CLIPPING PACKETS

ROUTE SHEET

Cabinet Member

_______ Dr. Author Hughes DS 257
_______ Mr. Jack Boyce DS 218
_______ Dean Ray Brandes F 106
_______ Dr. Gilbert Brown DS 216
_______ Mr. Thomas Burke S 200
_______ Dean James Burns SD Annex 1
_______ Dean Ed DeRoche DS 281
_______ Fr. Lawrence Dolan Founders, Campus Ministry
_______ Sr. Sally Furay DS 212
_______ Dean Sheldon Krantz LS 209
_______ Dean Irene S. Palmer H 204
_______ Dr. William Pickett DS 257
_______ Dean Joseph Pusateri F 114
_______ Mr. Thomas Van Zant DS 126
_______ Dr. Pat Watson S 303
_______ Mr. John Zeterberg PP 103B
_______ Fr. Cahill Sports Center
_______ Malachi Rafferty F 108
Suddenly, Oxy Hits Big Time

At Occidental College, the football team has only two defensive starters who weigh more than 200 pounds, and one of them is only 201.

The defensive coordinator is also the school’s sports information director.

There are no recruiting scandals. No ticket scalping. No scholarships, either.

Randy Braum, a starting linebacker as a freshman two years ago, decided he would rather film the games last season. Now he’s a cheerleader.

Occidental’s fourth game of the season, at home against the University of San Diego, normally would draw no more attention than any of its other games.

But CBS is televising it Sunday and giving it the full treatment—five cameras, an NFL production crew and NFL announcers. Suddenly Occidental is big time.

Well, not quite. The CBS people this week asked for player profiles, known as bios, complete stats and depth charts. “No problem,” coach/SID Gary Etcheverry told them. The only problem was he didn’t have bios, depth charts and complete stats.

Etcheverry handed out questionnaires to the players the other evening and told them he needed them filled out and returned the next morning. Now he hopes the CBS people will be able to read them. No time to print up bios.

And what about game data? “They’re used to getting stats after every quarter,” Etcheverry said. “We’re lucky if we get stats by Monday morning.”

Via Scully, if he were still doing football for CBS, wouldn’t have been too pleased had he been stuck at a Division III game on a day when the Dodgers conceivably could be deciding their postseason fate. “I think I would put a gun to my head,” he said.

But Dick Stockton and Hank Stram, assigned to the Oxy-USD game, aren’t complaining.

“This will be a throwback to sports as they were before TV and big money,” Stockton said. “It’s a rarity and I’m excited about it.

“It’s going to be a test, without question tougher than doing an NFL game, where everything is served up on a silver platter. This represents a challenge any broadcaster should dive into full force.”

Stram: “I think it’s going to be fun. I’m looking forward to it. It’ll be a nice change of pace.”

Stockton and Stram are in San Diego today to watch USD practice. They’ll watch Oxy practice Saturday.

Gross. Filming starts in January, airing in April.

The shows will feature sports debates, such as, who is better, Garvey or Carew? Or, who was better, O.J. or Brown? After hearing arguments by teammates and coaches—some of the biggest names in sports—and watching film clips, a jury of sportswriters and sportscasters will vote.

Steinbrenner is a fan of Gross’ “The Way It Was” and some of his other work. That’s the main reason he agreed to host Gross’ new show.

“His main concern was whether he would do a good job,” Gross said. “I think he’ll be fantastic.”

CBS Sports President Neal Pilson said, “I think it’s going to be fun. I’m looking for—should be consulted and had to approve,” Hansen said.

CBS is televising Division III games Sunday instead of Division I games because of a power play by Ted Turner’s cable network, TBS.

How is it that powerful CBS and ABC as well as the NCAA had to accede to the wishes of Turner’s relatively small network?

Tom Hansen, NCAA TV program director, said that when Turner’s network purchased the rights to do a supplementary series, paying $17.6 million for two years, those rights were based on the fact that ABC and CBS were each limited to 14 telecasts in each market area per season.

“If our legal counsel advised us that to increase that limitation affected TBS’ rights and that the network should be consulted and had to approve,” Hansen said.

CBS Sports President Neal Pilson said, “It’s very frustrating for us.”

But why is CBS televising Division III football? “We believe the American public wants to see live football and it is the only football available to us,” Pilson said.

Last Sunday’s Canadian telecasts on NBC got slightly better rating than the replay of last January’s Super Bowl on CBS.

CBS is using its NFL people on the Division III telecasts because most are under contracts that pay them anyway.

New TV personality: What next for George Steinbrenner? He’s going to host a new TV show.

It’s all signed and sealed. He has agreed to host a syndicated show, “The Great American Sports Debate,” a creation of Emmy Award-winning producer Gerry
Sandlot To Neon:
USD, Oxy On TV

Because both are Division III teams, and because neither is particularly well-known outside Southern California, the annual contest between the University of San Diego and Occidental seldom draws much attention beyond the campuses of the schools involved.

Today, however, several million Western States viewers are expected to join 1,500 fans at Occidental’s Patterson Field to watch the contest that CBS will televise from Los Angeles in lieu of its usual National Football League game.

Dick Stockton will provide the play-by-play, Hank Stram the color as USD and Oxy make their first appearances on network television. The game starts at 11:45 a.m., and locally may be seen on Channel 8.

CBS approached the schools Monday when it became apparent the NFL players’ strike would still be in effect this weekend. Offered $15,000 each, as well as extraordinary exposure, San Diego and Occidental readily moved a contest scheduled for last night to late this morning.

“Obviously, we’re excited,” said USO coach Bill Williams. “When you come to a school like ours, you don’t figure you’re going to get a whole heckuva lot of attention. To know you’re going to play on network television ... well, it feels big time, I’ll tell you. We’re seeing how the other half lives.”

USD, which advanced to the NCAA’s Division III playoffs a year ago is unbeaten and has outscored three opponents by a combined 102-13. The Toreros have won 15 straight regular-season games; their only loss last year, to St. Mary’s, occurred in the first round of the Division III playoffs.

USD Quarterback Eric Sweet has completed 35 of 67 passes for 615 yards and four touchdowns this season.

Defensively, USD has allowed opponents only 581 yards in three games. The Toreros surrendered their first points when Pomona scored a touchdown with four seconds to play in the third quarter last week.

Occidental, 1-2 after beating the University of San Francisco last week, is known for its aerial game. Oxy quarterbacks attempted 70 passes against USD in losing 38-13 a year ago.
THE MUSICAL LINE "There's No Business Like Show Business" could well apply to the multimedia presentation of fashions for fall and winter yesterday at the San Diego Hilton Hotel. The University of San Diego and Robinson's teamed up to present a capsule Broadway musical that brought wide applause from the 675 guests.

There was singing and dancing on a multi-level fashion ramp as well as song and dance and other Broadway bits projected on two large screens for viewing around the room. Right there was Gene Kelly "Singing In the Rain," Fred Astaire dancing up a storm and some other vintage film footage complete with sound track.

Theme of the day was "High Society" and the fashions covered the scene from "City Classics" with a New York City backdrop to "Pure Luxury" of mink, sable and lynx fur coats. The show opened with late-day wear and wound up with "Gala Evening" — the latter ranging from taffetas to floating chiffons and included a number of sequined and beaded dresses.

In addition to the fashion models, the show was interspersed with some Broadway-style routines by a troupe of male and female dancers, vocalists on stage as well as the taped musical background, and a finale featuring photographs of some facets of campus life at USD on the big screens.

There were even photographs of committee members starting with the day's chairman, Mrs. William H. Edwards Jr., and her co-chairman, Mrs. Kenneth B. Brown. This was the auxiliary's 26th annual fashion show and proceeds will benefit the USD student aid fund.

Festivities began with social hour on the poolside terraces; the warm sunshine with a hint of autumn in the air was so tempting the hostesses had a bit of trouble getting the crowd inside the ballroom. They did prevail and guests cast admiring eyes at an ice sculpture of the man's top hat and more admiration at the new Cornice convertible Rolls-Royce parked in the foyer. The car was there courtesy of Roy Carver to add one more "High Society" touch to proceedings.

Luncheon tables were covered in mesh lace cloths and centered with a round mirror holding a replica of a black top hat filled with white carnations and daisy chrysanthemums. Programs were white with a black topper and a long-stemmed carnation sketched on the cover. Napkins were tied in silver ribbon and table favors were silver boxes of Bill Blass chocolates.

Mrs. Richard Reilly, auxiliary president, welcomed guests and thanked them for their support of the USD programs. Monsignor I. Brent Eagen, chaplain for the auxiliary, gave the invocation and among the blessings he asked was for the USD football team in its meeting with Occidental College on Sunday and on national TV (made possible by the loss of NFL games because of the strike).

Later Mrs. Edwards took the microphone to thank members of her committee, Robinson's for its participation and the Hilton. Just happens that her husband is the general manager, so things were expected to go right, and they did. Mr. Edwards mother, Mrs. William H. Edwards of Beverly Hills, brought a group of guests including Mrs. Paul Masterson, Mrs. Alvin Herd and Mrs. Carole Emmett.

WHEN THE NAME ROBINSON'S flashed on the screen Mrs. E.J. Brunick felt a pang of nostalgia — her late father had worked for the firm for 50 years. The day was an auspicious one for Mrs. Brunick in another way. From the luncheon she was going to see her husband's office for the first time, and last.

The occasion was a farewell ceremony for general manager "Bud" Brunick who retired from Pacific Telephone after 45 years. As a surprise for Mr. Brunick, the couple's son and daughter-in-law, Mr. and Mrs. Bill Brunick, came from Redlands for the ceremony and were joined by the Brunicks' son-in-law and daughter, Mr. and Mrs. Eric Thomason, who live here. And, yes, it really was Mrs. Brunick's first visit to her husband's office.

The senior Mrs. Edwards (whose husband is president of Hilton Hotels) was one of numerous guests taking patrons' tables for the event. Some others were the Mmes. Paul A. Vesco, George J. Soares, Lee Bartell, Leo Roon, C.R. Harmon, Frank D. Alessio, C. Terry Brown, John McBride Thornton, John Alessio and M. Glenn Phalen.

Organizations taking tables included Mercy Hospital Auxiliary, All Hallows Roman Catholic Church Women's Guild, College of the Third Age, Social Service Auxiliary, Rancho Bernardo Friends of USD, Ladies of St. Theresa Parish, Ladies of the Immaculata, USD Friends of Music and The Coronado Group, Home Federal Savings and Loan, USD Philip Y. Hahn School of Nursing, Starlight and University of San Diego Hilton School.
Mrs. John H. Parrish was adviser to the planning committee and Mrs. Jonathan C. Tibbits Jr. headed the decorations committee. Others helping with the project were the Mmes. David M. Jacobson, Frank J. O'Connor, Rudolph Regalado, Leo J. White, James F. Mulvaney, Robert W. Sexton, John A. Waters Jr., Edwin L. March and Edward T. Keating.

Mrs. Waters was chairman of hostesses who carried a cluster of black and white balloons as they welcomed guests at poolside.

The black and white theme was carried through in one of the show's dance routines — men in top hat and tails and "chorus girls" in mesh stockings, black tights with rhinestone trim and carrying large white ostrich feather fans just like in a Ziegfeld Follies.

Oh, yes, the black and white theme was followed in another segment of the "City Classics" — two models came on stage in winter coats leading highly groomed French poodles, one white and one black.

And it all ended with the music "You're the Tops," very much like one of those Broadway musicals.
Benefit Festival

A jazz festival to benefit the Famine Relief Agency of America will be from 2 p.m. to 5:30 p.m. Sunday at Humphrey's on Shelter Island.

The festival will feature Curt Spanis' Big Band and the Cameron-Hollis Gentry Quintet. Tickets are available at the USD bookstore box office.

Seminar on tuition tax credits

A seminar on tuition tax credits will be held from 11 a.m. to 1 p.m. Monday in Camino Hall at the University of San Diego by the San Diego County Ecumenical Conference and other groups. The speakers will be the Rev. Dr. George Walker Smith, pastor of Christ United Presbyterian Church and for 16 years a member of the San Diego Unified School Board, and the Rev. Dennis Clark, superintendent of schools for the San Diego Roman Catholic Diocese.

Author to visit USD

"Mark Twain on Tour" will be presented by Ken Richters at the University of San Diego Oct. 5 at 8 p.m. in Camino Theater.

Tickets for the performance can be purchased at the door. "Mark Twain on Tour" is being sponsored by the USD Associated Students in co-operation with On the Road Productions.

Richters has been touring with his one-man show for five years, following nearly three years of research into Twain's public and private life. Three hours of make-up applications are needed to transform Richters, who is in his 20s, into a man in his 70s.

In his characterization, Richters takes the audiences back to the days of the California Goldrush, the Civil War and the simple life on the Mississippi River.

Richters has appeared in a number of television programs, movies and stage productions, including "Promises, Promises," "Dog Day Afternoon," and "Carrie."
Founders Gallery: University of San Diego. Monday-Friday, 10 a.m. to 4 p.m.; Wednesdays to 9 p.m.

ERNEST W. HAHN, chairman of the board of Ernest W. Hahn Inc., was recently elected to the board of trustees at the University of San Diego.

SEMINAR: USD Breakfast Update: What to Expect in the Coming Economy and How to Deal With It
DATE: Oct. 8
TIME: 7:30-9 a.m.
LOCATION: Little America Westgate Hotel
FEE: $20
SPONSOR: USD School of Business Administration and Continuing Education
CONTACT: 293-4585

SEMINAR: USD Breakfast Update: Productivity and Praise: Does a Pat on the Back Really Help?
DATE: Oct. 8
TIME: 7:30-9:00 a.m.
LOCATION: La Jolla Village Inn
FEE: $20
SPONSOR: USD School of Business Administration and Continuing Education
CONTACT: 293-4585

Microcomputers
Subject Of Courses
SAN DIEGO — "Computer Resources for Educators," a series of one-day courses to train educators in the use of microcomputers, begins its fall program at the University of San Diego Saturday, Oct. 9 from 9 a.m. to 6 p.m.

Tuition fees are $50 per course, with an additional $25 for those courses requiring extensive laboratory work. All courses in the series sponsored by USD's School of Education Continuing may be taken for professional development unit credit. For information and registration, call 293-4585.

All classes in October are from 9 a.m. to 6 p.m. On Saturday, Oct. 9, "Introduction to the Use of Logo," provides an introduction to the use of APPLE LOGO with hands-on experience with graphics and text programming.

"Introduction to the Use of Microcomputers in Educational Settings" is scheduled for Saturday, Oct. 16, for persons with no previous microcomputer experience. The advantages of microcomputer use and operational instructions will be presented.

On Saturday, Oct. 9, "Advanced Basic Programming for Microcomputers" presents techniques needed to write programs for personal and professional use and is designed for participants with previous experience with microcomputers.

In addition to courses offered at the university, custom designed in-house programs can be arranged. The series of microcomputer courses continues through November and December including a course on Nov. 6, "Assessing Your Computer Needs:" Nov. 7, "Introduction to Word Processing:" Dec. 1, "Microcomputer Use in Library Applications:"
Little Oxy Gets to Perform in a Big Way, 34-20

By JERRY CROWE, Times Staff Writer

Patterson Field on the campus of Occidental College was transformed Sunday into a giant television studio. CBS unveiled a new show—NCAA Division III football—that isn't likely to crack the network's fall lineup unless the NFL players remain on strike forever, but was highly entertaining nonetheless.

Occidental and the University of San Diego, teams that normally play before family and friends—and perhaps a handful of fans who get bored and wander over from the library—treated it for what it most likely was: a once-in-a-lifetime opportunity.

Although it probably will get killed in the local Nielsen ratings—it was bucking the Dodgers-Giants and Braves-Padres games—the game was televised regionally and picked up by 60% of the nation in the second half.

