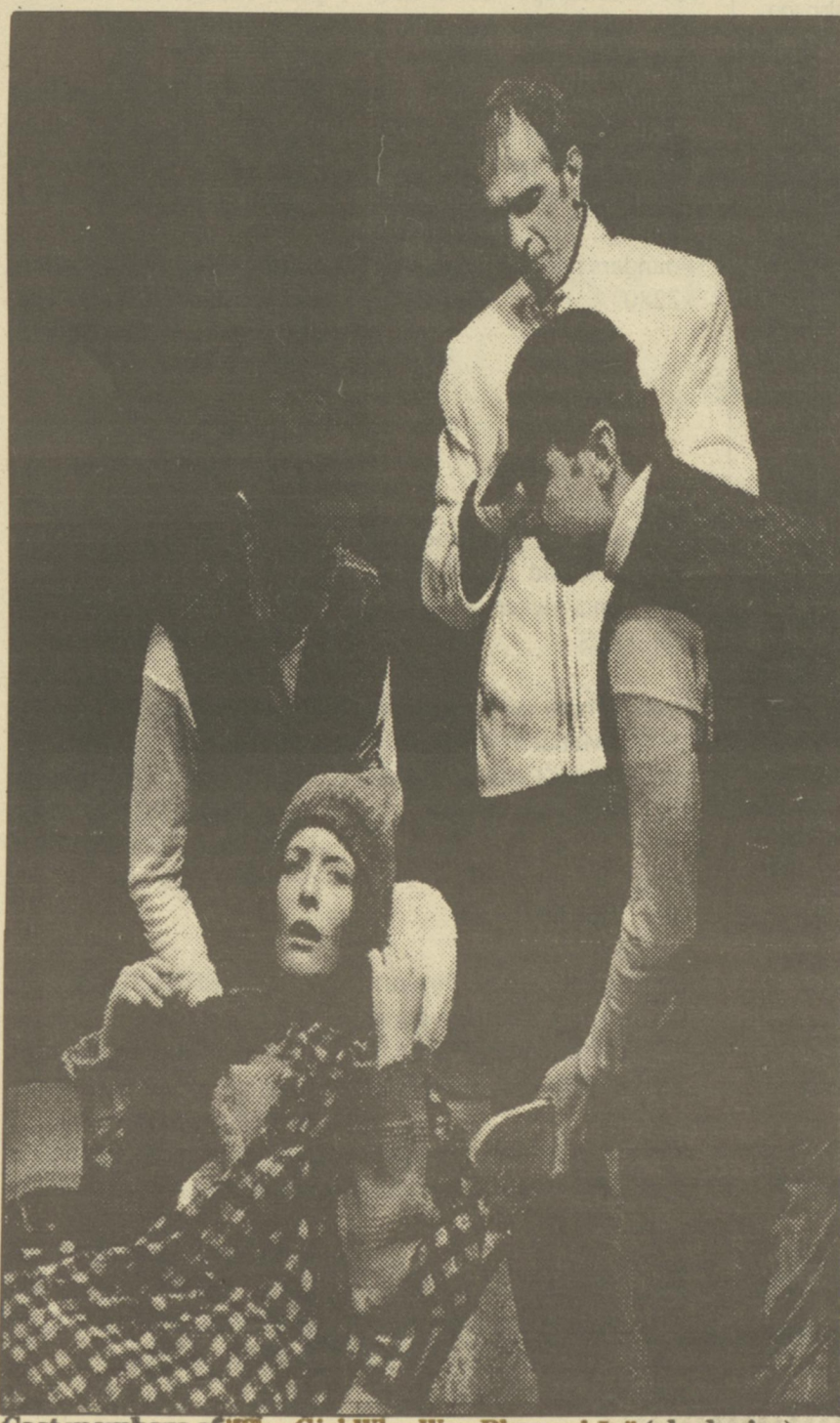


KRISTEN HERSH

Hersh offers the listener this: "You brought this you dipshit/Nothing ever spoiled on me/That cloud stomps around my house does whatever it pleases/It teases me/What the hell? Never was a baritone." Unlike other female artists, such as Melissa Etheridge or the Indigo Girls, Hersh's emotional lyrics have no punch to them. They aren't smart or ironic, they're just pathetic.

