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### Vista: September 22, 1994

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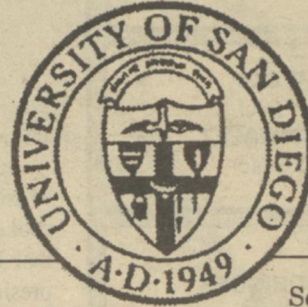
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# VISTA

*Serving the USD Community for 32 Years*



Vol. XXX, No. III  
September 22, 1994

## Safety in question

### ■ USD responds to high asbestos count

Hector Roberts  
Art Director

**W**ith the closing of the former Diocese building due to the presence of asbestos fibers, the safety of other USD buildings has been questioned.

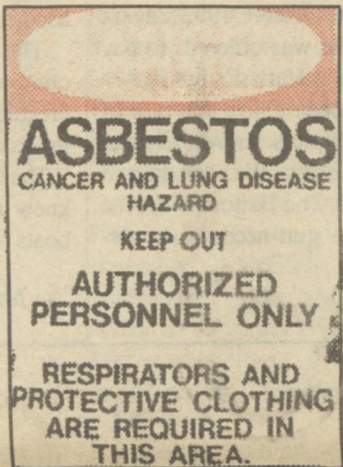
The University assumed charge of the building last April and has since proceeded to renovate the interior of the structure. Workmen encountered friable (airborne) asbestos fibers in the building, which prompted Physical Plant manager Roger Manion to address the possible health hazard presented by asbestos fibers.

"Asbestos are airborne organic fibers," Manion said. "Once ingested into the lungs they cannot be expelled."

According to Leilei Thein, manager of Environmental Safety, asbestos is composed of naturally occurring microscopic fibers that invade lung lining and sacs. "If they stay there white cells cannot expel them. This causes an adverse health effect," Thein said.

Asbestos in public or commercial buildings is highly regulated, and when Manion learned that the building contained asbestos, the decision was made to remove and dispose of the material. "When we renovate an area then the standard process is to tear it out," Manion said.

Current work involves the hiring of a company that specializes in the safe removal and disposal of asbestos-containing material. The area is quarantined and only trained personnel can enter the building. The removal process includes preparing the



area to avoid airborne asbestos fibers from clinging to non-asbestos material such as walls and floors. Due to this high-scale preparation, this procedure is extremely costly.

Rick Price, a spokesman of California Occupational Safety and Health Association (CALOSHA), said his agency now recommends asbestos material to be monitored or sealed off in existing buildings as an alternative to removal. "We've been telling this to the EPA for years and it is just now that the health agencies are starting to realize this," Price said.

**"We only tear it [asbestos] out when we have to. Founders and Camino Halls have asbestos-containing ceiling tiles but we only monitor these sights to make sure it remains non-friable."**

— Roger Manion,  
Physical Plant Manager

In response to this CALOSHA recommendation, Manion said, "We only tear it out when we have to. Founders and Camino Halls have asbestos-containing ceiling tiles but we only monitor these sights to make sure it remains non-friable." According to Manion, not all asbestos renovation involves removal. "When rebuilding, part of the job would be to reseal it," he said.



*USD Diocese Building*

Studies have shown that removing asbestos increases friable fibers dramatically. According to two recent papers published in Lyon, France, normal levels average 0.01 fibers per cubic meter. Removal activities such as unscrewing, drilling, and electric

sawing increase friable asbestos to up to 2.1 fibers per cubic meter.

The present plan with the Diocese building involves the removal of all asbestos encountered during renovation. A third party will be hired by the University to oversee

the asbestos-removal contractor. This company specializes in detecting the number of friable asbestos present in a specific area. A fiber count can be obtained by using a

see **ASBESTOS** on page 7



# VISTA

5998 Alcala Park  
San Diego, CA 92110-2492

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The VISTA is located in the lower level of the Hahn University Center, in the Publication's Office (Rm. 114 B). Staff meetings are held every **Tuesday at Noon** in the office and all are welcome. Copy, press releases and letters to the Editor are due Noon, the Friday prior to the following publication. To reach an editor (use the 260 prefix if calling from off campus), call x4409 or x8754 (Opinion), x8756 (Sports), x4584 (Outlook) or x4584 (News). Questions regarding advertising should be referred to Brian Wantz at x4714.

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## AROUND THE WORLD



**Moscow** — The Russian president's chief spokesman strongly indicated yesterday that Boris Yeltsin would run in the next presidential elections in 1996.

The Interfax news agency quoted spokesperson Vyacheslav Kostikov as saying he considered it justified that "democrats are betting on B. Yeltsin in 1996," adding that Yeltsin "should not be shy and should present himself as president democrat." Yeltsin, 63, has said he would decide later whether to run for the next term.

An earlier age limit of 65 for presidential candidates was removed when a new Russian Constitution was passed in December.

**KABUL, Afghanistan** — Heavy factional fighting raged yesterday in the Afghan capital of Kabul, where at least 46 people have been killed and 280 injured in the last three days, government and hospital sources said.

**LONDON** — A U.S. flier who ejected in panic yesterday when his plane struck a bird, walked into a remote garage and asked if he could telephone his wife to say he was safe.

Sources at Britain's Royal Air Force said the man — possibly the navigator on an F15 fighter jet — startled mechanics when he appeared at the garage in the village of Llanon, west Wales, in his flying gear.

The pilot had stayed at the controls of the plane, got it back under control and landed at a nearby RAF station. The crew is based at Lakenheath, eastern England, the sources said.

## Corrections

The article titled, "Business School receives gift" incorrectly stated that the Irvine Grant of \$1.7 million was the largest gift previously awarded to the university. According to Elizabeth Schiff, director of Capital Programs at USD, there have been five gifts of \$2 million or more to the University and nearly a dozen others at \$1 million or more. The Irvine Foundation portion of the grant is \$1 million, but the balance came out of other fund-raising sources. The VISTA regrets the error.

**Positions for writers, photographers, researchers and graphic artists are open now**

**Join the award-winning VISTA staff. For further information please attend the weekly staff meetings Tuesdays at noon in UC 114B.**

## ABOUT THE NATION



**Washington, D.C.** — Thousands of people opposing a theme park to be built on the historic battlegrounds of Virginia marched on Washington on Saturday to raise national awareness of their fight.

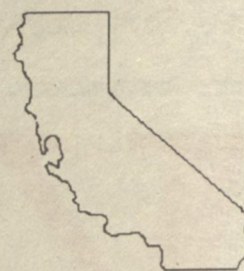
Close to 3,000 opponents, including activist Ralph Nader, came from as far away as Florida, California and New York and as close as various counties in Virginia to have their say about Disney's America.

**Baton Rouge, La.** — A Japanese couple want to destroy the gun that was used to kill their teenage son when he went to the wrong house looking for a Halloween party.

The homeowner who pulled the trigger, Rodney Peairs, was found legally accountable Thursday for the October 1992 slaying of Yoshi Hattori. He was ordered to pay \$653,077 in damage to Hattori's family.

"Rodney Peairs doesn't have that type of money," said the couple's lawyer, Charles Moore. "We want the gun. We want the gun so we can destroy it. The Hattoris want the gun destroyed. The gun needs to be destroyed."

## ACROSS THE STATE



**Fort Irwin** — An A-10 fighter plane crashed during training exercises at this desert base on Saturday, killing the pilot, officials said.

Capt. Ronald B. Truesdale, 31, was dead by the time officials reached the wreckage of his aircraft, said Capt. Valerie Wilson, an Air Force spokeswoman.

**Los Angeles** — A Los Angeles couple who claim they were injured on Disneyland's "Pirates of the Caribbean" boat ride are suing the Walt Disney Co. for \$2 million.

Gary and Donna Neubauer claimed they were injured at the park in June 1993. They say their boat was struck from behind by another at the bottom of a drop in the ride, then was rammed from behind by another, according to the lawsuit.

The suit says the second boat "essentially climbed on the back of the plaintiff's boat, creating a substantial impact and splintering the rear of the plaintiff's boat."

The Neubauers allege that park employees knew about the problem, but allowed the boats to continue throughout the ride.

— briefs compiled from newswire reports

**Q: What do Nathaniel Hawthorne, Mark Twain, Maya Angelou and Stephen King have in common?**

**A: They've all written books that have been banned!**

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## INSIDE NEWS

### Engineers play with trains

USD students about to enter the formidable field of engineering head back to the basics for a senior project: toy trains.



— see page 5

### Hal Holbrook spends an evening at USD

Holbrook reflects, tells stories and pleads with students to support the artistic and literary parts of life.

— see page 6

### POST ITS:

Poetry, art, chess, support groups and the career center are featured in the VISTA announcement column.

— see page 4

## OPINION

### Look who owns your DNA

Genetic engineering firms are patenting your DNA and there is not much you can do about it. San Diego firms are at the forefront of deciding how diseases will be treated in the future.

— see page 10

# Branches stretch across borders

## ■ InSITE '94 art to be exhibited in Founder's Gallery

Katie Conway  
Staff Writer

Founders Gallery will open its doors to Estela Hussong's first exhibit, not only at USD, but in her career. Hussong's first installation "En Ramas. In Branches," opens today.

This installation is part of a region-wide inSITE '94 program that funds artists from the San Diego and Tijuana areas to travel across their respective borders and share their art with other peoples and areas.

A reception will be held from 4 to 6 p.m. in Founder's Gallery to celebrate the opening of Hussong's exhibit as the first art exhibition of the school year.

The exhibit, which consists of sculptures and paintings that feature natural media from the Tijuana area, is a reflection of Hussong's strong ties to her Mexican homeland.

Hussong is a well-established sculptor in Baja California, where she has lived all of her life. The cacti and wildflowers featured in the exhibit are two subjects that she has worked with frequently because of their convenient location; they cover the hills around her home. Hussong said that she has always felt close to the cactus. In addition to the "strong form [and] texture" of the cactus, Hussong has chosen to create what she described as "a delicate, intimate exhibit of wildflowers." The goal of the exhibit, she added, is to create two separate emotions. She described the "strong presence" of the cactus and the "delicate intimacy" of the wildflowers.

Hussong said she is "very excited and nervous" about her first installation.

The inSITE '94 project has given Hussong an opportunity to display her work in what she described as a "new environment." She said that she is happy to be at USD, because Founders Gallery has "good style." She added, "It is a very nice place to work."

Professor Mary Wheland's exhibition design class painted the gallery and built a small room inside the gallery, according to Hussong's specifications, to create the atmosphere that is needed for this exhibition.

Much of the excitement surrounding Hussong's exhibit is the result of its involvement in the inSITE '94 program. "This exhibit is the most important fall cultural event in Southern California," said Professor Derrick Cartwright, director of Founders Gallery.

Sally Yard, the guest curator for this exhibit, is on the inSITE board and responsible for introducing the program to USD. Yard participated in the selection of Hussong, basing her decision on the artist's "long history



Santos Gonzalez/VISTA

### Preparations are underway for the first art exhibit of the year at Founders Gallery

with natural forms and painting."

"The artists from Tijuana can be wonderfully informative," Yard said. "I am happy to see USD participate in such an important, multinational event."

Hussong also appreciates the opportunity her participation in inSITE '94 provides. "The program is a very interesting project," Hussong said. "I want to continue my involvement because it is a great way to learn."

The inSITE program began a few years ago as a small gathering of artists from San Diego and Tijuana. The program has grown and now features 75 artists at predominant art

institutions throughout the San Diego and Tijuana areas, including the San Diego Natural History Museum and The Instituto de Cultura de Baja California. In addition, the program has enlisted the active participation of every nonprofit visual art institution in the binational region.

Funding for the program comes from a variety of sources, including the Nathan Cummings Foundation, the Andy Warhol Foundation for the Visual Arts, the Lucille and Ron Neeley Foundation and the City of San Diego's Commission for Arts and Culture, all of which contributed to the \$550,000 budget.

The program, which was coordinated by the Installation Gallery in conjunction with the Museum of Contemporary Arts, was designed to foster relations between artists of the first and third worlds. Hussong is a strong supporter of the project. "Artists need to meet together," she said. Hussong added that she enjoys the opportunity to meet new people.

Yard is hoping to continue the inSITE project here at USD. Although the program is still in the developmental process, Yard is confident. "There will be another exhibit in 1996 and USD will be a part of it," she said.

Meanwhile, art lovers of USD will be able to treat themselves to "Fair Play: Recent Photographs by Duncan McCosker," which will be at the Founders Gallery from Nov. 17 to Dec. 16 of this year, and the Spring shows of "Old Master Prints from the Hoeft Collection" and "Acquired Tastes: Works from the Personal Collections of San Diego Arts Professionals."



Cari Kneury/VISTA

Estela Hussong stands before one of the pieces to be displayed at Founders Gallery beginning Sept. 23



# POST IT!

Please submit your announcement to the VISTA, located downstairs in the University Center.

**National poetry contest** Monday, Oct. 31 is the deadline for the contest sponsored by International Publications. It is open to all college and university students who desire to have their poetry anthologized. Cash Prizes will be awarded to the top five poems. For contest rules, send a self-addressed stamped envelope to International Publications, PO Box 44044-L, Los Angeles, CA 90044.

**Art Exhibit: En Ramas/In Branches** Beginning Friday through Oct. 28, Estela Hussong, an Escondido sculptor, will transform the gallery space with an installation that makes use of cactus limbs and other native plants. The exhibition will be a part of the region-wide cultural event, inSITE94 and is being guest-curated by Professor Sally Yard.

**Chess Tournament** On Tuesday, Oct. 4, 3-6 p.m., Alex London, one of the few players

ever to have beaten Bobby Fisher, will simultaneously challenge 25 individuals at Aromas. The event aims to revitalize chess in America. Sign up in Serra 171A before Oct. 2. Bring a board, if you have one. For further information, contact Jo at ext. 4706.

**Healthy Reflections** Hoping to help participants understand their eating disorders, identify what emotional functions food serves, develop better eating habits and healthier attitudes about food, practice new ways of coping with emotional stress, reduce isolation, guilt and shame via a network of support, and learn about other community resources, Healthy Reflections await you. Group meetings are scheduled for Thursdays from noon to 1:30 p.m. The starting date will be announced. For more information, contact Pam Downie, staff psychologist at the USD Counseling Center.

**Career Center** Resume

preparation workshops are scheduled for Oct. 11 and 20, at 11:15 a.m. at Serra 214B. "Getting a Job" workshops are planned for Oct. 4 and 6 at 12:15 p.m. in Serra 311, and Oct. 6, 18 and 27 at 11:15 a.m. in Serra 311. Employer information tables have been scheduled: Oct. 7 for U.S. Army ROTC; Oct. 11 and Nov. 8 for the U.S. Coast Guard; Oct. 26 and Nov. 3 and 14 for U.S. Marines and Nov. 16 for Teach for America. For more information, call the Career Counseling Center at ext. 4654.

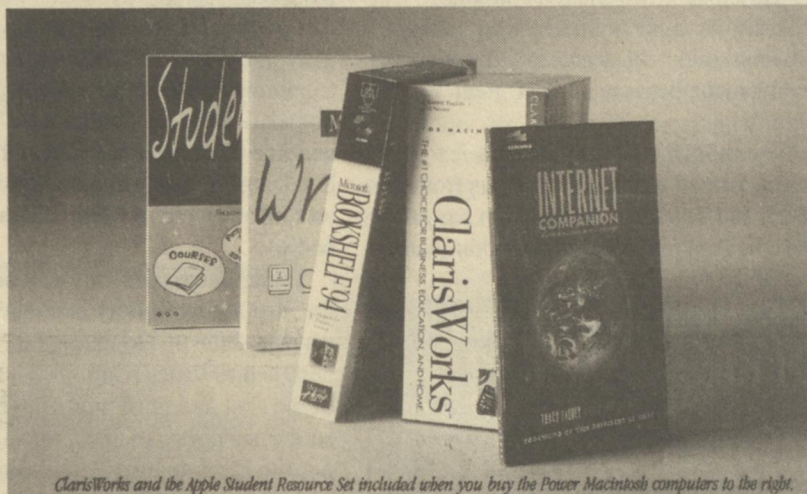
**Manchester Child Development Center** Need-based reduced-tuition scholarships are available again. The center offers scholarships for staff employees with children aged 2 1/2 to 5 years. Scholarships will be effective Oct. 1 and will continue through August of 1995. Obtain an application from the Child Development Center or Human Resources. For more information, call ext. 4620.

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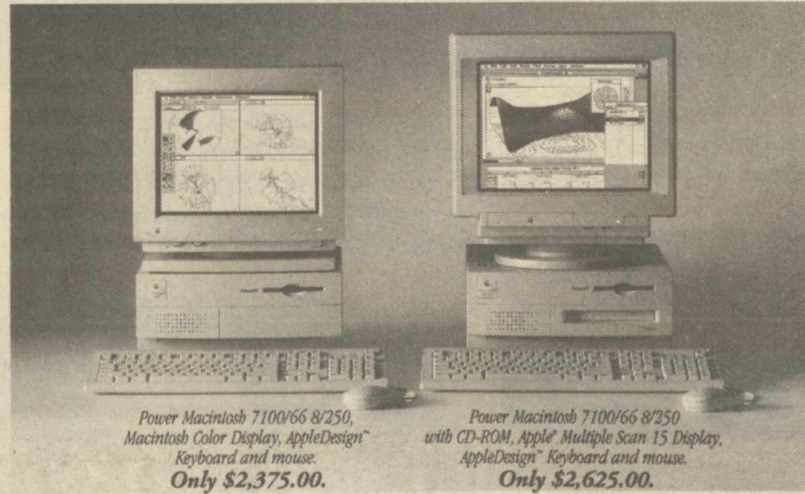
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Hours: Monday-Thursday, 9am-6pm; Friday, 9am-4pm; Saturday, 9am-4pm



# Holbrook expounds on youth in USD talk

Bonnie Morris  
Staff Writer

Internationally known actor Hal Holbrook performed a benefit lecture at USD last Friday.