Oxy's Tigers made the most of their opportunity, scoring twice in the fourth quarter to break a 20-20 tie and upset the previously unbeaten Toreros, 34-20.

It was evident several hours earlier that this wasn't going to be a typical small-college football game. Announcer Hank Stram, a former NFI coach, arrived at the East Campus in a limousine.

 Asked about his unusual assignment, Stram said, "It's the same game with smaller and slower people. It's nice to feature this level of football because of what it represents. It represents college football in its purest form. "It will give people around the country a chance to see pure energy expressed."

Stram was talking about the players, but the energy level in the stands may have been as high as it was on the field.

Spurred on by a four-piece bluegrass band made up of former Oxy students, the Tiger faithful was rockin' and rollin' all afternoon. Even Rock-N-Rollen, the guy with the rainbow-colored hair was there.

"We were wondering all week if he was going to be here," Coach Dale Widolf said. "We were wondering all kinds of weird things."

It had been that kind of a week at Oxy.

"The campus has been rather electric the last few days," said Dr. Richard C. Gilman, Oxy president. Gilman was one of several people with paw prints painted on their cheeks Sunday, a surprise gift from an aggressive student.

"This has been the most exciting thing on campus in quite some time."

The Oxy student body was ready for its first—and perhaps last—chance to appear on television.

Several hand-painted signs lined the old stadium and the crowd of about 1,500, highly partisan toward Oxy, was boisterous enough to sound much larger.

"The spirit of the school really came out," said sophomore Armen Najarian. "There are banners everywhere."

One sign proclaimed that "It doesn't matter whether you win or lose—just as long as you get on national television."

That seemed to be the mood.

Members of the Alpha Tau Omega fraternity painted their faces in the Oxy colors, orange and black. "We might have gone overboard," said senior Kerry Brown, "but if you're going to do this, you've got to do it all the way."

During the telecast, several students wandered into a classroom at the east end of the stadium to watch on television, as if they still needed to be convinced that the game actually was on TV.

"I'm impressed," said Sophomore Stacey James. "We're really on."

That the game was closely contested throughout and provided an unexpected result was almost an afterthought.
EAGLE ROCK — On a given Sunday…

On a given Sunday a football team like Occidental College's can take a 1-2 record into an NCAA Division III game against a 3-0 University of San Diego squad and pull off a masterful 34-20 upset.

On a given Sunday during a National Football League players' strike, the game can be picked up by a national television network like CBS and beamed into millions of homes along the Pacific Coast.

Yesterday must have been a given Sunday, for in fact all those things occurred.

Occidental made a raft of big plays offensively and defensively to spoil the first (and probably last) network appearance for a USD football team. USD overcame Occidental leads of 14-0 and 20-14 to gain a 20-20 tie with 11:57 left in the game.

But the Tigers moved from a third-and-14 predicament at their own 19 to a touchdown in two plays — a screen pass from junior quarterback Eric Sweet to fullback Jeff Goldstein that featured Sweet passes 69-yard Oxy drive which per adult and a sign at the three-hour mark.

Oxy, they made the big plays, said USD Coach Bill Williams. "You've got to hand it to Occidental. It wasn't a case of our being flat or not prepared to play, it was just they played an excellent game, and we didn't play up to our capabilities."

The atmosphere for the contest was an interesting mix of small college-quaint and TV-game typical in that:

- Hand-lettered banners and hand-painted bodies and faces — all designed to attract the camera — were evident in abundance. The Tigers' usual crowd of around 1,500 appeared swelled by several hundred seekers of regional exposure.
- Kickoff was at the rather unusual hour of high noon — at CBS' request — and commercial timeouts extended the contest past the three-hour mark.

As a sort of video method for addicted NFL watchers in the early stages of withdrawal, the contest was probably more than sufficient. "People that watched sure had to be entertained," said Williams, "there was a lot of scoring, some excellent plays on both sides."

Occidental dominated the opening action and drove 48 yards in 11 plays for the game's first touchdown with 5:15 left in the first quarter. It came on a 9-yard flair pass from Osborn to Mueller.

The Tigers caught USD's defense blitzing in the second quarter and Mueller turned a hurried flip from reserve quarterback Jeff Monteroso into a 62-yard touchdown by running through one tackle and eluding another USD player's desperation dive.

The Toreros trimmed the lead with a 68-yard march that featured Sweet passes of 18, 19 and 24 yards to Jim Reilly, Jerome McAlpin and Michael Rish. The final completion carried to the Oxy 2. From there Jimmy Smith smashed over for the touchdown.

USD evened things by marching 55 yards, all but 14 of it on the ground, after taking the second-half kickoff. Sweet ripped 16 yards over left tackle for the touchdown on an option play.

Occidental stung the Toreros with 3:17 remaining in the third period on a nicely executed overhand lateral and pass, which went from Osborn to wide receiver Finstuen to Craig Roth. The play accounted for 58 yards and a touchdown.

After the Tigers missed the extra point USD went 78 yards to tie things at 20-20, Rish gathering an 11-yard pass from Sweet for the touchdown. The Toreros could have taken the lead with a successful extra point, but Oxy sophomore David Kotrosky broke through to block the attempt.

It was as close as USD would come, but as one banner put it: "It matters not whether you win or lose, but whether you get on TV."

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USD Muffs One-Shot TV Appearance

By HANK WESCH
Staff Writer, The San Diego Union

Occidental quarterback Dan Osborn fumbles when hit by Ray Stuber of USD.

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Around Town

A program honoring major Old Globe Theatre donors; a kick-off party for the Festival of the Californias; an opening night at the opera, and a fashion show to benefit the University of San Diego highlighted the week's social scene.

Craig Noel escorts Helen Edison to the Old Globe stage in top photo. Mrs. Edison's major contribution sparked a nationwide fund drive to establish the Simon Edison Centre for the Performing Arts and to rebuild the Globe after fire destroyed the theater in 1978.

Gloria and Charles Melville are pictured at top right. Mrs. Melville was co-chairman of the Old Globe event with Mrs. Ernest E. Pund Jr.

Don Diego (Tommy Hernandez) and Diane Powers chat during the kick-off party for the Festival of the Californias at Café del Rey Morro, right, and Jack and Emma Lee Powell, below left, enjoy pre-opera festivities at the Little America Westgate Hotel.

Furs were in the spotlight at the USD fashion show, below right, and Monsignor I. Brent Easter, chaplain for the USD Auxiliary, welcomes guests at the Hilton event, lower right.

Tribune photos by Roni Gaigano.

James Skovmand and Joe Holly.
The University of San Diego’s expanded “Update” Breakfast Seminars begin the ninth series at three locations Oct. 1 from 7:30 to 9 a.m.

Registration is $140 for the entire eight-session program; $20 for a single session.

Each seminar includes a continental breakfast, presentation, and materials. For information and reservations call 293-4585.

“Update” is presented two times each year to give business persons an opportunity to interact with each other and with USD Business School faculty members.

On Oct. 1, “Terminating Tactfully” will be the topic at the Little America Westgate Hotel, San Diego. USD associate professor of management, Dr. Gary Whitney, presents a variety of techniques for delivering difficult news, such as “You’re Fired!”

The Stoneridge Country Club in Poway is the setting for “Job Burn-Out: Symptoms, Causes and Cures” led by Phillip Hunsaker, professor of management. The seminar includes a self-assessment quiz aimed at recognizing symptoms of burn-out and provides methods for recovering from and coping with burn-out.

USD associate professor of accounting Dr. N. Ellen Cook presents “Theory Z… A Practical Approach to Productive Management” at the La Jolla Village Inn. Dr. Cook explains the differences between Japanese theories X, Y and Z. Employee and employer roles, as well as the responsibilities inherent in these roles, are also discussed.

The “Update” series continues each Friday morning through Nov. 19 and is sponsored by USD’s School of Business Administration and Continuing Education.
SAN DIEGO NEWSLINE

OCT 6 1982

- "Women and Alcoholism" is the subject of a panel discussion at the USD Camino Theatre from 10 a.m. to noon. 292-5749.

- "What to Expect in the Coming Economy and How to Deal With It" is the subject of a presentation by Charles Holt at the USD Update Breakfast Seminar at the Little America Westgate Hotel from 7:30-9 a.m. $20. RSVP at 293-4585.

- "Productivity and Praise: Does a Pat on the Back Really Help?" is the subject of a presentation by Cynthia Pavatt at the USD Update Breakfast Seminar at the La Jolla Village Inn from 7:30-9 a.m. $20. RSVP at 293-4585.

SENTINEL

OCT 6 1982

Mid-Life is lecture topic at USD

"Women and Issues: An Interfaith Seminar Series" continues at the University of San Diego this Thursday, Oct. 7 from 7:30 to 9 a.m. in the DeSales Hall Board Room with the topic, "Mid-Life: The Unresearched Season of a Woman's Life."

Advance registration is encouraged for the seminar sponsored by USD's Continuing Education in cooperation with the San Diego County Ecumenical Conference and the National Conference of Christians and Jews: Registration is $10 and information and reservations can be made by calling 293-4585.
shouts and murmurs

The Campaigns Roll On and the claims and counter-claims intensify.

Last week it was the Brown campaign releasing a new series of commercials on the nuclear freeze issue, commercials suggesting that a vote for Pete Wilson is a vote for nuclear annihilation.

The Wilson camp, with some justification, responded heatedly that the commercials were a smear. Otto Bos, the press spokesman for Wilson, said it was nothing other than “character assassination.”

Bos lamented the low level to which the Senate campaign had fallen and made an appeal that some element of decency be restored to the electoral process.

Jerry Brown, meanwhile, stood his ground. He said the commercials were not a smear, simply a statement on the differences between his stand on nuclear freeze and Wilson’s.

In the press stories about the commercials, a comparison was drawn between the Brown spots and a campaign commercial used by Lyndon Johnson against Barry Goldwater in 1964, a commercial that became quite famous. It depicted a small girl holding a flower that suddenly became a mushroom cloud. The lesson was clear and not easily missed. Some thought it a significant factor in Johnson’s landslide victory. We've had an unfortunate history of vast sums of money being spent to alter the essential truth of an issue, to confuse and cloud people’s minds, all with the sole intent of winning through obfuscation/distortion what the manipulators believe would be lost through a truthful presentation.

Nothing angers me more than this degrading and ultimately dehumanizing mind-set. It rolls the political process, lending credence to those lines of James Russell Lowell’s: “Truth forever on the scaffold, Wrong forever on the throne.”

Jerry Brown can defeat Pete Wilson with merit. He does not need to yield to the temptation to tamper with the truth.

Larry Remer was at it again last week, this time with a lead NEWSLINE story concerning mayoral aide Bob White and his city-issued credit card.

The story about White and his credit card made for fascinating reading. I’m certain it was the one story in NEWSLINE that everyone read.

It had all the potential of the uncovering of a major scandal — a powerful political figure and a credit card issued at taxpayers’ expense.

But in the end, when Remer’s story had been carefully read, it failed to meet its perceived objective. It detailed White’s liberal use of his city-backed credit card, but it fell far short of demonstrating or proving wrongful use.

True, it showed that White enjoys expensive restaurants, but that hardly makes him unique.

Now, I have no brief to make in White’s behalf. I consider him an able city hall aide who has well served Pete Wilson, but he is not a person for whom I feel excessive warmth — a sense that grows out of what I view as White’s exclusionary policies as principal mayoral aide.

But I’m bound here to defend White from what I judge to have been a story that was designed, by its placement, photo and headline, to lead people into believing that Bob White had seriously compromised his public charge. He did not — and the implication that he did was a journalistic misuse.

The issue is not whether the story should have been written, but that it should have been written with a different tone. It did not need innuendo to make it interesting. It could have called into question the practice of the city issuing credit cards to council members and staff without besmirching White.

The Baseball Season Ended Sunday with Atlanta and Milwaukee claiming division titles.

It was a glorious season with close races in three of the four major league divisions. Perhaps the greatest drama was in Baltimore where the Orioles went into Sunday’s finale tied with Milwaukee, an achievement brought about by three wins in a row over the Brewers, a highly unlikely feat against the powerful Milwaukee team.

The additional drama in Baltimore Sunday concerned the retirement of manager Earl Weaver, whose controversial 15-year reign had nonetheless produced more than 900 wins in 12 of those seasons.

What was very special about the Orioles/Brewers game was the prolonged show of affection by the Baltimore fans for Weaver at game’s end. Despite losing by a 10-2 score the Oriole fans began a “We want Earl” chant that lasted for more than five minutes.

The demonstration brought a tearful Weaver back on the field, where he was embraced all around.

Some may find such moments too schmaltzy, but I enjoy them as a wonderful interlude in an otherwise all too sterile existence.

While the Milwaukee team goes into the American League playoffs against California, Earl Weaver will go back to his garden and his prized tomatoes.

He will be gone, but not forgotten, his place among the great baseball managers assured.

Issues and Answers over ABC-TV Sunday was delightful. Hosted by ABC’s White House correspondent, Sam Donaldson, it featured Benjamin Bradlee, editor of the Washington Post; Marty Nolan of the Boston Globe, and columnist George Will. Bradlee, Nolan and Will are three of the more thoughtful and witty people in American journalism — a fact easily underscored on the show.

While it won’t happen, a permanent pairing of the three would insure high ratings.

One of the Weekend’s Nicest Moments occurred with Sunday’s telecast by CBS of the University of San Diego/Occidental football game from Eagle Rock in Los Angeles.

For purists of the sport the USD/Oxy game reaffirmed the attraction of the college game. It demonstrated that for college football to be enjoyable it need not have million-dollar budgets, sold-out stadiums, or network television contracts. A laurel to CBS.
Fashion, theater, music

The show juxtaposed new and old in a presentation of current fashions highlighted by singing, dancing and vintage film clips of Fred Astaire, Ginger Rogers, Gene Kelly and more. Models in formal wear strutted onstage to Ethel Merman's rendition of "There's No Business Like Show Business" modernized by the addition of a disco beat.

The models in the "Argyles" segment danced to "In the Mood" and looked ready for a garden party; "Singing in the Rain," (with Gene Kelly on the screen) was followed, naturally enough, by a presentation of men's raincoats. One showstopper was a Busby Berkeley routine in which models sported ostrich feather fans and little else; another occurred when a little boy seated in the audience called out, "Hi, Mommy!" as his mother, a model, walked on stage in a black evening gown.

Among the many members of the Auxiliary and their friends attending were Betty Barrett, Alison Tibbits, Jane Stocklien, Mary Jo White, Joy Gihio and Jane Sexton. Former La Jollan Dudley Beckett represented Robinson's; he was joined at table by Lesley Allen. Anne Johnson attended with Cindy Peterson and Nell Swanson, and also present were Jeri Kassner, Val Frager, Sandy Wittman, Anna Roon, Happy Redfearn, Helen Russell, Marilyn Regalado, Anne Brown and Betsy Manchester.
Fashion, theater, music

Symbolic phoenix rising from the flames at Old Globe

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Although the Toreros were ultimately downed 34-20, the event’s planners had the rest of their prayers answered. The day was beautiful, the turn-out enormous and enthusiastic, and the multimedia show, presented by Robinson’s, nothing short of spectacular.

The ’30s seems universally popular this year, and the show drew upon the elegant symbols of that decade to enhance its “High Society” theme. Guests heading toward the outdoor cocktail reception pass-

High Society

ed by Rita Bethea’s Excalibur (nicknamed “Tilly,”) a gleaming white Rolls convertible with a top hat perched on the hood and a huge top hat carved from ice set in a case of white carnations.

In the dining room, more top hats filled with carnations served as centerpieces, black and silver balloons floated here and there, and silvery boxes of Bill Blass chocolates decorated each place.

Chairman Patty Edwards (whose husband Bill manages the Hilton and was on hand for the show) explained that the event benefited the USD student aid program; Auxiliary president Carol Reilly added that this is the only fund-raiser held during the course of the year. Among the many guests representing the university were Marge and Art Hughes, Sister Virginia McMonagel and Sara Finn.

