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VISTA

Serving the USD Community for 32 Years

Vol. XXIX, No. X
April 21, 1994COPLEY
NEWSPAPERS

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United by oppression

Alicia Kemmitt
Special to the VISTA

At the beginning of last semester, members of FUSO were participants in a Human Relations workshop that brought together members of AS and the United Front in an attempt to bridge the gap of understanding between the two organizations.

Jocethem Tahapary was one of three Filipino students that had the vision of forming a club that would provide the opportunity for Filipino students to appreciate their culture. A constitution was drafted and submitted to AS and FUSO was officially established in the Spring.

This workshop, funded by the Irvine Grant, gave all people the opportunity to explain the foundation of their organizations in an environment that encouraged students to step out of their roles at USD and

build friendships.

"We got to know the real person behind the job," said Black Student Union President Joe Temple.

Meggan Hill, director of AS Social Issues, has made progress in programming events that are representative of what clubs in the United Front want.

"Diversity has been my focus," Hill said. "It is our responsibility to go to them."

This week, members of the United Front, AS Social Issues, Cultural Arts, Film Forum, Cam-

pus Connections, ISO, French Club and Dining Services are collaborating with \$1,250 from the Irvine Grant to bring expressions of diverse cultures as part of Cultural Awareness Week.

"Making A Difference" is the theme of the week that includes a "Unity for Diversity" celebration, ethnic dancers, a food fair, poetry reading and many other events.

Although the United Front and AS have made great strides in developing a working relationship, problems between the groups still exist, Hill said.

One obstacle still remaining is that they have great ideas, but some members of the United Front don't know how to go through the proper channels of programming events, she said. "They give ideas and expect AS to do all the work," Hill said.

One solution that Hill sees is creating a liaison position on AS for a representative of

see UNITED on page 3



AS Social Issues

McCann adds AS
pres. to resumeJennifer Hannum
Special to the VISTA

Jennifer McCann has been elected the third female president in AS history. McCann defeated Eric Ludwig in the general elections after narrowing the field

of candidates in the primaries. Winning by a healthy margin, McCann stated that she does not feel intimidated about being the first female president of AS in 16 years. "The students voted me into this position, and they wouldn't have if they didn't believe that I had the strength, confidence, and ability to be a leader."

It doesn't seem odd to McCann that there has not been a female president in 16 years. She feels that being male or female is not the issue. "It has nothing to do with gender, it just depends on who has the background, initiative, and experience to do the job."

McCann said that her victory was partially due to her diverse background and numerous involve-



ments on campus. She stated, "The large variety of activities I am involved with allow me to better represent the students."

Becoming AS president is just one of McCann's passions. She is currently the secretary of Student Organizations, chair of Inter-Club Council and a USD Diversity delegate. She is also on a variety of different committees including: SMILE, Spring Carnival, Earthquake Relief, Budget Committee and on the Social and Program boards. McCann is also on the USD varsity cross country team, a volunteer for the community, participates in Campus Ministry and is on the Panhellenic executive board.

Having such a busy lifestyle, she feels time management is the key to success. She stated, "The time and energy that I put into AS is more of an honor than a sacrifice." But she

see MCCANN on page 2

The USD
artists' nooseErin K. Quirk
Staff Writer

Last Monday night, Aromas hosted USD's annual student art exhibition, titled "Expressions of Social Justice." Fifteen students, both members and non-members of the Fine Arts Department contributed, presenting a collection of 20-30 pieces of sculpture, photography, sketches and paintings.

Highlights of the opening night exhibit included black and white photos by juniors Yvette Anaya and Chris Woo depicting social justice in Mexico and Balboa Park, respectively.

Other contributions included a striking sculpture by Cat Smith, with photographs of children strewn in broken glass; and Lisa Muckley's explosion of color on canvas, titled "Leap of Faith."

Yet for all the optimism for the budding student talent, there was a definitely bitter undercurrent permeating the exhibit. Two artists, Geoff Cunningham and Seth Thompson, expressed their angst over the present climate for artists at

USD. Thompson's painting, which depicts an emaciated face and a straining arm reaching up to paint a red Immaculata, sums up very well how he feels about the advantages afforded art students at USD. "This painting for me is to show everyone



Self Portrait by Allison Hohn

of the frustrations of majoring in a forgotten department. Art is my life," he said. Geoff Cunningham agreed, saying he and Thompson had really no inspiration about social justice except in their own lives and in their own experiences as art majors.

Cunningham says his frustration stems from a bookstore that stocks

see DEAD on page 2

Symphony ends on high note

Gene Eliassen
Staff Writer

The USD Symphony gave its final performance of the 1993-94 season on Sunday, April 17, in Shiley Theatre.

The orchestra, directed by Navroj Mehta, played music by Bach, Schumann and Debussy, among others. What made this concert special, however, was the fact that it featured various soloists, including

USD piano students and musicians from the San Diego Symphony Orchestra who played with the orchestra.

Among the students featured were Dewi Sofian, Ching Feng Chang and George C. Ramirez. All of these students study piano here at USD and have focused their education on music.

"I was extremely impressed," said a junior, "I have followed the orchestra since I was a freshman and I can't believe how much they

have improved. I was especially happy with the focus on the soloists; they were incredible."

Judging by the reactions of the audience, many people agreed with this observer. Many stated that the Symphony has improved in the past year and they look for more good things in the future.

Mehta, the director, is the assistant principal second violin of the San Diego Symphony Orchestra.

With these connections, he was able to bring two other soloists from

see DEBUT on page 4

VISTA

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Generation
Report

Social Issues and Outlook investigate the music of today. Where did it begin? From gangsta rap and alternative rock to the role of women in music. VISTA looks into the many genres that profoundly influence Generation X.



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College Life...J-K.....Sea Kayaking in Baja. Travel Log offers free trip to London.

SPORTS...16-14...Baseball on a six game winning streak. USD LAX makes playoffs.



VISTA

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AROUND THE WORLD



LONDON — British police said they found counterfeit notes with a face value of more than \$19 million in a raid on a north London print shop.

The raid stopped the presses when they were halfway through a run of British pounds. A police spokeswoman said the equipment had also been used in the past to fake U.S. dollars and currency from Spain, Ireland, Nigeria and Romania.

PUSAN, South Korea — Two U.S. ships carrying Patriot air defense missiles arrived in South Korea, witnesses said.

President Clinton ordered the Patriots, which are used to intercept incoming missiles, to South Korea to boost its defense capabilities as tension grew over North Korea's refusal to allow full inspection of its nuclear facilities.

The Meteor and the Comet were escorted by South Korean patrol boats to the southeastern port of Pusan amid tight security, witnesses said. A defense ministry spokesman could not immediately confirm the arrival of the missiles.

DEAD

continued from page 1

organizers and briefcases but not sufficient art supplies. He also claims he will lose his deposit for all of the paint stains left in his Vista apartment. This is because there is one room at USD for 26 art classes, forcing him and the other art students to work in their own homes. Cunningham claims he could have gone to an art school but wanted to get an education to enhance his art. According to him, the USD art department is dying and with it the artists are dying as well.

Organizers Allison Dalley and Amy Driscoll expressed immense frustration at the resistance they received from the head of the Fine Arts Department, Terri Whitcomb, about the showing. Despite the promising student turnout, Driscoll and Dalley claim they literally had to fight Whitcomb to present the annual art exhibit in Aromas. Cunningham also lamented the fact that there were no faculty members, even from the art department, there supporting the presentation.

However, many artists, including Cunningham, expressed their delight at the support from the student body at the opening night. As the presentation will continue through the 29th at Aromas, the whole USD community will have the opportunity to view the exhibit and support the participating artists.

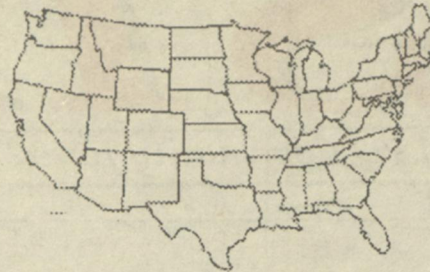
MCCANN

continued from page 1

admits that one of her weak points is not knowing when to say that she is stretching herself too thin.

The 1993-1994 AS President Tom Vertis said, "because of Jennifer's numerous involvements throughout the USD community over the past three years, I strongly feel that she will bring encompassing and dynamic leadership qualities to the office of AS president."

ABOUT THE NATION



BALTIMORE — One of the only two surviving Liberty ships will not be making the trip to France next month to commemorate the 50th anniversary of the Normandy invasion.

The Coast Guard has determined that the 41-foot John W. Brown is not seaworthy. Its rivets are badly deteriorated.

Of the 2,700 Liberty ships built during World War II, only two survive: the Brown and the Jeremiah O'Brien of San Francisco.

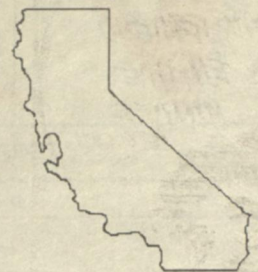
The O'Brien is tentatively scheduled to leave for France today to take part in the D-Day ceremonies.

Over the last four years, volunteers have spent hundreds of thousands of dollars in hopes of getting the Brown ready for the trip.

But now they don't have enough money or time to replace thousands of rivets that hold the hull together.

The John W. Brown was launched Sept. 7, 1942. It could carry 500 troops and 10,000 tons of cargo with a crew of 45 sailors seamen and 41 Navy guards.

ACROSS THE STATE



LOS ANGELES — Seven men were in federal custody Sunday for alleged paramilitary activities after authorities found bunkers stocked with weapons and military gear in the three national parks and forests in California.

The arrests cap a two-month investigation that started when a Tulare County sheriff's deputy came across a bunker the men are alleged to have dug in Sequoia National Park.

RIVERSIDE — A third autopsy of a woman who died as emergency room staff members passed out around her failed to show why she died, or what gave off the mysterious fumes that apparently sickened the workers.

An independent forensic pathologist, Richard Fukumoto, examined the body of Gloria Ramirez at the request of her family, which was given the body after weeks of court battles, but could shed no light on her death or the workers' sicknesses.

--briefs compiled from news wire reports

For more information,
See list of weekly
events.

APRIL 23
(Saturday!)

Spring Finale 1994

USD Associated Students

Pancho & Luke

by Esteban del Rio



UNITED

continued from page 1

the United Front. They could be trained and have the resources to program events.

The members that comprise the United Front represent cultures that have historically experienced discrimination.

The six clubs that comprise the United Front are Aikane O'Hawaii, the Asian Students Association, BSU, FUSO, MeChA and SAESO.

The United Front was recognized last semester, by a vote through the student Senate, as an official AS organization. This year has been one for the United Front to get organized, Temple said.

As a result of the new understanding that originated with the Human Relations workshops, changes in the AS budget bylaws were proposed by the AS Budget

Committee and passed in the Senate last semester.

One of the most significant changes that has allowed clubs to access more money is a new clause that allows money to be given for retreats and workshops of an educational nature.

A section was also added to allow money to be allocated for organization conventions and conferences, up to 50 percent by AS funds.

The BSU recently petitioned the budget committee to help fund an appreciation ceremony that will recognize African-American students who are graduating this year and people who have contributed to the BSU.

They were given \$10 per person, which is the maximum amount to be allocated for recognition events.

Rhonda Lunsford represented the BSU at the committee meeting. "I felt like I had to ask for money that I should already have access to," she said.

"When AS agrees with what students are doing, then money flows," Dr. Kelley said.

Jocethem will be completing his graduate work in counseling this Spring. He will be leaving USD when FUSO is slowly gaining momentum, he said. "I see it happening slowly; at least it is happening."

He is optimistic about the progress made in relations between AS and the United Front: "Now I've seen what's behind the curtain."

Do you have a passion?
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VISTA

Applications being
accepted for Fall

NEWS

Public Affairs

If you would like to include your event in this box, send typed information to: USD VISTA; Attn: News Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, event title and some background on the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to edit press releases for space and clarity.

This
Week at
USD

Today

Noon — The USD Choral Scholars will perform "Springtime Musical Delights," a free concert in the French Parlor in Founders Hall.

Friday, April 22

8 p.m. — USD piano faculty will perform "An Evening of Chamber Music" at the Shiley Theatre.

Saturday, April 23

8:30 a.m. — "Career Perspectives in Television," a half-day seminar for students considering a career in television, will be presented in Shiley Theatre by the National Academy of Television Arts and Sciences and the USD Communication Studies Department. Contact: Linda Perry, 260-4600, ext. 4919.

11 a.m. — The USD Associated Students Spring Finale, a day-long carnival featuring live music, street performers and amusement rides, will take place in the soccer field near the Mission Crossroads housing complex. Contact: Jason Orlando or Don Morgan, 260-4715.

11 a.m. — The Linda Vista Cultural Fair, featuring a Multicultural Parade and Fern Street Circus performances, will take place on Linda Vista Road at Comstock. Contact: Janet Kaye, 563-8259.

2 p.m. — "Voices of the Homeless" will perform their first college concert at the AS Spring Finale in the soccer field near the Mission Crossroads housing complex. Contact: Meggan Hill, 260-4600, ext. 8722.

8 p.m. — San Diego Choral Artists will perform "Jubilate Deo: Sacred Music from Bach to Britten" in Founders Chapel. Contact: 697-2097.

Sunday, April 24

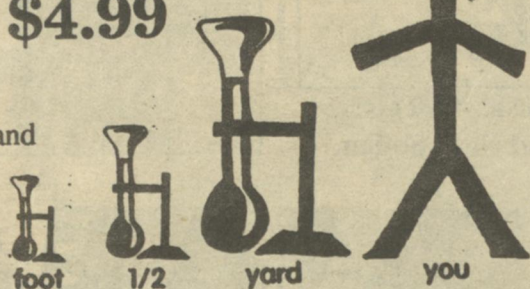
1:30 p.m. — San Diego Choral Artists will perform "Jubilate Deo: Sacred Music from Bach to Britten" in Founders Chapel. Contact: 697-2097.

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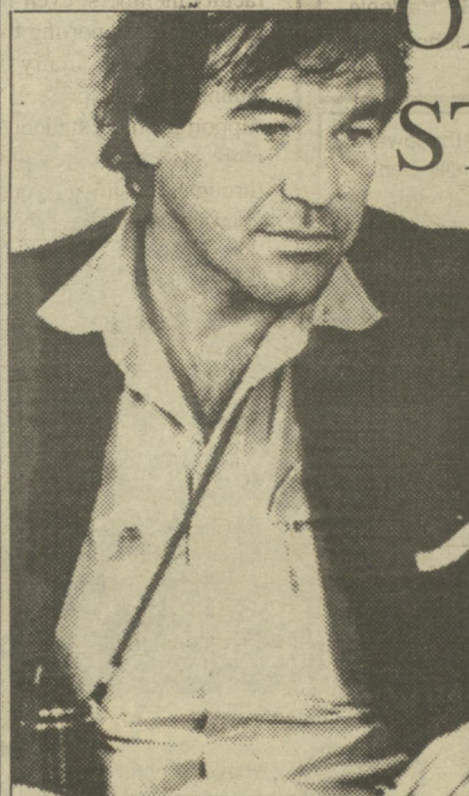


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OLIVER
STONE

Writer, director, Oliver Stone will speak for FREE to USD students only, on Thursday, April 28. Two tickets per ID only, they are available Monday April 25, 1994 in the UC box office. Stone's topic will be "Making Movies Matter."

Before the quake, it all falls into place

Derek Teaney
Staff Writer

The magnitude 6.6 earthquake that struck Northridge in January of this year has affected USD and the adjacent areas of San Diego area more than was previously believed,

Part Three of a three-part VISTA series

not by leveling buildings or disrupting traffic, but by shaking up the way in which administrators approach earthquake preparedness.

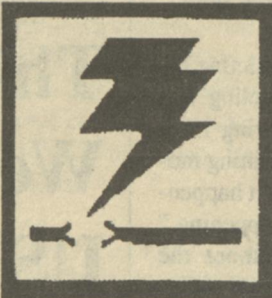
California State University - Northridge was the first major university in the Los Angeles area to endure a major earthquake and is now the working model for other universities to study. The incident has caused a shift in emergency planning from the basic "what to do

in case of an earthquake" approach to a more aggressive pre-earthquake and post-earthquake response.

But the problem in preparing for an event as unpredictable as an earthquake is the number of variables and the theorizing that occurs. Leilei Thein, the environmental health and safety manager at USD, commented, "Everyone is talking hypothetically. Northridge had a plan, a good plan. But when [the earthquake] happened, people were walking around like zombies."

The current response plan of USD deals more with generalities than with specifics, applying as easily to a fire as an earthquake. The key point in the existing plan is a centralization of efforts. Representatives from Public Safety, Residence Life, Din-

ing Services and other departments comprise the Emergency Command Center, which will operate out of the Public Safety offices of the Physical Plant. Campus buildings are constantly inspected by authorities from both internal and external authorities. Alternatives to telephone communication, which will likely be out of service in the event of a quake, also exist, including cellular and radio communication.



