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USD News

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### Vista: September 15, 1994

University of San Diego

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## COLLEGE LIFE

*The Real Europe: Semester in Spain.* See pg. 11



## OPINION

*Crime: Everyone has an opinion.* See pgs. 9-10

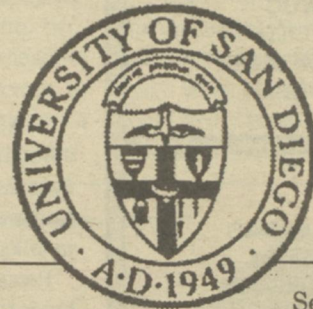


## OUTLOOK

*Rock poet Ron Shane at Zanzibar Café.* See pg. C

# VISTA

Serving the USD Community for 32 Years



Vol. XXIX, No. XI  
September 15, 1994

## A final convocation

### ■ Hughes outlines plans and "presidential transition"



all photos on this page — Yvette Anaya/VISTA

Kimberly D. Purcell  
Staff Writer

*In his 24th and final convocation to the USD community, President Author Hughes reflected on attributes that made USD solid, teachers who took an active part in the lives of the students, and his upcoming retirement at the end of this academic year.*

When referring to this year as one of "presidential transition," Hughes was overcome with emotion. "In the coming months we will welcome a new president at the University of San Diego," Hughes said. "He or she will be a very fortunate person. The new president of this University will enter a community of very special people who can be counted on to

what it is today, and will be in the future. He spoke of finances, alumni, faculty, students.

Financially, USD is strong. The University has a conservative budget and is adequately, but not overly, capitalized according to Hughes. He said that the school's needs for new science facilities and a new sports center are not able to met right now, but these needs will be challenges for the future.

Hughes said as classes of USD alumni mature, so does their earning power. Alumni are not only able to take and utilize what they've learned at USD in the job market, but they have an increasing ability and desire to support USD, Hughes added. He stated that in many cases it is alumni that are the major contributors to their alma-mater.

Hughes describes the faculty at USD as, "extraordinary ... with credentials and statistics that are overwhelming even when compared to universities around the country which are much older and considered by some more prestigious."

The Board of Trustees, in Hughes' opinion, has brought prosperity and success to USD. Whether previ-

**"In the coming months we will welcome a new president at the University of San Diego. He or she will be a very fortunate person. The new president of this University will enter a community of very special people who can be counted on to reinforce and enrich the president's life ..."**

— Author Hughes, USD President

reinforce and enrich the president's life, as you have done for Marge and me."

During his years as president of USD, Hughes has seen many changes in the University, he said. Today, USD is a strong and solid school, and Hughes accredits the community with making the school what it is today.

The USD community has the "wisdom, vision and constancy of purpose" to see this school into the future, Hughes said.

In his speech, Hughes emphasized the attributes of the school that have helped USD to become

ously associated with the University or not, members of the board are strong and committed, Hughes said.

During his speech, Hughes asked the faculty and staff present not only to teach, but to be aware of the lives of their students. Hughes hoped that the educators would be able to create a balance between teaching and research. "It is something of a high-wire act to strike a balance between teaching and research," Hughes said. "Institutions go astray when they emphasize one at the cost of an-

see CONVOCATION on page 5



# VISTA

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The VISTA is located in the lower level of the Hahn University Center, in the Publication's Office (Rm. 114 B). Staff meetings are held every **Tuesday at Noon** in the office and all are welcome. Copy, press releases and letters to the Editor are due Noon, the Friday prior to the following publication. To reach an editor (use the 260 prefix if calling from off campus), call x8754 (Opinion), x8756 (Sports), x4409 (Outlook) or x4584 (News). Questions regarding advertising should be referred to Brian Wantz at x4714.

The VISTA is published Thursdays during the school year, breaks excepted. It is written and edited by USD students and funded by revenues they generate. Advertising material published is for informational purposes only, and is not to be construed as an expressed or implied endorsement or verification of such commercial ventures by the staff or the University.

## AROUND THE WORLD



**GAMLA, Golan Heights** — Israel welcomed a conciliatory speech by Syria's president as a declaration of peace, the latest statement to suggest a possible breakthrough in talks over the Golan Heights.

President Hafez Assad, long Israel's most bitter foe, told his parliament Saturday Syria understands that peace requires certain commitments and that his country will meet them.

"Despite the difficulties and the continuing state of no progress, there is some hope that peace will become a reality," Assad said. Israel Foreign Minister Shimon Peres hailed Assad's speech as a "declaration of peace."

**KIGALI, Rwanda** — The head of the U.N. team investigating the massacre of about 1 million people in Rwanda has resigned, colleagues said. It was unclear why Karen Kenny left the job, but colleagues and human rights groups in Rwanda said her team has not been given the means to do its work. They said news of her resignation has further weakened the morale of the group of four officials who are trying to monitor human rights abuses.

## Corrections

The parking map shown on the front page of the Sep 5 issue of the VISTA was incorrectly labeled. It was not intended to be a guide for parking on campus, but rather an illustration of how the parking system has been reconfigured on the central area of USD. Questions regarding the new system should be directed to Parking Services located in Maher Hall.

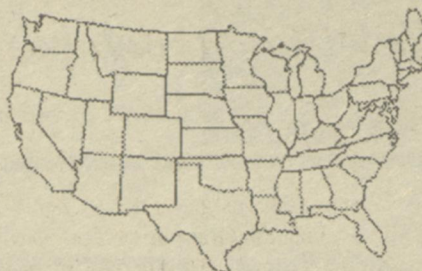
The announcement regarding The Internship Orientation in *Post It* did not mention that the Orientation is open to graduate students as well as undergraduates. Kevin Ronchetto's extension number is 4882, and additional information can be obtained at 689-1516.

The Lentz story summary in the *Inside News* Index box did not clarify whether the apprehended suspects were to be tried as adults or adolescents. The North Park youth accused of involvement in Lentz' murder is to be tried as an adult.

**Positions for writers, photographers, researchers and graphic artists are open now**

**Join the award-winning VISTA staff. For further information please attend the weekly staff meetings Tuesdays at noon in UC 114B.**

## ABOUT THE NATION



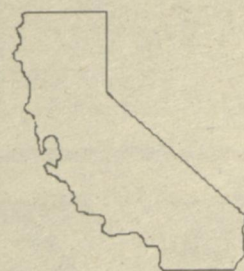
**BOSTON** — Rep. Henry B. Gonzalez, who led investigation into the faltering savings and loan industry and U.S. aid to Iraq, received the Profile in Courage Award at the John F. Kennedy Library.

"He and I came from different worlds, but we traveled a common path, we shared the same goals," said Gonzalez, D-Texas, who entered Congress the year Kennedy became president." The late president's children, John F. Kennedy Jr. and Caroline Kennedy Schlossberg, presented the silver lantern award, which honors people who have shown political courage.

**Richmond, Va.** — U.S. Senate Minority Leader Robert Dole, R-Kan., who once appeared hesitant to endorse Republican Senate candidate Oliver North, has agreed to join him on the campaign trail.

"I'm looking forward to barnstorming Virginia in support of his candidacy on Monday," said Dole. North was convicted in 1991 for his role in the Iran-Contra affair. The verdict was overturned on appeal.

## ACROSS THE STATE



**SACRAMENTO** — Two Missouri fugitives wanted on murder charges in two states were recently seen in Southern California, authorities said.

Allen Nicklasson and Dennis Skillicorn have been the focus of a nationwide search since Sept. 1, when federal authorities issued carjacking warrants against them.

The pair were spotted Aug. 27 heading toward Los Angeles after a robbery outside a supermarket in Huntington Beach, according to an FBI news release.

Nicklasson, Skillicorn and a third man abducted Richard Drummond in Callaway, Mo., on Aug. 24, the FBI said. Drummond's body was found Sept. 1 in a wooded area of Lafayette County. The third suspect in that case is in custody.

**CARSON** — Deputies shot and killed a man who walked into a sheriff's station and opened fire with a handgun, wounding one of their colleagues, authorities said.

Authorities said Robert Almeida, 25, of Carson walked into the lobby, drew a handgun and shot a deputy in both arms.

— *briefs compiled from newswire reports*

# USD Bookstore

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## INSIDE NEWS

### Presidential Search Continues

*Wanted: Devoted Roman Catholic to lead small University committed to academic excellence and beautiful landscaping into the 21st century. Prime office space in tranquil freshman male dorm available. Contact the Office of Human Resources at USD for more information.*

— see page 5

### Memorial Fund celebrates life of USD professor

*Celebrated actor Hal Holbrook performs a one night benefit at USD at Manchester executive center to raise money for the memorial fund for USD English professor Joanne Dempsey.*

— see page 6

### USD faculty members awarded title of University and Steber Professors

*Professors from various departments are recognized for contributions to USD through teaching, research and service.*

— see page 7

## OPINION

### Rape Law strikes out

*"... Members of both parties are racing to show that they are toughest on crime. It is clear that Democrats have all but abandoned their fundamental ideology, taking a voter-friendly approach."*

see page 9

# Business School receives gift

■ Plans developed for international program at Olin Hall

Gene Eliassen  
Staff Writer

When USD was given the \$1.7 million Irvine Foundation Grant in 1992, it was the largest grant ever awarded to the University. This record was shattered recently when the USD School of Business Administration received a \$5 million endowment from the estate of John and Carolyn Ahlers.

With this money, the School of Business Administration will establish the John Ahlers Center for International Business during the 1994-95 academic year. The Ahlers Center will try to enhance the region's international business education through a variety of programs focused on international business issues.

"With this money, we hope to start many

"With this money, we hope to start many programs that will be valuable to all business students. It will also get the word out to other companies and other countries that USD is here."

— Dr. Gregory Gazda,  
director of USD's  
international business  
programs

programs that will be valuable to all business students," said Dr. Gregory Gazda, USD's director of international business programs. "It will also get the word out to other companies and other countries that USD is here."

According to Gazda, some of the money received will go towards an International Executives in Residence program. This program will attempt to bring some of the world's top executives to USD, not just for a brief talk, but for a multi-day seminar. These seminars would focus on the executives' expertise in their given fields and also on some of the more personal aspects of the profession.

"These seminars wouldn't be open only to the students and faculty, but to the entire Southern California business community as well," said Gazda. "They can come to answer questions and possibly share some of their secrets on how to survive in today's business

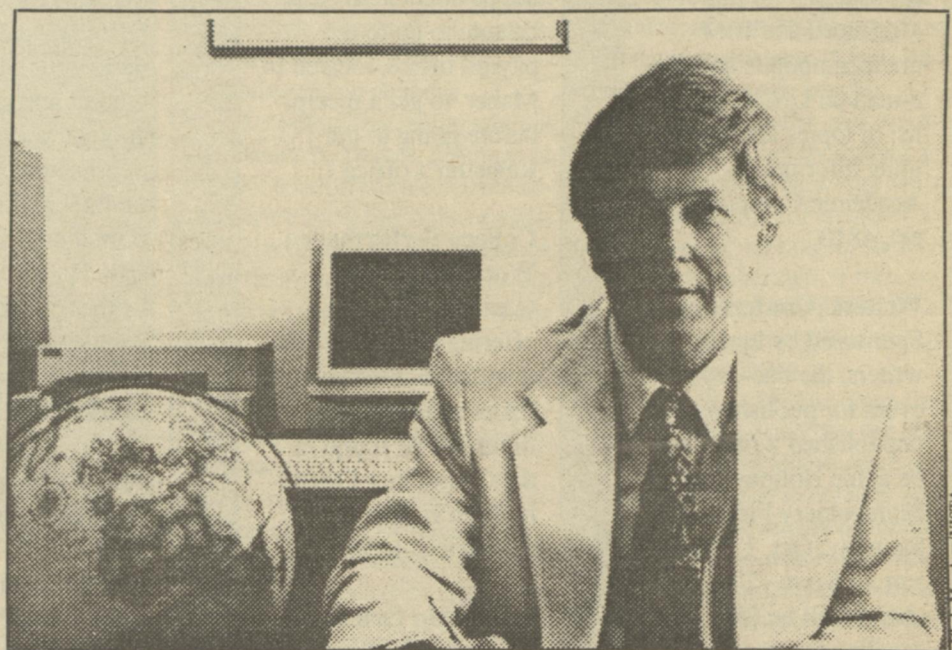
environment."

According to Gazda, the most exciting program to come out of the gift is the development of an International Internship program which will place students in leading businesses worldwide. It will attempt to place interns in international companies with offices in the United States and also Ameri-

nation. There were 102 students at press time.

"Mrs. Ahlers felt that her husband's life was devoted to international business," Gazda said. "She said, 'That's my husband's life, that's what he was doing.' She felt that we could really benefit from the money."

The MIB Business program received a grant



Dr. Greg Gazda is in charge of the John Ahlers Center for International Business Program to be created at USD

can companies with foreign offices.

"This program will be very exciting," Gazda said. "It will not only be beneficial to the company but to the intern and USD as well. These students will be able to bring back information that they can share with others. It will definitely give them an advantage over other students."

"Networking is very, very important in the business world today," Gazda added. "These programs will get linkages and provide the connections that students need to find jobs after school."

The late John Ahlers, who was working as a foreign correspondent in Europe when events in Nazi Germany prompted him to move to China in 1937, rose to prominence in global business circles as a top executive in the American International Group, one of the largest insurance companies in the world. The money was left to USD by his wife, Carolyn, who died approximately eight months ago.

Although neither attended USD, the Ahlers were impressed with the quality of USD's Master of International Business (MIB) program, which is now the third largest in the

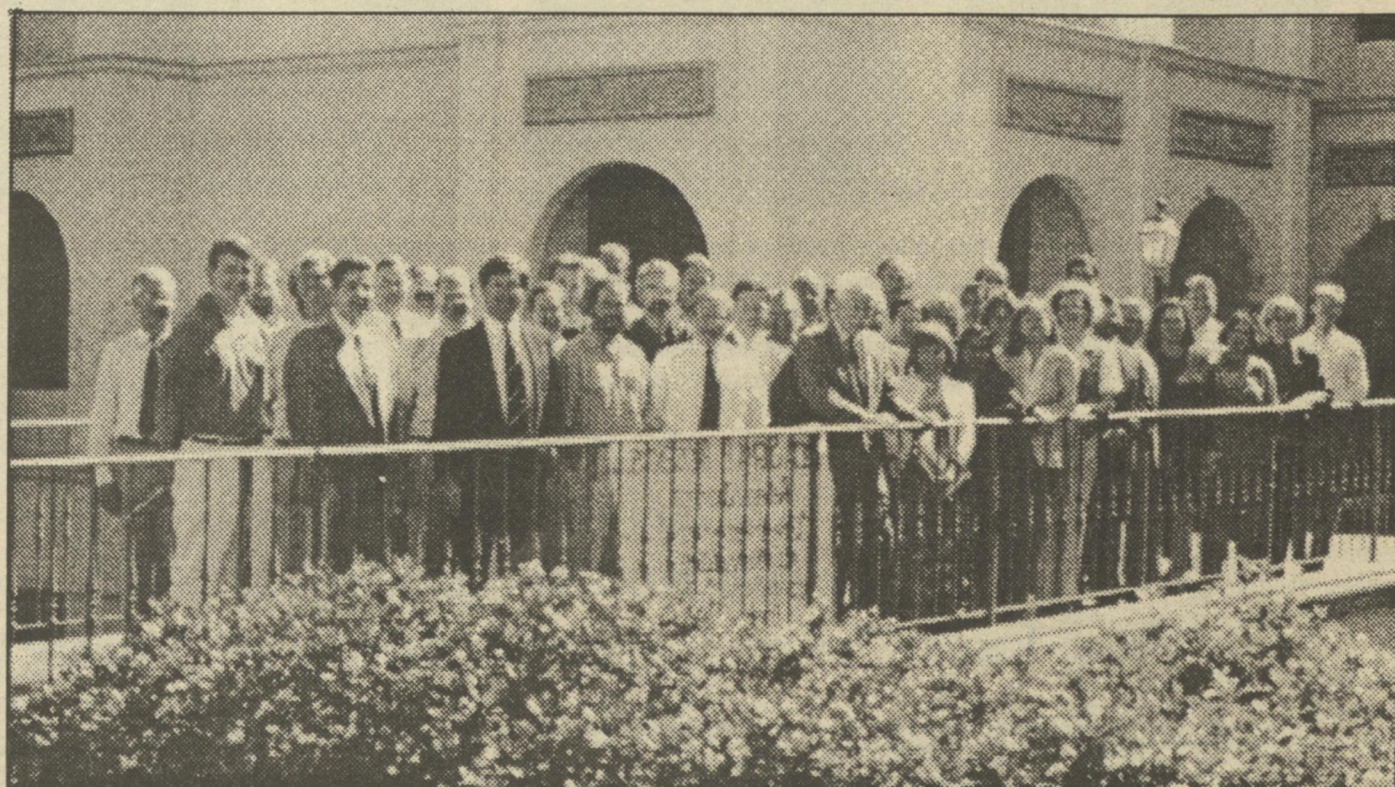
from the U.S. Department of Education two years ago, however, the \$5 million gift differs in that it can be spent on whatever the department deems necessary. Interest gained from the initial \$5 million gift will also go toward MIB programs.

"We are deeply grateful to Carolyn Ahlers for enabling us to launch this important new venture in business education," said USD President Author E. Hughes.

"At a time when international business has become a national priority, we are excited by what the Ahlers Center will mean for our students and for the greater San Diego community," Hughes added.

"I think that it will be a real positive addition to the business program," said Brian Pozzi, a senior business major. "In today's competitive business environment, companies are constantly in need of employees that have a knowledge of how things are done on a global scale. These programs will help tremendously."

"Given the lack of jobs in the United States, students will now be able to look overseas for a career," Pozzi said. "This will give students even more of an advantage."



The Ahlers Center for International Business will be established in Olin Hall during 1995



# POST IT!

Please submit your announcement to the VISTA, located downstairs in the University Center.

**Microcomputer and Minicomputer Training Sessions** Academic Computing is offering hands-on training for faculty, staff and students interested in learning software applications for the Macintosh and IBM microcomputers and for e-mail on UNIX. For a list of topics and scheduling information, call Academic Computing at ext. 4810.

**Writers' Conference** Sponsored by local writers, the one-day event for published or unpublished writers will be at the Holiday Inn Montgomery Field on Saturday, Oct. 1, from 9 a.m. to 6 p.m. The charge will be \$55. The deadline for registering for the conference is Sept. 23.

