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COLLEGE LIFE

Highs and lows  
of Orientation  
Week. See pg. 11



OPINION

Alcohol: USD  
students' poison  
of choice. See pg. 9

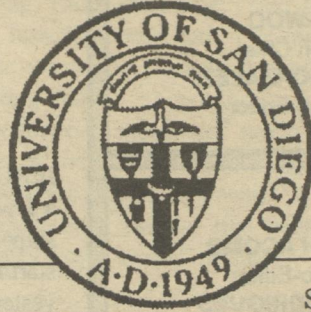


OUTLOOK

Lollapalooza  
review at Aztec  
bowl. See pgs. D-E

# VISTA

Serving the USD Community for 32 Years

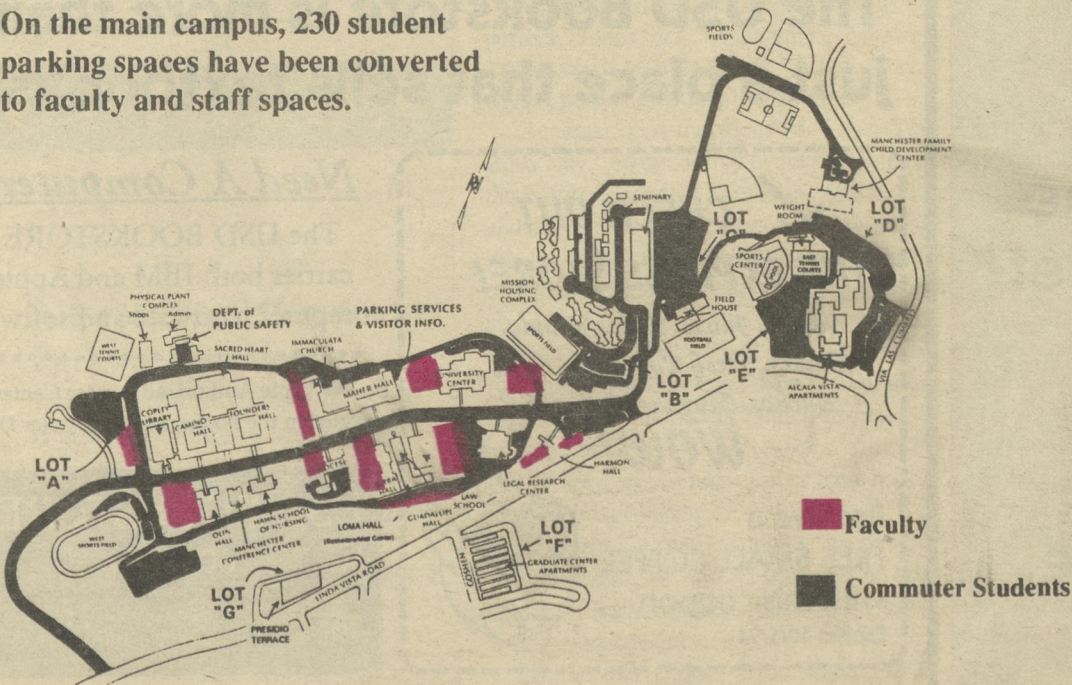


Vol. XX X, No. I  
September 8, 1994

# The Master Plan

■ *Non-carpooling commuters hit hardest by  
parking reconfiguration and hiked prices.*

On the main campus, 230 student  
parking spaces have been converted  
to faculty and staff spaces.



Tanya Rodrigues &  
Deborah Acomb  
News Co-Editors

Students returning this fall semester have found many new changes to the USD campus, but the most profound and startling to most is the reconfiguration of the parking areas.

In regard to faculty parking, they are no longer permitted to park in white lined spaces intended for commuters, certain lots will become accessible to students in the late afternoon. In addition, both students and faculty now have the option of buying central permits for \$75, or permits for USD's fringe areas for \$25.

Anyone with a car in the USD community has been affected by the changes in permit prices, rules, and the policy as a whole.

see **PARKING** on page 6



# VISTA

5998 Alcala Park  
San Diego, CA 92110-2492

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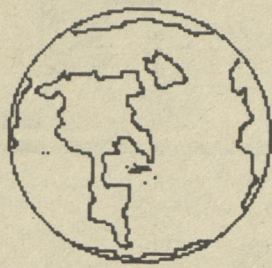
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The VISTA is located in the lower level of the Hahn University Center, in the Publication's Office (Rm. 114 B). Staff meetings are held every **Tuesday at Noon** in the office and all are welcome. Copy, press releases and letters to the Editor are due Noon, the Friday prior to the following publication. To reach an editor (use the 260 prefix if calling from off campus), call x8754 (Opinion), x8756 (Sports), x4409 (Outlook) or x4584 (News). Questions regarding advertising should be referred to Brian Watts at x4714.

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## AROUND THE WORLD



**JERUSALEM** — The Hebron mosque where a Jewish settler massacred 29 Muslim worshipers will reopen for a 10-day trial period starting Oct. 12, a top Israeli general said yesterday.

Palestinians are protesting the reopening, saying they were not consulted about new security measures and that Jewish worshipers will have more space than Muslims.

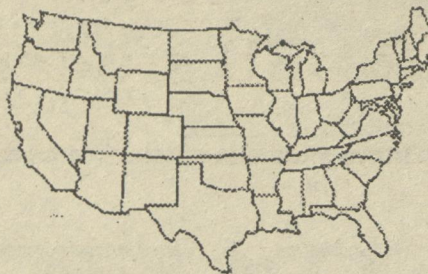
The Tomb of the Patriarchs is holy to both faiths as the burial site of their founding prophets. It has been closed since Feb. 25, when American-born Baruch Goldstein opened fire on Muslim worshipers, killing 29 and wounding more than 100. He was killed by two angry worshipers.

Six months later, Jewish-Muslim relations remain volatile in Hebron, a West Bank city with 80,000 Palestinians and 450 Jewish settlers.

**MOGADISHU, Somalia** — A cholera epidemic in Somalia is now under control after killing 1,197 people, a World Health Organization report said yesterday.

The agency said 27,863 cases of the disease had been reported since June.

## ABOUT THE NATION



**CHICAGO** — An 11-year-old boy charged with killing an 84-year-old neighbor by slashing her throat told police his only motive was hatred, investigators said.

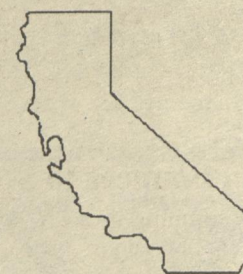
Anna Gilvis, a widow who lived next door to the boy, was killed last fall in her apartment. Police said the boy, whose name was not disclosed because of his age, used her own cane to beat her and then slashed her throat.

**FORT LAUDERDALE, Fla.** — A federal jury decided yesterday that the Sunrise Police Department discriminated against an unmarried patrolwoman by requiring that she work a Christmas Shift for a married policeman with children.

But the jury declined to find in Patrolwoman Darren Lupo's favor on a more comprehensive claim that she had been repeatedly discriminated against by Sunrise police supervisors because she is an acknowledged lesbian.

The jury awarded Lupo \$56,250 in compensatory damages for the pain, suffering and humiliation of being ordered to work on a holiday in place of a married patrolman who had been scheduled to work.

## ACROSS THE STATE



**INDIO** — About 660 pounds of cocaine bound for New York were seized on a private jet at Bermuda Dunes Airport and six people were arrested, a U.S. Drug Enforcement Administration spokesman said.

The cocaine, worth about \$30 million, was found aboard a Lear jet preparing to take off from the small airport, said Ralph Lochridge of the DEA's Los Angeles office.

The seizure foiled an effort to open a new smuggling route in Southern California's desert resort region. "It appears to be a new back door around the usual corridors," Lochridge said.

**LOS ANGELES** — About 2,000 teachers without full credentials will be filling positions in local public schools because of a high attrition rate among instructors and a need for replacements with special skills. About 2,100 teachers quit or retired from the Los Angeles Unified School District this year, the highest turnover in the last seven years.

The number of replacements with emergency credentials rather than full credentials rose to 2,051 in the 1994 school year, up from 1,083 in 1991.

— briefs compiled from newswire reports

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about it on  
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on Tuesday!

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## INSIDE NEWS

### Egan Bounces to Spurs

In a stunning move Wednesday, USD Head Basketball Coach Hank Egan announced his resignation from the University and subsequent promotion to the National Basketball Association.

Effective immediately, Egan will take over duties as assistant coach for the San Antonio Spurs under head coach Bob Hill.

See page 5

### Pennant Bouncer Shot and Killed by Sheriff

King J. Maljan, a bouncer at the Mission Beach bar The Pennant, was shot and killed by a Sheriff's Department captain who struggled with him in the backyard of the captain's home in Hillcrest on the early morning of Aug. 12.

Homicide detectives questioned Capt. Chuck Wood, 51, commander of the department's Encinitas station and found the shooting to be justified as self-defense.

See page 6

### Suspects found in Lentz shooting

The 17-year-old North Park girl and two men who were taken custody two weeks after the fatal shooting of USD graduate student John Lentz in Balboa Park on May 1 will (or will not?) be tried as an adult.

The girl, who's name cannot be published because of her age, is accused of firing the shots that killed Lentz and wounded his girlfriend. This week's hearing will illustrate her case as a girl who ended up in a car with a man that she never met and another she did not like.

See page 7

## OPINION

### Alternatives Offered to Parking Problem

The responsibility lies with us all. If you think circling the parking lots of USD is a waste of energy then imagine the energy you would save if you shared a ride.

See page 8

# Encouraging acceptance

## ■ USD students taught to 'love their bodies'

Tanya Rodrigues  
News Co-Editor

"I had no body fat. It got so bad that I was bleeding because my backpack rubbed against my back and ribs," said Tami Chance. "Yet I would seem perfect, like I had everything going for me."

Chance has been struggling with anorexia since her sophomore year of high school, and has the scars to prove it.

The 19-year-old, who will enter UCLA at the end of September, suffered a relapse last year as a freshman at Occidental College. The pressures of entering a new environment, readjusting to classes and different social pressures proved insurmountable.

"Going to a new environment and everything ... change is hard for me," Chance said. "I had made tons of acquaintances, but no close friends. It was normal stuff that happens. I'm a teenager. But I used food to deal with my problems."

The problems that Chance suffered are the same ones that many students of USD, especially the freshmen, will deal with in the upcoming months. These months of adjustment are a time when freedom and control are redefined, and as a result, insecurities run rampant. As Chance did, many students who feel a loss of control around them return to an issue they can completely dominate: the food they eat.

Anorexia is an eating disorder characterized by self-starvation, constant worry about food and intense fear of becoming overweight, according to pamphlet distributed by USD's Office of Drug and Alcohol Awareness. Physical symptoms include hypersensitivity to cold, lethargy coupled with intense moments of hyperactivity, dry skin, hair loss and trouble concentrating on studies. In Chance's case, her exercise habits interfered with her social activities and she lost more than 15 percent of her body weight.

"There is a direct connection between eating behavior and events going on in a person's life," said Dr. Jeff Jones, Senior Staff Psychologist at the USD Counseling Center. "It's an effort to get control."

Fortunately, freshmen at USD are facing this issue right away. Chance spoke about her anorexia at Orientation Week's "Healthy Lifestyles" forum.

Jones said that students, especially those new to USD, can feel overwhelmed, stressed out, sad or scared. "If a person has just moved here, is looking for friends, has no transportation and faces losses and challenges, it's highly stressful," he said. "Food becomes a comfort."

"People need to accept themselves as imperfect," Jones said. "Acceptance is the key. You need to be able to say, 'Yeah, okay, I wasn't perfect. Today, I was human.'"

Acceptance is the focus of "Love Your Body Day," an upcoming event presented by the Eating Disorders Treatment Association and the Counseling Center. Sep. 7 will mark this day when the community can stop and consider the line between healthy and obsessive eating behavior. The fair will take place at USD's West Point Field from 10 a.m. to 2 p.m., and will incorporate short presentations and vendors with health-related displays.

The purpose of the vendors is to help people see ways to take care of their bodies, as opposed to abusing them, Jones said. They will present alternatives to the "no pain, no gain" mindset, he said. There will be book displays, author tables, juice bars, health foods, a trampoline and body mirrors.

Besides the vendors, 20-minute presentations will take place throughout the day. They will include topics on body movement,

art therapy, hypnosis, the role of family, negative self-talk and compulsive eating. The art therapy presentation will show how to express one's emotions and release stress through creation — sculpting, drawing and painting. The segment about body movement will illustrate an appreciation of the body through dance and action. In addition, representatives from the organization Anorexia Nervosa and Associated Disorders

sity. "There is more of an emphasis on an ideal here," said Jones. "In the years I've been here, I've often heard comments such as, 'beautiful campus ... beautiful people.'"

According to Jones, the "small-town atmosphere" might keep USD students who suffer from eating disorders from seeking the help they need. "It's seen as such a shameful disorder that people don't want others to know," he said.



California Image '93

will be available to answer questions.

Another presentation will be on negative self-talk. "It's learning how to counteract the negative things we say about ourselves," Jones said.

Like many USD students, Chance's affluent family, while supportive in many ways, provided a great deal of pressure. "My father was successful, but it was hard on my family," Chance said. "I was looking for acceptance. I felt that I wouldn't be accepted if I was overweight and fat."

"A lot of students feel helpless about their weight," Jones said. "They often don't recognize that they are still maturing. Although most women have reached their height, many may gain fat. When they try to lose this fat, they are denying nature."

"What we are trying to do is create awareness of the body," Jones said. "After we recognize how powerful eating disorders are, then we can work on a self awareness and self love — love and appreciate your body, not just how much it weighs or how much space it takes up."

USD was chosen as the site for this fair for a number of reasons: the high occurrence of eating disorders on college campuses, the central location of the University and Jones' association with USD.

Jones said that USD may be more appropriate than San Diego State or UCSD because of USD's size and stature as a private univer-

While a person who had an eating disorder may seem fine, their problems eventually catch up to them. "Eating disorders are in response to individual stress," Jones said. "It's a maladaptive way of coping." Jones said that the unhealthy behavior affects the person in physical and emotional ways. For students, the problem may manifest itself in an inability to concentrate.

Chance said that as her anorexia progressed, she lost touch with reality. Her reality became the food she consumed. "Eating disorders are such a selfish thing," Chance said. "You have self-centered priorities with self, food and exercise."

"I used to think, 'Wow. This is what I've always wanted,'" Chance said. "I'd put on the happy-go-lucky face and go on my merry way."

After her relapse with anorexia during her freshman year at Occidental, Chance returned home to San Diego and attended a junior college for the remainder of the year. She went to the Rader Institute, and has worked with counselors. In addition, she has recognized her spirituality, and now sees her life as having a higher purpose. "The quality of my life today is so much better," she reflects. "It was no way to live."

Chance said that she's more prepared to leave home this time as she moves to UCLA. "It'll be one day at a time," she said. "I'm going to take it one step at a time."



# POST IT!

Please Submit your Post-It to the VISTA. Downstairs in the University Center.

## "Love Your Body Day"

The fair will be presented by Eating Disorders Treatment Association and the USD Counseling Center on Saturday September 10. The fair will take place from 10 a.m. to 2 p.m., and will include presentations and displays on health-related issues. Topics for the presentations include Body Movements, Art Therapy, Sense of Self, Family Dynamics, and Negative Self Talk. Displays will include books, author tables, juice bars, health foods, body mirrors, and a trampoline.

## Internship Orientation for undergraduate students

Two sessions will take place on Monday, September 12.

The first session begins at 4:35 p.m., the second at 7 p.m. in Olin Hall 126. The School of Business is offering a limited number of students a paid internship to assist a government agency or a non-profit organization faced with challenges involving ethnic diversity. Selected Students will be awarded \$300 and three units of class credit upon successful completion of the internship. Informational bulletins are posted on boards by Olin Hall, room 116. For further information, contact Kevin Ronchetto.

## "An Evening of Reflections with Hal Holbrook"

The Lecture begins on

Friday, September 16 at 8p.m., at the Manchester Executive Conference Center. The cost is \$25 for the lecture, and \$100 for lecture along with reception. The evening is to benefit the Professor Joanne Dempsey Fund. Professor Dempsey was a popular member of the English Department who died in 1990. The Dempsey Fund was created in his memory to enable USD to present programs and lectures in the field of English literature. Tickets for the lecture are available at the Box Office at Hahn University Center. To attend the reception with Mr. Holbrook, call 260-4805 or go to Guadalupe Hall Room 206.

**Last day to change your meal plan** The deadline is Monday, September 19. Contact the Housing Office at the Mission Crossroads Building, room 125 (lower level).

**National poetry contest** Monday, October 31 is the deadline for the contest sponsored by International Publications. It is open to all college and university students who desire to have their poetry anthologized. Cash Prizes will be awarded to the top five poems. For contest rules, send a self-addressed stamped envelope to International Publications, PO Box 44044-L, Los Angeles, CA 90044.

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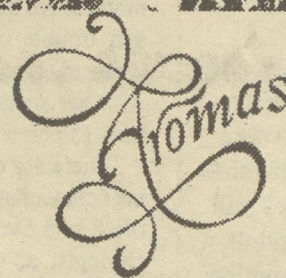
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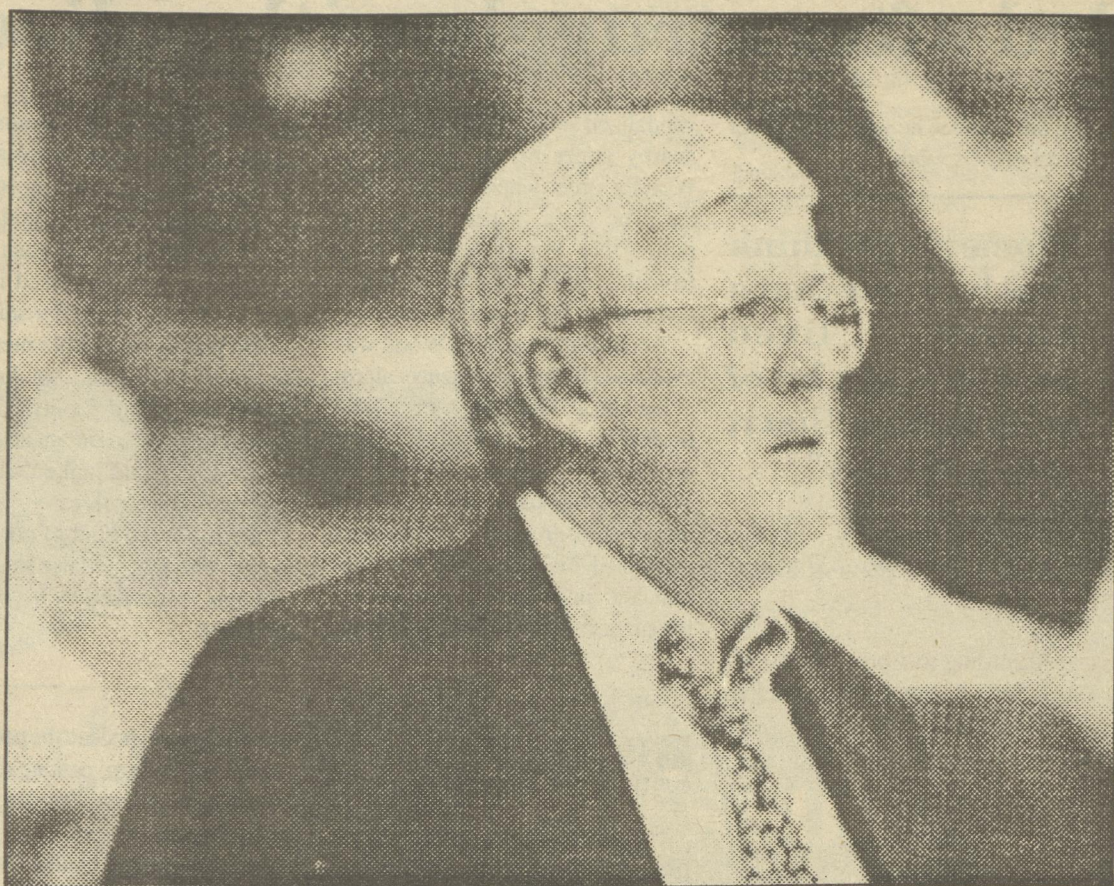
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# NBA Spurs hire USD head coach



Former USD Basketball Coach Hank Egan is moving on to the NBA San Antonio Spurs.