But since the incident in Northridge, the plan has been under closer scrutiny. Thein is now in the process of drafting a more comprehensive and more easily implemented response plan. Close examination of the effects at CSUN has led to the desire to prepare our campus community for the initial

72 hours following the quake, during which time the campus probably will be cut off from the outside world. After that initial period, outside emergency personnel will be able to aid the University's response team. Even the psychology department will play a part in dealing with the post traumatic experience disorders that may exist.

Not only is USD reexamining its response, but UCSD and SDSU are also in the review process. In early May, all three universities have scheduled a meeting to discuss their individual plans and develop an aid network between the three in the event of an emergency. Commenting on this new spirit of cooperation, Thein added, "We are all in the same boat."

Along the lines of personal preparedness, there are a plethora of emergency supplies suggested by the California Earthquake Preparedness Committee, ranging from a camp stove to toilet paper. Some are necessary for survival and some are just a matter of convenience. Among those that are essential are: bottled water, flashlights, blankets, radios and spare batteries.

Californians have long been aware of the potential damage an earthquake can cause, but until recently the educational community has not taken this potential seriously. Efforts are being made to change this and progress is being made; and in the words of Leilei Thein, "Hopefully [the contingency plan] will be complete before Big One."



DEBUT

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the SDSO to perform with the USD Symphony.

Douglas Hall and Calvin Price performed various solo works by Mozart and Haydn. Hall, on the French horn, and Price, on the trumpet, showed they were masters of their craft from the applause they received from the audience.

"I can't believe that someone can play an instrument that well," commented a sophomore. "It's incredible. I know that I'm going to come back again next season."

The performance closed with a piece by Debussy. Mehta paused for a few moments before lowering his baton to close the performance, after which the applause came.

A sense of satisfaction could be detected on the faces of the musicians, a very worthy one at that.

"I thought it was great," said Judy Schafer, a resident of Hillcrest who comes to various performances at USD. "Music is a great thing. I just wish that more students would get involved in it. Then maybe they would realize that as well."



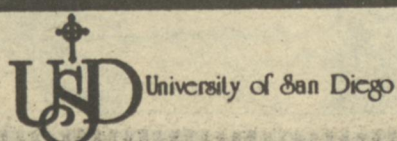
DEBUTS (Clockwise from top)-USD music students: Ching Feng Chang, George Ramirez and Dewi Sofian.



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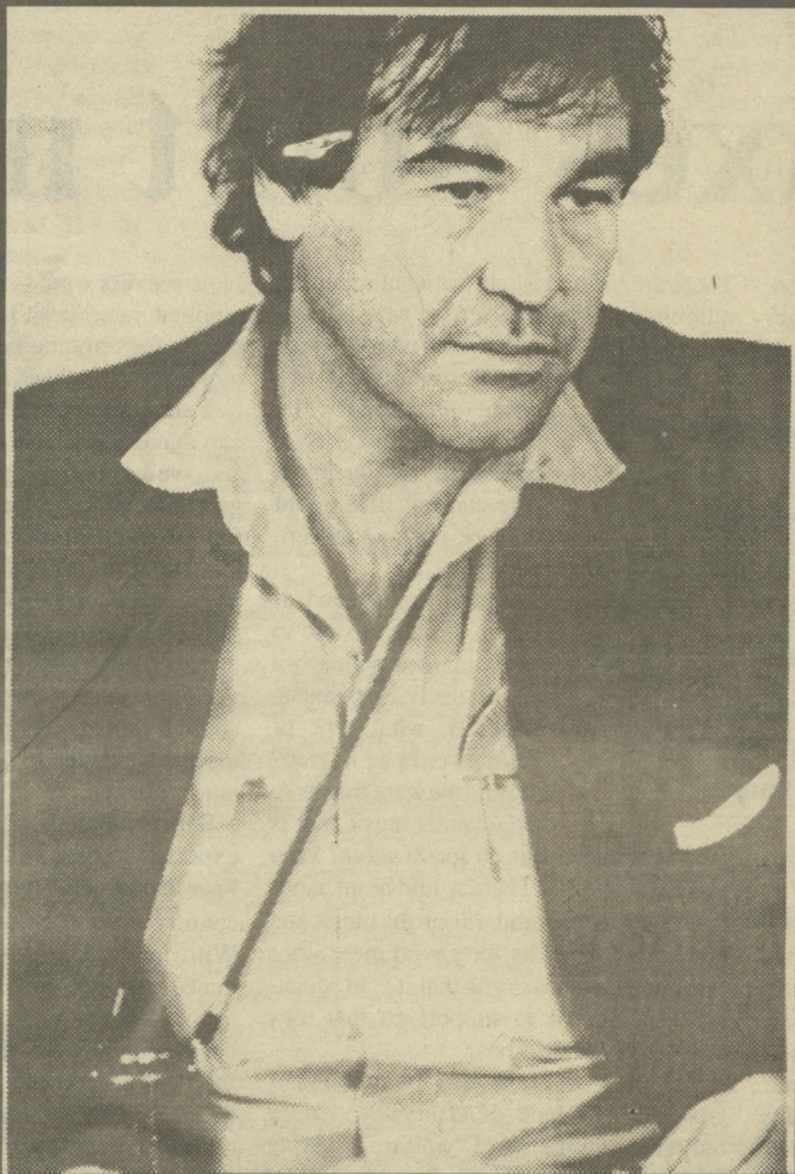
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OLIVER STONE

Will speak at USD on
Thursday, April 28.

Admission is free. Tickets
can be reserved at the UC
Box Office on Monday,
April 25. Limit: two tickets
per ID.

Sponsored by AS Speaker's Bureau

"Bitches ain't shit," "bitch, ho, hooker," "guns, guns, guns, I'll buck'em, I'll kill'em," "fuck the police," "niggas," "shake that ass, bitch" — Words to live by? A scene in some violent sick-flick? Street talk, or words we can print in a college newspaper?

These are the words that invade the consciousness of anyone exposed to everyday music. Note — read that last line again: We are talking about music in general, not just rap or death metal. The U.S. public, as well as Congress, is pointing the finger, though, and "gangsta" rap is taking the fall.

Margie Gomez

Staff Writer

Let's flesh out the obvious facts here. Lyrics like those above are, in a word, slightly harsh, and perhaps deserve the description of being vulgar and offensive. But rap artists and listeners alike contend that this is the gist of freedom of speech, and the dialogue of their art.

Dr. Robert T.M. Phillips testified to the Senate's Juvenile Justice Committee that "all forms of

PARENTAL ADVISORY SEXIST LYRICS

commercialized 'speech' which demean and/or are violent, as such pertain to youth; for example, some forms of print and other media advertising; numerous television talk shows; or certainly many 'shock/hate' radio programs" should be broadly investigated.

Well call me Inspector Gadget, but there's not much investigation required to verify the fact that the repetitive exposure to lyrics that are demeaning and degrading to women, preach violence, hate and anger and promote homophobia are not good for our society. But we, as a nation, need an attitude adjustment when looking at these

issues.

We can clean out the closet, but what good is that when the whole room is dirty? If we are hunting to kill negative language and stereotypes then we should include the racist, hate-filled speakers whom our society decides to accept. Rush Limbaugh, for example, is overflowing with language that is littered with demagoguery, deception, misogyny and homophobia.

Until we start hunting everywhere, such as rock music and the media, this is a witchhunt that is attempting to punish African Americans for being one tumor cell in the massive blood clot of Ameri-

can society's destructive images.

Lines like, "Ho's are hustlers, women who are achievers," are abusing and misusing the freedom of speech by dehumanizing, demeaning and degrading women. But if you don't hear it in a rap song, you'll see it in the advertisements in the VISTA.

Prohibiting offensive lyrics from being said in rap music would be eating away at just one crumb

of the pie. What we would be doing is treating the symptoms while the problem continues to throb and grow. Yes, we need policy to protect our nation's youth. For the same reason that we don't allow a 10-year-old child to buy a car, we need guidelines protecting them from explicit lyrics.

This is about freedom of speech. But freedom of speech is now being used to argue anything that is said, no matter if it's a gross, graphic misrepresentation. So maybe this is about the music industry instead. Freedom of speech is then reduced to what is marketable and what is someone's artistic expression. In that case, the solution is clear.

If we make our families and communities strong then our youth will no longer need protection from

such hate speech. If women will continue to speak up, speak out and take a stand against such speech then, their voices will be heard. And if female rap artists, and musicians as a whole, express their anger in their music then there

will be a lot less room on the charts, on the air and in the music stores for the garbage that has been polluting this nation.

The U.S. public and Congress are pointing the finger and "gangsta" rap is taking the fall.

Music and taxes don't mix

To fund or not to fund, the question has no easy answer. I'm talking about the National Endowment of the Arts which provides funds for struggling artists. Some musicians, actors and dancers receive as little as \$5,000 or as much as \$50,000 from government funds set aside to preserve and promote the arts.

The types of music that are usually funded by the NEA are those that some say could not continue without government assis-

Jerry Valentine

Staff Writer

tance, usually because of low popularity. Music such as folk or ethnic music are in danger of being lost or utterly neglected if the government stops funding them.

But the question that arises, knowing that the government wastes a lot of money on unnecessary programs, is whether or not the government should be in the arts and entertainment business. And should such historically significant music be saved when it is considered unpopular by the majority of the population?

I tend to think that the money funding music may be better spent somewhere else.

For one, when government funding is used, the government is undoubtedly going to get involved in the art that they are funding. It is a fact of life that where government money goes, government regulation is sure to follow. This is clearly seen in the case of an artist who photographed a cross placed in a cup of his own urine. This stirred up a huge debate on the appropriations of funds by the NEA and raised the question once again of whether or not the government should fund artists who don't represent the majority of the populace.

Many people in government asked if it was appropriate for the government to fund such material. Many felt the government should regulate what type of arts come from government funded artists. Others saw this as a freedom of expression issue. In any case, this friction lasted for many months and would not have been a problem if the government was not funding the art. Although, imagine the raucous that would have ensued had the government funded many urban musicians who now have Congress after them.

This problem leads to the question of how the recipients of grants are chosen.

There are limited funds for what seems an unlimited number of artists who are not able to make a living off their own music or paintings. So how is the government sup-

In a country like ours where criminals run free in the streets due to overcrowding jails and a lack of available money, the money that I wish could be spent on artists, is not there.

posed to objectively distribute these funds? They could choose the most discrete, but this would only be deemed as censorship.

On the other hand, if the government were to let its guard down and not screen the types of music it funds, what type of music would be funded? Would we want money to go towards music that is pornographic or has no social value? Who sets the standard? There would be an inevitable need to set standards on the music and other arts funded by the government since few people would argue that it is in societies best interest to support art that they don't even want to hear.

Of course, there is also the problem of government's lack of efficiency. I need only mention the word "welfare" to bring up visions of people abusing the system and bleeding it dry for their selfish interests. The needy artists who are really trying to express themselves through music would have to work and receive grants with those people who abuse the system — the distinction between real artists and shameless

fame seekers would be unclear. The government just doesn't have a good track record for policing people who have the opportunity to abuse social programs.

I am well aware of the fact that music can make a society a little more civilized and well rounded. In a country whose government has a surplus of tax dollars (yes, some governments can control spending) there are extra funds for artists and other social perks. But in a country like ours where criminals run free in the streets due to overcrowding jails and a lack of available money, the money that I wish could be spent on artists, is not there. The money is needed to address more important problems.

Furthermore, the government cannot be expected to deal with a task it shouldn't have to perform. The music industry in this country makes billions of dollars a year. With it, many types of ethnic and folk music have prospered as well.

Americans of African and Hispanic backgrounds have made it possible for their culture's music to survive and flourish even without being subsidized by tax dollars. If people would take more time to cherish the music of their backgrounds, as well as other people's backgrounds, then ethnic and folk music wouldn't need government funding. And if these people cannot support such music, then maybe it should die a death without government interference.

OPINION

Letters

Write to us!

The USD VISTA welcomes all types of letters for print. Please keep letters less than one page long. All letters must be signed and must include a phone number for verification purposes, but names can be withheld upon request.

Bring your letter to the VISTA office, downstairs in the UC, by Saturday at Noon, typed on 8 1/2 X 11 paper. Or mail it to: USD VISTA; c/o Letter to the Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

The USD VISTA reserves the right to select and edit letters to be published.

AS Is Not A Clique

I am writing in response to your April 7 editorial ("Election? What elections? AS is to blame for low candidate, voter turnout"). It may surprise you, but for the most part, I do not disagree with a large portion of your article. I would take issue with several points, though.

First of all, this article is indicative of the entire year and the VISTA's inability to get specific facts correct. I understand that it makes for more dramatics to throw around big facts and figures about all the money AS spends, but the scandal just isn't there. The vice presidents don't get paid \$1,300 a semester, they get paid \$1,300 a year. Dividing that figure by the amount of hours I work comes out to an astronomical \$2 an hour. Not much of a part-time job. In fact, I didn't know exactly how much I received until I got my financial aid form.

You described the AS membership as an exclusive group that continues to return year after year. The 1993-94 Associated Students was comprised of 75 percent new members. Granted, the Executive Board does consist of returning members, but when dealing with a half-million dollar budget I think some experience is required.

You announced that the Chief Justice position was not filled without researching the status of the position. It was not filled because there is currently a debate on whether or not to even keep the position. The Student Senate will vote on the position's future on April 14.

You also printed another article in which you said that Jen McCann is the first female president. Not only is that incorrect but also irrelevant. Why don't you congratulate Jen McCann on winning the election rather than harping on her gender. Jen won because she worked hard and was a deserving candidate. If people voted for her for any other reason than they did Jen and USD a tremendous disservice. Your responsibility is to deal with those issues rather than just throwing incorrect facts.

I think you should be careful when talking about AS thanking the student body for their money. I'm not sure what you think we are doing with "all this money." AS members are hardly sitting back and reaping the benefits of the student body's AS fees. An accurate investigation of what exactly we do should be done

before you describe AS as an abusive, self-breeding clique. Believe it or not, working hours and hours in the UC, listening to the student body complain about what they think we do or don't do and reading editorials such as yours is hardly a glamorous way to spend your college career. I am well aware of the fact that jobs like yours and mine are thankless tasks. I knew that the first time I ran. Maybe that's why thoughtless articles hurt so much. The most visible group always seems to get the blame.

The step show to which you referred in your article was put on by the Black Student Union in an effort to reach a new group of students. You may have wanted to look into that before scoffing at "children dancing in lederhosen and a step demonstration." AS does not put on every single event on campus.

As far as your clique theory goes, I think you are taking the easy way out by blaming things completely on us. You should be able to come up with something more original than calling us a clique. It is important that you look at all the factors influencing the students before assigning blame. The current AS members sent representatives to almost every club on campus to announce elections and directorships. The campus was papered with posters and flyers for publicity and tables have been set up in front of the UC for two weeks. There isn't much more we could do than that.

The most valid thing you said was regarding the limited scope of students reached by AS events. AS has been less effective than it could be at reaching the entire student body. Most of the events have seemed to include the same group of people. Because of this, AS has made a commitment to putting emphasis on those positions designed to program for the rest of the student body.

The special issues director made progress this year by increasing her relations with the United Front as well as other groups on campus. She took a giant step by asking groups what they would like rather than telling them what she was going to program for them.

Your frustrations with the ongoing talk about pubs, parking and radio stations have been echoed by AS members themselves. Many of those issues have either been put to bed or accomplished. AS can take credit for a pretty nice coffeehouse in Maher Hall and is more than willing to explain to

What is wrong with me?

Hey kids, life sorta' sucks so lets kill ourselves

I am sitting in my dorm room yoga style, sipping Evian and popping Milk Duds into my mouth. I am wearing my basic Polo shirt and khaki pants, not because its cool, but because I play the sport.

It has been a hard year for me, the publicity, the angst, the news that I will receive a stipend for my work at the VISTA (oh, the new found riches, you are my disease). I am confused, lonely, and I have a rash. I'm dizzy now. I think the

do. I only ask you, Tiffany, to know how much I love you, even if I hate you for being a bigger Milk Dud addict than myself.

To my fans, I know all of you will be disappointed. I have been the spokesman for all of you, and I can handle it no more. True, I wrote my opinions to be heard. But I never wanted it to come to this. You put my editorials on your walls and have weekly readings of my most controversial works. I feel like a slut. I flaunt my most personal possessions, but why do so many of you want to be me?

I feel like my work has been prostituted. You think you know me, but no one knows me. You know the words, but you know nothing of the writer. An anomaly? No, I am its antithesis.

