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COLLEGE LIFE

USD is coming out of the closet

See pg. 11



OPINION

How is America having sex?

See pg. 9

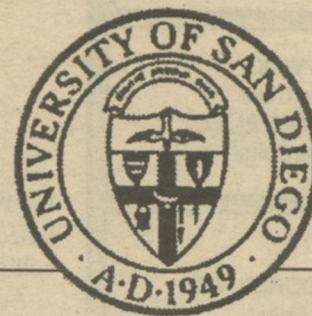
OUTLOOK

The world's band, only an Inch See pg. C-D



VISTA

Serving the USD Community for 32 Years



Vol. XXX, No. VII
October 20, 1994

No laughing matter

■ *Mock trial teaches consequences of driving under the influence*

Janet Osterbye
Staff Writer

The mood was serious, the room silent, and the audience rapt. The defense attorney confidently rose to make her opening statement.

"This is a case about hasty decisions," the prosecutor said. "This is a case about an overzealous officer who only wanted to make another DUI arrest." While the prosecutor remained calmly eyed her competition, the defendant fidgeted in her seat.

The DUI Mock Trial was officially underway.

As part of Alcohol Awareness Week, Campus Connections staged a DUI arrest at noon in front of the UC and a mock trial Monday evening in the UC Forum AB.

Although Campus Connections, a student organization that works closely with the USD Office of Alcohol and Drug Education, planned many activities to promote alcohol awareness during the week of Oct. 17, the mock trial was one that Campus Connections member Yvette Anaya hoped would make a big impact.

Anaya, a senior at USD, said that the purpose of this mock trial was to help fellow students think before they act. "I hope they'll think about the consequences ... of what can happen to you if you get caught," she said.

"Hopefully, this trial was a good way for students at USD to gain a sense of what happens when someone is arrested for driving under the influence," said Darren Cecil, USD's director of Alcohol and Drug Education.

For a more realistic portrayal of a DUI arrest, Campus Connections asked lawyers from the San Diego Attorney's Office to participate in the mock trial. "It's important to increase awareness about the dangers of driving under the influence, particularly among students," said Deputy City Attorney Melissa Mandel, who prepared the script for the trial. "The

mock trial was very realistic. It was shorter than an actual trial, but the procedures were the same."

Mandel also arranged for other lawyers to act in the roles of prosecutor, defense attorney, judge and a witness.

"When a person's blood alcohol level is .08 or higher, that person is legally considered to be driving under the influence," said city attorney David Brodie, who acted as the alcohol expert for the prosecution. "One of the problems with alcohol is that you feel less inhibited and take more risks which may lead someone to think they're fine to drive."

A freshman from USD's Actors Anonymous, Judy McDonald, played the alleged drunk driver who was arrested earlier that day. In the trial, she claimed that she was only "buzzed," not drunk, and failed the field sobriety tests because of nerves.

"It's a commonly known fact that there's a lot of raccoons at USD, and I swear I saw one," said McDonald, who drew laughs as she explained why she swerved on the road.

After the trial, McDonald said, "It's kind of scary to see what people can weasel themselves out of."

"This trial was a good way for students at USD to gain a sense of what happens when someone is arrested for driving under the influence,"

**—Darren Cecil,
Director of Alcohol
and Drug Education.**

San Diego Police Officer Lee McEuen, a law student at USD, testified at the trial and was among the three officers who performed the mock arrest in front of the UC. The other officers were from the San Diego Traffic Division located on Aero Drive.

In his six years as a police officer, McEuen estimated that he had arrested 100 drivers for driving under the influence. "People think it's never going to happen to them," he said.

Other roles played by USD students included the bailiff and jury. The bailiff was played by senior Esteban del Rio, and the jury con-



Yvette Anaya/VISTA

sisted of 12 students selected by Campus Connections. "There was no disagreement among the jury," said jury member Patrick Dawson. "The girl was obviously drunk. She pulled up on a curb and she blew a .10"

The jury found the defendant guilty on charges 23152-A and 2152-B. Charge 23152-A states that a person cannot drive with the characteristics of a sober person when under the influence of drugs or alcohol; 2152-B determines a drunk driver by a blood alcohol content of .08 or higher.

Members of Campus Connections hoped that the mock trial would not only teach USD students about the dangers of drinking and driving, but educate them on the procedures that follow a DUI arrest.

"We wanted to bring awareness. Maybe people weren't familiar with procedures or what could actually happen for a DUI arrest. This is a big ordeal," said Tina-Marie Massimini, a student coordinator of Alcohol Awareness Week.

According to one student, Campus Connections met their goal. "I didn't know about half that stuff," said junior Chris Hutchison, as he exited the mock courtroom. "It was great to see the trial brought to our level."



Yvette Anaya/VISTA



Celia Kearney/VISTA

VISTA

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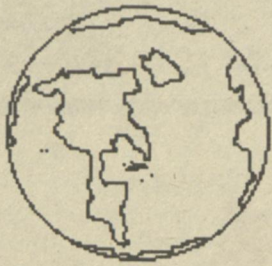
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AROUND THE WORLD



COWDEN, England — Five people were killed Oct. 18 when two passenger trains collided in dense fog near Cowden.

An additional 11 people were injured when the trains traveling in opposite directions between the towns of Oxted and Uckfield collided at 9:30 a.m. outside Cowden station, 24 miles south of central London.

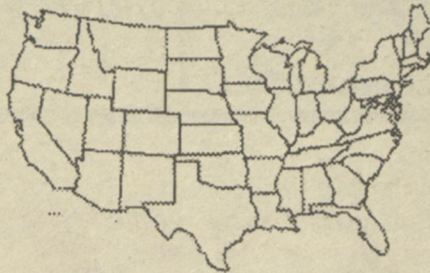
The trains, each with six cars and carrying only 19 passengers between them, should have passed each other on a loop farther up the rail track, authorities said.

BOGOTA, Colombia — Defense Minister Fernando Botero said that the government has found evidence that some candidates in upcoming local elections are being financed by drug traffickers eager to win power at a local level.

Local news reports over the past weeks said that traffickers have organized a plan to win control of a string of towns in six provinces throughout the Middle Magdalena river valley, which has long been a center of drugs activity.

President Ernesto Samper reiterated that he would cancel the results of any elections if it were proven that drugs traffickers had meddled in the campaign.

ABOUT THE NATION



DENVER — An overwhelmingly vote by public school teachers approved a new contract, ending their five-day strike over salaries.

The deal gives teachers a 2.15 percent salary increase for the first year, but adds 10 days to their current 180-day work year. After the first year, salaries will be renegotiated.

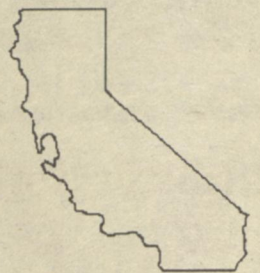
Gov. Roy Romer, who headed off a teachers walkout threat in 1990, took over mediation after a judge ruled the teachers had a right to strike.

"I think the children of the Denver public schools have won," said school board President Tom Mauro.

BRIDGEPORT, Conn. — President Clinton turned his Oct. 16 campaign blitz into a family affair, delivering a one-two punch in which they accused Republicans of blocking reforms to curry favor with special interest.

As the tone of the fall campaign sharpens, Clinton said Republican congressional leader had pledged to lobbyists, "We killed campaign finance reform for you, we killed lobby reform for you, we share your values, so you give us money and don't you give the Democrats money, or else."

ACROSS THE STATE



BAKERSFIELD — Former Secretaries of State Henry Kissinger and James Baker gave President Clinton's foreign policy good grades in the Middle East, mixed in Russia and Haiti and poor in North Korea and elsewhere.

In separate back-to-back speeches before the 10th annual Bakersfield Business Conference, Baker, who served as secretary of state under President Bush, and Kissinger, who was President Nixon's secretary of state two decades earlier, faulted Clinton's inconsistency and uncertainty in foreign affairs.

But both praised the Democratic president's strong response to Iraq's massing of troops near the Kuwaiti border, and offered cautious assessments of Clinton's peaceful occupation of Haiti.

Kissinger and Baker were part of a daylong lineup of 15 newsmakers, ranging from former Chairman of the Joint Chiefs of Staff Colin Powell to entertainers Jay Leno and Shirley MacLaine, before the conference of 14,000 guests.

— briefs compiled from newswire reports

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W	7:30 pm	Box Aerobics
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T/Th	7:30 pm	Cardio Jam
T/Th	2:30 pm	Circuit Challenge - \$5/Class
T	9:00 am	Circuit Challenge - \$5/Class
Sat	4:00 pm	Cardio Jam Workshop

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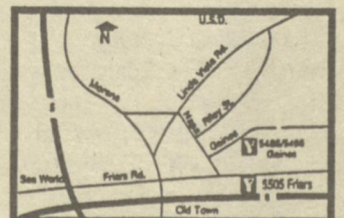
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INSIDE NEWS

To Drink or Not to Drink

The recent Alcohol Awareness Week seen through the eyes of VISTA photographers. Relive the DUI arrest, Mock trial, and musical "happy hour."

—See page 5

History Repeats Itself

U.S. troops are called back to the Persian Gulf. Could it be another war?

—See page 6

Coming Home

PHOTO ESSAY: The 1994 homecoming court was announced at last week's festivities. Watch the crowning of USD's new king and queen.

—See page 6

OPINION

Going ballistic near Iraq

Saddam Hussein is up to his old tricks ... but has the U.S. taken its role as World Police too far? Yuusef Khouri and Trevor Houser offer some answers.

—See page 9

Pillow Talk

INSIGHT: A new study has people asking, "What sex in America?"

—See page 10

Sexual harassment in political arena

Alum tells her side of case against a local assemblyman

Marny Harksen
Assistant News Editor

USD alumni Lori Arbogast maintains that State Assemblyman Tom Connolly, who represents Lemon Grove, sexually harassed her while she



Lori Arbogast and fellow alum DeVoe Treadwell smile at his USD graduation; they were later worked together at Assemblyman Tom Connolly's office

worked as a field representative in his office, although an independent investigation has determined the allegations to be unfounded.

Attorney Nina M. Ryan found the accounts of Arbogast, field representative Meredith Anderson, Chief of Staff Dena Holman and intern DeVoe Treadwell, another USD Alum, to be "fabrications and disingenuous exaggerations" that were concocted for political reasons.

But Arbogast felt her group was not being treated fairly and was being "shafted."

According to Arbogast, the harassment by Connolly included name calling and telling her about his sexual desires and history.

"On several occasions, in anger, I was called an asshole," she said. "When I was unable to fly to Sacramento on business he called me a c—. There were also several times when he would tell me or Meredith about his sexual escapades. To Meredith, he described his wife's breasts. He also talked about his fantasy to have Meredith and I in bed with him."

"On a trip to Washington D.C. to meet with President Clinton, Connolly bragged about the women he picked-up and had sex with behind dumpsters on his previous trips to Washington,"



Alum Lori Arbogast, whose case against Assemblyman Tom Connolly was one of the first to the state's new sexual harassment process now feels that the system is incapable of policing the Lemon Grove representative.

she said.

Howard Owens, a legislative aide to Connolly said that Arbogast's allegations were untrue.

"Arbogast is not a credible source," Owens said. "The rules committee found the allegations false. The facts are in the report," he said.

The report led to the firings of Arbogast and her colleagues. All charges were dismissed.

"Ryan works for the state and reports to Assembly Speaker Willie Brown," Arbogast said. "When

see HARASSMENT on page 7

Are advisers making the grade?

Students express mixed feelings for the university's program

Elizabeth Marie Himchak
Staff Writer

USD is a school known for its personal touch. Whether it is the low faculty-to-student ratio or smaller campus, many students can agree that the personal atmosphere is an important asset to USD.

One example of the personal touch is the university's advising program. The ideal is that a student should feel free to talk to his or her advisor about matters both academic and personal. With any system however, the results can be different, and the experiences of USD is a clear example of that truth.

When the time comes to make a decision, whether about one's major, or one's choice of classes for an upcoming semester, students question the effectiveness of USD's academic advising program.

"For being a small school I feel like a number," said an anonymous senior who is majoring in English. "I like it that there is one set advisor, but I want to be able to talk to any advisor or department head and not have them tell me to go back to my advisor."

According to the Undergraduate Student Advising Handbook distributed to all USD students, an advisor is a faculty member or administrator at the university who can help a student make the right choices in career and course planning. Until they declare a major, a preceptor is a student's official advisor during his or her preceptorial semester at USD. In addition, the preceptors advise on numerous details of academic life at USD during this preceptorial experience and during subsequent semesters, and help students

at class reservation time.

According to Dr. Roger Pace, Associate Dean of the College of Arts and Sciences, each school trains their advisors differently. He said that the College of Arts and Sciences trains their advisors through each department. New advisors receive an advisor handbook and attend orientation meetings. Preceptors receive more extensive training through a series of meetings.

Although each student is responsible for his or her own academic life at USD, there are ways to receive advice. A student can ask his or her preceptor, advisor, the academic counseling center, or any member of the faculty.

Although some advisors are more involved than others, students need to solicit their help. Relationships between students and advisors vary from regular contact to one-semester encounters to have the next semester's class schedule signed.

"Those of us in the Dean's Office and the faculty at large think that the strengths in the program are that the faculty is involved. They're the ones that know the academic program," Pace said. "The program is designed to help students from beginning to end. It's tailored to each indi-

vidual, not like other schools who have one advisor for thousands. But it's an advising program. The professors are trained to give advice, but students need to understand that the decision is theirs. They should read their materials first."

"The professors are not trained as counselors and should therefore refer students to the counseling center," Pace said. "We have a very good, trained staff over there."

"The more contact a student has with his or her advisor the better," said Dr. Tyler Gabriel,

see ADVISERS on page 7

The role of an adviser ...

- Advise with class selections.
- Approve class schedules by signing advising slips before registration.
- Keep track of progress at USD.
- Assess accomplishments/plan for future semesters.
- Help correct errors on Academic Record.
- Help with declaring major.
- Advise with course load.
- Talk about double majors.
- Give signed permission to register for intercession and summer session.
- Give Pass/Fail authorization.

Source: 1994-95 Undergraduate Student Advising Handbook

POST IT!

Please submit your announcement to VISTA, located downstairs in the University Center.

Graduating Seniors Do you know the best way to find a job? Do you intend to wait until May to get started? Check out the Senior Seminar on Saturday, Nov. 12, in the Manchester Conference Center from 8:30 a.m. to 12 p.m. to learn about the changing workplace and hiring trends while enjoying a continental breakfast. Meet senior facilitators Jennifer Teti, Jason Steurnagel, Susana Rodriguez, Todd Moran, Joe Greco, Shannon Goss and Darcy Agatep. There is limited registration to this event so RSVP by Oct. 28. For more info, call the Career Services at (619) 260-4654, Serra 300.

Toreros Men's basketball vs. the Notre Dame Fighting Irish. Come support your Toreros on Saturday, Dec. 3, at 7:30 p.m. in the San Diego Sports Arena. Game tickets are available at the UC Box office for \$5. Tailgate starts at 5 p.m. Tickets for the tailgate are seven dollars presale in the UC Box Office and \$10 at the tailgate. Students can sign off a meal for the tailgate. See you there.

ACA Support Groups The USD Counseling Center is offering a support group for adult children of alcoholics who want to understand the effects of living in and alcoholic family, and who want to work toward: more satisfying relationships, Increased self-esteem and healthful self-care. The ACA Support Group will be facilitated by staff psychologists from the counseling Center, and it will meet Fridays from 3 to 4:30

p.m. in the Fall and Spring semesters. Group sessions will involve discussion and exploration of current issues related to relationships, self-esteem, and psychological self-care. For more info, please call 269-4655 or stop by the counseling center located in Serra 303. If you are interested in the ACA Support Group, you will need to schedule a 15-minute orientation interview with Dr. Jeff Jones, senior staff psychologist.

Hey Sophomores Eric Carroll and Dan Sengenberger have organized the Sophomore Hungry Hour at Trophy's, from 6 to 8 p.m. on Thursday Nov. 10. Stop by the AS Directors and Senators Office downstairs in the UC at any time for more information on other upcoming events.

Understanding Today's Students Student Affairs is sponsoring an interactive teleconference concerning our current college population on Wednesday, Oct. 26, in UC Forum A from 10:15 a.m. to 12:45 p.m. If you are interested in Generation X issues, older students returning to college or what services students need today, please attend. Refreshments will be provided. RSVP to Karen Reed in Student Affairs.

Commuter Lockers Commuter students have the opportunity to sign up for commuter lockers in the UC. Lockers are available on a first-come, first-serve basis. The cost is \$20. The first \$10 is the refundable key deposit; the second \$10 is

the rental fee for one semester. Contact Kily Jones in UC Operations to register.

Competency Examinations The Foundations Curriculum Education Requirements allow students to demonstrate competency by examination in the following areas: Written Literacy (English 21) on Saturday, Nov. 12, in Camino 102 at 10 a.m. Upper-division Writing Proficiency ("W" Courses) on Saturday, Nov. 12, in Camino 102 at 2 p.m.; Mathematics (Mathematics 11) on Saturday, Nov. 5, in Camino 102 at noon; Critical Reasoning (Philosophy 1) on Saturday, Nov. 12, in Camino 102 at 10 a.m.; Foreign Languages (third-semester competency) on Saturday, Nov. 5 in Camino 7 at 2 p.m. Students must pre-register by paying a \$25 non-refundable fee for each exam at the Cashier's Office and bringing the receipt to the College of Arts and Sciences Dean's Office by Monday, Oct. 10. Call the Dean of Art and Sciences to check for availability.

Electronic Extravaganzas Find out what's new at the Copley Library. Learn how to use CD-ROM and other kinds of electronic information. The Copley Library is presenting workshops throughout the month of October focusing on the nuts and bolts of using electronic information in the library. Those studying business, education, humanities, nursing, sciences and social sciences can attend workshops designed especially for those fields of study. For more information contact the

Copley Library.

Women's Opportunity Week USD is sponsoring a citywide event aimed at the accomplishments and leadership of San Diego's women as well as offering opportunities to expand women's horizons through workshops, seminars and activities. Also on the Horizon is a live, via satellite, interactive teleconference/panel on contemporary gender Relationships in UC 107 on Nov. 9. There will be discussion groups sponsored by the Counseling Center, titled, "Our Place, Our Voice." These discussions will be ongoing throughout the semester, focusing on bridging the gap between feminist generations. For more information, for input, for questions, comments and interest, contact USD's Women's Center at 260-2396.

MEChA, Social Issues, La Raza, and Pro-Bono will be presenting on October 25, 1994, in the UC Forum B from 6:00 pm to 8:00 pm, a panel debate discussing Prop. 187 it will affect California. The discussion will focus on socio-economical and moral issues, centering on the denial of education and monies for it on all levels, as well as the denial of health and social services for undocumented workers, and the morality of the methods proposed to determine whether a "suspected" individual is an undocumented worker. Speakers include Roberto Martinez and Dan Wolfe and Peter Nunez and Jesse Laguna along with two other guests. For further information, please contact ext. 6602.

