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Stacklick-Avery Duo Exhibition—Works by Paul Stacklick and Mary Ann Avery, co-winners of the 1979 All-San Diego Juried Student competition, are on view at Founders’ Gallery, USD, Mar. 25-Apr. 16.


Verdi Seminar—Father Nicolas Reveles presents lecture on the famous composer, Giuseppe Verdi, Mar. 20 at 7:30 in the Camino Theatre, USD. Free.

Your Finances—“Two Bits, Four Bits, Six Bits—You’re Bankrupt” is the title of a seminar on personal financial and consumer issues, sponsored by the Alumni Assoc. of USD in Camino Theater, USD, Mar. 22, 9-3. Info: 291-6480 ext. 4296.


Mary Ann Avery and Paul Stacklick, co-winners of the 1979 All San Diego Juried Student Competition, are featured in a duo-exhibition at the Founder’s Gallery, University of San Diego, Acala Park, March 25 through April 16. Gallery hours are weekdays, 10 a.m. to 4 p.m. Admission free. ★

TWO NORTH COUNTY RESIDENTS NAMED TO “WHO’S WHO IN AMERICAN UNIVERSITIES”

University of San Diego School of Law students Anthony Passante of Cardiff, and Constance Thomas of Solana Beach, have been selected to be named in the 1979-80 edition of “Who’s Who Among Students in American Universities and Colleges.” They join 22 other USD law students and 49 USD undergraduate students to be listed in the publication.
Music dominates the San Diego performing arts scene next month. Although several musical groups end their seasons in April, their finales promise to be as exciting as openings. The San Diego Symphony mounts a powerful, compelling vocal work in the next-to-last concert; music director Carlo Maria Giulini conducts the Los Angeles Philharmonic; and two highly-acclaimed touring chamber music ensembles make local appearances. Theatre companies display a common sense of timing, with four of the five openings scheduled for the same week. Only in dance is there scarcity, with but a single offering.

Peter Eros conducts April 3 and 4 in Civic Theatre and April 5 in East County Performing Arts Center (ECPAC) when the San Diego Symphony performs *A German Requiem* by Johannes Brahms. The work for soloists, chorus, and orchestra consists of seven sections, and was first performed in 1866. It differs from the traditional requiem by its German, rather than Latin, text. The San Diego Master Chorale, originally an unofficial adjunct to the symphony, returns in a guest appearance; soprano Lorna Haywood and baritone Ryan Edwards are soloists.

Eros also conducts the final concerts of the current season, April 11 and 12 in Civic Theatre. Alicia De Larrocha, pianist, appears as guest artist, playing Mozart's Piano Concerto No. 22 in E Flat. Other selections on the program are Dance Suite by Bela Bartok, and Tchaikovsky's Symphony No. 4 in e minor.

Giulini, who opened the Los Angeles Philharmonic's San Diego season last fall, conducts the orchestra for its closing concert in Civic Theatre, April 5. The program consists of Ravel's *Rapsodie Espagnole* and Symphony No. 2 in c minor (Opus 17) by Tchaikovsky. *Rapsodie* was Ravel's first successful composition for orchestra and uses rhythms and melodies of Spanish dances. It has been a popular concert work since its introduction in 1906. Tchaikovsky's symphony is called the "Little Russian," identifying the locale of the folk song used in the finale.

The Los Angeles Chamber Orchestra also ends its San Diego season next month at ECPAC on April 10. Antonio Janigro from the Camerata Orchestra of Salzburg conducts, with violinists Paul Shure and Bonnie Douglas featured in the spectacular Concerto in d minor for Two Violins by Bach. Heard also will be Corelli's *Concerto Grosso in D, Opus No. 4*; Verdi's *String Quartet in e minor*, arranged for orchestra; and Haydn's Symphony No. 49 in f minor (La Passione).

The La Jolla Chamber Music Society, which has expanded its activities in 1980, offers three concerts next month, plus one additional program in March. The group, which performs in La Jolla's Shedd Hall, has had such a demand for tickets that a series of daytime concerts has been added to the regular season. On March 9, the society sponsors the first West Coast appearance of the Israel Piano Trio in a program of works by Beethoven, Copland, and Schubert.

Peter Eros conducts the La Jolla Chamber Orchestra April 18, with flutist Eugenia Zukerman as soloist in a program that will be repeated on the afternoon of April 19. On April 25, the Chamber Music Society presents the Quartetto Italiano in the ensemble's first visit to San Diego in 19 years.

Local campuses are especially musical next month, with two groups performing the same day at the University of San Diego. The school's Chamber Orchestra continues its cycle of Beethoven sonatas on April 20 with Opus 49, No. 1; Opus 46, No. 2; Opus 2, No. 3; and Opus 111. Also on April 20, the Sacred Heart Music Ensemble performs Gabriel Faure's *Requiem*. Robert A. Paladino is the choirmaster and organist, with pianist Marcia McGuire and baritone Thomas Hinckley as featured artists.

University of California San Diego (UCSD) has five music programs. On April 2, the New York String Quartet appears in the Wednesday Night at Mandeville Center series. Their program includes quartets by Beethoven and Webern. SONOR, the contemporary music ensemble of faculty artists, appears April 23 in a program of new music. KIVA, an experimental arts ensemble, plays at Mandeville Center April 15. This quartet of trombone, percussion, flute, and dancer, specializes in improvisation and non-written forms. Other attractions at UCSD
**EXPRESSIONIST**

An exhibit of expressionist drawings and paintings chosen from Herman Graffe's 50 years of creative effort will be on display in the Founders Gallery at the University of San Diego through March 13.

Entitled "Herman Graffe: Retrospective Selections," the exhibit may be viewed daily from 10 a.m. until 4 p.m.

**'Sybil's' doctor to lecture**

Dr. Cornelia Wilbur, the psychiatrist of the multi-personality patient "Sybil," will speak at 8 p.m. March 6 at the University of San Diego's Camino Theatre. "Sybil" was the subject of both a novel and a movie.

Wilbur's talk will be entitled "The Identification and Treatment of Multiple Personalities." She is a professor at the University of Kentucky and also is in private practice.

The speech is open to the public. Tickets cost $2.

**TIMES-ADVOCATE**

"HERMAN GRAFFE: RETROSPECTIVE SELECTIONS"

Expressionist drawings and paintings chosen from Graffe's 50 years of efforts, 10 a.m. to 4 p.m. weekdays through March 13, in Founder's Gallery, USD.

**SOUTHERN CROSS**

Education

Spanish catechetical institute, "Educacion de la fe a través de la familia y del grupo eclesial," 9 a.m. to 5 p.m., March 23, Camino Hall, University of San Diego. Details: 297-7110, 297-7113.

Dr. Cornelia Wilbur, psychiatrist of the multi-personality patient, "Sybil," will speak at 8 p.m., March 6, Camino Theatre, University of San Diego, San Diego. General public $2. Details: 299-1040.

**USD Offering Breakfast Seminar**

UPDATE Breakfast seminars, offered by USD's School of Business and the office of continuing education, begin March 14. Eight consecutive Friday sessions, from 7:30 to 9 a.m., will be held in the Banquet Room of the Hanalei Hotel.

The seminars, taught by USD business faculty members, start with breakfast and continue with a seminar on business topics from 8-9 a.m.

AFFIRMATIVE ACTION TOPIC OF USD UPDATE SEMINAR

"Making Affirmative Action Work" will be examined during the first University of San Diego UPDATE Breakfast Seminar, Friday, March 14, 7:30 a.m., in the Banquet Room of the Hanalei Hotel. The series of eight UPDATE meetings runs through May 2, and is designed to give San Diego business people an opportunity to interact with University of San Diego School of Business faculty. Dr. Fred Bahr, Associate Professor of Management at USD, will lead the seminar. Cost $15.00. Call 293-4585 for further information.

DAILY TRANSCRIPT
MAR 7 1980

Basketball All Day And Into Night, In Law School Classic

Even the most fanatical basketball enthusiast should be satiated this weekend after attending the Second Annual Lowenbrau Law School Basketball Classic at the University of San Diego Sports Center.