I used to be a nobody, but now everyone wants to be me. The success has taken everything that I loved about my craft and made me feel dirty. Can't you see I need more than what this school has to offer? Can't you see that money, fans and a family are the worst things that can happen to a human.

If my cowardly death teaches you anything, if I must be your martyr, know what Kurt has taught me: While sex, drugs and rock are no reason for living, neither is love, family, religion, responsibility or commitment.

If you truly understand who I am (what a tragedy that would be), then you would know how evil this world is and immediately kill yourself. But, of course, none of you understand me. Sure, you love me, for now. But I no longer have anything to say. I have written all my articles. Although at a peak just a

few months ago, my talent as run dry. I have concluded that death is the only answer. If not by overdosing on Milk Duds, then by my polo mallet.

This world is so evil I can stand it no longer. All the groupie sororities babes hanging out in front of the VISTA, you make my life hell. All you freshmen who pick up the VISTA in Maher or Camino and read my section, you have exploited me. I am not a baseball team. Don't become my fans when it becomes cool to hate Clinton. You have made my life meaningless, and made my die hard fans feel less cool. All because you had to show your pre-teen sisters my articles. Oh, the horror of being on the cover of Sassy Magazine.

I know what some of you are thinking, "The Milk Dud addiction, you can get help for it." But I have tried many times before and I just don't feel like trying any more. It is such a pain in the ass. This life is so tough. Some of you don't understand how difficult it is to be so rich and popular.

I mean, sure, I have never given a rat's ass about anyone or anything but my self and my writing, sure I don't do this for the money or fame, but the pressure is too much to handle. I don't care about any of you, but I feel compelled to please you. Although I have the opportunity to have anything, material or existential, that I want, I simply don't know what I want. So I guess killing myself is a really smart thing to do.

Today I am alive, tomorrow I will be gone. It is dusk, and I am too impatient to wait for tomorrow to bring dawn.

James Finete

Opinion Editor

combination of sugar and the Tylenol which I take because of my chronic carpal tunnel syndrome has made me ill once again.

I wish I could end the pain right now, and having spoken to an acquaintance of mine, Kurt, I think I will. I had the opportunity to speak with Kurt at a workshop titled the "Stigmatization of our generation." He was explaining that heroin and shotguns were the answer to all of life's problems. Unable to hold a needle because of my chronic arthritis, I must use sugar in place of heroin. Still, the highs, they are a comen'.

But to the task at hand. I must first say goodbye to my wife, Tiffany, and my two children, Jimmy Jr. and Janice. I love you all, but I can live life no more. That's right, I am about to kill myself. A quick self-inflicted whack with my polo mallet should

Quote of the Week

"There seems to be some pervasive attitude to stereotype and negatively depict Compton."

— Omar Bradley, Mayor of the City of Compton, recognizing the effects that "gansta" rap has had on Compton.

VISTA Opinion Phone Poll

Should the government fund the arts?

YES
80%

NO
20%

Note: This poll was conducted by phoning, at random, fifty USD students living on campus.

Reaching Your Representatives

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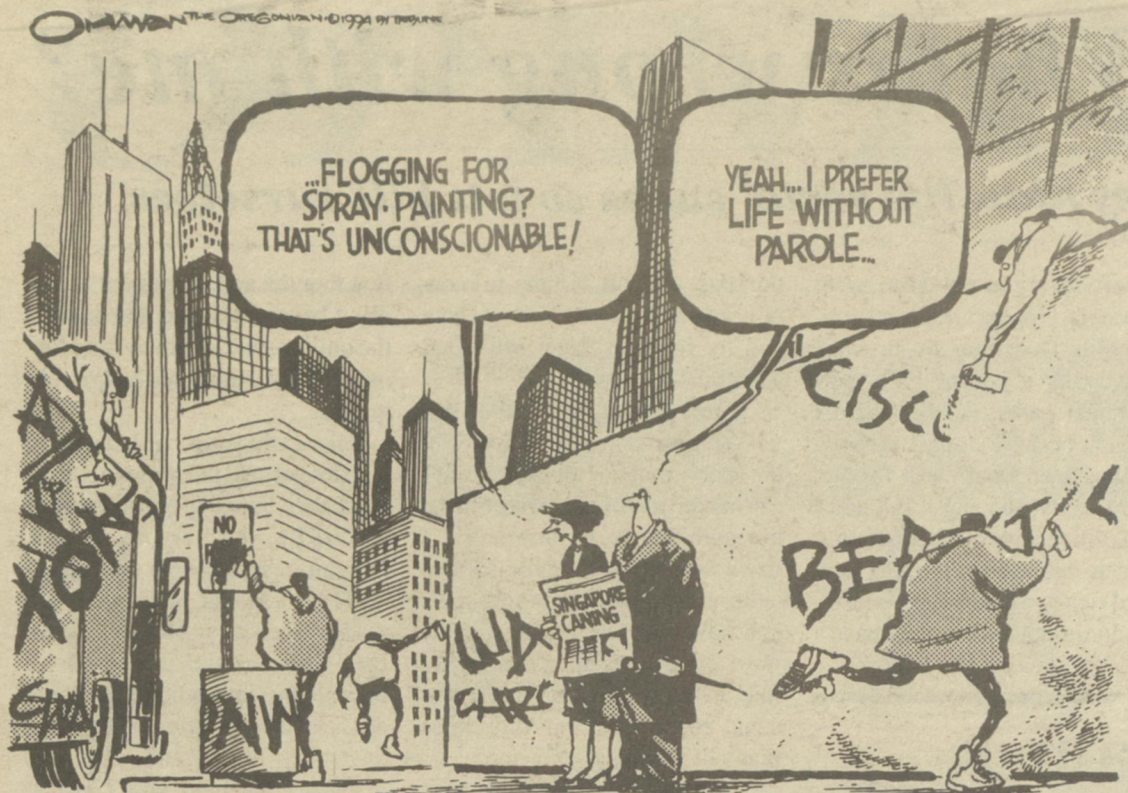
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see LETTERS on page 8



Let your voices be heard

If you want to see changes, don't hesitate to let us know

Samuel Smiles once said, "Progress, however, of the best kind, is comparatively slow. Great results cannot be achieved at once; and we must be satisfied to advance in life as we walk, step by step."

As the sole intra-campus news source, the VISTA encourages comments regarding our performance. Whether it's to disprove a claim made in an article or give an opposing side to an opinion, we welcome ideas, criticism and praise.

Seemingly, we rarely get feedback from the USD community regarding our performance, in terms of sufficient coverage, objectivity, clarity and diversity.

USD is an institution that thrives on student participation. Without it, dining services would never be able to serve food, the tram would never run during the evenings, and we would be without the use of computer labs.

Participation in the VISTA runs along the same lines. Without feedback from our fellow students, faculty members, staff, and administrators, the VISTA struggles to put out a publication that is of interest to our readers. We constantly attempt to keep the USD community up to date on events past and upcoming, but often have difficulties when we are not alerted ourselves.

We often hear the comment that the VISTA is self-serving and biased. While it is in our best interest as editors to be objective, we intentionally do not run articles that are for our best interest — rather in the interest of all.

This was the VISTA's intention when we began our current three part series focusing on the VISTA. For reference, the articles were written not by a member of our staff, but a journalism student, as an assignment. When her idea for the articles were brought to the editors, they were met with praise, in light of the conflicting feedback we have received regarding the publication.

The statistical data sampled a broad and diverse piece of the community. By surveying students, faculty and administrators, the writer was able to gauge the impact of the VISTA based on its perceptions and usefulness, contributing to their overall understand-

VISTA Editorial

ing of the current events in the area.

While it was enlightening to see that 65 percent of the 120 people surveyed read most issues of the VISTA, we, as editors, need to find out specifically why the numbers are not higher.

Directly, what we see necessary is the need for greater student representation within the staff. Whether it is as a writer, editor or an advertising salesperson, the VISTA can be sure that it is running articles of interest and importance to its readers.

Changes in the VISTA are being implemented for the fall semester as each day passes. Ideas being considered are whether to remove the Sidetrack section all together, since it has received mixed reviews, and whether or not to once again make College Life an independent section from Outlook. While these are only minor changes in the appearance of the paper, few structural changes are in the works. The VISTA's aim is to keep the format simple, for easier readability and appearance purposes.

Plenty of opportunities are available for student involvement and positions are available for the fall semester to those interested in making a difference within the USD community. While the work is tough and the hours long, the rewards are indescribable.

"The VISTA will hopefully continue to learn and grow from interacting with its audience, while setting high standards for itself," as written by Kristin Chapman in part two of her series. The VISTA wholeheartedly agrees with this statement, but feels the responsibility partially lies with its readers.

To have a newspaper that is desirable to staffers as well as readers begins with interaction. Drop off story ideas to the office, talk to staffers, send letters with your comments or criticisms, or become a part of the team that puts its best foot forward in keeping USD up to date.

LETTERS

continue... from page 7

...ple why it is that we will never see a pub on campus. Other issues have not been so easy to put closure on.

While, for the most part, the administration is very helpful, students need to keep in mind that AS is dealing with people who are not always the most cooperative people on Earth. A small percentage of the administration have made an art form out of allowing us to change that which they want changed. Parking committee meetings are scheduled during class hours making it impossible for student input. Requests made to a few top-level administrators are often sent up and down the ladder with such efficiency that by the time it comes back to the students the issue is dead.

These are only some of the factors preventing AS from doing all you may want us to do. I would ask that you look into these types of things before blaming anyone.

Lastly, you may want to try treating our student body like adults by making them accountable for their own actions. Eventually, the responsibility of voting falls on each and every student.

Don Morgan
AS Vice President of Student Issues

Finete Inept And Ignorant

Sadly enough, I have read many mainstream articles published in the VISTA concerning marijuana in general. Due to the pre-kindergarten mentality of most of the writers for the paper, I felt that my input would be in vain; however, I can stand these idiocies no longer. My main focus is on the article written by James Finete on his April 7 piece entitled "Pro-dope are pro duped." I felt that this article frequently distorted the facts in which the inept writer published. Not only are these facts ambiguous and distorted, but they are used out of context.

This article exemplifies most of the problems that are common in the VISTA articles. If this article is the best rational assessment that Finete can come up with, then maybe he should take a high school critical thinking class. To show this ineptitude first-hand, Finete states, "It does not matter that marijuana can be used in so many industrial situations." On the contrary, this issue is of paramount importance to pot smokers and the garden variety environmentalist alike. First, everyone knows that Congress has killed many reports about the negative side effects of the fossil fuels currently used. Second, most of the substances currently used in private and public industry have a half-life longer than we will be on the face of the earth. Third, marijuana is an annual producer and can be grown in any climate. I don't think fossil fuels can do the same.

Also, Congress is (I use this term loosely) "influenced" by big business in America who know that the legalization of marijuana would

be detrimental to their business interests. So Congress, being the conservative stuffed shirts they are, sing the motto, "Don't bite the hand that feeds you," as they shuffle off to vote on such an issue. So their decisions become quite trivial and arbitrary to the common citizen.

Another ambiguity that appears is related to the 420 chemicals that are found present in marijuana. Four-hundred twenty chemicals is just infinitesimal to the number of chemicals found in water — well, make them illegal — I think not. The human body is made up of tens of thousands of chemicals and some of these predicates (if not all) that are found in the human body are also found in marijuana. Larry King did an interview with the head of the DEA about a year ago. The head of the DEA stated some chemicals found in our local grocery store are more harmful than those in marijuana.

Mr. Finete states that marijuana users exploit cancer and AIDS patients to strengthen the legalization of hemp. According to Finete, the American Medical Association does not feel that marijuana does anything positive to benefit such patients. But marijuana has proven to be the key in stimulating the appetite of AIDS patients and also has proven to be a factor in eliminating nausea in these types of patients. Also, the Surgeon General and the Superior Court of Connecticut have condoned the use of marijuana under these types of circumstances.

As for the comparison to tobacco, scientists have the ability to make THC pills which would eliminate the risk of lung cancer. So there can be no comparisons made between tobacco and marijuana.

Finete also published some shocking statistics done by Mr. Goode. These statistics were not shocking along the lines that Finete had hoped they would be. Instead, they were shocking in terms of elementary. There is no way a sample population of 200 can be representative of the estimated 30 million marijuana smokers out there. Go back to the drawing board Finete.

Finete also said that he felt that the legalization of marijuana would lead to more crime. On the contrary, Amsterdam has had marijuana legal for over 20 years and crime has been on a steady decline since the legalization. America has lost the war on drugs. For every 1,000 pounds of hemp that gets intercepted by officials, 10 thousand pounds get by. It has reached the point where drugs cannot be eliminated, but they may be controlled once people open their eyes to reality, and not to what they have been told.

People such as Finete are detrimental to reality, for they do not see the light of reason. I would have to ask Finete if ignorance is really bliss, for he has surely shown me his ignorance. Leave this issue alone, Finete, for you do not have a full understanding of the issue. I leave you, the reader, with this: Are pot smokers pro-duped or is Finete pro-dorked?

Vincent Whittaker
Student

Generation Report

Letter from the Editor

Music is one of the most powerful social and political forces in the world. It can control emotions, alter consciousness and change the world. This is especially true of the music that has evolved out of our generation.

The *Outlook* and *Social Issues* sections have united to produce the third of a series of VISTA Generation Reports. This issue looks at the role of music in the past, present and future.

Rock and roll has gone through different stages, but not since its foundation has it been such an enormous cultural force in America. For young people faced with a world of ambiguity and contradiction, music has offered salvation.

Popular music tends to mirror the conditions of society. "Gangsta rap" has thumped out of big city ghettos into the halls of the capital building. Rappers have brought the realities of inner city life in America into the political spotlight.

Female performers have changed the tone of their music. The Go-Go's and Blondie are no longer. Liz Phair and Juliana Hatfield are singing and screaming in revolt of sexual discrimination and exploitation.

New music is exploding in San Diego. Some of the best new bands in the country play here every week. Along with successful bands has come a thriving promotion and management business. Interviews with two successful businessmen in the San Diego music scene give insight to anyone interested in a career in music.

This issue looks at the evolving role of music locally and in the world. It is hard to cover all aspects of music in twelve pages, but we have tried to analyze music that is unique to our generation — music that we are shaping and creating and will shape and create our future.

—S. Bryan Dobson

Here we are now uncertain as I feel stupid and outrageous. Here we are now uncertain as... People try to put us down just because we got around. Things we do look a little odd. Hope I die before I get old. Is something wrong with me? Of course there is. You're still alive and you're still here. In fact the question is: Who, if not, who's the question? Who's the question? We are the question of Young. God save the Queen. The Pacific regime. The Pacific is in my head. When I get to the bottom I go back to the top of a slide that I keep and I keep and I go for a ride then I get to the bottom and I see you again. I love you, I love you, what's your name? Don't cry. Don't leave your eyes. It's only things that we want. You are the might of my growing. To be a rock and not to roll.

The way things are going they're going to crush me. I see the starving Africans on TV. I feel it in my stomach to do with me. I see my 20th Live AID. I payed my guilty conscience. Now go away. Get yourself afraid. Get yourself alone. Get yourself confused alone in the Supermarket. I'm driving alone. I'm alone.

Things aren't what they used to be. All I can do is read a book to stay awake and it rips my life away but it's a great escape. Pick the police coming straight from the underground. A young doggo got it bad and I'm home.

There's no one here who'll understand. My head is dipping off the back. She said that she wrote me a letter, she said that she's doing fine. She said she wrote me a letter. One which I wish I could find. I'm sorry. The good-up kids.

History's a lie that they teach you in school. A fraudulent view called the golden rule. A peaceful land that was once civilized was robbed of its riches.

In freedom, in pride. I wouldn't find an all alone. Every body must get alone. This is hell this is hell. I am sorry to tell you it never gets better of course. Don't dance me don't tell me I could just sleep, forever. In house my troubles I stopped hanging out with violence and empty promises like you. I am the

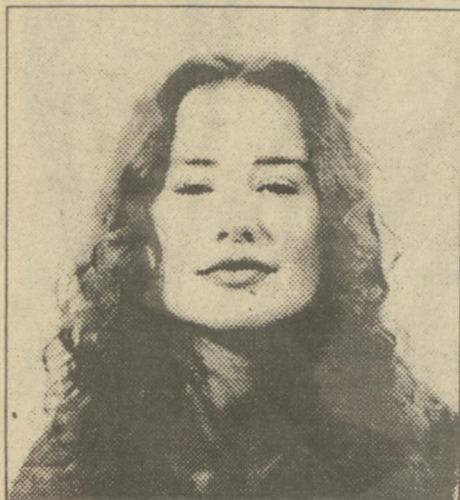
loneliest thing I ever do anything. I am the one strong. Feed my eyes can you see them about? I thought I go to hell for what I've done to you just give me some of that rock and roll music say "al way you choose it it's got a backbeat you can't lose it say "al time you see it it's

gonna be rock and roll music if you want to dance with me if you want to dance with me. These are days to remember. These are times to forget. I think you caught me in a corner. Breathe how love can you get? David Bowie? What a brother name... but I could tell you cannot. I'm all by myself as I've always felt. Say on powder on women on city. We were rich once. All your hand explained. I want you to kill me and dig me under. I want to live no more. Just say she's in love with Sergio. I'm naked and fearless. I am just a worthless liar. I am just an imbecile. We are the Hellfire crew. We are the smallest crew.

