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How Libraries Are Meeting Researcher Needs in the Digital Humanities

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How Libraries Are Meeting Researcher Needs in the Digital Humanities

Presenter 1 Title
Digital Archives Librarian

Session Type
45-minute concurrent session

Abstract
This presentation will provide guidance for those considering the creation of a digital humanities (DH) lab, as well as for those with a current functional DH lab. The Digital Scholars Studio at Florida International University (FIU) was created in 2016 with the purpose of providing needed technology and collaborative space for researchers and students. We will explore the challenges experienced by restricted space and budget and discuss how we resolved these specific limitations before continuing with an in-depth look at programming and usage of DH software and tools. We will take a look at a few current projects our researchers are working on in their fields in order to better understand current needs and interests in using DH labs and the technologies most preferred by researchers and students. The hope is that this presentation will engender a lively discussion and sharing of thoughts, questions, and experiences that attendees will find useful. Participants should leave with a good understanding of what is essential in the development of a DH lab and how to increase usage and interest in a DH lab while conquering the technical aspects of creating and running one with all the associated technology and applications.

Location
KIPJ Room D

Keywords
digital humanities, libraries, technology, digital library, university library
How Libraries are Meeting Researcher Needs in the Digital Humanities

Kelley Rowan, Florida International University  Digital Initiatives Symposium 2017
Planning
Why build a Digital Scholar Studio (DSS)?
Who will be participating and why?
Funding
Philosophy

Building
Resources, what should you have?
Staffing & programming
Lessons learned
Successes
Florida International University

Carnegie R1 status

Green Library
- GIS center
- Digital Collections Center

Schools/Departments
- Journalism
- History
- English
- Art History
- Computer Science
Why Build a Scholar Lab?

Projects
- IR & digital repository
  GIS usage
Is there a proven need?

Fragile Habitat
Sea Level Rise Collection
Eyes on the Rise
training collaborative space
applications equipment
Who should be involved?

Librarians
Library departments
Faculty

*Consider a manageable size group

Be clear about the purpose
External Partners

dPanther.fiu.edu

dDigital repository

dPanther Repository

The Florida International University dPanther digital repository hosts unique digital collections of cultural, historical, scholarly, educational, and community resources, including rare books, manuscripts, maps, photographs, and oral histories held by the university as well as partner institutions.

Learn more

Advanced Search -

Press *enter* from keyboard or type **##** and click search button to retrieve all items

COLLECTIONS

City of Miami Beach
Disaster Risk Reduction
FIU Government Documents
FIU Sound and Image
FIU Special Collections
FIU University Archives
Florida Coastal Everglades Long Term Ecological Research Network
Global Water for Sustainability

dPanther.fiu.edu
digital repository
Funding

Internal grants
NEH

Grant Resources
Who do you want to write the grant?

- department
- faculty
- administration
- (IT department)
Tech fee Grant

$6 million awarded university wide

$382,000 for Digital Scholar Studio

$97,000 DOIT server space
Philosophy

What role will the library and librarians fill?

- Responsible for project creation?
- Service and support?
- Collaboration?
Building the digital scholar studio
$125,000
Resources

Faculty

Student

Librarian

External partners
equipment

$120,000
Video Wall, collaborative computing stations

$40,000
Multi media podiums (2), software (Adobe), Hardware

DSS list
Most Popular @ FIU

Oral History

Microphones

Recorders

Transcription software
Will you need/want to hire a DH librarian?
Provide professional development for staff
Is your staff willing?

Do they have the time?

Does the university have funds to help?

Training for Staff
DH Resources for Staff

Digital Humanities Summer institute

Thatcamp

Price DH Lab at Penn

dh+lib
Digital Collections Center @ FIU

1 visiting digital humanities librarian, Martin Kass

2 DCC librarians, Rebecca Bakker & Kelley Rowan

DCC assistant director, Jamie Rogers

GIS/DCC director, Jennifer Fu
Workshops for DH tools

- Libguide
- Calendar
Lessons Learned

Where will you store equipment?

How, when, or will students/faculty have access to the studio?

- can students be unsupervised in DSS?

How will equipment be checked out and for how long?

Tracking of equipment for re-evaluation will be necessary
Successes

- Meeting researcher needs
- Studio usage
- Enthusiastic staff

Equipment choices
- Equipment usage
- Professional development