The first game starts at 4:30 p.m. today; play will go on all day tomorrow, and part of Sunday. The winners will fight it out at the San Diego Sports Arena before the Clipper-Golden State game.

USD alumni David Vargas and Mark Speck are putting on this year's classic, and the following law schools will be represented by teams:

Brigham Young, University of Arizona, University of Oregon, UCLA, the University of San Diego, USC, McGeorge, Hastings, Santa Clara, Loyola, Pepperdine, Stanford, Southwestern, Cal Western, Western State, and Golden Gate.

Admission will be free and expenses will be defrayed by the sale of Lowenbrau beer, Coke and hot dogs.

DAILY CALIFORNIAN MAR 8 1980


EVENING TRIBUNE
MAR 12 1980

Seminar due on unfair bias

Progress toward eliminating unfair bias in employment will be studied Friday at an all-day program beginning at 9 a.m. in the Hilton Inn on Mission Bay.

The program, emphasizing collective bargaining and affirmative action, will offer workshops including case studies on how to comply with goals for equal opportunity.

Leaders will include Clarence Pendleton of the San Diego Urban League, Lavan Carmen of the federal Equal Employment Opportunity Commission here, labor and management leaders and attorneys. Keynote speaker will be Alice Lytle of the state Consumer Services Agency.

University of San Diego Labor-Management Relations Center and the National Conference of Christians and Jews are sponsoring the seminar. A $75 registration fee includes lunch. Information is available at the USD continuing education office.

READER
MAR 13 1980

"Mazarin — The King is Dead — Long Live the Cardinal," a French historical film produced for French television, will be presented with English subtitles by Alliance Francaise, Saturday, March 15, 2 p.m., De Sales Hall, USD, Alcala Park. 578-1609.

LOS ANGELES TIMES
MAR 14 1980

Jerry Riopelle to Sing at USD

Singer-songwriter Jerry Riopelle, who has written and produced songs for Kenny Loggins, Leon Russell, John Travolta and Brewer and Shipley, will give a concert in the University of San Diego's Camino Theatre at 8 p.m. next Friday.
One night stand

BY ROBERT SIMONE

The theatrical highlight of a month crammed with openings has been the Los Angeles based Provisional Theatre Company's production of *Inching Through the Everglades*, which played one sparsely attended performance at USD's Camino Hall last week.

This company of "cultural workers" has been in existence for six years (although some of them broke with another group to form the Provisional), and their continued existence seems in constant jeopardy (the National Endowment for the Arts cut back its grant two years in a row because of failure on the part of the Provisional to "fulfill its artistic promise," which seems odd considering the critical and community support the group has garnered across the country.) The great strength of *Inching Through the Everglades*, which the company created and first performed last August, is in its presentation of two highly original and individualistic characters, so-called ordinary people who take turns addressing the audience while the remainder of the company, using mime, masks, various musical instruments and singing original songs, help create a stream-of-consciousness atmosphere for the telling of Irene and Willie Rae's stories.

Candace Laughlin is very funny and very touching as Irene, a simple-minded but very together supermarket checker. She tells us about her relationship with her Indian lover Billy, about whom she fears after he leaves that "He respected me for not letting him push me around, but he really needed someone to push around," only to receive a letter six months later telling her that he's gone back to the reservation because the Indians are preparing for war with federal officials. (Laughlin also plays Billy to great comic and poignant effect - one scene in which Billy, drunk and paranoid, rails around the apartment denying his name is Billy, is chilling.) We are also told of her Communist girlfriend Emma and her misadventures on the job and fantasies about killing her boss. Michael Dawdy plays Willy Rae, a roofer who doesn't tell us about his experiences in Vietnam because he knows we're not interested, but who does tell us, with a fatalistic smirk, how he chose random places across the country to live in, casting his fate to the extension of a compass-like instrument across a map of the United States, and how he's gradually coming to the realization that "the whole thing stinks."

These two characters never meet, but take turns addressing the audience; the specificity of their observations and the underlying compassion and belief in the importance of these people's lives, give this production a depth and dignity present in the finest art.

Another recent one-night stand was provided by El Teatro Campesino, The Farmworkers' Theatre, who presented *Mundo* by Luis Valdez (he's also the author of *Zoot Suit*). *Mundo* is described as a "twentieth century Chicano mystery/miracle play." Valdez refrains, except in occasional broadly satiric terms, from making overt political statements, telling instead a bilingual fable of a Chicano everyman named Mundo who overdoses on heroin and nearly dies. He takes a trip to a land of death, which is similar to our own world in many respects. Death is loved and worshipped in various forms. The dead eat dirt "from our own garden" and enthusiastically celebrate the prospect of World War III, for, "We always win." They even pray to Jesus Christ for salvation. There are characters named Little Death and Big Death (a Jim Jones figure). Mundo meets his grandparents, who live in a hole in the ground, and his old running partner, a gangleader who was killed ten years ago with a bullet through his head and who doesn't let a week go by without manipulating someone into shooting him again (it keeps his mind clear). Both the gangleader and the grandmother are played with startling vividness by an actress named Socorro Valdez, and Mundo is played with total authenticity by Marco S. Rodriguez. The staging, also by Mr. Valdez, is broad and vigorous. I had some difficulty understanding the cosmology presented, though. Some of the characters in the land of death seem capable of dying again, and others not, and Mundo's wife's appearance and death in the underworld is never explained once he gets home and finds her unharmed. The philosophy presented is grim stuff - life is a prison and death is no better. The writing is broad and well, ordinary. There is one passage near the end that sings, as Mundo is "sentenced to life," and one wishes the rest of the writing were as good. Mention must also be made of the accomplished musicians who provide musical accompaniment in Spanish; they contribute a great deal.
Bias actions called sad but needed

By MARTIN GERCHEN

The entire spectrum of affirmative action is depressing, says Carol Schiller, a high official of the state agency in charge of enforcing equal-rights laws.

"It is depressing that in 1980 we still need programs for affirmative action" to secure citizens' rights, she said yesterday at a seminar on affirmative action at the Hilton Hotel. Schiller is deputy director of the State and Consumer Services Agency's Department of Fair Employment and Housing.

Based in Los Angeles, she is the deputy chief of the apparatus that enforces equal rights in employment, housing and public accommodations.

"It is also depressing from a business point of view that the government has to intrude upon your decision," she said to the business representatives present.

"Also, no matter what a business does, you are all vulnerable to a lawsuit, but business can do things to keep liability to a minimum and (stay) out of trouble."

The seminar was sponsored by the University of San Diego's Labor-Management Relations Center and the National Conference of Christians and Jews.

Schiller offered advice to businesses that can become targets of affirmative-action complaints.

First, she suggested that all businesses, not just those that are unionized, set up grievance procedures which can stop complaints from going to her department.

Next, she said any firm that can demonstrate a result-oriented affirmative-action program has a better chance of seeing a favorable decision in arguable cases.

The first step is to talk to the complainant, Schiller advised, to determine whether the firm's position can be defended.

If not, settling early is usually cheaper than undergoing an investigation, in which facts turn up that allow less room for negotiating, she said.

"It is appalling to me the amount of money wasted because we don't have knowledgeable respondents," she said.

"They get served with a complaint, build up a defense and then find it doesn't stand up. Some businesses get overcome by self-righteous indignation."

The typical defense is that the complainant is a flake who, had he or she not been a protected class member, would have been fired three years ago.

"But this is not a defense. The point is: How were other flakes treated? Was there discriminatory treatment of the complainant? That is the point."

Three years ago, her department had one person in an office here, but now it has eight, Schiller said in an interview today.

However, business people reported to her that they were often forced to hold such unnecessary investigations.

"It is frustrating for the business executive," she said. "It is a complete waste of time, and he has to protect himself and his reputation."

One area she described is the 'Becky Principle.'

"We always have the situation where we say: How many other women behaved like Becky?"

Businessmen, she added, can avoid investigation by hiring an attorney and other experts to help.
or back pay or both in 35 percent.

1. it does handle it reinstatement

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Experts Tell Job Bias Pitfalls

By SUSAN JETTON
Staff Writer, The San Diego Union

Experts on all sides of the work scene yesterday handed out some practical advice on how bosses and their workers should deal with affirmative action.

