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USD News

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Vista: February 02, 1995

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*Super Bowl was
a super blowout*

See pg. 11



*Enjoy San
Diego for
pennies* See pg. 8

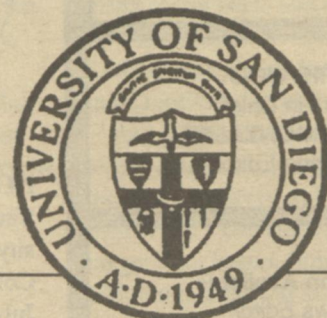


*Two against
The Rock*

See pg. B

VISTA

Serving the USD Community for 33 Years



Vol. XXXI, No. I
February 2, 1995

USD welcomed new president



Alice B. Hayes

Chris Woo
Editor-in-Chief

Alice B. Hayes was unanimously approved by the board of trustees on Dec. 16 to be the next USD president, succeeding the retiring Author E. Hughes on July 1, when she will begin her term to build the academic strengths of the University.

A press conference was held to introduce Hayes, 56, to students, professors and the rest of the USD community on Dec. 20, when she said that she had no agenda for the

job other than excellence in each of USD's schools.

"I know there will be many opportunities to meet with faculty, administrators and staff," Hayes said, "but I'll have to make that outreach to the students." She also recognized that students change and accentuated that point with her desire to listen to them.

As the executive vice president and provost at St. Louis University in Missouri, Hayes' new job will not be a difficult adjustment because St. Louis University is a Catholic university with a large (\$470 million) budget and nearly twice the enrollment size of USD.

Before 1989, when she began her position at St. Louis University, Hayes was at Loyola University of Chicago for 27 years, where she gained extensive teaching and administrative experience. She received her Ph.D. in biological sciences from Northwestern University in 1972.

Beyond her scholarly merits, she has served on various professional and community boards, including the Pulitzer Publishing Company, The Urban League, St. Louis Science Center, St. Louis County Historical Society and the Archdiocesan Catholic Charities.

Past experiences include serving

on the Commission on Higher Education, on the North Central Association, and as a member of NASA's space biology program from 1980 to 1986 and the National Science Foundation's advisory panels from 1977 to 1981.

A Chicago native, Hayes is a widow with no children. She will be the first woman president of USD. She was also the first woman to serve in her current position at St. Louis University.

Hayes will be the second president of USD since the merger in 1972 between the San Diego College for Women and The College for Men.

1995 outlook on future ...

Marco Buscaglia
College Press Service

Brace yourself, college seniors: there's good news on the job front. After years of doom-and-gloom forecasts throughout the early 1990s, the employment outlook

for college graduates finally may be replaced by brighter skies.

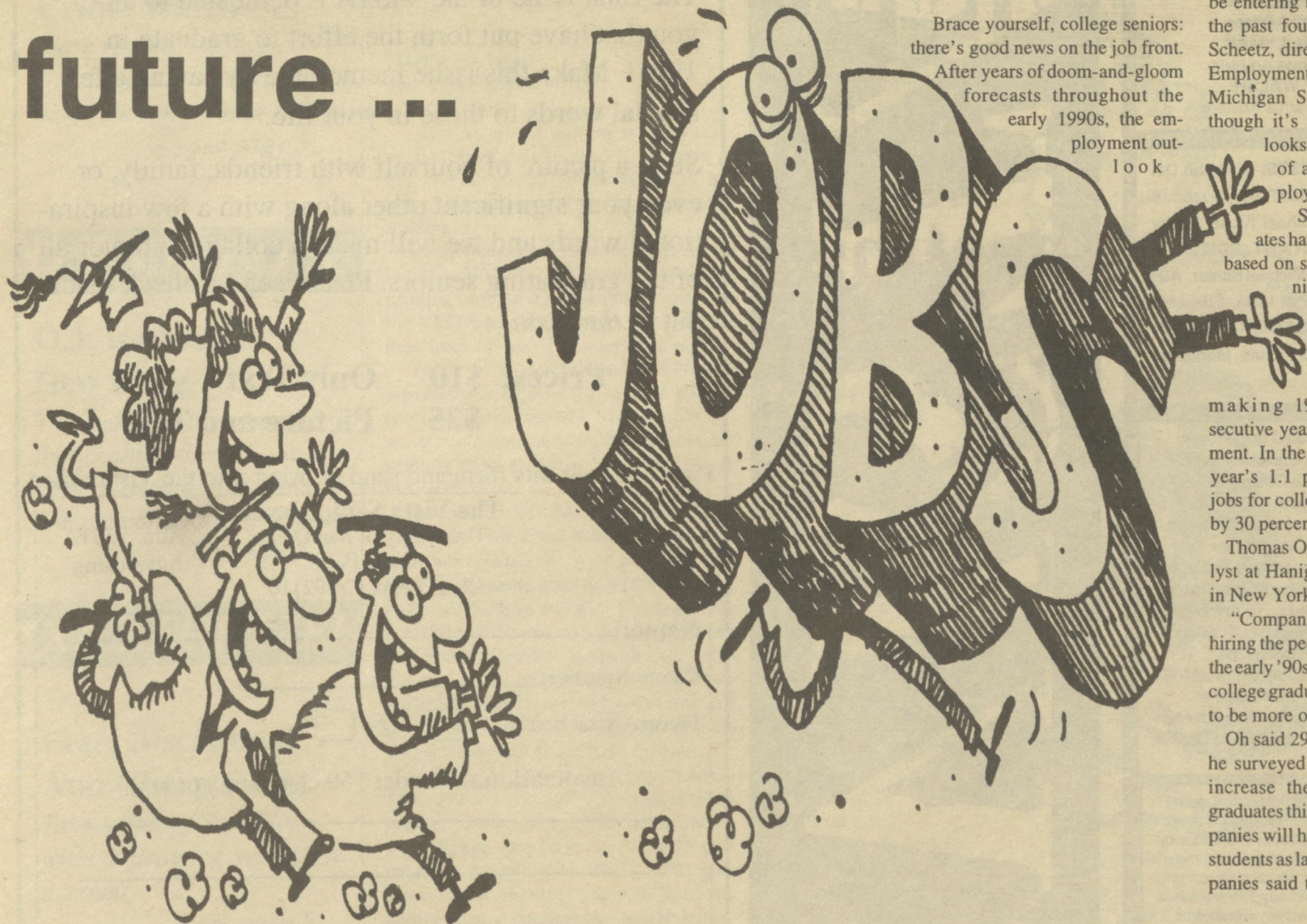
"The graduates of 1995 should be entering the best job market in the past four years," said Patrick Scheetz, director of the Collegiate Employment Research Institute at Michigan State University. "Although it's a modest increase, it looks like we're coming out of a dark period for employment."

Scheetz and his associates have released a new study based on surveys of 545 companies. He said that the hiring of this year's graduates will increase 5.9 percent over the last year, making 1995 the second consecutive year for gains in employment. In the four years before last year's 1.1 percent increase, new jobs for college graduates dropped by 30 percent.

Thomas Oh, senior research analyst at Hanigan Consulting Group in New York City, agrees.

"Companies are getting back to hiring the people they didn't hire in the early '90s," said Oh. "This year's college graduates have good reason to be more optimistic than ever."

Oh said 29 of the 100 companies he surveyed indicated that they'll increase their hiring of college graduates this spring, while 65 companies will hire the same amount of students as last year. Only five companies said they will decrease the



see **JOBS** on page 5



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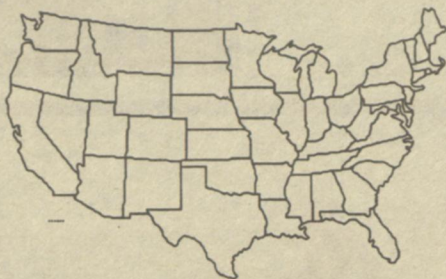
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The VISTA is located in the lower level of the Hahn University Center, in the Publication's Office (Rm. 114 B). Staff meetings are held every **Tuesday at Noon** in the office and all are welcome. Copy, press releases and letters to the Editor are due Noon, the Friday prior to the following publication. To reach an editor (use the 260 prefix if calling from off campus), call x8754 (Opinion), x4584 (Outlook) or x4409 (News). Or leave a message at x4584. Questions regarding advertising should be referred to Tina Crowle at x4714.

The VISTA is published Thursdays during the school year, breaks excepted. It is written and edited by USD students and funded by revenues they generate. Advertising material published is for informational purposes only, and is not to be construed as an expressed or implied endorsement or verification of such commercial ventures by the staff or the University.

NATIONAL NEWS



NORTHAMPTON, Mass.—Ruth Simmons, vice provost at Princeton University, has been named president of Smith College. When Simmons begins her term in July, she will become the first African-American woman to head a top-ranked college or university.

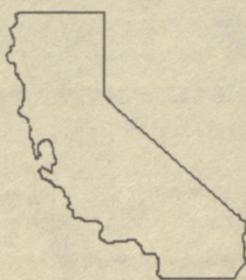
"I've believed that Smith is one of the nation's top women's colleges and, in fact, one of the best liberal arts colleges in the U.S.," said Simmons. "I look forward to maintaining and enhancing Smith's stature as leader in education for women."

WASHINGTON—The number of African-American college students majoring in business, engineering and health-related professions rose dramatically in the past decade, a new report from the American Council on Education (ACE) reveals.

The study found that the number of baccalaureate degrees awarded to African-Americans in engineering climbed by 42 percent from 1981 and 1991, to 1,033; in business by 25 percent, to 3,289; and in health-related professions by 17 percent, to 617.

At the same time, the number of bachelor's degrees dropped by nearly one-half (49 percent), from 9,494 to 4,825.

STATE NEWS



SAN FRANCISCO—Women and men cope with jealousy differently, a new study by a University of San Francisco professor suggests.

During a recent study when women were presented with a hypothetical situation about a partner's sexual infidelity, they were likely to seek social support, appraise themselves, talk disparagingly of their partner and intervene in the rival relationship between spouse and friend, said Dr. Rhonda Parker, an assistant professor of communication at USF.

Men, on the other hand, were more likely to avoid the situation altogether by denying it happened or ignoring the issue, she said.

Men, too, were more likely to try and preserve the primary relationship while women would not attempt to demand commitment from their partner after learning that he cheated.

In fact, men who fool around shouldn't expect to reconcile with their partner, as women were more likely than men to break off their primary relationship altogether, the study adds.

CAMPUS NEWS



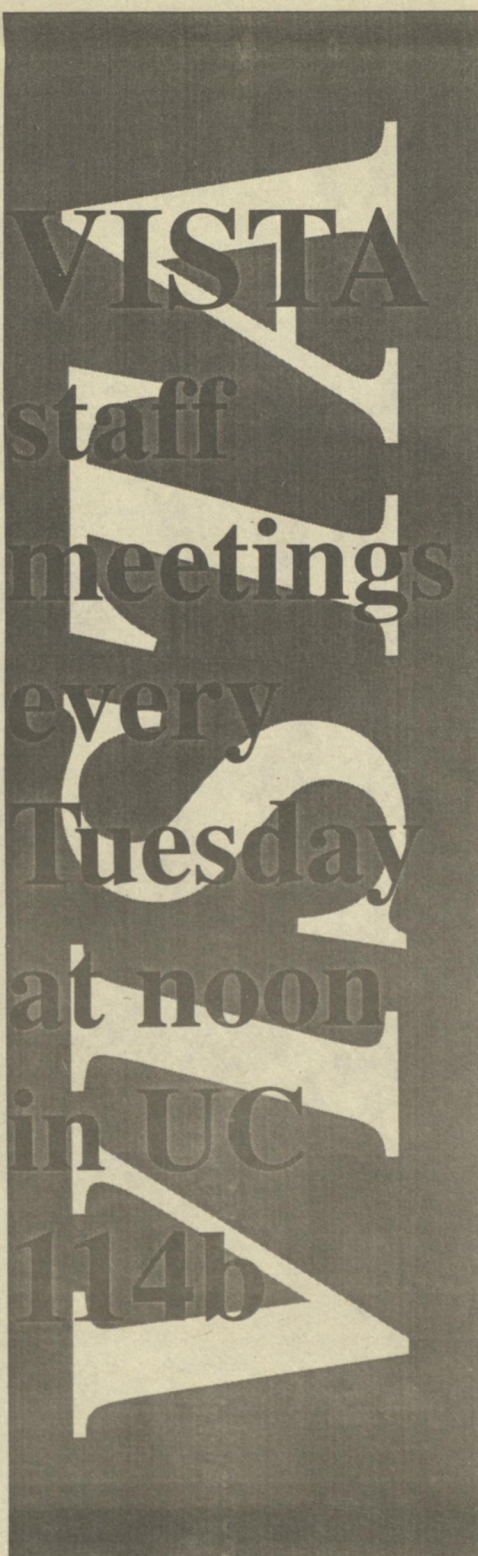
The National Conference of New York's Trinity Institute titled "The Biblical Language of Relationships" was telecast live Jan. 24 and 25 in USD's Serra Hall.

The interactive forum, that featured Author John Updike, has been broadcast for the past 26 years by the Trinity Institute. Updike, whose recent works include "Imperfect Relationships: Two Stories," was one among a panel of theologians and sociologists in a discussion of human interaction and human community.

The USD Beta Alpha Psi chapter won first place in the debate competition at the Beta Alpha Psi Regional meeting in Tucson, Arizona on Jan. 19-22.

Individuals of the professional accounting fraternity within the winning circle were Pam Drotman and Patricia Carrillo. The chapter competed against seven other universities including SDSU, University of Arizona, USC and Cal State Long Beach. The two debaters won a \$75 award by successfully arguing that "the information highway should be privately funded."

— briefs compiled from newswire reports



SENIORS!

The final issue of the VISTA is dedicated to all of you that have put forth the effort to graduate in 1995! Make this issue memorable by saying a few special words to those in your life.

Send a picture of yourself with friends, family, or even your significant other along with a few inspirational words and we will make a collage to honor all of the graduating seniors. Please send a check made out to *the Vista*.