"An evening with Hal Holbrook" was held at the Manchester Executive Center to benefit the Professor Joanne Dempsey Fund. Dempsey, a prominent member of USD's English department, passed away in 1990.

Proceeds from the fund will be used to finance a lecture series in Dempsey's memory. To date, the fund has raised a little over half of its \$25,000 goal.

Darlene Shiley and husband Donald hosted the Holbrook event. She began by introducing USD president Author Hughes and his wife Marge. Shiley then proceeded to acknowledge various members of the USD community for their support and participation through the years.

Sister Betsy Walsh, a close friend of Dempsey and a fellow English professor at USD, then took a few minutes to eulogize Dempsey. Walsh remarked, "She had the eloquence to communicate her wisdom, something we all don't have." Walsh also added that Dempsey had a "Catholic imagination." Walsh said, "She found Christ in everything."

Holbrook, veteran of stage, film and television, was then introduced by Shiley to resounding applause. Best known for his

revered performance in "Mark Twain Tonight!", Holbrook has received awards such as the Tony, the Peabody, the Drama Critics' Circle Award and the Obie. According to the actor, his involvement in the benefit stems from his daughter Eve's participation in USD's Master of Fine Arts program, and the University's affiliation with what he considers one of the nation's best theaters, the Old Globe.

Holbrook began his informal lecture by saying that he is amazed that he is asked to give talks. He went on to say that a caring teacher had been one especially motivating factor in his life.

Holbrook said that American society has experienced a breakdown, and education is the one element that can solve the resulting problems. Unfortunately, Holbrook added, education happens to be the one element to which society pays the least attention. "I just don't hear people taking about education," Holbrook said.

"Television is the most damaging thing ever handed to the human race but has the potential of being the greatest," Holbrook said. "I just don't see any famous people, our so-called 'role models' talking about anything but sneakers."

Holbrook said that young people often feel dejected and get into trouble because they don't have anyone to give them hope. Holbrook said that he hoped the younger generations would enrich and support their artistic and literary sides.

When asked what he would say to the youths of America who are without hope, he replied, "Trust yourself."

Throughout his lecture, Holbrook told anecdotes; in one story, he described his first encounter with theater. Holbrook said that while in high school, he found himself one unit short of graduation requirements. After a friend suggested the dramatics class, "It was worth one credit and there's no homework," Holbrook signed up. The actor described his first time on stage as "going into the blue light, and realizing that everyone was paying attention to me." Holbrook added that as he stepped off stage, a woman said to him, "Well, sonny, you're hooked."

The evening ended with a question-and-answer session. One audience member asked Holbrook why he is involved with television and if he felt that the medium is damaging to youth. Holbrook replied, "Because I need to make a living and the pay [from television work] makes it possible for me to do theater every year."

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# Engineering class learns on rails

Gene Eliassen  
Staff Writer

It sounds like a punch line for a joke: "If you were an engineering student, what would you use to learn the fundamentals?" The answer: "Toy trains!"

It's no joke, however. To prepare its students for jobs in the real world, USD's Engineering Department combines the practical theories learned in class with student skill and imagination.

Seven electrical engineering majors in the department have been working with toy trains. For the students, it's hands-on learning.

"It's fun, but it's also frustrating," said senior Bobbi Hammack, an electrical engineering major. "It takes up a lot of time. We have certain people do different jobs, which is easy. The trouble comes when we try to put it all together."

The seven students were divided into two groups and given the task of running their trains in different directions on one track and using separate controls to direct each train.

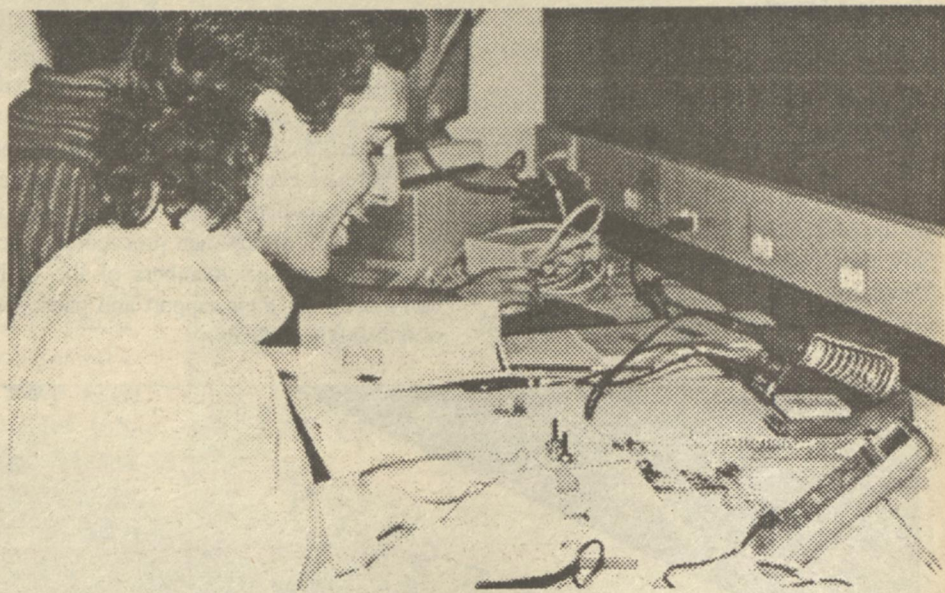
This becomes a challenge because the students must design and construct their own electronic hardware to control the train.

"Most normal train sets have the trains running in one general direction," said Doug Harder, a senior. "We have to design the controls to make the trains go in opposite directions at various speeds."

The students must first come up with an idea for making the trains receive the signal to move. By using a series of microchips, circuits and other electrical equipment, the students slowly pieced together their inventions.

The project, funded through an Associated Students academic grant, is part of a two-semester class on engineering design. The class started last spring. The students generally spend about six to 10 hours per week working on their respective designs. Some summer work is also involved.

"The project has been very successful," said Bob Mertz, associate professor of electrical engineering, and instructor for the class. "It allows students to use some of their inge-



Carla Kneary/VISTA

nity."

In addition to the toy train project, the department is also responsible for the annual "Walk on Water" competition held at the USD Sports Center pool. Both event usually receive a lot of attention from outside sources, such as the San Diego Business Journal, which recently covered the train project.

Because it is not the largest major at USD — the most recent count found about 60 majors — the department is mistaken as being second rate.

"The labs are very high tech, senior Eric Malek said. "All the equipment is brand new. It puts the labs of SDSU and UCSD to shame."

Malek cites the faculty as another reason that students like the department.

"Here we know the teachers by name,"

Malek said. "It's a better education because it's not all theory. My friends that study at State or UCSD in the same field sometimes have no idea of what I'm talking about. At USD, the focus is geared more towards industry, at other schools it's geared toward research."

Because USD's emphasis on a broader background of classes and its dual bachelor of science/bachelor of arts degree, the engineering program is regarded highly among engineers' groups.

"Since there is such a broad scope of classes, it usually takes a student between four and a half and five years to graduate," Mertz said. "The job market is fairly good, however, because engineering is still looked upon as a difficult field of study."

was the Vitascope Hall in New Orleans. It screened its first film in the summer of 1896.

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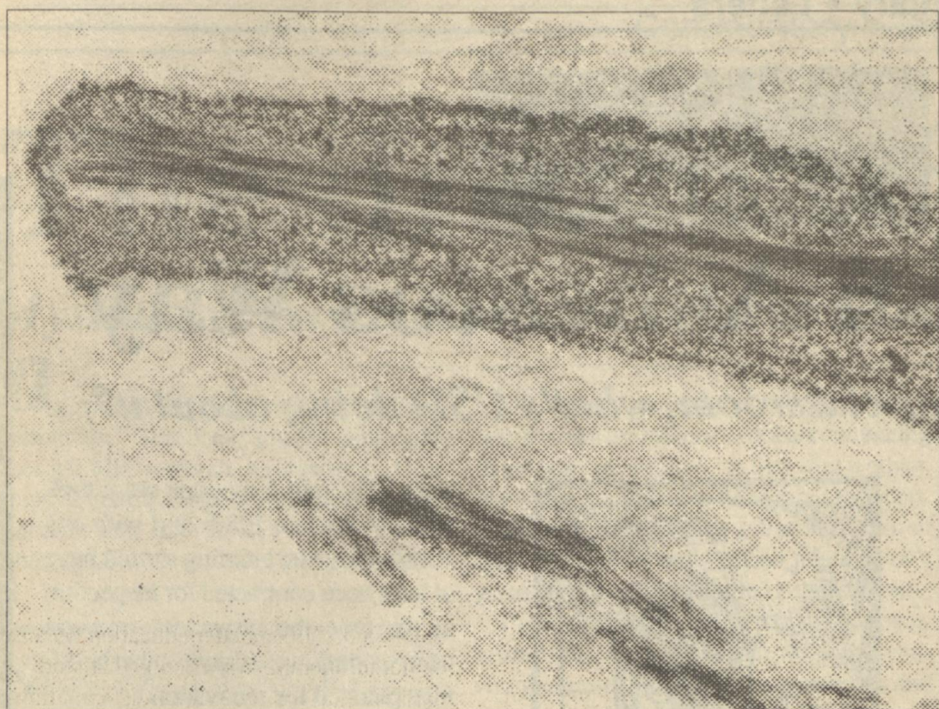
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# Removal of asbestos in Diocese building



Asbestos fiber embedded in lung tissue. The area around the fiber contains a build-up of iron particles. After a latent period pleural and peritoneal tumors can develop from this condition.

## ■ ASBESTOS

continued from page 1

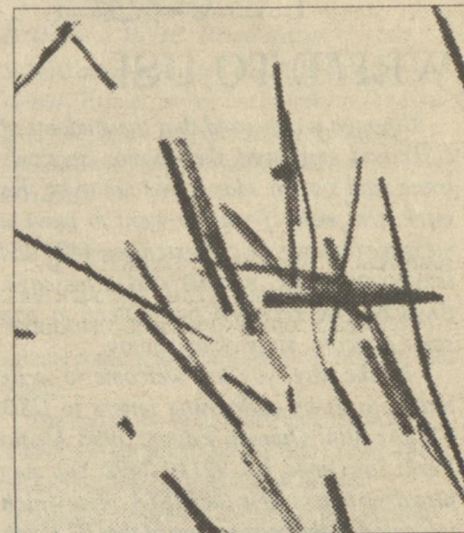
konimeter, which utilizes a fine filter to capture fibers.

All buildings built before 1977 at USD contain some kind of asbestos. Structures like Maher, Camino, Founders, Serra and the law building are inspected four times a year to ensure that the asbestos there has not become friable. "Every quarter ceilings, fittings and pipes are visually checked," Manion said.

Structures like Maher, Camino, Founders, Serra and the law building are inspected four times a year to ensure that the asbestos there has not become friable.

Asbestos was introduced in 1880 as a widespread industrial substance. Its original use took advantage of its unusually high heat resistance. "Asbestos" is derived from Greek and translates to "unquenchable." Since then, 3,000 uses have been identified for asbestos.

Asbestos was used in potable water lines up to 20 years ago. According to Thein, however, "Asbestos is not harmful if taken in water or eaten in food. It is only harmful

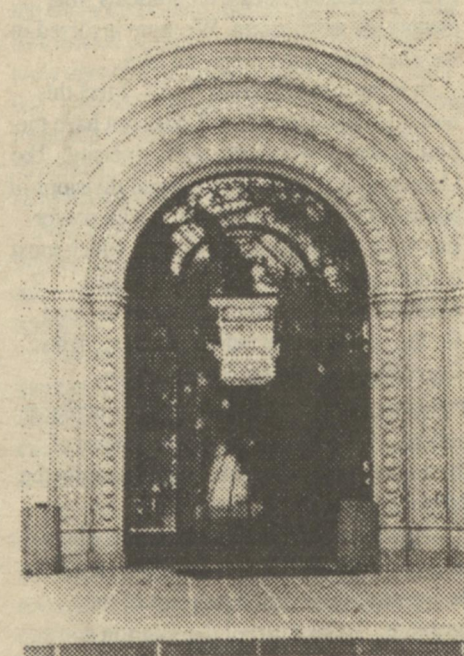


Chrysotile asbestos fibers are formed when metals are attacked by acids, leaving strands of silicate.

when inhaled."

Prolonged exposure to friable asbestos can lead to asbestosis or mesothelioma. The latter is a development of pleural and peritoneal tumors after a long latent period. The condition becomes extremely severe if exposure to fibers is accompanied by smoking.

Chrysotile, or white asbestos, is the most common friable type of asbestos. This type is used in insulation materials behind walls and around hot water pipe fittings. Non-friable asbestos can also be found in high-capacity water heater vent pipes. All of these fixtures are present in older buildings on the USD campus.



The Diocese building will remain closed until asbestos counts are considered low enough to reopen the structure.

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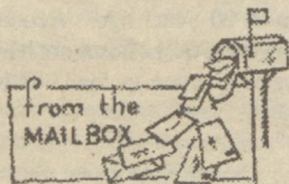
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## LETTERS TO THE EDITOR



### WRITE TO US!

Although it appeared that the students of USD had embraced the opinion section's voice mail system, alas it was not to be this week. Oh, well. If you do want to leave a message than please call extension 4409 and leave your name, number and a message. Anyways, we received two letters so pop some popcorn, sit back and enjoy.

By the way, you are welcome to write letters to us by addressing letters to USD VISTA; Attn: Opinion Editor; 5998 Alcalá Park; San Diego, CA 92110-2492. You may also drop letters off in the VISTA office which is located on the bottom floor of the UC. If you can, please submit the letters before Sunday.

### AS empowers all

I am writing in response to the letter written by Guillermo Vargas in the last edition of the VISTA (September 15, "AS members clique"). The heart of the article seemed to get down to the point that the writer was angry with what "AS" has done to parking. The writer stated that "AS and the administration have constructed a 'class-system' whereby those of us strapped financially are forced to park as outcasts in a school that thrives on being a 'community.'"

I am sorry that this student has been misinformed or hasn't sought out the correct information regarding the AS's actions and powers. In regards to our actions, the AS did have two representatives at the parking meeting, which was representative power for all students, at the end of last year. These two representatives cast the students' vote against the new system. We were involved in the vote against the proposed idea.

In regards to the power of AS, I feel this writer is misinformed. AS does not have the omnipotent power to run the University. The University has many experienced divisions of administration that are charged with university-wide duties, such as parking, which must comply with state law. AS serves as a representative body that is elected to stand for the concerns and beliefs of the students. Currently, Esteban del Rio, the Vice-President of Student Issues, is constructing a parking symposium to collect the views of the student body and make them heard by the proper divisions of administration.

The solutions to these concerns rely on a decision of each student - a decision to either be a part of the solution or a part of the problem. To be a part of the solution you must take your concerns to the resources of change, so we can work together to benefit the entire student body. AS holds a weekly Student Issues Board meeting on Tuesday at 11:30 in UC104. I invite and encourage each of you to come and make your voice heard.

In response to the implication that AS is a clique, I have a difficult time in following the logic and understanding behind this belief. AS offices are elected through a school wide voting process. These elected officers then appoint the directorships. Over 75 percent of the selected students are new to AS. These

Caution: Unforeseen dangers may be lurking along Marian Way. No, we're not talking about raccoons or raised sidewalks, but potential health hazards that are going unnoticed by the administration, something that is of great concern for students.

It has been noted by the students of this University that the Diocese Office of San Diego, located west of Serra Hall, was found to have asbestos. Entrance to the building is now prohibited to all, except those with the proper attire and face coverings.

Asbestos can affect the body if it is inhaled, comes in contact with the eyes or skin, or is swallowed. The substance is a confirmed human carcinogen producing lung tumors. The human pulmonary system is affected by inhalation, causing chronic respiratory disease, asbestosis.

The substance is typically used in acoustic tile, spray insulation, wallboard, pipes and the fireproofing of buildings. If a heated water pipe insulated using asbestos was to leak, the possibility of water contamination would be considerably greater.

The main question that arises from this incident regards the safety of the other buildings on campus. Structures such as Serra, Camino and Founders Halls were built during a time when asbestos was widely used and the effects were not known to be harmful.

This recently developing problem should bring few worries to the administration of the University. The reason: The Diocese building operates independently of the University. Therefore, the contractors had no obligation to inspect, remove, repair or renovate the building.

The Diocese building is undergoing renovation of the ceilings and walls. The

directors then have committees of students that are comprised of any student with the interest and motivation to be involved. This body's membership exceeds three hundred students. This number makes the selection and segregation stated by the editorial writer virtually impossible.

