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USD Vista

USD News

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5-5-1994

### Vista: May 05, 1994

University of San Diego

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## Letter from the editor

The final issue is upon us. For some of you, the *VISTA* has been an integral part of your college career, providing you with information, ideas, entertainment, frustration and joy. For others, it has been a possibility for "print" on the Intramural page, a source of publicity for your club or organizations or a substitute for toilet paper when you run out of yellow pages. Nevertheless, it has been there — every Thursday.

For myself and the rest of the *VISTA* staff it has been all of these things and much more. I guess that must be obvious, since we are willing to dedicate over 30 hours a week to make sure it comes out.

Although the *VISTA* still struggles for the respect of the faculty, students and self-proclaimed "authorities" of the USD community, it has been recognized by the San Diego Press Club Foundation as one of the best college publications in the region. The *VISTA* recently received second place for "Excellence in Layout and Design."

Also, *VISTA* writers Geoffrey Cunningham and Joey Santos re-

see LETTER on page 6

# USD students shot

## Two MFA students fall victim to a of random act of violence

Deborah Acomb  
News co-editor  
&  
Chris Woo  
Managing Editor

Two USD students fell victim to a drive-by shooting in Balboa Park last Sunday which left one dead and another wounded according to the San Diego Police homicide department.

The victims, identified as John Lentz, 24, and Dhyana Burnnett, 23, were walking at 11:10 p.m. to their parked vehicles near the intersection of Balboa Park Drive and Laurel Street when a passenger in a truck traveling west on the Laurel Street bridge fired several rounds at them. Lentz was struck three times, in the head, neck and back. Burnnett was hit in the arm. Both victims were rushed to Mercy Hospital where Lentz died and Burnnett was treated and



John Lentz (Left) and Dhyanna Burnnett appear with Mmauricio Mendoza (Center) in the production of "Arms and the Man"

released.

No suspects have been taken into custody but police describe the assailant as a male with collar-length dark curly hair riding in a full-sized black truck with a red horizontal stripe. Witnesses other than Burnnett were scarce — limited to only a taxi driver at the east end of the Laurel Street bridge and a couple of military men at the west side.

Friends of Lentz were shocked in anger and frustration by his

death. "It is time for a change about gun control. It hit too close to home with John," said close friend Kelly McAndrew.

"John was beautiful and brilliant. He is one of those feelers in life. He felt his way through it," Michelle Musante said. "He loved people, music and made people comfortable. He was a conversationalist. He noticed everything."

Lentz was a native of Fort Eustis, Va. and earned his bachelor of arts

see LENTZ on page 7

## USD reacts to the murder of one of its most brilliant students

Chris Woo  
Managing Editor

Many USD students saw the horrifying face of reality after the drive by shooting in Balboa park last Sunday night. The sudden and tragic death of John David Lentz has not only affected his friends and family, but has also brought awareness to the USD community.

"It puts everything in perspective," sophomore Jennifer Olker said of the death of Lentz. "The last thing you think is that it will happen to someone from your school."

Public safety can only protect the students to a certain extent said USD Public Safety Supervisor Chuck Moiser. "I think [USD students] have a false sense of security," Moiser added.

Sophomore Bonnie Dorman ad-

see REACTION on page 2

## Stone speaks of fading spirituality

Joey Santos  
Entertainment Editor

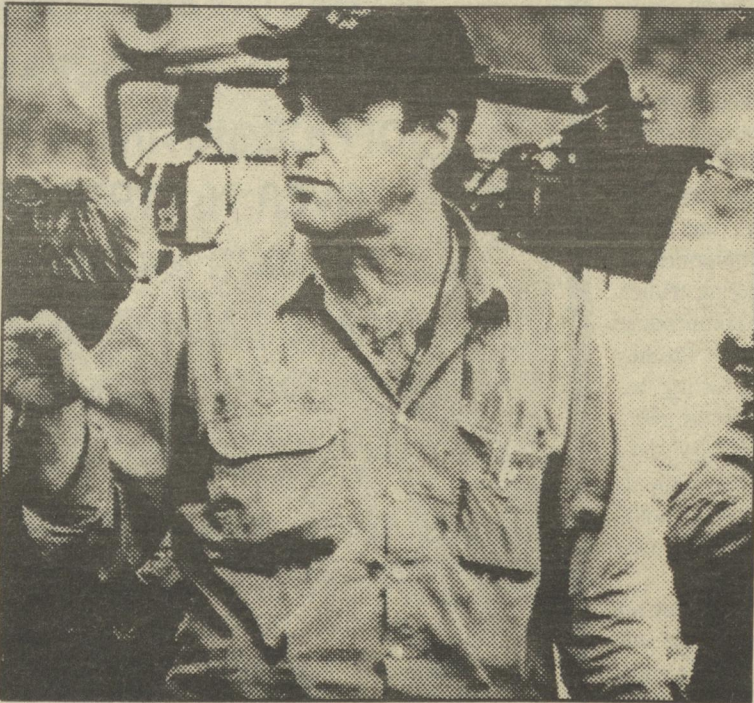
World-renowned film director Oliver Stone delivered a suprisingly calm address in UC Forum AB last Thursday and fielded an array of questions from the capacity crowd.

The director was caught off guard during the question-and-answer session by a verbal attack from an audience member. The student expressed offense at a remark Stone made in his speech comparing the tactics of the Central Intelligence Agency to those of the Nazis in 1930s Germany and Josef Stalin's KGB.

Stone was called upon to defend his statements that all modern wars, including conflicts in Grenada, Panama and Kuwait, were similar to Vietnam.

When the student persisted in his verbal attack, Stone responded politely, "This is hardly the appropriate time for a debate."

The student continued his on-



Writer, director Oliver Stone slaughter. When Stone defended his position that all wars, including the 1991 Gulf War were economically motivated, the student responded, "That's bullshit."

Stone remained calm and said, "When you do some more reading we'll talk about it." The

see STONE on page 6

## VISTA

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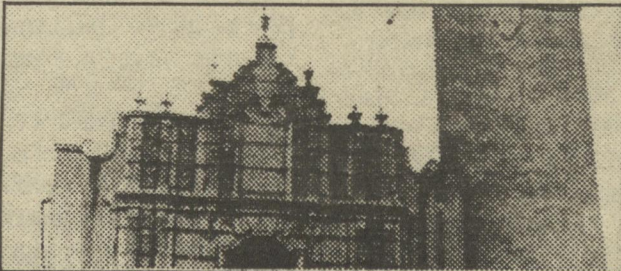
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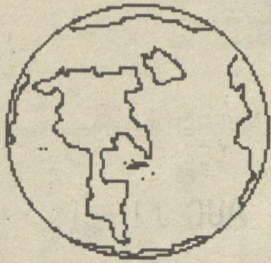
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The VISTA is located in the lower level of the Hahn University Center, in the Publication's Office (Rm. 114 B). Staff meetings are held every **Tuesday at Noon** in the office and all are welcome. Copy, press releases and letters to the Editor are due Noon, the Friday prior to the following publication. To reach an editor, call x8754 (Opinion), x8756 (Sports), x4409 (Outlook) or x4584 (News). Questions regarding advertising should be referred to Stephanie Sullivan at x4714.

The VISTA is published Thursdays during the school year, breaks excepted. It is written and edited by USD students and funded by revenues they generate. Advertising material published is for informational purposes only, and is not to be construed as an expressed or implied endorsement or verification of such commercial ventures by the staff or the University.

## AROUND THE WORLD



**PHNOM PENH, Cambodia** — Three Cambodians taking part in a peace march, including a Buddhist monk and a nun, were killed in crossfire between soldiers and Khmer Rouge rebels in western Cambodia, an official said yesterday.

Two monks were seriously wounded, said Chan Sobumvy, executive secretary of the Ponleu Khmer.

The marchers were caught in fighting Saturday in Battambang province after they turned onto a road leading toward the Khmer Rouge headquarters of Pailin.

**Seoul, South Korea** -- President Kim Youngsam told the military yesterday to be on round-the-clock alert after what officials described as unusual moves by the North Koreans over the last few days.

One of the unusual movements occurred Friday evening, when North Korea sent two platoons of soldiers to the joint security area at the border village of Panmunhom. The number of troops was larger than permitted by the armistice agreement. And some of the soldiers had AK-47 rifles, even though the armistice agreement permits only pistols, a U.S. official said.

## REACTION

*continued from page 1*

mits to having made herself susceptible to dangerous situations in even the some of the worst circumstances. "When I walk alone at night, I don't even think about it," Dorman said. If any good has come from Sunday's unfortunate crime, it is that it has brought awareness to students such as Dorman.

This awareness can wear thin and sometimes lasts only temporarily according to Director of Residence Life Skip Walsh. The past has fostered students who have "had a complete misunderstanding of being secure on campus, and that's frightening," he said.

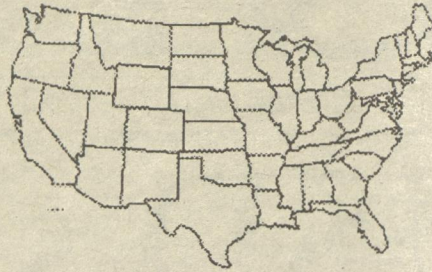
Every fall, Walsh, along with other residence life staff, talks with new and returning students, drilling them on personal safety precautions. To follow this up, USD provides the tram as an escort service and publicizes any possible suspects of recent crime in the Linda Vista and Clairemont communities — all to increase awareness of existing crime.

Public Safety is still the last to compromise any of their own regular procedure but they are more concerned that the safe feeling students get on campus has been too nurtured. Moiser drew the analogy between USD and a "bubble" shield of security. When students go off the USD campus, crimes are much more viable. "It's things like [Sunday's shooting] that break the bubble," he said.

Despite Walsh's efforts, he still believes that there is a lack of awareness in the lag time between major violent crimes. This is when students feel the most secure and makes them prime targets for crime. "It's not part of their routine until something happens," said Walsh.

"We can't protect you if you can't help it," he added. "It can happen any time at USD and [students] may have to make a change in routine in order to avoid being victims."

## ABOUT THE NATION



**WASHINGTON** — Top military brass took 238 helicopter trips between the Pentagon and Andrews Air Force Base in 1993 at a cost of about \$1,000 to \$3,000 per flight, The Washington Post has reported.

The Post's review of records showed the flights cost taxpayers between \$238,000 and \$714,000 at a time when President Clinton has promised to reduce the unnecessary use of government aircraft.

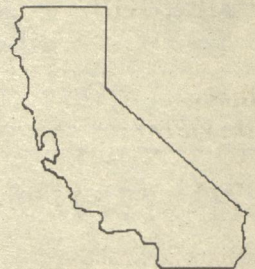
The 14-mile trip takes about 25 minutes by car, and would cost about \$22 by cab, the Post said. Has the 238 trips been by auto, the bill would have been about \$5,200.

**TOLEDO, Ohio** — The mayor didn't want him, but Louis Farrakhan came anyway, telling a university audience that whites won't stop black-on-black violence because it provides organ donations.

Farrakhan told a mostly black audience at a stop-the-violence rally Saturday night at the University of Toledo.

During his more than two-hour speech, the Nation of Islam leader spoke of the injustices blacks have suffered at the hands of whites, but said he was there to preach love, not hate.

## ACROSS THE STATE



**SAN FRANCISCO** -- A waitress who was fired because she had genital herpes has won \$48,000 in damages from a state civil rights commission, which said the disease did not affect her ability to do her job.

As a pretext for her firing, the Kern County woman was also falsely accused in 1991 of stealing money from the restaurant, said the Fair Employment and Housing Commission in a decision made public on Monday.

In ruling that the firing was illegal, the commission said genital herpes, though not legally a "handicap" because it did not interfere with any "major life activity," was perceived as a handicap by the woman's employer, who told her she could not serve food.

**LOS ANGELES** -- The final defendant in the 1992 riot attack on trucker Reginald Denny was acquitted yesterday of the most serious firearms assault charges against him, but convicted of two lesser charges.

A Superior Court jury found Lance Jerome Parker guilty of shooting at an unoccupied vehicle and vandalism for shooting at a gas station. The courts carry a maximum punishment of three years in prison.

— briefs compiled from newswire reports

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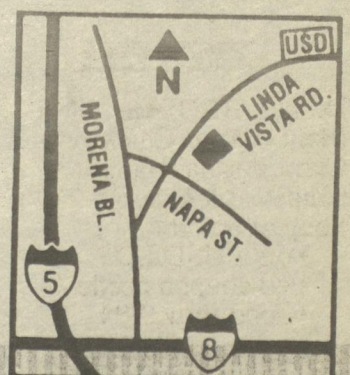
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# It's hard to say goodbye

■ A reflection on the continual climb to reach the top

Ernie Delfino  
Special to the VISTA

As a student who financed most of his education at USD, one could conclude that graduation is something this person can't wait for. However, that isn't necessarily the case. You see, after hearing mixed stories of what the real world has to offer, I may just want to stay a little while longer.

Yeah, I guess one could say that I struggled a bit to make it through four years at USD, but as May 22nd gets closer, the reality of my four year vacation coming to an end makes me a little ambivalent.

It all started when the story of my life began four years ago, after graduating from high school. As soon as I got to USD, I felt as though I was thrown into the bottom of a well into a big sea — and I was just a small fish.

It was then my journey at USD began — the journey of climbing up the four rungs of the ladder and making my way out of the well.

It was a struggle trying to grab onto that first rung. There were times when my hands would slip off because it didn't fit in quite well. But when it did, I looked forward to reaching for that second one.

After grabbing that first rung, the

transition onto the second rung was very smooth — so smooth that I decided to take a few other fish along with me. After all, a pleasure shared is a pleasure doubled. And I wanted to make sure that this journey would be as pleasurable as possible.

When it was time or me to move onto the third rung, I noticed that it was a little bit more demanding than the previous two, and harder to grasp as well (kind of like that transition of going from lower to upper division courses). And because of that, the friends I brought along with me had to go their separate ways to grasp onto their destination.

Although it took a matter of getting used to, my stay at the third rung wasn't all that bad. There were parts of it that were slippery and made me lose my balance, but I eventually was able to stand and hang on with confidence.

Before I knew it, the fourth and final rung was just an arm's length away, and I could finally see the light at the end of the tunnel, as if I was on my way to heaven. When I did reach and get to that final rung, it felt so good, better than the previous three. It was padded and covered that hanging onto it never felt so comfortable. I even found someone there waiting for me with open areas to make my journey doubled

with pleasure. I like it so much up there with my new friend, until I noticed that the sea at the bottom of the well began to rise faster and faster, as if to hurry me out of that well. It started to come up so fast that my stay at the top just flew right by me. As the water approached my feet, I looked up and saw God's arms reaching out to me, as if to say it's time to go. It was then that I asked him, "Can't I stay a little while longer and swim with my new friend?"

I know this may be a little corny for literary tastes, but that's how I relate to my experience at USD. You see, just when you find your place in life, as well as the people you want to take along with you on your journey, it's time to leave and move on.

Four years at USD was a little bit of a struggle, but as they say, you have to go through hell before you can get to heaven.

So my words of advice for all those still on the bottom three rungs: If you see something that makes you happy, grab onto it with both hands, hold on tight and don't let go. Worry about the consequences later. Also, when you're given an opportunity to do something, do it, or else the water might rise up so fast and shoot you out of the well that you may not be given that opportunity again. See you all in heaven.

## NEWS

Public Affairs

If you would like to include your event in this box, send typed information to: USD VISTA; Attn: News Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

Please remember to include time, date, place, purpose, event title and some background on the event. All submissions are due two weeks prior to publication. The USD VISTA reserves the right to edit press releases for space and clarity.

Theatre.

**Monday, May 9**

No classes held today.

**Tuesday, May 10**

No classes held today

**Wednesday, May 11**

Final Exams begin

**7 p.m.** -- The Institute for Christian Ministries presents "The Dead Sea Scrolls." Russell Fuller, assistant professor of Theology and Religious Studies will speak in Serra Hall 211.

**Tuesday, May 17**

**6 p.m.** -- "Direct Marketing Strategies." Sponsored by USD's Direct Marketing Certificate Program. Continues Tues, May 24, 31 and June 14. Manchester Executive Conference Center.

**Saturday, May 21**

**10:30 a.m.** -- Law School Commencement at Toreros Stadium.

**Sunday, May 22**

**9:30 a.m.** -- Undergraduate Commencement at Toreros Stadium.

**2:30 a.m.** -- Graduate Commencement at Toreros Stadium.

**Thursday, May 26**

**8 a.m.** -- A Department of Justice Sexual Habitual Offender Program is sponsored by USD and the San Diego Police Department. Featured speakers will be John Brodie, field representative, Department of Justice SHOP; and Gary Lowe, sex offender program specialist, California Department of Corrections. The event will take place in the Hahn University Center. The cost is \$10 which includes a continental breakfast. For further information, call Sergeant Joanne Welter, 531-2338.

## This Week at USD

**Today**

**12:15 p.m.** — A Spanish Mass will be celebrated in observance of Cinco de Mayo in Founders Chapel in Founders Hall.

**12:30 p.m.** — "Tradition and the Vanguard: Jewish Culture in the Russian Revolutionary Era," an exhibition of works by Marc Chagall, El Lissitzky, Natan Altman and other renowned Jewish-Russian artists, will be on display in Founders Gallery through May 13. Gallery hours are Monday through Friday 12:30 p.m. to 4:30 p.m.

**6:30 p.m.** — "Project Planning: Strategies for Project Success," an Institute for Project Management course taught by Associate Professor of Management William Soukup, will take place in Olin Hall 225; continues Thursdays throughout May.

**Friday, May 6**

Deadline for Spring 1995 graduation petitions. Due to Registrar's office.

**8 p.m.** — The USD Spring Dance Concert will take place in Shiley Theatre.

**Saturday, May 7**

**8 p.m.** — The USD Spring Dance Concert will take place in Shiley

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# Stopping the reoccurring nightmare

■ *Rape victim offers advice to women who say, "It won't happen to me."*

LeAnna Plough  
Special to the VISTA

In part one of this series "Susan" told the VISTA that she was the victim of acquaintance rape. In part two Susan offers advice to other women.

Susan's advice to women is to be responsible about your drinking and make sure

you're with friends you can trust and who will help you out if you need it. Since this incident, Susan has slowed down on her drinking and she watches out for her friends more carefully because she knows what happened was wrong.

"I think I've stopped a couple of instances that could have happened." She says just make sure that the people you hang out with are people you can trust and are really friends.

"Actually, since I've talked about it to other people I have had girls come up to me and say the same thing has happened to them but they were afraid to say anything. I think it happens a lot more than you think."

"The other lesson I want to teach is that bad things like rape don't just happen to other people they happen to people you know. It could be the person sitting next to you, anyone. They say that one in four women will be raped in their lifetime. That's a lot. I think we need to educate people more. I don't know if we need to make it a

requirement, but we have to start somewhere."

Susan feels the people who should be targeted are potential victims and, more importantly, people who could be potential attackers.

"When I was a freshman the last thing I was thinking about was getting hurt."

Orientation is not a good time to educate people according to

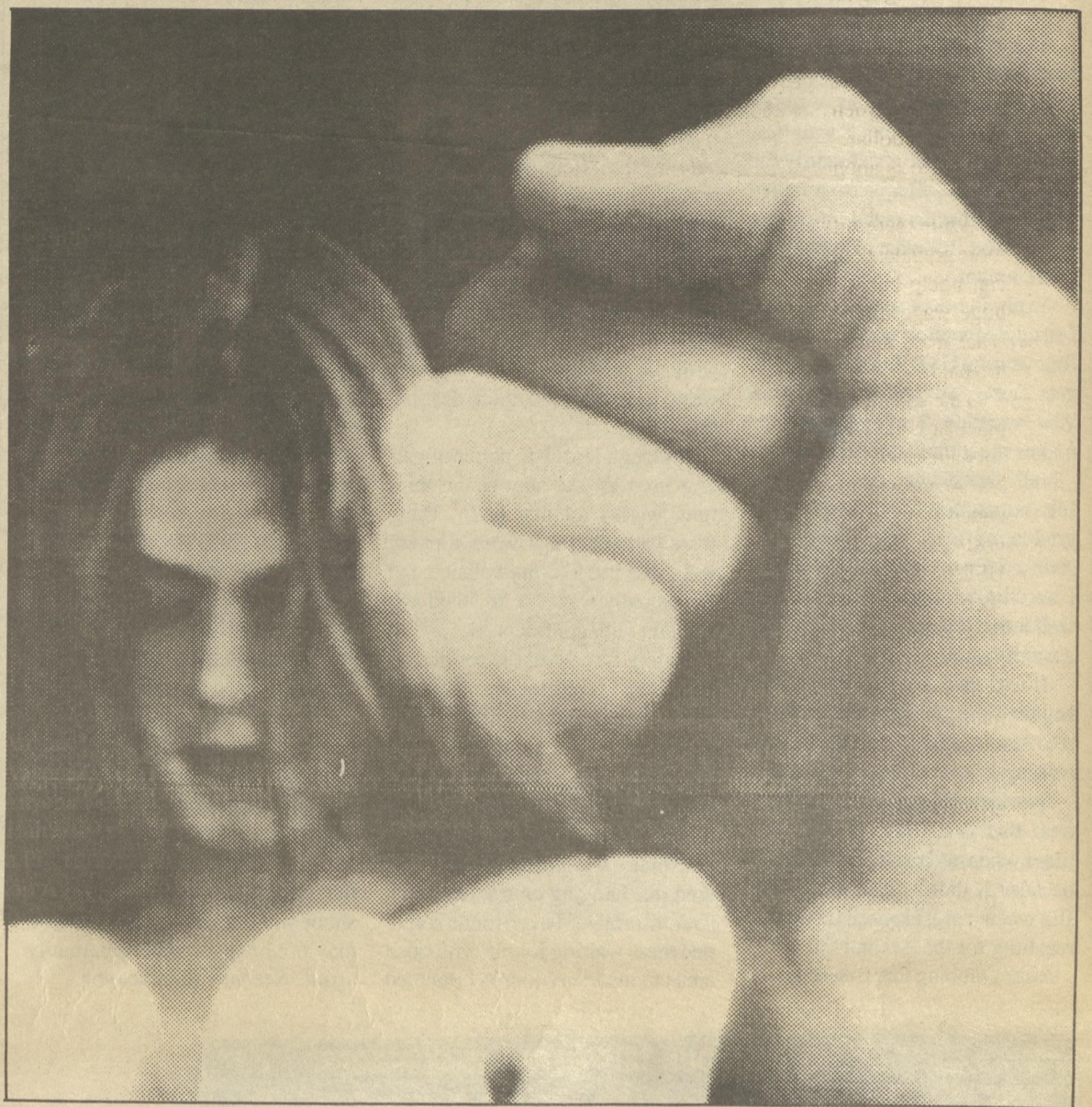
Susan because the prevailing opinion among women is that "it's something that couldn't happen to me."