What the experts said was that almost any company with as many as five employees may be vulnerable to charges of discrimination unless it has a sound, successful program for getting more women and members of minority groups into all levels of its work force.

Even with a plan that works, a company may not be immune to lawsuits — either from people who, traditionally, have been excluded from good jobs or from labor unions.

And the experts left unresolved the question of which, when the company is under attack from both, is "the hotter water."

The advice was given yesterday during an all-day conference sponsored by the Labor Management Relations Center of the University of San Diego School of Law with assistance from the National Conference of Christians and Jews.

Jerry Williams, USD labor law professor and director of the center, said questionnaires mailed to management and labor representatives across San Diego County asked about the kinds of educational programs the center should give. He said, "The number one response was equal employment opportunities and affirmative action."

About 40 people attended the all-day conference. They included representatives of management and personnel from such companies as General Dynamics, La Jolla Bank & Trust and Copley Newspapers as well as representatives of the Teamsters, the AFL-CIO and lawyers who represent both sides in labor issues.

Keynote speaker Carol Schiller called the topic "rather depressing." Affirmative action is depressing, she said, "because in 1980 government still has to mandate — has to intrude upon (corporate) decision-making to give people equal opportunities for employment."

Schiller is deputy director of the Department of Fair Employment and Housing in the state's State and Consumer Services Agency. Her agency, which has jurisdiction over companies with five or more employees, filed 8,000 discrimination complaints during the last fiscal year, a 160 percent increase over complaints filed by the agency in 1970.

Adding to the warnings of earlier speakers of an increased awareness of employment rights, Schiller noted that complaints from people in management or supervisory positions rose from 1 to 11 percent of total complaints over the last 10 years and that complaints rose from 10 to 21 percent from professional and technical people.

Using a fictional firm with a realistic labor problem — a federal contract and no women or minorities on the payroll — experts talked about whether a company should have an affirmative action plan and how it should work.

"Potentially, you are in violation (of equal employment requirements) the day you become a federal contractor or subcontractor if you do not have a plan," said labor lawyer Josiah Neeper.

The speakers warned San Diego, where so many companies hold contracts with the federal government, that a company holding a federal contract may also be liable if it subcontracts to a company that has no affirmative action plan.

Union representative John Edginton, executive secretary of the San Diego Newspaper Guild, said, "you cannot use a collective bargaining contract as a reason not to enter into an affirmative action plan."

The experts all agreed, however, that a company should work with its labor unions in drawing up an affirmative action plan.

Margaret James, assistant director of San Diego's Urban League, said affirmative action and equal employment opportunities are unquestionably a matter of public interest.

"The Urban League can and has for many years provided assistance to companies in constructing an affirmative action plan," James said. She said that the league not only has written plans for companies but also provides training and recruitment programs to help companies find qualified employees.

Responding to business complaints about government interference in hiring and affirmative action, Lavan Carmen, director of the San Diego office of the Equal Employment Opportunities Commission, said, "The EEOC rule of thumb is that you should hire the best qualified person."

She said, "The commission is not there to keep you from making money — we want you to hire the best qualified. But, we expect you to go (when recruiting) to all of those little schools in the South where they have plenty of those kinds of people you're looking for."

Asked what EEOC expected if two persons — a white male and a woman or minority group member — are equally qualified for a job, she said, "Then you better look at your affirmative action numbers."

Carmen also said the EEOC is "just getting into" the issue of how far an employer must go in hiring the handicapped and in making his plant accessible to the handicapped.

"We expect a reasonable effort, but not to the degree that it hinders you," she said.

Even if a sound affirmative action plan is mapped out and employee statistics indicate it is working, the experts pointed out the company still may face what Neeper called "a ticking time bomb."

Courts have varied in their rulings in cases involving the "last hired, first fired" philosophy where the "last hireds" were women and minorities but the "first fireds" were employees with union-contracted seniority. Most of the experts agreed that "nobody knows" how companies should deal with the issue.

Schiller, who said, "You're vulnerable no matter what you do," suggested that management in dealing with affirmative action should "try being as subtle when you make affirmative action decisions as you were when you were discriminating."
The state’s two best-known economists, both of whom favored property tax cutting Proposition 13, yesterday split on Proposition 9 that would cut state income tax rates by 50 percent.

USC Professor Arthur Laffer endorsed the income tax reduction initiative on the June 3 ballot. However, Milton Friedman, now with Hoover Institution, said he has serious reservations about it.

Nobel Prize winning economist Friedman said during a press conference and student question-and-answer session at USD that Proposition 4 to cut government spending—approved by voters in November—should be given a chance to work.

"In general I am in favor of cutting taxes as a way of cutting government spending," Friedman said, "but the important thing is to cut spending. In California we have Proposition 4 in effect as a way to control spending. California is a growing state, and spending should decline as a fraction of income under Proposition 4."

Friedman explained, "The problem of inflation is national, not local or state. We have to reduce what the government spends," he said, and also the rate at which the Federal Reserve creates money, in large part to accommodate the excess of government spending over tax receipts.

He said he favored Proposition 13 because it was a way to alert the public to the problem of excessive government and help spur the tax revolt.

"Now, he said, he would prefer "that we give Prop. 4 a chance to work. It is an intelligent approach to holding down spending."

He said he is worried that to replace the government receipts from the state income tax, the state would turn to other taxes, "such as the so-called business taxes."

"But business doesn't pay taxes. It just collects taxes. Only people pay taxes," he said. Nonetheless, high business taxes can discourage companies from moving into a state or expanding, and that would be undesirable.

The passage of Proposition 13 and its partial implementation has helped to stimulate the state's economy, Friedman said. In particular, the cuts in business property taxes proved to be a stimulus, he said. The cuts in individuals' property taxes did not have such a major effect, he said.

Other economists, however, question how much impact Proposition 13 had on the state's economy.

Friedman is one of the authors of a proposed national constitutional amendment which would limit federal spending in the same way that Proposition 4 put a lid on state spending. Passage of such an amendment would be a very important step in reducing inflation, he said.

Laffer said the state has "experienced a boom of unprecedented proportions" because of Proposition 13 property tax cuts. He said Proposition 9 could have the same impact.

Laffer is the creator of the "Laffer Curve," which postulates that a tax rate cut can actually increase government revenues. He argues lower tax rates provide additional incentives to work, produce and save.
DENOUNCES CARTER'S PROGRAM

Friedman Urges Massive Cuts In Current Federal Spending

By DONALD C. BAUDER
Financial Editor, The San Diego Union

"The federal budget is out of control," said Nobel Prize-winning economist Professor Milton Friedman yesterday, and he had a solution for the problem: federal government spending cuts of $60 billion to $100 billion.

He also said he favors Republican Ronald Reagan for the presidency.

At a press conference and student question-and-answer session at the University of San Diego, Friedman explained that the so-called spending cuts as outlined by President Carter last Friday are not cuts at all: They are cuts in the increase in spending that was earlier proposed — not cuts in spending per se.

Friedman would like to see massive cuts in spending per se, and so would most economists today.

Friedman labeled Mr. Carter's anti-inflation initiatives as "a marshmallow program."

Moves such as setting up reserves on money market mutual funds and withholding taxes on savings and dividends "discourage savings and discourage investment," and thus could be counterproductive, Friedman said.

"The only way to reduce inflation is to create less money, and for the government to spend less. No country has ever done it any other way," said Friedman. "But Mr. Carter is not proposing to cut spending at all; he is proposing to cut the proposed increase in spending."

Friedman said that the kind of spending which is "out of control is the transfer payments" — Social Security payments, welfare, unemployment, government pensions and the like which represent a shift of money from productive persons to non-productive ones. He recommends cuts in such areas, and he does not buy the argument that such spending is mandated by law and thus is "uncontrollable."

PROF. MILTON FRIEDMAN  . . . economist speaks here

"Nothing is uncontrollable. What Congress has enacted, Congress can retract," said Friedman.