I apologize to Guillermo Vargas for the incorrect information and misconception you had. I hope this article clears up any questions, and challenges you and the entire student body to become part of the solution. I look forward to seeing your faces and hearing your voices in the AS offices (UC225).

Jennifer McCann

AS President

see LETTERS on page 10

## VISTA EDITORIAL

# Danger on Asbestos Way

*Asbestos may be in your classroom, what's USD doing about it?*



renovation will continue through October, when construction will follow until the spring semester of 1995. Thereafter, non-academic offices, such as Financial Aid, Students Accounts and other business administrative offices will be located within the building. It is not known at press time if the building will be renamed after a prominent figure in the USD community.

The approximate cost to remove the asbestos will be approximately \$10 per square foot, which would be a substantial cost to the University. Money that could be put toward other things like parking or educational needs.

After the Diocese building is well underway, a gradual removal project will begin in Serra Hall for the sections of the building which asbestos is known to be located.

The VISTA questions why this building was found to have the substance at this

time. The initial asbestos scare took place in the late 1980s and with any consolation, the building should have at least been contracted for inspection at the time the inspectors were on campus working within the other buildings planned for renovation.

In our research, we found that the University is not required by law to remove the asbestos, since the property which USD is located on is privately owned and controlled. However, any school which instructs students in the grades of kindergarten through the 12th grade is required by law to be asbestos free.

The burden of finding the problem at this time leads one to wonder if health problems have arisen in those who work out of the building. Although asbestos is known to be a common air contaminant, at least four to seven years of exposure to the substance is required before serious lung damage occurs.

Let us now speculate about the potential health problems incurred because of the asbestos. If a member of the Diocese staff did become ill with a sickness caused by the airborne substance, who would be at fault? Certainly the Diocese office, but they, in turn, could place the blame onto the University for failing to acknowledge that there was the use of asbestos in the construction of the building. Although the obvious relationship between the Diocese of San Diego and the University is necessary and strong, would a pending court or monetary battle strain the ties between the Church and our education? Where does the blame lie? Sometimes, speculation is the key to understanding.

## VISTA Opinion Phone Poll

*Do you approve of President Clinton's actions in Haiti?*

**YES**  
16%



**NO**  
84%

Note: this poll was conducted on Sept. 19

Note: this poll was conducted by phoning 50 student on campus at random



## The dream of fields

**GUEST  
COLUMN**

*Mystique of baseball tainted as game returns to realm of reality*

By Lynn Schenk

Congresswoman, 49th Congressional District

**I**t's as American as mom, apple pie, and mini-malls." That doesn't sound quite right, does it? Mini-malls are so economic. Hundreds of people competing for your money, and once they have it, they could care less what happens to you. Wait, maybe that does fit.

**KIM D. PURCELL**

*Staff Writer*

In case you hadn't heard yet, professional baseball is over this year. On Wednesday, Sept. 14, 26 out of the 28 owners of major league baseball teams voted to end the season. For the first time in 90 years, there will be no World Series.

Money is the root of this problem. The strike began when owners tried to enforce a salary cap on the players. On Aug. 12 the players began the strike, and since then it's become apparent that none of them were a part of the Sesame Street generation, because they don't know the meaning of "compromise."

Owners and players could not decide on a way to share the billions of dollars circulating in the baseball industry, so they shut it down. Now fans are forced to do without the sport, and although their money will probably not sit stagnant over the season, their money won't go to the people who needed it this season.

I'm not talking about the players and owners needing money. Stadium vendors, cleaners, producers of baseball paraphernalia and thousands of other blue-collar workers are now faced with losing their jobs. Baseball wasn't just the national pastime, it was an economy.

Maybe the problem started when baseball turned from a pastime into a profession. There was a time when people would play the game, instead of watch it. There was a time when people could watch it for free.

The Atlanta Braves' payroll for 1994 was over \$40 million. That's more than the average annual income of 1000 families. When did we decide that baseball players deserved to earn more money than almost every other profession?

I'll admit that sports do have a great entertainment value, and that they do deserve to be

paid for it, but not that much. Not when there are so many people that work hard just to earn enough money to survive. Not when there are still hospitals, schools and more that are under-funded.

Maybe the problem started with their egos. Sports players have a tendency to be treated as gods sometimes. Remember, the old poem "Casey at the Bat?" Mudville treated Casey like a god, and he decided he will show off at an important game. He tried to bite off more than he could chew, and he choked. His team lost, and it was as bad for the fans as it was for him. There is no joy in Mudville.

As for now, we can get involved in baseball in other ways. There are dozens of movies about baseball, such as Field of Dreams and Major League that we can rent. We can watch little league baseball, play baseball ourselves or keep track of the current baseball World Champs — the Seibu Lions of Japan who are still playing.

As for professional American baseball, to steal a line from "Take me out to the ball game" — "I don't care if they never come back." After all, basketball season is right around the corner.

*Editor's note: Brian Bilbray, Lynn Schenk's opponent for the 49th Congressional District, wrote last week on the issue of crime. Lynn Schenk has accepted my invitation to write on the subject of job creation.*

As San Diego's representative in Congress, I welcomed the VISTA's invitation to write about jobs, which are obviously a matter of crucial concern to young people pondering their future.

The end of the Cold War brought great changes to communities like San Diego whose economies had been reliant on defense production; instead of expansion and growth there have been cutbacks and layoffs.

The San Diego region's challenge is to make the transition from an defense-based economy to a civilian economy. Restructuring our economy must involve strategies that preserve existing jobs by helping our defense-oriented industries move into commercial markets; and through new technologies.

To preserve existing jobs in our region, I introduced legislation to save shipbuilding jobs, by requiring a larger percentage of U.S. oil and automobile imports to be transported by U.S.-built ships.

I also fought for provisions in the defense authorization bill that provided \$1 billion in loan guarantees for modernizing U.S. shipyards and construction ships to be sold to foreign buyers. As a result, NASSCO (a San Diego shipyard) was awarded a \$22.7 million loan guarantee to modernize its yard and be able to compete with foreign shipbuilders.

A key example of how to transfer our advanced military technology to the commercial economy is right on the UCSD campus: the Advanced Composite Bridge Project. This \$21 million project converts materials originally intended for military purposes to civilian use — resulting in earthquake-resistant building materials for bridges, roads, pipes and other structures. New jobs will be created by the kind of technology transfer in the bridge project.

New jobs for our region have been one of my biggest priorities, especially in three areas: telecommunications, biotechnology and high speed rail.

Telecommunications jobs in San Diego increased by 22 percent in 1993, according to the San Diego Business Journal. This is an example of the bright telecommunications future for our area.

As a member of the House Telecommunications and Finance subcommittee, I helped pass legislation (H.R. 3636 and H.R. 3626) to revolutionize telecommunications and create millions of American jobs. Competition will force down rates for consumers and allow companies to build the information superhighway more quickly. According to the Council of Economic Advisers, these bills will create 500,000 jobs within 30 months.

Congress passed my legislation to promote development of high speed rail technologies — especially important to the San Diego region because of the defense conversion potential. In later years my High Speed Rail Development Act will provide funding to develop higher-speed transportation. San Diego-Los Angeles-

see SCHENK on page 10

## New world, bad plan

**S**uffering, poverty, disease, famine, destruction, death. These occur to human beings all over the world. The International Conference on Population and Development was just held in Cairo. Its goal is to suppress the population at a number of 7.27 billion by the year 2015 through widespread availability of "family planning." And it is all under the guise of "empowering women." Nafis Sadik, executive director of the United Nations conference, stated that there is a strong focus on gender equality and empowering women to control their lives, especially their reproductive lives.

**YUSUF KHOURI**

*Staff Writer*

There does not seem to be anything wrong with these goals. In fact, anyone opposing the conference or parts of it, may appear to be old-fashioned, behind the times and even anti-women. Nothing could be further from the truth. The conference had, in reality, a politically motivated agenda. It is a way to impose a Western, liberal, feminist ideology on the rest of the world. Some may point out that the plan is non-binding. We, however, cannot be so naive. Just because the plan is not "legally

binding" does not mean that it is not being imposed on other countries. If that were the case, and there was absolutely no influence, why even bother with the conference? It would be just a waste of time.

There was a false sincerity exhibited at the conference. The guiding forces behind the plan want us to believe that they truly care about trying to reduce, if not end, suffering; that they are doing it for the good of humankind. The motivating factor, however, is money, not their so-called humanitarian efforts. Someone is going to be making big money on this deal. Think about it a minute. If family planning clinics

and the like are going to begin opening up all over the world, then someone has to be getting paid big money. It is in the organizers' best interest, monetarily

and politically, for their ideologies and agendas to take effect across the world. And I seriously doubt they would like this to work out solely out the kindness of their heart, if absolutely no money was to be made.

Let us assume, however, that the organizers are sincere; that they really wish to reduce suffering in underdeveloped countries. Then their intentions are misguided. First of all, you cannot come into a country where all the people are suffering and say you are there to em-



power women. The people need to be empowered. And women are not empowered just because abortion, which is part of family planning, and birth control are made safe and available. Attempting to control the population will not liberate women either. There will still be poverty and suffering. Those attending the conference are not dealing with the root of the problem. They are dealing with the branches and leaves. Fix the cause, not the effect.

If the people of the underdeveloped countries are to be truly empowered, then the developing nations must be willing to redistribute the wealth. This includes the resources which were stolen from what are now the underdeveloped

African and Latin nations, as well as technologies and ideas which are empowering the peoples of the underdeveloped nations. Eliminate, or at least significantly reduce the main cause of their suffering, poverty, if we really care.

The conference sends out a distinct message. It said that even though we are a major cause of most suffering going on today, we would appreciate limiting the people entering the world so they do not suffer. We, the future, must not let that be the message. We must instead say, "Yes we messed up, but we will sincerely do everything within our power to fix the suffering we caused so that if you do happen to enter our world, you will not suffer."



# Meet the people who will own you

**A**t this very moment someone is claiming a legal right to your body. Individual scientists and research institutes are requesting patents on the genetic code that all humans possess — DNA, deoxyribonucleic acid. They will have the sole legal right to manufacture your genes.

**MICHAEL KRUSI**  
Staff Writer

DNA is the genetic material that codes for all living things. Every cell in your body contains the genetic code for your whole body. If the DNA in your 46 chromosomes were stretched out, it would be six feet long. A gene is a section of DNA that contains the specific instructions for something. A heart cell's six feet of DNA has the genes to build any naturally occurring protein in your body. It "knows" how to build a skin, liver, stomach or muscle cell. Each of these cells has the same genes. All humans have virtually the same genes for products such as proteins.

The Human Genome Project was started by the U.S. National Institutes of Health (NIH) in 1987, and continues today. Dr. James D. Watson, co-discoverer of the double helix structure of DNA, was appointed its director in 1988. The purpose of the project is to completely map the six feet of DNA in human cells. Similar projects have been launched in France, Italy, England and Germany. Smaller efforts to find individual genes for proteins are active in many independent research labs and universities.

Andrew Kimbrell in his book "Body Shop" says, "The Human Genome Project is the largest coordinated effort in biology ever directed to a single goal. But what is the project's goal? Is it

knowledge about our genetic makeup, or is it rapid commercial exploitation of genes?"

In 1991, Craig Venter, a researcher for the NIH, made a 400-page application for 337 human genes. It was the first application of its kind. He soon followed with 2000 more genes. This is over 5 percent of our total gene count. Fortunately, the patents were not issued. It was cited that the functions of the genes were not known, so there was nothing present to patent. It was like asking for a patent on an alien space craft, but never having known how to open it up and use it.

This doesn't mean patent applications have stopped. Craig D. Rose of the Union-Tribune has found that San Diego-based, Sequana Therapeutics is laying claim to the gene that predisposes people to obesity. Myriad Genetics Inc. of Utah wants a gene that suppresses cancerous tumors. As soon as a gene is identified, someone is scrambling to patent the sequence of DNA for it. It is the Manhattan Project of genetics. But this scramble is not for national defense. This project is a race to own you — a genetic slavery of the human race.

About \$3 billion over 10 to 20 years was set aside by the U.S. government for the Human Genome Project. According to Robert Cook-Deegan in "The Gene Wars," the project will spend \$150-200 billion during that time. Money does not go into something if results are not expected. James Watson resigned from his directorship, partially blaming the patent applications.

What is at risk in this "gene war?" The proteins that may cure cancer, Alzheimer's disease, Huntington's, obesity, asthma and other diseases

or conditions are at risk.

Many conditions that people suffer from are caused by or may be cured by genetics. A protein has been discovered that inhibits a person's desire for fatty foods. In rats, it has caused substantial weight loss. A regulated dose of this protein could add valuable years to the lives of many people.

What happens if a company owns those genes? Macintosh computers invented its own computer chip. It has a patent on that chip — the sole legal right to manufacture and sell its computers. Since that time, it has developed a very successful line of computers. Developers have made clones. Macintosh has immediately sued those developers for infringement and has invariably won every case. The developer must crawl away, defeated.

Until recent retail cuts, Macintosh's monopoly has resulted in inflated prices. Must the consumer buy a Macintosh? No! If I am a consumer, I can

shop around for an IBM or IBM compatible. IBM's have been cloned, and any person who has taken high school economics knows that competition drives prices down. For the same price, I can buy an IBM or IBM compatible with more power than a Macintosh.

If a company takes control of a gene, what will stop it from monopolizing that gene and selling it to the highest

bidder? When the cure for cancer is discovered will we hear, "Yah, yah, I know this is important. We found the cure. It's taken a long time. But on to important matters. For the sake of ease, our company has decided to sell our cure at a flat rate of one million bucks per dose." Where else can I go shopping for a cure for cancer? It would come

down to money. It already has. According to Cook-Deegan, the NIH scientists that made patent applications have been sought after by multi-million dollar pharmaceutical giants.

Will the future of medical research further make health care a luxury of the rich? Patents on our genes are the most universal and invasive threats in the future to health care availability.

This prospect raises a larger issue. Has the rush in the scientific community to find the next breakthrough pushed science beyond society's capacity to decide the ethical consequences? The answer is yes! Science is racing to clone a human being, make new life, play with viruses and bacteria and perhaps make a super human. These examples are not meant to scare the a person who is ignorant of the latest in science, nor are they meant to bash science. Science means "knowledge." As a human race, we are just beginning to "know," and much is out there that we don't know.

I am asking the same question posed by the mathematician in "Jurassic Park." How and when will we decide whether something *should* be done and not if it *can* be done?

Andrew Kimbrell asks, "When was it determined that the building blocks of life belong not to humanity, God or nature, but to patent holders? And perhaps most perplexing, when and how was it determined that the historic question of the legal meaning of life was to be decided not by the people, but by the patent offices of the United States and Europe?"

I do not think human genes should be patented; society has not decided the ethical implications of such an allowance. I agree with Kimbrell. These implications will not be satisfied as the Patent and Trademark Office wades through the patent applications for human genes. Neither an office or a court can dictate anything more than a decision. Ethics is not dictated.

**"When was it determined that the building blocks of life belong not to humanity, God or nature, but to patent holders?"**

— Andrew Kimbrell, author of "The Body Shop"

## LETTERS

continued from page 8

### Let trammers sing

First and foremost, on behalf of myself and everyone who rode the tram on Sept. 13 between the hours of 8:30 p.m. and 12 midnight, I would like to offer an apology. It is an apology to any of the residents, staff, R.D.'s, R.A.'s and police officers of USD who may have been offended or disturbed by the riders and/or driver of the tram 9/13. As the tram driver that evening, I feel it my responsibility for what occurred.

This past Tuesday night, around 11:45 p.m., a group of my riders felt the need to practice their rights to self-expression by erupting into song. Accompanied by live acoustic guitar it was a song free of alcohol and drug influence that professed some of the finer points of "tram-riding." It was a song that my riders took such pride in singing that their volume would have rivaled that of the cheering section at any given USD sporting event.

In support of this glorious and history-making tram ride, we received waves and cries of honest and loving approval from residents of both the Valley and the Alcala Vista Apartments — that is of course, before this history-in-the-making was brought to an abrupt halt by the USD police force.

It seems that certain figures of authority felt it their duty to report this fantastic event to the USD police and hence bring an end to one of the most historic rides in the trams brief

existence.

To those individuals I again apologize. Not so much for putting them in a position where they felt it necessary to uphold the responsibilities of their jobs, but more so for exposing a group of younger USD students to the joys of self-expression that arise through music and for supporting and providing these students with a safe forum in which to do so. I emphasize safe because never once was a tram regulation broken. The no-smoking regulation was upheld, the tram stayed on its route, no drugs or alcohol were involved, and everyone stayed in their seats throughout the ride... and sang.

