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SPORTS

Women's V-ball dominates WCC

See pg. 8



COLLEGE LIFE

Women's week tackles equality

See pg. 10



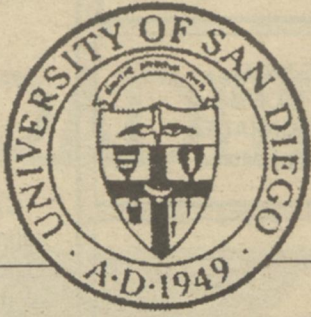
OUTLOOK

Charo Trick or treat at IMS '94

See pg. F-G

VISTA

Serving the USD Community for 32 Years



Vol. XXX, No. VI
October 13, 1994

Battle over the skies

■ Calif. air shuttles make life easier for students

Gene Eliassen
Staff Writer

Oct. 1 marked the inaugural flight of the latest airline war, this time over the skies of California. United Airlines launched its United Shuttle to compete in the low-fare, high-frequency marketplace that is dominated by Dallas-based Southwest Airlines.

"The airfare wars will be a great advantage to students," said Lynn Rodrigues, manager of Tony's Travel. "If a student makes last-minute travel plans to San Francisco, the price remains \$64 one-way opposed to \$200 that other airlines will charge for purchasing tickets and leaving that day." Rodrigues said that the shuttle services also have more scheduled flights.

According to the 1994 edition of Peterson's Guide to Four-Year Colleges, 64 percent of USD students are from the state of California. USD's housing office confirmed that the majority of students are not originally from San Diego, but live in other areas of California. Since this is the case, the need to travel home for holidays and other special events affects many USD students.

United is the first major carrier to

take a stab at breaking into Southwest's market. While other smaller carriers, such as Morris Air and Reno Air, have attempted to compete with Southwest, United is the second-largest airline in the

"The prices haven't gone down so much as the frequency of flights has increased."

— Becky Makerney,
travel agent

United States.

United Shuttle has daily service between San Diego and San Francisco for \$54 one-way, with a 14-day advance purchase. Catching a flight the same day would cost \$69.

United is also offering "Monday Night Football" fares, which are for flights between 7 p.m. and midnight on Monday. These fares go for \$25 one-way.

Rival Southwest offers passengers a \$59 one-way, 14-day advance purchase fare and a \$69 one-way, "walk-on" fare. Both airlines have a large number of daily departures from both San Diego and San Francisco.

Southwest charges the same prices for its San Diego-Sacramento market, where United Shuttle is scheduled to begin service on Nov. 1. Another carrier in that market, US Air, has attempted to get into the short distance, high-frequency market, but hasn't had much success. US Air charges \$62 for the one-way, 14-day advance purchase fare;

see BATTLE on page 8



Airline Price Comparisons

	United Shuttle	Southwest Shuttle	US Air Express
San Diego to San Francisco	\$25-\$69	\$59-\$69	
San Diego to Sacramento	Starts Oct. 31	\$59-\$69	\$62-\$278

*One-way fares—various restrictions and advance purchase may apply—some fares require round travel

Source: Airline ticket representatives

VISTA

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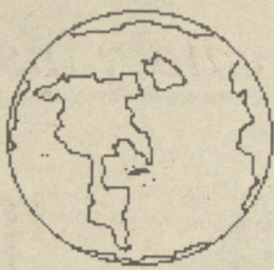
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AROUND THE WORLD



GAZA CITY, Gaza Strip — Some 2,000 supporters of Yasser Arafat marched through Gaza City on Saturday to demand the release of thousands of Palestinians still in Israeli jails.

"Freedom to all Palestinian prisoners," read a banner carried by the demonstrators, mostly students of Al Azhar University, which is affiliated with Arafat's Fatah faction of the Palestine Liberation Organization.

Israel has freed about 5,000 prisoners as part of the Israel-PLO autonomy accord. The army said on Saturday that 5,500 remain in detention. The marchers put the figure at about 9,000.

LUXOR, Egypt — Egypt plans to open seven elaborate tombs next month on Luxor's West Bank in another effort to boost tourism.

The tombs, six of which had been off-limits to tourists, offer a bouquet of history and art.

Until two years ago, Luxor, southern Egypt's tourist capital, had little trouble luring visitors. Blessed with abundant ancient temples and tombs, the town boomed with tourist money.

But a violent anti-government campaign by Muslim militants has left 425 dead since 1992. Tourism suffered a deadly blow: Six foreigners were among the victims.

ABOUT THE NATION



WASHINGTON — Twenty months after Dee Dee Myers got the job of White House press secretary, she took custody on Saturday of the spacious office that traditionally has gone with the title.

Myers emerged from a recent White House power struggle with her job intact and her powers enhanced.

On Saturday, she moved into the office formerly occupied by Communications Director Mark Gearan, who has a new job as director of strategic planning and a different office in the West Wing.

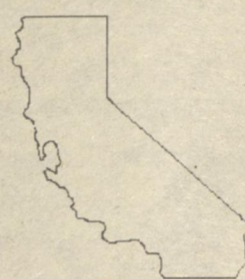
NEW YORK — Hundreds of wine lovers battled on Saturday for some of the world's most coveted vintages, bidding a record \$1.5 million at auction, including \$17,250 for a 124-year-old bottle of red Bordeaux, Sotheby's auction house said.

"It's a record for a commercial wine auction in the United States," said Serena Sutcliffe, head of the international wine department of Sotheby's Manhattan branch.

15,000 bottles were sold during the eight-hour auction.

She said an Asian buyer, whom she refused to identify, snatched up the magnum of Bordeaux, a Chateau Lafite 1870.

ACROSS THE STATE



AGUA DULCE — A fast-moving brush fire fanned by strong winds charred about 1,000 acres yesterday as it threatened homes and forced the closure of state Highway 14, authorities said.

There were no immediate reports of injuries or damage, but the fire burned right up to the porches of some homes near Soledad Canyon Road, witnesses said.

The flames, pushed by Santa Ana winds up to 25 mph, broke out at 10 a.m. in this northern Los Angeles County community near the intersection of Agua Dulce Canyon and Soledad Canyon roads.

By midafternoon, flames began moving away from residential areas and the fire was said to be about 50 percent contained.

LOS ANGELES — A junior college student was shot to death while driving in east Los Angeles in what authorities said may have been an attempted carjacking.

Carlos Orlando Alvarado, 19, was shot in the back Friday night near South Hillsview Avenue and drove his Jeep about five blocks before collapsing, sheriff's deputy Angie McLaughlin said. He died at USC Medical Center.

No arrests had been made as of Saturday.

— **briefs compiled from newswire reports**

Corrections

The College Life editors would like to apologize to Javier Guerrero for the errors that appeared in his 10/6 travel log.

In the last week's opinion section, it was incorrectly reported that the Nov. 8 elections were on Nov. 3.

Staff meetings every Tuesday at noon in UC 114 b

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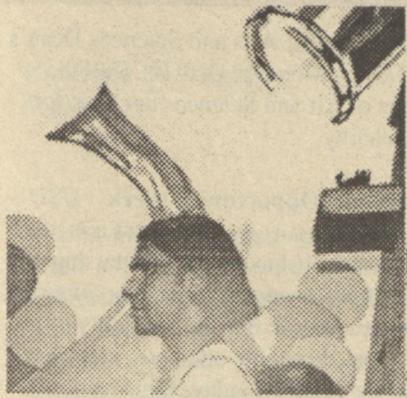
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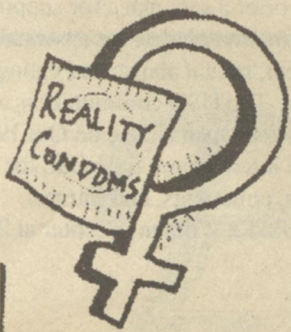
INSIDE NEWS



Color me happy

By means of a mural in the lower floor of Camino Hall, chemistry students unite to give back to their own hallowed halls.

see page 5



Condoms for Women

Newly introduced to the market, condoms for women allow for female control regarding protection from sexually transmitted diseases and AIDS.

see page 6

Super Cards

As the USD community changes to new ID cards, which will provide for much convenience in the future, a little inconvenience might prove to be worth it.

see page 7

OPINION

Homecoming and free speech

James Finete takes aim at the homecoming system of elections and Yusuf Khouri observes yet another example of the war against free speech on campus.

see page 11

History given to USD

■ A lighter, brighter eatery instills pride

Tanya Rodrigues
News Editor

Peach for the digestion, blue for the school color and a distinct sense of history... add it up and you get the new eatery Traditions, located downstairs in the University Center.

The change from the former Grille to the new Traditions has been heralded by new colors, banners, displays of USD memorabilia, new furniture and enthusiasm from both administration and students.

"A year ago, a group of students [involved with AS] came up with the idea of creating a place to celebrate USD's traditions," said Associate Dean Dr. Thomas J. Cosgrove, who is in charge of the University Center. "At the same time, students felt that the old courtyard Grille, a facility that was designed in part for evening use, wasn't pleasant during the day."

"They settled on that facility as a place to celebrate USD traditions, hence the name," Cosgrove said.

According to Cosgrove, there was a growing concern for capturing USD's traditions as the University matures. "The Grille needed a personality, and USD needed a place to celebrate traditions," he said.

In addition, Dining Services found that students were looking for lighter foods, healthier foods, Cosgrove said. Students were looking for a new dual identity for the Grille, a "lighter, brighter" area, and a coffee-

She worked with the students from that point on, he said. "Professor Whitcomb has been so helpful," Cosgrove said. "She listened to ideas, took what was here and did what the students wanted, and made them intricate to the room."

"What I do is find out what is necessary for a purpose and translate it into a design," Whitcomb said. "They wanted something lighter, more daytime and an emphasis on USD traditions, and I have to come up with a way to say that, within a budget."

Cosgrove said that the amount of money invested in the transformation of the Grille amounted to an approximate \$19,000 and that the money came from a fund for capital improvements. Cosgrove said that the most expensive undertakings were the installation of the new door — which provides patio access to Traditions, the purchase of new chairs, the refinishing of tabletops, the case furniture — which hold displays, banners and repainting. The least expensive part of traditions involved the inspiration for the new theme: the artifact and memorabilia displayed throughout the room, which were secured by students who contacted many different people and offices on campus.

The displays include the university traditions of Academic Excellence, the International Fashion shows, Homecoming, Orientation Teams, Campus Ministry, community service — as symbolized by the giving tree, Alumni spotlights, speakers and athletics. As he looked around the room, Cosgrove added that he sees room for more displays.

According to Whitcomb, the upcoming weeks will bring further changes to Traditions. The additions will include many large wall displays. One wall will have pictures of USD throughout its 45-year history, one will represent the history of USD presidents and another will be the university's mission statement.

"Tom and I thought about unique traditions ... continuing traditions that are unique to USD," Whitcomb said.

"Little things make a difference," Whitcomb said. "We had to have the blue — for the school color — and decided on peach, which has been scientifically proven to be good for digestion." Whitcomb added that as a designer, she needed to work with what wouldn't be changed, such as

TRADITIONS



Terry Whitcomb, USD's director of institutional design, directs how to hang one of Tradition's new decorative banners

the floor and ceiling design. "We had to work with the floor," Whitcomb said. "I spent hours upon hours with paint chips of different peach shades and checking on product availability." She added that there were many different ways that the main peach color had to be coordinated, including the chairs, half of the table tops, and a part of the tri-color banners.

Whitcomb, who is in charge of all on-campus refurbishing, said that the nature of her job requires that she work on several projects concurrently. At this time, she is also redoing the French parlor located in Founders Hall and another project involving Harmon Hall, she said.

According to Whitcomb, the support of the USD community was invaluable. Among



By means of an electric ladder, USD student Pat Costello sets up a decorative banner in the recently refurbished Traditions

house as well. Unfortunately, Cosgrove said, these two images were incompatible for one area. When Dining Services heard about these plans, it suggested using the former dining room, located on the first floor of Maher, as a location for a coffeehouse, which has become Aromas.

After the students brainstormed about all of the things that they wanted in the room and presented their ideas to Cosgrove, he turned to Professor Terry Whitcomb, USD's director of institutional design, to create a plan that would incorporate all of the students' ideas.



USD students Angelia Laux and Beth Brewster mount pictures that will hang in Traditions, representing past and continuing activities

POST IT!

Please submit your announcement to VISTA, located downstairs in the University Center.

Breast Cancer Awareness Month Women's Cancer Task Force is beginning Breast Cancer Awareness Month with the event, Light Up Breast Cancer Night, on Saturday, Oct. 15 at 8 p.m. at the County Building, 1700 Pacific Highway. The event's goal is to have a showing of 1670 individuals representing the number of women to be diagnosed with breast cancer in San Diego in 1994. Bring a flashlight. For more information call Women's Cancer Task Force of San Diego at 239-9283.

Understanding Today's Students Student Affairs is sponsoring an interactive teleconference concerning our current college population on Wednesday, Oct. 26 in UC Forum A from 10:15 a.m. to 12:45 p.m. If you are interested in Generation X issues, older students returning to college or what services students need today, please attend. Refreshments will be provided. RSVP to Karen Reed in Student Affairs.

Alcohol Awareness Week Campus Connections is sponsoring a week dedicated to alcohol education and chemical-free lifestyles. Sunday, Oct. 16 there will be a mass at 7 p.m. in Founders Chapel and Happy Hour at Aromas from 7 to 11 p.m. with a musical appearance by Atticus Finch. Monday, Oct. 17 there will be a DUI

mocktail at 8 p.m. in the UC Forum. Happy Hour at Aromas from 7-11 p.m. Tuesday, Oct. 18 there will be a DUI presentation from 11 a.m. to 1 p.m. in front of the UC. Students will be drinking outside the UC and be DUI tested by police officers. Happy Hours at Aromas is from 7 to 11 p.m. with a musical appearance by Blacksmith Union. Wednesday, Oct. 19 there will be an alcohol fair from 11-1 p.m. in front of the UC. There will be non-alcoholic beer tasting, mocktails, presentations and the pledge card drawing for those who abstained from alcohol for the week. At 7 p.m. guest speaker Carl Eller will be in the UC Forum. Happy Hour at Aromas from 7 to 11 p.m.

Commuter Lockers Commuter students have the opportunity to sign up for commuter lockers in the UC. Lockers are available on a first-come first-serve basis. The cost is \$20, the first \$10 is the refundable key deposit. The second \$10 is the rental fee for one semester. Contact Kily Jones in UC Operations to register.

Adult Children of Alcoholics The USD Counseling Center is offering a support group for adult children of alcoholics who want to understand the effects of living in an alcoholic family, and who want to work toward more satisfying relationships, increased self-esteem and healthy self-care. The ACA Support Group will meet in the

Counseling Center on Fridays from 3 to 4:30 p.m. Those interested will need to schedule a 15-minute interview with Dr. Jeff Jones, senior staff psychologist.

Superwomen's Daughters The USD Services Center presents "Twentysomething Women at Work," on Monday, Oct. 17 at Hahn University Center at 6:00 p.m. If you are interested in joining the presentation for a Women's Opportunity Week, a discussion of the highs and lows of twentysomething life from the perspectives of six diverse and successful Generation X women, contact the USD Career Services Center, 260-4654.

Competency Examinations The Foundations Curriculum Education Requirements allow students to demonstrate competency by examination in the following areas: Written Literacy (English 21) on Saturday, Nov. 12 in Camino 102 at 10 a.m. Upper-division Writing Proficiency ("W" Courses) on Saturday, Nov. 12 in Camino 102 at 2 p.m.; Mathematics (Mathematics 11) on Saturday, Nov. 5 in Camino 102 at 12 noon; Critical Reasoning (Philosophy 1) on Saturday, Nov. 12 in Camino 102 at 10 a.m.; Foreign Languages (third semester competency) on Saturday, Nov. 5 in Camino 7 at 2 p.m. Students must pre-register by paying a \$25 non-refundable fee for each exam at the Cashier's Office and bringing the receipt to

the College of Arts and Sciences Dean's Office by Monday, Oct. 10. Call the Dean of Art and Sciences to check for availability.

Women's Opportunity Week USD is sponsoring a citywide event aimed at the accomplishments and leadership of San Diego's women as well as offering opportunities to expand women's horizons through workshops, seminars and activities. Monday, Oct. 17 is "Superwomen's Daughters: Twentysomething Women at Work" at 6 p.m. in UC Forum AB. Tuesday, Oct. 18 is "The Re-enactment of Work" at 12 noon in UC Forum B. Wednesday, Oct. 19 is "Achieving Equality in an Academic Community," a discussion on sexual harassment, at 12 noon in UC 103 AB. Also on that Wednesday, USD's Women's Resource Center is having an open house from 2 to 5:30 p.m. This center will serve as a nucleus for programming on issues related to the sexes, their interactions and concerns. It will also offer a safe place for support and information on date rape, sexual harassment, sexual abuse and eating disorders. The USD community is also invited to the Open House on Oct. 19. For more information, for input, for questions, comments, and interest, contact USD's Woman's Center at 260-2396.

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Chemistry students add color to Camino

■ *Enthusiasm and pride combine to create mural for chemistry department*

Kimberly D. Purcell
Staff Writer

It was early Saturday morning. While most of the students on the USD campus were sleeping, a small group huddled in the bowels of Camino. The smell of paint fumes hovered in the air, and '60s songs echoed through the halls for hours as this motley crew completed its task — to paint a mural.

The new mural, located on the bottom floor of Camino in the chemistry department, was a creative project in which all USD students were invited to help. The mural, in hues of pink and green, depicts two flasks pouring out to form a river of molecules.

Mary Whelan, a part time instructor in the fine arts department, was there on Saturday to supervise

the project. She assisted in the painting as well. "I thought it was a lot of fun," Whelan said.

Whelan and the students began the mural early Saturday morning. They first projected the image onto the wall and lightly traced it. Then, the students, ranging in experience from art majors to beginning painters, picked up their brushes. Some students spent the entire day painting while others helped for as long as they could. The mural was finished by that night.

The idea for the mural began last year with chemistry majors who wanted to leave something for their department. Some of the majors approached Professor Terry Whitcomb, USD's Director of Institutional Design, for help. "[The students] really care about their department a lot," Whitcomb said.

The science students then decided on the picture they wanted. "The



Saturday morning was a busy time for the USD students that helped paint the mural

students really commissioned it," Whitcomb said.

Whelan was then approached to help design and paint the mural. Whelan's work can be seen all over the USD campus and includes the new sign for Traditions. "Nobody

draws better than Mary," Whitcomb said.

The design of this mural was based on a drawing, but because of copyright laws it could not be used. According to Whelan, she worked with an image that the chemistry

department gave to Professor Whitcomb, and redesigned it for the project. The finished mural also included some improvisations.

Student participation in this event can be traced back to Kenton Haleem, who had wanted to involve students in an event that would contribute to the campus. He organized the painting of the mural to make student involvement easy.

"This was one step in opening the university's eye to creative individuals and students with the creation of other murals and other events," Haleem said.

As director of AS Academic Programming, Haleem made himself available and took down the names of interested students and reminded them as the date of the painting approached.

"As an art history major, I thought it would be a good idea to add a little dimension to the interior of our school," Haleem said. "I saw my position in Associated Students as a way to do that."

Prior to Saturday, adjustments were made to the hallway where the mural now resides. The Physical Plant set up new lights to the hallway so that the mural could be seen more clearly once it was finished. "Everybody cared a little bit more and worked a little bit harder ... they extended themselves so much beyond what they had to do," Whitcomb said.

Haleem hopes to arrange another project like this one for the next semester. "I'd like to see more of the fine arts department involved," he said, in reference to students and faculty. "All I've heard is compliments coming from all sides — students, faculty, members of AS, advisors."