Prices: \$10 Only Text
\$25 Picture and Text

Please fill out this form and send or bring it to the Vista office

The Vista Senior Issue

University of San Diego
Alcala Park
San Diego, CA 92110

Attn: VISTA
Advertising

Name: _____

Phone Number: _____

Picture Attached?: Yes ☐ No ☐

Inspirational words: 150 characters or less

INSIDE NEWS

Playing For Keeps

Playing video games may not be much of an education for most students, but for a select few, it's a career made in Heaven.

- see page 3

....

An Unperfect World

Are your annual student fees too much? Find out where your money is going.

- see page 3

....

Post Its

Find out what is going on around campus on your first week back.

- see page 4

....

Crime Watch

More reasons why you should secure your valuables over the winter break.

- see page 5

OPINION

O.J. is America's New Drug

The two most important things about the O.J. case have been forgotten: Nicole Simpson and Ron Goldman.

- see page 7

COLLEGE LIFE

Free, Discounted And Cheap Deals

Take a tour of San Diego without draining your bank account.

- see page 8

Will play for work

All those hours of playing video games pays off

Marco Buscaglia
College Press Service

There are more than a few college students whose grades have suffered at the hands of the almighty Nintendo or Sega Genesis. Time meant for studying often ticks away as roommates battle each other at Mortal Kombat II or John Madden '95 until the early hours of the morning.

That's no way to get an education, your parents and advisers might say, and they may be right.

It could be a way, though, to get a job.

Bob Kotick, 31, chairman and chief executive officer of Activision, says he looks for a few good video game players — then hires them.

"Only now do we have an entire generation of kids who grew up playing video games," Kotick says. "It's been a really important part of a lot of people's leisure. Therefore, we have this new generation of people who aren't afraid of technology. In fact, they embrace it."

In February 1994, 23-year-old Sean Vesce was a senior majoring in art at the University of Southern California when he saw an e-mail message seeking input for "Pitfall: The Mayan Adventure," a new version of the classic early 1980s Atari game created by Activision. Vesce was able to land a part-time job as a production assistant with the company and ended up being hired full-time after he graduated.

"When I was a kid, my mom enrolled me in some computer classes, and I guess my interest in computers and games kept growing after that," Vesce says, adding that he worked as a computer troubleshooter at USC. "My goal was always to be involved in video games, and since I had enough background in computers on my own, I thought I'd major in something (art) that would help me more for myself."

Vesce's background in art came in handy when he was made a member of the Pitfall development team. Along with several other employees (all under the age of 30), Vesce was able to help design and refine the overall look of a game that he often played when he was younger.

The sound for "Pitfall: The Mayan Adventure" came together under the guidance of 22-year-old Kelly Rogers, who began working at Activision when he was 17. "I wanted to make sure the music would appeal to teen-agers," says Rogers.

Tin Guerrero headed the game-testing division for the Pitfall project. A graduate of Principia College in St. Louis, Tin, 23, landed a job at Activision right after graduation. "Pitfall was my favorite video game for the Atari 2600," he says. "Working on the new game was totally awesome."

Kotick says he likes the fact that the majority of his workers aren't the so-called industry experts. "We have a staff of really bright, really enthusiastic game players," he says. "The video game industry is still a relatively new medium, so there really aren't

many career paths laid out for employees. In fact, there are so few people that are able to lead that you almost have to go to a younger, more motivated workforce."

And despite the 12-hour days that his employees sometimes put in, Kotick says they are extremely well-compensated for their work. "The video game industry is bigger than feature films," he says. "In addition to a regular salary, every member of the team secures money and stock options off of every game sold. It pays off when they work hard."

Kotick could easily use himself as an example. While a sophomore in college, he began developing software for Apple II computers in his dorm room. Two years later, he sold the business for a major profit and began plotting a way to start his own video game business. After a stint at a Nintendo licensing company, Kotick gathered a group of investors with the intention of buying Activision, a company which created dozens of games for the Atari 2600 system and Mattel's Intellivision in the early '80s but had recently fallen upon hard times. In the spring of '91, Kotick took over the company.

"When we began, we decided to only hire the best and the brightest," he says. "We still feel that way. That's how we've made our move up."

So Kotick finds young people who happen to thrive on playing video games and hires

see **PLAY** on page 5

Student fees questioned

Marny Harksen
Asst. News Editor

The AS office has not reduced their student fees even after the VISTA newspaper, one of their past main recipients, has gone independent and no longer receives funding.

Before the fall of 1992 the VISTA was budgeted \$30,000 per academic year for printing costs and production. Since then the VISTA has been financially independent from AS and thus a separate entity.

With the student-elected VISTA fee, students pay \$2.50 each and the VISTA receives approximately \$10,000 per semester that can only be applied toward printing costs although it does not cover the entire cost.

The question of where the now \$60,000 plus is and how it was being spent became a serious concern for those involved with the VISTA among other undergraduate students. According to Matt Hastings vice president of finance the money has been "reallocated throughout the budget." This has enabled AS programmers and clubs to have the ability to get bigger names and put on better events and concerts such as Oliver Stone and Greg Brady he said.

The AS budget is approximately \$500,000 a year. AS still charges each undergraduate student \$50 per semester even though they have saved 12-15 percent by not funding the VISTA. This generous chunk "enables clubs to have the ability to better themselves," said Hastings.

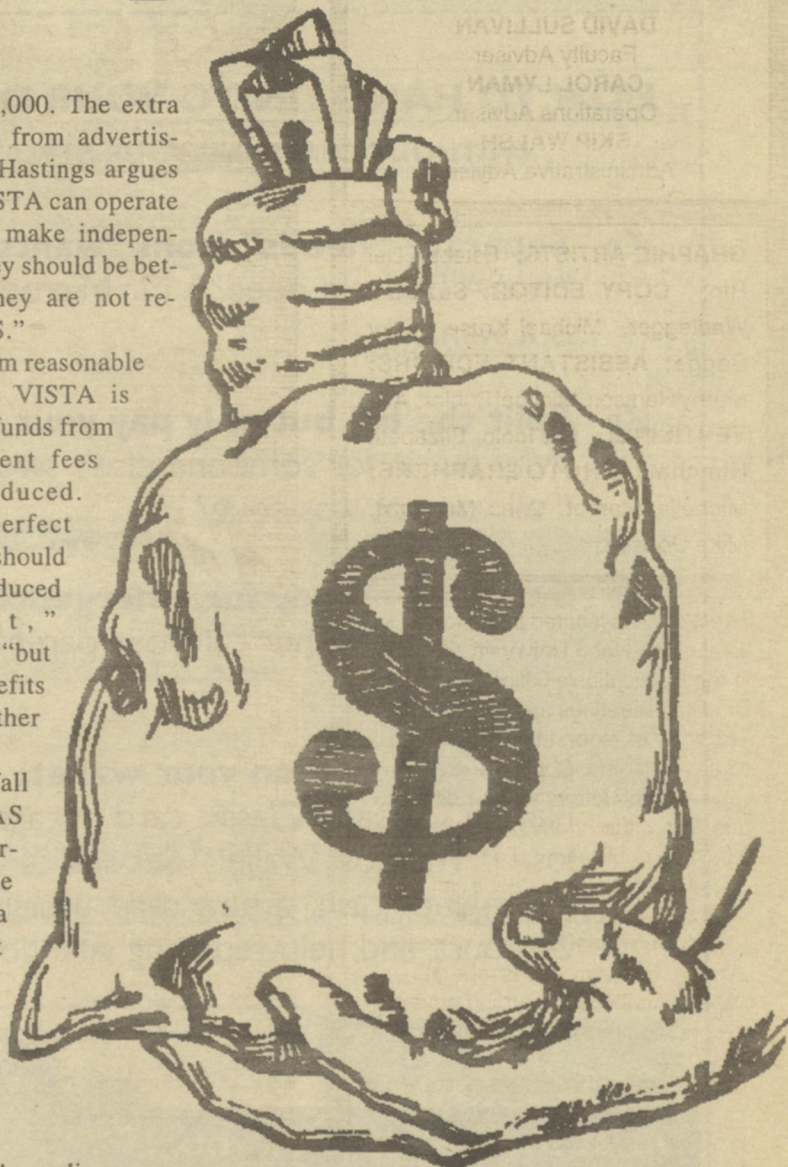
The VISTA student fee barely covers the cost of production. The VISTA has a

budget of \$12,000. The extra \$2,000 comes from advertising revenues. Hastings argues that "if the VISTA can operate on what they make independently then they should be better because they are not restrained by AS."

It would seem reasonable that since the VISTA is not receiving funds from AS that student fees would be reduced. "Yes, in a perfect world the fees should have been reduced somewhat," Hastings said, "but the money benefits students in other areas."

This past fall semester AS stopped advertising with the VISTA due to a disagreement with letter policy. AS would have spent an estimated \$1,480 on advertising fees. According to Hastings the money was not spent on anything else, but was "held over" to be used until an agreement could be made. Most excess funds AS has rolls over to the next semester.

AS salaries do not come from student fees, but are received through endowments and AS office holders tuition's are reduced.



POST IT!

Please submit your announcement to VISTA, located downstairs in the University Center.

Environmentalists Earthwatch is offering exciting opportunities for college students to join EarthCorps and spend two weeks on research expeditions around the world during winter, spring or summer breaks. Students can help preserve sea turtles in Costa Rica, investigate the rain forest in Australia, or track humpback whales off Hawaii. No special skills are required. For more information call (800)776-0188 or write Earthwatch, 680 Mt. Auburn Street, P.O. Box 403CO, Watertown, MA 02272.

Business course Denise Dimon, Associate Professor of Economics, will present "International Economics," a four-session Certificate in International Business course, in the Manchester through February. Contact: Shawna Stewart or Andre Mendoza at 260-4644.

Project Management course On Thursday Feb. 2, Miriam Rothman, Associate Professor of Management, will present "Managing Project Teams," a four-session Institute for Project Management course, in room 226 in Olin Hall. Continues Thursdays through February. Contact IPM 260-2258.

Zen Meditation On Thursday, Feb. 2, Deborah Barrett will present "Zen Meditation for Christians," a two-session Institute for Christian Ministries course, in room 211 in Serra Hall. Continues

Thursday, Feb. 9. Contact: ICM 260-4784.

Financial Aid Workshops Three financial aid workshops will be provided for students throughout the months of February and March. "How to Apply for Outside Scholarships" will be held on Feb. 14, 21 and 23 from 11:30 a.m. to 12:30 p.m. in Serra 204. "Money Management Workshop" will be held on Feb. 16 from 11:30 a.m. to 12:30 p.m. in Serra 204. "How to Apply for Financial Aid for 1995/96" will be held on March 2, 7, 23 and 28 from 11:30 a.m. to 12:30 p.m. in Serra 204.

Black History Month USD is sponsoring three noteworthy events corresponding with Black History Month. On Feb. 8, Judge Napoleon Jones discusses "Community as Being a Role Model and People Giving Back to Their Community" at 7 p.m. in the Hahn University Center. On Feb. 15 Dr. Adeline M. Nyamathi discusses "A Research Trajectory on Health Promotion Among Impoverished Women of Color" at 4 p.m. in the Manchester Executive Conference Center. On Feb. 20, actors Danny Glover and Felix Justice will perform "An Evening With Langston and Martin," featuring readings from the poetry of Langston Hughes and from Martin Luther King Jr.'s "I Have a Dream" speech at 7 p.m. in Shiley Theatre A \$2 donation will be collected at the door.

Management Seminars USD's School of Business Administration is hosting two management seminars. "The Fundamentals of Project Management", a one day seminar, will be held on Feb. 17 from 9 a.m. to 4 p.m. Topics will include organizing for projects, project team leadership, scheduling, cost estimating and budgeting, and project monitoring and controls. "Managing Project Teams", a 12 hour seminar taught in four 3-hour evening meetings, will be held on Feb. 2, 9, 16 and 23 at 6:30 to 9:30 p.m. in Olin 225. Topics will include staffing, legal concerns, performance appraisal and management of project teams. Registration forms are at the School of Business Administration in Olin Hall.

All Faith Service Students, staff and faculty will gather together in worship at the second annual All Faith Service in the Immaculata on Feb. 3, at 12 noon. This interfaith celebration will feature songs and prayers offered by representatives of many religious traditions, including: Buddhists, Church of Jesus Christ of Latter Day Saints, Church of the Nazarene, Episcopalians, Hindus, Jews, Lutherans, Methodists, Muslims, Orthodox and Roman Catholics. The event was created to celebrate unity through diversity.

Ahlers Center Dedication The dedication ceremony for USD's John Ahlers Center will be held on Feb. 6 at 5 p.m. in

the Hahn University Center. USD was endowed \$5 million from the estate of John and Carolyn Ahlers to establish the Ahlers Center which will enhance international business education throughout the San Diego region. The Ahlers Center will offer an international internship program which will place students in leading businesses worldwide.





Aerobic Dancing Jacki Sorenson has created easy -to-learn dances choreographed to music from cha chas to waltzes to rock. Classes are on Mondays in Salomon Hall and on Tuesdays and Thursdays in Sacred Heart Hall. It's fitness made fun. For more information call 260-4310.

Race Matters Best-selling author Cornel West will deliver two presentations on his book "Race Matters," on Feb. 9 at MiraCosta College in Oceanside. The first presentation is free and is scheduled for noon. The second presentation will take place at 7:30 p.m. Admission is \$7 for students and \$5 for seniors. For more information call 757-2121, Ext. 269.

Radiothon KSON in conjunction with St. Jude Children's Research Hospital will be holding the seventh annual "County Cares" radiothon. All proceeds will be donated to St. Jude's. The event will take place on Feb. 17 and 18.

HOW TO HANG ON TO YOUR DOUGH.