Without powerful lyrics, Hersh unfortunately has little else to offer. Her hollow voice is so full of pain that it made me cringe. Her guitar playing is sufficient, but repetitious. The music sounds the same on every track, just with different lyrics. The borderline suicidal lyrics, shaky voice and material that lacks variety all combine to make a very disappointing and unpleasant CD. I recommend that you skip this CD and use the money to buy Hersh a Pick-Me-Up Bouquet. Trust me, it will make you both feel better.

— Matt Heinze



Cast members of "The Girl Who Was Plugged In" (clockwise): Steve Anthony, David Huffman, Tom Hafner and Rachel Lynn

*"The Virgin started from her seat, & with a shriek
Fled back unhindered till she
came to the vales of Har."*

William Blake wrote about the Vales of Har in his poem, "The Book of Thel."

The Vales of Har is a haven for beautiful spirits, a place where one exists amongst all the riches and spoils of perfectly naive nature and society. There is no pain, there are no questions and there is no one to hurt you. It's a very special place for very special people, and it is less foreign than you know.

Since I've been at USD, I've noticed my peers are quite different from myself. You see, I am just a worthless liar. I am just an imbecile. Worse yet, I am an artist—one who makes a hobby of feeling and over-indulgent self-actualization. This causes some distress to my communication skills with the rest of the world. I can't talk to people here and feel like they understand or even care to know who I am. My words drift listlessly from my lips and fall just short of half-open ears—the half-open ears of the beautiful people.

I had no idea Blake was right. The Vales of Har exist, look around you. Everyone here is a beautiful spirit. They drive around in fancy cars. They sip cappuccino and drink herbal tea. They bathe in *Drakkar Noir*, and get weekly manicures. They speak in foreign tongues—lighter, better, *mas mejor que yo*. The beautiful people talk of flying to Europe, buying new

clothes and love. The beautiful people live in a world that is safe and fun. The beautiful people do not busy themselves with feeling, thought or emotion. *Carpe Diem*—they seize the day ... or so they think.

Then, there is me. Blake's Rintrah roaring in a desert—a desert of my own making. In a world of fear and prejudice, I have managed to find my salvation in poetry and thought. It is the road less traveled by and there are no companions, no one to understand. At this stage in the game and at this place, more people are interested in the Vales of Har than the road less traveled.

But as fate would have it, I am here living, screaming amongst the beautiful people. Waiting for someone to hear me, but no one seems to listen. I guess that is where the real problem exists; the fact I can't find anyone willing to leave the Vales of Har long enough to talk to, to get to know, to love.

As a disciple of Blake, like my good friends Lord Byron, Percy Bysshe Shelley and John Keats, I consider myself a romantic. Unfortunately, romantic people do not live in the Vales of Har. Realists live in the Vales of Har. Realists do not like to think about love. Love is just a catch-phrase, an archaic ideal that has no place in the Land of Sunshine and Fun. Why would any beautiful person want to leave the

Vales of Har just to experience love or what it's like to be loved? Sex and superficial relationships are much better and so much simpler. It is much easier to close your eyes and go on pretending than to open your eyes and see the sunshine. The sun will always be there. Let's have a party and forget about everything else. Everybody else is doing it,

and touches the soul of Rintrah.

Here's the story. Boy meets girl. Boy loses girl. Girl goes on with her life, boy can't. Boy seizes a dream, girl seizes the day. End of story.

Actually, it's only the beginning.

Her name is Thel, and she's a beautiful person. She left the Vales of Har long enough to see the true romantic starving in the desert.