## Hank Egan takes Ten-year USD experience to San Antonio

Marty Anderson  
Staff Writer

In a stunning move Wednesday, USD Head Basketball Coach Hank Egan announced his resignation from the University and subsequent promotion to the National Basketball Association.

Effective immediately, Egan will take over duties as assistant coach for the San Antonio Spurs under head coach Bob Hill. San Antonio's general manager, Gregg Popovich, who once played under Egan, recommended him for the job.

The chance to coach in the NBA and receive nearly double his former salary was a chance that was too

hard for Egan, 57, to give up. "In a perfect world it would be at a different time," Egan said. "It's an opportunity that came up now, and there is no assurances it would come down the road. It's with someone I know well in Gregg Popovich, and I look forward to working with Bob Hill. It had to be a good opportunity because it is hard to leave this place."

Egan, who has been coaching the Toreros for 10 years, recently completed his 28th year in college basketball. During his tenure at USD, Egan compiled a record of 126-121. He earned a NCAA Tournament berth in 1987, and was honored as West Coast Conference Coach of the Year in 1986 and 1987. "The university is happy for Hank and his family," said Tom Iannaccone, USD director of athletics, at a press conference. "This is an excellent opportunity for Hank at this stage of his career. Hank has always recruited quality student-athletes who were quality people. The University is has enjoyed a very positive reputation in that regard. We thank him for his years of dedicated service to this University."

Assistant basketball coach Randy Bennett has been appointed the acting head coach for the Toreros. Bennett is excited about the possibility of being the head coach at USD. "I turned down opportunities to be head coach at other universities, so I could stay at USD but I don't want this job just because it's a head coaching position," Bennett said. "I like it here. I am very comfortable in the situation. I know the philosophy of the program and the university and I agree with it. I know the kids can make it here."

The players that knew Egan and his style were shocked by the news. While happy for him, they expressed sadness at his leaving. "This was something I didn't expect to happen this year," said senior guard Doug Harris. "He's really going to be missed. He gave a lot to the team and to me personally as well. He taught us all that self-motivation is something no one can take away."

Egan came to USD after spending 18 years at the Air Force Academy, the last 13 as head coach. He was also the alternate coach to George Raveling of USC for the 1984 United States Basketball Team. Egan was a coach in the Olympic tryouts in Bloomington, Ind., and has also scouted South American Olympic teams in San Paulo, Brazil. Egan has been a member of the Legislative Commission of the National Basketball Coaches Association of America, and was one of only 10 coaches chosen in 1984 by the NCAA to represent the country's coaches in a special meeting of presidents, athletic directors and faculty representatives called to study the strengthening of academic requirements for intercollegiate athletics.

## USD PARTY HEADQUARTERS!



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15 **Ishmael**  
& the Peace Makers

21 **MISSISSIPPI**  
MUD SHARKS



22 *trevor james*  
& the dread cats

28 your favorite  
tunes from  
the 50s-'90s



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# Final Round for Pennant Bouncer

## Unstable man killed after struggle with police

Chris Woo  
Editor-In-Chief

King J. Maljan, a bouncer at the Mission Beach bar The Pennant, was shot and killed by a Sheriff's Department captain who struggled with him in the backyard of the captain's home in Hillcrest on the early morning of Aug. 12.

Homicide detectives questioned Capt. Chuck Wood, 51, commander of the department's Encinitas station and found the shooting to be justified as self-defense.

Maljan, 28, died in a hospital operating room about five hours

after the 4:30 a.m. shooting according to the Medical Examiner's Office. He had suffered one shot to the chest.

"I think he reached a crisis in his life," said close friend and co-worker Chris Loeffler. "He was pretty good at helping others with their issues, but sometimes had trouble with his own."

"Some people think that he knew that a Sheriff lived nearby and a lot of people think that it was a suicide," said USD law school student Richard Caloele.

Sources said that the night of Aug. 11, Maljan went in to work at about midnight and at 2:30 a.m., the end of his shift, he stormed out of

the bar because he was not paid for a full night's work.

**"Some people think that he knew that a Sheriff lived nearby and a lot of people think that it was a suicide"**

—Richard Caloele,  
USD Law School Student

According to a press release issued by Lt. Jim Collins, Maljan

vandalized several parked cars on a nearby street before he came to Wood's street where he got into a car. The car's owner reported to police that Maljan walked away from the vehicle clapping his hands and headed for Wood's home.

According to police, Wood was awakened by a motion-sensor alarm at his house. Carrying a pistol and flashlight, he went outside where the suspect immediately attacked Wood in the backyard, knocking him to the ground. "The suspect continued his assault on the captain, and the captain was kicked by the suspect as he was firing the shot

and the suspect was wounded," Collins said in the press release.

"King was really acting strange those last three weeks," said USD Senior Anne Marie. "He wasn't morose, but he was depressed in one way or another," Loeffler said.

"He had an incredible memory. He could be a loaf, but he was gregarious," said Loeffler. "He seemed to have an innate ability to talk to people and make them feel good about themselves."

"He is not the kind of person to go agro like that," Marie said.

Maljan is survived by his mother and sister.

## PARKING

continued from page 1

The entire issue hinges on a "master plan," which is still in the works and has not been submitted to the city of San Diego, according to Roger Manion, the Director of the Physical Plant. The plan encompasses 20-23 proposed projects to be completed on the USD campus over the next 40 years. Once the plans are submitted, it will take the city 14-18 months to decide on whether the plans are feasible as well as environmentally correct, Manion said.

The focus of the master plan is to allow Marion Way to become a "pedestrian mall," which would close the strip off to traffic and force commuters to park along the perimeter of the campus which creates the need for parking structures.

Gene Trebes, Supervisor of USD's Parking Services, stressed that the University's goal is not to gain revenue from the increased fee in parking stickers, but to put the money towards the long-term master plan for a 250-car parking lot, southwest of the sports field, referred to as the lower Olin lot; a 1,000 space parking structure near the stairway leading to the Valley housing complex, and another which would be constructed on the hillside below Olin Hall.

One of the reasons for the new parking program was pressure from the government's Clean Air Act, which encourages carpooling among employees of the university. If students or

faculty and staff choose to be part of the carpooling program, parking services will designate a reserved parking space near their place of work.

Ironically, approximately 230 more faculty and staff spaces have been made available in the main campus parking areas this year. The main reason for this change is alleviating the problem of "down parking" into white lined parking spaces, thus making more parking available for student use.

"It's a big deal," said Michelle Malone, a sophomore at USD. "It's something you deal with every day. In fact, it can ruin your whole day if you end up near the football field. It's a long walk and you get hot and tired. You'd be even more upset if you've paid for a \$75 parking permit."

In response to student dismay at the seeming loss of parking spaces, Chuck Mosier, assistant director of USD's Public Safety Office, said that the accessibility of student parking increases with the new plan.

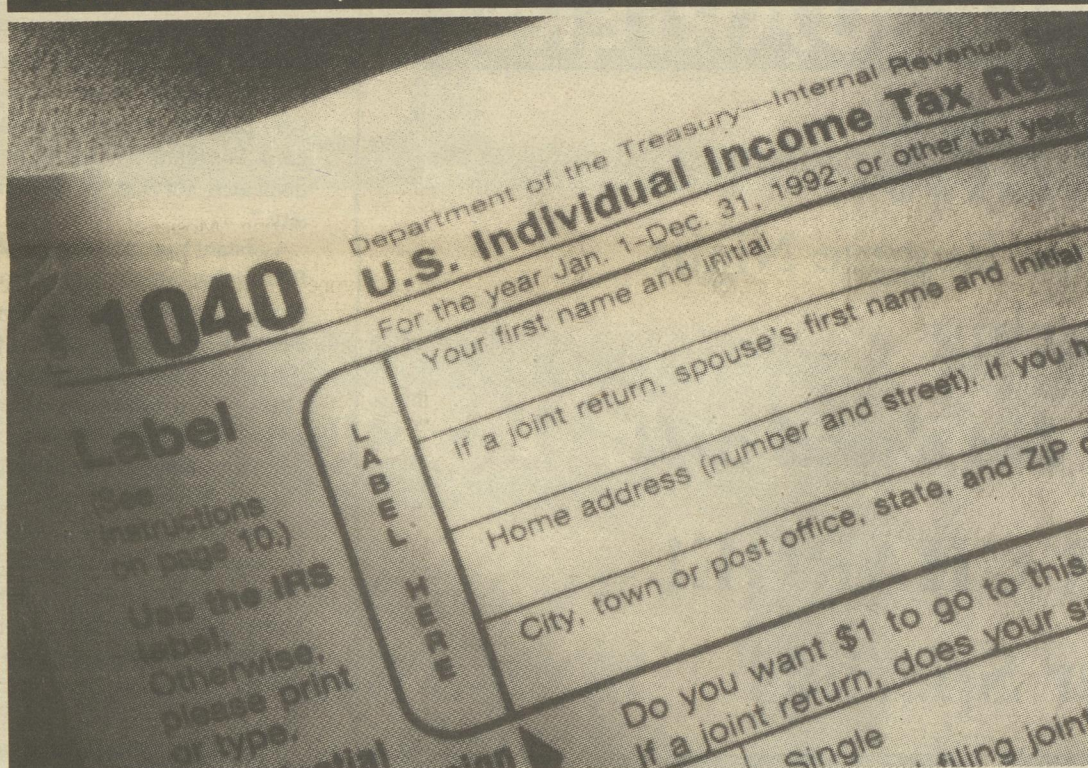
"The availability of student parking will increase because the faculty and staff aren't allowed to park there anymore," Mosier said. "Even though the number of student parking spaces hasn't increased, under the new plan, parking is more available now."

No limits have been placed on the number of \$75 permits or \$25 permits to be sold, since the University cannot deny parking to enrolled students or faculty and staff of the University.

"It seems like they've said, 'We'll

see PARKING on page 7

## PRINCIPLES of SOUND RETIREMENT INVESTING



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## CRIME WATCH

### August 26

Money was stolen from a wallet located in a backpack in the UC. Value: \$5.00 US currency.

### August 29

A 1984 Toyota 4x4 truck was stolen from Harmon parking lot between 10 a.m. and 1 p.m.

A women's 21-speed mountain bike was stolen from the Alcalá Vista's. Estimated value: \$350.

### August 30

Drug abuse violation. A non-student was arrested for smoking marijuana on campus.

### September 1

A USD student was injured in an altercation in Tijuana, Mexico,

which resulted in injury. The student was transported to the hospital after returning to USD.

Two sconces were stolen off a wall on the Law School. Estimated value: \$200 total.

Eight students were arrested for liquor law violations in the Phase B parking lot.

### September 2

In five separate incidences, residents of Camino Hall received obscene phone calls.

### September 4

A student in Maher Hall was taken into custody for public drunkenness.



# Suspects apprehended in Lentz murder

Chris Woo  
Editor-In-Chief

The 17-year-old North Park girl and two men were taken custody two weeks after the May 1 fatal shooting of USD graduate student John Lentz in Balboa Park. This week, the courts will decide whether to try the girl as an adult.

The girl, whose name cannot be published because of her age, is accused of firing the shots that killed Lentz and wounded his girlfriend. This week's hearing will illustrate her case as a girl who ended up in a car with a man that she never met and another she did not like.

The two men, identified as Raymond Franklin Waldrop, 25, of North Park and James Cusick, 19,

of Spring Valley, pled innocent to the charges of conspiracy to commit robbery, murder and attempted murder last May.

Cusick, the alleged driver of the stolen 1991 Chevrolet S-10 pickup truck used in the shooting, is also being charged with auto theft. He has no criminal record.

According to court records, Waldrop has a juvenile criminal

history in San Diego County involving arson, assault and battery. He plead guilty in December 1987 to possession of methamphetamine and was sentenced to 180 days in jail and three years' probation.

In February 1989, Waldrop was charged with assault with a deadly weapon. He was not eligible then for his release after his arrest because he had failed to appear in

court at least 21 times for other minor offenses. After pleading guilty, he was sentenced to a year in jail and five years probation. As a result of not meeting with his probation officer and not enrolling in a drug treatment program, probation was later revoked.

In September 1990 he was sentenced to three years in prison. He was paroled in October 1992.

## ■ PARKING

continued from page 6.

sell you this space for this much money, but we can't guarantee you a spot," Malone said. "In essence it's like paying \$75 to park at the football field."

Under the new program, students now have the option to park in the mesa or fringe areas, depending on the permit purchased. To park on the mesa area of campus will cost \$75 a year, and one to park on the outer lying fringe areas will cost \$25. Two trams will run the campus route from 7 a.m. to 7 p.m., and the route will now include a turnaround in the Manchester Family Child Development Center, near the lower sports fields. One tram will run after 7 p.m., with service continuing until 12:30 a.m.

Certain faculty/staff lots will be made available to students to accommodate those on campus for evening classes or events. These lots are located near Warren Hall, Harmon Hall and behind Serra Hall. Evening students are allowed to park in these lots after 3 p.m. All-day commuter students are allowed to use the designated lots after 6 p.m., and those who live on campus are allowed to use them after 7 p.m. In addition, most of the parking lots have been re-striped so that the mixing of student and faculty/staff areas has been eliminated.

"This is new and coming down before school starts, it's confusing," Mosier said. "Anytime any type of new program is implemented, it takes time for everyone to familiarize themselves. With it, and any type of program, there are always glitches that take time to work out. Nothing's ever perfect." Mosier predicted that by mid-September, the students will understand the new system. "Give them a couple of weeks," he said.

Marilyn Green has taught dance at USD for 18 years. In that time, she has seen many changes in the parking situation. "It's much more formal," Green said. "If the university has a long-term plan, changes in parking should have been taken into consideration years ago. We're growing now. Anticipating the growth is important."

Green feels that the plan to allow students to use faculty lots at the law school, beside Harmon Hall, and behind Serra is a positive one. "Although I usually teach night classes, there's almost always open spaces — and plenty of them. Let's be logical."

Many of the faculty and staff are complaining, according to Mosier. They like to park right near their office or class. Mosier said that before down parking was prohibited, he parked in a white-lined parking space that was closer to his office than faculty/staff parking. However, he doesn't mind the new rules. "I think it's becoming fairer for everyone," he said.

The Office of Student Affairs has begun compiling a carpool list of interested commuter students, said Susan Payment, the Student Affairs Program Assistant. "We sent brochures to incoming students this summer, and compiled a list of 25-30 people," she said.

"I'd carpool, the only thing is that it's hard to find other students with similar schedules," Malone said. "It's not necessary, but it would help, for example, if the university could compile a list of people who lived in your area."

The commuter meeting during Orientation Week brought in 100 more interested individuals. The list groups students by their respective zip codes. For those who are interested, the list is available in the Student Affairs Office.

Other universities in the San Diego area have implemented carpooling programs of their own, specifically UCSD — which charges students \$429 per year to park on the main campus, forcing students to ride share or find alternate forms of transportation to school.

"I can sort of understand what parking services has to go through," Malone said. "Our prices are low compared to schools like State or UCSD, but still, it's quite a jump to \$75."

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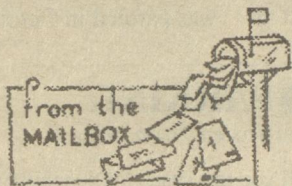
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## LETTERS TO THE EDITOR



### WRITE TO US!

It's a new year with a new look to the VISTA. Did you notice? The VISTA is interested in reading and hearing your opinion on any topic from an editorial to an article in the sports section. This year you will have the option of literally voicing your opinion by phoning extension 4409 and leaving your name, I.D. number and a message. Traditionalists are welcome to write letters to us by addressing letters to USD VISTA; Attn: Opinion Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

### Lookout for raccoons

In the first week of school I've noticed that the school is decorated with flyers concerning the danger of rattlesnakes. Coming from a small little town where stealing almonds and cow tipping are considered pastimes I've seen my fair share of snakes, squirrels and other such creatures. A thought of a rattle snake lying in the grass waiting for me is not exactly a comforting thought, but one that I could live with.

Late one night I was walking along a paved path when I heard some rustling in the bushes, but like most sane individuals I blamed the wind. As I continued to walk along the path I rounded the corner and to my horror I witnessed a creature standing two feet tall on its hind legs and standing in the path fondling something in its paw. It had beady little eyes that glowed yellow and it sharp claws.

My first instinct was to use one of those little red phones conveniently marked "for emergency use only." But instead curiosity took precedence over instinct as I drew closer to the creature. Once I was closer I realized, much to my relief that I was dealing with a raccoon rather than a demon.

A raccoon I thought, how cute and fuzzy. Ranger Rick taught me all there is to know about raccoons. I was completely wrong, that raccoon did not become cute and fuzzy. It took on a persona of a deadly and ferocious beast, making me wish that it was a demon instead.

Despite my fear I stayed rational and simply asked the raccoon to leave. When that didn't work, I asked it to stay to the left and I would walk to the right of it. When I took a step to the right it also took a step to the right.

My career as a college student was about to come to an abrupt end, I knew it and the raccoon knew it. As the raccoon took each little step the tension grew thicker. Then suddenly the raccoon ran into the bushes startled by a group of people walking along the path and commenting very loudly about the wonderful cuisine offered at the cafeteria that night.

Raccoons are not cute and fuzzy; they are in fact evil, little creatures who are out to get the human population. I only hope by writing this letter I save some poor, innocent soul who might have the fate I nearly did.

**Charles Brown**

*Sophomore*

# Share the burden

*USD comes up with some parking ideas, here's another*

## VISTA EDITORIAL

For the majority of USD students, parking is a problem that gets worse every year. The number of available spaces lessens, and the time spent patrolling for a spot grows. Specifically, 230 parking spots which were once "white-lined", meaning intended for commuters or visitors, have now been turned over to faculty and staff.

In their defense, the University is trying to solve these problems. Changes are being made. For example, the practice of "downparking", in which faculty and staff parked in any available white lined spaces, is no longer permitted. Another change is that students are offered less expensive permits if they commit to parking in the fringe areas of campus.

What wasn't considered, however, is that the students of USD would opt for parking on the central "mesa" area of campus despite the \$40 increase for the option.

There is no quota, no limit, on the number of "central" parking permits. This means that the majority of commuter students are paying \$75 for parking in the fringe areas of campus. Why wasn't this considered when the plans were drawn up?

Ironically, the solution to this problem is within the original motivation: the Clean Air Act. This legislation states that employees of large organizations, such as USD, need to encourage carpooling. Employees who share similar schedules and live in the same vicinity need to share rides and stand to save much in the way of gas and the environment.

Perhaps the University can employ San Diego's Commuter Computer System. All employees fill out information cards, stating their address, work schedule, and other relevant information. A computer sorts the information and matches workers with others that have compatible schedules and live in the same area.