BEER BETS & BALI

Del Mar Satellite Wagering and 92.5 FM The Flash cordially challenge you to the most outrageous Saturday you'll ever have in San Diego.

It's Beer, Bets and Bali at beautiful Del Mar Satellite Wagering Saturday, October 22.

Show your college ID and you're in free. The Miller® Lite Ice Girls will be there and there'll be \$1.50 beers and burgers, \$1 dogs and sodas, and special deals on Margaritas just for you.



We've got a guy who'll show you how to handicap the horses (that's like using a crib sheet) so when you lay down a bet, you got a good chance to win. The horse racing action is live via Satellite from Oak Tree at Santa Anita. First post is 1 p.m.

The Flash Radio will be there doing their kind of thing. And you can register to win a trip to Bali. For you non-geography type majors out there that's like between Singapore and Australia.



It's a seven-day trip for two, including round-trip airfare from LAX and accommodations.

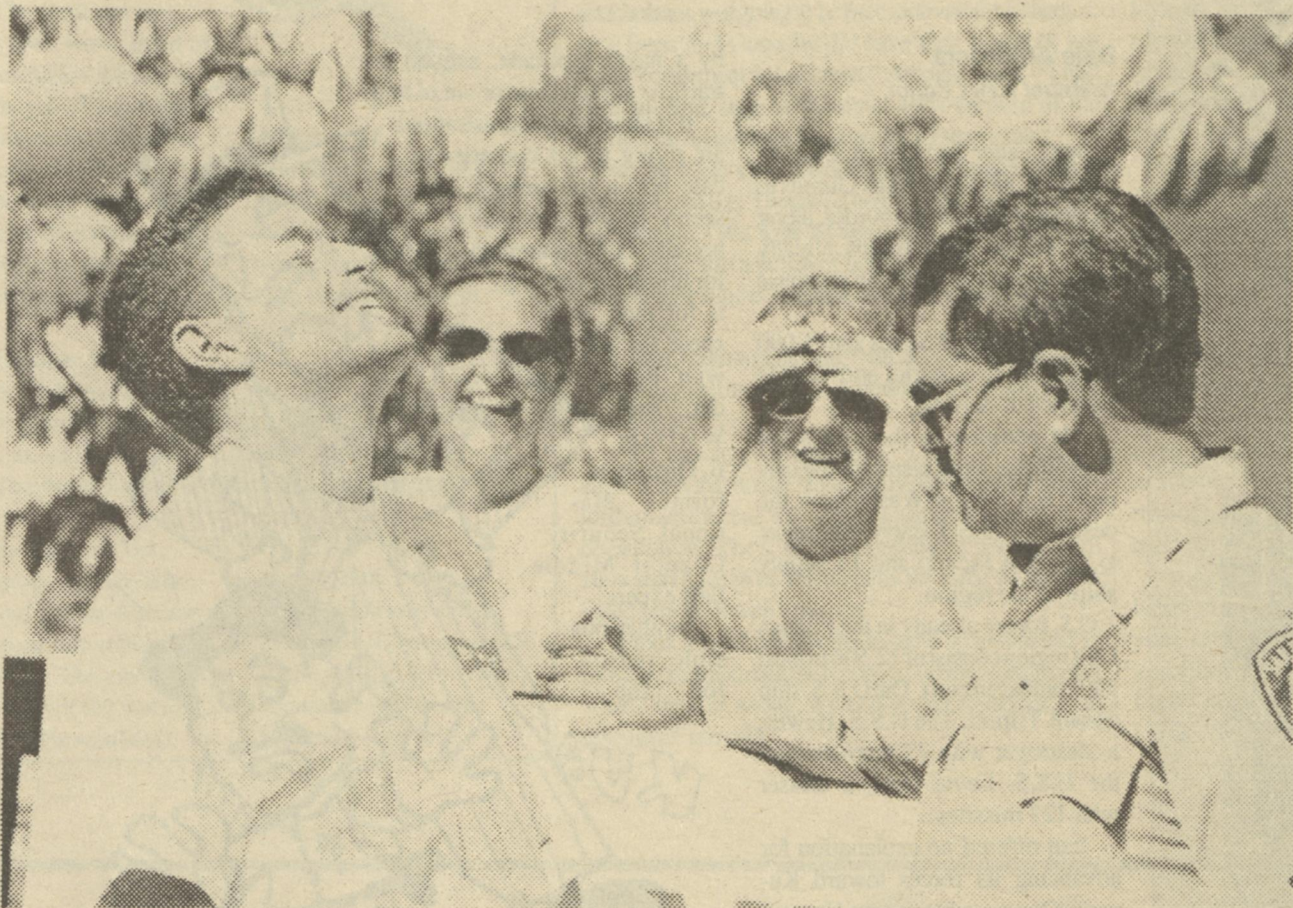
Who knows? Maybe you'll be in Bali for spring break. Life could be a lot worse.

So close the books, grab some friends, bring your ID and make tracks to Del Mar for **Beer, Bets and Bali**, Saturday, October 22. Doors open at 11 a.m. and the party starts at 11:30. Be there!

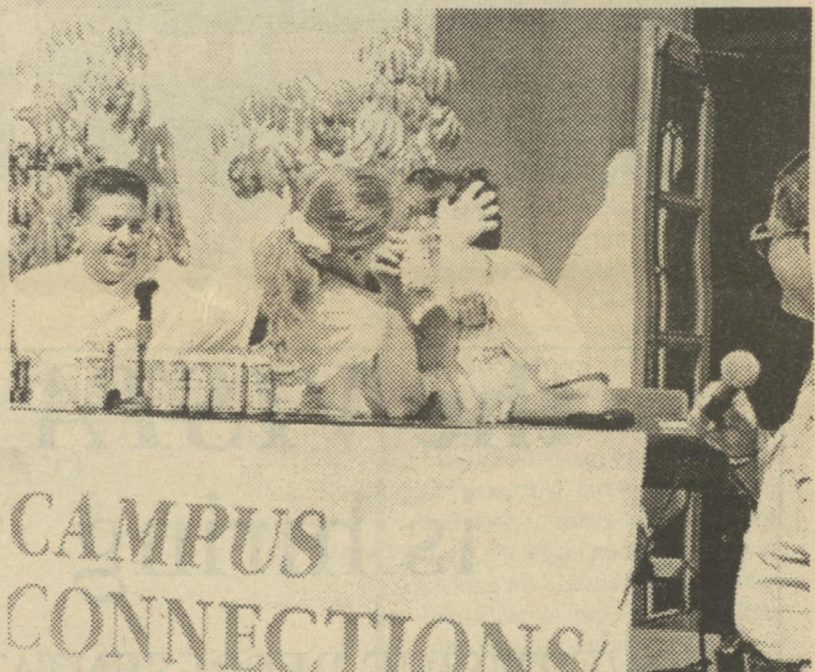


Del Mar Satellite Wagering and 92.5 FM The Flash urge you to drink responsibly.
Del Mar Satellite Wagering I-5 at Via De La Valle

Showing the lows of highs



Alcohol Awareness Week hit a high on Tuesday. During a drinking demonstration, senior Matt Rachau (top) was tested by a police officer for his balance and concept of time. USD student Jeff Tyser (top right) exalts after setting up the Campus Connections banner. USD senior Laura Simons (middle right) kissed fellow "drinking demonstrator" Don Morgan and took a breathalyzer test. She registered a .18. Morgan registered a .15 and Rachau a .10. A car on display (lower left) told a true-life tale of a family slain by a drunk driver.



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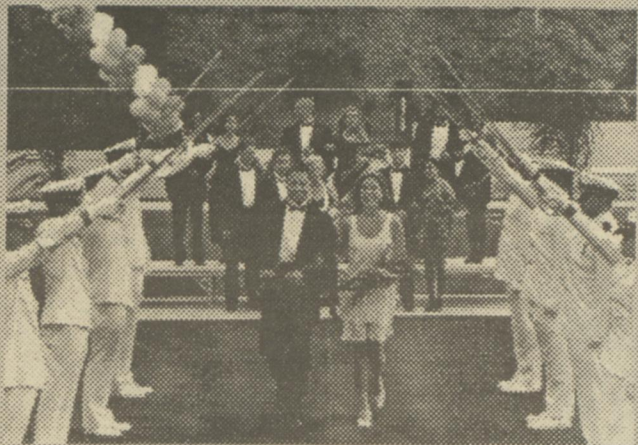
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Homecoming 1994



Engulfed in trouble

■ U.S. Troops sent to Kuwaiti border in anticipation of the worst

Dale Amorosia
Assistant News Editor

Iraqi leader Saddam Hussein ordered 14,000 Republican Guards to move near the Kuwait border, along with 40,000 Iraqi troops already near Kuwait last week. In response to Hussein's

action the United States sent 4,000 troops and two Patriot anti-missile batteries to Kuwait.

In addition to the troops the United States has also sent the carrier U.S.S. George Washington, the destroyer U.S.S. J. Barry, the cruiser U.S.S. San Jacinto and 11 supply ships to the region.

U.S. forces already in the Persian Gulf region consist of 12,500 troops; 140 combat aircraft. The U.S.S. ship assault Tripoli. The U.S.S. Hewitt, a destroyer with 72 missiles; and the U.S.S. Leyte Gulf, a cruiser with 122 missiles.

Iraq offered no explanation for advancing its forces toward Kuwait. One possible reason Hussein is amassing troops near Kuwait's border is to pressure the U.N. to lift the sanctions that have crippled Iraq's economy. Basic imports such as medicine and farm goods and the annual \$15 billion production of oil cannot be exported.

The sanctions imposed on Iraq include a ban on oil exports, but an exception is made for imports of food, medicine and humanitarian supplies. The ban is enforced

by a naval blockade, and no air traffic is allowed into or out of Iraq.

"If [Hussein's administration] are trying to get countries to ease up on the embargo, it seems counterproductive, because one requirement for lifting the embargo is for them to respect the Kuwait border," said William B. Quandt, a former National Security Council Middle East expert.

Another possible reason for the

Iraqi troop movement, is to quell dissent within Hussein's own army. A leading Iraqi dissident said the movements followed the suppression of an uprising against Hussein in the armed forces.

Whatever Hussein's motive for the Iraqi troop movement the United States does not want to take any chances. President Clinton decided to take precautionary action because of uncertainty about what Hussein might do. "We cannot afford to assume this is just a bluff," said William Perry, secretary of defense.



"That is why we are taking the actions we are taking."

Saddam Hussein first invaded Kuwait in August of 1990; in January of the next year, a U.S.-led international coalition drove Hussein's army out of Kuwait.

Editor's note: Sources for this article include the San Diego Union-Tribune, the L.A. Times, the San Francisco Chronicle, Time Magazine and U.S. News and World Report.

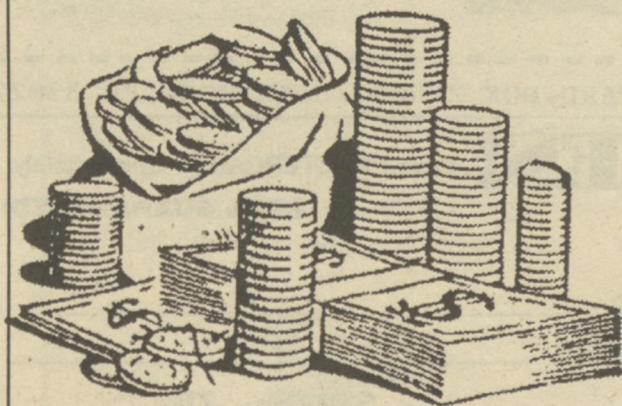
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...in Founders Chapel, but next Sunday the Catholic Church will celebrate World Mission Sunday, so we're going to do so; we hope you'll be as generous as possible. This missionary appeal supports priests and Religious who serve in village missions, schools and clinics, as well as lay catechists who contribute to the faith life of others. In considering whether or not to give (or better, how much), ask yourself this question about the millions of people who have not yet heard of Jesus Christ or who have not experienced His love: "How can they believe if they have not heard?"

Your Campus Ministry Office

CRIME WATCH



October 9

The front tire and pedals were stolen off an Alpine Monarch bicycle. They were taken from the west side of Maher Hall between 7 a.m. and 10 p.m. The estimated value of the articles stolen was about \$150.

October 10

A GMC truck was broken into between 9 a.m. and 6:30 p.m. The trunk was parked in the field house parking lot. The stereo, the speakers and a radar detector were stolen from the truck. The estimated value of the stolen articles was \$600.

October 11

Vandalism occurred to the Maher fish pond. The pond was trampled over and a water pipe was broken. The time the incident occurred is unknown.

October 14

A dust mop was stolen from the second floor of Maher Hall between 8 and 9 p.m.

October 16

A backpack was stolen from the UC between 6:50 p.m. and 9:30 p.m. The estimated value of the backpack was \$35.

HARASSMENT

continued from page 3

Ryan was interviewing us, she lied when she said she was unobjective and non-political. She is paid by the system we were fighting against."

Ryan's report claimed that political motives and fear that Holman was going to be fired motivated the charges.

"Dena and Connolly did have their conflicts, but Ryan's statement is ludicrous," Arbogast said. "I had tried to leave once in March of 1994 because of the increasing harassment but stayed for Dena's sake."

After the Ryan's report was released, Arbogast, Anderson, Holman and Treadwell held a press conference in Sacramento. "We were all very upset," Arbogast said. "The report was a bunch of lies."

Arbogast is now working as a fill-in-temp and does office work.

"I really miss my old job," she said. "I miss writing speeches and presenting award certificates. It was a very fulfilling job."

Of Connolly, Arbogast said, "I hope he is not re-elected, but that doesn't look likely. We were the first to go through the state's new sexual harassment process. It doesn't work. The system is incapable of policing him. He would have to be voted out by the same people that voted him in. It won't happen."

"It took a lot of guts for me to stand up to him and to face the press and then the report. Now I know that it isn't what's right or wrong, it's how to get re-elected. I'm disgusted" she said.

ADVISERS

continued from page 3

Senior Staff Psychologist at USD's counseling center, about an advisor's role in a student's selection of a major. "The preceptor is here to help the student make informed decisions. It's also good to establish a relationship with a faculty member in the student's major."

"Undeclared students fall through the cracks because they are through with their preceptor after their freshman year," Pace said. "They don't have a major advisor yet. They are suppose to go to the counseling center, but they usually don't."

"Students can switch advisors if they need to," Pace said. "Students need to take control of their own academic program. It is not as difficult as it may seem if they only read the catalog."

"A good advisor is someone who helps you pick classes that fulfill your GE requirements and keeps you from taking classes you don't need," said Kim Johnson, a junior at USD. "Even though I only contact

my advisor in order to have my class schedule signed, I like it that I know there is one person that I can talk to on a one-to-one basis, and that person knows what my academic needs are."

"I declared my major in the middle of my sophomore year," said the anonymous senior. "However, I've had four different advisors because mine keep leaving. I've always had to do all of my scheduling for myself and so now I only contact my advisor for his signature. I was assigned a minor advisor, but I have never met him."

"A good advisor would bring up avenues that I didn't consider, inform me about different options for courses and give up to date notices on possible internships," the senior said. "He or she would be more free with information and not always make me ask for it first."

"I declared my major in the beginning of my sophomore year," said senior Langford Wasada. "My advisor really helped. The Engineering Department has a very structured program and I knew what classes I would need."

Wasada said that since the Engineering Department is small, he has close contact with all the professors in his field and can talk to them about his classes often. "Since the school is small, I can always go and talk to my advisor and professors during their office hours."

Many students are attentive to their major, and less so to their minors. For the most part, students are not aware of who their advisor is, and therefore are not as knowledgeable about their minors.

Freshmen at USD enter their first semester with a schedule determined by their advisor and based on the student's preferences of classes. Although freshman Amanda Emmert liked the advising system, she would have wanted more control with choosing classes at convenient times. "I wish I had more say with picking my classes and class times like some of my friends at their schools did," she said.

"My advisor has definitely helped me make decisions on the best path to follow concerning future decisions," said Freshman Tamara Schaefer. "I regularly talk to my Preceptor and not just about academic subjects either, but about my different concerns with college."

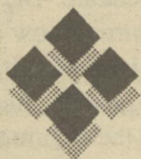
"Advisors need to be more informed and informal," said the anonymous senior. "They should be easier to reach, know more about the student, and let the student know more about them. Maybe if the advisor had the student fill out a personal questionnaire it would help."

"I think it's great that there is someone who is willing to help not only with schedules, but keep you on track with deadlines, get you involved on campus, and help with personal situations," Schaefer said. "I don't know a lot about the advising program, but the school gives students a good start by explaining some of the basics."

"There's nothing really wrong with the program, but some advisors have lots of classes and they can be hard to reach," Schaefer said. "Advisors need to make sure that they have equal time for both their students and their advisees."

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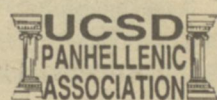
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ASSOCIATED STUDENTS



GUEST COLUMN

By Peter Navarro

Candidate for the County Board of Supervisors, 4th District

When I was at Harvard, freshman chemistry students were routinely told by an omniscient professor to look at the person to the left and then the right, and pray that one of that group of three would return next year. Today, we tell students at USD's graduation to look left and right and bid farewell to everyone, since few college graduates will be working in San Diego.

A recent Rand study revealed that although more college-educated people are moving into the state than are leaving, they are locating in Los Angeles and San Francisco where better career opportunities are visible. With corporate headquarters in San Diego disappearing faster than Padre season ticket holders, San Diego is becoming the "Joe Job" capital of California.

Every six minutes, a job leaves San Diego. In the last seven years, according to SANDAG, over 50,000 jobs, most of them the high-paying manufacturing industry, took a hike out of town without so much as a whimper from city or county officials, including Ron Roberts. When General Dynamics announced its final closing last year, the only audible sound from local government was the sound of knives sharpening, ready to carve up the property for an auto park.

With no coherent business and industrial policy, adrift city and county governments are operating from crisis to crisis. No one holding public office in local government had the necessary training in economics to develop economic policy. Instead, city and county governments are peopled with politicians who cater to their campaign contributors, a select clientele of special interest groups, at the expense of small business and basic industries.

San Diego is ideally poised for a leading economic role in the next century. The city is strategically located to serve the expanding markets of Latin America and the Pacific Rim, our workforce is youthful, multilingual and technically sophisticated. Our research and academic communities are internationally distinguished. Our health care is the most sophisticated in the world.

The criminal failure of local government to capitalize on these advantages results from a lack of vision. My opponent in the race for County Board of Supervisors, Ron Roberts, sat on the city council for seven years as high-wage manufacturing jobs were replaced by low-wage service sector jobs. He burdened the real center of economic growth, small business, high-tech industries and health care with high taxes and onerous regulations.

The economic solutions pursued by Mr. Roberts are driven by the very same special interests who spent over a million dollars on his three campaigns for political office. Downtown business interests and large, out-of-town developers are some of his campaign fund sources. Like most status quo politicians, he bases economic decisions on his next election rather than on behalf of the public interest.

