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### Vista: March 09, 1995

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## COLLEGE LIFE

*Spring break adventures*

See pg. 9



## OPINION

*Questioning affirmative action*

See pg. 8



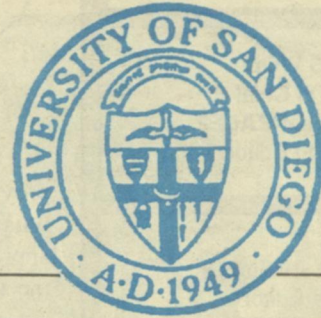
## SPORTS

*Hoop season comes to an end*

See pg. 13

# VISTA

*Serving the USD Community for 33 Years*



Vol. XXXI, No. VI  
March 9, 1995

## Silence of the fans

**Matt Enyedi**

*Special to the VISTA*

A loud, deep, thunderous bark sends the opposing team's free throw crashing into the iron.

The emotions of Torero basketball fans have been known to run so high that words can't adequately capture their feelings. In times of verbal paralyzation, one fan's last resort is this now-infamous bark.

This student has since experienced a "muzzle" of sorts. Unfortunate cases of fans taunting other teams' players with vile and malicious remarks have resulted in complaints over conduct that is deemed inappropriate.

In order to avoid confrontations between spectators and players and maintain a civil atmosphere, the West Coast Conference set a code of conduct for the fans.

see **SILENCE** on page 16

# VISTA

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San Diego, CA 92110-2492

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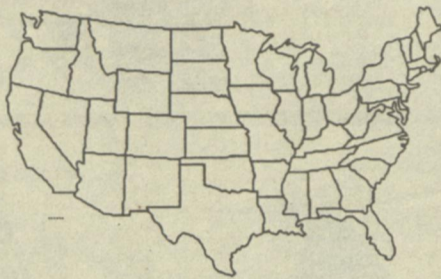
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The VISTA is located in the lower level of the Hahn University Center, in the Publication's Office (Rm. 114 B). Staff meetings are held every Tuesday at Noon in the office and all are welcome. Copy, press releases and letters to the Editor are due Noon, the Friday prior to the following publication. To reach an editor (use the 260 prefix if calling from off campus), call x8754 (Opinion), x4584(Outlook) or x4409 (News). Or leave a message at x4584 Questions regarding advertising should be referred to Tina Crowle at x4714.

The VISTA is published Thursdays during the school year, breaks excepted. It is written and edited by USD students and funded by revenues they generate. Advertising material published is for informational purposes only, and is not to be construed as an expressed or implied endorsement or verification of such commercial ventures by the staff or the University.

## NATIONAL NEWS



Washington — States could opt out of providing Medicaid-funded abortions for victims of rape and incest under a measure approved yesterday by a House committee — the first major action on the divisive issue since Republicans took control of Congress.

The House Appropriations Committee voted 33-21 — largely along party lines — to undo current law mandating that states use Medicaid funds to pay for abortions for poor female victims of violence.

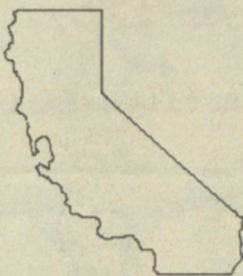
Istook said the administration had misread a 1993 law, adding rape and incest to saving the life of the mother as exceptions to an 18-year-old prohibition on the use of federal funds to pay for abortions.

But opponents called Istook's measure a major rollback of abortion rights aimed at those who are most vulnerable.

House Speaker Newt Gingrich threw his support behind Istook's measure.

President Clinton's spokesman Mike McCurry said the White House took a "dim view" of the amendment and called it "A back-alley approach to taking away women's right to choose under the guise of states' rights."

## STATE NEWS



San Diego Calif. — A wayward California gray whale became stranded in Mission Bay earlier this week, triggering an abortive two-hour rescue effort to herd the mammal back to the sea.

But just as San Diego lifeguards and police officers thought they could nudge it into shallower waters, the whale made a U-turn and remained in the bay.

At the advice of marine biologists, they left it where it preferred to be — at a dead end at the base of Fiesta Island, said lifeguard Lt. Brant Brass.

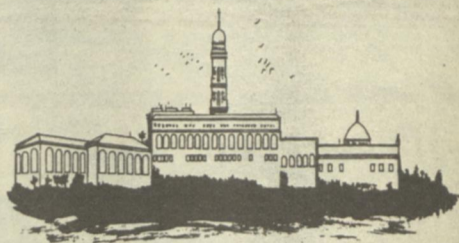
"We hope it finds its way out," he said. "It's like a maze back to the ocean."

Rescue efforts followed with a San Diego police patrol boat, a San Diego police helicopter and a San Diego city lifeguard fireboat squirting water in the vicinity of the whale in attempt to guide it to safety.

Gray whales are no strangers to San Diego, National Marine Fisheries Service wildlife biologist Joe Cordaro said.

"Every year, we get at least one report of them swimming into the San Diego area," he said.

## CAMPUS NEWS



Dramatic works of art by Durner, Mantegna, Rembrandt and other celebrated artists are now on display in "Old Masters Prints from the Collection of Robert and Karen Hoehn."

This exhibition brings together twenty-six prints by eleven different Old Masters. The show represents the first time that all these works have been exhibited together in a public setting.

Robert Hoehn began to collect fine prints shortly after moving permanently to San Diego. Today, less than twenty years after beginning to collect these works, the Hoehn family's deep interest in these powerful images has resulted in one of the premier collections of Old Master Prints on the West Coast.

We are deeply indebted to them for sharing these treasures with us and with the San Diego community," said Founders Gallery curator Derrick Cartwright.

"It is a great pleasure for us to share these prints with an interested audience at the University of San Diego," said Robert Hoehn.

The exhibition will be presented through April 7 weekdays from 12:30 p.m. to 4:30 p.m.

— briefs compiled from newswire reports

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## INSIDE NEWS

### Illegal Proposition

A California court order does not allow for the implementation of Prop. 187 in public colleges and universities

—see page 3

### Binge Drinking

Waking up your roommate, hitting on your best friend's date; a Harvard study shows that hangovers aren't the only effects of drinking too much

—see page 5

### Rancid Odor

The UC has developed an odor of its own due to a clogged main drain

—see page 6

## OPINION

### Serving The Serpent

It is ironic that the philosophy adopted 20 years ago during the Johnson administration has now backfired: people are becoming increasingly adamant about the reverse effects several groups face as a result of affirmative action.

—see page 8

## COLLEGE LIFE

### The Getaway

USD students get geared up for their spring break adventures

—see page 9

# A course in experience

Undergrads have opportunity to break away from theoretical lectures

Julie Klesse

Special to the Vista

General Motors and City-Chevrolet/Geo have offered USD undergrads the opportunity to break away from theoretical lectures and experience the multifaceted world of business promotions through the General Motors Marketing Internship.

Twenty-two USD seniors, enrolled in the advanced marketing project course, will actively engage in various promotional efforts aimed at heightening consumer awareness of the local Chevrolet/Geo dealer, located on N. Morena Blvd. The Alcala Promotions Group, the student-chosen agency name, will perform many functions associated with an actual marketing/advertising firm. A \$2,500 budget will finance the implementation and execution of a creative promotional strategy capable of attracting the often elusive college market to the City Chevrolet/Geo dealership.

Market research, budget appropriation, public relations and advertising are only a few of the tasks which utilize marketing knowledge in an actual business environment. According to Amy McMahon, USD senior and class participant, "The GMMI program has given me the opportunity to transform course knowledge into real-life



Twenty-two USD students are currently enrolled in the advanced marketing project course which allows them to perform actual business functions

business activity." Moreover, this course offers students a chance to interact with others in a business environment replete with difficult decisions, various ideas for promotion implementation and execution, and an

assortment of skills and interests among members. Shirley Guerrero, also a GM intern, believes that the greatest challenge facing the

see REAL on page 6

# Prop. 187 placed under injunction

Court places order to prevent the implementation of the proposition

Beth Sheofsky

Asst. News Editor

On Feb. 8, the California Supreme Court issued an order preventing the enforcement of Proposition 187 in the state's colleges and universities. According to the order, officials at any state college may not turn away a student based on immigration status. In fact, schools are currently being encouraged to report anyone who attempts to implement the proposition.

This lawsuit was brought against Prop. 187 by undocumented immigrants presently enrolled in public colleges. It contends that because the proposition requires state education officials to hand confidential information regarding citizenship over to the Immigration and Naturalization Service, it is in violation of the Federal Privacy Act.

Ralph Abascal, the lawyer representing the students, said that even though Prop. 187 cannot legally be enforced at this time, it has already scared many undocumented immigrants away from applying to colleges last fall.

The California Community College system reported in 1991 that the citizenship status of about 42,000 of its 1.5 million students was unknown. Since undocumented students in both the community college and University of California systems pay substantially higher non-resident tuition, denying them enrollment would cause these systems to lose tuition money. At the same time, going against federal privacy laws and reporting undocumented students to the INS could jeopardize more than \$820 million in federal research funds to both the CCC and UC systems.

Superior Court Judge Steven R. Pollack said that it was necessary to prohibit the enforcement of the proposition because the

students, not the state, are the ones facing imminent harm.

This injunction resembles an earlier decision, made December 14, 1994, preventing the implementation of Prop. 187 in grammar and high schools.

Originally, Prop. 187 stated that by Jan. 1, 1995, all school districts would be required to verify the legal status not only of each student enrolling for the first time, but also of their parents. If students or their parents were discovered to be undocumented immigrants, the school would then be required by law to turn over this information to the INS. The student would be allowed to attend school for the next 90 days while the district worked on an "orderly transition to a school in the child's country of origin."

Once a child has been removed from school, the proposition provides no guarantee that the child will be deported soon afterward. Therefore, those who oppose it argue that although it may cut short-term costs to schools, there would be higher long-term costs to pay, such as increased crime by children not in school and the creation of a permanent, uneducated underclass.

One of the goals of Prop. 187 is to overturn Plyler vs. Doe, a 1982 Texas ruling which found that undocumented immigrants are entitled to public education. Explaining his decision, Supreme Court Justice William Brennan wrote, "Those who elect to enter our territory by stealth and in violation of our law should be prepared to bear the consequences ... but the children of these illegal immigrants are not comparably suited."

In a similar decision, the California Supreme Court unanimously ruled in 1992 that public schooling is a "fundamental right." The proposition's supporters respond to this decision with this statement from the campaign literature: "The initiative recognizes

the importance of education, but stresses that the education should be in the home country of the illegal alien."

Although Prop. 187 sets regulations about the removal of illegal immigrants from schools, it provides no guidelines for the accomplishment of this task. While it provides no funding for the new staff that schools will have to hire to verify the records of 5.3 million children and twice as many parents, it also puts federal funding for schools in jeopardy. The proposition also fails to take into consideration the fact that it is against federal law for schools to transfer undocumented children to schools in other countries.

While supporters of Prop. 187 say that it will save taxpayers dollars by allowing only citizens to take advantage of services, its opponents argue that it won't fix the problem at all. They say that because most undocumented immigrants come to the United States to find a job, the real solution would be to target employers and job sites. By directing the proposition toward schools, it hurts families and innocent children but doesn't stop illegal immigrants from entering the country to work. Said Dr. Gail Perez, a member of USD's English faculty, "It is not going to the heart of what might be effective."

Whether Prop. 187 is thought to be effective or not, schools are required by law not to enforce it at present. Until the proposition goes to trial, its opponents are going to fight as hard as they can to have their voices heard. Five San Diego schools held a press conference after the proposition passed last November, saying that even if they had to disobey the law, they would not enforce it in their schools. Said Ernie McCray, principal of Manin Elementary School, "I will not take part in the destruction of people's hopes and dreams and their struggles to maintain their dignity."

# POST ITS!

Please submit your announcement to VISTA, located downstairs in the University Center.

**Religion Lecture** Dr. Orlando Espin of the Department of Theological and Religious Studies will discuss "Eastern Catholic Churches" on Thursday March 9 at 9 a.m. This is the first part of a two-part Invisible University program. The lecture will be held in the Manchester Conference Center.

**Marriage Encounter** Clinical psychologist Michael French will present "Why Marriages Fail," an Institute for Christian Ministry course. The lecture will take place on Thursday, March 9 in Serra 312 at 7 p.m.

**Theatre** A special performance of "Porgy and Bess," hosted by Invisible University, will be presented on Friday, March 10 at 8 p.m. in the Civic Theatre following a 5 p.m. supper/lecture in the Envoy room of the Westgate Hotel. For more information contact Ann Hoover at 260-4828.

**Shakespeare** Old Globe and USD Master of Fine Arts student actors will present a free performance of their "Shakespeare Project" in the Sacred Heart Theater on Friday, March 10 at 8 p.m.

**Spring Dance** ASA presents "Get Down!" Spring Dance '95 on Saturday, March 25 in the UC Forum AB from 8 p.m. to 12 a.m. Tickets are \$5 at the door. This is one of the biggest events of they

year and you don't want to be left out of the party. Everyone is welcome, so come join USD's own dance club party and show your stuff.

**Blood Donation** If you have never given blood before, why not start this month? Donating blood is simple, safe and saves lives, and anyone between the ages of 17 and 69 who weighs at least 110 pounds and is in good health may be eligible to donate. Donating blood is also convenient. There are five donor centers in the county — San Diego, El Cajon, National City, Vista and Escondido — and each donor center features convenient evening and weekend hours. For more information about becoming a donor, contact the San Diego Blood Bank seven days a week at 296-6393.

**Management Lecture** Johanna Hunsaker, professor of management, will present "Project Communications," an institute for project management course, in Olin 226, March 23 at 6:30 p.m.

**Art Exhibition** "Old Master Prints from the Collection of Robert and Karen Hoehn," an exhibition of works by Durer, Rembrandt, Mantegna, and others, will be on display in Founders Gallery from March 3 through April 7.

**Taije Prayer** Come and join fellow classmates, faculty and other young adults throughout the area for an evening of prayer and song on Friday, March 3, at 7

p.m. at the St. Francis Seminary, located at 1667 Santa Paula Drive. Refreshments will be served.

**Internet** There is a great new resource on the World Wide Web for students. Peterson's Education Center on the Internet is the place to go when looking for grad schools, summer jobs, career information, and all sorts of news and information related to education, jobs and careers. The Education Center is easy to use. A click of the mouse takes users down intuitive pathways to information on each accredited institution in the United States and Canada.

**Live, Learn and Intern.** The Fund for American Studies is offering numerous scholarships to attend three six-week summer institutes on the campus of Georgetown University in Washington, D.C. These three intensive summer programs give college undergraduates a critical advantage in today's competitive job market, while earning academic credit. The 1995 institutes will be held from June 7 through July 22. The application deadline is March 31, but applications are reviewed on a rolling basis. Numerous scholarships are available for qualified applicants. For more information call (800) 741-6964.

**Peer Counseling** Need someone to talk to? Campus Connections offers peer counseling hours. Call during the day between 9 a.m. and 11 p.m. on Mondays or 8 to 11 p.m. on Tuesdays, Wednesdays and

Sundays. The numbers are Exts. 2211 and 2212. We are here to help!

**Golf Expo** See what's new in golf for 1995 at the Southern California PGA's sixth annual Golf Expo at the Anaheim Convention Center Friday, Saturday and Sunday, March 10, 11 and 12. Golf Expo is open to the public and features this year's newest, most innovative advances in golf equipment, instruction and information to help the beginner through the advanced player better their games. Admission is \$7 for adults and \$4 for juniors. Children under 10 years have free admission.

**Financial Aid Workshops** Three financial aid workshops will be provided for students throughout the month of March. "How to Apply for Financial Aid for 1995/96" will be held on March 2, 7, 23 and 28 from 11:30 a.m. to 12:30 p.m. in Serra 204.

**Aerobic Dancing** Jacki Sorenson has created easy -to-learn dances choreographed to music from cha chas to waltzes to rock. Classes are on Mondays in Salomon Hall and on Tuesdays and Thursdays in Sacred Heart Hall. It's fitness made fun. For more information call 260-4310.

see POST ITS on page 6

OPEN YOUR MIND  
TO THE

VISTA

IT WILL CHANGE YOUR LIFE

# Drinking at the expense of others

Marco Buscaglia  
College Press Service

A bad hangover isn't the only effect of a drinking binge.

While researchers say that 44 percent of college students are binge drinkers, they add that nearly 90 percent of all students have suffered from the binge drinking of others.

"Binge drinking is not a problem solely of the person who drinks," said Jeff Merrill, vice president of the Center on Addiction and Substance Abuse at Columbia University. "It affects the whole fiber of the college campus."

The Harvard School of Public Health found that 87 percent of college students suffered from "secondary binge effects" that were caused by the binge drinking of others. These secondary effects range from insults to sexual assault.

Binge drinking is defined as consumption of five or more drinks in a

row for men, or four or more drinks in a row for women, on one or more occasions during a two-week period.