The student body at USD was represented in various ways: by Judy Comito, who is earning a bachelor of science degree in nursing and hopes to graduate at the same time son John is awarded his MBA; by Marilyn Roe, whose son Michael attends the law school, and, potentially, by reservations chairman Pat Keating, whose soon-to-arrive grandchild may one day be a USD graduate.

Photos by

Bobbie Leonard
By DAVID NELSON

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Photos by
Bobbie Leonard
Plimpton On Plimpton

Be a quarterback for the Detroit Lions
Play basketball with the Boston Celtics
Play hockey with the Boston Bruins
Play percussion with the New York Philharmonic
Photograph Playboy centerfolds
Fly on the trapeze of the Clyde Beatty-Cole Brothers Circus

This may read like the dreams of six different lifetimes, but it is in fact only a partial list of the accomplishments of one George Plimpton. What distinguishes this twentieth-century Everyman (born in New York City, educated at Exeter, Harvard, and Kings College, Cambridge, lecturer at Barnard College) from you and me? Neither, as he readily admits, his physique nor his ruggedness. "I am built rather like a bird of the stilflake, wader variety — the avocets, limpkins, and herons." His arms are like none-too-hefty sticks, his nose bleeds easily, he weeps involuntarily when he is hit. Yet, like Walter Mitty gone amuck, he has dared to act out his fantasies — and weathered them sufficiently well to write about them. A writer, he has written, is what he is, not an athlete.

Others may sharpen their No. 2 pencils or put a new carbon in the old IBM before settling down to write. Plimpton believes in "participatory journalism," and so he has pitched in Yankee Stadium, boxed three rounds with Archie Moore, bid at Oswald Jacoby's bridge table, lobbed tennis balls to Pancho Gonzales, and packed his golf bag to go on the PGA circuit. Home again, he has written nearly a dozen books about the game — whatever game it is — from the inside point of view, as well as articles for Sports Illustrated, Harper's, Time, Newsweek, Rolling Stone, Holiday, Audubon, The New York Review of Books, and The New York Times Magazine.

Acting in Warren Beatty's film Reds, Plimpton played an editor. Off-screen, he was in his collegiate days editor of the Harvard Lampoon, and has been associate editor at Horizon and Harper's magazines. He has also been editor of The Paris Review since he helped found that literary quarterly in 1953 — and it may be for this last distinction that he will be remembered after the Lions, Celtics, and Bruins have moved out of town. One of the most respected and most successful literary journals, The Paris Review has published fiction — the first short stories of Philip Roth, Terry Southern, Evan S. Connell, and Samuel Beckett in English — poetry, and a famous series of interviews with authors about the craft of writing. Plimpton has been interviewed himself by Playboy.

Long noted as a host in his Manhattan duplex, Plimpton has appeared before the public as host of television's "Greatest Sports Legends." Lately, he's been seen on TV and in various magazines hawking video games.

Hobbies? Of course: birdwatching and fireworks. He is the honorary fireworks commissioner of New York, and in 1979 was the first American to win at the Monte Carlo International Fireworks Festival.

George Plimpton, the consummate and ubiquitous professional amateur, will discuss his life, times, and probably the best-selling Edie: An American Biography (written by Jean Stein, edited by Plimpton) next Thursday, October 14, at 7:30 p.m. in More Hall at the University of San Diego. This Saturday, October 9 at 10:00 p.m., Paper Lion, the film based on Plimpton's exploits as a Detroit Lion, will be shown in USD's Camino Theatre; admission to the film is free. For further information, call 293-4802.

— Amy Chu
“Alcoholism: Facts and Fiction” will be among the topics covered in a panel discussion sponsored by the California Women’s Commission and the San Diego Coalition on Alcohol Problems, Saturday, October 9, 10 a.m. to noon, Camino Theatre, USD. 579-1666 or 465-4411.


(Sept. 21) THROUGH OCT. 21 — "THE INDIAN VENUS": Photographic study of ideals of beauty among North American Indians at the end of the 19th century; on display noon to 5 p.m. Monday through Friday, until 9 p.m. Wednesdays, Founders Gallery, University of San Diego. Free viewing. Information: 291-6480.
Wine Class

The University of San Diego’s Wine Forum series will continue with “A Vintage Experience III,” an intensive six-week session on popular California wines. Class instructor Dan Berger, wine columnist for six publications including The San Diego Union, and San Diego Home & Garden Magazine, will compare foreign wines with their West Coast counterparts.

The program begins Oct. 13 and continues each Wednesday through Nov. 17, from 6:30-9 p.m. in USD’s DeSales Hall board room. Individuals may enroll for all six classes ($90) or they may take them individually ($20); enrollment is limited to 40 persons with a minimum age of 21.
USD Hoop Games at 7:30

The 1982-83 University of San Diego basketball schedule has been updated to accommodate the loss of 2 U. of San Francisco games.

The season opens Monday, November 22. Home games will be played in the USD gym.

Monday, November 22 — U of Alberta, USD Gym, 7:30 p.m.
Saturday, November 27 — US Air Force Academy, USD Gym, 7:30 p.m.
Monday, November 29 — Northern Ariz. U., USD Gym, 7:30 p.m.
Wednesday, December 1 — U.C. Irvine at Irvine, 7:30 p.m.
Sunday, December 5 — St. Thomas College, USD Gym, 7:30 p.m.
Monday, December 6 — Doane College, USD Gym, 7:30 p.m.
Thursday, December 9 — S.D. Aztecs, SDSU Gym 7:30 p.m.
Saturday, December 11 — Long Beach State, Cal State LB, 7:30 p.m.
Tuesday, December 21 — Texas Tech U. — USD Gym, 7:30 p.m.
Thursday, December 23 — San José State U., SJSU Gym, 8:05 p.m.
Tuesday, Wednesday, December 28-29 — Big Blue Classic, Utah State, Utah State, Texas Christian College, Idaho State, USD) Time to be announced.

1983 schedule to be announced later.

USD-Whittier Game
Here Sat. at 7:30

The University of S.D. suffered its first defeat of the season when upset by the Occidental Tigers 34-20. With the game being televised nationally by CBS-TV, Occidental was the team that came up with the big plays as their TD scores were of 9, 61, 58, 25 and 16 yards respectively. “You’ve got to give Oxy credit as they played a very inspired football game.”

“I was happy for our players to have an opportunity to play on TV. I thought both teams represented small college football in grand style,” reflected Coach Bill Williams.

This week USD hosts the Whittier Poets (1-2). Game time is 7:30 p.m.

Whittier beat Azusa-Pacific last week 34-20 and lead the USD series 6-3.

Williams said the Poets “can fool you. They have excellent quarterbacks and wide receivers. And their offensive line is impressive.”
Gotcha: USD's Bill Hamilton is knocked out of bounds by Whittier defensive back Ezra Burdix as the Toreros hosted the Poets last night. Story H-2.
Double-Digit Unemployment Called Long-Term Condition

By DONALD C. BAUDER
Financial Editor, The San Diego Union

Yesterday morning, as expected, we got our first whiff in many years of double-digit unemployment.

Get used to it. "If current trends continue, we will have double-digit unemployment, double-digit interest rates and double-digit inflation," said Charles F. Holt, associate professor of economics at the University of San Diego, yesterday at USD's Update session at the Westgate.

Martin Feldstein, President Reagan's chief economist, yesterday said that double-digit unemployment may be with us for the next several months — but Holt is not talking about a short-term period.

Basically, Holt is saying what many economists of all persuasions are beginning to realize: The United States and other industrial nations are trapped in a dire dilemma. Government spending is too high as a percentage of total economic output. But it's politically inexpedient — and economically destructive — to raise taxes, and it's "politically impossible to cut spending. The best we can hope for is a slowdown in the rate of growth of government spending," he said in an interview after his presentation.

Therefore, governments will continue to be under severe economic pressure: "As an investment strategy, don't invest against inflation. It's here to stay," Holt said. Similarly, "Double-digit interest rates are a fact of permanent life," he said — and double-digit unemployment also will be naggingly in evidence over the next decade.

This view may be pessimistic, he explained, "but the definition of a pessimist is a person who is forced to live with optimists."

Long-term interest rates basically reflect an expected return to the lender of 2 to 4 percentage points, "plus the market's expectation of inflation," said Holt, citing work by the late great economist Irving Fisher.

The level of long-term interest rates today indicates that "the market projects 10 percent inflation into the 1990s," he said. Moreover, the market's long-term outlook "is a deteriorating situation," he said. "The trade-off between inflation and unemployment is getting worse and worse."

The public sector isn't the only offender. With flashing advertisements enticing people to borrow money, Holt observed, "It's no wonder we have inflation: People are urged to borrow and spend, borrow and spend. "The Federal Reserve System's primary goal in life is to maintain stable markets, and it is not maintaining stable markets. However, there is only so much the Fed can do."

Huge government deficits make the Fed's task extremely difficult, he said. "We've put on the books these entitlements programs. All you have to do is to qualify under a whole set of laws, and the government pays you. But who is going to pay the bill? It sounds too good to be true, and it is too good to be true."

He believes the stock market is in the beginning of a major rally. One reason is that over the last couple of decades, the markets have moved in unison with national presidential elections. Two years before the election, the Standard & Poors 400 has risen on average 21.7 percent. One year before, it's been up 15 percent. The year after it's been up 3.6 percent and the second year after an election, it has plunged 15.2 percent.

Holt also believes the economy will be recovering in 1983. He can't predict that the recovery will last beyond 1984, because of the built-in problems, "but I'm not suggesting the expansion will necessarily stop after 1984, either," he said.
Short And Sweet

"That was the best one yet," said a guest leaving the University of San Diego Auxiliiary's recent fashion show at the Hilton. The show was short and snappy, pepped up by film clips from "That's Entertainment," music, dancers, and at one point, a singing duet backed up by strings — a real production number by Robinson's. Patty Edwards chaired the event and had a hit on her hands. "Wish it had lasted longer," said somebody else, when departing — rare praise, indeed.

After Chicken Andre, ("the food was excellent"), the 675 guests were treated to entertainment like Gene Kelly's "Singing in the Rain" number, with models appearing in trench coats, with Ralph Lauren's "Polo" clothes collection worn underneath. Fred Astaire danced on the ceiling in that famous clip, with sable, mink and fox coats putting in an appearance. There were some real dogs too — like the off-white poodle that came out with a model in an off-white suit.

This was the 26th annual such show and Sara Smith, age 90, has been to each one. It was recalled that at age 88, she said to her daughter, Eleanor White, something like, "I think it's time we became life members."
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Whittier Rallies; USD Loses 18-14

Quarterback Joey Jordan scored on an 8-yard keeper with 14:33 to play last night to give the Whittier College Poets an 18-14 victory over University of San Diego at Alcala Park.

The Toreros, who had won 14 straight home games going back to 1980, mounted a 62-yard drive in the closing minute of the game but ran out of time at Whittier's 20-yard line. The loss was the second straight for USD, which now has a 3-2 record.

The game was marred by 23 penalties. Whittier (2-2) was whistled 14 times for 110 yards; USD was penalized 9 times for 136 yards.

Jordan, who completed 11 of 23 passes for 129 of Whittier's 198 total yards, had a hand in all but four of his team's points as the Poets came back from a 14-3 halftime deficit. He completed a 26-yard touchdown pass to Chris Ware and ran for two extra points in the third period, when USD's lead shrank to 14-11.

Kicking specialist Mitch Olson, who averaged 41.5 yards on six punts, gave the visitors an early lead with a 32-yard field goal that followed a USD fumble, which Whittier recovered at the Torero 20 with 8:58 left in first period.

USD gained the lead with 2:09 remaining in the period, when Bill Hamilton capped a 13-play, 70-yard drive with a 3-yard scoring sprint. Torero quarterback Eric Sweet was 3-for-5 during the drive, hitting Jim Reilly (25 yards), Bill Vinovich (21) and Michael Rish (17) with first down passes.

Sweet, who passed for 239 yards (16-for-32) but was intercepted three times, gave USD a 14-3 advantage three minutes before the half, when he connected with Mitchell Greene on a 28-yard TD pass that climaxed a three-play, 47-yard march begun after a Whittier punt.
Toreros lose long home win streak to Whittier Poets

By JIM EVANS
Sentinel Correspondent

It's often said that someday all good things must come to an end. Saturday night at Alcala Park, the USD Toreros painfully discovered just how accurate that expression can be.

Led by the timely play of quarterback Joey Jordan and a tenacious second half defense, Whittier College snapped the Torero's lengthy home game winning streak at 13 with a gutsy 18-14 victory.

USD, which had not dropped a contest on its own turf since 1980, suffered its second consecutive loss of the year and saw a once-bright season suddenly turn sour as their record fell to 3-2. Meanwhile, the Poets captured their second straight game to even their mark at 2-2.

One of the problems that has plagued USD during the last two outings has been its propensity for committing the costly turnover. Against the Poets, the locals were once again in a generous mood.

After USD's initial drive of the first quarter was thwarted by an interception, quarterback Eric Sweet added to the frustration by fumbling a snap from center with 8:58 remaining in the first stanza. Whittier down lineman Alan Timonen gladly corralled the loose ball and the Poets were advantageously positioned at the Torero 19.

Sweet, swept around right end and then ran through a tackler at the goal line.

With momentum now clearly on their side, the Toreros added to their advantage late in the second period. Starting from the Whittier 47, USD halfback Jerome McAlpin got the home team going with a nifty 13-yard run.

Two plays later, a well-protected Sweet drilled tight end Mitch Greene on a crossing pattern. The sturdy freshman receiver, who in recent weeks has become an integral part of the USD offensive scheme, demonstrated surprising speed by dashing to the right sideline and outracing the Poet secondary to the endzone.

Bob Lozzi's conversion was good and with 3:31 left in the first half, the Toreros were on top 14-3 and seemingly in total control.

But the Poets, perhaps sensing that a score was imperative to their chances, came storming back. Beginning from their own 25, a well-executed end-around by wideout Erich Nall netted 12 yards.

Then, Jordan displayed his versatility by scrambling to his right and throwing on the run. Flanker Chris Ware made a marvelous effort by going high in the air and snaring the 31-yard pass. The advance was made even more substantial when a zealous USD defender was assessed 15 yards for roughing the passer.

On the following play, Jordan faded back and again lofted a pass towards the fluid Ware. Having run a deep-out pattern, Ware wrested the pigskin away from the Torero cornerback and landed just inside the farside cone in the endzone. The artistic (Continued on page C-3)
Founders Gallery: University of San Diego. Monday-Friday, 10 a.m. to 4 p.m.; Wednesdays to 9 p.m.

Downtown

IN STEP WITH SENIORS

USD STUDENTS VOLUNTEER TO ASSIST ELDER CITIZENS

By Evelyn Herrmann

Each year the University of San Diego has enacted an inter-generational program. Members of the student body volunteer to assist senior citizens in some manner. They perform tasks that seniors find difficult to accomplish. Once again, scheduled for the weekend of November 6 and 7, students from the University of San Diego will go to the homes and/or apartments of senior citizens. They will move furniture, clean screens, tidy up yards and assist the elders in many ways. Senior citizens wishing to participate in this program should phone 236-5765, and request a visit from one of the young persons. They are not mechanics or repairmen, but are willing to do household chores. This program will be operated on a first come, first serve basis.

Evelyn Herrmann is the chief of the senior citizen's service department for the City of San Diego. She has worked with seniors for more than 20 years.

BLADE TRIBUNE

Poland Is Topic

RANCHO SANTA FE — The National Association of Pro America, La Jolla unit, will meet at 10:30 a.m. Wednesday, Oct. 13, at Whispering Palms Country Club.

Joseph Darby, USD instructor of international law, will speak on "Poland at the Crossroads."