If another mural is arranged, Whelan said, "It would be nice if USD students could be more involved in the design."

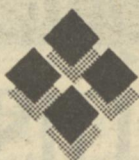
Professor Whitcomb said that for the future, she would like students to open their creativity in other areas and projects, instead of continuing to do murals. "It ceases to be creative when they duplicate," she said.



USD student Adam Belt and Professor Mary Whelan paint part of the mural

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Protection gets feminine

■ *Condoms for women allow safety in all situations*

Drew Ishii
Social Issues Editor

At a time when safe sex is not an issue but a reality, women have a new and definitive way to protect themselves from sexually transmitted diseases: the female condom.

This relatively new brand of contraceptive, called Reality condoms, recently entered the market. It is produced by the Female Health Company.

Although most faculty, staff and students at USD know about the introduction of the female condom, little of the details are known because it has been out on the market for such a short time.

"I think it's a good idea," said Bess Hodges, a junior at USD. "Now women can protect themselves in a way that they couldn't before, and assume more responsibility for themselves — for safer sex."

Neither the Health Center nor the Women's Center has enough information to fully comment on the female condom.

Planned Parenthood sees the female condoms as a new option for women. Although they sell the contraceptive, they said that it is too early to tell about the acceptance rate of the new device.

According to a Planned Parenthood counselor who declined to be named, the manufacturer's study said that 75 percent of women and 80 percent of men approved of the new contraceptive.

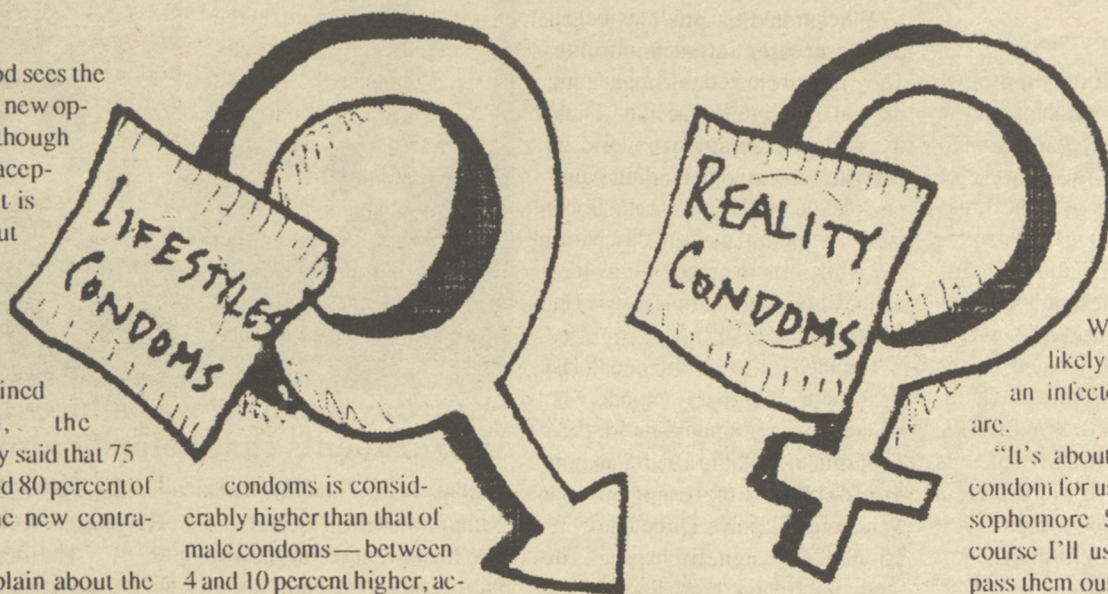
"People do complain about the awkwardness and odd size, but men enjoy it because [the condom] heats up, unlike a latex condom," the counselor said. "This increases the sensation and pleasure."

Most people haven't even seen them in stores yet, or thought about getting them, because of less expensive alternatives. They are priced a little less than \$3 each and male condoms are priced around \$1 apiece.

In addition to the monetary factor, the failure rate among female

condoms is considerably higher than that of male condoms — between 4 and 10 percent higher, according to a pamphlet provided by the Female Health Company. These figures, calculated by the manufacturers, are the overall failure rates, not taking into consideration improper use of the device. The manufacturer says that perfect use of the female condom results in an even lower failure rate than male condoms.

Although research began in 1987, the Female Health Company has been the first to hit the market with this innovation.



majority of new AIDS cases. Over 70 percent of new HIV infections across the world are contracted through heterosexual intercourse. Women are 10 times as likely to contract AIDS from an infected partner than men are.

"It's about time they've made a condom for us, dammit!" said USD sophomore Sarah Ganzer. "Of course I'll use them — I'll even pass them out to my friends."

Besides its price and failure rate, studies say that it can also be noisy and at times ride the man's penis. However, for now the female condom provides women with an alternative contraceptive. It allows women to take responsibility when their male partners won't wear condoms of their own.

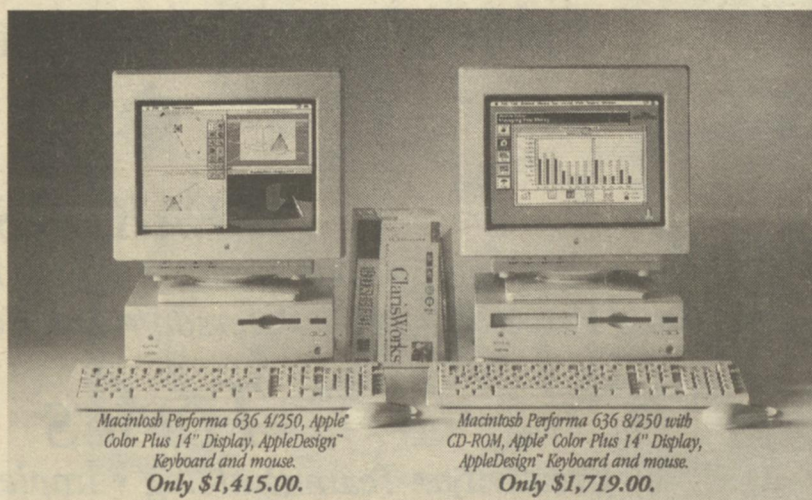
"It's a great opportunity for women to take responsibility about their sexuality," said Kim Church, communications studies professor.

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USD implements brilliant IDea

Elizabeth Marie Himchak
Staff Writer

As the ID card system changes, and new "super cards" are issued to students, faculty and staff, the USD community faces a more versatile future.

The new cards represent an improvement in technology and a step toward the future. By changing the system, the cards will provide a wider range of uses in the future than what the old cards could have provided, such as ATM and bookstore use. As new programs, such as ATM use, are implemented, the new cards will be ready to implement them.

According to Eugene Trebes, USD parking services manager, the new bar code on the front of the card can be used for more purposes. "The signature space on the back will hopefully allow the cards to be

used for other purposes in the near future. In the future, students may be able to use their ID card as a charge card at the bookstore, in the ATM, and in the vending and copy machines," Trebes said. The old ID cards were not equipped to take on such uses.

In his 16 years at USD, Trebes has seen many changes in the system. "In the past it took about four years to phase in a new system on campus, but now everyone is receiving a new card at the same time," he said.

The ID cards are currently used for identification, meal plans, library and computer lab use, admittance to home ballgames, dorm access for Camino and Founders Halls, discounts for purchases at the UC ticket booth, and for cashing checks and picking up paychecks at the cashier's office. Off campus, the



Chris Mendoza/VISTA

Paul Landi of USD's Parking services awaits more students who need new id cards

cards can be used as a form of identification.

The first ID card issued is free, but each replacement costs \$5. Those who have not had a new card made should go to the Parking Services office, located at the west side of Maher Hall. The hours are Monday-Thursday, 7:30 a.m. to 6:30 p.m. and Friday, 7:30 a.m. to 5 p.m., students need to bring an old USD ID card and/or a class schedule with them. Parking permit information can be picked up at the same time.

The cards will be honored as long as the student, faculty or staff member continues his or her status at USD. The new cards will be revalidated next year.

In order to make the transition as smooth as possible, the Parking Services staff set up in the UC for the first three weeks of school. Most of the freshmen and transfer students had their ID cards made during Orientation Week. "This helped

eliminate some of the long lines," Trebes said.

Paul Landi, of the parking office, said "It will be easier and faster to replace the cards since a new picture won't be taken, only a lost code will be issued."

Although the transition to new ID cards had resulted in long lines, improvements have been made since the start of the new year, according to Trebes. "In the beginning of the school year it took about one week to print the cards," He said. "At that time the machine was printing 35 cards per hour and about 200 cards were being loaded at one time. When the law student cards were made they were loaded one and later three at a time," Trebes said.

Trebes said that many of the delays resulted from the new computerized system being used to make the ID cards. "Some delays were

see ID CARDS on page 8

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CRIME WATCH



September 1

The front tire of a Diamond Back bicycle, a seat pouch and a tire repair kit were stolen from the Bahia garage. The estimated value of the stolen articles was \$150.

September 4

Two backpacks were stolen between 6 p.m. and 7 p.m. from the UC Center. The estimated value of both backpacks was \$450. One of the backpacks was recovered at Fashion Valley.

September 7

Vandalism occurred between 5 p.m. and 6 a.m. in Founders Hall; it was discovered the next day. The contents of two recycle drums were dumped out by Room 180.

September 8

Vandalism occurred around 2 a.m. Three tables were removed from the UC patio. They were later found destroyed in the Phase B parking lot.

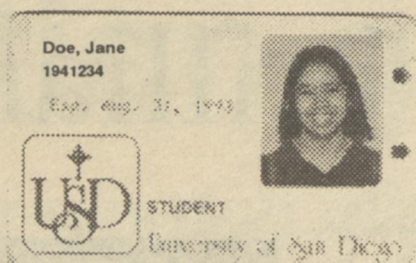
ID CARDS

continued from page 7

caused by the software being updated almost daily and a few hardware problems," he said. "USD is one of about six colleges in California to use this new system."

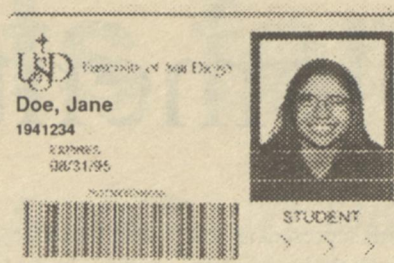
"At one time it took three to six weeks for a card to be made because the film had to be sent to Connecticut," Trebes said. "The process used to make the cards for the past eight to nine years was time-consuming, since the cards were made by hand. Another advantage with the new system is that we don't have to wait for four people to come in before making a new ID card. Also, we know how the picture looks immediately," he said.

Trebes said that the Parking Services of-



Old USD ID cards

fice is one of the smallest on campus, but deals with about 50,000 people each year. He said that his staff had worked long hours and overtime to get the cards made as quickly as possible.



New USD ID cards

Returning students can have their old IDs revalidated and new cards made at the same time. Revalidated IDs will be honored until the student receives his or her new ID. Faculty and staff IDs will be revalidated, but new ID pictures won't be taken until October. There is no set date after which the old cards will not be accepted and everyone will need the new card. Every department, such as Dining Services and the library, will just set its own date after which the old cards will no longer be accepted.

"The new cards are better for the school since they are done on the computer," senior Michelle Maroot said. "They are more efficient for school records. However, the old cards were better looking." She said that some upperclassmen liked their old pictures better because the pictures on the new cards have a yellow cast to them.

Salomon Barajas, a sophomore at USD, said that the new cards look better and are more durable. He said that he did not have any problems with his old card in the past and felt that the process to make the new cards was rather slow. However, Barajas said, "It was no big deal since I had my old card."

While on campus, USD requires that all students, faculty and staff carry their IDs with them at all times. Dining Services will not accept the cards after Oct. 10.

BATTLE

continued from page 1

however, the price jumps to \$278 for same day travel.

"The fares haven't really changed," said Brian Nokes, a senior from the Bay Area. "There is more of a variety of airlines to choose from, but the fares haven't really changed. It's still going to go up during the holiday season, which is when I travel the most. I don't think that this would make me more prone to going home more often."

"This doesn't really mean that I'll go home more," said senior Matt Hill, also from the Bay Area. "What this means is that there will be more seats available for when I do decide to go home. From what I can tell, the prices haven't really changed all that much."

"I've been checking prices for a long time and I don't notice any major change," said Brian Pozzi, who frequently travels to Northern California. "If the prices get this low on trips to other places, like Hawaii, maybe I'll think about it."

"I think that all that happened was that Shuttle by United came in and matched the fares that were offered by Southwest," said travel agent Becky Makerney. "The prices haven't gone down so much as the frequency of flights has increased." According to Makerney, United and Southwest also offer frequent-flyer miles, which can be a plus for many travelers.

When questioning both United and Southwest's boarding procedure and service, the bottom line seems to be the consumer's expectations.

"United is much less confusing and more organized," said Sandy Hodges of Travel Center.

"With Southwest you get what you pay for," said Jeanette Bouette of Scripps Miramar Travel. "Cheap cost equals cheap service."



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LETTERS TO THE EDITOR



WRITE TO US!

I told you we got plenty more letters about the Associated Students. Have a read and see if there is any new insight on this old subject.

Traditionalist are welcome to write letters to us by addressing letters to USD VISTA; Attn: Opinion Editor; 5998 Alcala Park; San Diego, CA 92110-2492. You may also drop them off at the VISTA office in the UC. Try to get them in by Sunday morning please.

Complaint lacks facts

I am writing to express the opinion of numerous people who are not involved in AS, but are sick of the whining and complaining of Guillermo Vargas (Sept. 15, "AS members clique"). Dissenting opinion is not bad but it needs to be based on legitimate facts and concerns. When AS representatives responded to Vargas' complaints using specific facts, he provided only banal generalizations in an attempt at rebuttal. While AS representatives have tried to politely explain things to Vargas, he dubs this as quacking and continues to slander their hard work with nothing more than his misinformation to back him up.

I find it ironic that Vargas complains that not enough is being done about parking. Instead of discussing his concerns with the representatives or writing a letter to the administration, he continues to plague the USD students with pathetic letters to the editor. Maybe all his lamenting has sapped his energy, leaving him nothing better to do with his time. Obviously, it's easier to complain than to get involved.

Vargas' letters are plagued by a shortage of tangible examples. He has been unable to prove how any single member has been illegitimately appointed or elected. Perhaps Vargas does not understand what an oligarchy is. An Oligarchy is a government in which a small group exercises control, especially for corrupt or selfish purposes. A membership of 300 people is by no means a small group.

I disagree with his argument that the AS elections are nothing but popularity contests. Seventy-five percent of the representatives of AS are new. Also, they are in touch with the students. It is understandable why such an unpopular and angry man would be resentful of these people.

Vargas is not sure what he is mad at. Is it AS, the administration, the VISTA cartoonist or just the whole world? If Guillermo is miserable at this school with all its inefficiency and cliques, why not either get involved and make a positive change or leave? I, for one, will not miss his letters, which are "full of sound and fury and signifying nothing."

Colleen Coffey

Sophomore

see LETTERS on page 11

HOUSE EDITORIAL

Where have you been Prof. Robinson? *Professors post office hours but often fail to show up*

Professors at USD are required to hold office hours as part of their teaching duties. Unfortunately, some professors have failed to show up for their offices hours. To the dismay of students, they have neglected their duties.

Many students find the office hours convenient. If they have a problem in their teacher's class, they can come into the office to speak with them. This makes it possible for the students to ask questions if they are too embarrassed to do so in class. It can also give students extra time to talk to their teacher about whatever problems they have, from lecture material to reading assignments.

Some students have found that talking to their professors has helped them to develop a good rapport with them. In this setting they feel comfortable with talking to their professors about class concerns.

This helps them understand the material and learn more in their classes, which leads to better grades.

Generally, teachers are in their office during office hours. They may leave for

a few minutes for personal reasons or may not hold office hours due to special circumstance. Usually, the teacher will leave a note if they are gone for an extended period of time or for the whole period.

The problem is not with these teachers. The problem is with teachers who think they can ignore office hours regularly without regard for their students. Many of us have either experienced this or know a classmate who has been a victim of this.

Some professors are notorious for not being in their offices during office hours. They think that they needn't explain the reasons for their absence and do not leave notes.

This is very unfortunate because some students count on the office hours to help them in problem areas. Problems arise when teachers fails to show up for their office hours. A student struggling with

material for a test might not be able to talk with their professor and this puts them at a disadvantage come test day.

This article's purpose is not to chastise professors who do not show up for their office hours, but instead to bring to the attention of professors that many students need to speak to teachers during their office hours.

For the cost of tuition at this University there shouldn't be this problem. Students pay top dollar to have easy access to their professors and aren't asking for much when they expect professors to be where they say they will be. Students' grades suffer when they miss class, but grades shouldn't suffer because a professor missed his office hours. The VISTA would hope those teachers who decide not to show up for office hours would keep this in mind.



If you want your voice to be heard on a specific subject then call the VISTA at ext. 4409 and leave your name and a message. We will print your messages.

VISTA Opinion Phone Poll

Have you registered to vote for the Nov. 8 elections?

YES



NO

44%

56%

Note: This poll was conducted by phoning, at random, 50 students who live on campus

Bring on the lookers

Over the last few weeks you may have noticed posters littering this serene campus. It seems that a few thousand organizations have decided to sponsor certain pretty faces who hope to represent the University as royalty during Homecoming Week.

JAMES FINETE

Opinion Editor

This year it looks as if sororities and fraternities will be in a bitter battle with the Ping-pong Club, the Asylum and the Commuter Student Club, all of whom hope to dethrone the reign of Greekdom.

The VISTA itself planned to sponsor writers and editors to run for the Homecoming Court, but when Jerry Valentine was chosen to represent the VISTA as a candidate for Queen the idea was scratched.

That is why the opinion section has decided to sponsor its own candidates. Of course, the decision was an easy one — Jen McCann for Homecoming Queen and Guillermo Vargas for Homecoming King. I was to be a referee. Excuse me, I mean an attendant.

Unfortunately, McCann accepted the sponsorship of the cross country team, as if more people would vote for her because of her affiliation with running rather than journalism.

Which brings me to the point I wanted to make. It seems a bit silly for so many organizations to seek, through a few individuals within the group, validation as some kind of prized representative of the University. Furthermore, I have trouble understanding the need or desire for such sponsorships.

For example, if the United Front sponsors an Asian student who then becomes "the first Asian woman to become Homecoming Queen," did she win because the United Front has a strong contingent of voters, because it was about time an Asian was voted Homecoming Queen or because she seemed like the best candidate to represent the student body? Although belonging to the United Front may



be a significant part of her identity, I would hope she has other qualities for which she wants to be known.

Can a fraternity member actually win votes without being associated with the fraternity? Are the Greek letters on the top of these posters a guide to the popularity-impaired

who do not know the significance of the candidate? Or is it a reminder to all fraternity members that this is the person for whom they are supposed to vote? Being a member of a fraternity may be an important part of this candidate's life, but does he have more to offer to the rest of us besides a secret handshake? If there is more to this candidate than a good profile — let us see it.

If being in the Homecoming Court isn't based purely on popularity then why don't candidates forsake such a method as sponsorship and stand on their own merit? I have yet to see a poster that displays any other qualities of a candidate than their smiles and affiliation.

I figure that if someone wants to represent the school in the Homecoming Court they wouldn't stress their affiliation with a particular group, but with the University as a whole. I want to know who volunteers to tutor children, who is an exceptional student and who administers the Eucharist at Mass.

I think it is great that a more diverse group of candidates are running this year, but the method of election seems so counterproductive, as if each subgroup is doing its own thing. It doesn't matter if 100 people run for Homecoming King when they are all counting on the 30 votes from their friends. I would like to think that this University could move beyond this superficial method of classification and support students rather than groups. Instead of voting for the Hispanic student I would much rather vote for the student who happens to be Hispanic and involved in several school functions.