An effective economic policy for local government includes creating and enhanc-

USD diseased with "indie" elitism

Just because you are "independent" doesn't mean you're better

There is a repulsive social disease currently infecting American pop culture. The sociopolitical virus originated in national metropolises, born from the dysfunction and apathy of the post-Vietnam nuclear family. Teenage angst generated from modern culture's young artists, particularly musicians, has fed the sickness, causing it to distend to enormous proportions.

The signs are everywhere. The death of Kurt Cobain has caused the proliferation of the disease into the mainstream collective consciousness. The sickness was called punk rock in the '70s, post-modernism in the '80s and now in the '90s, it has been labeled "alternative."

Young members of MTV's "Alternative Nation" sport tattoos, nipple rings and Doc Martens. The females adorn their bodies with striped T-shirts and cut-off Levi shorts two sizes too small. The males wear white undershirts over their washboard stomachs and baggy jeans two inches below the top of their boxers. The generation raised on the "Just Say No" moral ethic of the Reagan years has fallen by the wayside. Teenagers are now saying yes to cigarettes, casual sex, marijuana and other decadent pleasures.

And at the heart of it all, there is an attitude — a disposition based on the belief that in order to validate one's existence, one has to have suffered vast injustices and be extremely bitter about it. The James Dean "Rebel Without A Cause" icon has returned to the forefront of the American psyche.

Only this time, James Dean sports flannels, black lipstick and a guitar hooked to a distortion pedal. The image can be seen in Guess jeans ads, on the cover of Vogue and most importantly, can be heard on every major and independent (a.k.a "indie") record label in the world.

The disease is "indie" elitism, and if you aren't part of the nonconformist regime, you ain't cool.

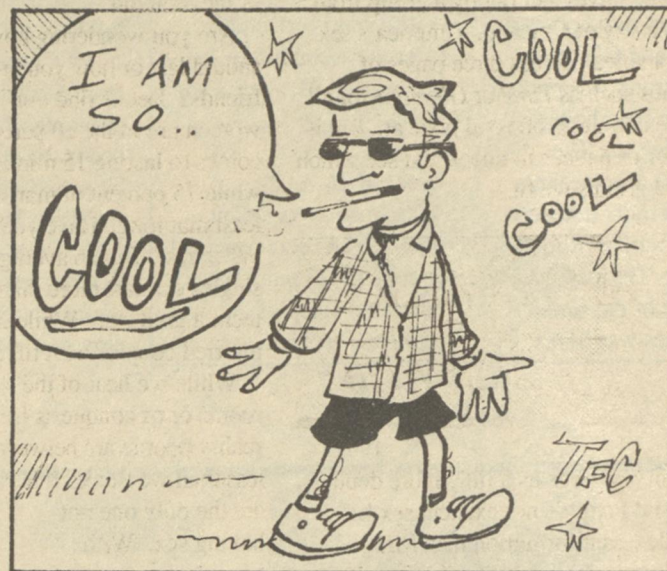
The main problem with the "indie" elite — or "Lollapalooza Nation" — is that they celebrate the so-called virtues of feigned nonconformity. Ralph Waldo Emerson once said, "Whosoever should be a man, must be a nonconformist." But today's version of nonconformity has been mass produced, stylized and sold to every disenfranchised young soul in the nation.

The fact of the matter is that today's version of nonconformity has collapsed upon itself. There is conformity within the indie nonconformist ideal.

The success of Nirvana opened the door to a battery of once underground musicians, which has in turn opened the door to a vast sub-culture. The backlash to this is finally occurring now that MTV has extended its jaws into the American heartland. Teenagers in Small Town U.S. are feeding on the culture that was once only accessible in the big city.

Kurt Cobain has ended up being a prophet. In the song "In Bloom" Cobain sang, "He's the one who sings all our pretty songs and he likes to sing along and he likes to shoot his gun but he knows not what it means."

The new "indie" elite often wield Nirvana lyrics like religious zealots wield passages from the Old Testament. Unfortunately for them, Cobain didn't want the pressure that went with being a role model.



He constantly made fun of the "indie" elite even before they were clad in his own trademark flannels. It's ironic how they have adopted a self-possessed introvert as their patron saint.

Now that Cobain has passed away, the "Alternative Nation" is flying his flag of rebelliousness. But they have it all wrong. The "indie" elite have become truly elite and exclude all those who they don't deem socially acceptable.

There really is no cure to the current trend of "indie" elitism because of the fact that it is just that — a trend — a fad that will wear thin after a few months until another icon comes along. It's a shame that really good music and musicians have been embraced by this current trend because it's entirely possible that once the trend is forgotten, the music will be forgotten.

The music isn't the sickness — the attitude is. Lack of identity has been adopted as identity for today's youth, and until the culture can regenerate, American society will continue to see the self-serving decadence of the "indie" elite.

ing educational opportunities for the labor force, small business development, support for nonpolluting research industries in biotech and high tech, and growth management. Government can be a partner in economic development by reducing the regulatory and tax burden on small business, involving universities in a network of business incubation centers, encouraging patterns of development that can be served efficiently and concurrently by public facilities and developing water markets that ensure industries economically sound access to water supplies.

As a University of California business and economics professor, I bring to the Board of Supervisors the necessary expertise to make an effective, coherent economic policy work. Unless we change direction, San Diego might well turn into the Tijuana of California.

VISTA Opinion Phone Poll

Did you drink more than three alcoholic beverages this past weekend?

YES
38%



NO
62%

Note: This poll was conducted by phoning at random 50 students living on campus

Sex the American way

A little hint of what turns us on

Control that imagination, it's probably not what you are thinking. Scenes from "Basic Instinct" are not included often in the newest sex survey put out by a group from the University of Chicago. America's sex life is not spread across three pages of magazines such as *Time* or *Glamour* for all of us to examine, probe and poke at. But it does offer us a place to check and see which statistical groups we fit.

PAIGE OLIVIER

Staff Writer

This survey gives us a little more depth than Al and Peggy's nonexistent sex life and a little less information than Mr. Murphy's ongoing hot and wild pursuits in "Boomerang." The question ranged from, "How often do Americans make love?" to, "What sexual acts did you perform in your last sexual encounter?"

Have you ever been sitting in class and end up daydreaming about that certain someone in your class that you wouldn't mind getting busy with on the lawn in front of Maher? You are not alone.

Fifty-four percent of men think about sex daily while only 19 percent of women do. Mind you, there is always a measure of error in any survey. The Chicago scientists remind us that there is no way to get around the fact that some people might conceal information.

Dawn the silk boxers and sexy lingerie just so you can take them off. When asked, "What is the most appealing sex act?" an amazing 93 percent of men said that watching their partners undress turned them on, 81 percent of women agreed with them.

Of course this was second to vaginal intercourse where 96 percent of women claimed it the most exciting and 95 percent of the men did.

Are you wondering how long lovemaking should last or how you measure up to you friends? Let us find out. Single men and women are in the 60 percentile when it comes to lasting 15 minutes to an hour while 75 percent of married couples last at least that long. Have you been eating your Wheaties? But an average 33 percent of singles can last more than an hour. Give them a gold star. While only 8 percent of married couples do it till dawn.

While we hear of the tales in the locker rooms or of conquests from Tijuana, in reality people are between the sheets a lot less than we think. It is easy to think you are the only one not having sex. With constant coverage of Princess Diana's latest sex scandal or Riki Lake's latest topic, "I have had sex a million times this week alone," we wonder where they get these people.

When asked how many partners the dating crowd had in the last year, an incredible statistic of 94 percent said only one. Speaking of 94 percent, that percentage of married people were faithful to each other in the past year. This is a lot different than those people on television. Twenty four percent of the single people questioned go out on dates a few times a month while 42 percent of people living together said 2-3 time a week.

So, how old were you when you first

discovered that tonight was going to be the night your virginity ends? The average age to lose your virginity is now at a low of 15. This has gotten a lot of people riled up.

It is not so bad because people are not ignoring the problems anymore. Today, education about sexually transmitted diseases is more sophisticated than the old wives tales that used to be spun. And AIDS is no longer thought of as a homosexual disease.

These diseases have not slowed down the eager beavers according to the statistics. Seventy-six percent of people who have been with more than five people say that they have mended their ways in the last year. Or at least they now use protection and get tested regularly.

Are all the people having sex pleased

with it? Only 29 percent of the women questioned were lucky enough to report that they always have an orgasm. Does that tell you guys out there something?

This survey reveals that maybe America is coming to terms with sex. It is no longer a subject that is never discussed and in fact can become the topic of tedious road trips.

Also, we can take a look at ourselves and say that America is sexy. We can be sexy and secure. We do not need to surround ourselves with many partners.

If you find yourself in one of these statistics I hope you are not disappointed. Just remember it is you that decides who you open the bedroom door for.

Have you ever been sitting in class and end up daydreaming about that certain someone in your class that you wouldn't mind getting busy with on the lawn in front of Maher? You are not alone.

GUEST COLUMN

By Ron Roberts

Candidate for the County Board of Supervisors, 4th District

San Diego City Council, 2nd District

The County Board of Supervisors, the principle provider of criminal justice and social welfare services in this region, is failing it's most basic job of protecting our safety and welfare.

I'm proud to say I've made a difference on the city council; getting a new jail so the police will have a place to put criminals after they arrest them, encouraging new business and jobs to come to San Diego and providing recreational programs for youth.

I think I can bring that same attitude to the county, shake things up and make sure county government is fulfilling it's primary responsibility of providing for our safety.

That's why the deputy sheriffs, San Diego police officers and Deputy District Attorneys Association all strongly support me. They know I'll turn the criminal justice system around.

Improving the criminal justice system won't solve all our community's problems. We also have to invest in our children's future so they can become healthy, responsible and productive members of our society.

For example, I don't think we can afford, as a society, to put young children out on the streets in the middle of the afternoon without supervision or care. So I helped establish a child care center at Washington School by successfully coordinating the existing resources. There's no reason why we can't do the same thing everywhere in the district.

I wanted the schools our children attend to be safe and provide challenging, high quality education opportunities for every child. I also wanted to make certain that there are recreation programs after school that keep kids off the street and put them in healthy environments.

We also need to build a healthy economy so young people have access to decent, good paying jobs. I built a successful local architectural business employing over 100 San Diegans. And when I got to City Hall, I slashed red tape and made San Diego a good place to do business again.

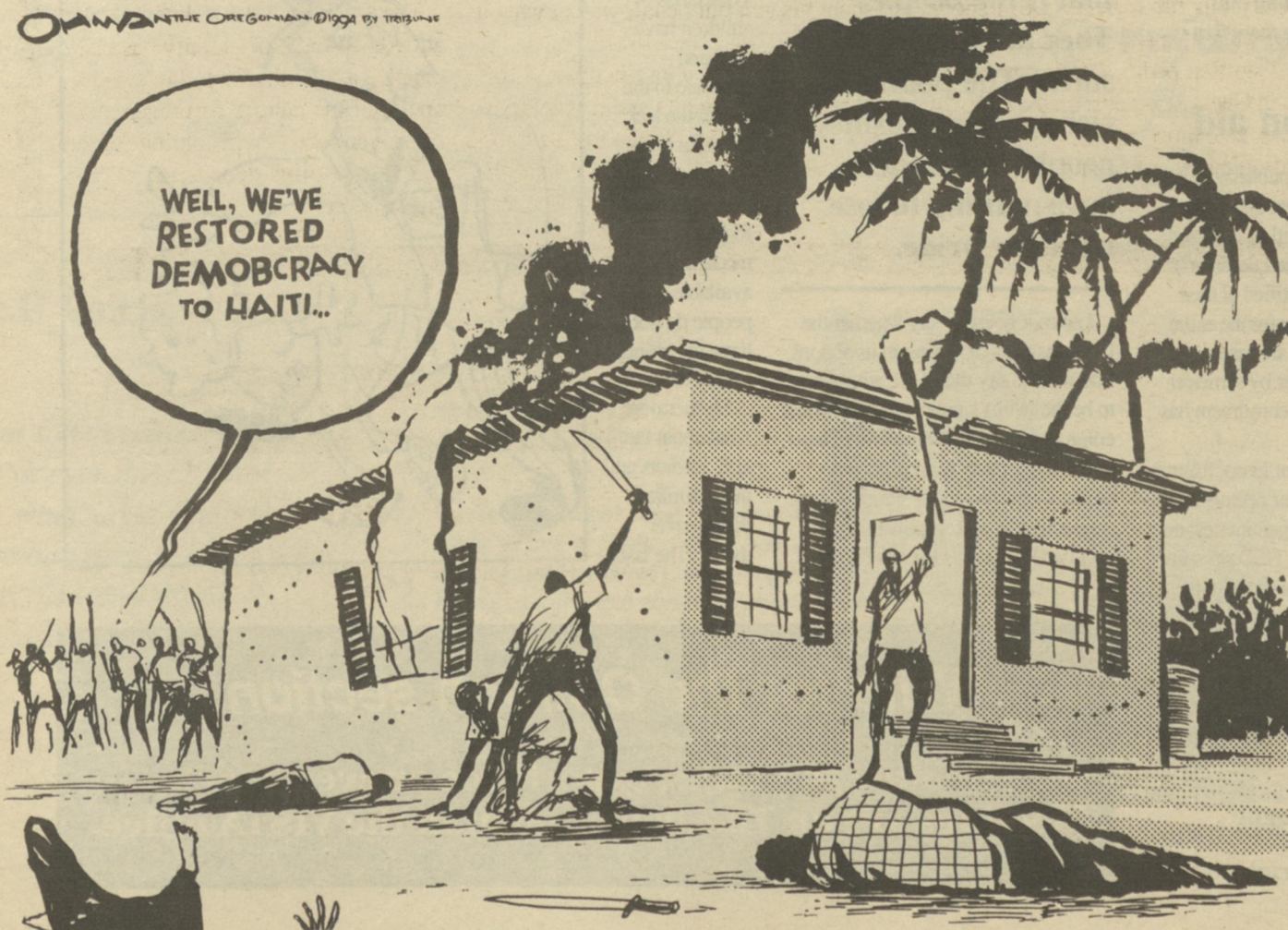
We need that same attitude in county government. That's why I'm endorsed by both business leaders and organized labor. From leaders of the Chamber of Commerce to the AFL-CIO, they know I'll streamline county regulations and bring new jobs and economic growth to our region.

We need to re-invent our welfare system so it stresses independence rather than dependence, hope rather than despair and encourages productive labor, personal responsibility and strong families.

I care about this district because I've lived here for over 40 years, from Linda Vista to North Park to Mission Hills. I grew up here and raised my family here. My opponent moved here just a few months ago from his home in Del Mar for the sole purpose of running for office.

As your county supervisor, I'll shake up county government and make it work for you.

OWANA THE OREGONIAN-DIGGA BY TRIBUNE



LETTERS TO THE EDITOR



WRITE TO US!

You write them, we print them. Letters are coming from all directions and we also got a message on our voice mail which is a good sign that people are reading our little VISTA ads. We always like to get feedback from our readers so keep writing and calling.

If you would like to leave a voice message, please call extension 4409 and give us your name along with the message. Traditionalist are welcome to write letters to us by addressing letters to USD VISTA; Attn: Opinion Editor; 5998 Alcala Park; San Diego, CA 92110-2492.

VISTA unaware

As a senior I have seen many interesting articles on a wide array of topics. I have asked myself who published that? Who made that decision? I assumed that your editorial staff had made yet another outstanding decision in not publishing the article outlining events of Alcohol Awareness Week '94.

The article was there in plenty of time. As the layout of the last issue attests to, there was also plenty of room. These two factors could not have been the reason that the article was omitted.

Alcohol Awareness Week is one week a year. The focus was on responsibility and education. This is where you could have helped. What a better place to educate and get the word around our school than in your paper. I am sorry to sound so critical, but yet another year has passed, and another opportunity has been lost.

Rich Brueckner

Campus Connections

Alcohol ignored

Campus Connections is a student organization in affiliation with the Office of Drug and Alcohol Education. Our goal is to inform and educate the USD community about certain issues. Some programs have included a drug recovery panel, acquaintance rape presentation, self defense training, multi-cultural diversity panel and we have an Alcohol Awareness Week annually.

Campus Connections is not a group of students plotting to bring back prohibition. We are students who come together from diverse clubs and organizations that are all part of USD. The one thing we have in common are special interests in educating the student body on a wide variety of concerns.

One of these concerns is the responsibility of drinking. Alcohol Awareness Week is not a license to stop drinking for a week and permission to get drunk the next. Our message is to stop and think about how drinking affects your life.

This year we programmed Carl Eller, DUI Mock Trial, a happy hour at Aromas and many more events. Because the decision to over look

these events was made by the VISTA staff, many great stories and opportunities to send a message to the USD community was lost.

Why was this important week overlooked? Was it not newsworthy or did you feel students just would not care? We have held Alcohol Awareness Week for the four years that I have attended USD. Four years is enough notice to research, prepare and cover this annual event. Maybe next year this decision will be reversed and our message can reach students who care.

Yvette Anaya

Campus Connections

USD fortunate

I think that Yusuf Khouri's article (Oct. 6, "Teachers not making the grade") was not representative of USD's teachers.

There are bad teachers, but I think his example is hardly typical of USD professors. The vast majority of my professors have been motivated and knowledgeable. They have encouraged critical and independent thought and have also urged my participation in school.

My point is that the very virtues that Khouri thinks should exist in classrooms are generally exemplified at USD. We are extremely fortunate to attend a university where class sizes are small and interaction with faculty is promoted.

Heatherly Lewis

Senior, English

Photos appalling

I am really appalled by your black and white photography. I don't know what kind of pictures you are taking, but they are not representational of the subjects whatsoever. Perhaps you can use black and white film or use better camera units.

It would be nice to know where all of this AS money is going.

Adrian Smith

Fine Arts Department

Editor's Note: The VISTA is independant of AS and thus receives no funding from that organization

Answers on aid

The VISTA recently published a letter from a student who had questions about how financial aid is disbursed (Oct. 13, "Unanswered questions"). While students are notified of their financial aid eligibility for the entire academic year, funds are made available on a semester by semester basis once a student's enrollment has been confirmed.

In the case of student loans, federal regulations govern their disbursement. A student is only charged interest on the disbursed amount. USD does not have access to the loan funds until they are disbursed to the student and applied to the student's account.

Any questions about financial aid should be directed to the Office of Financial Aid, Serra Hall 202 (260-4514).

Judith Lewis Logue

Director of Financial Aid

OWEN THE OREGONIAN BY THE WAY



A schoolyard bully

The United States acts tough, but who suffers?

According to the U.S. ambassador to the United Nations, Madeleine Albright, the intentions of the Iraqi troop movements were hostile. This is in reference to the situation that occurred in Iraq last week. Apparently, Iraq had around 60,000 troops near Kuwait.