Certainly the students of USD respect and support the staff and faculty as they do us. Students can

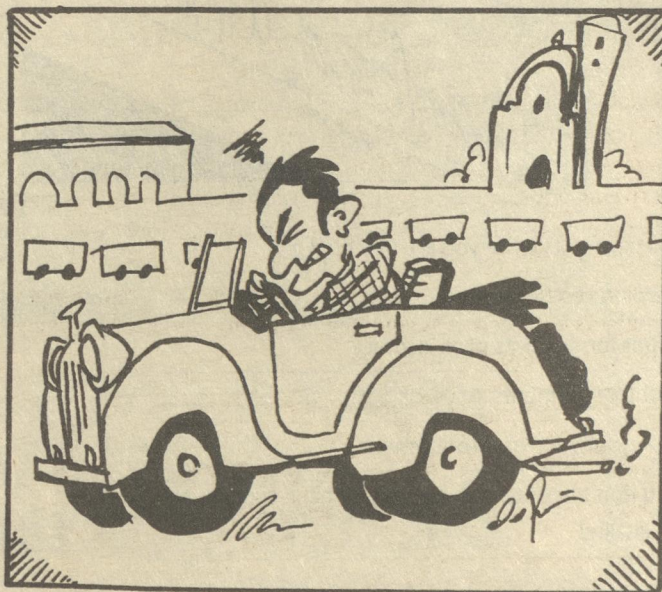
appreciate the fact that professors need to have available spaces at all times. It would be ridiculous to have a professor miss class because she or he couldn't find any parking. On the other hand, those who work in areas such as the physical plant, student accounts and office staff have a more similar nine to five schedule and can more easily coordinate into carpool.

Although it isn't included in the legislation, commuter students should be encouraged to carpool as well. Since they constitute the majority of the USD commuting community, their efforts would make the most difference to the troubled parking situation.

The problem is that the students aren't being encouraged to find a carpool. While USD does offer services with which to find shared rides, it is not highly publicized.

All commuter students should be required to fill out information, not just those who show initial interest. Although participation doesn't have to be mandatory, perhaps it will show USD students that carpooling is much more convenient and accessible than they originally thought.

The responsibility lies with us all. If you think circling the parking lots of USD is a waste of energy then imagine the energy you would save if you shared a ride.



**So you don't like the opinions you read in the VISTA, huh?**

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**The VISTA is looking for a few good writers who demand to be heard.**

Staff meetings are on every Tuesday at Noon. Be there.

## VISTA Opinion Phone Poll

*If you could do it all over again, would you go to USD?*

**YES**

**88%**



**NO**

**12%**

Note: this poll was conducted by phoning fifty students living on campus by random



## The downward spiral

**GUEST  
COLUMN**

By Jen McCann

President of Associated Students

**W**hat can the USD community do to increase date rape, AIDS, and the drop out rate among students? For starters, it can keep ignoring the problem of alcohol abuse by students.

A study released this summer by the Center on Addiction and Substance Abuse at Columbia University found that drinking by female students to get drunk has increased. Last year, 35 percent of college women drank to get drunk, a far hurl from the 10 percent in 1977. The report also found 90 percent of the date rapes reported occurred when either the victim or attacker was under the influence of alcohol. Female students are finding it safer to let a drunk man behind the wheel than in their dorm room.

**J. VALENTINE**

*Asst. Opinion Ed.*

The report also found that 60 percent of college women who acquired AIDS had been under the influence of alcohol at the time of infection. If the trend continues, the incident of AIDS among college women, which is now one in 700, will overtake the rate for men, which is now one in 200. The chance of getting AIDS increases due to the fact that alcohol impairs judgment, which increases promiscuity and reduces the likelihood that condoms will be used.

Also, the use of alcohol can impair the judgment of sexual partners and increase aggressive behavior in men. This can lead to the type of miscommunication and aggressive behavior that causes date rape.

According to the report, alcohol is also a factor in lower grades. Students who receive A averages have 3.6 drinks per week. Compare this to those students with F averages who have 10.6 drinks a week, and one can see the connection between alcohol consumption and lower grades. In addition, the

report found 41 percent of academic problems and 28 percent of dropouts were alcohol related.

The worst problem that campuses have with alcohol is connected with social fraternities and sororities. These high-priced drinking clubs contribute to overall use of alcohol among students and encourage underage drinking, which is a crime. Not surprisingly, students living at fraternities and sororities average 15 drinks a week. That averages 50 percent more than what the F student consumes and 5 times that of the A student. This should be an alarming statistic for any campus with social fraternities and sororities. It's amazing that USD let those clubs on campus some years ago and proves how the administration ignores alcohol abuse on campus.

If alcohol is a major factor in all these problems, and reducing alcohol could help decrease these problems, why does alcohol abuse get so little attention by USD? A small office in the U.C. called the Office of Alcohol and Drug Education is this school's only indication that alcohol consumption is a concern. This office is run by people who are trying to tackle a problem that starts well before students reach USD and gets bigger when they get here.

But why isn't the office size and amount of personnel in proportion to the problem?

And why does such a large problem receive so little attention by the university?

The main reason is that alcohol is seen more as a right of passage than a road block



to success. Alcohol is not discouraged in our society as a social problem, but in a sick way encouraged by peers. Many college students see partying as the only way to have fun. The more one drinks, the "cooler" one is. Consequently, an atmosphere of competition to see who can out-drink everyone else.

Unfortunately, most incoming freshmen accept the illusion that partying is a part of the college life and rush to join these groups. They buy into the trap that drinking in dangerous excess is as natural a part of college as studying or making friends. This can lead to disaster.

On behalf of the Associated Students I'd like to welcome all incoming freshmen and returning students to the beginning of another outstanding year here at the University of San Diego. With a strong emphasis on education, an amazingly motivated student population and a spectacular campus, few other Universities can compare to this institution. This year ahead holds unique opportunities for involvement and change, and I'd like to invite you to be a part of it.

The Associated Students is an integral part of the University and is designed to help meet the needs of the USD student population. AS is comprised of approximately 50 elected and appointed positions. Extending this membership to include student involvement in committees, this number usually exceeds 300 students. Besides being completely comprised of and run by USD students, AS is also funded by you, the student. This funding therefore automatically makes you a part of the Associated Students organization.

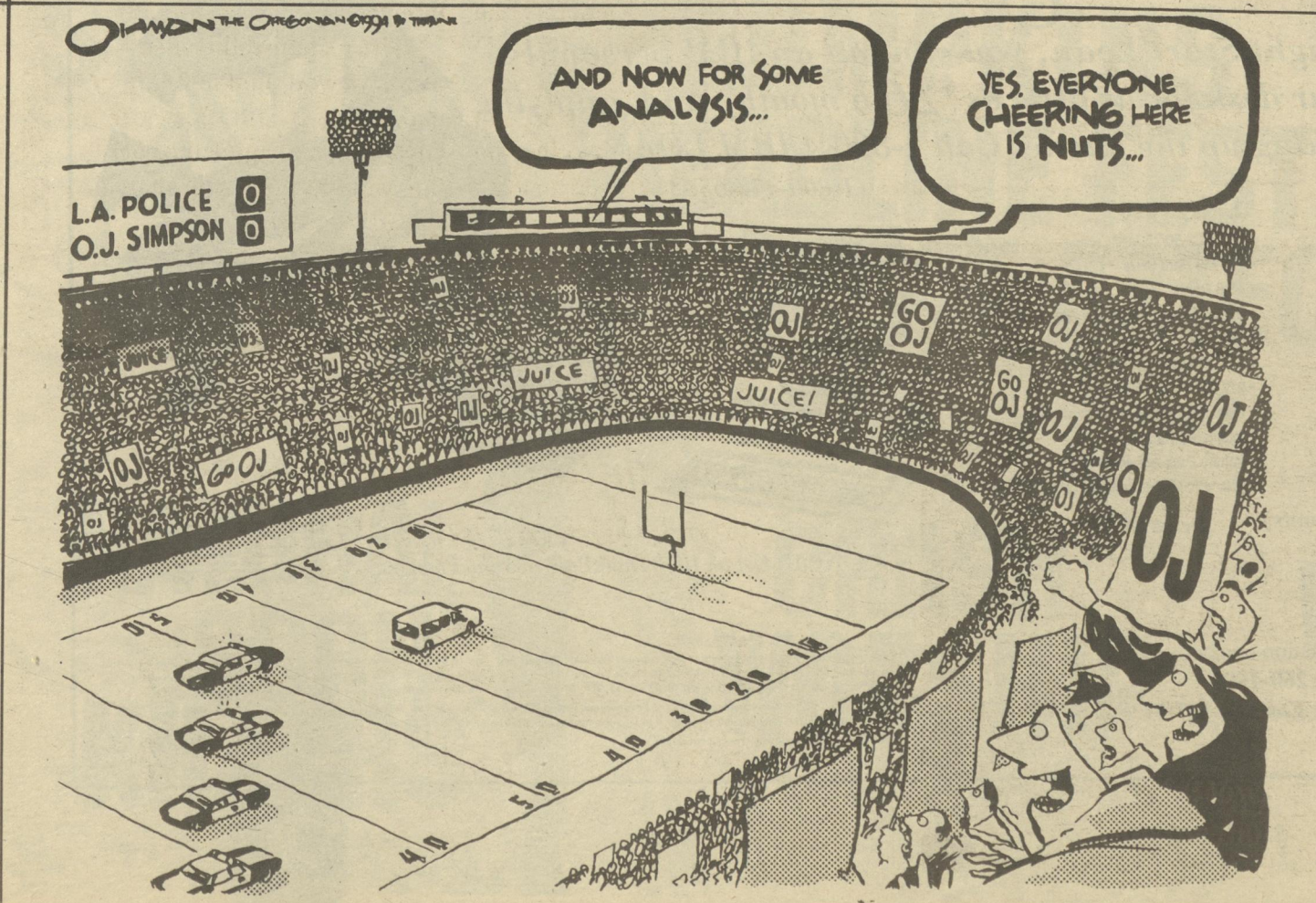
Taking the AS in a more detailed analysis, you can see that it serves two main functions, one of which is to represent student issues and the second is to program events. There are several committees which work towards these goals. Regarding student issues, AS has both a 35-member Senate which includes presidents of several clubs and organizations, and the Student Issues Board which examines concerns of the student body and then works toward solutions. The Student Senate runs every other Thursday, beginning Sept. 15, in UC107. The Student Issues Board takes place every Tuesday at 11:30 A.M. in UC104. These meetings are open to the entire student body and we encourage your involvement.

The AS Program Board fulfills the second of these goals. The Program Board is responsible for organizing a wide variety of events and programs which includes concerts, films, social issues, cultural arts, speakers, social events, athletics, community service and several publications such as Asylum and Alcala Yearbook. These meetings are held every Tuesday at noon in UC107. We encourage you to get involved with AS so that you are able to experience all AS has to offer.

The 1994-95 year also holds exciting and unique opportunities to become involved. With the farewell to an amazing University president, Dr. Author Hughes, and the selection of a new president, this is a year of extreme importance to the future of USD. The school is also taking a closer look at our past and traditions with the restructuring of the Grille. "Traditions" will be the new Grille and will be an area to recognize and enjoy all USD has accomplished.

I invite each of you to be a part of the AS organization. Your input and involvement is necessary to continue to represent the student population. Feel free to approach me or the other members if you have any questions; we are here to work for you.

I am honored and excited to serve as your AS president. I look forward to the opportunities and challenges in this very unique year ahead of us. Please, don't hesitate to join us and be an integral part of these changes.





# Using juice to get milk

**"S**top the Frankenfood, save the cows," rang loud and clear from the Atlanta Taco Hills Shopping Center, in reference to BGH being used in cows milk. This protest appeals to animal rights activists and their purist beliefs in nature, but that does not even consider the ramifications to our pocket books or humanity.

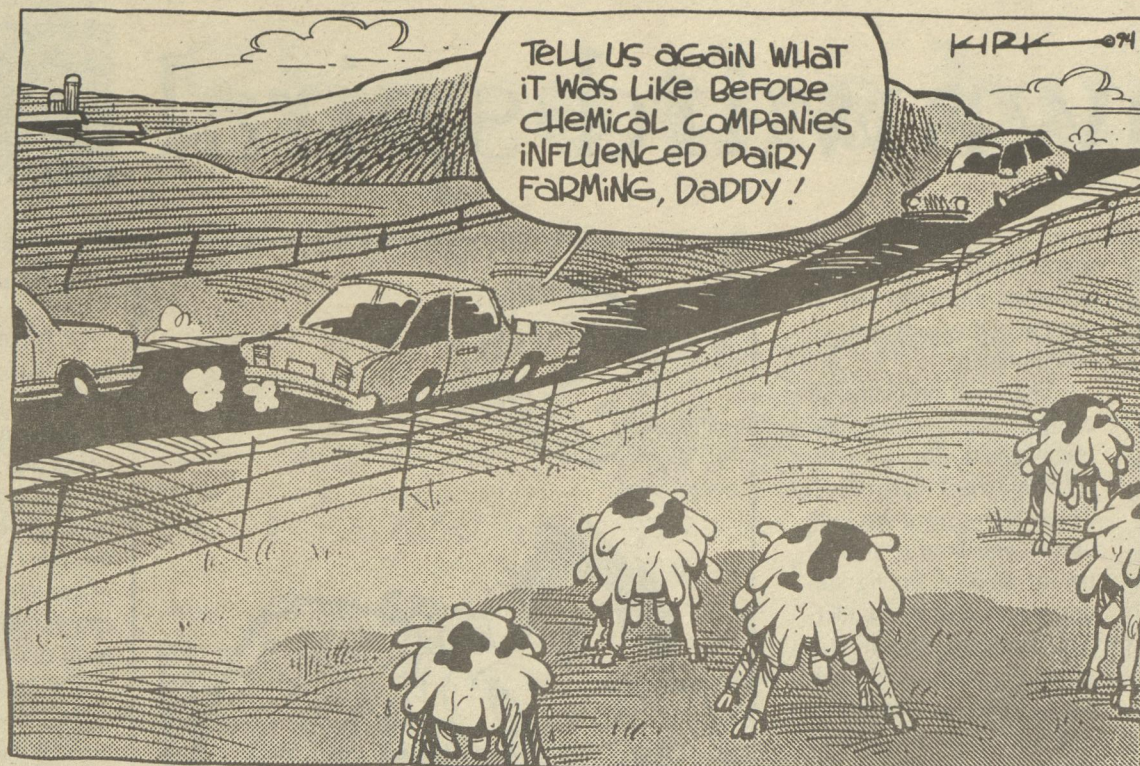
**JOE COMINS**

*Staff Writer*

Bovine Growth Hormone (BGH) is a newly developed product to increase milk production from cows. The problem with BGH's being used is that in recent years dairy farmers have produced more milk than Americans can consume. Why did the United States genetically engineer this hormone? For profit, plain and simple.

Consumers pay \$9 billion a year to maintain a constant milk market. Contrary to a free-market system, the United States imposes a hidden tax on buyers by controlling milk prices, thus eliminating the need for efficiency.

The government sets a minimum price that food manufacturers must pay farmers; milk is the



only food that is awarded such security. Additionally, "support prices" have been established as a medium to buy all dairy products not purchased, costing an additional \$1-3 billion yearly. This forms a profit hungry attitude among dairy farmers by not considering the demand because support prices will be paid on excess products. All the price supports, regulation and other charges cost the average household \$100 annually.

The government should pull out

of the milk industry immediately. Since 1983 the government began paying farmers to kill cows in an attempt to reduce the milk supply. The result was a temporary decrease in the milk supply and fear that beef prices would fall. Congress then paid \$400 million to buy beef, and keep the market stable. Now BGH will increase a herd's production from 10-25 percent annually. The result will be an increase of \$10-25 yearly consumers will pay to buy up the excess.

In the name of economics and common sense who would decide to push BGH...pharmaceutical companies. Humanity should be concerned for their health because cows that are treated with BGH incur a much higher rate of mastitis or inflammation of the udder.

According to Walter P. Hobgood, vice president of Monsanto's animal services division, "This is the same safe wholesome milk that consumers have always gotten." Where is the

logic in this thinking Mr. Hobgood, when residues from treated cows with mastitis are found in the milk supply? Monsanto reports large sales in BGH, insisting that milk from these cows is indistinguishable from ordinary milk.

In opposition to this new, sure-proof hormone, Michael K. Hansen, a researcher speaking on behalf of the consumers union said, "We cannot see how the FDA can say a drug that causes disease is safe." Many pesticides are found in meat and dairy products where soluble fat resides. Why would BGH be any different?

In stringent tests done by the FDA, 51 percent of the milk samples contained drug traces from antibiotics. These amounts were written off as minimal and inconsequential. Whether anyone who is allergic to these drugs or whether long term effects on humans exist is unknown, because of the lack of testing.

Numerous studies show ample daily requirements of protein and calcium available in other foods excluding dairy products. BGH is not something to be scoffed at.

If you believe in research and facts more than the pharmaceutical companies pushing BGH then join Ben and Jerry's Ice Cream in protesting BGH products.

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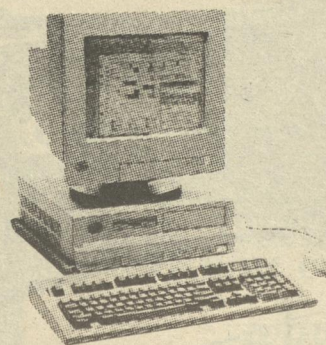
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## INSIDE USD

USD students answer some of the tougher questions of life in the "Question of the Week" column.

-Page 14

"O" what a week. Orientation team gives freshman and transfer students a week-long welcome to USD.



- Pages 11 & 12

### Travel Log

This summer goes down in my books as one of the most unique learning experiences I've had in a long while. It started off with a Depeche Mode concert in Irvine, Calif. That performance was not one of their best, but it was still exciting to see one of my favorite bands once again in concert. So with that, I began my long summer in the sun in beautiful Orange County.



-Page 13

## New students kick-off fall '94



Yvette Araya/VISTA

Four new faces ready to start their careers at USD.

Nikki Dudine  
College Life Editor

One of the scariest parts of coming to a new campus, whether as a freshman or as a transfer student, is meeting people. This year's incoming freshman and transfer students got a chance to get acquainted with the campus as well as each other during USD's annual Orientation Week.

The entire idea behind O-Week is to get the new students here before the returning students, so they can get introduced to things in a less stressful environment.

Orientation 1994 started with the basics:

**"It was fun watching the freshman do the same things that I did when I was going through O-Week, and having fun doing it."**

— Brian Pozzi, O-Team Member

Moving in. On the morning of Aug. 29, new students were allowed to move in and get their first glimpse of the campus.

After settling in, students were given information folders and directed by O-team members on where to go to get their ID cards, PAC numbers, parking permits and all other USD necessities.

In the afternoon new students and their parents were addressed at a general assembly by President Aurthur Hughes and other administrators in Shiley theatre about the importance of being involved in their children's education. The parents' welcome was followed by an all-denomination Mass to welcome students and parents into the USD community.

The surprise event was square dancing, which took place in the Law school parking lot. Jack Elmore, a country dance caller, was up on stage and taught line dances and some partner dances, which gave the new students an opportunity to show off their moves without the pressure of conversation.

"I liked O-Week because it gave me a chance to get toknow everyone before classes started," said freshman Lisa Ricci.

Although it may seem that way, O-Week is not just for fun. It also involves some preparation for the academic aspect of school. On Tuesday morning came the much-dreaded math placement test, which determines if a student needs to complete USD's math requirements, or knows enough to bypass them.

The next event was the annual Field Day. The students had another opportunity to meet their peers in a less strained environment. The top activity of the day was a water balloon toss, which turned into an surprise attack on the O-Team members.