Susan said that statistics are nothing because everyone is a statistic for something. And no one ever believes them anyway.

"Mine went unreported and there are so many other girls that haven't talked about it to anyone."

Perhaps one way to educate students would be to bring in a woman to tell her story in a way that does not lecture or merely present statistics. Susan agrees that when someone who is approximately the same age as you simply tells you about their experience it has a larger and longer-lasting impact.

Date rape and acquaintance rape do exist at USD. It is vital to be aware of your surroundings and be secure with the friends you make in order to protect yourself. Rape can happen to anyone, and people need to be aware of the difference between sexual consent and the inability to resist unwanted sex, which qualifies as rape.



"Actually, since I've talked about it to other people I have had girls come up to me and say the same thing has happened to them but they were afraid to say anything. I think it happens a lot more than people think." --Susan

## Part Two

of a two part VISTA-series

# Keeping campus green is no walk in the park

Silvia Cornejo  
Special to the VISTA

Like our professors, they are experts in their field. They too take pride in their ability to contribute to the University's value. They belong to one of the University's integral departments. They are the employees of the Physical Plant's grounds department.

We have all seen them. They work on campus in their green uniforms. But what exactly do they do? Charley Thomas, grounds supervisor, says that theirs is "the most misunderstood field."

Roberto Acuna is one of the 22 employees in the grounds department. Like several employees in the department, he was recommended for the job by another employee, his father, who had been a part of the department for six years. Twenty years later, Acuna is still here attached to both the people and the place.

On the other side of the spectrum is the department's newest member, Armando Laguna, who has been here for three years. The shining of his big, dark eyes emphasizes the honesty of his words: "To have it and to keep it" is what he likes best about his job.

Apart from sharing Laguna's view, Acuna also shares responsibilities with Laguna. The two of them are a team, responsible for the

maintenance of the area between the Immaculata and the East entrance on the University Center's side of Marian Way.

In a way, their job is like that of a professor in charge of a class. They are assigned a specific area of focus, and the overall prosperity of the University couldn't be possible without the particular success of this area. Like the professors, they also have to work in coordination with other department members.

Imagine how the University would look if Laguna and Acuna, having finished their job, decided to go home despite the fact that those responsible for the maintenance of the other side of Marian Way had left dirt and dead leaves lying all around? Acuna's and Laguna's work would be taken for granted because, in the overall impression, the dirtiness would stand out.

Fortunately, despite the fact that the maintenance of the University is divided into various areas, grounds supervisor Robert Sparaco says that there's no rivalry among the employees. He says that in the last three to five years the department has developed into a close-knit team.

The grounds keepers are responsible for maintaining the University's picturesque setting and caring for the lives of over 3,000 trees within it. Fred Rocha, grounds man-

ager, says that their job is "like a doctor's." It involves hands-on work, including close observation, diagnosis, maintenance and control of living beings. For Acuna this means "always keeping a step ahead."

Doing this involves working 40 hours each week. Tuesdays and Wednesdays are "cutting days," and Laguna and Acuna arrive at their area at around 7 a.m. They check the area, looking for litter, empty bottles, damaged fences or vandalized signs. By the time the students are heading to their first classes, the campus is clean.

The real task begins when Acuna and Laguna mow the lawns, trim the trees and the grass areas along the sidewalks, keeping in mind that the priority is to keep the appearance of these gardens looking as natural as possible.

The grounds department also has to obey the laws of three different institutions. This is why the employees go through rigorous training programs at the time when they are hired, once every year and whenever a new law or new equipment is introduced. The training is usually imparted by the grounds supervisors, who hold degrees in ornamental horticulture.

The training includes knowing the responsibilities attached to the employee's position; knowledge of applicable laws and regula-

tions; safety training; correct use of work clothing and equipment; familiarization with chemicals, their properties and potential dangers; and knowledge of first aid and decontamination procedures.

One of the things Acuna appreciates the most in his 20 years of working at USD is the knowledge he has gained. Not only is he familiar with chemicals, equipment and first-aid techniques, but three semesters ago the University instituted the job skills enhancement program, which gives free English classes to employees.

There is only one woman among the department's 22 employees. Sparaco says that this is a job equally open to both sexes, but not many women apply because they may prefer to continue their studies in the field of architectural design rather than work as ornamental horticulturists.

Given a departmental budget that Rocha describes as "not enough to do what we want to do," he claims that the employees' salaries are competitive. The employees do not disagree.

Whether you choose to believe this or not, one thing is certain, the eagerness and enthusiasm of the people gathered around the grounds department office doesn't lie, these people take pride in their work.

# Salary gaps plague women professors

Gene Ellasen  
Staff Writer

According to the United Nations Development Report of 1993, women make one-third the salary of men. The smallest gap is in Sweden, where women make 84 cents to the man's dollar. In the U.S., the difference is about 59 cents to the dollar.

While these differences may be more prevalent outside of USD, one can't help but wonder if there are huge wage discrepancies between what male and female professors are paid.

Is the so-called "glass ceiling" in place at USD when female professors are looked at for promotions?

According to information obtained from the Office of the Provost, data on the average pay of USD professors has been published each year since 1974. The data is broken down by School or College, then by rank, professor, associate, assistant and instructor. The information is then reported to the Department of Education.

According to the provost, when all schools are averaged in, the average male faculty member makes a salary of \$61,727, not including fringe benefits.

The average female faculty mem-

ber makes \$50,790 a year, a difference of \$10,937. These salaries are figured by taking the total salaries of each sex and then dividing it by the number of each sex employed.

This difference in salary looks big, and it is. When the data are examined more closely, however, some interesting information is found.

In the College of Arts and Sciences, the average male with professor rank is paid \$62,339, whereas the average woman is paid \$58,763, a difference of \$3,576.

As rank descends, however, the differences become much smaller. At the associate level, the difference is only \$119, and at the assistant level the difference is \$328.

The largest discrepancies lie in the payrolls of the other schools. But, because of the small number of faculty members in those schools, the differences look much bigger.

"USD is no more unequal than any other schools," said Dr. Anne Hendershott, professor of sociology. "It's just that women will always be evaluated differently in the workplace."

For professors, things such as the length of time at a university, number of publications and amount of research conducted play a role in whether they will receive a promotion.

"There is that glass ceiling that ev-

eryone talks about," Hendershott said. "I haven't encountered it here, however."

Hendershott came to USD this year from the University of Hartford, taking a reduction in rank but a raise in pay because of the higher cost of living in California, she said.

According to information obtained from the March/April issue of *Academe*, the Bulletin of the American Association of University Professors, USD pays very well in relation to other private universities. It is also very competitive in relation to other California universities that are comparable in size.

While the average pay at USD is about \$57,500, the average salary at Pepperdine is around \$63,700, Loyola about \$58,900, Santa Clara about \$57,800 and St. Mary's about \$50,000. This puts USD in about the middle of the pay scale.

USD ranks very well when compared nationally. Its salaries are between \$5,000 and \$10,000 higher on average than those across the country for schools in the same category.

"I feel that USD pays very fairly," said one faculty member who asked not to be named. "I do feel, however, that in some cases men are treated differently than women."

The faculty member said that women often leave to have children. This is just one reason why women have a hard

time moving up the workplace ladder.

"In a perfect world, these differences would make no difference," the faculty member said. "Unfortunately, we don't live in a perfect world. Gender roles will make a difference in every aspect of society until everyone realizes that we're actually all the same. We're all human beings. We need to focus on who will do the job the best, not on the sex of the person."

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## STONE

continued from page 1

audience responded heartily with a round of applause.

The bulk of Stone's talk had to do with what he characterized as a fading spirituality in the world, especially in American society. Stone outlined seven events in his lifetime that have shaped his view on societies in denial.

Stone drew from first-hand experience for his first example: the French's denial of involvement with the Nazis in World War II.

He also talked about a visit he made to Russia in the early '80s. He said the Russians were a people "guilty of amnesia." He said the society was in denial of the crimes of Stalin and perceived the communist leader as "a benign grandfather similar to the way the British see Winston Churchill."

"Vietnam is a state of mind," Stone said of America's "blanket of silence" after the conflict, his third example. Stone remarked that Americans tend to have a "fraudulent view" of Vietnam, one that history books and the media have distorted.

"We have confused art with media, media with hysteria and media with propaganda," Stone said.

Stone said the fourth example of society of denial he witnessed was in the American soldiers stationed in Honduras and El Salvador in the mid-1980s. Stone reported an incident where he approached young soldiers and asked if they remembered Vietnam. The soldiers didn't respond, ashamed of the question.

"They will not explore the patterns of events that have happened since then," Stone said about the government's treatment of investigations into the President John F. Kennedy's assassination as his fifth example.

Stone also said society is ignorant of the CIA's strong ties to the Nazi party in order to get information about Russia even before the Cold War officially began in the '40s.

Stone said the last example of society in denial was the media's power to shape truth. He cited the media's reluctance to acknowledge America's hostile actions around the world from Russia to the "sacred cow" of World War II to Vietnam.

"It was a holocaust for that society," Stone said of the millions of Vietnamese who per-

ished during the conflict.

"History is written by those who win," Stone said.

Stone said America is in strong need of spirituality. He cited an experience in Thailand where 10,000 monks chanted in unison protesting the slaughter of college students by the Thai armies. He said the U.S. is in need of that kind of spirituality, the kind that is evident within the Native American tribes he has associated with.

"We worship doubt," Stone said of the American public. "We are torn apart by opinion-makers. There is faith in fear. We are stoned. We have to be to understand our modern times."

Stone said in his work he tries to capture the ideals set forth by great Hindu and Buddhist ideographs. He called for a "coming together of our tribes."

"Start personal. Start within yourself," was the advice Stone had for young filmmakers.

He also had an interesting response to the media's portrayal of the so-called Generation X. "I don't know where we get off with this 'reality bites' bullshit," Stone said.

Stone offered these final words about life, "Don't look for black and white. Expect gray."

## LETTER

CONTINUED FROM PAGE 1

ceived first place for their writing in News and Arts/Entertainment respectively. These awards are especially impressive for a publication which survives without a journalism program and receives no monetary support from the students or the University.

VISTA writer Laurie Kovach received the San Diego Press Club scholarship for student journalist of the year. The award consisted of a \$1,000 scholarship.

All things considered, it has been a very successful year for the VISTA. The student's approval of the VISTA fee will help dramatically in the production of the paper. Next year's staff is experienced and immensely talented. This year's managing editor, Chris Woo, has been selected as next year's Editor in Chief and Social Issues Editor Santos Gonzalez will take his spot at Managing Editor.

In the coming year, the VISTA will continue to "be there" every Thursday. Although I am not going to be here, I encourage those of you who are to pick it up, and read it! You might learn something; after all, it is put out by you, and it is for you, USD students. The VISTA represents USD, if you want to be represented or feel you are misrepresented, the VISTA welcomes your ideas and writing. On the other hand, you could remain passive and perceptually numb.

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# Seven students SMILE for scholarships

Gene Eliassen  
Staff Writer

Financial aid is a problem for many college students. At USD, the SMILE Fellowship is trying to ease the burden for some students. The fellowship announced seven recipients at an awards ceremony on Monday in the University Center.

More than 40 students applied for the financial aid, which is available to everyone. The selection committee narrowed these applicants down to seven recipients, who each received \$1,000.

The students were asked to write an essay answering a specific question. The applications were then reviewed by the selection committee. The seven recipients this

year were Jennifer Barta, Shari Chapman, Kim Johnson, Nicole Messineo, Maria Padgett, Kirsti Serafine and Gioia Wahhab.

The fellowship was created this year by AS President Tom Vertetis to help students in need of financial aid. Vertetis started the group after he was encouraged by the Board of Trustees to help ease the University's burden of providing financial aid.

"They told me that students must help themselves," said Vertetis. "Students shouldn't depend on the federal government for money." After a lot of brainstorming, Vertetis decided that it was time to start something.

After consulting with some students on the trials of financial aid, Vertetis talked with other students about possible options. After

forming a committee to come up with solution, SMILE was the outcome. The committee spent this year doing a lot of fundraising trying to come up with as much money as possible for the fellowship. It tried nearly everything to raise as much money as they could.

"Although \$7,000 isn't much, it's a start," said Vertetis, "Hopefully this will be only the beginning."

To make this an annual event, the SMILE Fellowship has become an AS directorship. It will join the rest of the directorships and it will have its own budget, which will allow it to raise even more money next year. Meng Che has been selected to be the director.

"Hopefully, it will be even better next year," Chen said. "We're looking for students to

come and join the SMILE committee and help us decide where to go."

President Hughes offered his congratulations to the recipients at the awards ceremony.

"I think it says a lot about our student government," he said. "It says that they want to make things better for everyone. We always talk about values on this campus, but values are all verbiage until they're acted out."

Although Vertetis is leaving his office in a few days, he's very happy with what became of the fellowship.

"This fellowship has touched lives and it has also touched me," he said. "It sends a message to the students that says that we care. My greatest joy is that it will live on."

## LENTZ

continued from page 1

degree in theater from the University of Kansas. He then moved to San Diego and became a member of the USD master in fine arts program, and was among seven second-year students in the two-year program who were scheduled to graduate in three weeks.

Last summer Lentz appeared as the doctor in the Globe's production of "King Lear" and as an attendant in "All's Well That Ends Well." Lentz was described as a brilliant actor and a rising star by his peers.

He recently held major roles in USD's co-productions with the Globe, which perform on campus. Lentz played Captain Lancey in "Brian Friel's Translations," Bluntschli in

"Arms And The Man" and Oliver in "As You Like It."

Richard Seer, director of the Globe's professional actor training program, said, "He was particularly talented in doing his own material. He recently wrote a 15-minute solo of wonderful comical material."

That performance that Lentz authored, which bears equal weight as a master's thesis, expressed his views on women while incorporating viewpoints of Shakespeare, Ibsen and Twain.

Musante believed Lentz's senior thesis was brilliant. "He shined like he had never shined before," she said. After his performance, he was in awe of himself, saying it overtook him in an incredible way, Musante added.

"He was so in touch with his feminine

side," Musante said. "He loved the sensuous things in life," McAndrew said.

Lentz worked hard to get to where he got, according to Musante. "Because he loved what he was doing he succeeded." An agent from Los Angeles was interested in representing Lentz after he graduated and finished the summer season with the Globe Theater.

The MFA program was founded in 1987 and grants full tuition fellowships to seven graduate students each year. The program offers theatrical experience at the Old Globe as well as intensive studio training and academic studies through the USD English department.

When the members of the theater department heard the news of Lentz's death, McAndrew said, "We came together imme-

diately."

Hence, a mass was held Monday afternoon in honor of Lentz and Burnett in Founders Chapel. Funeral arrangements will be made by the Lentz family in Kansas City, Mo., where they reside.

"John wanted people to come together. He wanted to bring people together," Musante said.

A memorial will be held at the Old Globe Theater in Balboa Park on Friday in honor of Lentz. The theater banquet on May 9 as well as the current Theater Department production of "Shadow Box" which runs through Saturday evening, May 7, will be dedicated to him.

"There will be no way he will be forgotten," Musante said. "He won't let us."

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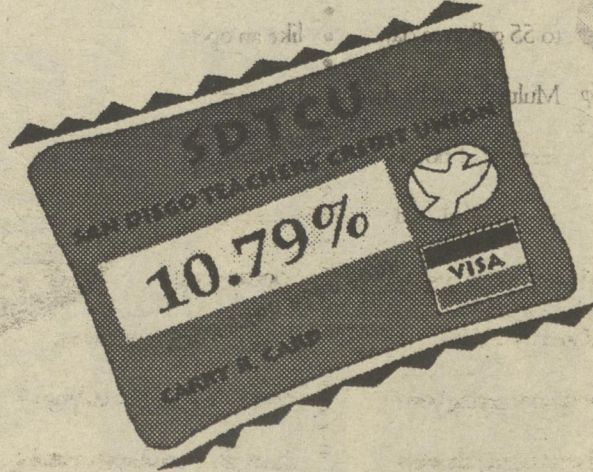
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# David Brin offers humanity a 60-40 chance

■ Sci-Fi author David Brin offered a UC audience a piece of his witty pie.

Thomas Demko  
News Co-Editor

The scope of Brin's talk can hardly be described as focused. Brin touched on dozens of issues—adroitly deducing various narratives, theories, jokes and boiled it all down into a optimistic view of the world for the very near future.

The talk began somewhere around Easter Isle in the South Pacific. Easter Island's claim to fame is a group of large stones that have been carved into huge human heads. Brin observed that television programs of today explain these huge stone heads as being created by UFOs or some kind of ESP. Brin is unsatisfied with these explanations.

He offered a historical account of the Island. Where the humans who stumbled upon it believed it to be paradise. After three generations they had cut down all the trees, the topsoil had blown away and paradise was lost. The Moon became the closest land, the stones became gods. "Why not give humans the credit for making the heads? Look at the same thing another time."

Now a quick parallel to E.T. (Steven

Speilberg). To children the movie portrayed The CIA as evil. They weren't going to cut him up, they would have done the same things the kid did, just talk. Brin observed, "His eating all of those reeses peices are what made him sick."

So kids are programed to hide things from elders, "don't trust them." This anti-authority is put into us as children.

"We've got to learn from the mistakes of our parents," Brin believes that this is what "Science is based on." allowing it to move steadily through time towards a great end.

From here a tangent spewed off into the realm of criticism. "There is only one antagonist... that works against error, that is criticism.

Almost no human interaction that is more painful to receive. Criticism is an essential element to honesty" Thus, through criticism society can mimic science, and progress.

Social ills were next on Brin's wit list. Brin believes that as a society we've taken quite a turn towards a positive human condition. We humans have created the first adolescent culture afraid of boredom.

Through the availability of mass media kids today are now focused on simple activity. This is due to the fact that we've placed moviestars in place of warriors. "Ever delt with a moviestar?" Brin sarcastically asked the crowd to illustrate egotistical parallels to that of the warrior. "We've dumped it on a fairly harmless group, entertainers."

From social ills to magic. Magic is what the sciences are creating today. "Arty" books fail to recognize how far we've come in 2,000 years." Brin believes that they focus on the "Misery and filth of a pyramid society (One in which he few at the top are in control of the masses at the bottom.). Brin cited the recent finding of the top quark to argue that science, on the other hand, "...has the blueprints of God's plan.

Playing around a bit, Brin continued, "Without a sense of drama in the past we have no perspective in which to dream." Brin is really going off here, "Objective reality is finding out not what is but what is not." Just

as I completely lost him he came together to place the audience right with him by saying, "60 percent of the creative process goes on in your mind, only 40 percent in mine." So what I got was; The drama is ours (60 percent) the history just happens (40 percent). Thus, objective reality makes up 40 percent of it 60 percent of it is subjective, relative to each individual.

This subjective reality, according to Brin, "Makes us think about, 'what if I do this...?'" Brin says as an author, "all I do is weave these subjective realities in your head."

Brin reiterated the importance of science by saying, "If we kill all the entertainers someone will step up and entertain us. If we kill the scientists life dies. The kids of the late 60's were the first generation to have enough leisure time to learn government. We rebelled and mined out rock and roll about 80%. Nobody had ever done it before and thats honesty, its about finding out what's not true (40percent), incorporating what you want to be true(60percent)."

While this all mde sense I had no idea where Brin was going with this. Then it came around again, What does all of this have to do with math and science?" "Faith and reason," here we go again. "Reason is just another kind of faith. Math is just the judging of metaphors. Math generates these metaphors, and our pre-conscious only lets the best of them come through." In one fatal phrase Brin crushed any notion of math as a science in the room, its all subjective realites these days.

Brin was wrapping up, I could tell by his grin. His demenor was growing increasingly egotistical. "History is filled with golden Ages. A time when things were grand. Then a fall from grace. We must look bact on wisdom. We're on the verge of a renaissance, Michelangelo's rnaissance will be pale in comparison."