Regarding the immediate economic outlook, Friedman said he expects a recession. "If the Fed (Federal Reserve) does what it has said it will do," that is, reduce monetary growth, Friedman strongly favors reduction in money growth, of course.

"We don't have any good options. This inflation has developed over 10 years," said Friedman, and added that there is no easy way out.

"The politicians are doing what is politically profitable to do," he said. The blame lies with the voters as well as the politicians.

Today's inflation rate of 18 or 19 percent is unrepresentative of actual inflation levels — the result of some unusual individual price actions, he said. Thus, he would not be surprised to see the inflation level fall back to the 14 or 15 percent range later this year. Interest rates also should fall back — particularly if there is a recession, he said.

Short-term interest rates six months from now should be lower. Long-term rates historically peak about six month later than short rates, he said.

The long-term bond market and mortgage markets need not be considered dead or moribund, Friedman said. "It would be highly advantageous to have mortgage rates indexed (adjusted to inflation)," he said. In the same way, long-term bonds could be indexed to inflation, Friedman said.

He dislikes a lot of the gloom and doom talk; he said, because the nation is fundamentally strong.

Friedman said that the nation should eliminate the Department of Energy and let the free market solve the energy problem. "Until a year ago, gasoline prices had not risen in relation to other prices," said Friedman.

"I would set the market free, so that gasoline consumption would be regulated by demand-supply factors. The problem is government regulation. The Department of Energy's annual budget adds 9 to 10 cents per gallon of gasoline.

"The reason we have an energy problem is that government created it. OPEC is a cartel which raised prices, to be sure. But we have been subsidizing OPEC by discouraging domestic production and encouraging imports — basically, subsidizing imports," Friedman said, with such things as the windfall profits tax, entitlement programs and other measures which punish production and inhibit exploration. Also, for years the United States kept an artificial lid on gasoline prices — thus discouraging conservation and in effect subsidizing OPEC, Friedman said.

He also said "we would be better off without" the new Department of Education.
Illuminating The Dark Side Of The City

BY NOLAN DAVIS
Staff Writer, The San Diego Union

In the tranquility of the University of San Diego, she is a sincere-eyed sprite named Sarah Tucker. In the hustle of Skid Row, she is the girl with the gold mane that has fetched her the title "Yellowtail."

Only 18 and a freshman at USD, Tucker has just completed a research project that took her into the crevices of the city.

She compressed the mountain of material she collected into a 20-minute photo documentary on the social effects of the Gaslamp Quarter renewal project.

For three months beginning last September, she interviewed scores of derelicts, winos, panhandlers, pimps, prostitutes, sidewalk cowboys, alcoholics, poker players, elderly pensioners and pawn-shop regulars.

She also talked with proponents of the privately funded renewal project and its investors, balancing their comments against those of the transients and old people who will be displaced by the renovations.

Ostensibly, she did it for a history class that she could have passed by taking a one-hour test. But she admits that she really did it for herself.

"I am adopted," she revealed. "My real parents had a drinking problem — like the people on the streets.

"I felt that they were a piece of me that I had rejected. But you can't burn bridges. Through being downtown, I felt that maybe I was getting back in touch with the past.

She was adopted when she was 11 by Anthony and Teagan Curtis of Coronado.

"With my family right now, I receive all of the things that I've ever wanted: love, support, harmony and unity. But I've always felt guilty for leaving my real parents, so I hit the streets to try to understand people like them."

Her comfortable teen-age years in Coronado didn't prepare her for what she encountered on the pavements.

"When I first went downtown, I was scared s——,“ she said. "It was a challenge for me just walking down the streets. I felt it would have been a cop-out for me just to walk away from it."

She hung around the City Rescue Mission at first, trying to make contacts and learn what to avoid. Experience was the best teacher.

One night, she said, she pointed her camera at—
coming back in a few hours and would rent the room, they let me. I’d say I was coming back in a few hours to pay the deposit and the night fee. But I never did.

There are pictures in her show of filth and vermin in hotel room corners. Venturing out from one of her hideaways, she encountered her nickname. A black man outside a Fourth Avenue bar tagged her with it.

Spying her whip-like blonde braid, he crowed: “Hey, Yellowtail. Why don’t you come by here?”

“I didn’t go,” she said. “But the nickname stuck. After that, a lot of people were calling me that.”

Yellowtail “pulled” considerable attention. “Just about everywhere I went on the streets, I was propositioned, she said. “Oh, so many times. Particularly on Fourth Avenue.”

“I learned how to handle myself. For example, when older men would come up and proposition me, I would say that I was married. I learned who to go up to or not go up to by their age. The younger men I would stay away from... The older men were more helpful.”

“I wore low heels, ready to run, and three-quarters of the time, I walked myself. I always notified close family or close friends of where I’d be, the general area.”

And I carried a light backpack with note pads, camera lenses, pencil... And money.”

She made friends with panhandlers and winos—“safe” contacts. They left her alone and didn’t mind helping out.

But her biggest help came from a go-go dancer named Pat who knew her way around. She met Pat at the Episcopal Family Services mission at Sixth Avenue and Market Street.

“Pat was kind of religious,” Tucker said. “She showed me some really sleazy hotel rooms and helped me get into them.”

“She told me who to avoid, who to get in touch with, how to get pictures of prostitutes, what time to be there and what time not to be there. And especially to avoid the “elegance” of the drug pushers and the pimps. There was a lot of drug dealing going on.”

In three months on the streets, Yellowtail took 2,000 color photographs, 200 of which are included in her show.

Most of the pictures are candid character studies, giving the show its name: “Rearranging Faces: San Diego and Its People.”

Tucker developed the pictures herself, and printed, edited and synchronized them with the voice tracks. And she laid in the music and sound effects.

“Faces” has shown in the Gaslamp and at USD. A local television station is expressing interest. The Project Area Committee will screen it at 4 p.m. April 1 at the City Administration Building downtown. And USD plans another showing soon.

Tucker, who is majoring in international relations, devoted a total of 800 hours to the project, which was done for a USD preceptorial (experimental) history class called “Media and Politics.” Course instructor Dr. Steven Schoenherr gave Tucker an A in the class. He said the document accounted for only one-third of her grade and she was the only one of 200 students who elected to tackle such a project.

“Through research and reading, she learned a lot about the history of the Gaslamp as a by-product of her involvement,” Schoenherr said.

The Gaslamp is a H-shaped area’s 150 buildings to their turn-of-the-century elegance.

While faces dominate Tucker’s presentation, voices also shine through. It’s an effective mix of animat. "safe” contacts. They left her alone and didn’t mind helping out.

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And I carried a light backpack with notepads, camera lenses, pencil, and money. She made friends with panhandlers and winos—safe contacts. They left her alone and didn't mind helping out.

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The Gaslamp is a 16-block section of downtown that once was the commercial center of the city. Investors in the Gaslamp Quarter Association are working to restore many of the area's 150 buildings to their turn-of-the-century elegance.

"White faces dominate Tucker's presentation, voices also shine through. It's an effective mix of animate and inanimate objects, voices and renovators' bare arms, shadows and bright lights. In the midst of her show, her own quiet voice fades in: 'The Gaslamp area is the home of many kinds of people who face an uncertain future. The law of supply and demand drives out the low-paying tenant. The investor makes a higher profit, the city gets more tax revenues, the new tenant enjoys a historic atmosphere. But what about the people now living in Gaslamp who cannot afford a condominium or luxury apartment?'"

She offers no pat solutions to the problem.

The music of Bob Dylan's "Desolation Row" and Don Livingston's "What Will Become of That Tired Old Pump?" plays in the background.

At the end of the slide show, Tucker's voice unobtrusively returns.

"If the forgotten man is pushed out of Gaslamp, he will only move to another part of downtown. The facades will be rearranged, but San Diego will still have a 'Desolation Row.'"

Tucker said she became disheartened several times, seeing the despair of alcoholics and others on Skid Row.

Why did she persevere?

"I have a need to know what's going on and make other people aware of what's going on."

"And I want to know different sides of people's stories so I can learn how to handle them."
Business Ethics Topic For Update Meeting

SAN DIEGO — "What Do Business Ethics Really Mean," is the topic of the second University of San Diego Update Breakfast Seminar, to be held on Friday, Mar. 21, 7:30 a.m., in the banquet room of the Hanalei Hotel.