"It was fun watching the freshman do the same things that I did when I was going through O-Week, and having fun doing it," said Brian Pozzi, a member of the O-Team.

After the water balloon attack, field day continued. A barbecue lunch was served while students indulged in the live entertainment provided by local band Blacksmith Union.

With no time to recuperate from the strenuous activities of Field Day, the residents moved on to meetings with their resident directors



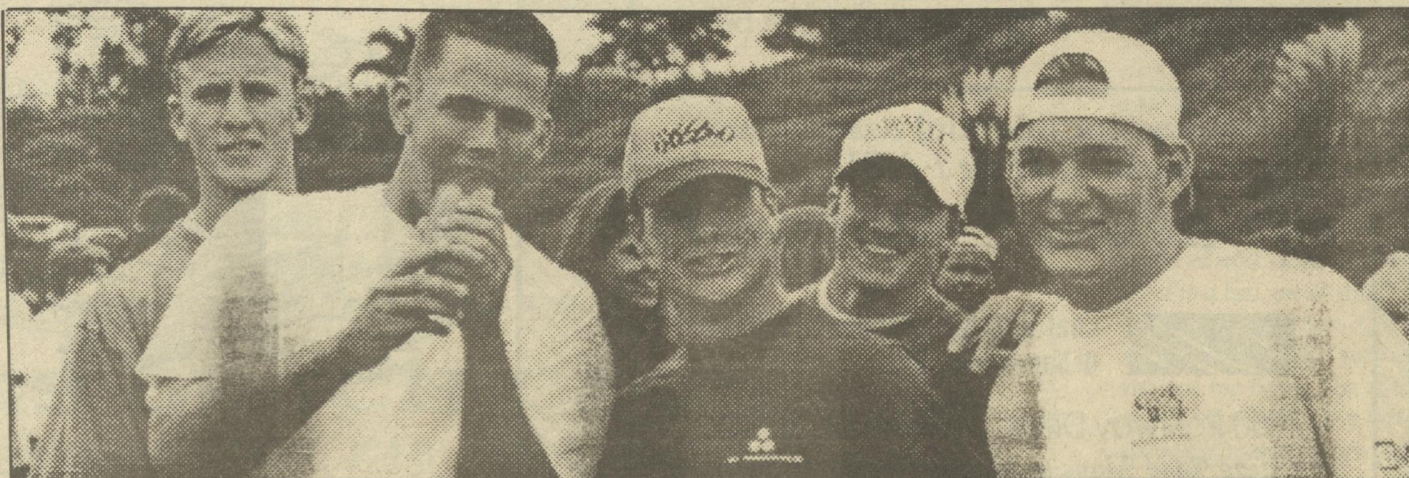
Yvette Araya/VISTA

Two new students get acquainted with eachother.

while commuters attended meetings which provided tips on how to get connected with campus life. The evening drew to a close with a relaxing boat cruise.

As the week moved on, new students were wondering if the O-Team was having more fun than the freshmen. They also wondered how

see O-Week on page 12



Yvette Araya/VISTA

Freshmen enjoy the calm before the water balloon fight on Field Day.



## O-Week makes College transition easier.

### ■ O-Week

continued from page 11

the team kept up it's energy level.

"When you give up a week of your summer to come and be the first to introduce the new students to USD, you can tell that you feel strongly about what you are doing. That strength and enthusiasm shows through in whatever you are doing," said Gina Petelin, O-Week chair.

The annual Alcala Bazaar took place the next day. There were over 60 USD clubs and organizations, which set up information booths, and over 50 local businesses represented. The bazaar offered everything from free haircuts and massages to a water dunking booth. That night, the events included the Luau, the sports rally and Craig

Kargas, the mentalist.

Kargas was definitely the star of the night, with his ability to move tables and guess what people were thinking. His credits include the Jay Leno show and CNN's Larry King Live.

Thursday morning included a session on respecting differences of fellow students. The session included a video and then a group meeting with O-Team leaders to discuss the presentation. At noon, there was a walk up to Carson Elementary to play games with the kids and have an ice cream social.

Sea World night, which many students and O team members had been looking forward to, had arrived. The nightly fireworks and



Andy and Jay went all out for the Luau.

laser show was incredible and psyched everyone up for the subsequent dance, which was solely for

USD.

Friday night was casino night, featuring blackjack, craps, roulette,

a disc jockey, and more.

"My favorite night was the Casino Night because we got a chance to dress up," said freshman Sandy Rivera.

Saturday was a mellow day with a bunch of sports games and a comedy showcase to top off the night.

As Orientation week winded down, there was a "Kick Back by the Pool" day and the 19th Annual Sand Castle Contest at Silver Strand State Beach.

After all was said and done, the new students have an idea of where to go to get things done, and they are all exhausted and ready for school to start.

School will start in the next few days and reality sets in.



Sandy and friends enjoying Blacksmith Union on Field Day.



Jason and Jamie in their impress-the-new-girls mode.

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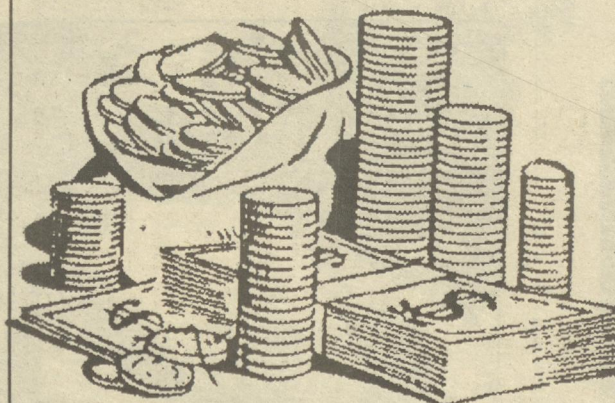
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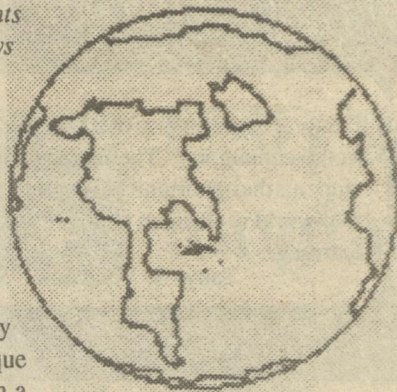
# A hot radio tour of the Southwest

The USD student travel log is an opportunity for students to share their travel experiences. Any and all students are encouraged to submit essays and pictures about their travel adventures to the College Life Editor.

**Drew Ishii**  
Social Issues Editor

This summer goes down in my books as one of the most unique learning experiences I've had in a long while. It started off with a Depeche Mode concert in Irvine, Calif. That performance was not one of their best, but it was still exciting to see one of my favorite bands once again in concert. So with that, I began my long summer in the sun in beautiful Orange County.

I was finally able to go to the clubs I've always wanted to in Orange County, Long Beach and West Hollywood. I spent many nights



dancing away and making friends. Needless to say, I met many fine specimens and had my fair share of infatuations. I also had the privilege to attend several festivals and parades all over Southern California that support their communities, including Irvine, Los Angeles, and San Diego. However, my summer was not filled with all fun and games. I actually proved to be productive and took a communications class at my local junior col-

lege. I aced the class and it was still interesting enough to keep me in the communications major.

The highlights of my summer came in August when I finally left Orange County for a while and did some traveling. First, my family and I drove to Salt Lake City, where my 13-year-old brother played catcher in a western region World Series baseball tournament. My brother's team won the whole thing, but watching those games in the dry desert heat with temperatures reaching in the hundreds was not my idea of thrilling. Actually, it was more of a highlight for my brother and his team than it was for me. There was no way I was going to drive back, so I flew back on Morris Air with every single annoying, screaming child in the state.

After my most memorable flight from Utah, I flew to Houston to be bombarded by the most hideous hu-



Striking a pose in an amusement park in Houston

midity imaginable. So I went from oven dry heat in Utah, to paradise in California, back into the hell heat of Houston. There, I was able to spend three days at the local radio station Classic Rock Z107.5. It's not exactly my cup of tea, but I did recognize some songs. I had a chance to meet with their market-

ing, advertising, program and promotions directors as well as the general manager of the station and several procedures and radio personalities. That was all made possible by my good family friend, Mark Kessler. He is the morning show disc jockey and he showed me the ins and outs to being a radio personality. Mark had me awake by 4 a.m. every morning to be on the air at 6 a.m., however for me it was always 2 a.m., since I never got used to the time change. Mark showed me how he obtained all the material he needed to run the morning show, from sound effects to phone interviews to weird stories about peanut butter, plungers and exploding whales. In addition, I saw the AP wire computers that give the station its immediate news and information.

Mark personally runs all the commercials, promos and music heard on the air. The station itself was nothing I expected. There were no huge antennas, equipment or anything. Z107.5 sends all of the transmissions via telephone wires to its major antenna, or stick as they call it. Another ironic thing about the radio station was that most interviews, requests and callers are not broadcast live. Anything said on the radio that was not news or comedy was taped. Bits and pieces of calls and other stories were pre-recorded about five minutes earlier and added together with Mark's live voice. The entire operation was just incredible and perfected to a T. I always wondered how they got the song ready at the precise moment it was requested.

The final event of my summer was when the radio station sent Mark, his producer David and I to San Antonio to cover the Buffalo Bills and Houston Oilers game. The only drawback to this was that I had to miss Lollapalooza in Houston. However, we had a chance to see the Oilers practice at their camp at Trinity College and got some interviews about the players' personal lives. The next day was the game and we were given press and field passes. After the game, there was locker room access for some more interviews. Basically, I experienced the way most sports stories and interviews were done. In addition to all of that fun, inevitably I checked out the scene in San Antonio and needless to say I met someone who showed me better places to dance and meet people. My new friend saved me from the bars where strawberry margarita pitchers were \$18.

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## CHAOS by Brian Shuster



"Apparently, some kids hooked up your grandmother's pacemaker to The Clapper."

## CHAOS by Brian Shuster



"Oh no, it's my husband! Quick, get back on the floor."

## COMMICS

Question of the Week:  
Why did you decide to come to USD?

Because of the quality of education and the school's involvement in the community. The literacy and all those programs give the students the opportunity to explore, gives them an idea of what the real world is all about and gives them experience while they are learning.

— Tanya S. Vorachok, Senior. Business/Psychology

I chose USD because of the quality of education, the commitment to the students, the low teacher-to-student ratio and the diversity of majors that are offered.

— Dale J. Amorosa, Sophomore. Economics



I chose to work at USD because part of my job is dealing with people and I love doing that. I love to meet and know different people like the students. The students are really nice people and they make my day every day.

— Martha Hernandez, Staff at UC main dining

My last name is Sun and I wanted to be in a region where I was out and about.

— Rita Sun, Junior. Business



I went to basketball camp here when I was a little kid and they had all the chocolate milk you could drink. So when my mother said, "Get out of the house, get a job or go to school," I checked out the reputation of USD, applied and got all the chocolate milk I could in the caf.

— Mathew Thomas, Senior. Biology

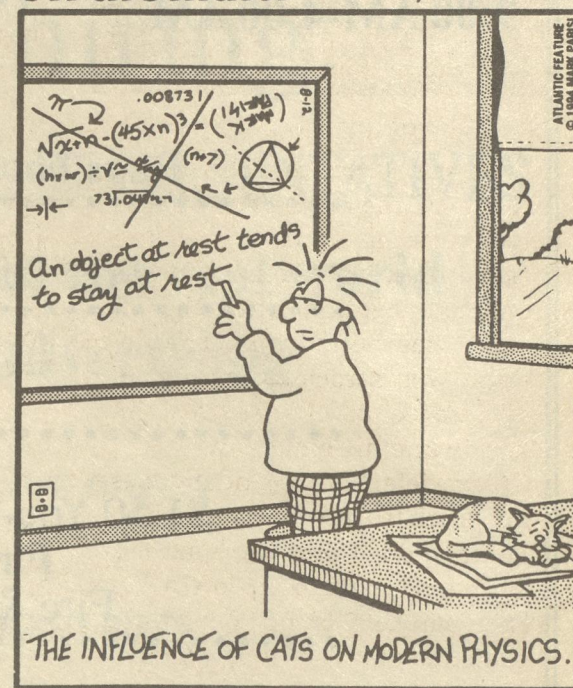
## Pancho and Luke



By Esteban del Río

## off the mark

by Mark Parisi



THE INFLUENCE OF CATS ON MODERN PHYSICS.

## Pancho and Luke



by Esteban del Río



## INSIDE SPORTS

**September 9-10:** The Women's volleyball team travels to UC Santa Barbara to compete in a tournament. The team is coming off an impressive season that included memorable clashes with Pepperdine and other strong programs.

**September 9, 7:00 p.m.:** The mens' soccer team goes up against UC Berkeley.

**Sept. 11, 2:00 p.m.:** Mens' soccer against San Diego State.

**Sept. 10, 9:00 a.m.:** The Cross Country team faces Santa Clara in a WCC meet.

**Sept. 8, 7:00 p.m.:** Women's soccer versus Santa Clara.

**Sept. 10, 2:00 p.m.:** Women's soccer versus New Mexico; **Sept. 13, 7:00 p.m. vs. USC.**

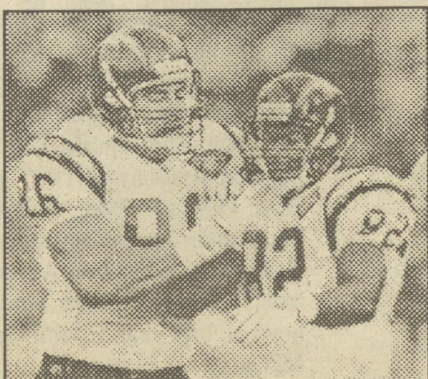
**Sept. 10, 7:00 p.m.:** Football vs. St Mary's.

**Sept. 10, 9:00-noon.** Crew swim test at the USD pool. For information call 260-2261.

## Columnist

Last Sunday the San Diego Chargers opened the season. But that's all they did. The offense was average at best, facing a beat-up Denver defense that was patched together after the offense was buffed up. The defense was atrocious, giving up 500 yards in offense to John Elway and his gang.

If the defensive secondary does not stick to receivers and the linemen don't stuff the run, the Chargers could be in for a big letdown this Sunday against Cincinnati. The Bengals have nothing to lose, and they have big Dan Wilkinson. The Chargers may need luck to pull out a W again if they haven't worked their butts off in practice this week.



**'Dem Lucky Chargers.**

## USD '94 Football to be more experienced, tougher in second league year

**Brad Bowles**  
Sports Editor

Well sports fans it is that time of year again at USD. The sun is hot and the grass is green. As all true fans know, that means it is time for another season of Torero football.

The torero's are starting their second season in the division I-AA Pioneer football league, where last year they compiled a record of 1-4 in the league and a 6-4 record overall. This year's squad is confident they will improve on last year's record.

Coach Brian Fogarty is hoping that the off-season lifting and a good recruiting class

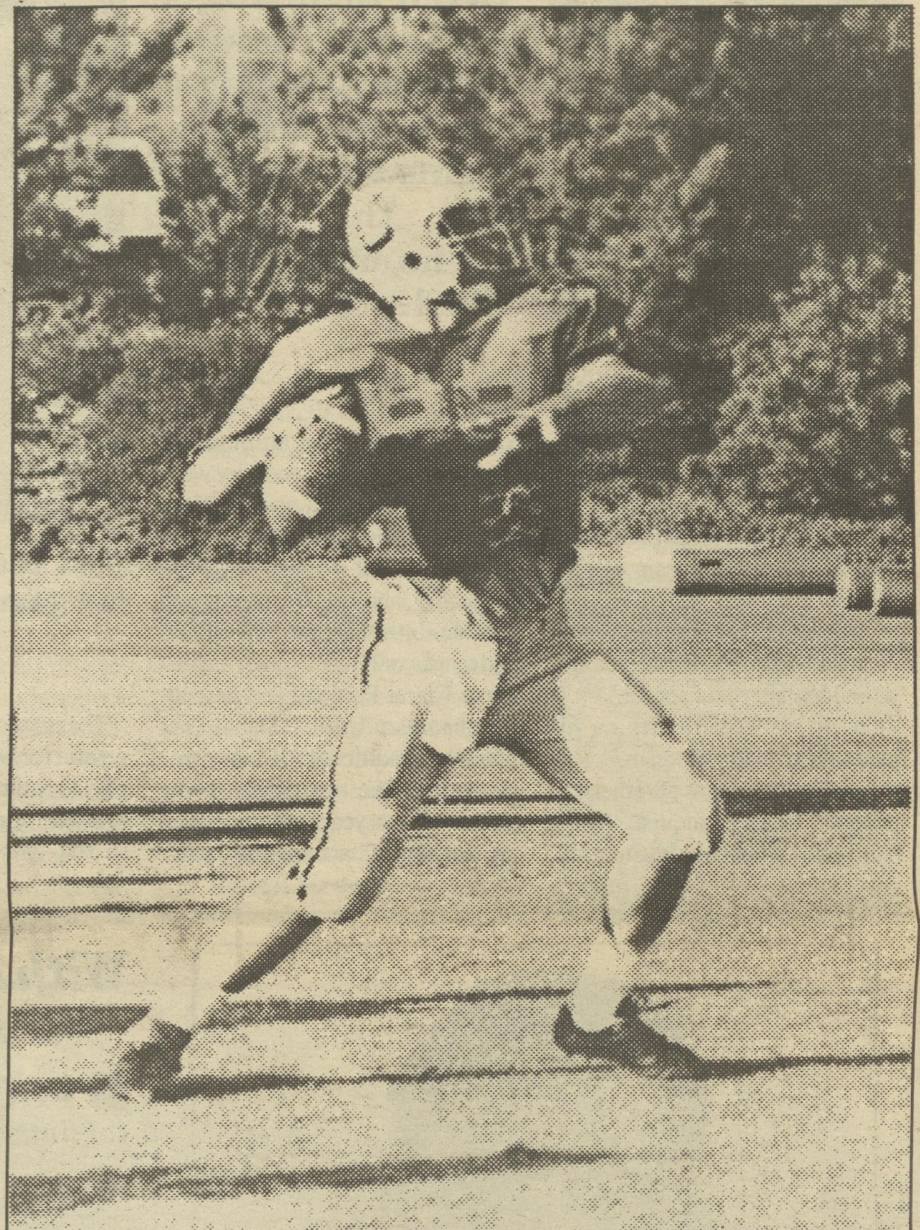
**"This year's recruiting class is the best that I have ever seen at USD. But in order for us to do well we need big seasons from the older players."**

**—Brian Fogarty Head Coach**

will enable this years team to compete for the league title.

"This years recruiting class is the best that I have ever seen at USD. But in order for us to do well we need big seasons from the older

see **FOOTBALL** on page 16



Yvette Anaya/VISTA

**Coaches expect a big season from senior quarterback Vince Moiso.**

## Physical Torero team bottles out Menlo, 37-14

**Roberet Ray**  
Asst. Sports Editor

Last Saturday the USD Torero football team dominated an inexperienced Menlo team. Menlo, a Division III program, traditionally gives the Toreros a very competitive game, but this year its lack of experience and physical ability played favor to a game completely controlled by the Toreros.

Sophomore running back Jermaine Rucker rushed for 212 yards on only 12 carries and had touchdown runs of 92 and 49 yards.

"The offensive line opened up some huge holes that allowed me to break free a couple of times," said Rucker. "We had some good plays, but we were fortunate that Menlo was our first opponent. We have a lot of work to do if we are going to be successful against St. Mary's College next week and continue winning for the rest of the year."