He rebirth me to lie in great pain.

GANSTA
LIFE

A new era for women in music



Tori Amos



Bikini Kill



P.J. Harvey



Liz Phair

Joey Santos
Outlook Co-Editor

Rock music has always been about fury and frustration. Since its nascent stages, rock music has encouraged rebellion — killing your idols and regenerating into something greater and more idealistic. Teenagers in the '50s were looking for a new lifestyle, a way to separate themselves from the prejudiced and archaic ideals of the generation before them.

But for all its grandeur and countercultural posing, rock music has always had a severe problem. There has been a tinge of prejudice and discrimination for over 40 years within the music industry.

Women have taken a back seat since the birth of rock and roll. In the beginning, it was young males that picked up their guitars and proceeded to conquer the world. Women were resigned to be backup singers, novelty acts or groupies.

This suppression has gone on for the past four decades, but the '90s has marked a long overdue change. With the rise of alternative music, women have finally found a place alongside their opposite sex in the music industry.

Tonya Donnelly (Belly), Juliana Hatfield, Kim and Kelly Deal (the Breeders) and Liz Phair, along with others, have finally brought attention to the other facet of rock music. The sounds that erupt from albums like PJ Harvey's *Rid of Me* or Phair's *Exile in Guyville* represent a perspective of life that is definitely female, but can hardly be characterized as "feminine." The women in today's music industry have dispelled the long-standing image of "girls with guitars" and reshaped the public's perception of women's roles in today's society.

But today's women artists were by no means the first to make strides in rock music.

The role of women began changing in the '60s. With the "Hippie" movement and sexual revolution, women began burning their bras and fighting for equal rights. This anger and angst spilled over into music. Bands like the Jefferson Airplane, Big Brother and the Holding Company featured strong females in leading roles that were traditionally held by men. Vocalist duties were assigned to talented and amazing performers like Grace Slick and Janis Joplin, while women like Maureen

Tucker of the Velvet Underground commanded the drum kit for the first time. These three women were pioneers — they shattered the image of the woman artist as a no-talent singer made into something by a Phil Spector-

like producer. They represented a new phase in rock.

Also at this time, women like Joan Baez, Janis Ian and Phoebe Snow helped pioneer the folk music scene. Baez stood tall at Woodstock and became an icon for strength and individuality with ballads like "We Shall Overcome." Women across the nation began picking up the guitar and emulating the ideals Baez created. Coffehouses and streetcorners were populated with female musicians who were creating music that would influence generation after generation.

The '70s marked the rise of punk rock and disco. Donna Summer and Gloria Gaynor explored their sexuality on the dance floors,

while ABBA and Olivia Newton-John ruled Top-40 radio. But the real progress came when punk rocker Patti Smith covered "Gloria" at New York rock club

CBGBS and was propelled to the forefront of punk music.

Deborah Harry of Blondie beamed the essence of cool, belting out a sweet falsetto on "Heart of Glass" and introducing hip-hop to the mainstream on "Rapture." Joan Jett and Lita Ford brought fresh aggressiveness to heavy metal by forming one of New York's first all-girl groups, the Runaways. Patti Smith released *Horses* and dispelled all misconceptions of punk rock being an exclusively male medium.

On the West Coast, Exene Cervenka joined forces with Los Angeles punk rock legends, X, and became rock's first lady, heir to Yoko Ono. Stevie Nicks and Christine McVee were the driving force behind the explosive sound of Fleetwood Mac and helped propel the magnificent album, *Rumors*, to the top of Billboard's album charts. Carole King released *Tapestry* and continued making music in the spirit of Janis Joplin.

The '80s marked a severe setback for women in music. Groups like the Go-Gos and the Bangles were popular, but only seen as

see ERA on page 1



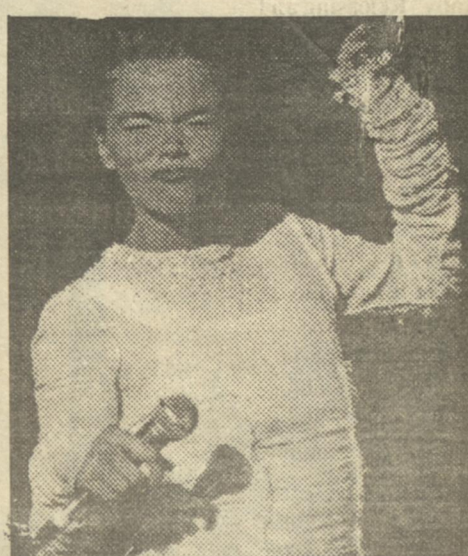
Madonna



The Breeders



D'arcy
of Smashing Pumpkins



Bjork



The Juliana Hatfield Three

Interview

—Joey Santos

Gary Hustwit, founder of the Rock Press publishing company, sits in his office located on Kettner Boulevard. Currently, he's busy planning the Independent Music Seminar, which will feature over 200 bands, 150 speakers and 2000 attendees.

In addition to the seminar, Hustwit is getting ready to publish two new Rock Press books — Liz Garo's "Booking Your Own Tour" and Greg Jacobs' "Hell on Wheels," a collection of tour horror stories from some of today's most popular musicians.

He's just sent out a shipment of over a ton of books to different distributors around the country and is preparing to launch a brand new fiction division of Rock Press, Incommunicado books. He has already started collecting information for the next Rock Press directory, San Diego's only free listing of local bands and music-related businesses, and is kicking around the idea of venturing into the realm of CD-ROM technology.

Hustwit is no different from most entrepreneurs, except for the fact that he does everything by himself. The local Rock Press Empire is comprised solely of Hustwit and his associate Christian Hoffman, the drummer of local band aMiniature —who Hustwit just happens to manage.

Hustwit, now 29, stands on the cutting edge of the music business. Within five years, he has built his company up from nothing. Now, Rock Press is the most influential purveyor of local music and continues to make innovations in the way people perceive the local and national independent music industry.

Hustwit is, without a doubt, one of San Diego's most important, influential and busiest people. But he still has time enough to smile and contemplate the beginnings of the Rock Press empire.

Gary Hustwit, local music guy, takes time out to sell us a Macintosh



VISTA — Where did you go to college?

HUSTWIT — I went to State. I never graduated, I dropped out my junior year. It's because I was with my friend's band and I just totally flaked. I went on a tour of the U.S. and just blew off school.

VISTA — When did you start Rock Press?

HUSTWIT — Rock Press started in the fall of '89. It basically began as a way to put out a book I had written, "Releasing an Independent Record." After I was helping [my friend's band] for six months, I ended up with a ton of information — contacts at college radio stations and all that kind of stuff.

I was actually in my doctor's office. I saw this entrepreneur newsletter. It had an article about self-publishing — about people putting things out, Xeroxing books off and selling them through mail order. It occurred to me there, "Why don't I put all this stuff together in a book?"

I put out a classified ad in the Reader and a bunch of different music magazines saying basically "Releasing an Independent Record — this book tells you how to start your own label" just to see what would happen. A month later, I got 20 or 30 orders for it.

So, then I decided to write —

VISTA — You hadn't written the book yet?

HUSTWIT — No, I hadn't written the book yet. I just figured the demand was there, so I'll put this book together. It took me about a month to actually write the first edition of it.

I was working standard, crappy, minimum wage-type jobs. I had the book, so that was my dream — I wanted to get the book out more.

I look back on it now and totally laugh. I was selling like four or five books a month, and that was a big deal. If I got one or two orders a week, I was just ecstatic.

Through the book, I ended up getting a job at SST [the seminal punk rock label].

VISTA — When did you get your job at SST?

HUSTWIT — The spring of '90 is when I got the job at SST. Right then, all of the sudden, I was working for back then one of my hero record labels — bands like Sonic

all that money into doing 500 copies of the book.

I sold those off in a couple of months. I used the money from that to do more books and it has grown from there.

Now, we sell literally thousands of books a month.

“The one thing I like about owning my own business is that you basically don't have to deal with anybody that you don't want to deal with. If someone's an asshole, you don't have to deal with them.”

— Gary Hustwit

Youth and Black Flag and Dinosaur Jr. were on that label. And I was making really good money to start.

VISTA — Why did you leave?

HUSTWIT — After a year at SST, I was getting sick of the nine-to-five grind. I learned so much in that year at SST that I put that into the books. I had come in contact with so many other people in the music industry, that I used all my contacts at SST to help start the publishing company.

VISTA — When did you start doing Rock Press full time?

HUSTWIT — The whole time I was working at SST, I had still been selling "Releasing" on the side — like a couple of copies a month kind of thing. I just decided to do it full-time from there.

Distributors started picking up 10 books here, 50 books here — pretty soon, the orders started getting bigger.

So, I sold my car for like 1500 bucks. I put



VISTA — How did the directory begin?

HUSTWIT — When I moved back to San Diego after SST, when I started doing Rock Press full time, that's when I started doing the directory. They have them in almost every other city in the country, but there was nothing in San Diego.

VISTA — Where did the initial idea for the Independent Music Seminar come from?

HUSTWIT — While I was at SST, I had been going to a lot of music conventions around the country — music seminars like South By Southwest [in Austin], the New Music Seminar in New York, the CMJ Music Marathon in New York.

After the first time I went to South By Southwest, I came back and had the idea, "Why don't we start a seminar in San Diego?" There was plenty of bands, and no one was signed at that stage.

VISTA — How do you think IMS has worked out since it first began?

HUSTWIT — It's worked out well because the seminar and San Diego have fed off each other for the past two years. There are some great bands in San Diego. Through the seminar, a lot more industry people have been coming down and signing a lot of the bands.

VISTA — Do you ever see IMS getting as big as the New Music Seminar or South By Southwest?

HUSTWIT — I can see it, I can totally see it. We're in the right place at the right time right now. I can see it being huge. I can't see me running something that huge. It's already a year-round, full time job just running the seminar, at least for one person if not more people.

There are so many other things to do with the books that it's tough. This will probably be the last year that I will be director of the seminar. I'll still help do it, but I'm not going to do a lot of the actual hands-on stuff. It's just out of control. It's getting way too big.

Dealing with the 250 bands that do get picked for it, and dealing with the 500 or 600 bands that didn't get picked for it. Plus the 150 guest speakers, scheduling everything, the trade show and the 2000 people that show up. It starts to get back into that kind of service-business mode.

VISTA — What exactly is Incommunicado Books?

HUSTWIT — An imprint of Rock Press that does fiction, short stories, poetry, limited edition books and everything that can't be on Rock Press. Rock Press is more of the mainstream, music industry, reference-type titles. It's a separate thing altogether, which again could be a full time job for somebody. There's so much to be done, there are so many things that could be done, so many great books to put out and so many great projects to do. Right now, it's just a budding side project we've got

see GARY on page 1

ARE DAY CAPTOL HILL

Simone Farah
Staff Writer

"I got my ski mask on. This shit's been too long. I got my 12-gauge sawed-off. I got my headlights turned off. I'm 'bout to bust some shots off. I'm 'bout to dust some cops off." Is this unnecessary obscenity or freedom of speech?

The issue of censorship in rap music has been battled in the courts for a number of years. Rappers accuse the courts of racism and a lack of sympathy for African American causes depicted in the music. On the other hand, rap is condemned by public officials and concerned parents as violent and obscene.

Congressional hearings began Feb. 11, concerning the content, production and distribution of "gangsta rap." Rap has been a controversial issue for the media and government officials. The controversial groups range from the once-popular 2 Live Crew to the present king of rap, Snoop Doggy Dogg.

In looking at court cases from recent years, many questions surface. For one, is this an issue of racism or censorship? If racism, how can it continue? If censorship, where are the lines of freedom and propriety drawn? More to the point, who has the right to draw them?

Rap started as early as 1969, in the South Bronx, with disc jockeys mixing records, adding special effects and getting crowds involved



Dr. Dre represents the growing frustration experienced by inner-city youth

in the songs. This was called hip-hop, and would later evolve into rap. One of the first heroes of hip-

hop was Kool DJ Herc, who ironically was never captured on record. The first rap hit, "Rappers Delight,"

was performed by Kim Tim III and The Fat Back Band. This hit was recorded on Spring Records in 1979,

adding a new dimension for struggling hip-hop DJs in the Bronx.

"Rappers Delight" got young men off the streets to help create a music movement in the entertainment industry. Unaware of the business negotiations necessary to be successful, young groups like Grand Master Flash and The Wheels of Steel faded out quickly.

"We just proved the way," Grand Master Flash said. "I always knew that down the line other people in cultures would be into the music." Rap was alive in the Bronx for 10 years before it was first recorded in

"The legal system is a joke; I lost belief in the First Amendment"

-Ice-T

1979, but it would be almost an entire decade until artists such as Ice-T rocked the charts.

In 1989, a federal judge declared 2 Live Crew's album *As Nasty as They Want to Be* obscene. Even though this decision was later reversed after an appeal to an Atlanta federal court, the suit opened up the door for future complaints concerning the content of rap songs.

see **DRE** on page E



N.W.A.



Snoop Doggy Dogg

Bill Silva presented

Todd Moran
Staff Writer

He was 35. After dropping out of college, he was left without a degree. On the other hand, he was creative and had passion for the entertainment industry. Put it together, and it sounds like a rather grim picture, a no-win situation.

Not so fast. And definitely not so grim. Mark Twain once said, "I never let school get in the way of my education." Such is the tale of Bill Silva, who may not have a college degree, but certainly possesses a job that most people with a passion for the entertainment industry would kill for.

"Even though I didn't walk out of college with a degree in my hand...I walked out, in essence, with a degree."

As an undergraduate at UCSD, Silva was the campus concert promoter.

That's where his story begins.

"My senior year, I realized I wasn't going to class," Silva said. "I was just going to the events office and making phone calls to get bands to play at our school." He dropped out of school in the middle of the year.

"I had a high G.P.A.," Silva said. "I didn't drop out because I was an idiot. I just got bored with school." After dropping out, Silva started out small, and went through various partnerships. His last partnership was with Avalon in 1987. They were together for a few months but something didn't feel right between the two. At the end of 1987, they split and Bill Silva Presents was started.

"I would say that the thing [Bill Silva Presents] really sprang from, was in 1983, when 91X came on line," Silva said. "New wave music hit the airwaves. The other companies weren't familiar with the artists,

and that's where we created our niche."

"When I first started in business, a great idea was invaluable," Silva said. All I needed to do was have a constant flow of great ideas about how an artist could do something unique and different and what promotion idea [Bill Silva Presents] could come up with. In the last few years, it's all changed to how much money the deals can bear. Regardless of what our ideas for a particular act may be, if we don't at least match or better the best offer in the marketplace, then the idea doesn't matter anymore."

Many of the contacts Silva made while

illustrates this when relating his experiences in promoting skateboarding.

"[Bill Silva Presents] spent a couple of years managing the top skateboarders in the industry. It really put me in touch with younger people and new ideas. I enjoyed helping the athletes grow and mature in their profession and help push their careers into more mainstream vehicles. Chris Miller is one example. We helped get in him a manufacturing deal. He now has a thriving business in North County called Planet Earth Products."

exploiting market opportunities...by being in the marketplace, we have definitely expanded the market from what it once was," Silva said. "We have created some consistency and continuity in getting tours to stop here. Because we created San Diego as a viable market, it meant that other people took a look at the option of having concerts here and decided that it was worthwhile to take a chance here."

Silva's influence can also be noticed by the increase in the variety of concert venues. He started the trend of booking concerts at the Starlight Bowl in Balboa Park, has had a

helping hand in Iguanas in Tijuana and continues to be responsible for SummerPops.

Silva's job allows him an unique insight into the generations.

"There are always people that are creators and always people that accept what is created," Silva said. "I see more creation going on now than ever before, from young people. You're still at a point where you are absorbing. Now you're starting to form your ideas about where you're going to go, what are you going to do and how can you use all of this information. I think your generation is on the verge of creation."

Silva keeps creating. He has expanded into Phoenix by acquiring another promoter. Four years ago, he started a contract with the

Hollywood Bowl to promote concerts, which will continue for another five years. The future looks bright for Bill Silva, and according to him, it might have something to do with the very industry in which he works.

"I think that because music is a spiritual medium, we connect with a lot of different types of music," Silva explains. "When we are open and receptive spiritually, we are open and receptive in life. I'm hopeful that other people and generations will be open to different types and genre of music, as it seems they might be."



promoting concerts at UCSD were useful in helping him originally start his business.