For luncheon reservations or more information, call 438-3215 or 942-0505.
Students at the University of San Diego are preparing for their annual weekend of helping older adults. Each year they clean yards, gardens, move furniture and do similar chores for seniors. The help project is scheduled Nov. 6 and 7 this year. Service is on a first-come, first-served basis. To get on the list to have those household chores done call Senior Citizen Services at the city of San Diego at 236-5765. This is a list that fills up fast.
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DATE: Oct. 15
TIME: 7:30 to 9 a.m.
LOCATION: Stoneridge Country Club, Poway

FEE: $20
SPONSOR: USD School of Business Administration and Continuing Education
CONTACT: 293-4585

SEMINAR: USD Breakfast Update: Job Burn-Out — Symptoms, Causes and Cures
DATE: Oct. 15
TIME: 7:30 to 9 a.m.
LOCATION: La Jolla Village Inn
FEE: $20
SPONSOR: USD School of Business Administration and Continuing Education
CONTACT: 293-4585
Author's Story.

Dr. Author Hughes. Reflective. Thoughtful. Articulate. President of the University of San Diego. Concerned and involved leader in our community. Past chairman of Energy 2000 Taskforce, Dr. Hughes devotes himself to the solutions of San Diego's most critical issues — water, energy, transportation — above and beyond his commitment to quality education. Here, from a recent conversation, is Dr. Author Hughes' own story on his leadership role in San Diego, including his perspectives on the Union-Tribune's best read sections of the year:

On his beginnings in education:
“During the break between my junior and senior years in high school, my dad sent me to Chicago for vocational interest testing, a sort of human inventory assessment concerned primarily with aptitude and skill attributes. One of the things which came out of that was a rather natural interest in teaching.”

On switching from educating to managing:
“I came West to Flagstaff, Arizona and the Dean and President for whom I worked believed I had some abilities as a manager in higher education, so they gave me the opportunity. I started at Northern Arizona University as a department chairman in accounting, moved up to the Dean of the School of Business Administration and then to Vice President of the University. And then, here, as president of USD. Those are the traditional steps, although what used to be typical today seems to be shifting dramatically in higher education.”

On management vs. teaching:
“I was more challenged by, more satisfied by, the management process than I was by the scholarly process. They are separate tracks and quite different careers. I both liked and was confounded by management, and still find it quite intriguing. Plus, I find myself motivated by the decision-making process.”

On USD's history:
“The University of San Diego was founded in 1949, as was the San Diego College for Women. In 1969 conversations began between the College for Women and the University of San Diego to merge the two institutions. In 1972 the merger was consumated.”

On USD today:
“I am proud of the development and growth of the University of San Diego. Through team work and sound fiscal management, USD has operated in the black for more than seven years. Our four professional schools of law, business, education, and nursing have experienced tremendous growth in enrollment and in recognition. Our country needs leadership in high quality universities where the order of priorities is teaching, research, and community service. Those are our priorities now at the University of San Diego, and I believe we have moved well down the path toward our goal, to be an excellent institution of higher learning, and to be recognized regionally and nationally for that excellence.”

On San Diego's economy:
“I am very optimistic. I think that San Diego, with stimulation from the Economic Development Corporation and the Chamber of Commerce, has been successful over the last 10-15 years in diversifying this economy. It is no longer just a Navy town or aerospace market; it is a combination of many different industries. We feel the recession just as anywhere else, but perhaps not as severely because of this diversification.”

On San Diego issues:
“There are certain issues which concern me that have taken a large part of my time over the last several years. I’ve devoted much of my time and energies because these issues impact Southern California and San Diego communities, and therefore, the well-being of this institution and its ability to maintain its health and growth — the issues of water, transportation and energy. I have been intimately involved in all three of these.”

On Perspective:
“What the piece does is cause a focusing on where we are and where we’re going by the leaders in the community, leaders who take a look down the road and offer a perspective, as you call it, on this community — what it is and where it is going. To cause that to happen systematically is helpful to the community. Otherwise, we’d each go our separate ways and there would be no...
On leadership:
"The essence of management is decision-making. You have to be willing to say 'I really messed that up,' or 'that was the wrong decision.' You have to be able to sit back and look at yourself and what you are doing objectively. Not that you always have to find your own errors, there are those around who will quickly point them out to you. And you also have to make more right decisions than wrong ones."

On his management style:
"I make use of the people with whom I work. I have four excellent vice presidents, and frequently take their judgement on a matter as being my own. I don't try to second guess them, and use their decisions as they make them. Very frequently, the heavy decisions are made collectively."

On USD's Catholicity:
"The University is Catholic in a sense different from what many people think. We are Catholic in that we have a commitment, within the context of the Roman Catholic tradition, to two fundamental beliefs: a belief in God, and a belief in the dignity of the human being. We provide the kind of atmosphere which"
On his beginnings in education: 
"During the break between my junior and senior years in high school, my dad sent me to Chicago for vocational interest testing, a sort of human inventory assessment concerned primarily with aptitude and skill attributes. One of the things which came out of that was a rather natural interest in teaching."

On switching from educating to managing: 
"I came West to Flagstaff, Arizona and the Dean and President for whom I worked believed I had some abilities as a manager in higher education, so they gave me the opportunity. I started at Northern Arizona University as a department chairman in accounting, moved up to the Dean of the School of Business Administration and then to Vice President of the University. And then, here, as president of USD. Those are the traditional steps, although what used to be typical today seems to be shifting dramatically in higher education."

On management vs. teaching: 
"I was more challenged by, more satisfied by, the management process than I was by the scholarly process. They are separate tracks and quite different careers. I both liked and was confounded by management, and still find it quite intriguing. Plus, I find myself motivated by the decision-making process."

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Lecture Scheduled on French Space Program

Dr. Roger Kaiser, a scientific attache from the French Embassy in Washington, will give a lecture on France's space program at 2 p.m. Saturday at the University of San Diego.

A reception will be held from 1 p.m. to 2 p.m. in the French Parlor of Founder's Hall, where the lecture will be held.

Alliance Francaise, a nonprofit association dedicated to the propagation of French language and culture, is sponsoring the event. For more information, contact USD.
Author's Story.

Dr. Author Hughes. Reflective. Thoughtful. Articulate. President of the University of San Diego. Concerned and involved leader in our community. Past chairman of Energy 2000 Taskforce. Dr. Hughes devotes himself to the solutions of San Diego's most critical issues — water, energy, transportation — above and beyond his commitment to quality education.

Here, from a recent conversation, is Dr. Author Hughes' own story on his leadership role in San Diego, including his perspectives on the Union-Tribune's best read sections of the year:

On his beginnings in education:
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On USD’s history:
“The University of San Diego was founded in 1949, as was the San Diego College for Women. In 1969 conversations began between the College for Women and the University of San Diego to merge the two institutions. In 1972 the merger was consummated.”

On USD today:
“I am proud of the development and growth of the University of San Diego. Through team work and sound fiscal management, USD has operated in the black for more than seven years. Our four professional schools of law, business, education, and nursing have experienced tremendous growth in enrollment and in recognition. Our country needs leadership in high quality universities where the order of priorities is teaching, research, and community service. Those are our priorities now at the University of San Diego, and I believe we have moved well down the path toward our goal, to be an excellent institution of higher learning, and to be recognized regionally and nationally for that excellence.”

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Poolside Social Hour

Dudley Beckett, a Robinson's Executive and Helen Russell

Flo Henrikson, Dr. Iris Engstranb, USD Professor and student Roberta Olson
USD offers two UPDATE breakfast seminars for men and women in business this morning. “Productivity and Praise: Does a Pat on the Back Really Help?” a lecture by Cynthia Pavett, will be the focus of the seminar to be held at Little America Westgate, downtown San Diego. “What to Expect in the Coming Economy and How to Deal With It,” a lecture by Charles Holt, will be the focus of the seminar held at the La Jolla Village Inn. Both seminars are from 7:30-9 a.m. $20. 293-4585.

USD’s UPDATE Breakfast Seminars for men and women in business will take place at two locations. At Little America Westgate in downtown San Diego, Johana Hunsaker will discuss “Sexual Harassment is not a Laughing Matter,” and at the La Jolla Village Inn, “Keeping Productivity Up” will be discussed with Robert Johnson. Both seminars will take place from 7:30-9 a.m. $20. 293-4585.
USD and Robinson's Present
Poolside Social Hour

Dudley Beckett, a Robinson's Executive and Helen Russell

Flo Henrikson, Dr. Iris Engstranb, USD-Professor and student Roberta Olson
‘Women and Issues’ series begins

“Woman Wit: Strategies and Sexism” will be the topic of a Women and Issues seminar series at the University of San Diego Oct. 21 from 7:30 to 9 a.m. in the DeSales Hall Board Room.

A continental breakfast, seminar and materials are included in the $10 registration fee. For information call 293-4585.

The interfaith seminar series is sponsored by USD’s Continuing Education in cooperation with the San Diego County Ecumenical Conference and the National Conference of Christians and Jews.

The seminar, led by the Rev. Carole G. Keim, explores the process whereby both the symbolic language and the actual structures of religious organizations carry a profound impact on thoughts and feelings.

The Rev. Keim points out, “Currently the symbols, stories, and language that are enhancing to women conflict with the reality of contemporary religious institutions.” The mythic and practical dimensions of change, as well as the pain and the promise, will be addressed by the seminar leader.
Poets upset Toreros

(Continued from page C-2)

yard hookup cut the USD margin to 14-9 and soon after the Poets made it 14-11 on a two-point conversion run by Jordan.

After intermission, the game's complexion changed and settled into a tight defensive struggle. The lone score of the second half came with 14:33 remaining in the contest when Jordan tallied on an eight-yard keeper while skirting left end. Jordan's burst was the capper of the game-winning 52-yard drive and made the final count 18-14.

USD never seriously threatened in the final 30 minutes as an alert Poet defense picked off three errant Torero throws, including Spencer's halfback option attempt. The home club's last gasp for victory occurred during the game's dying seconds.

Turnovers and penalties proved fatal to the USD effort. In all, the Toreros played giveaway on five occasions against Whittier and now have relinquished the ball eight times over the past two weekends. In addition, the locals were whistled for nine penalties amounting to 136 yards and most of these infractions helped sustain Poet scoring drives.

The Toreros will try to rebound this coming Saturday night when they head north to visit La Verne College.

LEMON GROVE
REVIEW
OCT 14 1982

Toreros Off to La Verne College

13 was the unlucky number for USD's football team.

Whittier ended the Torero's 13-straight winning streak 18-14 during the weekend. USD was hurt by penalties, turnovers, interceptions and fumbles. "We beat ourselves," said Coach Bill Williams.

This week the Toreros travel to La Verne College to try to extend their winning ways from last year when USD racked up a 23:15 victory.

Gametime 1:30 Saturday.
Aztecs, Toreros eye improvement as basketball practice opens Friday

San Diego State and the University of San Diego both open basketball practice Friday with hopes of improving last season's records.

Aztec coach David "Smokey" Gaines will have four starters back from last year's team, which compiled a 20-9 record and earned a berth in the National Invitation Tournament. SDSU was also in competition for the Western Athletic Conference title up until the final week of the year.

SDSU also looks a lot stronger on the bench. A good recruiting year plus the demise of the University of San Francisco's program should make the Aztecs a much deeper squad.

In addition to power forward Michael Cage, center Leonard Allen, small forward Eddy Gordon and Keith Smith, all starters a year ago, Gaines will welcome back forward Eddie Morris, the team's spark off the bench the past two seasons.

Newcomers include a pair of All-America guards in Terry Carr and Anthony Watson. Fallbrook's Dominic Johnson is also among the freshman recruits. Forward David Reed, a transfer from Elgin Junior College in Illinois, and John Martens, a transfer from USF, should also see a lot of playing time this year.

The only bad note for the Aztecs is that forward Billy Washington will not be playing this season. Washington, a standout the past three seasons at Patrick Henry High, is ineligible because of academic problems.

USD coach Jim Brovelli has seven returning players plus eight newcomers this season. The Toreros will be attempting to improve their 11-15 mark and sixth-place finish last season in the West Coast Athletic Conference.

USD has a definite local flavor with three San Diego County athletes returning this season. Forward Anthony Reuss, a graduate of Christian High, and guards Jon Freeman (Bonita Vista) and Don Capener (Torrey Pines) are the local players. Other returnees are guards Rich Davis, Randy Brickley and John Prunty plus forward Robby Roberts.

Another East County athlete will be playing his first season for USD this fall. Mike Whitmarsh, who played at Monte Vista High and Grossmont College, will be vying for one forward spot. His brother Rusty, who graduated last spring, was a three-year starter at guard for USD.

Other recruits include center Mario Coronado and five JC transfers.

SDSU opens its season Friday, Nov 26, hosting San Francisco State at Peterson Gym. USD's first game is Monday, Nov. 22, when the team entertains the University of Alberta-Canada.
“Edward S. Curtis: The Indian Venus,” an exhibition drawn from Edward Curtis’s photographic study of America’s native civilizations, will be on view through October 21, Founders Gallery, USD. 291-6480.

LOS ANGELES TIMES

OCT 15 1982

“EDWARD S. CURTIS: THE INDIAN VENUS” (Founders Gallery, Founders Hall, University of San Diego). Exhibit of 50 gold-toned photographs by western photographer Edward S. Curtis (1868-1962). Hours are noon to 5 p.m. Mondays, Tuesdays, Thursdays and Fridays, noon to 9 p.m. Wednesdays. Exhibit runs through Thursday.

USD Workshop To Focus On Prevention

SAN DIEGO — “Let’s At Least Do Something,” an alcohol and drug prevention workshop for educators, helping professionals, and concerned community members, will be held at the University of San Diego Friday, Oct. 22, from 8:30 a.m. to 5 p.m. in Salomon Lecture Hall, DeSales Hall.

Registration is $30 and includes the workshop, luncheon and refreshments. The workshop is sponsored by the USD School of Education and Office of Student Affairs in cooperation with Operation Cork and The California State Department of Education. For information and reservations call Gaye Soroka, Special Projects Coordinator, at 293-4591.

“Let’s At Least Do Something,” is designed to provide methods to assist in the development of alcohol and drug prevention and intervention programs. The workshop focuses on the roles of educators, helping professionals and concerned community members and their interactions with schools.

Keynote speaker James F. Crowley is the president and founder of Community Intervention, Inc. and draws on 10 years experience as a teacher and administrator who has worked professionally in the field of alcohol and drug programming, rimarily addressing adolescent alcohol and drug issues.

Luncheon speaker Bob Fredericks will discuss the objectives of Operation Cork, a national communications program for alcohol education established in 1976 by Joan Kroc.

California Department of Education Consultant for Health Programs Persida Drakulich will speak on “What’s Happening in California.”
USD Law School Center Promotes Litigation Options

By BILL BURRIS
SAN DIEGO DAILY TRANSCRIPT Staff Writer

Creation of a new center for resolution of disputes was announced yesterday by the University of San Diego School of Law.

Dean Sheldon Krantz said the center, which will have space at USD's Guadalupe Hall but will function throughout the San Diego area, will be funded in part by a $125,000 grant from the Ben Weingart Foundation.

The center is envisioned as a means of testing and promoting alternatives to litigation in dispute resolution in San Diego. Its purposes include:

- Initiating demonstration non-litigation projects.
- Developing and providing training in non-litigation forms of resolution for individuals working on (Continued on Page 1A)

(Continued from Page 1A)

center-sponsored and related projects.

- Providing educational programs for business executives and the public on benefits of non-litigation forms of dispute resolution.

- Creating new courses and materials to acquaint law and business students with advantages of avoiding costly and delay-ridden litigation.

- Assisting other groups that may be interested in initiating similar programs.