(WITHOUT CRAMPING YOUR STYLE)

-  **Separate "needs" from "wants."**
Hint: A bed is a need. A Mr. Microphone is a want.
-  **Split the bill but only pay your share.**
Why put in for someone else's swordfish if all you got was soup?
-  **Set aside money for emergencies.**
Unless you'd rather call your parents for it instead.
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Representative: Carolyn Watson

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Location: 11:30-1:00p.m., Outside of Univ.
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For further information please contact: Your Study Abroad Office on campus or the Institute for Study Abroad, Butler University, 4600 Sunset Avenue, Indianapolis, IN 46208, Tel: 317/283-9336 or 1/800-368-6852 Ext. 9336.

JOBS

continued from page 1

amount of college graduates hired rose by 8.4 percent. The number this year should be even higher, Oh said.

"Students getting their degrees in 1995 face a much better job market than graduates did a few years ago," said Oh. "They will be hearing from more than one company."

That continues an upward trend from 1994, when college graduates entered an improved job market. "It's kind of anticlimactic when you graduate and then have to wait six months to get a job," said Ron Fille, a 1994 graduate of the University of Wisconsin at Whitewater. "When I was a sophomore and junior, all I ever read was about how horrible the job market was. I thought I was going to get buried."

But Fille was able to find a job within one month of his graduation, thanks to an early job search and a major that is in demand. "I was one of the lucky ones who majored in computer science," he said. "There were a lot of companies hiring computer geeks like me to help with technical support."

The upward swing of the 1994 hiring season should continue into 1995, but graduates shouldn't expect to leap into that \$50,000-a-year job right away. "Employers are reminding students that they still have some learning to do and that they need to show positive performance on the job," said Scheetz. "A lot of times students think job advancement when they should think job performance. Students proved themselves in college; now they have to prove themselves all over again."

Scheetz said that employers will be looking to hire graduates with significant work-related experience and computer skills. "Employers today aren't satisfied with just a degree," said Scheetz, adding that 58 percent of all graduates hired last year had some form of job experience. "Companies today want their

new employees to have strong skills in public speaking, writing and reasoning. Grads should have good teamwork skills and customer service relations abilities, too."

Dawn Oberman, director of the College Placement Council, said that corporate recruiters have indicated that they will increase their campus visits in the spring. "It's the first time they've been expanding their searches in quite some time," Oberman said. "That should indicate that companies are looking to hire more graduates."

Like MSU's Sheetz, Oberman said the more work experience a college graduate has, the better. "Students that have a strong record of internships and summer jobs will have the inside track," she said. "Employers want to see that you have some experience working, even if it's a part-time job somewhere to back up your degree."

Most graduates hired in 1995 will get jobs in the service and manufacturing industries, said Oberman, adding that jobs in government and non-profit organizations will dramatically drop.

Scheetz agreed, predicting that the fastest growing areas of occupation are computer systems occupations, engineering, accounting and finance, sales and marketing, medical and health care occupations, environmental fields, sciences and mathematics, and economic and community development.

While the employment situation is better across the United States, job opportunities are especially improved in the South Central and North Central regions of the nation. Opportunities in the Northwest and Northeast lag behind the rest of the country, but they are still higher in recent years.

Those entering the job market shouldn't expect a quick search. Although the outlook is brighter than in past years, most students still can expect a six- to eight-month search, said Linn Ann Thomas, placement director at the University of Illinois at Chicago.

"Depending on the range of a job search, most students should assume they will be spending at least six months looking for work,"

1995 Salaries

Estimated Starting Salaries for New College Graduates

Chemical Engineering	\$40,689
Mechanical Engineering	\$35,713
Electrical Engineering	\$35,302
Industrial Engineering	\$33,593
Computer Science	\$32,762
Nursing	\$30,078
Civil Engineering	\$29,838
Geology	\$28,689
Chemistry	\$28,551
Accounting	\$28,022
Physics	\$27,330
Financial Administration	\$26,838
Mathematics	\$26,630
Sales	\$24,790
Marketing	\$24,780
Agriculture	\$24,455
Business Administration	\$23,950
Hotel/Restaurant Mgt.	\$23,855
Human Resources	\$22,760
Education	\$22,898
Natural Resources	\$22,760
Social Science	\$22,600
Retailing	\$22,195
Advertising	\$21,870
Communications	\$21,860
Human Ecology	\$21,353
Home Economics	\$21,252
Liberal Arts	\$21,124
Journalism	\$20,837
Telecommunications	\$20,821

Average for Graduate Degree

MBA	\$39,507
Ph.D	\$38,686
Masters	\$35,934

Source: College Placement Council

CRIME WATCH

Dec. 19-Jan. 20

A television was taken out of the first floor lounge of 5951 San Dimas Ave. There were no signs of forced entry. No suspects have been apprehended.

January 23

In late afternoon, two non-students were contacted for knocking over newspaper stands near Serra Hall. Field interviews were conducted by the San Diego Police Department and the suspects were released.

January 18-19

A Sony walkman was stolen from a storeroom in the Copley Library. No suspects were apprehended.

Over Winter Break

Stereo equipment including speakers, tapes, CDs and a cordless phone was stolen from a Phase B dorm room in the San Miguel building. There were no signs of forced entry.

A TV Monitor/VCR was taken from a closet in a Phase A dorm room.

PLAY

continued from page 3

them to come up with new ones, showcasing the very latest technology.

"When we hire someone, they usually spend the first six months doing nothing else but playing video games," Kotick says. "We give them a game and a book of paths and instructions and then tell them to play every possible angle to see if they can find any bugs."

After a few weeks or months of intense game-playing, the new employees at the Hollywood, Calif., company move up the ranks to have more input on the development of games.

Kotick says students interested in the field of video games should "be sensitive to the rest of the universe."

"You need to have a personal passion and appreciation for video games," he says. "People may think that sounds frivolous, but it's true."

ALPHA KAPPA PSI Spring Rush 1995

Informational #1: 2/8 at
7:30pm in UC 107

Informational #2: 2/9 at
7:30pm in Maher Hall 209

For more information contact:
Ronnie at 423-6309

FOUNDERS CHAPEL

Mass Schedule

7:00 a.m. Monday - Saturday
12:20 p.m. Monday - Friday
7:00 p.m. & 9:00 p.m. Sunday

Reconciliation Schedule

6:45 a.m. - 6:55 a.m. Monday - Saturday
11:50 a.m. - 12:10 p.m. Monday - Friday



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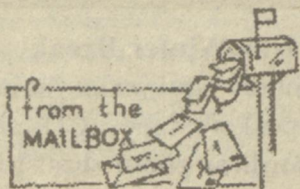
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LETTERS TO THE EDITOR



WRITE TO US!

Congratulation everyone for surviving yet another semester filled with hectic schedules and tedious homework. The VISTA would like to extend to its readers an invitation to submit all kinds of letters. Letters must be signed and must include a telephone number along with a USD ID number for verification purposes. Names may be withheld upon request. The VISTA reserves the right to edit for purposes of length and clarity. Please keep letters less than one double-spaced page.

Traditionalists are welcome to write letters to us by addressing letters to the USD VISTA; Attn: Editorial Section; 5998 Alcala Park; San Diego, CA 92110-2492. Letters may be brought to the VISTA office: UC 114B, as well. The deadline for publication of letters is Sunday at Noon.

The VISTA has recently procured an e-mail address. If you would like to send the VISTA an e-mail please address it to vista@pwa.acusd.edu

Bookstore continues to cheat students come buy back time

My pocket filled with brand new \$2 bills, I walk toward my car eager to begin my Christmas vacation. I should be completely in bliss, but I'm not. Why? Because I feel that I have been ripped off by the bookstore. Last semester I paid approximately \$250 for 12 units worth of books and I received less than \$30 for selling them back.

I was given such excuses as "this book is going out of print" and "the instructor is using a new edition." Why do so many instructors insist on changing books each semester? The ideas of past philosophers aren't going to change, nor are the standard accounting procedures. The same holds true for the human anatomy or math formulas students learn.

My suspicion is that many professors feel the need to slant the orientation of the class in their favor by introducing a new text. To do this is their prerogative, but they along with the bookstore need to stop taking advantage of the book resale situation at the expense of students.

In my economics classes I learned about diminishing returns. Once you buy something, it is rare that you can sell the same object a few months later for the same price you bought it for. Unless of course, you have a gullible party in the transaction. This is the way I think the bookstore, the instructors and the publishers view students.

I realize that this is a capitalist society and the objective is to turn a profit, but at the same time I was going to pay some

VISTA EDITORIAL

The ratings game

Tabloid journalism invades the mainstream media

Media ethics have evolved over the last half century. As opposed to quality journalism bringing in the audience, the almighty ratings revenue has become the guide. Ethics and integrity have fallen to the side as the news media tap into and satisfy a voyeuristic audience.

What people find interesting, what they deem newsworthy, has changed dramatically in recent years. Journalists who covered President Franklin Roosevelt never mentioned his paralysis, while today's media embrace news about President Bill Clinton's underwear. With the emphasis on ratings and advertising dollars, the media is subject to these considerations and has adjusted its focus to cover what is of interest to people, rather than what is "necessary" or "important" for them to know.

The latest example of this change in journalistic ethics is Connie Chung's interview with the speaker of the house's mother, Kathleen Gingrich. After stating that "it was just between you and me," Chung decided to air Mrs. Gingrich's revelation that her son Newt called First Lady Hillary Rodham Clinton "a bitch."

This scheme was a hundred percent tabloid trash. Short-term ratings gains for Chung will hopefully be at the expense of a long-term loss of credibility. Top journalists shouldn't reduce themselves to bush league tactics and should know that "off the record" is off the record. No matter if Kathleen Gingrich "really wanted it" to be known that "Newtie" said such things (hasn't

anyone learned from the "no means no" cases?), such an interpretation by Chung and her producers is dangerous. They should have asked her if they could use the sound-bite.

Instances of controversy challenge the watchdogs' ethics. O.J. Simpson's trial for the murder of his wife has created a media frenzy. Although one mug shot of Simpson was used for cover of magazines *Time* and *Newsweek*, they

the victim. Who really cares about Nicole Simpson? It is sad to think that this woman and her friend, Ron Goldman, are only footnotes to this case. If anyone else had killed them their names would have been long forgotten.

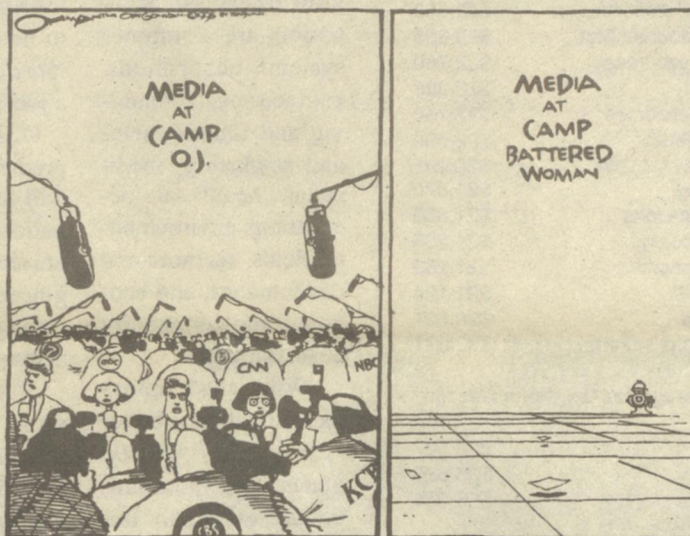
Situations such as these provoke a debate over who is to blame for a media environment that embraces scandal over news. People often ask

who polices the police, people should also start asking who polices the journalists who, due to the First Amendment, are left to police themselves.

The readers blame journalists for printing smut. Journalists respond that they are only accommodating what the readers really want. The answer is in the reciprocal relationship between the media, advertisers and consumers. While the media

make decisions that influence the audience's perception of the news, the audience has the right to turn off the tube and influence the advertisers. However, all sides must assume their responsibility.

News has become more a business than a source of information on which people can rely. Media analysts call this approach to news "Infotainment." With instances such as Chung's interview with Mrs. Gingrich, however, it might as well be "Exploitation" — exploitation of one for the entertainment of others.



did not appear the same. *Newsweek* ran the original photograph; however *Time* had a graphic artist doctor the picture. The end result was a sinister-looking Simpson. The magazine labeled the cover a "photo illustration," not a photo. According to a writer for the *Los Angeles Times*, the two magazines are very competitive when it comes to covers. These covers are potential "attention-getters," and an eye-catching cover can turn an issue into a best seller.

It should also be noted that the O.J. Simpson case is one of many today where the killer is more celebrated than

bills off with the money I had anticipated to receive. At the least, book editions should be kept for more than one semester so that both the student and faculty will be comfortable and familiar with using them.

Considering the fact that USD is so committed to recycling, why don't we recycle books in an effort to save trees from being chopped down?

Glitzy items such as free coffee and lemonade along with that annoying lady who offers you the chance to ruin your credit rating courtesy of American Express will not assuage the anger and disappointment prevalent among students selling their books back.

Ryan Millay

Senior

VISTA Opinion Phone Poll

Do you think that too much attention has been given to House Speaker Newt Gingrich's book deal?

Yes
72%



No
28%

Editor's Note: This poll was conducted by phoning at random 50 students living on campus.

Confessions of an O.J. addict

I CAN'T GET ENOUGH OF THE JUICE. In supermarkets, in sports bars, in gyms and in my bedroom I have been able to get my fix of the most exciting gig on television.