"The discovery of secondhand binge effects uncovers a new call to action," said Katherine Lyall, chairman of Harvard's College Alcohol Study Advisory Board. "Non-bingeing students need to understand that they have a right to demand a better campus environment and immediate action when binge drinking impinges on their education, health and safety."

Lawmakers hoped a nationwide drinking age of 21 would help curb drinking on campuses, but a quick proliferation of fake identification cards dashed those hopes.

Merrill said that it's contradictory for schools to preach about the evils of alcohol at orientation and then look the other way when fraternities host beer bashes to welcome new students. "Drinking is not an isolated problem, there's a

need to change the whole culture," he said. "Schools have to make it clear that they don't support alcohol being issued on campus."

College students should also re-evaluate their own notions about drinking, Merrill said. "There is nothing glamorous about being drunk," he said. "It's not as though it makes you perform better in any way. It's been glorified way too much. In reality, it can have horrible results."

But not all students agree with Merrill's outlook.

"People aren't going to come to college and then not have a drink because of what the school tells

them," said Robin Palen, a junior at the University of Southern California. "Most people are going to make

that decision on their own and not worry about what other people say, especially the administration."

Mark Lowe, also a junior at USC, said the school's efforts to curb students' alcohol intake might be futile considering the emphasis put on alcohol when the school stands to benefit. "When we have a homecoming, there are beer tents all over the place," he said. "And do you think they're going to turn down money from Lite Beer if they want to sponsor something?"

Both Palen, 20, and Lowe, 21, realize the hazards of binge drinking. They think, however, that schools should concentrate on safety measures and education, not just prevention.

"It sounds childish, but this is college," said Lowe. "You don't just come here to take classes, you move away from home to start experiencing life. When you finally learn that you can't come crawling home at four in the morning totally lit up on the day of a test, then you start to grow up. People learn from their own mistakes."

Palen agreed. "Having more cops around at night and providing rides for people to get home safely would probably help cut down on campus problems more than a whole 'Don't Drink' campaign," she said. "Students are stubborn. They think they don't have to listen to anyone."

Anthony Keenan, a senior at the University of Pennsylvania, thinks businesses should be more responsible. "Bars that have quarter beer nights are only encouraging people to get plastered," he said. "Think about it. You can get drunk for a couple of bucks. If you want people to stop drinking in binges, kill the quarter beer nights."

Some schools now are offering optional alcohol-free activities on Friday and Saturday nights, hoping that students will opt for pool and pizza instead of bars and beers.

Laura O'Brien, a junior at the University of West Virginia, has attended her school's activity nights in the past. "Sometimes my roommates and I don't feel like drinking, but we still want to go out," she said. "It's just a good way to get out of the apartment and still be in working order when you come home."

## Binge Drinking

After surveying 17,592 students across the nation, a Harvard study found that:

- 68 percent of the surveyed students had been interrupted while sleeping or studying by a binge drinker.
- 54 percent had to take care of a drunken student.
- 34 percent had been insulted or humiliated.
- 26 percent experienced unwanted sexual advances.
- 20 percent had a serious argument.
- 15 percent had property damaged.
- 13 percent were physically assaulted.
- 2 percent were sexually assaulted or raped.

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# UC has aromas of its own

Sinead Gavin  
Staff writer

Anybody walking through the ground floor of the UC during the past several days could not help but notice a rancid odor lurking in the air. Between Thursday and Friday, Feb. 23 and 24, the main sewer line underneath the UC became blocked up to the point of overflowing, and flooded Traditions and part of the hall way just before it.

Apparently this blockage of the main sewer line is not a new problem. Jim Heck, head of maintenance, said that such blockage has been occurring ever since the UC was first built. Heck explained that the main sewage line becomes blocked because all the sewage lines throughout the UC run into it. Sewage from the restrooms, the Cafeteria and Traditions all drain into the same line.

In past years Physical Plant has approached the problem of blockage in the sewer line by routinely drain solvent into it and blasting it each summer with water at extremely high pressures.

This most recent incident was so

extreme that the main line could hold no longer, and the sewage overflowed into Traditions and part of the UC including the VISTA darkroom. Heck and other maintenance crew members from Physical Plant rented a tiny television camera which they ran through the line in order to have a visual image of what was causing the blockage. "We had to see exactly what we were dealing with," Heck said. The camera re-

**"We had to see exactly what we were dealing with."**

**—Jim Heck, head of maintenance**

vealed that there was only a one-inch opening in a four inch pipeline, making drainage impossible.

Heck explained that since all sewage from the UC feeds into this man line, it formed a grease plug which hardened inside the pipeline

and caused the blockage. Cheryl Garner, assistant director of Dining Services, clarified that the grease blockage was bacterial grease, not cooking grease. Garner added that both the Cafeteria and Traditions have specific vats into which they empty cooking grease and that the greases blockage in the sewage line was from a formation of all other waste products which enter the drain from the UC.

When asked what preventative actions would be taken in the future, Heck reported that Physical Plant is going to implement a program to inject drain solvent into the sewer line on a monthly basis, and will increase the high pressure water blasting of the line to twice a year. Garner noted that Dining Services has urged Physical Plant for some time to increase attention to the sewage problem. Garner lamented that it had to take such an extreme circumstance for action to be taken.

As far as expenses goes, Heck said that his department's involvement ran about \$1,500 and this fee did not even touch upon the damages to traditions or the carpeted hall.

## CRIME WATCH

Mon., Feb. 27

A bicycle was reported stolen from the Camino/Founders patio bike rack.

Tues., Feb. 28

A pager was stolen out of an office in Harmon Hall.

Thurs., March 2

Damage was reported to the

front of a vehicle parked in the law school lot. it is not known whether the damage occurred at USD or not.

Sat., March 4

A wallet and a daily planner were reported stolen out of two different backpacks in the Legal Research Center.

## REAL

*continued from page 3*

groups is "learning how to work as cohesively as possible in a team of other creative minds. Half the challenge is keeping up with all the energy and ideas!" The difficulties associated with group dynamics are often neglected in college courses, even though group efforts comprise the business world.

This course involves no lectures, exams or even professors. Dr. David Light and Dr. Seth Ellis act only as consultants to the Alcala Promotions Group. All promotional planning and coordination with the client is handled by class

members.

Sgro Promo Associates, a San Francisco Bay Area marketing promotions agency, acts as the critical link between the internship participants and the General Motors Corporation through the consultation and coordination of the contact, Karen Yu.

The Alcala Promotions Group will create various promotions, as each students involved utilizes marketing skills and organization tactics. After the client, City-Chevrolet/Geo, selects the most attractive promotion idea from the strategies pitched, promotion execution will begin.

## POST ITS

*continued from page 4*

**Transportation and the Supermarket** Purchasing Metropolitan Transit System (MTS) passes, and tickets is more convenient than ever. Now almost all San Diego County Ralphs supermarkets will be selling MTS passes. These passes are good for all

buses and trolleys, and will be sold for \$49 for a monthly ready pass. This is a fantastic opportunity for college students without cars or those who want to explore San Diego without the driving hassles.

**Environmentalists** Earthwatch is offering exciting opportunities for college students to join EarthCorps and spend two weeks on research expeditions around the world during winter, spring or summer breaks. Students can help preserve sea turtles in Costa Rica, investigate the rain forest in Australia, or track humpback whales off Hawaii. No special skills are required. For more information call (800) 776-0188 or write Earthwatch, 680 Mt. Auburn Street, P.O. Box 403CO, Watertown, MA 02272.

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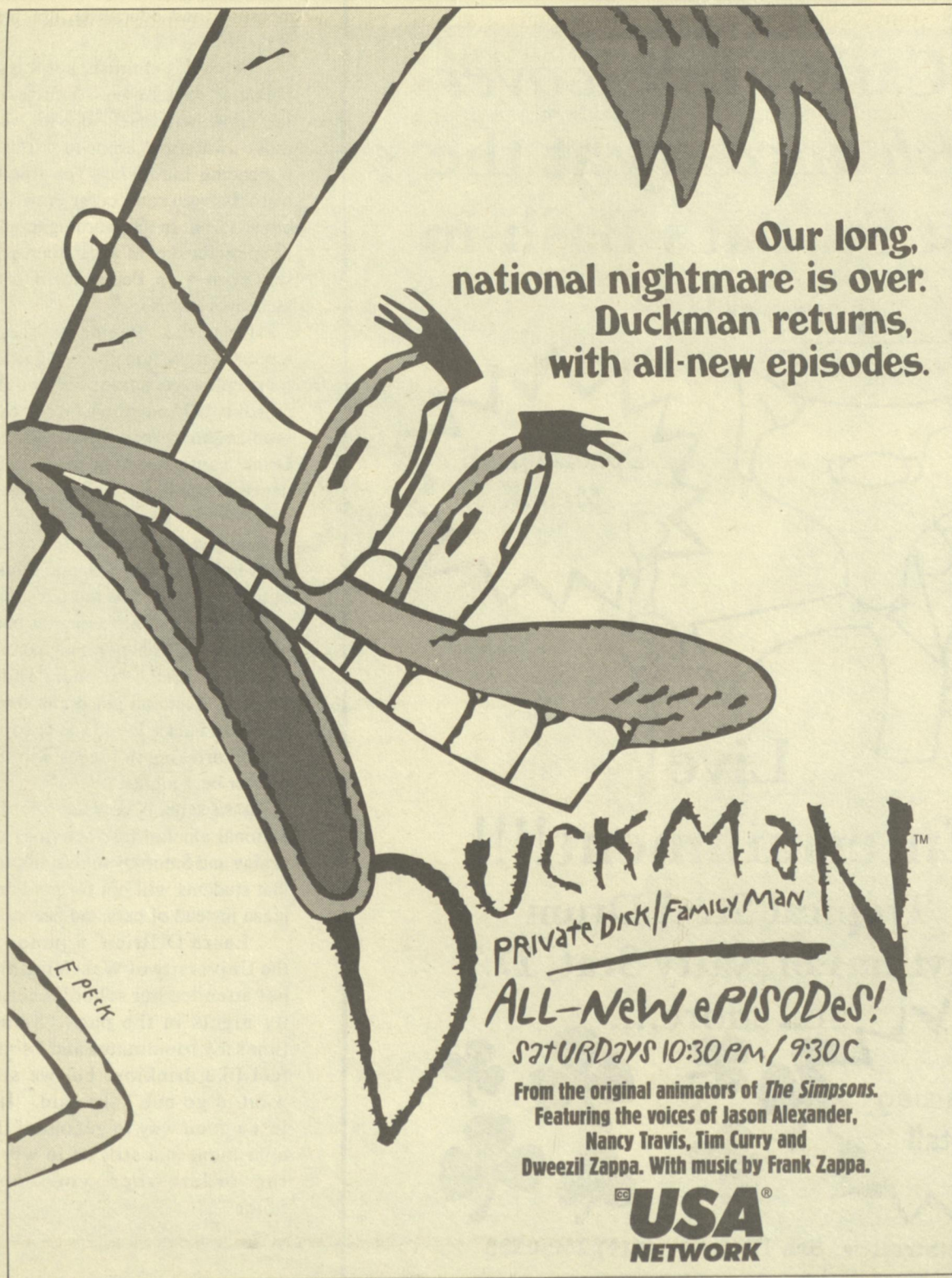
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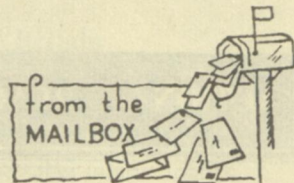
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**USA NETWORK**

## LETTERS TO THE EDITOR



### WRITE TO US!

The VISTA would like to extend to its readers an invitation to submit all kinds of letters. Letters must be signed and must include a telephone number along with a USD ID number for verification purposes. Names may be withheld upon request. The VISTA reserves the right to edit for purposes of length and clarity. Please keep letters less than one double-spaced page.

Traditionalists are welcome to write letters to us by addressing letters to the USD VISTA; Attn: Editorial Section; 5998 Alcala Park; San Diego, CA 92110-2492. Letters may be brought to the VISTA office: UC 114B, as well. The deadline for publication of letters is Sunday at noon.

If you would like to send the VISTA an e-mail please address it to vista@pwa.acusd.edu

### Brew better articles

I like the VISTA, I really do. Every week I pick up the latest copy, read the articles, glance at the pictures and browse through the classifieds. Some of the articles are very well-written, and thoroughly enjoyable to read. However, the lack of responsibility the VISTA utilizes in some articles is appalling.

I am referring to the ("Brewing a better beer," Feb. 16) article that was such an important subject, that it was a 'front page' story. I am assuming that the VISTA staff wanted the paper to be read, and therefore thought, "What better way to get students to pick up a paper than an article on beer?"

My question to you is, how do you view this as different from the front-page gimmicks of a supermarket tabloid? It's not clear to me.

I feel this article lacked responsibility because it was relayed to me that the individuals interviewed and pictured in the article are under the legal drinking age. Do you condone this behavior? To me, that is irresponsible journalism.

A recent survey conducted by the USD Impaired Driving Initiative indicated that 51 percent of the students surveyed have binge drunk (5+ drinks in one sitting) at least once in the last two weeks. This is well above the national average of 44 percent.

I personally would not feel comfortable with myself knowing that I might be a contributing factor in that statistic. But then again, I'm not you.

In short, I realize that students do and will continue to drink regardless of your articles. But I do believe your role, as the medium on campus, is to act responsibly while informing students of items you

The eagerly awaited arrival of spring break has filled students' minds with images of parties, relaxation and sunshine. It comes at an opportune time for students to let loose and forget the pressures of school. Unfortunately, the pressures of school aren't the only thing they forget.

According to a study conducted by the Harvard School of Public Health, 87 percent of college students have suffered from the symptoms of "secondary binge effects." This problem stems from binge drinking, which is most prominent during spring break.

Ever since the release of the movie "Animal House," college students have used the feature film as a template for how to act when they enter college. Freshmen alone can create a rippling effect that amounts to a tsunami. Not yet experienced in thinking for themselves, freshmen fall slave to popular culture, frequenting establishments in Tijuana, as well as local bars when they are able to obtain a fake ID. Some come to college hoping to assert their independence and end up drinking their way into trouble and out of friends.

Not only is binge drinking a prob-

lem in itself, but combined with the

wrong ingredients, it can lead to violent acts and unwanted sexual activity which can endanger lives. The Harvard study found that 26 percent of students had experienced unwanted sexual advances, while 2 percent had been sexually assaulted or raped, and 13 percent were physically assaulted by someone who had been binge drinking.

But problems with binge drinking have become too common on today's college campuses. Some students living on campus must deal with a roommate who drinks too much and frequently comes home drunk, sick and disruptive. Others must deal with a person in a relationship who drinks too much and becomes increasingly verbally abusive or violent.

Campus Connections, a program which addresses drug and alcohol issues at USD, indicates that the

need to be created in which stu-



University is aware of alcohol problems and is attempting to solve them by creating programs for students who experience the effects of their peers' drinking problems. However, more needs to be done. A campus atmosphere

needs to be created in which students are encouraged to assert their rights. Action should be taken at the root of the problem — with the binge drinkers — not the innocent students who are victims of their abhorrent acts. When binge drinkers break rules, they should be sternly punished by campus police or other authority figures. In addition, the binge drinker should be directed to programs that are beyond Campus Connections, like Alcoholics Anonymous.

In a more comfortable campus environment, binge drinkers would know that action would be taken in cases where their drinking interferes with other students' studies, campus life and overall safety. So, although you may be considering a wild week of fun, consider the long-term effects that will last long after spring break ends.

## VISTA Opinion Phone Poll

*Do you agree with  
political correctness?*

Yes  
32%



No  
68%

Editor's Note: This poll was conducted by phoning at random 50 students living on campus

Bryan Walsh

## GUEST COLUMN

By Zoltan Gardality

Member of the USD  
Debating Society

*Editor's Note: The USD Debating Society has agreed to sponsor three debates in the VISTA for this semester. Last week we had the pro side of the political correctness debate, written by Jonathan Pabalan. This week, Zoltan Gardality will argue against political correctness.*

The political correctness debate has cooled off on the surface in recent months, but has unfortunately strengthened its roots in American society and doesn't seem likely to disappear in the foreseeable future.

The PC movement was supposed to achieve more tolerance and respect among different races in America, but it has clearly not worked.

Racial tensions are still strong in this country, but many think the situation has improved. The proponents of political correctness believed that by talking in a certain way no one would be offended and racial tensions would simply disappear.

Changing the way people express themselves does not mean that they have changed the way they feel or think about each other, an example being the O.J. Simpson case.

Most blacks when asked whether Simpson is guilty, say O.J. is innocent. But most whites believe that he is guilty. Can anyone say that this indicates stronger race relations and more tolerance? The trial is not over yet, and people, divided among racial lines, have already made up their minds.

If we want to create more tolerance and respect in our society we should encourage free speech and honest discussions where the debate is not limited to fancy, intellectual sounding, politically correct nonsense.