Serving on an advisory board for the new center are Dr. William McGill, retired president of Columbia University and former UCSD chancellor; the Rev. Msgr. I. Brent Eagen, a JSD trustee and chancellor of the Roman Catholic Diocese of San Diego; Judge Leland C. Nielsen of U.S. District Court; William Yale, a retired San Diego Superior Court judge and Krantz.

The board has been meeting informally for several months, identifying and studying problems in the litigation process and alternative solutions.

Although the center's first formal project has not been established, it is expected to relate to the Southeast San Diego area and to involve a joint effort of community residents and organizations with the center staff in attempting to mediate disputes that might include delinquency problems involving petty theft, vandalism, assaultive behavior and family or neighborhood disputes.

Another area is the low-income residents most affected by the decline in federal support for legal services and "often with nowhere to turn with consumer and landlord-tenant problems or disputes with public agencies."
welfare of the community" in making the grant.

Weingart, a multi-millionaire Los Angeles real estate tycoon, died in 1980 at the age of 92 — leaving the bulk of his fortune to the foundation.

Krantz also expressed appreciation to Sol Price, founder of the FedMart and Price Club retail discount organizations and a trustee of the foundation, for support which he said has "enabled the immediate implementation of a vital activity which might otherwise have been delayed for a considerable time." Price was a former business associate and one-time conservator for Weingart.

"The formal legal system is in trouble," Krantz said, adding that numerous studies document an "alarming increase" in costs of and delays in use of the courts to resolve disputes.

The adversarial process, he added, often "inhibits rather than assists in the finding of truth."

The USD law school dean cited various plans for establishment of alternatives to litigation — including American Bar Assn. studies, federal legislation supporting experimental neighborhood justice centers and new state programs such as the "rent-a-judge" system to speed resolution of disputes.

He said there is growing pressure — both inside and outside the legal profession — to find alternatives to the "heavy reliance on litigation" which he characterized as a peculiarly American phenomenon.

Many countries, he pointed out, historically and presently resolve disputes through reliance on village elders, extended family members and neighbors rather than institutional methods such as the courts for resolution of disputes.

In Japan, he said, it is considered demeaning to file or be involved in a lawsuit.

Krantz pointed out that while the values of one society cannot be transferred to another, it is important to recognize that other countries do resolve disputes without "undue reliance" on attorneys and the courts.

The United States, Krantz says, is becoming more conservative and restrictive in the manner in which it permits police agencies and the courts to operate.

Despite a growing awareness in the need for changes in the current system of litigation, however, he says there have been few tangible successes in dealing with the problems.

"Tradition dies hard — and it is difficult to get professionals and professional schools to change the way work skills and methods are performed and taught," he said.

He hopes the new Center for Dispute Resolution may change some of that.

Krantz and two other San Diegans — Richard Huffman, assistant district attorney, and Robert Burgreen, assistant chief of police — have just returned from a 10-day "fact finding mission" in Scotland that included meetings with ranking police and governmental officials and a study of that country's criminal justice system and how it handles complaints against its law enforcement officers.

The trip was funded by the German Marshall Fund, an organization in the U.S. that encourages joint American and European efforts to resolve environmental, crime and traffic problems.

Krantz said a report on the group's findings in Scotland may be helpful in some of the future projects to be undertaken by the new Center for Dispute Resolution.
Mila U.S. Debut Impressive

By KENNETH HERMAN

Spanish pianist Leonora Mila made her American debut last night in recital at USD's Camino Theater. While the scope of the repertory she chose was too narrow to permit a thorough evaluation of her artistry, it can be safely stated that she possesses a fluent, confident technique and a considerable interpretive sensitivity.

Mila's opening selection was her most persuasive performance. To Robert Schumann's familiar: "Scenes from Childhood" she brought a refined, reflective and clearly etched performance. Her firm touch sculpted transparent textures and well-defined melodic ideas. Even the hackneyed "Traumerei" exhibited a deft, almost touching quality.

She paired the "Scenes Childhood" with Schumann's G Minor Sonata, a rather formal at seldom probes face meaning.

The opening allegro Mila brought an intensity that was sometimes too close to the frenetic. Coupled with her monochromatic touch, the effect was mildly enervating.

A delicate second movement provided the sole respite, for the scherzo and finale had all the energy and failings of the first movement.

The second half of the program was devoted to Mila's own compositions, essentially Romantic forms cast in an eclectic, modern idiom. Her "Images of the Court of Count Berenger IV of Catalonia," a partita of 13 short segments, was neither as programmatic nor as prosaic as the subtitles, e.g., "Lamentation of a Saracen" and "Children Play and Fall Asleep."

Like her interpretation of the Schumann Sonata, this mood of "Images of the Court" was agitated, its direction random. The abstract prelude to the set might have led into a pristine, neo-classical suite, but Mila's idiom skirted the likes of Debussy, Bartok and, of course, Turina.

A more successful composition, her Nocturne, Opus 23, combined a mildly atonal harmonic texture with the typical structure and mood associated with the Nocturne.

Two other compositions, both entitled "Rondo Brillante," were clearly cut from the same bolt of cloth. Each piece was so disjointed, that the fragments could have been rearranged in any order and would have made as much musical sense.

Mila was sponsored by the Spanish Embassy in Washington and the Joint U.S.-Spain Committee of Educational and Cultural Affairs. Her North American tour, inaugurated by this San Diego performance, will no doubt be a worthy cultural exchange, although one might have hoped for a wider sampling of current Spanish composers and repertory.

Herman is a free lance writer on classical music.
'LEGAL SYSTEM IS IN TROUBLE'

USD Law School Project Seeks More Settlements Out-Of-Court

By MICHAEL SCOTT-BLAIR
Education Writer, The San Diego Union

An effort to take minor legal conflicts out of the courtrooms and let people try to resolve them in their own neighborhoods has begun at the University of San Diego School of Law, financed by a $125,000 grant from the Weingart Foundation.

"The formal legal system," said Sheldon Krantz, dean of the law school, "is in trouble."

Court calendars are clogged, there has been an alarming increase in the cost of going to court, and the courtroom adversarial process often "inhibits rather than assists in finding the truth," he said.

The law school's new center for alternatives to litigation hopes to open its first operation, probably in Southeast San Diego, in the spring, offering a chance for small neighborhood disputes to be settled without going to court.

"The goal is to reach out-of-court agreements on problems involving minor vandalism, petty thefts, graffiti, excessively barking dogs and other problems that cause neighborhood disputes," Krantz said.

Similar demonstration projects in other parts of the nation have led to a greater neighborhood spirit, with people regaining the feeling that they can exercise local control over the solution of their neighborhood problems, he said.

The center would seek volunteers in the area being served, and would train them in elementary investigation and in how to bring the contesting people into the center for a discussion of their problems.

The goal would be for them to agree on a solution, including the payment for any damages involved, without having to involve lawyers and the court.

"Of course," Krantz said, "the court option would still be open. Our effort is to offer something in addition to the court alternative, not to supplant it."

There would be no charge for the service, and the center hopes to find someone willing to donate office space in the area for the center.

"Most other countries historically and currently resolve disputes through reliance on village elders, extended family members and neighbors, rather than on such institutional methods as courts," Krantz said.

"For example, in many countries, such as Japan, it is considered demeaning to file or to be involved in lawsuits. While the values of one society cannot be transferred to another, it is important to recognize that other countries do manage to resolve disputes without undue reliance on lawyers and courts."

Southeast San Diego is seen as a probable site for the first center because many low-income families are suffering from cuts in federal legal aid and have nowhere to turn with their consumer and landlord-tenant problems or disputes with public agencies.

The center is being guided by an advisory board made up of Krantz, Dr. William McGill, former UCSD chancellor and recently retired president of Columbia University; Monsignor I. Brent Eagen, USD trustee and chancellor of the Roman Catholic Diocese of San Diego; U.S. District Judge Leland Neilsen; and retired Judge William Yale of the San Diego County Superior Court.

When the neighborhood program is completed, the law school's new center will develop a program for the resolution of business conflicts, with opening tentatively scheduled for the fall. Each of the two centers will operate for 18 months on an experimental basis and then be reviewed, he said.

"Even business executives are beginning to learn of the value of using less contentious and expensive forms of conflict-resolution," Krantz said.
USD Law School
Center Promotes Litigation Options

By BILL BURRIS
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Another area is the low-income residents most affected by the decline in federal support for legal services and "often with nowhere to turn with consumer and landlord-tenant problems or disputes with public agencies."

Krantz said a second planned project will involve mediation of business disputes.

"Even business executives are beginning to learn of the value of using less contentious and expensive forms of conflict resolution," Krantz said.
"This second demonstration project would create an experimental program to test alternative forms of resolution in business disputes." It would operate under the guidance of a business executives advisory committee.

Krantz lauded the Weingart Foundation for its "generosity and forward-looking concern with the welfare of the community" in making the grant.

Weingart, a multi-millionaire Los Angeles real estate tycoon, died in 1980 at the age of 92 — leaving the bulk of his fortune to the foundation.

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Krantz said a report on the group's findings in Scotland may be helpful in some of the future projects to be undertaken by the new Center for Dispute Resolution.
'It seems to be wide open at every position. We have a lot of guys who seem to be pretty even in terms of ability. I don't know how we'll be on game day, but we're going to have some great practices.'

Jim Brovelli

Toreros Shooting For .500 Season

Pepperdine University has four starters returning from the basketball team that last year went undefeated in the West Coast Athletic Conference.

The University of San Diego . . .

Well, the University of San Diego does not, but basketball coach Jim Brovelli insists the Toreros will begin preseason practice as scheduled today in Alcala Park.

"Obviously," Brovelli said, "we're not the team to beat in the conference. We're getting closer, though. Every year, we close a little ground, and we're hoping to do that again this year. If we can, we will consider it a good year."

Since joining the WCAC three years ago, USD has shown steady if not spectacular improvement.

Eighth in 1980, the Toreros moved to seventh in '81 and sixth last season. Their records went from 6-19 to 10-16 to 11-15. Now, USD has its sights set on a .500 year, and it seems a reasonable goal.

True, four of the team's five starters last year were seniors. Guard Rich Davis is the only first-stringer returning. But reserve guards John Prunty and Jon Freeman, forwards Robby Roberts and Anthony Reuss and swingman Don Capener all figure to prove useful this winter. The Toreros should also benefit from their best recruiting year ever.

From Fresno City College, the Toreros got Bryan Setencich, a 6-foot-7 forward who last season averaged 13.4 points and 7.5 rebounds a game.

From San Joaquin Delta College they lured Scott Williams, a 6-9 center-forward. Bill Penfold, a 6-5 guard, comes to USD from Glendale College. Dave McIver, who is 6-8, played at Cypress College last winter.

At Grossmont the San Diegans found Mike Whitmarsh, a 6-5 forward who last year averaged 18.5 points and 7.4 rebounds a game. Whitmarsh finished second in the voting for South Coast Conference player of the year.

"It's going to be tough to evaluate our team for a while, because we have seven new players and it will take a while to get everyone into what we're doing," Brovelli said. "It seems to be wide open at every position. We have a lot of guys who seem to be pretty even in terms of ability. I don't know how we'll be on game day, but we're going to have some great practices."

Predictably, the Toreros are without a legitimate center. "We're used to that," Brovelli said. They may also have problems on the boards. "We're going to have to scrap for anything we can get inside," the coach confessed.

But USD has a number of excellent shooters — Capener, for example, can be deadly from the outside; freshman Mario Coronado holds the Arizona state record for field goal percentage at .685 — and the Toreros will be quicker this winter.

"In the past, our lack of speed has made it difficult to get many transition baskets," Brovelli said. "Hopefully, we'll get a few this year."

USD will open the 1982-83 season Nov. 27 when it plays host to Air Force.

— Bill Finley
Toreros put on a new face

The University of San Diego basketball program has seen gradual improvement since it turned to the NCAA Division I level three years ago. But if such an improvement is to continue this season for Coach Jim Brovelli, it will have to be accomplished with an inexperienced ballclub.

While the Toreros opened practice for their 1982-83 season today, Brovelli will immediately be looking to replace four of his five starters from last year's team which finished 11-15 for sixth place in the West Coast Athletic Conference.

Returning at point guard are Rich Davis and John Prunty, who shared the starting assignment last year, along with former Bonita Vista High star Jon Freeman. The big guard position will be manned by either Randy Brickley or Don Capener, a couple of 6-foot-6 juniors with good outside shooting ability. Returning at forward are sophomore Anthony Reuss and senior Robby Roberts. The 6-7 Reuss is a former All-County first-team performer from Christian High.

To help fill the void left by graduation, Brovelli has brought in two freshmen and five junior college transfers. The freshmen, 6-9 center/forward Mario Coronado and 6-9 forward Mike Davis, may well be forced into action if needed.

The list of JC transfers includes 6-8 forward Dave McJver (Cypress College), 6-7 forward Bryan Setencich (Fresno City College), 6-9 forward Scott Williams (San Joaquin Delta College), 6-5 guard Bill Penfold (Glendale College), and 6-5 forward Mike Whitmarsh (Grossmont College, Monte Vista High).

USD Schedule

NOVEMBER — 22, vs. University of Alberta (Canada); 27, vs. Air Force; 29, vs. Northern Arizona.

DECEMBER — 1st, at UC-Irvine; 5, vs. St. Thomas College (Minnesota); 9, vs. Doane College (Nebraska); 14, at San Diego State; 16, at Long Beach State; 21, vs. Texas Tech; 23, at San Jose State; 29-30, Big Blue Classic (Utah State, TCU, Idaho State, USD).

JANUARY — 4, at Oklahoma Christian; 8, at Nevada-Reno; 11, vs. Denver; 21, vs. St. Mary's; 22, vs. Santa Clara; 29, vs. Loyola-Marymount; 30, vs. Pepperdine.

FEBRUARY — 3rd, at Gonzaga; 5, at Portland; 18, vs. Portland; 19, at Gonzaga; 25, at Pepperdine; 29, at Loyola-Marymount.

MARCH — 4, at Santa Clara; 8, at St. Mary's.

La Verne — The University of San Diego which has lost its last two games, plays La Verne's unbeaten Leopards in 1 p.m. today in 187 yards a game. The Leopards have held the opposition to 18 yards per rush. In addition, La Verne's defense has allowed three one-sided victories, and lost to Occidental, in a regionally televised road game, and to Whittier, at home. The Toreros outgained Whittier, 9.6 yards to 1.8, but turned the ball over six times and were penalized nine times for 125 yards.

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USD Law School Project Seeks
More Settlements Out-Of-Court

By MICHAEL SCOTT-BLAIR
Education Writer, The San Diego Union

An effort to take minor legal conflicts out of the courtrooms and let people try to resolve them in their own neighborhoods has begun at the University of San Diego School of Law, financed by a $125,000 grant from the Weingart Foundation.

"The formal legal system," said Sheldon Krantz, dean of the law school, "is in trouble."

Court calendars are clogged, there has been an alarming increase in the cost of going to court, and the courtroom adversarial process often "inhibits rather than assists in finding the truth," he said.

The law school's new center for alternatives to litigation hopes to open its first operation, probably in Southeast San Diego, in the spring, offering a chance for small neighborhood disputes to be settled without going to court.

"The goal is to reach out-of-court agreements on problems involving minor vandalism, petty thefts, graffiti, excessively barking dogs and other problems that cause neighborhood disputes," Krantz said.

Similar demonstration projects in other parts of the nation have led to a greater neighborhood spirit, with people regaining the feeling that they can exercise local control over the solution of their neighborhood problems, he said.

The center would seek volunteers in the area being served, and would train them in elementary investigation and in how to bring the contesting people into the center for a discussion of their problems.

The goal would be for them to agree on a solution, including the payment for any damages involved, without having to involve lawyers and the court.

"Of course," Krantz said, "the court option would still be open. Our effort is to offer something in addition to the court alternative, not to supplant it."

There would be no charge for the service, and the center hopes to find someone willing to donate office space in the area for the center.