Brin seriously believes that our world is on the verge of figuring it all out. Granted he doesn't fail to recognize that we are human and could possibly let it slip right by, "I give us a 60 percent chance of making it. It could be the same old golden age story where we blow it. Yet with this 60 percent chance, which is barely enough reason to have kids, we could make it."

Brin then threatened to get recursive on the audience, thank God he didn't or this article would never end.



Science fiction author David Brin spoke April 27 in the UC

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# Stranger, a stranger no more

■ USD senior Bryan Dornan manages band that looks to much more than just music

Thomas Demko  
News Co-Editor

Five loser dysfunctional dorks from Mission Viejo get together and form a band. They call themselves Stranger. The dual meaning of their name reflects the world-view of the band: Nothing's certain, you know nothing, were all strangers.

The band members include: Evan Richards vocals, Dave Hota lead guitar; Dave Duncan, drums; Duke Fightmaster, rhythm guitar and John Simon on bass. The band is very young, ages range from Richard's, 19 to Simon who is 23.

Band manager Bryan Dornan, a USD senior, is 22. "It started out as just throwing parties at clubs for friends. Then, I hooked up

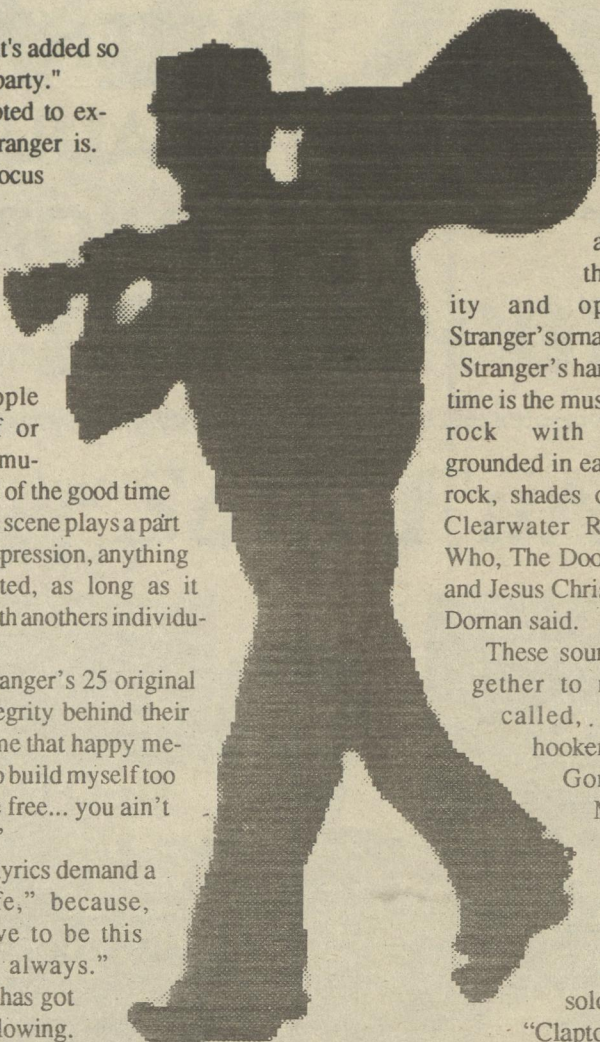
with Stranger and it's added so much more to the party."

Duncan attempted to explain just what Stranger is. "Stranger's main focus is the atmosphere and not necessarily just the music," he says, "Music is our form of expression. Other people write, paint, surf or whatever, we play music. We're just part of the good time that everyone in the scene plays a part in. We stand for expression, anything individually oriented, as long as it doesn't interfere with another's individuality."

Lyrics to the Stranger's 25 original songs back the integrity behind their good time. "Give me that happy median, I don't want to build myself too tall." "I want to be free... you ain't gonna change me."

These optimistic lyrics demand a "Better way of life," because, "things don't have to be this way, be yourself always."

This philosophy has got the band quite a following. Each show has kids from towns far away from the gig. Many times when the band plays here in San Diego they



draw a large group of people from Santa Barbara—

People who are addicted to the individual-

ity and optimism of Stranger's on-stage show.

Stranger's hand in the good time is the music. "Its funky rock with influences grounded in early Seventies rock, shades of Creedence Clearwater Revival, The Who, The Doobie Brothers, and Jesus Christ Superstar," Dornan said.

These sounds come together to make songs called, "Happy hooker," "You Ain't

Gonna Change

Me," "My Phi-

losophy,"

Day Light

Hours Movin

On" (with a

Hota guitar

solo that is very

"Claptonesque") and

"Style."

Last year the band lived up in San Francisco and for the past year has been living out

of a van on a spring tour. The "Live Free" tour has bounced all over the West coast with gigs in Reno, Chico, San Francisco, San Louis Obispo, San Felipe, Santa Barbara and a retreat in Cabo San Lucas.

"Music is our form of expression. Other people write, paint, surf or whatever. We're just part of the good time that everyone plays a part in."

--Dave Duncan  
drummer, Stranger

Already in the works is the summer tour, taking over the towns of Boulder, Humboldt, Chico, Santa Barbara, San Francisco and Cabo San Lucas.

Also this summer Stranger hopes to have a CD out however their clothing sponsor, "LOST...", can hardly pick up the tab

Dornan says, "Talks with RCA and Capitol have complicated dates (for the CD's Release), but as far as Stranger is concerned its all talk until someone comes up with much needed money for the future."

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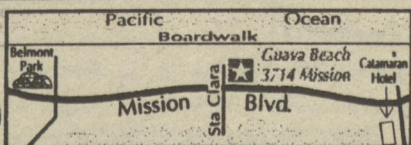
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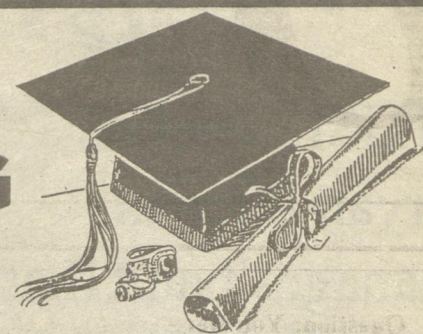
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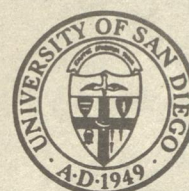


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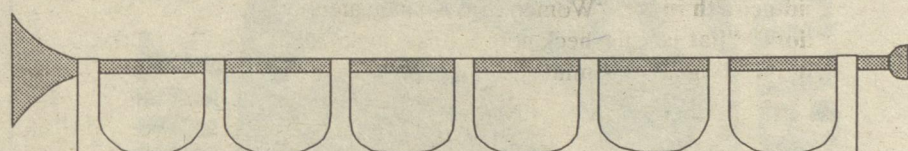
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# OPINION

Thursday

May 5, 1994

page 11

Commentary • Analysis • Letters

**Question:** You were scheduled to retire from the Provost position last summer. Why have you decided to stay?

**Answer:** We did a national search last year and the search was actually successful because there were two candidates who could have done the job. But there was so much concern on the part of the candidates that the president is retiring in the summer of 1995 and that they would come out here and shortly afterwards they wouldn't know who their boss was. Although there is such a thing as tenured faculty, there is no such thing as a tenured administrator. So, they just didn't want to come under those circumstances.

Now the board says, "This is backwards; the president should retire first, and then the rest of the administrators so that people would know who they were going to work close with and who their boss would be." I wanted to be out of this job last summer, but the chairman of the board of trustees asked me if I would stay three more years. And it seems like the right thing to do under all these circumstances.

**Q:** Considering the fact that many professors are not of the Catholic faith, and that this university allows professors to question Catholicism, how does this University distinguish itself as different from a secular school?

**A:** The fundamental values of the University come from a Judeo-Christian tradition. But Catholics have no engrossment on those values. Those values are a belief in God, whatever terminology you use for him — some people call God Allah, Yahweh, Buddah. And the second value which grows out of that is a belief in the dignity of each individual. When you get down to the specifics, the values of an institution shouldn't just be rhetoric, you should be making something happen.

We do try to make something happen by requiring philosophy and religious studies of all students. Because students can take classes all across the spectrum, but they have to look at the relationship between humans to a deity, no matter what that deity may be called — that makes people thoughtful about the meaning of human existence. Also, in classes all over the institution, faculty are expected to raise ethical issues in their classes — not answers. A lot of ethical issues have no answers. And we have a concern for how people treat other people. We don't put students in a class of 200 where a teacher doesn't even know your name.

**Q:** Many students have complained that they come here their freshman year and are offered the financial aid they need, but by the time their senior year comes around there is no money for them. Why is this happening?

**A:** People's financial situations change and because we are a recipient of federal funds for students we have to follow federal guidelines. Each year a student has to file (for financial aid) and its family's situation changes. Very often a student will receive financial aid while a sibling is also attending college, but once that sibling graduates the student may no longer qualify. The financial need of the family may drop and we can't go beyond that need. This is hard on many families who say, "We don't care what the computer says, we don't have the money." But there is not much we can do about that because of the federal guidelines.

**Q:** But what is USD doing to make financial aid more available to students?

**A:** There are a number of students who qualify for the federal work study program — the government pays about 70 percent of that and we pay the rest. But there are still a lot of needy people who don't qualify under federal guidelines. So we have set up an extensive amount of

money for what we call college work study. Which means we are recognizing that these students have the need even if the government doesn't recognize it, and even if their family income is too high to qualify. But when we do the calculations, because we have all the financial data ourselves, we see that the need is there. So, we give them our money, but we can't give them federal money. That is why half of our college work study funding is our money.

**Q:** Since the combining of the College for Women and the College for Men there has been a rapid growth in student enrollment and facility construction. What is the school's biggest priority today? Is it building a science facility, a new sports complex, an arts facility? Or is it helping students financially?

**A:** With tuition, room and board money we don't build facilities because they don't even cover the cost of the education. Unless we have some outside gifts, we have a deficit in the budget. So, when we built the University Center, the bookstore or the dorms, it is a self-amortizing building — it is income generated. We float a bond issue to build it because it makes money.

For the University Center, though, that is not totally true. Only the food services make money. The food part was funded by a bond issue but the rest was funded by specific donations. That is why it is called Hahn. Ernie and Gene Hahn put one million \$1 million towards the offices because the offices for the students aren't self-amortizing. We can't use tuition money for these buildings because the tuition money is already gone to pay for their education. So for a science facility some one is going to have to give us the money.

**Q:** You mentioned that many donors give money under specific conditions of where the money goes. How do you persuade them that they should give money as scholarships or grants?

**A:** You talk to them, you try to show them what the University's greatest need is and you give them data about the number of students they can help. Each year we have a scholarship luncheon in the spring where we invite the donors of certain scholarships to come and meet the stu-

## On the Record

### Sister Sally Furay



James Finete/VISTA

*Sister Sally Furay is the vice president and provost of USD. She obtained a law degree from the school in 1972 and since then has taught "Sex Discrimination and Law" there. Sister Furay is currently the president of the board of governors of the San Diego Community Foundation and joined the Old Globe Theater's board of directors in 1982. She also serves on USD's board of directors. Sister Furay was interviewed by Opinion Editor James Finete on April 28 and May 3, 1994.*

dents who are the recipients of those scholarships. And the donors love it. Some even come from out of town to meet the students. But if the donor says, "That is not what I want my money to go towards, I want to endow a faculty chair," then fine. We need new faculty chairs, too we'll take it.

**Q:** Do you see the role of women changing in the Church?

**A:** I hope so, and I think that it has changed. Many women feel that they are second-class citizens in the Catholic Church. It has changed a lot, it has changed for the better. But more changes are needed.

**Q:** With the church now allowing girls to serve as altar girls, do you think the next step is allowing women to serve as priests?

**A:** I think it will be a long time in coming, but, yes, I think it will come. I think an ordination of married men will come first, or an ordination of men who can later marry. I don't think it will come in the lifetime of the present Pope. The church can never look at just the situation in the United States. American culture may have moved farther in some ways and not as far in other ways. The church must always look at the entire universal church. I am not a theologian, but people I know well who are theologians say that there are no scriptural or theological arguments against the ordination of women or married men.

**Q:** You are a role model to many female students on campus and are instrumental in shaping the way feminism is viewed. How do you tell female students that you are against their hav-

ing an abortion?

**A:** I'm not telling them anything about abortion. I'm an academic vice president. You are making an assumption that is not a valid one. I am a strong feminist and I know feminists who are pro-abortion and I know feminists who are anti-abortion. You are making an assumption about how a feminist has to think and that is exactly what I oppose — stereotypes about women, or about men for that matter.

"Women can cry, men aren't supposed to." Well why the heck not? You are making the assumption that to be a feminist means to think a certain way. I strongly object to that. That is exactly the stereotype that women have been put into in the past. You have three choices: You can get married, you can be a nurse or you can be a teacher. If you are a Catholic, then you can be a nun. That is the kind of thinking I object to.

**Q:** You have said that you would like to see a men's movement, as well as a female movement. But don't we need a movement that includes men and women together? One that brings them more together instead of isolating them?

**A:** You have a good point. Actually, I think the women's movement and the parts that make a men's movement necessary will end up on the other side — where people are allowed to be human beings and it really does not matter what gender you are, what color you are, what national origin you are, what race you are or what religion you are. You are just taken for a human being.

**Q:** What do you see as the biggest problem facing society?

**A:** A lack of a moral consensus. Because, unfortunately for them, a lot of young kids are not being educated first in their families about distinguishing right from wrong, that people are valuable and should be treated as such, they mistreat themselves with alcohol and drugs and they mistreat other people with violence. A good example, one of our own, a 24-year-old young man, in three weeks he would have graduated. It was random as can be. They didn't even know him.

# OPINION

## Letters

### Write to us!

The USD VISTA welcomes all types of letters for print. Please keep letters less than one page long. All letters must be signed and must include a phone number for verification purposes, but names can be withheld upon request.

Bring your letter to the VISTA office, downstairs in the UC, by Saturday at Noon, typed on 8 1/2 X 11 paper. Or mail it to: USD VISTA; c/o Letter to the Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

The USD VISTA reserves the right to select and edit letters to be published.

### In For Life

Congratulations to Catherine Kratochvil for her stand on preborn children's right to life ("Choose life before death," April 28). It is not disputed that a human spends the first nine months of her life within her mother's body. What safer place could there be to protect a child during her most vulnerable age than within her mother's womb. But we've chosen to exploit this vulnerability.

Rather than protecting this tiny human, we've turned against her. A defenseless child, whose only crime is being "unwanted," can be destroyed up till the day of her birth. We call this "choice" in order to give it an "all-American" ring, and label her a "fetus" to dehumanize her and ease our consciences. By using the word "choice," we shift the focus from the violent destruction of a tiny human life which is abortion.

Ultimately, we all play a role in her death. Rather than help her mother, who is often single and scared, we've stigmatized her and allow businesses to discriminate against her. Although nothing justifies taking another human's life, these considerations should lead us to help the pregnant mother confront the obstacles she will face.

Tom Lewis

College of Law

### NEA Needed

After reading an issue full of diverse reporting on the arts — including music and art reviews, opinions about explicit lyrics and an entire Generation Report looking at the role of music in the past, present and future — we must take exception to Valentine's Opinion article "Music and taxes don't mix" (VISTA, April 21).

We believe that culture has a profoundly positive impact on society and that cultural breadth leads to prosperity within a society. Historically, artistic expression — including the oral, visual, tactile and culinary arts — has been closely affiliated with advanced culture.

In our opinion, public support of the arts is equivalent to long-term investment in the well-being of society. Our arts represent our heritage, converging and comingling from all points of the globe. We appreciate Valentine's awareness "that music can make a society a little more civilized and well-rounded" but contend he has

severely understated its importance.

We believe that the artistic work supported by funds distributed through the National Endowment for the Arts reaches more people and has a greater positive influence on the difficulties within society than most government programs.

The NEA does not, as Valentine implies, indiscriminately subsidize "shameless fame seekers." Nor does it merely "provide funds to struggling artists." Rather, the mission of the NEA is "to foster the excellence, diversity and vitality" (Guide to the NEA, 1992-1993). To this end, quality is the first criterion.

The arts, and especially music, embody culture. The NEA is committed both to the exploration of our newest cultural awakenings and to the preservation of the historical. The music students of USD plan to take part of this heritage. The NEA helps to keep it alive and growing. It is worthy of our support.

Douglas Lynn

Music Major

(14 students and one administrator also signed this letter)

### Another Correction

We are writing this letter in response to the article "The USD Artists' Noose" (April 28) and Dean Cosgrove's followup letter which voiced the administration's viewpoint concerning the mistakes made in the article.

As the organizers of the student art exhibit, we would like to make it clear that neither one of us ever "claimed" we literally had to fight Terry Whitcomb in order to display the art show in Aromas. In fact, the only thing said to the reporter about the administration and Terry Whitcomb was that there had been some disagreement as to whether the art show would be displayed in Aromas, and that we were thankful for Dean Cosgrove's adamant support.

We are disappointed that the article itself focused not on the artwork of the students, but on an inaccurate portrayal of a student-faculty relationship. We do, however, respect the VISTA reporters and editors and know they have a very difficult job that does not get the recognition it deserves.

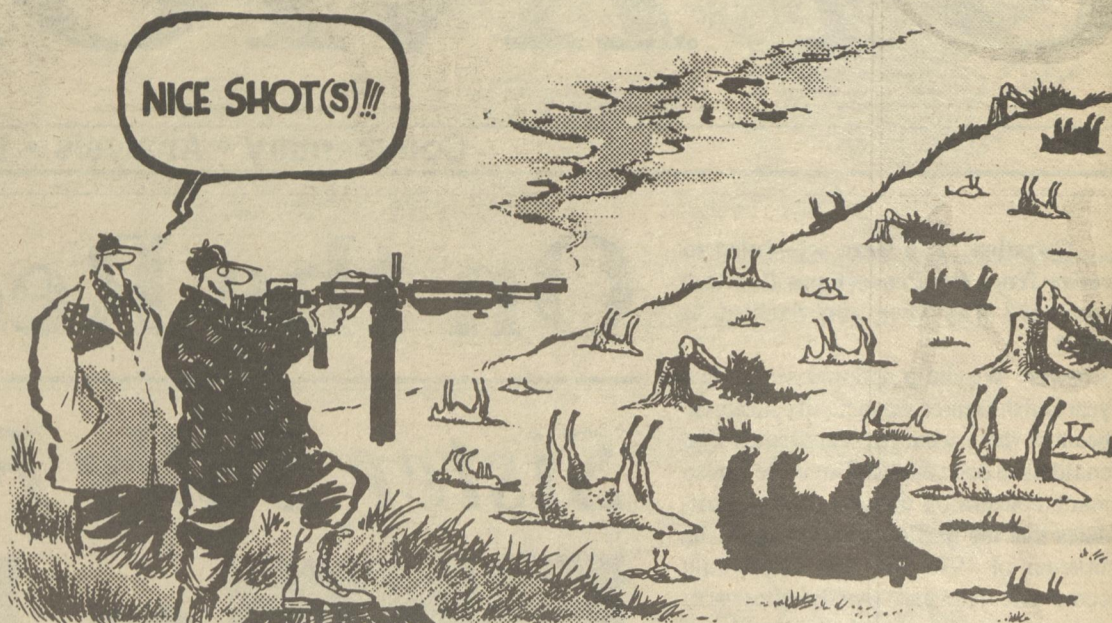
Unfortunately, misinterpretations like this one lead students and faculty to question the credibility of the paper. Therefore, we hope that in the future discrepancies like this can be avoided.

Amy Driscoll

Alison Dalley

Students

THE OPINION EDITOR'S MESSAGE



## A familiar myth

### Stereotypes of the family must change

Ralph Waldo Emerson once wrote, "There is a time in every man's life when he

#### VISTA Editorial

arrives at the conclusion that envy is ignorance; that imitation is suicide; that he must take himself for better or worse as his portion."

Society's constant quest for answers involves both philosophical and practical issues. Unfortunately, sometimes the easiest way to find these answers lies in stereotypes and pigeonholes that signal conformity.

The labels conformity places on individuals and groups have pervaded every part of society but have done the most damage to the concept of family. When a society's definition of family comes down to fulfilling stereotypes deemed "normal," then it is obvious that something is wrong, for nothing is normal or ever will be. Normalcy is a myth.

Despite the democracy we live in, alternative family structures are pushed, prodded and basically compared to the nuclear, "traditional" form of a mom and a dad. Two plus two may sum up to four, but there is no equation for turning out a "normal" person. With this in mind, who is to decide what the best situation is for raising a child? It's like questioning who judges right from wrong. The answer is nobody.

A look into any class would reveal a myriad of family structures: the "nuclear" family with a mother and father, a homosexual family in which two men or two women raise children, a family of divorce, a single-parent family, the only thing certain is that families are no longer of one tradition, but many. To deny one is to deny them all.

A court case cites a lesbian mother whose child was taken away because of the woman's sexual orientation. The problem here does not lie with this woman, but with a justice system that reinforces the idea that homosexuality is wrong.

Research shows that children raised by

homosexual parents are no different in sexual orientation than children raised by heterosexuals.

As for divorce, a song comes to mind. "All you need is love. All you need is love. All you need is love, love, love is all you need." Yeah, it sounds great, and if families are married for the right reasons, it works.