PC has also influenced college campuses in a significantly negative way. Many students have emotionally based opinions that they are unable to logically explain, let alone defend, if challenged. Those students who actually have some strong opinions that they can explain intelligently are too afraid to say anything because they don't want to offend anyone or feel the wrath of the PC police.

Can I safely assume that this is because many of us are just overly sensitive? This not only means that we get less interested in meaningful issues, but that our ability to speak our minds is compromised.

I see that PC has also caused a major shift in the political arena. Most politicians now try to please all sides all the time, so no one will be offended by their remarks. Whenever their tongue slips they get severely scrutinized by the media. This threatens honest, let's-lay-the-facts-on-the-table, political debate. Instead, we mostly get "creamy" talk with hardly any substance.

Political correctness hasn't really achieved anything other than that it created an overly sensitive society where everyone now has a reason to be offended. At the same time, freedom of expression has been limited by our "beloved" government.

# Serving the serpent

## AND EQUALITY IS BORN.

That's what people thought when affirmative action rose out of Washington as if it were the all-curing serpent in the book of Exodus. Why do I make this analogy? Because it took just a glance: if the applicant was a woman or a minority, they got the job. A ripened twenty years have passed and the serpent has turned a tad more complex and as a result troublesome.

## HECTOR ROBERTS

Staff Writer

It is ironic that the philosophy adopted 20 years ago during the Johnson administration has now backfired: people are becoming increasingly adamant about the reverse effects several groups face as a result of affirmative action. Opinion surveys convey that the majority of Americans questioned would rather see a form of affirmative action that does not reduce a group's opportunities while another receives a disproportionate amount of opportunities.

Curious. This kind of sentiment is what launched affirmative action in the first place. There was a disproportionate opportunity curve that favored white males. Now this same category is the one most hurt.

The inception of affirmative action was due to an alarming and, to a point shameful, disproportionate distribution of wealth among Americans. It was meant to slowly twist the arm of a reluctant American corporate and social system that refused to reward *everyone* for their merits.

But twenty years later things are still looking bleak. After twenty-five years, govern-

EPOCH	ATTITUDE	ACTION	REACTION
1970s	Reluctance at having minorities and women hold important posts or attain equal opportunity	AFFIRMATIVE ACTION	A sense of justice nudged onto the scene
1990s	American apathy and racial prejudice not as marked; tolerance greatly improved in relation to 70s	NONE	People starting to seriously question affirmative action

ment-enforced racial preferences have woefully failed to produce the results foreseen. The slow twisting of the arm has turned into a wrestling match between minorities duking it out for jobs reserved for minorities under affirmative action quotas. Not many opportunities or easier sailing in this battle.

One of the biggest problems with affirmative action is with the language itself. 'Action' suggests an intervention or force that neither group, the one hiring, enrolling, rewarding, etc. and the one receiving, appreciates.

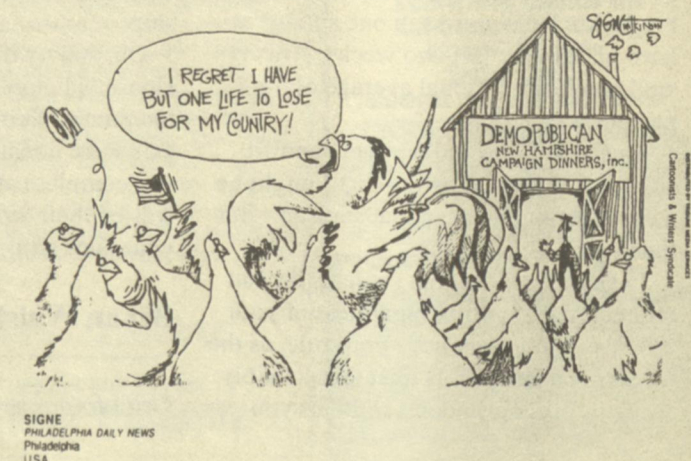
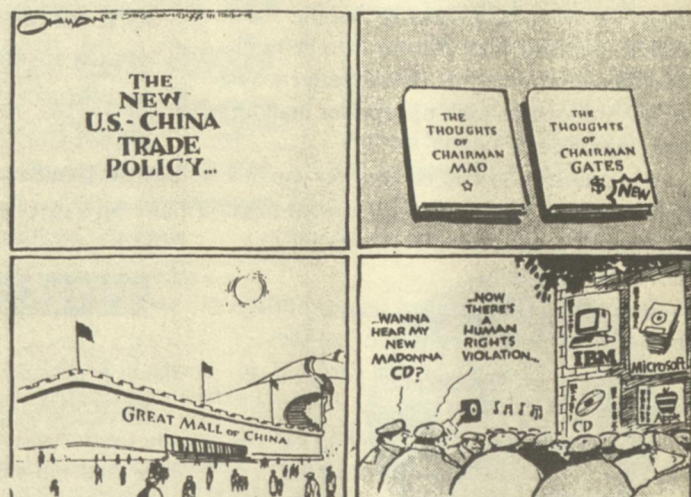
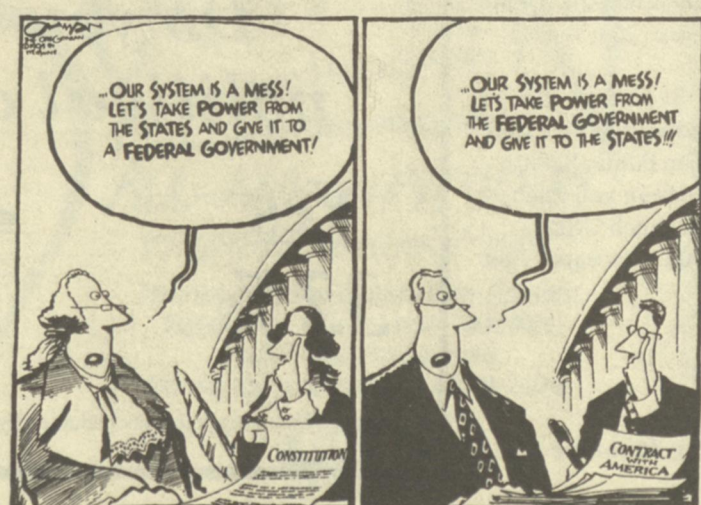
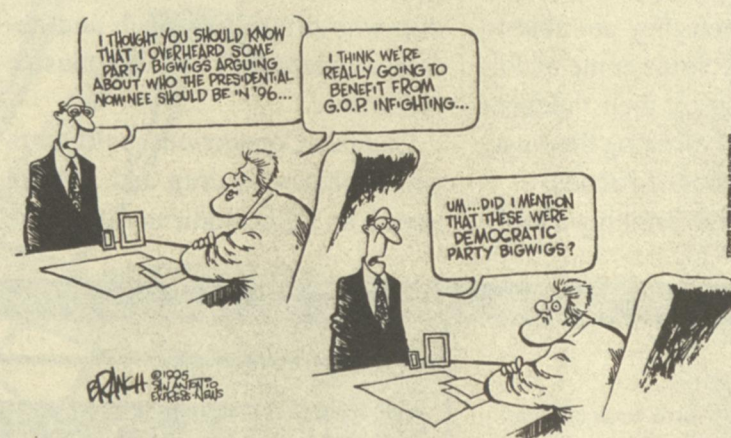
First of all, there is a certain way of thinking that arises when the word 'action' is involved. It means having a certain disquietude before hiring that extra clerk, who happens to be white, out of a pool of actually less qualified candidates. And there is always that disqualitative nature when someone is rewarded under affirmative action.

Sociologist Shelby Steele, who is black, has commented along those lines: "Under affirmative action, the quality that earns us preferential treatment is implied inferiority."

So under this semblance of conflict, why has affirmative action stuck around so long? Basically, because it involves a curious problem of American's mentalities in different time epochs: That of the 1970s and of the 1990s. (See above information box.)

American's shift in *mentalité* has created a society which, thankfully, does not discriminate as blatantly as before. Yet, the degree of action in affirmative action has stayed the same. And while it is true that for the most part the disproportionate distribution of wealth among Americans still exists, the *sentiment* about racial matters in the U.S. has greatly improved.

With this said, it would be a step in the right direction to consider legislation proposals introduced two weeks ago by the president that would reform affirmative action. The tone of the new legislation would be one based on opportunity, which is what the original intent was. It has become imperative to safeguard the opportunities for *everyone* and not just women and minorities. Finally a serpent we can all glance at.



## COLLEGE INFO

### Work in Britain

Work in Britain is focused on helping US students to participate in everyday British life, getting to know British and other international residents well, as only a worker can. However the program provides many opportunities for participants to network with each other outside of office hours. For more information, write to 16 Bowling Green Lane, London EC1R 0BD, England.

### Study in Spain

Travel and study in Spain, live with a Spanish family, and earn college credit. The tour portion includes a 10-day trip to Cordoba, Granada, Algecira, Sevilla, Toledo and Madrid. The visits to the various sites are accompanied by informative lectures that shed light on their historical and cultural significance. The total cost for the academic tour is \$2,695. This price includes three units of college credit.

The academic session in Burgos is an intensive program with graduate and undergraduate offerings in language, literature and culture. This segment is particularly valuable to those individuals who want to become totally immersed in the life and culture of Spain. Participants actually 'live' the culture by residing with Spanish families. Students socialize with their host families and participate in numerous social events with the program. The academic program in Burgos costs \$2,995. This price includes six units of college credit. For more information, contact Dr. Jorge Santana, Department of Foreign Languages, California State University, Sacramento, Sacramento, California 95819-6087.

### Travel Giveaway Contest

AmeriSpan's Annual Language Travel Giveaway contest is offering participants the chance to win a two week Spanish Immersion Program at one of 25 different program sites in Latin America. This includes Spanish instruction, lodging and a 50 percent discount on round-trip airfare, wherever purchased.

The contest is open to anyone over 15 years old. Essays must be received by Mar. 31. To enter, submit a short essay of 200-750 words. This essay must be typed and can be on any of the following topics:

- "Why learning Spanish is important"
- "Why cultural immersion is the best way to learn a language"
- "Why study Spanish in Latin America versus Spain"
- "Who will be affected by the growth of Hispanics living in the United States"

For more information contact AmeriSpan Unlimited at 1-800-879-6640 or on internet at amerispan@aol.com.

# I'm going to heaven

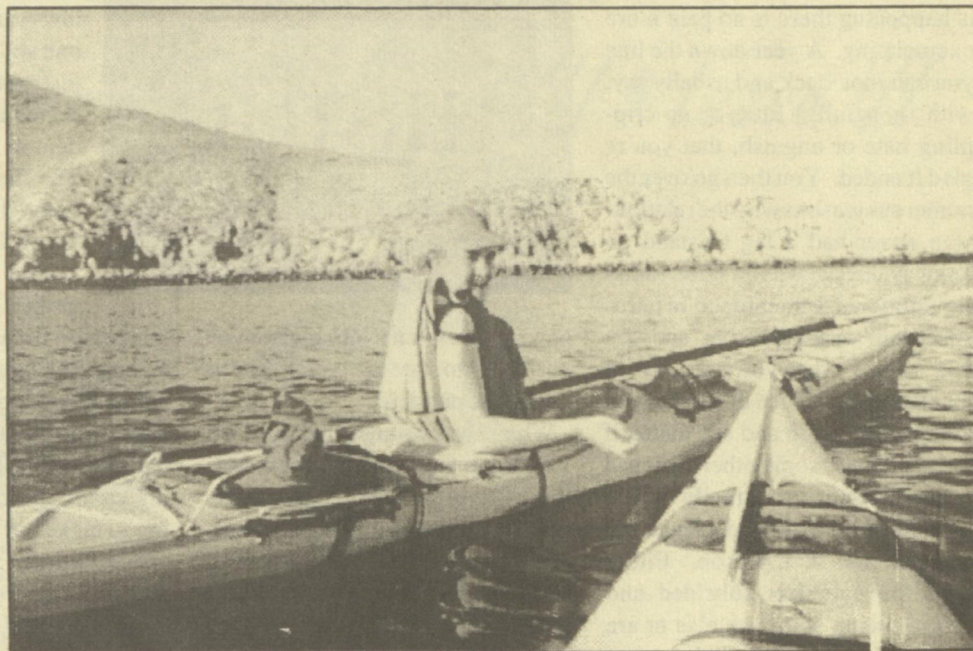
Some USD students plan for spring break adventures

Rose Steinberg  
Staff Writer

What are you doing for Spring Break? This is a common question that has been resonating through the minds of students for the past few weeks as everyone plans for Spring Break. It is a time for students to get away from the pressures of college life and have a good time with their peers.

From March 13 through March 17, the majority of students at USD will be headed for sunshine, relaxation and a good time.

Where is everyone headed? I am sure you have seen the flyers floating through campus, wallpapering the classroom walls. There are several package trips to many different destinations. A big spot for Spring Breakers is Mexico's Baja Peninsula. College Tours, for example, has been promoting a trip to Cabo San Lucas. With the minor expense of \$435, a person can spend five nights and six days in this Mexican playground. This package includes many features: round-trip tickets, deluxe hotel accommodations, College Tours famous party package and much more. Students from all over the country will be headed to this hot spot. Class Travel also has put together a trip to Mexico. For \$359 you will be spending four nights and five days in Mazatlan. Like Cabo San Lucas, Mazatlan also offers days filled with fun in the sun, and nightlife that doesn't stop until dawn. If you are looking for this type of a break, these two locations are perfect for you. Don't forget your spending money! Sophomore Colleen Henley is going to Cabo for several reasons. "I am going to brush up on my Spanish, get a



Many students head for the outdoors to relax and forget about their studies for a week

great tan, and I won't have to worry about having an ID!" replied Henley. Another sophomore, Sarah Skibba, is excited to "relax on the beach, hang out with my friends, and drink cocktails!"

Another popular spot this year, as well as many years in the past, is Lake Havasu, Ariz. This year MTV will be there, adding to the attractions. Senior Steve Watts put together a big group of students who plan on spending their days on the beautiful lake, partying on their houseboats, enjoying the sun, and relaxing with their beverages of choice. This trip begins on Friday, March 10, and is four days long. This trip costs \$225, and includes

lodging on a houseboat and beverages. Sophomore Lori Sutherland is very excited for Spring Break. "I can't wait. I heard that it was such a blast last year and I just want to get away and have a good time," she said.

Other options are the opportunities provided by Outdoor Adventures. Outdoor Adventures is sponsoring a number of Spring Break events, including a backpacking trip in Canyonlands National Park, Utah (\$275), a trip to the Grand Canyon (\$290), and a kayaking trip to Baja, Mexico (\$350). The

see **BREAK** on page 10

## Travel Log



The USD Travel Log gives students an opportunity to share, with the rest of the USD community, their travel experiences. Any and all students are encouraged to submit articles and pictures of their traveling adventures. For further information or questions please call the VISTA or come to our office, UC 114B.

Mike Sarkissian  
Staff Writer

After spending two weeks frolicking around Salzburg, Paris, and the ever-so liberal Amsterdam, a friend that is studying abroad and I locked our stuff up in Madrid and headed for a country full of beauty, corruption, hash, Hendrix and wonder — Morocco.

Without any knowledge of Morocco, we hopped on a ferry boat in Algeciras, a city located on the Southern tip of Spain, that would take us across the Mediterranean and into the Port of Tangiers. The boat ride was only a couple of hours long, with breathtaking views of the coast of Spain and the deep emerald blue of the water.

Stepping off the ferry was like walking

## Strangers beware in Morocco



Mike and fellow USD student, Trevor Houser at a cafe in Morocco

onto the set of Midnight Express. We were surrounded by about twenty to thirty Moroccans, speaking all types of languages trying to find out what nationality you are. Moroccans speak everything. Their official language is Arabic, they speak perfect French because of past colonization, but Spanish, German and English are also familiar to even eight-year-old children.

This is not a welcoming committee subsidized by the government, but a band of men who want you to hire them as a guide to their city. They tell you that you are their friends, and always ask you where you want to go. Their persistence is truly remarkable; become your shadow even to the toilet. Some

guides, we heard from talking to others, will even hop on the train with you around the country.

One guide followed us for a half hour because he knew we had no idea where we were going. We tried to act as if we had been there before, but these guides did not take no for an answer. One guide threatened to kill us because we were being rude to another guide. It was pure chaos, so we hid out in the train station.

Sitting in the train station we realized that we could either wait here for eleven

see **MOROCCO** on page 11

# Breaking up is hard to do

A new addition to the College Life section, *From the inside out*, will explore, on a personal level, issues facing students. This column is anonymous.

Very recently I had my heart broken. Any of you who are familiar with this feeling know that while it is happening there is no pain more excruciating. A year down the line you can look back and usually say, with (hopefully) little or no crippling hate or anguish, that you're glad it ended. You then go over the numerous reasons why the relationship never had a leg to stand on anyway, he/she was an idiot, sadistic emotional tormentor or, in retrospect, not very attractive, and you don't know what you ever saw in them anyway. Once in a while you look back though and say damn, if only timing or some other facet had been different, you really would have liked to work out because that was one hell of a person. Either way, the pain has subsided and you're seeing someone else or are reasonably happy being alone.