"Most other countries historically and currently resolve disputes through reliance on village elders, extended family members and neighbors, rather than on such institutional methods as courts," Krantz said.

"For example, in many countries, such as Japan, it is considered demeaning to file or to be involved in lawsuits. While the values of one society cannot be transferred to another, it is important to recognize that other countries do manage to resolve disputes without undue reliance on lawyers and courts."

Southeast San Diego is seen as a probable site for the first center because many low-income families are suffering from cuts in federal legal aid and have nowhere to turn with their consumer and landlord-tenant problems or disputes with public agencies.

The center is being guided by an advisory board made up of Krantz; Dr. William McGill, former UCSD chancellor and recently retired president of Columbia University; Monsignor I. Brent Eagen, USD trustee and chancellor of the Roman Catholic Diocese of San Diego; U.S. District Judge Leland Neilsen; and retired Judge William Yale of the San Diego County Superior Court.

When the neighborhood program is completed, the law school's new center will develop a program for the resolution of business conflicts, with opening tentatively scheduled for the fall. Each of the two centers will operate for 18 months on an experimental basis and then be reviewed, he said.

"Even business executives are beginning to learn of the value of using less contentious and expensive forms of conflict-resolution," Krantz said.
Seminar set for women

"Woman Wit: Strategies and Sexism" is the topic of a seminar to be held from 7:30 to 9 a.m. Thursday in the DeSales Hall Board Room at the University of San Diego.

The Rev. Carole G. Keim will discuss how the symbols and stories that "are enhancing to women conflict with the reality of contemporary religious institutions."

Cost is $10, including a continental breakfast.
USD plan tests court litigation
By Jan Cook
Tribune Staff Writer

New ways to solve neighborhood and business disputes without using courts will be tested in a program announced yesterday by the University of San Diego School of Law.

Sheldon Krantz, dean, said the program, including neighborhood justice centers, will be partly funded by a $125,000 grant from the Weingart Foundation.

"The formal legal system is in trouble," Krantz said, adding that studies document "an alarming increase in both the costs of and delays in litigation."

Krantz said the traditional adversary system is inhibiting, rather than assisting, the finding of truth.

He said pressure is growing at all levels of government to end the heavy reliance on litigation, which is "peculiarly American."

"In many countries, such as Japan, it is considered demeaning to file or be involved in a lawsuit," he said.

He said the law school will establish the Center for Non-adversarial Dispute Resolution, which will initiate demonstration projects to run as experiments for 18 months each.

One project will establish a neighborhood justice center.

Krantz said that no decision has been made on where to put the first neighborhood center, but preference will be given to Southeast San Diego.

He said the center will work with the community to develop a program for solving disputes without going to courts. Disputes might include minor delinquency, petty theft, vandalism, assault and family disputes.

People of low income are now most affected by declining federal support for legal assistance and have nowhere to turn with landlord-tenant disputes or conflicts with public agencies, Krantz said.

A second project will create a program to test alternative methods of mediating business disputes.
USD Is Given Grant to Set Up Court Substitutes

By PAULA PARKER, Times Staff Writer

In a move educators say reflects a growing public concern over court costs, the University of San Diego has been given a $125,000 grant to develop an experimental program on alternatives to litigation.

In his announcement, Sheldon Krantz, dean of USD's School of Law, said mediation, not litigation, is the main idea behind two demonstration projects the law school will develop and run under its newly established center for dispute resolution.

The grant will be used to establish a neighborhood justice center here similar to ones already operating in other cities across the nation, in which residents trained in mediation can themselves resolve out-of-court disputes that normally might result in lawsuits.

It will also fund a second project to help businesses avoid litigation by developing substitutes like mediation, as well as provide training to laymen who might negotiate such settlements. Although no final decision has yet been made, the neighborhood justice center will probably be in Southeast San Diego, Krantz said, because its low-income residents are hardest hit by recent cuts in legal aid.

Both projects would be operated on an experimental basis for 18 months, and probably require the hiring of four new staff members. If they prove successful, the university would seek private or government contributions to continue them, Krantz said. Their progress would be observed by a five-member advisory board made up of local judges, educators and community leaders.

The law school received the grant from the Weingart Foundation with the help of San Diego businessman Sol Price, a foundation trustee and board chairman of the Price Co.

Figures released recently by administrators in the San Diego County Superior Court indicate that a civil case filed here faces a 17-month wait for a courtroom.

In recognition of Women's Opportunity Week, more than 50 professors and administrators from USD will be offering helpful advice on a variety of topics for the next four days. Story on Page 4A.

* * *
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USD Falls 20-14
For 3rd Straight

LA VERNE — University of San Diego quarterback Eric Sweet set a school record with 23 pass completions yesterday but it still wasn’t enough as unbeaten La Verne College handed the Toreros their third straight loss 20-14.

Sweet equaled the school record of 46 attempts set by himself and Steve Loomis last year and his 23 completions broke Loomis’ best of 21 in 1981. He passed for 257 yards, including a 5-yard touchdown to Jerome McAlpin, but suffered three interceptions.

Bob Lozzi field goals of 25 and 36 yards enabled the Toreros to tie the game early in the fourth quarter, setting off a scoring spree by both teams in a game that through three quarters was anything but explosive.

La Verne (5-0) stunned USD with a 54-yard Greg Hopkins-to-Maurice Harper pass to regain the lead 13-6. It was one of five Harper receptions worth 13 yards.

USD, now 3-3, countered with Sweet’s touchdown pass to McAlpin and the Toreros gambled, successfully converting a pass, Sweet to Phil Spencer, to jump back on top 14-13 with 6:07 remaining.

The winners marched 80 yards in nine plays to go ahead, Clarence Thomas collecting his second touchdown of the afternoon, this one a 1-yard plunge with 3:17 left.

Los Angeles Times

La Verne 20, San Diego 14—Clarence Thomas carried 31 times for 131 yards and two touchdowns, including the game winner with 3:17 left at La Verne.

A pass interference call put the ball at the one-yard line to set up Thomas’ winning score. La Verne is 5-0, USD 3-3.
TOREROS' SWEET SETS MARK — The University of San Diego Toreros travel to Azusa Pacific College next Saturday afternoon, smarting from a 20-14 loss to La Verne College at LaVerne Saturday. The Toreros lost their third straight game despite Torero quarterback Eric Sweet's setting a school record with 23 pass completions in 46 attempts for 257 yards. USD is now 3-3 on the season.

Down 6-3 at half, the Toreros came back to tie it at 6-6 in the fourth quarter on the second of Bob Lozzi's field goals, but then LaVerne's Greg Hopkins stunned the Toreros with a 54-yard toss to Maurice Harper for a 13-6 lead. The Toreros scored again, Sweet throwing to Jerome McAlpin from five yards out, and after a successful two-point pass play conversion, took the lead 14-13, but La Verne won the game on a one-yard plunge by Clarence Thomas with a little over three minutes left in the game.
USD Experts Counsel
For Women’s Week

More than 50 professors and administrators from the University of San Diego will be giving presentations at 20-minute intervals aboard three “ships” on the Fashion Valley mall in Mission Valley from 1 to 5 p.m. each day this week.

The three ships — dubbed, Shipshape, Courtship and Scholarship — will be “manned” by the men and women academicians under sponsorship of USD’s Alcala Women’s Club as the university’s contribution to the community for Women’s Opportunities Week.

The three “ships,” each containing 20 seats for listeners between its bow and stern, were designed by Roger Magee, president of the Magee-Bralla Inc. exhibit firm, and have been constructed by members and friends of the Alcala Women’s Club.

Presentations on health subjects are scheduled in Shipshape, on law and society subjects in Courtship and on careers and business in Scholarship.

The 20-minute mini-programs will include discussions on such things as stress, time management, ethics, art, negotiation, investments, education, world energy and health maintenance.

Courtship has been set up on the central mall just north of The Broadway department store and Shipshape and Scholarship along the mall between The Broadway and Buffums. “Christening” ceremonies are slated at the Fashion Valley tower at 2 p.m. today.

This afternoon’s presentations are to be on effective communication, with children, legal aspects of solar energy development, impact of Mexican devaluations on border industry, childbirth, paralegal careers, unemployment, lifestyles for health promotion, San Diego, California’s cornerstone, and student development.

Tuesday’s topics include law issues, the economic analysis of “equal pay for equal work,” effective communication in marriage, November ballot issues, advocacy, aging parents, the Equal Rights Amendment, resumes, selection of health care practitioners, using the small claims court, interviewing techniques and lifestyles for health.

Wednesday afternoon’s presentations will be kicked off with a rather technical discourse on the interest rate, profits and inflation. It will be followed by talks on childbirth, law issues, moving ahead in your career, development for women, alcohol and pregnancy, assisting your child with school problems, use of the microcomputer in your personal and professional life, whether or not there is a “right” to health care, ballot issues, tips for helping children to read and write better, sexuality and the criminal justice system.

Thursday’s topics cover menopause, estate planning, women and stress, sexuality, issues in feminism, humanities and society, why nursing’s contribution to the health care system is rejected by vested-interest groups, foreign policy and the nuclear arms race, resume writing, alcohol and pregnancy, ancient art as culture and interviewing techniques.

Friday afternoon’s presentations are slated on criminal law, terminology of the specialist and closing of the communicative gap, child development, recent changes affecting Californians, inheritance and federal estate taxes, dual-career marriages, women’s role in politics, starting your own business, deciding how to decide, sexuality, employment discrimination, rediscovery: yourself and careers, and women in education.
Termination cuts both ways

By Carl Larsen
Tribune Financial Writer

"It's something that's uncomfortable even to talk about," says University of San Diego professor Gary Whitney.

He was speaking about firing people, and being fired. Termination is a confrontation that many supervisors put off, says Whitney, a professor of management at the USD School of Business.

And that's bad for both the employee and his boss, he told business executives at a recent breakfast seminar attended by representatives of some major local firms.

By delaying terminations, Whitney said, the anxiety level of the supervisor has been raised so that an explosion is inevitable.

"When they come face to face, the anxiety rises" even further, he said. "The employee gets defensive, then the manager gets defensive, and the yelling starts."

By the time it's over, both manager and supervisor are upset.

Instead, the manager has a responsibility to prepare for dismissals, Whitney said.

"It's going to be stressful, no question about it, but how can we take people through this and come out with positive action?" Whitney asked his audience.

He said there are predictable reactions to being fired on the part of the employee, which boil down to "fight or flight." If the employee can't attack the supervisor verbally, he'll withdraw, Whitney said.

He cited the example of an executive who was fired but who refused to tell his family. He then took the same train downtown each morning and returned at the usual time after spending his day at the library.

Whitney, who also specializes in negotiations, said there has been a great demand for information on how to fire workers, perhaps as a result of today's hard-pressed economy.

But termination is a subject that even personnel handbooks gloss over. A search of medical literature for advice on how to convey stressful information also proved fruitless.

"Surely physicians must deliver bad news," he said.

"But the answer is no, they don't know how to do it," Whitney advocates telling the employee they're fired as soon as possible, to minimize the buildup of stress on the supervisor. But the date of dismissal should be in the future, perhaps two weeks.

"Let them know well ahead of time," he said.

But "sometimes, you can't afford to have people around the property," he said.

He told the story of a computer-tape librarian upon learning she had been fired, proceeded to erase the company's computer tapes until her departure.

At the same time, the person should suspect that dismissal is imminent.

"They have to have prior warning," he said, especially when someone is fired for cause. He said courts hold "spur of the moment" firings invalid when there was not a documented pattern of misbehavior on the employee's part.

In firing, the goals of supervisor, he said, are to minimize stress on himself, have his message understood, and to minimize negative reactions.

Conflict can be minimized, Whitney said, through the phasing of the supervisor's "power relationship" to the employee. It's a time to act as the boss, he said, straightforward, brief messages.

Dismissals are not a casual matter, Whitney emphasized. They must be thought out and the dismissed employee's probable reaction should be weighed beforehand.

Also, the supervisor must weigh his own ability to handle. Whitney said managers should ask themselves, "Well, can I handle it?" before terminating someone.

Once the news is broken, he said the supervisor's "guy" role most shift to a "good guy" response.

Someone on the staff whom the employee should be available to listen and to offer advice on the fired employee's next move should be. An explanation of possible benefits such as severance pay or retirement funds should be made, Whitney advised.

"The 'good guy' gets the recipient going again to positive action."
This is the time to use your office. Wear your conservative suit — your power suit ... This is not the time to butter up the recipient — not the time to ask about the spouse and kids.'

— Gary Whitney

How to let the ax fall

University of San Diego Prof. Gary Whitney gives these tips on how to fire people and create a minimum of hard feelings between the victim, whom he calls the recipient, and the supervisor:

• Create anticipation. “The boss should summon an employee with a message such as ‘I’d like you to come to my office. I have some uncomfortable news for you.’”
• Be clear. “Many people have walked out of a termination session not knowing they have been fired.”
• Use simple, short sentences and repeat the message several times.

“You’re putting a person into shock.”
• Don’t respond to arguments. “This isn’t the time to get in a yelling contest.”
• Have another supervisor with you. “They’ll be more accepting.”
• Don’t pass the buck. “Use ‘I’ messages such as ‘I have decided’ or ‘This is my decision.’”
• Put it down in black and white. “It’s highly valuable to have it written out,” listing reasons for the dismissal.

Whitney says the pointers will make firing easier, “but it’s never going to be easy.”

— Carl Larsen
SEMINAR: Advanced Basic Programming for Microcomputers
DATE: Oct. 23
TIME: 9 a.m. to 6 p.m.
LOCATION: USD
FEE: $50
SPONSOR: USD School of Education
CONTACT: 293-4585

SEMINAR: USD Breakfast Update: What to Expect in the Coming Economy and How to Deal With it
DATE: Oct. 22
TIME: 7:30 to 9 a.m.
LOCATION: La Jolla Village Inn
FEE: $20
SPONSOR: USD School of Business Administration and Continuing Education
CONTACT: 293-4585
Starship enterprise.

Next week, the University of San Diego Alcalde's Women's Club will display a very creative and enterprising exhibit in celebration of Women's Opportunity Week at Fashion Valley Shopping Center.

From Oct. 18-22, each day from 1:00-5:00, you're invited to board three special Discovery Ships for 20 minute programs that can help you live your life a little better. "Courtship," "Scholarship" and "Shipshape" will be manned (and 'wo-manned') with professionals speaking on topics from sexuality and issues in feminism to dual career marriages, an economic analysis of the "equal pay, equal work" issue, even a deciding how to decide session.

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Half notes on the music/dance beat

DANCE DRAMA:
Martha Graham Dance Company hasn’t performed in San Diego for six years, so Three’s Company, local sponsor of the Oct. 26 Graham concert, is optimistic that the 1,200 seats at the East County Performing Arts Center will sell out.

The group is going by past performance. Alvin Ailey Repertory Ensemble last year sold out in a two-performance stint, and that was only Ailey’s second company.

Graham has often been compared to Picasso and Stravinsky, in that her dance art extends into theater, fashion and stage design. She has a monumental body of work — 171 ballets — and next week’s program will span 40 years of Graham choreography. It will also mark the West Coast premiere of “Acts of Light,” a neo-classic piece which opened in New York last year.

KARAJAN COMEBACK:
The Berlin Philharmonic, with its celebrated music director, Herbert Von Karajan, performs four nights at Ambassador Auditorium in Pasadena on next Wednesday, Oct. 28, 30 and 31. The four concerts mark the first Los Angeles visit in 26 years for Karajan and the philharmonic; four concerts in New York’s Carnegie Hall are the only other appearances on this American tour.

Programs will include Stravinsky, Strauss, Brahms, Beethoven and Mahler.

hearsal and changing rooms. It’s expected the stage will accommodate ballet, opera, symphonic concerts, musical reviews and drama.