The series of eight meetings runs through May 2, and is designed to give San Diego business people an opportunity to interact with University of San Diego School of Business faculty.

Dr. Jim Evans, associate professor of business and government at USD, will lead the seminar. He will examine the current meaning of business ethics in America, and discuss the fine lines which exist between freedom and irresponsibility — and explain the practical implications of such dilemmas.

The seminars cost $15 each. Registration information is available by calling the USD office of continuing education at 293-4585.

Community Bulletin

"The Trial of Susan B. Anthony," an adaptation from the actual court proceedings against the 19th-Century women's rights activist, will be performed at the University of San Diego at 7:30 p.m. Friday.

The performance, to be held in the law school courtroom, was scripted by second-year USD law student Sally J. Penson and will feature law students and faculty. The performance will benefit the USD Women in Law organization, and a $1 donation is requested. A wine and cheese reception will follow the play.
Dr. Robert O'Neil, associate professor of economics at the University of San Diego, has been appointed associate dean for academic affairs in the USD School of Business. O'Neil will serve half-time as associate dean and half-time in his faculty position.

Edward F. DeRoche, Ph.D., Dean, School of Education, U.S.D., will speak to La Jolla Kiwanis tomorrow during their luncheon meeting.

His topic is “Some of my best friends are teachers.”

An educator for 25 years, he started his career as an elementary teacher followed by positions as principal in elementary and junior high schools and Associate Dean and Professor at Marquette University prior to his present post.

A prolific writer, he has authored more than 50 articles, educational journals and books. One of his most recent writings, in tune with the times, is titled “Comando Academy: From Clashes to Classrooms.”

Kiwanian of the Day, Dave Cherry, retired educator, will introduce the speaker.

SAN DIEGO UNION

Mar 2 1 1980

Four Area Nines Win
In Sun Lite Tourney

San Diego State won two games, Point Loma and U.S. International University each won once and University of San Diego split two games to remain atop their divisions as play continued yesterday in the 10-school Sun Lite Classic baseball tourney.

The Aztecs and USIU both now sport 5-1 records in the Red Division while Point Loma and USD are 4-2 in Black Division play. Final division standings will be determined in games today with championship games tomorrow matching the No. 1 team in one division against No. 1 of the other division, No. 2 against No. 2, etc.

Paul Sokolowski's two-run homer in the sixth inning fed USIU to a 3-1 victory over Northern Arizona yesterday as the Gulls scored their fifth tourney triumph.

Point Loma turned back tourney winless Oregon College of Education 13-2 in a game shortened to five innings by the 10-run lead rule. The Crusaders banged out 12 safeties against three OCE hurlers.

USD collected 14 blows to hand Loyola a 9-2 pasting but later bowed to San Diego State 17-5 in five innings when the Aztecs pushed across nine tallies in the final frame. Ed Amelung slugged a grand-slam homer in the first and Al Romero a solo shot in the third for the winners.

Earlier, the Aztecs put down a 3-run Colorado State rally in the final inning to score a 9-8 triumph, Paul Wirkus hitting a bases-empty homer for SDSU in the third frame.
Gulls, USD to clash for Sun-Lite Crown

From TRIBUNE news reports

University of San Diego and U.S. International University will meet at 7 tonight to decide the winner of the third annual Sun-Lite Baseball Classic at San Diego State.

The Toreros compiled a final 4-3 record in the Black Division as the result of a 6-3 defeat by Portland State yesterday.

USIU's record in the Red Division jumped to 6-1 yesterday with a 4-2 victory over Point Loma College. It came on Paul Sokolowski's three-run homer in the eighth inning. San Diego State had a makeup game with Arizona to play today following last night's postponement because of rain, but the Aztecs are out of the title picture because they lost to USIU earlier.

SAN DIEGO UNION

MAR 22 1980

Gulls, Toreros Battle For Title

United States International University and University of San Diego will meet at 7 o'clock tonight at Smith Field on the San Diego State campus for the championship of the third annual Sun-Lite Invitational baseball classic.

Paul Sokolowski smashed a three-run homer for USIU with two out in the eighth inning to give the Gulls a 4-2 win over Point Loma College yesterday for USIU's sixth tourney win against one defeat, that to Loyola. San Diego State is presently 5-1 in the same Red Division and has a makeup game with Arizona this morning after being rained out last night.

However, even if the Aztecs defeat Arizona this morning to match USIU's 6-1 record, the latter will still be the division champion via an earlier win over the Aztecs.

Meanwhile, the Toreros of USD were falling to Portland State 6-3 to give USD a final 4-3 record in the Black Division.

DIVISION STANDINGS

Red Division — USIU (6-1); SDSU 5-1, Northern Arizona 4-3; Portland St. 3-4, Oregon College of Education 6-7; Black Division — USD 4-3, Point Loma 4-3, Arizona 3-5, Leavalo 3-4, Colorado St. 3-5.

TODAY'S SCHEDULE

At USD — 10:30 a.m. — Ninth place — OCE vs. Colorado St. 7 p.m. — Seventh place — Portland St. vs. Arizona or Leavalo.

At San Diego State (Smith Field). 10 a.m. — San Diego State vs. Arizona (makeup game of contest rained out last night); 1 p.m. — Ninth place — Northern Arizona vs. Point Loma or Leavalo; 3 p.m. — Third place — San Diego State vs. Arizona or Point Loma; 7 p.m. — Champions — USD vs. USD.
DEFEATS USD IN FINALE, 8-5

USIU Nine Wins Sun Lite Tourney

United State International University scored five runs in a big fifth inning last night to defeat University of San Diego in a tiebreaker arrangement. Arizona claimed third place yesterday with a victory over San Diego State in the championship game after they tied 7-7 4-1 decision over Northern Arizona yesterday. Point Loma won fifth place with a Montie McAlbee of San Diego State's Smith Field.

USIU finished the 10-school tourney with a 7-1 record, losing only one run, decision to Loyola in the final inning. The Gulls also claimed the meet's MVP Award when first baseman Paul Sokolowski was honored for winning two games with homers and had 12 RBI for the tourney.

USIUScored five runs in a big fifth inning last night to defeat University of San Diego 8-5 and win the championship of the third annual Sun Lite baseball tournament at San Diego State's Smith Field.

The Gulls used five singles, an error and a bases-loaded walk in the fifth to overcome a 5-3 USD lead. Third baseman Steve Nemeth delivered a two-out, two-run single to drive home the final two tallies.

Arizona claimed third place yesterday with a victory over San Diego State in a tiebreaker arrangement after they tied 7-7 4-1 decision over Northern Arizona after nine innings. Point Loma won fifth place with a 7-1 record, losing only one-run decision to Loyola in the final inning. The Gulls also claimed the meet's MVP Award when first baseman Paul Sokolowski was honored for winning two games with homers and had 12 RBI for the tourney.

Monte McAlbee of San Diego State's Smith Field.

Changing Economy Seminar

SAN DIEGO — The direction of the economy in the eighties will be examined during the third University of San Diego Breakfast Seminar, to be held on Friday, March 28, 7:30 a.m., in the banquet room of the Hanalei Hotel.

The series of eight meetings runs through May 2, and is designed to give San Diego business people an opportunity to interact with University of San Diego School of Business faculty.

Dr. Charles Holt, Associate Professor of Economics at UCD, will lead the seminar, titled "The State of the Changing Economy." The session will assess the current state of the economy, and predict developments during the next decade.

The seminar's cost $15 each.

"It's great news to us," Coach Ed Collins of the University of San Diego tennis team said today when it was learned the Toreros have been ranked in the top 20 in NCAA Division I for the first time.

The Toreros were ranked 20th last week in top-ranked California. USD raised its record to 17-2 over the weekend with a 6-3 triumph over Harvard at UC-Irvine.

Collins said the Toreros were ranked second in final NCAA Division II standings, only Southern Illinois at Edwardsville, Ill., topping them.