Well, I'm not in that space yet. I'm still insanely in love with my ex. The person I fell in love with is not an idiot, on the contrary, I have the utmost respect for him. This may surprise you, but I instigated the breakup. Why? Well, I don't

date for a while and then the excitement wears off. You start seeing the person in a different light and slowly decide you don't much like what you are seeing. But you stay with them anyway because going back to be alone is not an attractive prospect. Let me give you an example:

When I moved here a few years back, I met someone and thought they were just great. I was also lonely, scared and about as confident as a mongrel puppy. The first six months were great, the last six months a living hell. As I slowly started to get my act together and meet people,

this person became more and more jealous. The very qualities he admired in me in the first place he then began to pick apart. I did everything to please him including giving up all my friends and attempting to make our life perfect. When nothing worked, I gained 15 pounds and hid behind it. When our arguments escalated into daily fights, I broke it off. It wasn't easy. Even

the worst relationship is better than none at all, or so I thought. And I thought I loved him.

It wasn't until I got out and reflected back that I realized what a complete loser that person was. It is so hard to see from the inside, but when the bubble bursts, it does so with a bang. He begged me to come back a number of times (the old want what you can't have syndrome) and in my loneliness, I was tempted. Hey, my heart was broken. But then a little voice inside me kept screaming "no" since loneliness is a lot better than complete misery.

The experience taught me something important that has helped me through this last emotional holocaust. Pain, no matter how acute, eventually begins to fade. Tears give way to anger, and after anger begins the process of healing. Loneliness is better, by far, than staying in a relationship that hurts.

There is good love out there, I know there is. I had a taste of it when I first began seeing my last boyfriend. He made me completely happy for the first time in my life. But in the end, he wasn't ready to

give all of himself emotionally, no matter what he thought in the beginning. When he began to shut down on me, I knew it was time to get out. The me of a few years back would have stuck it out much longer. Not this time. Although the hardest thing I have ever done was to break it off with him, I would do it all over again. It would have been far more difficult to stay in a relationship with someone who refused to share himself with me anymore. I can take just about anything except that. For a while, I wondered what hurt more, being with him, or being without him. I stopped wondering the last time I saw him.

A month ago I almost drowned in a pool of my own tears. Today, the pain is still there, but at least it has dulled a bit. I can listen to the radio without sobbing, see couples walking without wanting to run them over, and I stopped starving myself in the name of love. It no longer matters if he comes back or not. I have something more important to take care of and think about right now...me. And me is looking forward to being a year down the road.

## From the inside out

have any easy answers to give you but I'll try to state the bottom line as simply as possible.

When I was younger and dumber, I would put up with just about anything to stay in a relationship. Many of us have done this, you meet someone, you think they're the best thing since the invention of the wheel and, wonder of all wonders, they deign to go out with you. So you

## BREAK

continued from page 9

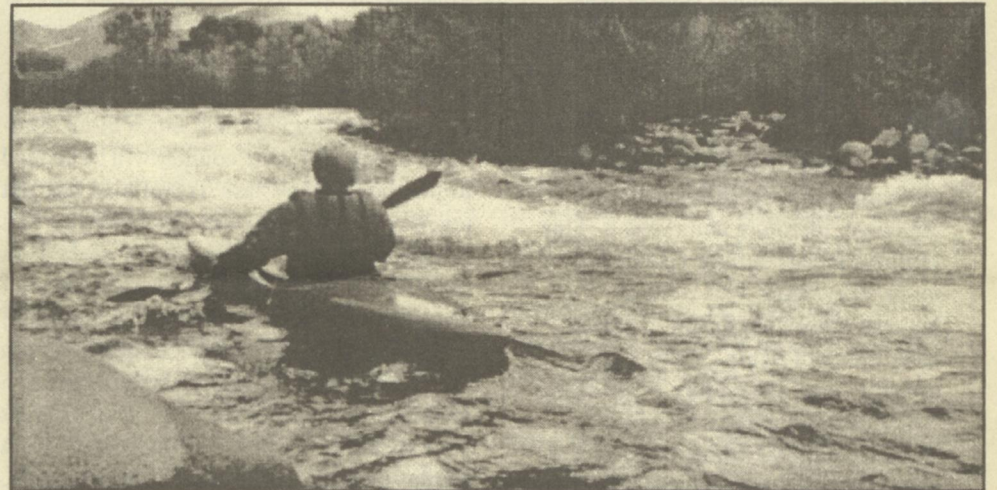
Outdoor Adventures trips are a great way to spend your Spring Break. For more information on these opportunities, contact the Outdoor Adventures office, which is located in the lower level of the University Center.

For some of us, Spring Break is not all fun and games. Many individuals are taking advantage of this time to get a head start on life after college. Some seniors are using this vacation time to travel, interview and network. "Instead of going big this year as I had anticipated, I have decided to look to the future and spend my Spring Break working on my career," said senior Danielle Elliott. Another senior, Karin Brakensiek, feels that, "Spring Break is an opportune time for me to explore where I want to be after graduation. I am flying to Boston and New York to check out some grad schools in case I decide to go."

Other individuals are taking advantage of San Diego. Some students plan on staying

here and enjoying the beautiful environment and atmosphere in which we live. "Although I am staying in San Diego while everyone else is away, I am excited because it will give me time to relax and kick back at the beach without the pressures of school," said Meredith Gunthorp, USD sophomore. Freshman Jen Kohonen is planning on staying in the state, taking advantage of what California has to offer. "I plan on staying in San Diego, spending some time at Magic Mountain, and hopefully I will get a chance to go up to L.A. and see 'The Price is Right,'" she said.

Many students are doing their own thing for Spring Break. "We had so many different ideas. Instead of the cruise to Mexico, a stay in Cabo San Lucas or Cancun, we decided to go on a road trip to the Grand Canyon!" laughed senior Kelly Ervin. Sophomore Chrissy Measley plans on spending her Spring Break with her friends from home in Washington, D.C. "I am so excited to spend my break in the nation's capital. It is going to be incredible! I can't wait," Measley said. Senior Mark Hughes is planning a trip with his



roommates. "We are going to Panama City, Florida, to experience something different," said Hughes.

Not all USD students have this Spring Break. Education majors who are student teaching don't have the same Spring Break as their students. How do they feel about this?

Seniors Tracy Santucci and Taralyn Tanner are disappointed that they can't spend their last Spring Break with their friends. "We wish that it was the same, but while everyone else is having fun, we will be cutting out leprechauns and four-leaf clovers for St. Patrick's Day!" Tanner said.

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# USD Voices

## What is the biggest mistake you have ever made?

"Being righteous. Not being willing to listen."

—Jamison Painter  
Junior



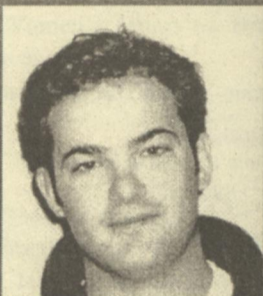
"Opening my mouth when I should have kept it shut."

—Kim Brewer  
Junior



"Not moving to San Diego from Boston earlier."

—Kevin Marshall  
Junior



"That's a pretty big list ... talking to you because I'm late for work."

—Wyatt Wall  
Junior



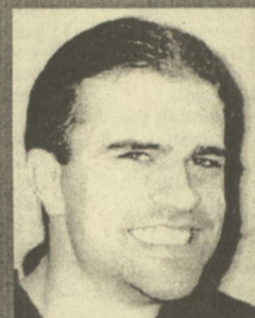
"I can't think of any major mistakes I've made, just little ones that annoy me because I am a perfectionist."

—Theresa Blain  
Junior



"Going out with this one girl that was on drugs."

—Chris Turner  
Junior



### MOROCCO

continued from page 9

hours for our train to Marrakech or see Tangiers. So we agreed to hire a guide. Our guide was named Omar, who was supposedly studying law in England during the summer months. He showed us the markets. It looked like an Indiana Jones movie, with people dressed in robes bartering their goods in small tents along a crowded alleyway. You

could buy anything from spices to live chickens. People and children sat slaving to make wool blankets and carpets. It was something out of National Geographic, how these third world people were being exploited by the government.

Omar, like other guides, had a network of friends and business partners who work with them in bringing tourists into their place of business to shop. It is one huge scam. Omar led us into a carpet shop, which he claimed was run by a pack of traveling nomads, who

have only this one day to show us these carpets.

We sat down on a couch, and were served tea. A man dressed in a robe along with another man showed us a hundred carpets or more without disclosing any price. Omar took off, and other men came in. When it came down to discussing a price they separated us into two different rooms. The man quoted me two thousand dollars for the carpet. I laughed and offered him 20 bucks, because I heard no price is too low in Morocco. We were cursed at, "You are not a man, a real man sees art and he buys carpet, you are not a real man." Somehow they let us go without buying a thing, but later, after we left Tangiers we realized our bags were ransacked while the negotiation was going on. Our tickets and some money was missing, luckily we still had our passports.

At nightfall Omar took us to his house for dinner. He explained to us it was the first day of Ramadan, a month long Islamic celebration during which the whole country cannot eat, drink, smoke or indulge in any impure pleasures during the daylight hours. Until the Mosque tower calls to the people, the Moroccans cannot eat. So we sat on his terrace overlooking the city of Tangiers flow into the Mediterranean and heard the call of the mosque. It sounded like an air strike, and we felt as if we were caught in George Orwell's "1984." We drank a ceremonial soup called Hariah, and smoked a medley of tobacco and hash cigarettes. Omar led us back to the train station to catch our Midnight train to Marrakech. Omar charged us 20 dirham which is about two bucks for a whole day's work, we lucked out.

After a 12-hour train ride to Marrakech and a three hour bus ride across the desert we arrived in the most magnificent city of Esouira, located in the southern area of Morocco along the North African Coast. The city was small, hustler free. It was all built into an old fortress that overlooked the water. The fortress was called a Casaba, and within the walls was the heart of the city. Markets of unbelievable woodshops, spices, and wool lined the alleys. A main square overlooked the harbor, and restaurants and quaint cafes encompassed the square.

Our hotel, the hotel Samara, was a block from the square and overlooked the ocean. It only cost five bucks a night for a room on the

top terrace. We could see from our room an island that had a castle on it. Only at low tide could you walk out to it.

The food was excellent. We could walk down to the square, and sit outside underneath the starry sky, eating a four-course meal while getting our shoes shined for three bucks. At night the markets and cafes were alive with people celebrating the month of Ramadan, enjoying the pleasures of eating, drinking, and smoking during the evening hours.

Miles of beach extended south of Esouira to Diabod, an old abandoned freak colony of the sixties. French hippies colonized the area, sparking a huge following of druggies and trippers. The Moroccan government cleaned the place out in the early seventies. This is where Jimi Hendrix wrote his song, "Castles Made of Sand."

As for women in Morocco, you would not want to be one. They are covered up and do not participate in any social activities. You will never see a woman and a man walking together down the street, or sitting down to eat in the square. They are there to tend to the home. Western women and European women are looked at as if they are ready to jump in the sack with any man at any time. These women are grabbed in the crotch or ass, looked at sexually and should definitely not travel alone. We talked to several girls staying at our hotel who fell victim to this harassment.

Moroccans believe that western women are objects and are only to be treated as so. They believe that women always want it, and will perform any sexual task at the drop of a hat. This is due to the fact that our western media has presented women like this through movies. We saw "Miami Blues" starring Alec Baldwin and Jennifer Jason Leigh. Every scene she would either be in the kitchen or jumping in bed with Alec. The theater consisted of all men, and during every sex scene they were going crazy! Women, please, if you plan to go to Morocco dress very modestly, don't show shoulders, or wear mini-skirts, use your head.

The experience I had in Morocco is mind bending. I cannot explain every detail because there is so much to talk about. I guarantee you will be ecstatic after you go, but buy some information or talk to someone about it before you go because little things could get you into a heap of trouble.

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## SPORTS Schedule

### Thursday

March 9  
Women's Tennis vs. Yale at 1:30 p.m.

### Friday

March 10  
Baseball at Santa Clara  
Men's Tennis Pro Kennex Collegiate Classic at West Courts

### Saturday

March 11  
Baseball at Santa Clara (2)  
Rugby at CSU Long Beach  
Softball tournament at Chapman  
Women's Tennis vs Rice at 10 a.m.  
Men's Tennis tournament  
Men's Lacrosse vs. NAU 1p.m. at West Point Field

### Sunday

March 12  
Softball Tournament at Chapman  
Men's Tennis tournament

### Tuesday

March 14  
Baseball vs. SDSU 2 p.m. at Cunningham Field

### Thursday

March 16  
Softball vs. Coast Guard 2 p.m. at softball field

### Friday

March 17  
Baseball vs. St. Mary's 2:30 p.m. at Cunningham Field  
Women's Tennis tournament at West Courts

### Saturday

March 18  
Baseball vs. St. Mary's 11 a.m. at Cunningham Field (2)  
Women's Tennis tournament  
Softball at ASU

### Sunday

March 19  
Women's Tennis tournament finals

### Tuesday

March 21  
Men's Tennis vs. Kansas at 1:30 p.m.  
Baseball vs. Cal St. Fullerton 2:30 p.m. at Cunningham Field

### Wednesday

March 22  
Women's Tennis vs. Kansas at 1:30 p.m.  
Men's Tennis vs. Utah at 1:30 p.m.

## Men's tennis battles Cal

Hector Roberts  
Staff Writer

With the threat of rain and with the wind howling, the men's tennis team was stormed by UC Berkeley last Thursday at the USD tennis courts.

"I felt that if we played well top to bottom we had a chance to win" said USD Head Coach Ed Collins said. "But basically we needed one more win."

USD No. 1 Bobby Hrdina exchanged heavy forehand blows with Mike Hill at No. 1 singles. Hill demonstrated razor-sharp accuracy as well as a dynamite ground stroke game.

"Bobby was shocked at the pace on Hill's forehand," one observer said. "His eyes kept getting bigger and bigger as each one of his forehands kept coming back, faster and faster. You just can't hit the ball harder than that." Hrdina fell, 0-6, 3-6.

James Conda, the feisty baseliner who emulates Andre Agassi in his choice of racquet, could have used some of the U.S. Open's power as he fell to a very tough Bobby Mahal, 2-6, 2-6.

USD's No. 3, Jack Whigham, was pumped up for his match and played superbly. "We were pumped up as a team going in," Whigham said. "But [Cal] played very well too."

Whigham dispatched his opponent, David Melmed, 6-3, 6-1 in a quick match. "I'd played him before in the juniors and lost to him. I wanted to get a little revenge" Whigham



Emmanuel Udozorh had a big win vs. Cal. last Thursday

Hector Roberts/VISTA

## Softball continues to slump

Jeff Charles  
Staff Writer

The USD softball team dropped three out of four games this weekend leaving them with a 4-14 record. After losing two games to San Diego State last week, the Toreros came up short by splitting a pair with Pt. Loma Nazarene on Saturday, and being swept by Azusa Pacific on Sunday.

USD's 19-4 win over Pt. Loma halted an eight game losing streak. Sophomore Jennifer Milo sparked the Torero offense by going 4-for-5 with four runs and four RBI in the rout. USD pounded 20 hits and took advantage of seven Pt. Loma errors. The game was called in the fifth inning due to the mercy rule. Andrea Marino was on the hill for the Toreros, giving up four runs on seven hits. USD lost the first game 4-1 to Pt. Loma.

Saturday's win would be the only thrill of victory for the Toreros this weekend. USD did manage to take Azusa Pacific into extra innings in the first game of a double-header but lost 4-2 in the eighth inning on a game-winning home-run by Jennifer Hendey. The second game yielded much of the same results as the Toreros lost 5-1.

"Losing has become contagious," said Milo. "All the teams in our league give scholarships... that makes it tough on us."

USD does have a light at the end of the tunnel. The Toreros will play 14 of their next 16 games at home. Their next set of games will be against Chapman College on Saturday, March 11, beginning at 12 noon. Last year, USD shutout Chapman 3-0 in the 1994 UCSD Triton Classic. All home games will be played at the USD Softball Complex.



Toreros struggle in weekend series

Hector Roberts/VISTA

# Post season hopes crushed

**Men's basketball: Bulldogs take a bite out of Toreros**

Clayton Kline  
Staff Writer

March Madness is now upon us. Anything can happen in these wild tournaments. An entire season can be salvaged with an at-large bid to the NCAA tournament, also affectionately known as the big dance. The West Coast Conference tournament, held on the campus of Santa Clara, has granted Gonzaga the "Cinderella Story" providing them with a chance to roll the dice and rub elbows with the big boys of Division I basketball.