She's just a girl, a very special girl who listened to me long enough to care. I met her last semester and we had an almost perfect friendship. For the first time since I had entered USD, someone showed an interest in me—Thel didn't care where I came from or what I was, Thel only

cared about me.

The natural course of events led me to fall in love with Thel. Unfortunately, I forgot something. No matter how much I loved her and no matter how much she cared about me, she was, is a beautiful person. She lives her life from day to day, while I live mine from dream to dream. I tried to force her into leaving the Vales of Har just to fall in love with me. But you can't force love and it is foolish to wait for something that will never happen.

In Blake's "The Book of Thel," Thel flees back to the Vales of Har after she is shown the nature of her future—the nature of the real world. Pain, sadness ... her own grave and regrets.

My Thel fled back to the Vales of Har for the same reason. She wasn't ready for me or anything like me. I don't think she ever was. Quite honestly, I don't think she ever wants to be ready. She's a beautiful person and she belongs in the Vales of Har. I'm a romantic and I don't.

There is no pain or resentment. There's just truth staring me right in the face. Thel will forever be lost in the Vales of Har, because she wants to be there. And that's OK. It's her choice. Unfortunately, I've become just another face to her, or even worse, an acquaintance.

The story is much longer than six paragraphs and the truth is hard to see for the onlooker without knowing everything. This is Blake's "The Book of Thel" manifested in reality.

I've come to accept that there can be no love in the Vales of Har and I will forever be an anomaly. The beautiful people wander in the Vales of Har because that is where they want to be. Thel wanders in the Vales of Har because that is where she wants to be. She wants to "have fun." She doesn't want a "relationship."

I want to share my thoughts, no matter how abstract or obscure, with somebody. I want to learn and love in these years of my life—the years before I lose the passion and fire that can only exist in the heart of a young poet. Unfortunately, I wander in deserts and dreams where no one wanders ... because that is where I want to be.

Where do you want to be?

*You see me everyday, but know not who i am. i live
in shadows built by ignorance and fear. i am lowly.
i am nothing yet everything. i wander through the
halls trying to find
meaning in the
meaningless. i am an
anomaly and do not
fit in.*

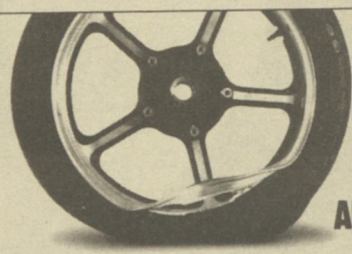
anomaly

right?

These are the realists. Seems like a contradiction, doesn't it? People who claim to be realists ignoring true emotions, abandoning individuality to follow the crowd.

Then there's me, a romantic, who busies himself with the ugly business of finding truth and love. I work in the now, and live with my eyes open. Everything I encounter touches my mind and soul and leads to a deeper understanding of myself. I seize dreams and not the day.

Romantics and realists, the day and a dream, the Vales of Har and a desert ... the beautiful people and I. Lines are distinct, yet can become blurry. Especially when one of the beautiful people enters the desert



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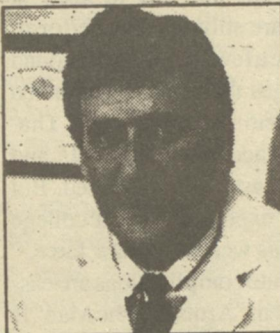


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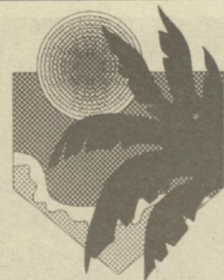
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Hardin's Heavenly Sense

Help Hardin!

I could not keep myself from writing to you. This past Monday was the ever famous day to pronounce your love to that certain someone. But what if you don't have anyone? I'm single and most of the time I'm just fine with that, but it is days like the stupid Valentine's where which people wear pink, white and red all over town that makes me feel like a big social outcast. I realize that the only one's who feel like I do on this happy-go-jolly day have decided to wear black. I've chosen *not* to go the ever-so-morbid route of black attire, but this still does not help my disposition. Can you please tell all those people with special loved ones to be considerate of us single folk. If I see one more FTD Florist dude walk into my class and deliver a dozen "tea" roses along with belting out a song that ends with "from someone who cares", I'm going to puke.