Evening Tribune
MAR 2 3 1980

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Courage Of Susan Anthony Lives Again

By LEIGH FENLY
Staff Writer, The San Diego Union

Flashback, Rochester, N.Y., 1872: Courageous Susan B. Anthony, a Quaker's daughter, schoolteacher and president of the Rochester Daughters of Temperance, leads her sisters to the voting polls, clutching the 14th Amendment which she claims gives her the right to vote. Once she convinces the voting inspectors that she will pay legal expenses (should they be charged with any illegality), she exercises her longtime dream. She votes. Two weeks later she is arrested.

Her Courage Lives Again

(Continued from D-1)
Friday evening, third-floor courtroom, School of Law, University of San Diego: Susan B. Anthony on trial. The jury is all male, since only registered voters can be jurors and only men can vote. But it doesn't matter. Judge Ward Hunt, presiding over this first case, dismisses the jury after testimony is given. He decides to take this one on himself. From his oak-carved bench, the Stars and Stripes pinned on his wizard's cap, he finds Anthony guilty and fines her $100. Unctuously, he proclaims: "The prisoner has been tried by all just forms of law."

Anthony solemnly rises from her chair. She's wearing a black skirt that flares around the ankles, a white blouse clutched at the neck with a thin, black tie. She's a tiger. "I will not pay a dollar of that fine," she says scornfully. Demurely, she turns to the audience. "Not even if that dollar bears my face in portrait."

It was great fun to see Susan B. brought back (in a new play by a USD student) after nearly a century. There was no certain occasion for her revival, except that Sally J. Penso, as a first-year law student, identified with Anthony's struggle.

"As a woman law student here, you still feel pretty much the exception," Penso says. So she wrote "Susan B. Anthony: The Trials of Her Story" as a way of tapping into some of that early suffragette courage.

Penso wrote the play based on transcripts of Anthony's trial, adding some vignettes revealing of the times. Says Penso, "They passed a law saying women couldn't work 10-hour days because they had weak bones. It's incredible they said that."

The end result, performed recently by USD students and San Diego State University students, is as much melodrama as docudrama.

Catherine Stephenson as Anthony, of course, is the heroine, railing the judge for his law: "All made by men, interpreted by men, administered by men, in favor of men, and against women." Anthony's silver-tongued attorney, played by director Gary Holt, is a good guy, too, but the judge quickly steals his thunder. Anthony cannot testify, decides Judge Hunt (USD student Craig Barkacs). After all, she's a woman.
Gulls Find A Place In The Sun Classic

By AILENE VOISIN
Staff Writer, The San Diego Union

Loma College, despite a fifth-place Sun Lite finish, had four players selected for the All-Tournament team — pitchers Marty Decker and Tim Meinert, catcher John McGaffey and third baseman Kerry Everett.

San Diego State followed with three — shortstop Bob Meacham, designated hitter John Romero and infielder Monte McAbee, and USIU had two — pitcher Tom Schlepp and Sokolowski.

USD, which lost the championship in the final game to USIU, failed to place anyone on the squad.

In today's action, USIU hosts Point Loma on the Crusaders' field, and USD travels to UC Irvine. Both contests are scheduled for 2:30. UCSD will host Colorado Thursday, also at 2:30.

Football Notes — Tom Walsh, USIU's football coach when the program was dropped last month, has adjusted well to everything except his current status of unemployment.

He sits around the office these days, playing cards, and answering inquiries from around the country. Most, however, concern the remaining 35 athletes who are attempting to transfer — not members of the coaching staff.

"John Fox is the only lucky one so far," Walsh said. "He's going to Boise State as defensive secondary coach. The rest of us are just waiting. We hear a lot of talk, but so far, nothing.

Gazzola, a right-hander they call "Gus," joined the team after a fine season with the hockey team. He started and won two games last week against USD.

"I was surprised that he was able to complete two games," his coach said. "His legs and overall condition is pretty good because of hockey, but he had to get his arm in shape. It looks like he's ready." Vetter praised other players: pitcher Tom Schlepp, another two-game winner in the tournament; second baseman Whit Gill; pitcher Roy Naas; and infielders Glenn Chapin (shortstop) and Steve Nemeth (third base).

Together, these Gulls have improved their season record to 14-7. But there are no post-season playoffs in this team's near future (no NCAA or NAIA affiliation).

"That (Sun Lite) was our championship," Vetter said. "Winning the tournament was one of our goals. Early in the season we talked about how the lack of post-season play would affect us.

"But I told the kids to just forget about it and have a good time. There are enough problems in the world."

Almost, except the infield has been strengthened by the addition of first baseman Paul Sokolowski, and the pitching staff by Rick Gazzola. Sokolowski was named the Sun Lite's Most Valuable Player for winning two games with home runs and finishing with 12 RBI.

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More Baseball — Point
Broker advises: plan for financial future

People need to spend more time learning how to plan for a successful financial future, according to a San Francisco stockbroker speaking last weekend at a consumer seminar at the University of San Diego.

"We spend millions of dollars training people how to earn a living, but we spend practically nothing to show them what to do with their money," said Kathryn Heily, a senior accountant executive for Merrill Lynch, Pierce, Fenner and Smith, Inc.

In building an investment portfolio using stocks, she recommended allocating funds in a pyramid fashion. Blue chip stocks should compromise the base, or 45 percent of the investment. Investment grade issues such as IBM, should make up 40 percent. Ten percent of the investment should be in "red chips" such as Levi-Strauss or Boeing, companies that could just as easily rise or fall in value, she said.

Heily said the remaining 5 percent should be in speculative stocks, such as American Motors, Pan American and Victoria Station.

"But almost without failure, people will reverse the order of the pyramid and lose," she said, adding that her examples of stock issues were not meant as an endorsement.

And before investing in the market, she recommended that a person have between $3,500-$5,000 in a savings account to cushion any losses. She urged the audience to stay away from "hot tips." ("If you want to gamble, go to Las Vegas.") Also exceptionally high interest rates make real estate investments unwise at this time, she said.

Heily also mentioned what she considers to be the four major pitfalls that haunt stock market investors:

- insufficient information about individual needs and investment opportunities.
- failure to properly monitor the status of investment properties.
- falling in love with an acquisition, becoming unwilling to sell it even though it is losing money or already made a good profit.
- putting all "eggs" into one "basket." Heily suggested a mixture of securities, stocks and bonds.

William Jeffrey III, a money manager with California First Bank, recommended investing in defense stocks and companies involved in high technology products as the best hedge against inflation.

Also at the seminar was Don Read, a local tax attorney, who gave several tips on saving money at tax time. He said records should be kept of purchases including state sales tax. Often times the amount spent on sales tax is greater than the standard deduction given by the Internal Revenue Service and the excess can be subtracted from earnings, said Read.

Also a good way of increasing real income, while not exposing it to taxes, is to seek more in the way of employee fringe benefits, he said. Those benefits could include expanded health insurance, free lunches and interest free loans.

And when tax time comes, Read urged the audience to take an aggressive stance in claiming deductions.

"You shouldn't approach the filing of your tax return in a passive manner," he said. "You should take an active posture. Your chances of getting audited are small on matters of deductibility, so give yourself the benefit of the doubt."
Programming Mars Ischar Cello Recital

By KENNETH HERMAN

Last evening's cello recital in USD's French Parlour demonstrated that the collaboration of two skilled and intelligent performers does not automatically produce a rewarding musical experience.

Douglas Ischar is an earnest young cellist whose performance evidenced a secure technique and a robust tone. His execution of Kenneth Leighton's acerb, somber Sonata for Solo Cello (1971) was intensely brilliant. The unrelieved tension of the work was no obstacle to the performer; in fact, it appeared to be particularly congruent with his temperament. This characteristic, however, was the serious flaw of Ischar's programming.

There is no lack of elegiac and darkly rhapsodic cello literature, for indeed the instrument's timbre always has lent itself to that musical symbolism. Ischar's program seldom left that plane.

Besides the Leighton piece, he played the Faure Elegy, a Rhapsody by Bartok and another Rhapsody by San Diego composer, Henry Kolar, a Berwald Duo, and the Beethoven Variation Cycle on Handel's march theme "Judas Maccabeus."