The USD men's basketball team went up to Toso Pavilion with hopes of erasing their less than stellar record, and go one step further than the previous season with a postseason conference championship. It looked good for the Toreros, who drew the Gonzaga Bulldogs (19-8), a team the Toreros defeated 80-70 in the WCC regular season opener. USD played well early, going on a 16-4 run midway through the first half to put them up 27-15. At the close of the first half Gonzaga claimed the lead, 36-34, although USD's star forward Sean Flannery was having a field day with 14 first-half points.

In the second half the Bulldogs halted the Toreros. At the 11:44 mark in the second half USD led 51-47. They scored only six more points the entire game. Gonzaga rained on the Torero's parade, dismissing the possibility of an NCAA tournament bid and the hopes of forgetting their disappointing season.

"I thought we had a quality first half, but we got completely outplayed in the second

half. We weren't the same team in the second half," said coach Brad Holland.

USD ended the season at 11-16, and it was the third time in four years they lost in the first round of the WCC tournament.

"It has been a disappointing season for us from the standpoint of wins and losses. We've been inconsistent. We've lacked some leadership and we've lacked some experience," Holland said.

On a lighter note for the Toreros, they ended their regular season with a win over non-conference foe Cal State Northridge (7-18), 90-80. The play of the game was a driving one-handed dunk in traffic by Sean Flannery. He looked like a man possessed during this athletic move, which was a response to the dunk at the other end of the floor by Matador forward Michael Dorsey. Doug Harris furthered his claim to be remembered as one of the all-time greats to wear a Torero uniform. He ended the game with a career high 35 points and set the single-season record for three pointers with 63.

Said Harris, "I guess it's fitting in your last game (at home) to go out with a win and your highest point total."

Prospects look good in the coming years for men's hoops. The youngest team in the WCC loses only one senior and returns four starters. Juniors Sean Flannery and David Fizedale will provide their continued leadership next year, as will sophomore Brian Brusio. Maybe next year, a conference championship and a trip to the NCAA's are in the horizon for the Toreros. But for now Torero fans will have to root for someone else.



Men's basketball team stuck together through a tough season.

**Women's basketball: Toreros fall to Gaels in first round of WCC**

Vince Moiso  
Staff Writer

So close yet so far away. The USD women's basketball team ended their season in disappointment this past weekend in a game they had expected to win against St. Mary's. The women were coming off an exciting victory over Gonzaga a week earlier and hoped that momentum had shifted in their favor as they headed to the WCC Tournament. Unfortunately, the momentum fizzled out and the Toreros lost to St. Mary's in the first round of the tournament.

Perhaps it was the aura and the high expectations that surrounded a team that had two years earlier won the tournament and a bid to the NCAA's. The trip to Santa Clara left the Toreros unprepared while they appeared to be nervous and cold. What made things worse was that St. Mary's came out fired up. It was all over when USD found themselves staring at a enormous deficit and never seemed able to pull themselves out of the cellar.

The women got off to a shaky start in the first half with poor execution and too many turnovers. "We did not execute our game plan properly," said junior forward Michelle Brovelli, "and accomplish the things that needed to be done." USD showed life in the

second half as they pulled within six points at one point in the game, but the shooting did not pick up and turnovers continued to haunt them.

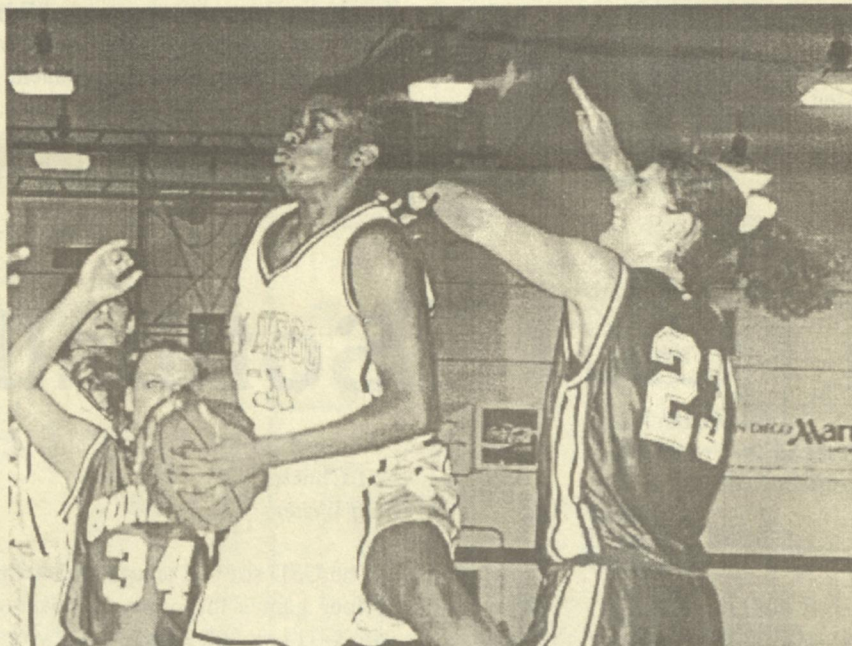
What hurt the Toreros most was the inside game of the Gaels. St. Mary's size and strength stronger hurt the USD throughout the game as the Toreros missed the presence of Lorrice Watson who was unable to make the trip.

Vicki De Jesus and Laura King were the only ones to score in double digits.

It seemed to be a strange season for the women and for the seniors that was a hard way to end it. The season was plagued by nagging injuries and several personal adversities to overcome.

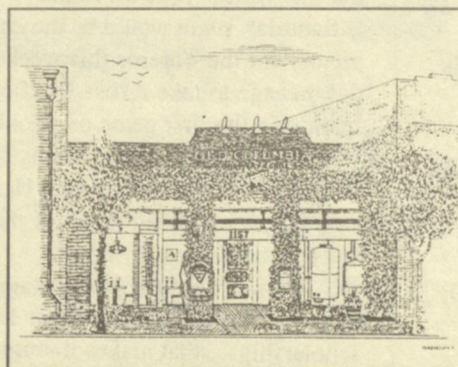
"It was an inconsistent season," said assistant coach Cheryl Getz, "but for the most part we peaked at the right time." That they did, the Toreros moved up to fourth place with a dramatic win to end the regular season. Said Getz, "emotionally and physically we were exhausted, and by the tournament we were out of gas."

The first round loss in the WCC Tournament was a sad way for the seniors to go out but the way they played this season, they certainly have much more to be proud of. As for the rest of the team who are young, the future looks bright for the USD women's basketball team.



Nailah Thompson was a bright spot for Torero's season

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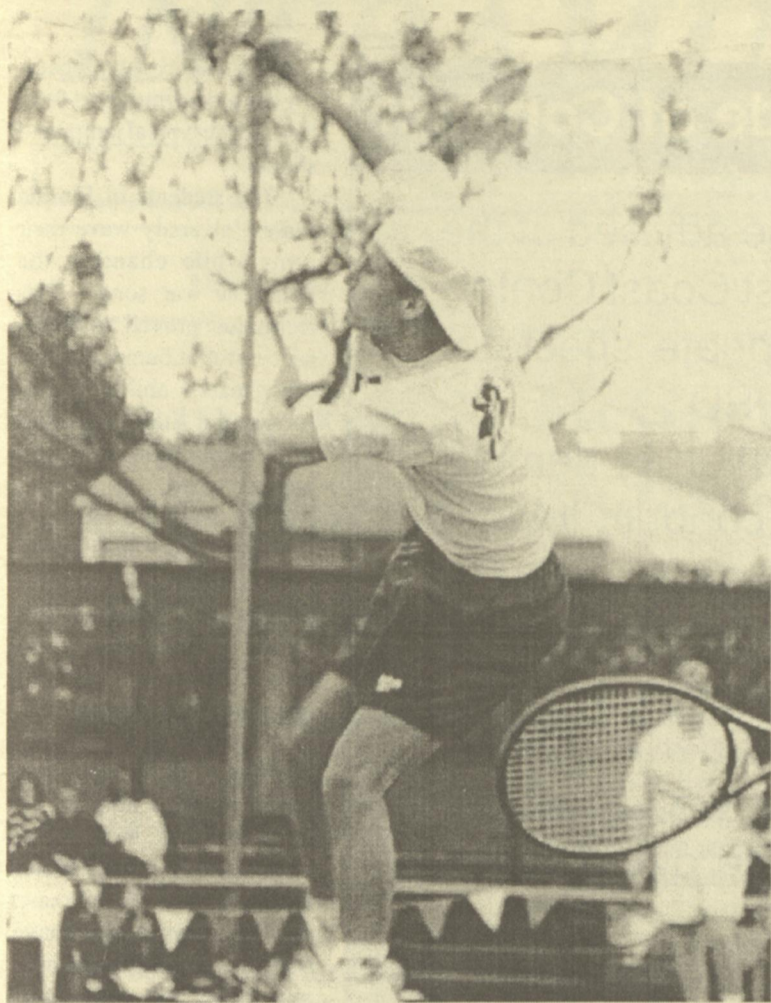
On October 22, 1891 Karl Strauss' great-uncle and great-aunt, George and Bertha Cramer, founded the Cramer Baking Company at their home on Julian Avenue in downtown San Diego. With their first bake of fifty-five loaves which George then delivered in a horse-drawn buggy, the Cramers introduced to the sleepy little border town of San Diego the fabulous fresh-baked bread they had learned to make before arriving from Germany in 1886. Over the next fifty years, their small bakery grew and prospered, gaining the local reputation as, "The House That Good Bread Built."

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JJ Shobar smashes a shot against Cal

said. "I was concentrating on staying aggressive and going in [to the net]."

Whigham is coming off a knee injury and says he is glad to be out competing again. "He's playing very well," Collins said. "His movement is probably at 70%." This is important because, according to Collins, Whigham's game relies

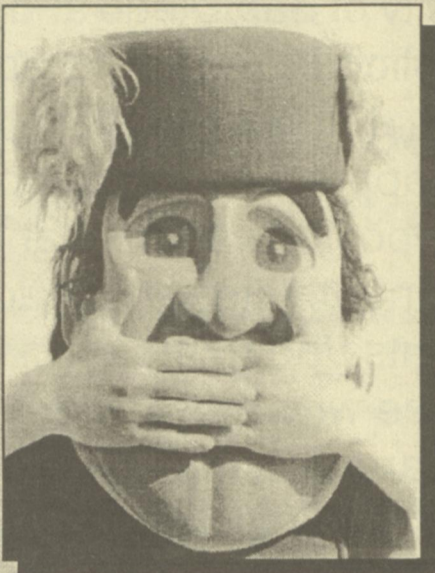
heavily on his movement.

Emmanuel Udozorh had a motivating win at after beating Casey Louie in straight sets, 6-3, 7-6. "He's improving his ability to close out matches" said Collins about Udozorh. In the past, Udozorh has had trouble shutting out opponents after he has clearly dominated them the whole match. This time Louie made a come-back after trailing, 3-5, but was eventually quelled by Udozorh who raised his finger high

in the air after putting away an overhead smash for the win.

USD played emotionally at doubles despite the fact that Cal had already clinched the win. Guys lunged and made spectacular volleys and urged each other on. The inspired doubles play ensured USD a score of 4-3. Although a loss the match demonstrated that the men's team is but a match away from spewing forth some thunder of their own.

## USD Athlete of the week



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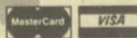
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## SILENCE

continued from page 1

The code states that cheering should be directed at one's own team and not the opposition or those officiating the game.

"The code is a starting point in trying to produce a more civil atmosphere," said Mike Gilleran, WCC Commissioner. "However, there is a very fine line between what is and isn't acceptable." Because of the sensitivity of the issue, Gilleran leaves each individual decision up to the host athletic director.

"If our fans can't be positive, then I'd rather have the teams play without them present," said Tom Iannacone, USD's Athletic Director. "I'd rather have them close the doors than play with [bad-natured heckling]." He believes athletics should follow the same principles that constitute the University's mission statement.

While Gilleran is not sure whether that "poor taste is enough to ban," Iannacone is. USD is a values based institution and inconsiderate behavior is prohibited, he said.

Dodge Robinson, a sophomore at USD, is one of several students who have made extremely derogatory remarks at an opponent and has consequently been thrown out.

"They told me I had to tone it down at games with smaller attendance, but I'm not going to tone it down," Robinson said. "So I just don't go anymore."

Home court advantage is a common reference with sporting events. Sweating, screaming, slightly unstable student populations have been known to completely alter the course of an athletic contest.

The fans at USD have a slightly different approach. Instead of opponent razzing and vehement cheers, they opt for the silent treatment. There were exceptions to the rule. Several loud, dedicated fans became common fixtures at USD sporting events. Regardless of the sport, they come with hands clapping and jaws flapping.

Today at USD, the implementation of the code has quieted most of the verbal abuse, unfortunately, it has also quieted most of the barking as well. The restrictions don't stop at verbal abuse, fans have also been told they could not switch sides of the athletic arena during a contest because they were too distracting to the other team. Also, someone who is barking or making other loud distracting noises at a volleyball match while the other team is serving is subject to being ejected.

According to Iannacone, "If someone feels that they have to make themselves the center of attention, then maybe they have a problem."

What some students wonder, is what will be taken away from them next.

Senior Brett Pollak wonders where the line will be drawn. "Next year, will be okay to stomp your feet when the opposing team is

## USD/WCC Spectator Code of Conduct

Ladies and gentlemen, please be advised of the University of San Diego and West Coast Conference policy in regard to appropriate spectator conduct at athletic contests at USD.

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USD, the WCC and Torero basketball thanks you. Enjoy tonight's contest.

shooting a free-throw or yell 'air ball' when Santa Clara's point guard shoots an eighteen foot jump shot that only travels seventeen feet? Fortunately, I'm graduating and won't be subject to further restrictions."

Iannacone states that the majority of the problems occur at events, such as women's volleyball, where the crowds tend to be smaller. A loud bark or derogatory comment is easily heard and thus unacceptable. At a basketball game, it is okay to bark and scream at the other team if it blends in with the rest of the noise in the arena. The same actions that are acceptable at basketball games are not acceptable at volleyball games.

Many USD athletes believe that these regulations discourage fans from attending sporting events. "When we travel to places like Gonzaga, the fans rip into us. It's a definite disadvantage for us. While they do say some rude things, that's just part of the game," remarked Amy McMahon, a four year veteran of USD's women's volleyball team.

At home, when the fans go crazy, you're on top of the world, but when they don't come, it's depressing," she continued. "The fans who do show up for our games should be lauded for their increase in volume — not scolded."

These athletes also feel that their home field offers them no real advantage. In fact

many think that its counterproductive. "When we played at home it was like playing at a neutral site," stated Steve Shipley, a four-year veteran of USD's soccer team. "There was no spirit but the fans that did get into the game were punished"

"Opposing teams actually feel comfortable in our gym," said Rocco Rafo, a sophomore on the basketball team. "Our crowd is too friendly."

Anyone who has ever played sports knows that they require both offense and defense. Not only is scoring an objective, but the opponent must be kept from doing the same. For a fan, that means cheer for your team and jeer the other.

Across the country, cheering has turned into an art form beyond the typical jumps and shouts.

The students of Florida State University wave their arms while chanting the Seminole war song. This technique proved to be so successful at hampering the other teams' ability to perform, the Atlanta Braves adopted the cheer during their pennant quest.

At Duke University's Cameron Indoor Stadium, the fans, affectionately called the Cameron Crazies, have turned cheering into an art form. Not only do they jump and shout, they critically analyze each member of the opposition. If an opposing player makes a mistake, on or off the court, he is sure to hear about it several times during the course of the game.





While rude remarks have no place, good nature ribbing may be not only acceptable, but appropriate. Most college athletes have been playing competitively for years and can handle being told they have no jump-shot or that they serve like a young child. And although it does

not scar them emotionally, it may be enough to get their head out of the game for a few plays and that may be the difference in the contest.

In little league, kids were taught to sing the "hey batter, batter" song in hopes of making the opposition strike out. Seven year-old students may be encouraged to give the other team a little verbal rousing, but college students are responsible for what they say as fans.

According to one student-athlete who wished to remain anonymous, as the game have evolved, so have the fans who watch them, and so should the administrators that govern them.

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# INTRAMURALS and Recreation

Thursday  
March 9, 1995  
page 17

Events • Results • Schedules

## Tennis

### Teams beat the rain, each other

This Spring, intramural mixed doubles tennis got off to a slow start due to the unfortunate rains and court resurfacing. But, nonetheless, it started out with some great competition.

In division one, **Valerie and Steve's** Valerie Millard and Steve Kul managed to defeat **Susan and Dan's**, Susan Mauricio and Dan Valine after split sets. Millard played tough against Mauricio, pushing through to a victorious 7-5. Millard's partner, however, had a hard time following him. Kul was crushed by Valine 3-6. The doubles set was no contest as **Valerie and Steve** pounded **Susan and Dan** 6-2, winning the match 17-12.