JAMES FINETE

Opinion Editor

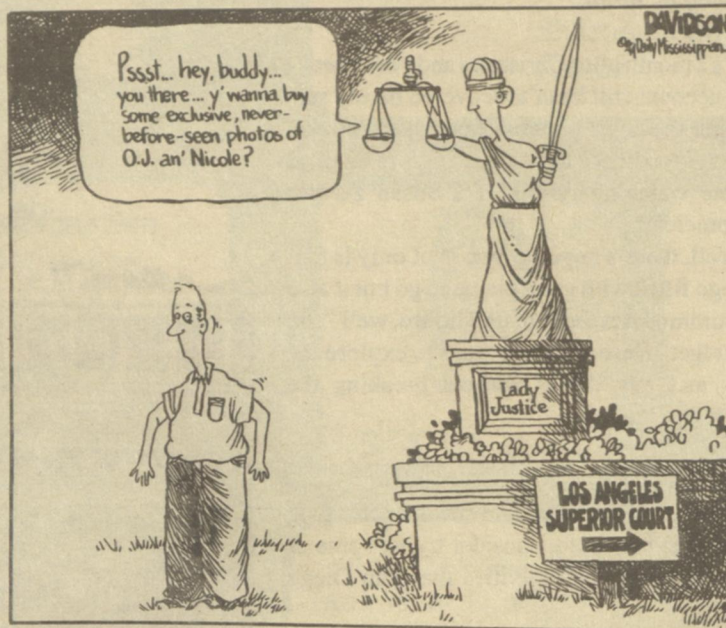
I know I have a serious problem. I realized this last week sometime around 4 a.m. I was watching a rerun of a fine opening argument by Marcia Clark when the electrical power in my house went out. In total despair, and out of Honey Nut Cheerios, I began crying and shivering in withdrawal. I had to do something so I stole my sister's Barbie and Ken doll, painted Ken black and recreated the whole murder scene from Johnnie Cochran's perspective. I put a white sheet over Officer Fuhrman (a Teddy Ruxpin doll) to give him that sinister, KKK look.

I can't wait for the action figure dolls to hit the stores. The National Enquirer reported that the Robert Shapiro doll actually speaks. Included in its vocabulary are phrases such as "F. Lee Bailey is a dork," and my favorite, "Nicole Simpson is the Devil."

This all seems absurd, but not much more than the real happenings of this case. "Friends" of Nicole are using her death to write top-selling books and to appear on shameless talk shows. O.J. just came out with his own book and people are going to buy it. While fulfilling their curiosity they will also be supporting a

wife abuser and suspected murderer.

White Ford Broncos are a hot item at dealerships, and so are the Heisman Trophy memorabilia that were stolen from USC. A movie about O.J. was just broadcasted that was worse than the one about Roseanne. A tent city has been built outside of the Los Angeles Courthouse where the trial is taking place. The media interviews the media. Vendors sell Shapiro buttons, O.J. T-shirts and plenty of self-respect.



Defense attorneys are fighting with each other, and prosecutors are being hospitalized with chest pains. Judge Lance Ito continues to make more worthless threats than the United Nations, and the lawyers are writing their own degrading jokes about their profession by their immature behavior.

Lost in all of this craziness happens to be two dead people whose dignity will no doubt be yanked out from under six feet of dirt only to be dragged in the (media) mud.

When all is said and done this trial will leave a horrible taste in everyone's mouth. The lawyers will have confirmed many people's belief

that they are scum. The media will look like a Tijuana donkey show. And the voyuers will feel the most dirty.

True, most people at this point in the trial (the beginning) don't give a damn about O.J. Simpson. But the same can be said about the outcome of another Super Bowl. Hype, hype and more hype has bombarded the ears of every person in the world.

The O.J. market has been nearly quenched. People may finally have come to their senses about this whole thing and actually refrain from buying another magazine that features a story about Cochran's spousal abuse days or Nicole's last trip to the zoo on its cover.

Like perverts who peer through windows, America will feel disgusted with itself. Then some other marketable tragedy will come along and the process will start again. America will go after its new fix. With all the problems in America we must add this one to the list: Many of us don't have a life. And yet so few of us realize neither does Ron or Nicole.

GUEST COLUMN

By Bob Filner

Congressman, 50th District

Balanced budget amendment

The 104th Congress has begun its work in earnest. The new Republican majority has put forth its "Contract with America" as the basis for action over the next few months.

Few items in the "Contract" have attracted the hearts and minds of spin doctors, talk show hosts, and yes, politicians, more than the proposal for the constitutional amendment requiring a balanced federal budget. And certainly there is almost universal agreement that a nation bequeathing a \$4 trillion debt to its children has no greater responsibility than putting its financial house in order.

Having watched through the '80s as a bipartisan consensus created more debt than we saw in our total previous history combined, I share the sense of urgency about reducing our national debt.

But I found that fixing the budget was like turning around an aircraft carrier: It must be done carefully and prudently—or the ship will tear apart. So, two years ago a Democratic president and Congress passed a budget that cut the deficit by more than \$600 billion over five years and produced real deficit reduction for three consecutive years—the first time this has happened since World War II.

The question today is: how should we build on this success? Should we now pass a Balanced Budget Amendment?

Seeing the passionate fervor that was driving this amendment's sponsors, I began to ask my Republican colleagues the magic formula for achieving this budget miracle. With envy, I assumed my colleagues had already concocted the "recipe" for balancing our budget and were now simply applying the finishing touch: a constitutional requirement to do that which they had already devised.

My envy turned to curiosity. I set out through the halls of the Capitol searching for the magic budget plan, but it soon became clear: There is no plan behind the Balanced Budget Amendment.

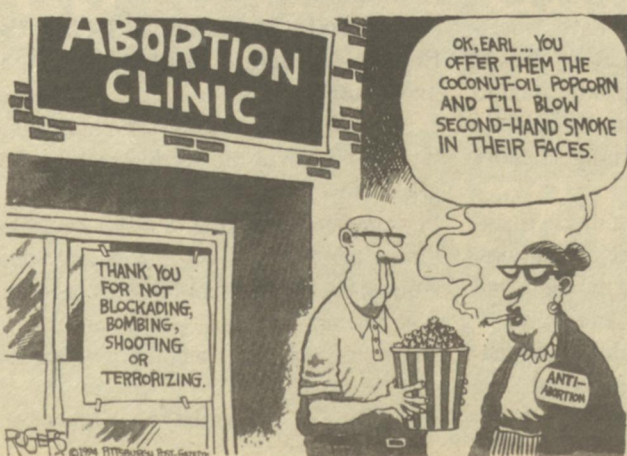
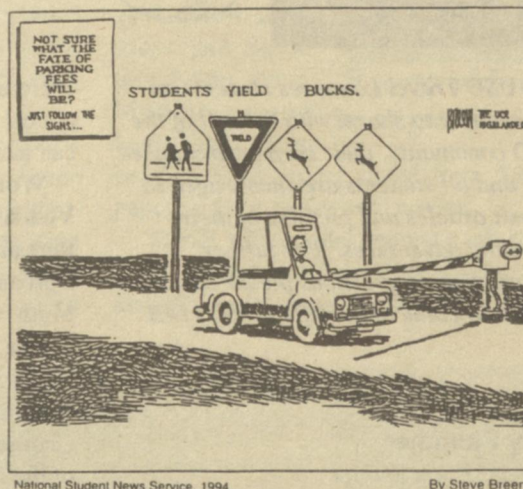
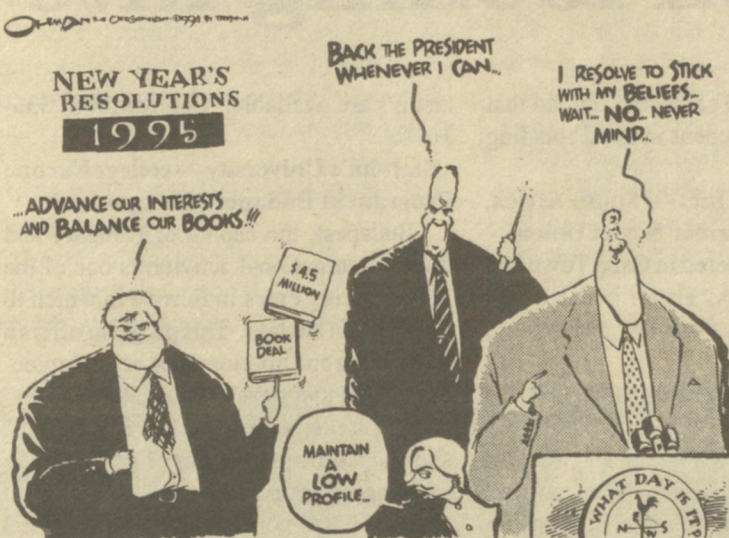
"How can we say what we will do, if we cannot say how we will do it?" I asked myself. The means are at least as important as the ends. Unless the end is simply the next re-election campaign.

So when I am asked for my position on the Balanced Budget Amendment, I will say, "Wrong question." Let us not talk of amendments but of budgets. Let us not dwell on the sound bite politics of Congressional elections, but on the business of reducing the deficit and protecting our nation's interests.

My two children, and everyone's children, deserve better than to inherit a nation riddled with debt and waste, but I cannot support an amendment that presents a bottom line without a plan to get there. When faced with a constitutional requirement, how will the other 434 Representatives feel about ensuring the construction of the vital international sewage treatment plant? Or protecting seniors from the drastic cuts in Social Security? Or retaining San Diego's status as a naval "mega-port"?

We all want a balanced budget. But that should not destroy our economy or attack our children, our senior citizens, our veterans.

The slogans behind the Balanced Budget Amendment sound great. But the reality behind the slogans may lead us into even greater difficulties.



INSIDE USD



Being broke isn't the end of the world

*Believe it or not, bargains
exist in San Diego and
they're just waiting to be
discovered*

—see page 9

.....

Hidden study abroad programs

*Looking for a new
educational experience?
Look into these and find
what you've been looking
for*

—see page 9

.....



Charger bandwagon?

*Find out if the shortest
distance between the
Chargers and their fans is
the Super Bowl*

—see page 10

Moneyless\$ in \$an Diego

Santos Gonzalez
Managing Editor

It's a month after Christmas and your checking account still hasn't recovered barely surviving the latest battery of expenses: books. You're too broke to go out so you're stuck at home watching reruns of a Susan Powter infomercial.

Well, there's hope for you. Not only is San Diego filled with great places to go but it also accommodates those of us who are, well ... on a budget. Here are a few ways to explore the city and buy things without breaking the bank.

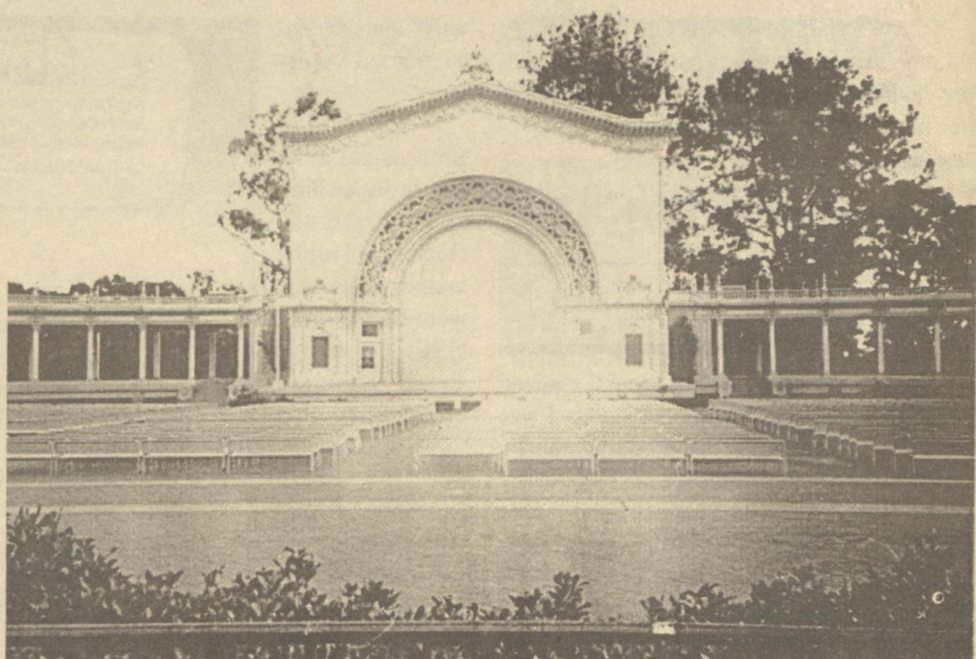
FREE STUFF

Instead of writing a bad check or charging your next purchase, consider trying some of the free food and activities that San Diego offers.

Happy hour at the local restaurant/bar is a perfect choice for the 21-and-up crowd. Places like **Tio Leo's**, located down the hill from USD, and **Acapulco Restaurant** located in Old Town, offer a free buffet of Mexican food with a purchase of any drink. In addition to these, other restaurant/bars offer college night with specials catered to the college student.

If you're the more adventurous type and like to explore more than just the local bar crowd, the **Hare Krishna center** in Pacific Beach is the perfect place for you. Every Sunday morning the center opens its doors to the public and invites people in for a free vegetarian buffet. Not only do you get free food but you also have an opportunity to learn more about their beliefs and lifestyle.

When you're not in the mood to eat but just want to do something fun, make the quick five-minute drive to **Balboa Park**. The park



Santos Gonzalez/VISTA

Balboa Park's Organ Pavillion provides San Diego with free weekly concerts

is filled with different things every week and also provides consistent weekly programs.

Every Sunday afternoon at 2 p.m., there is a free concert at the **Organ Pavilion**. It's a great way to relax and enjoy the (usually) great Southern California weather. If you want to make a day of it, pack some sandwiches and a blanket and have a picnic after the concert. Then, watch the street performers entertain audiences throughout the park with their magic tricks, music, dancing and juggling acts.

On the first Tuesday of every month, Balboa Park opens the doors to all the museums for free. So whether you're an art lover or just want an opportunity to explore the Natural History Museum, take advantage of a great

deal and invest the time to browse through the museums.

STUDENT DISCOUNTS

One of the advantages of being a college student is our reputation for being broke. That's why many places offer student discounts if you show them your ID.

Almost all movie theaters offer student discounts and some even have a college night.

Local theaters like the **Fashion Valley 4**, **AMC 12** in La Jolla and **Mann Hazard Center** theaters offer student discounts on most of their shows.

see **BARGAINS** on page 9

Travel Log



The USD Travel Log gives students an opportunity to share, with the rest of the USD community, their travel experiences. Any and all students are encouraged to submit articles and pictures of their traveling adventures. For further information or questions please call the VISTA or come to our office, UC 114B.