It is even the serious listener craving a light-hearted sonata as antidote to that dour center of gravity.

THEATERS

Kolar's Rhapsody for Cello and Piano (1966) is a compact, well-designed cameo. Its statement is honed and couched in a restrained neo-Romantic idiom. Ischar's richly colored but precise performance of the work pleased both the audience and the composer, a member of the USD music faculty.

Ischar was accompanied by San Francisco pianist Roslyn Frantz. Her athletic and incisive technique is clearly better suited to solo playing than to accompanying. She was at her best in the Beethoven Variation Cycle, where the cello is usually of subordinate importance to piano.

In the Beethoven, her sharply defined phrasing and brilliant runs were of the highest merit. However, she more often than not overpowered the cellist in sheer volume or in overly aggressive articulation.

With slight tongue in cheek, the celebrated English accompanist Gerald Moore entitled his autobiography "Am I Too Loud." Nonetheless, this is the accompanist's first, although not only, consideration. Frantz was guilty of overlooking Frantz per "Joyeuse." To be serving in a solo recital was a reward.

— Kenneth Herman

DEL MAR NEWS PRESS

MAR 2 7 1980

SANDIEGO

YOUR MANAGEMENT STYLE AND YOUR CAREER, a seminar to be given by Don Helmich, Ph.D., will be the Friday morning breakfast seminar presented by the USD School of Business April 4 at the Hanalei Hotel.}

Economy seminar

Dr. Charles Holt, Associate Professor of Economics at University of San Diego will speak on "The State of the Changing Economy" at the USD Update Breakfast Seminar at 7:30 a.m. Friday in the Banquet Room of the Hanalei Hotel.

Tickets cost $15. For information, phone 293-4585.
USD Update seminar planned

The direction of the economy in the eighties will be examined during the third University of San Diego UPDATE Breakfast Seminar, to be held on Friday at 7:30 a.m. in the Banquet Room of the Hanalei Hotel.

The series of eight UPDATE meetings runs through May 2, and is designed to give San Diego business people an opportunity to interact with University of San Diego School of Business faculty.

Dr. Charles Holt, Associate Professor of Economics at USD, will lead the seminar, titled “The State of the Changing Economy.” The session will assess the current state of the economy, and predict developments during the next decade.

The UPDATE Seminars cost $15 each. Registration information is available by calling the USD Office of Continuing Education at 293-4585.

The Beethoven Cycle is being offered by the University of San Diego at 4 p.m. April 20 in the Camino Theatre.

Founders' Gallery: Award Exhibition by Paul Stacklick and Mary Ann Avery, through April 16. Opening reception March 24 from 7-9 p.m. University of San Diego, Mon.-Fri., 10-4. 291-6480.

FOUNDER'S GALLERY (University of San Diego): "Stacklick-Avery Duo Exhibition," on display Tuesday through April 24. Open Monday through Friday 10 a.m. to 4 p.m.
Gaslamp Hotel Putting On Brighter Face

If The Grand Pacific Could Talk, What A Story She'd Tell!
By KARIN PIET

It is a sunny spring day in San Diego in the year 1901. Founder Alfonso E. Horton's "New Town," San Diego's promising downtown area, is brimming with activity.

Children play catch in the middle of the street. Men wander up the street from their work in the shipyards while a few wealthy women browse handmade-dress boutiques. Poorer women lean against buildings, taking a break in the sun from factory work.

A group of unemployed men heads for the "Stingaree District," where they hope to pick up some easy money dealing lucky hands in the card rooms. Trolley cars rumble up the cobblestone streets, clanging for customers.

At the corner of Fifth Avenue and J Street, at the majestic three-story Grand Pacific Hotel building, the Helping Hands Home Mission is in full swing. Agnes Dodson, a well-respected community woman and director of the mission, and her staff of volunteers offer shelter and food to the poor.

Children stay in a well-staffed day-care center while their mothers seek work in New Town. Some of the other women distribute a lunch of hearty stew to the needy.

Immigrants and travelers — newcomers to San Diego — walk from the wharf or the train station to the Helping Hands Home. At the mission they will encounter friendliness, food and a comfortable place to stay.

"The Helping Hands Home was actually the initial concept of what today is Children's Hospital," said Ray Brandes, University of San Diego history professor and Gaslamp Quarter historian. "At the turn of the century, the Grand Pacific Hotel was a place where community people met to help each others' families as well as newcomers to San Diego. It was, really, 50 social services agencies rolled into one."

Before the Helping Hands Home Mission took over the building, the Grand Pacific Hotel had two other noteworthy managers. The Bruscho family, Marco and Virgilia, occupied the building in 1893.

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The Grand Pacific Hotel at the corner of Fifth Avenue and J Street in the heart of the Gaslamp Quarter, left, was built in 1887 at a cost of $18,000. It was considered one of the most well-built structures of its time.

Staff Photo by Jerry Rife
Marco Bruscho, born in Palma, Italy, had come to San Diego to open a grocery store. Later, while serving as a vice consul to the Italian government, Bruscho opened a business at the northeast corner of Fifth and J.

In 1892 and 1893, Aldo Ferris and his wife began a drugstore at the Grand Pacific Hotel called the Popular Drug Store. Later on, that business moved out. Today it is still located at Fourth Avenue and Market Street, where the building still has its original banner, Ferris and Ferris Drug Store — a landmark among San Diego businesses.

Today the Grand Pacific Hotel in the heart of San Diego's Gaslamp Quarter is still thriving. Through the efforts of Shirley Bernard, a former North County real estate agent, the old hotel has regained its once-neglected grandeur.

Erected by the prominent turn-of-the-century architect, John B. Stannard, in 1887, the Grand Pacific was one of the finest, most well-built buildings of its era. Its architectural style was described in the San Diego Bee in 1887 as "symmetry arranged structures, the cream-colored bricks set in red mortar adding to the attractiveness of his style."

At that time, the building cost $18,000 to put up. Today, owner and renovator Bernard estimates that it takes nearly $50,000 for renovation of each of the hotel's 30 rooms.

In love with the timeless project of restoring the Victorian-style structure, Bernard — since she bought the hotel in 1976 — has sunk nearly all of the real estate resources she earned in more than 20 years into its restoration.

"Let me put it this way," said Bernard, a petite, sandy-haired woman, "I've lost count of all the money I've put into this building. At first I thought revitalizing an old building — which I had decided to go in on as partner with a former real estate client — would be a lot of fun. Little did I realize how much work went into it."

Bernard, chairwoman of the Gaslamp's Project Area Committee, had never even heard of San Diego's Gaslamp Quarter before she undertook the massive refurbishing project.

San Diego's Gaslamp Quarter, which surfaced as an idea in 1974, is also in the process of reviving its century-old grandeur. In 1976, during the Bicentennial, the City Council officially dubbed the 16 blocks of Fourth, Fifth and Sixth avenues downtown as an area for the preservations of San Diego's past.

In 1977, the Gaslamp Quarter, formed under the jurisdiction of the Centre City Development Corp., appointed its own planning agency, the Gaslamp Project Area Committee.

Now in 1980, the city has committed itself to making the Quarter a reality. Groundbreaking, a ceremony celebrating the reinstatement of San Diego's 1900's streetcar operation, was recently held. Various preservation projects are going on within the Quarter such as: the refurbishing of San Diego's first city hall, the opening of actress Kit Goldman's Gaslamp Theater, the use of old warehouses for quaint antique shops and elegant restaurants and, of course, the nearly complet-
Grand Pacific...

(Continued from F-18)

For restoration of the Grand Pacific Hotel.

Gaslamp enthusiasts feel that by the end of September, the previously dormant district will again be the invigorating, active place it was a century ago. With the help of her daughter and tenant, Susan Bernard, and her friend and tenant, Glenn MacMary, Bernard turned the century-old hotel from a dingy, dirty and "nonresi-

dency" into a comfortable, well-restored hotel with a friendly, somewhat elegant restaurant.