"I had no business background at all. Never took a business class in my life. I took one accounting class, that I cheated in. I'd never recommend to anybody to cheat on a class, after that. The first time I tried to figure out my financial statements for my business, I didn't know the difference between a deficit and an asset. I did this purely out of enjoyment, fun and passion."

Much of what Silva does stems from his own personal enjoyment and curiosity. He

"We also had a tour with ten of the top skateboarders, freestyle bicyclists and roller skaters," Silva said. "We toured to places like Irvine Meadows. Huge video screens, huge sound and lights...I learned a lot, lost a ton of money and that's the last time we ever did it."

Any business that deals with the entertainment industry and is responsible for providing entertainment for thousands of people on a weekly basis, is bound to have some sort of an impact on its community. Silva acknowledges this.

"By us being here, being aggressive and

DRE

continued from page D

Another controversial song, "Cop Killer," by Ice-T, ended in censorship, contradicting the concept of the Constitutional right of freedom of expression. Ice-T was forced to remove "Cop Killer" from his record *Body Count*.

How does censorship detract from the artist and general public's freedom to express themselves and their faith in our amendments?

"The legal system is a joke; I lost belief in the First Amendment," Ice T said in *Rolling Stone*. "The human being that is born on this earth is really at the mercy of the people

who are in the gun tower." The rapper refers to what he views as Anglo-Saxon elites who have little understanding of the rap genre except for the negative attention re-

"We must not forget the Gil Scott-Herons, the Last Poets, the [Sonia] Sanchezes, the [Amiri] Barakas and the [H. Rap] Browns who empowered the masses of African-Americans with their raps."

—Collins Cardiss

ported in the news media. This supposed lack of familiarity leaves rap artists to fear court bias.

Does rap inspire violence or just depict what already exists? The brutal West Coast "gangsta rap"

expresses hard truths of real life for a large segment of society who feel like they aren't being heard. The Los Angeles riots were a depiction of the pent-up anger among minority groups and the lower class. Throughout rap history, artists reflected the passions of the lower class.

During the Congressional hearing this past February, Representative Collins Cardiss of Illinois recognized the importance of social commentary, parody, protest and satire in music. "We must not forget the Gil Scott-Herons, the Last Poets, the [Sonia] Sanchezes, the [Amiri] Barakas and the [H. Rap] Browns who empowered the masses of African-Americans with their raps," Collins said in *Spin Maga-*

zine.

Rap has been influenced by all walks of African-American life. It is an explicit representation of great historical influences like Malcolm X and Minister Louis Farrakhan. It also represents traditions from Jamaica and Africa and attitudes from James Brown, Sly and the Family Stone, George Clinton and his group Parliament-Funkadelic.

Rap has had a major influence on the way society dresses, talks and acts; not only in the African-American culture, but the entire population. Should these authentic influences and the power of the First Amendment be relinquished to eliminate what some deem as obscene and inappropriate? Some say we have to do it to protect the young people, but isn't defending our Constitutional rights doing exactly that?

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Yesterday and today...



Soundgarden's latest album, *Superunknown*, makes them lead contenders to Led Zeppelin's hard rock throne

Soundgarden



Led Zeppelin



The Posies

The aggressively sweet songs of the much under-rated Big Star are mirrored in the albums of Seattle's best pop band the Posies

Big Star



Stone Temple Pilots



The flashy and primal stomp of KISS is a clear ancestor of the bump and grind of psuedo-locals Stone Temple Pilots



KISS



Living Colour

The psychedelic blues experimentation of the Jimi Hendrix Experience is echoed today by the amazing guitar ability of Vernon Reed and his band, Living Colour



Jimi Hendrix Experience

Here's a look at some of today's most popular bands and their stylistic predecessors. Rock music's roots are long and deep — but the bands here represent the cross section of all genres — from the sweet sounds of jangle pop to the heavy roar of stadium thunder.

The icons of the past shape the wave of the future



Sgt. Pepper's Lonely Hearts Club Band (from left to right): Ringo Starr, John Lennon, Paul McCartney and George Harrison

No group has had more of an impact on rock music than the Beatles. From their first appearance on "The Ed Sullivan Show" in 1964 to their break-up after recording *Let It Be* in 1970, the Beatles made more ground-breaking innovations in a decade than most musicians make in a lifetime. The Beatles continue to influence a battery of today's musicians, not only musically but also conceptually. Here's a look at some of today's musical *jaggernauts* that emulate the spirit of the Beatles.



Redd Kross

Los Angeles punkers Redd Kross' latest album, *Phasesifter*, sounds like *Revolver* on steroids.



Nirvana

Seattle's greatest "grunge" band truly emulated the spirit of the Fab Four. With their sense of song writing ability and willingness to experiment within the studio, Nirvana was sure to grow into one of the true innovators of the '90s. But with the untimely death of Kurt Cobain, Nirvana's four albums of heavy feedback punk have become instant classics. *In Utero* was a modern *Sgt. Pepper's Lonely Hearts Club Band*.

The Afghan Whigs

Greg Dulli's lead vocals recall early Beatles' recordings of '50s blues classics like "Good Golly Miss Molly" and "Long Tall Sally." In addition, the R&B base of the Whigs is clearly similar to that of the Beatles, circa 1961.



U2

Achtung Baby marked a new era of experimentation for Ireland's pride and joy. U2's new passion for excess and self-indulgence recalls the Paul McCartney driven *Abbey Road*.



REM

Michael Stipe and company's recent work, *Automatic For The People*, recalls later Beatles, especially the *Let It Be* era.

ERA

continued from page B

novelties. The birth of videos created a new means of objectifying women — long-haired heavy metal bands like Whitesnake and Motley Crue featured scantily clad women in their videos and perpetuated an archaic and degrading image of women as sexual playthings. The bubble-gum fodder of groups like Expose and artists like Debbie Gibson didn't help things much. Women again were seen as one-hit wonders and throwaway rock stars.

But, the music industry wasn't totally blind to female talent. Madonna rose to power and commanded the media with her presence. The "Material Girl" reaped the benefits of her amazing abilities by pioneering MTV, infiltrating the film industry and eventually owning her own record label, Maverick records. Madonna represented the '90s vision of women — powerful, self-sufficient and extremely talented.

Shonen Knife came to America from Japan making music akin to the Ramones, but with a more poppier edge. Sonic Youth's Kim Gordon became a symbol of power for a nation of female punk rockers, while Kim Deal helped bring alternative rock to the forefront with her songwriting in the now defunct Pixies. Blues rocker Bonnie Raitt finally achieved

great success, while Ireland's Sinead O'Connor and the stark simplicity of Tracy Chapman helped forge a new identity for the female singer-songwriter. Natalie Merchant of 10,000 Maniacs became a visionary, bringing a nonthreatening intelligence to rock music and helping organizations and charities like Amnesty International.

The '90s has ushered in a new era for women in the music industry. The riot grrrl movement was born in 1991 in Olympia, Wash. Punk rockers like Bikini Kill and the marked a new aggressive role for women — a role they like SLUT and their arms and exclusively for female. Bands like Huggy Bear

grrrl manifesto, resolving to only release their music on vinyl and thereby remaining completely out of the corporate rock mainstream. The riot grrrl movement marks a return to the ideals punk rock first instigated in the late '70s and will undoubtedly have an effect on many future musicians.



Patti Smith

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Courtney Love, the leader of Hole, Seattle's L7 and the dark stylings of Babes In Toyland have continued to make progression on the punk rock front, while the acoustic balladry of the Indigo Girls, Maria McKee, Sarah McLaughlin, Victoria Williams and Melissa Ferrick have made women the dominant force in folk rock.

Tori Amos has opened eyes with her amazing knack for introspection, while Bjork is redefining the very concept of what music is. PJ Harvey has become alternative rock's godhead by making an eclectic mix of blues, feedback and straightforward rock, while artists like MC Lyte, Queen Latifah and Janet Jackson have advanced the presence of women in rap and pop music.

Women have long been overlooked within the music industry, despite the abundance of extremely talented females that are out there. It has taken 40 years of progression to finally get the public to recognize that there is nothing abnormal about women playing guitars, bass or drums.

Women aren't anomalies in music, they are pioneers. Now, it is no longer only young males picking up guitars — people of all genders and nationalities have the opportunity to create music that will influence generations to come. Women musicians have finally achieved parity, and there will no doubt come a day when the term "female musician" will become obsolete — replaced with the nondiscriminating term, "musician."

GARY

continued from page C

going.

VISTA— What do like about owning your own business?

HUSTWIT — The one thing I like about owning my own business is that you basically don't have to deal with anybody that you don't want to deal with. If someone's an asshole, you don't have to deal with them.

When I was in college, working in a restaurant as a busboy where you had to kiss everybody's ass, you know 'the customer's always right,' all that crap — now, I can just basically do what ever I want. If someone's being an idiot on the phone, I can just tell them to fuck off.

VISTA— What would your advice be to someone who wanted to start their own publishing company?

HUSTWIT— Get a Macintosh. If it's any-

thing to do with publishing — I couldn't have done anything, even the IMS — it all stems from the Mac. When you have an idea in your head, and you can get on your computer and just make it look incredible — put it on paper and make it look like a million bucks — suddenly, people take it seriously.

The IMS was a complete concept until I put it all on paper — and then I went out to potential sponsors and advertisers, people started giving me money. If it looks good, people give you money. It's like printing out money.

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Sun, sand and a kayak

Outdoor Adventurers find paradise in Baja

Julie Klesse

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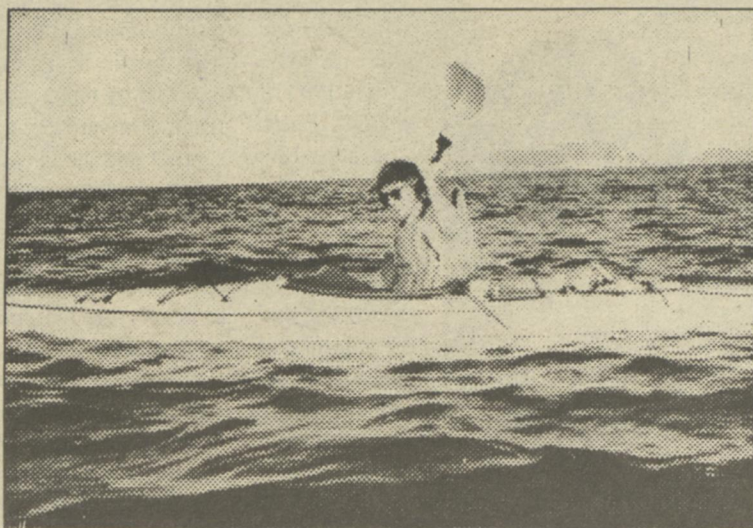
The rising sun throws its rays upon the scattered purple clouds, as the sandy beaches become alive with waking campers. The calm waters beckon the campers to take to paddling, explore the lagoons, skirt the waters along the shore and witness the beauty of the land from a kayak.

"It's a very free feeling. The only thing separating you from the waters is a piece of plastic. It's hard to describe... you just have to go through it," said Brian Key, a sophomore at USD. "Sea-kayaking is a great challenge, and a wonderful way to experience a paradise so close."

The USD Outdoor Adventures Spring Break trip to South Baja offered students a chance to graze coastal waters in a sea-kayak, hike to a dormant volcano, explore an uninhabited island, kayak through lagoons, snorkel, fish and admire the untarnished beauty of white sandy beaches and still, blue waters.

The group of 15 students traveled 500 miles into Baja to a main city known as Baja de Los Angeles. From there, the group paddled about eight miles to Coronado Island, an uninhabited island offering vast activity.

"The second day on the island, we paddled through the lagoon and saw whales as we skirted the island... Then some of us fished, while some other people snorkeled," said Geoff Schmitz, USD student and volunteer guide for the journey. "It was a very mellow trip. Everyone could choose their own route, as long as we knew what they were



A USD student demonstrates sea-kayaking.

doing."

Schmitz and most of the others hiked to a volcano the following day before hitting the waters for a day paddle to another camp south of Baja and unreachable by land, Puerto Don Juan. The kayakers left this port for white sandy beaches and Baja-style cuisine the following day.

The journey cost participants \$350. This price included transportation, food for seven days, a professional kayaking instructor, the kayaks and group gear. The students supplied their own personal gear, including

sleeping bag, toiletries and clothing.

Outdoor Adventures, a non-profit organization, is subsidized by the University. It simply attempts to break even with amounts charged on each trip. Various types of food are served on the trip. Pasta, burritos and freshly caught fish are only a few examples.

The Baja adventure offered more than just an inexpensive journey through the beauty of the Mexican

waters. "It was both physically challenging and relaxing at the same time," Key said.

"It was a challenge to paddle every day, but to witness the volcanoes and beauty on the hikes made it worth it," said Shannon Roy, a USD freshman and guide-in-training.

Kayaking from island to island could prove to be exercise, considering it takes almost a full day to travel 10 miles across the ocean.

"Everyone really pulled together on this trip and the atmosphere made it really easy to keep going," Roy said.

The sea-kayaking trip offered to its participants, a chance to explore the beauty of uninhabited lands and waters, revealing many of the treasures of nature.

"The last day, about three-fourths of the way back, a whale surfaced about 50 yards ahead of the kayaks. It was incredible," Key said.

This trip represents something many only dream of doing: watching the sunset from the sands of an uninhabited island, cooking the fish caught that day over a crackling fire, parting still waters with the stroke of a paddle and lying back on a sleeping bag to peer at the stars.

When Roy was asked to describe the journey, she hesitated before replying, "I'm at a loss for words."

The decision to go abroad was one that I made virtually before I ever set foot on USD's campus. The study abroad programs that were offered here were a deciding factor in my decision to enroll at USD. I even knew when I was going to go: first semester of my junior year. Well, that semester has come and gone. My time was spent at St. Clare's College in Oxford, England.

Danielle Elliott

Staff Writer

Being in a small international college, I was able to take courses with very small class sizes that sometimes included the international students who were enrolled.

I had anticipated having the opportunity to meet and experience people from other cultures. Unfortunately, it didn't quite work out that way. I ended up spending most of my time in and out of class with American students. The desire to experience

Oxford is a small but quaint little town. I lived in a large house that is most likely older than some of the United



Danielle Elliott and Kelly Minan at Stonehenge

States' oldest monuments, and on a street that was incidentally the only one hit by bombs in Oxford during World War II. I lived among 18 students, all of whom were attending St. Clare's. Ten of us were from USD, six from other United States schools, one from Australia and one from France. We were quite the combination, ages ranging from 17 to 28. It's best to say that it was quite an experience.

The differences between the U.S. and England never ceased to amaze me. They became more and more evident as time passed. I had the privilege of working with BBC Radio Oxford for which I, in conjunction with another USD student, Laurie

Kovach, produced a radio segment on cultural differences. Everyone expressed different issues that they had noticed. I kept track of my own as well. To begin with, I was confronted as soon as I stepped outside of the airport with signs that reminded me to "look right" rather than left. It's good that the reminders were there; I can't even begin to count the number of times that I looked the wrong way and ended up really upsetting the drivers. Cars were yet another difference. Here, I was used to the convenience of getting into my car anytime that I pleased, but in England, that was not a luxury I possessed. There, the main form of transportation is the bus. We

managed our way around Oxford either by bike or, as I chose to do, by foot. I was deathly afraid of riding a bicycle in the traffic, not to mention the fact that, being on what I consider the wrong side of the street

can be a bit intimidating and very confusing. Of course the issue of language is yet another difference. It is often said, "It is only our common language that divides us." The English refer to our version as American rather than English. Simple words like "I'm sorry" are often confused. For the English, this phrase is used when you are asking someone to repeat what they have just said.

The food is an issue all on its own. Most dishes are cooked in a lot of butter, and asking for a salad with dressing is often a mistake; who would have known that you would be served lettuce with mayonnaise? The differ-

see LONDON on page K

TRAVEL LOG



Greeks meet match at WRGC

Fiona Chaney
Staff Writer

Many students may have spent last weekend either relaxing or studying for exams, but a select group from USD attended last weekend's annual Western Regional Greek Conference in San Francisco.

The University's 1993-1994 Panhellenic won the Most Improved Panhellenic Award at this year's WRGC for their achievements over the past year.

The conference brought Greek leaders together to share ideas, and learn from educational programming. Participants attended seminars on rush, alcohol policies, hazing laws and chapter relations.

More than 65 schools sent representatives to this year's confer-

ence. Western Region hailed from California, Nevada, Arizona, New Mexico, Texas, Colorado, Utah, Idaho, Washington, Oregon and Idaho. Each school typically sends representatives from their Greek In-



ter-fraternity, National Panhellenic and National Pan Hellenic Councils.