Amy Plummer
College Press Service

Not all semester abroad programs are created equal. Before you commit to the easiest one to sign up for on your own campus, consider that many programs sponsored by other schools are open to students enrolled elsewhere. Your study abroad office may not advertise it, but it probably has a huge file drawer of other schools' programs just waiting to be jumped on. Expand your study abroad possibilities by spending a couple of hours browsing through the file. Academic credits for other study abroad programs usually can be transferred, but check with your school to make sure before enrolling.

Worth looking into

Here are some cool semesters abroad that almost any college student in good standing can attend:

World Learning, Inc. — South Africa, Viet-nam and the former Soviet Union: Rare programs are offered in Cape Town and Durban, South Africa; Hanoi and Ho Chi Minh City, Vietnam; and St. Petersburg, Russia.

"We live in a time when history is in the making South Africa," says Julie Plaisance, a Georgetown University student who was part of the first group to Durban. "The textbook on South Africa is still being written and on this study abroad program you have a chance to see history unfolding before your eyes."

"The Vietnamese are eager to have Americans understand their culture and are pleased that there are young Americans who want to come," says John Sommer, dean of academic students abroad at World Learning's School for International Training.

In St. Petersburg, students immerse themselves in Russian language, life and culture; travel to Moscow and another republic; and live for 13 weeks with a Russian family.

Costs: \$8,000-\$11,000 includes international airfare, tuition, room and board for a semester. Five hundred dollar-\$2,500 schol-

arships are available. Contact (800) 336-1616.

St. John's University — college Europa Program in Budapest, Hungary:

Budapest, the capital of Hungary and hub of international activity, is one of the most exciting cities in Europe in which to be a foreign student. This program offers a fascinating and up-close look at the democratizations and development currently occurring in east central Europe. Even internships at various ministries of the Republic of Hungary are possible.

Costs: \$7,700, which includes room, board and tuition for up to 18 credits. Contact: (718) 990-6104.

University of Minnesota — Morris-English Language Teaching Assistant program:

You've heard of those adventuresome types who travel the world teaching English. Now you can do it for college credit. Placements are available in 23 countries throughout Africa, Asia, Europe and South America in this unusual 11-week program. As a teaching assistant, you are assigned to an English teacher in a country where En-

see **ABROAD** on page 9

USD Voices

Did people jump on the Charger bandwagon?

— No, because I think that San Diego has spirit.
Kim Warren
Senior



— Definitely, because no one cared about them. There were a few die-hard fans but now everyone wants to be a fan.

Sharon Goan
Junior



— Well this was the first time San Diego had this chance; of course everyone is going to cheer for them.

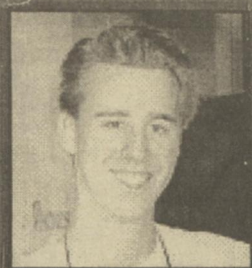
Eugenia Silva
USD staff



— Yes, and I'm one of them.
Joe Brenckle
Junior

— All the hoopla is understandable. The team went to the Super Bowl.

Tim Lang
Senior



— I don't think they did. Charger fans seem loyal but it's been so few and far between and now they are finally doing well. The fans finally have a chance to express their enthusiasm.

Michael Carey
UC Operations



BARGAINS

continued from page 8

The **Pacific Cinerama 6** and the **Grossmont Trolley** theaters in the San Diego State University area both show movies for \$2.50 each for college students on Tuesdays.

Condoms Plus, located in Hillcrest, offers a 10 percent discount to college students. So, if you're in the market for quality condoms or novelty items for a gag gift for a friend, and enjoy selecting from a wide range of choices, consider this student-friendly store.

In addition to movies and stores, almost all educational facilities, like museums, give student discounts. The **Stephen Birch Aquarium**, located in La Jolla, offers a discount price of \$4.50 to students with ID.

NOT FREE, NOT DISCOUNTED, JUST PLAIN CHEAP

These bargains aren't especially geared to college students but can still be taken advantage of by any student who appreciates the

value of a true bargain.

The Study, located in Hillcrest, is the perfect place for the coffeehouse enthusiast who enjoys mochas but not their prices. They serve coffee mochas for only \$1.65. It offers a great atmosphere for studying or for interesting conversations.

Kearny-Mesa Bowl offers a special on Saturday evenings for two hours of bowling for only \$10, no matter how many people are on the lane. So grab a few friends, pack your balls and roll on down to the bowling alley.

If you are looking for something in the outdoors then hop on a **Ferry to Coronado**. The 20-minute ferry ride moves you from downtown San Diego to Coronado, where a variety of shops and restaurants await you. A one-way ticket costs \$2 and a round-trip, \$4.

A classic for those prudent shoppers are swap meets and thrift shops.

The **Kobey Swap Meet** held every Thursday through Sunday in the Sports Arena parking lot has a wide assortment of products, pets and interesting people. Admission is only \$.50 on Thursday and Friday and a dollar on Saturday and Sunday, but if you go

between 3 p.m. and 4 p.m. it's free (It closes at 4 p.m.) It's a great place to get inexpensive plants and bootlegged music.

Thrift shops house original and hard-to-find items. If you are into original clothes and don't mind browsing through racks of clothing, then you might want to visit a few thrift shops and Salvation Army stores. Most shops also house really cheap books. Book prices range from \$.39 for paperbacks to \$4 for hard covers.

Thrift Village, the nearest thrift shop to USD, located on Linda Vista Road, has student discounts every Wednesday.



Ferry rides to Coronado are relaxing and inexpensive: only \$2 each way

San Diego is filled with a variety of places and activities and now you have less of a reason to be a couch potato. So put the hammer away, save your piggy bank money for a rainy day, and get out there and enjoy.

**Earn cash and
up to three units
at the VISTA
call 260-4584
for info.**

ABROAD

continued from page 8

English is not the primary language, and you help with three to four class sessions each day.

Costs: \$1,455 for tuition, plus \$700-\$1,800 for travel. Room and board is free. Contact: (612) 589-6464.

Saint Mary's College of Minnesota — Mexico:

Gain a better understanding of the Mexican culture on this 16-credit program based in Puebla, Mexico. Coursework, which is mostly geared for human service and criminal justice majors, is divided into six parts: Spanish language, Mexican history

and culture, contemporary Mexican society, a community practicum (like an internship) and the "Articulation of Experience"—an in-depth paper about the experience. Students live and take their meals with host families.

Costs: Approximately \$7,757 includes tuition, room and board, study tours, meals. Contact: (507) 457-6996.

University of Evansville — England:

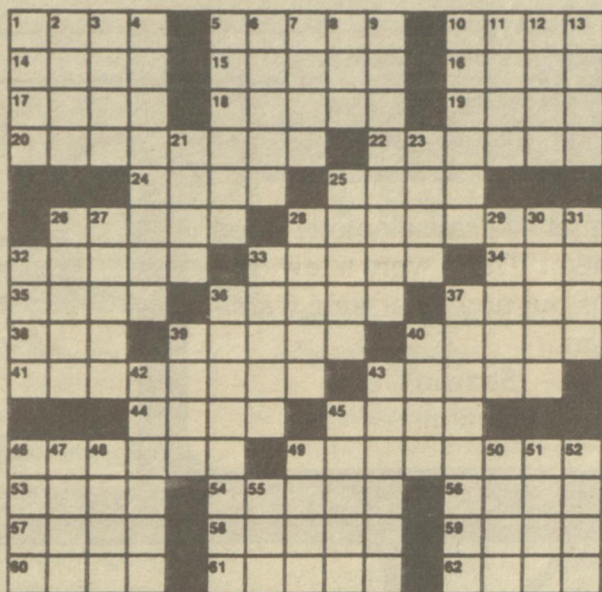
How would you like living in a 12-century English castle on your study abroad program? That's what students do when they attend Harlaxton College in Grantham, England. Focused on British stud-

ies, the curriculum includes everything from equestrian studies and the European novel to British politics and medieval art. Numerous organized travel opportunities exist, including day trips, long weekends and extended stays in other European countries. "I have never learned so much about history and actually enjoyed it at the same time," says student Naomi Miller. Costs: \$8,360 for tuition, room and board. Contact: (800) UK-MANOR.

There are literally hundreds of interesting possibilities for study abroad. Your perfect semester overseas is out there — you just have to find it.

THE Crossword

- ACROSS**
- Brink
 - Kind of committee
 - Bedouin
 - Open space
 - Swimming stroke
 - Timber wolf
 - Break
 - Kind of lily
 - Name
 - Reprimands
 - Anchored
 - Force out
 - Sad news item
 - Up to now
 - Punish
 - Released
 - Fountain item
 - Morning moisture
 - Fish-eating eagle
 - Portion
 - Rescue
 - Alamos
 - Seedlike body
 - Different
 - Certain bills
 - A utensil
 - Feedback filler
 - Kind of delivery: abbr.
 - Safe
 - Crimes at gunpoint
 - Rugged cliff
 - Lawbreaker
 - Remove wrinkles
 - mater
 - Serviceable, old style
 - Title
 - Borscht vegetable
 - Puts cargo aboard
 - Merriment
- DOWN**
- Formerly, once
 - Finished
 - Ambition
 - Hired hand



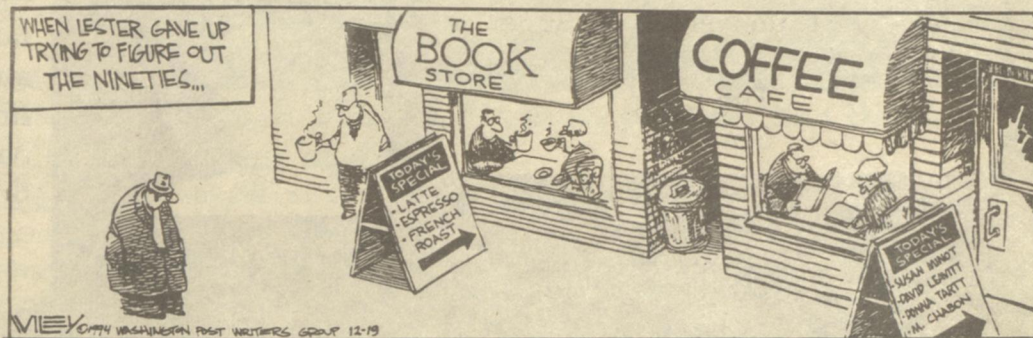
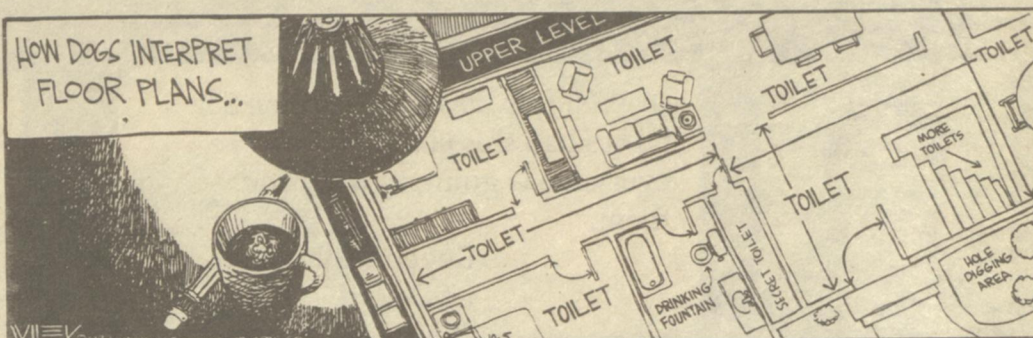
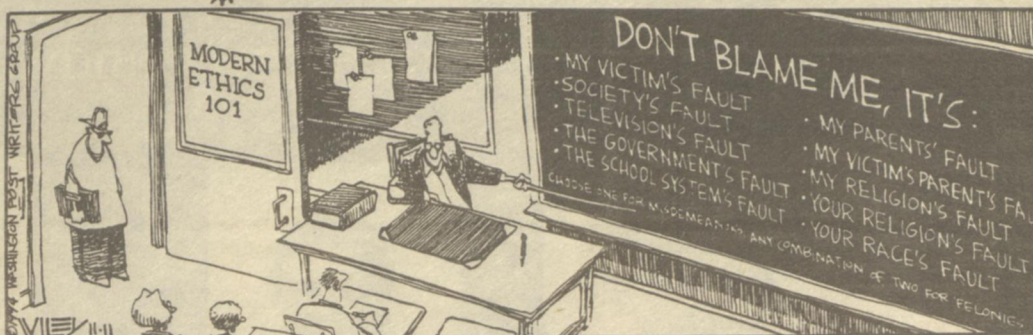
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- Approach and speak to
- Air current
- Football period
- Bird of prey
- Cookout's cousin
- "Little Women" author
- Bellow
- Competent
- Fearless
- Took legal action
- Fr. river
- Busy airport
- Item in a quiver
- Meaning
- Burns
- Potato state
- Playing card
- Pitcher
- Sensed
- Loafers and wing tips

- Malicious
- Sock
- Pentacle
- Oil acronym
- A candy
- Backbones
- Pilfered
- Strikebreaker
- First name in mysteries
- Arrived
- Glided
- Russ. river
- Apple or pear
- Snick and —
- Timetable abbr.