For all the groups now vying for the Homecoming Court, it is a shame that nothing has really changed. Then again, I could be taking this whole thing a bit too seriously.

LETTERS

continued from page 10

The Toaster Oven Brief

Finally someone has come forward and exposed the evil conspiracy of AS. I heartily applaud Guillermo Vargas (Sept. 29, "Jen ducks duties") for his bravery. However, I am here to tell you that the conspiracy extends far beyond AS. AS is only part of a diabolical plan that extends throughout the world and possibly the entire universe. Since the assassination of the ever mighty BOB back in 1969, the world has plummeted out of control into the sinister state of things today.

First we must blame society's eager acceptance of their toaster ovens for part of the decline. Everyone knows that toasters are evil and that they are not our friends. I repeat, toasters are not you friends! Secondly, the evil propaganda of Mr. sunshine and his organization of evil clowns are flooding our collective minds through their subliminal messages and bizarre mind control ultrasonic devices that they place in our appliances. I have often stood in public ranting, raving, and drooling. I lay there screaming for people to destroy their appliances and to stop playing with their light switches, but no one listens! People have even had the audacity to call me crazy. I am not crazy! I am not and neither is Guillermo! We know!

Personally, I have tried to break into the secret inner sanctum of AS. I tricked them into believing I was one of them. Ha ha ha. I convinced them all! But soon as I had been induced and had their secret ritual, they began to suspect. Soon they began to torment me. Non-existent alarm clocks began to go off all around me all the time. When my cat did not come home it was not long before I realized that my cat had been abducted by aliens. This was not enough though. That week AS caused me to flunk all my tests. They made my tire go flat at Denny's. They sent their invisible worms to eat my house plants. The incessant buzzing in my ears would stop either.

That's why I am warning you, Guillermo. Don't let them find you! I know so far you have been doing a good job. Keep it up. Don let them trick you into coming out. Do not let the whispering voices invade your mind. Run Guillermo! Run!!

It's too late for me. AS has been destroying my life. Even my dog has turned on me. They have taken everyone I have ever loved and everything I have ever cared about and turned it against me.

Guillermo is also right about the president of AS quacking like a duck. I have witnessed her communicate with ducks, sheep, and a whole assortment of inanimate objects, including our toasters. Jen is the evil ringleader of the branch of the conspiracy invading USD. She and her wicked followers have spearheaded many terrible plots to undermine the good students of USD including the decision to under order the lime Jell-O and cheese whiz in the market place. I for one am appalled at the constant denial of their evil ways. Isn't it obvious? It does not take a genius to realize that Author Hughes is actually a robot secretly controlled by AS. And hasn't anyone realized that AS can be rearranged to spell Satan studies t-codes?

The shocking truth of the conspiracy is out there. People have to band together or fall under it's evil wheels. Guillermo, you

see **MORE LETTERS** on page 12

Free speech on endangered species list

It was 2:59 a.m. Everything seemed calm. It was a good turnout. There were 150 students sleeping in the student union. They were defending not only the mural, but a principle which should never be taken for granted.

YUSUF KHOURI

Staff Writer

They expected an attack on the mural, which is dominated by a large painting of Malcolm X's face. A burning U.S. flag forms part of the backdrop, along with outlines of Africa and the Muslim star and crescent. Some of the stars on the flag are replaced by skull and crossbones. Others are satanic pentagrams. And some of the stars are six-pointed Stars of David. Dollar signs appear inside the Star of David. Blood appears dripping from the red stripes of the flag, and it is

labeled "African blood."

It was 3 a.m. when the sound of shattering glass ripped them from their sleep. They found an army of almost 100 cops storming into the Malcolm X Plaza at San Francisco State University. Under protection of the police, the mural was smeared with gray paint. Students tried to wash away the gray paint, only to have it covered again.

The students were undaunted. The police did not intimidate them. The next morning, students gathered to scrub the mural until Malcolm X's face reappeared. San Francisco State President Corrigan was furious that the mural had been saved. He wanted it removed. He ordered the destruction after the student government refused to endorse such a measure. He was backed by the campus chapter of Hillel which is a Jewish student organization that strongly supports the state of

Israel. Corrigan was determined to destroy it. He ordered a group to destroy the mural by sand-blasting it from the wall, protected by the police. To be certain that Malcolm would not be reborn, he told them to blow-torch the wall as well. When all the paint was burned, the wall was painted gray.

It is such a tragedy and a crime that this still goes on. Some may say that the mural was anti-Semitic. That could not be further from the truth. Part of the mural was a critique of the state of Israel. It represented opposition to Zionism.

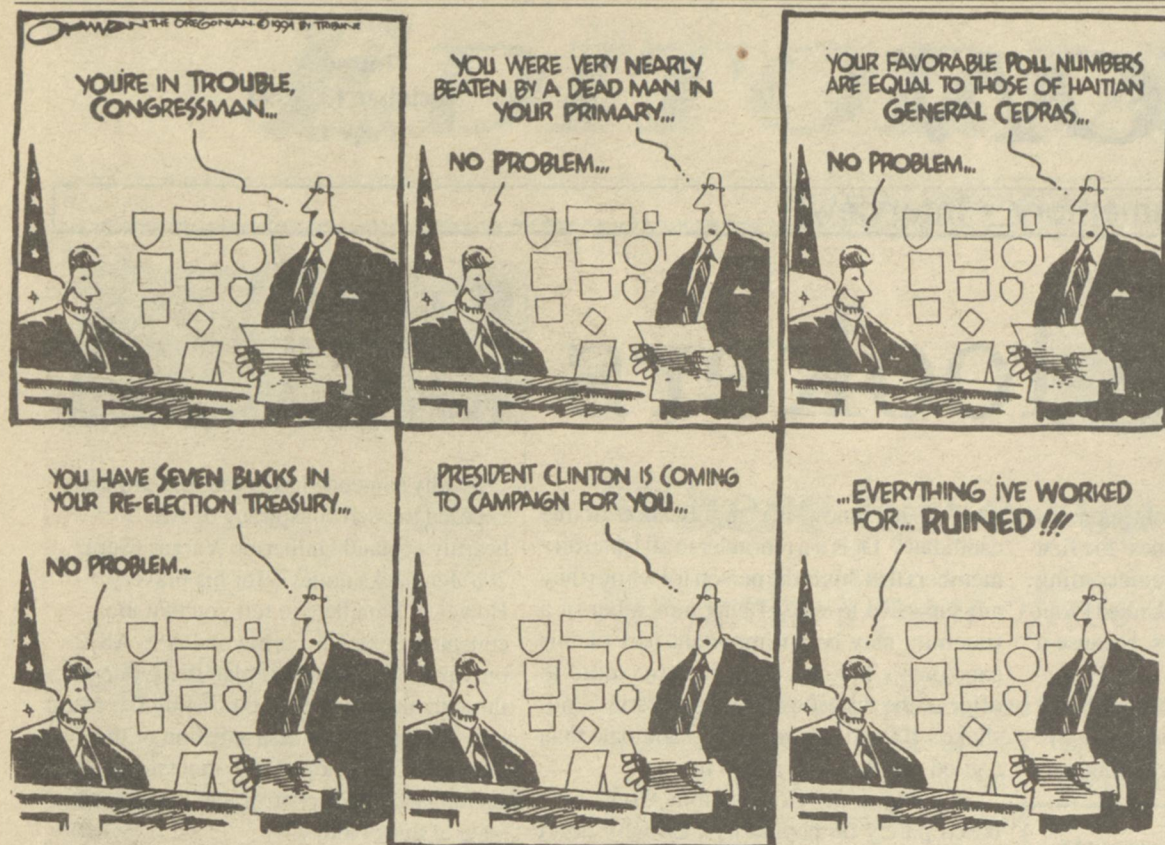
When, in 1948, Israel decided to place the Star of David on their flag and military equipment, they transformed it into a political symbol. If the Jewish community who are complaining now had complained when Israel had made it a political symbol, they would have a legitimate argument. As it stands, their demonstrations and protest are a little hollow.

Even after putting aside the argument of whether or not the mural was accurately depicting the state of Israel, the most important aspect of these occurrences should not be overlooked.

Whatever happened to free speech? It was said that anyone who talks about the free marketplace of ideas and debate in the American university should be reminded of this malicious act. Anybody who believes in the freedom should take another good look at this act of police enforced censorship.

Everyone has their own opinion and it is destructive for a college campus to try to smother dissenting opinion. If we want to foster a true environment of free speech then we must be open to debate.

Once we close off any avenue with which we disagree, we close off positive relations with people we disagree with. And this, not the opposing opinions themselves, will cause far more miscommunication and mistrust.



Political Maneuvers

by James Finete

Pete Wilson and Kathleen Brown have finally decided on a time, place and format for their debate which will take place on Friday in Sacramento. Wilson had previously set forth a multi-page guideline that was so detailed it dedicated a paragraph to the dimensions of the podiums. Brown was equally moronic when she stated that she didn't want to debate on Sacramento's public broadcast outlet because the debate would reach too small an audience. She agreed to debate anyways, but when the station made arrangements to make the debate accessible statewide, Brown tried to back out. This from a woman who said she would debate any place, any time.

Senate candidate Michael Huffington was accused by former Los Angeles Mayor Tom Bradley of buying Texas property that contained a no-blacks stipulation in its covenant during a Dianne Feinstein sponsored news conference. Never mind that few people would know about the stipulation since "no-black" clauses were nullified by law years ago. Bradley said that Huffington should have removed that portion of the covenant because it was insensitive to blacks. But the plan backfired when it was learned that Feinstein's residence in San Francisco also had such a clause.

Operation: Restore Credibility

General Raul Cedras, Haiti's current ruler, will resign from power and the officer below him will take over as chief of Haiti's armed forces under the agreement worked out by Cedras and Washington. General Philippe Biamby, in the army's high command, will also be resigning. Cedras and Biamby were key leaders of the coup that overthrew Aristide, the Haitian president, in 1991.

what the U.S. offered him to ease his pain? Apparently, he will go unpunished, and will probably keep millions of dollars he stole and extorted from the Haitian people. I guess crime does pay, and the wicked go unpunished.

The new command lineup for the Haitian military is apparently agreeable to Washington. Replacing Cedras, for now, would be General Jean-Claude

Duperval, the current second in the army. However, his power had been over-run by general Biamby, the number three in command. Replacing Biamby will be Colonel Herbert Valmond.

The killing of ten Haitian soldiers by U.S. forces on Sept. 24 has fueled some anti-U.S. sentiment among some of the high ranking Haitian officers. Officers like Colonel Carl Porcien have not been afraid to show discontent openly. Porcien is not listed in the new command of the Haitian armed forces.

The U.S. has currently 20,000 troops in Haiti to provide the transition of power to its rightfully elected officials. Aristide plans to return to Haiti on Saturday, Oct. 15. The U.S. is putting pressure on Cedras and Biamby to leave the country

well before then.

A small ceremony is expected to mark the resignation of Cedras under the agreement worked out in Washington. This must be a weak attempt by Cedras to save face.

The critical question that many are asking is how long will U.S. troops stay in Haiti. U.S.

officials say that U.S. forces will be there at least until December. The U.S. will probably not hand over its mission to restoring democracy to U.N. peace keeper's until Haiti's legislative elections are held in December. Clinton has not set a deadline for U.S. withdrawal from Haiti. The U.S. role as protector and bodyguard will probably be extended beyond just a few months. It is not realistic to say that the U.S. will be out by December.

The U.S. should be willing to stay as long as it takes to get the new Aristide administration and government running smoothly in Haiti. The U.S.'s role should

not be half-way. The U.S. commitment of human and material resources is a large one, and it is only fair to the American and Haitian public to see the objective of restoring fulfilled. There

have been too many instances in the past where U.S. efforts in foreign nations have not paid off because its objectives were not seen all the way through.

The Gulf War's objective was to free Kuwait from Iraqi controls. Yet presently Saddam Hussein is still in power and still is a threat to Kuwait and U.S. interests.

In Haiti, the U.S. should make sure that

Cedras and other high ranking military officers are dealt with effectively so that they no longer pose a threat to the U.S. objective of restoring democracy. It would be a shame for the situation in Haiti to revert back to its original state of turmoil. This would lessen U.S. credibility even further.

The United States' commitment of human and material resources is a large one, and it is only fair to the American and Haitian public to see the objective of restoring democracy fulfilled.

FERNANDO SUAREZ

Staff Writer

According to U.S. officials, such as Defense Secretary William Perry, there is significant progress in restoring elected rule. Cedras has met with Perry and other U.S. officials and has supposedly been very cooperative. Some speculate that Cedras might be headed into exile. I doubt that he has been helpful and passive out of the goodness of his heart. To some people, Cedras looks like a coward for not defending his power and convictions. Cedras probably realizes this, which might bother him. I wonder

MORE LETTERS AS and the 'klan'

continued from page 11

and I need to meet so that we can start a underground resistance. We will call ourselves the Student Underground Movement Against the Associated Students, or SUMAAS. We will stand like a shining beacon of hope on a dark moonless night against this evil mockery of God and country. We will discover what t-codes are and what appliances are our enemies. The conspiracy is real. Real!!! And I reiterate what I said. I am not crazy and neither is Guillermo. We know! Beware AS because we know!! We know!

Mark Noizumi

AS Assist. Director of Cultural Arts

While I am not a student at USD, I do receive the paper and am disgusted by the lack of minority representation on AS. The president of AS and her "klan" should realize that only through greater diversity can real problems be solved.

Luis Ramos

SDSU MECHA

AS hypocritical in its actions

Last week was my last AS committee meeting. I cannot stand the hypocrisy that I hear coming out of the mouths of the executive board and the truth of their actions! If Guillermo (Sept. 29, "Jen ducks duties") was

ignorant, then I am a babbling fool! His entire article (while somewhat slanted) was right! I urge all of you to hold the members of AS to the standards that they hold so dear, but never practice.

Jen, stop using us!

Name withheld upon request

Throw those jerks out of here

This whole AS thing reminds me of the current debate over the U.S. Congress. For years we complain about the lack of action in Washington and yet we re-elect our representatives. A suggestion for the USD students is to throw these jerks out! Next semester, don't select anyone with AS in

their description. Only after we do this can we finally have a student government that will recognize our needs and work for us instead of against us.

Jo Galindo

Sophomore

Unanswered questions

While I don't have anything to say about the Associated Students, I would like to know if one of you could do some research. What happens to the other half of our loans, scholarships and grants? I recently took out an unsubsidized Stafford loan (watched the stupid video and waited in lines that reached PB) and only received half of the money. Yet, I am paying interest

on the full amount. What does USD do with that extra money? Put it in an account somewhere to make even more money for them? I know. They give it to the Associated Students to have their infamous parties.

Seriously, I don't like paying interest for something that someone else has. If you could look into it, I would appreciate it.

Lisa Dougherty

Junior

Editor's note: The opinion section would like to thank AS Director of Cultural Arts Bryn M. MacVicar for her invitation to work with her as she tries to give students at this school a voice in AS.

INSIDE USD

USD Spotlight



This guy works here?

- Page 14

USD Voices

Students crack under the pressure and openly discuss their most embarrassing moments

- Page 15

Travel Log



Indonesia!

- Page 14

USD dedicated to women

■ *Womens Week tackles inequality in academic community*

Cristina Fernandez
Staff Writer

"Educational institutions have the same problems with equality as do other institutions in our society," said Dr. Bethamy Dobkin of the USD communications department. This is the very reason a whole week has been dedicated to women and the professional accomplishments and issues that concern them.

Women's Opportunity Week, a citywide event that is aimed at the leadership and accomplishments of San Diego's women, will be recognized at USD next

"Educational institutions have the same problems with equality as do other institutions in our society, although USD is better than most in terms of respect given to female faculty and the attention given to female students."

— **Dr. Bethamy Dobkin**
USD Communications

week.

The week is designed to expand knowledge through workshops, seminars and activities, that will be sponsored by USD.

Wednesday's presentation deals with the topic of achieving equality in an aca-



ademic community. Dr. Dobkin said this is an important issue, because at a former institution she witnessed male faculty members rating incoming female students based on their looks.

"Educational institutions have the same problems with equality as do other institutions in our society, although USD is better than most in terms of respect given to female faculty and the attention given to female students." Nationwide however, Dobkin said, "Male dominated fields are considered more prestigious; therefore, the pay is usually better."

The idea of Women's Opportunity Week, which begins on Monday, Oct. 17th and

ends with an open house on Wednesday, Oct. 19, was a product of the Women's Center, a new organization at USD. The center was started, according to Dr. Dobkin, by two graduate students who felt there was a need for a facility that can deal with female-oriented issues.

The goal of the organization is to focus on related students issues and to provide speakers and possibly support groups. Although a regular schedule hasn't been published, the next meeting will be Thursday, Oct. 13 from 5 p.m. until 6:30 p.m. Further information about the Women's Center can be found at the Student Affairs office.

The USD Student Travel log gives students an opportunity to share, with the rest of the USD community, their travel experiences. Any and all students are encouraged to submit articles and pictures of their traveling adventures. For further information or questions please call the VISTA, X4584 or come to our office, UC 114B.

Oliver Bernhardt
Special to the VISTA

I began my traveling from a small painter's village called Kamasan, on the outskirts of Klung Kung on the south-east coast of Bali.

For four weeks I had been studying with a painter to complete my Independent study project. My first stop was the beach town of Candidassa where I chartered an outrigger fishing boat to a small set of islands.

One of my friends had told me I could find some very beautiful reefs that were excellent for diving. He knew what he

was talking about; I spent four hours in the water, coming across an octopus, a few squid and a barracuda.

I returned to land, ate dinner in a grass hut on the beach and the whole time marveled at the beautiful sunset. I spent the rest of the night drinking 40-ounce beers and



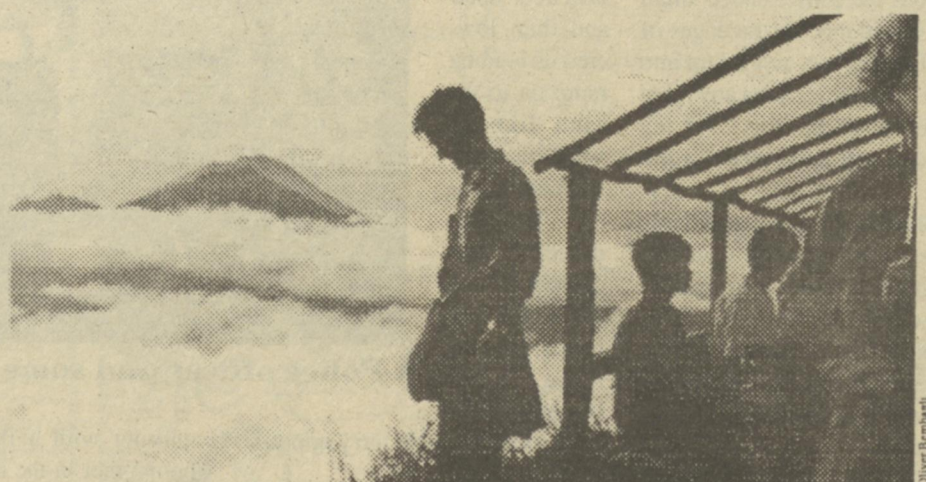
Travel Log

singing Beatles and Stones songs with bunch of local guys.

Two days later I met some friends at the base of Mount Batur. At three in the morning my friend and I made our way up the mountainside following two guides.

We reached the summit, exhausted and dehydrated, minutes before sunset. Mount Batur is a large caldera with a lake on its east side.