But, just for a minute, suppose it doesn't happen that way. Counseling — not to mention any option that could save a family — should be employed, but what if they don't work? Is it better to have children watching unhappy parents suffer, or show that choices and decisions that are best for everyone, including the parents, should be made? Should divorce be condemned when it is the only answer?

An article in the San Diego Union-Tribune said that Caucasian women are the largest group of unwed mothers. Should they be condemned for giving their children a chance to live? On the other hand, a couple that marries for the sake of a child may not be doing it for the right reasons. Hopefully, they can, but what if two people can see a mistake before it's happening? Do two wrongs make a right?

Society's turmoils do not leave much room for the healthy upbringing of children. As long as children are loved and cherished, does it matter who is giving that love? Consider the epidemic of child abuse, neglect and abandonment. Today's children are lucky to be in situations of love and compassion, wherever they can be found.

Alternative family structures provide choices. They cannot be ignored because they don't fit the norm. Ultimately, whether they are right or wrong is not the question. The fact is that divorce, single parenthood and homosexuality are all in existence. Acceptance of all alternatives is society's only answer to the changing family structures.

# An Unfamiliar Path

## Letter from the Editor

*This is the last of a series of Generation Reports by the VISTA. Through these reports we have tried to cover issues that are unique to our generation in order to help our readers and ourselves better grasp our own place in history and the world.*

*As I said in our first report, we face an ambiguous future. Our country and our world is on the verge of a crisis. The depletion of natural resources, ethnic polarization, a struggling economy and crime all continue to proliferate. We did not cause it, we inherited it. Now we must figure out what to do with it.*

*Thus far, we have covered immigration, life after college and the role of music. We have examined these issues from various angles, not attempting to find an answer but to educate and possibly inspire students to address them.*

*It has been said that everything starts with the family. Family values have become a political issue and their supposed disappearance has been blamed for everything from crime to the moral degradation of American society. Regardless of the various political platforms, the family structure is changing. In this Generation Report the VISTA staff has focused on the changing role of the family in America.*

*The "nuclear family" that once thrived in the suburbs of our country is now almost extinct. Studies now show that over 65 percent of marriages end in divorce. The family atmosphere in which children are raised is highly influential in defining their roles as adults and parents. For example, children of divorced parents are more likely to have divorces themselves. The trend continues to perpetuate.*

*Children are being raised in various other family structures as well. Marriages between individuals of different religions, different races or the same sex are becoming common. It is estimated that six to 14 million children are being raised in gay households. Consequently, a child's identification with his or her "family" can be very diverse.*

*This special report looks at the changing roles of parents and the changing family structure. By speaking to parents and children involved in various family structures we can gain a better understanding of what a "family" of today really is and what a "family" may be like tomorrow.*

S. Bryan Dobson  
Editor-in-Chief

### In this issue

- Students respond to questions about their families
- Gay parents
- Biracial identities
- Evolving religions
- Students who are parents

# Faith adapts to the times

■ *As families change, religions adjust to the people*

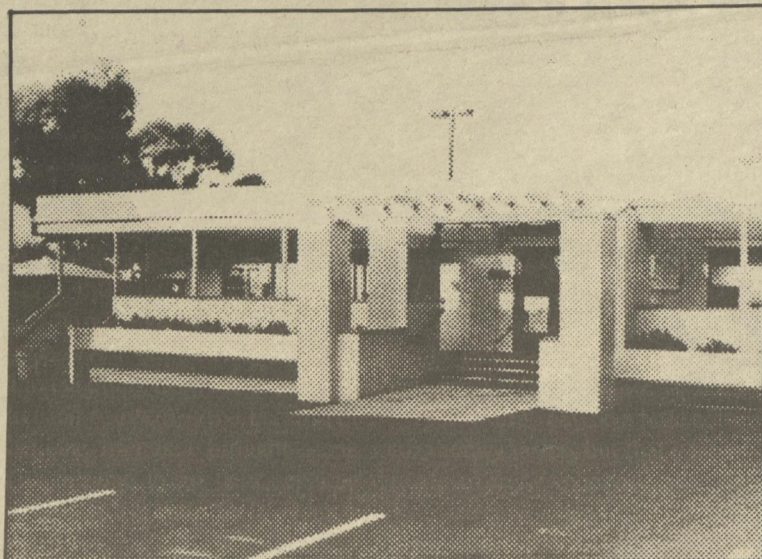
Sandy Lips  
Staff Writer

The old notion that the family that prays together stays together is changing with the times.

The role that religion plays in the family is quickly changing, and in some cases quickly fading. Until recently, it was simply expected that the entire family would attend the church or synagogue together every week. The church was considered a community where families interacted with each other both religiously and socially. However, the quickly changing values and goals of today's American society frequently leaves little room for religion. When family members become involved and busy with other individual activities they complain of "not enough time" to attend religious services. Additionally, as popular culture places emphasis on secular values, family members may have differing opinions and interest levels on religion.

One factor in this changing role of religion is the sometimes discrepancy between the values of the Catholic Church and the changing family structure. For example, the Catholic Church's position on divorce and remarriage may cause couples who are seeking a divorce to either stay together despite their problems, or to turn away from the Church and go ahead with the divorce. Father James Sassone of Ascension Parish located in Tierrasanta said, "The Catholic Church's position on divorce often causes many people to become alienated from the Church, but this is an edict which has lasted for 2000 years and cannot be changed now."

As the divorce rate continues to rise, the Catholic Church has responded in order to either prevent or alleviate certain problems. In certain



Synagogues, such as this one located in La Jolla, have adjusted to the changing needs of the Jewish family

cases, such as if one spouse is abusive or an alcoholic, the Church allows an annulment. They also

spouse and children. In contrast, about one third of today's Jewish community consists of single-person households.

The profile of American Jewish households also has been altered by an increasing incidence of divorce. While the rate among Jewish couples is lower than in general society, divorce has risen substantially in many communities.

In addition, the texture of Jewish family life has been altered by the growth of intermarried households. While Jewish families in the 1950s were almost exclusively endogamous, it is estimated that 40 percent of recent marriages include a non-Jewish spouse. The children of these families are often encouraged to identify with the religions of both parents.

Like the Catholic Church, the Jewish religion is trying to respond to the needs of contemporary households, while still following traditions. As Mary Greenbaum, an administrator at the Chabad House says, "Judaism is a family based religion to begin with. We are still focusing on the family in today's society." Yet within Orthodox Judaism there has been no remarkable change. Thus, while many feel that Judaism as a religion and a culture is extremely helpful to them as they juggle the responsibilities of a new lifestyle, they also feel that the Jewish communal response in providing adequate family support

po

offer support groups for single parents, as well as preparation groups for couples who are considering marriage. These changes in the family structure concerning marriage and divorce may therefore cause changes in religion.

Although American Jewish households have often been portrayed as the epitome of traditional family values, the American Jewish family is also changing. Within the traditional Jewish culture, marriage was seen as the only option for adults, as there was no comfortable cultural niche for an adult without

**"One of the goals of the religion is to strengthen the family. The church is not just for the gospel, but is an extended family and community."**

—Elder Jepsen, representative of the Mormon community



The Catholic church tries to incorporate traditional values with contemporary thought

grams is lacking. These areas include day care and after school groups, support groups, and help for single mothers.

The Mormon religion is also addressing the issues of the changing family. "One of the goals of the religion is to strengthen the family," said Elder Jepsen, representative of the Mormon. "The church is not just for the gospel, but is an extended family and community."

For Mormon families, the church is usually the strongest influence in their lives. In addition to the three hours they spend at church each Sunday, they also have planned social activities, couples night out, and community

service events. Additionally, once a week the family sets aside time for a home meeting for a spiritual discussion.

Religion plays an important role in the lives of families when it changes and adjusts for the new family structure and needs. Religion remains a significant part of many families because it provides support and inspiration when the demands and values of society may seem difficult. In response to the emptiness which today's society often leaves people with, many families who previously dismissed religion are returning to it to find reason and fill this void.



# Nuclear stereotypes blown away

Joe Comins  
Staff Writer

Webster's Dictionary defines family as "all the people living in the same house, a household." This definition would have worked 30 years ago, but is sadly lacking for those who live in the '90s. Today there are many new uncommon structures and living arrangements, such as divorce, homosexuality and single parenthood, that force families to live beyond a narrow definition.

"Nuclear" refers to a family composed of two parents, one male and one female, and the children they rear. In 1965, the nuclear family was the most common living situation for children with which to grow and mature. According to sociologist Fred Moody, there were only 10.6 divorces per 1000 married women in the United States in 1965, but by the '80s, the number had grown to 22.6 per 1000. This increased divorce rate had an impact on family structure and how the concept of family should be defined.

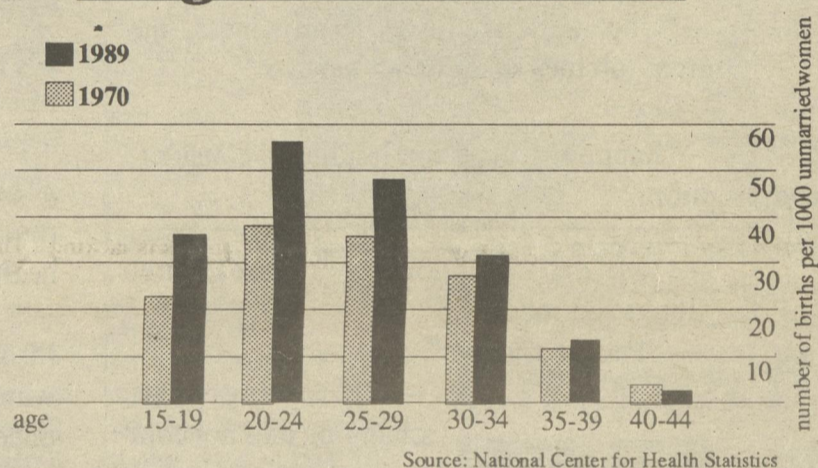
First, marriages today have a 66 percent chance of ending in divorce, according to Moody's research, due in part to the introduction of no-fault divorce. Because of no-fault divorce, moving on from a "first mistake" and remarrying has been made much easier, and eventually acceptable. In addition, no-fault divorce has had some devastating impacts on women and children, who as a result incur a 33 percent decrease in their standard of living on average. Women are hurt the most by this trend because they are paid less than men in the workplace, and are often awarded full custody of the couple's children. The problem is worsened because while child support should cover the extra cost children produce, a study done by the state of Washington concluded that only 50 percent of fathers pay the full allotted amount.

According to Norval Glenn, a sociology professor at University of Texas at Austin, "A large majority claim that family is the most important thing in life, but surveys show that most people put their jobs, posses-



Increasing numbers of single mothers redefine the concept of family structure for the next generation

## Single Motherhood



sions and personal freedom before family responsibilities." According to Glenn's research, it could be that Americans are speaking their minds more freely today. In 1962, only 51 percent of women believed people in a sour relationship should split up, but in 1985 the percentage jumped to 82 percent, according to Glenn's research. "The evidence is clear," Glenn said. "When personal and family goals conflict, many people who express strong support for family values do not live up to those values."

The different perspectives with which people are raised have affected society's outlook on life. According to Anne Rosenfield and Elizabeth Stark of the magazine *Psychology Today*, modern youths are "judging things internally and therefore are more willing to make changes in the external aspects." Children growing up in the '90s may have step-parents, single parents, divorced parents, other relatives raise them or gay parents. In today's society, people are a lot more open towards alternative lifestyles, which changes the current definition of family.

Although families in the '90s are changing and developing from a historical form to one that is more contemporary, the most common family today is still one with a man and a woman. According to Edward L. Kain, author of "The Myth of Family Decline," The main difference is that both individuals work outside the home. This indicates that the traditional family is still the majority, but trends are changing. In addition, through more liberal thinking and less biased adoption requirements, gay families are increasing in America.

The issue is not to segregate one another by family structure or developmental struggles everyone goes through as a child, but to understand and be open to other lifestyles. The family of the '90s will be different than the family of the '70s. Young men and women raised today will shape how family is defined for the next generation. Hopefully, society will be able to include everyone under an unbiased definition, not excluding anyone who does not live with her or his immediate biological parents.

## Biracial identity: living in two worlds

Melissa Jette  
Special to the VISTA

"My parents divorced when I was six, and I hardly ever saw my father after that," said Kim Cannon, the product of a biracial relationship. "My mom's family liked Steve, my father, but didn't want my mom to marry him because he was black and she was white, and they worried that the marriage would cause problems for their children. I grew up in a white community, attended a predominantly white school, had white friends and white boy-friends."

"I've always identified myself as black, so I've never really had any identity conflicts, but a lot of people that I come in contact with when I'm with my mom assume that I'm adopted, and that's always both-

ered me," Cannon said.

Cannon, 22, is one of the one million biracial children in the United States, yet faces society's insistence on categorizing her according to a simple racial classification.

According to the U.S. Census Bureau, between 1970 and 1991 the number of interracial marriages in-

**"I've always identified myself as black, so I've never really had any identity conflicts, but a lot of people that I come in contact with when I'm with my mom assume that I'm adopted, and that's always bothered me."**

—Kim Cannon

creased from 310,000 to 994,000. Of these 994,000 marriages, 234,000 consist of a black and white couple, and 760,000 marriages consist of other combina-

tions of interracial couples.

Dr. Anne Hendershott, an assistant professor of the sociology department at USD, said that race is socially constructed. A person becomes aware of who they are through society's interpretation. It becomes difficult when society places a value on people because of who they are,

because this can possibly lead to low self-esteem in a person.

As cited in "Families in Society,"

Pat, a 17-year-old senior in high school, has a Latino father and an Anglo mother. He is

confused about his identity, and says that he has a feeling of "living in two worlds."

Pat lives in an exclusively Latino community and attends a primarily



Biracial couples and families face many challenges

Anglo school. According to Pat, his confusion stems from his inability to blend into both cultures. At school he has Anglo friends and an Anglo girlfriend, but at home all his friends are Latino. He speaks Spanish at home as well as in his neighborhood, but refuses to speak Spanish at school.

Bicultural teens often find their loyalties divided between their dual

ethnicities. The ambivalence continues toward the language, cultural customs and religions. Switching from one culture to another is considered appropriate in some situations, but is known to lead to identity diffusion, or

see **BIRACIAL** on page 17

# USD student poll

—“Children, and they live happily.”  
—  
—“Committment and trust.”  
—“There’s a lot of give and take and they communicate well together.”

## Students whose parents are Married

—“Their honesty, love and understanding.”  
—“They do fun and different things, for example, travel, — dinner and shopping.”  
—“Respect and admiration.”  
—“They have been through a lot together.”  
—“Love, family, like and dislikes — things in common.”

—“Love and respect.”  
—“Love, their children, spending time together and hard work.”  
—“Love.”  
—“Because they are comfortable with each other.”  
—“They keep trying and don’t give up.”  
—“They are friends and enjoys each other’s company.”  
—“Children.”  
—“Comfort, compatibility, security, happiness.”  
—“Respect, love, communication, children.”  
—“They want to be together, they love each other.”  
—“Friendship, time, comfort, committment.”

—“Friendship faith, determination, security.”  
—“Their love and they never fight.”  
—“Children love, family morals and values.”  
—“They have fun together.”  
—“Their ability to fulfill everything they possibly can.”

—“I admire that they stick together through the hard times.”  
—“They retain their individuality, yet they can work together.”  
—“Faith and Friendship.”  
—“I admire that even when things are bad, my father protects my mom.”  
—“Unconditional love, unselfishness, the great job they do at being parents.”  
—“Love.”  
—“Supportiveness, helpfulness, consideration.”

—“My dad’s easygoing mother reads into things too much.”  
—“People change.”

—“Growing apart, changing and not communicating these feelings.”  
—“My father didn’t treat my mother right — jerk.”  
—“Unhappiness, money.”  
—  
—“Power.”  
—“My father is a hard person to get along with. My parents have too different personalities and values. A financial burden intensified the problems.”

—“They wanted different things out of life.”  
—“They no longer got along.”

## What qualities in your parents’ relationship do you admire?

## What do you think was the reason for the divorce?

—“Different ideologies, interests, countries.”  
—“People change, get sick of each other.”  
—“They were too young and immature.”  
—“Don’t know.”

—“...Know your situation before getting involved so you don’t have to resort to divorce.”  
—“It’s very common and sad.”  
—“I think divorce is becoming so prvalent in our society that it is becoming an inevitable cycle from parent to child. Something ust change, our beielfs, morals, values — something. And these changes must be put into action or this cycle will continue.”

—“I think sometimes it’s the best answer.”  
—“Don’t care.”  
—“I feel that it is a good idea or better than remaining in an unhealthy situation.”  
—“I don’t want to go through it — I only want to get married once!”

—“If it’s the only way out, it’s fine.”  
—“A better question would be how I feel about marriage. Understanding and fully accepting a marriage can prevent divorce.”  
—“Not unless absolutely necessary.”

—“No feelings toward it.”  
—“I don’t believe in it or like it.”  
—“I would hope I would never be in a marriagew that ended in divorce, but nothing—even marriage — is absolute!

—“If you just can’t work things out, them it’s okay, but try to stick it out.”

## How do you feel about divorce for yourself?

## Students whose parents are Divorced

Not against divorce 63%

Against divorce 37%

Thinks parents should be married 93%

Should not be married 7%

Think they could get divorced?

No 88%

Yes 12%

Parents who are divorced: 32%

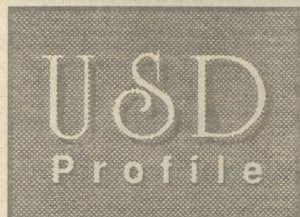
Have parents who are married: 60%

# Married with children

## ■ USD student has a life full of studies and kids

Simone Farah  
Staff Writer

She may sit in sociology class with an attentive, enthusiastic, sunny disposition, but Veronica Bowden is not the average USD student. The 24-year-old's free time is not spent going to the Pennant, relaxing at the beach or hang-



ing out at the mall with friends.

Instead, she spends any free time with her three children.

Bowden's household activities don't constitute the average college experience, either. Four years ago she decided to get married, realizing that her life would take a different course than she originally expected.

Veronica has two daughters, ages three and two, and an 11-month-old boy. Support from her family, day care facilities and from teachers makes her life a little easier. Because her husband serves in the military, he does not always have the opportunity to help out at home. Veronica receives a phone call nearly every day from her family expressing their love and support, which she says makes her life a lot easier.

Bowden's days are full of activities. From 8 a.m. to 3

p.m., she attends school. After that, she picks up her kids from day-care. The rest of the day is dedicated to homework, household chores and spending time with her family.

Day care provides a great deal of support. Veronica and her family live on a military base in San Diego, which provides her with in-house day care and other child care services. "I feel safe leaving my children in the day-care facilities because the military base sponsors a safe program with inspectors constantly checking for any inappropriate conduct," Veronica said. Although the day-care center does charge a fee, it is less expensive than day-care centers located off the base.

Though Veronica's life is

campus group for students who are parents. Veronica is not a member of the group because she lives too far away, but the fact that it is available to her and any other parent who needs it makes a difference to her. Her teachers also give her a lot of support. "USD professors have been really understanding about my situation," Veronica said. "Sometimes there are inevitable family situations that I have to deal with, and the teachers understand that."

At the age of 18, Veronica graduated from high school and went directly to the University of Kansas. After one year she decided to leave college and she got a full time job at the Marine Core Finance Center. There she met her husband, Rand Bowden, and soon after they were married and starting a family. Only recently did Bowden return to college, seeking a degree in Sociology from USD. When she graduates she hopes to get a job working for the FBI or some other type of government agency.

If Veronica was not attending school she would be working. Either way she would not get to spend full days with her children; how-

ever, if working she would have some sort of income, but instead college will leave

her in debt. "My education or really any education is worth the money," Veronica said.

"Hopefully it will take me where I want to."

Getting up to feed, wash and dress three other little people. It seems almost un-

imaginable to the average college student; however, Veronica does it everyday and usually with a smile. "I made a choice and I do not look to the past with regret," Veronica said. "Instead I take in the present and appreciate the love I feel for my family and the love they reciprocate back to me."

Veronica may miss out on our extra curricular activities and the average college experience; however, she chooses motherhood. "It is not a better or worse than the average college experience," Veronica said. "It is just different."

### Not the average USD student...



Recent research shows that Caucasian women are the largest group of unwed mothers

**"I made a choice and I do not look to the past with regret. Instead I take in the present and appreciate the love I feel for my family and the love they reciprocate back to me."**

—Veronica Bowden,  
USD student

not easy, she gets by with careful time management. "When I am at school, I try to dedicate my mind to learning and participating in class discussions," Veronica said. "While I am at home it is really hard to concentrate on my homework because my household is really active, but I manage to get everything done."

Besides help from day care and her family, USD is also a source of support for Veronica. There is an on-

## Unseen balancing act

### ■ Students with children find support

Derek Teaney  
Staff Writer

Every student faces the difficult task of balancing their schoolwork and jobs with their personal lives. But that task can be complicated further by the additional responsibility of being a parent. Several students with children here at USD have found support in

a group called Students who are Parents.

This group is not a formal school club or organization. For the past two years club leader Sylvia Fernandez has been trying to establish the group as an official school club.