In addition there will be a mini-amphitheater built in a semi-circular shell for open-air shows. Basically it will be used for short programs of folkloric nature and have its own light and sound equipment.
many modes of dance will be explored in a six-part series narrated by prima ballerina Dame Margot Fonteyn on "The Magic of Dance," at 9 p.m. Monday on KPBS Channel 15. The series opens with a tribute to what Fonteyn considers the most revolutionary development in 20th-century dance — the emergence of the male superstar. The segment features Sammy Davis Jr., Fred Astaire and Rudolf Nureyev — with special focus on Nureyev, the man Fonteyn sees as most responsible for the change ... The success of last summer's Stravinsky Symposium might have spurred the formation of the new Edvard Grieg Society of San Diego. The Grieg buffs are launching their first music festival next summer with the intention of becoming an annual event. Scheduled will be concerts, lectures, banquets, receptions, symposiums, plays and films — all focusing on the music and life of the Norwegian composer ... San Diego Youth Symphony hosts an eight-member Chinese ensemble from the Shanghai Conservatory of Music on Nov. 12 and 13 at the Old Globe Theater. Featured: Wong Shao-Tung, 13-year-old prodigy, who performed as a soloist with the San Diego Youth Symphony when it toured China last summer ... New York City Opera presents a sign-language-interpreted performance of Carlisle Floyd's "Susannah" during its annual fall visit to Los Angeles, Nov. 19 through Dec. 5 in the Music Center ... Les Ballets Jazz de Montreal performs at 8 p.m. Sunday in UCSD's Mandeville Auditorium ... Cellist Midos Sadlo of Czechoslovakia who appeared with the San Diego Symphony 12 years ago, returns Oct. 31 to perform Haydn's "Concerto in D major for Cello and Orchestra" at the University of San Diego. Sadlo will remain at the university for two months, during which time he will coach students, teach graduate courses and participate in chamber music programs.

OTHER SIDE OF THE BORDER:
Construction is nearly complete on the new Centro Cultural FONAPAS in Tijuana, which sits on 8.7 acres. Officials will be inaugurating the complex today — the History Museum and Omnitheater are complete with the concert hall expected to open next March. The center includes a 40,000-square-foot museum, a 1,050-seat concert hall, an 85-foot-high spherical theater with space-age projection equipment similar to that used in San Diego's Reuben H. Fleet Museum.

There will be multiple uses for the theater, with re-
D R. AUTHOR E. HUGHES, PRESIDENT of the University of San Diego, and Mrs. Hughes gave a reception at their home, Casa de Alcala, Tuesday to welcome Capt. and Mrs. Render Crayton to the community. Capt. Crayton is the professor of naval science and director of the new NROTC unit at USD and San Diego State University based at USD.

Cmdr. and Mrs. Theodore G. Stier were among the guests. Cmdr. Stier is an alumnus of USD and executive officer of the new unit. Other guests included USD trustees, officers from Naval Training Command Pacific, and retired military officers.

Heading the active-duty group was Rear Adm. Warren Aut, commander, NTC Pacific, and retired officers included Rear Adm. Justin Langille III, with Mrs. Langille, and Rear Adm. James R. Davis, with Mrs. Davis.

Others included Dr. and Mrs. Manuel Barba, Mr. and Mrs. Jack Boyce, Dr. and Mrs. William Erickson, Helen K. Copley, Mr. and Mrs. Josiah L. Neeper, Mr. and Mrs. Daniel Derbes, Capts. and Mmes. James Taylor, George Thompson and C.T. Vaught and Lt. Col. and Mrs. Michael Kaul.
Toreros Travel To Azusa-Pacific

AZUSA — When you’re hot, you’re hot, and when you’re not ... well, you feel the way the University of San Diego has felt this week.

USD opened the football season with three one-sided victories. Since then, however, the Toreros have lost three in a row, and Coach Bill Williams realizes momentum will not be one of their biggest assets when the San Diegans meet Azusa-Pacific here today at 1:30.

“We need a victory badly,” Williams said. “The longer you go without winning, the harder it is to win, and we need to snap out of this thing. We’re not playing all that bad; we’re just making key mistakes at the worst possible times.”

Azusa-Pacific is 3-2, largely because it has played extraordinary defense. The Cougars are permitting just 48.5 yards a game on the ground. This positions Azusa-Pacific fourth on the NAIA’s national statistic sheet.

Chances are, then, USD will be tempted to pass today, and Williams must hope the Toreros will do less passing toward opposing cornerbacks. Quarterback Eric Sweet has completed 53 percent of his passes this season for 1,399 yards and seven touchdowns, but 14 of his spirals have been intercepted.

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Toreros begin basketball practices

USD head coach Jim Brovelli had eight new players along with seven returnees last week at the opening of practice for the 1982-83 season.

This year will represent a true test for the Toreros, who lose four starters and seven seniors. Still, Brovelli feels his team is right on target with his five-year plan for success.

USD has seen steady improvement in each of the three years that the Toreros have been at the NCAA, Division I level. The Toreros finished at 11-5 last year.

The strength in the returnees is probably at point guard, where senior Rich Davis and junior John Prunty return after sharing duties last year. They will be hard-pressed by sophomore Jon Freeman, who saw limited action last season.

Guard-forward Don Capener returns along with redshirt Randy Brickley, hoping to fill the void at the big guard position.

USD returns two forwards, including senior Robby Roberts and sophomore Anthony Reuss.

Brovelli says that this year’s freshmen may represent the best recruiting year since the Toreros entered the Division I ranks three years ago. USD brought in two freshmen and five junior college transfers.

The freshmen, 6-foot-9 center-forward Mario Coronado and 6-foot-9 forward Mike Davis may get a great deal of playing time.

All five JC transfers are expected to give strong competition for starting spots.
USD Suffers
4th Straight
Loss 15-9

Special to The San Diego Union

AZUSA — Dave Westlake intercepted a University of San Diego pass and dashed 67 yards for a third-quarter touchdown that sparked Azusa-Pacific to a 15-9 victory over the Toreros here yesterday.

It was the fourth loss in a row for USD, now 3-4, while Azusa improved to 4-2.

Westlake's touchdown and an extra-point kick by Dave Johnson, who also booted two first-half field goals, gave Azusa a 13-3 lead going into the fourth quarter, but USD responded with the only offensively produced touchdown of the game.

Chris Kemple, who hit six of eight passes for 71 yards, moved the Toreros 41 yards in two plays, the second a 10-yard scoring pass to Bill Vinovich, but the Toreros came up short on a two-point conversion try that would have cut the margin to 13-11.

By the time USD got the ball back only 3:07 remained on the clock, and the Toreros' hopes for victory were doused when Kemple, trying to pass on third and 20 from the USD 12-yard line, was sacked in the end zone for a safety that provided Azusa with its final margin.

All but 27 of USD's 208 yards of total offense was produced by the passing of Kemple and Eric Sweet, who completed 14 of 21 for 110 yards. Azusa intercepted three of their throws, however.

Azusa, by contrast, rushed for 225 yards, including 105 by fullback Bob Jenkins, and the home team added 90 yards passing for a total offense of 315 yards.

Meanwhile, Rachid El Bekraoui and Tim Roberts each scored a goal as the U.S. International University Gulls blanked USD 2-0 yesterday on the Toreros' field. And at Point Loma College, the Crusaders downed Southern California College 3-1.
USD ORCHESTRA — The University of San Diego Orchestra, conducted by Henry Kolar, will perform Haydn's Concerto in D major for cello and orchestra at 8 p.m. next Sunday in the Camino Theater, USD. Cellist Miroslav Sadlo of Czechoslovakia will be the featured soloist.
It should be obvious to regular readers that some of these Monday columns are designed to discuss lofty ivory tower subjects — and some are designed to stay at the nitty-gritty level, to get corrected some of the matters that don’t seem to fit to the daily correction mode and which need fuller explanation.

And some columns, such as this, are designed to explain a few things and correct some others.

With The San Diego Union moving into its eighth years of a reader’s representative program, it might be sensible to again go over the ground rules. They are very simple, as stated regularly in The Unioin’s pages as reminder to readers and staff alike:

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We invite readers to let us know about errors they spot. We’ll check out the facts, discuss the question with the editor and reporter concerned, and decide the best way to solve the problem.

Not all requests for correction work out, of course. And, because the staff is highly professional in the way it views what is done here, a lot of the corrections we run come from the reporters and editors themselves.

It's been that way for the past seven years; we can assume it will continue that way. So saying, on to the nitty-gritty matters.

Reader’s Representative Alfred Jacoby reports on the media each Monday. Write him at Box 191, San Diego 92112 or telephone 293-1525.

A short “filler” item last Sept. 28 may have set some sort of record for error. In but two short paragraphs, there were five full bore errors.

To get this straightened out to the satisfaction of the several old battlewagon sailors who pointed out the errors, here is the story as printed:

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And here are the corrections:

**First:** These were sea trials, not trials of the firepower.

**Second:** The New Jersey is 887.6 feet long, not 380 feet.

**Third:** It weighs 45,000 tons unloaded and gets to 58,000 tons loaded.

**Fourth:** The gun turrets haven’t been replaced. Rather, some of the mounts for 5-inch guns will be left in place and some will take the missiles.

**Fifth:** Budget for the project has always been $326 million and current projections are that the job will come in at or below budget.

Whew! For the record, the local story was actually from United Press International, which is responsible for the errors.

**From The Lofty To The Nitty-Gritty**

A story Sept.12 about a proposal to organize a non-profit corporation “to argue consumer energy issues before the (California Public Utilities) commission” indicated the group was being pushed by a University of San Diego-sponsored law group. This group is the Center for Public Interest Law.

Dr. Author Hughes, USD president, disagrees as to USD’s part in the action. “The Center . . .” he wrote in a letter to the PUC, “is affiliated with the (USD) School of Law” but USD “has not taken any position in favor of or against the Center’s petition (to organize the new consumer)
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group ... " It is inaccurate, Hughes letter indicates, to suggest USD support of the group.

Charles Ross, the financial reporter who developed the story, disagrees. In a memo commenting on the Hughes letter, Ross says, "The group is from USD. They are organized by USD professors. The student-members are taught by USD professors. They operated on the USD campus. They have offices in USD buildings and use USD facilities."

Robert Fellmeth, an attorney and law professor, who heads the center, explains that it "is separate from the university, even though the university provides support. There is a subtle difference between providing support and supporting. The university gives us a turf to work in and lets us alone."

It may be that Fellmeth’s point is the important one here because it goes to the function of a university: to provide an opportunity for creative and thinking minds to work in a free society.

A final note: A reference last month to the Dutch Flats airstrip (in the obituary for air pioneer T. Claude Ryan) said the field was at the foot of Broadway. That, of course, is wrong. Dutch Flats, as noted by several old-timers who flew there, was at the south edge of what is now Mission Bay Park.

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SEMINAR: Sexual Harassment is Not a Laughing Matter
DATE: Oct. 29
TIME: 7:30 to 9 a.m.
LOCATION: Little America Westgate
FEE: $20
SPONSOR: USD School of Business Administration and Continuing Education
CONTACT: 293-4585

SEMINAR: What to Expect in the Coming Economy and How to Deal With It
DATE: Oct. 29
TIME: 7:30 to 9 a.m.
LOCATION: Stoneridge Country Club, Poway
FEE: $20
SPONSOR: USD School of Business Administration and Continuing Education
CONTACT: 293-4585

SEMINAR: Keeping Productivity Up
DATE: Oct. 29
TIME: 7:30 to 9 a.m.
LOCATION: La Jolla Village Inn
FEE: $20
SPONSOR: USD School of Business Administration and Continuing Education
CONTACT: 293-4585
LECTURE, DINNER-DANCE

Third Age Alumni program Sunday

The Alumni of USD's University of the Third Age have a lecture and dinner-dance program scheduled for Sunday. At the 2 p.m. lecture, professor of political science, John Chambers, will contrast Marxist revolutionary theory in Eastern European politics with the impact of Pope Leo XIII's revolutionary encyclical letter. Alumni of the senior-oriented group can contact Sister Virginia McMonagle, at 291-6480, for information.
Cello Concert, featuring Czechoslovakian cellist Midlos Sadlo performing Haydn's Concerto in D Major, will be presented Sunday, October 31, 8 p.m., USD. 291-6480 x4296.
Neil Morgan is on assignment until next week. Bob Witty is acting editor. Kate Fitzgerald is tending the Morgan column.

Filming is under way this week at the University of San Diego for a private college series on current events, to be aired Nov. 14. This one covers Mexico: the Governors Conference here, economics, and the Mexican-American Law Institute.
"Update" breakfast focuses on economy

The fifth series of seminars in the University of San Diego's "Update" breakfast programs will be held Oct. 29 from 7:30 to 9 a.m. at StoneRidge Country Club in Poway.

Each seminar includes a continental breakfast, presentation, and materials. For information and reservations, call 293-4585.

"What to Expect in the Coming Economy and How to Deal With It" will be presented by Associate Professor of Economics Charles F. Holt, Ph.D.

He will discuss the state of the economy and will forecast developments influencing inflation, unemployment and interest rates. Strategies for coping with future trends in personal and business situations will be provided.
Cellist To Perform Haydn Concerto

SAN DIEGO — World renowned cellist Miodos Sadlo of Czechoslovakia, who appeared with the San Diego Symphony in 1970, returns to San Diego on Oct. 31 to perform Haydn's Concerto in D major for cello and orchestra in concert at the University of San Diego. The 8 p.m. concert will be conducted by Dr. Henry Kolar. Tickets, general admission $5 and seniors and students $3, may be purchased at the door.

As a soloist, Sadlo has given concerts in Austria, Belgium, the German Democratic Republic, Great Britain, Finland, France, Sweden, the Soviet Union, and the United States. He made the first gramophone recording of Shostakovich's Piano Trio in cooperation with violinist David Oistrakh and the composer, and, with Oistrakh, recorded Brahms' Double Concerto.

In 1955 Sadlo was awarded the Czechoslovak State Prize and in 1964 the title of "Artist of Merit."
San Diego County will be working with the University of San Diego to develop neighborhood justice centers. County supervisors unanimously consented Tuesday to cooperate with the university in working toward a future neighborhood justice program. The centers will be used to settle minor disputes out of court. The university has received $125,000. Part of that will be used by USD to develop a neighborhood justice system of its own, probably in Southeast San Diego, according to Kevin Sweeney, administrative assistant to Supervisor Roger Hedgecock. He said the county will supply appropriate data and referral sources to the university, which will develop training material it will supply later for the county centers. County staff is to report to the supervisors in three months to determine when the county will begin its own program.
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HELPFUL STUDENTS: Need some chores done around the house? This coming weekend, 40 young people from the University of San Diego have offered their time to do household and yard chores for senior citizens. Call the Senior Services Office at 236-5765 to sign up.

USD Outreach Plan
SAN DIEGO — San Diego seniors will be the focus of an outreach program by students at the University of San Diego Nov. 6 and 7.

Seniors wishing to receive assistance should call 236-5765. Leave your name, address, telephone number, day and time work is desired, type of work to be done.

USD ORCHESTRA — The University of San Diego Orchestra, conducted by Henry Kolar, will perform Haydn’s Concerto in D major for cello and orchestra at 8 p.m. today in the Camino Theater, USD. Cellist Midios Sadile of Czechoslovakia will be the featured soloist.
Winless Pomona Next For Faltering Toreros

Roman Gabriel will be back in San Diego for a football game this afternoon.

The former quarterback of the Los Angeles Rams won’t be playing; he’ll be coaching Cal Poly of Pomona when the Broncos face the University of San Diego today at 1:30 in USD Stadium.

This is Gabriel’s third season in Pomona and it has not been the man’s most memorable year in football.

Cal Poly opened with a 31-10 loss to Puget Sound, then bowed to Sacramento State 40-14. Things have gotten no better since. The Broncos are winless in seven starts this season. Attendance is down, apathy on campus is up and the school is rumored to be considering dropping football.