The summit of the mountain is
see Indonesia on page 14



Oliver, at the top of Mount Batur just after sunrise

USD Spotlight

Not just clowning around

USD Spotlight is designed to bring clubs, faculty members, and students out of the dark and into the attention of the USD community. If you know of any exceptional students or faculty members who you feel deserve a moment in the Spotlight or of any clubs that have special causes please let us know by calling x 4584 or stopping by our office located in UC 114B.

Adria Sandroni

College Life Co-Editor

What walks on stilts, wears a big red nose and is affiliated with USD?

Give up? Professor John Highkin of the English department.

What most students fail to recognize is that professors have lives outside of USD. Some teach at other universities, while others coach little league. But only one USD professor can say that his outside life is in a circus.

Don't let the image of a circus fool you. There is more to it than just wearing over-sized red shoes and make-up for Highkin and the Fern Street Circus.

"Bringing high quality entertainment at a low cost to underserved neighborhoods is what we're all about," said Highkin, who feels that the beauty of circus performance is the ability to bridge all cultural gaps.

Although it performs in a variety of locations, the Fern Street Circus is primarily located in the Golden Hill community, just east of downtown San Diego. The cast consists of about 30 neighborhood children and approximately 12 adults.

At the Golden Hill Recreational Center, children are taught everything from juggling to acrobats free of charge. "Getting the children involved gives them the power to create," said Highkin. "They see that it's possible to build things."

Highkin received his bachelor's from UCLA in English and his master's from Cambridge University in England. He was assistant directing several shows at the Old Globe Theater when he came to USD in 1987. Because of the circus work he did through Golden Hill, he acquired residency with the the California Arts Council from 1992-94.

But opportunity knocked that Spring and Highkin answered. The next five months were spent on the road with Circus Flora where Highkin was the production stage manager.

Highkin returned to USD for another semester and again went on the road with a soviet acrobatic group. After that semester he returned and has been a part of the English department for the last five years.

Highkin said that he has always had a passion for the arts. He spent countless hours playing his bass or his mandolin in bars in Los Angeles and Nashville.

Highkin became more involved

in theater when he decided he didn't want "to be playing music in bars at age forty." He returned to school at age 30, which is when he received bachelor's degree.

Highkin feels that it is very important to pay artists. "About three-quarters of our funds go towards paying our artists who work very hard."

"We are subsidized in many ways, one of which is the Greater Golden Hill Community Development Corporation, a non-profit organization that receives federal funds through the local government, with whom we have a partnership," Highkin said.

Highkin said that the admission prices for the performances are kept as low as possible so that everybody can afford to enjoy them.

"We try to encourage people of diverse communities to get out and mix and mingle with people

that they might not ordinarily come in contact with," he said.

Reaching people of different communities through traditional means of performance is at the core of the Fern Street Circus. "TV create a huge gulf between the audience and the perfor-

mance. Our performances bridge those gulfs," he commented.

Highkin is very happy with the balance between his academic and theatrical life. "I think people sometimes don't understand the distinction between full and part-time staff. We're (part-time professors) not on the tenure track but we are good, committed teachers."

Highkin is equally as passionate about literature as he is about theater. "I encourage students to see alternative methods of reading and writing, by utilizing writing as a means of discovery about a text."

So, the next time your sitting in class, try to figure out what secret life your professor leads.

They may look normal walking down Marian Way and they might seem to be living in the main stream of life, but that's just their front.

John Highkin has dared to reveal himself by taking off his costume, or in his case, by putting one on.



John Highkin, as Canyon Monster on stilts



Highkin plays with fire

INDONESIA

continued from page 13

relatively new and is a separate peak that rests in the west side of the original crater. When the sun first rises it looks like a bright orange fireball resting in the middle of the clouds on the horizon.

In the next few minutes the clouds disappear and the sun fills the sky and land with light and color. The cliffs and ridges become green and brown, and the lake a shimmering gold.

Before the sunset ended small clouds would race up the edges of the cliff before me, and fly up into the sky. I had never seen anything so beautiful in my life. All my exhaustion and thirst were forgotten.

On our way down we gazed into lush, green valleys with scattered, jagged rock. We came across people boiling eggs in hydrothermal vents.

When we finally reached the bottom we soaked in the hot springs next to the lake before packing up and leaving.

One of my host sisters had recently moved to Sumatra to become

a teacher. I left Denpasar at five in the morning on a 24-hour bus ride that was supposed to take me to where I thought my host sister was.

After rocketing through the Balinese countryside on a greyhound-type bus, it was time to take the ferry across the Bali strait. I watched in amazement as the ferry beached itself and then lowered its loading ramp on to the sand like an amphibious assault craft.

The bus driver proceeded to back the bus onto the beach, up the ramp and through the ferry door. When the ferry stopped, I was in Java.

I regret not spending much time

in Java because it is so beautiful, but I told myself that I would return someday.

The bus stopped in Jakarta for refueling and cleaning. I went

and I was on my way to Sumatra.

After crossing the Java strait, I had finally reached Sumatra. I was getting worried, because public transportation stops around 5:30 p.m., and

nowhere near my destination, and that I should get off soon. Well, where should I go? I did not have enough money for the Sheraton (which was roughly 100 miles from where I was anyway). No problem, he said, you can stay at the police station tonight.

So I spent New Year's Eve in a police station in Sumatra. I met Indonesian boy scouts, and learned all about police life in Sumatra. The officers who worked at the small station were very nice and excited to tell me all about life in Sumatra.

The next morning, with the aid of good directions given to me by one of the policemen, I successfully made it to my sister's small village (it took me five hours, and four buses). My host sister's village was surrounded by massive rice fields.

It was the rainy season so all of the fields were a deep green, and thousands of yellow dragonflies would dance over the tops of the rice plants throughout the day. I stayed in Sumatra for three days before returning to Bali, where I meet my parents.



A Police officer and some boy scouts of Lampung, Sumatra

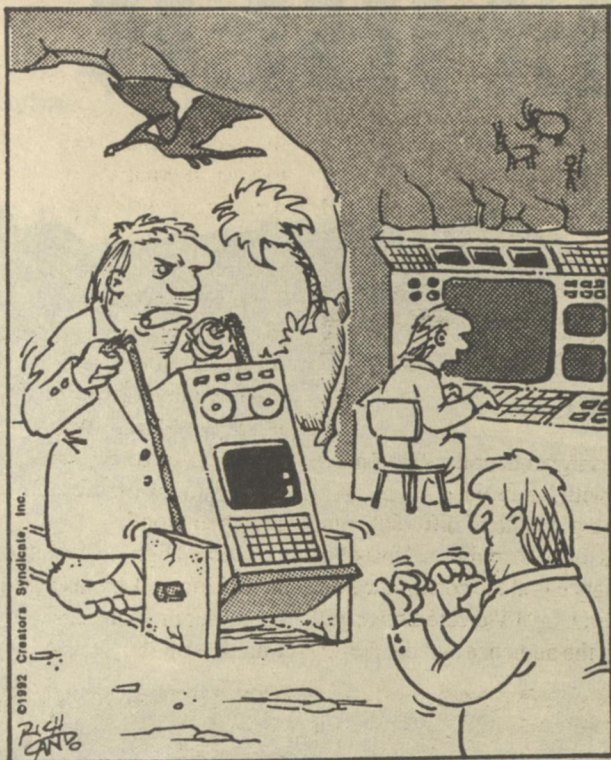
exploring with a Balinese man whom I met in the bus terminal. The bus departed a few hours later,

at that time it was getting late.

I eventually talked to a bus attendant who informed me that I was

COMIC CORNER

CHAOS by Brian Shuster



"Y'know, there must be a better way to move this stuff."

CHAOS by Brian Shuster



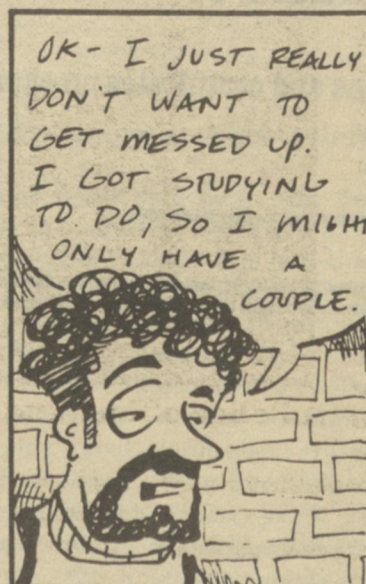
"Darn these cutbacks!"

Life on the Hill by Esteban del Río



Wyatt Earp's younger brother Zeek, a dyslexic, never made it to the shootout.

Pancho and Luke



Kaine Stathakis, Senior: "I stuck a pea up my nose at the dinner table and my mom had to get it out with a fork."



Vanessa Martires, Sophomore: "When I was five and I was on the bus to school, I peed in my pants. Everyone saw it too!"



Jay Villario, Freshman: "I got really drunk, passed out and woke up the next morning with pesos in my pocket. I had no idea what I did the night before. I then realized I was in Mexico."



Pete Muzzy, Senior: "Freshman year in high school I was at football practice, talking to this girl on the bleachers. I had shorts on with no elastic band and I was talking to her, while my friend came up from behind me and pantsed me in front of the whole football team and freshman class. They fell to my ankles, and it took me a few seconds to realize what had just happened."



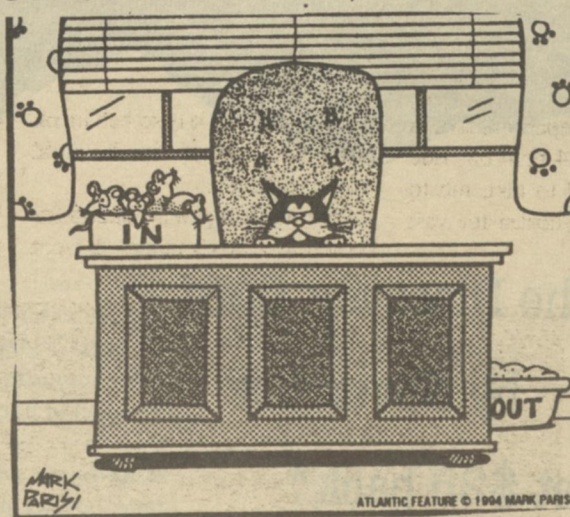
Kenton Haleem, Sophomore: "Once I was singing in my car at a stoplight. I looked over to find a car full of people staring at me."



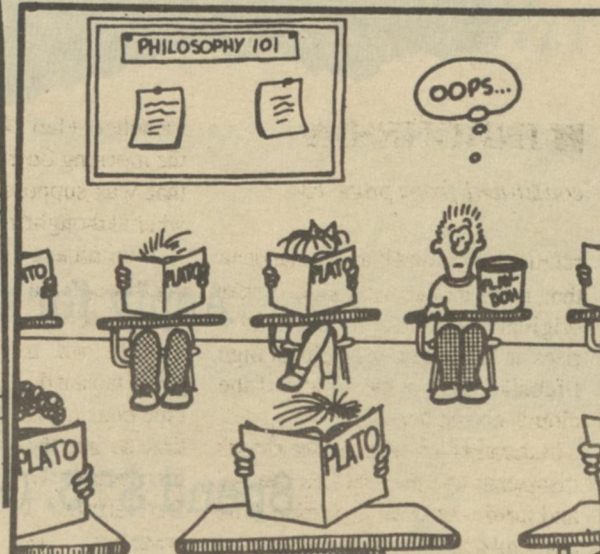
USD Voices

What has been your most embarrassing moment?

off the mark by Mark Parisi

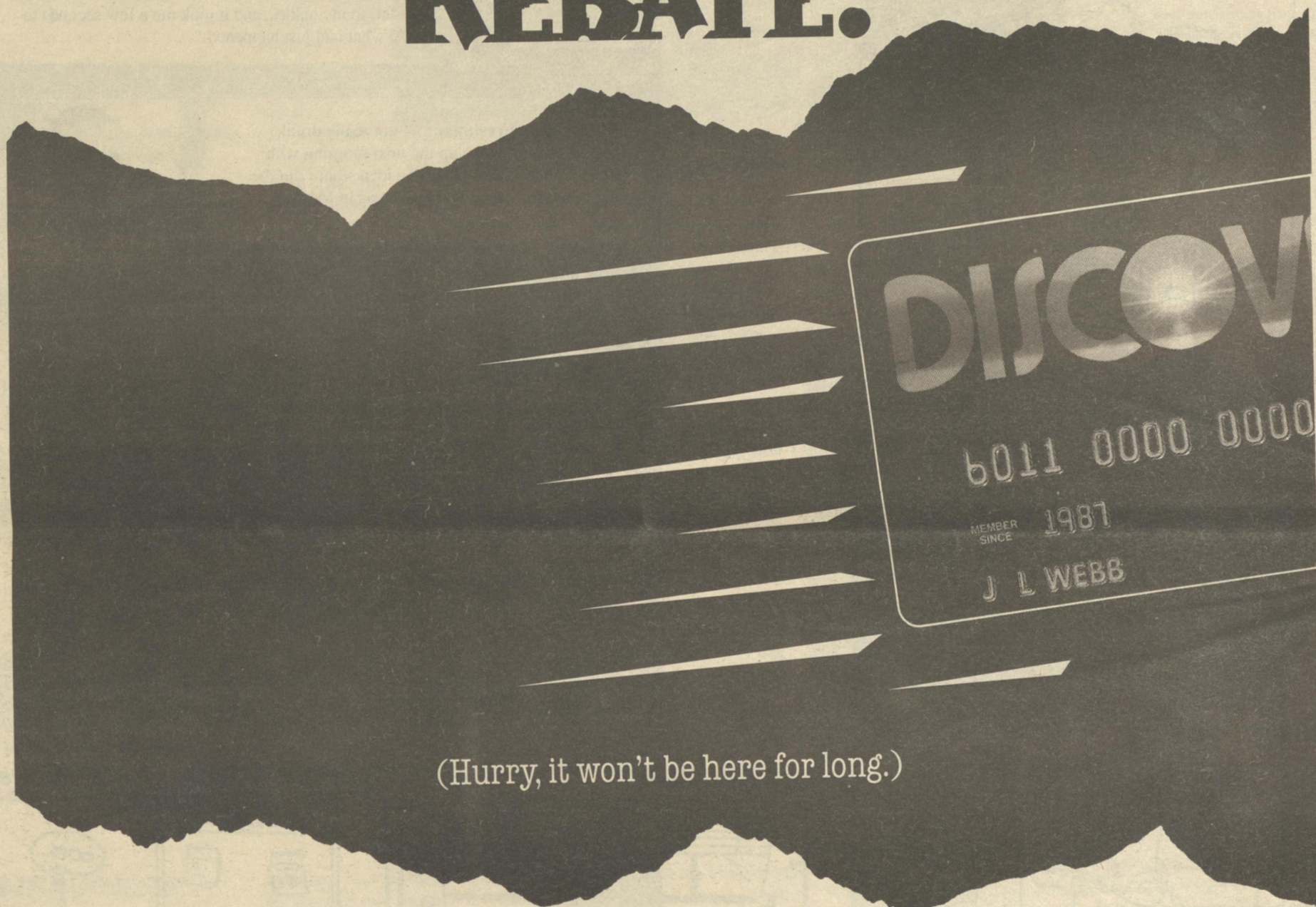


off the mark by Mark Parisi



by Esteban del Río

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INSIDE SPORTS

Fri Oct. 14, 7 p.m.: Women's volleyball vs. St. Mary's College

Fri Oct. 14, 7 p.m.: Men's soccer at Univ. of San Francisco

Sat Oct. 15, 1:30 p.m.: Football vs Univ. of Evansville (Homecoming)

Sat Oct. 15, 7 p.m.: Women's volleyball vs. Santa Clara Univ.
Sat Oct. 15, 9 a.m.: Cross country at UCSD

Sat Oct. 15, 10 a.m.: Swimming & Diving vs. Alumni

Sun Oct. 16, 3 p.m.: Women's soccer at Cal Poly

Sports Box

Sophomore soccer player **Michele Kennedy** earned WCC Offensive Player of the Week honors for posting back-to-back game-winning assists against St. Mary's and Loyola Marymount.

Senior volleyball player **Jennifer Lofftus** became the first person in USD history to record 1,000 kills and 1,000 digs.

Junior soccer player **Guillermo Jara** was named the WCC Offensive Player of the Week, after scoring back-to-back game winning goals against Cal State Northridge and U. C. Irvine.

Sophomore running back **Jermaine Rucker** had his sixth consecutive 100 yard rushing game on Saturday. Jermaine had 199 yards rushing and has 914 yards for the year.

Men's basketball practice begins Saturday at 9 a.m. This will be the first time that new coach **Brad Holland** will be able to see his squad.

Women's volleyball continues to dominate conferences

Tim Lynch
Staff Writer

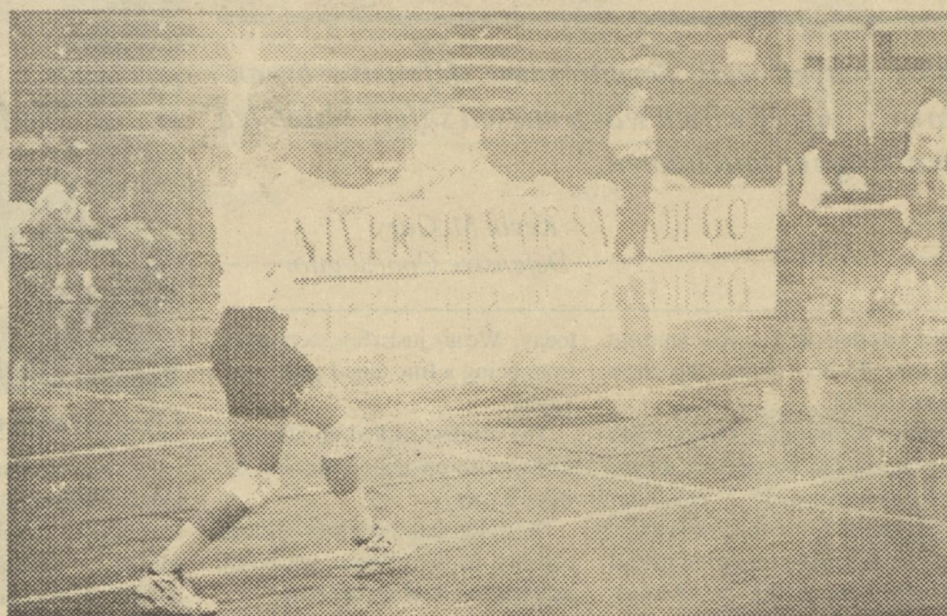
The women's volleyball team invited two WCC opponents to San Diego last week but made their stays short. The women established themselves in the WCC when they beat both Gonzaga and Portland decisively.

"College volleyball is much more competitive and intense. There are so many factors we have to deal with; such as road trips, lifting and school work. It requires you to focus more on the game."

—Sara Gunsaulus

USD dominated Gonzaga from the beginning leaving little doubt as to who they should be atop the WCC. Sara Gunsaulus and Amy McMahon each recorded 12 kills in the contest. Setter Luann Petix added 44 assists for the Toreros, who swept the Bulldogs 15-0, 17-15, 15-9.

Portland's visit was just as brief, the Toreros sent them home packing after the first three games. Jennifer Lofftus recorded her 1,000th



Jennifer Wrightson serves in last week's game

kill making her the second player in USD history to ever achieve the mark and the only USD player to reach 1,000 digs and 1,000 kills.

"It was very exciting for me," said Lofftus. "I was honored to get it."

Senior setter Amy Boyer returned to the lineup Saturday night after being sidelined with a broken nose. With her return, the powerful combination of Boyer to Jennifer Wrightson was reunited. Meanwhile Liz Gunsaulus, Maria Bowden and Lamanda Mounts smashed spikes past Portland defenders.