Students for Parents continues to exist today. Originally a couple of friends that talked about kids, the group has grown into an informal organization that discusses the difficulties of being a parent and a college student. The group serves as a sounding board, and an opportunity to talk about problems and ask advice. Each parent has a child that is in a different stage of development, and the experiences of others are a great resource for newcomers to parenthood.

The foremost problem in being both a

student and a parent is time management, so finding a common meeting time has provided another obstacle for the group. Fortunately, the informal nature of the group allows a great deal of flexibility. As a result, the group has no rigid meeting schedule, but gets together with whoever is available whenever time allows.

Although members of the group are primarily mothers, a few fathers have also participated at different times during the group's existence.

The majority of the members are single parents, though there are a couple of married couples also searching for a sympathetic ear.

Fernandez says,

**"People need to recognize that we do exist."**

—Sylvia Fernandez,  
USD student

"[Problems] are hard to explain to someone who does not have kids." These individuals find support from other sources, such as parents and friends, but have discovered a greater resource in those who are in similar circumstances.

The 21-year-old Fernandez, whose son Enrique will turn 3 in June, says, "People need to recognize that we do exist." She plans on continuing her attempts to formalize the group as an official student organization, and hopes to have done so before she graduates next spring in order to provide more parents at USD with the benefits of an understanding group of peers.

## ■ BIRACIAL

continued from page 15

negative identity, as in Pat's situation.

Hendershott said that all people have a need for acceptance, and unfortunately compromise themselves in order to conform to society. She also said that a good family life helps a biracial child to have a strong sense of self-identity, although it is not so much the family that gives a person their identity as it is society.

According to Dr. Zawdie K. Abiade, whose doctoral discipline is in counseling interracial and intercultural families, the Census Bureau and society in-

general considers a biracial person the race of their "minority" parent, ignoring the presence of their other parent. This could lead to some children experiencing some degree of rejection by their own extended family, as well as confusion concerning which parent to identify with the most.

"My mom raised me in a white community but never let me forget my other heritage and who I am. Even though I hardly ever saw my father after the divorce, I never resented him leaving because I knew my parents still loved each other," Cannon said. "I identify

not only with my father, but with my mother as well, and I feel very lucky and proud to have two heritages."



California Image '93

# Openness versus ignorance

## Homosexual parents change society's view of families

Erin K. Quirk  
Staff Writer

The face of the American family is changing. Generation X'ers, as we are called, have perhaps a better understanding of this than any generation preceeding us.

Given a 50 percent divorce rate, we've seen families fractured, with siblings doled out to various homes and parents. We've watched parents struggle with single parenthood and we've learned to accept extended stepfamilies.

What we are now coming to understand is that the "ideal family" — white, two-parent, heterosexual and middle class — is no longer the norm and its "inherent superiority" is no longer pertinent. It seems our greatest challenge lies in accepting the new definitions that are emerging in families of the '90s.

Dr. Rita Marinoble, Professor of Education at USD, understands the changing roles of the '90s family. A lesbian, Marinoble is a single mother of two adopted children. Marinoble says that she deals with all the issues the heterosexual single parent deals with. She is "run ragged just like other single moms," taking care of her two daughters, ages 14 months and two years.

According to research compiled in 1992 by Charlotte J. Patterson of the University of Virginia, in the United States there are an estimated one to five million lesbian mothers, one to three million gay fathers and six to 14 million children raised in these families. Because this is a relatively new type of American family, extensive research has yet to be completed. The research that has been done

defies many of the belief that children of homosexual parents are damaged sexually, socially or psychologically.

Traditional psychoanalysts suggest that children need both male and female role models in order to develop in

normal social and sexual roles. In the past, the U.S. judicial system has assumed that



Dr. Rita Marinoble, USD Professor, smiles with her two daughters

gays and lesbians are mentally ill and are therefore unsuitable parents. Conventional judicial wisdom has also suggested that

concluded that, contrary to what many people believe, the children of homosexuals do not exhibit any behavior that is statistically variant from that of the children of heterosexuals.

"Gays and lesbians have all the same desires all couples have," asserts Carolina Remos, director of "Moms and Me" a support group for lesbian families. She believes that gays and lesbians often make better parents than heterosexuals for several reasons. Homosexual couples, she claims, have to go through "hell and high water" to adopt children and sometimes just

to keep their own. Therefore, they are often more certain and desirous of children, whereas heterosexual couples often have what she calls "boo-boo babies" they are not prepared to raise. "Who is the better parent then?" Remos asks.

Remos is a lesbian and the mother of 12-year-old Marcelino. She and her partner, Nancy, share in the parenting responsibility of Marcelino and experience the same difficulties most parents encounter. Remos founded "Moms and Me" three years ago as an outlet for the children of lesbian families to share experiences and frustrations that come with having a "different" family. Homosexuals in the program share their pride in their orientation with their children and teach them not to be ashamed. But Remos says it is okay if they are ashamed because it is an honest reaction. Remos insists that because the children of homosexuals are raised with a special level of awareness, they are much more sensitive to issues of social justice.

Dr. Marinoble agrees that teaching children openness and honesty can do nothing but help them become healthy individuals. "It is devastatingly unhealthy to lead a double

life," Marinoble says. She plans to be open with her daughters about her sexual orientation when she feels they are able to understand it.

Marinoble believes that the most emotional damage comes from people hiding their true selves. Marinoble has been out of the closet for 15 years and is open about her sexual orientation to students and mentees.

Marinoble and Remos responded almost

**"Lots of heterosexual couples have babies when they don't want them. Homosexual couples have to go through hell and often great expense to have children of their own and are therefore much more careful about how they are brought up."**

—Carolina Remos, director of *Moms and Me*

identically when asked about the supposed differing advantages afforded children of homosexuals and heterosexuals. "Being gay doesn't make you crazy, and being straight doesn't make you sane," Marinoble says. "Ninety-nine percent of molestation and abuse cases come out of heterosexual families, not homosexual ones. What kids need is love. If kids feel loved and secure in the first five years, that's crucial."

Remos concurs. "Lots of heterosexual couples have babies when they don't want them," she said. "Homosexual couples have to go through hell and often great expense to have children of their own and are therefore much more careful about how they are brought up."

Both Marinoble and Remos are actively involved in the Gay Rights Movement and advocate tolerance for all people. Tolerance is especially important given the changing American family. Since the ingredients in the American melting pot will represent interracial families, step-parent families, mixed-faith families, homosexual families and single-parent families, Americans need to be educated about tolerance and acceptance for alternative family structures.

### Myth #1 Homosexuality is a mental illness

#### Fact

This is a dangerous and condescending attitude long repudiated by American Psychological Association and the American Psychiatric Association.

lesbians lack maternal qualities and do not make good mothers, and that gays and lesbians are too concerned with their own sexual relationships to have proper interaction with their children.

Patterson summarizes the research done on children of lesbian and heterosexual mothers. Fifty-six children of lesbians and 48 children of heterosexual women were interviewed about their favorite TV shows, favorite TV characters and favorite games and toys; the children of lesbians were found to maintain less sex-typed preferences than the children of heterosexuals.

In terms of sexual orientation, a 1989 study of 36 adolescents, 18 of which were offspring of homosexual mothers. Not one of the children of homosexuals identified as lesbian or gay, but one child of a heterosexual mother did; the study concluded that this difference was not statistically significant. This was concurrent with the results of Patterson's research. In addition, Dr. Marinoble pointed out that most homosexuals have heterosexual parents.

New research has focused on the social and psychological health of children of homosexuals. The results have overwhelmingly

### Myth #2 The children will become homosexual

#### Fact

Development of sexual orientation in the children of homosexual parents has been found to be the same as kids of heterosexuals.

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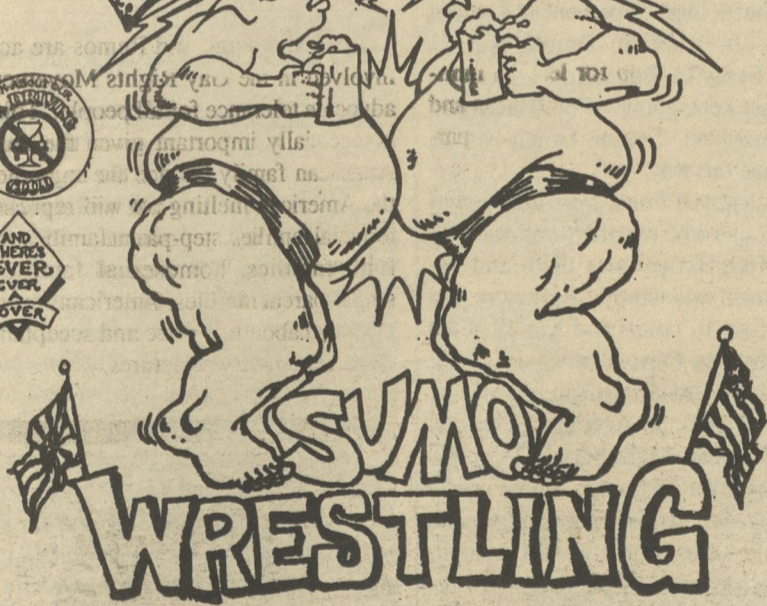
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# FOGGY'S

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# INTRAMURALS

## AND RECREATION

Events • Results • Schedules

### CO-REC FOOTBALL notre D.A.M.E.S. top poll

It was championship weekend for co-rec football. Four teams did battle for USD's mythical "national championship." Before the day's end, one team would leave the field of battle victorious. Who would it be? (As if people really didn't know?)

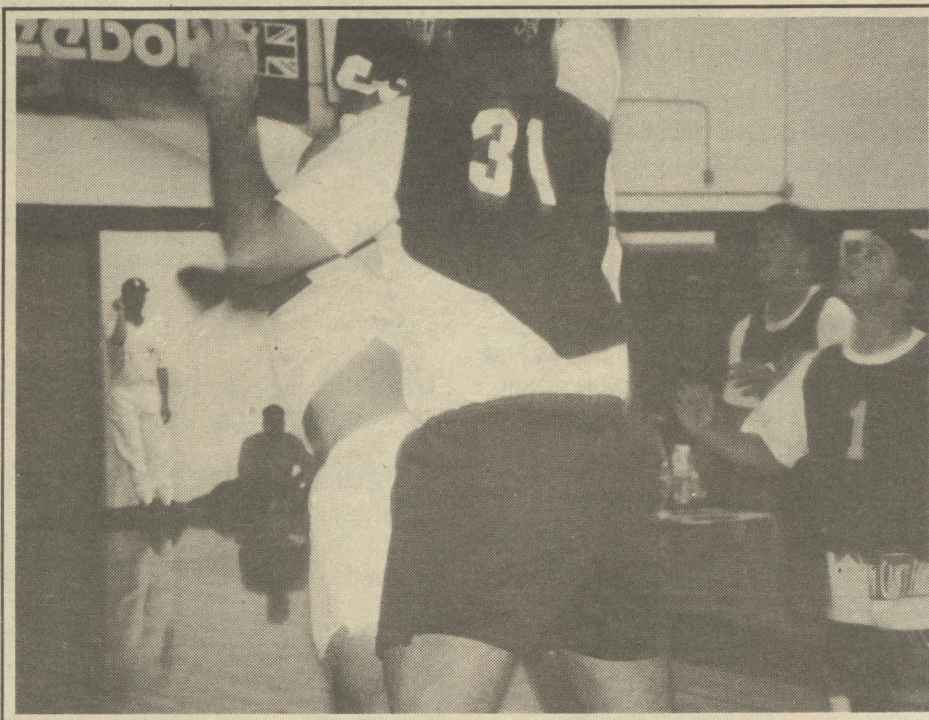
The morning started out with a match up between no. 2 **No Ka Oi** and no. 3 **Dazed and Confused**. The game got off to a very slow start with neither team moving the ball effectively. The score at the half was only 7-0, **No Ka Oi**. The second half had a bit more excitement as both teams started to warm up. Spike McEachern hit Mark Daquipa for a touchdown pass late in the second half to cut the **No Ka Oi** lead to 14-7. After holding **No Ka Oi** to four downs, **Dazed and Confused** had one last drive to possibly get a score. Dave Engle set his team up for a great shot at a touchdown with a beautiful acrobatic catch. But in the end, **Dazed** could not execute. **No Ka Oi** was now headed for the championship game.

In the second game, **Mo Chavez** led the **notre D.A.M.E.S.** in an aerial assault of **Fat Hazis**. On the day, Chavez had five touchdown passes to a host of receivers. Noah Stanley, the speedy Rocket-like receiver, led the **D.A.M.E.S.** with two touchdown receptions. Jose Sanchez, Marnie "Don't even, so there" DeRenner and Allen McNamee were responsible for the other three. A special tribute to Dan O'Dea who, even though he got burned for a deep touchdown by McNamee on the first play of the game, had a great looking touchdown pass of his own to end his career. The final score was **D.A.M.E.S.** 31, **Hazis** 6.

The two teams left to play for the t-shirt were the **D.A.M.E.S.** and **No Ka Oi**. Earlier in the season, the **D.A.M.E.S.** defeated **No Ka Oi**, but that was a whole different **No Ka Oi** team. Even though this was flag football, a lot of hitting was going on. Just ask **Mo Chavez** how he felt after Ken "Crackback" Kawachi knocked him out of the game with a severe loss of air. The **D.A.M.E.S.** got on the board first on a controversial touchdown catch by Allen McNamee. The extra point was tacked on with Noah Stanley outjumping everyone to grab the ball. With less than a minute in the first half, Lang Wasada hit Kawachi on a deep post pattern that set up a closing-seconds touchdown reception by Bonnie Dorman. At the half, **No Ka Oi** trailed 7-6.

In the second half, the **D.A.M.E.S.** managed to score first with a Chavez to Stanley short scoring pass. The extra point made it 14-6. With time winding away, **No Ka Oi** drove down the field into a fourth and goal situation on the five-yard line. Lang Wasada rolled out right and found Joe Khouri just past the extended arms of **Mo Chavez**. The score was now 14-12, and **No Ka Oi** was going for the two-point conversion to tie it up. Wasada tried almost the exact play but on the opposite side of the field. This time Chavez was ready and easily stopped Khouri before he scored. Clutch plays like that, along with some big catches by the women **D.A.M.E.s** proved just enough to get a 14-12 victory for the **D.A.M.E.S.**

**Final Note:** **D.A.M.E.S.** receiver Noah Stanley wants to know who was responsible for choosing the male M.V.P. Said Stanley, "All **Mo** did was throw them up while we did all the work!"



Action was heated under the boards in the B-league basketball final

### Champions look familiar

This was the year that the guard was going to change. Finally, a student team would take the A-league basketball title. After all, **Nice Huh?** was unbeaten, winning every game by 15 points or more. **Can Anyone Beat Us?**, the defending champs, made up predominantly of basketball coaches, already had two losses on their record. Those losses, however, were not in the playoffs. There would be no changing of the guard as Mike Haupt and company gave their younger opponents a lesson in championship basketball beating the top ranked team 53-45.

**Nice Huh?** looked tentative in the first half, afraid to go inside against their taller opponents. Only Cary Duckworth with 12 points kept the game close as **Can Anyone Beat Us?** led 26-18 at the half. In the second half, **Nice Huh?** started to go to the hoop and got **Can Anyone Beat Us?** Mike Barney in foul trouble. They also started scoring some points. Twice they got to within four, but each time Haupt, Barney, Randy Bennett or Kyle Smith would step up and hit a key shot. Barney, who fouled out late, had 16 points while Haupt finished with 12 points and 13 rebounds to guarantee yet another championship for **Can Anyone Beat Us?**

In the B-league, **Forty In Hand** overcame a sloppy semifinal game and played perhaps their best game of the year in defeating **Black and Blue** 53-40 in the championship game.

In the semifinals, the **Asian-Caucasian Invasion** almost continued their Cinderella

story as they took **Forty In Hand** to overtime before losing 36-33. The other side of the bracket saw a battle of football players as the legendary **Black and Blue** outlasted **Team Polumbo** 47-43. Tim Lynch and Dan Furleigh had 14 and 13 points respectively for the winners while Mike Leonard's 21 points helped keep the game close.

### 5x5 BASKETBALL

In the championship game, Sean Durbin and Chris Collins were simply too much for **Black and Blue**, legend or not. Combined, these two shot at least 75 percent and scored 28 points. In addition, Durbin had 13 rebounds. **Forty In Hand** led 31-22 at the half and just kept going. For **Black and Blue**, a worthy no. 2 team, Lynch had 16 points to lead the way.

The faculty/staff finals were the story of two players: one who was there and one who wasn't. Mike Barney was there and the **Sports Center** was happy. Barney scored his team's first 10 points and had 18 at the half as the **Sports Center** led 24-18. With Mitch Malachowski out with an injured toe, things looked bleak for **Arts and Sciences**. Earlier in the year, Malachowski lit up the **Sports Center** for 29 points. There would be no such heroics in this game. Doug Payne did score 19 points, but it wasn't enough. Barney finished with 24 points and 14 rebounds while Mike Still had 17 rebounds and the **Sports Center** took the title 50-40.

### IM distinctions: best of April 25 - May 5

#### CO-REC FOOTBALL

Match: **No Ka Oi** vs. **notre D.A.M.E.S.**

Team: **notre D.A.M.E.S.**

Male Player: Jose Sanchez

Female Player: Bonnie Dorman

#### CO-REC VOLLEYBALL

Match: **Where's Chad?** vs. **Myagi-Do**

Team: **Where's Chad?**

Male Player: Brooks Barnhard

Female Player: Christina Sanchez

#### INDOOR SOCCER

Game: **Sunshine and Friends** vs. **Pele With an Attitude**

Team: **Sunshine and Friends**

Player: Chris Giordano

#### 5x5 (B) BASKETBALL

Game: **Black and Blue** vs. **Forty In Hand**

Team: **Forty In Hand**

Player: Sean Durbin

#### 5x5 (A) BASKETBALL

Game: **Nice Huh?** vs. **Can Anyone Beat Us?**

Team: **Can Anyone Beat Us?**

Player: Mike Haupt

#### 5x5 (F/S) BASKETBALL

Game: **Sports Center** vs. **Arts and Sciences**

Team: **Sports Center**

Player: Mike Barney

### SPECIAL EVENT

### Golfers find new course tougher

Friday afternoon was a great day for golf. Thirty-six players took part in the semi-annual IM Scramble Golf Tournament. This semester's event took place on a tough Tecolote course. Where as in the past a six-under par would take the tournament, this semester, it took only a one-over par to take home the IM championship tournament.

For the undergraduate men, the team of Chuck Campbell and Kent Racket won the division. Tom Brosnan and Tom Steinmentz were second at two over and Chris Linssen and Joe Comins went three over for the third place honors.

In the co-rec division, the team of Mandy Chopra and Benjamin Tover held on to defeat Wesley Wolf and Shawn Gernes by one stroke.

The graduate mens' division went to last semester's winners Greg Cribbs and Jeff Silvestri who also posted a one-over par. The longest play award went to the team of Bill May and Tim A. who posted a 14-over par. The best slice award went to Andy Berg for losing five balls on the first five holes. The last golfer award went to Juan Alfonso and Doug Wolf who have still not reported their score. Rumor has it they still have two more holes to play. All in all this was a great tournament with everyone having a great time. Don't miss it in the Fall. Make sure you bring your clubs back to school. See you then!

### Indoor soccer playoff preview the latest line

Team	Odds	Comment
Still Perfect	1-9	Time to break them up
Sigma Chi	4-1	Tough if they show up
Sunshine and Friends	5-1	Don't count out defending champs
Untouchables	8-1	No match for top team
Schalke 04	8-1	Completely lost composure
Pele With An Attitude	15-1	Pele would not be enough
W.T. and Steve	50-1	Maybe in a few years
Delta Tau Delta	99-1	Have lived up to press clippings

## INDOOR SOCCER

Still Perfect  
still is

Still Perfect defeated Schalke 04 Saturday to enter the indoor soccer playoffs undefeated. Schalke 04, led by Pascal Boivin's two goals and solo goals by Jesus Macias, Kyle Leese, and Nico Stockman, presented Still Perfect with their stiffest competition yet, but just couldn't contain Cameron Peach and Ben Miller. Peach scored an impressive five goals while Miller "only" scored four times. Jason Buseman also scored once and the rest of the Still Perfect crew was left uncharacteristically scoreless. Final score - Still Perfect 10, Schalke 04 5.

The Untouchables managed to squeak by a fatigued-looking Schalke 04 in the second game of Schalke 04's doubleheader. The Untouchables took the lead early with a score by James Curtis and extended the lead with a goal by Luis Doffo. Schalke 04 rallied behind a goal by Jesus Macias late in the second half but came up short in the end. The real hero of the game was the Untouchables goalie Andy Grustl whose inspired play frustrated Schalke's 04's high powered offense all day long. Final score Untouchables 2, Schalke 04 1.

Sigma Chi vs. W.T. + Steve: Joe Brosnan scored two of his four goals for Sigma Chi early in the first half, but was answered by W.T. + Steve's Aanen Trelstad. The half-time score was a respectable 2-1 but early in the second half W.T. + Steve's wheels came off. Team captain (and goalie by default) R.C. Seely was fantastically lucky in the goal box during the first half, but during half time he must have dropped his four-leaf clover because in the second half he got punished. Brosnan quickly added two more goals while Brian Lynch, Mario Arrutia, and Jason Backer scored one apiece. For W.T. + Steve, Scott Maas and Matt Fripp both managed to score, saving their team from a total blowout. Final score Sigma Chi 7, W.T. + Steve 3.