Another tough match was played between **PMS's** Michelle Stoelker and Paul Niebisch, and **Aces on the Line's** Deven Volpe and Jasmine Jorque. They proved they were indeed "aces" as they crushed **PMS** 18-12. Perhaps Stoelker and Niebisch were having one of those symptom days.

A great match was played later in the week by **Kris and Kristi's** Kris Alandy and Kristi Howard against the **Low Fives'** Tamara Farsadi and Zoltan Gardahity. Gardahity just pounded Alandy in the first set, 6-3. His partner, Farsadi, battled it out neck to neck in the second set, but couldn't quite pull ahead of Howard, who won 7-6. The doubles' set, proved that perhaps the **Low Fives** could only give each other those as they were beaten by **Kris and Kristie**, 7-5, to tie games at 17-17 and win the match two sets to one. Great competitive tennis was played by both teams.

**High Fives'** Klaus Gothardt and Julie Farsadi defeated **Princeton and Molly's**, 15-10. Princeton Huang didn't even stand a chance against Gothardt. Gothardt pounded him, 6-1 in a very quick set. Huang's partner, however, came to the rescue to split sets as she crushed Farsadi, 6-3. **High Fives**, however, took the match after stomping on **Princeton and Molly** 6-3 in the doubles set. Way to go **High Fives**!

On Wednesday, two talented teams battled it out until reaching a score of 17-14. **Aces on the Line's** Jasmine Jorque and Deven Volpe managed to take victory over **Julie and Ryan's** Julie Shepherd and Ryan Patrick. Shepherd pulled off a defeat of 7-5 over Jorque, while Patrick lost the pattern and his set against Volpe 6-4. But the two together crushed **Julie and Ryan** in the final set 6-3. Great playing was seen by both teams.

## Co-rec Football

### McGarry's Children bounce back with big victory

With the second week of co-rec football in the books, the dust is beginning to settle in the scramble for placings.

First off, **Strap It On** continued its winning ways by defeating **Prime Time** 28-6. Quarterback Dave Rivera of **Strap It On** started off the scoring with a pair of 30-yard passes in the first half. The first was to Mark "Junior" Brewer, the other to Kyle Wehner. The extra point on the first score was a quick slant pass from Rivera to Kim "no relation to Junior" Brewer. For his part, **Prime Time's** Brian O'Neill had an interception, foreshadowing events to come.

The second half started off with O'Neill picking off a Rivera pass, this time returning it for six. Unfortunately for **Prime Time**, this would be their only scoring play as **Strap It On** showed why it's one of the best in the league, tallying 15 unanswered points to give them the momentum going into the two-week break.

Next up saw **McGarry's Children** rebound from last week's loss in grand style, with a 44-0 pasting of untested **FUSO**. "Coach" McGarry engineered all six of the offensive touchdowns, passing to Alyson Parker (3), Steve "Juice" Crandall (2), and Mark Inelli all for short 10-25 yarders. Jeremy Hainline intercepted a pass in the second half and ran it back all the way to cap the scoring.

In the third match-up, **AKPsi** also kept up its winning ways in a close one, beating **No Ka Oi**, a mere shell of its former glory team, 6-0. After a key interception by Karen Moeller, **AKPsi's** Greg Timmons threw a 35-yard touchdown pass to Chris Liosi. For their part, **No Ka Oi** kept it close throughout the game on sacks by Wyatt Wall (2) and interceptions by Langford Wasada and Joe Khouri. With the two-week Spring Break, hopefully **No Ka Oi** can get together and figure out how to generate some offense before the season slips away.

Unfortunately for **Kats and Dawgs** it

wasn't raining cats and dogs on Saturday, as they took it on the chin, losing 70-0 to juggernaut, **Notre D.A.M.E.S.**, who keep rolling over opponents in embarrassing fashion.

The highlight reel was just as lopsided as the score, as **Notre D.A.M.E.S.** scored pretty much at will. Quarterback Mo Chavez once again was the field general in this one-sided battle, throwing seven touchdown scores including three to Noah Stanley, two to Cary Duckworth, and one each to the speedy dames, Hale Yahyapour and Marnie DeRemer.

On the defensive side of the ball, **Notre D.A.M.E.S.** intercepted **Kats and Dawgs** John Lamey five times, with Anthony Lindsey returning one of his two for a touchdown, shining his toes on the way into pay dirt. On the ledger, **Kats and Dawgs** were able to sack Chavez four times, twice by Judy McDonald, bringing back "Slow-Mo" taunts by his own players on the sidelines. This may be the only "Achilles-Heel" for an otherwise power-packed offense and may be the way to keep **Notre D.A.M.E.S.** out of the endzone.

Finally, in what was a much closer game than the score reveals, **In Fuego** was defeated by **Notre D.A.M.E.S.** 44-7.

The first half was all **Notre D.A.M.E.S.** as Chavez again passed for scores to three different receivers.

The second stanza saw **In Fuego** come to life with a 60-yard pass from Norby Cisernos to Cesar Luna for six, with Holly Biggo getting the extra point. But **Notre D.A.M.E.S.** put out the fire with a spectacular 70-yard pass from Mo Chavez to his brother Herman, followed by a short two-yard slant into the endzone by Yahyapour and capped by a textbook 80-yard bomb from Chavez to Duckworth who proved again that "White Men Can Jump."

Have a great spring break everyone and look for a return to the gridiron March 25.

## IM distinctions

best of Feb. 27 - Mar. 6

### MEN'S VOLLEYBALL

Match: Midget Tossers vs. The Big Five

Team: Midget Tossers

Player: Brian Busby

### WOMEN'S VOLLEYBALL

Match: Beach Bums vs. Cactus & Coconuts

Team: Cactus & Coconuts

Player: Erin McAnany

### CO-REC SOCCER

Game: The Glove vs. Purple Headed Warriors

Team: Whereho

Male Player: Shaffer Grimm

Female Player: Beth Oates

### DOUBLES TENNIS

Match: Kris and Kristi vs. Low Fives

Team: Julie and Ryan

Male Player: Devin Volpe

Female Player: Kristi Howard

### CO-REC FOOTBALL

Game: Alpha Kappa Psi vs. No Ka Oi

Team: Strap it On

Male Player: Mo Chavez

Female Player: Judy McDonald

### MEN'S FLOOR HOCKEY

Game: It Ain't Pretty

Team: Woolslappers

Player: Dennis Darden

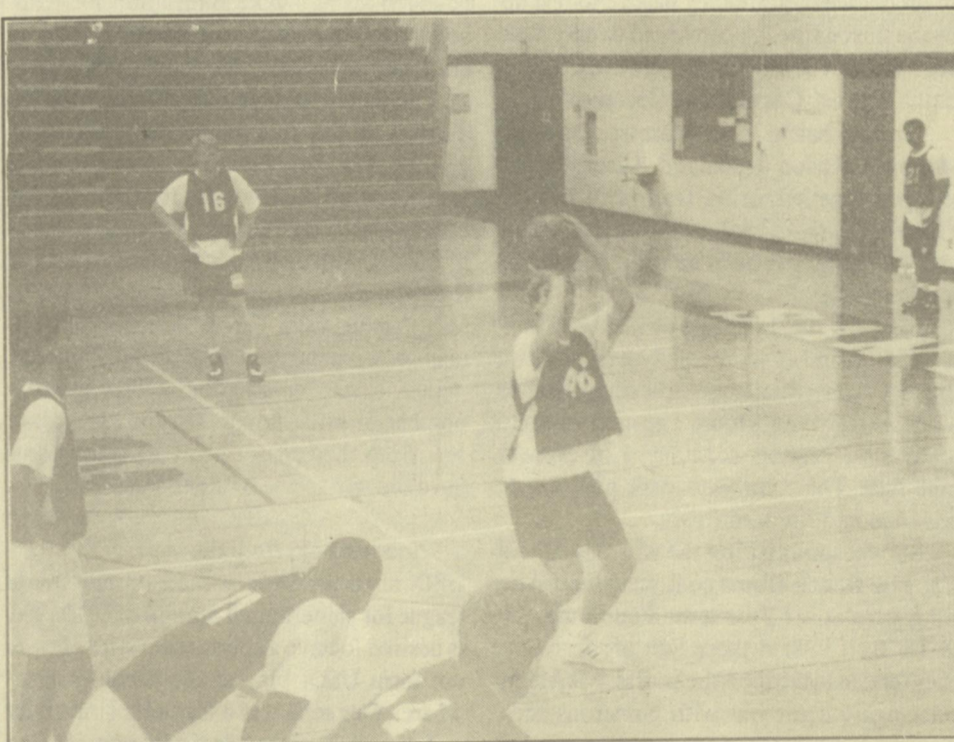
## Entries due tonight

## Last chance to pitch some 'shoes'

Tonight is your last chance to sign-up for **Doubles Horseshoes**. This is a sport that you will find to be much more exciting and challenging than you may think.

Two people make up a team and no distinctions are made for gender. This may be the only non-sexist sport in the IM league. All teams will compete in one open division.

Matches are played on Wednesday and Thursday evenings from 6-10 p.m., but if you want to play, you must sign-up tonight.



The 5x5 basketball season got underway Monday. Read about all the action in the next issue of the VISTA.

## Co-rec soccer

## Lagrimas F.C. deals Free Agents a dose of humility

Last week's co-rec soccer action got underway with two red-hot undefeated teams, **Lagrimas F.C.** and **Free Agents**. **Lagrimas F.C.** dominated it from the kickoff even though they were down three players. **Free Agents** were swamped by the speed and skill of the top-ranked team. **Lagrimas F.C.** captain, Cameron Peach, led all scorers with three goals as his team went on to an 11-2 victory over the **Free Agents**. As a side note: The Bergeron sisters did manage to make it for the second half and each scored a goal.

The second game wasn't as close as the score looks. **Just Perfect** and their captain Ben Miller played well enough to win over **H.R. Scruff and Stuff**, 4-3. Miller did score and proceeded to blow kisses to the crowd and dance with the corner pylon. When asked how he felt about his upcoming game versus **Lagrimas F.C.**, Ben stated "Who?" Oh, oh yeah they're good, but let me put it to you this way, I was put on this earth to play soccer. Peach and his rug rats are a bunch of scrubs. Winning soccer is what I do, I will win."

The afternoon games started much like the morning games with **Whereho** blowing out **Guacamole in Our Shoe**, 11-0. Harenda G. was in the zone. He was hitting from everywhere and ended up with four goals. Ben "Boyz to" Mendoza and Brian Proses "and Cons" each had two goals, while "the woman with two first names" Shawna Terri scored one. Wait! Check the scorecard! Our local cartoonist got into the score column as well. Esteban del Rio had a goal in the first half.

**Guacamole in our Shoe** didn't do any better in their second match versus **Silver Bullets**. **Silver Bullets** is not considered one of the better teams in the league but they play hard and rely heavily on the play of goal scorer Beth Oates and goal stopper, Shaffer Grimm. Oates rolled off six points against the competition while Grimm stopped everything with one exception. Fans on the sideline applauded Grimm while he made save after save lunging, stretching and diving for any ball sent towards his net. **Silver Bullets** won the game 6-1 and got ready to play their next game.

Unfortunately for **Silver Bullets**, their next game was against **Purple Headed Warriors**, with their scoring machine, Michael "I'm a Shaffer Grimm fan myself" Doria. The **Warriors** took advantage of the fatigued **Silver Bullets** scoring three first half points, one by Doria and two by Tammy Schaefer. Grimm was still stellar in goal, but his team was tired and allowed a fourth point in the second half. Final score: 4-1, **Purple Headed Warriors**.

The last game was a battle. **Purple Headed Warriors** vs. **The Glove**. The first goal came with 30 seconds left in the first half when the **Gloves'** Chris Weaver scored. With time running out, Michael Doria pressed to tie the game and did with a goal 15 minutes into the second half. After the goal, with approximately eight minutes left Doria was heard saying "Give me the ball baby! That's all I want." Well, he got it a couple more times, but couldn't score. The game ended in a 1-1 tie, both teams exhausted from it.

## Volleyball

## Midget Tossers, Cactus and Coconuts take titles

Last week in the matches preceding the volleyball playoffs, **The Force** beat **San Luis 2nd** 12-15, 15-12, 16-14. After losing the first game, Sue Barnstuble, Carrie Blackmore, Tracy Fitzner and Veronica Connolly realized that they needed to get it together to prevail. With Connolly's six aces, the team came back to squash the **San Luis** women. Possibly, if **San Luis 2nd** had been on a more serious level they would have come away with a "W." But laughter, miscommunication and the loss of a player sent them downhill.

Once again **Zulus** racked up the aces and won 15-0 in their first two games against **Side Out Queens**. Lynn Randall won the ace serving title this week with an astounding fifteen. Jeana Allen and Katie Tejada both had seven aces to put **Zulus** into first place for the regular season.

Apologies go out to Wyatt Wall who was described as being a picket fence in last week's article. A correction needs to be made that **Netted Balls** actually beat **Los Bajos Cuatros** in a match two weeks ago. Moving on to one week ago, Wyatt actually did turn out to be nothing close to a wall. The **Midget Tossers'** Brian Busby's ten kills exploded into the "fence." Brian Springer, Ben Kennedy and Wall were no competition to the **Midget Tossers** and the **Midget Tossers** won 15-7, 15-4.

**Road Kill** lost in their battle of the season to **Netted Balls** 15-12, 9-15, 15-7. The **Netters** left the opposing team literally on the side of the road, bruised, bloody and dead.

Last Saturday's playoffs for men's and women's leagues brought but the best in both sections. **Cactus and Coconuts** and **The Midget Tossers** are the new champions.

In the first women's match, **Cactus and Coconuts** beat **San Luis 2nd** 15-4, 15-6. Lisa Hidebrandt had three kills but Brittany Mounger and Shawna Kiser outdid **San Luis'** attempts to get ahead. There was no question who would win the match. **Cactus and Coconuts** were too tough to take.

**Side Out Queens** have had a difficult season, primarily because they don't do what their name calls for. **The Force** beat them 15-2, 15-8. The game could have been a complete blow out if **The Force's** play hadn't laid off some in the second game. Smart choice though, they needed to rest up for the next game. A combined twenty aces from **The Force** advanced them to their next match against **Cactus and Coconuts**.

In this battle, Lisa Maresso, Brittany Mounger, Alison Taloa and Alison Parker grouped together using teamwork to beat **The Force** 15-4, 15-2. **The Force** lost it, and were unable to keep up with the spiking coconuts.

**Beach Bums** beat **Dos R Us** 10-15, 15-4, 15-3. Erin McAnany had an impressive thirteen aces which was no comparison to Vanessa Hartman's four. The three-woman team consisting of McAnany, Kim Brewer and Julie Thurman won with pleasure to advance into the semifinals.

After accomplishing the win over **Dos R Us**, **The Beach Bums** continued their winning streak over **Fearsome Foursome**, 15-9, 15-3. If indeed these four are fearsome they tend to leave it off the courts. McAnany once again came out with numerous aces. Tammy Schaefer had the desire to win but the fear of losing took over her and her teammates.

**Zulus** did not compete in the playoffs due

to a lack in players. What a shame! They could have had in their possession four XL's

**Cactus and Coconuts** versus **Beach Bums** ended the women's tournament with **Cactus and Coconuts** winning 15-7, 13-15, 16-14. After the first game, Brewer, Thurman and McAnany boosted what energy they had remaining to win the second game. This team was impressive considering the fact that they made it into the finals with only three players and put up a heck of a fight. Brittany Mounger was the key in the championship game. Keeping the team focused, she led them in kills and aces. **Cactus and Coconuts** worked hard for the title and they deserve it. Congratulations!

Note from the league supervisor: It is out of every team's best interest to come to the court with a desire to win and an attitude to go along with it. When I speak of attitude I'm not referring to cockiness because in the end you'll meet defeat. Those who take this statement personally should, you know who you are. Play fair, hard and aggressive but don't put yourself on a pedestal because of what you think of yourself.

On a lighter note, we move into men's playoffs. **Big Five** and **Netted Balls** met up. **Big Five's** amazing stats ran off the board. Matt Brega, John Pacheco, Matt Olaiz and Rob McGarry impressed all with their ability to serve and hit. Matt Olaiz's seventy-three (ten) kills gave the big guys a basis to build off of. Wyatt Wall did have five kills but it wasn't enough as **Big Five** beat them 15-8, 15-8.

**Bajo Cuatros** scored a total of nine points against the **Midget Tossers** but ended up losing 15-6, 15-3. Paul Buss had five aces and five kills. Ty Simpson had an impressive seven kills. **The Midget Tossers** gradually gained momentum and advanced to play **Phi Kap A**.

**The Midget Tossers** continued their streak beating **Phi Kap A** 11-15, 15-2, 15-5. In the first game, Chris Lundy and Brian Wantz placed kills strategically to gain a win. **The Midgets** awoke and pounded away. The combined kills weren't countable. These guys were impressive.