Freshman wonder Sara Gunsaulus also poured on 19 kills to help bury the Pilots. Gunsaulus' play has been a pleasant surprise to the team and has further strengthened the Toreros front line.

"College volleyball is much more competitive and intense," Gunsaulus said. "There are so many factors we have to deal with; such as road trips, lifting and school work. It requires you to focus more on the game."

The Toreros are 12-5 overall and have a 3-1 conference record. USD continues conference play Friday night at 7 p.m. when they host St. Mary's in the Sports Center

Men's soccer still playing inconsistent

Brendan Hayes
Staff Writer

The Toreros continued their rollercoaster ride last Friday. As they faced division rival Santa Clara, who has owned USD in the previous seven games. The Toreros hoped to break the Bronco jinx.

The Toreros started off very impressive. The obviously out played Santa Clara, but were still not able to score, and went into half-time tied 0-0.

USD took an early second half lead with goals by Doug Barry and Lief Vitte.

Trailing 2-0, the Bronco's started to play, they bombarded Goalie Tom Tate with shots.

The Broncos scored their second goal with 18 minutes left in the game, and scored the winner with 59 seconds.

The game was tough loss for the Torero's who have not beaten Santa Clara in seven tries.

In the previous week's play the Toreros took on Cal State Northridge and U.C. Irvine.

On Friday the Toreros were greeted by a very rowdy Northridge crowd. From the starting whistle, the Toreros were on the offensive attack. They barreled past a very physical Northridge team in



Mike Deery avoids a defender before faking a start

a high paced first half. The Toreros were in control the entire first half, but they still only lead 1-0 at half-time.

Northridge continued its physical play during beginning of the second half.

About 15 minutes into the second half, striker Steve Shipley scored the Toreros second goal. Within minutes after Shipley's goal, Northridge's frustration was displayed. With Northridge moving up the field Shipley made a clean tackle, taking a Northridge player down hard. The upset Northridge player

bounced to his feet and charged Shipley. The Northridge player landed three punches on Shipley before he was able to defend himself. Shipley retaliated with one punch which knocked the Northridge player straight to the ground. As a result of the fight both Steve Shipley and striker Emile Wakim received red cards and were ejected from the game for their participation in the fight.

Toreros take a bite out of the big apple

Mo Chavez
Staff Writer

This past weekend the Torero football team traveled to New York to take on the Wagner University Seahawks.

This Game proved to be an offensive slugfest as both teams combined for a total of 1,098 yards and 80 points. In the end all that mat-

Not only did the offensive line give Moiso a lot of time, but they also opened up huge holes for sophomore running back Jermaine Rucker, who galloped for 199 yards. Rucker had his sixth-consecutive 100-yard game.

Senior offensive tackle Matt Taylor led the offensive line in its assault on Wagner. "The offensive line did a great job of blocking

"We played well, despite some defensive breakdowns, one of which was a missed safety which led to a Wagner touchdown."

- Kevin McGary
Defensive Coordinator

tered was that the Toreros came out on top, 45-35, improving their record to 4-2.

Senior quarterback Vince Moiso had one of the best games of his career, completing 17-21 passes for 285 yards and four touchdowns.

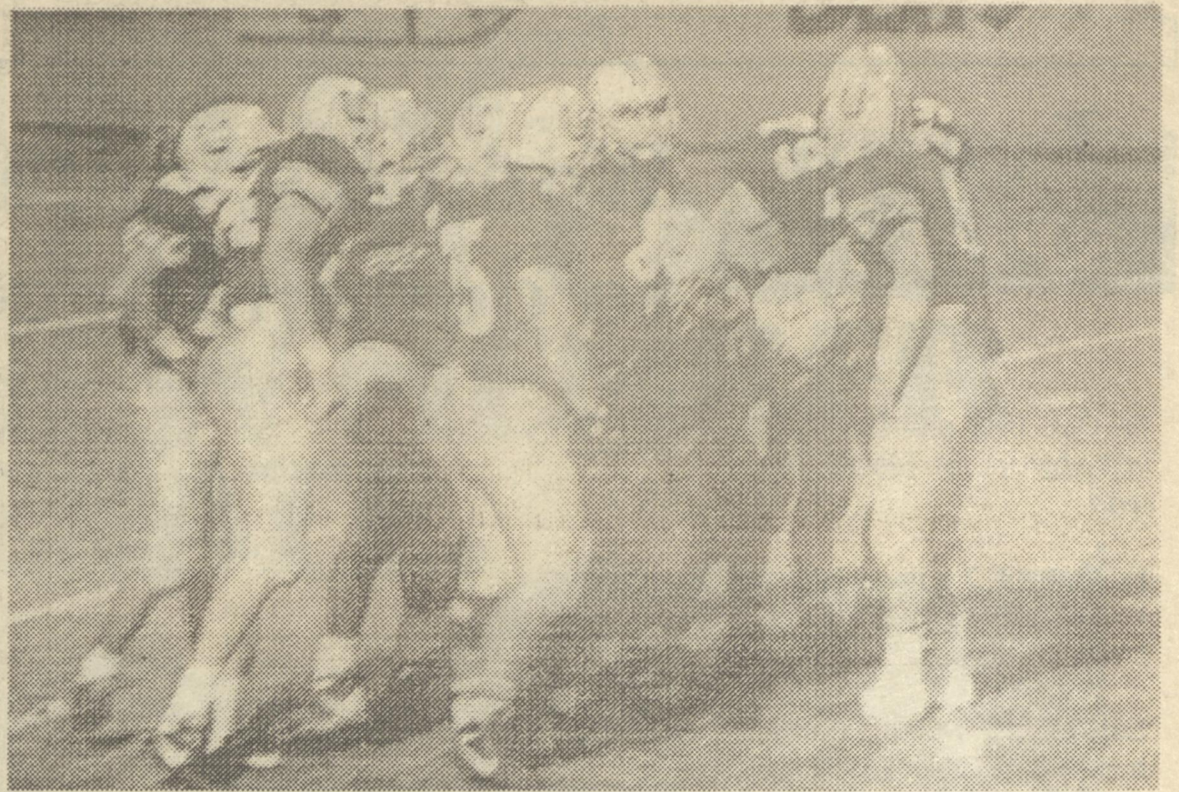
"The offensive line gave me all the time in the world," said Moiso. "I was able to sit back in the pocket and make reads all day long."

today. We are just a few steps away from being a fine tuned unit," said Taylor.

The offense racked up 566 total yards, with an unprecedented 8.5 yards a carry.

The defense did not look quite as polished as the offense, yet it still managed to hold on the lead.

"We played well, despite some defensive breakdowns, one of



Quarterback, Vince Moiso, calls play in the huddle

which was a missed safety which led to a Wagner touchdown," said Defensive Coordinator Kevin McGary. "That is the nature of our defense; it is volatile."

The Toreros defense remained confident until the end of the game

even though it allowed 532 yards.

"We gave up a lot of points, but we came up big when the game was on the line," said defensive back Shawn Grove.

Late in the fourth quarter, sophomore defensive back Jeb Dougherty

picked off a Wagner pass to seal the Toreros' victory.

The Toreros take their 4-2 record into this Saturday's homecoming game against Evansville. The game is at 1:30 p.m. in the Torero Stadium.

Hey!

If you're reading this, chances are you know how to write too.

Stop by VISTA staff meetings every Tuesday at noon in UC 114b.

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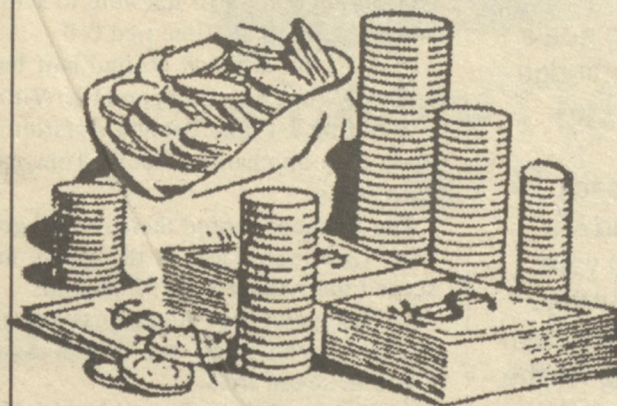
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Pizza Hut



Senior volleyball player Jennifer Lofftus recorded her 1,000th kill and 1,000th dig in this weekend's victories over Gonzaga and Portland. Jennifer is the first person in USD history to ever reach this landmark. Congratulations, Jennifer, for being this week's Pizza Hut Athlete of the Week.

Jennifer Lofftus

Pro Picks

Games	Brad's	Rob's
Cleveland vs. Houston	Cleveland	Cleveland
Chargers vs. N. Orleans	Chargers	Chargers
San Fran vs. Atlanta	San Fran.	San Fran.
Buffalo vs. Indianapolis	Indy	Buffalo
L.A. Rams vs. N.Y. Giants	Giants	Rams
N.Y. Jets vs. N. England	Jets	N. England
Dallas vs. Philly	Philly	Dallas
Miami vs. L.A. Raiders	Miami	Miami
Pittsburgh vs. Cincinnati	Pitts	Pitts.
Arizona vs. Washington	Arizona	Arizona
Denver vs. Kansas City	K.C.	K.C.
Records	40-53	37-42

SOCCER

continued from page 17

The fight made the Northridge's fans and coach lose control. For the rest of the game, the Toreros were cussed at. At the end of regulation,

"Really strong defense translated to a successful offensive attack."

-Emile Wakim

USD shut out Northridge by a score of 2-0 with strong play from Wakim, Tim Durkin and Jimmy Wong. Northridge's fans were very upset with the outcome of the game so they continued to taunt the Toreros as they left the field with a police escort.

After a strong game in Northridge, the Toreros regained their confidence. They squared off against UC Irvine on Sunday in front of another hostile crowd. USD was undermanned since both Shipley and Emile Wakim had to sit out their one-game suspensions.

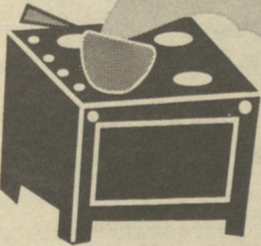
Even with players missing USD completely dominated this game from start to finish. They were playing with confidence and pounded Irvine 3-1. USD played very well on both sides of the ball.

"Really strong defense translated to a successful offensive attack," Wakim said as he watched the game from the stands. The two standout players for the Toreros were Tom Tate and Mike Deery. Deery was the crowd favorite, because of his Fabio-looking hairstyle. The Toreros travel to San Francisco this weekend to take on preseason favorite University of San Francisco.



Steve Shipley dribbles around two defenders on the way to the goal

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BUFFALO WINGS KILLER DEAL

INTRAMURALS and Recreation

Thursday
October 13, 1994
page 20

Events • Results • Schedules

Speed soccer

Defending champs in trouble

In a two-week span, Cameron Peach's team, **Peach**, has gone from defending champs to a team struggling to make the playoffs. For the second week in a row, they were upset. This week's conquerors were **Suffer**. The game's first goal came from fifth (or is it sixth) year IM pro Andy Isaksen 8:40 into the first half. Then it was show time for **Suffer** star Emmanuel "Easy" Uedzoark as he scored his first goal of the game on a no-look heel kick. At the half, it looked like all of the life was taken away from **Peach**. Frustration started to mount (Ben Miller's yellow card), but one player refused to quit. In fact Peach almost single handedly brought **Peach** back into the game with four second-half goals. Still it was too little, too late. **Suffer** won 7-6.

Another upset happened in this same chaotic division. **The Players** beat the adversity and crowd noise (current and ex-baseball players cheering for Brian Springer) to beat the no. 2 ranked **Untouchables** 3-1. For a man who had his own cheering section, Springer didn't really do anything in return: 0 goals, 0 assists.

Did this trend of upsets carry over to the top ranked team, **Las Super Chivas**? No! They made quick work of hopeless **Strange Fate** when they scored their first goal forty five seconds into the game. Final score: **Chivas** 10, **Strange Fate** 0.

In the battle of the fraternities, **Sigma Pi** faced off against **The Grateful Delts**. **The Delts** were looking for some respect. They had outscored their last two opponents 20-4 and still did not receive a second thought for a ranking. Instead of playing their wide-open game, they changed it into a defensive showdown in which they won 3-1.

If you need to feel sorry about anybody's schedule you should feel sorry for **Buddha Boots**. So far they have played two first-place teams. This week it was **21st Amendment F.C.** The results were the same; They lost 3-2. One good thing about **Buddha Boots** schedule is that they have the bragging rights of being the best 1-2 team.

News flash! **The Cosmos** won! No this is not a joke. They beat **Third World Hope(less)**.

This week also had the comeback of the freshmen from **San Raf**. Furious from their tie with the **Thunderbirds** last week, they wanted to take it out on somebody. Next up was the **A Team**. Even if Mr. T was playing for the **A-Team** they could not stop the scoring display **San Raf** showed. John Montoya led the way with five goals. At the end the score was **San Raf** 11, **A-team** 4.

In the women's league, there have two undefeated teams. The difference between the two teams that one team is 2-0-1 and the other is 1-0-2. **Petit Poison** (2-0-1) faced the **Dirty Dozen** (2-1-0). Could the **Dirty Dozen** stop the most potent offense or could they keep up? They tried to keep up, but bad choice! **Petit Poison** 5, **Dirty Dozen** 4. Lisa Bauer has averaged 3.5 goals per game.

The Power Rangers (1-0-2) played **Foot-loose** (1-2). You could call this game the Christina Westler show. The star of **Power Rangers** scored four goals and had one assist, **Power Rangers** did not need any more. They won 5-3.

The last game had the **Renegades** (1-2) against **Alpha Delta Pi** (0-2-1). The **Renegades** won 4-2.

3x3 basketball

Alpha Delta Pi comes to play

In the last week of the 3x3 basketball regular season this intramural department would like to highlight a women's team which has shown up for every game ready to play, **Alpha Delta Pi**. They may not win much but they play tough every week and should be a force for the years to come. They lost their last regular season match to **TAPS** 15-1, 15-3. **TAPS'** Christie O'Connell was just too big inside for **Alpha Delta Pi**. Her height and excellent positioning allowed her to make easy lay-ups all night.

In **TAPS'** first match of the evening they matched up against the **Free Agents**. **Free Agents**, made up of four guards, set great picks for each other allowing them to drive to the basket. Andrea Fernandez did a great job driving past her defender and scoring points. However, it just wasn't enough. Lisa Maresso and her great running jumpers were too much. **TAPS** went on to win 15-6, 15-12.

The best "0-3" team of the men's B division is **Braniac Dum-Dums**. They just can't seem to win a match this season. They lost another three-game match, this time to the **Rejects**. Jaime Coronado was not effective against the **Rejects**, mostly due to being fouled whenever he got near the basket. Jeff Hale of the **Rejects** did a great job defending Coronado and made some great shots coming off some well-placed picks.

In a match which featured two top-ranked teams, **Sigma Pi II** easily beat **Dookie** 15-7, 15-6. The **Sigma Pi** squad was too big under the boards and could do no wrong. Matt Mulke even hit a nasty looking hook shot that could have hit the side of the backboard. Ben English also came off the bench to score some key baskets. **Dookie**, trying to prove that their top-five ranking was for real, did not have enough to beat this tough team.

Natural Light came into this week feeling they were disrespected. They felt they were a squad which deserved to be ranked last week and they played like it as they defeated a tough **We Come Strapped** squad 16-14, 15-10. **We Come Strapped** had a very good game plan coming into the evening. They set nice picks for each other, setting up

open jumpers. Jeff Betts made some nice turn around fadeaway jumpers for **We Come Strapped**. However, **Natural Light**, once again led by Brian Heard, made all the shots necessary to win the match.

Brett's Team had another easy night against **Bula Ia for Governor**, winning 15-5, 15-6. **Brett's Team** is really stacked with talent, but the other B teams shouldn't worry. They're moving into the A division playoffs. Brett Pollack, the team's namesake, had another huge night cleaning up what few layups Joe Pessolito missed. **Bula Ia for Governor** did have some long range bombs by Segard Brown but they were not nearly enough.

Below The Rim lost one of their key players, Noli Zosa, to an injury early in the first game. The loss of Zosa really hurt **Below the Rim's** chances against **BADNAD II**. Jim Bojalad of **BADNAD II** had some strong drives to the basket which lead to easy baskets for Brian Pozzi and Dustin Engel. Without Zosa, **Below The Rim** came up a little short, losing 15-8, 15-13.

In a game which featured an unbelievable number of missed lay-ups, **BADNAD** picked up their first win of the season against **4 Short Guys**, 15-7, 15-3.

In the A league, **Denise's Men** have gone undefeated in the regular season, defeating **Domination** this week 15-10, 15-6. Cary Duckworth had another strong game for **Denise's Men**. He even hit a jumper. Michael Sullivan did all he could against the much taller squad of **Denise's Men**. He fouled them whenever he could. Denise The is expecting big things from her men, so they better deliver.

The **Force** finished off their season with a victory over **Bump and Grind** 15-6, 15-12. Michael Cairns was hot for **The Force**, hitting a large percentage of his jump shots. **Bump and Grind's** Robb Cloyd had a nice game hitting some shots and playing good defense but he didn't hit enough to offset the play of **The Force**. **The Force** could be a force in the playoffs. How about the other teams:

A LEAGUE

TEAM	ODDS	COMMENT
Denise's Men	7-5	They can be beat
3 DWG's	5-2	White men can jump
Fantastic 4	3-1	Definite future champs
Too Good To Be True	7-2	As good as Anthony thinks?
The Force	5-1	Longshot special
Ahunkes	8-1	Goon ball only goes so far
Brett's Team	15-1	May find A-league too tough
Bump and Grind	20-1	No match for top team
Last Chance	20-1	Were obviously overrated
Sigma Pi	25-1	May be underrated
Fill The Hole	50-1	How were they ever ranked
Oops	99-1	Should have tried B-league
Domination	99-1	Very inappropriate name

B LEAGUE

TEAM	ODDS	COMMENT
Sigma Pi II	6-5	May be better than "A" Team
BADNAD II	8-5	All IFC final?
Natural Light	3-1	Just keep winning
Dookie	6-1	Got stomped by Sigma Pi
We Come Strapped	12-1	Better than their record
The Rejects	15-1	Could reach semis
Below The Rim	20-1	The game is played above...
BADNAD	25-1	Other Delt team is better
Braniac Dum Dums	50-1	Could win a match
Bulala for Governor	75-1	Shouldn't win a match
4 Short Guys	99-1	Won't win a match

WOMEN'S LEAGUE

TEAM	ODDS	COMMENT
NROTC	4-5	Yet to be beaten
TAPS	6-5	Still the champs
Free Agents	4-1	Chance for an upset
Alpha Delta Pi	10-1	Simply overmatched

IM distinctions best of October 3-9

MEN'S SOFTBALL

Game: Sigma Pi vs. Off The Wall
Team: Men Among Boys II
Player: Frank Knafelz

MEN'S (A) FOOTBALL

Game: North Dakota State vs. Your Mom Called
Team: The Shaw
Player: Brady Clark

MEN'S (B) FOOTBALL

Game: Sea Dogs vs. Da Boys
Team: Sigma Chi
Player: Greg Timmons

MEN'S SOCCER

Game: Suffer vs. Peach
Team: The Grateful Delts
Player: John Montoya

WOMEN'S SOCCER

Game: Petit Poison vs. Dirty Dozen
Team: Power Rangers
Player: Christina Westler

MEN'S (B) 3X3 B-BALL

Game: Rejects vs. Braniac Dum Dums
Team: Natural Light
Player: Jeff Hale

MEN'S (A) 3X3 B-BALL

Game: The Force vs. Bump and Grind
Team: Denise's Men
Player: Cary Duckworth

WOMEN'S 3X3 B-BALL

Game: Free Agents vs. TAPS
Team: TAPS
Player: Christie O'Connell

CO-REC (A) V-BALL

Game: Just for Fun vs. Think About It
Team: Just for Fun
Male Player: Andy Isaksen
Female Player: Shannon Parson

CO-REC (B) V-BALL

Game: San Raf 23 vs. Long Hairs
Team: Long Hairs
Male Player: Dan Hawlett
Female Player: Liz Coats

CO-REC WATER POLO

Game: B-Balls vs. 3 Tough Guys
Team: Regulators
Male Player: Wally Urtnowski
Female Player: Colleen Izakowitz

MEN'S TENNIS

Match: Grey Poupon vs. Bosk and Storm
Team: Grey Poupon
Player: Denis Monty

WOMEN'S TENNIS

Match: Elizabeth and Kerry vs. Let's Go
Team: Elizabeth and Kerry
Player: Kerry Suddes

CO-REC SOFTBALL

Game: Phi Alpha Delta vs. Intimidators
Team: Free Agents
Male Player: Rob Cloyd
Female Player: Malia Andagan

Recreation, clubs and special events

Sports center has something for you

If you haven't checked at the Sports Center this year then you are missing some great recreational opportunities. You have a choice of informal recreation, recreation classes, fitness programs, sports clubs, intramural leagues, recreation special events and spectating at an intercollegiate event. Every day of the week there are numerous activities taking place.