Next Saturday the Toreros host

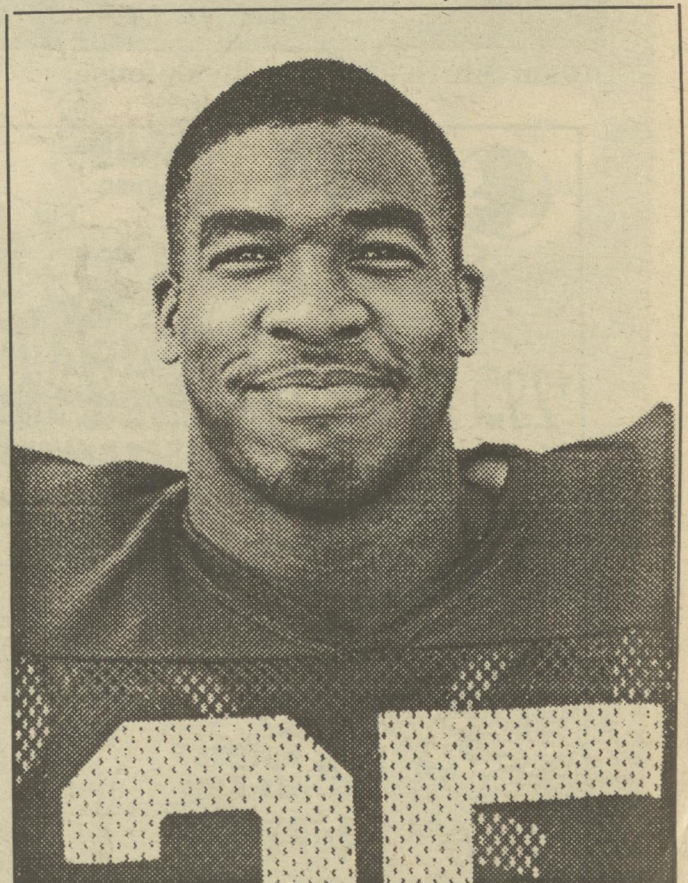
Division I-AA St. Mary's, a much stronger and faster team than Menlo. The Toreros have a young offensive line that has a lot to prove. Freshman Ed Flores and transfers Eric O'Connell and Rich Popapiatra are all newcomers to the Delaware Wing-T philosophy, which is the offensive scheme run by USD.

Todd Plutchuck is a first year starter, while veteran Matt Taylor anchors the line at 6foot-3 and 275 pounds. Taylor said he was anxious to see how the line would perform against another opponent.

"After losing four starters from our line last year, it takes some time for everybody to play together as a unit. It's good to get the first win but we all have to work harder if we are going to challenge for the conference title."

Senior quarterback Vince Moiso was five for seventeen with 80 yards. Moiso has a pro caliber arm. Not many teams are fortunate

see **MENLO** on page 17



Yvette Anaya/VISTA

**Sophomore Jermaine Rucker rushed for 212 yards and two touchdowns.**



# Despite loss of key players, USD Soccer team set on Third NCAA Tournament

Brenden Hayes  
Staff Writer

Guillermo Jara, Steve Shipley, Matt Geske, goalie Tom Tate, Scott Farley and Jimmy Wong.

The USD men's soccer has been a strong force on the national scene the past few years. Last year's loss in the second round of the NCAA tournament at Cal State Fullerton was very disappointing to the team, yet it made the Toreros determined to win this year.

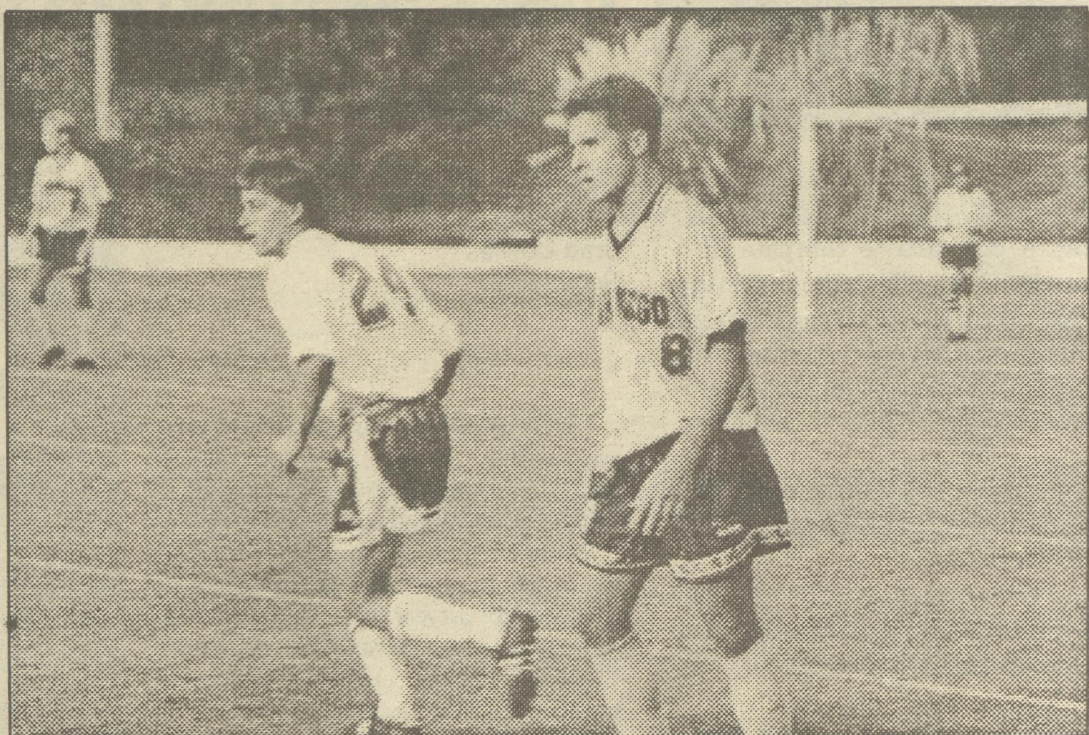
The soccer team lost four key players from last year's squad: Toby Taitano, Kevin Legge, Scott Garlic and David Beale. Their spots are being filled by newcomers Leighton O'Brien, Joe Pinion and exciting and spirited Irish mid-fielders Michael Deery and Keith Finnegin.

Given their No. 14 National ranking by the Associated Press, the Toreros' sights are on making the NCAA tournament for a third straight year. This year's team is very different from last year. USD will be dressing 14 new players, who will have to adjust to Coach Seamus McFadden's style of soccer.

Coach McFadden relies on his veterans to lead the team. Key returning players are all-american sweeper Roger Linquist, Emile Wakim, Carlos Gonzales,

**Given their No. 14 National ranking by the Associated Press, the Toreros' sights are on making the NCAA tournament for a third straight year.**

With high expectations, the Toreros know they need to work hard to reach their goals. Their tough schedule includes out-of-conference games versus Yale, UC Berkeley, North Carolina and Florida International University, and tough conference games against Santa Clara, Portland and defending champion USF. USD will not play the traditional UCLA game this year. The two biggest home games of the year will be played against Santa Clara and Portland.



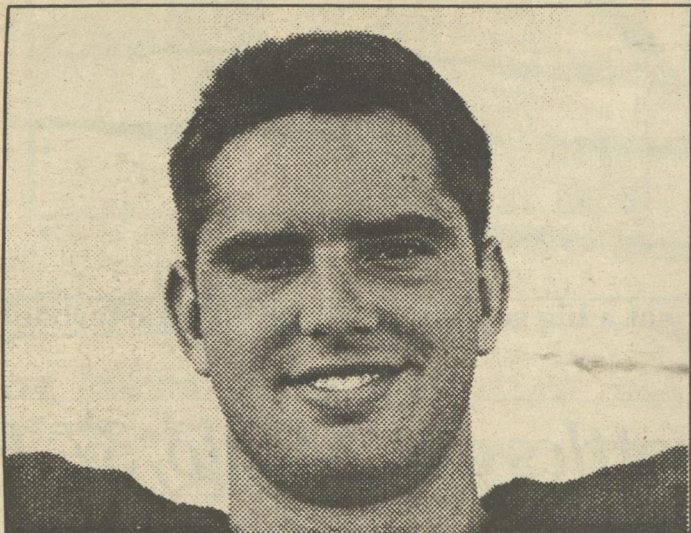
Last year the team was confused at times, but managed to win the big games. Including an upset of UCLA in the NCAA tournament.

The preseason has been very successful for USD. The Toreros have played in three scrimmages and one pre-season game. In the first pre-season game Monday they beat

Fresno State, 2-1. Goals were scored by Guillermo Jara and Keith Finnegin.

Things are looking good for the Toreros as they head into the week-

end. Be sure to come watch Friday Sept. 9 at 7 p.m. as the Toreros take on the UC Berkeley Golden Bears in the first game of the Diadora Tournament.



Adam Smith anchors the defense.

## With a young offense, defense must power up

### FOOTBALL continued from page 15.

players. I am expecting big seasons from players Vince Moiso, Jermaine Rucker, Scott Steingriebe and Bill Zelko," said Coach Fogarty.

Senior quarterback Vince Moiso returns for his second year as starting quarterback. As a junior Moiso threw for 17 touchdowns and estab-

lished himself as a team leader on and off the field.

The offense is loaded with many dangerous weapons, but the biggest question that still remains is the offensive-line. Last years offensive line only returns one starter, All-conference tackle Matt Taylor. The torero's are counting on young players to step in and fill the vacant spots left by last years seniors.

While the offense is looking to fill spots with rookies, the defense

coordinator Kevin McGary is counting on returning players to fill the voids left from last years team. McGary who is in his 17th year coaching at USD is coming into this year with high expectations for his defense.

**"This year's defense is bigger, faster and all-around improved from last years squad. In order for this defense to do well we are relying on senior defensive lineman Adam Smith to have a big year."**

—Kevin McGary  
Defensive Coordinator

"This years defense is bigger, faster and all-around improved from last years squad. We have high expectations for Tim Lynch, Jesse Hall and Doug Popovich, but in order for this defense to do well we are relying on senior defensive lineman Adam Smith to have a big year," said Coach McGary.

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NFL Football

Picks

Robert's Pick  
Brad's Pick

Chargers v. Bengals  
Chargers      *Chargers*

Atlanta v. Rams  
Atlanta      *Atlanta*

Pittsburgh v. Cleveland  
Pittsburgh      *Cleveland*

Green Bay v. Miami  
Green Bay      *Green Bay*

San Fran v. K.C. Chiefs  
San Francisco      *San Francisco*

Minnesota v. Detroit  
Minnesota      *Detroit*

Buffalo v. New England  
Buffalo      *Buffalo*

Indiannapolis v. Tampa Bay  
Indiannapolis      *Tampa Bay*

Dallas v. Houston  
Dallas      *Dallas*

Seattle v. Raiders  
Seattle      *Raiders*

New Orleans v. Washington  
New Orleans      *Washington*

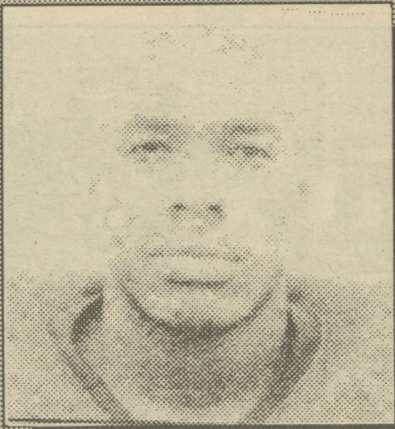
NY Jets v. Denver  
NY Jets      *Denver*

Giants v. Arizona  
Giants      *Arizona*

Eagles v. Chicago  
Eagles      *Chicago*

Pizza  
Hut

Athlete of the Week



Jermaine Rucker

Sophomore Running back Jermaine Rucker led the Toreros to a 37-34 victory against Menlo College. Rucker rushed for 212 yards and scored two touchdowns. As the anchor back in the Toreros' Delaware Wing-T offense Jermaine carries a major part of the offensive drive that has made the Toreros such a formidable attacking team.

MENLO  
continued from page 15.

enough to have a quarterback with the physical strength and abilities of Moiso. "We have a lot of work to do to get better," Moiso said. "With Menlo being our first game we had to expect we were going to face some problems. I'm happy with the effort our young guys gave in their first college football game. All we can do is keep practicing hard and be disciplined and things will start to click."

"We must pick up the intensity and work together as a unit to beat

the teams in our league," said Scott Steingriebe, who is a pre-season All-America candidate. "Scoring 37 points gave our offense some confidence that we needed."

The Toreros held Menlo to only 14 points. "There were some great individual efforts made by everybody at times, but we made some of the usual first-game mistakes that we need to iron out," said defensive coordinator Kevin McGary. He also mentioned that to get better the defense must play with more consistency from start to finish.

Kickoff for the Toreros' home opener against St. Mary's is at 7

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# INTRAMURALS *and Recreation*

Thursday  
September 8, 1994  
page 18

Events • Results • Schedules

## I want to play

So you love to play sports and you would like to meet some new friends. You heard about the great intramural sports program at USD but you don't know how to get involved. Well, read on.

If you want to join an intramural league, you have three options:

1) **Be a team captain** - Take the initiative and organize a team. Talk to your friends, find out when they're available to play and select a team name. Then come to the information meeting and sign-up your team to play. Make sure you collect a couple of bucks from each player to pay the entry fee. If this sounds like too much work, then...

2) **Make your friend be the team captain** - let he or she do all the organizational work. All you need to do is show up ready to play. If your friend says forget it, then...

3) **Be a free agent** - Most new students will take this route. Simply show up at the information meeting, and we will place you on a team. Just don't expect a multi-million dollar contract.

Any option you take is a good one. Intramural sports is a great way to meet people, get some exercise and take a well-deserved study break. The commitment is generally only 1-2 hours per week with leagues running anywhere from four-seven weeks depending on how well your team does.



Enjoy the action and sign-up to play speed soccer this Fall.

## 3x3 basketball Leagues forming now

It may not seem like basketball season yet, but that's what it says on the intramural calendar. The 3x3 Basketball league for men and women get the semester started with action on Wednesday and Thursday evenings beginning September 21.

Play will be offered in three divisions: Men's A (competitive), Men's B (recreational) and Women's Open. Team entries with the \$8 entry fee are due by Thursday, September 15. Players wishing to be placed on a team need to attend the informational meeting at the Sports Center on Wednesday, September 14 at 5:30 p.m.

It may only be September, but that is no reason not to join in on the fun and play 3x3 basketball.

## Beach volleyball tourney set for Saturday

School may have just begun, but it is already time to join the IM department for a day at the beach this Saturday, September 10. That's right. It's time for the always popular Beach Doubles Volleyball Tournament.

This semester's tournament will be run as a mixed doubles event only. Play will begin at 10 a.m. and the round-robin format will guarantee each team a minimum of three games.

Competition will be held at Ocean Beach and entries will be taken from 9-9:45 a.m. on Saturday. So find a partner, set your alarm clock and join us at the beach Saturday.

## Speed soccer More scoring than the World Cup

Can you guess what USD's fastest growing participation sort is? If you guessed soccer, go to the head of the class. If you knew this was true even before the World Cup came to town, you get extra brownie points.

This semester, the intramural department is offering leagues in both men's and women's speed soccer. What is speed soccer? Like its name implies, it's a faster-paced version of the original game. Speed soccer is played six against six with no penalty area and no offsides rule. The field is 40 yards by 60 yards and the goals are 18 feet wide. The action is non-stop and end to end while the scores are considerably higher than those in that other tournament that was here last summer.

This semester, speed soccer will be played on Tuesday, Wednesday and Thursday evenings from 6-10 p.m. beginning September 20. Team entries and the \$25 fee are due no later than Thursday, Sept. 15. Anyone interested in being placed on a team needs to attend the informational meeting at the Sports Center on Wednesday, September 14 at 6 p.m.

If you get your kicks from soccer, sign-up now and join in on the fun. Remember ladies, there is a women's speed soccer league just for you.

## Volleyball

### Entries due September 15

After Saturday's Beach Volleyball Tournament, the IM program will be moving indoors for this semester's Co-rec 4x4 Team Volleyball league. This unique format features matches consisting of one game of men's doubles, one game of women's doubles and one game of co-rec four person. The team that scores the most total points wins the match.

Play this semester will be on Monday and Tuesday evenings starting September 19. Team entries and the \$15 entry fee are due no later than Thursday, September 15. Free agents looking to be placed on a team are encouraged to attend the informational meeting at the Sports Center on Wednesday, September 14 at 5 p.m.

For those of you concerned about your playing abilities (or lack thereof), fret not! Volleyball will have both an A (competitive) and a B (recreational) division. If you have either Monday or Tuesday nights free, sign-up now to play volleyball and join in on the fun.

## September IM calendar of events

Sport	Info Meeting	Entries Due	Playing Day(s)	Play Begins
Co-rec Volleyball	9/14 5 p.m.	9/15	Mon./Tue. 7-10 p.m.	9/19
3x3 Basketball	9/14 5:30 p.m.	9/15	Wed./Thurs. 7-10 p.m.	9/21
Speed Soccer	9/14 6 p.m.	9/15	Tue, Wed, Thurs 6-10 p.m.	9/19
Men's Flag Football	9/21 5 p.m.	9/22	Sat. 10-5	9/24
Men's Softball	9/21 5:30 p.m.	9/22	Sun. 10-6	9/25
Co-rec Water Polo	9/28 5 p.m.	9/29	Sun. 10-5	10/2
Doubles Tennis	9/28 5:30 p.m.	9/29	Mon, Tue, Wed. 6-10 p.m.	10/3
Co-rec Floor Hockey	9/28 6:00 p.m.	9/29	Tue./Wed. 6-10 p.m.	10/4

\*All meetings will be held in the IM/Rec office at the Sports Center.

Coming in October: Co-rec softball, co-rec basketball, women's flag football and co-rec speed soccer.

## IM note

Entries for innertube water polo, doubles team tennis and co-rec floor hockey are due September 29.

## What's new?

Each semester, the IM department offers new and unique events for the enjoyment of our campus population. This fall is no exception and here is a look at some of the new activities:

**Co-rec Hockey** - Hockey goes co-rec this semester in an attempt to increase female participation. Entries are due September 29 and games will be played on Tuesday and Wednesday evenings from 6-10 p.m. The men's league will return in the Spring, but if you guys want to play in the Fall, start recruiting some ladies now.

**Women's Flag Football** - The old Powder Puff tournament has been expanded into a three-week league beginning Saturday, October 29. Entries are due October 27.

**Racquetball** - We will go to San Diego Fitness and Racquet club on Saturday, September 24 for both singles and mixed doubles tournament.

**Battle of the Classes** - Which class is the most athletic? We will find out October 1 when contests take place in tug-of-war, horse-shoes, volleyball and other, as of yet undetermined, activities.

**Over the Line** - On homecoming morning, this popular beach sport will come to the canyon field.



## Informal recreation

# We fill your needs

The IM/Recreation department offers an informal recreation program for all USD students, faculty, and staff. Available during open hours are the following facilities: Gym, swimming pool, weight room, tennis courts, locker rooms, and miscellaneous recreation fields. To find out when these facilities are available call the facilities HOT LINE at 260-4601 or check the information boards at the Sports Center.

The equipment room is open 10 a.m. - 10 p.m. Monday through Thursday, 10 a.m. - 7 p.m. Fridays and 10 a.m. - 6 p.m. on Saturdays and Sundays. Besides the multitude of equipment that can be checked out with a USD ID, you can also begining this semester take advantage of our clean towel exchange. To initiate the towel exchange you must sign up at the IM/Rec office and pay a \$1.00 per semester fee. To receive a clean towel you just need to turn in your old one at the equipment room.