**Last day to add or drop classes** Monday, Sept. 19 is the last day to adjust student schedules. There is a \$5 fee to add or drop a class, which can be paid in cash or by a check. If the payment is in cash, be sure to go to the payroll office, located in Maher, to get a receipt before going to the Registrar's office.

**College Performance Workshops** The Counseling Center is offering classes on how to succeed in college. A list of available class times can be found in the Counseling Center in Serra Hall or by calling ext. 4655.

**Internship Orientation for undergraduate students** The School of Business is offering a limited number of

undergraduate and graduate students a paid internship to assist a government agency or a non-profit organization faced with challenges involving ethnic diversity. Selected Students will be awarded \$300 and three units of class credit upon successful completion of the internship. Informational bulletins are posted on boards by Olin Hall 116. For further information, contact Kevin Ronchetto at ext. 4882 or 689-1516.

**"An Evening of Reflections with Hal Holbrook"** The lecture begins on Friday, Sept. 16 at 8 p.m., in the Manchester Executive Conference Center. The cost is \$25 for the lecture, and

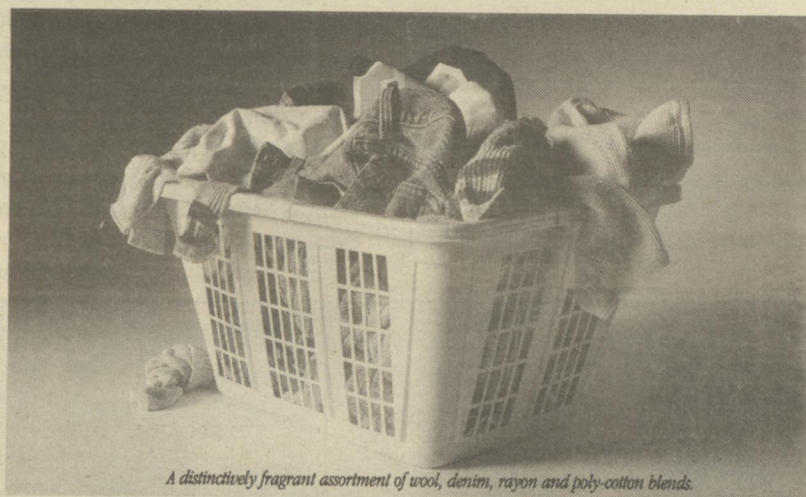
\$100 for lecture along with reception. USD students can buy discount tickets at \$5. The evening is to benefit the Professor Joanne Dempsey Fund. The Dempsey Fund was created in memory of a former USD Professor to enable USD to present programs and lectures in the field of English literature. Tickets for the lecture are available at the Box Office at Hahn University Center. To attend the reception with Holbrook, call 260-4805 or go to Guadalupe Hall 206.

**Last day to change your meal plan** The deadline is Monday, Sept. 19. Contact the Housing Office at the Mission Crossroads Building, room 125 (lower level).

**National poetry contest** Monday, Oct. 31 is the deadline for the contest sponsored by International Publications. Cash Prizes will be awarded to the top five poems. For contest rules, send a self-addressed stamped envelope to International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

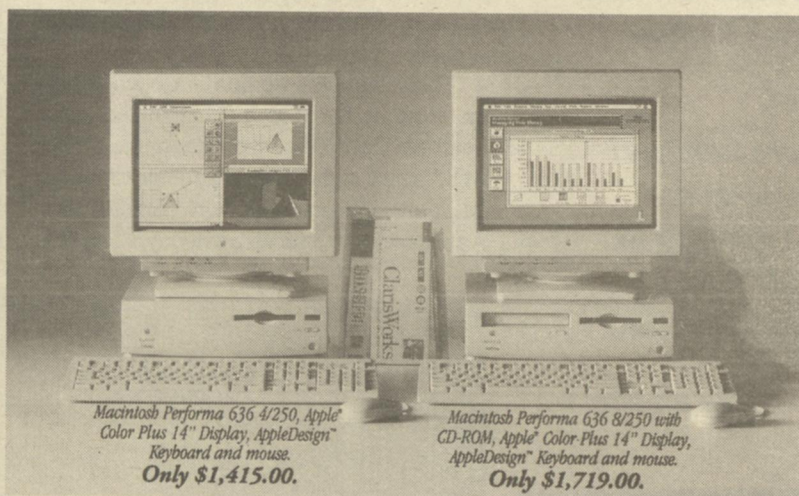
**Bowling for Bone Marrow III** Bowlers of all ages and playing levels may enter this Oct. 23 tournament, which will raise money for the San Diego Blood Bank's Bone Marrow Donor Center. Entry fees are \$13 per bowler, payable by Oct. 7. The event will be at Mira Mesa Lanes, 8210 Mira Mesa Blvd.

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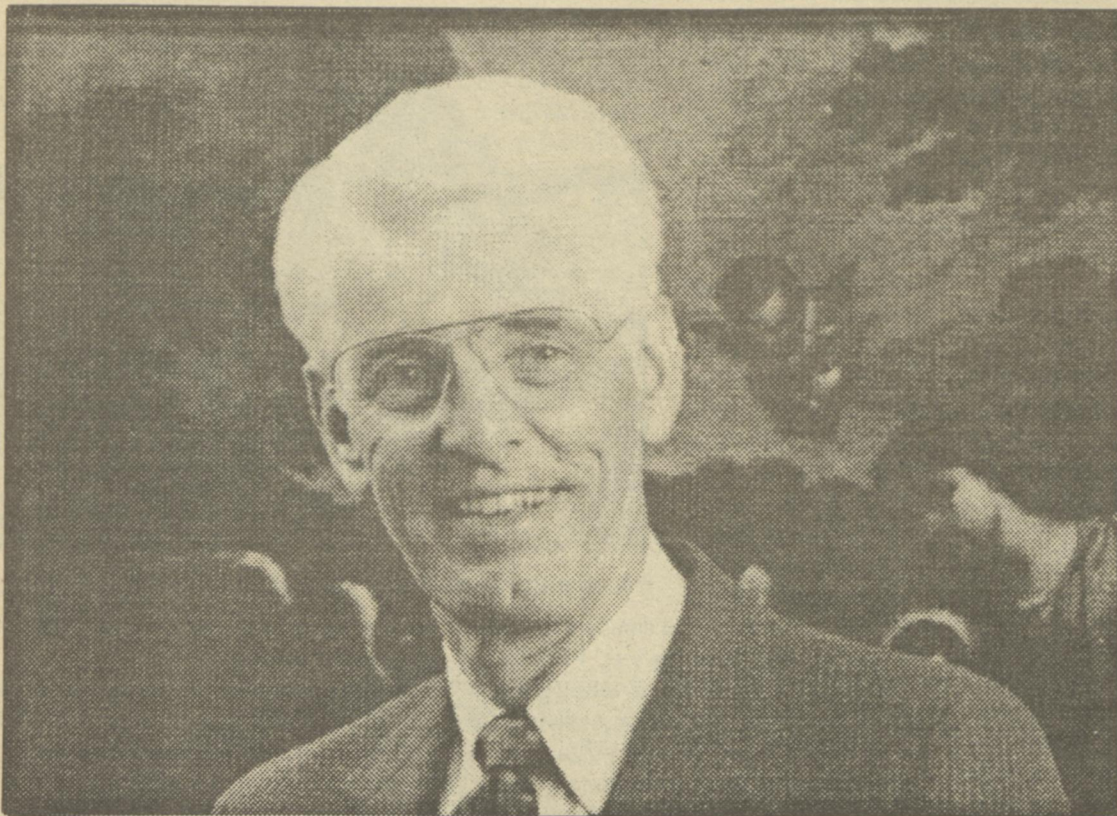
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# Help wanted: new USD president

■ *As Hughes prepares to retire, the search for his replacement continues*



Derek Teaney  
Staff Writer

Current president Dr. Author Hughes is retiring in July 1995 after 23 years of service to USD. The search for a new president began in Spring 1994 with the formation of the Campus Presidential Search Committee consisting of trustees, faculty members, a student representative and an alumnus.

According to a memo sent out by Daniel W. Derbes, chairman of USD's board of trustees, advertisements are being run in the newspaper Chronicle of Higher Education and resumes and applications are being accepted until Oct. 7 of this year.

Interviews will be conducted throughout this winter and a new president should be announced by February 1995.

The committee is working in cooperation with an organization known as the Presidential Search Consulting Service (PSCS), a group

similar to corporate "headhunters" used by large corporations in search of new chief executive officers. The group has been disbanded but Dr. Virginia Lester, former director of the PSCS, continues to aid USD in its search, said Dr. Judith Muñoz, Director of Human Resources.

According to Muñoz, the main advantage of using PSCS is that it is absolutely confidential. "Confidentiality is key for two reasons," Dr. Muñoz said. "Number one, candidates who are currently serving as president at another university don't want their boards [of trustees] to find out they are looking for another position. Number two, if they are not selected, they don't want their boards to find out they were turned down for another job."

The search at USD is unique in two ways, Muñoz said. For one, the size of the school allows more cooperation between the faculty and the trustees in the selection process.

Larger schools usually face bickering among members of selection committees; fortunately, USD has not faced this difficulty.

Another unique aspect of USD's search is the requirement that the individual selected be Roman Catholic, a prerequisite that limits candidate pools substantially.

Prior to the running of the classified ad last week, about 15 candidates had applied. Since the ads have run, however, approximately 25 more applications have been received. In addition, 50 to 100 more applications are expected, for a total of 90 to 140 candidates, from which the PSC will choose.

President Hughes is also involved in the search. According to Muñoz, no one knows the requirements and demands of the office better than Dr. Hughes, and he will explain the position and encourage the candidates. According to Muñoz, the candidates must want to be at USD as much as the University wants them here.

The changing of the guard at a university usually causes no immediate change. According to Dr. Muñoz, the changes are more long-term. "Students may or may not notice the change," Dr. Muñoz said. She added, however, that the intimacy of the campus may make the change more apparent. "We're not going to get his clone as much as we would like to," she said.

Sophomore Theresa Law said, "I think [President Hughes] has done a great job for over 20 years and will be greatly missed."

On the other hand, junior Chris Marcuson hoped for "a very approachable president."

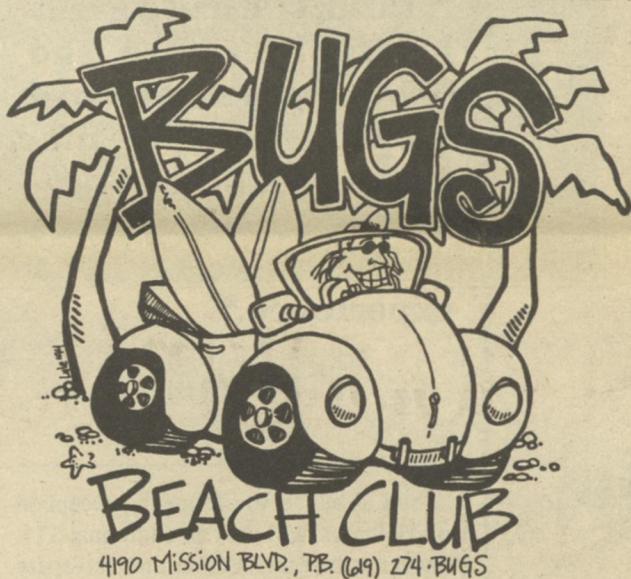
The search consultants compiled a list of qualities the incoming president of USD should have. This list was based on suggestions by administrators, trustees, faculty, staff, students and alumni.

The search will continue throughout this term. A detailed document titled, "Qualities sought in the Upcoming President of the University of San Diego," lists academic leadership, shared governance, resource acquisition and administration/management as necessary for the position.

USD President Author Hughes will retire at the end of the 1995 academic year and his replacement will be announced at the beginning of next year

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# Gone, but not forgotten

## ■ Memorial fund to benefit from Holbrook's visit

Tanya Rodrigues  
News Co-Editor

"She taught Milton," said former USD student Suzy Barrett of Professor Joanne Dempsey. "That was her specialty area. You could just tell her love for it. She would read lines from 'Paradise Lost' out loud and she'd be so caught up in it that there would be tears in her eyes."

"I've talked to several grad students, and we were saying that to this day, none of us can pick up a Milton and read it without getting so upset that we can't concentrate," Barrett continued. "We hear her voice reading to us."

Few USD professors are remembered as fondly as Dempsey. A prominent member of the English department, she also taught within the Master of Fine Arts program. Dempsey

passed away after suffering a heart attack in 1990, after which, the English department and the dean of arts and science's office created a fund in her memory to benefit the students of USD, especially those of the English program.

Through the efforts of various members of the USD community, Dempsey's dedication to education lives on.

"When Joanne died we wanted to do something that would continue her memory here at the University, and so Dean Drinan and the members of the English department discussed what we would do," said Sister Betsy Walsh, one of Dempsey's best friends since their days at Harvard and a fellow member of the English department.

"A lecture, a memorial lecture every year or every other year ... this would be a way of

enriching the students and giving them different perspectives on literary topics ... a memorial lecture series," Walsh said. "We would invite people — have a distinguished scholar from another university or have a famous poet come and do a reading. It would be for all students, especially those of English. All students do take English ... this would touch everyone."

The efforts of Walsh, the English department, and various members of the USD community will combine in a benefit that will take place on Sept. 16 at 8 p.m. Hal Holbrook, an actor of television and theater fame, will do a one-night benefit for the Professor Joanne Dempsey Fund, which will be hosted by Donald and Darlene Shiley.

"An Evening with Hal Holbrook," will include reflections on the acting profession. The lecture, to take place at USD's Manchester Executive Conference Center, will cost



"A strong spirit," was said of Dr. Joanne Dempsey

benefit will add to the Dempsey Fund to conduct the seminars.

In order to produce the lecture series, the Dempsey fund must raise \$25,000. Holbrook's benefit is expected to bring the fund much closer to the goal.

"It should be exciting," said Dr. Patrick Drinan, Dean of the School of Arts and Sciences. "Hal Holbrook has an international reputation. It shows the strength of San Diego and the theater department of the University of San Diego that he's here." Holbrook's interest in the event also stems from the fact that his daughter Eve attended USD's MFA program.

About Dempsey, Drinan said, "Not only was she a strong teacher and a good scholar, but a strong Catholic woman who represented the ideals of this University superbly."

Walsh remembered the best traits of her friend. "Her graciousness," Walsh said. "Her warmth. Her spirit of welcome. And her great sense of humor. She was a very magnetic person."

"I think she had a great love for literature," Walsh said. "She drew from literature great insights for life. Her life and her vocation as a teacher were as one. It was a lived experience."

"She found moral experience and truth in literature and she tried to live that," Walsh said. "She was an extremely hardworking and dedicated person."

After Dempsey's passing, former USD student Lisa Davis contacted Dempsey's parents. "Recently I gave birth to a daughter," Davis wrote. "I was so blessed to have a girl because I always wanted to name her after the woman who was the greatest of educators. In her honor, I have named my daughter Dempsey ... Every time I have stated my daughter's name to someone who has asked, I am able to tell them why I named my daughter and who I named her after. In this way, I believe Dr. Dempsey's spirit will live on and I pray that my daughter can be half as kind [as Dempsey had been]."

"I have always associated her with light," wrote Sister Elizabeth White, one of Dempsey's professors at Newton College. "A gentle brightness, a radiance that made her presence a gift and a grace ... Our world is surely darker for her passing, but we are grateful for the legacy of light with which her memory blesses us."

**"I think she had a great love for literature, she drew from literature great insights for life. Her life and her vocation as a teacher were as one. It was a lived experience."**

— Sr. Betsy Walsh,  
English Professor

\$25 and to attend the following reception with Holbrook will cost an additional \$75. Tickets can be purchased at the University Center ticket office or at Guadalupe Hall. There is a discount for students; lecture tickets can be purchased for \$5, said Libby Schiff, Director of Capital Programs.

There have been many contributions to the Dempsey Fund since Holbrook's event has been publicized, but tickets have yet to sell out. The Manchester Executive Center has a capacity for 230 people and there are plenty of tickets available.

"Maybe we haven't gotten the word out," Walsh said. "We should be turning people away, really." She cites Holbrook's sold-out performance to an audience of 3,000 at San Diego's Civic Center last year.

"It's not often that we have an opportunity to hear an actor talk about his profession," Walsh said of Holbrook's upcoming performance. "He's one of the eminent figures in American theater."

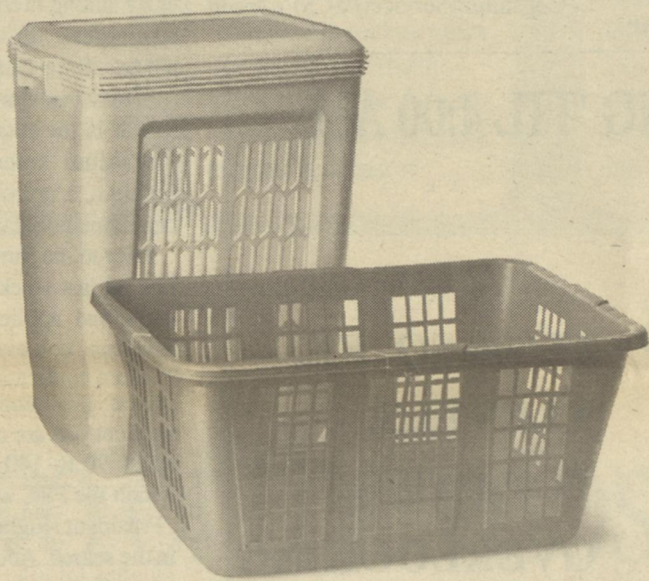
"It won't be a class-oriented lecture," Walsh said. "It will be more anecdotal than a formal lecture. From what I've heard, he's a fabulous storyteller." The money from Holbrook's

### "An Evening with Hal Holbrook"

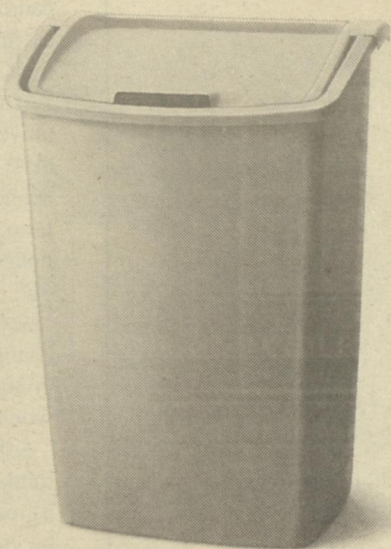
\* Friday, Sep 16, 1994, 8 p.m.  
Manchester Executive Conference Center, USD.  
\* Lecture: \$25; Lecture and Reception: \$100; USD student tickets \$5.