Sunshine And Friends melted Pele With An Attitude in the final game of the day that started out as a blowout and got worse. Chris Giordano led Sunshine and Friends with three goals while Geoff Schmidt and Kevin McSweeney scored two apiece. To make Pele's attitude worse, Sunshine and Friends practiced score by committee as Chris Rollins, Brian Mitchell, Keith Green, and Paul Winowski each scored. In fact except for the goalie, Ed Kotnik (who put in a good performance), and the team mascot Matt Doust, all of Sunshine's friends scored this week. For what its worth, Paul Dawson, Tim Kenney, and Haythem El-Mokadem each scored for Pele With An Attitude in a failed effort to avoid a blowout. Final score Sunshine and Friends 11, Pele With An Attitude 3. (Suggested new team name: Pele With Out Skills).



Men Among Boys lived up to their name, placing six players on the softball all-stars.

## More IM all-stars

## Basketball

## A-LEAGUE

## First Team

Mike Barney	Can Anyone?
Mike Haupt	Can Anyone?
Kyle Smith	Can Anyone?
Cary Duckworth	Nice Huh?
Greg Wickstrand	Sigma Pi
Seth Longaker	Phi Kap A

## Second Team

Randy Rivera	Nice Huh?
Rusty Dehorn	Nice Huh?
Curtis Demers	Barrio Bashers
Mike Bennett	Barrio Bashers
Justin Gerber	Phi Kap A
Anthony Lindsey	Chronic Fiends

M.V.P.: Cary Duckworth

## B-LEAGUE

## First Team

Chris Collins	Forty In Hand
Sean Durbin	Forty In Hand
Dan Furleigh	Black and Blue
Jason Carrol	Cadence of Silk
Dustin Engel	Cadence of Silk
Brad SanFillipo	Nice Racks
Rian Kirkman	Get It Up

## Second Team

Jacob Slavia	Forty In Hand
Victor Cruz	Black and Blue
Mike Leonard	Team Pumbo
Lue Faleafine	A/C Invasian
Miguel Powers	Get It Up
Wyatt Wall	Lex Talonis
Devoe Treadwell	KGB FM

M.V.P.: Chris Collins

## FACULTY/STAFF LEAGUE

## First Team

Mike Barney	Sports Center
Mike Still	Sports Center
Mitch Malachowski	Arts/Sciences
Will Polimadei	P/P Ballers
Troy Shivers	Bookstore

## Second Team

Barton Bland	Sports Center
Doug Payne	Arts/Sciences
Fernando Hernandez	P/P Ballers
Patrick Noma	To The Hoop
Abd Jama	To The Hoop

M.V.P.: Mitch Malachowski

## Hockey

## First Team

Steve Davis	Yahweh
Nate Longenecker	Hansen's
Timo Haatenan	Vikings
Steve Brown	Yahweh
Noah Stanley	Vikings
Mike Printy	Hansen's

## Second Team

Dave Engel	Vikings
Pat Dawson	Big Sticks
Hans Bergman	Vikings
Paul Smigliani	Hansen's
Jon Sackett	Yahweh
Rob Seward	Yahweh

## B-League

Richard Jackson	Prima Nox
Kevin Mead	My Laundry
Doug Harder	My Laundry
J.B. Little	Sigma Chi
Eric Morten	Phi Kapps
Greg Sundberg*	My Laundry
Ed Kotnik*	My Laundry
Mike Kwee*	My Laundry

A-league M.V.P.: Nate Longenecker

B-league M.V.P.: Richard Jackson

\*Team entry at goalie position.

Co-rec  
volleyball

## First Team

Brooks Barnhard (Where's Chad?)
Paul Buss (Foreplay)
Shannon Parson (Amazons and Midgets)
Christina Sanchez (Where's Chad?)

## Second Team

Stefanie Hayes (Foreplay)
Luis Doffo (Boo Bombers)
Nanea McGuigan (No Ka Oi)
Bobby Norem (Myagi-Do)

A-league M.V.P.'s: Brooks Barnhard and Christina Sanchez

B-league M.V.P.'s: Nanea McGuigan and Luis Doffo

## Men's Softball

## First Team

Greg Sundberg (Men Among Boys)
Ryan Blakeman (Gas House Gang)
Ken Kawachi (Balls Out)
Kip Perry (I Hate Zingg Too)
Allen McNamee (Men Among Boys)
Frank Knafeltz (Men Among Boys)
Steve Watts (Sigma Pi)
Will Polimadei (Flogging Your Mom)
Curtis Demers (Candy Coated Clowns)

## Second Team

Mike Henry (Men Among Boys)
Jason Concannon (Men Among Boys)
Vince Moiso (Men Among Boys)
Rick Salazar (Candy Coated Clowns)
Mike Bennett (Beans are Back)
Pete Halmos (Sigma Pi)
Brad Miller (Sigma Pi)
Mark Daquipa (Flogging Your Mom)
Jeff Knudsen (Gas House Gang)

## M.V.P.:

Cy Young:	Greg Sundberg
Rookie of the Year:	Greg Sundberg
Most Improved:	Ryan Blakeman
Biggest Attitude:	Jason Cocannon
Longest Home Run:	Frank Knafeltz
Biggest Disappointments:	Brett Griffith
	Dan O'Dea
	Mo Chavez

Indoor  
soccer

## First Team

Ben Miller (Still Perfect)
Cameron Peach (Still Perfect)
Mauricio Esquino (Still Perfect)
Pascal Boivin (Schalke 04)
Joe Brosnan (Sigma Chi)
Geoff Schmidt (Sunshine and Friends)

## Second Team

Tom Brosnan (Sigma Chi)
Chris Giordano (Sunshine and Friends)
Jesus Macias (Schalke 04)
Jason Buseman (Still Perfect)
Nico Stockman (Schalke 04)
Jason Backer (Sigma Chi)

M.V.P.: Cameron Peach

Thank  
you for  
playing  
IM sports

# All-star game was a fantasy

When 25 of the world's greatest softball players come together to battle it out, there can only be one result: The greatest game ever played. This past Sunday, the USD Intramural All-Star Classic lived up to its hype and turned out to be the game of the century. Frank Knafeltz and his championship team, **Men Among Boys**, battled against the league's All-Stars coached by the legendary Greg Bettinelli.

In the end, it was a Bettinelli grand slam in the bottom of the ninth that lifted the All-Stars to a 16-15 win. But this game was full of more than just home runs and great defense. It was full of drama. To say that both teams wanted this win may be the biggest understatement in softball history. The regular season and the playoffs were just practice for this event. This was the game for the men, and both teams played like it was their last.

The crowd of 788 paid, 1290 in the park, was definitely biased towards the champions. This was probably because Knafeltz paid their admission and bought them hot dogs and beer. What the enthusiastic crowd saw was a game in which there were nine lead changes, nine home runs and 25 egos. **Men Among Boys** opened the game scoring four runs in the first, led by the league's Samuel Trophy winner Greg Sundberg's three-run blast off the scoreboard in right field.

The All-Stars answered in that same inning, first with a two-run inside the park home run by Kip Perry and then a towering solo shot by Ryan Blakeman, the future of intramural softball. The teams battled back and forth through the fourth inning. The All-Stars, led by the stellar glove work of Ken Kawachi and Mark Daquipa, led 8-7.

In the fifth, Jason Concannon opened with a towering shot off the light post in left center. Concannon, who won the home run hitting contest earlier in the day, finally showed why he should have batted at the top of the order rather than tenth all season for Knafeltz's team. **Men Among Boys** scored three more times in that inning. Mike Henry tripled, Allan McNamee walked and the Sundberg hit his second bomb of the day. This one was down the line in left field showing that he even has opposite-field power.

It was not until the seventh inning that the All-Stars could answer and get back in the game. Kawachi doubled, then Blakeman was walked intentionally to get to rising star, Curtis Demers. Let's just say that Sundberg lost the battle as Demers hit a 450-foot shot to the condos in center. The **Men Among Boys'** lead had been cut to 12-10.

In the top of the ninth, All-Star pitcher Greg Bettinelli could not find the plate as he walked the first three batters. Then up came Sundberg who promptly hit a towering fly ball to left that all thought would be a grand slam. But the All-Star who was just glad to be there, Dave Engel, climbed the fence to rob Sundberg. Unfortunately for Bettinelli, Knafeltz followed with a three-run double and the champs took a 15-10 lead to the bottom of the ninth.

The league's veteran, Will Polimadei, led off with a home run making it a four-run ball game. Daquipa and Engel walked and Blakeman singled in a run. Demers then flew out to deep right. Up to the plate stepped Mo Chavez, making his first all-star appearance and shaking like it was the biggest moment of his career. Sundberg, seeing this, was afraid to pitch to Chavez and walked him on four pitches. Up to the plate with the bases loaded stepped Bettinelli who had done nothing but hit ground balls to third all day.

## MEN'S SOFTBALL

Sundberg had flashes of yesterweeks as all at the yard remembered Bettinelli's dramatic home run in the playoffs a week earlier. But this time, Sundberg would not throw a fat meatball to the league's retiring legend. Instead he threw a first-pitch strike to get ahead in the count. Bettinelli then, to the surprise of no one, started talking smack, challenging Sundberg to give him something to hit. The next pitch will forever live in intramural history as Bettinelli hit it over the wall in the deepest part of left field, 251 feet, for a grand slam, the win and second career homerun.

There's my Sports Center Fantasy. Thanks for the game, the year and four years of fun. I am retiring my intramural pencil forever.

## A special thank you

The USD IM department relies heavily on its student staff for the success of its program. Unfortunately for the professional staff, two of the hardest-working students will be graduating this year. Neither will be easy to replace.

While major league baseball still searches for a commissioner, the IM softball league has had no such problem. Greg Bettinelli has restored the league to its former greatness and has presided over one of the most exciting years. He resurrected the all-star game, kept updated statistics and dished out the smack in the VISTA. He also managed to win a championship, even if it was co-rec.

Andy Isaksen has been an IM supervisor for three years. If you think that is unusual, you are right. Then again, there aren't many six-year students at USD either. Andy has alternately run the volleyball and soccer programs and has seen a great increase in quality and participation in each. He also owns nine championship shirts, all from the soccer field. Maybe now someone else will have a chance at a title. Too bad Jason Orlando is also graduating.

The IM program will go on. It always does. But it will be difficult to find two students as dedicated to the IM program as Greg and Andy were. Reminder: You guys can always enroll in graduate school here.

## VOLLEYBALL

### Chad not needed by champions

Myagi-Do faced off against the defending champs, **Where's Chad?** in the volleyball finals with only three players. Big mistake! **Where's Chad?**, on the other hand, came to play with a full squad. And that was pretty much the whole match right there. **Myagi-Do** had no chance to win. They were out-manned and out-gunned. Brooks Barnhardt smashed **Myagi-Do** to smithereens all night. **Myagi-Do** couldn't block Barnhardt and could not cover enough space to dig him. **Where's Chad?** won 15-7, 15-4. Obviously, they didn't need Chad after all.

### Subway IM game of the week

The final two Subway IM games of the week went to a long-time champion and a future wearer of the cloth. First, on the basketball court, it was **Can Anyone Beat Us?** successfully defending their A-league title with a 53-45 victory over heavily favored **Nice Huh?**. It is true that experience will beat youthful talent everytime.

Next, it was time to go to the soccer rink. **Still Perfect**, everyone's pick to win the World Cup, or at least the IM title, thoroughly dominated **Schalke 04**. So befuddled were the previously no. 2 ranked team, that they lost their next contest as well.

## We had sponsors

The IM department was fortunate this year to have four sponsors who provided awards to our participants. IM players had the opportunity to win a party platter from the Subway on Morena Boulevard, tickets to a San Diego Gulls Hockey game, a large two-topping pizza from Domino's or a case of Pepsi. To all of our great sponsors we would like to say thank you and we will see you in September.

## Rankings

### CO-REC SOCCER

1. Still Kicken
2. Delta Sigma Pi
3. We're Da Shirt
4. Walking Probable Cause
5. 976-SCORE

### MEN'S VOLLEYBALL

1. Disorder on the Court
2. 4 XXLS
3. We Cant Win
4. Joes Team
5. Phi Kappa Theta - A

### WOMEN'S VOLLEYBALL

1. Ohh Saki
2. Cactus and Coconuts
3. Whoa
4. Free Agents

### WOMEN'S 3x3 BASKETBALL

1. PHInatics
2. Taps
3. Mighty Power Rangers

### CO-REC SOFTBALL

1. Bats N Balls
2. Doggie Style
3. Go Deep
4. Delta Sigma Pi
5. Who Came First

### MEN'S FLOOR HOCKEY

1. Hansens
2. Mauling Vikings
3. Yahweh
4. Little Men With Big Sticks
5. Not My Laundry

### MEN'S SOFTBALL

1. Men Among Boys
2. Gas House Gang
3. Flogging Your Mom
4. Candy Coated Clowns
5. Off the Wall

### MEN'S (A) TENNIS

1. Brian Jacobsen
2. Bryan Davis
3. Francois Carriere
4. Paul Sumagaysay
5. Laurent Lesaigle

### MEN'S (B) TENNIS

1. J.R. Rodriguez
2. Bonick Koo
3. Christopher Syran
4. Carleton Britt
5. Neil Lugo

### WOMEN'S TENNIS

1. Farren Last
2. Kelly Kreisle
3. Emily Faust
4. Julie Watters
5. Michele Fallon

### 5X5 (A) BASKETBALL

1. Can Anyone Beat Us
2. Nice Huh
3. Phi Kap A
4. Sigma Pi
5. Phi Kap C

### 5X5 (B) BASKETBALL

1. Forty In Hand
2. The Black and Blue
3. Team Pumbo
4. Asian-Caucasian Invasion
5. Cadence of Silk

### 5X5 (F/S) BASKETBALL

1. Sports Center
2. Arts and Sciences
3. Taking it to the Hoop
4. P/P Ballers
5. Bookstore

### CO-REC FOOTBALL

1. notre D.A.M.E.S.
2. No Ka Oi
3. Dazed and Confused
4. Fat Hazis/Ready Ishas

### CO-REC VOLLEYBALL

1. Wheres Chad?
2. Cant Side Out
3. Myagi-Do
4. Foreplay
5. Return of Boo Bombers

### MEN'S INDOOR SOCCER

1. Still Perfect
2. Sigma Chi
3. Sunshine and Friends
4. Untouchables
5. Pele With An Attitude

# Who won the IMmy's?

As another intramural season comes to an end, it is time to honor those players and teams who did just a little more than anyone else. With out further ado, pass the envelope please:

**What's In A Name Award:** *Mike Kwee*. The most common team name Kwee used this semester was **Neopseudoutopian Vision**. Enough said! By the way, what's a **Mugwump**?

**Jimmy Johnson Award:** *Mo Chavez*. After boldly predicting that his team would take the co-rec football championship and defeat the defending champs, **notre D.A.M.E.S.** did just that.

**Buffalo Bills Award:** *Greg Bettinelli*. After finishing second more that the Bills, Broncos, and Vikings combined, Bettinelli looked like a lock for this award. Then he went out and actually *won* two championships. Oh, what the heck. We can't resist one last parting shot. Give him the award anyway.

**Most Disappointing Team:** *Sigma Pi softball*. There were a lot of contenders for this award. **Mo Chavez's The Beans Are Back** failed to qualify for the playoffs for the

second straight semester. Anthony Lindsey's **Chronic Fiends** parlayed the league's third-best talent into a 1-5 basketball record. Dan O'Dea's **We Hate Zing Too** were ranked no. 1 early in the fall and failed to make the softball playoffs in the Spring. But clearly it was **Sigma Pi**, the defending champs, who lost to a freshman team in the first round of the playoffs who deserve this award. This leads us to...

**Biggest Surprise:** *Gas House Gang*. The freshman team not only knocked off **Sigma Pi** but advanced all the way to the championship game before losing.

**Needs A New League Award:** Brian Jacobsen. The A-league tennis champion dropped only one game all season. This came in a 6-0, 6-1 championship victory over Bryan Davis, and Davis had won the title two years ago.

**Who Has Time To Study Award:** *Mike Kwee*. There are a number of students who participate in many sports, but Kwee plays them all and is the captain most of the time. Are there any sports he didn't play? Probably not! His only championship came in co-rec horseshoes.



Ted Green/Sports Info

**Mike Saipe raised his record to 9-2 last weekend.**

## BASEBALL

*continued from page 24*

impressive showing once again. Stepner picked up three hits with two doubles and an RBI. Clark also picked up two doubles and two RBI. Clark and Stepner each batted .500

in the series against St. Mary's. USD baseball travels to cross-town rival San Diego State on Tuesday, May 3. The game starts at 2 p.m. The Toreros then will host Pepperdine for a three-game WCC series tomorrow and Saturday. The Toreros need a three-game sweep to give them a shot at winning the conference.

# Pizza Hut Athletes of the week



Brady Clark batted .667 and had four RBI against St. Mary's.



Jomi Shega was named to the WISL All-Tourney team.

### Honorable Mention

Andrea Marino (softball), Mike Saipe (baseball)

# Crew prepares for championships

Jennifer Varsak  
*Special to the VISTA*

Last weekend, the USD women's crew teams competed in the Miller Cup while the men's crew teams were at the Newport Regatta.

In their last race before the Pacific Coast Rowing Championships, the varsity women's eight finished third in the petite final while the novice women's four finished second behind UCLA with a time of 9:54.

Reflecting on the races, varsity women's coach LeeAnn Crain said, "It was a decent race. Since we are still training for the PCRCs, the team didn't have any rest time this week before the race. Last week, we beat two of the teams that beat us here, so it's a real power struggle. We're peaking for PCRCs and that's what we're looking forward to."

At the Newport Regatta, the novice men's team came in third behind Orange Coast College and Sacra-

mento State University with a time of 7:14. Rower Steve Colgate explained, "It was a really good row for us. Our regular stroke seat was out and we've only been practicing in this lineup for a week ... we really brought it together for this race."

The varsity men's team rounded out the field with a fourth-place finish, coming in two seconds behind UC Davis. Coach Brooks Dagman was pleased with the team's best finish so far at the Regatta. "Even though it was an average row for us, the team put up a good fight. We were passed by Davis at the last moment," he said.

All four crew teams will finish their seasons at the Pacific Coast Rowing Championships on May 21-22 in Sacramento. After a year of hard work, this is the race where they will reap the benefits, with all four having hopes for medals.

## SOFTBALL

*continued from page 24*

where nothing could go right for the Toreros. USD's record went to 4-2, tied with Santa Clara for first place. A coin toss gave Santa Clara the no.1 seed in the semifinal round. USD was matched against St. Mary's.

USD was no-hit by the Gaels, 3-0. This loss ended their hopes for a championship. The Toreros then dropped the consolation game to Santa Clara, 6-4. USD was up 4-1 going into the last inning, but gave up five runs in the top of the seventh.

"It was disappointing to lose," said Shega, "but the tournament didn't reflect who the best team was." USD ended their season with a record of 25-21. After losing only two seniors the Toreros will be the team to beat next year.

## Top Ten pick-up lines at a sporting event

10. Do you play ball?
9. Can I buy you a soda?
8. Hey, baby, I got season tickets.
7. I like a little pine tar on my bat.
6. I've got a great stroke myself.
5. I played high school football.
4. Hi, my name is Derek Bell. Will that be cash or credit?
3. Do you want me to rub some Ben Gay on that?
2. Do you want to drive my Zamboni?
1. I play USD Rugby.

## Sports Editorial

Mike Tanghe  
*Sports Co-Editor*

My time with the VISTA was rather short-lived. I may return later, but for the upcoming semester I am hanging up my editor's title and turning the Macintosh off. Before I do this, I would like to give a few comments.

Support USD athletics. Working for the VISTA forced me to know more about all the University's sporting events. I must confess I had never attended a softball game or watched a tennis match. I thought crew was how I told my barber I wanted my hair cut. But because of the VISTA, I was exposed to the wonderful world of Toreros athletics.

It is great to go out and cheer on those athletes who might be in the same class as you. You discover a new perspective on people when you see them in the heat of battle, competing for our school against other teams.

I encourage students to get involved and take pride in USD. We have some pretty good teams at this school. How many of you knew that our women's tennis team is ranked in the top 25 nationally, or that our men's basketball team played it's final game this year live to a national television audience on ESPN?

There is a wealth of great amateur athletics at our little private school on the hill. That is pretty damn good. Come out and watch.

Most of our athletes receive little, if any, scholarship aid. They sacrifice their time, and believe me, much time goes into playing a collegiate sport for the thrill of competition. Athletes are not out there for glory or recognition, but it is nice when people watch and cheer for you. So, if on some sunny afternoon, when you are looking for something to do that doesn't involve much thinking, pick up the VISTA, check out the sports section, and see what event is going on.

Go to the store, get some fried chicken and some non-alcoholic beverages, and come out to support your classmates. You will not regret it and neither will they.

# Sports Quote of the Week

"We will attend to the players' interest for days off-- shopping, sex, etc... don't worry, we won't lose the World Cup because of that ... everything in moderation."