While the conference's main goal was to provide greek education, it also gave participants a chance to meet brothers and sisters from other chapters. From the positive responses received, it seems WRGC was a huge success.

"There was so much knowledge to be gained from other schools and chapters" USD Junior Sara Tangeman said. "It was truly incredible to get so many good ideas."

Tangeman also appreciated meeting with members of her house from different schools.

"Meeting other Alpha Phis from various chapters allowed me to see the similarities and differences our Eta Rho chapter has in relation to others," she said. "Everyone was really nice and excited about being from the same house," Tangeman said.

USD's Cristina Crammer was the WRGC's area coordinator for the conference and represented a large array of Southern California schools.

If WRGC interests anyone, he or she should look into positions either Panhellenic or IFC.



Last semester, USD juniors Laurie Kovach, Minan, Elliott and Jody Cree took in Buckingham Palace.

"PHOTO OF THE WEEK"



photo by Heidi Davidson

LONDON

continued from page J

ences are innumerable.

Spending so much time in England enabled me to see much of what the country is famous for, the cathedrals like St. Paul's and Salisbury, Stonehenge, Bath, castles such as Warwick and, of course, Buckingham Palace.

We were privileged to be in London during the Palace's first and only opening in history. Though we were only allowed into the state rooms (the Queen wasn't too happy about the idea of visitors in her bedroom), we were still able to see the amazing furnishings. The tour definitely allowed our imaginations to run wild between images of balls and princes. Unfortunately the Palace has since closed until further notice.

In addition to the history in Oxford, I also had the opportunity to travel to other parts of Europe — Ireland, Holland, France and Italy — and learn a little about their history. From museums to cathedrals to the Heineken brewery, we saw it all. Traveling in Europe is another story altogether.

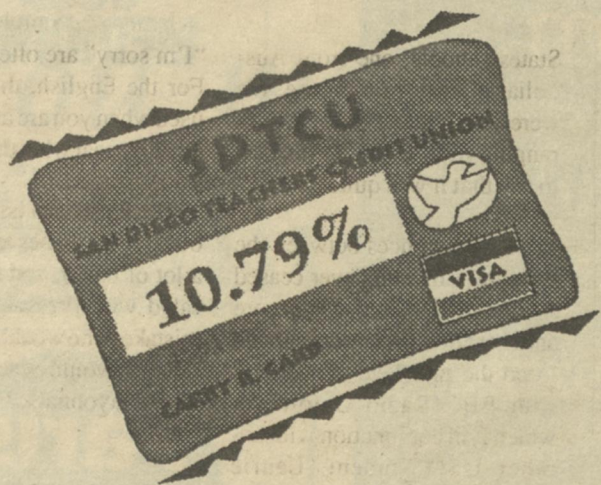
It's amazing what can be learned in such a short time. At the time, it seemed like I had been gone forever, but now it seems like it was years ago. Unlike most people I know, I cannot claim to have been reluctant to return home. Tending towards high expectations as I do, I usually end up a little disappointed. And, of course, I was homesick, a little tired of the rain or lack of sunshine — depending on how you look at it — and ready to get rid of the stigma that goes along with being a foreigner. At least, I know that I'll never forget it all.

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Vogue, September, 1989

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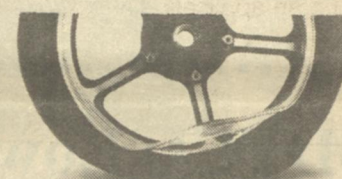


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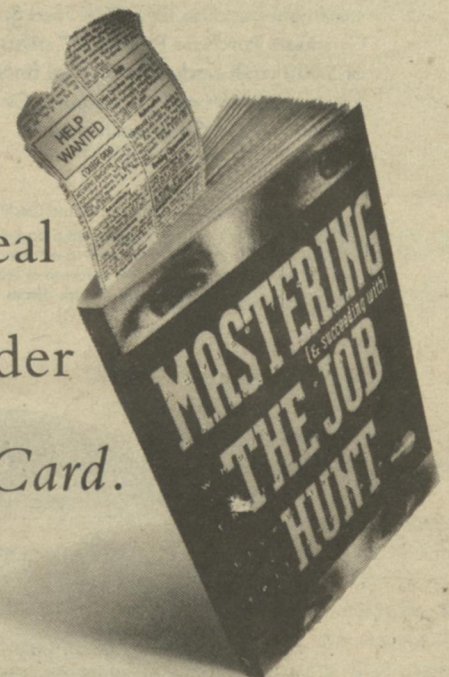
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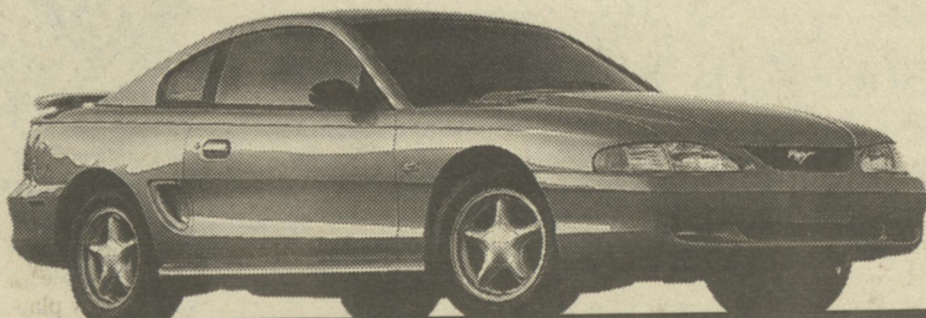
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INTRAMURALS

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Events • Results • Schedules

Special event Over the line entries due tomorrow

What better way is there to spend a Saturday than to come down to Mariner's Point and play a little over-the-line? Don't answer. That was a rhetorical question.

Entries for Saturday's Over-The-Line tournament are due no later than tomorrow at 2 p.m. Divisions will be held in Men's Open, Women's Open, Co-Rec Open, and IFC. Check-in for the open divisions is 8:45 a.m. and for the IFC is 10:15 a.m. We know the fraternity guys need a little more sleep.

Each team is guaranteed four games and Pepsi will be providing free soft drinks. The fraternity champion will get a chance to playoff against the champions from UCSD and SDSU while all the open teams will be grouped to determine an all-San Diego champion.

Men's softball Defending champs eliminated

In what was to be a tune up for this Sunday's Men's Softball championships, **Sigma Pi** went into their game against the young and powerful **Gas House Gang** just a little overconfident. But instead of a blow-out in favor of the men in purple, it turned out to be a rout with the freshman prevailing.

Gas House Gang beat up on the **Pi's** 10-4, putting them away with seven runs in the fifth inning. The blows that hurt were Ryan Blakeman's and Brent Griffin's monster bombs. Griffin's may have been the longest shot of the year (Sorry, Sundberg!). Blakeman continues his claim to the league's Rookie of the Year and possible All-Star.

The **Pi's** simply were as flat as a 20 year old tire with a two-inch hole in it. Brendan Hayes and Brad Miller were the lone stars for the former champs who must now rebuild for next semester's season.

In getting to the quarterfinals, the **Gas House Hang** just got past **Sons of Steve Garvey** 8-7 in eight innings. Blakeman and Greg Johnson carried the big sticks during the "Battle of Maher". **Sons of Garvey** must now look to the Fall for revenge.

In what was the game of the week, an injured and undermanned **Flogging Your Mom** got past Chad Czernick's **Off the Wall** in eight innings, 9-7. It took great defensive plays by Mark Daquipa and Dave Engel to keep the **Mother Floggers** in the playoffs. Will Polimadei had two big doubles and drove in four runs for the victors.

With **Sigma Pi** out of the playoff picture, the championship is now Frank Knafelz's **Men Among Boys** to lose. They skated by **Sigma Chi** 18-5, even though the **Sig's** had a 5-3 lead after three innings. Allen McNamee had two home runs for the **Boys** while Vince Moiso, Knafelz, and Greg Sundberg each had one. It took an emotional speech by Jason "the true leader" Concannon to get the league's best team motivated. They may need a "win one for the gipper" speech Sunday because if things go right for Bettinelli, look out.

One team not yet mentioned is Rick Salazar's **Candy Coated Clowns** who got by **Balls Out** 11-2. Curtis Demeers and John Eck led the **Clown** hit parade as they blew open the game with five runs in the fifth. Salazar and company have a great shot at getting to the finals, but...

Pepsi Winner: Gas House Gang wins the soda.

5x5 basketball Regular season comes to an end

It was the last week of the regular season for 5x5 basketball and while a number of key games were played in the B-league, it was the ones not played that were key in the A-league.

Both the **Barrio Bashers** and **Who's Here** could have clinched playoff spots simply by showing up for their final games. But, neither did and the door was open for **Chronic Fiends** and they promptly entered (it was the back door) despite losing their final game, 53-35, to **Phi Kap A**. Not to worry, by the time you read this, Anthony Lindsey's team will have departed by the front door.

Nice Huh? completed an undefeated season by winning their last two games. In their 58-43 victory over **Phi Kap A**, it was Cary Duckworth who led the way with 27 points and nine rebounds. Seth Longaker had 18 points and 10 rebounds for the defeated **Phi Kaps**. In the other game, **Fill The Hole's** Kevin Washington had 29 points but it was not enough to offset a balanced **Nice Huh?** attack. Allen McNamee's 24 points lead the no. 1 team to an 80-59 win.

Can Anyone beat Us? finished with the no. 2 ranking as they knocked off **Sigma Pi** 57-47. Mike Barney and Mike Haupt each had 15 points for the victors while Greg Wickstrand was everything for **Sigma Pi** with 20 points and 17 rebounds.

In the B-league, there were a multitude of key games played. The game of the week featured two undefeated teams who had already clinched their respective divisions: **The Black and Blue** and **Cadence of Silk**. This was a great preview of the upcoming playoffs, but **Cadence of Silk** proved to be a little stronger down the stretch and held on to a 41-35 victory.

The most impressive team of the week was **Team Pumbo** who needed a win over no. 5 ranked **Delta Tau Delta** to reach the playoffs. With Jose Sanchez "cherry-picking" his way to 19 points, Mike Mulvihill's team not only won. They embarrassed the **Delts** 51-32.

In the early Wednesday night league, three teams were alive for the final two

playoff berths. **Dream Team 3** took care of the first one as they had three players score in double figures in a 61-46 defeat of the **Asian-Caucasian Invasion**. This left the final spot to be decided between the **Asian-Caucasian Invasion** and **Ballsweat**. This time, Chris Barawed's team was up to the challenge and eliminated **Ballsweat** 35-28.

Two other games had playoff implications in the B-league. First, it was **Get It Up, Put It In** clinching the top seed in the playoffs with an impressive 53-33 victory over **Drive By Shooters**. Miguel Powers led the way with 15 points and seven rebounds for the victories. Despite the loss, **Drive By Shooters** also qualified for the playoff.

Lex Talonis' Tom Sundberg scored 17 points and Wyatt Wall had 14 rebounds to help their squad gain a playoff berth with a 51-42 win over **Nice Racks**. The key to victory for **Lex Talonis** was "holding" Brad Sanfillippo to 18 points.

Elsewhere, **Hang Five** ended their season on a winning note. Noah Stanley had 22 points as Jeff Estey's team finally got into the win column in impressive fashion, 69-28, over **Candy Coated Clowns**. Other winners for the week included: **Forty In Hand**, **Pick N Roll the J**, **Red Roosters**, **Unknowns** and **Will Audit You Too** (really!).

In the faculty /staff league, it was billed as showdown time between **Arts and Sciences** and **Sports Center** for the top seed in the playoffs. What it really was, was the Mitch Malachowski show. Malachowski scored 29 points from all distances, at all angles and against all defenses to lead **Arts and Sciences** to a 65-52 victory. Doug Payne also added 12 points for the victors.

In the other contest, a noticeably uninspired **Takin' It To The Hoop** clinched third place with a 39-38 victory over **P/P Ballers**. In the absence of Fernando Hernandez, Will Polimadei scored 30 points to almost lead his team to the upset victory.

Domino's Winner: By wrapping up an undefeated A-league season and never allowing opponent within 15 points of them, **Nice Huh?** claimed the pizza last week.

Basketball playoff preview the latest line as of April 18

A-LEAGUE

Team	Odds
Nice Huh?	4-5
Can Anyone Beat Us?	8-5
Phi Kap A	4-1
Sigma Pi	6-1
Phi Kap C	15-1
Chronic Fiends	25-1

B-LEAGUE

Team	Odds
Get It Up	8-5
Cadence of Silk	9-5
Forty In Hand	5-2
Black and Blue	4-1
Lex Talonis	8-1
Team Pumbo	8-1
Dream Team 3	12-1
Asian-Caucasian Invasion	25-1
Pick N Roll the J	40-1
Drive By Shooters	50-1

FACULTY/STAFF LEAGUE

Team	Odds
Arts and Sciences	4-5
Sports Center	6-5
Takin' It To The Hoop	8-1
P/P Ballers	20-1

Comment

Crown the new kings
Can they play 40 minutes?
Best of the IFC
Wickstrand needs more help
four wins, but how?
Simply don't belong

Comment

3x3 champs look for new title
Have been there before
Scoring machine has slowed
How will legend end?
Seems a cut below the best
Could be the sleeper
Won weakest division
Will be turned back early
Barely beat the women
Use a gun, get eliminated

Comment

Malachowski's unstoppable
Can improve last week's effort
League's biggest surprise
Hernandez cannot do it alone.

IM distinctions: best of March 14-20

MEN'S SOFTBALL

Game: Flogging Your Mom vs. Off the Wall
Team: Gas House Gang
Player: Allen McNamee

FLOOR HOCKEY

Game: Hansen's vs. Mauling Vikings
Team: Hansen's
Player: Nate Longenecker

CO-REC FOOTBALL

Match: No Ka Oi vs. notre D.A.M.E.S.
Team: notre D.A.M.E.S.
Male Player: Mo Chavez
Female Player: Meghan Guente

CO-REC VOLLEYBALL

Match: Foreplay vs. Hell No
Team: Can't Side Out
Male Player: Bobby Norum
Female Player: Stephanie Hays

CO-REC SOCCER

Game: Still Kicken vs. Delta Sigma Pi
Team: Still Kicken
Male Player: Edward Zetina
Female Player: Faith Mallery

INDOOR SOCCER

Game: Schalke 04 vs. Delta Tau Delta
Team: Schalke 04
Player: Nico Stockman

5x5 (B) BASKETBALL

Game: Pick N Roll the J vs. Illegal But Women
Team: Team Pumbo
Player: Noah Stanley

5x5 (A) BASKETBALL

Game: Can Anyone Beat Us? vs. Sigma Pi
Team: Nice Huh?
Player: Greg Wickstrand

5x5 (F/S) BASKETBALL

Game: Arts and Sciences vs. Sports Center
Team: Arts and Sciences
Player: Mitch Malachowski

MEN'S TENNIS

Match: Bryan Davis vs. Brian Jacobsen
Player: Brian Jacobsen

Subway IM game of the week

Date: Wednesday, April 27
Time: 9 p.m.
Sport: 5x5 Basketball
Match-up: A-league championship

5x5 basketball is the most popular of all IM Sports and the A-league championship is the premier IM title. This year's champion (**Nice Huh?** **Can Anyone Beat Us?** **Phi Kap A?**) will not only receive the coveted champ t-shirts, they will also receive the party platter from the Subway on Morena Boulevard.

Mo Chavez's notre D.A.M.E.S. had been talking a lot of smack going into last week's co-rec football game against **No Ka Oi**. Fortunately, his team backed up the talk and took the Subway with an 18-6 win over the previously No. 1 ranked team.

Men's floor hockey

Hansen's win it all

The hockey playoffs got underway with a match between two A-league teams, the **Hoser's** and **Little Men W/ Big Sticks**. **Hoser's** won the first meeting, but this was the playoffs, and it's what you do in the post-season that is everything. What **Big Sticks** did was spank **Hoser's**. Pat "Survey Says" Dawson and Stephen "Coach Wouldn't Be Happy About This" Shipley each scored two goals in what was a close match in the beginning, but turned into a Canuck-bashing expedition, as **Big Sticks** won the game 5-2 to advance.

The next game featured the A-league gods **Yahweh** vs. **Jus Prima Nox**, the B-league powerhouse. Richard "Action" Jackson got a taste of real hockey and was limited to one goal, the only score for **Jus Prima Nox**. **Yahweh**, on the other hand, found the back of the net a little easier to find. Steve "The Rocket" Davis and Jon "Six Pack" Sackett had two goals each. "Downtown" Steve Brown and C.J. "You've lost that loving feeling" Walter's both had hat tricks, but Rob "I score my goals in bunches" Seward had the most with four, all in the third period. Final score, 14-1, **Yahweh**.