Last Thursday was a typical day of recreation programming. The morning started at 10 a.m. There were tennis classes on both east and west tennis courts. A golf class was being offered at Tecolote Canyon golf course. At 11:30, a bowling class began at Frontier Lanes. For those who decided to get up earlier, there was an 8:30 aerobics class, a 9:45 aerobic toning class and a 9 a.m. weight training class. From 10-11 a.m., the pool was open for recreational swimming and the weight room and gym were also open. At 11 a.m. the women's swim team began practice.

In the afternoon, the Rugby club began practice on the West Point rugby pitch at 3:45 p.m. The cross country team was off and running at 4:00 p.m. Drop in aerobics began in the exercise room, the Musical Theater Dance class began at 4:30 in Sacred Heart 101 and was followed by two other dance classes until 7 p.m. Back at the Sports Center, there was a 5-6 p.m. faculty/staff aerobics class, 6-7 p.m. Tai Kwon Do class and 7-9 p.m. Karate classes. In the pool from 6:30-8:00 p.m., a masters swim practice was taking place. On the softball field from 5-10 p.m. intramural speed soccer was getting started. The weight room was open for recreational use from 6-10 p.m. and an intercollegiate volleyball game was going on in the gym from 6:30-8:30 p.m. In addition, the Roller Hockey club was holding practice at the hockey/soccer rink from 7-10 p.m. and intramural 2x2 team tennis was taking place at the east tennis courts. To close out the day, the pool, gym, and west tennis courts were open for recreational use from 8:30-10 p.m. All of this plus many other intercollegiate practices.

In addition to all of these activities, the IM/Rec department offers numerous types of check-out equipment. You can play table tennis, or badminton on the gym stage or handball on the handball court. Lockers are available and for the first time ever, there is a towel exchange program going on.

The IM/Rec department wants you to get involved. Be a participant or spectator. Drop in and have some fun.

Leisure time activities

The leisure time activities program offered by the IM/Rec department is another recreation alternative for the USD community. Along with the numerous on-campus recreation programs that are taking place, you can go off campus and receive discounts at many of the recreational businesses around town. In many cases, all you need to do is show a USD ID, present a coupon (located at the IM/Rec office), or present the back advertised section of the Recreation magazine. This semester, you can find discounts at the Family Fun Center, Frontier Bowling Lanes, Tecolote Golf Course, Mission Bay Jet Ski and much, much more. So if you're looking for something fun to do with friends or family, check the leisure time activities section of the campus recreation magazine.

Over the line entries due tonight

Over the line softball...What is it? A question a child might ask, but not a childish question.

Saturday, October 15 at 9:00 a.m. we're throwing down over at the Canyon Field. Everyone can come down and display what skill they have in our over the line softball tournament. It's \$6 per team, a small price to pay for such satisfaction. It's open to students, alumni, and faculty/staff, men, women, children,...dogs. Bring your frat bros, your sorority sisters, friends, boyfriends, girlfriends, parents, teachers, psychologists, pets. Hey...everyone's welcome. It's three to a team and the winner gets a free keg provided they buy it themselves and bring it to their house. Leave your mitts, because in over the line, we play with our bare hands, and that makes it all the better.

Team entries are due tonight, so don't hesitate. Join in on the fun.

Karate club welcomes you

The USD Karate-Do Club is still the only Martial Arts club on campus. All experience levels, from the novice to the black belt, are welcome to come work out with us. Our workouts are fun, great exercise, teach valuable self-defense techniques and are a great learning experience.

We work out on Tuesdays from 7 until 8:30 pm and on either Thursday or Friday (call to find out which day) from 6 until 7:30 pm. All workouts are in the Solomon Lecture Hall in Maher Hall.

Call club president, Jim Kuperstein, at 299-4969 for details or for any questions you might have. Whether you want to watch or participate, come support Martial Arts at USD!

Sports clubs off and running

This semester, the IM/Rec department, in conjunction with the Associated Students, has put together a fun, varied and large Sports/Recreation club program. At this time there are 18 clubs either organized or in the process of organizing. The clubs are looking forward to a fun filled year of competition and social events. Many of the established clubs such as Rugby and Lacrosse are already starting with practices and intersquad matches. Some of the clubs are still recruiting members while others are desperately searching for coaches and advisors.

1.

Aerobic Fitness
2.

Bouldering
3.

Cycling Club
4.

Floor Hockey
5.

Golf Club
6.

Karate Club
7.

Lacrosse-Men
8.

Lacrosse-women
9.

Roller Hockey

10.

Rugby

11.

Sailing

12.

Snow Ski

13.

Surf Club

14.

Synchronized Swimming Club

15.

Men's Volleyball

16.

Water Polo

17.

Water Ski

18.

Wrestling

Sports Clubs compete against club teams from other colleges usually under the umbrella of a central league organization. Members of the Sports Clubs practice two to three times a week in preparation for club competition. Recreation Clubs may have a competitive team as part of their club, however the social aspect of the club such as ski trips/surf trips etc. is the central focus of this semester's clubs. Check the IM/Rec office for dates of their next meetings and to contact the president of each club:

Roller hockey is booming

In-line roller hockey is one of the fastest growing sports in the United States according to the National Sporting Goods Association. In a recent survey, more than 1.5 million people played roller hockey more than once during 1993, a 27% increase over 1992.

At USD, the interest has grown tremendously, to the point where we now have two travelling teams of ten players each for the advanced skaters with hockey backgrounds. In addition, we have more than thirty individuals interested in participating on one of the club teams designed to teach the finer points of skating, stick handling and team play to those who are beginners or intermediate skaters with little or no ice hockey experience. In this way the USD Roller Hockey Club hopes to provide everyone wishing to participate the opportunity to do so.

Time for a hayride

Grab your cowboy hats and join the IM/Rec department for an authentic hayride on Saturday Oct. 29. The hayride starts at the Black Mountain Riding Stables at 3 p.m. and heads up the scenic Penasquitos Canyon. At the end of the hayride we will have barbeques set up for those who wish to cook and join us for a roaring campfire of ghost stories and songs. To sign up come by the IM/Rec office. The cost is \$5 per person.

Don't spectate, Recreate!

Sport club practices and meeting times

Club	Activity	Date(s)	Location
Wrestling	Meeting	Oct. 18 @ 11:30am	Sports Center
Lacrosse	Practice	M,W,F 3:30-5:30 p.m.	West Point Field
Rugby	Practice	Tu,Th 3-6 p.m.	West Point Field
Roller Hockey	Practice	M,Th 6-10 p.m.	Hockey Rink
Synchronized Swimming	Meeting	Today at 11:30 a.m.	Founders 117
Snow Ski	Meeting	Today at 12:30p.m.	Serra 212

Men's softball

Knafeltz goes deep

The Subway IM game of the week featured Men Among Boys II against Balls Out. Both of these teams have tremendous power and it is likely they will meet again in the championship game. Both teams hit the ball very well, as both squads accounted for seven home runs on the day. Josh Stepner continued to crush the ball hitting two deep shots off of Herman Chavez. Greg Sundberg also added two of his own. Although Balls Out played a great game, Men Among Boys was able to hold off a seventh-inning rally to win 14-12. Everyone hit well for the victors. Sophomore Jim Beck came out of the closet going 3 for 3 with one home run. The man of the day was Frank Knafeltz. His inspired play gave him two deep homeruns, one a grand slam. It's about time, Frank.

The next two games matched Off The Wall against two USD fraternities, Phi Kappa Theta and Sigma Pi. The first game was no surprise as Off The Wall manhandled the Phi Kapps 10-0. The next game proved to be a closer contest for Off The Wall than the previous. Everyone wondered which Sigma Pi team would show up. Would it be the once powerful solid ball club or the hung over and slow team. The answer was neither. Sigma Pi did not play badly, but they did not hit the ball like they were capable of. Brendan Hayes was the only bright spot for the Pi's, Going 3 for 4 in a losing effort. Off The Wall beat the Pi's 9-8 continuing to be the surprise team of the league.

Home run Count

Team	
Balls Out	10
Men Among Boys II	8
Delta Tau Delta	2
Two Teams	1

Individual	
Josh Stepner	6
Sean Parks	2
Dustin Engel	2
Frank Knafeltz	2
Greg Sundberg	2

Co-rec softball

Intimidators take opener

Two games were played this past weekend during the first week of co-rec softball play. The first game was played between Phi Alpha Delta and the Intimidators. Rob Cloyd paced Phi Alpha Delta with four hits, but the Intimidators had a 9-5 victory.

The second game matched up Zacharitas and the Free Agents. In an exciting, well-played ball game, the two teams ended in a 9-9 tie. Malia Andagan had two hits for Zacharitas. The Free Agents were led by Derek Haver.

IM spotlight women's football

Sport:	Women's Football
Playing Days:	Saturdays, 2-5 p.m.
Info Meeting:	Oct. 26 at 5 p.m.
Entries Due:	October 27
Roster Limit:	16
Fee:	\$20 per team
Format:	3 weeks plus playoffs

Co-rec volleyball

It's playoff time

Last week's matches decided who would play whom in the playoffs. If your team is terrible, don't worry. Every team made it to the playoffs, except one who had two forfeits.

The **Spikers**, losing their fourth match decided to make their record simple and to the point, 0-4. This match moved **Riboflavin** into second place when they won 45-21. Sue Barstable and Colleen Engel proved they wanted the win in the final women's game.

Free Agents II won the Subway Game of the Week 39-38 over the **Long Hairs**. The **Free Agents** are still undefeated. Mike Battin, Maggie Kahl, and Paul Tontz brought the **Free Agents** to their win.

An interesting match between the **Spikers** and **San Raf 23** took place. It's no wonder the **Spikers** women's team lost, 15-3. They needed to get as far away as possible from the persistent, loud yeah's that made eyes roll throughout the gym. The **Spikers** co-rec team couldn't get it together either. They were skunked. The final score was 35-18 in favor of **San Raf 23**.

True athletes were seen in the match between the **Long Hairs** and **San Raf 23**. Both teams had played earlier in the night. **San Raf 23** returned only to lose to the **Long Hairs**, 39-31. Liz Coats and Dan Howlett are the players of the week in B league. Howlett had a total of fifteen kills and 9 aces. Coats had 15 powerful aces and eight kills in the two matches.

The men on **Bula Ia for Governor II** gave their team hope this week but they still lost. Their women had to forfeit due to Rita

Sun's injury. **Team Law** came away with the win 45-11 and are still undefeated.

Jeff Tyson had nine kills and Melanie Wall six as **Gopher on a SLAB** beat the **Rugrats** 43-31. **Gopher on a SLAB** regained confidence and moved into the second place after their victory. The **Rugrats** had the kills and aces but not the points.

No Clue still hasn't won a match yet. **Just for Pun** kept the tradition of squashing the amateur team 45-18. Lisa Maresso had five kills and five aces, Brian Busby had eight kills and Dave Cho had five aces leaving **Just for Pun** undefeated.

The **Rippers** ripped **Dig This** 45-19. It might have been a different story if **Dig This** hadn't had anyu players ejected. My advice for them is to keep their mouths shut and they may be able to dig themselves out of a hole in the playoffs.

We have seen Mark Kruse catch a lot of air in the past three weeks but he should share some of the talent with the rest of his team. **Not a Prayer** lost 33-25 to **We Kill**. Ty Simpson and Paul Buss each had seven kills for the winners.

Flying Grasshoppers hopefully will get the time right this week to show off their power, they have four great players but will they show up.

Think About It came off the courts with a sorry win against **Just for Fun**, 31-30. The chance they were given was in the women's game which was given to them because of a no-show player on **Just for Fun**.

Who will be champs?

A LEAGUE

TEAM	ODDS	COMMENT
We Kill	8-5	Women can carry Ty to title
Rippers	9-5	Set to overcome seconditis
Just for Pun	3-1	Undefeated but get no respect
Gophers on a SLAB	7-2	Were fresh meat for Rippers
BOYANCE	5-1	How about a team name?
Flying Grasshoppers	6-1	Longshot special
Think About It	10-1	Got favorable draw
Just For Fun	12-1	Fun should last two rounds
Rugrats	15-1	Not ready for prime time, yet
Not A Prayer	35-1	Good team name
Dig This	50-1	Have been easily dug
No Clue	99-1	Hint: "A" is the tougher league

B LEAGUE

TEAM	ODDS	COMMENT
Free Agents II	3-5	Too good for this league
Team Law	7-5	Best of the rest
No Control	4-1	Yet to win on the court
Long Hairs	5-1	Almost beat top team
Riboflavin	6-1	Could reach semis
San Raf 23	8-1	Soccer team is better
Spikers	25-1	Likely first round casualty
BulaIa for Governor	50-1	Couldn't be elected dog catcher

Water polo

Fun in the pool

What the innertube water polo league lacks is quantity (and quality) was more than made up for in enthusiasm during the first week of play. The most enthusiastic of teams were the two that come out victorious, **Regulators** and **B-Ballers**.

The **Regulators** had the first match of the day and Steve Eilers had his team in the pool a full 45 minutes before game time. The extra practice certainly paid off as the **Regulators** jumped to a 10-1 half-time lead. By this time, it was obvious that it was **Delta Sigma Pi** who needed the practice. Eilers, Wally Urtnowski and Colleen Izakowski combined for 15 goals in the 18-5 rout.

Even more impressive was the **B-Ballers**. Their match against **3 Tough Guys** and an **RA** featured so much trash talk, you would have thought the game was basketball instead of water polo. The team backing up the talk was clearly the **B-Ballers**. With Ryan Locanto leading the way, Carla Bainer's team easily defeated those "not so tough guys" 20-5.

Subway IM game of the week

Date: Sunday, October 16
Time: 4 p.m.
Sport: Men's Speed Soccer
Match-up: Suffer vs. Untouchables

It is a classic match-up to end the regular season. The **Untouchables**, previously ranked no. 2, are coming off a heartbreaking loss and **Suffer**, a team no one gave much thought to at the beginning of the season, but are surprisingly still undefeated. The winner definitely gets stamped title contender while the loser goes into the pile with the other wannabe's.

Last week, **Balls Out** proved that there is more than one team in the men's softball league although they lost a tough one to **Men Among Boys II** 14-12. In the process, **Men Among Boys II** won the party platter from the Subway on Morena Boulevard.

Doubles tennis

Season off to a smashing start

Once again this Fall's intramural tennis program got off to a smashing start. After the first week of matches, it looks like there is some stiff competition this semester, with four divisions of men's doubles and two divisions of women's.

Starting off this season were some of USD's intramural tennis veterans, Gilberto Rosas and partner Jesus Escobar, or team **Pucha**, who managed a remarkably close win over Steven Betrisey and partner Enrique Duarte. While Betrisey crushed Rosas 6-2, Escobar saved his teammate by taking Duarte down, 6-1. Although the doubles set was close, **Pucha's** consistent Spanish battle screeches and sound effects distracted their opponents enough to give **Pucha** the set, 6-4, and the match 14-11.

Who said you get slower with age? Steve Staninger and partner Ron Crise proved otherwise against the young guys of **Pushers R Us**, Mike Dunn and Kris Alandy. They must have been reading books on how to play great tennis because they crushed **Pushers R Us** in the doubles set, 6-1. Both singles sets were close though, as Dunn managed to stay on top over Staninger, 6-4. Crise balanced things out for his partner as he defeated Alandy 6-4 also and brought his team to a win of 16-11.

The third match of the week wasn't quite as exciting. **G and G's** Klaus Gothardt and Zoltan Gardolity pounded **306 East's** Steven Kul and Mark Collins, 19-6. Gothardt easily swept Kul away 6-0 while his partner battled it out with Collins until finally losing 7-5. Great playing, Mark.

Another match that lacked good competition took place between **Dekruffyff** and **Doherty's** Juan Dekruffyff and John Doherty and **Aces** Paul Van Acker and partner Adam. **Dekruffyff** and **Doherty** had no problem putting **Aces** in their places as they won their match 18-7.

The closest match of the week was between **Grey Poupon's** Denis Monty and Laurent Lesaigle and **Bosk and Storm's** Christian Storm and John Bosky.

Bosky slaughtered his opponent, Lesaigle, 6-1 but Monty wasn't going to let his team down managing to crush Storm, 6-2. **Grey Poupon** remained tough in the final set,

defeating **Bosk and Storm** 6-4 to walk away proud victors of a close 13-12 match.

The week continued to provide great tennis from the B league. **Chris and Kyle** played a great match against **LAD's** Long Hoang and Dave Lim. While Lim played tough, he couldn't pull a win off of Chris Burman, who beat him 6-4. Hoang, however, tipped the scale in his team's favor with a 6-2 singles victory. Together, **LAD** played tough and only gave up four games to **Chris and Kyle**, winning the match 16-12.

The last match of the men's division this week was between **Binh and Bell's** Binh Bui and Bill Brennan and **Nice and Smooth's** Micahel Maguano and Jason McKenna. In the final set, Maguano defeated Brennan 6-4 as his teammate likewise dominated his set against Bui, 7-5. And just to be consistent in their victorious playing, they slaughtered **Binh and Bill** 6-2 in doubles, taking home the match, 19-11.

In the women's league, only one of the divisions managed to complete play on time. The first match began with a big time blow out of **Alpha Delta Pi** by **Julia and Alethia's** Julia Fassadi and Alethia Bapis. Both singles sets ended up 6-0. But, **Alpha Delta Pi** managed to get one game in the third set, losing to **Julia and Alethia**, 6-1 giving **Julia and Alethia**, a win of 18-1.

The second match was Wimbledon compared to the first. **Let's Go's** Julie Shepherd and Chuing Wahsu lost to **Elizabeth and Kerry's** Kerry Suddes and Elizabeth Tobin, 17-12. Shepherd and Tobin played neck to neck until Shepherd pulled ahead and won 7-5, but Suddes was the tough one in the second set defeating Wahsu 6-3. **Elizabeth and Kerry** put their doubles power together to crush **Let's Go** 6-2, winning the match 17-12.

The final match of the week was another major blow out, as **The Aces** slaughtered **San Raf 3**, 18-4. Both Julie Watters and Kelly Kreisle of **The Aces** pounded their opponents 6-0 in the first two sets. But in the doubles set, **San Raf 3** got tough though not tough enough.