At the IM/Recreation office you will find our Buddy Activity and Fitness Club sign up forms. Both of these programs are in place to help you find others who enjoy doing the same recreational activities or fitness workouts. Sign up on the boards or call others on the boards to find partners with the same interests as you.

## Aerobics

# Just drop in

If you enjoy aerobic exercise, then sign up for the IM/Recreation Drop-In Aerobic program. Classes are offered every day. Some days have four classes!

The cost for the program is \$20.00. For this small sum you get a semester full of aerobic classes. You can attend as many classes per day or per week as you wish. This semester, there will be classes in step, funk, hi/low, and low impact aerobics. Class times are scheduled for 8:00/8:30 a.m., 4:00 p.m., 5:00 p.m., and 8:00 p.m. daily. Come by the IM/Recreation office at the Sports

## Special events

# There is something for everyone

This semester the IM/Recreation department has put together a series of fun-packed special event activities, starting this weekend with the **Mixed Doubles Beach Volleyball/Back to School Beach Party**.

There are eight special events planned for the semester with each open to USD students, faculty, staff and alumni as well as their families. The events whether they are tournaments or recreation activities are designed to be less competitive and more social in nature. Some of the events this semester include: a Hayride/Picnic, Scramble Golf Tournament, Bowling Night, Battle of the Classes, and a Homecoming Over the Line Softball tournament. Check the Campus Recreation magazine or watch the Vista for upcoming dates and times.

## Sports clubs

# Time to get organized

Sports Clubs are now forming for the school year. Clubs already organized include: Rugby, Mens & Women's Lacrosse, Surfing, Cycling, Snow Skiing, Wrestling, Water Polo, Men's Volleyball, Karate Do, Water Ski, Floor Hockey, Roller Hockey, Oceans/Scuba, Boulderling, Sailing, Hackey Sack, and Golf. Each of these clubs will soon be holding their first meeting and will be looking for new members. The week of Sept 19-23 is Sports Club membership week. Each club and potential club will have an information table in front of the UC from 10 a.m.-2 p.m. daily.

For those interested in forming new clubs or reactivating an inactive club there will be a new club information/start up meeting on Tuesday September 20, 11:30 am at the University Center Forum B.

If you wish to be put on a club roster now or would like to start a new sports/recreation club call the IM/Recreation office at 260-4533 and ask for the AS/Sports Club Coordinator, Jeremy Brown.

USD offers both competitive sports clubs such as rugby and recreational clubs such as snow skiing. Call the IM/Rec office for dates and times of upcoming club meetings.

## Subway IM game of the week

Special thanks to the Subway Development Co. and the Subway on Morena Boulevard for their continuing sponsorship of intramural sports and the Subway IM Game of the Week.

Each week, one game will be selected from among all the intramural contests as the game of the week. The winner will receive a free party platter from the Subway on Morena Boulevard.

Look here in two weeks to see who will be playing in this semester's first Subway IM Game of the Week.

## Do you want to wear a striped shirt?

Are you looking for challenging on-campus work? Do you start each day with the sports page and end the evening with ESPN? If so, the intramural sports department has a job for you!

Intramural sports is currently hiring referees and umpires for the upcoming soccer, volleyball, softball, football, floor hockey, water polo and basketball seasons. Starting officials earn \$5.50 per hour and returning veterans earn \$6.00. In addition, student supervisors are selected from the officials' ranks and earn \$7.00 per hour.

No experience is necessary. However, a basic understanding of the game and a willingness to learn are essential. All officials will be trained. Simply attend one of the meetings for the sport(s) of your choice:

Soccer:	Wed., Sept. 14, 6:30 p.m. Thurs., Sept. 15, 5:00 p.m.
Volleyball:	Wed., Sept. 14, 7:30 p.m. Thurs., Sept. 15, 6:00 p.m.
Softball:	Wed., Sept. 21, 6:00 p.m. Thurs., Sept. 22, 5:00 p.m.
Football:	Wed., Sept. 21, 7:00 p.m. Thurs., Sept. 22, 6:00 p.m.
Floor Hockey:	Wed., Sept. 28, 6:30 p.m. Thurs., Sept. 29, 5:00 p.m.
Innertube Water Polo:	Wed., Sept. 28, 7:30 p.m. Thurs., Sept. 29, 6:00 p.m.
Basketball:	Wed., Oct. 19, 5:30 p.m. Thurs., Oct. 20, 5:00 p.m.

## Co-rec football

# Spring, 1994 all-stars

### First Team Offense

#### Male

1. Noah Stanley (D.A.M.E.S.)
2. Mo Chavez (D.A.M.E.S.)
3. Kujanga Jackson (No Ka Oi)
4. Dave Engle (Dazed and Confused)

#### Female

1. Hale Yahyapour (D.A.M.E.S.)
2. Bonnie Dorman (No Ka Oi)
3. Marnie DeRemer (D.A.M.E.S.)

### First Team Defense

#### Male

1. John Worster (Fat Hazis)
2. Alan McNamee (D.A.M.E.S.)
3. Fred Shaw (No Ka Oi)
4. Ken Kawachi (No Ka Oi)

#### Female

1. Kat Wood (Fat Hazis)
2. Kyna Abel (D.A.M.E.S.)
3. Celeste Tabran (No Ka Oi)

Male M.V.P: Mo "Montana" Chavez

### Second Team Offense

#### Male

1. Lang Wasada (No Ka Oi)
2. Dan O'Dea (Fat Hazis)
3. Joe Khouri (No Ka Oi)
4. Herman Chavez (D.A.M.E.S.)

#### Female

1. Meghan Giunta (D.A.M.E.S.)
2. Carrie Berguron (Dazed and Confused)
3. Alison Taba (No Ka Oi)

### Second Team Defense

#### Male

1. Noli Zosa (D.A.M.E.S.)
2. Paul Wilson (No Ka Oi)
3. Noah Stanley (D.A.M.E.S.)
4. Mo Chavez (D.A.M.E.S.)

#### Female

1. Julie Moore (D.A.M.E.S.)
2. Cheryl Fahrner (Dazed and Confused)
3. Greg Bettinelli (Dazed and Confused)

Female M.V.P: Hale "The Persian Princess" Yahyapour

## IM spotlight: flag football

Sport:	Men's Flag Football
Divisions:	A and B
Playing Days:	Saturdays 10-5
Info Meeting:	Wed., Sept. 21 at 5
Entries Due:	September 22
Roster Limit:	16
Fee:	\$25 per team
Format:	5-weeks plus playoffs

Note: No ex-intercollegiate players are allowed in the B-league. Only one ex-intercollegiate player (has not played for more than one calendar year) is allowed on each A-league team.

## Mens' softball

# The only game in town

"Play ball" may not be heard too often anymore, but it is exactly what you will here at U.S.D. on Sunday, September 25 as the Men's Softball season begins. And with **Men Among Boys**, the defending champs, not returning, what a competitive season it figures to be.

Men's softball games will be played on Sundays with competition being divided into A (competitive) and B (recreational) divisions. Team entries, accompanied by the \$25 team entry fee are due no later than Thursday, September 22. All interested free agents must attend the information meeting on Wednesday, September 21 at 5:30 p.m.

Softball is one of IM's most popular sports. Start organizing your team now and join in on the fun.

## Racquetball

# tourney set

On Saturday, September 24th the IM/Rec department will host a Racquetball Tournament at the San Diego Fitness and Racquetball Club. There will be singles and mixed doubles tournaments for men and women. If there are enough entrants we will host both competitive and novice divisions. The cost is \$5.00 per person and the event will begin at 11:00 am.

To enter you must sign up at the IM/Rec office by 6p.m. on Thursday, September 22. For more information, call 260-4533 and ask for Chad Seber, Recreation Special Event Coordinator.



# BACK PAGE CLASSIFIEDS

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\*Above fares are each way based on roundtrip purchase. Fares are from either Los Angeles or San Diego. Taxes not included and restrictions apply.

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### Costs: (20% off w/student ID)

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25% off all orders of 6 weeks or longer

- All classifieds due by 5 p.m., Friday prior to print
- Purchase at UC ticket window or call 260-4714
- Late submissions subject to 40% service charge

## FOR SALE

**AD SPACE** - Call 260-4714 to place your ad in the vista...new rates and discounts are a sure plus to do it now.

## WANTED

**ARE YOU A BUFFY** - is your name "Buffy", actually, seriously BUFFY? If it is I totally want to meet you to see if you actually exist... so if you are a BUFFY, drop a line in the "OUTLOOK" box at the VISTA. I am totally seroius!

**WRITERS** - Earn valuable credit and knowledge writing for your school newspaper. The VISTA needs you. 260-4714

### Group J -

You all are awesome.  
Always use LOTSA T.P.

Captain J LIVES ON!

LOVE,  
NIKKI

## Join the VISTA STAFF

Come down to UC114  
on Tuesdays  
at 12:00 for the writers  
meetings

CALL 260-4714 for more  
information

## GREEKS

**ADVERTISE YOUR EVENTS** - the VISTA gives special rates for on campus organizations...like you!

## SERVICES

**DAMAGES** - Call your local RA!

## ANNOUNCEMENTS

**THE VISTA** - wants to Woo you.

**COMMUNITY SERVICE** - The Circle K Club of USD is looking for new members who like to have fun while helping others in the community. For more information, call the Circle K Lt. Governor at 481-3579

Nikki-  
Happy 21st Birthday

From,  
All the VISTA Staff

## PERSONALS

**TO ALL** - Like you're all invited to my club.

**HEY EVERYONE** - Like have a bitchin' school year and like hang a rad ten.

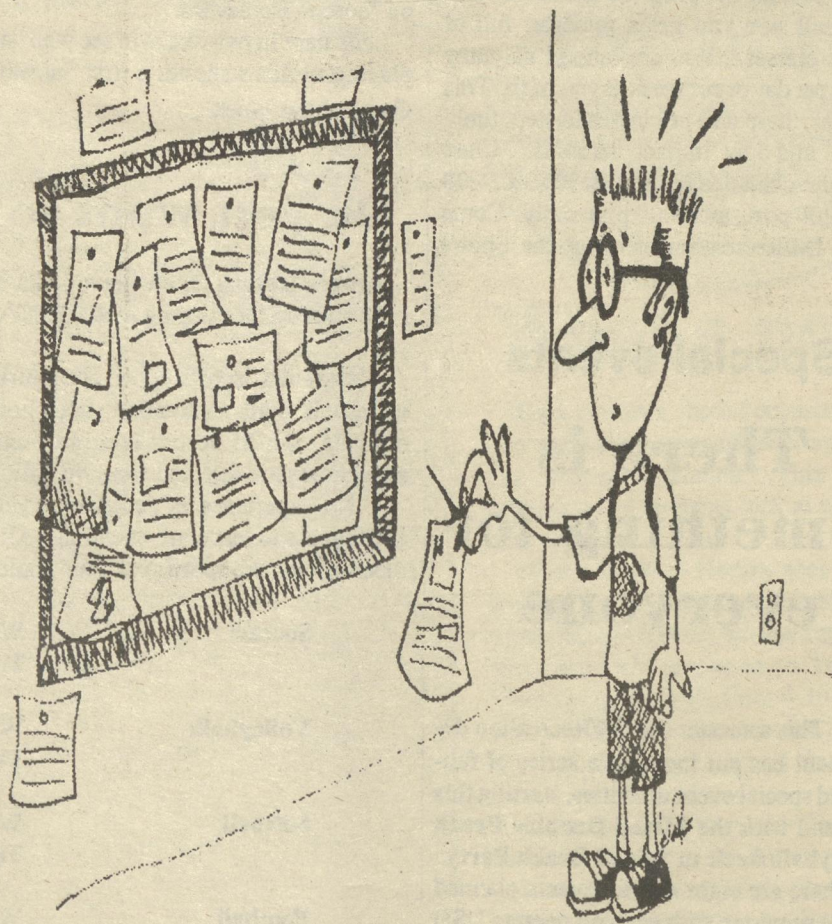
**KELLIE** - I love you. You are perfect. Love, Nikki.

**LANCOME** - I'm going to haunt you in the book store. Love, Isabella.

## Rental & Roommate

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Go to the ticket office window in the UC and get  
you message out onto campus

For more information call the VISTA at 260-4714



# OUTLOOK

USD'S WEEKLY GUIDE TO ENTERTAINMENT • VOLUME VI • ISSUE I

## LOLLAPALOOZA '94

SMASHING PUMPKINS  
HEADLINE FESTIVAL  
AT AZTEC BOWL

NATURAL  
BORN  
KILLERS

CRASH  
WORSHIP

VIRTUAL  
WORLD



# SOUND BITES

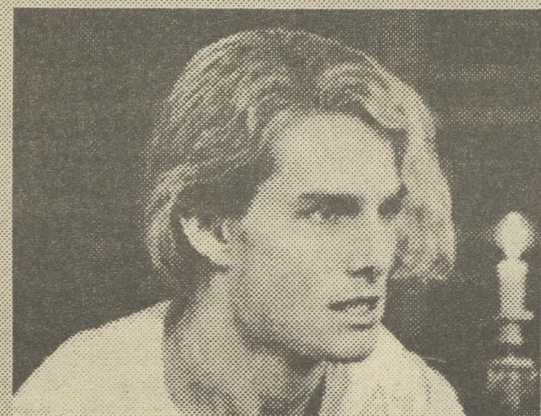
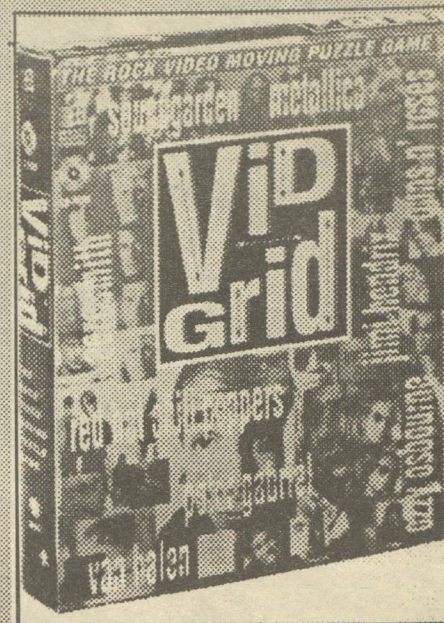
LOCAL, NATIONAL AND  
INTERNATIONAL ENTER-  
TAINMENT NEWS



**MUSIC....** Green Day's bassist Mike Dirnt suffered some minor injuries at Woodstock '94. Dirnt broke an arm and lost a couple of teeth when a security guard tackled him during a mud fight with the crazed mosh pit ... Atlantic Records will release **local singer/songwriter Jewel's** debut album sometime in October or November. The album was recorded at Neil Young's ranch earlier this year ... **The Melvins** plan to hit the road with L7 this fall ... Reprise artists **Uncle Tupelo** called it quits earlier this summer. The band cited creative differences as the reason for the split ... **BOOKS ...** **Femme fatale Pleasant Gehman** will release *Senorita Sin*, a feminist diatribe, on San Diego's own **Incommunicado Books** sometime in the near future ... Speaking of Incommunicado, **IB publisher Gary Hustwit** recently released *Hell On Wheels* on his non-fiction book division, Rockpress Publishing. The book, written by **Rocket From The Crypt manager Greg Jacobs**, is a collection of tour horror stories from indie bands and "alternative" acts like the **Butthole Surfers**, **Liz Phair** and **Babes In Toyland** ... **MOVIES ...** **The Monkees** will be making their return to the big screen sometime next year. All four original members will participate.

## Geffen Records

plans to release "Vid Grid," a CD-ROM game featuring music from some of today's most popular rock acts. The game is a visual jigsaw puzzle — while music blares in the background, the player must unscramble a music video frame shown on their computer. The game features videos by Metallica, Aerosmith, Guns 'N Roses and Soundgarden. It is slated for realase sometime this fall.



**Tom Cruise**, more noted for his cocky swagger than actual acting ability, will tackle the role of Lestat in "An Interview With A Vampire." The movie, the long awaited adaption of the popular Anne Rice novel, is directed by Neil Jordan (*The Crying Game*) and promises to be one of the best films of the winter season.

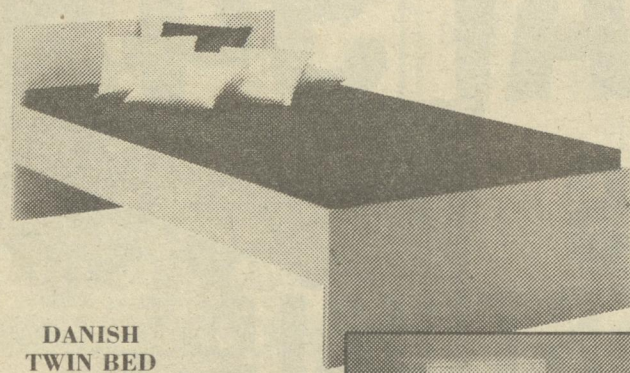


**This fall, Hole** is preparing to launch its first national tour since tragedy struck the band earlier this year. First, lead singer Courtney Love mourned the loss of her husband, Nirvana's Kurt Cobain. Months later, Hole's former bassist Kristen Pfaff was found dead

after an apparent heroin overdose. But nothing keeps Love down — Hole will hit the road with New York's Madder Rose. Expect them November 8 in San Diego at SDSU's The Backdoor.

— information for Soundbites compiled from press releases, independent sources and various publications.

## How To Fulfill Your Basic College Requirements.

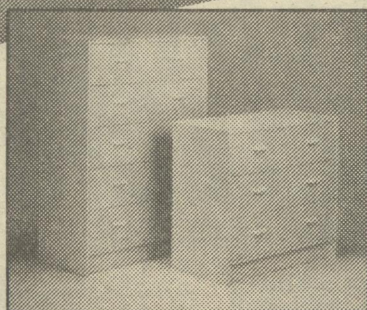


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TWIN BED  
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### Danish Twin Bed.

Design your room on a budget. This bed is the perfect combination of style and price. Available in white or black, just **\$79\***.

\* Sealy and Serta mattresses additional.



### Quality Danish

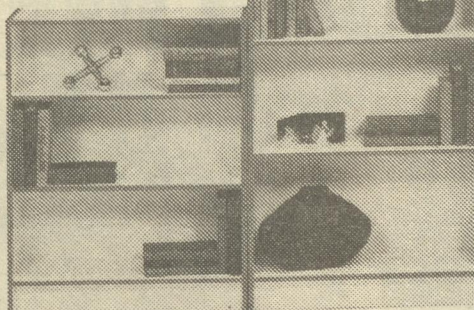
**Dressers.** Made with a durable melamine surface for scratch-resistance and easy cleaning. Available in white or black.

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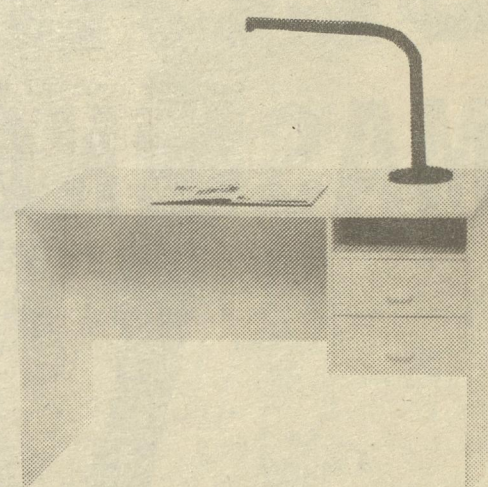
LOW BOOKCASE

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### An Exceptional Student Value.