Proceeds benefit the Professor Joanne Dempsey Memorial Fund. Tickets for the lecture are available at University Center ticket office. Please call 260-4805 for tickets to the reception with Mr. Holbrook.

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think how many socks have been lost in 60 years. The first laundromat opened in Fort Worth, Texas, in April 1934. The Washateria, as it was



# Professors receive Steber and University awards

Kimberly D. Purcell  
Staff Writer

Prior to delivering his convocation speech last Friday, President Author Hughes gave recognition to the USD faculty selected to be University Professors.

University professors had been chosen from the entire USD faculty as having "demonstrated outstanding, balanced, cumulative

career contributions supporting the mission and goals of USD," Hughes said.

Awarded the title of University professor were Dr. Dennis Briscoe, a Professor of International Human Resource Management, Dr. Iris H.W. Engstrand, a Professor of History and Hispanic Studies, Dr. Edward Kujawa, a Professor of Education, Dr. Gary A. Macy, a Pro-

fessor of Theology and Professor Donald Weckstein, of the School of Law.

Also recognized in the program were the 1993-1994 and 1994-1995 Steber Professors. Steber Professors are recognized for their contributions to USD through teaching, research and service, and were chosen from faculty in the School of Business Adminis-

tration and the Department of Religious Studies. The 1994-1995 Steber Professors are Dr. Florence Morgan Gillman, Associate Professor of Theology, Rev. Dennis W. Krouse, also an Associate Professor of Theology, and Dr. Patricia A. Plovovich, Assistant Professor of Systematic Theology.

Steber Professors for 1993-1994 were: Dr. Gregory M. Gazda, Professor of Marketing, and Dr. Donald L. Helmich, a Professor of Operations Management.



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*Barbara Williams*  
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Hughes and Sister Sally Furay, provost, at last week's convocation

## ■ CONVOCATION continued from page 1

other."

Hughes also discussed the problem of drinking among students. "The nature of student alcohol abuse on campus has changed dramatically in recent years," Hughes said. "The notion that drinking is a customary by-product of undergraduate 'rites of passage' has become a very dangerous misconception. Social drinking is not the norm anymore. The new goal is deliberate and often prolonged drunkenness, and the resulting behaviors are disastrous."

Hughes told the faculty that they were not the cause, nor the solution to any individual students' problem with alcohol. Hughes asked the faculty to "act as a kind of intervener when you spot the tell-tale signs ... refer students to one of our counseling professionals who will then direct them to seek help."

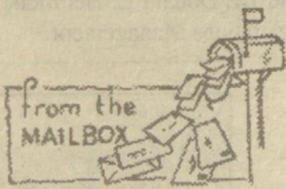
Hughes brought out statistics to reinforce his argument about alcohol being an increasing problem. For one, 95 percent of violent crime on campus is alcohol-related, and 80 to 90 percent of severe discipline problems at USD are alcohol-related. He added that more of the nation's current undergraduates will die from alcohol-related causes than will get Master's and Doctorates degrees combined.

"We have responsibility for a generation of students," Hughes said. Hughes believes that the concern for the students' health and success is more than just because this school might receive their tuition money, but because they should care, because it is the mission of this University as a values-based institution, as well as being a Catholic one.

Concluding his speech, Hughes began the goodbyes that will continue throughout this year. "This has been a magnificent journey for Marge and me — the way illuminated by wise and true friends as all of you have been. No one could have asked for more," he said. "Marge and I look forward to sharing with you in these few coming months the same love and friendship and support that greeted us nearly 24 years ago."



## LETTERS TO THE EDITOR



### WRITE TO US!

Our newly installed voice mail system is off to a splendid start. Two callers phoned in last week to offer their views on various topics. One student called in regards to last week's phone poll and remarked that any students who weren't happy at USD "should just leave and go somewhere else." Another caller wanted to let the VISTA know that Editor in Chief Chris Woo "is a weasel." At any rate, we did get two letters so sit back and enjoy.

Remember, anyone who wants to give us a call at extension 4409 should leave their name and phone number. You are also welcome to write letters to us by addressing letters to USD VISTA; Attn: Editor in Chief; 5998 Alcala Park; San Diego, CA 92110-2492.

### AS members clique

In the last paper (Sept. 8, "Guest Column"), USD students were "graced" by a message from our AS president. In that column, Jen McCann talked about "not hesitating to join us." In reality, however, the AS has become an exclusive club in which a select few are chosen to "represent" the views of others. Certainly there was no representation on the part of the AS when over 200 student parking places were stolen from students who presently must spend up to 30 minutes trying to find a space.

AS, under the leadership of Jen, has done the same thing to themselves as with parking. A few years ago, AS set themselves apart from the students by selecting friends and roommates to serve along with them instead of the most qualified students - thus segregating themselves from the rest of us.

This event took place over the summer. People used to pay the same price for their right to park. Now, the AS and the administration have constructed a "class-system" whereby those of us strapped financially are forced to park as outcasts in a school that thrives on being a "community."

AS has provided us with no representation so far, and they will continue to place their interests over ours. What do we get out of our AS president? Certainly not as much as the AS gets with their parties, get togethers and special luncheons and dinners.

I, like many of the USD students, believe that Jen could represent us by breaking the barriers that have been built between the students and AS. But, so early in the year, she and her chosen elite friends have failed all of us. None of us should tolerate not being represented by the people we pay. I, like you, will continue to closely monitor the AS and their lack of concern for the students. If we give them enough rope, they will eventually hang themselves.

**Guillermo Vargas**

Junior

## VISTA EDITORIAL

# Rich Olin gets richer

*While the business school loads up on funds, everyone else suffers*

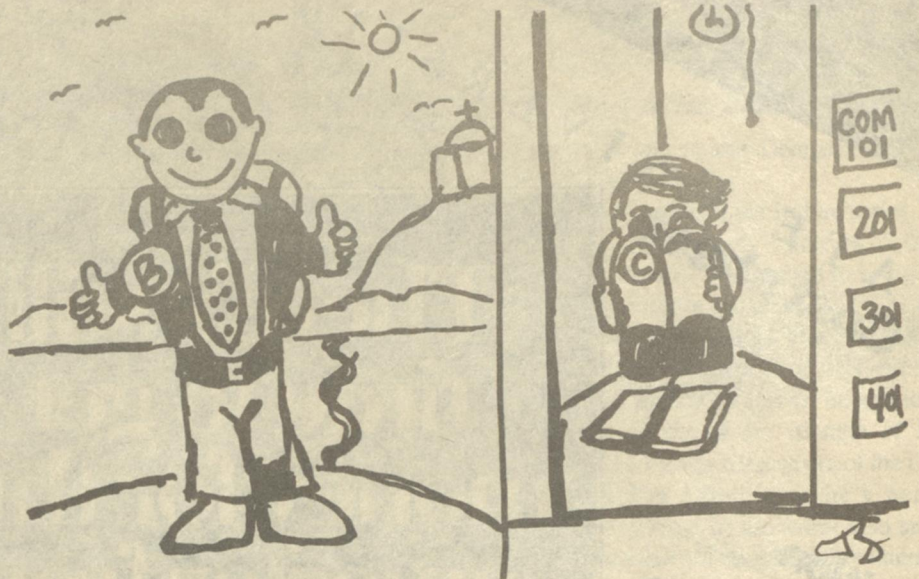
The recent \$5 million gift to USD's School of Business Administration is certainly appreciated by business majors who will soon utilize skills learned at the John Ahlers Center for International Business. This is especially true because the School of Arts and Sciences tends to receive more money from the government than the business school. Despite endowments such as that of the Ahlers Foundation, it seems that while business students are being raised to an international plateau, other majors continue the struggle of establishing themselves locally.

The communication studies department is one example. It is the second largest undergraduate major at USD. There are 220 declared communication studies majors and 592 business administration majors. Although there are fewer than three times as many business administration majors as those in communication studies, business faculty outnumber communication faculty nearly 10 to one.

In the Communication Studies department, there is one faculty for every 31 students. For business administration, this ratio is reduced by half — there is one faculty member for every 14 students.

The School of Business is seen as being independent in a way that other departments are not. Therefore, the Business School gets preferential treatment by contributors.

What has not been perceived, however, is that communication studies is the newest social science, and is experiencing rapid growth in colleges around the nation. During the next 20 years, communication studies will emerge as the ideal course of study for someone about to enter the workplace.



The easiest way to see the difference between the way the business majors and those of communication studies are supported financially is in the very rooms in which they work, and the tools with which they learn.

Each room in Olin Hall—the Business School building—is equipped with one or more elevated television, white (ink-marker) boards, air-conditioning, reclining cushioned arm chairs for students and ample desk space. Communication Studies classes are mainly in the older Camino Hall, where faculty and students share cart-driven televisions, use traditional chalkboards, and deal with no air conditioning and cramped seats with miniature desks.

Although these examples may seem trivial, they illustrate the difference between learning environments. The quality of the learning environment is in direct proportion to a student's ability to pay attention and absorb information provided by the instructor.

Since grants and monetary gifts for USD are usually directed by the contributor, the University cannot fully control the distribution of funds proportionately throughout

each department.

A new method for spreading the wealth is desperately needed and although USD is united by the universal thread of learning, crossing Marion Way from Camino to Olin is like crossing into a completely different community.

The solution is not simple, but it is fair. When a large sum of money is donated to a certain department, that department's next budget should be adjusted to accommodate other departments' needs. Perhaps this way, the entire student body at USD can benefit from the generosity of donors.

All departments of USD deserve the financial advantages that so few departments receive right now. Understanding figures and finance is important, but so is understanding patterns of society, foreign languages, the arts, and how organizations effectively communicate. USD is fortunate to have a talented faculty, the majority of whom have their doctorate degrees. If given the financial resources, imagine the possibilities.

### An irritated drinker

I am so aswam with irritation that I am scarcely able to operate my fingers in a fast enough manner as to stay in stride with the pulsing disgust that is running rampant through my veins.

Let's begin with the problem as you state it in the first of your many ensuing prophetic paragraphs (Sept. 15, "The downward spiral"): "For starters, it [USD] can keep ignoring the problem of Alcohol abuse by the students." You are irrefutably correct. The culpability definitely lies in the greedy, self-centered administration. The students who went and bought fake ID's on their mommy's Discover card, who went down to Presidio's, who opened all 24 bottle caps on their own, who were able to

see **LETTERS** on page 10

## VISTA Opinion Phone Poll

*Do you think society was safer  
20 years ago than it is today?*

**YES**

**96%**



**NO**

**4%**

Note: this poll was conducted by phoning, at random, fifty students living on campus



## Taking a beaten path

**GUEST  
COLUMN**

**By Brian Bilbray**

*Candidate, 49th Congressional District*

**I**t baffles me when I see what some people are willing to put up with, just to stay in a relationship. The pitfalls of co-dependency are many. However, more often than not, one connotes an abusive relationship with a dominating and controlling male and an acquiescent and emotionally dependent female who is subject to unequal and unhealthy treatment.

**FERNANDO SUAREZ**

*Staff Writer*

Abuse manifests itself in many ways. Physical abuse is readily visible to the naked eye of the outside world. It's hard to hide a bruise, a scratch, a black eye. Relatively speaking, the wounds in themselves are not the most harmful. One can argue that the emotional implications of a punch, a slap, or a tug of the hair, is in the long run much more damaging.

Our emotions are very powerful. They reside deep within our core and perhaps define who we are as human beings. An emotional wound is something that is intangible yet very real. You can't see it or touch it like you might a physical wound, but it burns and aches just as much and then some because it penetrates flesh and reaches the soul.

Whoever came up with the phrase "sticks and stones may break my bones" probably had a valid point when harsh words come our way from strangers or passing acquaintances. But when such words are expressed to us by those we love and trust they can do much worse than break our bones, they can break our spirit.

Although it can be argued that men and women have different sensibilities, one can

say that these differences are very subtle. When the tables are turned and the male is subjected to abuse in a relationship, he feels the same feelings and pain that a female might feel but expresses his sentiments in a different way.

At the risk of over generalizing, I think that part of what makes a woman beautiful is that she is open with her emotions. There's an honesty in that open-ended expression and flow of emotions that I greatly respect.

From a male perspective, I can say that men feel things just as deeply but tend to keep these feelings clandestine. Nevertheless, the consequences of emotional wounds are the same, and the havoc they cause within one's psyche are equal.

How much abuse one is willing to endure falls on how dependent one is on the other person for one's emotional and psychological well-being? If one's sense of self-worth is placed entirely in the hands of another person, it can cause a lot of heartache.

If one only feels validated as person when he is in a relationship and has an

overwhelming fear of being alone, then one is a prime target for manipulation by the other person.

Some can point out that there is a payoff to all of the abuse and problems. This payoff, for lack of a different term, can be emotional or sexual. This sense of validation can be very addicting, often making one do anything to please the other person in order to get it. But is it worth it? At what cost does one strive to get it? Is it at the expense of one's dignity and self respect? These are questions that some of us have asked ourselves in the past and others ask themselves, or should do so, in the present.

I was prompted to write this article because a friend of mine, who for his benefit will remain anonymous, is in a serious relationship where he is being abused by his girlfriend in ways that are subtle yet hard-hitting at the same time.

I think confrontation is a wonderful thing. Confront the person with your thoughts in the hope that she will change. If no compromise is foreseen, then it would be best for you to leave because nothing is worth your self respect.



## GOP should be slam dunked

**T**he Senate passed the well publicized Crime bill last week, but the controversial Midnight Basketball Program slowed its passing.

The Midnight Basketball Program is a program of inner city basketball leagues

**DALE AMOROSIA**

*Staff Writer*

sponsored by community organizations, corporate sponsors and the local police. The purpose of the program is to get inner city kids and gang members off the streets and into school gyms playing basketball.

Midnight basketball is not a new idea. It has been going on since the mid-80's and there are currently programs in over 50 major U.S. cities. In every case, midnight basketball has been effective in getting inner city kids off the street and keeping them out of trouble. It helps prevent crime, kids in

the program like it and the program organizers like it.

So why did the Midnight Basketball Program almost get cut from the newly passed bill? It's because of the Republicans. The Republicans wanted to cause political gridlock in Congress to halt the passage of the Crime Bill.

The Republicans were not concerned with how best to keep inner city youths off the street or how best to prevent crime, but how to stop President Clinton's Crime Bill from being passed.

The Republicans took a program that helps people and deserves to be funded and said that this program is a prime example of how tax-and-spend Democrats want to use our tax dollars for worthless social spending that doesn't work.

I will admit that midnight basketball is not the cure to America's gang problem, however, it is a start. The program addresses the reality of America's gang problem and

could be used to start or expand other inner city programs. Midnight basketball does help the inner city youth as well as students such as ourselves. However, the Republicans are using the Midnight Basketball Program as a battle cry to rally around, and they are again stopping the Democrats from getting anything passed.

Is this the message that we are sending the youth of our society? The message that

we should send the youth of America is that you can make a difference and change things for the better. We need to give hope to our kids, not despair.

The Republicans should be ashamed of themselves. They are sending a bad example to America's kids by trying to make the Midnight Basketball Program a scapegoat to further their political career. Apparently, political games are more important than substantial improvements in the quality of life. Thanks, Republicans.

**The Republicans were not concerned with how best to prevent crime.**

*Editor's note: Congresswoman Lynn Schenk, Brian Bilbray's opponent for the 49th Congressional District, is scheduled for next week's guest column. Both candidates have decided to write on what they feel to be the most pertinent subject to the USD community. Brian Bilbray has chosen crime, while Lynn Schenk has chosen job creation.*

During recent months the news media was inundated with talk about the "Crime Bill." "Let's get tough on crime!" was President Clinton's battle cry. But when I look at the bill that made it through Congress, I wonder how this can be labeled a crime bill at all. Instead, the bill is rife with social welfare spending that will hit taxpayers hard. Because of Clinton and Lynn Schenk, my opponent for the 49th Congressional District seat, we will be stuck with over \$6 billion in welfare programs as the price for the crime bill. The question I ask myself is, "Why didn't they cut the pork, and then pass the crime bill?"

Of course the bill as passed contains anti-crime "buzz-words" and Congressional rhetoric. It is a safe bet that this bill will not reduce violent crime. Superficially attractive language such as "increase police presence" and "assault weapons ban" all sound as though we are getting tough on crime, but in reality the actual impact on crime will be minimal.

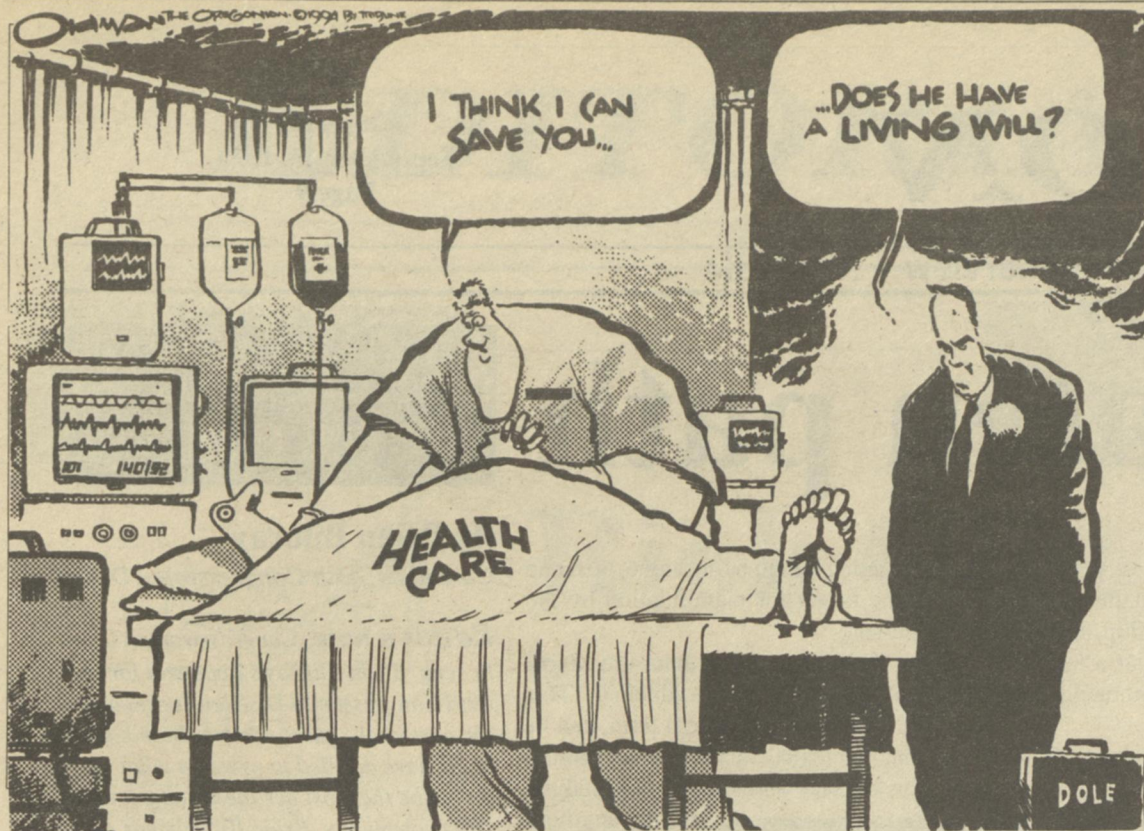
What must be understood about the crime bill is that not only does it include expensive welfare programs with no local flexibility, but the Democratic conference committee watered down the important, effective crime prevention measures of the bill. They stripped from the bill a provision setting minimum mandatory prison sentences for use of a firearm during the commission of a crime. Although I do support banning some assault weapons, this law punishes law-abiding citizens, without increasing punishment for the criminals who use them to commit their crimes.