The final quarterfinal game was between **Hansen's** and **Not My Laundry**. Once again the A-league team had a little too much for their B-league counterparts, as **Hansen's** took a two-goal lead, thanks to Nate "The Great" Longenecker and held on from there. Just a mention about Greg "The Great One" Sundberg, who may have played his last hockey game for **Not My Laundry**. Greg, we'd love to have you back to see you add to your all-time assists record, but if not, thanks for the memories! Final score 2-0, **Hansen's**.

In semifinal action, the **Mauling Vikings** faced off against the much improved **Little Men W/ Big Sticks**. The Vikings had not played in awhile and you could tell, but they still took an early lead. However, **Big Sticks** played great and answered with two goals from Mark "The Grand Pubah" Mussato and another from Matt Ko. Greg "Has Anyone Seen My Stick?" Bettinelli brought Vikings back into the

game with an amazing goal, so as they headed into the third, America's Team was down by one, right? Wrong! Jeff "Vodka" Collins added another for **Big Sticks** making the score 4-2.

As time ran down, **Big Sticks** started talking and stopped playing. Just ask Timo "I'm going for the" Hatenaan who scored with 5:40 left to bring **Vikings** within one. But time was on **Big Sticks**' side, and in a last desperate attempt, the **Vikings** pulled their goalie with thirty seconds left and what's this? Hatenaan scores again!

The game went into overtime and after the teams switched sides, it was all **Vikings** and who else but "The Man" Hatenaan scored the winning goal, giving the **Vikings** the win, 5-4.

The other semifinal game featured **Hansen's** and **Yahweh**. These two teams tied during the regular season, but there are no ties in the playoffs. **Yahweh**, the team that scored plenty all season long looked flat and the scoreboard verified that fact as they were down 2-0 after the first, thanks to goals by Paul Smigliani and Nate Longenecker. But this was **Yahweh** with all their great scorers, right? Well, not exactly. They did, however, score on a flaming slapshot by Pat Iole which brought them within one. In the third, Longenecker struck again, making the score 3-1, **Hansen's**, but eight seconds later Steve Brown answered for **Yahweh**. Would there be any last second heroics for **Yahweh**? No! Mike "Bobcat" Printy closed up the net for **Hansen's** as they advanced to the finals with a 3-2 victory.

The finals featured **Hansen's** vs. America's team, **Mauling Vikings**. This was to be a great game, but ugly was a better description. Both teams combined for 32 minutes of penalty time. Give the credit to **Hansen's**. They had a game plan: "Maul" the Vikings, get them off their game and hopefully score, too. It worked as Nate Longenecker struck, giving **Hansen's** a 1-0 lead going to the third.

Could the **Vikings** come back once again? They had done so two games in a row... No. "Bobcat" Printy got the shut-out as Paul Smigliani scored an open net goal to end the game and give the **Hansen's** the shirts!

Wellness corner
Treating injuries

What you do during the first few hours after you've sprained your ankle, pulled a muscle, bruised your shoulder, or torn a ligament can help determine whether you are back to your normal routine quickly or still hobbling a week later. The key is ice, applied as soon as possible. Icing is simply the most effective, safest, and cheapest form of treatment. It can also help with some chronic problems such as an overuse injury of the knee (tendinitis) that flares up after exercise. Even if you're on your way to the doctor, start to ice the injury right away. Not only does ice act as a local anesthetic by reducing the impulses of pain receptors, the cooling also reduces blood flow, muscle spasm, and inflammation (though inflammation is part of the healing process, too much of it can impede healing). This in turn helps limit tissue damage and hasten the healing process.

Apply the ice to the injured area for 10 to 20 minutes, then re-apply it every two waking hours for the next 48-72 hours. Packs that remain flexible when frozen, such as a gel pack or even a bag of frozen peas, can provide more cooling since they conform to the body. If you have injured a foot or hand, you can immerse it in ice water. Be sure not to go over the 20-minute limit; longer than that may damage skin and nerves.

To minimize swelling, especially in severe injuries, use ice in conjunction with three other measures that are often referred to with the acronym RICE: Rest, Ice, Compress, Elevate. Resting not only reduces pain, but also helps prevent aggravating the injury. To apply compression, wrap a towel or an Ace-type elastic bandage around the injury (not so tightly that you cut off circulation). You can often combine ice and compression by holding the ice pack in place with a bandage. At the same time, elevate the injured extremity above heart level. For certain injuries, you can also combine ice with massage: just wrap ice in a towel and move it gently over the affected area.

A Few Precautions

Don't leave an ice pack directly on the skin; either keep moving it, or wrap it in a thin towel or damp paper towels.

To avoid skin damage or frostbite, stop icing once the skin is numb. Set a timer so that you don't go beyond 20 minutes or fall asleep while icing.

Be careful with refreezable gel packs and self-freezing chemical packs, which may be colder than regular ice. And beware of punctures in the pack, since the chemicals can burn.

Don't use ice on blisters or open wounds, or if you are hypersensitive to cold or have a circulatory problem.

Be particularly cautious when icing the elbow or knee, where the nerves are near the surface and can be damaged by prolonged exposure to cold. To avoid any possible nerve damage, never put an unwrapped ice pack over the elbow or the outside of the knee.

Remember that icing is not a substitute for seeing your doctor in case of a serious injury and/or an injury that does not respond to self-treatment in 24 hours.

When To Turn up the Heat

Traditionally, people started applying heat to an injury soon after icing it. But that may be counterproductive, since heat stimulates blood flow and thus may increase inflammation. Most sports physicians and trainers recommend that you stick with ice for at least the first 48 hours after an injury, and only then, after swelling has subsided, try heat. At that point, the increased blood flow caused by heating promotes healing by helping to remove waste products in the injured area. Heat also helps relieve pain, relax muscles, prevent spasms, and reduce joint stiffness.

You can use either dry heat (a heating pad or heating lamp) or moist heat (a hot bath, whirlpool, hot-water bottle, heat pack, or damp towel wrapped around a waterproof heating pad). There's still debate about whether dry or moist heat is best. Each has advantages, so check with your doctor about which is appropriate for your injury. If you have a heart condition or a fever, you may be told to avoid using a hot bath or whirlpool. Don't apply any heat if there's an infection or loss of sensation. If pain or inflammation gets worse after heating an injury, stop.

The key word is "warm," not "hot." Use heating pads on low or medium settings, and keep the water in baths between 98 and 105 degrees Fahrenheit. (It should feel comfortable when you dip your wrist in). Apply the heat for 20 to 30 minutes, two or three times a day. You can also use heat 5 to 10 minutes before exercising to reduce stiffness. To be safe, wrap a hot water bottle, hot pack or heating pad (if it doesn't have a cover) in a towel.

Sometimes Both Help

For some types of chronic pain or muscle spasm, ice or heat may help. For instance, some people with lower-back pain find that ice works, while others can't tolerate the cold and prefer heating. For some chronic or recurrent pain, once the initial ice treatment has brought the swelling down, a doctor or trainer may recommend what's called "contrast therapy"—alternating cold and heat (usually cold and hot water).

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Wellness Letter



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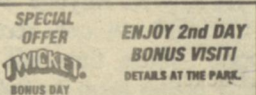
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This is your last chance to play an IM Sport for the semester. Entries are due next Thursday for our 2x2 men's, women's and co-rec Scramble Golf Tournament. The

event will be held at the Tecolote Golf Course and tee times begin at 1:30 p.m.

Get in the swing and join us for a fun afternoon.

co-rec football notre D.A.M.E.S no. 1 in our poll

Cheer, cheer, for old **notre D.A.M.E.S.** Only one game was played this weekend and it was for the Subway. Four forfeits set the tone for a bleak day, until **notre D.A.M.E.S.** took the field against #1 ranked **No Ka Oi**. When the dust cleared, the **D.A.M.E.S.** had an impressive 18-6 victory. Mo Chavez could do no wrong with receivers Noah Stanley and Allen McNamee. Each had a touchdown reception. Lang Wasada added the only **No Ka Oi** score with an impressive strike to Joe Khouri.

The other two teams in the quest for the co-rec national championship are **Dazed and Confused** and **Fat Hazis**. **Fat Hazis** is a team with many bright spots. The brightest prospect for the team should be Dan O'Dea. The only problem is that O'Dea is usually not in such good shape on Saturdays (I wonder why). **Dazed and Confused** is a team that could do some damage. Offensive star Dave Engle and Spike McEachern can be explosive at times. The question mark is defense. If Greg Bettinelli can play like Ronnie Lott, they might do well. The problems here is that Bettinelli plays more like Nancy Lopez than Ronnie Lott.

Many of the women in the league have proven to be exceptionally talented. **No Ka Oi** boasts the most aggressive female in the game in Bonnie Dorman. She plays as fierce as Lawrence Taylor. **Fat Hazis** is blessed with an Steve Atwater-like competitor in Colleen Murphy. **Dazed and Confused** has a woman with hands like Jerry Rice. Her name is Allison Warden. Watch out for this receiver. **notre D.A.M.E.S.** have a plethora of talented women, but the one that stands out is Hale Yahyapour. She runs like the "Rocket" and fights like Tyson.

co-rec soccer Champs are Still Kicken'

In the co-rec soccer championship game, an under-strength **Still Kicken** took on an over-strength **Delta Sigma Pi**.

Playing with two people less than their opponent, **Still Kicken** proved it is quality not quantity that matters as they controlled the ball and the tempo from the start. As for **Delta Sigma Pi**, it was a situation of too many players and too little time. **Delta Sig's** starting nine seemed able to contain **Still Kicken's** seven players, but then captain Bill Homan decided to fix a working machine. After just six minutes of play, Homan called for massive defensive substitutions. Exit defensive great Noah Stanley and company and enter a fresh crew who seemed a little confused about positions and you could see **Still Kicken's** Cameron Peach smiling. Seconds later, Peach drove by three "fresh" defensive players to score.

Re-enter Stanley and company. This time captain Homan waited almost ten minutes before he again went to his bench. This time it was Faith Mallery's turn to smile. **Still Kicken's** Mallery drove a beautiful shot by **Delta Sig's** talented goalie J.D. Black to give **Still Kicken** a 3-0 lead.

Re-enter Stanley and company. The connection seemed obvious, but **Delta Sigma Pi** needed one more lesson, and Edward Zetina was happy to oblige. Early in the second half (with Stanley on the sidelines) Zetina's excellent ball control confused the defense and his speed left them behind, as he drove toward **Delta Sig's** goal and an unsupported Black. Despite Black's admirable, if desperate, challenge, Zetina's shot found it's target.

The final score was **Still Kicken** 4, **Delta Sigma Pi** 0. In reality the game was closer than the score indicates. **Delta Sigma Pi** played with an incredible amount of heart, but **Still Kicken** rallied behind the truly inspired play of goal keeper Maricillo Esquino and proved just too much.

Co-rec volleyball Heated action on the court

The final week of the co-rec volleyball regular season started off with **Amazons and Midgets** vs. **Myagi-Do**. This was the end to a disappointing season for **Amazons and Midgets**. They let a couple of games slip through that they should have won. **Myagi-Do** was able to squeak through to another victory. They won 15-10, 15-13.

The next game was between **Can't Side Out** and **Where's Chad**. This was a close match, but the most talented team had problems. **Where's Chad** could not hold it together. **Can't Side Out** played a conservative game that was needed to win. **Can't Side Out** won 18-16, 19-17.

The next game was between **Hell No** and **Foreplay**. This was for the bragging rights of the Simpson house. There was more

"wine and cheese" during the match than U.S.D. uses during all of the social events for the year. Someone cried about almost every point and most of the points were won on cheap shots. Little brother Ty's team, **Foreplay**, won 15-7, 12-15, 15-9.

The only B-league game was between **No Ka Oi** and **Boo Bombers**. This was the battle for the no. 1 spot in B-league. It was a long match but with few stats. Lang Wasada lead **No Ka Oi** with six kills and two aces. But this was not enough because **Boo Bombers** was led by Luis Doffo with eight kills and four aces. It was too much power for **No Ka Oi** to overcome. **Boo Bombers** won 15-3, 11-15, 15-11. Both of these teams will have to play really well to have any chance at getting a shirt in the combined playoffs.

Volleyball playoff preview the latest line

TEAM	ODDS	COMMENT
Can't Side Out	6-5	But can win
Foreplay	2-1	Can Ty get a shirt?
Myagi-Do	3-1	Usually reaches the finals
Where's Chad	7-2	Needs Chad
Boo Bombers	8-1	Facing tougher competition
Hell No	10-1	Name is appropriate
No Ka Oi	25-1	Stick to football

Tennis Jacobsen clearly best

The intramural tennis season came to a close as playoffs ended last Wednesday!

Starting off the playoffs in the men's A quarterfinals was the indestructible **Brian Jacobsen**, playing **Harish Praba**, and once again not giving away even one game. This win advanced "the 6-0, 6-0 man" to play **Paul Sumagaysay** in the semifinals. Sumagaysay had played an intense quarterfinal match against **Laurent Lesaigle**, managing to come out on top, 7-6, 6-4.

The third match in the men's A quarterfinals was between **Francois Carriere** and **Juan Murueta**. These two guys had previously walked away as winners by the same score of 6-1, 6-2. But, what mismatched winners these guys turned out to be! Carriere humiliated Murueta, 6-0, 6-1. This advanced him to the semifinals to play **Bryan Davis** who had managed to defeat **Steve Staninger** in the quarterfinals in two tough sets, 6-4, 6-4.

Jacobsen and Davis managed to make it through this tough competition until they faced each other in the finals. Common sense alone would have said go with the "6-0, 6-0 man"! In the second set, Davis took the first game of the entire season from Jacobsen, and even though Jacobsen once again slaughtered his opponent, I congratulate Davis on being the only one to get a game off the champ! Jacobsen won, 6-0, 6-1, walking away with the shirt.

The men's B-league semifinals started with **Bonnick Koo** crushing **Christopher Syran** 6-4, 6-2. Koo went on to face **J.R. Rodriguez** in the finals. Rodriguez had mercilessly slaughtered **Chris Denny** in the semis, 6-0, 6-1. Koo and Rodriguez were ready for battle. They played some awesome tennis, that is, until the third set. Rodriguez defeated Koo 6-4 in the first set. Koo came back fighting in the second set, pulling off a 7-5 victory. But in the third set, Koo lost the drive, and Rodriguez went at it in full force, walking away as the champ, 6-4, 5-7, 6-2.

In the women's league, all matches were blowouts as usual. In the semis, **Farren Last** faced **Julie Watters**. Although Watters came through the quarterfinals with a 6-0, 6-0 win, Last proved to be better, crushing Watters 6-2, 6-1. Last went on to face **Kelly Kreisle** in the finals. Kreisle, likewise, had crushed her semifinals opponent, **Emily Faust**, 6-4, 6-1.

The title of champion went to **Farren Last**, as she won 6-4, 6-0.

Indoor soccer Delts get schooled

Still Perfect's record still is just that after they gave **Delta Tau Delta** a free indoor soccer lesson Saturday. Franchise player **Cameron Peach** lead the scoring with eight goals, while **Ben Miller** and **Edward Zetina** both scored twice. **Dirk Lashnits** scored one goal and **Jason Buseman** ended up as the only member of **Still Perfect** (except the goalie) not to score this week. On the other side of the ball, **Ben Mendoza** scored **Delta Tau Delta's** lone goal on **Still Perfect's** "nearly perfect" goalie, **Maricillo Esquino**. On the other hand, the freshman goalie for **Delta Tau Delta**, **Ryan McCormach** took a beating. **Still Perfect** scored every conceivable way including an artistic shot by Peach that rebounded off the back of McCormach's head into the goal. Final score 13-1. OUCH!

After a brief recess, school was back in for **Delta Tau Delta** as **Schalke 04** gave them a lesson of their own on the finer points of the game. **Nico Stockman** and **Pascal Bolvin** each scored three goals, while **Goetz Nelmann** and **Kyle Leese** scored once apiece for **Schalke 04**. **Delta Tau Delta's** **Harish Praba** denied a shut out to the victors with his goal late in the second half. The nucleus of **Delta Tau Delta** are veterans of their co-rec soccer team which could help explain their recent problems. Maybe **Delta Tau Delta** ought to recruit the female **Delts** to provide a little offense. Once again **Delta Tau Delta's** sacrificial lamb in the goal box took a beating. McCormach gave up another eight goals, which qualifies him for a new IM record of most goals allowed in a 24 hour period (21). In all fairness to McCormach, his teammates weren't able to give him much protection. Maybe the female **Delts** could help with that also. Final score, 8-1. Double OUCH!

In the final game of the day **Sigma Chi** took the field (or rink) against **Sunshine and Friends**. During the first half, **Sunshine and Friends** seemed to crumble under the offensive pressure of **Sigma Chi**. **Tom Brosnan** and **Jason Backer** each scored a pair of goals with **J.B. Little** and **Brian Lynch** also adding a goal each to give **Sigma Chi** a 6-2 lead at the half. After half time, **Sigma Chi** relaxed and only scored once (I don't make them up I just print them). On the other side of the ball, "Mr. Sunshine" **Brian Mitchell** scored three times, but his "Friends" let him down. Final score, **Sigma Chi** 7, **Sunshine and Fiends** 3.