Men's flag football

The Shaw lives up to name

The Oxford dictionary defines "Shaw" as an old Norse word meaning promontory or highest point of land. How appropriate as IM flag football's **The Shaw** continues to rise above the competition. This week's victim was **The Sausage Factory**, whose signal caller Pat Nome was only able to link up with receiver Chris Rikamsky once in this 39-6 defeat. Once again, Brady Clark of the **Shaw** was able to pass at will to a core of receivers who were then able to scamper, leap or pick-off a tipped pass into the endzone. These included Larry Williams, Dave Romero, Eric Morton and Andy Kerr. Defensively, **The Shaw** was solid as a rock, registering a grab by Ryan Hovey and four interceptions by the good hands people: Josh Stepner, Romero, and Matt Kuseski. In a final note, it looks like the finals will see the **Shaw** whose odds on favorite competitor will be the **Vail** which the Oxford Dictionary defines as a form of submission, or to yield oneself.

Back to football, the remainder of the A-league games were tight contests, with the **Rug Munchers** rallying in the second half to tie **Team Natural Light** 6-6 on a long drive ending in a short pass from Shawn McEachern to Mark Huarte. **Team Natural Light** scored in the first half, on another long drive where Mike Dowry hooked up with receiver Andy Herold.

Bula Ia for Governor continued its winning ways in a 19-6 defeat of **Sigma Pi** as quarterback Langford Wasada threw three

scoring passes, one to Fred Shaw in the endzone and two to Joe Khouri, who on both occasions picked up his way down the field to score. **Sigma Pi** was able to muster their six on a Steve Watts to Chris Aparicio connection.

Finally, **North Dakota State** stopped their losing streak by barely edging out **Your Mom Called** 6-0, but this didn't happen until the very end of the game. Cornerback Zac Fielder came down with an interception with barely two minutes left and then John Eck, on the next play, threw up a prayer to receiver Chris Conrad, who was double-covered but still came down with the ball to score the only touchdown in this battle.

Next week: What happened in the B-league?

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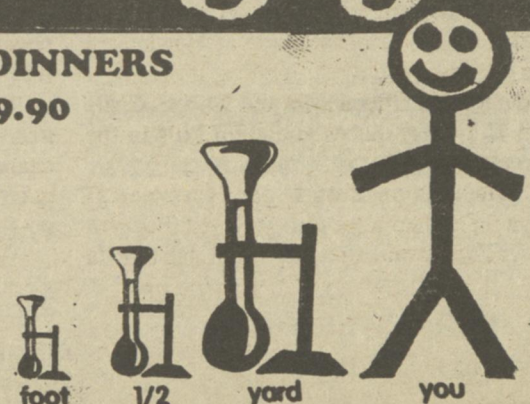
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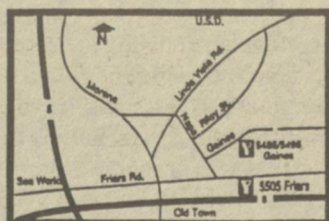
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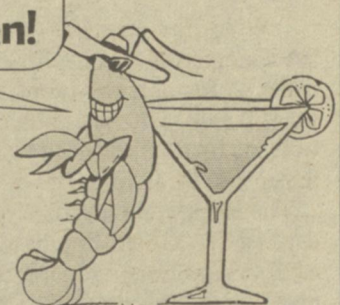


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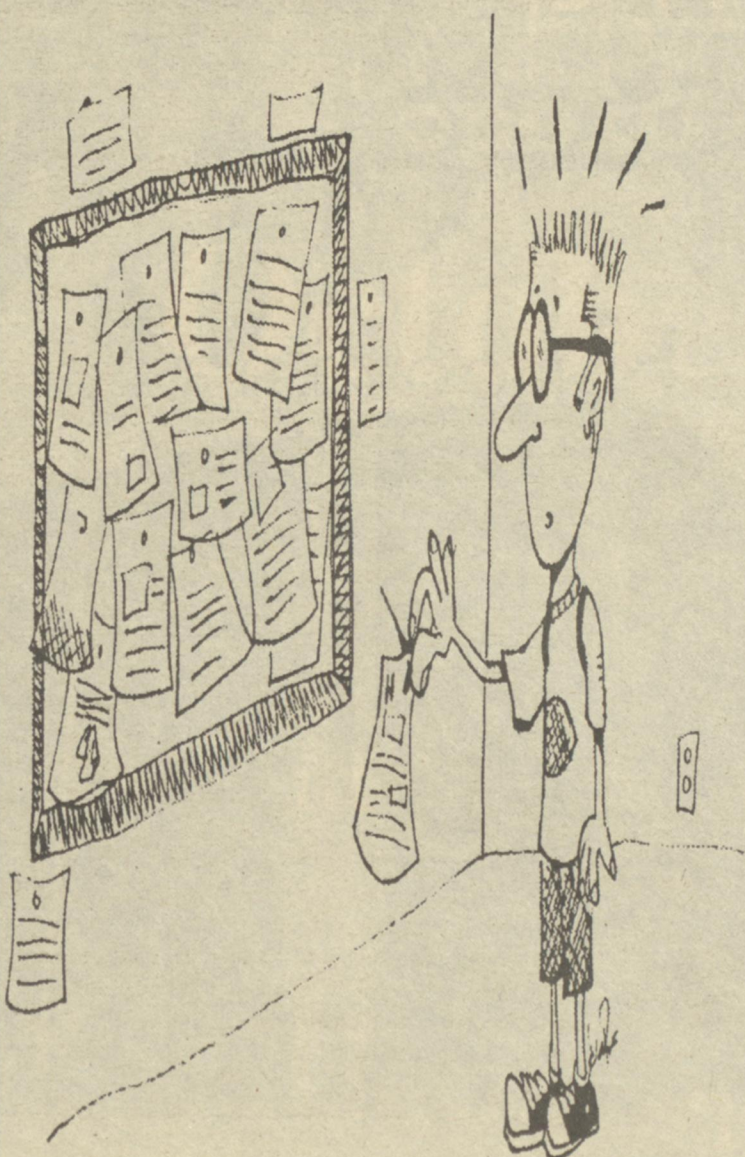
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INSIDE OUTLOOK

Mmm Mmm Good

The Crash Test Dummies play San Diego with an all-too annoying ex-model. Adria Sandroni, along with her adorable date, take a look at the Dummies.

see page C

IMS '94

Outlook Art Director Joey Santos takes a very in-depth look at the four day music marathon. Join him on a roller coaster trip through the schizophrenic world of the indie elite.

see Pages D-F

Events

Everything you ever wanted to know about what's going on in San Diego this week but were afraid to ask.

see Page H

Write
for
OUT
LOOK



Allen struggles on 'Broadway'

Todd Moran
Outlook Editor

I wouldn't consider myself a Woody Allen expert. I've seen a few of his movies and like his style of humor. In my opinion, Woody Allen's new movie, "Bullets Over Broadway," seems to be a step in a new direction.

There are several aspects that separate this picture from Woody's other work. The first is that "Bullets Over Broadway," takes place in the 1920s. It is the story of a struggling playwright, trying to get his latest drama onto Broadway. The only way he is able to do this is by selling out and making a compromise with the Mafia.

Another aspect separating this movie from Woody's others is the fact that he does not have his traditional Woody Allen neurotic character. There are other movies by Woody Allen where he does not make an appearance as this character. But, his movies aren't the same without it.

Despite Woody's absence, the film is filled with interesting characters. The foundation of the movie is placed on the struggling playwright (John Cusack) getting his play onto Broadway. The movie then follows the development of the play toward opening night.

All of the characters have their own unique persona. Olive Neal (Jennifer Tilly) is the girlfriend of Mafia Boss Nick Valenti (Joe Viterelli).

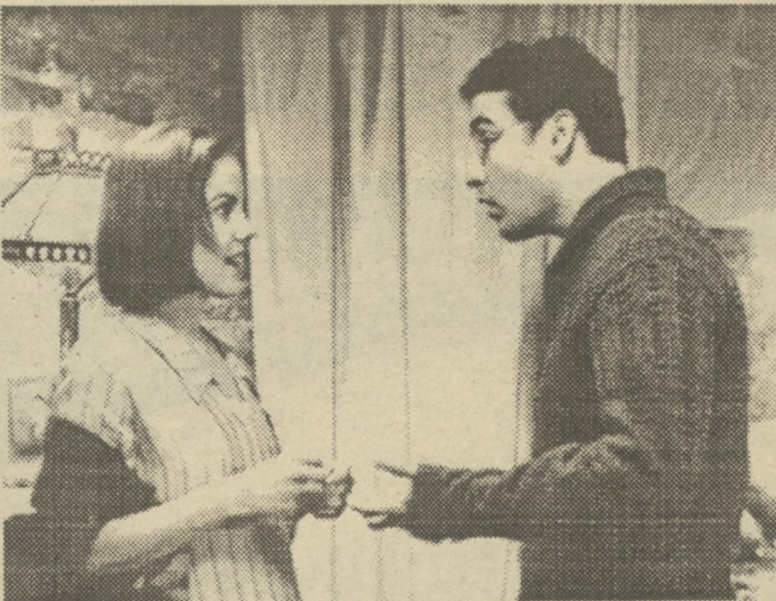
She has complained to Nick so much about how she is a talented actress and needs a break, that he provides the funding for David Shayne's (Cusack) play, provided that Olive is given a part in the cast.

David then starts trying to find other actors to round up the lineup. For the lead actress, he has his eyes set on Helen Sinclair (Dianne Wiest), a has-been actress that still possesses the attitude of a woman at her prime. Warner Purcell (Jim Broadbent) is to play the leading man. He has just gotten control over an eating disorder and is now ready for his comeback on Broadway. Eden Brent (Tracey Ullman) is a supporting actress that is a little too cheerful for everyone.

There is nothing special about any of the characters. None are particularly talented or established in the acting community. What separates these characters from the rest of the world, in the movie, is the fetishes that they each possess.

Each character is living in his or her own imaginary world with their own imagined desires. Each of these worlds revolves around David's play, similar to the planets revolving around the sun. At the end of the movie, some of the characters reach enlightenment and realize they are not happy in the world they have created for themselves. The others remain blissfully unaware.

This movie was very enjoyable, but I wouldn't consider it one of Woody's best.



Jennifer Tilly and John Cusack star in Woody Allen's latest film, "Bullets Over Broadway."

REVIEW CONCERT

Mmm Mmm Good

Adria Sandroni
College Life Editor

On Thursday night, Oct. 6, myself, my date and a few other hundred people filled up the Spreckles Theater in downtown San Diego to hear the Crash Test Dummies and, oh yeah, that Milla chick who opened for them.

Milla Jovavich, model-gone-singer, flopped around on stage for about an hour, kind of like a child who really has to go to the bathroom.

Dressed in what would have made a good Laura Ingles prom dress and some tacky black Pretty-in-Pink- '80s boots, Milla proceeded to do what looked like an ostrich mating dance all over the stage. Being theatrical is one thing, but come on! Babe, stick to modeling.

I must confess, however, that Milla has a fantastic voice. She has incredible range and volume. I just wish I could have understood what she was saying. She would say, "This song is about a chick that got too close to my man," for example, but then the song, from what I could understand, had nothing to do with a chick, a conflict or a man.

The audience didn't seem too enthused either. A few horny adorning fans were screaming at her but I doubt that it had much to do with how impressed they were with her talent. My date didn't seem to mind her either, but again, I think he was fixated on something other than her voice.

Crash Test was incredible! They sounded exactly as they do on CD. Brad Roberts, lead vocalist and acoustic and electric guitar player, sounds more impressive in person.

Even though I've heard "Mmm mmm mmm mmm" about a thousand times, I was so impressed to hear him sing it in person and see for myself that he really can get his voice that deep.

Backup vocalist Ellen Reid is incredibly talented. She plays the piano, keyboard and accordion and Roberts handed the mic over her twice during the show as well.

Crash Test played the entire *God Shuffled His Feet* album and about five songs from their debut album.

When you think, Crash Test Dummies, probably the last image to enter your mind is "motley crew." I am not referring to the band itself but to the noun. A motley crew is how I would describe the audience.

Grandma and grandpa were seated behind me, while little Billy and his thirtysomething mother sat below us next to some grungy looking teenagers. It was definitely a odd mixture of people.

The most enthusiastic fan was a women in the fifth row. She was obviously a very big fan, the operative word being *big*, who was violently rocking out in her seat, wailing on the boy guy next to her.

She threw two dozen roses onto the stage, neither of which Roberts even recognized, and then whipped out a lighter and pretended she was at some kind of Def Leppard concert. She was quite entertaining to say the least.

Spreckles Theater was an ideal place for the Crash Test Dummies to perform. It has been used for operas, plays and symphonies. It is decorated with some renaissance-looking angels and has high oval ceilings. Not exactly a suitable place for moshing.

Most everybody remained in their seats during the show, but as I looked down from our balcony, box seats, I could see people singing along and boogying in their seats. They seemed to be enjoying the music but in a more private manner.

The band seemed to be enjoying themselves as well. Roberts talked a lot to the audience and was really funny. He apologized for how over played some of their songs were and modified them. He said, "Because when you hear the same song 50 million-fucking times, you deserve a little change." If you like their stuff, I highly recommend catching their next show; just ditch Milla.

IMS '94

250 bands. 20 venues. 17 panels. 4 days. 3 nights. 1 city.

In its third year, the Independent Music Seminar continues to grow and redefine local music. Outlook examines the day-to-day machinery behind IMS '94, held Oct. 6-9 at the U.S. Grant Hotel, downtown.

PROLOGUE

Time was running out. Tuesday, Oct. 4 had come and gone, and there were still 2,000 fliers waiting to be stuffed into the Independent Music Seminar registrant freebie bags.

The IMS program had just been sent to the printers, the T-shirt design had not been made yet and there were still last-minute line up changes to be made in the 20 IMS concert venues around downtown San Diego.

With 250 bands to deal with and the four-day convention two days away, IMS Director Gary Hustwit and his concert supervisor, Kevin Chanel, were trying their best to please all the artists performing.

The extremely stressed-out Hustwit paced in front of his Macintosh in the Rockpress offices, deciding what to do. The seminar, in its third year, was quickly approaching and there was still a myriad of things to do.

Hustwit looked at his intern (yours truly) and smiled. He rubbed his temple, then stuck his hands in his faded denim shorts. "Go ahead and stuff those fliers into the bags," Hustwit said. He then raced back to his desk and was greeted by a spate of telephone calls.

I nodded and ambled down to the end of the hall where the bags (filled with free CDs, magazines and other goodies) were stored. The freebie bag was an extra treat — in addition to the three days of concerts, music industry panels and a trade show at the U.S. Grant Hotel, the registrants received this nifty bag of goodies.

I unlocked the door to the storage space and saw a sea of 1,500 brown paper bags lined in pretty little rows covering the floor.

I tiptoed to the box of Philadelphia Music Convention fliers, trying to find spaces where I wouldn't step on any of the bags. The box of fliers opened easily and I started stuffing the bags.

An hour later, Hustwit walked into the room. I was still stuffing bags and my back was starting to ache. He asked how the bag stuffing was going, and even though I had tons of homework to do back home and had stayed in the office two hours longer than I had planned to, I responded in the affirmative.

"You want some hummus tabouli?" Hustwit asked. He extended a vegetarian pocket to me and handed me a napkin. I hadn't eaten all day, so I took the hummus tabouli (despite my aversion to most soy-based products) and thanked him.

Hustwit then turned and sped out the room to continue hacking at the mountain of tasks facing him before Thursday, Oct. 6, the first day of the seminar. I unwrapped the hummus tabouli and bit into it reluctantly.

Suddenly, things weren't as urgent as they had seemed five minutes earlier — Hustwit had taken time out of his busy schedule to feed one of his tired employees. I sighed in gratification and realized hummus tabouli was pretty damn good.

THURSDAY

The first day of the seminar came more quickly than expected. On Thursday morning, I found myself on a bus, riding to the Rockpress offices in preparation for the registration marathon that was waiting for me.

Hustwit met me at the door of Rockpress and welcomed me with a pat on the back. The phones rang off the hook as soon as we walked into the office. Hustwit asked me to answer the calls — which ranged from ques-



Local punk icons, Drip Tank, performed with aMiniature on Saturday night's IMS showcase at Chabasco's

tions about registrations to complaints from disgruntled club owners and band members.

After a while, the action shifted to the lobby of the U.S. Grant Hotel. Denise Hustwit, the director's affable wife and volunteer coordinator, was in charge of getting the registration booth up and running. 500 preregistration badges were made and were ready to be distributed. Bands were also scheduled to check in, as well as walk-up registrants. With a staff of four, the registration marathon began at noon.

The U.S. Grant provided a rather interesting environment for an "alternative" rock seminar. There was a Navy function scheduled on the floor above the IMS registration area. Military personnel mingled in with the pageant of music industry people drifting into the hotel all day, providing an interesting combination of personalities.

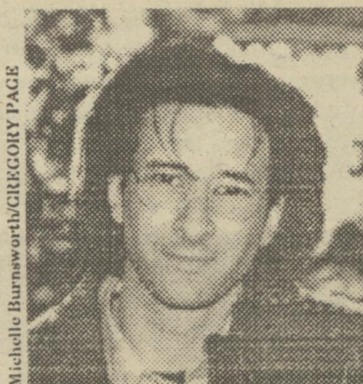
A menagerie of the indie elite were scheduled to attend the seminar. One by one, panelists, band members and indie music fans wandered into the lobby to register and collect their freebie bags.

One of the goals Hustwit has maintained for IMS has been the refusal of any help from major recording labels. By doing this, Hustwit has truly maintained "independent." But that doesn't stop major label industry people from attending and blending in with their indie brethren.

The registrants seemed to dress similarly — guys with T-shirts advertising the "in" band of the moment and knee-length

denim shorts, all sporting patches of hair beneath their lower lips, and women dressed like little girls, carrying ridiculously small backpacks, their necks adorned with thrift store jewelry.

The registration table was open for 10 hours. I left at 8 p.m. to monitor the show at the Wiki-Up Cafe and sell IMS wristbands, which allowed nonregistrants to attend all the IMS shows for \$15. The infamous Rugburns were headlining the Wiki-Up show and a big crowd was expected.



[Gregory] Page, armed with only an acoustic guitar, attacked the audience sweetly, battering them with melodic ballads that were deathly charming. Page took no prisoners, and was truly mesmerizing.

Hustwit gave me 60 IMS wristbands to sell that night.

I ended up selling one — to myself. A friend of mine, Jackie Starr, needed to get into the show that night. Unfortunately, she hadn't yet registered at the hotel — even though she was performing on Friday night. I felt bad, so I gave her a wristband and paid for it myself.

The Wiki-Up show ended up being rather long. Bloodfruit and Magpie were the opening acts, each with a distinctly heavy pop appeal. Magpie tended to be annoying. The lead singer resembled Tia Carrere, clad in a shimmering baby doll dress and swinging her electric guitar.

"I am, I am, I am alligator," she screamed over the P.A., amusing the audience unintentionally. It was quite a relief

when the band left the stage.

Gregory Page and Cindy Lee Berryhill were the next two acts, providing a fresh approach to their respective styles of music.

Page, armed with only an acoustic guitar, attacked the audience sweetly, battering them with melodic ballads that were deathly charming. Page took no prisoners, and was truly mesmerizing.

Berryhill was somewhat different. The talented singer/songwriter wowed the crowd with a full orchestral drum section and a cello player. The sound was terribly refreshing and unique. Berryhill, who released her debut album on Cargo Records earlier this year, is a definite force to be reckoned with.