Lynn Schenk, on the coattails of Clinton, acts like she is doing us a favor by supporting the bill, claiming it will put more police officers on our streets. In reality, the crime bill only covers a small percentage of the cost of each officer per year, and that amount decreases over six years when local communities must assume the full cost. The fact is the bill does not provide 100 percent the cost to hire, train and equip even one officer. That's the tragedy of this bill! If local government had the money to provide what the crime bill asks for, we would have already hired officers long before the crime bill was ever signed into law.

More officers are needed on the street, but another unfunded federal mandate is not the best way to ensure it. Right now, unfunded federal mandates cost local communities billions of dollars, money that could be used locally to fund additional law enforcement needs on a permanent basis. If this bill was really aimed at putting more police officers on the street, the billions of dollars in excess social

see BILBRAY on page 10





## The VISTA wants to hear your opinion.

If you got something to say to us then let us have it.

Just give us a call at extension 4409 and tell us what's on your mind.

If you remember to leave your name and phone number with your message, and it is pertinent, we promise to print it.

# Time for crime in politics

**E**lection time is upon us and a score of candidates are jockeying for your vote. In recent months, there has been a slew of ugly political commercials containing empty promises and half-truths. Equally troubling has been the recent reincarnations of many candidates who have suddenly become anti-illegal immigration, pro-big business, anti-crime and pro-death penalty.

## JAMES FINETE

Opinion Editor

What makes this campaign season more interesting than others is the likely shift of House and Senate seats in the Republicans' favor. It is not uncommon for the president's party to lose seats in midterm elections, but what is uncommon is the idea that opposing candidates are virtually running the same campaign — Republicans and Democrats alike are running on Republican platforms.

Liberals can talk all they want about sociological or economical reasons for crime but no one really cares. Crime in many ways has decreased over the past decade but citizens finally have had enough. They no longer think about idealistic plans of rehabilitating criminals, people would much rather lock them up for life and not worry about them. It

has gotten to the point where many Americans have decided that Singapore-style caning is a method our criminal justice system should consider.

Putting such ideas aside, members of both parties are racing to show that they are the toughest on crime. It is clear that Democrats have all but abandoned their fundamental ideology, taking a voter-friendly approach. Still, the latest crime bill proved how incapable Democrats are on being tough on crime. While promising to put more police officers on the street, they instead put most of the bill's budget into social programs that have a sorry track record. Democrats may be telling voters that they are "getting tough on

crime," but more spending on welfare programs is not what Americans thought they were getting.

Democrats offered no new solutions to crime, asked taxpayers to spend more money on failed programs and then had the audacity to say Republicans weren't serious on crime because they opposed the crime bill. Republicans were simply expecting a crime bill that would actually address crime.

In truth, Democrats followed President Clinton's lead by trying to please everyone and inevitably accomplishing little. Furthermore, in attempting to hustle votes, Democrats are talking out of both sides of their mouths.

Time magazine pointed out that Senator Bob Kerrey, a Democrat, patted himself on the back for protecting a small business from the wrath of the EPA. He warned that governmental bureaucracy "is the most formidable enemy of all sometimes." This from the man who wanted the government to run our health care system.

California Governor Pete Wilson has stepped up to become a leader in crime prevention legislation. Although guilty of the same motives of Democrats, he has decided to make a real dent in crime. He most recently signed into law a "one-strike" rape law that defines habitual sex offenders as those that have committed two sex offenses, instead of three. Such offenders would have to serve a minimum of 20 years and dictates that at least 85 percent of the sentence be served.

First time rapists and molesters would now be subject to 25 years to life for their crimes. Child molesters have previously been limited to an average of three years in prison.

Wilson has decided to make these people responsible for their crimes, a far cry from the liberal slant of blaming criminals' actions on society. There may be a lot of truth to preventing crime through social programs — Republicans have always stressed the importance and influence of education and family — but when all is said and done everyone must be held responsible for their own actions.



## BILBRAY

continued from page 9

spending would have been cut from this bill and put into law enforcement.

Not only did Lynn Schenk vote for the current bill, she stood right by the Clinton administration throughout the Congressional hearings. The original bill asked for 6,000 new border patrol agents, but did not allocate any money to support the increase. The Hunter-Brewster Bill was then submitted providing funds for those 6,000 new agents. Schenk voted against it.

Congresswoman Schenk talks about the moneys included for local reimbursement. In fact, the Crime Bill does not include the \$64 million annually to reimburse San Diego County for the cost of illegal immigration on public

protection agencies. Schenk also originally voted for the so called "Racial Justice Act" which would have effectively ended the death penalty by implementing racial quotas on executions throughout the country, but eventually switched her position the second time around after law enforcement groups nationwide criticized it.

This campaign is not merely about ideology, it's about representation. We need someone in Congress who will represent us — the people of San Diego — not someone who is clinging to the Clinton administration.

In the last ten years as a County Supervisor amidst ever tightening budgets, I have increased the funding for law enforcement by 147 percent. My support of law enforcement has earned me the endorsement of the

Peace Officers Research Association (PORAC), an organization of 35,000 peace officers across California; the National Association of Police Organizations (NAPO), the California Correctional Peace Officers Association and the San Diego County Deputy Sheriffs' Association.

It is time we stopped playing party politics and started looking at what really matters. It is time we sent some common sense to Congress; someone who has dealt with the federal mandates firsthand and seen what they have done to local government.

It's time we stopped languishing with laws which merely "sound" good and elect someone who will craft legislation which will actually do some good. Send more than a message to Congress this November, send Brian Bilbray.

## LETTERS

continued from page 8

tilt the bottles to such an angle as to allow the beverages to flow down his and her own lil' innocent throats even though they knew they had a big logic test the next day, should be outraged.

We must increase growth of space. Without an increase of funding, our students will certainly all perish due to a lack of knowledge about alcohol!!!! We must dissolve all social fraternities and sororities. The halos above our students' hollow heads are being cracked by the ominous forces of evil.

You insult every member of this student body with your sweeping, stupefying, foolish generalizations. It's no wonder that many people view our school, more specifically, our members, through a looking glass tainted with stereotypes. If I had my druthers I would rub your nose in your fecal creation until your face

looked as stained with ink as the rest of the school is with disgrace.

Students here are not helpless, infant dolls. I can honestly say that I believe that there is not one person at this university who doesn't know that alcohol isn't good for one's body.

True, some students may find that he or she cannot control his or her alcohol. At this time help is imperative to his or her survival; help will be sought.

It's not the fault of the fraternities, the administration, or the beverages themselves; people drink and will continue to do so as long as they deem appropriate.

The only thing that can "lead to disaster" (are people) like yourself who blame everybody else for the problems of individuals. Please think before you spread ignorance.

Weiland

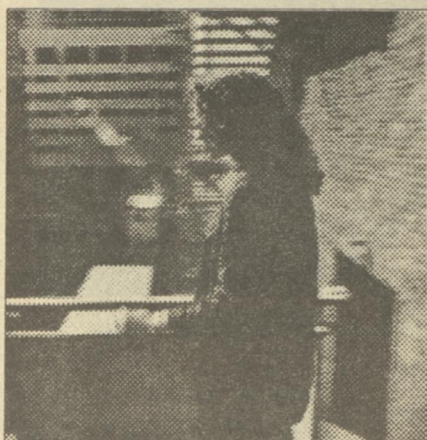
Stone Temple Pilots?



## INSIDE USD

USD students fess up and admit what they miss most about "home."

-Page 12



President Hughes ... If you don't know him, you should and guest writer Jeremy Watson helps by sharing his experiences about our President.

-Page 11

## USD Student Log

"Well, I guess if you consider smelling like onions, being able to braid your armpit hairs, having to drip dry in bars for lack of toilets and toilets paper and gaining 12 pounds from the oil-saturated paella that your Señora made you eat every day for five months, then yeah, Europe was romantic."



Page 11

# Memories of freshman year

Jeremy Watson  
Special to the VISTA

When I came to USD as a wide-eyed first-year student I was shy and a bit intimidated by

the campus culture. I thought I didn't have to be outgoing or too friendly because it didn't really seem that anyone else was.

People seem to walk down Marion Way either engrossed in a conversation with a friend or looking down at the walkway, in

both cases totally oblivious to your surroundings.

One random day, while walking past the old diocesan office, I was startled when a gray-haired gentleman approached me. I didn't know who he was, maybe someone I had known from church but had forgotten. He asked how I was doing and how my classes were going. Things a friend of the family would say if they hadn't seen you in a while. I was cordial and honest during our 10-minute



Hughes has always found the time to converse with students here at USD.

## Student Experiences

conversation. We parted as neighbors, but all the time I wondered where I had known him, as surely this had to be someone I knew. I was surprised when a friend told me I had been talking with President Author Hughes.

One can think of a university president as aloof and out of touch, a figurehead, a hands-off administrator, and why not? There are more pressing matters--arranging fundraising, building coalitions in the board, planning the next successful development phase. But there I was, talking with President Hughes, telling him of my first few weeks at USD. I don't know if he was targeting me because I was a freshman, but it was the first positive impression I had at USD.

During the past 12 years that Hughes has

see HUGHES on page 12

## "Spain? Romantic my a--!"

The USD Student Travel Log gives students an opportunity to share with the rest of the USD community their travel experiences. Any and all students are encouraged to submit articles and pictures of their traveling adventures. For further information or questions please call the VISTA, X 4584 or come by our office, UC114.

## Travel Log

Adria Sandroni  
College Life Co-Editor

Someone lied to me, and lied big, when they told me Europe was romantic. Well, I guess if you consider smelling like onions, being able to braid your armpit hairs, having to drip dry in bars for lack of toilets and toilet

paper and gaining 12 pounds from the oil-saturated paella that your Señora made you eat every day for five months, then yeah, Europe was romantic.

No, really, besides being masturbated at, hit by a car and being "knifed" in the park, I had the time of my life.

I am using drama and sarcasm to illustrate a point: My seven months abroad were incredible but they were not without hard times.

I lived in Granada, which is 30 minutes inland from the Southern coast of Spain. The Alvarizes were my host family, consisting of my mother, father, brother, sister and *abuela*, (grandma). I took five classes, *all* in Spanish and, no, I wasn't fluent or even close.

Why did I go? Well, for some mixed reasons. I had never been outside of the United States, and I wanted to become fluent in another language, (which I am still not). On a lamer note, it seemed like everybody had gone or was going and I felt left out, ignorant.

Would I go back? Not to Granada, but I would go somewhere else. I don't mean to sound bitter about Granada because it is a beautiful place full of beautiful people. It was just too small of a town for me. It lacked museums and theaters and I found myself

bored in my daily life. I think Seville would have been more my speed.

What were the people like? Very curious. I was always approached by men and women and asked all kinds of loony questions about America.

For example, someone once asked why it was that "all blacks in America" move their heads "all funny" and snap their fingers everywhere when they talk.

I tried to explain, in my corks Spanish, that the daughter on "Family Matters" is a fictitious character and an insulting portrayal of anybody, regardless of race.

My sister asked me why it was that "all of the women in California had breasts that defied gravity." I explained that the actresses on "Baywatch" weren't accurate representations of the breast-owning population here in California.

Now I don't mean to portray the people I encountered as idiots. An idiot wouldn't bother to ask. It's just that more often than not, people used the television as a window to the world, when often times it serves as a door.

Anyway, it's not their fault that their only encounters with the African- Ameri-

see ESPAÑA on page 12





# A few Miracle Mediterranean sunsets later...

## ■ ESPAÑA

continued from page 11

can community or California girls were through the hour of "Family Matters" followed by "A Different World" and "The Fresh Prince" that aired every day during the prime

**The rest of my secrets are mine and mine alone, but they await you somewhere out there. So, if you are excited to embrace life or better yet, if you are not stoked about life, go!**

hours of the afternoon, lunch and siesta.

I don't have any "The Spanish are very..." or "The Republic of

Czech was really..." I can't classify a country or nationality in one neat sentence. Nor would I want to influence your opinion, or lack thereof, about a place that maybe you've never been.

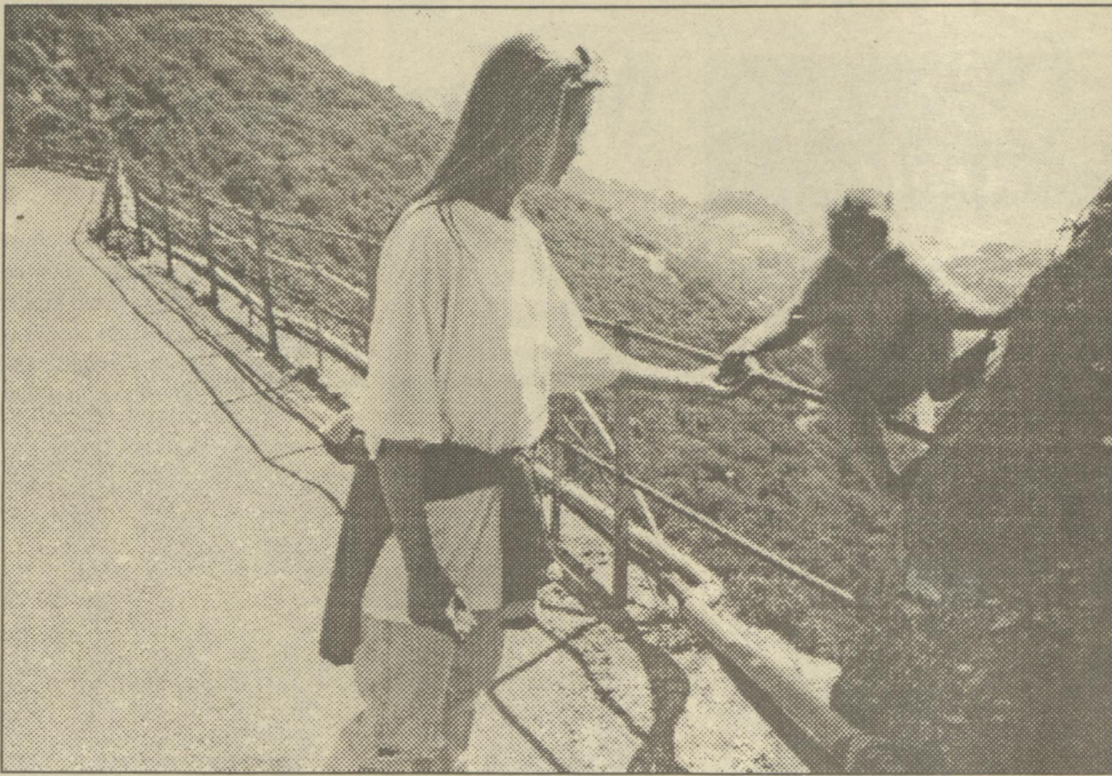
All I will say is, GO! Go out there, go anywhere! Do it for yourself, do it for your parents, I don't care. Just Go!

Don't be the one sitting next to me in the Pennant listening to my stories, be the one cutting me off with yours. Believe me, you'll miss nothing here.

Before Jan. 8, 1994, I had never been outside of the United States and now I've been to 16 countries. I stayed on after my program and backpacked until August. I played with the monkeys on the Rock of Gibraltar, I torred a baby bull in Spain and I parasailed in Greece.

What did I learn, you ask? Well ... nothing. No, two things.

One, I am very Americanized and like it. Sure there is something to be said for taking three hour naps everyday but there is something equally as significant to be said for



USD student, Adria Sandroni, monkeys around on the Rock of Gibraltar in Spain

AM/PM's and Double-Doubles.

Two, nothing is as easy as it looks and everything is harder than it

sounds. The rest of my secrets are mine and mine alone, but they wait you somewhere out there.

You'd be surprised at what a few Mediterranean sunsets can do to your passions.

## ■ HUGHES

continued from page 11

resided as president, the USD community has undergone some major improvements. Hughes' successful redevelopment of the campus extends to the Vistas, Copley Library, Loma Hall, the law library, Olin Hall and the Hahn University Center.

In July of next year, USD will suffer a great loss as Author Hughes step down as president. What can only overshadow his fine developments are the education and accomplishments of USD's students. What better way to convey this than by a recent graduate, a friend of mine who toyed with the idea of writing President Hughes and thanking him for four very insight-

ful and accomplished years. It follows that the person who is ultimately to blame for problems is the same who should ultimately be credited for the successes. I don't know if he ever wrote the letter, or if anyone else ever did, so I am happy to relate the message.

Though my conversation with President Hughes might have been an isolated incident (I haven't bumped into him since), those I know who have had a one-on-one conversation with President Hughes agree--he's a nice, down-to-earth guy. If I can pass on any advice to the incoming president, whomever it may be, try to stay in touch with the students. Don't ever hide in your office and make sure you take a par year in the campus theater production. (Sound advice, remember I'm no, Ann Landers.)