Thou Shall Have Fun!



JUNIOR/SENIOR

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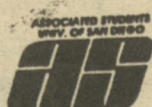
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Softball splits two

Mike Tanghe
Sports Co-Editor

The USD softball team bounced back from two losses against Southern California College on Thursday, April 14, to take a doubleheader from Stanford last Saturday.

Playing in Costa Mesa, USD dropped the twin bill to the NAIA No. seven Southern California College by scores of 4-1 and 9-1. The team showed character as they came out strong two days later against the Cardinal at home.

In the first game, USD needed only four-and-a-half innings before Stanford cried mercy and threw in the towel. Down eight runs, only the rule, "that thou shalt not continue when getting waxed by eight or more runs after four innings", saved Stanford from further embarrassment in game one.

With new life in them, Stanford showed up to the second game. The game was tied at five in the bottom of the seventh when Trisha Smith came up to the plate. With two outs,

she delivered a single that brought home Ashley Lunn with the game winner.

The two victories moved USD to six games above .500 for the season. They have a great chance to better this, with six games in three days this weekend. On Friday, they head out to Cal State-San Bernardino for a twin bill that starts at 2:30 p.m. On Saturday they continue their fierce cross-town rivalry at UCSD in a doubleheader that begins at 1 p.m. Then, on Sunday, they come back home for two games against Santa Clara. The first game is at 1 p.m. at the USD Softball Complex.

Youth has been the key to the Toreros success this year. Four of the team's top five hitters are underclassmen. The exception to this, Senior Melissa Reinard, is ranked 25th nationally in NCAA batting with a .408 average. Sophomore ace Andrea Marino is closing in on the USD single-season record for victories. Marino, 17-8 with six shutouts, needs just five wins to surpass Tiffany Wasilewski's 21-5 mark from the 1991 season. The Toreros fielding has also come around as of late, with only three errors in the past eight games.

Sports Commentary

Jeff Charles
Sports Co-Editor

Are Padre games still worth attending? Can anybody list the Padres starting line-up? I have been a Padre fan most of my life. I have gone through those denial stages every fan faces when one's team stinks. For example, that embarrassing feeling when someone else asks you who your favorite team is, and you hesitate before answering "the Padres" in a muffled voice.

Sure the Padres had a sweet line-up two years ago. Sure most of the players on the roster now were in the minor leagues two years ago, but is there any excuse for selling 8,037 seats for a major league baseball game? That's right. I attended Monday night's game against the Mets, and that is how many fans showed up. Most winning ballclubs average about 30,000 to 40,000 seats.

The Padres spent \$13.5 million this year on salaries, while most winning teams spend close to \$50 million. It seems to me that if the Stars, I mean the Padres (the Las Vegas Stars are Padres' minor league AAA franchise), were to actually get or keep high salary players, they might start winning. If the Padres start winning, people might start buying tickets, and if people start

buying tickets, the Padres will be able to afford these high salary players.

Two years ago, the Padres had five players on the All-Star team. Attendance was better than it had been in eight years. Oh yeah, what happened to the money generated from hosting the All-Star game in 1992? Never mind.

So the Padres hold the worst record in baseball. This doesn't mean that going to a ballgame can't be fun. Wait! You could root for the visiting team. No, that won't work. Since attendance is so low, just imagine how short the line for beer and hot dogs will be. That's it. Go to the ballgame because you enjoy baseball and all the other accolades that are a part of this great pastime.

What could be better than tail-gating before the game? Just you and some friends drinking beer in the parking lot with hot dogs on the grill not to mention all the food and beverages being served in the stadium. Buy a field ticket and heckle the players. I had a great conversation with Mike Maddux of the New York Mets, even though my words were slurred and he didn't acknowledge me.

If none of this interests you, there are still other reasons for going to a baseball game. Mike Tanghe, my Co-Editor, and I will be attending today's Padre game at 1 p.m. Next week we will review our experience at the Murph and even get interviews with some players (with our VISTA press passes).

Pizza Hut Athletes of the week



Josh Stepner went 7-for-11 this weekend and leads the team in hits.



Andrea Marino pitched two shutouts for the second week in a row.

Honorable Mention

Jerramy Hainline (golf), Eric Morton (baseball), women's crew team.

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BASEBALL

continued from page 16

and were looking for a sweep of the series. USD picked up the sweep and were 5-6 against the Lions this season.

In the first game of this double-header, Saipe was looking for his eighth win. He pitched the complete game, giving up three runs on nine hits and striking out eight batters. Saipe leads the Toreros' pitching staff with an 8-1 record this season and a 23-7 career record.

Josh Stepner took command of the Toreros' offense, hitting 3-for-4. Stepner almost hit for the cycle, with a home-run, a double, a single and two RBI. Slania also had two hits and a RBI.

In the second game, Mike Freehill improved his record to 4-4, lasting eight innings and giving up only five hits. Pat James came in to relieve Freehill in the top of the ninth and picked up his third save of the season.

Once again, Stepner shelled the Lions pitching staff, going 3-for-4 with two RBI. Stepner went 7-for-



Larry Williams slides safely into second base.

11 in the series. Slania, also, had an impressive week, batting .550 in the past five games. Eric Morton got a hit to extend his hitting streak to a WCC-leading 10 games. Morton, also, leads the league with five triples.

"Our offense has been superb," said Slania, "We have been able to hit anything that is thrown at us."

On Tuesday, April 19, USD played host to San Diego State. The Toreros beat the Aztecs, 8-4. Burgus

picked up his sixth victory of the season. Stepner had a homerun and Morton improved his hitting streak to 11 games.

The Toreros travel to Buckshaw Stadium to take on the mighty Broncos of Santa Clara. The Broncos are currently in first place in the WCC and are four games ahead of the Toreros. With a couple of win or a sweep, USD could be back in contention for the WCC crown.

GOLF

continued from page 16

landed on the green and left him with a 15-foot downhill putt.

"I knew I only had to two putt to win so my plan was to just get it close," said Hainline.

That would have been the easy way so Hainline chose to make it exciting. He ran his putt past the hole to leave a

difficult five footer on a sidehill lie. He played the break perfectly, and knocked the putt right into the back of the cup. Besides Hainline's play, USD had strong support from the rest of the team. Larry Petryk finished fourth overall with a 71-73, 144; Ryan Semro shot 71-76, 147 to tie for seventh; and Steve Brown (75-80), Jeff Brown (79-76) and Jason Steurnagel (77-78) were in a three-way tie for

23rd place.

"I knew we had the guys to do it," said coach Frank Cates, referring to the team's victory. "I just did not know when it would happen."

The future looks bright for USD, as only two players graduate this year. When asked about next year, Coach Cates replied, "It was a great closing for us. It leaves the whole team in good spirits for the upcoming year."



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Please remember to include time, date, place, purpose, the event title and some background of the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to deny servicing of press releases.

Men's Basketball

The USD men's basketball team signed two Texas prep stars to national letters of intent this past week. Athletic Director Tom Iannaccone announced this past week that Lamont Smith and Nosa Obasohan will attend the university beginning in the Fall of 1994.

Smith, a 6'2" guard from The Colony, Texas, prepped at The Colony High School where, in the past year, he led his team to a 31-2 record and a District 6-5A championship. He was named third team All-State, first team All-Region and the District 6-5A Defensive Player of the Year.

Obasohan, a 6'5" swingman from Hastings, Texas, led his Alief Elsik High School team to a 31-4 mark as a senior. In the past two years he was selected First Team All-District, 2nd Team All-City, and his team's most valuable player.

Smith and Obasohan join Kareem Mutrie, a 5'11" point guard from Bishop Montgomery High School in Torrance, CA, as Coach Hank Egan's three recruits signed this past year. They will join ten returning players from this past season's 18-11 squad that advanced to the championship game of the WCC tournament.

Women's Tennis

The Toreros, ranked 21st in the nation, completed their regular season schedule this past

weekend with a forfeit win over No. 12 Arizona State. The win improved their record to 14-5. USD now awaits to see if they will be selected to participate in the 1994 NCAA Women's Tennis Championships being held at the University of Georgia from May 13-21.

Men's and Women's Crew

The USD women's varsity/novice crew teams travel to Sacramento for the State School Championships this Saturday, April 23. The USD men's varsity/novice crews will meet UCLA in dual competition on Saturday, April 23, along Newport Bay in Newport. Last week the men and women varsity/novice teams claimed top honors at the San Diego City Championships held on Mission Bay. The USD men's Varsity Eight finished five seconds ahead of UCSD with a time of 4:18.17. The men's Novice Eight placed third in their race. The women's Varsity Eight won their race with a time of 5:07.25, finishing ahead of UCSD "A" and UCSD "B". The women's Novice Four, not wanting to be left out, completed the sweep with a first place showing in their race, timed at 6:10.90.

Men's Tennis

The USD men's tennis team, ranked No. 49, closed out their season this week with a match against cross-town rival San Diego State. The Toreros were looking to even up their 12-13 record with the match, played at USD on Tuesday. Last week the Toreros picked up two wins. The first was a forfeit over No. 1 USC, and they topped it with a 6-1 victory over No. 30 UC Irvine. Against the UCI Anteaters, USD picked up singles victories from Fredrik Axsater at No. 1, Bobby Hrdina at No. 3, J.J. Shobar at No. 4, Jeff Greenhut at No. 5 and Robbie Seward playing at No. 6.

Sports Tip of the Week

When swimming in Point Loma, don't pet the fish with big fins.

Results • Schedules • Commentary • Analysis

USD Lacrosse

LAX makes playoffs

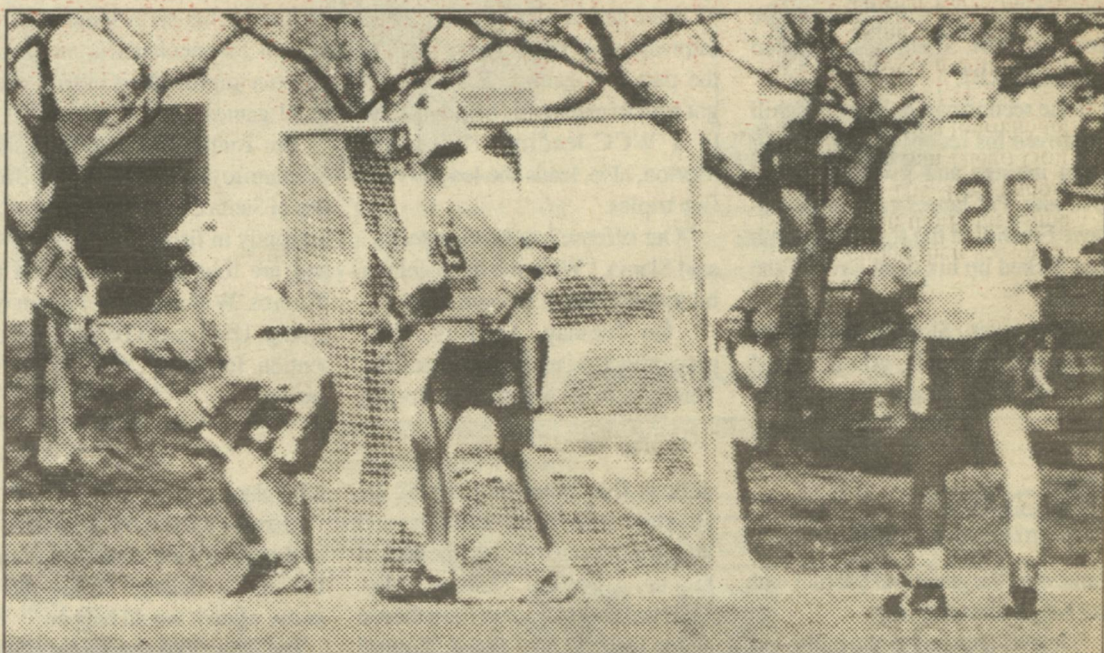
Matt Klawitter
Staff Writer

Last weekend, USD lacrosse traveled to Arizona to play Northern Arizona University and Arizona State University. USD was successful in beating the NAU Lumberjacks 9-7, and crushing the ASU Sundevils 11-6. USD lacrosse's current league record is at 8-2.

The conditions for the NAU and ASU game were a challenge for USD lacrosse. The NAU field is located in the mountains of Flagstaff at an elevation of 7,000 ft, and this was strenuous on the players as they gasped for oxygen. However, well-conditioned USD lacrosse fought hard and conquered the Arizona teams. In the NAU game, attack leader Dominic Piazza, had a hat trick and added an assist. Mac Johnson and Jamie Maione scored two goals. In the ASU game, Matt Ruel and Johnson scored three goals each. Erik Bryan and Piazza also contributed to the victory with two goals each.

This weekend there were several great hits (referred to as skulls). The leader of skulls, Todd "Troll" Tobias, along with other hard-hitters Aaron Ward, Chris Ordway, and Dexter Newton, leveled several players this weekend.

After every lacrosse game the most valuable player is given the game ball. This weekend,



Jeff Collins #00 and Chris Ordway #49 take on Sacramento State.

balls were given to goalie Jeff Collins for his valiant efforts in stuffing NAU and ASU. Collins had a career high total of 43 saves for both games.

"This was definitely one of our best road trips and we're looking great for the playoffs" commented Collins, an All-Star goalie.

Because USD lacrosse won the Arizona games, they earned an official berth in the Division II play-

offs, to be held at UC Santa Barbara. The first game will be against UC Irvine on Friday, April 29th, at 10 a.m.

USD lacrosse welcomes any fans to come for the weekend to celebrate and watch the games at Santa Barbara. On Sunday, there will be an All-Star game of which eight USD players will be partaking. These All-Stars are Johnson, Piazza, Ruel, Collins, Malony, Joe Cardenas, Andy Shutak and Aaron Ward.

Toreros extend winning streak to six games

Matt Simons
Staff Writer

The USD baseball team swept Loyola Marymount in a three-game series to improve its record to 22-18-1 overall and 9-9 in the West Coast Conference. The Toreros currently have a six-game winning streak, the longest of the season.

The Toreros outscored their opponents 45-13 in the last six games, beating Loyola by scores of 7-3, 10-3, 6-2; Chapman College, 9-0; Pt. Loma Nazarene College 8-1; and San Diego State, 8-4.

On Tuesday, April 12, the Toreros went to Orange County to take on Chapman College. With ace pitcher Mike Saipe on the mound, USD had a great showing, picking up the shutout. Saipe got his seventh win of the season, lasting seven innings and only giving up four hits.

Larry Williams went 3-for-4 and picked up 4 RBI to lead the Torero's offense. Junior catcher, Jacob Slania, also went 3-for-4, while Jay Parks and Steve Ashton got two RBI each.

On Wednesday, the Toreros traveled cross-town to take on

Pt. Loma Nazarene College. This was a makeup of the February 17 game that was rained out.

Senior Chris Collins earned the victory, throwing a complete game. Collins gave up only six hits and one run in the 8-1 win.

Saipe got a RBI single in the eighth inning, becoming the second pitcher to have a hit this season., the other pitcher being Travis Burgus.

Also contributing to the powerful offense were Williams, Slania, and Charlie Setzler, each going 2-for-4. David Romero and Brady Clark added two RBI apiece.

In WCC action, USD hosted Loyola Marymount for a three-game series on Friday and Saturday.

In the first game, Travis Burgus pitched a complete game, striking out eight batters and improving his record to 5-2.

Romero and Clark each went 2-for-4 and picked up two RBI apiece. Williams, Slania and Parks each had two hits in the 7-3 win over the Lions.

On Saturday, the Toreros were faced with a doubleheader

Hainline, golf team finish strong

Mike Tanghe
Sports Co-Editor

The USD men's golf team ended their season in style with an impressive victory in the Point Loma Nazarene College Invitational. The 17th annual tournament, played at the Rancho San Diego Golf Course, was the site of the Toreros first tournament team victory since 1989.

"It was great to send the seniors out with a victory," said Jerramy Hainline, making reference to the tournament being the last match that Larry Petryk and Steve Brown will play for the Toreros.

Hainline led the Toreros, shooting a 70 and a 69, to earn the medalist honors for the tournament. It was the first time Hainline, a sophomore, had ever won a collegiate tournament and his second round 69 was the first time he had broken 70 in tournament play. His 139 overall was the fourth best total on the all-time tournament list.

Hainline edged out Ron Stockton from Redlands by one stroke for the individual title. Stockton finished his round first and all Hainline had to do was par the eighteenth hole, a 230 yard par three. Facing a brisk wind, Hainline hit a strong two iron. The shot

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