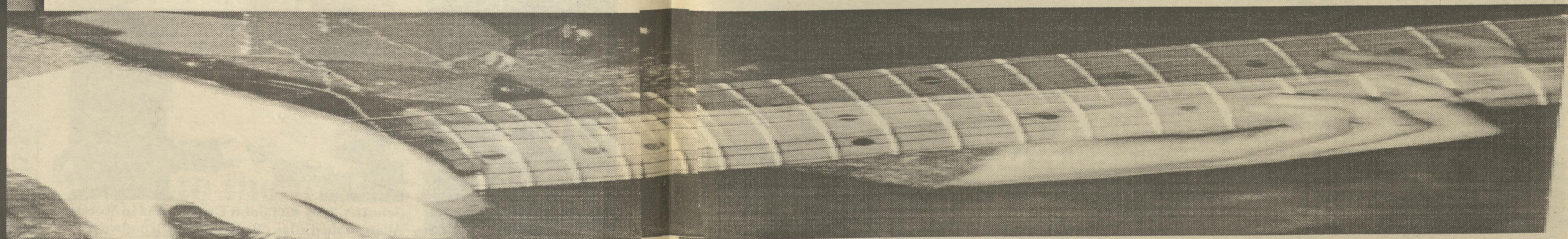
Before the Rugburns performed their hour-long set, I was compelled by a series of images that were surprisingly disturbing. The lead singer of the Rugburns, Steve Poltz, was milling outside the Wiki-Up explaining to people that he was finding it harder and harder to perform without ingesting some sort of alcohol. His eyes, glazed but focused, laughed in unison with the crowd of people gathered around him.

The Rugburns performed after Poltz had had a few beers in him and were very entertaining, as usual. I sat outside the Wiki-Up, 59 wristbands in hand, watching the band play.

The Wiki-Up's glass doors were shut and for the first time all evening, I realized I didn't have a chance to fully experience any of the bands performing that night. It can be a terribly difficult task when you're on the outside of a club looking in.

There was a group of half-intoxicated acquaintances next to me outside. The small group was discussing the social significance of "Apocalypse Now" in the Reagan years. They were all over 25, and might even have been over 30. Their ideas floated in and out of their cigarette smoke, fading into the night air with the muffled sounds of the Rugburns.

continued on page F



photos by Ted Drake

IMS '94

continued from page E

FRIDAY & SATURDAY

The next two days of the seminar were a whirlwind of panels, the IMS trade show and more independent music than any human being should be exposed to.

The panels ran smoothly on Friday and Saturday, despite the technical virginity of the person running the panel sound (that would be me). Head sound technician, Dave Romero, was busy setting up the trade show stage, so that left me running around the ballrooms trying to figure out which microphone cord went where and at what level each mike should be.

By the end of the first panel — "Working with a Producer" — I was pretty much a panel sound pro. As problems would arise, I would run around the second floor, bouncing from ballroom to ballroom, trying to solve sometimes insolvable problems.

The IMS trade show featured an array of organizations and magazines plying their wares. Off The Record was selling \$10 CDs, Taang! Records was offering conventioners bargain-priced clothing and the Casbah was having a yard sale — \$7 for really cool T-shirts. Trade show supervisor and all around cool guy, Brian Probart, supervised the festivities quite gracefully, despite whining exhibitors and a battery of stolen goods (which was the result of the ineptitude of Wells Fargo security).

Because IMS is run by the help of volunteers, often Hustwit finds himself shorthanded. As a result, positions of authority are sometimes thrust upon unsuspecting candidates (once again, that would be me).

On Saturday night, I found myself assuming the responsibility of supervising the show at Chabasco's, a disco nightclub next to Bodie's that offered its space to IMS for two nights of concerts. The venue was big enough to hold quite a number of people, yet small enough to keep the shows really personal.

The problem with Chabasco's, though, was that IMS had to be completely out of the venue by 11 p.m. That meant having to unload all of the bands' equipment, as well as the seminar's own P.A., out of the nightclub at light speed. With four bands playing 40-minute sets each and a starting time of 8 p.m., the situation ended up being quite an impossibility.

The sound tech at Chabasco's that night, Don Lithgow, was an experienced professional. The bands were also considerably congenial, despite the fact that all their sets were cut short due to a late starting time.

Chabasco's was a big show. Chico's Pitchfork Tuning and locals The Nephews each gave the audience brief glimpses of their pop brilliance. Both bands were extremely tight despite the rushed circumstances.

Drip Tank was third. The bulk of their set was songs from their latest album, *Sprawl*. The band has matured unbelievably since they first started playing the San Diego club circuit. Their once sloppy chords have solidified into a solid wall of guitar sound. They have the rare talent of combining volume with amazing song writing ability.

By the time Drip Tank was off the stage, it was 10:10 p.m.. The last band, local giants aMiniature, were supposed to go

on at 10:15 p.m. Hustwit was at Chabasco's at this point. He was pacing, trying to figure out a way to let aMiniature play a full set and still be out of Chabasco's by 11 p.m.

"There's no way aMiniature will have time to set up. They have to use some of Drip Tank's equipment," Hustwit said. He was trying to communicate with me during Drip Tank's deafening set by screaming in my ear drum. It was hard to understand him. I sighed and knew I was the one who had to tell aMiniature's John Lee the situation.

Lee refused to use Drip Tank's equipment. As a result, aMiniature was racing to set up and start playing. They only had time to play five songs, three of which were new. The new guitarist and drummer were still raw, but aMiniature was still as powerful as ever.

It was 15 minutes to 11 p.m. when aMiniature finished.

Sound tech Lithgow looked at me and gave me the signal to start tearing down the P.A. The bands were also loading their equipment.

Before the bands had a chance to even move themselves, Chabasco's started letting their disco patrons in. The techno music blasted over Chabasco's sound system. The dance floor, that only minutes before had been covered with rock aficionados from all over the country, was now pulsating with "The Grind" posers who were gyrating underneath a spinning disco ball.

Trying to load over 500 pounds of sound equipment can be a difficult task. But when only three people are doing it, trying to dodge gyrating dancers while they are half-blinded by colored smoke and walking up an extremely steep staircase, the task can be somewhat of a nightmare.

But within 15 minutes, Chabasco's was completely clear of the IMS sound system.

Lithgow, a big, burly New Yorker, stood on the wet sidewalk outside Chabasco's smoking a cigarette after the show. A look of relief graced his rough eyes and he half-smiled, knowing his night wasn't over — he still had to load more of his equipment from another IMS show at the Worldbeat Center.

The night air was crisp as Lithgow told stories from his first IMS experience in '92. Lithgow told a hilarious story about Hustwit.

There was a Rocket From The Crypt show that hundreds of people were attending. The venue was packed, and the guys in Rocket were extremely loud, as usual.

Unfortunately, the owner of the venue thought Rocket was too loud and threatened to shut down the show if the volume wasn't lowered. Hustwit complied, but the owner thought the sound was still too loud. One of the security guards moved to pull the plug on the sound board.

"Gary [Hustwit] moves in front of the security guard — and this security guard's a big guy," Lithgow said.

"You know Gary isn't that big of a guy. But he's standing in front of this security guy waving his arms, blocking him from the plug," Lithgow said.

The story incited much laughter. Lithgow said he did the first IMS for free, but he didn't mind it.

"I didn't get paid, but Gary hooked me up. He takes care of



IMS panels featured information on publicity and networking within the music industry.

you," Lithgow said very matter-of-factly. I smiled and nodded emphatically.

SUNDAY

Sunday, Oct. 9, was the last day of the seminar. By the end of the day, members the IMS staff were either half-drunk or exhausted to the point of near catatonia.

The highlight of the trade show on Sunday was a rather unique performance by Charo Trick, a local Cheap Trick cover band with an unusual twist. The lead singer, IMS venue coordinator Cristina Garcia, is a Charo impersonator. The result is a hilarious, cheesy hybrid of two monolithic icons from the '70s.

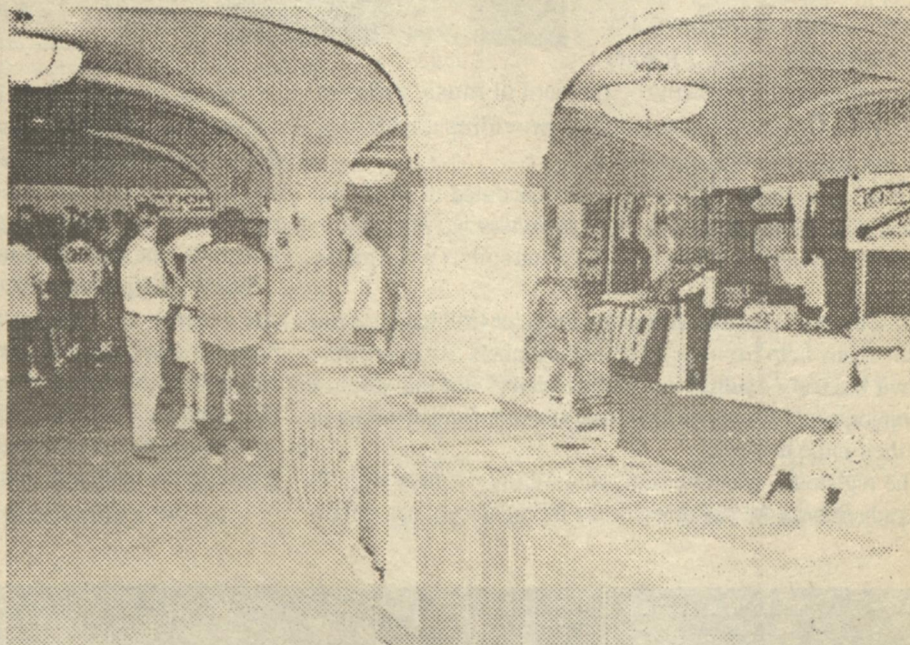
Garcia announced Cheap Trick classics like "I Want You" and "The Dream Police" as "I Want Jew" and "La Migra Police." At one point, Garcia even brought her grandmother on stage to dance with her.

The trade show ended with a performance from Physics, a local minimalist rock sextet notorious for playing one-chord songs. The result was mesmerizing. With a film projection/slide show running behind them, Physics were able to challenge the concept of music in a compelling way.

The panels ran smoothly. The highlight of the day was the "State of the San Diego Music Scene" panel. Panelists in-



Charo Trick left the IMS trade show audience in stitches.



The IMS Trade Show, which featured live music, was alive with activity all weekend long.

cluded concert coordinator Chanel (who was in top form due to five gin and tonics), 91X's soft-spoken local music guy Lou Niles and surprise panelist Hustwit.

By the end of the panel, Hustwit and Chanel found themselves defending IMS and the bands that performed. Certain members of the audience complained that IMS catered to only one type of music — so-called "alternative" rock, or more accurately described local music mecca Casbah's regular punk bands.

see IMS on page G

■ IMS

continued from page F

One member of the audience went as far as to say that the bands involved with IMS, as well as local bands getting national exposure (i.e. Rocket From the Crypt and Drive Like Jehu), were not talented musicians. He said if the distortion and feedback were taken away from their music, the lack of songwriting ability would become glaringly apparent.

Chanel was quick to respond.

"So you're saying there should be certain level of virtuosity in the music?" he asked. As the audience member nodded, Chanel retaliated.

"Then where do you draw that line of virtuosity to determine what is good music?," Chanel said. He concluded that music appreciation is extremely subjective—if you don't like the music, don't listen to it. The whole point of the seminar was to give bands who deviate from mainstream music (bands like Physics) a forum to create and gain exposure.

Hustwit responded to the music diversity question by pointing out that there were more diverse shows this year than at any of the previous seminars. There were reggae shows, a "Rock en Espanol" show, acoustic shows and two spoken-word showcases.

In reality, the bulk of acts on independent labels are so-called "alternative" rock bands. The Independent Music Seminar was first established to help those acts. Now, as the seminar grows with the world of independent music, Hustwit is getting more and more pressure to open IMS up to more mainstream music—maybe even invite corporate players into the IMS realm.

But then the IMS wouldn't be truly independent. This year's seminar was run by the main staff of 12 people, as well as a staff of 17 volunteers. All involved put in hundreds of hours in order to maintain the relaxed, unassuming and independent atmosphere that makes the seminar so successful.

Despite a few snags here and there, the 1994 IMS was ultimately a success. A member of the last panel's audience, a cocktail lounge-ish singer/songwriter who spent her entire weekend networking with what seemed like every registrant, said even though IMS wasn't quite what she expected, it was extremely beneficial to her.

"You get what you put into it," she said.

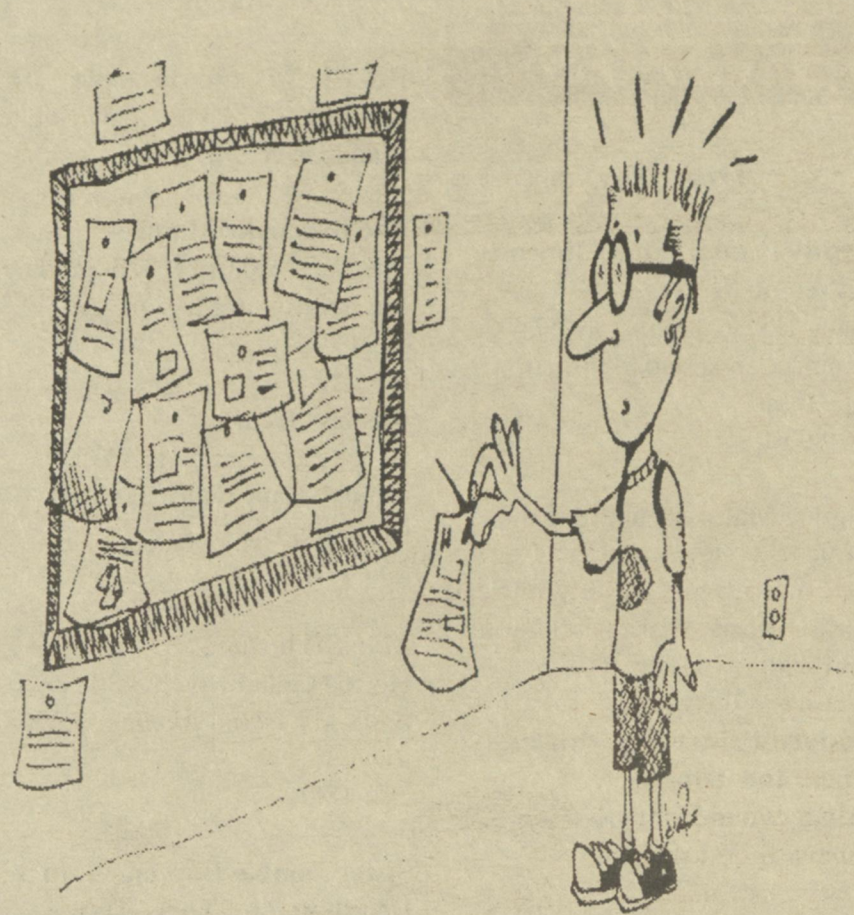
The end of the seminar finally arrived. In a flurry of thank you's, goodbyes and handshakes, Sunday ended for me at 7 p.m. I found myself on a bus, waiting to attend to the homework marathon that waited for me at USD. Blowing off two days of class and working 14-hour days can end up doing more harm than good.

But as I was riding home, Hustwit took time out of his busy cleanup schedule to shake my hand and thank me. He mentioned I might get paid if IMS ended up making any money. I smiled knowing that I probably wasn't going to see a nickel for my time.

But suddenly everything that seemed urgent five minutes earlier, didn't seem that urgent anymore. Hustwit is a good man who puts on a fiercely independent seminar that's pretty damn good. There is some satisfaction that settles in your stomach knowing you are a part of that.

You know, the kind of satisfaction that's similar to the contentment after you eat really good hummus tabouli. — **Joey Santos**

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INSIDE EVENTS

THURSDAY

Freddy Fender, Flaco Jimenez, and Augie Meyer:

Coach House, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 496-8930.

Yngwie Malmsteen and Tantrum:

The Cafe, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

Stanford Prison Experiment, Luper, and Timco:

Casbah, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Royal Jelly and April's Motel Room:

Belly Up Tavern, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

FRIDAY

Crosby, Stills, and Nash:

Open Air Theatre, 8 p.m., San Diego State University. 220-TIXS.

Huey Lewis and the News:

Humphrey's, 8 p.m., 2241 Shelter Island Drive. 523-1010.

The Barenaked Ladies:

The Cafe, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

Restless Heart:

Coach House, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

Mark Whitfield:

Horton Grand Hotel, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

Sister Double Happiness, Inch, Deadbolt, and Three-Day Stubble:

Casbah, 9 p.m., 2501 Kettner Boulevard. 232-4355.

SATURDAY

"UCSD Jazz Festival 1994"

featuring the James Moody Quartet, Robert Hurst, Black/Note, and the Jazz Pigs:

Price Center Plaza, 1 p.m., UCSD Campus. 534-4090.

The Mighty Mighty Bosstones, Face to Face, Total Chaos, and the Voodoo Glow Skulls:

SOMA Live, 8 p.m., 5303 Metro Street, Bay Park. 239-SOMA.

Wrench, Jose Sinatra, Durango 95, and Method:

Spirit, 8 p.m., 1130 Buenos Street, Bay Park. 276-3993.

Yngwie Malmsteen:

Coach House, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

Agent Orange, Sugartwin Reverb, JFKFC, and Blink:

Dream Street, 8:30 p.m., 2228 Bacon Street, Ocean Beach. 222-8131.

The Supersuckers, Clawhammer, and the Creamers:

Casbah, 9 p.m., 2501 Kettner Boulevard. 232-4355.

Storyville:

Belly Up Tavern, 143 South Cedros

Avenue, Solana Beach. 481-8140.

SUNDAY

The Supersuckers, Uncle Joe's Big Ol' Driver, and Motocaster:

Casbah, 9 p.m., 2501 Kettner Boulevard. 232-4355.

MONDAY

The Rolling Stones and Seal:

San Diego Jack Murphy Stadium, 7 p.m., Mission Valley. 220-TIXS.

Vince Neil:

The Cafe, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

TUESDAY

The Lightning Seeds and Natasha's Ghost:

The Cafe, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

"International Reggae Allstars" featuring U-Roy and Joe Higgs:

Belly Up Tavern, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

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*Michelle Albrecht, ΓΦΒ, International Rel.
Nicole Alexander, ΓΦΒ, International Rel.
Christopher Alioto, ΦΚΘ, Business Admin.
Sara Barber, AΦ, Computer Science
*Nancy Basse, AΔΠ, Art
Teri Bautista, AΦ, Business Admin.
Stephanie Beckord, ΓΦΒ, Mass Media Comm.
*Lisa Beresford, AΔΠ, Undeclared
Jonathan Betti, ΣΧ, International Rel.
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James Caldero, ΦΚΘ, Business Admin.
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Corbet Campodonico, ΣΧ, Undeclared
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*Paulette Diaz, AΦ, Psychology
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Danielle Elliott, ΓΦΒ, Mass Media Comm.

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*Rachel Evans, ΓΦΒ, Humanities (Art)
*Elizabeth Ganse, AΦ, Div. Liberal Arts
*Erika Garrett, AΔΠ, Div. Liberal Arts
Katherine Gerhardt, AΦ, Biology
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Steffanie Gullo, AΦ, Education
*Amy Gunness, AΔΠ, Div. Liberal Arts
*Peter Halmos, ΣΠ, Biology
*Matthew Hastings, ΦΚΘ, Economics
*Eleanor Heiler, ΓΦΒ, Undeclared
Matt Hill, ΔΤΔ, Mass Media Comm.
*Chris Hutchison, ΔΤΔ, Mass Media Comm.
*Anne Marie Hwang, AΔΠ, Chemistry
Donald Johnston, ΦΚΘ, Speech Comm.
Jacquelyn Jonas, ΓΦΒ, Political Science
Bud Jones, ΣΧ, Humanities (Philosophy)
*Kim Jones, AΦ, Business Administration
*Alicia Kemmitt, AΔΠ, Mass Media Comm.
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