Answers in next week's VISTA

NON SEQUITUR BY VIEV



off the mark

by Mark Parisi



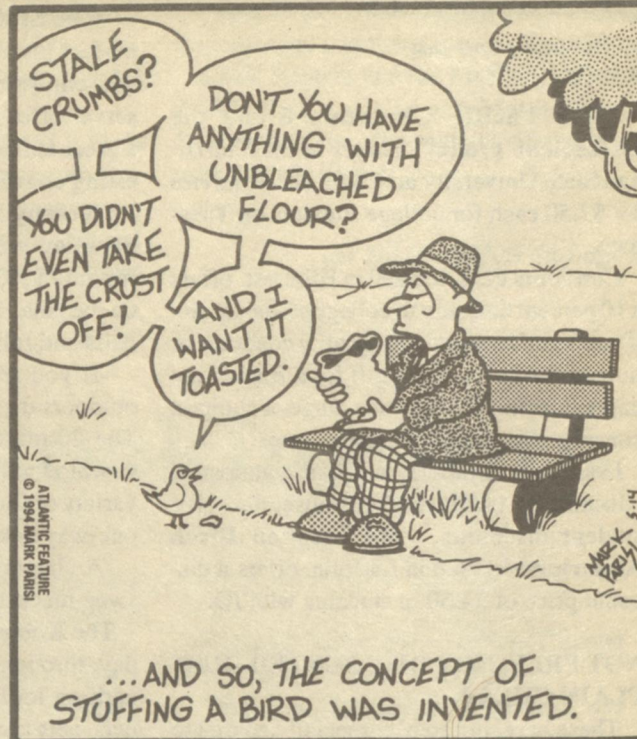
off the mark

by Mark Parisi

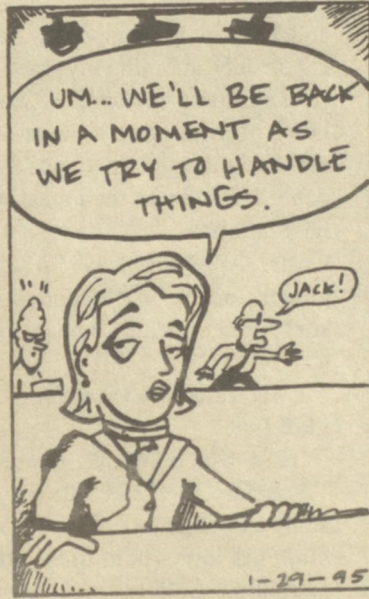
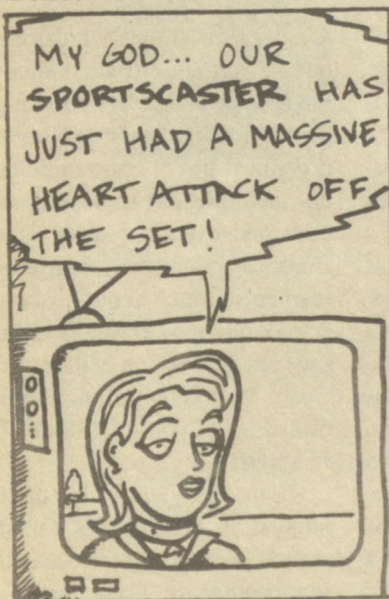


off the mark

by Mark Parisi



Pancho and Luke



by Esteban del Río

Life on the Hill by Esteban del Río



"It's as we feared, Ma'am... he has bookworms."

INSIDE SPORTS

Here's what's been hapening over the break:

Men's basketball is 9-8, and is tied for second in the WCC. - see page 1

Women's basketball: The Toreros suffered as tough conference loss last Saturday against USF 77-69. As of late, they have been battling illness and injury. The women post a 7-10 overall record and a 2-4 record in WCC play.

Men's Tennis: USD (2-1) suffered a its first loss of the year as top-ranked Stanford (2-0) shut out the Toreros 7-0. In No. 1 singles USD's Bobby Hrdina extended the Cardinal's Jeff Salzenstein, the nation's sixth-ranked player, to three sets before losing 6-2, 5-7, 6-4. James Copda and Mark Huarte also went to three sets for the Toreros.

Women's Tennis: Kristine Smith and Yvonne Doyle posted wins in Nos. 1 and 2 singles and teamed for a win in No. 2 doubles as 20th ranked USD (2-0) beat Brigham Young 6-3 in Provo. That win followed last Friday night's win, also 6-3, over Utah in Salt Lake City.

Swimming: USD freshman Laura Sides broke a decade-long school record by posting a time of 1:57.17 in the 200 freestyle, but the host Toreros (9-7) lost to Pepperdine 161-108 in their final regular-season dual match. Sides also won the 100 butterfly (59.16) and teamed with Corise Bittner, Julia Larson and Megan Thompson to win the 200 medley relay (1:51.40) and the 400 free relay (3:42.68).

SPORTS Schedule

Thursday

Men's basketball vs. Santa Clara 7pm at Sports Center.

Friday

Women's basketball at Santa Clara.

San Diego Intercollegiates men's tennis tournament.

Saturday

Men's basketball vs. St. Mary's 7pm at Sports Center.

Softball vs. Alumni 12pm. (USD)

Baseball vs. Alumni 4:30 at Cunningham field.

Women's Basketball at St. Mary's.

Women's tennis vs. New Mexico. (home)

Rugby vs. Cal. State Fullerton at West Point field.

Tuesday

Baseball vs. Pt. Loma Cunningham field 2pm.

SUPER BLOWOUT

49ERS

49



CHARGERS

26



Jerry Rice runs away with Chargers' hope of a Super Bowl victory

Tim Lynch
Sports Editor

Yes, the odds makers were right. Once again America's most anticipated sporting event didn't live up to the hype. No amount of Charger nostalgia could affect the San Francisco 49ers and their offensive machine.

No lightning struck Joe Robbie Stadium on Sunday; instead, the only crashing sound that was heard was the blast of Steve Young's cannon-like arm firing strikes to Jerry Rice on the Niners way to a 49-26 rout of the Chargers.

The Chargers were the biggest underdog in Super Bowl history and went into the contest hoping to gain respect for the AFC and themselves. But from the coin toss to the final gun, they were simply outmatched.

We took a butt-kicking," said Charger inside linebacker Junior Seau to a Union-Tribune reporter. "We couldn't do anything to stop them."

It got ugly early for the Chargers. On the Niners first possession of the game, Young connected with Rice on a 44-yard pass, scoring 1:44 into the game. Only three minutes later the Niners struck again, this time on a 51-yard bomb to running back Ricky Watters.

The Chargers were immediately taken out of their game plan. They hoped to control the clock and grab the momentum early by running the ball with Natrone Means keeping the San Francisco offense sidelined.

However, San Francisco quarterback Steve Young had other plans. It was Young's time to step out of the shadow of Joe Montana and into his own spotlight. Young proved to himself and to the city of San Francisco that

the Niner organization did indeed make a wise choice in letting the former great go and holding on to the "quarterback of the future."

Young was flawless, completing 24-of-36 passes for 325 yards and throwing a record six touchdowns with no interceptions. He was unanimously voted the Super Bowl MVP.

The 49ers scored touchdowns on their first three possessions, rarely breaking stride. They solidified their place in NFL history by setting seven career and Super Bowl records, including becoming the first team to win five Super Bowls.

The Chargers finally ended the drought at the end of the first quarter when Means surged into the end zone on a 1-yard run. But before the Chargers could regroup the Niners were off and running again, leaving San Diego

see **SUPERBOWL** on page 13

Toreros hold off Dons and tie for 2nd in WCC

Mike Buhler
Staff Writer

The Toreros used unselfish play to hold off an explosive University of San Francisco offense, defeating the Dons 91-85 Saturday night at the USD Sports Center. With this win, USD (9-8, 4-2 WCC), took one more step toward a repeat appearance in the WCC Final.

When asked how the Toreros could achieve that goal, senior guard Doug Harris responded, "Play as a team, work hard, basically play like we did tonight."

Neither the Toreros nor the Dons wasted any time as the two teams unleashed an offensive barrage that ended in a 10-5 lead for the Toreros just 2:21 into the contest.

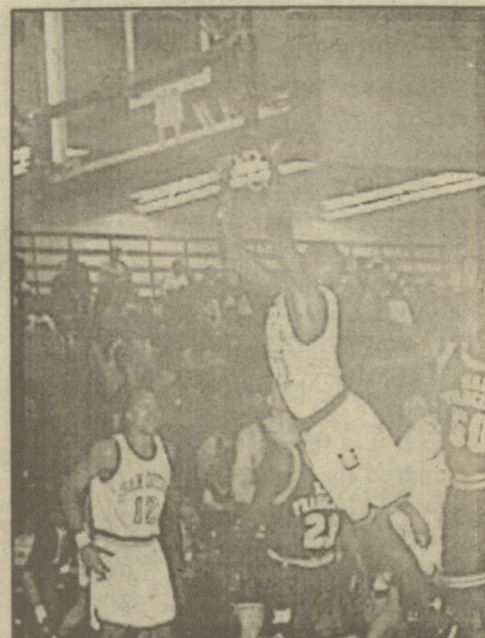
The competition remained close throughout the first half with the Toreros posting a 20-14 lead at the 14-minute mark. It was then that five unanswered points by Harris extended the

lead to 11. USD held its biggest lead in the first half, 28-15, following a Kareem Mutrie three-pointer with 9:19 to go. However, the Toreros had a temporary scare as USF cut the lead to two, 36-34, behind seven of Gerald Walker's 30 points for the evening.

By the half the Toreros were able to extend their lead to six, following a series of lay-ups which resulted from great passing from the wings into the low posts. USD center James Black explained, "We knew that the USF inside guys couldn't handle us inside." This from a Torero squad that has gone inside more this season than in the last. The last three games have been more of a collective effort," Black said.

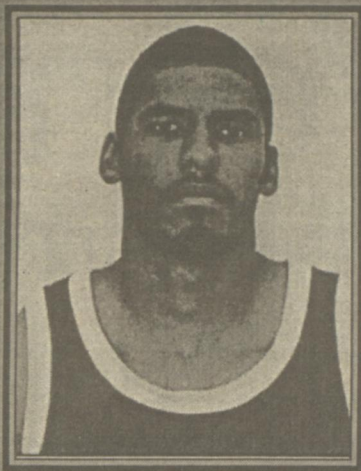
The second half provided as much entertainment as the first half did. The two teams traded baskets for several minutes until USD opened

see **BASKETBALL** on page 13



Doug Harris drives for two

Sports Profile



VAL HILL

Juggles more than a ball

The purpose of the Sports Profile is to bring attention to athletic people in the USD community who have unique accomplishments and interests.

Tim Lynch
Sports Editor

For a student athlete who budgets his time between school and practice, life becomes similar to the art of juggling. Imagine balancing extraordinary hobbies and a biology book with a basketball. That's exactly what USD basketball player Val Hill does each day with a demanding practice schedule and pre-med studies. For most people, this schedule would be

enough to keep their hands full, but Hill believes in making the most out of everything he does.

Hill, a junior forward for the Toreros, possesses an intense desire to educate himself. Besides being an athlete, Hill enjoys the things that most students only do because of a course requirement—he reads poetry and plays.

A soft-spoken man, Hill finds relaxation and restitution in writing and uses the medium of print as a form of liberation. In his free time he writes plays, short stories, and has already published a collection of his poetry entitled "The Last Applause."

Hill uses his poetry as a means to express himself and combat the social injustices that affect him and the rest of the black community. He draws upon personal experiences as vivid illustrations, and addresses a variety of topics from racism to relationships.

At the age of 20, Hill has faced more adversity than most people do in a lifetime. He was forced to grow up at an early age, taking on the responsibilities of caring for his two nephews. His drive and determination are rooted in a childhood defined by great financial struggle and great spiritual strength.

Recently, Hill has played an integral part of the Toreros' success as he has rotated into the starting lineup. On the court, Hill feels his role is to bring intensity to the team as well as be a defensive presence. He is content with his less glorious role as a defender, which is rare in this day. Hill is a team player.

Playing college basketball has helped Hill manage his time, making him even more disciplined. "Basketball gives me the chance to accomplish other things in my life," said

Hill.

Basketball isn't all Hill dreams about; he aspires to be a neurosurgeon after attending medical school. He is motivated by the cries of society's needy and less fortunate.

In a complicated society, Hill remains true to himself by keeping idealistic and

simple goals. He still sees the merit in helping others and gains satisfaction from hard work.

Val Hill is an exceptional student athlete who has already climbed mountains in his life and is at peace when he is juggling a variety of subjects.

THE LAST APPLAUSE

*The same
sun
which I ask to nourish
my garden
bring warmth to my skin
or reflect its beauty
through a rainbow
(on rainy days)
held no mercy
for my
Ancestors,
as they individually
died
died to survive
-in the fields
of the great plantations.
The same
ocean
which I rely on
to sing to me
and rid me
(temporarily)
from my toilsome
life
-brought my Ancestors to theirs.
To my Ancestors,*

*who are hidden
from the pages
of history
and are being denied from the eyes
of the young generations,
I will
help fulfill
your last Grand Gesture
your last Great effect
and remove the muzzles
from my peoples
mouths
giving you the
ability to sing
again
and finally liberating your
shackled souls
-from the soils
of this nation.
It's not until your souls ascend
that these great walls
of oppression
will crumble
but when they do
will that sound thin sound I hear
be your applause?
-Val Hill*

Toreros ready to play ball with strong lineup

Jacob Slania
Staff Writer

With the present Major League Baseball strike, this year's best baseball games might be seen at USD's Cunningham Stadium. The 1995 Torero squad is primed and ready to take the next step after three consecutive winning seasons.

In 1995, the Toreros field an experienced squad. They return five Second Team All-Conference performers to the starting lineup: outfielders Brady Clark and Larry Williams, pitcher Travis Burgus, catcher Jacob Slania and designated hitter Steve Ashton.

The strength of the Toreros this year appears to lie in their offense. Sluggers Clark and Williams have reputations for hitting the long ball and giving opposing pitchers headaches.

"We have the potential to be an offensive machine," said senior infielder Eric Morton.

Morton and Dave Romero are two familiar names to Torero fans. Both are veteran infielders whose strong and consistent play anchors the defense.

But it is the hitters who must be prepared for perhaps the toughest schedule USD has ever faced. Early weekend series include USC, Cal State Northridge and UC Santa Barbara, all of which are ranked in the preseason polls.

Other key non-conference matchups include UCLA, Cal State Fullerton and

cross-town rival San Diego State, leaving no room for the Toreros to let up.

In West Coast Conference, the Toreros will face favorites Santa Clara and Pepperdine, while up-and-coming

contenders like Loyola Marymount, USF and St. Mary's will provide a steady diet of tough competition. Besides their power, the Torero's

recognize the closeness and unity this team possesses as a big strength. "An unknown factor in baseball is team chemistry and we are starting to gel," Morton said.

After losing two pitchers to the Major League draft, this season's Torero pitching staff does not seem as strong on paper as it has in previous seasons.