YUSUF KHOURI

Staff Writer

In an interview with CNN, Albright wanted to send a distinct message to Saddam Hussein, Iraq's leader. She wanted Iraq to know that crossing the Kuwaiti border would force the U.S. to act. And who would be better to act as the world police force than the U.S.?

There is one thing that always gets overlooked in these situations, and that is the people. They are the ones that suffer. The politicians, rich tycoons, business people and leaders have nothing to lose but their pride.

I am not going to say whether the U.S. was right or wrong in its actions. I do want to say that if we are going to be the world's police, then we must enforce any and all international laws which are broken, regardless who breaks them. Wrong is wrong. If we cannot handle that responsibility, or try to make excuses for our friends,

then we become the rogue cop of the world.

That is also when we transgress to becoming the bully of the world. And nobody likes a bully.

There is one thing that nearly always gets overlooked in these situations, and that is the people.

They are the ones that suffer. The politicians, rich tycoons, business people and leaders have nothing to lose but their pride.

The embargo on Iraq which began four years ago has virtually shut down its economy. Sanctions have stopped Iraq from exporting oil, which makes up about 90% of the nation's revenue. The Iraqi dinar was worth about three U.S. dollars.

That was in the past. Now the exchange is 700 dinars to get one dollar. Try to imagine living in a country whose money has become almost worthless.

What about the children? Thousands of children have died and continue to die due to the lack of medicine as well as malnutrition. And when food and medicine is available, the people do not have the money to buy them.

Furthermore, what about the U.S. soldiers and their families that go over there? The last

time they went, many returned with a strange illness. Many passed it to their spouses and children. At first, the U.S. government failed to acknowledge the disease. Then the government claimed that were unable to find the cause.

The information is out there. I have found it myself. Many people are not ready to accept the answer. As Jack Nicolson said in the movie "A Few Good Men," "You can't handle the truth".

I know many people are into being loyal to their country. Understand that I am not knocking that idea. But we must ask ourselves, every time the government has felt it necessary to do something out of this country, who suffers? Who dies? If we think about the answer, we just might be able to change it when it is our turn to run the country. If not, we are doomed to repeat the imperialism of the past.



Write for the Opinion section.

We can offer you units, experience or even snacks. Meetings are on Tuesday at noon in the VISTA office.

INSIDE USD

USD Spotlight

Science Fiction club; Calling all trekkies! Are you a Star Trek fan? Its O.K., don't be shy. This week's Spotlight reveals that there are a lot of you out there.

page 12

Travel Log



"The heartbreak I felt upon leaving Spain was tamed by only the plane ticket I held in my hand with a new destination: Heidelberg, Germany. The five months I spent in this fairy-tale city were the greatest I have ever known."

page 11

USD Voices

What's the cruelest thing you've ever done? Find out what some students have admitted to doing to dolls, fish and drunk friends.

page 13

Come out, come out wherever you are

■ USD students participate in National Coming Out Day

Drew Ishii

Asst. Social Issues Editor

Studies show that at least 10 percent of the world's population is estimated to be homosexual, resulting in the creation of a nationally recognized day for non-mainstream sexual orientation.

Last Tuesday, USD partook in the National Coming Out Day which is cel-

"National Coming Out Day is the best opportunity for the heterosexual world to see that we are everywhere, it allows them the chance to see the non-stereotypical gay people."

—Ashley Lunn, SAESO President

ebrated every year on Oct. 11. Gays and lesbians use this opportunity to express their pride about sexual orientation.

The term "coming out" refers to people who publically come to terms with their sexuality and openly express themselves.

Gay, lesbian and bisexual students on campus, as well as the support group known as Student Alliance Embracing Sexual Orientation, had a chance last Tuesday to "come out" and not hide that part of their lives.

SAESO set up a table in front of the U.C. and passed out literature on lesbian



Students in front of UC last Tuesday for in National Coming Out Day

and gay issues and sold Coming Out Day shirts.

"National Coming Out Day is the best opportunity for the heterosexual world to see that we are everywhere," said SAESO's president Ashley Lunn. "It allows them the chance to see the non-stereotypical gay people."

"It's a fabulous day for us to be who we are and show the people who didn't know before that we are just like them," said one of the men at the coming out table.

Several members of SAESO and other gays and lesbians said they had very positive responses and reactions from fellow students. Mixed feelings, however, did exist within the USD community.

"If the University proclaims to be a catholic institution," said Patrick O'Donnell, USD

senior, "then why does it turn the other cheek to something so counter to it's values?"

"As a nationally recognized day, it only perpetuates the negative feelings that the gay community is trying to neutralize."

- anonymous USD senior

Another student felt the event was a joke. "As a nationally recognized day, it only per-

see COMING OUT on page 12

The USD Student Travel Log gives students an opportunity to share, with the rest of the USD community, their travel experiences. Any and all students are encouraged to submit articles and pictures of their traveling adventures. For further information or questions please call the VISTA, X4584 or come to our office, UC 114B.

Travel Log

Gina Oliveri

Special to the VISTA

In high school I was voted most likely to live in Spain. I spent hours watching the Discovery Channel documentaries which told stories of remote countries. I religiously watched "Lifestyles Of The Rich and Famous" simply to see the beauty of exotic lands.

All those years of daydreaming with Robin Leach could finally be complemented with personal experience the day I arrived in Salamanca, Spain-the

town which I would call home for the next five months.

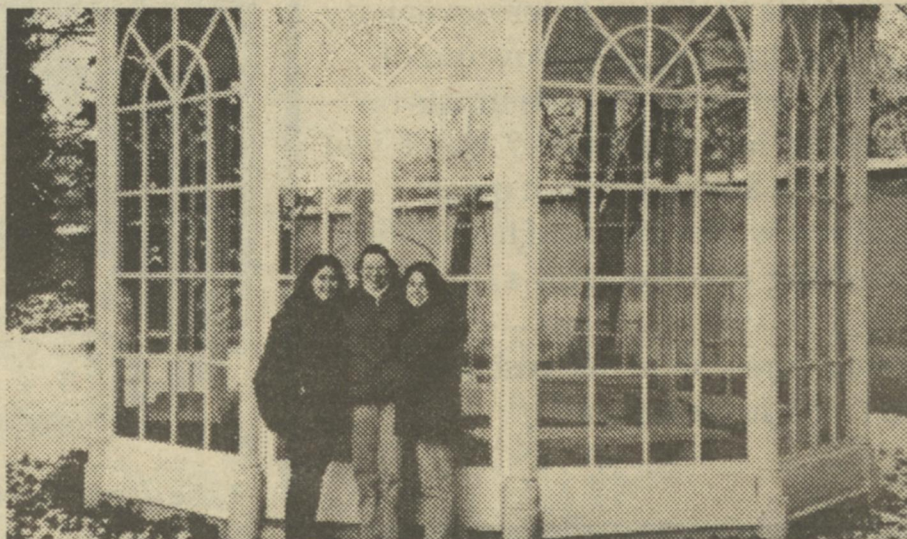
Sipping red wine, listening to Flamenco music and meeting friends at the Plaza Mayor for coffee became daily rituals. Of all these experiences, however, I will never



forget Thanksgiving in Spain.

All 27 students in my program decided to celebrate the holiday together. It wasn't turkey and pumpkin pie we feasted on, but rather fried rice, sweet and sour chicken and fried bananas at the nearby Chinese restaurant. Where else, but in Spain could a Thanksgiving celebration end at 7a.m. in a techno disco?

see GERMANY on page 12



Gina in front of the Sound of Music Gazebo in Salzburg

USD Spotlight

Calling all Trekkies!

USD Spotlight is designed to bring clubs, faculty members, and students out of the dark and into the attention of the USD community. If you know of any exceptional students or faculty members who you feel deserve a moment in the Spotlight or of any clubs that have special causes please let us know by calling x 4584 or stopping by our office located in UC 114B.

Adria Sandroni
College Life Co-Editor

Do you know what Japanimation is? Do you want to? If so, then the Science Fiction Club is for you.

When you think, the Sci-Fi club you might think that you have to be a trekkie is be in-

volved but according to one member, Matt Morgan, that isn't the case.

"We don't focus on Star Trek exclusively. If you like it, that's great but there is a lot of other interesting sci-fi that doesn't get the exposure they deserve," Morgan said.

Celebrating it's one-year anniversary this November, the president and founder, Keith Antigiovanni, looks forward to a prosperous second year.

The club came into existence when Antigiovanni petitioned to become a club, got 10 members and was approved by Student Organizations.

When some people think of sci-fi, they think of flying saucers and aliens. But the club isn't about that. They meet to talk about similar interests in genre, games and Japanimation. One of their favorite games is Dungeons and Dragons.

Japanimation is animation that

was created in Japan. It is more realistic than the animation we have here. Our animation is mostly animals, but Japan's is humans and adventure. It is for a more mature-minded person.

"Robotech, a Japanimation show, is as popular in Japan as soap operas are here," said Jason Kelley, a senior member of the Science Fiction Club.

This is where the other aspect of the club comes into play. A big part of what they do is role play. When other people go shopping and work out in their spare time to relieve stress, members of the sci-fi club role play and escape from reality.

There are weekly Wednesday meetings, where the discussion revolves around sci-fi favorites, like "Star Trek", "Voyage to the Bottom of the Sea" and "Space 1999".

On Saturday afternoons the members meet to play Dungeons and Dragons and talk about plans for a gaming convention.

According to Antigiovanni, the club wanted to hold a gaming convention here with SDSU and UCSD

"We don't focus on Star Trek exclusively. If you like it, that's great but there is a lot of other interesting sci-fi that doesn't get the exposure they deserve."

-Matt Morgan
USD senior

to increase awareness, but AS could not allocate the funds.

Last year the club held a rally and a film festival but the turn outs

were low due to the lack of publicity. Despite the lack of attendance at these events, the club's membership has and is increasing.

At the 1994 Alcala Bazaar, the club was assigned the last spot in front of Serra Hall and its booth almost got hit by oncoming cars.

Despite the poor location, 15 interested people signed up. Of those 15, seven make the meetings. This has more than doubled membership and increased the depth in the organization.

In the future, the club is looking toward next year's freshman class and hoping to get 3-5 percent of them interested.

At the end of this school year, members hope the club becomes well-known on campus.

If you consider yourself a trekkie or just an interested student, look for the Science Fiction Club in the Student Organizations office to join or to obtain information on their gaming convention next semester.

COMING OUT

continued from page 13

petuates the negative feelings that the gay community is trying to neutralize."

Students who participated in National Coming Out Day distinguished themselves with t-shirts and pins. Shirts read: "I'm not gay but my girlfriend is," "Pride," "I can't even think straight," "Sorry Mom, no grandkids," "Nobody knows I'm gay" and "2QT2BSTR8".

In addition to the shirts and pins, two other symbols were visible dur-

ing the day: the pink triangle and the rainbow flag.

A black triangle was worn by the gays and lesbians in concentration camps in Nazi Germany. Today, the pink triangle has been adopted by many gay and lesbian people worldwide as a positive symbol of their struggle. The rainbow pride flag uses stripes in the colors of the spectrum to represent the vast diversity found in the lesbian and gay community.

"It's ironic that our table was right next to the Greeks' tables," remarked SAESO's secretary, Kathy Reuter. "We all know about the Ancient Greeks' lifestyle."

GERMANY

continued from page 13

Walking down a narrow cobblestone road one morning before sunrise, as the church bells rang out, I was greeted by about 100 young Spaniards fitted in black robes and white collars. The street suddenly became alive with their religious song and the sea of black frocks quickly disappeared once again around the old stone wall. The street returned to silence, and I was left in awe from this passing sight.

The heartbreak I felt upon leaving Spain was tamed only by the plane ticket I held in my hand with a new destination: Heidelberg, Germany. The five months I spent in this fairy-tale city were the greatest I have ever known!

I always laugh when I think about the time my roommates and I stepped off the train onto the beautiful Austrian snow. It seemed to be a perfect weekend adventure.

We soon realized that we had gotten off the train at the wrong stop because the only company in sight was mother nature herself. It wouldn't have been so

horrifying if it weren't for the fact that it was the last train of the night and snow was falling ruthlessly. We made the best of it.

My roommates, being accustomed to the cold winters of the Eastern United States, decided it would be really funny to christen the girl from Southern California with mouthfuls of snow. After an exhausting snowball fight, we lay in the falling snow and sang "Sound of Music" melodies as we waited for the morning train to arrive.

It wasn't just the German tradition with which I became familiar while in the quaint little town of Heidelberg, but also the rich Turkish tradition.

Every Wednesday night, about 30 people from my school met at the city's best Turkish restaurant. Here we were entertained by belly dancers, ate exotic foods and attempted the traditional Turkish dances on top of the tables, that is. I think that I came home knowing more of the Turkish language than German!

Traveling abroad wasn't an experience that ended the day I returned to the United States. Not one day has passed that I've failed to reminisce about this time I spent in Europe, and I count the days until I revisit the friends and places that I have come to know.

Right back at you

Here are seven of the most typically asked questions of homosexuals by heterosexuals reversed, making them questions to be asked of heterosexuals:

- 1.) What do you think caused your heterosexuality?
- 2.) When and how did you decide you were a heterosexual?
- 3.) Do your parents know your straight? Do your friends and/or roommates know?
- 4.) It is possible that your heterosexuality is just a phase that you may grow out of?
- 5.) Why do you heterosexuals insist on flaunting your heterosexuality? Can't you just be who you are and keep it quiet?
- 6.) Would you want your child to be heterosexual knowing the problems s/he would face?
- 7.) Are you sure you're heterosexual? You don't look heterosexual.



Like a true German, Gina enjoys a beer and pretzel in the Hofbrauhaus in Munich

COMIC CORNER

CHAOS by Brian Shuster



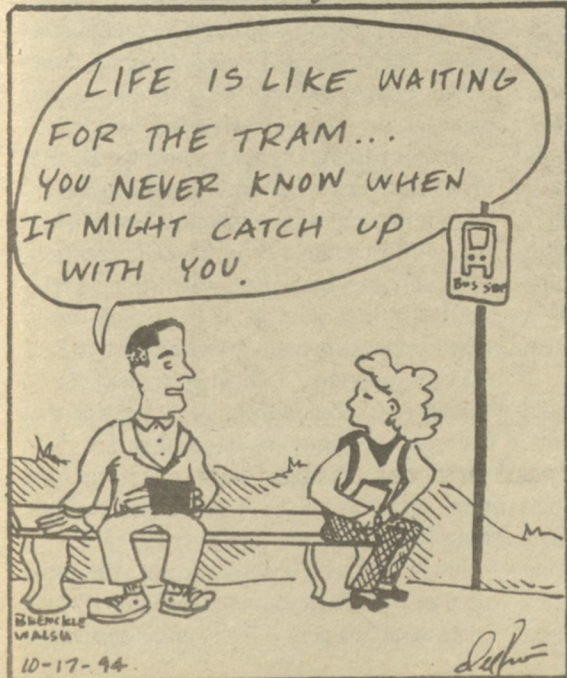
"Time-out! Nobody move. Gunther lost a lens!"

CHAOS by Brian Shuster



Although they invented it several thousand years earlier, the Chinese abandoned sky-writing because it was just too difficult.

Life on the Hill by Esteban del Río



off the mark

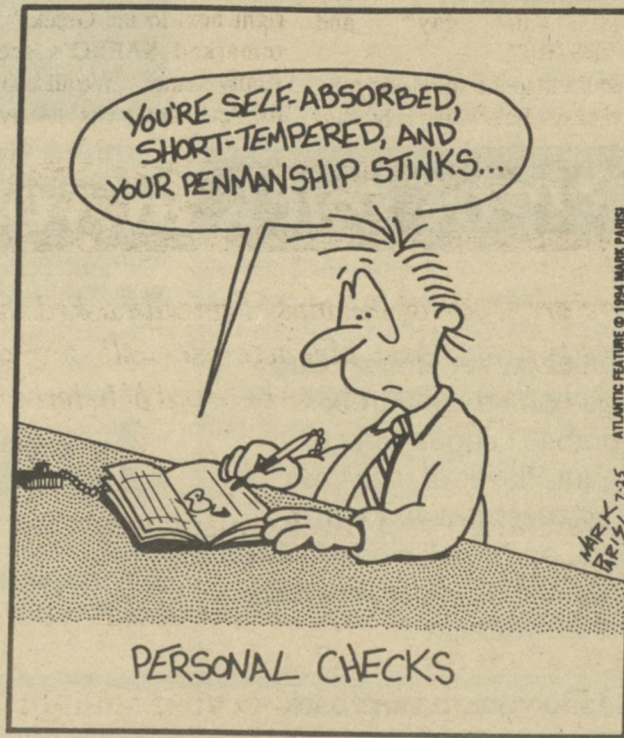
by Mark Parisi



THERE WAS NO ESCAPE. THE CREW WAS ABOUT TO BE OVERTAKEN BY AUNTI MATTER.

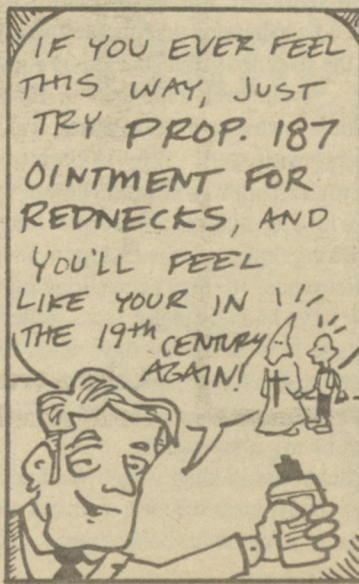
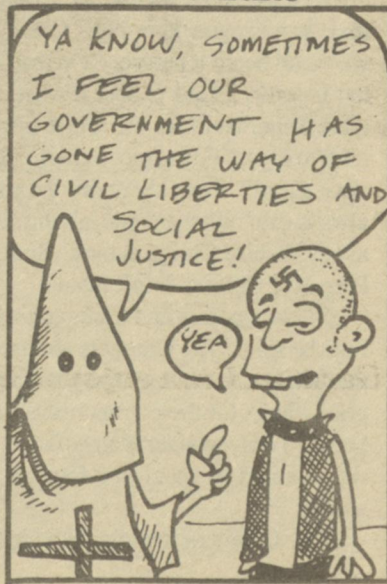
off the mark

by Mark Parisi

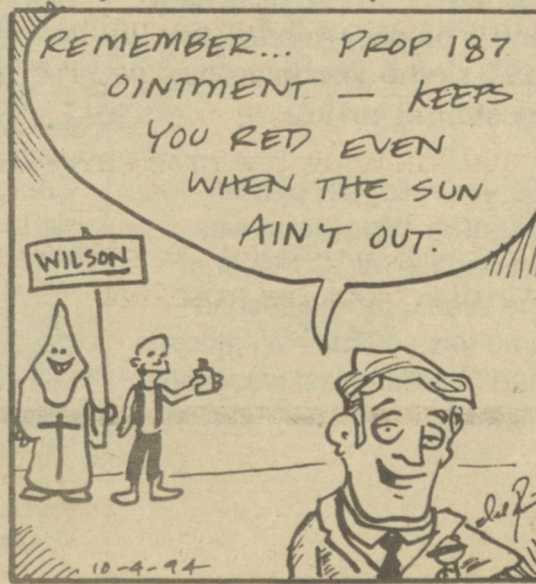


PERSONAL CHECKS

Pancho and Luke



by Esteban del Río & Joe Brenckle



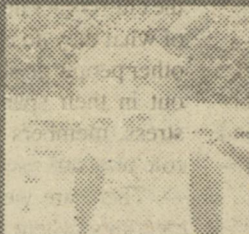
USD Voices

What's the cruelest thing you've ever done?