These quality Danish bookcases are great for storing everything. Low bookcase: 27" w x 10" x 33.5" h. Just **\$29**. High bookcase: 27" x 10" x 68.5 h. **\$39** each or **3 for \$99**.



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**\$79**

### Functional And Affordable.

This Danish desk is just the right size for an apartment. 47.6" w x 27" x 28" h. In all-white, black or white with beech trim only **\$79**.

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Most wood items constructed with finely crafted veneers & ready to assemble for easy pick-up.



# INSIDE OUTLOOK

## SOUNDBITES

Hole, Tom Cruise and a new CD-ROM game are featured in Outlook's newest section.

— page B

## CRASH WORSHIP

San Francisco's tribal skin bashers and primordial dancer make an appearance at the WorldbeatCenter this week.

## VIRTUAL WORLD

The nation's only virtual reality theme park debuts its newest technology, SiteLink.

— Page C

## LOLLAPALOOZA '94

Outlook covers the most talked about spectacle of the summer. Did San Diego fall for Perry Ferrall's razzamatuzz or did the outdoor festival fizzle at the Aztec Bowl?

— pages D & E

## NATURAL BORN KILLERS

Oliver Stone tries to make an artistic statement with his latest cinematic offering.

— Page F

## SLEEP WITH ME

Eric Stoltz, Craig Sheffer and Meg Tilly star in this new romantic comedy.

## SPANKING THE MONKEY

A new drama tackling the woes of incest.

— Page G

## EVENTS

What's coming up in the San Diego area this week.

— Page H

# A gathering of tribes

**Crash Worship w/ Three Mile Pilot and The Down's Family**  
Friday, September 9  
The Worldbeat Center  
8 p.m.  
\$10

**Todd Moran**  
*Outlook Assistant Editor*

It is very rare for an entertainment writer to claim that something has the potential to be a very incredible experience. I am going out on a limb to say that the Crash Worship, Three Mile Pilot and The Downs Family lineup at The Worldbeat Center will be a truly orgasmic event of intergalactic proportions.

What makes this concert so incredible is that there are three uniquely individual bands playing. There might be one or two other existing bands (at the most) that come even close to resembling the unique sound of any of these bands.

The Downs Family sounds similar to a punk-country hoedown. Their group contains fiddle and banjo players and their sound resembles a hillbilly-esque Sex Pistols.

Three Mile Pilot is a very popular local band that has just been signed to Geffen Records. Their sound can only be described as trippy. Three Mile Pilot are fronted by an extremely talented bass player whose style is supremely calculated.

If you like to collect CDs, the current situation with Three Mile Pilot's latest album offers the perfect opportunity to collect what could be a rare find. Three Mile Pilot released "The Chief Assassins To The Sinister," on Cargo Records, right before they signed with Geffen Records. Geffen bought the rights to the album and now Cargo Records is stuck with 3,000 copies of "Chief Assassins." Geffen will either re-release the album or make a new recording.



C R A S H W O R S H I P

The climax of the night will be Crash Worship. There is a heavy air of mysticism surrounding the group's performances. Some people compare their live shows to Dionysian rites of ancient Greece. Others compare it to the ultimate drug experience.

Crash Worship's name is the English translation of Adoracion de Rotura Violenta. They are backed by three tribal-shaman-like drummers; one member plays a Megalyra, a six-foot board with a lot of strings; two singers

front the group with primitive caveman-like vocals; and several dancers interact with the crowd throughout the performance.

The group alternates between playing on stage and involving the crowd in their performance. Crash Worship concentrates on helping the crowd overcome modern modes of thinking, helping them get in touch with their inner primitive beasts.

Don't miss this rare opportunity to see three very unique bands perform.

# SiteLink is virtually amazing

**Virtual World**  
Mann Hazard Center  
\$7-\$9  
Open Daily

**Joey Santos**  
*Outlook Art Director*

The tension in your stomach is growing as the acceleration of your pod increases. Gaining control of your shuttle craft as it twists and turns, avoiding steel doors and girders, is next to impossible.

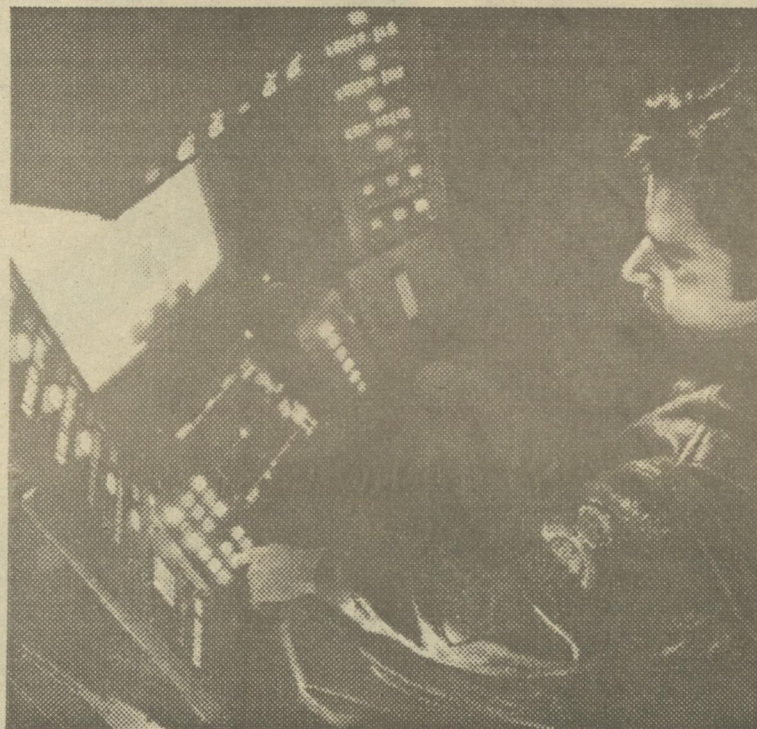
Before you know it, you've been hit by an enemy pod. A barrage of rivets pummels your mining pod. You quickly approach terminal velocity.

Since 1993, Virtual World, the nation's first virtual reality theme park, has offered eager San Diegans the chance to experience computerized adventures like the one depicted above. Hundreds of local compu-fiends have enjoyed the futuristic joust adventure, "Battletech," and the thrilling pod grand prix, "Red Planet," at the site at the Mann Hazard Center (one of five American locations).

Now with the addition of new SiteLink technology, gamers can go head-to-head against their peers at any other Virtual World in the country.

Through the technology of data compression and the Integrated Services Digital Network lines available through the local phone company, a "Battletech" warrior in San Diego can battle another "Battletech" warrior in Walnut Creek, Las Vegas, Dallas or Chicago.

Virtual World held a special press conference in honor of the new technology. Media members were invited to chat with Virtual World Entertainment CEO Tim Disney (grandnephew of Walt), "Battletech" creator Jordan Weisman and actor Judge Reinhold. The three personalities talked via satellite from Las Vegas about



A "Battletech" warrior at Virtual World

SiteLink and other new developments the company has in store.

"One of the great things about Virtual Reality is that anyone can do it," Disney said. The CEO revealed plans for a new game, the cooperation-based "The Caverns," for 1995.

Disney said Virtual World also plans to create specially designed pods for the physically challenged, and announced plans for expanding the SiteLink technology to the international level.

In the future, gamers will be able to play against their brethren in Tokyo, Yokohama, London, Montreal, Sydney and various other Virtual Worlds to be opened around the globe.

see **VIRTUAL** on page H



# LOLLAPALOOZA '94

This year, San Diego State University played host to that monolithic traveling Woodstock that teenage America embraces as Lollapalooza. August 25 marked the return of the festival to San Diego — the Aztec Bowl was crawling with an estimated 15,000 fans eager to see what they have missed the past two years.

Although countercultural head guru Perry Farrell was back at the creative helm this year, "The Mighty Spectacle of the Summer" proved to be not so mighty. Lollapalooza had all the necessary ingredients to be successful, which made its failure that much more disappointing.

The main stage seemed to sport a diverse representation of corporate "alternative" rock and rap acts. Green Day, L7, Nick Cave & the Bad Seeds, A Tribe Called Quest, the Breeders, the Beastie Boys, George Clinton & the P-Funk Allstars and Smashing Pumpkins were this year's selected show ponies.

The San Diego second stage, home to bands "untainted by the mainstream," featured (ooh, gasp!) mainstream recording label artists Shonen Knife, the Pharcyde, the Boo Radleys, Stereolab and Shudder to Think.

In addition to the first two stages, Lollapalooza featured Rev. Samuel Mudd's Little Spoken Word Armageddon, a third stage featuring a mish-mash of avant garde poets, performance artists, local musicians and other left-of-center exhibitions of stupid attention-getting (Spam-eating contests, "drag racing" ad nauseam).

The much-touted Mindfield featured an array of technological wonderment — everything from the Chameleon, an interactive virtual reality ride, to a gallery of computers that allowed participants to travel the Lollapalooza Superhighway, an on-line service enabling the most computer illiterate person to become an instant Mac nerd.

There was also an impressive mist tent which helped concert-goers relieve themselves from the sweltering summer heat, a delectable concourse featuring exotic food and drink, information booths giving attendees the lowdown on trendy social organizations like Rock the Vote and Rock For Choice, Perry Farrell's Video Dating Service and Oprahpalooza, the festival's own sick and twisted talk show.

So with all this neat stuff, why was the summer's biggest tour a letdown in San Diego?

First of all, due to the onslaught of vehicles, parking was an absolute nightmare. There was inadequate SDSU staff to direct people where to park. Parking signs were nonexistent if you were traveling on College Avenue.

Tickets listed the starting time at 1 p.m. The show actually started at 11 a.m. If you were trapped in parking limbo, you weren't aware of all the neat stuff happening (like performances by local musicians and prominent spoken word artists) before Green Day hit the main stage at 1 p.m.

The ultimate letdown was the abrupt performance of the Breeders. The over-anxious audience erupted furiously once the band hit the stage. But after their first song (the poppy "Divine Hammer"), a plastic water bottle hit bassist Josephine Wiggs on the head. The group stopped and left the stage. When they tried to return on-stage, they were met with a mud-slinging mosh pit. The Breeders never returned to finish their set.

But the festival wasn't a total bomb. For the most part, the bands on the main stage were exciting and refreshing. Seeing hordes of white teenagers shaking their collective rumps to George Clinton and a Tribe Called Quest was pleasantly refreshing.

The Beastie Boys were really powerful and commanded the stage with their Brooklyn-based fusion of rap and rock. Their newer material went over well, but it was the songs from their major-label debut, *Licensed To Ill*, which made the mosh pit move.

The second stage really rocked. Stereolab was "the" find of the afternoon. Their pleasant mix of pop hooks and dreamy melodies made for a candy-coated mind trip.

Lollapalooza sounded like a good idea in 1991, but that was when there was such a thing as an alternative to mainstream corporate rock. Now, Perry Farrell is corporate rock. The punk rock ideals that made Lollapalooza so innovative when it began have become passé and the norm. San Diego really hasn't missed much the last two years.

— Joey Santos

## smashing pumpkins



## REVIEW CONCERT

The pop music world has vastly changed since Perry Farrell organized the first Lollapalooza.

In 1991, the inaugural festival featured an array of acts that hadn't yet infiltrated the mainstream. The Rollins Band and Butthole Surfers were still on independent record labels. No one had heard of Trent Reznor and Nine Inch Nails.

Of course, this was pre-Alternative Nation. MTV was still showing eccentric Euro-goth bands on 120 Minutes, and Kennedy was languishing at KROQ in Los Angeles.

Nonetheless, the idea of bringing together awesome music and a concourse with information booths and foods from all over the world seemed exciting to my 15-year-old mind. It was intriguing, dangerous and had "punk rock" written all over it.

Thus, the mythos behind Lollapalooza was born. Nations of teenagers recognized the tour as a true validation of their punk rock spirit. Their overpriced T-shirts were tiny Red Badges of Courage to be exhibited to fellow citizens of the growing Lollapalooza Nation. But corporations and sponsors saw the tour as quick and easy money, and major labels started signing indie-label acts like crazy.

Three years later, Lollapalooza is on its fourth run of the U.S. and has become the monolithic symbol of all that is "alternative." Of course, the main stage line-up this year featured corporate bands everyone has heard of (save for maybe the Bore Doms, but they didn't play San Diego).

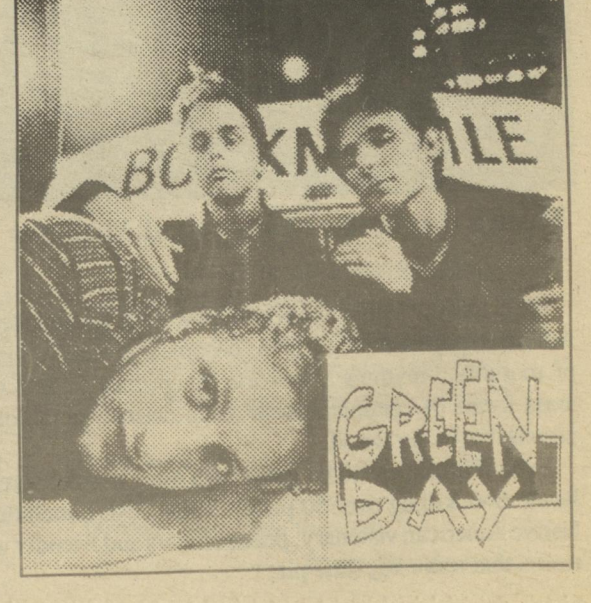
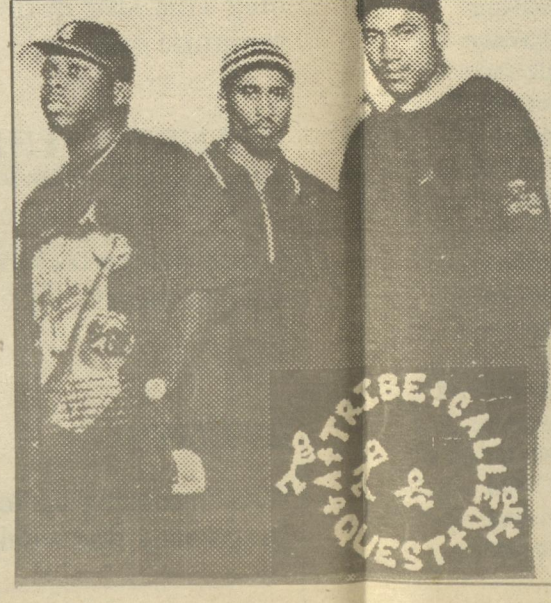
This year, I finally gathered enough courage to actually go. I figured this may be the perfect opportunity to see what I missed these past few years. Plus, I totally wanted to see the Breeders and maybe even read some of my poetry on the much-touted spoken word stage.

But the real reason I wanted to go to Lollapalooza was to see Jackie Starr, a local songwriter who is totally dreamy. I know, lame excuse to go to Lollapalooza, but I hadn't been in town for three months and I totally wanted to see Jackie perform again.

Ah, wishes and dreams. The whole problem with this Lollapalooza thing is that it's so big and not really that organized. I had no idea when Jackie was going to perform, but my ticket (which I purchased at Ticketmaster for a whopping \$35.50) said the starting time was at 1 p.m.

So my friend Saints and I left USD at 1:30 p.m. on Lollapalooza day. Butterflies were in my stomach and my ears were ready to be opened to a true punk rock experience.

see PRETTYPALOOZA on page G





# "Natural Born" freaks

*Oliver Stone's attempt at media satire is a condescending mess*

Joey Santos  
Outlook Art Director

Society loves freaks. Many people would love to believe they themselves are sane, flawless and above reproach. Morbid exhibitions of people with deformities, whether they be mental or physical, build self-confidence in beautiful people, making them feel safe and secure.

Every once in a while, it feels good to validate your own personality by saying, "Well, at least I'm not like *those* people." But at some point, everyone has to look within themselves and examine their own faults and their own deformities.

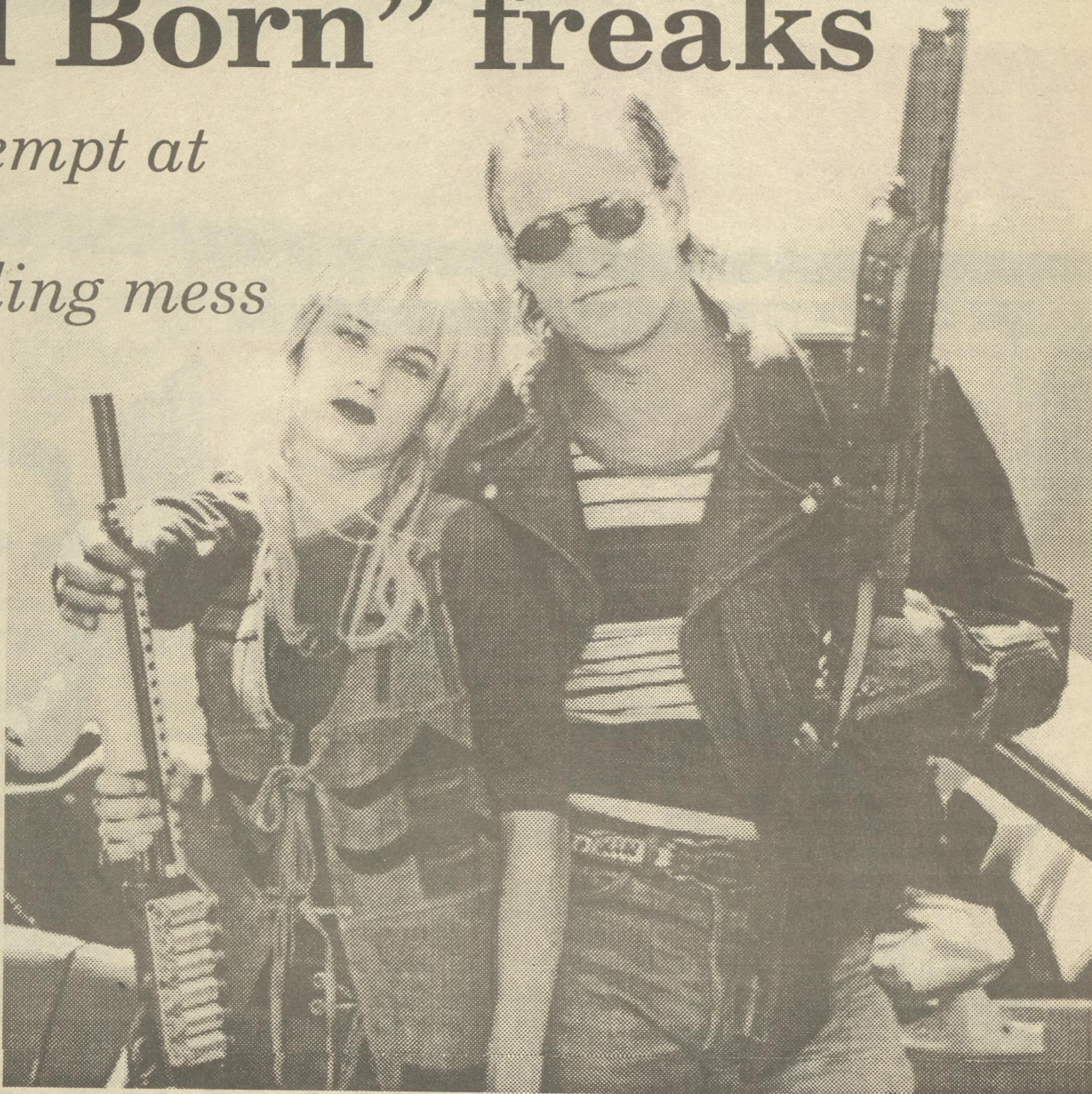
The hype surrounding Oliver Stone's latest sideshow offering, "Natural Born Killers," promised the film would do just that — Stone would finally turn the camera on himself, examine what plagues his and the American psyche and offer some solution to society's media-infested conscience.