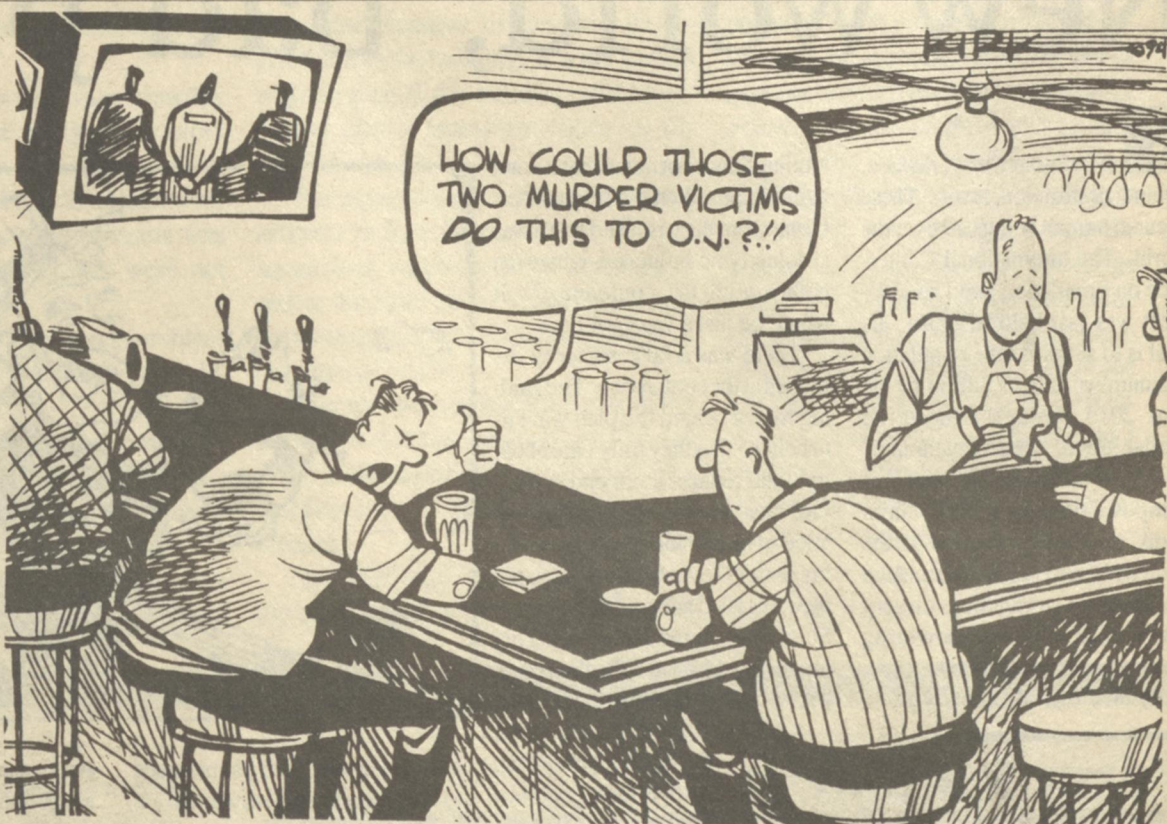
Last year, a number of banners flew from light poles along Marion Way that read: "May we radiate hope, celebrate individual and unite in lighting a path towards our future."

What better way to radiate hope, celebrate individuality and unite in a common path than through music and song? If this is in fact the collective belief of USD students and faculty as a whole, then why I ask, was something as harmless as singing on the tram prohibited and rudely stopped by the USD police?

In closing, I would like to apologize to the riders of the tram between 11:45 and midnight on 9/13. To you, my faithful and loyal riders, I am sorry for exposing you first-hand to the ultra-conservative and jaded hypocrisy that surrounds so many of the USD policies.

**Jon Dodds**

Tram Driver



## SCHENK

continued from page 9

San Francisco is one of six designated corridors in the nation for high speed rail, and the legislation I succeeded in pushing through Congress will ensure that we will be among the first in line for federal funding.

The San Diego area is home to over 100 biotechnology companies. This is an industry of enormous promise, but needs capital for important research. As Congress continues to deal with the long-term challenge of health care reform, I

want to make sure that reform packages not only lower the cost of medical care but also preserve innovations in the biotech industry. During this past year, I succeeded in making sure that reform packages did not unfairly penalize biotech companies through pricing practices that would discourage capital investment and hamper expansion.

I am proud to have co-sponsored legislation to create the National and Community Service Act, which provides up to \$10,000 in financial aid to prospective college students in return for two years of community service in areas such as environmen-

tal cleanup, law enforcement and education. San Diego will host one of the first Civilian Conservation Corps centers at the Naval Training Center.

I appreciate this opportunity to review some of the efforts I've made to preserve jobs for our area and create new ones through technological expansion. I think the economic future is hopeful for our region, precisely because of the creative and innovative people San Diego has attracted — and I wish my colleague constituents success and satisfaction in helping our community forge that future.



## INSIDE USD



Neuschwanstein Castle, Germany.

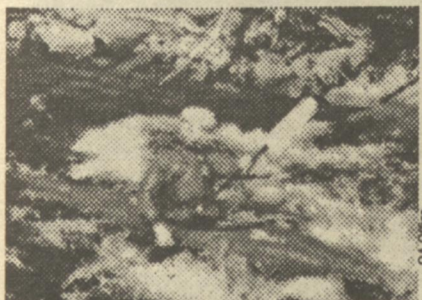
### Travel log: A pub in Richmond, England can be the portal to Europe

*USD student Chris Filosa takes a grand tour of the continent. From London to Kafka's Prague, she retraces her trip and the vivid memories she brings back to USD.*

— see page 11

### Outdoor Adventures is more than just an excursion

*Now that the dusts have settled from the back to school storm and the class schedules have been adjusted, the time has come to jump in with both feet.*



Pete Ryan in "Ewings Rapid" in Kern River, CA

— see page 11

## Jumping in with both feet

### Outdoor Adventures are the calm after the storm

Kimberly D. Purcell  
Staff Writer

Now that the dust has settled from the back to school storm and the class schedules have been adjusted, the time has come to jump in with both feet.

USD offers its students much more than just academic opportunities and Outdoor Adventures is a perfect example.

Now in its ninth year at USD, Outdoor Adventures is one of the easiest ways to get out, meet people, get some exercise, and just have fun.

**"We want beginners, almost all of the outings are designed for people who have had no prior experience in that activity before."**

— Pete Ryan  
OA Director

OA offers its members activities, from inline skating to participating in the Joshua Tree Rock Climbing weekend. "We try to keep a real diverse program," said OA Director Pete Ryan, "we offer a lot so we can appeal to everyone."

With the costs of group activities ranging from the free bouldering clinics to the weekend-long Los Arbolitos sea kayak trip which costs only \$145, Outdoor Adventures also appeals to everyone's wallets.

Students who participate in the OA adventures have only positive comments to make about their experiences.

"Incredible," is how Cindy Anderson, Senior, describes the Cedar Creek Falls day trip her took last Spring. "It's a great way to get

away and to get into the fresh air and clear blues skies."

"Peaceful," is Mark Robert's description of the 4 day Kayaking trip he took in Mexico last fall. Roberts, who is a senior here at USD, recommends that any interested students go on an OA adventure. "Getting away from society for a while really takes the edge off things."

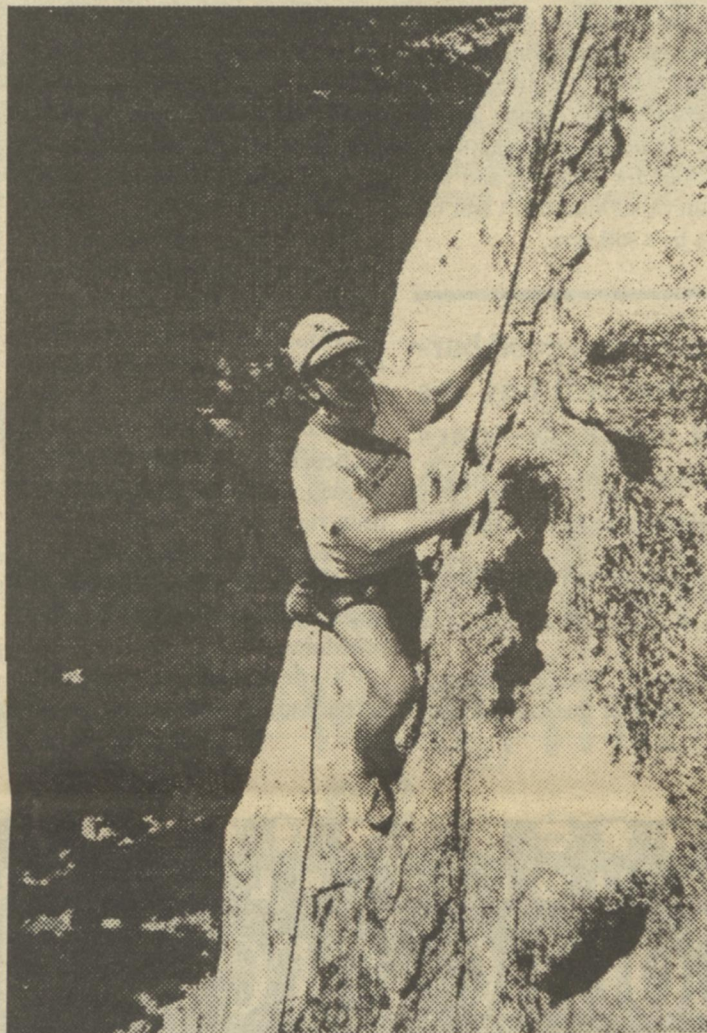
There are 35 OA outings that students are invited to join this semester. A schedule of the outings can be found outside of the OA office in the lower level of the University Center or in The Communicator. According to Ryan, all of the activities tend to fill up quickly so it is best to sign up early to guarantee that a spot is open for you.

"We want beginners," said Ryan in terms of the group outings.

"Almost all of the outings are designed for people who have had no prior experience in that activity before."

The least favorite of any OA activity is the payment, which is due at the time of the

registration for the activity. Because OA does not accept Visa or Mastercard, it is trying to establish alternative payment through



Charles Bradford at Tamquitz Rock

Cash Plus can be used as an alternative method of payment. There are no refunds for the group outings. "Once you sign up you're

see ADVENTURE on page 12

## A bloody great time

*The USD Student Travel Log gives students an opportunity to share, with the rest of the USD community, their travel experiences. Any and all students are encouraged to submit articles and pictures of their traveling adventures. For further information or questions please call the VISTA, X 4584 or come to our office, UC 114B.*

Travel Log

Chris Filosa  
Special to the VISTA

As I drive up Marian Way every morning to attend class, I cannot help but reflect on another world that now is just a distant memory. The time I spent studying in a small town on the outskirts of London was, needless to say, one of the most fascinating times of my life.

Before I began my studies in Richmond, England, I traveled throughout the countries of Holland, Belgium and France.

Amsterdam was amazing! I was traveling with 30 students from all around the United States. It was incredible having the opportunity to just hang out at the Heineken Brewery with students from all over the country.

Later we moved on to the cities of Bruges and Brussels in Belgium. I have never seen so many windmills and clogs! The last stop for the week was Paris. I sailed along rivers, saw the other Statue of Liberty and saw the Mona Lisa in the Louvre.

After I had my first taste of Europe, I finally reached my school in Richmond. Orientation was not exactly like it was at USD.

The students and faculty had their orientation together touring all the famous pubs in

England. Richmond College was an international school, so I was sharing classes with students not only from Great Britain, but also places such as Lebanon, Sweden, Malaysia, Italy and France.

Being so close to so many places in the world, I found that my weekends were spent traveling. Oktoberfest was one of the most memorable of my experiences.

Munich's streets were filled with thousands of people from all over the world. It was a huge drinking fest in beer halls up and down the streets of Germany. There were so many people there and no hotels vacant, I had to sleep on the streets and in train stations. Amidst all the confusion and mobs of people, I ran into three students from USD who were studying in Spain and in Munich for the weekend. I

see EUROPE on page 13





# USD Spotlight

## Its gotta be the shoes

USD Spotlight is designed to bring clubs, faculty members, and students out of the dark and into the attention of the USD community. If you know of any exceptional students or faculty members who you feel deserve a moment in the Spotlight or of any clubs that have special causes please let us know by calling x 4584 or stopping by our office located in UC 114B.

**Adria Sandroni**  
College Life Co-Editor

If you went to his old Camino office and couldn't find him, or started looking down at professor's feet, hoping to see those old tennis shoes that he is notorious for wearing, and still couldn't find him, don't fret because he's still here.

**"I just love a good bargain and still buy the used sneakers—ones that have actually been on someone else's feet!"**

— Dr. Roger Pace

Dr. Roger C. Pace has changed quite a bit over this last semester

and now claims the proud title of associated dean of the College of Arts and Sciences.

Pace is an associate professor in the Communication Studies Dept. and has taught everything from Introduction to Public Speaking to Research Methods and Interviews in his seven years at USD. "But those days aren't over, just on hold," Pace says.

Although Pace is very content in his new position he isn't so thrilled about the dress requirements that accompany the job.

"The sneakers had to go," Pace said. "The Dean's office requires a little more dressy shoes, but it isn't so bad. They aren't making me wear a tie. I just love a good bargain and still buy the used sneakers—ones that have actually been on someone else's feet!"

Pace spent last year on sabbatical writing a book, "The Communication failure in a Technological Society," which is about how technology connects and disconnects us simultaneously.

Pace says that being back and not teaching "is a little weird. It seemed as though I should have been running around, putting together syllabi. But instead I was able to sit down and talk to students about their summers and class schedules.

"It's definitely something I will go back to," Pace said. This is just



**He's the same Roger Pace. The sneakers are gone, but he can't have it all.**

an opportunity to help the University in more diverse ways."

Pace received his bachelors degree from Brigham Young University and his Ph.D. in Speech Communication from Penn State.

Pace has spent the last 16 years teaching high school and then college courses, first at Texas AM and then USD.

According to Pace, teaching at the high school level was rewarding be-

cause "the kids keep you young," however he prefers being a college professor because he likes "the intellectual challenge."

Along with Organizational Communication, Pace's favorite classes are the preceptorials. "I like to introduce the freshman to the college-level classes and then watch them grow into seniors and graduate.

If you have ever been lucky enough to have a class with Pace, you know that there is much more to the man than just being a professor. Dr. Pace is the proud father of four: Tom, Kim, Steven and Jessica, with their ages ranging from seven to 16. "My free time is heavily dominated, sometimes consumed, by chores, little league and soccer games," Pace said. "But I enjoy it. I suppose that's why I had four kids."

For the past 17 years, Dr. Pace has been happily married. His wife, Diane, received her masters at USD. Dr. Pace said that he and Diane take turns rotating at the soccer games and swim meets. "It's hard when you have three kids playing soccer at the same time."

So, the next time you're in Camino Hall and you see a man who looks like David Letterman and who is walking a little funny, you'll know who it is and you'll know that its got to be the shoes.

Adria Sandroni

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**Marcia Tierney and Kirstin Weihl along with Geoff Schmitz at Mount Whitney**

### ■ ADVENTURE continued from page 11

committed," said Ryan.

Those students who are interested

**"Getting away from society for a while takes the edge off of things."**

— Mark Roberts,  
USD Senior

in this type of recreation but are unable to commit large amounts of time are encouraged to rent equipment through

Outdoor Adventures. Items such as mountain bikes, in-line skates, climbing shoes and snorkeling equipment can be rented for a day, weekend, or an entire week at a time.

Today, participating in an OA Outing provides students with recreation, leadership skills, and environment and outdoor experience, said Ryan. Before OA was formed, there had been several attempts at single trips, but there was no consolidated program.

Many OA Outings are led by students. All of the student guides are trained to handle any problems that might occur. Many OA guides also go on to become teachers.

see ADVENTURE on page 14



# It really is a small world after all

## ■ EUROPE

continued from page 11

guess it really is a small world after all!

Venice was fantastic. I was traveling with Sinead Gavin, Deanna Zamora, Anne Leahy and Kelly Masterson. We all rode the gondolas and walked through the streets of Venice, not to mention had some of the best food and wine we had ever tasted.

We then traveled throughout Prague, the Republic of Czech, Austria and Switzerland.

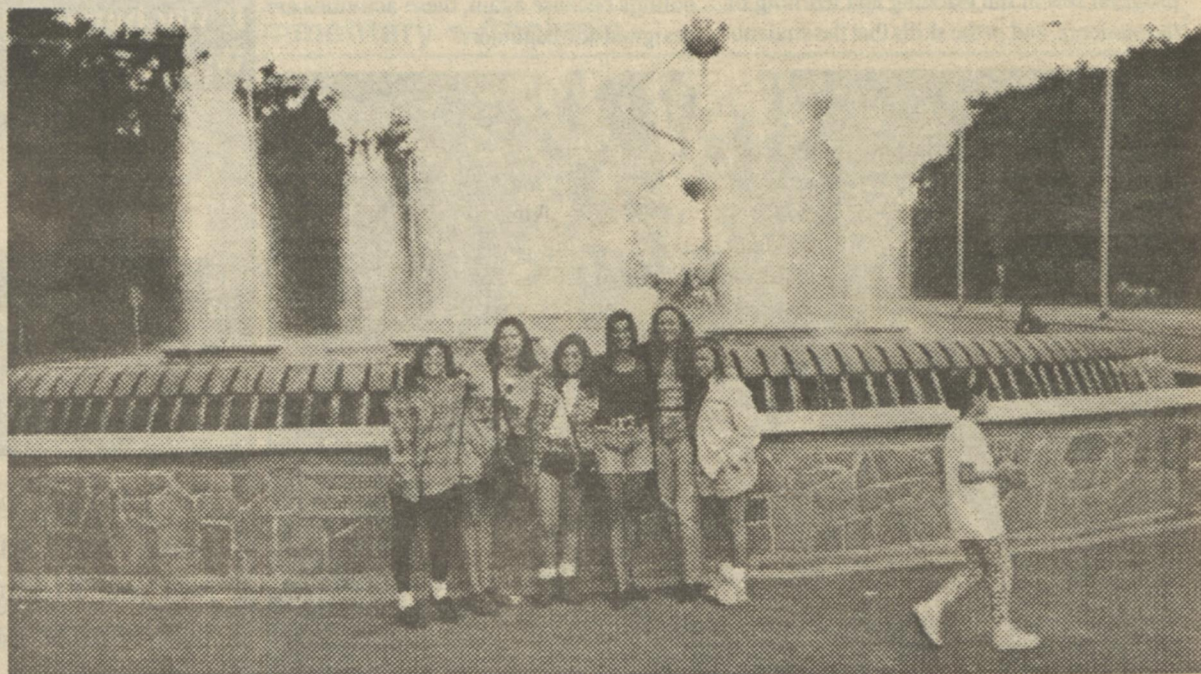
Deanna and I went back to London which seemed to be a simple enough plan. Boy, were we wrong! Traveling abroad is incredible when everything goes right, but when it goes wrong, it really can go wrong.