Justin Short, sophomore: "I lit my sister's doll on fire."



Rob Meehl, sophomore: "I went out with a girl for \$20 and then broke up with her the next day."



Paul "Basura" Buss, senior: "I took a leak on a drunk friend."



Koh-Hsin Chang, sophomore: "I left my dead frog in its aquarium for a week to see if it would pop."



INSIDE SPORTS

Friday at women's soccer team plays University of Pacific.

Friday at 7 p.m. the women's volleyball team travels to Malibu to play Pepperdine University.

Saturday at 1:30 p.m. the men's football team travels to Ohio to play the University of Butler.

Saturday at 7 p.m. the women's volleyball team travels to Los Angeles to play Loyola Marymount.

Sunday at 1 p.m. the women's soccer team plays the University of Cal Berkeley.

Wednesday at 7 p.m. the men's soccer team travels to North Carolina to play N. Carolina State.

Sports Box

Senior punter **Robert Ray** was named the Pioneer Football League Special Team Player of the Week. Ray averaged 40 yards a punt, and twice pinned USD's opponent, Evansville, inside the 20 yard line.

Sophomore running back **Jermaine Rucker** was named Star of the Month by the San Diego Sports Hall of Champions. Rucker has rushed for 961 yards already, and is on pace to break the USD single-season rushing record, set in 1972.

Senior volleyball player **Jennifer Wrightson** was named the WCC Player of the Week, for the second time this season. Wrightson had 24 kills in last weekend's match.

Toreros win fourth straight

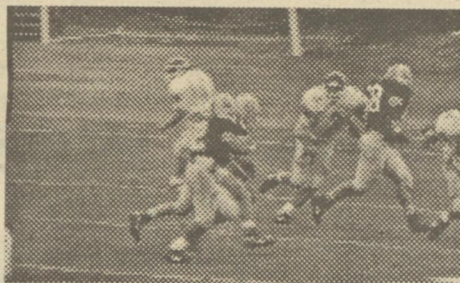
Robert Ray
Asst. Sports Editor

The Toreros, playing host to the University of Evansville Purple Aces, had a chance to redeem themselves last week. Last year Evansville came back in the remaining seconds of the game to send the Toreros back to San Diego with a devastating loss. USD handed Evansville its fourth loss of the season by beating them 28-16.

"We're in control of our own destiny."

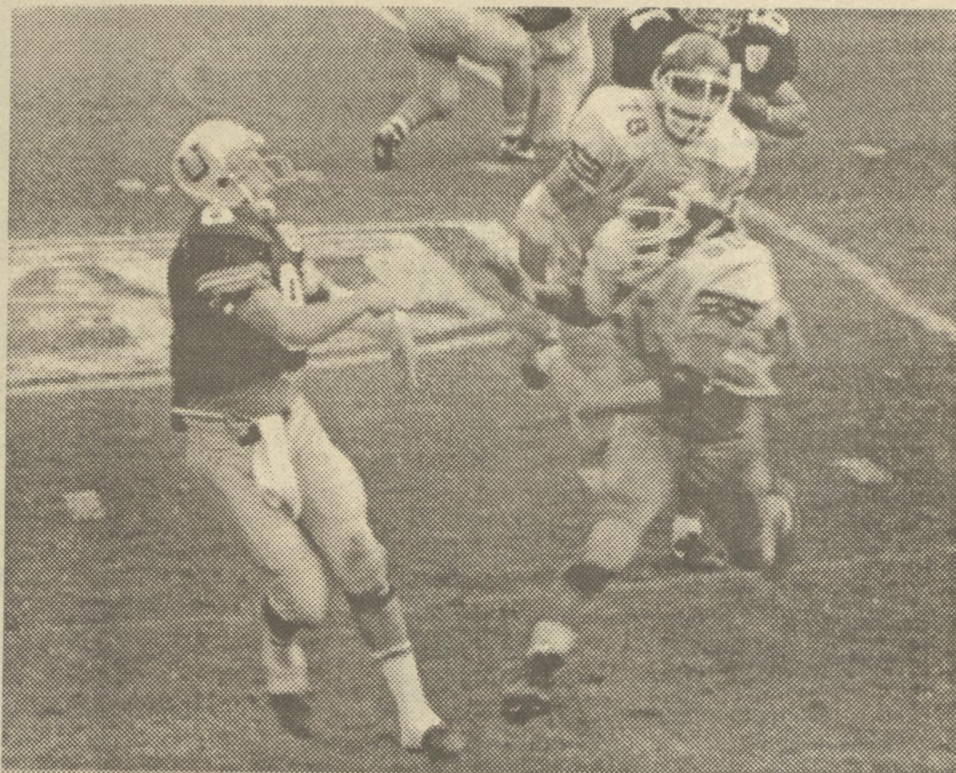
—Brian Fogarty
Head coach

The Toreros improved to 5-2 for the season and 2-1 in the Pioneer League. "We're in control of our own destiny," said head coach Brian Fogarty. USD is in a position to chal-



Damien Gonzales runs over defenders

lenge for the conference championship. A win next week against Butler University could mean that the championship will be played



Quarterback, Vince Moiso, eludes rushers to complete a pass

here in San Diego against Dayton University. The other thing that must happen is Dayton must beat Drake, who also has only one loss in the conference. This would allow the winner of the USD vs. Dayton game to claim sole possession of the championship.

For the second week in a row the Toreros piled up some incredible statistics on offense. The offense racked up 431 total yards, 261 running and 170 passing. Quarterback Vince Moiso completed 9-20 passes, while throwing two touchdowns and running for another. Sophomore halfback Evan Hlavacek had a huge game, catching four passes for 119

yards. He also had 56 yards on 12 carries.

USD was happy to see sophomore running back Ryan Blakeman punish the Evansville defense by running for 83 yards on 12 carries. Blakeman, also nicknamed the "human bowling ball", rolled over the Aces to use up the game clock as well as give the Toreros possession of the ball for most of the fourth quarter. Blakeman also finished with a 3-yard touchdown in the third quarter.

The Torero defense also played another

see **FOOTBALL** on page 16

Jumping on the Band Wagon

Ken Chapman
Staff Writer

"The Bolt is Back!" For some strange reason this quote seems to puzzle me. Where did they go in the first place? I always thought they were at Jack Murphy Stadium or training camp. They are the same Chargers I knew a few years ago. But, that isn't the case right now. I keep hearing that phrase and ask myself is the so called "Bolt" back or is it just the fans? What ever happened to those bumper stickers that said "Go Padres; Take the Chargers with you!" Why is everyone walking around campus with brand new navy blue hats with a big lightning bolt on it? Sure, it's been a long time since the Chargers have been in first place. It's also been a long time since they have had this many fans. Where were all these fans back in the days when the Chargers were in last place? I wonder if it has to do with their current undefeated record? Nah, must be my imagination.

All right, who's kidding who? We know San Diego finally has a winning team but, do we all need to jump on the bandwagon? Is it

really necessary to go out and purchase brand new hats, bumper stickers and anything else that says Chargers on it? Charger mania has hit San Diego like the black plague. When was the last time you took a minute to look around campus and saw... could it be a new Chargers hat? Look over there on the back of that Mercedes Benz. Could it possibly be a Chargers bumper sticker? It looks so tacky though. Who cares, they're 6-0!

At least some people are truthful about their bandwagon jumping. Come on now, we've all heard it before. "I've had this Bills hat forever, I kind of lost it when they lost there Super bowl for the fourth time!" All I have to say is "Fifth times a charm. Stick with your team!" Then there are the others that always say "What are you talking about, I've always been a Chargers fan!" Sure, just like President Clinton didn't inhale.

USD sophomore and Charger fan Reginald Fouche said, "The Chargers winning against the odds over the favored Chiefs has done good things for the community spirit in San Diego. I only wonder if any of their new fans would stand by them in a four game losing streak?"

"The Chargers' winning is a big fluke, six

to be exact and they're all fair-weather fans!...Go Raiders," said Graduate student Ryan Garcia.

So how long will Charger mania last? I'm sure a lot of California sports stores are hoping a long time because profits have risen approximately 33% in the last two weeks. Anything from "thunder rally towels" to large Charger flags are selling out. Charger mania has hit the streets and fans are hitting their pocket books. When I went to one of the games, I saw a brand new truck with a lightning bolt painted on it. Let me guess, the driver has been a fan since Charlie Joiner's days or the colors just happened to match his truck? Must be another die hard Charger fan.

Actually, maybe this bandwagon thing might not be so bad after all. It is helping bring together the community. It is also boost for San Diego's economy. Jack Murphy Stadium is selling out tickets which makes up for the revenue lost during the baseball strike. My friend has had Charger season tickets for five years and now he has been offered enough money for them to buy a new car!

Just think though, if you are ever at a party and need an ice breaker, you could always say "How 'bout those Chargers!" Every one is a fan now.

Volleyball is on a roll

Tim Lynch
Staff Writer

USD's volleyball team breezed through its weekend schedule, defeating conference foes St. Mary's and Santa Clara. For the second straight time, the Toreros (14-5, 5-1 in the WCC) swept their opponents and won their fifth consecutive match.

"Santa Clara has given us problems in the past but Saturday night was our time to win."

—Jennifer Wrightson

St. Mary's didn't offer much of a challenge for the Toreros as USD shut the door on the Gaels as quickly as they opened it. Senior middle-blocker Amy McMahon led the Toreros to victory, 15-3, 15-4, 15-6. Back-row specialist Kim Phillips provided the perfect passing that set up USD hitters.

Santa Clara, which traditionally gives USD trouble, was no match for the '94 Toreros offensive storm. Jennifer Wrightson fired 15 kills which resembled laser-guided missiles. The fleet of Liz Gunsualus, Jennifer Lofftus, and Lamanda Mounts dropped white-leather bombs on Bronco defenders all night.

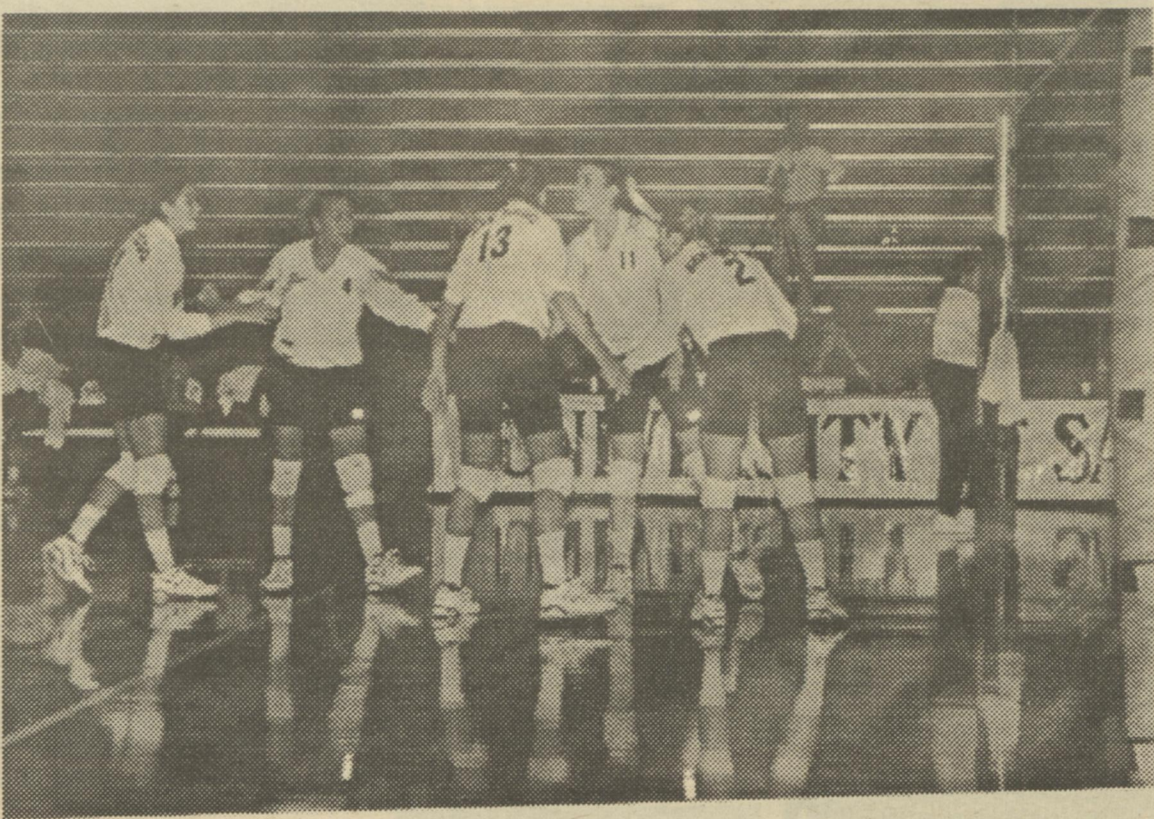
"This was an especially sweet victory for

us," said Wrightson. "Santa Clara has given us problems in the past but Saturday night was our time to win."

With the starters pushing hard in the first game of each match, coach Sue Snyder has been able to utilize all of the younger players, giving the fans a taste of next year. The '94 Torero squad will be graduating four seniors and with more than half of this season completed, each senior is working hard to finish at the top of the WCC.

"We have seen this program grow so much in four years. All the time, energy and emotion we have invested into this team is paying off now," senior Amy McMahon stated. "This is the last time most of us (seniors) will ever play competitive volleyball. This is the year!"

This weekend the USD volleyball team travels north to battle Los Angeles rivals Pepperdine and Loyola Marymount. Both



Carla Khoury/VISTA

matches promise to be tough as the teams will battle for first place in the WCC.

The Toreros return home the following weekend, hosting LMU on Thursday, Oct. 27, and Pepperdine on Friday, Oct. 28. Both

matches will be held at 7 p.m. in the Sports Center

"These next two weeks are crucial in order for us to win conference," said McMahon.

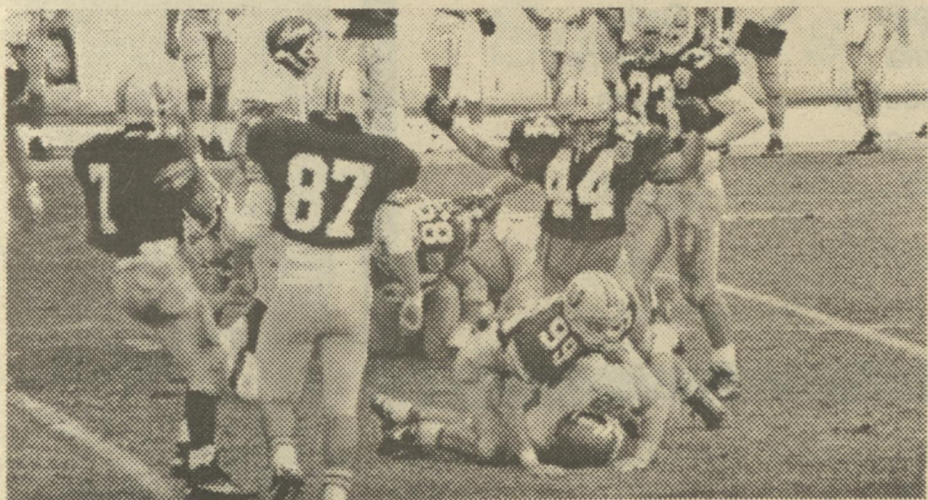
FOOTBALL

continued from page 14

solid game limiting the Purple Aces to 16 points. Constant pressure from freshmen defensive end Tom Rodriguez and sophomore rover Jeb Dougherty forced Evansville

quarterback Brian Fish to hurry his passes.

USD travels to Indiana this week where they will face a very potent Butler offense. Butler running back Arnold Mickens has had six consecutive 200-plus yard games and is currently the leading rusher in the country. The next Torero home game will be November 12 against University of Dayton.



The waves are here

Alex Neal
Staff Writer

Things are looking good with a lot of swell activity forecast for the next week, but first let's recap last week's surf. This past weekend saw a solid overhead northwest windswell (double-overhead at the best spots) accompanied by gale-force winds all day Friday and Saturday, this let up midday for about an hour. Which allowed for epic surf at select spots. Sunday was excellent with overhead waves and offshore winds in the morning. Monday and Tuesday were

small with clean offshores in the morning.

A moderate shoulder-to-head high west-northwest swell should have peaked yesterday, with a small new south swell peaking today. This coming weekend looks small, but the maps are showing a large low pressure system developing off Siberia in the North Pacific as of Oct. 17, which should give us good surf early next week. There is also still some Southern hemisphere activity, with another large low pressure system off the coast of New Zealand forecasted to deliver a good sized south swell by Thursday of next week. Looks like the Surf Gods are making up for that heinous late summer we had, so get wet.

Interested in Sports?

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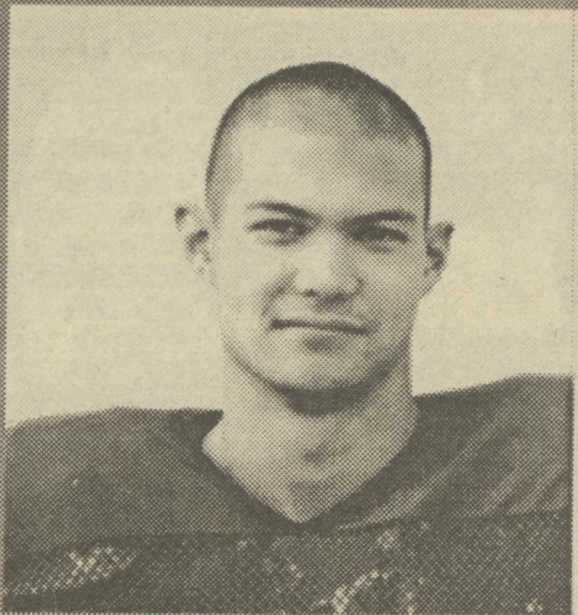
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Pizza Hut



Evan Hlavacek

Sophomore running back Evan Hlavacek had four receptions, which totaled 100 yards and one touch-down, along with 56-yards rushing in last weekend's victory over Evansville. Congratulations, Evan, for being this weeks Pizza Hut Athlete of the Week.

VISTA

is looking for writers photographers, researchers and copy editors.

Staff meeting every Tuesday at noon in UC 114b

INTERSESSION 95 at USD: JUST DO IT!