Returning to help Burgus on the mound are senior Matt LaBelle, and red-shirt sophomores Brian Springer and David Russell. Transfer Chad Halliburton has been penciled into the starting rotation. Bolstering the staff are freshmen Bart Miadich, Brian Mazzone, David Sofro, Ben Bubeck and Brendan McCarthy.

Sophomore Jeb Dougherty, USD's closest thing to Deion Sanders, trades his football helmet for a bat and will provide the burst of speed on the bases the Toreros need. Ryan Hovey and Matt Kuseski add depth and talent to strengthen the Torero lineup.

This year's seniors have the opportunity to become the first class with four consecutive NCAA Division I winning seasons. With the new season dawning upon them, the Toreros hope to bring home USD's first WCC Baseball Championship and NCAA Division I postseason berth.

The Torero's take the diamond for the first time this season on this Saturday against the Alumni at 1:30 p.m. Their first regular season contest matches USD against Point Loma Nazarene on Tuesday, Feb. 7 at 2 p.m.

■ SUPERBOWL

continued from page 11

shocked and staring at a 28-10 half-time deficit.

The second half was more of the same. The Niners defense, which is also stacked with great talent, kept forcing San Diego to punt while their offense posted two more touchdowns in the third quarter. The ease by which San Francisco picked apart the Chargers' defense left their spectators wondering how San Diego ever got there.

San Diego's one highlight came toward the end of the third quarter when Andre Coleman took a kick off 98 yards for a touchdown in an awesome display of speed.

Still, the Bolts were never quite able to put any significant drive together. The offense was too busy trying to play catch-up through the air while Seau looked more like a defensive back than a linebacker, dropping into deep coverages all afternoon.

Mistakes that haunted the Chargers throughout the regular season were magnified and exploited by

San Francisco. Charger quarterback Stan Humphries played a solid game, completing 24-of-49 for 275 yards and a TD, but it was his receivers that failed to show up. There were several key drops that could have kept the Chargers in the game including one to Mark Seay in the end zone.

We stunk it up," said Chargers running back Natrone Means to a Union-Tribune reporter. "We got beat up and down the field for 60 minutes."

It was no fluke that the Chargers were crowned AFC champions, but in order to wear a Super Bowl ring it takes more than just a strong team. The 49ers have built a dynasty and shelled out the funds to get it.

No AFC team in the last 11 years has made the commitment to challenge the NFC on the field. Until the Chargers, or another AFC team, are willing build a winner, the Super Bowl will continue to be a blow-out.

The Chargers did indeed come a long way this season, but the Niners were perfect example of how far they have to travel to get to the next level.

Pizza Hut



DOUG HARRIS

Player of the week

Senior guard Doug Harris had 27 points, 6 rebounds, 7 assists, and 5 steals in the Toreros' 91-85 victory over USF last Saturday night. He had several key steals which secured the win and put USD in a tie for second place in the WCC. Congratulations Doug for your performance and being this week's "Pizza Hut athlete of the week".









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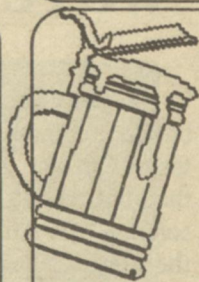
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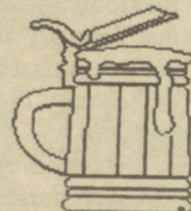
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Speech slams USF

■ BASKETBALL

continued from page 11

the lead up with a five-point run capped by an explosive Andre Speech dunk.

From there, the Toreros built a comfortable lead for most of the second half behind some key rebounding by Speech and forced turnovers by Val Hill.

However, the Dons would not go away. They battled back with three Booker Washington three-pointers. The Toreros saw a 10 point lead diminish to three with just 1:25 remaining.

For a moment, the Toreros looked like they might lose control of the game, but Harris stepped up making a key steal and several free throws to ice the game for the Toreros.

Harris explained, "Our plan was to stop USF's transition. We did a better job of that in the second half." Harris ended up with a career game: 27 points, 6 rebounds, 7 assists and 5 steals.

This win puts the Toreros in a tie for second place in the WCC. The Toreros return to action tonight at 7 p.m. at the USD Sports Center where they will host the Broncos of Santa Clara University.






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INTRAMURALS and Recreation

Thursday
February 2, 1995
page 14

Events • Results • Schedules

Softball



Ladies Among Gentlemen will be back to defend their title.

Men's league to go on, strike or no strike

Last year's strike took its toll on the men's softball league as participation last semester sunk to an all-time low. The IM department is prepared for the spring, however. Replacement players from Uni High are ready to go if USD's regulars insist on staying away.

In all seriousness, the Spring softball league is always the best and if you want your team to play, remember that entries are due by February 9. All entries must be accompanied by the \$25 per team fee.

Free Agents and any interested captains are encouraged to attend the information meeting, Wednesday, Feb. 8 at 5:30 p.m. at the Sports Center IM office.

As usual, games will be played on Sundays and competition will be divided into A (competitive) and B (recreational) divisions. Top teams from each division will be combined for the playoffs to determine the school champion.

In addition to competing for a playoff spot, each team will have a chance to win Domino's pizza. Each week, one team will be selected as the Domino's Team of the Week and will receive two large pizzas from Domino's.

Special event

Do you remember kickball?

Do you remember the last time you played kickball? Do you remember how much fun you had? Well, now you have the chance to do it again. On Saturday, February 18, the IM department will be putting on a Kickball tournament for all of you who want to relive your grade-school days.

Eight players will play the field at one-time (pitch to your own team) and team rosters will be limited to 12 players. Teams can be all-men, all-women, or co-rec. They will all be treated equally. There are no sexist rules in kickball.

Start organizing your teams now. Join in on the fun and sign-up by Thursday, February 16. The entry fee is only \$10 per team and this will be an event to remember.

Co-rec teams can win prizes, too

You do not have to play in the men's softball league if you want to win a Domino's pizza. Teams from the co-rec softball league are also eligible to be selected as the Domino's IM Team of the Week.

Team entries, accompanied by the \$20 per team fee, are due Thursday, February 9, and play will begin on February 12. Those interested in being placed on a team need to attend the informational meeting on Wednesday, February 8 at 5:30 p.m.

Teams consist of five men and four women on the field and rosters are limited to 16 players. The regular season will last three weeks and all teams will qualify for the playoffs.

Start organizing your team now and make plans to join in on the fun of playing co-rec softball.

Tennis

Doubles league starts season

If tennis is your sport, then the intramural department is making sure you get your fill. Starting at the end of March, there will be a singles league, but first up will be mixed doubles, starting February 20.

Start looking for a partner now, as entries for the mixed doubles tennis league are due February 16. If you cannot find a partner, attend the informational meeting on February 15 at 5 p.m., and we will pair you up.

Matches will be played on Monday through Thursday evenings from 6-10 p.m. Each team will play one match per week, so as long as you are available at least one of these nights, you will be able to play.

Competition will be divided into A (competitive) and B (recreational) divisions and each match will consist of a set of men's singles, a set of women's singles and a set of doubles. The team that wins the most games wins the match.

Earn \$\$\$ Officials needed

Quality officiating is the key to success of any athletic program, and IM sports is no exception. This semester, the IM department will be hiring students to officiate in seven different sports: Volleyball, Softball, Soccer, Innertube Water Polo, Floor Hockey, Basketball, and Flag Football. The starting salary for IM Officials is \$5.50 per hour and returning veterans can earn as much as \$6.00 per hour. Although it certainly helps to have a basic understanding of the sport,

no actual officiating experience is required. All prospective officials must attend an instructional meeting where playing rules, officiating mechanics, and game control techniques will be discussed. So, if you love sports and want to join the association of intramural officials, come to the Sports Center and attend the clinic(s) of your choice.

Prospective officials must attend one meeting for each sport interested in.

Officials Meetings

Volleyball	Wednesday, Feb. 8, 6 p.m. or Thursday, Feb. 9, 5 p.m.
Softball	Wednesday, Feb. 8, 7 p.m. or Thursday, Feb. 9, 6 p.m.
Soccer	Wednesday, Feb. 15, 6 p.m. or Thursday, Feb. 16, 5 p.m.
Football	Wednesday, Feb. 22, 6 p.m. or Thursday, Feb. 22, 5 p.m.
Floor Hockey	Wednesday, Feb. 23, 7 p.m. or Thursday, Feb. 23, 6 p.m.
Basketball	Wednesday, Mar. 1, 6 p.m. or Thursday, Mar. 2, 5 p.m.
Innertube Water Polo	Wednesday, Mar. 22, 5 p.m. or Thursday, Mar. 22, 5 p.m.

Welcome back to school

Want to join an IM team? We're looking for free agents

Do you want to play intramural sports, but do not know enough people to form a team? Fret, not. You are not alone. Not only that, but the intramural department has a solution. Be a free agent! Unfortunately, the salary cap has already been exceeded, so

we can't offer you big-time pay, but we can place you on a team and get you playing.

If you want to be a free agent, simply attend the meeting(s) of your choice. All meetings will be held in the Sports Center IM office:

Men's/Women's Volleyball	-	Feb. 8 at 5 p.m.
Men's Softball	-	Feb. 8 at 5:30 p.m.
Co-rec Softball	-	Feb. 8 at 5:30 p.m.
Co-rec Soccer	-	Feb. 15 at 5:30 p.m.
Mixed Doubles Tennis	-	Feb. 15 at 5 p.m.
Co-rec Football	-	Feb. 22 at 5 p.m.
Men's/Women's Hockey	-	Feb. 22 at 5:30 p.m.
5x5 Basketball	-	Mar. 1 at 5:30 p.m.
Co-rec Volleyball	-	Mar. 1 at 5 p.m.
Doubles Horseshoes	-	Mar. 8 at 5 p.m.
Co-rec Innertube Water Polo	-	Mar. 22 at 5 p.m.
Indoor Soccer	-	Mar. 28 at 5:30 p.m.
Bowling	-	Apr. 5 at 5:30 p.m.
Golf	-	Apr. 12 at 5 p.m.

February IM calendar of events

Sport	Info. Meeting*	Entries Due	Playing Days	Play Starts
Volleyball (M/W)	Feb. 8, 5 p.m.	Feb. 9	M/T/W 7-10 p.m.	Feb. 13
Softball (M)	Feb. 8, 5:30 p.m.	Feb. 9	Sundays	Feb. 12
Softball (CR)	Feb. 8, 5:30 p.m.	Feb. 9	Sundays	Feb. 12
Soccer (CR)	Feb. 15, 5:30 p.m.	Feb. 16	Saturdays	Feb. 18
Doubles Tennis (CR)	Feb. 15, 5 p.m.	Feb. 16	M-Th 6-10pm	Feb. 20
Kickball	N/A	Feb. 16	Sat., Feb.18	Feb. 18
Football (CR)	Feb. 22, 5 p.m.	Feb. 23	Saturdays	Feb. 25
Hockey (M/W)	Feb. 22, 5:30 p.m.	Feb. 23	W/Th 5-10 p.m.	Mar.1

M- Men's W- Women's CR- Co-rec

*All meetings will be held at the Sports Center IM office

Coming in March: 5x5 Basketball, Co-rec Volleyball, Horseshoes, Innertube Water Polo, Indoor Soccer and Singles Tennis.

IM spotlight: co-rec soccer

Sport:	Co-rec Soccer
Playing Days:	Saturdays
Info. Meeting:	Feb. 15 at 5:30 p.m.
Entries Due:	Feb. 16
Roster Limit:	16
Fee:	\$25 per team
Format:	5-week league plus playoffs
Play Begins:	Feb. 18

Recreation

Get Fit: Drop-in aerobics program starts Monday

This semester the IM/Rec department has set up a fun-filled action-packed aerobics program. Like last semester, the cost will be only \$20 and this small fee will allow you to attend any or all of the classes listed below, as many classes each week as you want to. You will not find a better deal anywhere. This semester's class times include:

Days	Time	Class	Instructor
M,F	4-5 p.m.	Step	Huang
T,W,Th	4-5 p.m.	TBA	TBA
M,W	5-6 p.m.	Fac/Staff Aerobics	Watson
T,Th	5-6 p.m.	TBA	TBA
M,T,W	7:30-8:30 p.m.	TBA	TBA
M,W	8:30-9:30 p.m.	Funk	Huang
T,Th	8:30-9:30 a.m.	Aerobics	Dawson

Sign up now at the IM/Rec office.

IM NOTE

Entries for Co-rec Flag Football and Men's/Women's Floor Hockey leagues are due February 23.

What's New?

Each semester, the IM department strives to bring new activities that we feel would be of interest to you, the students. This Spring there are a myriad of new leagues and special events for you to try:

Kickball Tournament: See article on p. 14. Remember entries are due February 16 and the tournament will be held on Saturday, Febraury 18.

Men's/Women's Hockey League: This popular league took a vacation in the Fall. Those responsible for scheduling this vacation have recovered nicely, although the rope burns on the neck are still visible. Keep Wednesday and Thursday evenings open for hockey. Entries are due February 23.

Bowling League: This always popular tournament becomes a three-week league this semester. Men's, women's and co-rec leagues are offered with matching taking place on Friday evenings starting April 7. The tournament will still be held on May 5.

Scramble Golf League: Another popular tournament will be expanded into a three-week league on Friday afternoons starting April 12. An end of the year tournament will also take place on May 12.

Grass and Mud Volleyball Tournament: This round robin grass volleyball tournament will have one small catch: One of the courts will be kept just wet enough to make sure not even Extra Strength Tide will get your clothes clean. Keep Saturday, April 29 open on your calendar.

In addition to the above, there will also be leagues in doubles horseshoes and singles and doubles table tennis.

Sponsors

Subway continues with game of the week and more

Once again, the Subway Development Corporation and the Subway on Morena Boulevard will be a major sponsor of the intramural program this semester.

Each week, one game will be selected to be the Subway IM Game of the Week. The winner of this game will receive a coupon good for one party platter from the Subway on Morena Boulevard.