The two of us nearly were thrown in jail leaving Italy. We had no idea what was going on, all we knew was that all these Italian policemen were yelling at us and throwing our baggage off the train as it was about to leave the station.

You never really appreciate the opportunity

course, I arrived on the one day the Sistine Chapel was closed for cleaning. So I took my bitter self to Pisa instead and settled for getting my picture in front of the leaning tower in Pisa.

Marissa DeVincennes and Nikki Dudine were in Florence, my next stop. Once again the nights were spent in clubs and fine Italian restaurants and the days were spent touring the countryside, shopping throughout all the open markets and visiting the many



Chris (far left) and her traveling buddies visited the atom building in Brussels, Belgium.



London Pubs provided drink and good entertainment.

nity to communicate with other people until you are in a situation where you are getting in trouble in a nation whose language you don't speak.

Further travels led me to Toledo, Spain to visit my old roommate and dear friend Kelli Cochran. My time was well spent drinking sangria and walking through the streets of Madrid.

Madrid, like Oktoberfest, was a party in the streets. Something was going on all night, the clubs and the nightlife started late and went even later. You sleep all day, only to awaken and start the whole routine over again.

One of my last trips led me back to Italy to visit Rome, Florence and Pisa. I was so excited to actually see the Sistine Chapel, but of

churches throughout Italy.

I spent one of my last weekends horseback riding throughout the countryside of Wales. It was then that I truly appreciated my decision to study in England. The days I stayed in Wales reminded me of what England's beauty was all about. The countryside and the tradition were so unique, the people who lived there so hospitable and warm.

Being away from the United States was a time of great reflection and appreciation for the beauty of a world so far away. There, I took a break from reality and forgot about all the responsibilities and worries back home.

I will always appreciate and never forget the places I traveled, the people I met and the perspective I gained.



A low-country view from Burg, Belgium..

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## ADVENTURE

continued from page 11

Ryan believes that the real value of the program lies in the teaching and learning of the students, and in the skills that the students

gain during OA outings.

"If students get anything from this article," said Ryan "I want it to be that experience isn't necessary to go one of our outings because again, these activities are designed for beginners."



Allison Hohn and Erin Quirk at Green Valley Falls, Cuyamaca Rancho State Park

# COMICS

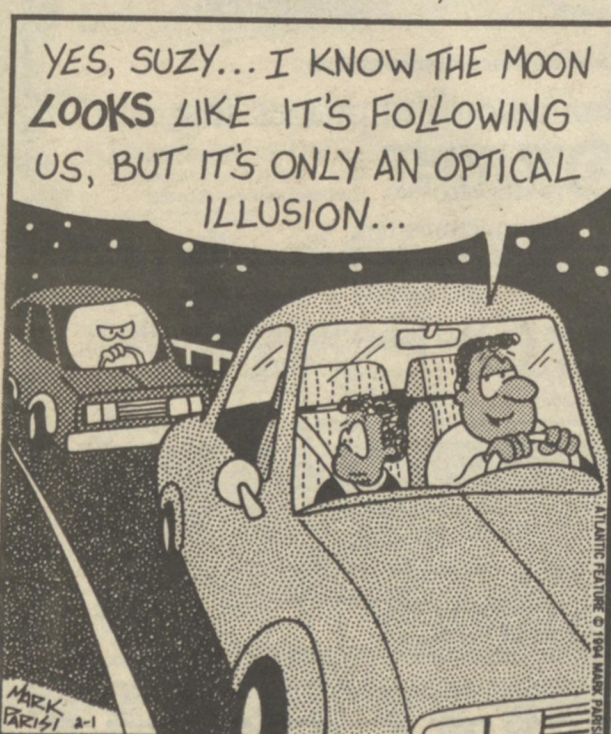
### Life on the Hill by Esteban del Río



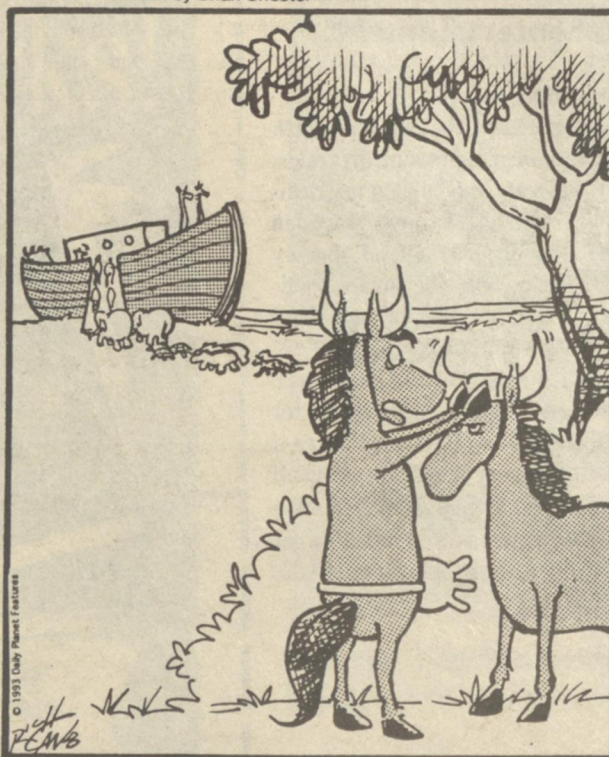
If Dennis Leary was a mailman.

### off the mark

by Mark Parisi



### CHAOS by Brian Shuster

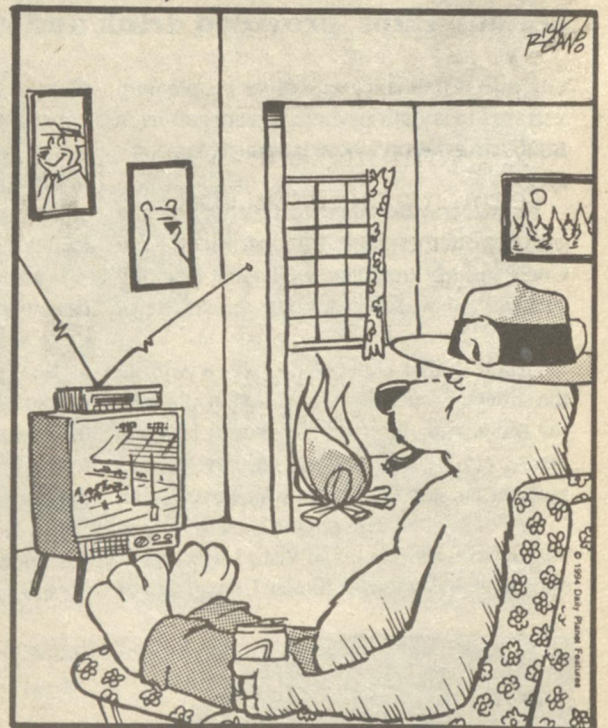


"I know it's a long shot, but heck, he already has a pair of horses."

### PANCHO AND LUKE

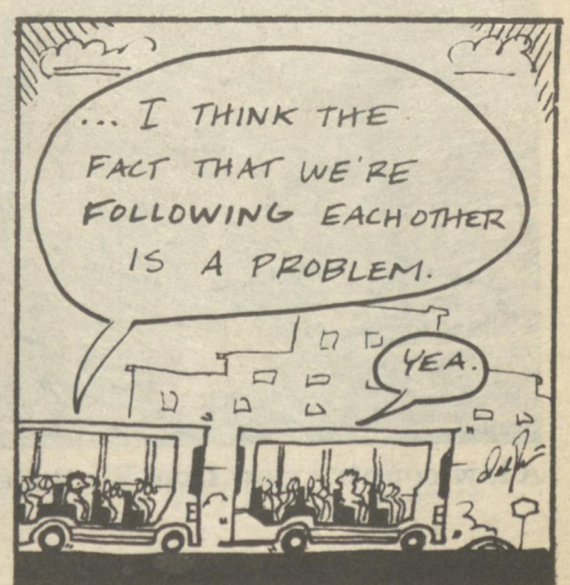


### CHAOS by Brian Shuster



Although publicly he spoke against it, in private, his little fetish was to leave a camp-fire unattended while smoking a stogy.

BY ESTEBAN DEL RIO



## USD Voices

If you bumped into Author Hughes walking down Marian Way, and could say anything to him, what would it be?



Chris Smith, Junior: "Since you're leaving, how about a pub? Come on, we'll even name it after you."

Kelly Masterson, Senior: "Since you're going, can I have your parking space? No, just kidding. Best wishes. USD won't be the same without you."



Veronica Valdivia, Junior: "You've been a true inspiration to us all, someone we can look up to. Thanks."

Jake Slania, Senior: "If USD wants to be the Notre Dame of the West, why don't we place a larger emphasis on big-time athletics, such as football, baseball and basketball?"





## INSIDE SPORTS

Fri Sept. 23, 7:00 p.m.:  
Women's volleyball vs. Cal  
State Northridge.

Fri Sept. 23: Men's Soccer at  
Univ. of South Florida.

Sat Sept. 24, 7:00 p.m.: Foot-  
ball vs. Cal Lutheran.

Sat Sept. 24, 9:00 a.m.: Cross  
Country at Cuyamaca College.

Sat Sept. 24: Women's Soccer  
at Gonzaga.

Sun Sept. 25: Men's Soccer at  
Florida International Univ.

Sun Sept. 25: Women's Soccer  
at Washington State.

## Sports Box

After winning the Met Life tournament the USD men's soccer team is looking forward to their match-ups against Florida International University and Southern Florida. "We are very excited to play in Florida, especially after victories over Butler and Yale which boosted our confidence" said USD player Doug Barry.



## Men's hoops has a new chief

Brad Bowles  
Sports Editor

Monday afternoon, following 20 days of speculation, the USD athletic department announced the hiring of a new men's basketball coach.

"The University of San Diego is pleased and excited to announce the appointment of Brad Holland as our new men's basketball coach," said Athletic Director Tom Iannacone. "Brad possesses those personal qualities that are consistent with the values of USD. He understands the role of athletics within our University mission."

**Brad pocesses those personal qualities that are consistent with the values of USD. He understands the role of athletics within the University mission.**

— Tom Iannacone, USD  
Athletic Director

Thirty year-old Brad Holland replaces former coach Hank Egan, who resigned Aug. 31 to take a

position with the San Antonio Spurs of the NBA. Holland becomes only the tenth coach in USD's basketball history.

Holland comes to USD from Cal State Fullerton, where in two years as a head coach he has compiled a record of 23-31, with a major victory coming over UNLV. Holland played his collegiate ball at UCLA, where he was an All-American. After college Holland was drafted by the Los Angeles Laker's in the first round of the 1979 draft. Holland was a member of the Laker's 1980 World Championship team. He was forced to retire in 1982 after a serious knee injury.

The appointment of Holland comes as surprise to many of the returning players who were hoping that Assistant Coach Randy Benet was going to get the job. "It was tough at first," said junior guard David Fizzdale. "No one was super receptive of him. But we got more comfortable."

Senior guard Doug Harris: "I think everyone will come together and accept this and accept coach Holland. We have to get to know each other as soon as possible. He made it clear that he wants to get to know us."

"I am very excited to be part of the USD family," said Holland. "I feel that is what it is most, a family environment. This is an opportunity my family and I are extremely excited about. As far as basketball,



**Brad Holland takes over for Hank Egan as head basketball coach.**

I have always admired the West Coast Conference. It has both quality coaches and quality student-athletes."

Coach Holland along with his wife and three children will be moving San Diego with in the next couple weeks.

## Toreros bag Met Life Title

### ■ 9-2 offensive burst foils Butler and Yale



**USD's Doug Bauvy takes a shot on goal in Met Life tournament play.**

Branden Hayes  
Staff Writer

USD came into last weekend's Met Life Tournament with a mission. The Toreros were hungry for victories after their loss to Sacramento State last weekend. This weekend they would not lose.

The Toreros drew Butler as their first-round opponent on Friday evening. USD came out rather slow in the first half. Butler was beating them to the ball and outplaying them all over the field.

After the halftime break, the Toreros came alive. USD's strong play in the second half made the difference in this game. The offensive attack was led by Leif Vittite who scored two goals, while Scott Farley shined on the defensive side. Goalie Tom Tate made some key saves to secure the Toreros victory over Butler 4-2.

On Sunday afternoon USD took on Yale. The Toreros were all over the field once the game began. By halftime, the Toreros had a comfortable lead at 5-0. They added two more goals in the second half and held Yale to just one. The offensive attack was lead by Leif Vittite who once scored two goals, while the defense was led by Roger Linqvist and



# Toreros drop a tough one on Drake

**Brad Bowles**  
Sports Editor

The Torero football team let one go when on Saturday they traveled to Des Moines, Iowa, to open up conference play against the Drake Bulldogs. According to Head Coach Brian Fogarty, the Toreros should have beaten the Bulldogs, but USD fell 14-9.

**"The team that executes and capitalizes on their opponent's mistakes is the team that wins the ballgame."**

—**Brian Fogarty, USD Head Coach**

"This was a game we knew was going to come down to the last minute," Fogarty said. "The team that executes and capitalizes on

their opponent's mistakes is the team that wins the ballgame."

For a while it appeared that USD was going to be that team. The Toreros trailed, 8-0, at the end of the first quarter and neither team's offense was looking too impressive.

Midway through the second quarter, quarterback Vince Moiso fired a strike to tight end Scott Steingriebe to put the Toreros on the scoreboard. The Toreros failed on the two point conversion and trailed 8-6, going into the half.

The only score in the third quarter came from a 37-yard field goal by Toreros kicker Matt Young. The field goal gave the Torero's a 9-8 lead. The Toreros found out that a one-point lead was not enough. Drake quarterback Roy Fletcher connected on a six-yard pass to receiver Richard Hoskins late in the

see **DRAKE** on page 17



Despite the preparation, USD had off week in Iowa

Chris Mendoza/VISTA

## Aztecs spiked out by Toreras in intra-city rivalry



Coach Sue Snyder kept players focused against SDSU

**Tim Lynch**  
Staff Writer

The USD women's volleyball team defeated crosstown rival San Diego State University last Tuesday, marking third consecutive victory over the Aztecs.

The Toreras came ready to play as they quickly took the first two games and took the momentum from their opponents. After a close loss in the third game, the Toreras roared back to finish the match in four.

"We brought a lot of pride and intensity with us in this game," said senior middle-blocker Amy McMahon. "We knew they really wanted to win."

The women also finished second at the Cal

Poly Invitational Tournament over the weekend. The Toreras stumbled early in a loss to Idaho but regained themselves in time to sweep both Virginia and San Luis Obispo.

Starting setter Amy Boyer was injured during the Idaho match and may miss several weeks of competition. Stepping in for her was redshirt freshman Luann Petix, who played well in Boyer's absence.

Two Toreras, Jennifer Lofftus and Jennifer Wrightson, earned all-tournament honors.

Despite their 7-4 record, the Toreras are confident they can achieve their goals of winning the WCC and making it back to the

see **VOLLEYBALL** on page 17

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# SPORTS PERSPECTIVE

## BRAD BOWLES

As the summer winds down and the fall begins, most sports fans eagerly await the "Fall Classic", for those of you who have know idea what I am talking about, it is time for the baseball playoffs.

For the first time in 90 years there will be no baseball playoffs in America. The players and the owners could not reach an agreement on a new contract. So after 40 days of negotiating a simple facsimile from acting Commissioner Bud Selig ended the season, and with it a piece of baseball history.

Baseball will return. Not this season and possibly not next season either, but it will be back. The question that remains is what will have been lost because the season has been cancelled.

We already know about all of the money that was lost, players lost \$190 million in salaries and the owners lost \$750 million in TV. revenues. I personally am not concerned by any of the money talk. It is not my money and never will be. What I am concerned about is the game. This season had the capability of being one of the greatest ever.

There were great pennant races, home run derbies, pitching duels a great season was in the making. The Giants' Matt Williams was on pace to break Roger Maris' home run record, while Ken Griffey Jr. and Frank Thomas were not far behind.

Tony Gwynn was on pace to do the unheard of, hit .400 but I

guess we will never know if he could of accomplished the feat. What could have, should have, would have didn't. The sad truth of the matter is that baseball sold out.