Interession registration is now in progress. Hurry in for the best selection of courses. Bring your signed registration form along with full payment for tuition to Founders 108. Regular office hours are Monday through Thursday, 8 a.m. to 6:15 p.m., Friday, 8 a.m. to 5 p.m. If you have any questions, we can be reached at (619) 260-4800.



Pro Picks

Games	Brad's	Rob's
Minnesota vs. Green Bay	Minnesota	Minnesota
Cleveland vs. Cincinnati	Cleveland	Cleveland
Chargers vs. Denver	Chargers	Chargers
San Fran vs. Tampa Bay	San Fran.	San Fran.
Kansas City vs. Seattle	Kansas City	Kansas City
Indianapolis vs. Washington	Indy	Indy
L.A. Rams vs. N. Orleans	Rams	N. Orleans
Dallas vs. Arizona	Arizona	Dallas
L.A. Raiders vs. Atlanta	Atlanta	Raiders
Pittsburgh vs. N.Y. Giants	Pittsburgh	Giants
Detroit vs. Chicago	Chicago	Detroit
Philadelphia vs. Houston	Philly	Philly
Records	48-64	45-64




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INTRAMURALS and Recreation

Thursday
October 20, 1994
page 17

Events • Results • Schedules

Men's softball

Tough day for the Delts

Only two men's softball games were played this Sunday and **Delta Tau Delta** played in both of the games. This was unfortunate as the **Delts** also got crushed in both games. On the day, **Delta Tau Delta** gave up 39 runs while only scoring four. Wow! The first part of the double header matched up **Delta Tau Delta** with **Off The Wall**. **Off The Wall** pounded them 21-0 in only four innings. Although everyone on **Off The Wall** played superbly, one man stood out. Pat Costello had three hits and two home runs in the valiant effort. His actions earned him player of the week.

In the second game, the **Delts** wanted to gain back some respect lost in the game before. The only problem is that they had to play one of the hottest teams in the league, **Balls Out**. **Balls Out** triumphed 18-4 behind some powerful hitting. **Balls Out** received home runs from Mark Huarte, Josh Stepner, Greg Timmons, and a couple from Greg Sundberg. If **Balls Out** could have only hit like that a week ago...

Home Run Count	
Team	
Balls Out	15
Men Among Boys II	8
Delta Tau Delta	3
Individual	
Josh Stepner	7
Greg Sundberg	4
Dustin Engle	3
Frank Knafelz	3
Sean Parks	2

Co-rec softball

Women dominate

This week's co-rec softball games were filled with a lot of fun and excitement. The first game of the day matched up the **Intimidators** against **AKPsi**. Both teams played very well but neither could hold a lead. The game ended in a disappointing 9-9 tie. **AKPsi** was led by Lucy Gonzalez who was an outstanding two for four at the plate and excellent in the field. The **Intimidators** had a great performance from Kim Johnson who went three for four with a key RBI.

The next game of the day was a blow out. **Delta Sigma Pi** crushed **Phi Alpha Delta** 19-0 in a very uneven contest. The star of the day was found in this game. Bill Homan went three for three with two home runs to lead **Delta Sigma Pi** to this huge victory.

The last contest of the day matched up **Ladies Among Gentlemen** and **Zucharitas**. **Ladies Among Gentlemen** came out with a 15-10 victory although they played terribly on defense. **Ladies Among Gentlemen** committed eight errors in the field allowing **Zucharitas** to make it a close game. Sophomore Nicole Newton played great for **Zucharitas** hitting three for five. The bright spot for **Ladies Among Gentlemen** was Sean Parks who hit two home runs on the day.

Speed soccer

Strange Fate almost pulls off the miracle

In this week's soccer play, the chronic underdogs, **Strange Fate** almost had their dreams answered. Through valiant play of their international stars and super play of their star goalie (no name needs mentioning) **Strange Fate** was up 3-1 with 7:40 left in the game. Then fatigue set in. **Army of Markness**, who had superior talent and more importantly, more players, came back with three unanswered goals to dim **Strange Fate's** upset hopes, 4-3.

Another battle on the field was one for freshmen supremacy. It was John Montoya's **San Raf** vs. **Purple Headed Warriors**. It was expected to be a high scoring battle, but the only goal was scored with 15:27 left in the game, giving **San Raf** bragging rights for now.

In the most chaotic division, division 4, we had another upset. This upset occurred in the match, **Suffer** vs. **Bolts**. The **Bolts** needed a big game from their goalie Ryan (I think I am Jorge Campos) Pietranton, and they got it, too. Pietranton (the much slower version of Campos) broke out of the goal, dribbled to midfield and passed it to Pete Muzzy for the score. That goal plus a ten-save performance gave the **Bolts** an upset victory over **Suffer** 4-2.

Watch out! **Delts** are falling back to reality. They were falling quickly when they played **Las Super Chivas**. First of all, the **Chivas** started the game with only five

players instead of six. This did not stop them from scoring the first goal at 1:30 of the first half. The **Delts** quickly tied the match at one, but everybody knew the game was over when the rest of the **Chivas** showed up. Final score **Chivas** 5, **Grateful Delts** 1.

The **Rubber Duck** is complaining about respect (sounds like the **Delts**). They want some mention in the **VISTA**. So here it is. They beat an uninspired **A-Team** with balanced scoring, 6-2.

Oh no! Guess who is going to the playoffs? Times up! It is the **Cosmos**. I don't know if they want to be in there with their talent level (none), but they are there. They clinched their spot with a 7-3 victory over the thunderless **Thunderbirds**.

Third World Hope is still hoping for a victory. Keep hoping. They faced **21st Amendment F.C.** At least they kept it close. Score: **21st Amendment F.C.** 5, **Hopeless** 2.

Blowout countdown: **Peach** 9, **The Players** 0; **Sigma Pi** 8, **Clueless** 3; **Buddha Boots** 11, **Manolos** 2.

The women's side had the blowout of all blowouts. It was a battle between two top teams but **The Dirty Dozen** karate kicked the **Power Rangers** 12-1.

Petit Poison maintained first place with a 5-4 win against the **Renegades**.

Footloose used a two-goal performance by Beth Oates to defeat **Alpha Delta Pi**, 4-2.

Soccer's bottom five

	Team	Record	Comment
5.	Thunderbirds	0-2-2	International students are supposed to be good soccer players. Not!
4.	The A-Team	0-3-1	Needs everything
3.	3rd World Hope	0-4	Prayer is better than hope
2.	Clueless	0-4	Have to have a clue
1.	Strange Fate	0-4	Pity the goalie

Others: **Cosmos** (Weakest playoff entry of all time?)

Boring game of the week: **Clueless** vs. **Strange Fate**:
The battle for no. 1 (sort of). Can Pravesch "The soft drink man" Narain score against Anthony "The wall" Lindsey? Can anyone score? Does anyone care?

Prediction: **Strange Fate** by one goal.

Ready for a roll in the hay

What better than a roll in the hay to start off your Halloween weekend. We are having us a big old picnic and hayride and you all are invited.

Journey with us on Saturday, October 29 at 3 p.m. as the intramural staff takes you to the picturesque Black Mountain Riding Stables located in the breathtaking Penasquitos Canyon. After the hayride, bring some meat to throw on the barbeque for we will have it revved up and ready to cook. Don't leave your storytelling skills

behind because there will be a campfire and you know what that means; nothing but ghost stories and songs. Hey, I've got chills already!

This is not just an event for the students. Bring your family and friends also. The cost is \$5 per person for the hayride. Such a small price to pay for an afternoon of excitement and pleasure.

Let's be on the ball about this party, people, for you only have till Friday October 28 at 5 p.m. to reserve your space. Don't miss out!

IM distinctions best of Oct. 10-16

MEN'S SOFTBALL
Game: **Delta Tau Delta** vs. **Off The Wall**
Team: **Off the Wall**
Player: **Pat Costello**

CO-REC SOFTBALL
Game: **AKPsi** vs. **Intimidators**
Team: **Delta Sigma Pi**
Male Player: **Bill Homan**
Female Player: **Lucy Gonzales**

MEN'S SOCCER
Game: **Army of Markness** vs. **Strange Fate**
Team: **San Raf**
Player: **Anthony Lindsey**

WOMEN'S SOCCER
Game: **Petit Poison** vs. **Renegades**
Team: **Footloose**
Player: **Beth Oates**

MEN'S (A) 3X3 B-BALL
Game: **Ahunkes** vs. **Too Good to Be True**
Team: **Ahunkes**
Player: **Dan Valine**

MEN'S (B) 3X3 B-BALL
Game: **Sigma Pi II** vs. **Below the Rim**
Team: **We Come Strapped**
Player: **Jared Dancene**

WOMEN'S 3X3 B-BALL
Game: **Free Agents** vs. **NROTC**
Team: **NROTC**
Player: **Alethia Bapis**

CO-REC (A) V-BALL
Game: **BOYANCE** vs. **Not a Prayer**
Team: **Not a Prayer**
Male Player: **Marc Kruse**
Female Player: **Lisa Hildebrandt**

CO-REC (B) V-BALL
Game: **San Raf 23** vs. **Long Hairs**
Team: **Long Hairs**
Male Player: **Dan Howlett**
Female Player: **Tracy Fitzner**

CO-REC WATER POLO
Game: **B-Ballers** vs. **Regulators**
Team: **Regulators**
Male Player: **Steve Eilers**
Female Player: **Colleen Izakowitz**

MEN'S TENNIS
Match: **Nice and Smooth** vs. **L.A.D.**
Team: **G and G**
Player: **Paul Van Acker**

WOMEN'S TENNIS
Match: **San Raf 3** vs. **Let's Go**
Team: **Aces**
Player: **Heather Bourne**

3x3 basketball

Two men could not get the job done for "Denise"

It may not be March, but the 3x3 basketball league has begun its own version of March Madness. The playoffs started last week with a few surprises and a number of closely contested matches. We had the first two rounds of the playoffs leaving us with the Final Four to commence on Wednesday, October 19.

In the first A Division match of the playoffs, **Bump and Grind** dismissed **Brett's Team** 15-11, 15-5. **Brett's Team**, moving up from the B Division, had high hopes for the playoffs, but **Bump and Grind** showed them that this was not the B Division. Wyatt Wall of **Bump and Grind** played tough in the post against the taller squad of **Brett's Team**.

A slight upset was recorded in the first round when **Domination** defeated **Last Chance** 8-15, 15-12, and 15-9. The scrappy John Cella played a great match against **Last Chance**. His driving ability and rebounding tenacity against the taller squad of **Last Chance** was the difference. **Last Chance** came out really flat. They couldn't rebound and just didn't play much defense.

In the toughest and longest match of the first round, **Too Good To Be True** defeated **Oops**, 14-15, 15-7, and 16-14. Dan Simas of **Oops** looked really nice with his new haircut. His jumper looked pretty nice, too. Well, it just was not enough for **Oops**. **Too Good To Be True**, behind the tough play of Anthony Lindsey, outlasted **Oops** in this ninety-minute shootout.

Ahunkes, behind the solid play of Vacaville native Patrick Harris, quickly disposed of **Fill The Hole** 15-6, 15-2. Josh Stepper had a solid game for **Fill The Hole**, but not enough of his drives went down to make it interesting.

The Force, was quite a force in their first match in the playoffs. They were too quick for **Sigma Pi**, resulting in a 16-14, 15-4 victory. David Plette of **The Force** had some nice penetration in the paint leaving easy buckets for his teammates. Greg Wickstrand of **Sigma Pi** played tough inside but it just was not enough against **The Force**.

The second round saw the no. 1 ranked **Denise's Men** lose to **Bump and Grind** 15-6, 15-8. It wasn't really an upset. The story of the tournament was that **Denise's Men** only played with two players. **Bump and Grind** played smart, passing the ball until they got easy jumpers.

The Force ran into the squad of **Fantastic Four** for their second match. **The Force** really showed **Fantastic Four** that they were at least a year away. While **Fantastic Four** played in your face defense, it wasn't enough against **The Force**. **Fantastic Four** could not answer Michael Cairns' nice outside shooting, thus losing 16-14, 15-7.

The 3 **DWG's** completely dominated **Domination** winning 15-7, 15-4. Tim Delange of 3 **DWG's** was money the entire night and with Patrick Murphy playing a

solid game inside and outside of the paint, **Domination** didn't do much dominating.

In our last second-round match, **Ahunkes** outlasted **Too Good To Be True**, 15-5, 10-15, 16-14. Dan Valine was the go to guy for **Ahunkes**, especially at the end. He saddled up and carried his team to victory. This intramural department may have disrespected **Ahunkes** in past weeks but after hearing it from **Ahunkes** no. 1 fan Michelle Northrup, we're afraid to say anything bad this week. But in all honesty, they played well and deserve a trip to the Final Four.

The B Division's first, first-round match pitted the 0-3 **Braniac Dum Dums** against **BADNAD**. The **Braniac Dum Dums** got their first win of the year scoring a 9-15, 15-12, 15-13 victory. Jaime Coronado finally showed everyone that he is a player to be reckoned with. He had a great match for **Braniac Dum Dums**. Chris Barncastle played some nice defense against Coronado but it just was not enough.

We Come Strapped may have finally gotten their game together and what a perfect time to do it. After a disappointing 1-2 league record, they bounced back to defeat 4 **Short Guys** 15-12, 15-8. Trevor Rask had a strong game, rebounding well and driving to the basket with authority. Ming Tom of 4 **Short Guys** did all he could hitting jumpers early, but he could not keep it up the entire match.

In the second round, **BADNAD II** got a little revenge for **BADNAD** as they defeated **Braniac Dum Dums** 15-2, 17-15, 15-5. Gary Dennison just killed **Braniac Dum Dums** with his moves to the hole and his pull-up jumper. Robert Broughton had some strong drives to the basket but they were too far and few between for **Braniac Dum Dums**.

We Come Strapped may be for real. They won their second round match against **Dookie**, 14-16, 15-10, and 15-4. Neil Lugo and Phong Vu of **Dookie** played tough defense, hand checking liberally. However, **We Come Strapped** has finally started to play together, setting screens for each other and most importantly they have stopped yelling at each other after every play.

Sigma Pi II and **Below The Rim** didn't play a game, they had a battle. These guys were arguing the whole match over every little call. It was pretty ridiculous. There were more than a few phantom fouls in this one. Noli Zosa of **Below The Rim**, after receiving four stitches from last week's match, played tough. Jared Daneen had a solid game for **Sigma Pi II**. In fact, he was the whole team this week.

In the only women's match played this week, **NROTC** maintained their no. 1 status, defeating a hard driven **Free Agent** squad, 12-15, 15-6, 15-9. The strong inside play of Patricia Johnson of **NROTC** proved to be the difference. **Free Agents** played a great game, hustling after everything, but they ran out of steam after the first game.

Doubles tennis

Were the matches really great?

Well, intramural tennis continued with some great matches last week. Starting off the week, **Steve and Ron's**, Steve Staninger and Ron Crise just demolished **Pucha's** Gilberto Rosas and Jesus Escobar. Staninger hammered Rosas 6-1, while Crise likewise pounded Escobar, 6-2. Staninger and Crise continued their strong play in their doubles set, winning 6-3, to win the match 18-6, proving again that with age comes power and talent.

Following such an obviously easy match, was another blow-out between **Steve and Enrique's** Steven Betrisey and Enrique Duarte, and **Pushers R Us's** Kris Alandy and Mike Dunn. Alandy and Dunn have proven that indeed they are "Pushers." Dunn destroyed Betrisey, 6-0, leaving faith in Duarte to save **Steve and Enrique**. But, Duarte got slaughtered as well, as Alandy beat him 6-2. The third set was equally easily won, 6-1, to give **Pushers R Us** the match, 18-3.

Last week's matches continued to be ones of one-sided competition, as **G and G's** Zoltan Gardolity and Klaus Gothardts slammed **Beavis and Butthead**, 18-5. Gardolity managed to defeat Ed Sulleiman in a quick set, 6-1. Gothardt simultaneously slaughtered his opponent, 6-1 also. The third set went equally quick, resulting in a 6-3 win for **G and G**.

The men's league finally had a more respectable match, between **Paul and Jeff** and 306 **East's** Steven Kul and Mark Collins. Although Paul Niebisch was defeated by Collins 6-3, his partner pulled through as he crushed Kul 6-1. Together, **Paul and Jeff** had no mercy as they did not give up a single game to 306 **East** in the third set, winning the match, 15-7.

The best match occurred between **L.A.D.'s** Long Hoang and David Lim, and **Nice and Smooth's** Michael Maguano and Jason McKenna. Maguano slaughtered Hoang 6-1 in the first set while his partner struggled but couldn't quite keep up and lost 6-3 to Lim. But together **L.A.D.** played a great match against their opponents, pulling out with a 7-5 victory to win the match on the basis of most sets won, even though the game score was 14-14.

The last match of the week for the men's division was another great one between **Grey Poupon's** Denis-Martin Monty and Laurent Lesaigle, and the **Aces's**, Adam Marr and Paul Van Acker. Monty managed to easily crunch Marr 6-2 while Van Acker did the same to Lesaigle, splitting sets. But the third set was the key as both teams tied it 6-6. But in a tough tie break, **Aces** pulled through defeating **Grey Poupon**, 7-4 in the tie break tying the score 15-15 and again winning on the basis of sets won. Great tennis, guys!

Only two matches were played in the women's league. **The Aces's** Kelly Kreisle and Julie Watters went up against **Julia and Alethia's** Julia Farsadi and Alethia Bapis. Kreisle hammered Farsadi 6-2 in the first set, while partner Watters blew away Bapis, 6-0 in the second set. Together, **The Aces** crushed **Julia and Alethia** in the third set, 6-2, winning the match 18-4.

And the final women's match was between **San Raf 3's** Carrie Kirk and Heather Bourne and **Let's Go's** Julie Shepherd and Chiung Wutsu. This was a close one as Shepherd defeated Kirk 6-3, while partner Wutsu was crushed 6-1. But **San Raf 3** proved tough competition as they battled it out in their doubles set defeating their opponents 7-5 and taking a 16-12 victory home.

Good luck to all players in the playoffs.

Flag football

What did happen in b-league?

In the world of IM Football, the B-league had no real surprises last week with two teams, **Sigma Chi** and the **Sea Dogs** continuing their unbeaten streaks. **Sigma Chi** beat up on **Apollo Creed** 20-6 in a game that was never really in doubt. Morgan Lanchantin passed twice to Brian McDonald and Brian Lynch, with speedster Joe Pezzolo running one in on a hand-off.

The **All-Madden Team** is just all mad now, losing its third in a row to a **Phi Kappa Theta** team, 19-0, with Brian Wantz and Jason Stein passing to Dave Plette who high stepped into pay dirt for two scores. Wantz also dazzled the opposition on a hand off from Stein to score six.

Keep Hope Alive did just that Saturday as they bested the **Soda Jerks**, who lived up to their name (except for the soda part) 7-0. The game's only touchdown came on a lateral from Gary Cunneen to Sean Ramkaransngh (try putting that on the back of a jersey) for the score. It got nasty in the trenches with time running out with Cunneen getting ejected along with the **Soda Jerks's** Zac Longaker and Greg Keeley.