It took another team, **Big Five**, to wake up after losing the first game. **Disorder on the Court** had a good chance to advance into the finals but lost their grip after John Pacheco, Matt Brega and Rob McGarry pounded away. Mike Battin and Joe Paul both proved they knew the game but the **Big Guys** took over and triumphantly advanced.

The men's final ended with the **Midget Tossers** as the champions, winning 15-6, 15-10. **The Big Five** lost their stamina, concentration and communication to the **Short Ones**. The Simpson brothers' combined skill with Paul Buss' and Brian Busby's proved to all that they were the best. Impressive playing from Gavin Simpson left the doctors in amazement after being diagnosed with a severe cold. Matt Olaiz had his number of kills along with the rest of his squad but they couldn't get it together and gave the win to the **Midget Tossers**.

Another note from the supervisor: USD intramurals is a recreational sports league for students and alumni of USD. If it is desired to have a sports team with players not form USD, play at the beach or elsewhere. Our school is a Catholic University and shouldn't have to deal with non-abiding people who break simple but necessary rules. When signing up for an intramural team, remember to bring your I.D. and honesty.

## IM rankings as of March 6

## MEN'S SOFTBALL

1. The Last Hurrah
2. Balls Out
3. BLAKEMAN
4. Off The Wall
5. Sigma Pi

## MEN'S VOLLEYBALL

1. Midget Tossers
2. The Big Five
3. Phi Kapp I
4. Netted Balls
5. Los Bajos Cuatros

## CO-REC SOCCER

1. Lagrimas F.C.
2. Just Perfect
3. Whreho
4. Grads
5. The Glove

## CO-REC SOFTBALL

1. Froggie Style
2. Delta Sigma Pi
3. AKPsi
4. Dodebags
5. Fig Newtons

## WOMEN'S VOLLEYBALL

1. Cactus and Coconuts
2. Beach Bums
3. Zulus
4. The Force
5. Dos R Us

## CO-REC FOOTBALL

1. Notre D.A.M.E.S.
2. Strap It On
3. Alpha Kappa Psi
4. McGarry's Children
5. In Fuego

## MEN'S FLOOR HOCKEY

1. Ruggers
2. Little Men/Big Sticks
3. Legends of the Game
4. Dunb Pucks
5. Hosers

## MIXED DOUBLES TENNIS

1. High Fives
2. Valerie and Steve
3. Kris and Kristi
4. Julie and Ryan
5. Low Fives

## Upcoming events

### IM spotlight: co-rec innertube water polo

<b>Sport:</b>	Co-rec Innertube Water Polo
<b>Playing Days:</b>	Sundays
<b>Info. Meeting:</b>	Wednesday, Mar. 22 at 5 p.m.
<b>Entries Due:</b>	March 23
<b>Roster Limit:</b>	12
<b>Fee:</b>	\$20 per team
<b>Format:</b>	3-week league plus playoffs
<b>Play Begins:</b>	March 26

# What's left?

Sport	Type of Event	Playing Days	Entries Due
Doubles Horseshoes	League	W, Th 6-10 p.m.	Tonight
Co-rec Water Polo	League	Sun. 12-5 p.m.	Mar. 23
Indoor Soccer	League	M, Tue. 6-10 p.m.	Mar. 30
Singles Tennis	League	M-Th 6-10 p.m.	Mar. 30
Singles Table Tennis	League	Sat. 12-4 p.m.	Apr. 6
Co-rec 4x4 Bowling	League	Fri. 8-10 p.m.	Apr. 6
2x2 Team Golf	League	Th, Fri 1:30-5:30 p.m.	Apr. 13
Over The Line	Tournament	Sat., Apr. 22	Apr. 20
Mud& Grass Volleyball	Tournament	Sat., Apr. 29	Apr. 27
Bowling	Tournament	Fri., May 5	May 4
Table Tennis	Tournament	Sat., May 6	May 4
Scramble Golf	Tournament	Fri., May 12	May 11

## Awards

### Domino's softball team of the week

Mother Nature gets the award as the Domino's IM Softball Team of the Week. She certainly put on an awesome display last Sunday preventing any of the real teams from showing what they could do.

In all seriousness, there was no pizza awarded this week, but the food is being saved for a future winner.

## IM NOTE:

Entries for the Men's/Women's Indoor Soccer League and the Men's and Women's Singles Tennis League are due March 30.

### Floor hockey

## This league has no labor problems

Unlike their professional counterparts, the IM hockey season got underway on time and without a problem except for the weather. The B league players started the season and showed the IM staff that they can play with the big boys in their first games of the year.

Woolslappers played Jus Prima Nox in the Wednesday night opener. This was an outstanding IM hockey game and both teams played extremely hard but when the final whistle blew, Woolslappers defeated Jus Prima Nox 3-1.

The second game of the night was a goaltender's dream. There was sound defensive play and each team had its chance to win the game but neither team took advantage so the game ended in a 2-2 stalemate. Hopefully Section A and It Ain't Pretty will meet in the playoffs to settle this contest.

In Thursday night action, part time goalie/referee Dennis Darden recorded the second shut out of the young season coming up with 25 saves to pace Team Domi to a 2-0 victory over Old Fat Bald Guys.

In the only A league game of the week, Little Men With Big Sticks soundly defeated Sigma Chi 6-0. Pat Costello and Jeff Collins had two goals each for Little Men With Big Sticks. The rest of the schedule had to be postponed because of weather.

A league teams are reminded to check the schedule for make-up times of the games lost to rain.

## Recreation

## Try something new. We have clinics for you

The IM/Rec department is offering many different clinics this semester as a way to check out new activities. Already, golf, yoga and self defense clinics have been offered this semester. The clinics are offered on Tuesdays from 12 noon to 1 p.m. The next clinic is Tuesday, March 28 and will be on massage. Following is a list of dates. The cost of each clinic is \$3. Call 260-4533 for more information.

Tue.	March 28	Massage	Solomon Lecture Hall
Tue.	April 4	Intro. to Dance	Solomon Lecture Hall
Tue.	April 11	Tennis	West Tennis Courts
Tue.	April 18	Swim Strokes	Sports Center Pool



Volleyball and floor hockey take center stage every Wednesday and Thursday evening. Come check out the action.

## Subway IM game of the week

**Date:** Tonight, March 9

**Time:** 7 p.m.

**Sport:** Floor Hockey

**Match-up:** Ruggers vs. Little Men with Big Sticks

Hockey enters its second week of the season hoping for a little better weather. This week's premier game features teams that have won two of the last three championships. The Ruggers and Little Men With Big Sticks will be playing for the early number one ranking and more importantly, for the party platter from the Subway on Morena Boulevard.

Last week, Cactus and Coconuts had to work hard to earn their food. This women's volleyball team had to win three matches, including a thrilling 15-7, 13-15, 16-14 championship clincher against the Beach Bums.

## Fraternity standings

Phi Kappa Theta.....	48 pts.
Sigma Chi.....	30
Delta Tau Delta.....	0

**Last chance:** If you want to take the March 25 C.P.R./First Aid certification class, you must sign-up by tomorrow at the IM/Rec office.

# BACK PAGE CLASSIFIEDS

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## Types of Classifieds:

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## Rental & Roommate

**ROOMMATE NEEDED-** Responsible female roommate wanted, student or young professional, own bath, large closet, garage, on sail bay. 1/4 utilities, deposit, assume lease. \$415/ Call 274-6171

**SOUTH MISSION BEACH-** \$425/March 1st. Seeking responsible roommate to share 2 BR/1 BA duplex- 4 houses from beach. Own phone line. 742 Ensenada Ct. 488-2399.

**WALK TO CLASS-** Furnished room in large Alcala Knolls Drive home. Features spa, pool, kitchen, library, own phone line, TV/VCR, garage. Some babysitting for 10 year old girl makes rent negotiable. Call 571-5602

**RENTAL-** School year rental in South Mission Beach. 2BR/2BA, furn. By owner. 3 levels. Lots of decks and extras. 732 Deal Ct. #B. Parking. \$1300 plus dep. 452-1015.

**ROOMMATE-** Needed for 2BR/1BA Apt in Hillcrest. Lndry, view, hardwd floors, central location. \$300/mo. Smoker OK. 574-6971. Anne or Sara.

**BEACH HOUSE-** Roommates needed. Large Spacious place on Oceanfront Walk. 3BR/2BA. Parking. \$300-400 month, Neg. Single or double 488-1114.

## WANTED

**VOCALIST/SINGER-** For completion of band. Influences- 80's UK Alternative-The Smiths, Pretenders, The The, Stone Roses. Call Dean 484-COKE or Gino 484-1965.

**BASSIST NEEDED-** Have shows in March. Must have own equipment. Variety of influences - REM, Neil Young, etc... Call Barton 296-4829.

**HELP WANTED-** Person needed for P.R. at El Tecolote Restaurant & Bar. \$\$\$ (fun job). Ricardo 295-7793 9:00am to 2:00pm.

## EMPLOYMENT

### CRUISE SHIPS NOW HIRING-

Earn up to \$2,000/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C59791

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Avg. made per student is \$6,000. You get the chance to be your own boss, earn college credit, and have a chance to work in a different part of the country. **THE EXPERIENCE OF A LIFETIME.** For more information contact: Warner Bonner at 488-3177 of Southwestern Co.

### EXCEPTIONAL SUMMER

**OPPORTUNITY-** Camp Wayne for Boys and Girls, NE PA (3hrs/ NYC)-Sports oriented. Counselor/ Specialists for all land/water sports, Camping, Climbing/Ropes, Mountain Biking, Computers, A&C, Video, Radio. **ON- CAMPUS INTERVIEWS,** April 5. Please call 1-800-825-6747 or 516-883-3067.

**DISPATCH AGENT-** to ansr 400 calls a day. Typ 30 WPM, xlnr comm skills. Flex wrk hrs. Pays \$6.00. Call Jennifer at SELECT 492-9995.

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**GOODIES W/O GUILT-** No-Fat & Lo-Fat Cookies. Seeks Enterprising Student 4 Part-Time Sales. We're an innovative, woman-owned company. 415/896-1722.

## EMPLOYMENT

### YOUTH MINISTER/

**REL.Ed.Coord(Gr. 7-12)- FT.**

Must have BA w/extended coursework in yth ministry or Rel. Studies. 800 family parish needs motivated, creative & organized individual for an established youth program. Salary \$18-24K. Send Resume to: Holy Spirit Catholic Church Yth. Minister Search Comm, c/o Geri Nickels, 1707 S. Penn Pl., Kennewick, WA 99337.

**HEAD START-** Three year old environmental Co. currently expanding into San Diego. Looking for Quality people to take on P/T and F/T positions. Career Opp. Call 658-0528

**MUSIC INDUSTRY-** Music industry internship-National Concert Promotion/Marketing Co. in LA seeks RESPONSIBLE, OUTGOING intern for San Diego Area. Soph. or above. Know your market well, be very into music. Call ASAP (213) 368-4738.

**MODEL ARTS-** looking for promotion, print, and hair models. Some jobs are well paid. Ask for Peggy. 296-2373.

**STUDENTS NEEDED-** for new sales company for East County Area. PT/FT/. Training provided. No exp. nec. 447-7107 for appointment.

## Found

**NEW!!!-** place a found ad for free. Just send the information to the VISTA office.

## PERSONALS

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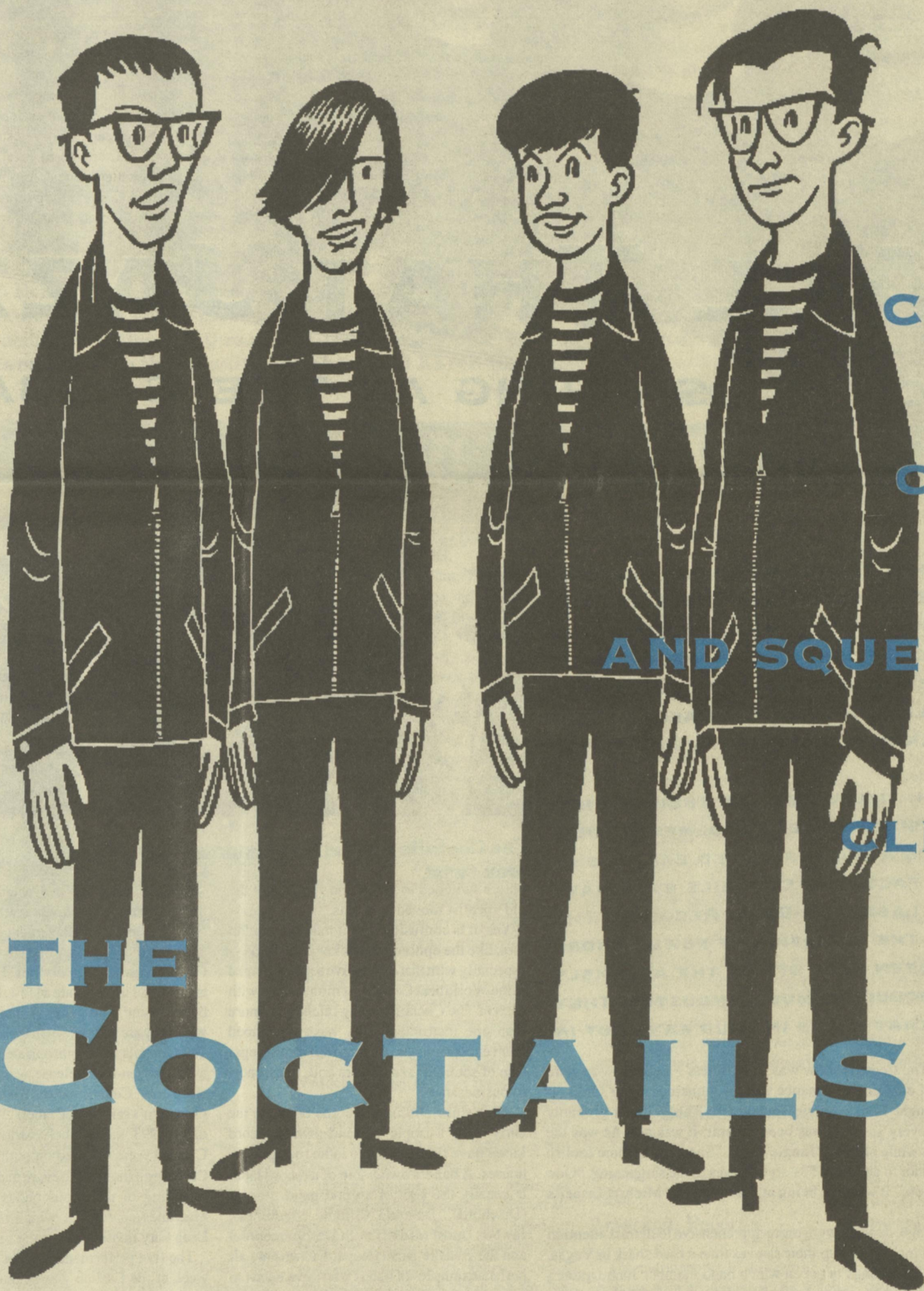
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# OUTLOOK

USD's Weekly Guide To Entertainment • Volume VII • Issue VI



CALM

COOL

AND SQUEAKY

CLEAN

THE  
COCKTAILS

Mike Watt

Swell



Chris Woo  
Editor-in-Chief

**I WAS ONCE TOLD THAT THERE ARE NO BAD BANDS ON MAJOR LABELS AND THAT GOOD INDIE BANDS ARE FEW AND FAR BETWEEN. BUT THE COCTAILS, WHO HAIL FROM CHICAGO, ARE THE EXCEPTION TO THIS THEORY. THEIR FRESH SOUND IS AN EXCELLENT DISPLAY OF JAZZ/ROCK BALLADS AND THEIR LIVE SHOW AT THE CASBAH LAST WED. 1, WAS A TYRANNICAL POPULAR MUSIC PERFORMANCE.**

**THEIR NEW ALBUM, TITLED *PEEL*, IS THEIR FOURTH FULL-LENGTH EFFORT SINCE THE BAND FORMED IN 1989. EACH BAND MEMBER IS A MULTI-FACETED EXAMPLE OF THE DIY ETHIC — IN FACT, THE COCTAILS EVEN HAVE THEIR OWN RECORD LABEL, HI-BALL RECORDS. THE COCTAILS BELONG TO THE COALITION OF POWER CHORD ROBOTS THAT HAVE BEEN KEPT OFF OF THE ASSEMBLY LINE OF THE MASS PRODUCING MUSIC INDUSTRY. THEY CREATE GOOD MUSIC THAT MELTS IN YOUR EARS NOT IN YOUR HANDS.**

The opening scat/R&B band at The Coctails show was The Useless Playboys, who were appropriately named. The highlight of their performance was the numerous cover songs — primarily from Disney's "The Jungle Book" movie soundtrack. The guitarist probably thought that using his vibrato bar every so often was being liberal; it was not. As was the bassist's ability to act like a baboon while playing "Jungle Fever." Some of the more foolish (drunk?) people entered the dance floor to do some '50s-style moves as the singer sang, "Ooo ooo ooo, I wanna be like you ooo ooo." It was like being at a wedding for Michael Eisner's doppelganger.