The MLB Player Association and the Owners Association throw-out big words like arbitration, salary cap and pensions. I will break all of that down for you into one word, "greed". Baseball has fallen prey to the world's oldest and worst disease.

There really was no avoiding it, when players average \$1.25 million a year, and each baseball franchise is worth at least \$100 million, any Econ 11 student could have predicted it. Everybody wants more, it is the way that money works. You have it, than you want more of it. But the question still remains how will this effect the game?

I am definitely not an expert on this situation, but I would like to make a little prediction. Next year, baseball will lose money. Attendance will be down, and players salaries will have to be cut. People will be pissed off! That is all that will happen because the following year attendance will be back up and salaries will start to rise again.

Intelligent people are asking if it is all going to be the same in the end, then why have a strike? I agree. But one thing is clear, now that it is fall and the baseball season has been canceled, there is no joy in America because baseball has struck out.

### VOLLEYBALL

continued from page 16

NCAA tournament. Although they only lost six games the entire season last year, the Toreras have played much tougher opponents so far this year.

Conference action begins next

week when the Toreras travel to Gonzaga, in Spokane, Washington.

"We're extremely focused on the goals we have set ourselves," said Lofftus. "This team gets stronger every day." The Toreras play Northridge tomorrow night at 7 p.m. in the Sports Center.



1994 Media Guide

### DRAKE

continued from page 16

game to put Drake ahead 14-9 for good.

The Torero defense played a stellar game, holding the Bulldogs several times when they were inside the 25-yard line. Hall had a crucial tackle on Drake's quarterback, to force the Bulldogs to punt.

"Our defense played together as a unit this week," Hall said. "It is difficult to be satisfied with the way that you played when you do not come out with a win."

The Toreros put together some impressive drives but could not punch it into the end zone. Jermaine Rucker finished with 101 yards on 19 carries. Moiso completed 11 of 25 passes for 172 yards and one TD.

This week, the Toreros prepare to take on non-conference opponent Cal Lutheran University. The game is scheduled for 7 p.m. at Torero Stadium.

## Pizza Hut



Roger Lindqvist

Senior Defensive player Roger Lindqvist was named the top defensive player this weekend at the Met Life Classic at USD. Roger helped the USD soccer team win the tournament with victories over Yale and Butler. Congratulations Roger for being this week's Pizza Hut Athlete of the Week.

# USD Cross Country Running Strong

Miranda Maison  
Staff Writer

The Torero Cross Country teams have already made their mark this season with shining triumphs over conference rivals. At a home meet September 10 at Morley Field the women's team succeeded in blowing away the competition of rival Santa Clara, Point Loma Nazarene, and St. Mary's teams: while the

men's team claimed equal victory over Santa Clara. The women's team proved to be the dominating running force in San Diego when they rolled over UCSD and SDSU teams this past weekend at the SDSU Aztec Invitational at Balboa Park. The Toreros men's team also proved to be a superior team when they defeated SDSU and Long Beach State at the Aztec Invitational.

New Talent comes to the Torero

Cross Country team this year. Joining the women's team are competitive Freshmen runners Kendra Dose, Erin Fitzgerald, and Joanna Lee. These strong new runners along with returning Senior Jen McCann and Sophomore stand-out Michele Cox, bring promise to the season and anticipated success at conference. Once again Michele Cox leads the team with formidable performances this year; with a 1st-place finish at

the September 10 meet and an impressive 7th-place finish at the prestigious and highly competitive Aztec Invitational.

The Toreros men's team is enhanced this year by the new talents of Freshmen Jose Melgar and Ola Knutsson (Lund, Sweden). With this addition to the strong core of returning runners Matts Aamon (also of Lund, Sweden), Brian Holmes, and Mike Livingston, the USD

men's team proves to be fierce competition this year. Junior Matts Aamon continues to lead the team in top-ranking performances with Freshman Jose Melgar finishing not too far behind.

The talented and hard-working Cross Country program at USD is getting better every year. This year's men's and women's teams bring hope of running the best season yet for the USD Toreros.

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# INTRAMURALS and Recreation

Thursday  
September 22, 1994  
page 18

Events • Results • Schedules

## Men's softball

### Dawn of a new era

Men's slow pitch softball begins play this Sunday and it should provide for some major excitement. Over the past couple of years, men's slow pitch has become very popular around the USD community.

Although some teams have dominated in recent years, both the A and B leagues have been very competitive. This year should be no different. Last year saw Frank Knafelz's team, **Men Among Boys** dominate the league and win the shirt. A young freshman team led by Ryan Blakeman gave **Men Among Boys** a run but came up empty handed. This year, Knafelz went out and picked up some of those young bucks and has put together a possibly better team. **Men Among Boys** are the early favorites, but this university has so many talented, washed-up athletes that a dark horse could sneak up and win it all.

Expect many improvements for the slow pitch league this year as a new commissioner has been hired to revitalize the league's popularity. The new commish is Mo Chavez. This veteran USD IM participant comes in with a quite extensive resume to replace that midget from last year, what was his name? Betinoli? Ravioli? Who cares? This will be a fun season for all. Good luck!

Remember, team entries are due tonight. Don't miss out on the fun!

### IM spotlight: co-rec softball

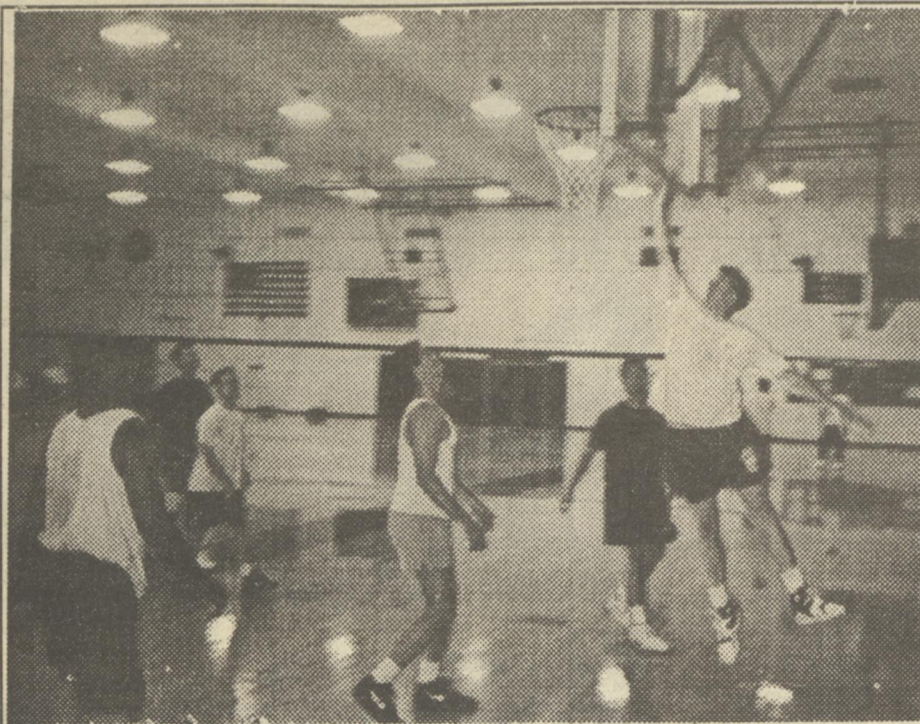
<b>Sport:</b>	Co-rec Softball
<b>Divisions:</b>	A and B
<b>Playing Days:</b>	Sundays
<b>Info. Meeting:</b>	Wed., 10-5 at 5 p.m.
<b>Entries Due:</b>	October 6
<b>Roster Limit:</b>	16
<b>Fee:</b>	\$20 per team
<b>Format:</b>	3 weeks plus playoffs

### Subway IM game of the week

<b>Date:</b>	Tonight, September 22
<b>Time:</b>	7 p.m.
<b>Sport:</b>	Women's Speed Soccer
<b>Match-up:</b>	Alpha Delta Pi vs. Dirty Dozen

The women's speed soccer league has doubled in size from last semester and the first week's action ends with an intriguing match-up: **Alpha Delta Pi** has signed up teams in three different sports this semester, but is their soccer team ready for Alice Bettencourt's **Dirty Dozen**?

One thing is certain. The winner will be eating well as they will receive the party platter from the Subway on Morena Boulevard.



Cary Duckworth will try to win another 3x3 basketball title with Denise's Men.

## 3x3 basketball

### Denise's Men are cream of the crop

With the baseball season over, the IM staff decided to replace it with another sport. So move over beer and peanuts, enter the world of high flying dunks and trash talk.

This year, the A-league is packed with 12 unique teams. In Div. I, **Denise's Men** are expected to coast though the league behind the physical play of Cary Duckworth and Rusty Dehorn. Wyatt Wall (Just like R. Kelly) doesn't see anything wrong with a little **Bump and Grind**, but others will (guards trying to get one). Last but not least, let's hope **Domination** won't get completely dominated.

The road to the top of Div. II should be a rough and tight race with a competitive **Sigma Pi** team and the "Law School Bombers," a.k.a. **3DWG's**, led by Patrick Murphy. Maybe **Ahunkes** (Awho?) can sneak their way to the top or perhaps **Oops** did not make a mistake in picking A-league.

The final division (#3) features three teams that have potential to be in the top five. First of all, Anthony Lindsey's **Too Good To be True** might not be if they do not find a third person. Ken Simeon's team, **No Chance** or **Last Chance**, is missing one piece to complete the puzzle: a big man (anybody over 6'1). Shawn McEachern's **Fill the Hole** can go far if they can figure out

how to actually live up to their name. Last but not least, **The Fantastic 4** might want to realize that only three players play, not four.

This year's B-league teams mix some repeaters such as **Below the Rim** and other squads with some different names like **BADNAD I and II**, **Master Ace**, **Bruinae Dum-Dums**, **Dookie** and **Bula La for Governor**. Let's hope that they put as much time into polishing their basketball skills as they do their names.

Women's action is featuring five teams this year. Last semester, **Taps** domination streak was broken by the basketball guru, Angie Cooper. This year, there is no Cooper, and the crown should go back to **Taps**. The other four teams trying to stop them have some repeat offenders such as **Martinez** and **NROTC**; and some newcomers, namely **Free Agents** and **Alpha Delta Pi**.

Question: Why is their only one sorority entered in the league?

#### Men's A-league Preseason Rankings:

1. Denise's Men
2. 3DWG's
3. Last Chance
4. Fill the Hole
5. Too Good to be True

## Co-rec hockey

### Time to sign up a team

You've been hearing about it. You've been reading about it. Well, the time is now to sign-up for it. Of course, we are talking about the new co-rec hockey league. Entries for this "sure to be fun" league are due September 29. If you want to be placed on a team, come to the information meeting on Wednesday, September 28 at 6 p.m.

Three men, three women and a goalie will play at one time while team rosters are limited to 16 players. Games will be played on Tuesday and Wednesday evenings starting October 5. So start organizing your team now and sign up to play co-rec hockey this Fall.

## Doubles tennis

The IM tennis season gets underway next week with a league for both men's doubles and women's doubles. Those of you wondering what happened to the mixed doubles league, don't worry. It will make its appearance in the Spring.

Matches in this semester's doubles league will be contested on Monday through Thursday evenings, 6-10 p.m. beginning October 3. Team entries accompanied by the \$6 fee are due no later than Thursday, September 29. Those who need a partner are encouraged to attend the informational meeting, Wednesday, September 28 at 5:30 p.m. at the Sports Center IM office.

IM doubles tennis is played in a unique format. Each player will play a set of singles and then a set of doubles will be played. The team winning the most games will win the match. Sound like fun? Remember to sign-up by September 29.

## Water polo

### The best way to spend a Sunday afternoon

What could be better than spending a Sunday afternoon lying in the pool firmly planted in an innertube. Well, that's the opportunity waiting for you if you sign-up to play co-rec innertube water polo.

Four men and three women is all it takes to form a team and rosters are limited to 12 players. No skill is required as almost no one has ever played this game before.

Play begins October 2 and team entries are due Thursday, September 29. If you want to be placed on a team, attend the information meeting on Wednesday, September 28 at 5 p.m. Either way, you owe it to yourself to join in on the fun.

Play IM  
sports



## Recreation, clubs and special events

### Sign up now for these classes

1. Tae Kwon Do begins Tuesday, October 4 at 6 p.m.
2. Community CPR/First Aid Saturday, October 8 from 9-5 p.m.
3. Racquetball begins Friday, October 7 at 2 p.m.
4. Faculty/Staff Tennis Begins Monday, October 3 from 11:00-12:30

### The buddy board wants you

Put your name and favorite activity on the IM/Rec Buddy Board and find a partner to recreate with. All you need to do is come up to the IM/Rec office and sign up on our list.

### Drop-in aerobics

We are finally underway and plan for a great semester. If you haven't signed up, do it now. This semester we are offering classes in step, hi/low, low impact, aerobics, and funk. The cost is \$20.00 per semester for as many classes as you want to attend each week. Stay in shape, get in shape, and have some fun doing it. Sign up at the IM/Rec office, Sports Center.

### Sports Clubs

Join a club now. Sign up in front of the UC or drop in to the IM/Rec office for dates/times of meetings and practices. New clubs like horsemanship are now forming. Horsemanship. Check the IM/Rec office for details.

### Racquetball tourney entries due tonight

If you like a good game of racquetball, then you are in for a treat this coming Saturday. The staff at intramurals has put together a real humdinger of a tournament and you, yes you, can participate.

Hey, if you are worried about the skill level, don't be, because we can work with that. There will be two levels of competition: Open, an all out battle royal, and for the lighter side, a recreation division. The tournament will also have both singles and mixed doubles so you can either play by yourself or with others.

We are expecting a big turnout, so the deadline for entry is tonight, Sept. 22, 6 p.m. The actual tournament starts at 11 a.m. and will be held at the San Diego Fitness and Racquetball club, the place to go for serious fitness.

\$5 per person will get you a day's worth of racquetball and a shot at some glory. There's the scoop. Now don't let this opportunity pass you by. Grab a racquet, grip it, and rip it.



Who will be celebrating this semester's flag football championship?

### Men's football

### Season kicks off Saturday

Entries for the men's flag football league are due tonight. That's right! If you want your team playing this Saturday you must turn in your entry form and \$25 league fee tonight to the IM/Rec office.

Competition will be held in both A (competitive) and B (recreational, except for the Pi Munchers) divisions. You choose where you want to play. Teams need a minimum of seven players and are limited to 16 on the roster.

Remember, any current intercollegiate football players or those who played last year are not eligible to play. Any other ex-intercollegiate football players are eligible to play, one per team, in the A league only.

Play starts Saturday so sign your team up today and join in on the fun.

### More refs needed

The men's flag football season starts play Saturday and the IM department is still looking for officials to complete the staff. If you have a basic understanding of the game and would like to work a few hours each Saturday, then join the IM staff and be a football ref.

All prospective officials are required to attend a meeting tonight from 6-7 p.m. at the Sports Center IM office.

### Speed soccer

### Men's preseason rankings

1. Cameron Peach and Co.
2. Sigma Pi
3. Untouchables
4. San Raf
5. Las Super Chivas

### Co-rec volleyball

### Check out the action

It's that time of year again to come off the sand and back into the gym for intramural volleyball. There's more than a few new co-rec teams and of course the old studs returning to redeem their status and to try to win another t-shirt.

If your Monday and Tuesday nights are dead for the third week in a row, they won't be lifeless at the digging and spiking courts of USD from 7-10 p.m. Don't just read the scores and stats in the Vista on Thursday when you can be enthralled by some intense and often funny matches of co-rec volleyball in the gym 7-10 p.m. Monday and Tuesday.

#### A-League Preseason Rankings:

1. We Kill
2. Rippers
3. Just for Pun
4. Rugrats
5. Shaolin Flying Grasshoppers

### Fraternities

### Participation and sportsmanship award offered

Each semester, the IM department gives out the Fraternity Participation and Sportsmanship award to the fraternity that accumulated the most points during the semester. Points are given for each intramural team entered as well as each participant in any of the special events. Points are deducted for forfeits and any player ejections.

Last semester, Phi Kappa Theta took the title while Sigma Pi was best in the Fall.