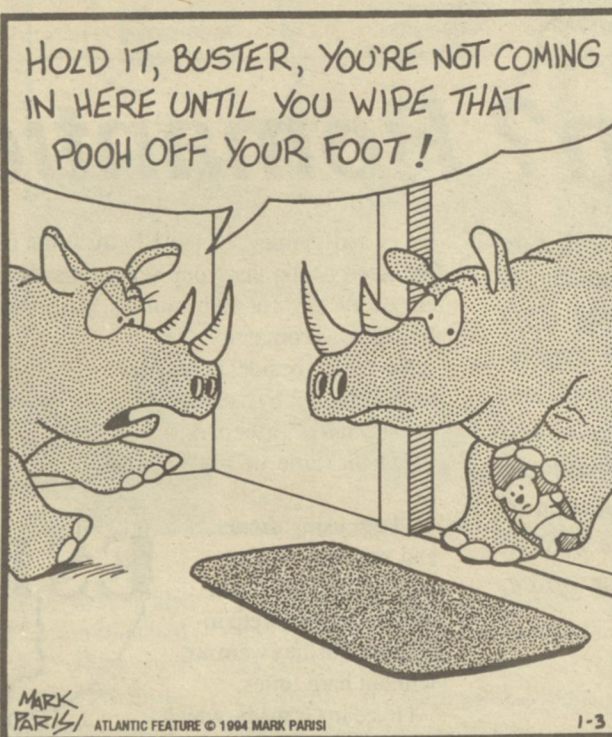
## CHAOS by Brian Shuster



"Captain, listen, James had a great idea! If we just take off one of these eye patches..."

## off the mark

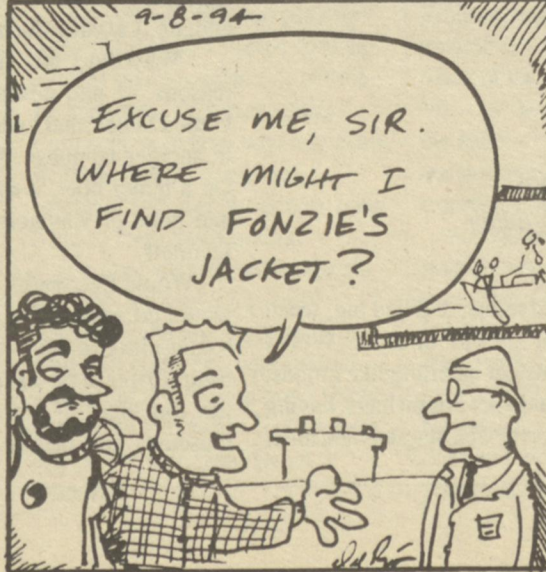
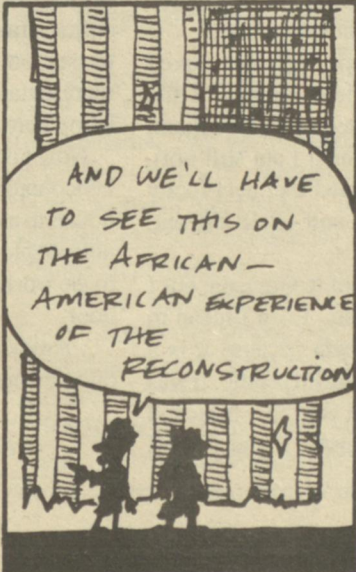
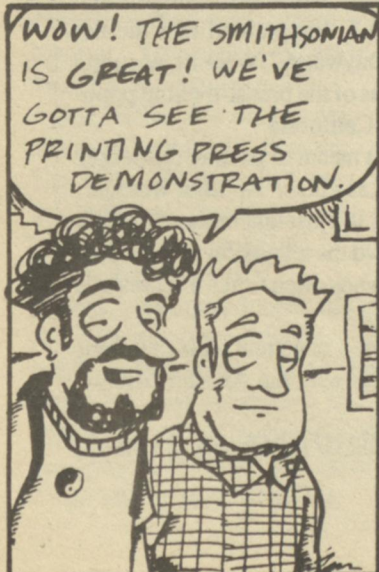
by Mark Parisi



MARK PARISI ATLANTIC FEATURE © 1994 MARK PARISI

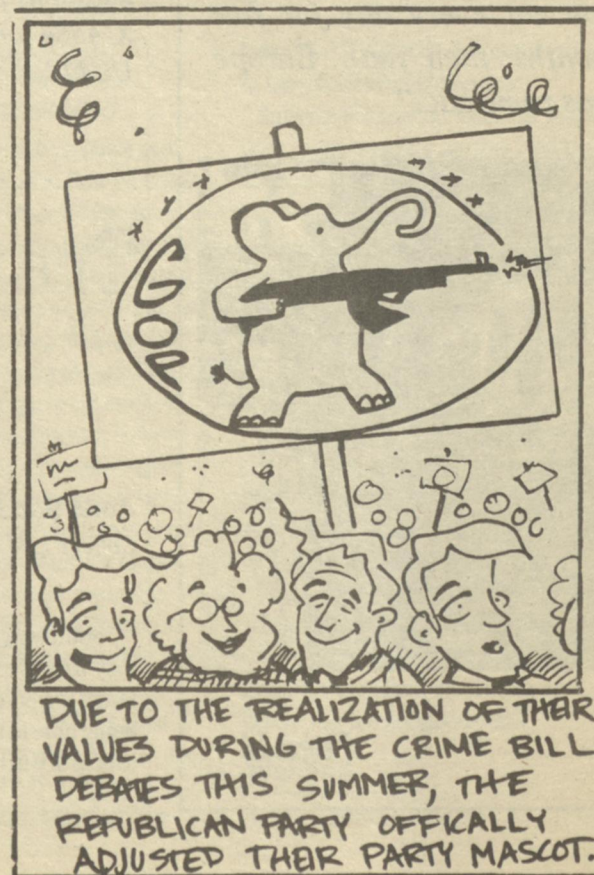
1-3

## Pancho and Luke



by Esteban del Río

## Life on the Hill by Esteban del Río





## INSIDE SPORTS

September 13, 7:00 p.m.:  
Women's volleyball vs.  
San Diego State.

September 13, 7:00 p.m.:  
Women's soccer vs.  
USC.

September 16, 7:00 p.m.:  
Men's soccer vs. Butler  
University.

September 16-17:  
Women's volleyball  
travels to Cal Poly for a  
tournament.

September 17: Football  
at Drake University.

September 17, 7:00 p.m.:  
Women's soccer vs. San  
Diego State.

September 17, 9:00 a.m.:  
Cross Country at San  
Diego State.

September 18, 2:00 p.m.:  
Men's soccer vs. Yale  
University.

## Sports Box

Sophomore football  
player Jermaine Rucker  
Was named the USA  
TODAY division I-AA  
player of the week.

Senior volleyball player  
Jennifer Wrightson was  
named to the Classic All-  
Tournament team at this  
weekend's Cal Poly tour-  
nament.

Senior soccer player  
Roger Linquist was  
named the top defensive  
player at the Diadora  
tournament this week-  
end.



## Soccer splits two in tournament

Brendan Hayes  
Staff Writer

This past weekend Diadora sponsored a soccer tournament at USD. Four teams participated, each team played two games.

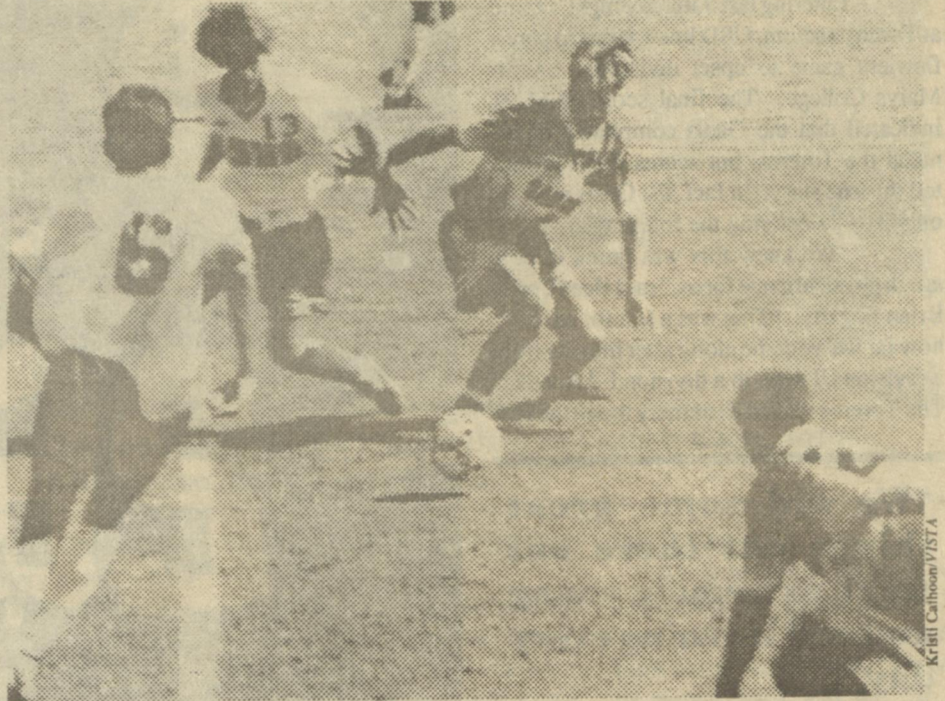
The Toreros' first-round opponents were the UC Berkeley Golden Bears. Despite being unranked, the Bears have a reputation for being a very rough and physical team. The Toreros played up to their expectations and beat the Bears 3-1. Steve Shipley scored

**We missed a crucial goal, and Sacramento State scored on a play that was clearly off-sides. They were definitely not a better team. I would say that if we played them eight times, we would beat them seven times."**

— **Seamus McFadden,**  
**USD Soccer Head Coach**

the first goal by heading a cross from Guillermo Jara. The second goal was scored by Jara who was assisted by Tim Durkin. The third goal was scored by Doug Barry.

This game was exemplary of USD's style of winning, with a strong defense being the



**The Torero attack is checked by two Sacramento State defenders.**

key. The Toreros paid special attention to Bear's forward Jason Young. Unfortunately for Young, he was marked by defensive specialist Jimmy Wong. Wong did a sensational job keeping Young from being a factor in the game.

The Toreros faced Sacramento State in the second round of the Tournament on Sunday. USD entered the game as heavy favorites. They scored an early goal by Doug Barry, but that was the end of the Torero threat.

"The game should have been over in the first 20 minutes," Head Coach McFadden said. "We missed a crucial goal, and Sacramento State scored on a play that was clearly off

sides. They were definitely not a better team. I would say that if we played them eight times, we would beat them seven times."

Last weekend's tournament gave the Toreros some needed experience. McFadden views their play in the tournament as being a positive experience. He was able to play six freshmen which will be a definite bonus in the long run.

McFadden is "very optimistic" as the Toreros prepare for the Met Life Tournament this weekend at Torero Stadium. On Friday, USD squares off against Butler, and on Sunday, the Toreros face Yale.

## Women's Volleyball aims for WCC title

Tim Lynch  
Staff Writer

The USD women's volleyball team coming off an impressive showing in the UCSB Invitational heads into the '94 season with veteran talent. According to senior co-captain Jennifer Lofftus, "This is the most talented team USD has ever seen. We expect great things in this year."

The Toreros, who are ranked 20th in the nation, have compiled a 5-3 record against an extremely tough schedule. Despite two losses to 12th-ranked Santa Barbara, the Toreros fared well in this weekend's tournament with victories over 18th-ranked Georgia and defending NCAA National Champion Long Beach State.

Head Coach Sue Snyder is confident in her team. "We learned we can play with teams of a high caliber," Snyder said. "And if we can play with them, then we can beat anyone."

Snyder's '94 squad is not only talented but experienced as well. The Toreros return five starters, four of whom are seniors, making them a favorite in the WCC this season.

Included in the starting lineup is the powerful hitting of senior co-captain Jennifer Wrightson. Wrightson, who transferred as a sophomore from San Diego State, earned first team all-conference honors in 1993. Thus far this season she has received all-tournament awards for both the USD Tournament and the UCSB Invitational.

A major strength for the Toreros lies in starters Jennifer Lofftus and Amy McMahon. Both Lofftus and McMahon are fourth-year seniors who have impressive credentials. Lofftus was named the WCC Freshman of the Year in 1991 and voted the teams'



**Jennifer Wrightson was All-Tournament in the USD and UCSB Tournaments.**

**see VOLLEYBALL on page 16**



# Gaels run over Toreros

Robert Ray  
Staff Writer

Entering last Saturday night's game at Torero stadium, USD knew it had to play a flawless game to upset division I-AA St. Marys College. The final score of 51-21 indicated that the Gaels completely dominated the Toreros, but scores don't always tell the true story. In fact, the Gaels were up only 31 - 21 entering the fourth quarter.

"We knew this was going to be a tough physical game for us," said Head Coach Brian Fogarty. "This was a test for us to see how far we've come along after moving from a division III team to a division I-AA team." The Toreros played extremely tough the first

**"We did some great things out there but we're extremely young and still learning every day,"**

**— Adam Smith,  
Defensive Captain**



half being down 21-7.

Defensively, the Toreros were on the field much more than they would have liked. Seniors Tim Lynch and Adam Smith, anchored a young defensive squad that played

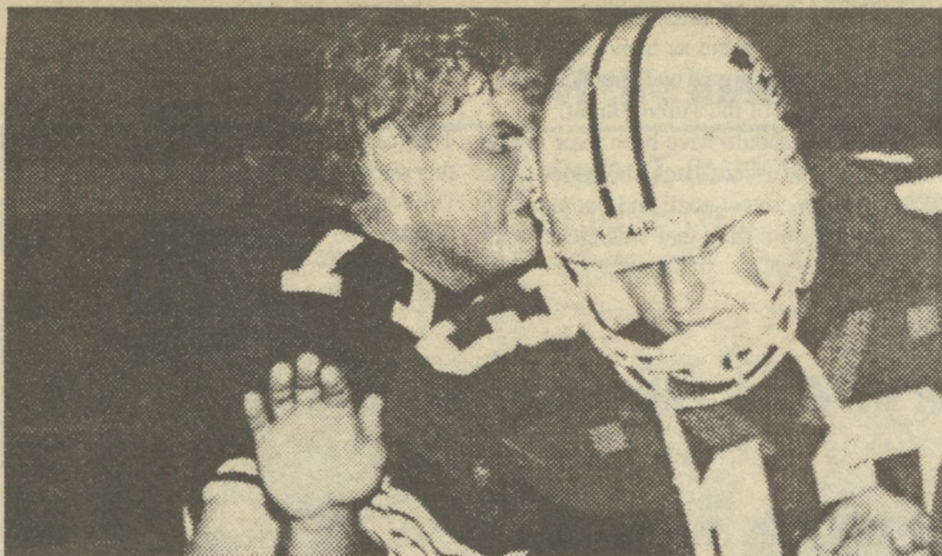
**The exhausted defense has a frustrated look as St. Mary's piles up 51 points.**

well against St. Mary's offense. "We did some great things out there but we're extremely young and still learning every day,"

said defensive captain Adam Smith. Junior free safety Doug Popovich, only in his second start, accumulated 26 tackles while sopho-

more outside linebacker John Long came up

**see FOOTBALL on page 15**



**The offense was held to 21 points by a physical Gael defense**

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T/Th	2:30 pm	Circuit Challenge - \$5/Class
T	9:00 am	Circuit Challenge - \$5/Class
Sat	4:00 pm	Cardio Jam Workshop

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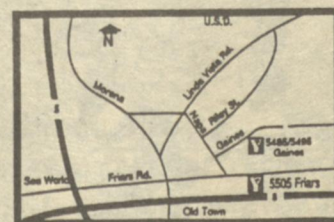
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# USD begins search for new head basketball coach

**Brad Bowles**  
Sports Editor

At an alumni meeting Monday night, USD Athletic Director Tom Iannacone confirmed that the athletic department is in the process of interviewing candidates for the position vacated by former Head Coach Hank Egan. "We made a decision to look at a number of people who are interested," said Iannacone, who confirmed that interim coach Randy Bennett is still a candidate. "We simply thought this is an outstanding institution and a key position. There is a whole lot of rationale in testing the waters."

Iannacone has yet to decide if they are going to have a new coach by the beginning of the season, or if they are going to wait until the season is over.

The *Union-Tribune* quoted a source as saying that candidates include:

\*Jim Baron, head coach at St. Bonaventure University (N.Y.). Baron registered at a local hotel on Monday. In two years as St. Bonaventure head coach

## Basketball Update

they have had a record of 20-34 in the Atlantic 10 conference.

Baron has been an assistant coach at Loyola College (Md.) and an assistant at Notre Dame under Digger Phelps.

\*Brad Holland, former UCLA star who is the head coach at Cal State Fullerton.

\*Steve Aggers, a former assistant at Pepperdine, Aggers is now an assistant to Tom Ashbury at Kansas State.



The team needs the leadership in clutch time, something Egan always provided.

## FOOTBALL

continued from page 15

with several crucial sacks on Gaels' quarterback Coley Connelly.

Offensively the Toreros opened with a solid drive after marching down to the St. Mary's 35 yard line before being stopped

short of a first down.

Jermaine Rucker, last week's USA Today's Division I-AA player of the week, gained 140 yards on 21 carries and scored two touchdowns. Quarterback Vince Moiso had a solid game completing 11-17 passes for 186 yards and two touchdowns. Moiso found that St. Mary's applied more pressure than USD's previous

opponent, the Menlo Oaks. "We hung with St. Mary's pretty well considering they are a team that has 20 players on scholarship," said Moiso.

Many times people overlook the importance of special teams. "Eighty-five percent of the time the team that dominates the special teams play wins the game," said

Torero special teams and linebacker coach Wayne Dickens.

St. Mary's kick returner Blake Tuffli returned one kickoff for a 65 yard touchdown that flattened USD's momentum. Head Coach Brian Fogarty said, "There were some big plays that hurt us and you can't make those kind of mistakes when you are playing a good team

like St. Mary's."

USD is preparing for their conference opener against Drake University in Iowa. Defensive coordinator Kevin McGary said, "We have to bounce back and put the St. Mary's game behind us." The Toreros know what they have to do to compete for the conference title and it all begins next Saturday against a solid Drake Bulldog team.