The **Sea Dogs** looked like they were in danger of losing their unbeaten streak before coming back in the second half to defeat **Da Boys**, who's only score came on a quick touchdown pass from Erik Welton to Yuri Simeson in the first half. Whatever was discussed in the locker room (actually, by the water fountain) during the five minute half time worked for the **Sea Dogs**. Field General (or admiral in this case), James Cook, started the second half with an 80-yard march capped by a touchdown pass from Cook to Adam Newton, who returned the favor and passed to Cook for the two-point conversion to go ahead 8-7. With only nine seconds left in the game, the **Sea Dogs** proved to be the pride of the B-league with another pass from Cook to wide out Dave Adams to cap the scoring 14-7.

Finally, the **Leftovers** proved they were for real, pounding the **Kramers** 31-13. **Kramers** quarterback Willy Christian kept them in this one until the second half with passes to Adam Deeburgh and Jeremy Dirmbock. The **Leftovers** main man was Greg Timmons, who connected with his favorite receiver Brian O'Neill three times and once to Jason Lieu.

By the end of the game, it was more like **Kramer vs. Kramer** as they tried to figure out a way to defeat the **Leftovers**, a group of **Free Agents** who showed that with a little team work you can forge a group of guys into play-off contenders.

Fraternity standings Does anyone want to score?

1. Delta Tau Delta	-	18
Phi Kappa Theta	-	18
3. Sigma Pi	-	12
4. Sigma Chi	-	10

Team entries are due tonight:
5x5 co-rec basketball
Sign-up and join in on the fun!

Still time to sign-up: Leagues

Sport	Entries due	Playing day(s)
Co-rec Basketball	Tonight	Mon -Wed. 7-10 p.m.
Women's Football	October 27	Saturdays
Co-rec Soccer	October 27	Tue.-Thu. 6-10 p.m.
Singles Tennis	November 3	Mon.-Wed. 6-10 p.m.

Special Events

Activity	Entries due	Event date
Halloween Hayride	October 28	October 29 at 3 p.m.
Scramble Golf	November 3	November 5 at 1:30 p.m.
Bowling	November 10	November 11 at 8 p.m.
Battle of the Classes	November 10	November 12 at 11 a.m.
Biathlon	November 17	November 19 at 10 a.m.

Co-rec volleyball

Final four set for both A and B leagues

Last week's volleyball matches proved who are the top teams in A and B league. Determination and team unity brought **We Kill**, **Not A Prayer**, **Just For Fun** and the **Rippers** into the A league semifinals which were played this Monday and Tuesday. **Free Agents II**, **Riboflavin**, **Long Hairs** and **Team Law** are the contenders for B League

Just for Fun moved on easily into the next round after beating **Dig This** 15-3, 15-4, 7-0. The third game didn't even need to be played seven because of the wipeouts in the first two games. David Russell and Jake Slania gave the men's game away to Andy Isaksen and Paul June of **Just for Fun**. When the teams moved into the co-rec game, **Dig This** score a meager four points.

Not A Prayer and **Boyance** met on the court this week with each team striving to make it into the next round. **Not A Prayer** won 15-9, 15-11, 12-15. Both Lisa Hildebrant and Marc Kruse's kills and aces put **Boyance** back in their place. **Not A Prayer** moved on to the next round Tuesday night winning again.

After winning a match earlier in the night, **Just For Fun** was ripped by the **Rippers** 15-2, 15-7. The **Rippers'** men put on a clinic only letting two points be scored against them. Once again a third game didn't need to be played because the **Rippers** had it in the bag.

The **Rugrats** scored a total of nine points in their two games against the **Flying Grasshoppers**. The **Grasshoppers** put the **Rats** to shame, letting them leave the gym with some pride, deciding not to play the third game because they had already won with a landslide.

The **Grasshoppers** were killed by **We Kill** 15-2, 15-8. It seems they had approached the match with too much confidence. Even though **We Kill** had aces and kills in the low digits, the women proved to be the strong force in the game. They defeated the **Grass-**

hopper women, 15-2.

It took **Not A Prayer** three games to leave **Gophers On A Slab** dead and dry. Lisa Hildebrant, Amy Muhren, Tuan Nguyen and Mark Kruse worked together for the slaying. The final game decided who the best was when **Not A Prayer** won 15-1. It looks like the **Gophers** didn't have the stamina after the first two long games, 15-12, 9-15. **Not A Prayer** moves on to the semifinals to play **We Kill** this week.

No Clue should change their name and frame of mind for next semester if they hope to win a few more games. **Just for Fun** beat them, 15-11, 15-12, 15-6. We will see if **Just for Fun** can take the ripping from the **Rippers** this week in the semifinals.

In B league, **Riboflavin** made a strong comeback after losing the first game 15-8. **Riboflavin** excels in the doubles. They won the 2x2 men's and women's 15-6, 15-4.

Free Agents II are still undefeated after another win against **Bula Ia for Governor II**. Mike Battin had nine kills and Bill Waddle five aces to move the **Free Agents** forward. We must take into consideration the fact that Langford Wasada left the game with an injury to his ankle. **Bula Ia** could have used him in the remainder of the 15-8, 16-17, 15-4 loss.

The **Long Hairs** moved into the semifinals to play **Team Law** after sending home **San Raf 23** with a loss 40-34. It seems to be true that their (San Raf's) soccer team should be focused on rather than volleyball. Tracy Fitzner had seven aces and Daniel Howlett five. The ponytailed group has promising odds for the t-shirts in this week's final matches.

Hopefully this week in the semifinals and finals the matches will be close enough to allow all three games to be played. Now that we have the best remaining, we will soon find out who deserves the championship and t-shirts.

IM rankings as of October 17

MEN'S 3X3 (A) B-BALL		CO-REC (A) VOLLEYBALL	
1.	3 DWG's	1.	We Kill
2.	Ahunkes	2.	Rippers
3.	The Force	3.	Just For Fun
4.	Bump and Grind	4.	Not A Prayer
5.	Denise's Men	5.	Gophers on a SLAB
MEN'S 3X3 (B) B-BALL		CO-REC (B) VOLLEYBALL	
1.	Sigma Pi II	1.	Free Agents II
2.	BADNAD II	2.	Team Law
3.	Rejects	3.	Long Hairs
4.	We Come Strapped	4.	Riboflavin
5.	Natural Light	5.	San Raf
WOMEN'S 3X3 B-BALL		MEN'S SOFTBALL	
1.	NROTC	1.	Men Among Boys
2.	TAPS	2.	Balls Out
3.	Free Agents	3.	Off The Wall
4.	Alpha Delta Pi	4.	Sigma Pi
		5.	Delta Tau Delta
MEN'S SPEED SOCCER		CO-REC SOFTBALL	
1.	Las Super Chivas	1.	Ladies Among...
2.	21st Amendment F.C.	2.	Delta Sigma Pi
3.	Rubber Duck	3.	Free Agents
4.	San Raf	4.	Intimidators
5.	Suffer		AKPsi
WOMEN'S SPEED SOCCER		CO-REC WATER POLO	
1.	Petit Poison	1.	Regulators
2.	Dirty Dozen	2.	B-Ballers
3.	Power Rangers	3.	3 Tough Guys and an R.A.
4.	Footloose	4.	Delta Sigma Pi
5.	Renegades		
MEN'S (A) FOOTBALL		MEN'S DOUBLES TENNIS	
1.	The Shaw	1.	Ga nd G
2.	The Vail	2.	Steve and Ron
3.	Air Cory et al	3.	Dekruffy/Doherty
4.	Bula Ia for Governor	4.	Pushers R Us
5.	Rug Munchers	5.	L.A.D.
MEN'S (B) FOOTBALL		WOMEN'S TENNIS	
1.	Sea Dogs	1.	Aces
2.	Sigma Chi	2.	Natalie and Michelle
3.	Da Boys	3.	Elizabeth and Kerry
4.	Apollo Creed	4.	San Raf 3
5.	Keep Hope Alive	5.	Gioia and Michelle

Subway IM game of the week

Date: Tuesday, October 25
Time: 9 p.m.
Sport: Co-rec Volleyball
Match-up: A-league Championship

The co-rec volleyball season comes to a close with what figures to be a classic match-up of unbeaten teams. Or will the Cinderella team, **Not a Prayer**, reach the finals? Either way, much will be at stake for the winner as the teams will not only be playing for the coveted IM champ shirts, but also the party platter from the Subway on Morena Boulevard.

Last week, **Suffer** maintained their high ranking in the men's soccer league with a 4-2 victory over the "We should have been ranked no. 1" **Untouchables**.

Water polo

Regulators are top predators in the water

In the world of innertube water polo, the freshmen are for real. Granted, half of their opponents, the **B-Ballers**, had other commitments, but the **Regulators** so thoroughly dominated, that a full team of **B-Ballers** would not have made an impact.

The **Regulators** were flying all over the pool, and had a six-goal performance from Steve Eilers, leading to the 16-5 victory.

If anyone expects to compete with this team, they better regulate their offense and prepare for a high-scoring affair.

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USD's Weekly Guide To Really Cool Stuff e VI • Issue VII

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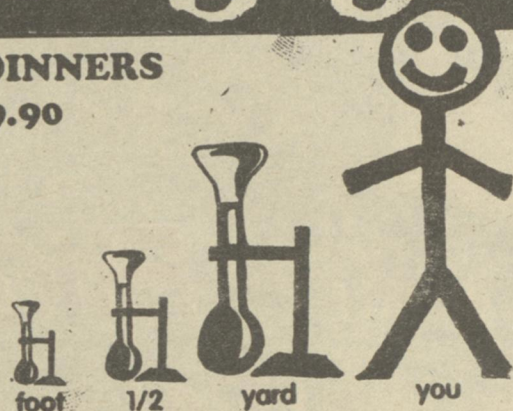
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CLASSIFIEDS

INSIDE OUTLOOK

March of Pigs

Trent Reznor and Nine Inch Nails celebrate decadence, deviance and every other form of mortal sin and suffering at the San Diego Sports Arena.

Staff Writer Dave the Rave was there to witness it.

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The World's Smallest Band

Outlook Art Director Joey Santos chats with the loveable local band Inch and finds out it's hard being in an indie rock band. Read on to find out why.

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If It Ain't Baroque

The USD Undergraduate Theater Program presents "Tartuffe" next week at Shiley Theatre.

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Soundbites

The return of Outlook's entertainment news. Lots and lots of local music this week, and a little Green Day, too.

see Page G



Original Seattle grunge ain't no Monster

The Melvins w/ L7
Friday, November 4
Soma Live
8 p.m.
All ages

Dave the Rave
Staff Writer

The Melvins are one of the original Seattle bands. When the other major bands went national The Melvins went to San Francisco. They have a very distinctive sound which emanates from one idea-- simple yet different. With their new release entitled, *Stoner Witch* they use the simple, yet different idea quite well.

The Melvins are characteristically a guitar/bass/drum/vocal band. No frills, no Euro-pop sound. Basic hard-hitting, forceful rock and roll. Their latest release is by no means any different. One might argue that they simply went into the studio and recorded without much mixing and/or overdubbing whatsoever.

The first side starts out with five minutes of looped feedback and other strange sounds, mostly guitar-created. The listener is dropped into a sort of musical ride where one song melds into another. The song titles have little meaning for distinguishing one song from the next. With titles such as "Skweetis" and "Magic

Pig Detective," I got the feeling that a journey is exactly what the Melvins intended. The artistic use of timpani is duly noted, and a song will entice you quietly into one direction, then blast you into another. The lead singer indeed has the talent in his voice to belt out the sometimes hostile, sometimes intoxicating lyrics.

A good friend of mine who is in a local band told me the Melvins have had an important influence on what is played by many bands today. He feels they are one of a very few bands that did not sell out for fame or money, and their music is as true as always. After listening to *Stoner Witch*, I tended to agree with him.

One major thing I noticed is their music is not very commercial. After talking to a major radio disc jockey I got the feeling he felt the same way. The honest truth is in the sound. The Melvins seem to have little desire to make commercial music of any sort. Yet listening to it, I enjoy it, maybe more because I know that the music is honest and true to how the band feels. It has the passion, intrigue, and allure that make it worth listening to.

I like *Stoner Witch*, for all the reasons listed above, and mostly because it is simple, yet different. If you are interested enough to take a chance, go out and give *Stoner Witch* a test spin. Be forewarned though, it is not like the latest R.E.M. release. It is moody, hard-hitting rock and roll. You can see for yourself why they have had such an effect on today's young bands.

REVIEW CONCERT

March of pigs

Dave the Rave
Staff Writer

Last Monday saw the triumphant return of Nine Inch Nails to San Diego. Leader, and sole studio member, Trent Reznor and his friends took to the Sports Arena and put on quite an amazing performance.

I missed the opening acts due to class on Monday night, and I arrived to the wonderful rendition of "March of the Pigs." The first thing that struck me was the huge mosh pit. There were all sorts of moshers circling around and throwing kids up above the crowd. At one point, I counted some six pairs of legs floating over the heads of those in front. The mix of timpani was very skillfully entwined into the mix of music, one minute harsh, the next quiet piano. It made no difference to the remarkably well-behaved masses.

Reznor was everything I expected and more. Sure, he was the typical "rock star," all dressed in black and leather, but he also had much more for those willing to look beyond the facade. Upon close inspection, there were two distinct concerts. There was one concert for those who came to see a '90s sex symbol, and a great show -- the pop culture. It had all the makings of a great pop concert. The smoke machine worked overtime, and so did the lights and lasers. Anyone would be quite impressed with the post-nuclear stage setup. The tricks were out of the bag and nothing was left to chance. The swinging keyboards were destroyed on more than one occasion, and there seemed to be some bad feelings between the roadies and Reznor. He kept tearing up things and they would race out to replace them, only to have Reznor trash things again. He even went as far as one point in the show to call the roadies "fucking slaves." Yes, indeed, all the good makings of a great show.

There were also those who came to see the inner tortured soul of an icon of our generation. Nowhere was this more evident than when the movie projector came out and the movies started. The song was "The Downward Spiral" and the movie was something of the same -- a downward spiral. Vivid images of carcasses decomposing bit into the screen, along with insects devouring other insects. The praying mantis kept resurfacing, and the dead carcass. The decomposing carcass, then in reverse, then images. Death, and life, and struggle. Images.

I felt through the show that Reznor was telling the story of a man who once had religion, but lost it. The images of death, and the feeling of nothingness after death were at times overwhelming. I'm not sure I have ever seen someone so intense. When the words came out from the somber song "Hurt" I stood unmoving, "My sweetest friend, everyone I know goes away in the end." Nowhere were his feelings more evident than when he played "Down in It." The pack of Nail followers were ecstatic, but after the previous songs I felt I had a new look at an old song. He sang, "I used to be so big and strong, I used to know my right from wrong, I used to never be afraid, I used to be somebody, I used to have something inside, now just this hole that's open wide, I used to want it all, I used to be somebody."

What an eye-opener it was. It seemed like everyone in the crowd knew what he was saying, and it seemed many were feeling the same way. I never realized just how much of a speaker of our generation he might be.

After "Head Like A Hole," NIN took a break. They came back for a three-song encore and it was the first time Reznor acknowledged the audience. He said simply, "We just got finished playing L.A., and it's nice to play for a real audience." They ended the encore with the reflective song titled, "Something I Can Never Have," from their first disk.

The show was simply phenomenal. I felt the tortured emotions and at times I related them to my own. I walked away with something more than when I came. He made the concert very personal, and yet very much "cool" for those just out for fun.

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WRITE FOR OUTLOOK ...
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THE WORLD'S SMALLEST BAND

R, A YEAR IN INDIE ROCK HELL WITH

INCH

STARRING

Stimpy

THE SCREEN FLICKERS TO LIFE. THE AUDIENCE — A MENAGERIE OF MUSIC INDUSTRY PLAYERS AND THE LOCAL INDIE ELITE — SHUFFLES IN THEIR SEATS, AWAITING TO WITNESS WHAT PROMISES TO BE A GREAT CINDERELLA STORY, A ROCK FAIRY TALE ENTITLED "THE WORLD'S SMALLEST BAND."

The premise is fairly straight forward. Four San Diego loser musicians come together to form a killer rock band, Inch. The group, led by the oh-so lovable guitar-toting frontman, Stimpy, forms in 1991 and begins to build a solid fan base on the local club circuit.

The nascent Inch earns respect from its peers by putting on amazing live shows at burgeoning music Meccas, the Casbah and Bodie's. The band starts to win the hearts of even the most jaded local music fans with the knock-out, drag-out bass playing gymnastics of Chris Spanninga (a.k.a. Phippen) and the heart-stopping time keeping of drummer Dave Hepler. Stimpy's vivid and compelling lyrics are complimented quite nicely by the stellar skills of rhythm guitarist, Mike Paprocki.

After paying their dues locally, Inch gets signed to a big-time independent record label, Seed Records, in 1993. The band records their debut album, *Stresser*, and earns the respect from the growing independent music community.

The band goes on tour with ex-Pixies guru Frank Black, becomes big time rock stars, makes a million dollars and returns triumphantly to the open arms of the San Diego music scene.

(At this point, the audience is supposed to cheer wildly and applaud the musical fable born from the annals of rock and roll wonderland.)

But the actual Inch story plays more like a series of really chaotic home movies than a grandiose "Hard Day's Night" indie rock epic.

The actual opening frames of the latest installment of "The World's Smallest Band" begin with a cup of coffee and some loose change.

Stimpy reaches into his faded blue Jean pockets to gather the coinage necessary to pay for his steaming cup of coffee. He puts his money on the counter, takes his cup of joe and joins Phippen and Hepler at a table in the center of Aromas.

"I brought some tour photos to look at. They're actually pretty funny," Hepler says, reaching into a manila envelope. Hepler, a former copy editor for Random House, smiles as he displays a series of Thrifty photographs that chronicle the band's experiences over the past summer.

The tour photos quickly become springboards for different topics, and Inch has no trouble articulating their thoughts concerning the state of their music, their lives and the world around them.

The band, now a trio since the recent departure of Paprocki, laughs simultaneously as Hepler explains each snap shot. Stimpy and Phippen add their own perspectives to the conversation, which becomes a working man's odyssey better than any feigned "indie" motion picture production.