#### Points as of 9-19-94:

- |    |                 |    |
|----|-----------------|----|
| 1. | Sigma Pi        | 28 |
|    | Delta Tau Delta | 28 |
| 3. | Phi Kappa Theta | 0  |
|    | Sigma Chi       | 0  |

# Battle of the classes is coming October 1

- |            |             |
|------------|-------------|
| *Freshman  | *tug of war |
| *Sophomore | *volleyball |
| *Junior    | *horseshoes |
| *Senior    | *many more  |
| *Graduate  | events      |
| *Law       |             |

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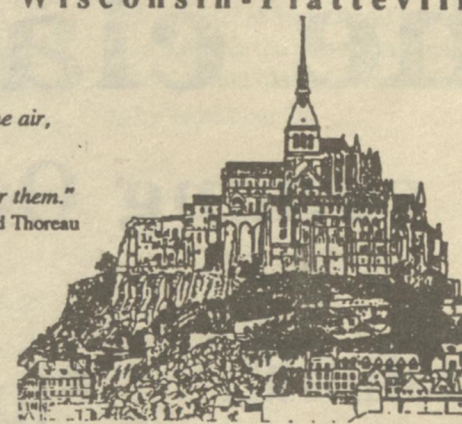
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—Henry David Thoreau



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111 • ISSUE 111



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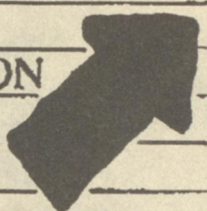
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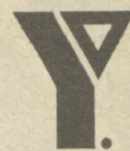
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T	9:00 am	Circuit Challenge - \$5/Class
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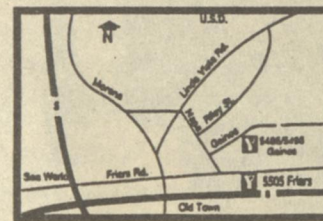
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 Christopher Alioto, ΦΚΘ, Business Admin.  
 Sara Barber, AΦ, Computer Science  
 \*Nancy Basse, AΔΠ, Art  
 Teri Bautista, AΦ, Business Admin.  
 Stephanie Beckord, ΓΦΒ, Mass Media Comm.  
 \*Lisa Beresford, AΔΠ, Undeclared  
 Jonathan Betti, ΣΧ, International Rel.  
 \*Sherri Bliss, AΔΠ, Speech Comm.  
 \*John Bosman, ΔΤΔ, Business Admin.  
 \*Segard Brown, ΔΤΔ, Biochemistry  
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 Trevor Bush, ΣΧ, International Rel.  
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 \*Rachel Evans, ΓΦΒ, Humanities (Art)  
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 \*Matthew Hastings, ΦΚΘ, Economics  
 \*Eleanor Heiler, ΓΦΒ, Undeclared  
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 \*Chris Hutchison, ΔΤΔ, Mass Media Comm.  
 \*Anne Marie Hwang, AΔΠ, Chemistry  
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 \*Kim Jones, AΦ, Business Administration  
 \*Alicia Kemmitt, AΔΠ, Mass Media Comm.  
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 \*Cari Peters, AΔΠ, Undeclared  
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 \*Ben Pistorius, ΦΚΘ, Business Admin.  
 \*Cecilia Platt, AΦ, Div. Liberal Arts  
 Carrie Quickenden, AΔΠ, Speech Comm.  
 \*Jennifer Ragazzo, AΦ, Undeclared  
 Greg Ragland, ΣΧ, Marine Sciences  
 Robert Ray, ΣΠ, Business Administration  
 \*Hilary Reynolds, AΦ, Education  
 Craig Ross, ΦΚΘ, Business Admin.  
 Katherine Ryan, AΔΠ, Psychology  
 Amanda Sapienza, ΓΦΒ, International Rel.  
 Camille Saussotte, ΓΦΒ, English  
 Marisa Schuber, AΦ, English  
 Matthew Simons, ΣΠ, Accounting  
 \*Andrea Sirianni, AΦ, Div. Liberal Arts  
 Christopher Skibba, ΣΠ, Business Admin.  
 Lisette Soudant, AΦ, Undeclared  
 \*Jessica Stenger, ΓΦΒ, Undeclared  
 Alison Stewart, ΓΦΒ, Undeclared  
 Katherine Stewart, AΦ, Education  
 \*Jason Stuempfig, ΦΚΘ, Economics

Michael Sullivan, ΣΧ, Psychology  
 \*Molly Sullivan, AΦ, Psychology  
 Taralyn Tanner, ΓΦΒ, Education  
 \*Shawna Terry, ΓΦΒ, Accounting  
 \*Christina Theiss, AΔΠ, Business Admin.  
 Ashley Thomas, ΓΦΒ, International Rel.  
 Jennifer Thomas, ΓΦΒ, International Rel.  
 Heather Underwood, ΓΦΒ, Speech Comm.  
 \*Susanne Varni, ΓΦΒ, Div. Liberal Arts  
 \*Adam Vitalis, ΔΤΔ, Accounting  
 Gioia Wahhab, ΓΦΒ, Undeclared  
 Kimberly Warren, AΔΠ, Mass Media Comm.  
 \*Kristen Wiley, AΔΠ, Business Admin.  
 \*Emma Williams, AΦ, Business Admin.  
 Shannon Williams, AΦ, Speech Comm.  
 \*Janeil Wilson, AΔΠ, English  
 \*Rebecca Wilson, AΦ, Mass Media Comm.  
 \*Kara Wolf, ΓΦΒ, Undeclared  
 \*Edward Zakocs, ΣΧ, Business Admin.

• Indicates a 4.00 GPA  
 \*indicates First Honors

#### CHAPTER AWARD WINNERS:

#### HIGHEST CHAPTER GPAS:

Alpha Delta Pi 3.125  
 Phi Kappa Theta 2.832

#### MOST IMPROVED CHAPTER GPA:

Alpha Delta Pi +.085



KEEP UP THE GOOD WORK!



## INSIDE OUTLOOK

### Medio-Core

Colorado's most infamous rock group the Samples get set to perform at SDSU this week. Outlook tells you whether its worth your time.

see page C

### Yukking It Up In Hell

Mump and Smoot in "Ferno" is currently running at the La Jolla Playhouse. Outlook Editor Todd Moran descends into hell to find out whether the clowns are kings of comedy or tripping tragically.

see Page D

### Three Mile Pilot Soars Over Pavement

Outlook Art Director Joey Santos weathers the trendiness of Soma to bring back a war report from the front lines of the Alternative Nation. Read all about the damage.

see Page E

### Is Print Dead?

Staff Writer Trevor Houser takes a humorous trip through the American publishing houses and finds absolutely nothing. Read about his misadventures in the Outlook Review column.

see Page F

### Soundbites

Locals Contra Guerra calls it quits, "Beverly Hills 90210" releases an album and Dan Ackroyd gets kinky with Dana Delany.

see Page G

# The young and restless



They may have no green eggs, but they definitely slam — Samiam (from left to right): Sergie Loobkoff, Aaron Rubin, Victor Indrizzo, Jason Beebout and James Brogan

**Samiam w/ Toadies**  
Soma Live  
Saturday, Sept. 24  
8 p.m.  
\$6

**Joey Santos**  
Outlook Art Director

Indifference and apathy are popular themes in punk rock. Not knowing who you are or where you stand in society can breed frustration in the angriest of angry musicians. Punk rock is the soundtrack of this alienation — loud, sloppy and sometimes beautiful.

Berkeley's five-piece band, Samiam, seem to fit the archetypal punk rock mold. Their latest offering, *Clumsy*, is the group's major label debut on Atlantic Records. With their fourth album, Samiam succeed in showcasing all the traits that have made them so popular in punk rock circles.

But unlike most punks, Samiam success isn't built on hard-core grinding and needless thrashing. The band has found its niche in song writing. Samiam are noted for their introspective lyrics and melodic dissonance.

"We're basically the same band," bassist Aaron Rubin said about the latest album. "We're pretty much the same dorks we always were."

Self-degradation aside, Rubin said the band are happy with *Clumsy*.

"This album's way better. The musicianship's better, the songs are put together better, there are more effective guitar parts," Rubin said. Samiam recorded *Clumsy* in a month's time at San Francisco's Coast Recorders. Rubin said the band had a lot more time recording this album than previous ones, and with veteran producer Lou Giordano (who's also worked with Sugar and Husker Du) at the helm, Samiam sounds tighter, cleaner and extremely solid.

The first single, "Capsized," is a straightforward rocker delving into the recesses of an insecure personality. Samiam recently finished shooting the video for the song.

"It's nothing cheesy or nothing we're embarrassed about. It's not like MTV Buzz Bin material. That's not our goal," Rubin said.

MTV might see things a different way — Samiam are the likely successors to Green Day's "pop punk" throne. Vocalist Jason Beebout has a great voice — a pleasant change from the pseudo-Brit accents most skate-punk vocalists sport. Guitarists James Borgan

and Sergie Loobkoff play furiously with few frills, while drummer Victor Indrizzo is a stellar timekeeper. Rubin anchors the mix with his subtle bass playing.

"I don't care about playing bass — I care about being in a band. I'm very proud to be in a good band," Rubin said about his role as a bassist.

Samiam are currently gearing up for a road tour in support of *Clumsy*. The tour will begin in San Luis Obispo and wind its way down through Southern California over the next week. The band is headlining to start the tour, but will most likely end up opening for a couple of bands at some point on the road.

Samiam are no strangers to the touring. In addition to an extensive performance schedule in the U.S., the group has toured all over Europe, gaining a steady following overseas. Even though Rubin has toured on foreign soil with his former band, the Mr. T Experience, Samiam's upcoming tour will mark the first time he will play overseas with Samiam since joining the group in '92.

"We're getting ready to go out on the road. I'm excited about it. It gets kind of boring sitting at home doing nothing," Rubin said.

Samiam will be performing at Club USD, a.k.a. Soma's, this Saturday at 8 p.m.

## Sample the mediocrity

**Todd Moran**  
Outlook Editor

The Samples are coming. The Samples are coming! That's right, the band named for surviving on free samples at local King Soopers Supermarkets, in Boulder, Co., are coming to San Diego on Sunday, September 25, to SDSU's Montezuma Hall. This time, the band has a new album, *Autopilot*, and the release of their first ever home video, *Ten Wheels*.

The Samples, Sean Kelly (guitar, vocals), Al Laughlin (keyboards, vocals), Andy Sheldon (bass, vocals), and Jeep MacNichol (drums, percussion), are known for their eclectic sound that incorporates reggae, with rock, with fusion, with new age. *Autopilot*, is their fourth album.

**The Samples**  
SDSU Montezuma Hall  
Sunday, Sept. 25  
8 p.m.  
All Ages

The name, *Autopilot*, stands for the band's burned out feeling near the end of their tour last year. The press release says that, *Autopilot*, "showcases a far more up-front, diverse sound than their earlier efforts." To me, this album sounds the same as all of the others. One interesting note to the album is the dedication made to Kurt Cobain and the American Press on the song *Weight of the World*.

The music of The Samples is very mellow and tranquil. Perfect for those stressful days when you just want to relax. Most of their

songs are so similar in sound and feeling, it's hard to distinguish the difference between them. *Autopilot*, is just another tranquil album.

The release of the album coincides with the release of the band's first ever home video, *Ten Wheels*. This is a 32 minute documentary that follows The Samples on the road and contains home movies, interviews and live tapes showcasing the group from their beginning to the present.

I suppose there is some economical reason for The Samples starting a year long tour only a few months after finishing another. I don't understand why they would start another one, especially when you consider what an awful time they were having on the previous tour.

see SAMPLES on page G



# YUKKING IT UP IN HELL



**MUMP AND SMOOT IN "FERNO" IS A VERY ORIGINAL, REFRESHING PRODUCTION. IF YOU ARE SERIOUSLY TIRED OF THE TRADITIONAL THEATER, BE ADVENTUROUS AND SEE THIS PRODUCTION.**

Mump (Michael Kennard) and Smoot (John Turner) are two innocent-minded, yet adventurous characters that are dressed like clowns. They are leaving for a vacation when their curiosity leads them on a trip. The rest of the production chronicles their experiences.

There are many factors that set this production apart from the others.

Throughout the show, the actors speak in gibberish. Occasionally they will voice one or two intelligible words for emphasis; otherwise, it's similar to listening in on a conversation between toddlers.

There is a lot of crowd interaction with the performers. At times, the atmosphere felt similar to a comedy club. The audience is encouraged to voice their opinions toward the performer's actions, and this helps enliven the performers as well as the crowd. This opportunity is very awkward at first because of its difference from traditional theater where, for the most part, participation is a one-way experience.

The set design and props are very minimal, yet it was amazing how little that distracted from the performance. I was impressed by how well the performance was despite yet another break from a traditional theater setting.

There was only one part to the performance that made me feel slightly uncomfortable. The performance is heavily recommended for mature audiences only. I foolishly assumed that this meant only the physical definition of maturity, that no one under 18

would be admitted. I found that many adults were unable to handle some of the actions that took place.

What made this production somewhat disturbing for me was the underlying feeling to a lot of the dialogue and events. The production has a very lighthearted and comedic attitude toward events in the play. While they parody human attitudes and actions, there is also a sarcastic, heavy feeling that underlies their lighthearted attitude.

I thought the production was very entertaining and was completely different from anything I have seen before. This is one performance that should definitely be seen because of its difference from the standard theater experience.

Mump and Smoot in "Ferno" opened on Sept. 4 and runs through Oct. 2. Ticket information is available through the box office at 550-1010.

— Todd Moran



Mump and Smoot (Michael Kennard and John Turner) journey into the fiery in "Ferno," a avant garde production currently running at the La Jolla Playhouse.

## Pilot soars over Pavement

■ San Diego band Three Mile Pilot surprise Soma clubgoers with an amazing performance

Joey Santos  
Outlook Art Director

Saturday, Sept. 17, San Diego's premiere all-ages club, Soma, was flocked by a nation of "alternative rock" fans clad in faded blue jeans and designer grunge T-shirts. Pre-teen mosh fiends were out in force, anxiously awaiting club owner Len Soma's main event—a performance by indie rock poster-boys, Pavement.

But after the event, it was crystal clear the real stars of the Pavement show weren't Pavement. Even though Matador's critically acclaimed rock group was the "headliners," it was Three Mile Pilot, one of the opening acts, who truly made its mark.

This might come as a shock to some, but if you are even half way familiar with Three Mile Pilot, this isn't that big of a surprise. Three Mile Pilot's unique blend of classical styling and punk rock ethic has earned them tons of accolades locally. Their reputation is sure to grow once their seco album, *Chief Assassins to the Sinister*, is released on Geffen Records later this year.

Three Mile Pilot took the stage confident with film footage of airplanes projected on t sheets behind them, the band immediately into cated the audience with "Vox Intruder," a so from *Chief Assassins*. A hypnotic version

"Shang Vs. Hangar" and the surrealistic "Circumcised" followed.

Horn player Jim French joined the band onstage for a chilling rendition of "Chief Assassins to the Sinister." Bassist Armistead Burwell Smith IV abandoned his instrument to play piano, while vocalist Pall hit each and every spine-tingling note of the ode to paranoia and fear.

Drummer Tom Zinser played a solid set, while Smith was in peak form. Usually rock bands tend to bury bass players in a sea of wailing guitars, but Three Mile Pilot is the definite exception to this rule. Smith is able to be a dominant bassist without falling into the Les "Wow, Look at this over-complicated solo" Claypool style of bass playing. Smith is the band's core. Watching his fingers spread over the fretboard like a tarantula is a sight to behold.

Unfortunately, Three Mile Pilot seemed out of place in the trendier-than-thou atmosphere of Soma. The obligatory mosh pit circled the front of the stage and seemed out of synch with the sounds of Three Mile Pilot. Slamming to Three Mile Pilot is much like slamming to a symphony or concerto — you really aren't supposed to do it.

After Three Mile Pilot, Pavement took the stage and played a decent hour-long set. Don't get me wrong — Pavement is a wonderful band. Their songs are a slacker's delight —

hook-laden and poppy, without sounding like an overly-effeminate alterna-pop group like the Lemonheads. But following after Three Mile Pilot when the band is on course, is pretty close to impossible.

Pavement seemed to be enjoying themselves immensely on-stage. When they launched into such crowd pleasers as "Cut Your Hair" and "Stop Breathin'," Pavement made the audience sway and shake their hips in time to the slacker anthems. Their sound and range are amazingly full, and it's apparent Pavement is really good at what they do.

Their latest alum, *Crooked Rain, Crooked Rain* is a great listen and the tracks from the album that were performed live were solid. Pavement is one of few bands that can honestly be labeled "talented" and "truly independent."

The other two bands on the bill, Drip Tank and Big Drill Car, each played strong sets. Although Big Drill Car sounds like most of the skate punk bands from Huntington Beach, the audience seemed to be into them. Personally, I thought Big Drill Car became a bit too repetitious after a certain point. No amount of showmanship or on-stage antics can cover that up.

But when the show was over, the musician-ship of the last two bands proved to be Soma's saving grace. Pavement rocked hard, but Three Mile Pilot soared.



P A V E M E N T



# REVIEW

## LITERATURE

### Is Print dead?

God, what an awful thing to say. For a communications major, and English minor like myself, I guess you could call it down right blasphemous. How dare my sophomore self, feel it necessary to knock our so-called American literature culture right off the bookshelf like that. Where do I get off you might ask.

Maybe I'm just another whacko long hair just released from his Berkeley summer of love time capsule, or just a sports writer that had nothing better to write after a failed co-rec hopscotch article.

Well, not exactly. I recently knocked my head hard enough to believe I could actually publish some work I did this summer with a small press, only to find out that if your not a gay feminist writing an epic about the plight of the inner city Indian then you might as well forget English and major in business lie the rest of the world. God, knows we need more luxury cars out on the road, and less struggling writers clogging up traffic in their broken Gremlins bearing the bumper

sticker "my Mercedes is in the shop." I wish more were, then maybe I could find a parking spot here in the morning.

As far as my trying to get published, I called more small presses last week than I knew existed. After listening to the plight of publishers from Santa Barbara to Connecticut, I discovered how depressing being a writer could be. More than half of the publishers I consulted, answered the phone with the energy of a morgue receptionist. More than a few found it fit to bad mouth the commercialization from the larger publishers like Doubleday and Simon and Schuster.