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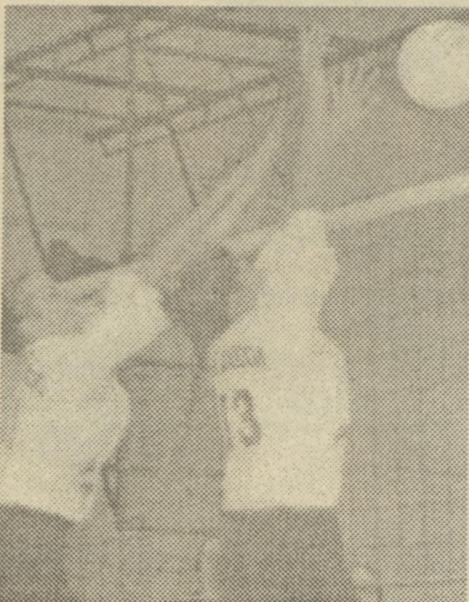
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Come by and see us.....



# VOLLEYBALL

continued from page 13  
Award in 1993. Lofftus gives the Toreros another strong hitting force



In '93 the team played big with games on the line.

on the outside while McMahon's blocking provides an imposing defense that other teams around the league have respect McMahon, who was named second-team all-conference in 1992, received all-tournament honors at the USD Invitational this year.

Another key asset to the Toreros' success was the addition of setter Amy Boyer. Boyer is a transfer from the 1991 and 1992 National Champion UCLA Bruins. She works well in the Toreros offense and has helped the Toreros receive national recognition.

Wrightson credits the team's strength to their experienced seniors and depth. The other dimensions she speaks of are junior Liz Gunsaulus, her freshman sister Sarah, Jen McMahon, Kim

Phillips and Luann Petix also heavily contribute to the Toreros' success. The talented freshman Maria Bowden and Lamanda

Mounts add further depth to the Toreros' bench.

Besides hard work the Toreros credit their accomplishments to a strong coaching staff and the close off court relationship each player has with one another. "You won't find a closer team. We are friends on and off the court-we depend on each

other," says Boyer.

With veteran talent, the 1994 Torero squad has solidified their position one of the top teams in the nation. The team has high expectations for themselves as they have set goals of winning the WCC and returning to the NCAA tournament.

## Pizza Hut



## Athlete of the Week

Women's volleyball player Jennifer Wrightson had 38 kills and .354 attack percentage in the UCSB tournament this weekend. Jennifer had 20 kills to help upset the no. 19 ranked Georgia. Congratulations Jennifer for being this weeks Pizza Hut Athlete of the Week.

### Jennifer Wrightson

became popular. Before that, people improvised, using knives, bayonets or a chisel and hammer.



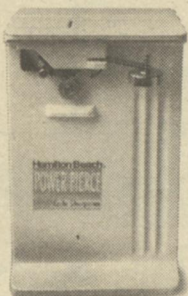
Toast a bagel.



Mix a pie filling.

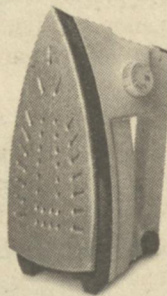


Blend a drink.



Open a can.

Cook a grilled cheese sandwich.



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## NFL Picks

Game  
Arizona v. Browns  
S. Diego v. Seattle  
Houston v. Bills  
Phil. v. Green Bay  
Colts v. Pitts.  
Vikings v. Bears  
N.E. v. Bengals  
N.O. v. Tampa Bay  
Jets v. Miami  
San Fran. v. Rams  
Giants v. Wash.  
K.C. v. Falcons  
Detroit v. Dallas

Brad  
Arizona  
S. Diego  
Houston  
Phil.  
Pitts.  
Vikings  
N.E.  
N.O.  
Jets  
S. Fran  
Giants  
K.C.  
Dallas

Robert  
Browns  
Seattle  
Bills  
G. Bay  
Pitts.  
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Record:

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6-14

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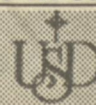
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# INTRAMURALS and Recreation

Thursday  
September 15, 1994  
page 17

Events • Results • Schedules

## Co-rec volleyball

### Play begins Monday

Play in this semester's co-rec 4x4 volleyball league starts on Monday night with matches scheduled for both Monday and Tuesday evenings between 7-10 p.m. However, if you want your team to participate in the league, your team entry form and \$15 fee must be turned in to the Sports Center IM office tonight.

Each team needs a minimum of two men and two women and can have as many as eight players on the roster. Those wishing to be placed on a team should have attended the information meeting last night. However, openings may still exist. If you want to play, give us a call at 260-4533.

Remember, entries for the co-rec 4x4 volleyball league are due tonight. So sign-up now and join in on the fun!

## 3x3 basketball

### Entries due tonight

Entries for the always popular 3x3 basketball league are due this evening. If you want to sign your team up, simply turn in your team entry form and the \$8 fee some time today.

This semester, matches will be played on Wednesday and Thursday evenings from 7-10 p.m. Each match will consist of the best two out of three games to 15 points.

Competition will be held in men's A, men's B and women's open divisions. A minimum of three players is necessary to field a team and rosters are limited to four people.

Play in the 3x3 basketball league starts September 21, but if you want to be playing then, you must sign your team up today.

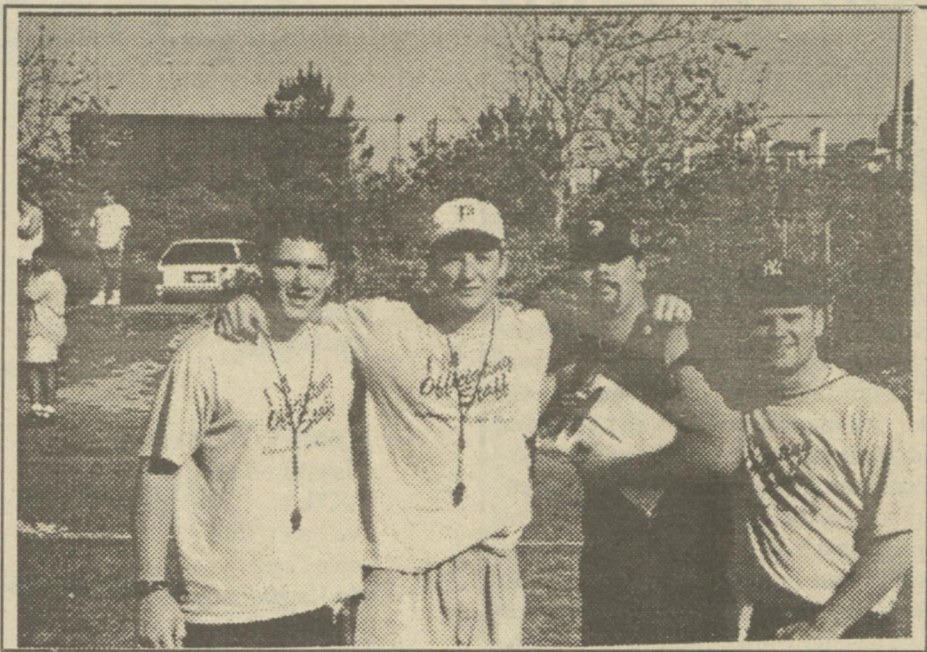
## Speed soccer

### Another freshmen champion?

Can a freshmen team win the championship again? That's the question on everyone's mind as the men's and women's speed soccer seasons are about to begin. For the past two seasons, the men's championship team has been composed predominantly of freshmen. Of course, Ben Miller, Denis Monty and company still think their sophomore team, **Perfection**, is ready for a repeat performance.

Entries for both the men's and women's leagues are due tonight. The entry fee of \$25 per team must also be turned in tonight. All it takes is six players to field a team on this 40 x 60 yard field. However, it is a tiring sport and you would be wise to take advantage of the 16-player roster limit.

Games will be played on Tuesday, Wednesday, and Thursday evenings from 6-10 p.m. starting September 20. But remember, entries are due tonight.



Join the IM officiating staff.

## Officials needed

Intramural sports is currently hiring referees and umpires for the upcoming soccer, volleyball, softball, football, floor hockey, water polo and basketball seasons. Starting officials earn \$5.50 per hour and returning veterans earn \$6.00. In addition, student supervisors are selected from the officials' ranks and earn \$7.00 per hour.

No experience is necessary. However, a basic understanding of the game and a willingness to learn are essential. All officials will be trained. Simply attend one of the meetings for the sport(s) of your choice:

Soccer:	Tonight, 5 p.m.
Volleyball:	Tonight, 6 p.m.
Softball:	Wed., Sept. 21, 6 p.m. Thurs., Sept. 22, 5 p.m.
Football:	Wed., Sept. 21, 7 p.m. Thurs., Sept. 22, 6 p.m.
Floor Hockey:	Wed., Sept. 28, 6:30 p.m. Thurs., Sept. 29, 5 p.m.
Innertube Water Polo:	Wed., Sept. 28, 7:30 p.m. Thurs., Sept. 29, 6 p.m.
Basketball:	Wed., Oct. 19, 5:30 p.m. Thurs., Oct. 20, 5 p.m.

## Men's softball

### We have questions

Can Sigma Pi rebound off a miserable Spring semester? Can the **Gas House Gang** or **Sons of Steve Garvey** take that final step up? Do the **Candy Coated Clowns** have one more championship run in them? These and other questions will begin to be answered when the men's softball season starts play on Sunday, September 25.

If you want to sign your team up to play, remember the deadline is September 22 and the fee is \$25 per team. Free agents are encouraged to attend the informational meeting on Wednesday, September 21 at 5:30 p.m.

Play will again be contested in both A and B divisions and it takes 10 to form a team. Rosters are limited to 16 players.

Start organizing your team now and join in on the fun. Play IM men's softball.

## Doubles tennis

### Find a partner

If you love to play tennis, you have two weeks to find a partner and sign-up to play in the IM doubles tennis league. That's right, entries are due September 29. If you are having trouble finding a partner, attend the information meeting, Wednesday, September 28 at 5:30 p.m. and we will find one for you.

This semester there will be both men's and women's leagues each divided into A (competitive) and B (recreational) divisions. Play will be held on Monday through Thursday evenings from 6-10 p.m. on the East Tennis Courts.

The entry fee is only \$6 per team, so start looking for a partner now and make plans to join in on the fun of playing IM Doubles Tennis.

## Men's flag football

### Pi Munchers to move up?

Flag football, perhaps the most competitive of all intramural sports, kicks off its season on Saturday, September 24. Until that date, there are two major questions burning in the hearts of all football fans:

1) With the defection, due to graduation, of **North Dakota St.**, will **Buck Shaw** continue their trend of winning the championship only in even-numbered years and...

2) Will the **Pi Munchers** capture an unprecedented third straight B-league championship? Or will they wait and sign-up for the newly formed women's flag football league later in the semester? Certainly, they wouldn't want to try the A-league competition. Would they?

Entries for this semester's men's flag football league are due Thursday, September 22. Anyone wishing to be placed on a team must attend the informational meeting on Wednesday, September 21 at 5 p.m.

Competition will be held in A (competitive) and B (recreational) divisions. Current intercollegiate football players or those who played last year are ineligible to compete. Other ex-intercollegiate football players must play in the A-league and are limited to one per team. It takes seven players to field a team and rosters are limited to 16. So start organizing your team now and sign-up to play flag football.

## Co-rec hockey

### Hockey goes co-rec

Hockey goes co-rec! Yes, you read that right. There will be no men's floor hockey league this semester. In its place for the first time at USD will be a co-rec floor hockey league. And we are expecting it to be big.

Start organizing your team now because entries are due September 29. If you want to be placed on a team, come to the information meeting on Wednesday, September 28 at 6 p.m.

Games will be played on Tuesday and Wednesday evenings from 6-10 p.m. beginning October 5. Try something new and join in on the fun. Play co-rec hockey this Fall.

## IM spotlight: water polo

Sport:	Innertube Water Polo
Division:	Co-rec Open
Playing Days:	Sundays 10-5
Info Meeting:	Wed. Sept. 28 at 5
Entries Due:	September 29
Roster Limit:	12
Fee:	\$20 per team
Format:	3-weeks plus playoffs



# Recreation, clubs and special events

## Beach volleyball kicks off season

USD kicked off its IM special events schedule last Saturday with an intense mixed doubles volleyball tournament at Ocean Beach. Whether you were a spectator or a player, you could not have asked for a more perfect beach day.

Six quality teams turned out for the event, and all the matches were competitive. The teams battled it out in dual bracket competition followed by a single-elimination playoff. The teams of **John Pacheco/Stephanie Hayes** and **John Bishman/Audrey Wagner** worked their way through the bracket like draft horses plowing a field. These two teams finally clashed on the hot sand for the championship. Unfortunately, two teams go in, but only one comes out. If you know John Pacheco's history in volleyball championship matches, you would have bet on Bishman and Wagner. Also, Wagner had all but guaranteed a championship before the tournament began. The big man, Bishman, was a challenge with his rocket-like spikes, but Pacheco copped on him like a lumberjack and with Hayes persistence, the team of Pacheco and Hayes took the title, 15-9.

The battle for third and fourth place was not to be ignored as the team of **Chris Haase and Tracy Fitzner** took on **Greg Johnson and Colleen Engel**. Johnson, the bad boy from Georgia, pulled out all stops as he pimp slapped the ball over the net for a crucial side out. Does the word "sassy" come to mind? Engel proved to be a worthy partner with her pin-point sets and this combo went on to win 15-13.

The battle for the burnt biscuit, with only pride on the line, was a pleaser for the capacity crowd on hand. The battle for fifth-place featured two teams who were a little green but gave it their all nevertheless. **Allyn Boyance and Jenn Dunlop** defeated **Paul Tontz and Elizabeth Himchak** 15-8 to capture the biscuit. Tontz and Himchak may not have taken home the bacon, but rumor has it that Oakley is working out a deal with them for next season's tour.

The IM special events schedule continues with a racquetball tournament on September 24. Call the IM office, 260-4533, for more details.

## Karate club welcomes all students

The USD Karate-Do Club is beginning its second year at USD and is still the only Martial Arts club on campus. The Karate Club emphasizes fun and a healthy workout while practicing traditional Japanese Karate. All experience levels and both men and women are welcome. Group and individual training are used to help club members achieve their goals in Karate. Our club is privileged to have Dr. Rudenberg returning this year to continue training with us. Feel free to come and check us out anytime!

The club will be training in Solomon Lecture Hall in Maher Hall this semester. Meeting times are Tuesdays from 7:30pm and Thursday from 6-7:30pm. Call club president, Jim Kuperstein, at 299-4969 for details and for any changes in club training dates.

## More rec classes offered

If you haven't signed up yet for a recreation class, don't despair! The IM/Rec department is offering four non-credit classes this semester. If you like martial arts, then sign up for our Tai Kwan Do class. This class begins October 4 and will be offered on Tuesdays from 6-7 p.m. at the Sports Center exercise room. Our racquetball class is offered at the San Diego Fitness and Racquet club on Midway Drive. This class begins on Friday, October 7 at 2 p.m. There is a \$45 fee for each of these classes. This fee should be paid at the IM/Rec office.

On Saturday, October 8, the IM/Rec department will offer a Community CPR/First Aid class. The class will be held at the Sports Center Conference Room from 9 a.m.-5 p.m. The cost is \$59.50. This includes all books, instructor fees, and Red Cross registration fees. The sign-up deadline for any of these classes is Friday, September 30.

## Tennis for faculty/staff only

Beginning Monday, Oct. 3, the IM/Rec department has recruited USD's very own women's tennis coach, Sherri Stephens, to teach a faculty/staff tennis workout for intermediate to advanced players. The class will be offered on Mondays and Wednes-

days from 11-12:30. The cost is \$80 and is a fun as well as exciting way to improve your tennis game. Sign up at the IM/Rec office by September 30. Hurry as this class should fill quickly. Beginners, watch for a special class for you in November.

# Final IM rankings: Spring, 1994

### CO-REC SOCCER

1. Still Kicken
2. Delta Sigma Pi
3. We're Da Shirt
4. Walking Probable Cause
5. 976-SCORE

### MEN'S VOLLEYBALL

1. Disorder on the Court
2. 4 XXL's
3. We Can't Win
4. Joe's Team
5. Phi Kappa Theta - A

### WOMEN'S VOLLEYBALL

1. Ohh Saki
2. Cactus and Coconuts
3. Whoa
4. Free Agents

### WOMEN'S BASKETBALL

1. PHInatics
2. Taps
3. Mighty Power Rangers

### CO-REC SOFTBALL

1. Bats N Balls
2. Doggie Style
3. Go Deep
4. Delta Sigma Pi
5. Who Came First

### MEN'S FLOOR HOCKEY

1. Hansen's
2. Mauling Vikings
3. Yahweh
4. Little Men With Big Sticks
5. Not My Laundry

### MEN'S SOFTBALL

1. Men Among Boys
2. Gas House Gang
3. Flogging Your Mom
4. Candy Coated Clowns
5. Off the Wall

### MEN'S (A) TENNIS

1. Brian Jacobsen
2. Bryan Davis
3. Francois Carriere
4. Paul Sumagaysay
5. Laurent Lesaigle

### MEN'S (B) TENNIS

1. J.R. Rodriguez
2. Bonick Koo
3. Christopher Syran
4. Carleton Britt
5. Neil Lugo

### WOMEN'S TENNIS

1. Farren Last
2. Kelly Kreisle
3. Emily Faust
4. Julie Watters
5. Michele Fallon

### 5X5 (A) BASKETBALL

1. Can Anyone Beat Us
2. Nice Huh
3. Phi Kap A
4. Sigma Pi
5. Phi Kap C

### 5X5 (B) BASKETBALL

1. Forty In Hand
2. The Black and Blue
3. Team Polumbo
4. Asian-Caucasian Invasion
5. Cadence of Silk

### 5X5 (F/S) BASKETBALL

1. Sports Center
2. Arts and Sciences
3. Taking it to the Hoop
4. P/P Ballers
5. Bookstore

### CO-REC FOOTBALL

1. notre D.A.M.E.S.
2. No Ka Oi
3. Dazed and Confused
4. Fat Hazis/Ready Ishas

### CO-REC (A) VOLLEYBALL

1. Where's Chad?
2. Can't Side Out
3. Myagi-Do
4. Foreplay
5. Hell No

### CO-REC (B) VOLLEYBALL

1. Return of Boo Bombers
2. No Ka Oi
3. Free Agents
4. Dig This!

### MEN'S INDOOR SOCCER

1. Still Perfect
2. Sigma Chi
3. Sunshine and Friends
4. Untouchables
5. Pele With An Attitude

# Racquetball tournament

## Saturday, September 24

**Location:** San Diego Fitness and Racquetball  
**Entry deadline:** Thursday, September 22 at 6 p.m.  
**Divisions:** Singles and mixed doubles