By the time The Coctails hit the stage, dancers were more apprehensive to detract attention from this headlining band, who had more tricks up their sleeves than a card shark in Vegas. The band opened with four instrumental songs between which band member John Upturch switched instruments in between songs. Not in the classic Sebadoh-esque guitar-bass-drum maneuvering, but instead a musical saw, tenor sax, alto sax, two tenor saxophones (yes, at the same time), banjo and a Les Paul guitar.

While Upturch manipulated his many instruments, other band members remained with an orchestra bass, drum kit and a marimba. Vocals commenced around the fifth song when the marimba player switched to the drums, the drum player switched to the guitar and the bass player switched to an electric bass. Then the new drum player switched to the bass and the bass



### **The Coctails specialize in making lounge music with a punk rock twist**

player switched to guitar and vocals and the old vocalist moved to drums.

Yes, it is confusing. But it makes Sebadoh look like the epitome of slacker indie rock — especially with that exhaustive set they played at the Worldbeat Center last month. And with each of The Coctails having talent with more than one instrument, they have developed from exceptional musicians into a congregation of seminal jazz rockers and, in essence, to businessmen.

Ever since Dischord records began in the early '80s, a ripple of band-owned record labels have flourished into indie rock powerhouses. A band's ownership of a record label is usually the sign of a good band. Fugazi (Dischord), Tsunami (Simple Machines), Jawbox (most recently with Desoto records) and the Beastie Boys (Royal Crown) are all perfect examples of bands who have been (so to speak) successful with their own labels. Such has been the case for The Coctails, who began Hi-Ball in 1989 with vinyl-only releases primarily from their own band. In 1992, they began Carrot Top records, a second label that releases the CD equivalent to most albums on Hi-Ball.

*Peel* is probably The Coctails' best effort thus far. It includes eleven diverse tracks that feature elements of Pavement in "Postcard" and even the legendary Slint in the title track. Other songs are equally developed — they are raw and incorporate a slow, but climactic, ballad sound. This genre of music is probably what they are better known to perform. In fact The Coctails were appropriately matched on a split seven-inch release with the kings of sleep core, Codene, on the Simple Machines (Tsunami's self-owned label) "Working Holiday" 1993 indie label extravaganza. The Coctails were featured on both a seven-inch CD compilation of the event and on a live CD recording of numerous bands at a Simple Machines conference which resembled the Drag City invitational of the same year.

The live performance of The Coctails last week at the Casbah was as much a ploy on musical chairs, it was a demonstration of excellent musicianship. Not only did each musician play more than one instrument, but each of them played well enough to give the old prunes at Croce's (owned by the Croce

see **COCTAILS** on page D

# SOUND BITES

## LOCAL, NATIONAL AND INTERNATIONAL ENTERTAINMENT NEWS



**MUSIC ...** Island Records is ready to release **The Basketball Diaries Original Soundtrack** on April 4, featuring tracks by **Jim Carroll** with **Pearl Jam**, **Soundgarden**, **PJ Harvey**, **The Cult** and the Red Hot Chili Peppers' bassist, **Flea** ... coming to UCSD's own arena, **The RIMAC Arena**, on Saturday, April 4 at 8 p.m., **the cranberries**, with special guests Grant Lee Buffalo, for an all ages show. Tickets go on sale for general admission Friday, March 10, at 3p.m. ... **Ozzy Osbourne** started to lay down fresh tracks for a new album in Paris. **Zakk Wylde** is still playing guitar, with **Geezer Butler** back on bass. The new recruit, Deen Castronovo, is playing drums on this one, coming by way of Portland ... **Bryan Ferry** is set to reunite with former group **Roxy Music** after secret talks with former Roxy Music keyboard player and **U2** producer, **Brian Eno**. Ferry has decided to enlist former bandmate Eno to save his sorry butt and flagging career... **REM** has canceled their European tour in order to let drummer **Bill Berry** recover from brain surgery for a ruptured aneurysm. The group expects to be back in action by late June or early July ...

**MOVIES ...** New Regency Films has decided not to finance **Oliver Stone's** movie about the life of former president **Richard Nixon** ... From March 31 to April 3, the Ken movie theatre will be playing "**The Wings of Honneamise**," a dazzling tour de force of Japanese animation ... a remake of an **Audrey Hepburn** comedy, "**Sabrina**," is in production. "**Sabrina**" will star both **Harrison Ford** and **Julia Ormond**, with Ormond taking the part previously acted by Hepburn ... on May 5 through 7 the Ken is playing "**I, The Worst Of All**," a movie about a 17th Century free thinker, Sister Juana Inès de la Cruz, a Mexican poet who developed an intimate friendship with the wife of a viceroy ... Paramount's "**Vampire In Brooklyn**," a comedy starring **Eddie Murphy**, with **Wes Craven** directing, is currently in post-production ... "**Mission: Impossible**," starring **Tom Cruise**, with **Brian De Palma** directing, is now in pre-production ... **ARTS ...** now through April 7, the **University of San Diego** proudly presents at the Founders Gallery, **Old Master Prints**, an art show dedicated to the 15th through the 18th Century Dutch, German, Italian and Spanish master prints on loan from the collection of **Robert and Karen Hoehn**.

— compiled by Reginald H. Fouche



Playing **Frankenstein's** monster didn't seem to work too well for good 'ol **Bobby De Niro**. But he has no reason to fret. His next movie reunites him with the man he works with best. Director **Martin Scorsese's** latest film for Universal, "**Casino**," starring De Niro, **Sharon Stone**, and **Joe Pesci** is now in post-production, but no release date has been set.

## MUSIC REVIEWS



### mike watt: ball-hog or tugboat?

Mike Watt

Columbia Records

What happens when quite a few of today's fine rock 'n' roll musicians are gathered together, thrown into a blender, and somebody came by and flipped the switch? Funky idea, huh? Well, that is exactly what Mike Watt decided to do one day, and he calls it his 1994 wrestling record project, which has now been released by Columbia Records as *mike watt: ball-hog or tugboat?*

Although there are absolutely no songs in the album about wrestling, none whatsoever, there is a melding of the different musical styles and sounds, i.e. Pearl Jam versus Stone Temple Pilots, to forge something new and exciting. People like Eddie Vedder, Kris Novoselic, Henry Rollins and Flea get into the musical ring with Mike Watt, and find out what happens when the shit hits the fan. Come on and listen along as some of today's finest musicians start throwing down, and

see who gets eaten by whom for breakfast in *mike watt: ball-hog or tugboat?*

Funky world, huh?

Clear the tracks, 'cause Mike Watt is barreling down them, and has forgotten where the brakes are as he picks up speed on his first track, "Big Train." As Watt plays the bass and sings in a low octave, Nels Cline tears it up on his slide guitar while both J. Mascis and Curt Kirkwood follow along on their lead guitars. Eddie Vedder is tagging along for the ride as well, playing the guitar and doing his stint as backup for Watt, even though he doesn't really make too great of an impression singing backup when his voice is being overwhelmed by Watt's own.

On "Against the '70's" Eddie Vedder hits his groove and takes off on this rip on a false reality that tries to keep the people of today from seeing what's real, on "baby boomers selling you rumors of their history."

Praise the Lord! I have lived for this day all my life! Down with Woodstock!

Kris Novoselic is pretty good on the farfisa organ, but Carla Bozulich is excellent as Vedder's backup singer with both Vedder on guitar and Gary Lee Conner on lead. Watt is damn good on that bass of his. The song also features the same sort of fade out- with a quick fade-in — that was present in "Big Train."

Henry Rollins absolutely rules on "Sexual Military Dynamics," with an almost '70s bassline that is laid down by Watt with some very interesting musical sound effects on his part. However, what can anyone really say about the singing style of Rollins that hasn't been said before? This doesn't mean that I don't like the man, though he must be swallowing those N'ice throat lozenges at an amazing rate.

On "E-Ticket Ride" Watt and the Red

Hot Chili Peppers' own bassist, Flea, just have a gee-golly good old time with a jazzed-up sound reminiscent of the Beastie Boy's funky style. As a matter of fact it's Mike D. who is doing the singing, with Tony Atherton on alto sax accompanying Flea's great lead bass. The wailing credits for this song go to little Coco Hayley and Gordon Moore. This song is funky fine fun that has quite a bit of Mike D.'s characteristic silliness.

With "Sidemouse Advice"'s beatnik jazz feel, Carla Bozulich's singing style just starts taking over the mic and doesn't give it back, just letting it go and letting it rip with Flea on the pocket trumpet and Watt on bass. Watt plays that bass for all that it is worth, and Flea just refuses to eat his dust. Paul Roessler has got that piano down perfectly, keeping up as well as he does with the quick changes of Bozulich's voice, with her nice singing range and emotional scope.

I am just really in like with this album! If I was the kind of dorky music critic that puts stars on everything I probably would give this album three stars.

— Reginald H. Fouche

Swell

Swell

American Records

There are people in this world who we as the normal ones label a bit "trippy upstairs" or "out on that artistic limb." In recent years, bands such as Nine Inch Nails, Enigma and Front 242 have all been shoved into that corner of alternative perspectives.

You will soon realize that this label

can be considered an asset of indefinite proportions. Therefore, when I mention all that urges me to title Swell as "trippy," I mean it in the best way possible.

I remember first hearing Swell a couple of years ago when I received a Spin compilation disc in the mail. Among the other no-names desiring public recognition, Swell seemed to stand out. However, hearing nothing again from the band, they seemed to proceed in one ear and out the other.

Therefore, I can say that I was extremely pleased to see that they had a new release. The self-titled album is actually a re-release of their first album originally dated in 1991. Due to the extreme desire for the band's sound, their record label American decided to re-release it, hoping for better acceptance the second time around.

In the opening song, "Get High," David Freel sings of his vows to a lover to rise to a place, "where the tulips cry." Meanwhile, the listener doesn't know whether to feel hallucinogenic or fearful of the heavy drumbeat in the background.

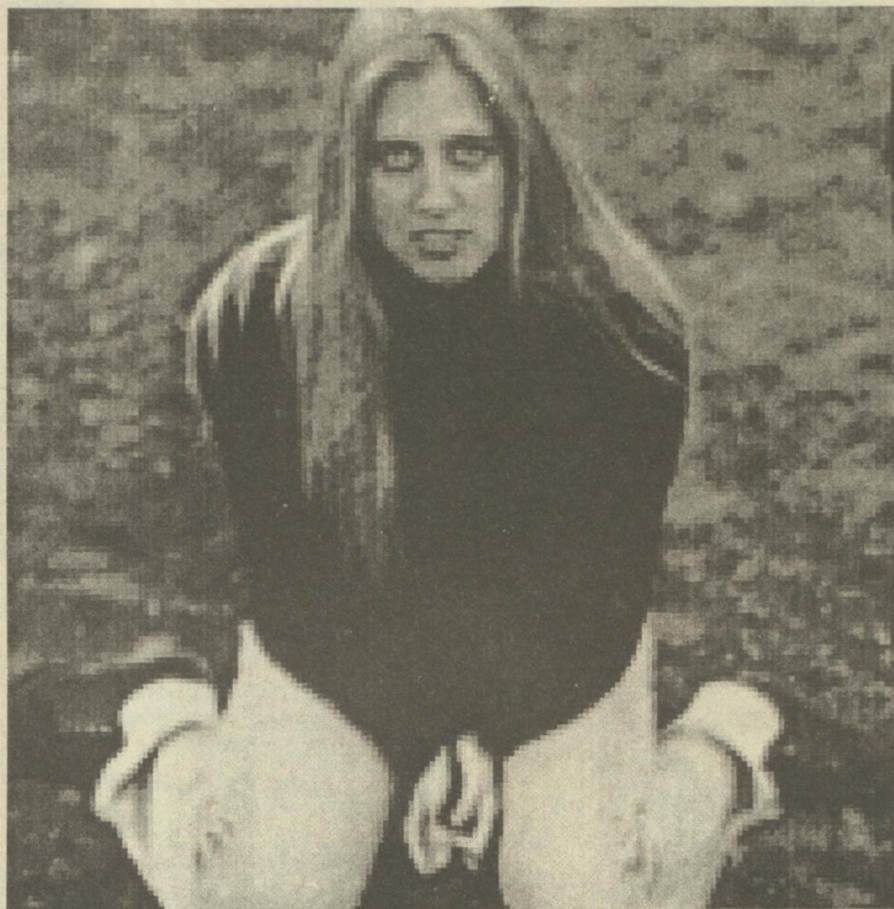
Regardless, the song ends in abruptness and urges forward into "A Town." The extended seance of voices and murmured sounds proceeds to give a feeling of what the word enigmatic stands for. This world that Swell has brought you into is definitely all their own.

Overall, this four-piece from San Francisco possesses a sense of nightclub aura, an acid trip mentality that drives them between the line of acoustic coffeehouse sounds and industrial beats.

— Aaron Tudisco

# OUTLOOK CONCERTS

THIS WEEK'S HIGHLIGHT: **CINDY LEE BERRYHILL** AT THE **CASBAH!!!**



**Cindy Lee Berryhill exploded onto the local music scene last year and continues to build a solid fan base**

## THURSDAY

**Mike Wofford and Bill Cunliffe:** Athenaeum, 1008 Wall Street, La Jolla. 454-5872

**Better Than Ezra, Blacksmith Union and Kings Road:** Dream Street, 2228 Bacon Street, Ocean Beach. 222-8131 or 220-TIXS

**The Radiators:** Belly Up Tavern,

143 South Cedros Avenue, Solana Beach. 481-8140 or 220-TIXS

## FRIDAY

**Chris LeDoux and Stephen Clark:** Coach House San Diego, 10475 San Diego Mission Road, Mission Valley. 563-0024

**Emission, Julia and Stealtree:** Cafe Mesopotamia, 7894 Broad-

way, Lemon Grove. 463-0566

**Limbotomy and the Downs Family:** Spirit, 1130 Buenos Street, Bay Park. 276-3993

**Unwritten Law, the Vandels, the Muffs, and Everready:** SOMA Live, 5305 Metro Street, Bay Park. 239-SOMA

**The Kids, Apeface, Idiot Bitch, and Anti-Flag:** Soul Kitchen, 168 East Main Street, El Cajon. 579-3627

**Agent Orange, Sloppy Seconds, Leadfoot, and Entrust:** Dream Street, 2228 Bacon Street, Ocean Beach. 222-8131 or 220-TIXS

**Bill Cunliffe Quartet:** Horton Grand Hotel, 311 Island Avenue, Downtown. 544-1886

**John Doe and Cindy Lee Berryhill:** Casbah, 2501 Kettner Boulevard. 232-4355

## SATURDAY

**Tuck & Patti and Native Vibe:** Coach House San Diego, 10475 San Diego Mission Road, Mission Valley. 563-0024

**Hepcat, Stretch Arm Strong, G-Spot, and Incubus:** YMCA Skatepark, 9115 Clairemont Mesa Boulevard, Kerney Mesa. 220-TIXS

**Bill Cunliffe Quartet:** Horton Grand Hotel, 311 Island Avenue, downtown. 544-1886

**The Royal Crown Revue:** Casbah, 2501 Kettner Boulevard. 232-4355

## SUNDAY

**Nanci Griffith and Sara Hickman:** Spreckels Theatre, 121 Broadway, downtown. 220-TIXS

**Swoon 23, Sugarboom, and the Dandy Warhols:** Casbah, 2501 Kettner Boulevard. 232-4355

## MONDAY

**Elastica, Skiploader, and Red Dye No. 5:** Casbah, 2501 Kettner Boulevard. 232-4355

**Laika and the Cosmonauts and Pink Floyd the Barber:** Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 481-9022

## WEDNESDAY

**Boys II Men, Brandy and Subway:** San Diego Sports Arena. 220-TIXS

**Pegboy and Peaceful Meadows:** Casbah, 2501 Kettner Boulevard. 232-4355

## COCKTAILS

*continued from page B*

family of Jim and A.J. fame) Jazz Bar and Grill downtown a run for their money. The Coctails played clean songs that were slightly calculated, including the catchy "Miss Maple," the tranquil "Daylight," and "2000," which may have the catchiest rhythm guitar line of this year.

For this day and age The Coctails could be characterized as being influential without losing elements of spontaneity. Their prominence is not from radio play or music videos, but instead from a conglomerate of instruments in their live performance and from word of mouth. And with a solid label foundation, a phenomenal new album and an unprecedented live show, The Coctails are bound for greatness with each person they touch with their notes.

IN TWO WEEKS:

AN *OUTLOOK*  
SPECIAL ISSUE

# DO YOU WANT

*NEW MUSIC, MOVIE PASSES OR  
OTHER REALLY COOL STUFF?*

# WRITE FOR

# OUTLOOK