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Where do we grow from here?

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Where do we grow from here?

**Presenter 1 Title**  
Digital Collections Librarian

**Presenter 2 Title**  
Digital Initiatives Librarian

**Session Type**  
Poster

**Abstract**  
This poster will present the evolution of digital collections at the Regis University Library, highlighting the successes and failures along the way and outlining strategies for future growth.

**Location**  
Rotunda / Garden of the Sea

**Keywords**  
Digital collections, Digital repositories, Campus-wide initiatives, Collaboration, Faculty scholarship

This poster is available at Digital USD: [https://digital.sandiego.edu/symposium/2017/2017/40](https://digital.sandiego.edu/symposium/2017/2017/40)
Regis University is a Jesuit institution in Denver, Colorado, with a student population of approximately 8,300. The library has 17 faculty librarians, 2 of whom have defined responsibilities for the institutional repository.

Successes

Targeted Outreach
- Center for Scholarship and Research Engagement has already been showcasing faculty works—a natural partnership formed.

Accidental partnerships
- Approached by the Presidential Cabinet about hosting an institutional policy collection.

Jesuit Higher Education: A Journal
- A scholarly, peer reviewed, open access, online journal focused on the development, advancement, and critique of higher education in the Jesuit tradition.

Failures

Maintaining select existing collections
- The migration process from the former platform took one year. In that time, changes in personnel, programming, and curriculum made it challenging to reestablish workflows for collecting content in existing collections.

Strategies for Growth

Continue identifying parties whose missions align with services related to institutional repositories
- Engage upper administration in an effort to influence faculty to contribute content—specifically a new provost with a strong vision related to scholarship.
- Engage library liaisons in an effort to promote the benefits of contributing scholarly work to the IR.
- Partner with campus organizations that are already working with digitization and digital collections to centralize content in the library’s IR.
- Identify a group of established faculty to run a pilot group for a faculty scholarship collection.

Align IR with Assessment and Accreditation initiatives
- User metrics

Marketing & Communications Department
- Centralized database for identifying media contacts and field experts.
- Replace profiles on existing university website with SelectedWorks faculty profiles.

Future Initiatives

Use OAI harvesting to create digital exhibits in Omeka
- Records from ArtStor’s Shared Shelf platform are currently populated in Omeka, which would allow the library, faculty, and students to create exhibits using resources from both Digital Commons and Shared Shelf.

New collections of student work
- Capture output from annual Celebration of Student Learning. Start to collect capstones/final projects from MFA in Creative Writing and M.S. in Biomedical Sciences programs.

Journal of student authored works
- Division of Counseling and Family Therapy graduate student scholarship.