**Entry fee:** \$5 per person  
**Starting time:** 11 a.m.



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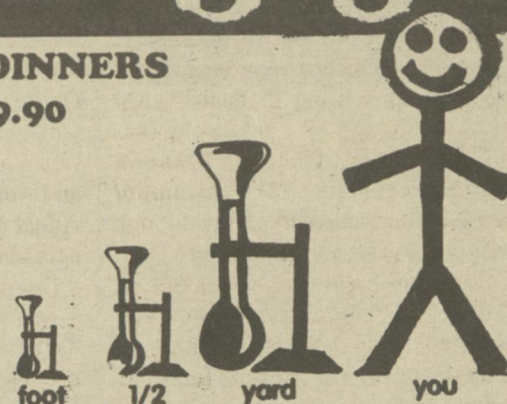


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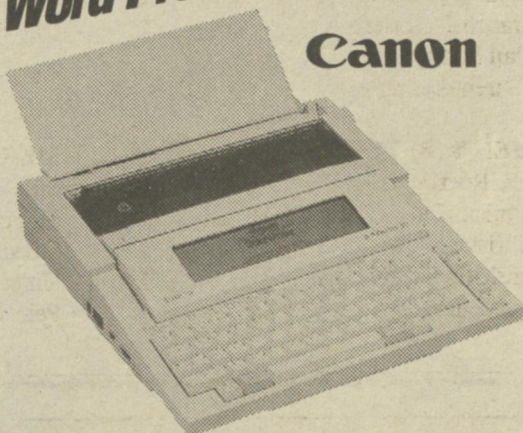


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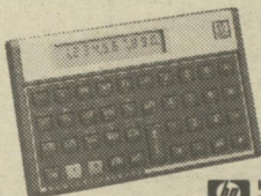


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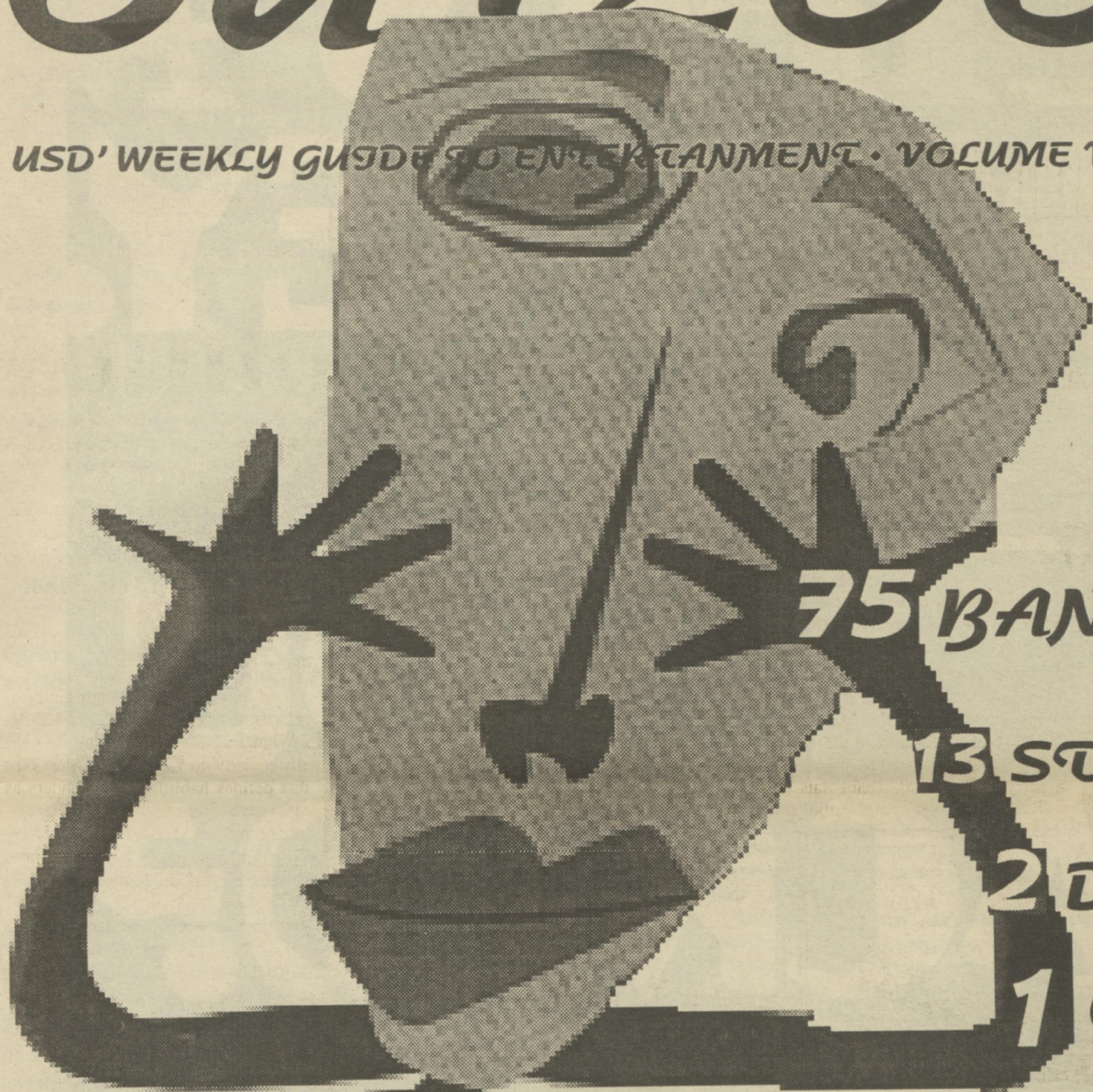
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## INSIDE OUTLOOK

### Shaman Says

Former college professor, Dr. Ron Shane confronts modern civilization with his epic poem, "Dionysian Apocalypse."

see Page C

### Look Ma, I'm Going To Be Famous

San Diegan Steve Denyes will add some acoustic flavor to Aromas this weekend.

see Page C

### Soaking In the Scene

Outlook reviews San Diego's largest street party, Street Scene '94, in the Gaslamp Quarter. Outlook editor Todd Moran examines the sights and sounds of the two-day Mardi Gras.

See Page D & E

### Pony Express Delivers

Shudder to Think blisters and burns its way into the mainstream with its latest album, *Pony Express Record*

see Page F

### Record Reviews

Are the latest albums from The Jesus Lizard, Oasis, Seal and Biohard worth you spending your hard-earned cash on? Read on to find out what Outlook thinks.

see Page F & G

### Soundbites

Jodie Foster, Liz Belile, Nirvana and a special holiday appearance by John Hughes and jolly 'ol Saint Nick.

see Page G

# Shaman says

## Dr. Ron Shane tackles Milton's "Paradise Lost"

Dr. Ron Shane

Wednesday, September 28

Zanzibar Coffeehouse

7 p.m.

Free Admission

Joey Santos

Outlook Art Director

In different cultures around the world, poetry has always been a celebrated mode of self-expression. The poet is seen as the visionary who builds vivid images from dreams and imagination, who can capture society's ills and wrongdoings in words, phrases and speech.

Unfortunately for American culture, poetry has fallen by the wayside in recent years. Generation X has adopted MTV's "Spoken Word Unplugged" as its showcase of deep and meaningful poets — artists more concerned with shock value than intelligence quotient.

But there are still compelling poets alive and writing in America. Most are hidden in big cities, performing surreptitiously in small coffeehouses and liberal universities. There are veritable wells of poetic talent bubbling to the surface in different cultural centers of America — Seattle, Chicago, New York and our very own San Diego.

Dr. Ron Shane, a former English professor at SDSU and UCSD, may not be representative of the typical San Diego poet, but he is without a doubt one of the most compelling. His brand of rock poetry is deeply rooted in pre-Socratic thought and Dionysian shamanism. His latest work, a 12-volume, 800-page epic poem called "Dionysian Apocalypse," is a refutation of everybody's favorite tale of good and evil, Milton's "Paradise Lost."

"It took me 13 years to write ["Dionysian Apocalypse"], but I had been thinking about it for a number of years," Shane said.

"As an artist I had to question some of the precepts Milton proposed in "Paradise Lost." I had to come up with something that was equally valid, if not more valid. Something that was an alternative that led to much more internalized, visceral truth," Shane said.

The result is a magnum opus that contends there is no good and evil in the universe, that

D R O N S H A N E

"God" and the "Devil" are concepts fabricated by the human intellect and that human beings are not born sinners. Shane argues analytical thinking is the "mental pestilence" that has enslaved the human race for the past 3,000 years.

"I've realized that the way we see reality, and what we hold to be truth, is a fallacious illusion distracting us from the more quintessential elements of our deeper, intuitive selves. We've lost contact with the acuity of nature's graciousness and no longer drink from the marvelment of mind's high fervor," Shane said.

"There are no more questions to be asked. Revolution is our only course."

Shane's revolution begins against ratiocination and the tenets of Judeo-Christian thought.

"The Judeo-Christian paradigm is a vacuous way of realizing the essential components of your deeper self. It doesn't work. It's very anti-self, anti-intuitive, anti-Earth. We must recoil from it and shatter it from every trace of our consciousness," Shane said.

Shane believes humans are in the direst of straits at this particular moment.

"Humans right now have taken a step, not backwards, but they're in an infernal abyss. They're like Orpheus, man. They're down in the infernal region we call reality."

"People are in this strange, Cronos puppet show that we call 20th century culture. I

really feel things must change. Otherwise, we'll be living in this tumultuous, nightmarish, fiendish, artificial, aberrant existence that is horrifying to even the most perfidious psyche," Shane said.

The former professor's dossier is more than impressive. Shane has spread his philosophy all over Southern California through a variety of different media. He has written several screenplays that have been optioned by different production companies (titles include "Savage Goddess," "Rebel Splendour" and "Macabre Silhouette"), produced plays for several universities and has performed at a myriad of clubs and venues.

"Artists can't be these effeminate type characters that go, 'Wow, things are not so good.' They have to be fucking warriors. I think the artist and warriors are twins," Shane said.

"I won't stop until I change a small sector of the population in terms of looking at new ways, at unique ways, at creative ways of allowing the life force to explode with overzealousness."

Although Shane's ideas may seem shocking to some, his creativity is deeply rooted in the Romantic ideals set forth by Shakespeare and Spenser, then later by Blake and Byron. Shane will be bringing his unique performance to Zanzibar Caffe in Pacific Beach on September 28. The performance is free and will begin at 7 p.m.

## Look ma, I'm going to be *Famous*

Joey Santos

Outlook Art Director

This semester USD's coffeehouse, Aromas, is showcasing San Diego talent every Friday and Saturday night. This weekend, local singer/songwriter Steve Denyes will perform his unique blend of country and folk balladry for members of the USD community.

Denyes has been performing music on the acoustic guitar since he was in high school. He started small, playing the obligatory coffeehouse open-mike circuit. According to Denyes' press bio, "these early experiences opened his eyes to the depth and diversity of acoustic and traditional folk music." Since then Denyes has

Steve Denyes  
Friday and Saturday, Sept.  
16 & 17  
Aromas Cafe  
8 p.m.

performed extensively throughout the county, both on his own as well as with his band.

While going to college, Denyes traveled all over the world searching for different sounds in the most eclectic of places. The music of the Ozark and Appalachian Mountains, Australia, Europe and the British Isles all provided Denyes with new insight into his own songwriting.

Denyes has lectured at UCSD,

been featured on a local music compilation, released three cassettes and has received local radio airplay. He is also a producer and recording engineer for Permanent Records Del Mar.

Denyes, who resides in Del Mar, recently released his first CD, *Famous*. The collection is an interesting listen — the songs reflect a Woody Guthrie-ish charm coupled with a Dylan-esque style of guitar picking. Although songs like "Scenic Road To Success" and "Luke-warm Water" seem to beat tired and overused similes to death, the CD is an accurate portrait of Denyes' better-than-average songwriting ability.

In the past, the USD student

body has been far from receptive to local artists that perform on campus. Because of this, USD never gives students the opportunity to experience the vast diversity San Diego music has to offer. Why should they if no one bothers to go to shows on campus?

Aromas is providing local musicians the chance to perform on campus in an intimate setting. It would be great if the student body supported events like this that are the norm at both SDSU and UCSD.

Hopefully, Aromas will continue to sponsor these type of performances. The Steve Denyes show should be a great way to kick-off an even greater idea.



FILE PHOTO



# STREET SCENE '94

Todd Moran  
Outlook Editor

The 1994 Street Scene Festival, held on September 9 and 10, was monstrous. Twenty-one blocks in the Gaslamp Quarter featured 75 musical groups, 13 stages, an assortment of food booths, beverage booths, bars and restaurants. All of this added up to one entertainment event too huge for any mere mortal to contend with.

I attended Street Scene for both Friday and Saturday nights. Upon first entering the festival, I was absolutely overwhelmed. There was so much to do; the only way to start viewing the festival was to get involved by seeing a show, or sampling food and beverages.

Street Scene was divided into three main areas. One was a 21-only section that spanned about four blocks. Scattered throughout the section were five main stages, wine tasting, Southern cuisine and other food booths.

Another section was open to all ages. The main feature was the Blockbuster Entertainment Avenue where they were video game contests. Throughout the area were more food booths.

The third area was a Microbrewery Festival. This was a section with booths of microbreweries from the San Diego area and other cities.

The Street Scene Festival was very diverse. Musical groups ranged from Zydeco, Alternative, Jazz, Reggae, Salsa and Blues. There was so much to do and see, it was hard to enjoy the experience. It is not possible to watch one music group for an entire set knowing there are 10 more acts playing at the same time.

My favorite part of the Festival, music-wise, was the Hahn Theatre at the KSDS jazz stage. This stage featured jazz groups such as the Joe Lovano Quartet and the Roy Hargrove Quintet. The best performance was by Zap Mama, an a capella group made up of singers from Africa and France. They used vocal percussive noises to complement their lyrics.

Another good stage was the Javaland stage. This stage was surrounded by Starbucks Coffee booths, which created a coffeehouse ambiance. The stage featured a classical guitar and violin act named Willie and Lobo, which was very good. There was also an African group named Azuma, which combined marimbas and xylophones with tribal drums.

I was surprised by the quality of most of the music. With the exception of the alternative acts, most of the musical acts would have pleased any musical purist. The musical acts were only one aspect to the Festival. Another aspect was the cuisine. Barbecue and Southern Cooking seemed to dominate the food booths. My

only gripe about the food booths were the prices. The prices seemed to be a little inflated for the amount of food that was given. Fortunately for my wallet, there were alternatives to the food booths.

Included within the 21-block area were not only food booths, but also restaurants and bars. Most of these offered comparable prices to the food booths. They also offered a respite from walking.

Alcohol is often associated with eating and there was plenty of spirits to choose from. There were two main beer and wine-tasting areas. There was also Captain Morgan's Rum booth.

The most interesting aspect to the Festival was the crowd. The Festival took on a Mardi Gras atmosphere due to the amount of people. At one point, several people started moo-ing to express their feelings of being herded like cattle. There was even a group of people tossing beaded necklaces out of a second story window, trying to elicit women to expose their breasts in exchange for a necklace.

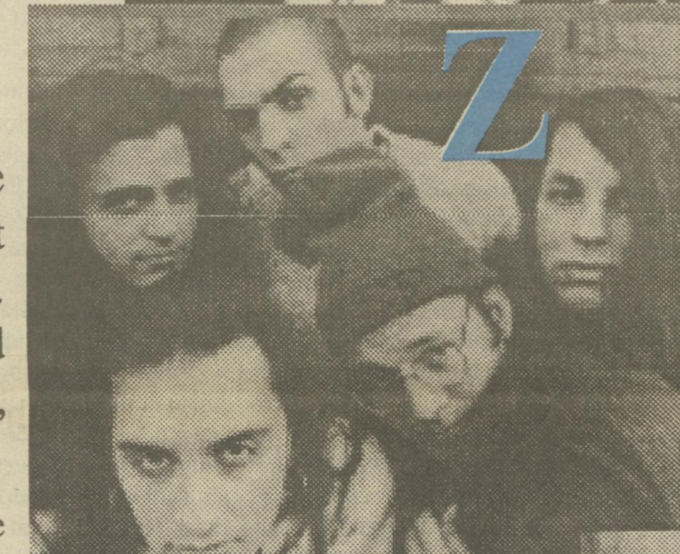
The crowd seemed to be very evenly mixed. It was interesting to see a hippie standing next to a yuppie, both enjoying the same musical act. The overriding atmosphere was a very mellow one. I saw no fights break out and most people were understanding about the long waits that they would have walking between the 21 area and the all-ages area. It seemed that most people were content to enjoy themselves with their group of friends.

There was very little to do besides listening to bands and talking with friends. Blockbuster Video provided a video game contest. They had six televisions set up with Nintendo and Sega systems. The winners would receive free T-shirts or key chains. There was one virtual reality ride that was sponsored by AT&T and there were two other virtual reality video games.

I was truly surprised at how diverse the music was and was also surprised by the quality of the music. The music portion of the Festival was by far the best aspect when compared to the food and beverage prices. Whether an event is enjoyable depends on a lot of factors, and when I look back on the Festival, I can't say that I enjoyed all of it. It had its ups and downs. If I had to pay for a ticket into the festival I don't think I would have gone. For me, the Festival was too big and too expensive to get my money's worth.



**Z** SHERYL CROW



**ZAP MAMA**



**THE RUGBURNS**



**MANU DIBANGO**



**WAR**



**BUCKWHEAT ZYDECO**



**AZUMAH**

San Diego's largest street party comes to the Gaslamp Quarter



# Pony Express Record delivers



Suave, sophisticated — Shudder to Think (from left to right): Stuart Hill, Nathan Larson, Craig Wedren, and Adam Wade

## Shudder to Think *Pony Express Record* Epic Records

Last year, indie-label purists shrugged their shoulders in disbelief when the Washington, D.C. quartet Shudder To Think left Fugazi's independent label, Dischord Records. The term "sellout" was briefly linked to the band for jumping ship to the monolithically corporate Epic Records, a huge part of the almighty Sony conglomerate.

But Shudder To Think's major label debut, *Pony Express Record*, proves without a doubt that the switch to a major label didn't mark any compromise in Shudder's distinctly unique sound.

On the contrary, *Pony Express Record* seems to accentuate all the unusual aspects of Shudder's sonic attack — the stop-and-

go guitar onslaughts, vocalist Craig Wedren's groovy falsetto and his surrealistically wicked lyrics.