"It was the seediest of any hotel you’ve ever seen," said 23-year-old Hay Branden, Quarter history interni of the Gaslamp. "Before we started renovating the place, we used to find drunks asleep in the bathro-

oms, littering on the front steps. Sometimes I had to kick them out of the bathtubs in the middle of the night."

Not only was the place seedy, its fine, antique Victorian architecture was dis-

guarded. Gray, peeling paint on the outside. Green paint on the walls inside did injustice to the hallways and rooms, and there was what Susan calls "World War II blackout paint" coating the windows.

Restoration of the Grand Pacific began in the summer of 1964. At that time, dirt, layers of paint on the walls and layers of linole-

um on ninety floors seemed impossible obstacles. But the Bernards and MacMary persisted and found the old hotel to be a "diamond in the rough."

Their discoveries included: two antique turreted rooms, one on each of the two floors, steel skylights from the ceilings of both floors, elaborate trim on the outside of the building, ornate molding framing doorways and windows, and hand-blown glass in nearly all of the hotel windows. The floors of the hotel, they found, are sup-

ported by redwood beams. By last summer, the re-

novation had almost been completed.

On July 26, 1964, a fire caused an estimated $75,000 worth of damage to the Grand Pacific. "It began in the room of one of our tenants," Susan said. "We think the fire had something to do with his electrical equipment." "It wouldn’t have been so bad if the tenant next door to the musician hadn’t brushed his hair in, she said. "Then the fire spread to the hallway."

Bernard, who doesn’t want to be reminded of the devastating fire, won’t even look at the photos the fire department shot of the blaze. Some of the damage to the building was struc-

tural," she said. "The fire burned the paint on the walls. Many of the walls were more black with smoke."

The only tell-tale signs of the fire are a few blackened spots on the hallway wall. For extra precaution, Bernard has installed smoke detectors in all the rooms and has made fire escape routes easily access-

able, a problem with many old hotels.

Despite the agony of that abrupt summer fire, other treasures discovered in the hotel had brought back enthu-

siasm for further restoration.

"When Glenn and I started to refurbish the restaurant, there was a marked partition which divided the place into two rooms. The dining room, I think, used to be an upholstery shop," Bernard said. "When we took the thing apart, we discovered a blue half-

moon of glass covered with World War I stickers. It had been used as support, for tracing."

Another find was the invaluable amount of an-

iques found in the Grand Pacific’s rooms.

"The tenants didn’t seem to care about their furni-

ture too much," she said. "When things got dirty or looked old, the tenants just painted over them. After taking off 16 coats or so of paint, we found nearly cen-

tury-old chests of drawers, closets, tables and chairs underneath."

Some of the old closets are movable and were known as wardrobes in the late 19th century. Some of the chests had rounded drawers with keyhole locks on them.

Other of Bernard’s finds were such 19th-century arti-

facts as an old gas lamplighter, a San Francisco newspaper dated 1897 and colored flasks, perhaps from the old Ferris and Ferris Drug Store.

Although Bernard, her son, Steve, and MacMary are still constantly strip-

ping furniture or painting some area of the hotel, the efforts of the restoration are beginning to pay off.

The outside of the hotel has been painted a bright optimistic gold with white cornices to accent its Victorian style architecture. No long-

er is the Grand Pacific a seedy hangout for huns out of jobs, but a fine historical landmark, a tribute to the revitalization of the Gaslamp Quarter.

Once refurbishing was under way, the winos and huns began moving away. The nature of the tenants soon changed radically. Shirley and Susan trust the place as they would their own home—because it is. Susan’s room is on the second floor of the hotel and her mother has an office on the third. "Lots of love and care have gone into this building," Susan said. "Very rarely do we have problems with people anymore. There’s a real sense of community here. People care about their lives, about the Gaslamp Quarter."

Jim Richardson, a 60-ish tenant of the hotel 16 years, said that under Shirley’s ownership, the old building has had a moral facelift as well as a physical one.

A small, white-haired man, Richardson said, "I lost my job in 1964, when I first moved in. That’s when all the winos lived here. They’d sit in their rooms and drink, then go outside and panhandle for more wine. At that time, nobody cared about working. "But today things are a lot quieter. Most of the winos are gone. Everybody got money in his pockets: Social Security, welfare, something."

Another of the Grand Pacific’s tenants is Bob Hupp, a man in his late 50s, who, in the 1940s, did some free-lance art work for some Hollywood studios. Hupp’s room is filled with his charcoal drawings of some of Hollywood’s biggest stars of a golden era: Jimmy Stewart, Jimmie Cagney, John Wayne—to name a few.

A small, reticent man, Hupp lately has kept busy in his room, designing storefront window signs for the Gaslamp Quarter. His elaborate "Grand Pacific Bar and Grill" lettering is on the restaurant window of the hotel. One tenant interested in the revival of the Gaslamp Quarter is David Banks, who heads the India Street Poets’ Co-Op Bank; a poet himself, became interested in the Gaslamp project when he was doing a videotaped documentary of the Community Arts Complex downtown.

Like the three-story, 30-room hotel, the restaurant operation is a family affair. Officially opened for dinner last Dec. 21, the restaurant required six months to refurbish. Through trial and error, the Bernards’ culinary venture is beginning to work out.

Shirley and MacMary often run the place during the busy lunch and dinner hours. Susan acts as waitress or hostess or a combination of both. Some nights, when there’s a shortage of the kitchen staff, Shirley goes back to the stove to try her hand at shrimp ambrosia or cornish game hens stuffed with rice.

MacMary, in his black bowler hat and three-piece vested suit, greets customers and friends at the front door, guides them to candle-lit, white-clothed tables. Diners, noting the turn-of-the-century photos on the wall, the high glass win-

dows and the brown wooden posts in the room, feel as though they’re walking back through time. "Within a few years," said Bernard in her up-

stairs office, "the Project Area Committee hopes to turn this entire wharf from a virtually deserted place into a place where people can eat at fine restaurants, browse around in small shops. We also hope to set up a Gaslamp museum somewhere on this block."

The City Council broke ground to restore the turn-

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The Grand . . .

(Continued from F-19)

of-the-century trolley car tracks, forgotten in the last century under paved downtown streets.

Outside of the Grand Pacific, trolleys will once again run from Fifth Avenue uptown to C Street. Sidewalks will be widened 14 to 18 feet with red brick and lined with historic five-globe street lamps with cast aluminum tops. These same sidewalks will be accented with shade trees and iron street furniture: benches and drinking fountains.

The City Planning Department estimates that it will take $12 million for this "street-scaping" project.

"We would like to get people back to downtown," Bernard said, "and make downtown into the thriving entertainment and commercial area it once was."

Each month, the proprietor wants to honor an artist of the month by hanging his/her work on the walls of the restaurant, turning the place into a gallery.

These kinds of items — as Susan says, "this unique kind of entertainment draw" — it is hoped will attract San Diegans to the Gaslight District. And will make projects like the revitalization of the Grand Pacific Hotel successful.

In the words of Banks:

"The city can't just rely on the tourist trade to support Gaslamp. It ultimately takes believers like Shirley Bernard. San Diegans have to get behind the Gaslamp Quarter and turn this dream into a reality."

Piet is a member of the staff of The San Diego Union.

SAN DIEGO UNION

MAR 3 1 1980

Den Helmich, associate professor of management science at the University of San Diego, will lead the school's Update breakfast seminar at 7:30 a.m. Friday in the Banquet Room of the Hanalei Hotel. His topic will be: "Your Management Style and Your Career."


Briefing the news

ALL-DAY SEMINAR

"Affirmative Action and Collective Bargaining: Making it Work for You" is the topic of an all-day program co-sponsored by the Univ. of San Diego Labor Management Relations Center and the National Conference of Christians and Jews.

Event will be held Friday, March 14 at San Diego Hilton Hotel, starting at 9 a.m.

EVENING TRIBUNE

MAR 3 1 1980

University of San Diego's potent tennis team improved its record to 20-2 over the weekend with victories over South Carolina and Redlands on the Toreros' courts.

South Carolina, ranked 19th in the nation — one spot higher than USD, bowed to the Toreros 6-3 Saturday, then yesterday Redlands, NCAA Division 3 champion, was beaten 7-2.