Dave Hepler

and

Phippen

Photos courtesy of Brent Stickle and Inch

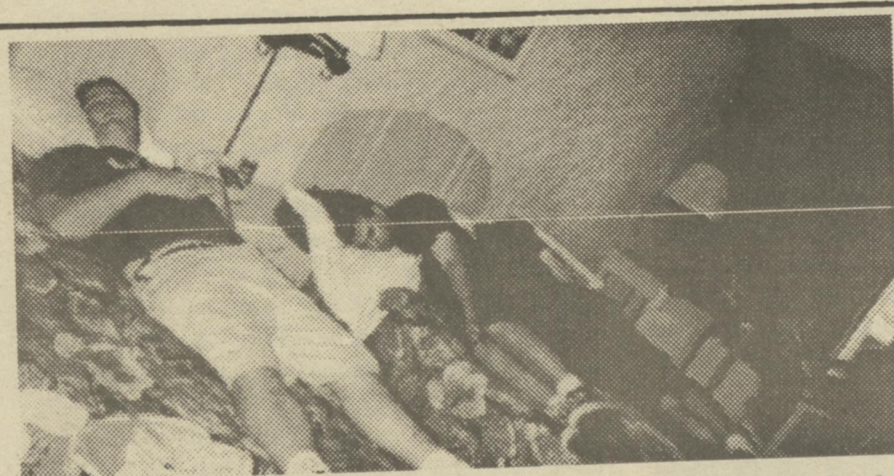


Photo #1: Inch sleeps after a hard day's work, or why Inch will work better as a trio.

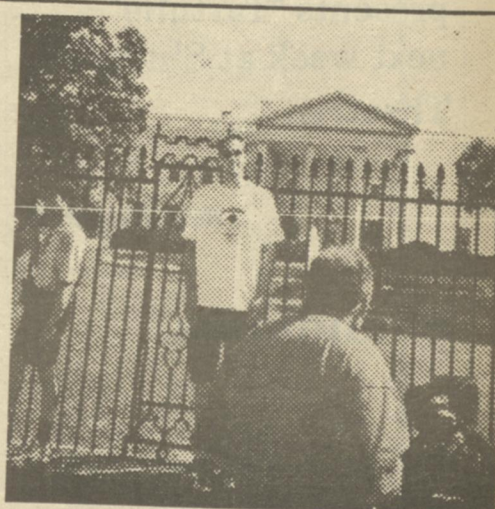
HEPLER — Being in a band is like a constant cluster fuck. The more people there are the more confusing it is. We did what we had to do. STIMPY — Being together two months in a van — you never quite know what you're cut out for until you actually do it. We just realized in order to go forward, we had to do something. Unfortunately getting rid of Mike [Paprocki] was the something.

Photo #2: Hepler in front of the White House, or why Congress is faster at passing bills than Inch is at songwriting.

HEPLER — We've been doing nothing but songwriting for something like six weeks now since we came back from our summer tour [with Failure and Rust]. I think we have three or four new songs. And that's practicing three or four times a week. STIMPY — But we don't write fucking Meicas or Rocket [From the Crypt] or fluf songs.

HEPLER — Don't print that. STIMPY — Nah, I'm just saying we're not trying to write quickly either. [With a hint of sarcasm] It's like they're Bud and we're Sam Addams.

HEPLER — Yeah, that's right. We whine more. [Whining in an annoying tone] We're the smallest band but that's because we take time. With rare BA Variar hop, it takes us three months to write songs other bands write in five minutes. STIMPY — You can print that.



HEPLER — Yeah, that's right. We whine more. [Whining in an annoying tone] We're the smallest band but that's because we take time. With rare BA Variar hop, it takes us three months to write songs other bands write in five minutes. STIMPY — You can print that.



Photo #3: Hepler at the Washington monument, or how Inch dealt with a monumentally scary soundman in Atlanta.

STIMPY — There was this owner/promoter/sound man all rolled into one. We're standing backstage and this guy's showing a gun.

So he's like, "Uh, ah, I really need to smoke some pot." He reaches in his pocket and pulls out this bag. Everybody's looking. He's talking and not looking at what he's holding. And it's crack — it's a couple of rocks of crack.

Everybody's staring. He's like, "Where did this come from? Oh yeah, I picked it up off the floor. I gotta remember to get rid of that."

HEPLER — Gun-toting, crack-smoking soundman.



Photo #4: Stimpy in a cornfield, or America's secret obsession with the kernel.

STIMPY — [On our tour] We would drive eight hours through nothing but corn. Then we would take the exit, drive an hour through light city to get to where we were going. The next day, we would drive an hour to get to the same freeway and drive another six hours through nothing but corn.

HEPLER — In the same direction, not even back-tracking. There's corn where you wouldn't think there's corn, like in Pennsylvania and Minnesota. I mean, it's all corn fields.

see INCH on page F

INCH

continued from page E



Photo #5: Hepler and tour manager Brent Stickels at Niagara Falls, or how even though we have the coolest tour manager in the world, we still can't win a San Diego Music Award.

HEPLER — It's a little known fact that we've been nominated for more San Diego awards than anyone else while winning none. We had five nominations for the San Diego Music Awards and four at the Casbah Music Awards at [the Independent Music Seminar], and we pulled a total goose egg.

OUTLOOK — You were nominated for a San Diego Music Award! Wow, what an honor!

STIMY — Yeah, it was us and Big Mountain.

HEPLER — And surprise, surprise, Big Mountain beat us.

STIMY — We're going to start playing reggae songs.



Photo #6: Stimy and Lou Niles in the tour van, or even though the host of Loudspeaker is our manager, the IMS concert committee still refuses to let us play their seminar.

HEPLER — Last year, IMS felt real marginal about us playing because our label is owned by Atlantic. Our record didn't come out until seven months after IMS. But, I guess they decided we were no longer indie.

So this year, we were pretty much uninvited even though there were other bands with ties to Atlantic that were playing.

But, Well Strung To Hang broke up three days before IMS, so Brett Bodie called us and asked us to play at the IMS show at Bodie's. So we did.



Photo #7: Hepler in the airplane exhibit at the Smithsonian Institution, or how alternative music and the "indie elite" work about as well as the Spruce Goose.

STIMY — We're the band getting pushed out by the indie elitism. We're very un-elite. We're very un-indie. I don't even know what it means any more.

HEPLER — We run our own band, we do our own art, we do our own record production, we do everything ourselves. But in some people's minds because a major corporation funds the label that puts out our records, that mean we're not indie. People definitely have an "indier-than-thou" attitude and we're definitely victims of that.



DAVE MATTHEWS BAND

Dave Matthews Band

Under the Table and Dreaming
RCA Records

Under the Table and Dreaming, the debut album from the Dave Matthews Band is an eclectic grab bag of guitar, sax, violin, flute and fiddle that is an unusual and unique surprise. DMB crosses boundaries, creating a new sound that is solely their own.

The Virginia based band incorporates the intricate, yet articulate, pluck and pick guitar style of Zeppelin and Sting into their songwriting. Matthews stretches his vocals to a "high" extreme, similar to the chalky voice of Counting Crows' Adam Duritz.

In "Satellite," the instrumental layering leads to the polyphonic sound characteristic of DMB. The bands' instruments become separate and distinct voices — at first, only the guitar is speaking. Then the violin enters, engaging in small talk with the guitar. The vocals and drums interrupt, but the sonic

conversation continues.

A sax murmurs in the background, and more percussion joins in the group discussion. The song progresses, taking the listener up where one can, "look up, look down all around, hey satellite."

The bouyancy of "Satellite" is brought down to Earth in "Ants Marching." A mesh of jazz and folk rock, "Ants Marching" brings one to his or her feet, marching with style. Then spontaneously, the song invites the listener to a country porch as the fiddle jumps in and grabs the spotlight.

There's not a bad track on *Under the Table and Dreaming*. Although some songs were lacking lyrically, "Rhyme & Reason" — "If you a doggie on a chain, don't bite the mailman — the musical output of each song is the product of a band whose many different colors have created a whole new style of music. *Under the Table and Dreaming* is one grab bag worth purchasing.

— Meghan Selwag



Photo #8: Stimy plays a song with the indie legends Gumball, or even though I played a song with a really prominent band on their national tour, I'm still eating beans.

STIMY — Since I don't have any money, I had to figure, "Well I'm probably going to need to eat and I only have \$10 to last me a month, so what am I going to do?" I went and bought bags of beans and made two big pots of chili. And I've eaten chili now for four or five days straight. Nothing but chili.

HEPLER — He even stopped smoking cigarettes for awhile because he was so poor. That's poverty.

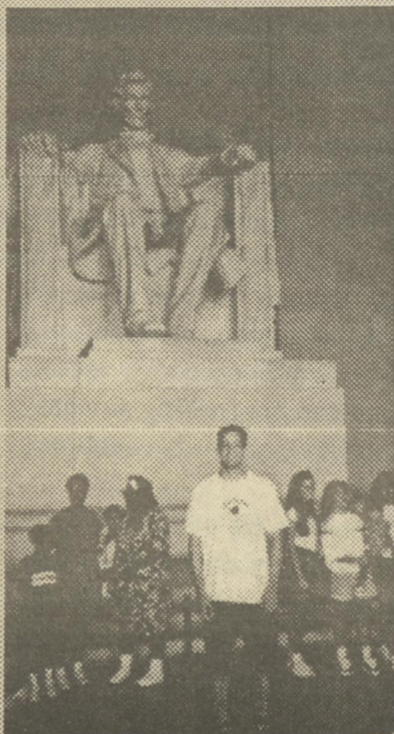


Photo #9 — Hepler at the Lincoln Memorial, or the price of being an honest rock band.

PIPPEN — We used to have real lives and they kind have deteriorated steadily over the past year.

HEPLER — We've lost jobs, apartments, girlfriends, fiancées. Everything just flushed down the toilet. But, we're having fun.

We don't care about being indie or alternative or anything. We just want to write the best songs and make the best records that we can, and put on a really good live show. We're doing those things so we're happy.

— Joey Santos

SOUND BITES

LOCAL, NATIONAL AND INTERNATIONAL ENTERTAINMENT NEWS



MUSIC ... Lots of juicy local music gossip this week. First of all, **Well Strung To Hang** recently called it quits. There are rumors flying around that the now defunct group will release an album of all their recorded material ... Speaking of defunct groups, there is another rumor flying around about **Contra Guerra** releasing an album of their recorded material, too. The now legendary local pop punk outfit had over 30 songs written and some 14 songs recorded. Contra Guerra fans, keep your fingers crossed ... As a result of **IMS**, the **Live Wire**, in club in University Heights, was shut down temporarily due to not having



OK, I admit Green Day is a pretty good band and *Dookie* is an exceptional major label debut from a trio of Buzz Bin snott-nosed punks. But Double Platinum The Recording Industry of America has awarded the Berkeley bad boys a double platinum album for sales over 2,000. If you're sick of *Dookie*, check out the new song, "Armitage Shanks," on MTV.

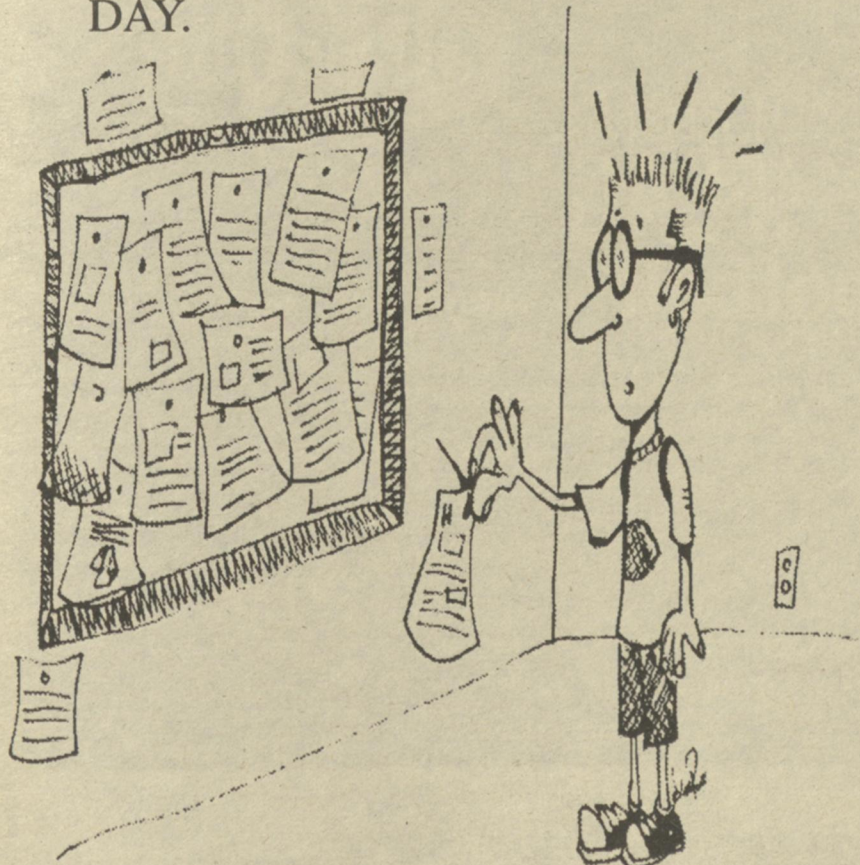
the proper permits for putting on live shows. The club was slapped with a huge fine. So what are they going to do you're asking? The guys in **Rocket From the Crypt** have offered their services, and on December 3, Rocket will be doing a benefit show for Live Wire. Other confirmed acts for the fundraiser are **Uncle Joe's Big 'Ol Driver** and **The Dragons** ... **Bloodfruit** is a really cool lesser known local outfit. If you get a chance, check them out. They're outstanding live.



A&M Records recently released "If I Were A Carpenter," a tribute to the late AM radio station icon, Karen Carpenter. Performers include the Cranberries ("Close To You"), Sonic Youth ("Superstar") and Cracker ("Rainy Days and Mondays"). But the two winners on the compilation are Grant Lee Buffalo's majestic version of "We've Only Just Begun" and the adorable Shonen Knife's killer candy pop interpretation of "Top of the World."

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If it ain't baroque, don't fix it

■ *USD's undergraduate theater program presents "Tartuffe" at Shiley Theatre*

Tartuffe

Wednesday, October 26
Shiley Theatre
8 p.m.
\$7 general admission
\$5 USD students

Joey Santos
Outlook Art Director

The USD undergraduate theatre arts program will present its first play of the Fall semester, "Tartuffe," next week. The production, directed by Marilyn Bennet, is a baroque satire about the witty adventures of the hypocrite hero, Tartuffe.

The farce takes place in the home of Orgon, a kind hearted soul who takes in the crafty Tartuffe thinking the trickster is a penniless vagrant. The play unfolds as Tartuffe proceeds to seduce Orgon's wife, try to marry his daughter and swindle the deed to Orgon's property.

The production is a collaborative effort between students and faculty. Students Amy Pyle and Elena Hartwell are supervising the setting and lighting, respectively. USD de-

signer Terry Whitcomb designed the set dressing, while dance faculty member Marilyn Green did the choreography. "Tartuffe" also received help from the Old Globe Theatre's Ingrid Helton with the production's costume design.

"Tartuffe" was written by Jean Baptiste Moliere. The production being produced is a translation done by contemporary American poet, Richard Wilbur.

The play is slated to begin on Oct. 26 and run for five days at Shiley Theatre. All performances have curtain call at 8 p.m., except on USD student night when show time starts at 7 p.m.

Shiley Theatre is wheelchair accessible. The Theatre Department recommends that small children do not attend the production because it contains adult themes.

Tickets are currently available at the UC box office. Admission is \$7 for the general public and \$5 for USD students. On Student Night, admission prices will be reduced to \$3 for USD students. For more information on tickets, call the UC ticket booth, ext. 4901.

Bennet seemed very enthusiastic about the production and encourages all student and faculty to attend. For more information on "Tartuffe," call the fine arts department, ext. 2280.

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OUTLOOK EVENTS

THURSDAY

The Charles McPherson Quartet featuring Buddy Collette: Atheneum Music and Arts Library, 7:30 p.m., 1008 Wall Street, La Jolla. 454-5872.

Martha Davis and All Souls Day: The Cafe, 8 p.m., 10475 San Diego Mission Road, Mission Valley. 563-0024.

Swing Out Sister: Coach House, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

Holly Hofmann and Roger Kellaway: Horton Grand Hotel, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

Korn, Ghoulspoon, and hed: Dream Street, 8:30 p.m., 2228 Bacon Street, Ocean Beach. 222-8131.

Stan Ridgeway's Drywall, Natasha's Ghost, and Snark: Casbah, 9 p.m., 2501 Kettner Boulevard. 232-4355.

FRIDAY

Kitaro: Spreckels Theatre, 8 p.m., 121 Broadway, downtown. 220-TIXS.

Jez Lowe: A Better World, 8 p.m., 4010 Goldfinch Street, Mission Hills. 260-8007.

7 Seconds, Far, Everready, and Chronic Meter: SOMA Live, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Cunjunto Cespedes: Price Center Ballroom, 8 p.m., UCSD campus. 534-6467.

Wild Child: Coach House, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

The Roger Kellaway Trio: Horton Grand Hotel, 8:30 and 10:15 p.m., 311 Island Avenue, downtown. 544-1886.

Kingmother, Voodoo, and Christoverhead: Casbah, 9 p.m., 2501 Kettner Boulevard. 232-4355.

SATURDAY

"Five Divas" featuring Mary Dolan, Elizabeth Hummel, Joy Eden Harrison, Lisa Sanders, and Peggy Watson: Wikiup Cafe, 8 p.m., 4247 Park Boulevard. 574-6454.

The Specials, Let's Go Bowling, and Buck-O-Nine: SOMA Live, 8 p.m., 5305 Metro Street, Bay Park. 239-SOMA.

Storyville: Coach House, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

Gas Huffer, Drip Tank, and Evil Eyes: Casbah, 9 p.m., 2501 Kettner Boulevard. 232-4355.

The Gibson Miller Band: Zoo Country, 9 p.m., 1340 Broadway, El Cajon. 220-TIXS.

Dave Edmunds: Belly Up Tavern, 9:15 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

SUNDAY

Kenny G: Open Air Theatre, 4 p.m., San Diego State University Campus. 220-TIXS.

The Bulgarian Women's Choir: California Center for the Arts, 7:30

p.m., 340 N. Escondido Boulevard, Escondido. 738-4138.

Martha Davis: Coach House, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

MC 900 Ft Jesus and the B-Side Players: Casbah, 8:30 p.m., 2501 Kettner Boulevard. 232-4355.

MONDAY

Jesse Colin Young: Croce's Top Hat, 5:30 p.m., 822 Fifth Avenue, downtown. 233-6945.

TUESDAY

The Specials: Coach House, 8 p.m., 33157 Camino Capistrano, San Juan Capistrano. 220-TIXS.

The Daisies, Puddletown Tom, and Dive, Boy!: Casbah, 8:30 p.m., 2501 Kettner Boulevard. 232-4355.

WEDNESDAY

The Rugburns: Belly Up Tavern, 9 p.m., 143 South Cedros Avenue, Solana Beach. 481-8140.

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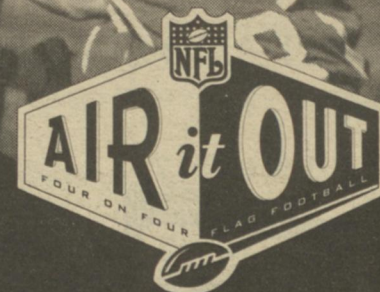
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