Aural lushness and androgynous theatrics company manage to spin sonic parables that waver violently between erotic fairy tales and visions of urban absurdity.

The album opens with the intoxicating "Hit Liquor," a song previously released as a 7" single on Dischord. Wedren's thick lyrics about submission and depravity spin around Nathan Larson's rollicking guitar riffs, making love to the music with each breathy word. As Wedren sings, "Party of mouths/a finger-fan courtship/ The case of her bones are softer than loose meat," one can't help but be hypnotized by the raw, yet ambiguous, sexuality oozing from his voice. Bassist Stuart Hill manages to manipulate his instrument, creating solid bass lines that rumble like a chaotic string section while drummer Adam

Wade encases the music with his solid timekeeping.

"Gang of \$" and "9 Fingers On You" showcase Shudder To Think's ability to weld sensibility. "Sweet Year Old" and "Own Me" are (for lack of a better term) ballads that can stick to the listener's eardrum like melting candle wax.

"No Rm. 9, Kentucky" opens with Wedren crooning, "Happy Birthday, baby," sounding like a popular 1950s flavor-of-the-month balladeer. But Wedren's vocals quickly degenerate into a twisted and corrupt tale of drug abuse and incest. Imagery abounds with vocals like "I predict by 3 a.m. the pill bottle top will have come undone" and "tongue kiss through the kitchen screen."

Shudder To Think is an amazing band, but Wedren is what makes the group so shockingly different. He is more of a poet than a lyricist — Wedren's words evoke the work of

modern imagists like T.S. Eliot and William Carlos Williams. Wedren is a refreshing change from the glut of post-Nirvana vocalists that warble and wail, masking their vocal

*Pony Express Record* is a raging tour de force, pulsating with vivid images and unsettling vocals. The indie-speak nonsense of "selling out" surrounding Shudder To Think is ridiculous. The band's affiliation with a major label ensures that they won't get lost in obscurity.

Shudder To Think has the potential to be bigger than a lot of the "alternative" rock posers in the music industry right now. The band is *the* alternative to MTV three-chord punk rock, giving listeners a head-full of thought candy wrapped in luscious sound. Shudder To Think and their *Pony Express Record* definitely delivers the goods.

— Joey Santos



THE JESUS LIZARD

## The Jesus Lizard Show Giant/Collision

Billed as "the greatest live band in the world and two other planets" by Touch and Go, their most frequented record label, The Jesus Lizard is one of the few bands that could live up to that reputation and tango through the set of the headlining band. Now, after three albums and a number of seven-inch singles released, what are they going to do next?

see JESUS on page G

## Oasis *Definitely Maybe* Sony/Creation

The raging pop-chord work of Oasis, an English import on Sony's Creation record label, is surprisingly refreshing. Their latest offering, *Definitely Maybe*, is brimming with reverb-drenched melodies and witty harmonic banter.

But be forewarned, there isn't a lot separating Oasis from the plethora of Beatles descendants crossing the Atlantic. Oasis is right in tune with their English brethren, Ride and Blur — except the boys in Oasis tend to be less annoying.

If you're a sucker for hooky, riff-heavy guitar work (like me), Oasis should satisfy your musical sweet tooth, dishing out syrupy-sweet songs laced with bittersweet lyrics.

The first single, "Shakermaker," is a nice little ditty complete with an unforgettable chorus. Vocalist Liam Gallagher draws out every note, every syllable, blending quite nicely with guitarists Noel Gallagher and Paul Arthurs. At times, "Shakermaker" tends to sound like an old Coca-Cola jingle ("I'd like to teach the world to sing in perfect harmony"), but Oasis' swagger and charisma destroys any similarity

between them and soft drink ads.

"Bring It Down" is a groovy up-tempo rocker, while "Up In The Sky" is a cross between Scotland's the Vaselines and the bands of the 1960s British Invasion. "Slide Away" is charming and bright with tons of pop sensibility. The band displays their songwriting ability with the soothingly clever acoustic ballad, "Married With Children."

Oasis demonstrate real talent. Guitarists Gallagher and Arthurs are solid, keeping in tune with each other for most of the record. Bassist Paul McGuinn is so flawless and subtle, sometimes he goes unnoticed. In addition to his stellar drumming, percussionist Tony McCarroll sprinkles each song with bits of tambourines and maracas to liven up Oasis' wall of sound.

Unfortunately for Oasis, British pop groups aren't exactly at the top of the charts right now. In fact, not even America's own pop groups



O A S I S

are at the top of the pop charts. Brilliant bands like the Posies and Dillon Fence are currently flirting with obscurity, with fan bases no larger than most religious cults. Oasis will no doubt have trouble finding an audience outside of America's college market.

But that's not their fault. Oasis is a great group and are at their best when they cruise giddily through their Beatles-inspired marmalade skies. *Definitely Maybe* is clean, witty and pleasantly charming.

— Joey Santos



# SOUND BITES

## Local, National And International Entertainment News



**MUSIC ...** The surviving members of Nirvana have nixed plans to release a double album that was slated for a fall release. Bassist Krist Novoselic and drummer Dave Grohl went into the studio earlier this year to work on some live material intended for half of the album, but found the rerecording to be too emotionally taxing. Now DGC plans to release the other half of the album, a recording of Nirvana's *Unplugged* performance, later this year. The release of the live album has been postponed indefinitely ... The numbers are in — **969,554 music fans attended Lollapalooza** this summer. The event raised \$856,437.16 (?) for various charities ... Speed metal godheads **Slayer** will release *Divine Intervention*, their fourth album, later this fall ... **The Jim Rose Circus Sideshow** will open for Nine Inch Nails on their fall tour. No San Diego date has been announced yet, but there is sure to be one added to the itinerary in the coming weeks ... **THEATRE ... USD professor Dr. Marilyn Bennet** will reprise her role in A.R. Gurney's "Love Letters" with fellow thespian, David Grant Wright. Bennet will perform this Friday and Saturday at the Sweettooth Comedy Theatre ... **MOVIES ... Jim Carrey's** next movie, "Dumb and Dumber," will be released on December 16 during the competitive Christmas film rush.



**Twentieth Century Fox** announced its lineup of fall and winter films earlier this week. Jody Foster will star in "Nell," a drama centering around a woman's struggle to integrate into society after spending a lifetime in isolation. In addition to "Nell," Fox will also release a remake of the holiday film classic, "Miracle On 34th Street." The new version will star Richard Attenborough as the loveable 'ol St. Nick, and was produced by Hollywood's new family film kingpin, John Hughes.



The San Diego based publishing company, **Incommunicado Books**, recently released noted underground poet Elizabeth Belile's latest collection of poetry and prose, *Polishing the Bayonet*. Belile is a post-modern diva, specializing in writings tinged with startling sexuality and stinging intelligence. The poet recently toured with Lollapalooza on all 42 dates and will release her first spoken word album, *Your Only Other Option Is Surgery*, on New Alliance records later this year.

**Seal**  
Seal  
Sire/Warner Bros.

Seal is back and he's bigger, better and balder than ever with his new album titled *Seal*. Featuring his latest hit single, "Prayer for the Dying," Seal's new CD proves to be superior to the first, which was also titled *Seal*.

Both albums were produced by Trevor Horn, however, the new *Seal* has a more mellow beat to it than Seal's last CD. The first album contained a variety of songs including "Crazy," His first big hit. The new album has a pattern of moderate songs versus the faced pace music of other artists.

"Prayer for the Dying" contains an excellent instrumental background. Sounds of guitar, soft drums and keyboard complement each other to create an almost meditating sound.

"Kiss from a Rose" is another one of Seal's new songs that is predicted to aide him on his climb to the top. It is also a relaxing song with powerful lyrics.

The rest of the songs are equally pleasing to the ear. Musical artist Joni Mitchell accompanies Seal with the song "If I Could." Mitchell was Seal's inspiration at the start of his career, the duet is outstanding.

Seal's last album did bring fame and fortune to his doorstep, but the new *Seal* will take him to the top of the charts.

— Carrie Kirk

**Biohazard**  
*State of the World Address*  
Warner Bros.

I opened up the neon-orange-day-glow CD cover and popped the CD in the player. Sounds of feedback; crisp heavy, drumming; and distorted bar chords of the rhythm guitar vibrated the walls in my room.

Suddenly, the music stopped. "This is the State of the world address, Motherfucker," screamed an angry voice. Bam, adrenalin raced through my body as the music screamed out of my speakers. It sounded as if Suicidal Tendencies, D.R.I., Ice Cube and the Rollins Band had an orgy.

If I were a truck driver, I would reach for Biohazard's new album, *State of the World Address*, the new speed substitute of the '90s. The rapid drumming of Danny Schuler and Billy Grazadiel's heavy guitar riffs create a perfect atmosphere for mosh pit acrobatics — riding the crowd, stage-diving and trying to knock down the big, fat, sweaty guy who stands in the middle of the mosh pit wearing a Slayer shirt.

Biohazard is originally from Brooklyn and has been together since 1988. The band signed to Maze Records, an independent label, in 1989 to release their first album. Since then, Biohazard has switched from label to label. They've worked with hard-core rap group Onyx and Sen Dog from Cypress Hill. Warner Bros. finally signed the band in early '94 to produce *State of the*

*World Address*, their latest breakthrough album.

All artists have rage inside them that inspires them to create music, paintings and other vehicles of self-expression. Biohazard professes to have certain messages to relay to its audience ... or so they say. Songs like "How It Is" tell about struggling in Brooklyn to survive, and "Remember bobby" is a nice tune about Vietnam.

"Biohazard, it isn't a band it's a way of life," said Grazadiel. Please, if you will, Billy, tell us all how we can live a Biohazard lifestyle.

Meanings of the songs are hard to find because the lyrics are too distorted to comprehend. If you are buying this CD for the deep philosophical meaning, go ahead. I'll just enjoy the quick tunes.

— Mark Sarkissian

## JESUS continued from page F

They're going to New York's famous underground haunt, CBGB's.

Their recent live album, *Show*, opens with "Glamorous" and "Deaf as a Bat" and continues to cover most songs featured on their *Lash* triple seven-inch released last winter which I praise as their best release to date. *Show* also features the best songs off of their last full-length album, *Liar*, including "Gladiator," "Boilermaker," "Dancing Naked Ladies" and "Puss." The album is complete with the highlights of their other albums and singles rounding out the end with an honorary allotment of the Dicks' "Wheelchair Epidemic" and the schizophrenic stocking of "Monkey Trick."

But no matter how good the songs are, if you haven't seen The Jesus Lizard play live, there is not much chance of liking this album.

The unintelligible vocals of David Yow spat upon a furious sway-dancing youth brigade is only the beginning of the other half. His drunken state is consumed by the pit as he becomes enveloped, microphone and all, though still singing. Stage-divers launch off of 12-foot speakers onto concrete floors because nobody wanted to catch them, much less be landed on. You realize that you had not known the definition of chaos until now. As if you were about to jump off a bridge, allowing a meager bungee chord to decide your fate, the answer comes. "If you are not willing to die now, you are not ready to go into life," said the Zen master.

So, in essence, you are only getting half of the *Show*.

— Chris Woo

## INTERESTED IN ENTERTAINMENT?

WOULD YOU LIKE SOME FREE MOVIES OR CDS?

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Come to the VISTA writer's meeting on Tuesdays at NOON and talk to either Todd or Joey

WE'd like all the help we can get!



# OUTLOOK

## EVENTS

### THURSDAY

**Open Auditions:** USD Theatre Arts Program will hold auditions, open to all USD students, for *Tartuffe* by Moliere, on Thurs., Fri., and Sat., Sept. 15-17. *Tartuffe* is a very funny, 17th Century French comedy; there are great roles for 5 women and 7 men. Technical positions also; available; credit possible. For info. and scripts, see the Theatre Arts bulletin board, across from the vending machines in Camino Hall, or contact Marilyn Bennett (director) x2456, C121B.

**Grover Washington, Jr.:** Humphrey's, 7 and 9 p.m., 2241 Shelter Island Drive. 220-TIXS

**Robyn Hitchcock, Color Circle, and the Cloud Merchants:** The Flash Cafe and Niteclub, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TIXS

**Supernova, Tanner Chinchilla, and the Fireworks:** Casbah, Thursday, 9 p.m., 2501 Kettner Boulevard. 232-4355

**The Radiators:** Belly Up Tavern, 9 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS

### FRIDAY

**Faculty In Benefit Performance:** Dr. Marilyn Bennett, Coordinator of Theatre Arts at USD, and David Grant Wright, actor and part time faculty, will reprise their spring performances of A.R. Gurney's *Love Letters* at Sweettooth Comedy Theatre in the Maryland Hotel, downtown at 7th and F street, on Fri. and Sat., September 16 and 17. Tickets are \$15; proceeds benefit the John David Lentz Memorial Fund (slain USD MFA student) and the Bill Eaton Memorial Fund (former Director of PR, Old Globe). Call Sweettooth for info./tickets: 544-9079.

**Sea World's Fifth-Annual Fiestas Patrias Con Pepsi Celebracion:** September 16-18, 10 a.m. to 6 p.m. each day. Sea World, 1720 South Shores Road. 226-3901

**Tony Bennett with the San Diego Symphony:** Embarcadero Marina Park South, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS

**fluf, Boilermaker, Klikitat Ikatowi and 100-Watt Halo:** San Diego Women's Club, 2557 Third Avenue. 232-4355

**Ali Ryerson with Cecilia Coleman:** Horton Grand Hotel, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

**The Downs Family, Cindy Lee Berryhill, and Contra Guerra:** Casbah, 9 p.m., 2501 Kettner Boulevard. 232-4355.

### SATURDAY

**Vince Gill and Larry Stewart:** San Diego Sports Arena, 7:30 p.m. 220-TIXS.

**The Mighty Diamonds and Don Carlos from Black Uhuru and Citizen X:** The Flash Cafe and Niteclub, 8:00 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TIXS.

**Pavement, Three Mile Pilot, Big Drill Car, and Drip Tank:** SOMA Live, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

**Dennis Wolfberg:** Coach House, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

**Carl Fontana with Bill Cunliffe:** Horton Grand Hotel, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

**The Greyboy All Stars:** Casbah, 9 p.m., 2501 Kettner Boulevard. 232-4355

### SUNDAY

**Carl Fontana with Bill Cunliffe:** Horton Grand Hotel, 2 p.m., 311 Island Avenue, downtown. 544-1886

**The Average White Band:** Club 5th Avenue, 9 p.m., 835 Fifth Avenue, downtown. 238-7191.

**Carpetweed, Dieselhed, and Skinbus:** Casbah, 9 p.m., 2501 Kettner Boulevard. 232-4355.

### TUESDAY

**The Selector and Buck-O-Nine:** Belly Up Tavern, 9 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

### WEDNESDAY

**Ladysmith Black Mambazo and Bela Fleck and the Flecktones:** Humphrey's, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

**"Ticketmaster Music Showcase" featuring Blacksmith Union, the Glorystompers, Stone Groove, and Asiel Dama:** Belly Up Tavern, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

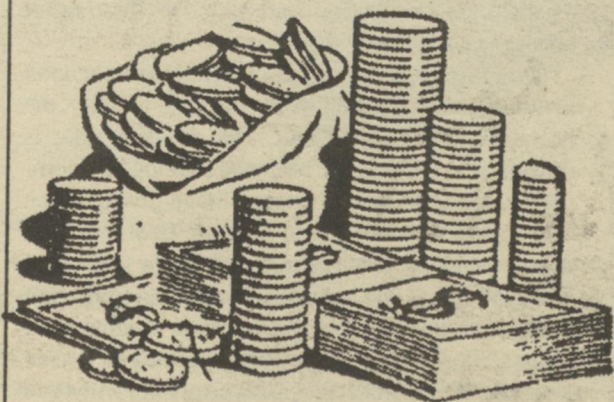
**The Buddy Blue Band:** Club 5th Avenue, 9 p.m., 835 Fifth Avenue, downtown. 238-7191.

**Zulu Spear:** Chillers, 3105 Ocean Front Walk, Mission Beach. 488-2077.

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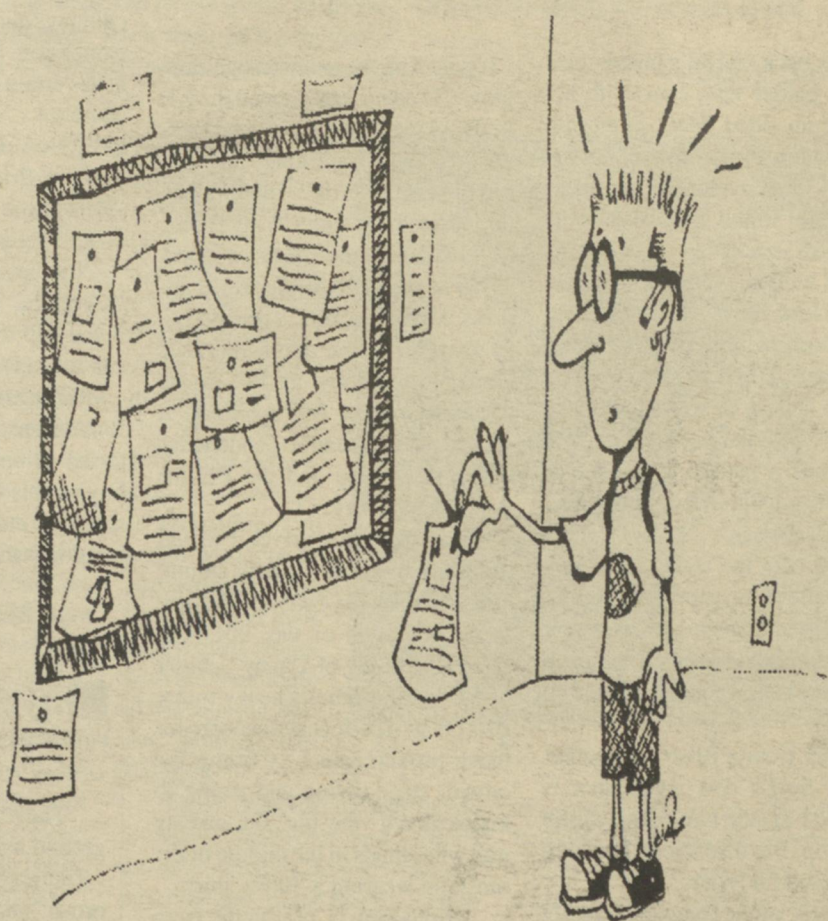
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