— Carlos Alberto Parreira,  
coach for the Brazilian soccer team

Results • Schedules • Commentary • Analysis

## USD sweeps Gaels

*Wins keep playoff hopes alive*

**Matt Simons**  
Staff Writer

The USD baseball team came back from a tough week by sweeping St. Mary's in a three-game West Coast Conference series, by the scores of 6-3, 5-4 and 8-6. The Toreros took four from the Gaels this season. The game that was scheduled for April 26 was canceled due to rain and will not be rescheduled.

In the first game of the series, Junior Travis Burgus was looking to improve his stats in four WCC categories. He pitched a complete game, keeping him in first place in the category with seven. He is second, behind teammate Mike Saipe, in innings pitched with 113. Burgus is also second, behind Saipe, with 73 strikeouts. He trails by 20. He is also second in the win category with seven. Saipe leads with nine.

Behind a strong pitcher, every team needs a strong offense. Al-

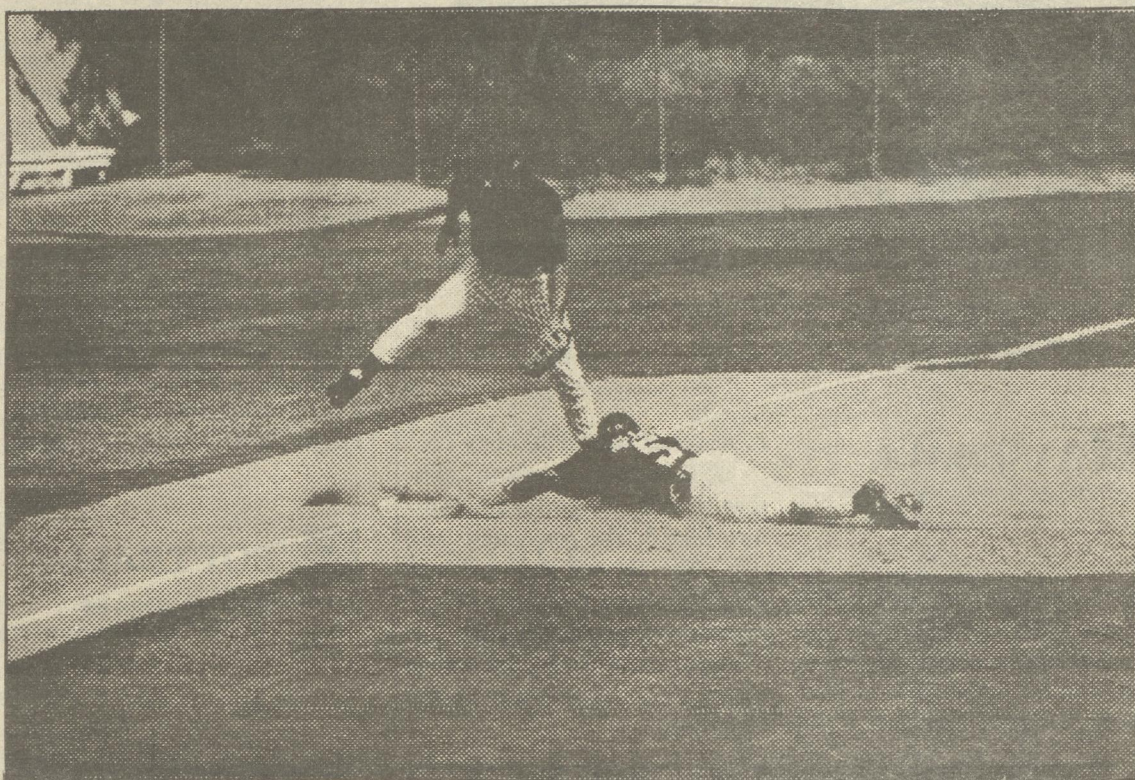
though the offense has been impressive, they have not been able to come through in the clutch all of the time. USD has lost 14 of 21 games by one or two runs.

However, that was not the case this past weekend. The Toreros picked up 19 runs on 35 hits to mop up St. Mary's. In the first game, Brady Clark and David Romero led the way. Clark went 3-for-4 with two RBI, while Romero went 3-for-5 with two RBI and a triple. Larry Williams made the highlight reel with his homer in this game.

"Larry hit a bomb," said Jay Parks. "It must have gone 420 to 430 feet." With this home run, Williams stays in the race for the home run title with nine, three behind Jesse Ibarra from Loyola Marymount. Williams is also second in the RBI category with 42, behind Karl Thompson of Santa Clara, who has 48.

In the second game of the series, Mike Saipe pitched a complete game in the 5-4 win. Saipe gave up four runs on eight hits and nine strikeouts.

Saipe currently leads three of the



Larry Williams slides into third against St. Mary's.

WCC categories. He leads innings pitched with 116.3 innings, wins with nine and strikeouts with 93.

The offense once again came through in the clutch. Williams and Stepner led the charge. Stepner went 3-for-5, as his outfield counterpart went 2-for-4 with two RBI. The

Toreros picked up five runs on 12 hits.

In the final game of the series, USD was looking to sweep the Gaels. USD has not lost a season series to St. Mary's since 1991, posting a 10-5 record against the Gaels in that stretch.

Junior Mike Freehill (5-4) picked up the win in the 8-6 victory. Freehill pitched seven innings, giving up five runs on nine hits.

The Toreros' offense made an

see **BASEBALL** on page 23

## Softball ends season at 25-21

**Jeff Charles**  
Sports Co-Editor

The Toreros closed out their season with a third-place finish in the Women's International Softball League. Despite great performances from Jomi Shega and Andrea Marino, USD was unable to overcome unfortunate situations and costly mistakes.

In the first ever WISL tournament, Saint Mary's prevailed over USD, Santa Clara and LMU. This was a round-robin tournament featuring some of the best softball in California. From USD, Shega and Marino were selected to the all-tournament team.

For the Toreros, this tournament started on Wednesday, April 27, vs. LMU. USD swept them in a doubleheader 8-3, 3-2. Marino was credited with both wins while Shega almost hit for the cycle. In the first

game, Shega had a homer, triple, single and a walk.

USD won the next game against St. Mary's, making the Toreros 3-0 in the tournament. The next game was a controversial loss to Santa Clara, 2-0. The game was scoreless going into the seventh and final inning. With bases loaded and one out, Marino made an illegal pitch. After a prolonged debate, the umpire ruled that the runners should advance. Marino later threw a wild pitch, giving the Broncos a narrow victory.

With a 3-1 record, the Toreros were still in first place. They got their revenge against Santa Clara the next day, beating the Broncos 7-5. Shega had a two-run triple in the seventh inning, in which the international tiebreaker rule was in effect.

St. Mary's then gave USD a shellacking, 15-0, in a game

see **SOFTBALL** on page 23

## Lacrosse takes third place

■ *USD defeats Sacramento State*

**Matt Klawitter**  
Staff Writer

The USD men's lacrosse team finished its season with a third-place showing last week in the Western Conference Lacrosse League Division II playoffs at UC Santa Barbara.

"This has been USD lacrosse's best season in three years; especially making it to the playoffs shows that we are definitely a team with talent and future potential," said Coach Todd Smith.

On the first day of the playoffs, the Toreros fought valiantly against the UC Irvine Anteaters but lost in a heartbreaker, 11-5. At one point in the game, USD was losing, 7-1, then in the third quarter they came within striking distance at 8-5.

The scoring leaders were Mac Johnson, Dominic Piazza, Joe Cardenas and Matt Ruel.

USD took third place on the second day of the tournament by beating Sacramento State, 13-9. The Hornets did not prove to be as easy a foe as they were earlier in the season for the Toreros.

The game MVP went to hard-hitting defenseman Aaron Ward. At one moment in the game, the crowd went silent in awe of one of Ward's hits. Ward sent his opponent home seeing stars and knocked out the man's tooth from the crushing hit.

Piazza, Cardenas, Ruel and Johnson, who scored a double hat trick, also scored for the Toreros.

In the lacrosse All-Star Game, the south team, which was composed of several USD players, beat the north, 17-4. All-Star USD goalie Jeff "Swiss Cheese" Collins was only scored on once in one quarter of play.

The team encourages anyone interested next year to join. Fall ball starts in October.

In This Issue — Boingo • Album Producers • Senior Quotes



## Not a normal girl

Poet Maggie Estep releases a new spoken word manifesto, *No More Mr. Nice Girl*, and gets ready for the world

— see story on page D

## With Honors

Brenden Frazier and Joe Pesci star in the new college drama about homelessness in the hallowed halls of Harvard

— see review on page E



USD's Weekly Guide  
To Really Cool Stuff  
Volume V • Issue XXJ

OFFER

## COLLEGE LIFE

## SENIORS with an attitude

**W**e at the Vista thought it would be appropriate to leave USD with a few parting words for and from the senior class of 1994. These quotes are a collection of wisdom, inside jokes, meaningless phrases, and assorted plans for post graduation adventures.

"I get chicks." Bumper Reeves

"Release all negative energy."  
Anonymous

"Do I have to say anything to be over it?" Brian Dornan

"Save the drama for your mama." Tom Demko

"Close your eyes. Put this blindfold on, and let me rock your world." A Love Hog Reformed

"I look all around and all I see are chimps." Stephanie Sullivan

"God, I am going to miss this place." Jason Orlando

"Don't do the crime if you can't handle the time." Tim Sullivan

"Don't try to cram everything into the last two weeks of school- spread it out over the semester." Sara Rentz

"Do everything you want to have no regrets!" Lauren Riaski

"Why not go out on a limb, isn't that where the fruit is?" Joe Aroncio

"I've learned a lot from USD, but most from outside the classroom." Beth Mitchell

"I'm pretty much over it." Justin Zakocs

"Just when you think you're starting to win the rat race, along come... faster rats." Unknown

"There is only one thing worse than being talked about - that is not being talked about." Unknown

"What do you mean what am I doing after graduation? I don't even know what I'm wearing yet." Fiona Chaney

"Survival of the fittest." Charles Darwin

"Having an attitude is not necessarily bad, it's just necessary." Eve Fromberg

"Pimpin' ain't easy." Mario Urrutia

"The time has come to stand up and be heard." Oingo Boingo

"Destiny is not a matter of chance, it is a matter of choice; it is not a thing to be waited for, it is a thing to be achieved." William Jennings Bryant

"Good time." Bumper Reeves

"Live for each other" ADP

"Good friends we've had and good friends we have lost along the way. In this great future you can't forget the past so dry your tears I say." Bob Marley

"What am I doing after graduation? I'm going to go home, change, and go to the Pennant." Kris Lemke

"Live life to the fullest." Donna Gorman

"I told you that we could fly because we all have wings; But some of us don't know why." INXS

"Be foolish, be stupid, and sometimes be great if possible." REM

"I don't want to graduate cum laude because Gabrielle Bregante cum laude just doesn't sound good." Gabe Bregante

"Life is not measured by the breaths you take, it's measured by the breathtaking moments." Christine E. Naugle

"We're on a mission from God." The Blues Brothers

"Don't make plans with your hands tied, You'll never know you're missing out repeatedly on the things that help you grow. You've got to own your soul, you've got to take control. Find a one day plan, young man, get this straight: Live for today." Pennywise

"Of all the words of tongue and pen, the worst are these — it might have been." Alfred Lord Tennyson

"May your aim in life be to touch as many living and make as many smiles with your efforts." Tom Vertetis

"Nothing surprises me anymore — which it doesn't I might add." Erin DeSales

# Exploring North and South Carolina

Chris Woo  
Managing Editor

Of all the places to visit in the U.S.; New York, Hawaii, the Pacific Northwest, northern Calif, D.C., Nevada or Utah; most would choose the South as the last place to take a summer vacation.

Little did I know that I was about to embark on a wondrous trip through the wilderness of two states divided only by two directions on the map. I was, as many people in California are, ignorant of what is a beautiful place filled with wilderness, small towns, greasy spoons, wondrous mansions and neat record stores.

If you are planning to visit the south this summer, no matter where you are, a drive is continuously refreshing and always traffic-jam free. The following is a journal of my road trip. Entries were made on a city-to-city basis in the summer of 1993.

### Charlotte, North Carolina

When I first got here I felt that splash of boiling humidity. What was this? A sauna? The temperature was reported as being in the high 90's, breaking all previous records for the climate of that week in the year. Lucky me.

I got to a hotel that looked a lot like a rest home and I wrung the sweat out of my shirt. I think I had lost about 15 lbs in the last half hour. Nonetheless, I walked around a bit in this mini-mall next door and came upon the Dillworth Brewery where they had this zine called "Creative Loafing." It was kind of like the Reader, only about 115 pages shorter.

### On the Road, South Carolina

On a longcut to Asheville I passed gas (stations) with mini-mart/restaurants with names like "Good 'ol Boys" and huge trees covered in Cutsoo leaves. The plant bio-

sphere was amazing! It was kind of like visiting a state- size Julian, minus the apple pies.

While stopping at a gas station for a refreshing drink, I noticed large jugs of liquid on display. "Oh my GAAWWD!" I yelled. They were the three-liter bottles of RC Cola that I had thought were a myth because I had only seen them on coupons. I thought they had put "three-liter containers" on the coupon because the guy making the coupons was drunk and he wanted to see if anyone noticed. Boy, was I wrong. There they stood plain as day. Wow.

### Asheville, South Carolina

The trip was beginning to enhance my cranial astuteness through coercing bits, pieces and chunks of verbatim and literary forms. This was so even throughout the lag time to the next attraction that was not on the agenda.

A place where you can go in pretty much any city in the U.S. without a reservation is the Chamber of Commerce. They will expedite their services in order to persuade you that their city isn't a dump. Their reason for doing this is so that you will bring your life savings to their town and open up a new business with it so it can fail in a recession and you will be left penniless while they laugh at you and call you "sucker." Not really. They only want you to help develop their town into a city with your business. Same difference, though.

It took about an hour to walk through the

self-guided tour that featured artifacts from stored boxes of old Corn Flakes to a chess set that once belonged to Napoleon. It seemed as though servants' quarters took up about one-fourth of the house. Their rooms contained antique furniture which was nicer than some that I had seen in some vintage San Diego homes (i.e. Mission Hills, La Jolla). And that was only for the servants.

This brings me to history lesson 2: The Builtmore Estates was originally built by the Vanderbilt family in 1895 (completed) and it contained the revolutionary concept of the indoor water closet.

### Spartanburg, South Carolina

It seemed, as I drove through deep downtown, as though shops and buildings had been abandoned. Real spooky, almost like a ghost town.

Driving out of the city a bit, we got to the Beacon Drive-In (Motto: "Where food is always good") restaurant where you can't actually drive in, you have to walk in. Seemed like another one of those three-liter blunders again, but that was alright.

I was not prepared so I pretty much ordered the first thing on the menu. Now ordering was the most particular of the whole joint. You need to verbalize your order to this half-blind, toothless guy who translates your order in southern lingo in order to yell it to the food preparers. "C'mon, c'mon," he said to us. "Slice, heavy on the red," was what we tell him while he blurted it back out in some misconstrued way.

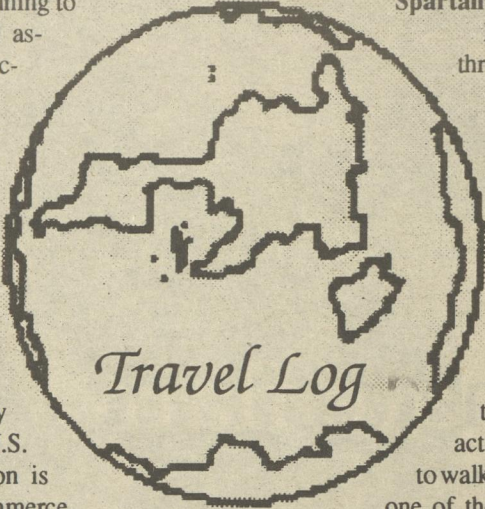
Now even what I ordered might sound strange. A slice is not a lemon-lime soft drink, it's a sandwich with "sliced" meat inside. Who knows what kind of meat. I didn't bother to ask. "Heavy on the red" means a lot of ketchup.

The motto should have been extended to "where food is always good, but not necessarily good for you." Of course, they always had the internationally renowned hamburger (speaking of, there were Fuddruckers restaurants everywhere). But that seemed boring compared to the rest. I'd rather take my chances with mystery order no. 7 at the Beacon.

### Chapel Hill, North Carolina

Chapel Hill has been frequently hyped (as San Diego has) as the "next Seattle." This buzz-phrase has been inferred to coincide with parallel music scenes. Basically, Seattle is grunge, Chapel Hill is noisy, hick-folk rawk, but it's all pop. The pop music part binds the two cities. I really don't care if it is pop, though. I just wish it would cool off a bit more like Seattle, that's for sure.

After checking out a couple of colleges that I had no intention of transferring to, a walk down Franklin Street was inevitable. I grabbed a "Coffee Heath Bar Crunch" at Ben and Jerry's and checked out the Schoolkids record store. It was pretty decent. Mostly CDs, but I managed to dig up some seven-inch singles on vinyl like Treehouse's "Strawberry Pie" and "Shag Carpet" for only 94 cents. Tasty! The store also has a plethora of used CDs that are all \$8.99 each (ripoff), but I found a copy of aMiniature's "Plexiwatt" CD for only three bucks. What a deal! The store had a humble supply of vinyl, but there was an above average selection of indie labels on CD to choose from. Not bad, but it was pretty small compared to Off The Record and Lou's in San Diego.



# Habits of the heart

Miguel Powers  
Special to the VISTA

The 1994 pilot project of service learning advances a renewed movement in education at the USD. Furthering the nationwide and campus emphasis on experiential learning, this program allows individual professors to incorporate pertinent volunteer service with the classroom educational experience. Currently, a pilot project offers classes in such diverse fields as psychology, English, philosophy, Hispanic studies and communication studies, with plans to expand further. Professors chose service opportunities which further or elucidate course materials as well as teach the civic responsibility of service to others in the community, a responsibility the famous observer of our young country, Alexis de Tocqueville, called the "habits of the heart."

President Hughes, a state and national leader in campus community service, agrees with de Tocqueville that "the habits of the heart" are a characteristic of the American people. Referring to the University's mission statement, Hughes praised experiential learning as a method "to involve students in the community and develop altruism," taking action for others simply because it is the right thing to do, not for personal gain. He considered service learning an excellent way to fulfill the University's mission of education and commitment to values. Hughes lauded the "multiple effect" of the program which teaches values and enhances education and the community, calling it a "positive part of the development of citizenry, the habits of the heart."

Many people consider our campus on the hill the epitome of the "ivory tower" image of education, a separate world withdrawn from the realities of the "real world." In many

ways this accusation holds true. However, the recent national emphasis on experiential learning has taken strong root at USD. In an effort to address the competitive job market and provide a more complete education, the University began expanding internship programs, coupling the experience of the work force with the education of the classroom. Students who participate in these experiential programs move beyond reading books and listening to lectures in the classroom to working and doing, acting and reacting in the community. The recent addition of the service-learning program continues breaking down the barriers between the ivory tower experience and the reality of the world.

My own personal service experience through an English class, Literature of the Borderlands, gave me an opportunity to experience firsthand the cultural interaction and clashes which occur in our border community. In a service learning communication studies course students process their experience by employing a specific communication theory. Such an endeavor provides an opportunity to make an abstract theory into a practiced reality, while also exposing students to their own possible future employment or graduate-level work. The resources offered by students in service-learning classes also provide invaluable help to members of the outside community, services which would otherwise be unavailable. Hughes offered the example of individual and family English tutoring to recent immigrants, something few families would be able to afford if USD students stopped volunteering.

The program provides support and coordination with agencies as well as a seminar for student leaders in each class. These class members attend seminar workshops designed

## Work study names outstanding employees

### Eight students recognized for outstanding achievement

Beth Mitchell  
Special to the VISTA

Each year USD supervisors are asked to nominate student employees who they feel should be considered for Outstanding Student Employee of the Year. This year the Office of Financial Aid and the Student Employment Center recognizes eight outstanding USD student employees for 1993-1994. Those students are, Geoff Schmitz, Fabiola Cram, Heather Wick, Rondi Stein, Kassandra Lips, Maria Ana Layao, Liza Gough, and Rowena Flores. One of the eight, Geoff Schmitz, an employee of Outdoor Adventures, was selected as the Student Employee of the Year to represent USD in a state competition.

The competition is sponsored by the Western Association of Student Employment Administrators. WASEA is an association of higher education administrators who are dedicated to the profession of student employment. Each year WASEA conducts a selection process to recognize outstanding student employees in the West. USD, as an active member of WASEA, participates in this yearly selection. The process begins in December of each academic year.

The WASEA coordinator sends out the information to member schools. The Student Employment Coordinator requests nominations from campus supervisors. A student who is selected to represent their institution is invited to attend the state

competition where if they win, they will receive a plaque and a \$50 savings bond. The student selected at the regional competition will also receive a plaque and a \$200 savings bond. The student selected at USD will have his/her name permanently etched on the plaque that hangs on the wall outside the Student Employment Center.

All USD student employees are eligible to be considered (i.e., students working in the Federal Work Study program or through USD's student work program). To be considered, the student had to work for the same supervisor for at least six months part-time or three months full-time. Recommendations come from the students' supervisors who turn them in to the Student Employment Center. The influencing factors that determine the Outstanding Student Employees here at USD include the length of time on the job, the complexity of the job, the promotion record of the student, and the responsibilities they hold.