In addition, Subway will also provide prizes for the Bowling and Grass Volleyball tournaments scheduled later this semester.

Look here in two weeks for the first Subway IM Game of the Week.

Domino's to reward top softball teams

The IM department would like to thank Domino's pizza for their continuing support. This semester, Domino's will be sponsoring the softball league and the Domino's Team of the Week. The weekly winners will receive two large two-topping pizzas courtesy of Domino's.



Football goes co-rec this semester.



Men's hockey returns. Entries are due February 23.

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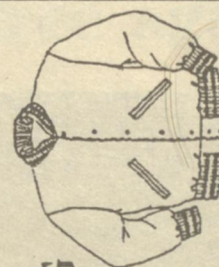
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OUTLOOK



USD's Weekly Guide To Entertainment • Volume VII • Issue I

MURDER IN THE FIRST

CHRISTIAN SLATER AND
KEVIN BACON TAKE ON
THE ROCK

Throwing Muses

Low Pop Suicide



Anthony Friedkin/WARNER

Two against The Rock

Christian Slater does his best to protect Kevin Bacon in the climactic court room sequence of the film.

Gregory Goldman
Outlook Editor

Few films in recent times have been able to evoke the harsh realism and mental anguish of imprisonment in the same way as Marc Rocco's new film, "Murder in the First." An emotionally riveting story backed by an all-star cast creates what should be one of this year's most powerful dramas.

Set at Alcatraz Island Federal Penitentiary in 1938, the film focuses on the relationship between a dehumanized prisoner, mentally broken by a cruel three-year sentence in solitary confinement, and his idealistic young public defender.

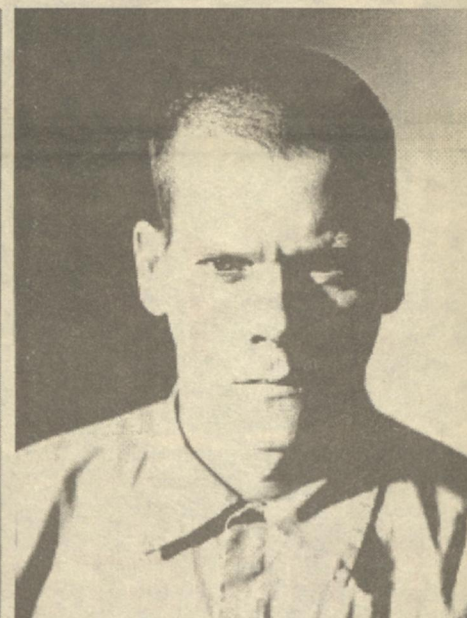
The prisoner and the young lawyer learn the meaning of friendship and change each other's lives while simultaneously bringing about the demise of the so-called "jewel of the penal system."

Rocco's directorial skills are made evident throughout the film. He expertly uses excesses and absence of light to create a symbolically sharp contrast between the outside world and the prison, especially the medieval dungeon-like atmosphere of solitary confinement. He also employs the use of black-and-white news segments filmed in the style of the '30s and '40s to give the viewer a feel for the time period. These factors complement an attention to detail and character development that display Rocco's desire to create a historically accurate film based on real events.

Reinforcing Rocco's filmmaking skills is a powerful cast. Christian Slater stars as the tough yet compassionate young attorney James Stamphill, a role that will undoubtedly earn him a great deal of critical acclaim. Gary Oldman co-stars as the callous and cruel Associate Warden Glenn, once again proving that Oldman is one of the most gifted and versatile actors of his time. But the most amazing performance is given by Kevin Bacon, playing the role of inmate Henri Young, a petty criminal who is tortured with such a tremendous amount of mental and physical abuse that he becomes almost less-than-human and incoherent. Bacon's portrayal of this pitiful and savage, yet sometimes amusing, prisoner is a departure for him, Henri Young being completely different from any role he has played before.

Some weaknesses exist in the film, however. The courtroom scenes, an important part of the film, leave something to be desired in terms of believability and originality. One scene in which Warden Glenn and Stamphill engage in a heated discourse ending in Glenn's loss of temper reminds the viewer of an almost identical scene involving Tom Cruise and Jack Nicholson in "A Few Good Men."

Despite this fact, "Murder in the First" has many strong points in terms of cinematography and a talented cast that create what will be one of the most emotionally compelling and revealing films of the year.



Herb Ritts/WARNER

Christian Slater and Kevin Bacon portray an ambitious lawyer and an Alcatraz inmate in "Murder in the First."



Anthony Friedkin/WARNER

Slater consults Bacon in the decaying Alcatraz cell. The drama details the fall of the mythic island prison.

SOUND BITES

LOCAL, NATIONAL AND INTERNATIONAL ENTERTAINMENT NEWS



TELEVISION ... Remember last year's MTV Spring Break programs that were taped at Mission Beach? Remember Bill Bellamy, Jon Stewart and Daisy Fuentes hobnobbing with the likes of San Diego's very own lovable punk rockers, Rocket From the Crypt? Well, it's coming upon that time of year again. The sun, the sounds, the bodacious co-eds, the clear blue sky — but wait, no Mission Beach. This year, MTV has decided to film its Spring Break programs at Lake Havasu, Arizona. But guess what? **USD students are invited. Try-outs for a variety of Spring Break programs will be held in Salomon Lecture Hall in Maher, February 9, between 11 a.m. and 2 p.m.** So if you got a great smile (nudge-nudge, wink-wink), show up to the auditions and prove to MTV USD is where its at ... **MUSIC ...** The local queen of coffee shops, Jewel, will be having a CD release party for her Atlantic Records debut, *Pieces of You*. The acoustic diva will perform at Hahn Theater, downtown, on March 2. Tickets are \$8 and will benefit the Sacred Life Association, a non-profit organization dedicated to personal and global transformation. The Rugburns will open ... Also coming to local venues in the near future are Megadeth, Sebadoh, G. Love and Special Sauce, Toad the Wet Sprocket, Sarah McLaughlin and, of course, R.E.M.



Mark Hise/WIKIUP

Who says there's no life after USD? '94 alum Kelly McAndrew (Top row, second from the left) just finished co-starring in "X," a performance piece by Lara Hope and Katie Rodda. The piece was staged at Wikiup Cafe/Intersection Gallery in University Heights during January. "X" valiently attempted to deconstruct the media myths surrounding the so-called "Generation X."

RECORD WATCH

(Editor's note: each week, **SOUNDBITES** will spotlight a cool record label, bringing you up-to-date information involving new music, new artists and late breaking stories from the forefront of the featured recording company)

This week at RHINO RECORDS:

Sonic Youth is set to release the soundtrack it recorded for *'Made in the USA,'* an obscure art house flick made in 1986. The kingpins of East Coast noise rock remixed the album early last year ... **William Burroughs'** first album, *Call Me Burroughs,* was rereleased last week in Rhino's Word Beat division. The album features the beat master reading from his classic novels, "Naked Lunch" and "Nova Express" ... The last series of **Monkees'** reissues were released this week. The last batch of albums include the two best albums the group recorded, *Headquarters* and *Pisces, Aquarius, Capricorn & Jones Ltd.*



Steve Griggs/SIRE

THE THROWING MUSES

Throwing Muses *University* Sire/Reprise

The music world has definitely had its doubts about the future of the lush pop outfit, Throwing Muses. When Tanya Donnelly left the group to form Buzz Bin favorites, Belly, in 1991, some critics and fans felt the band's best days were behind them.

On Throwing Muses latest effort, *University*, lead guitarist and vocalist Kristen Hersh proves her band is still at the forefront of the dream pop genre. The new power trio lineup, featuring original drummer David Narcizo and bassist Bernard Georges, rocks just as hard as the band did with Donnelly handling rhythm guitar duties.

University opens with the hooky "Bright Yellow Gun," an unabashed

pop gem that gallops along with sugary intensity. "Start" immediately follows, keeping the momentum of the album at full throttle. Hersh's guitar attack is relentless, searing the listener's eardrum with chirping breaks and supersonic tones.

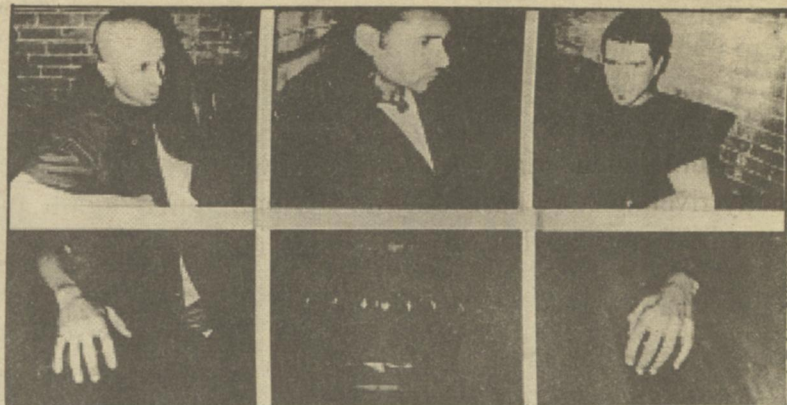
In their indie days, Throwing Muses built a strong reputation for writing songs that veered chaotically between sullen melodrama and blistering angst. *University* is no exception. Head songwriter Hersh can capture all her demons in her well-executed chord structures, neatly packaging them for all to explore.

The sexual tension bleeds all over "That's All You Wanted," as Hersh wails, "The best in us, the beast in us, the lust." But the seductive undercurrents can easily wind and writhe, quickly transforming a song

like "Snakeface" into a compelling introspective look into a hurt and lost soul.

Hersh's voice is interesting, blending a mastery of harmony and pure gut feeling. Though Hersh's lyrics can sometimes be overly cryptic and border on nonsensical, her emotions are genuine. The listener can really feel her heart throbbing and pulse racing under her band's music.

University is an excellent album, but be forewarned — there is not much separating Throwing Muses' sound from other similar female-fronted groups. Though *University* is a remarkable effort, if one is burned out on Veruca Salt, The Breeders or Hole, one should stay far away from the album. Throwing Muses is an excellent band and *University* a great return from a band that many felt was past their prime.



Mitch Tobias/WORLD DOMINATION

LOW POP SUICIDE

Low Pop Suicide *The Death of Excellence* World Domination

Low Pop Suicide is a stellar Los Angeles trio with a penchant for writing dissonant, hook-heavy punk rock. Tonal variety and compelling chord breaks form the backbone of the band's sonic battle plan. *The Death of Excellence*, the band's latest album, outlines their musical agenda — Low Pop Suicide takes no prisoners and can mystify the most jaded of listeners.

"Bless My Body" opens the album, setting the morose tone that oozes from every reverb-drenched note played throughout all the songs. Low Pop Suicide works on drilling the mid-tempo rocker's unforgettable riff into the listener's skull, as the rhythm section keeps a head-nodding groove.

"Suicide Ego" and "Zombie" take the band into more folky terrain. Lead vocalist and guitarist Rick Boston proves he can warble like Beck one minute, then climb the scales with the ability of a gifted pop singer.

"Life and Death" is a great song, showing Melle Steagall's solid timekeeping ability. The song pulsates with more life than death, and is one of the best on the album.

Low Pop Suicide keep their music fresh by utilizing screeching string ensembles to give songs like "Philo's Song" an extra edge. Unlike other rock groups who use violins and cellos as ornamental decoration, Low Pop Suicide seems to use the instruments to breathe life into already meaty material.

The Death of Excellence is definitely challenging, but with each listen through, it becomes undeniably addicting. Low Pop Suicide are excellent craftsmen, and though at times Boston's lyrics can border on pathetic pretension, *The Death of Excellence* is a killer showcase of extremely vital music.

— reviews by Joey Santos

CONCERTS

THIS WEEK'S HIGHLIGHT: **OASIS** at **SOMA Live!!!**

Oasis has enjoyed critical success with their debut album, *Definitely Maybe*

p.m., 143 South Cedros Avenue, Solana Beach, 220-TIXS.

FRIDAY

NOFX, Guttermouth, 10 Foot Pole and Wax: SOMA Live, 8 p.m., 5305 Metro Street, Bay Park, 239-SOMA.

Wig, Citizen Jones, Cynical

Man, Gypsy Child, Durango 95, and Comanche Moon: Spirit, 8 p.m., 1130 Buenos Street, Bay Park, 276-3993.

Clikitat Ikatowi, Physics and Man Is the Bastard: Che Cafe, 8 p.m., UCSD campus, 534-1831.

Jeff Lorber: Coach House San Diego, 8 p.m., 10475 San Diego Mission Road, Mission Valley, 563-0024.

SATURDAY

See-Spot, the Checkmates, Mob Town and the Dynamics: Worldbeat Center, 7:30 p.m., 1845 Hancock Street, Midtown, 296-9334.

Oasis and Blacksmith Union: SOMA Live, 8 p.m., 5305 Metro Street, Bay Park, 239-SOMA.

Sensefield: Mesopotamia Cafe, 8 p.m., 7894 Broadway, Lemon Grove, 463-0566.

SUNDAY

The Mighty Clouds of Joy: California Center for the Arts, Escondido, 7:30 p.m., 340 North Escondido Boulevard, 738-4100.

Mother Hips and Superunloader: Casbah, 9 p.m., 2501 Kettner Boulevard, 232-4355.

MONDAY

The Church: Coah House San

Diego, 8 p.m., 10475 San Diego Mission Road, Mission Valley, 563-0024.

Grim Skunk: Casbah, 9 p.m., 2501 Kettner Boulevard, 232-4355.

TUESDAY

Azalia Snail and Warm Mitten, Boilermaker and Physics: Casbah, 9 p.m., 2501 Kettner Boulevard, 232-4355.

WEDNESDAY

Willy Porter and Dave Howard: Coach House San Diego, 8 p.m., 10475 San Diego Mission Road, Mission Valley, 563-0024.

John Mooney and Tim Flanery: Belly Up Tavern, 8:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-8140.

The God Bullies, Tit Wrench, Red Five and Papillion: Casbah, 8:30 p.m., 2501 Kettner Boulevard, 232-4355.

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