Signed,
Heart-ached

Dearest Heart-ached,
Being single as well, I know where you are coming from; but I plea to you that you get a grip. This is only 24 hours out of our 365 day calendar year. Why don't you plan on having flowers delivered to yourself next year? After all, you are "someone who cares." If this bothers you so, why did you even bother coming to school? I'll answer that— you wanted to put yourself through self-torture. I came to school as well and here's how I dealt with the problem... I spit on anybody who even remotely smelled like a handful of long-stem roses. Sure, this might have been immature and others might have dealt with it a little better, but to each his own, I always say. Look on the bright side, we can always hope to be spit upon by those who don't have anyone when the next "heart-on" day comes around. Until then, enjoy the single life, I'm told the more single you are the more money is in your pocket. Ha!!

Coming Soon

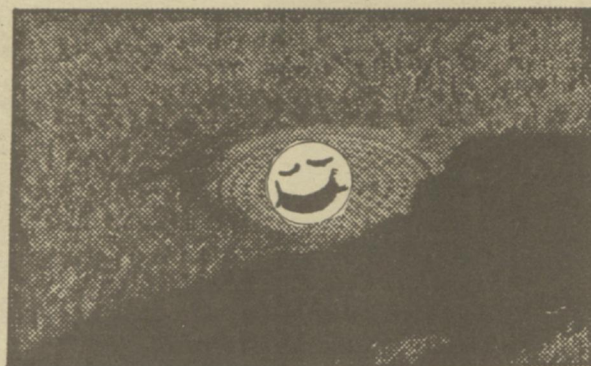
Let's play the HHS Dating Game. Send in a picture of yourself along with your best assets and we'll see if we can set you up!! Your picture will appear in the next issue, along with your personal attributes.

Hostile Couple Stalked

■ Feared antagonist rumored to be the neurotic Happy Guy



Unaware they're being watched, Hostile Man and Mama enjoy a nice view from the Maher tree.



Happy Guy watches his victims from a nearby manhole as he plots his nasty caper.



Hostile Man and Mama are frightened by their grade-school bully..Happy Guy.



SHA-WOO! The Hostile couple get away from Happy Guy on a stolen USD cart. Way to go !!

Where are They Now?

By Ben Caplen

■ You've wondered what ever happened to those cute little comic characters we loved as kids. Now, thanks to our feature reporter, Ben, we'll be able to get the highlights of their whereabouts. YIPPEE!!

Today's Comic:

Charlie Brown

- 1962- Graduated from Peanuts comic strip
- 1966- Sentenced to 20 years at hard labor for infamous "Lucy Slayings" of late 1964
- 1969 to 1972- Pitcher for prison baseball team; place kicker for prison football team

1976- Released early from

prison for good behavior

- 1982- Marries the little red-haired girl in Las Vegas
- 1986- Founding father of the Hair Club For Men
- 1990- Loses left leg due to SCUD attack in Riyadh, Saudi Arabia
- 1992- Currently suing Charles Schultz for \$26.8 million worth of residuals from re broadcasting of several Peanuts films

Top Seven

By K & B

Reasons that make the effeminate heterosexual male

- 7) Khaki pants
- 6) Blue jean GAP shirt
- 5) Vests
- 4) Turtlenecks
- 3) Tevas
- 2) Woven brown belt
- 1) Shoulder strap purse backpack

Reasons why we fear the effeminate heterosexual USD male

- 7) Khaki pants
- 6) Blue jean GAP shirt
- 5) Vests
- 4) Turtlenecks
- 3) Tevas
- 2) Woven brown belt
- 1) Shoulder strap purse backpack

Pancho and Luke

by Esteban del Rio



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