Each Outstanding Student Employee at USD definitely meets and exceeds the criteria of Outstanding Student Employee. Their hard work is recognized in the Student Employment Center and each student received a certificate of recognition. The Office of Public Relations will be sending press releases to each student's hometown newspaper to further recognize this honor. These eight individuals should be proud in their accomplishments for work well done.

# Sex Goddess speaks

Poet and Sex Goddess of  
the Western Hemisphere

## Maggie Estep

brings a passionate flare  
to the  
world of spoken  
word

Joey Santos  
Entertainment Editor

Maggie Estep stood in front of the crowd at the taping of MTV's spoken word edition of "Unplugged." Her band, the riotous punk quartet I Love Everybody, built a sonic assault around her as she delivered her scathing words.

"The Stupid Jerk I'm Obsessed With," a rolling mantra whined with great execution, bombards the audience. Estep's words are clearly defined — she pronounces each syllable with passion, fire and a heavy dose of nasal twang thrown in for good measure.

Her words are vibrant, profound and oddly humorous. As she screams, "I am the Sex Goddess of the Western Hemisphere," one can't help but smirk. It's obvious this empowering urban proverb is said with Estep's tongue planted firmly in her cheek. But still, one can't help but wonder, "How does it feel to be the Sex Goddess of the Western Hemisphere?"

"It's great," Estep chuckles. "I can create all these myths about myself," she admits. Although it is just a fantasy, Estep relishes the empowerment.

The rising poet has been receiving tons of good press lately. Her debut album, *No More Mr. Nice Girl*, was released two weeks ago on Imago Records and things are looking up for the self-proclaimed Sex Goddess, who started her career as a "closet poet."

Estep was born in New Jersey, but was raised all over the world. Moving around from city to city and country to country had a profound impact on Estep. She constantly had to deal with

alienation and her feelings of awkwardness — especially when it came to dealing with relationships.

"In high school, I was a total freak. I was a total weirdo," Estep said. This feeling of inadequacy usually manifested itself in bizarre experiences — her first "boyfriend," who she dated when she was 15, was a 35 year old Georgia moonshine dealer who was married

"extremely nervous" at her first reading, she got through it and was a success. People liked what she was doing, so she moved back to New York to pursue a career in poetry.

After doing some 30 second spots on MTV, Estep gained national attention and before she knew it, she and her band were in the studio recording *No More Mr. Nice Girl*.

"It keeps gaining momentum," Estep said of her album. The

"Some girl came up to me and said, 'I want to be you,' and I was like, 'No, you don't,'" Estep said about a recent fan experience. Estep had another episode in which she was rushed backstage after a show. A guy approached her with flowers and showered her with compliments. He claimed she was the "next Jim Morrison." Estep admitted the weirdness level was really high and it occurred to her that her work was touching a lot of people.

MTV has shown a lot of support to Estep. They are getting ready to launch Estep's first video and single, "Hey Baby." Even "Beavis and Butthead" seem to be impressed — they feature the song in an upcoming episode.

Estep was recently featured on MTV's Spoken Word tour with Reg E. Gaines, her former roommate John S. Hall and others.

"It's changed. I'm always nervous. I always feel naked, but it's changed," Estep said of performing live on the tour. It may be difficult, but it is definitely better than being a bald go-go dancer, a real life tale she relates on "Bad Day at the Beauty Salon," a poem on her new album.

Estep said she was happy with how the tour went, although she had an interesting experience at the Belly Up Tavern in Solana Beach.

"It was really weird. There were these guys in their 40s there. They were like, 'Panty sweat, yeah,'" Estep said. Although the middle-aged crowd may have not responded well to "Not a Normal Girl," a

reviews have been overwhelmingly good — except for a generation of young poets are responding to Estep's uniquely rather bitter one in the Village Voice. But, Estep notes it was written by someone who isn't too fond of her.

"I kinda stole her boyfriend," Estep laughed. In any case, Estep's work is a refreshing breather from Estep has continued to woo live audiences with her amazing hybrid of punk and poetry. She is quickly discovering that her work is not only therapeutic for her, but also has an impact on a nation of budding artists.



**"Whatsa matter, Baby,  
you got something  
against men?" he says/  
'No,' I say, 'Just stupid  
men.'"**

— Maggie Estep

from "Hey Baby," the first single from *No More Mr. Nice Girl*

with six children.

Estep moved on and started writing poetry seriously when she was in college. The Sex Pistols and Patti Smith were her initial punk influences and the work of William Burroughs shaped her affinity for cold, esoteric imagery.

At age 22, Estep attended the Jack Kerouac School of Disembodied Poetics in Colorado and began reading her poetry at open-microphone nights. Although she was

MOVIE REVIEW

## A period of enlightenment?



Brenden Fraser and Joe Pesci challenge Harvard in the new movie, "With Honors."

Ben Caplan  
Staff Writer

Add the smelly, yet lovable, bum of "The Fisher King" to the unbalanced gender ratio in "Three's Company," then multiply that by the terminal illness of "Love Story" and then divide that mess by the it's-a-great-world-because-you're-in-it mentality of "It's A Wonderful Life" and what do you get as the end result? "With Honors," a tale about youth, soul-searching and a smelly, yet lovable, bum.

The once great Joe Pesci stars in this flick as an alternative housing dweller, who sees a way out of his mangy lifestyle by treatise-knapping a Harvard student's senior thesis. As part of the ransom deal, he then moves in with the student and his three roommates. Needless to say, the hilarity thus ensues.

The kids eventually put differences aside and begin to love the old tramp who spews forth advice like a fortune cookie machine on full speed. If Confucius drank a whole case of Jolt Cola, he still couldn't

match the pace of Pesci.

While the plot is far from original (I can recall a similar incident befalling upon Tootie on "The Facts of Life") I left the movie house with a little grin on my face. Not because it was all over, but because, surprisingly, the movie is not as bad as it could have been. Pesci has a habit for acting in movies that would have best severed mankind had they never

been shown to humans outside of testing laboratories. "The Super," "The Public Eye" and "Jimmy Hollywood" to name but a few. But when he picks right, he really shines, in such movies as "My Cousin Vinny," "GoodFellas" and "Raging Bull." "With Honors" is not nearly as cool as the latter three, but it is certainly superior to the former three.

But is it worth the price of admission? Thanks to a press pass, I didn't have to shell out seven bucks to see it. And I got buttered up with free popcorn, so my opinion might have been bought off. Still, this is one you should check out, if only because it will throw you for a loop.

### Behind the Camera

Director:

Alec  
Keshishian



## Boingo's back with self-titled release

Boingo  
Boingo  
Warner Bros. Records

Boingo is back (they dropped the Oingo in case you wondered) with familiar and unfamiliar sounds, yet some things remain the same — the band's originality and social conscience rings loud and clear.

First, a warning — unlike some of their other albums, such as my two favorites, *Only A Lad* and *Good For Your Soul*, these songs vary and aren't all as tantalizing.

Overall, the new album, originally entitled *Boingo* surprised me with the inclusion of more acoustic and electric guitars and a grunge sound with Boingo's own special twist.

"Insanity," the album's first track, is probably the most characteristic of Boingo's style with a quick, catchy sound and short rhyming verses that were not just written to rhyme but to actually say something.

"The white folks think they're at the top, ask any proud, white male — A million years of evolution, we get Danny Quail."

"Hey" is a pleasant surprise and the second song on the recording. Danny Elfman, the lead singer and primary songwriter, liked it so much he wanted it to be first in the lineup. It contains a lot of acoustic and electric guitar which add to the song's upbeat tempo.

"Hey" contains interesting changes in pace and tune as well as Elfman's versatile voice. This song has a very theatrical component about it and really exemplifies Elfman and band members' talents in orchestration and design.

Koo-koo ka chu — Boingo do a cover of



the Beatles song, "I Am the Walrus." I am very critical of covers; however, if you don't hold all the Beatles' songs as sacred and untouchable, you'll most likely appreciate this slightly wilder rendition of a classic rock and roll song. It is fun, happy, light and refreshing to hear.

When I say it was refreshing to hear "I Am the Walrus," I do so for good reason. Many other works on this recording are not uplifting or "feel-good" songs, in fact, they are a bit depressing.

"War Again" is one such song. "There they go now, there go all my friends, there they go now marching off to war again, with their bright flags waving in the wind, smiling proudly with their heads in the clouds ... it's a shame that our kids are dumb, but we've got smart bombs."

"Pedestrian Wolves," has a classic rock sound and is a commentary about suburban life and culture shock among many other things — it's something for which you'll have to find your own personal meaning. Personally, I found I really liked certain songs on the album and didn't care if I ever heard a few of the others again. Overall, the recording is well done, well thought out and contains sounds made possible by the one and only Boingo.

— Darcie McIntire

MUSIC REVIEW

# Effigy: Like Suicide

my musing has encircled the Holy. These ideas have flown over the tips of stars and groups of celestial bodies. Poetry transcends this plane of existence and this realm of thought.

my words have touched the pits of Hell and spawned blasphemous ideals, making many feel awkward and strange. Thoughts that were buried deep in my mind, i dragged into the sickening, hideous sunlight to writhe and wither like a slug drenched in salt.

i have rambled on and on about the Concrete and Abstract, but to no avail.

i still see jaded eyes when i look in the mirror and i still feel like i have two left feet, two left hearts.

The time is quickly approaching. The hour is almost up. i heard it on the TV, i read it in the newspaper, i received a telegram from God Himself.

*I am sorry to inform you (stop) but your life means absolutely nothing (stop) check in your bags at the front gates (stop) I hope you had a nice trip and lots of fun (stop) much regards ...*

The rope is ready. i fumble it in my hands, like a toy — a plastic gun, or one of those nifty bubble-blowing rings drenched with soapy solution.

i am not entirely sure if the roof will support my weight. But i've rigged a way to attach the noose to the ceiling of my room without having it cave in.

Mozart is the introductory music — i sit on my bathroom floor contemplating why i have to leave, why i must leave. It hurts to imagine not waking up in the morning and thinking, after the ritual is over — just the joy of thinking as sunlight hits my eyes and

my pupils contract. i know i'll miss that.

And the nights that are foggy and you can see the stars peak out from behind the clouds and the moon is full and bright and it looks like there's a man in the moon!

Look, mom, there he is! i miss that, mom. i really do. i miss the big moon.

Mom, i just want some ice cream. i know it will spoil my dinner, but i really want some. And i want to go out and play today, please. You never let me do that. All the other kids get to swing and jump and shout. And they don't get hurt, mom. i know they don't. Frankie told me his mom lets him play football in the street even.

Maybe after church, huh, ma. i am always a good boy. i listen to the priest and sing along and i know my Hail Mary and Our Father by heart. i know i don't make you proud enough, ma. i really try sometimes.

Mom, i just want to play. i know i should be studying so i can get good grades and go to college. And when i grow up i can get a job and have my own kids.

i want to do that, mommy! i want to grow up! So i can be like you and daddy. i want to be a daddy and marry someone like you, mommy. i want to marry you, mommy!

i know i can be bad sometimes. But, i never mean to. Honestly, it's just sometimes i feel so icky and dirty, like i'm choking.

Mommy, if i could have just one wish, it would be for everyone to be happy. And maybe, for some friends. Frankie's my friend. He bought some ice cream for me and we talked about what little boys talk about.

i told him who i liked, and he told me who he liked. And we laughed.

*Frankie died last year. He was only 18. i*

*didn't go to his funeral. i had to stay here and go to class. Besides, at some point, high school had gotten in the way of our childhood friendship. i really never kept track of him. He drank and smoked. i didn't. i guess it's all irrelevant now that he's gone.*

i now must confront reality and stop retreating into my own selfish little world. If i keep a charade up, like i am happy and can assimilate like regular people, maybe i can fit in. If maybe i try harder to talk to people, maybe it will turn out that we all are the same.

Then why do i always get hurt every time i try to get close to someone? Why do they turn away and cower at the sight of my voice and face? Why do they look ashamed to see me or speak to me?

Don't tell me it isn't like that. i have felt it since the day i was able to recognize apprehension.

So, now i take this rope and place it around my neck. Anomalies shouldn't exist. we aren't cut out to play the game. The vicious game ...

The chair wobbles under me. The noose constricts my neck like a snake. i can feel



*You see me everyday,  
but know not who i  
am.  
i live in shadows built  
by ignorance and fear.  
i am lonely.  
i am nothing yet ev-  
erything.  
i wander through the  
halls trying to find  
meaning in the mean-  
ingless.  
i am an anomaly and  
do not fit in.*

**anomaly**

Death dancing around me. The primal, pure mantra of dying youth.

A self-made martyr who will mean absolutely nothing. The chair tips under my weight —

For the first time, I feel peace ...

The boy dangled in the wind, like a weathered pinata. Heat rose from the corpse and his spirit dies.

Five minutes later, they find him. The Beautiful People resurrect the boy like a perverted Messiah, dress him up in a three-piece suit, send him to law school and give him a Mercedes Benz.

This is The End.

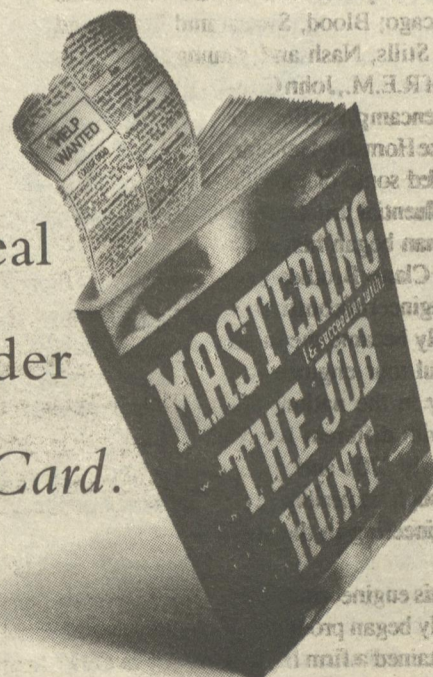
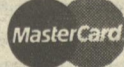
Game Over.

— Joey Santos

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# The unseen music industry

■ Producers Don Gehman and Gavin MacKillop shape the sound of some of today's best artists and albums

Most consumers only see one side of the music industry. The musicians — singers, guitarists, drummers, bassists — and the music they make are the blood and guts of recorded entertainment.

But, often overlooked are the album producers — engineers who influence artists to make thought-provoking music. Producers are an integral part of album-making. They are the mediator between the musician and the record company. They act as a teacher, a critic and sometimes, a psychologist.

Today's producers are extremely diverse. From the back-to-basics work ethic of Steve Albini (PJ Harvey's *Rid of Me*, Nirvana's *In Utero*) to the heavy rock thunder that is Brenden O' Brien's (Stone Temple Pilots' *Core*, Pearl Jam's *Vs.*) claim to fame, producers of rock music can capture a vast spectrum of sounds, moods and melodies.

Two producers who are representative of the diversity of today's recording world are Scotland-born Gavin MacKillop and production veteran Don Gehman. MacKillop is most noted for his work with Toad the Wet Sprocket, while Gehman was the catalyst behind John Mellencamp's albums from *American Fool* and *Lonesome Jubilee*.

Although 10 years separate the ages of these producers, their words and wisdom definitely echo each other. They both have similar views on what their roles are and how important the artist is to the recording industry.

## Don Gehman

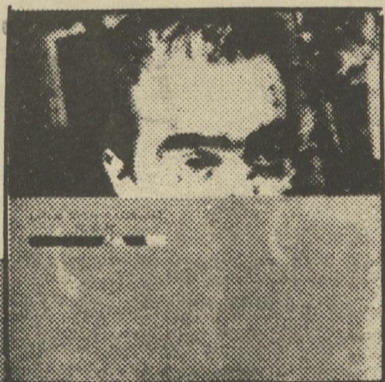
"I started when I was 15 years old," veteran producer Don Gehman said. For 28 years, Gehman has worked with the best of the best. From his early tech experience with bands like Chicago, Blood, Sweat and Tears, and Crosby, Stills, Nash and Young to his producing of R.E.M., John Cougar Mellencamp, Pat Benatar and Bruce Hornsby, Gehman has guided some of today's most influential artists.

Gehman began his work with the Claire Brothers, an sound engineering outfit that eventually became the most successful tour engineering company in the nation. He toured with different bands in the early '70s and gathered enough experience to start engineering in the studio.

From his engineering experience, Gehman eventually began producing. Over the years, he has attained a firm hold of his job and his responsibilities.

"I'm the one who's ultimately responsible for how the record sounds," Gehman said. From start to finish, Gehman is the person who bridges the gap between the record label and artists.

Gehman begins each album by helping pick the songs the artists will record. Sometimes, he must narrow a batch of over 20 songs to a group under 15. He then helps



Gehman and R.E.M.'s *Life Rich Pageant*

"The album I did was very instrumental in creating the band they are today."

arrange material for the album and critiques the band's lyrics.

He then supervises the studio recording. He helps decide what the record will sound

like and sonically designs the recording. He then mixes the album and sees it to the mastering house where all the finishing touches are added.

"If there's a way to make people happy, that's what I do," Gehman described the second part of his job — dealing with what the artists envision and what the record company wants. He takes into consideration exactly what the label wants from a band, and does his best to make sure the band delivers.

"There's a way to please everybody. The times that there isn't I just walk away," Gehman said.

## Gavin MacKillop

"I started [at the] University in Scotland and dropped out," producer Gavin MacKillop said. The start of his music career began early, and despite leaving an institute of higher learning, MacKillop has certainly obtained quite an education.

After leaving school, MacKillop moved to London. He was 19 at the time, and began doing work as a tape-runner, operator and engineering and production assistant. He worked with veteran producers Hugh Pagem and Steve Lilywhite, and his first big break came when he was hired to produce General Public's first album.

"When I started, I really didn't have a clue what I was doing," MacKillop admitted about his first production experience. The press and public obviously didn't notice — the album spawned a couple of breakthrough singles in the U.S. and MacKillop was offered more work.

"I pursued a production career for five or six years," MacKillop said. His work took him all over Europe and Australia where he worked with post-modern acts like Shriekback, Heaven 17 and the Simple Minds.

MacKillop eventually found himself in New York. "I actually preferred the way the business works here," MacKillop said. "Britain's very fashion-conscious." As a result, a lot of bands get lost in the mass market. MacKillop likes the opportunities the college radio market provides for lesser-known bands.

"I tend to get really involved," MacKillop said about his work. He begins work in pre-production and helps hone how the artist's songs feel. He then picks the right studio, and proceeds to start to "filter out what's good and not so good" of the artist's material. He then records the album.

"I'm a catalyst. I instill ideas into the artist," MacKillop said. "[When they record], you stand back and let the artist do what the artist does."

Unlike most producers, MacKillop has

Mackillop and Melissa Ferrick's *Massive Blur*

"Making that record was a joy"



an manager deal with the budgets for each album on which he works. He find this works best

because he can focus on the creativity and energy that recording an album requires.

"Sometimes, the record companies expect the producer to be a savior," MacKillop said about his relationships with recording labels. He tries to keep everything in perspective and makes sure the artist's concerns and needs are not lost in the red tape of the industry.

"Without any artists, nobody has a job," MacKillop said. "A lot of the time, the last people to make money are the artists."

MacKillop's major priority is making sure the artist is heard. He describes himself as "flexible." This reputation has grown and enabled him to work with such diverse artists as the Church, the Strait-jacket Fits, Melissa Ferrick and Toad the Wet Sprocket.

"I like to think the stuff I do is varied," MacKillop said.

"It is an extremely anti-social occupation. I wouldn't recommend it to anybody," MacKillop said of producing. But, Nonetheless, MacKillop loves his profession and working with new waves of fresh talent in which he comes in contact.

"I like to think I'll make records that will be listened to 10 years from now," MacKillop said.

Another part of Gehman's responsibilities is making sure the album maintains its budget.

"It's mostly time," Gehman said about the main culprit in big-budget albums. "There are studios that are \$500 a day, and there are studios that are \$2,000 a day."

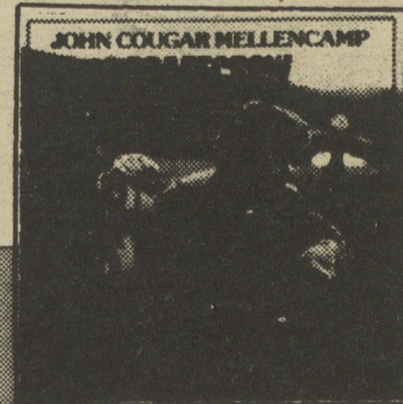
Gehman has managed not to be pigeonholed as a producer of any one type of music. Most of the albums he produces reflects the individual mood of the artist with whom he is working.

"I'm not supposed to be the star of the show. I'm a vehicle. I'm a pilot," Gehman said.

"There's no school you can go to learn how to be a record producer," Gehman said. He

Gehman and John Cougar Mellencamp's albums

"John's very good at reinventing himself"



advises all who are interested to gain experience in all fields of the music industry — from being a studio musician or band manager to being an arranger or Artist & Repertoire representative.

"Skill and experience really pays off," Gehman said.

— Joey Santos

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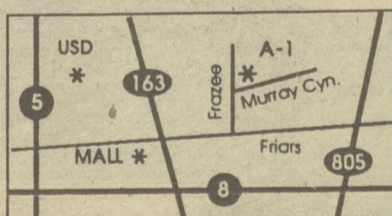
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