One went as far as to say that print was dead, and that so-called resurgence of American culture was nothing more than hot air pumped up by commercial money from the publishing big whigs. That it was only a facade hiding the culturally pathetic US.. Summed up, it means all those mainstream no risk publishers want is big profit, while the small press is left to fend for itself in its lonely battle to bring back literature as an art form rather than just a

sure fire best-seller.

According to Greg editor of Asylum Arts Press, "no one's interested in reading anymore." That didn't surprise my socks off so much. I agree with Gregg whole-heartedly, it doesn't take deep thought to figure out America uses the bookmark less than the television remote.

While everyone was busy drooling over 90210, John Grisham, a transformed lawyer, no-less, became the writing mogul for this half century. I guess Toni Morrison must be a close third behind Danielle Steele. If Mark Twain came back in the 90s, he might find it fit to break down and cry, he might even find it hard to get published.

Now I'm not going to deny I didn't read



the Firm like every other spined, two-legged creature on this earth, all I'm submitting is that America needs to realize that there is life after courtroom drama.

—Trevor Houser



FUN  
DANIEL  
JOHNSTON

First impressions are important, and musical artist Daniel Johnston is making his with Fun. The new album presents a different type of music to the world. Its not rap, metal, alternative, or raegae, but rather story telling with music in the background. Johnston does not really sing his songs, but rather tells them to the listener. Its as if he's illustrating a story with a simplistic musical background.

"Life in Vain" is a song on the new CD which was relatively good. A song that many students can relate to, especially when feeling depressed and confused. With a guitar, violin, cello and bass working together the melody is pleasurable to listen to, but its the theme and the musical background that really makes this song rise above the others.

In about six of the eighteen songs on the album, Johnston tells a story about love and relationships. The rest of the songs deal with hopelessness and confusion in the world today. The meaning of each song and the strong themes are basically the only positive aspects about this CD. These songs however, lack the instrumental background that can be heard in "Life in Vain," and therefore they are average in comparison..

Overall, its an average album. In order to appreciate Johnston's style, one really has to have an acquired taste to this music. Its not horrible, its just different from what's being played on the radio. Its not dance music, but rather mellow. It may take listening to the whole album twice before one is able to decide if they like it or not.

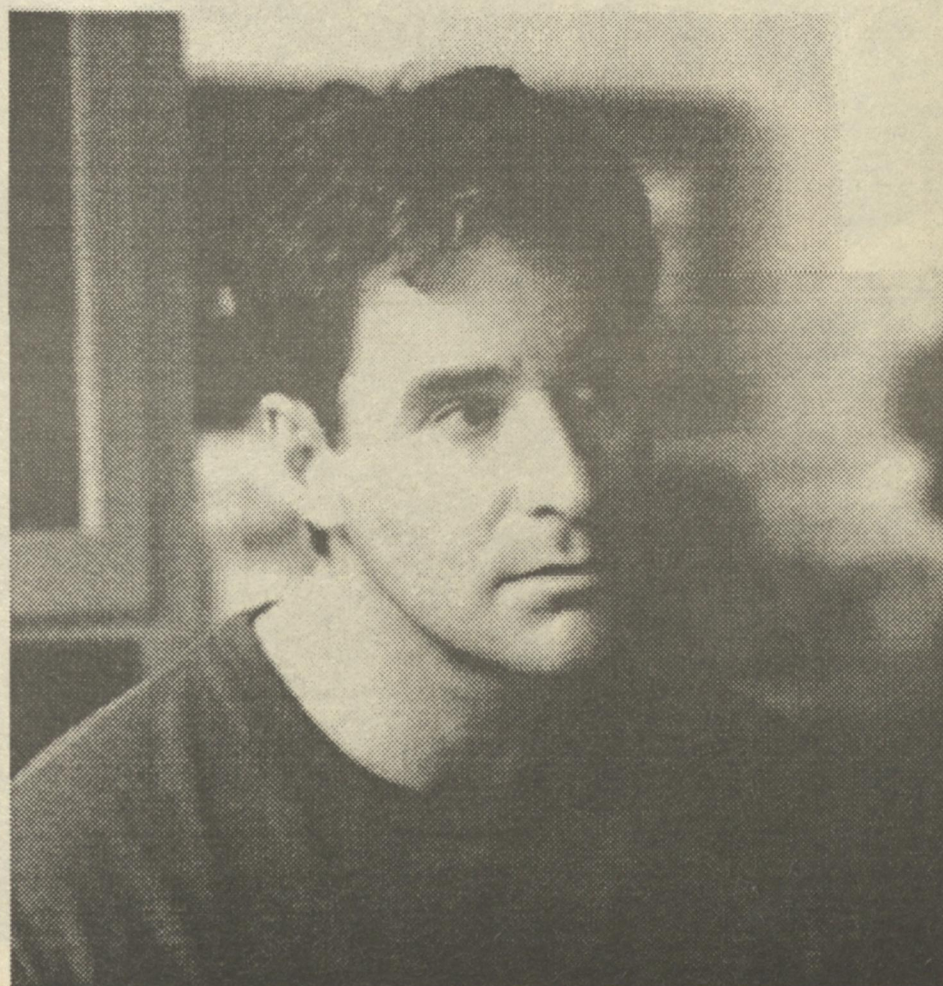
— Carrie Kirk

## Sponge sucks it all up

From the bowels of...Saline MI? Just in time to spend those big bucks earned this summer at Taco Bell, a band called Sponge arrives. They come knocking on our pocketbooks for us to procure their new release "Rotting Pinata." Ten songs in total, with one "secret" song, they are hoping to cash in on those fat back to school bank accounts.

The first reverberations sound much like any other Seattle clone, but a closer inspection four to five songs later, brings semi-interesting listening. The title track has some good energy. Reminiscent of an old Dramarama song, it is full of energy, but the

SPONGE continued on page G





# SOUND BITES

## LOCAL, NATIONAL AND INTERNATIONAL ENTERTAINMENT NEWS



**MUSIC...** on the local front, pop punk favorites, **Contra Guerra**, have decided to call it quits. Jackie Star, lead singer and guitarist will continue to pursue her solo career as a singer/songwriter. It is rumored drummer Morgan Doctor is heading over to the Drip Tank camp. Reasons for the break-up are unknown, but odds are frustration because of a lack of record contract was a major reason for the split... **Perry Farrell**, lead singer of Porno for Pyros, has been

named as the keynote speaker for the annual CMJ music Marathon in New York... **REM's** new album is scheduled for release this week... **MOVIES...** speaking of **REM** Michael Stipe has signed a film production deal with New Line Cinema. He has agreed to develop "new and innovative: films for the production company... **Papa Nul**: a film starring Jason Scott Lee and **Esai Morales** is hitting theatres at the middle of October. The film centers around the indigenous

tribes of people on Easter Island. The young actors play friends battling to find their identity amidst love, fear and the challenges of becoming a man... **THEATRE...** **The Old Globe Theatre** announced its 1995 season this week. A major production of Henrik Ibsen's "**Hedda Gabler**" is scheduled to be produced.

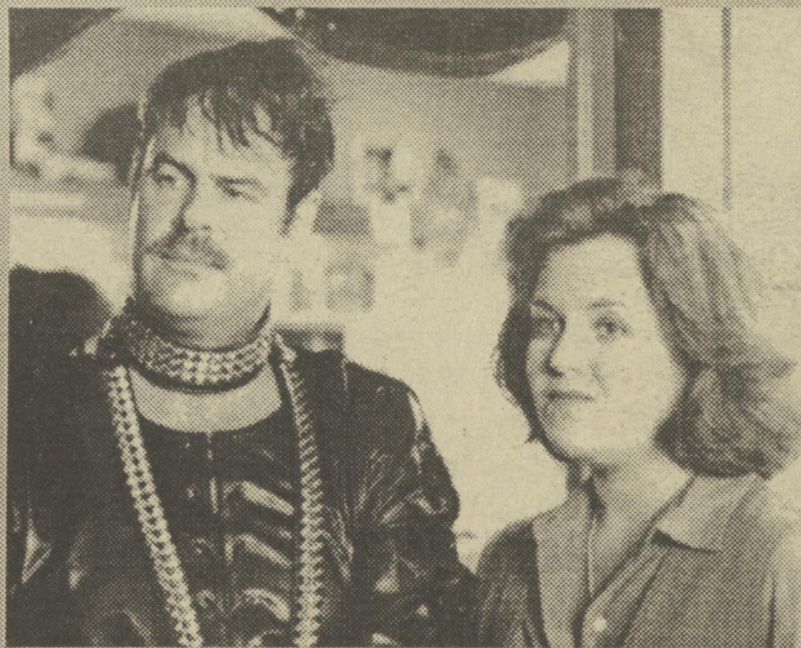
### How's about writing for Outlook?



The fine folks at "**Beverly Hills 90210**" have seen it fit to release a compilation soundtrack to herald in the new TV season. The album contains a cornucopia of radio-friendly gems that pre-teens are sure to go crazy over. **Big Mountain, US3 and Cathy Dennis** are all featured artists. The album will be released on Giant records. Don't expect it to be on the Billboard Hot 100 anytime soon.



**Dana Delany and Dan Akroyd** star in the upcoming Garry Marshall comedy "Exit to Eden." The movie is set in a fantasy sex resort where anything and everything is possible. Intrigue, Deviation and of course sex are the main attractions, but don't expect anything too outlandish—this is a mainstream release by the producers of "Pretty Woman". The movie should be out in the near future.



### SPONGE continued from page F

guitar solo is too long. The guys have a death fetish though, "Here lies the junk that was me, Here lies the wreck that was me, Oh God help me rot." All this morbid talk makes me want to buy my burial plot now.

"Plowed" reminds me of a Whitman poem, "Plow me under the ground that covers the message that is the seed." Intense stuff for sure, but I think it's the best song on the disk. It's also the most radio friendly.

I plowed into the Top Nine at Nine on 91X and heard "Neenah Menasha." I didn't like it too much because it simply was not very distinctive. The lyrics drag us down deaths door again, "Death's a crown we wear around like a smile on our face." The steady

pulse of the drums and guitar, almost sexual in feel, nonetheless gives it allure.

An interesting song is the "secret" song. You cannot just flip to it, but fool around and you just might find it. It's worth listening to if you can discover where it is.

The honest truth about Sponge is that they are o.k. The later half of the disk is by far better. They seem to be trying to fit into that Offspring, post grunge bandwagon. Sponge misses some of the passion and originality so prevalent in this flooded market of present. They release their disk at a time when bands like Greenday, or James lead the way. So if you have the choice between a good movie and popcorn, or buying "Rotting Pinata" I'd take the former and let the Pinata rot. C+

—Dave the Rave

## Bored? Come write for the Vista.\*

\*We'll be nice to you.

### SAMPLES continued from page C

There are only two reasons to see this performance. The first is if you are one of their few die-hard fans and need a Samples' fix. The second is if you have nothing better to do with your time and like to waste money.

The Samples seem to be digging themselves a grave. I don't think very much will come out of this tour. In my opinion, it would be better for them to take some time off and attempt to make an album that is not a repeat of a lot of the same sounds that we have heard before.

The Samples will be playing at SDSU's Montezuma Hall on Sunday, September 25. Showtime is 8 p.m. and ticket prices are 15 dollars. Call 594-6947 for ticket info.



# INSIDE EVENTS

## THURSDAY

**Asleep at the Wheel with the Sons of the San Joaquin:** Humphrey's, 7:30 p.m., 2241 Shelter Island Drive. 220-TIXS.

**The Judybats and Rob Rule:** Flash Cafe and Nightclub, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TIXS.

**Trumans Water, Creedle, Smog, and Dashing Shipwreck:** Casbah, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Timbuk 3 and Kings Road:** Belly Up Tavern, 9 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

## FRIDAY

**Dave Koz:** Humphrey's, 6 and 8 p.m., 2241 Shelter Island Drive. 220-TIXS

**Johnny Mathis with the San Diego Symphony:** Embarcadero Marina Park South, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

**Jose Feliciano:** Bacchanal, 7:30 and 10:30 p.m., 8022 Clairemont Mesa Boulevard. 277-7326.

**Hiroshima:** Coach House, 8 and 10:30 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

**Al Stewart and Steve Forbert:** Flash Cafe and Niteclub, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TIXS.

**The James Newton Quartet:** Horton Grand Hotel, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

**R.K.L., MDC, and Good Riddance:** SOMA Live, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

**The Humpers, the Grey Spikes, Snapper, and the Spent Idols:** Spirit, 8 p.m., 1130 Buenos Street, Bay Park. 276-3993.

**The Cadillac Tramps and Diablo 44:** Casbah, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**The Average White Band:** Club 5th Avenue, 9 p.m., 835 Fifth Avenue, downtown. 238-7191.

## SATURDAY

**13th Annual Adams Avenue Street Fair:** Adams Avenue, Saturday and Sunday, 10 a.m., between 35th Street and Bancroft Street, Normal Heights. 282-7329.

**Malo, Tierra, and El Chicano:** The Flash Cafe and Niteclub, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 220-TIXS.

**Al Stewart with Lawrence Juber and Steve**

**Forbert:** Coach House, 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

**Ishmael and the Peacemakers, the Rock Steady Possie, I-Soul Jah, and Captive Nation Rising:** Worldbeat Center, 8 p.m., 1845 Hancock Street, Midtown. 296-9334.

**The Dave and Deke Combo and the Blazers:** Casbah, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Superunloader, Nickel, and Otis Elevator:** Bodie's, 9 p.m., 528 F Street, downtown. 236-8988.

**Love Spit Love and the Gigolo Aunts:** Belly Up Tavern, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

## SUNDAY

**Everything but the Girl:** Hahn Cosmopolitan Theatre, 8 p.m., 444 Fourth Avenue, downtown. 220-TIXS.

**Joan Sebastian:** San Diego Sports Aren, 8 p.m. 220-TIXS.

**The Samples:** Montezuma Hall, 8 p.m., San Diego State University campus. 220-TIXS.

**Love Spit Love:** Coach House, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

**The Red House Painters and Puddletown Tom:** Casbah, 8:30 p.m., 2501 Kettner Boulevard. 220-TIXS.

## TUESDAY

**"Blues Music Festival '94" with B.B. King, Little Feat, Dr. John, and A Tribute to Muddy Waters:** Embarcadero Marina Park South, 7 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

## WEDNESDAY

**The Moody Blues with the San Diego Symphony:** Embarcadero Marina Park South, 7:30 p.m., behind the San Diego Convention Center, downtown. 220-TIXS.

**The Jazz Passengers with Deborah Harry:** Coach House, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

**Greg Ginn, Pico de Gallo, and Rig:** Casbah, 9 p.m., 2501 Kettner Boulevard. 232-4355.

**Hammer Smith:** Club 5th Avenue, 9 p.m., 835 5th Avenue, downtown. 238-7191.

**Cassandra Wilson:** Belly Up Tavern, 8:30 p.m., 143 South Cedros Avenue, Solana Beach. 220-TIXS.

# YOUR ASSOCIATED STUDENT UPDATE

## STUDENT SENATE

The Executive Officers of the Associated Students are elected annually by the student body. They, along with eight senators (two elected students from each class), and 16 representatives from various clubs and organizations from the Student Senate, which serves as the focal point of the student opinion. The responsibilities of the Senate include representing student views to the administration, administering the AS funds, discussing and acting on academic or administrative policies that affect students and planning activities for students. In addition, they appoint students to University committees to further represent student interests. All AS officers hold weekly office hours (posted in AS office) for availability to the students.

**CHAIR: Jennifer McCann**  
AS President  
x4517

### Meeting minutes Sept 15, 1994

I. AS Budget Proposal and Constitution changes up for view in AS Offices. Please stop and view before next senate meeting

II. President Hughs Retirement recognition board meeting: 9/20 @ 7:30 in AS Executive Office. All are welcome.

III. "Traditions" brings a makeover to the Grille. Opening Homecoming weekend. Ideas and assistance welcome. Stop by AS office.

IV. Next Senate 9/29, 11:15 in UC 107. All are welcome and invited!

## STUDENT ISSUES BOARD

The Student Issues Board is chaired by the Vice President of Student Issues of AS. The board meets weekly and discusses important student issues and works towards finding solutions. This group serves as a liaison between the students and administration on representative issues.

**CHAIR: Esteban del Rio**  
VP, STUDENT ISSUES  
x4517

- A new, easy way to get your student issues heard- "ISSUES HOTLINE."  
Call Ext. 2590 and be represented

- We are currently working on a parking symposium ( in 3 - 4 weeks ) to voice students' opinions on the current parking culture to the administration.

- Come to our meetings! Tuesdays @ 11:15 UC 104

## PROGRAM BOARD

The Program Board is chaired by the Vice President of Programming. The board meets weekly to discuss, plan and organize a varied program of co-curricular activities for the University. Committees are open to any interested students. Input from students is encouraged to express what is needed for a successful calendar of social events.

**CHAIR: Elizabeth Fraim**  
VP, Programming  
x4517

### AS SHOWCASE PRESENTS

Comedian Steve Smith  
**TONIGHT**  
8:00pm UC Forum AB

### USD HOMECOMING DANCE

RENDEZVOUS IN PARIS

Oct 15, 1994

-Tickets go on sale Wed, Sept 28th  
@ NOON, UC Box Office