The thought of Stone finally making a motion picture that makes an honest attempt to be something more than preachy ("JFK") or sensationalistic ("The Doors") was truly exciting. The Vietnam veteran may have won an Oscar, but his films always have had a more-than-obvious elitist air about them.

Although it has its moments, "Natural Born Killers" is not the movie to break the holier-than-thou trend in Stone's cinematic mantras. The concept is fascinating, the acting is superb, the vision is compelling, but the message and Stone's method of madness leave something to be desired.

From frame one, "Natural Born Killers" makes a serious, almost suicidal, run for sensory overload. Stone wants to inundate the viewer with disturbing images and a schizophrenic soundtrack to make his point.

And what exactly is his point?



**Mass murder appeal : Juliette Lewis and Woody Harrelson as Mickey and Mallory in Oliver Stone's latest thought experiment, "Natural Born Killers"**

"Natural Born Killers" is the tale of Mickey and Mallory Knox (Woody Harrelson and Juliette Lewis), two lovable country bumpkins bordering on white trash. Mickey is the meat man who falls in love with Mallory, the little girl down

each random act of violence, the two exchange little pearls of wisdom which are tinged with Mideastern philosophy and Native American folklore. The couple are a cross between Bonnie and Clyde, and Guddiahma Siddhartha. Mickey even sports tattoos of a yin-yang on one arm, and comedy and tragedy on the other.

Enter Wayne Gale (Robert Downey Jr.), the extremely obnoxious host of "American Maniacs," a tabloid television show in the spirit of "Cops" and "A Current Affair." Gale runs a piece on Mickey and Mallory that sends ratings through the roof and decides he wants a live interview with the two killers.

At this point, Mickey and Mallory become famous. But adventure quickly comes to an end when Mickey accidentally shoots a wise Native American man during one of his bad mushroom trips.

The two anti-heroes are captured in a drug store by a dirty cop, Jack Scagnetti (Tom Sizemore), who just happened to be at the tragic Texas Tower shooting when he was a child. He witnessed his mother die in a most horrific way, and seeks retribution by (what else?) raping prostitutes and beating up women serial killers like Mallory Knox.

Mickey and Mallory are incarcerated in a high-security complex. The warden (Tommy Lee Jones) is also a scumbag, seeking to be as revered as the much celebrated Jack Scagnetti.

The warden sets up a live interview for Wayne Gale with his most-prized prisoner, Mickey Knox. The catch — he plans to set up Mickey to be executed by Scagnetti.

Of course things fall apart and, in a blind series of events, there is a prison riot which provides Mickey the perfect opportunity to escape jail with his true love.

The story is really interesting, bordering on quite good. It probably would have been even better if the original writer, the Quentin Tarentino, and his story had been given the proper treatment. Instead, Stone and associates David Veloz and Richard Rutowski made adjustments to the story. And, quite frankly, it is glaringly apparent how much they tainted the storyline.

see KILLERS on page H



**Media darlings Micky and Mallory (Harrelson and Lewis) terrorize their latest victims**

Well, that the media has become such a dominant force in American pop culture that it has become this society's gauge of morality. Anything television, magazines or any other mass forms of communication deem correct, or "cool," is permissive in our world.

Even if it happens to be going on a mass murder spree on Route 666, killing over 50 people in the desert, including a Native American visionary, peace officers and friendly waitresses that serve key lime pie.

the lane who gets molested nightly by her father (a surprisingly effective Rodney Dangerfield).

Stone conveys this plot point, complete with a mock sitcom feel and cheesy soundtrack. But the joke runs thin fast. What might have been a stirring, ironic device relating how Mickey and Mallory began their 15 minutes of killing fame, collapses into an annoying way to kill 15 minutes.

Mickey easily disposes of Mallory's family and the two proceed to kill anything and everything in their path. Between



# Generation sex

Joey Santos  
Outlook Art Director

The new wave of Generation X cinema — “realistic dramas” starring graduates of the John Hughes school of pathos — is steadily growing into a massive assault on movie audiences. Big studios are seeing just how profitable quirky films about twentysomethings can be.

The idea of gluts of mainstream movies depicting how terribly *hard* it is becoming an adult in our generation is slightly nauseating. After all, the stars of these movies will most likely be ex-Bratpackers, more famous for their cute smiles than their acting ability.

On the surface, “Sleep With Me,” a new romantic comedy starring Eric Stoltz, Meg Tilly and Craig Sheffer, may appear to be part of this growing trend of filmmaking. But the movie proves to be wry, cynical and surprisingly intelligent, which immediately separates it from “Reality Bites” and its sterile clones.

“Sleep With Me” revolves around Sarah and Joseph (Tilly and Stoltz), a long-time couple finally taking the plunge into wedded bliss. Joseph’s best friend, Frank (Sheffer), is the beaming best man, who also just happens to be in love with Sarah.

The plot unfolds over a series of different social gatherings, starting with the wedding practice party the day before Joseph and Sarah’s big day. As the story twists and turns, the characters become engulfed in the absolute chaos caused by Frank’s public declaration of his love for Sarah after she marries Joseph.

“Sleep with Me” sports a sextet of writers, each penning different parts of the script. Six heads prove to be better than

one — the story never runs short of snappy dialogue or interesting plot twists.

Rory Kelly is smashing in his directorial debut, employing subtle camera angles and lighting to give the movie an extremely realistic flair.

Stoltz and Sheffer display their acting muscle and are without a doubt two of the strongest talents in movies today. Stoltz plays the wisecracking Joseph without fault, while Sheffer has no problem capturing the angst and confusion of Frank, a man scorned.

Tilly is wonderful. In her past work, she never really acted to her full potential. But in “Sleep With Me,” she proves to be a charming and awesome diva.

The supporting cast is equally strong. Todd Field is excellent as Duane, Joe’s marriage-jaded friend, while Dean Cameron turns out an excellent performance as Leo, the worldly, yet rather blunt host of the men’s weekly poker nights.

Without a doubt, the show stealers are Parker Posey and Joey Lauren Adams who play the sassy Lauren and Athena. One of the funniest moments in the movie is Posey and Adams performing “Daddy’s Dead In Mommy’s Head,” a rambling bad joke masquerading as a folk song.



Three’s a crowd : Craig Sheffer, Meg Tilly and Eric Stoltz star in the new romatic comedy “Sleep With Me”

Quentin Tarantino, director of “Reservoir Dogs” and “Pulp Fiction,” makes a hysterical cameo appearance as an overzealous movie fanatic with a surrealistically homoerotic interpretation of (of all movies) “Top Gun.”

“Sleep With Me” is great, and if director Kelly continues to make movies like this, he could be the next Woody Allen. What makes the movie work is its true-to-life treatment of human relationships and their strengths and appallingly glaring weaknesses. Kelly and his co-writers have crafted a story that manages to mix cynicism and romance in a truly original fashion.

## “Spanking the Monkey” shines

Joey Santos  
Outlook Art Director

The male masturbatory experience has always been treated as a dirty little secret in films. Most movies usually have no qualms about showing females pleasing themselves, but when it comes to men, masturbation is usually taboo.

Discrimination? Maybe. But when a film called “Spanking the Monkey” is released, spinning a yarn about a sexually frustrated 18-year-old male, one can’t help but raise an (ahem) eyebrow.

But here’s the real shocker — “Spanking the Monkey” really isn’t about spanking the monkey at all. The film is actually a harrowing account of the agony and insanity of (ahem, again) incest.

Ray (the remarkable Jeremy Davies) is a pre-med student returning home from his first year at MIT. He’s just clinched

a very impressive internship at the Surgeon General’s office in Washington, D.C.

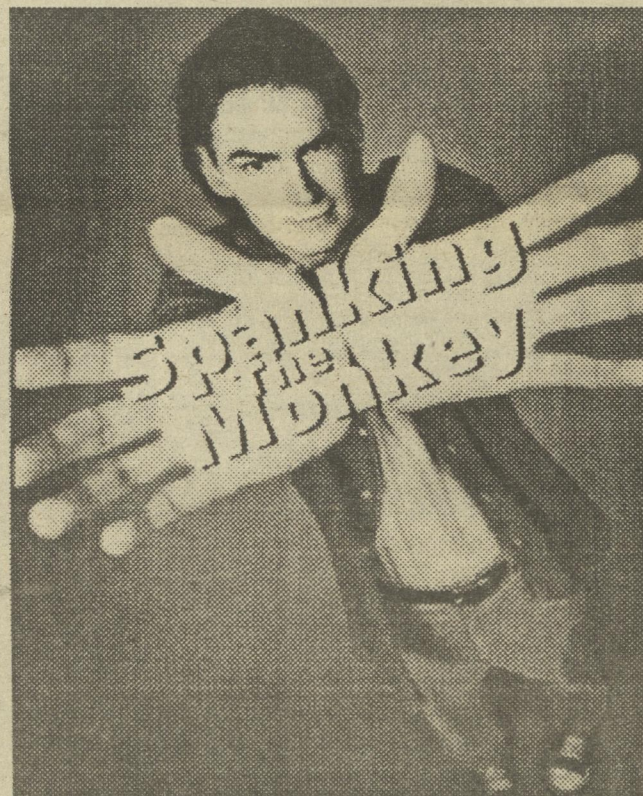
Unfortunately, his mother (the attractive Alberta Watson) has just fallen down the stairs and has ended up bedridden. Ray’s gestapo father has tons of business trips to attend and can’t stay with mommy dearest. So, he tells Ray to forget about Washington.

Needless to say, Ray is crushed. To make matters worse, he can’t seem to satisfy himself sexually. When he puts the move on the girl who lives down the lane, she proceeds to break his heart.

It’s this heartbreak that brings mother and son together. Sexual tension grows as Ray rubs lotion on his mother’s thighs. Then there’s the look, the look. Ray’s rollercoaster trip straight to hell follows and the film spirals into an insane mix of comedy and tragedy.

David O. Russell’s first feature film is hypnotically enthralling. What makes the movie so good is Russell’s discreet way of relating this deviant tale. It’s done in a manner that’s realistic, not sensationalistic. Ray is so real. His anxiety about his life and future as he returns to his stagnant home is the same anxiety all college students face upon returning home to mother. Unfortunately, fate manipulates Ray’s existence in a terrible way, and the audience is there to witness.

“Spanking the Monkey” has a solid story, an exceptional cast and a subtly thrilling climax. Because of its limited release, “Spanking the Monkey” will probably never see the light of mainstream movie houses. It’s a shame. Russell’s striking debut deserves to be more than the dirty little secret of today’s movie market.



Jeremy Davies shocks the “Monkey”

## PRETTYPALOOZA

continued from page E

Note: I made the gross misinterpretation that the venue was having a problem selling tickets since the Bowl wasn’t sold out as of the day before the show. Little did I know how big the Aztec Bowl is.

Another note: I also had this weird premonition just before Saints and I left — Fellini’s 8 1/2 — Saints and I trapped in an overwhelming traffic jam.

Premonitions usually come true and we were stuck in this huge line of cars which started at the Mission Gorge exit on the 8 East. We sat in Saints’ car (which came dangerously close to overheating) for an hour waiting to get off on College Avenue.

When we finally exited, Saints and I simultaneously scratched our heads and wondered where to park. With no parking signs and temperatures soaring, we finally found a parking spot — a mile and a half away from SDSU. Now, things started getting a little frustrating. Saints compared our plight to the Three Stooges and Heckle and Jeckle.

We started walking up this enormous hill and a thought suddenly occurred to me. I was trapped in the seventh level of Dante’s fiery inferno. I was gagged and bound in indie hell.

About halfway up the hill, a good half-mile away from the car, Saints and I found a sign directing us where to park. We looked at each other, scratched our heads simultaneously, and trekked back to the car.

By the time we arrived at the venue, it was 3:30 p.m. Saints and I were late. It turns out we missed Jackie perform (doh!), Maggie Estep, all the cool local musicians and poets, Green Day, L7 and Nick Cave and the Bad Seeds. I wasn’t in the best of moods at that point.

To make matters worse, there was just an air of elitism and egoism hanging over the Aztec Bowl like a stagnant cloud. The amount of bare skin circulating was mind-boggling. Large masses of tanned flesh congregated and swelled underneath the sunlight. Beautiful college students clad in their grunge best, their alternative fatigues, populated the atmosphere.

This was Prettypalooza ‘94. Everyone

seemed beautiful and too manufactured to be punk rock. The Alternative Nation finally managed to find conformity in its celebrated nonconformist regime.

So, much for a celebration of individuality.

The mosh pit was enormous, brutal and unapologetic. For lack of better words, their treatment of the Breeders truly sucked. The fans were there to mosh, dammit, and no one was going to stop them. Not even the performers.

So the celebration of the summer — a gathering of tribes to appreciate music — seemed to be nothing but a growing mass of apathetic, mindless followers, tuning in to MTV for the latest trend.

Perry Farrell assembled a hodgepodge main stage with no innovators. When the second stage of Lollapalooza is more dynamic and exciting than the main stage, hasn’t the whole theory behind Lollapalooza collapsed?

Because the “alternative” market is quickly becoming the mainstream, Lollapalooza will lose its diversity. The tour will end up being just a parade of bands and artists who have sold the most records or have had the most

buzz clips.

My humble suggestion for next year’s Lollapalooza Main Stage — Metallica, Candlebox, Stone Temple Pilots, Snoop Doggy Dogg, Michael Bolton and last but definitely not least, Yanni. The tickets would sell like hot cakes.

But, all jaded criticism aside, Saints had a decent day. She discovered Stereolab and is now a big fan.

And I ended up seeing Jackie Starr after all. She was waiting for the Beastie Boys to come on. We spoke (butterflies) briefly. Some hi’s, some how are you’s, some so what have you been up to’s.

She smiled. I melted.

We ended up sulking about the Breeders short set. Jackie was extremely peeved that the band didn’t bear the storm of mud and water bottles on stage. She was surprised that they left the stage and didn’t come back.

“How un-punk rock, ya know,” she said in her sweet voice.

I nodded, “Ain’t that the truth.”

— Joey Santos



# OUTLOOK

## EVENTS

### THURSDAY

#### Blue Oyster Cult:

They're still around? If you don't fear the reaper, go check them out. Thursday, September 8, 8:00 p.m. Flash Cafe and Nightclub 10475 San Diego Mission Road, Mission Valley 220-TIXS.

#### Luis Miguel: San Diego Civic Theatre

Mexico's popular singer, similar to the US singer Michael Bolton, but more respected. 202 C Street, downtown. Thursday, Friday, and Saturday, September, 8, 9, and 10, 8:00 p.m. 220-TIXS

### FRIDAY

#### Simple Image: Aromas

A trio made-up of three USD students (Ashelyn Valdez, Peter Bennett and Virgil Lorenzo) Their sound is contemporary folk music, all acoustic and original songs. Maher Hall, across from the Immaculata. Friday, September 9 and Saturday, September 10, 8:00 p.m.- 11:30 p.m.

#### Street Scene '94: In the streets of the Gaslamp Quarter

A music, food and spirits festival. Featuring all types of music from jazz to reggae to zydeco to rock to blues to alternative to classical guitar. All evening long with bands

playing on several different stages. Also included are Starbucks Javaland, Winetasting, Samuel Adams Microbrewery Festival, Blockbuster Entertainment Avenue and Southwest Airlines Taste of San Diego

Friday, September 9, 5 p.m. - Midnight

Saturday, September 10, 4 p.m. - Midnight

Tickets are \$22 in advance, \$25 at the door, and 39\$ for a two day package (in advance only) Ticket INFO. (619) 557-8487 Street Scene Hotline (619) 268-9025

11 of the 13 stages are limited to ages 21 and up.

**Sprung Monkey and the Screaming Bloody Mary's:** Bodie's San Diego alternative rock. Hardcore action that would make Orange County blush.

528 F Street, downtown  
Friday, September 9, 9:00 p.m.  
236-8988

### SATURDAY

#### Illuminatus

Twelve hours of DJ's and live bands. The festival features an array of different types of music. Featuring Mark E. Quark, Jon Bishop, Natasha's Ghost, Ghoulspoon and T.Irie Dread.

Saturday, September 10

For more info call (619) 595-3802; (619) 595-3805; (213) 891-4414; (714) 284-9700

Tickets available at:

Taang Records 270-4905; Behind The Post Office 232-2952; Off The Record 298-4755/265-0507; Bohe-mian Rhapsody 746-2405.

### SUNDAY

#### Gray's Anatomy: La Jolla Playhouse

Another monologue from Spalding Gray.

September 8, 9, 10, 8:00 p.m.

September 11, 2:00 p.m.

(619) 550-1010

### WEDNESDAY

#### Chicago: Embarcadero Marina Park South

The popular group known for their songs: "Hard Habit to Break," "We can last forever," "You're the inspiration."

Wednesday, September 14, 7:00 p.m.

Summer Pops  
220-TIXS

## VIRTUAL

continued from page C

Members of the press were invited to experience the thrilling racing of "Red Planet" against other members of the press in Dallas-Fort Worth. When the smoke cleared, San Diego bested the Dallas gamers by taking the first two places in the 10-minute virtual experience.

Virtual World charges \$7-\$9 for a 30-minute experience, which includes a mission briefing, an introductory film starring Judge Reinhold, Joan Severance and Cheech Marin, the actual game and a debriefing session where one can view the entire race at each of its different stages.

Now with SiteLink, at each de-briefing session a gamer can talk to the people they were racing against at the different Virtual World sites using an on-line service or a speaker-phone.

## KILLERS

continued from page F

Stone over does everything in this movie. He makes a gross attempt to pummel the audience into believing his vision of the American lifestyle. No amount of beautiful cinematography or state-of-the-art editing can make up for his unapologetic guerrilla filmmaking.

Unlike Mickey and Mallory, Stone isn't a natural born anything. His "art" is blatantly shocking and too extreme to even come near profound.

He depends on the purity of religion to validate his work, but does not even realize what it all means. Sure, it's great that Juliette Lewis is a great big Shiva symbol, but after Mallory dances her dance of destruction, where's the rebirth? Things are still in a state of chaos. The only benefactors from Mickey and Mallory's killing spree is Mickey and Mallory.

Mickey can be the grand naturalist, the moving and breathing allegory for *carpe diem* and brother Cain, but does Stone honestly believe people will view this mass murderer as something which to aspire? Are Stone's thoughts the same thoughts of a horribly naive serial killer searching for his "light," pursuing the love that will finally rid him of his "demon?"

The answer is quite simple — why bother? "Natural Born Killers" is a second-rate "A Clockwork Orange." While Alex and his Droogs were a biting commentary on the media's treatment of "ultraviolence" and selling out, Stone's vision falls into the standard soapbox preaching format. When Mallory is screaming, "Bad, bad, bad," and waving her finger in anger at Mickey, it's really Stone reprimanding us for sinking into a media rut of comfort and manipulation.

Stone displays his natural born freaks, but fails to acknowledge he himself is also a part of the national freak show. Instead, Stone chooses to play the god-like ringmaster advising the audience when and when not to open their eyes. Stone seems comfortable judging, but can never find enough courage to judge himself on film.

"Natural Born Killers" is Stone's sick way of validating his own sanity by satirizing an America that is colored in extremes. And while the film serves as an interesting topic of discussion, it is in no way innovative or intelligent. Stone is the only beautiful person in his world, and the rest of America is his own personal freak show.

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