But the visitors are not likely to receive any sympathy from USD.

The Toreros have lost four straight themselves, and slipped to a record of 3-4.

USD, which scored 31, 40 and 31 points in winning its first three games, has suddenly lost the ability to score. The Toreros could manage just 14 points against La Verne two weeks ago and nine last week at Azusa-Pacific.

The San Diegans are led by quarterback Eric Sweet, who has passed for 1,509 yards in seven games. Unfortunately, he has also thrown 14 interceptions.

The Associated Press

A tough year for old pro Roman Gabriel at Cal Poly Pomona.
Toreros Rebound 24-7

The football bounced in the University of San Diego's direction yesterday, usually out of the hands of a Cal Poly-Pomona player, and the Toreros ended a string of four straight losses with a 24-7 triumph on the USD turf.

The visiting Broncos, winless in eight games, lost seven of eight fumbles, including three recoveries by USD's Chip Jarvis, one of which came on the opening kickoff to quickly establish the pattern of the afternoon.

Jarvis policed up the ball on the Cal Poly 28 and six plays later Bill Hamilton drove over from a yard out. The 7-0 edge stood up the remainder of the half with USD then adding 17 points in the final two periods.

Bob Lozzi booted a 26-yard field goal set up when Greg Stein recovered a CP fumble at the enemy's 4-yard line and Eric Sweet passed 21 yards to Mike Rish in the third quarter. Jim Smith raced 12 yards for a fourth-period TD as the Toreros went 59 yards in 10 plays. Pomona's only score came on a 12-yard toss from Mark Jurovich to Jeff Losey in the third quarter.

Sweet connected on 14 of 25 passes for 127 yards and the one TD. Rish had three receptions for 35 yards. Smith rushed for 48 yards.

For Coach Roman Gabriel's Broncos, Jurovich was 14-for-27 with one interception for 247 yards and the touchdown. Joe Prokop had four catches for 147 yards.

The victory evened USD's season record at 4-4.

USD rushed for 151 yards and added 122 passing. The Toreros held Pomona to 55 yards on the ground, but Jurovich's passing gave the Broncos 302 yards in total offense.
**Toreros, TV — both worry about ratings**

“It doesn’t matter whether you win or lose — just as long as you get on national TV”
— a banner hanging yesterday at Occidental’s Patterson Field

Bill O’Brien
Tribune Staff Writer

LOS ANGELES — When the Big Schedule-Maker in the Sky first penciled in “the University of San Diego at Occidental College, Oct. 2” on the college football agenda, it is unlikely He attached any special significance to it.

Oh, to the players, coaches, parents, friends, and the small core of fans/alumni involved, it would be a big deal. But to the masses, basically it would be just another NCAA Division III game. Just a bunch of relatively small, relatively unskilled, relatively amateur, relatively smart guys playing their hearts out. Three or four paragraphs in the newspaper, or maybe just some numbers on the Scoreboard page.

That, of course, was before the NFL players and owners and one of the three Big Schedule-Makers in New York — CBS-TV — got involved.

Based on the fact that rights to all Division I and Division II games were the legal property of other networks and on the arguable notion that Americans must have live football at their disposal on autumn Sundays, CBS switched the date of USD’s game to yesterday and dispatched announcers Dick Stockton and Hank Stram to Patterson Field to air the proceedings.

“People want to see football,” CBS program director Peter Bleckner said, when asked why the network chose to air Torero-Tiger-level football instead of, say, Marx Brothers or *Leave It To Beaver* reruns. “I played Division III football (at Ohio Wesleyan) and I remember that our games were just as important as Ohio State and Michigan. That’s how these guys feel.”

“We know we’re not going to get rich in the ratings from this,” Stockton was saying as he stood in a shaky, makeshift announcers’ booth that was hurriedly constructed on Friday. “We hope people take it in the spirit in which it is given — that is, as an athletic competition.”

Competition it was. More competition than USD backers would have liked. The Toreros came onto the Oxy campus with a 3-0 record and a full head of steam. They hoped to show the TV audience, the 1,000 or so people on hand and the NCAA pollsters that they deserved a Division III national ranking.

What they did was get out-executed by a smaller, less talented, more fired-up Occidental team.

Leading the way for Oxy in the 34-20 win was Vance Mueller, a 6-0, 190-pound freshman running back from Jackson, Calif. Mueller amassed 159 yards total offense — 102 passing on five receptions and 57 rushing on five carries. He scored three times, twice on the ground and once on a 61-yard screen pass play. His nine-yard run opened the scoring and his 25-yarder midway through the fourth quarter put Occidental ahead to stay 27-20.

To get an idea of the kind of day USD had, one needs to look only at two Torero team statistics: Turnovers (5 — 2 fumbles, 3 interceptions); and penalties-against (9 for 114 yards).

Still, both Stockton and Stram were impressed with the sophistication of both teams. They said so on the air. And they said so after the game. “It was better than the St. Louis-New Orleans game I did on Sept. 12,” Stockton said. “It was exciting football.”

But don’t try to sell Torero Coach Bill Williams, quarterback Eric Sweet or linebacker Ray Stuberg on the theory that giving it the old college try in exciting fashion on the tube is the big thing and that the outcome doesn’t matter.

“From a spectator’s standpoint, it was a super game up until the last few minutes, but from a coaching standpoint it was not a super game,” said Williams, who afterwards personally apologized to CBS’ Bleckner for the Toreros’ performance. “Don’t make a big thing of it. I’m not really down on our guys. I have a lot of respect for them and I’m sure they’ll bounce back, but we did not execute well today.

Please see TOREROS, C-7
**Toreros**

(Continued from Page C-3)

"The way I feel right now from losing, it wouldn't have made a bit of difference if we had played in front of one person or on national TV," a despondent Sweet said as he and others from the USD contingent of players, coaches, cheerleaders and officials attempted to digest what had just transpired.

"Dejected, that's how I feel," Stuberg said. "I really felt that we weren't going to lose a game this year, but nothing seemed to click for us."

To USD, yesterday was a Broadway debut that bombed. But, to Occidental, the television exposure and the win were a breath of fresh air, perhaps a new lease on life to a program that had been sagging of late and, in fact, seemed to be losing support among faculty and students alike.

"I can honestly say if it wasn't on TV, we would have gotten beat," said Oxy offensive lineman Charlie Gillan. "Everybody was jacked up. TV is what caused us to play good. This is the first time we've played a whole game from start to finish this year. . . . It was probably the most satisfying athletic event I've ever been involved with. We couldn't have played any better. I'm in a catatonic stupor, probably because if I wasn't I'd have a heart attack when I realized what we've just done."

NOTES — USD's next game is at home Saturday at 7:30 p.m. against Whittier College. The Toreros will be going for their 13th straight win at home . . . Sweet's passing stats yesterday: 19 for 30, 288 yards, three interceptions . . . USD's Jerome McAlpin rushed for 100 yards on 21 carries . . . Occidental is now 2-2 . . . Perhaps the key play of yesterday's game, momentum-wise at least, was Oxy tackle David Kutrosky's block of a USD PAT attempt after a Sweet-to-Michael Rish 10-yard TD pass had tied the game at 20-20.
College Football
The USD Toreros vs. the Occidental Tigers in a game
televisioned live on Channel 8
tomorrow morning at 11:45.

On network television, Torer
The University of San Diego blew its big chance
Sunday.
The Toreros, playing for the first and quite possibly last time on a national television network, were upset by an inspired Occidental squad 34-20.
The Tigers, big underdogs going into the contest with previously undefeated USD, took advantage of five Torero turnovers to pull out the win.

os upset by feisty Occidental
For awhile Sunday, it looked like the Toreros would get blown out. Occidental took a 14-0 lead in the second quarter before USD got on the scoreboard with a 68-yard drive that ended when Jimmy Smith scored on a two-yard plunge.
Sweet went 16 yards in the third quarter to tie the score at 14. After Occidental went back on top 20-14, Torero quarterback Eric Sweet found Michael Rish in the endzone for an 11-yard strike that knotted the score at 20 with 11:57 to play.
But Occidental was not to be denied. The Tigers went ahead to stay on the next series, when Vance Mueller went 25 yards for a touchdown. They clinched the win with 3:18 to play on a 16-yard connection between quarterback Don Osborn and receiver Jon Finstuen.
USD's national TV bid foiled by Tigers

EAGLE ROCK, Calif. (AP) — Occidental College, a small liberal arts school in the suburbs of Los Angeles, got its first chance at national television Sunday and made the most of it.

With its undergraduate-dominated roster, the 2-2 team slipped a 34-20 victory past San Diego, ranked 15th nationally among Division III schools.

"Some of the media made light of us being on national television," said first-year Occidental coach Dale Widolff. "We wanted to show people that we could play pretty good football here even though we're small."

"Maybe I would have said the same things if I had been on the other side of the fence, but I and our players aren't, and we were very fired up emotionally for this game."

The win was spearheaded by Tiger freshman running back Vance Mueller, who scored three times in the game, including the winning touchdown with 10:23 left in the game to break a 20-20 tie.

"The players read and heard some of the things that were being said about us being on national television," Mueller said. "We were emotionally up for the game because of that, but we also played under control. I don't think we could have won without being under control."

Occidental started the game with a 14-0 lead on a nine-yard pass from quarterback Daniel Osborn to running back Mueller and a 38-yard pass from backup quarterback Jeff Monteros to Mueller.

San Diego, which came into the game 3-0, finally scored on a two-yard run by fullback Jimmy Smith with 2:21 left in the first half.

San Diego scored again on its opening drive of the second half.

Quarterback Eric Sweet rolled left and cut back, breaking two tackles on a 16-yard run to the end zone. Robert Lozzi's conversion tied the score at 14-14 with 11:02 remaining in the third quarter.

That set up Occidental wide receiver Jon Finstuen's 41-yard tiebreaking touchdown pass to freshman Craig Roth to make the score 20-14 with 3:08 remaining in the third.

A two-point conversion attempt failed but sophomore David Kotrosky, blocked the attempt after another San Diego touchdown — a 10-yard pass from Sweet wide receiver Michael Rish leaving the score tied at 20-20.
High Society

USD fashion show scheduled

The 26th Annual USD Auxiliary Fashion Show is themed “High Society,” according to this year’s Chairman, Mrs. William H. (Patty) Edwards, Jr. It is to be held on September 30th at the San Diego Hilton with the social hour at 11 a.m. to 12 noon, poolside, immediately followed by the luncheon and fashion presentations by Robinson’s.

The USD Auxiliary Fashion presentation-luncheon is an annual sell-out and “High Society” the theme, this year, will feature high fashion for Fall 1982 presented by Robinson’s.

Proceeds from this annual event are directed to assist the expansive financial aid program afforded to USD students. Individual tickets are priced at twenty-five dollars ($25.) and table reservations of ten (10) persons per table, are now available. For more information, contact the University of San Diego at 291-6480, ext. 4271.

“The Auxiliary, long time volunteer fund raising group of the University of San Diego, is composed of women from all sectors of the southern community,” states 1982-83 President, Mrs. Richard J. (Carol) Reilly, “Many of the members are charter organizers from the early days of the University of San Diego, many of our group have remained active since 1956,” said Reilly.
USD'S SHIPPING OUT

"We want to get the university off the hill," says USD senior Maria Brightbill. So at Fashion Valley, just below USD's ethereal blue domes, Brightbill and other members of the Alcala Women's Club, a service organization under the direction of Sara Finn, are planning a lecture series for Women's Opportunity Week (October 18 through 24) aboard three "ships" they will build in the middle of the shopping plaza. On the boat christened Ship Shape, professors from USD's nursing school will speak about health and physical fitness; Court Ship will feature experts on women's legal issues from USD's law school and Scholar Ship will focus on women and education. The 20-minute speeches will be given every afternoon from 1 to 5. Call USD's Associated Students office at 291-6480 for more information.


The Galleries

DR. AUTHOR E. HUGHES, PRESIDENT of the University of San Diego, and Mrs. Hughes gave a reception at their home, Casa de Alcala, Tuesday to welcome Capt. and Mrs. Render Crayton to the community. Capt. Crayton is the professor of naval science and director of the new NROTC unit at USD and San Diego State University.<br><br>Cmdr. and Mrs. Theodore G. Stier were among the guests. Cmdr. Stier is an alumnus of USD and executive officer of the new unit. Other guests included USD trustees, officers from Naval Training Command Pacific, and retired military officers.<br><br>Heading the active-duty group was Rear Adm. Warren Aut, commander, NTC Pacific, and retired officers included Rear Adm. Justin Langille III, with Mrs. Langille, and Rear Adm. James R. Davis, with Mrs. Davis.<br><br>Others included Dr. and Mrs. Manuel Barba, Mr. and Mrs. Jack Boyce, Dr. and Mrs. William Erickson, Helen K. Copley, Mr. and Mrs. Josiah L. Neeper, Mr. and Mrs. Daniel Derbes, Capts. and Mmes. James Taylor, George Thompson and C.T. Vaught and Lt. Col. and Mrs. Michael Kaul.

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Dr. Author Hughes, USD president, disagrees as to USD's part in the action. "The Center ... he wrote in a letter to the PUC, "is affiliated with the (USD) School of Law" but ... (USD) "has not taken any position in favor of or against the Center's petition (to organize the new consumer)
USD Experts Counsel

For Women’s Week

More than 50 professors and administrators from the University of San Diego will be giving presentations at 20-minute intervals aboard three “ships” on the Fashion Valley mall in Mission Valley from 1 to 5 p.m. each day this week.

The three “ships” — dubbed Shipshape, Courtship and Scholarship — will be “manned” by the men and women academicians under sponsorship of USD’s Alcala Women’s Club as the university’s contribution to the community for Women’s Opportunities Week.

The three “ships,” each containing 20 seats for listeners between its bow and stern, were designed by Roger Magee, president of the Magee-Brala Inc. exhibit firm, and have been constructed by members and friends of the Alcala Women’s Club.

Presentations on health subjects are scheduled in Shipshape, on law and society subjects in Courtship and on careers and business in Scholarship.

The 20-minute mini-programs will include discussions on such things as stress, time management, ethics, art, negotiation, investments, education, world energy and health maintenance.

Courtship has been set up on the central mall just north of The Broadway department store and Shipshape and Scholarship along the mall between The Broadway and Buffums. “Christening” ceremonies are slated at the Fashion Valley tower at 2 p.m. today.

This afternoon’s presentations are to be on effective communication with children, legal aspects of solar energy development, impact of Mexican devaluations on border industry, childbirth, paralegal careers, unemployment, lifestyles for health promotion, San Diego-California’s cornerstone, and student development.

Tuesday’s topics include law issues, the economic analysis of “equal pay for equal work,” effective communication in marriage, November ballot issues, advocacy, aging parents, the Equal Rights Amendment, resumes, selection of health care practitioners, using the small claims court, interviewing techniques and lifestyles for health.

Wednesday afternoon’s presentations will be kicked off with a rather technical discourse on the interest rate, profits and inflation. It will be followed by talks on childbirth, law issues, moving ahead in your career, development for women, alcohol and pregnancy, assisting your child with school problems, use of the microcomputer in your personal and professional life, whether or not there is a “right” to health care, ballot issues, tips for helping children to read and write better, sexuality and the criminal justice system.

Thursday’s topics cover menopause, estate planning, women and stress, sexuality, issues in feminism, humanities and society, why nursing’s contribution to the health care system is rejected by vested-interest groups, foreign policy and the nuclear arms race, resume writing, alcohol and pregnancy, ancient art as culture and interviewing techniques.

Friday afternoon’s presentations are slated on criminal law, terminolgy of the specialist and closing of the communicative gap, children development, recent changes affecting Californians, inheritance and federal estate taxes, dual-career marriages, women’s role in politics, starting your own business, deciding how to decide, sexuality, employment discrimination, rediscovery: yourself and careers, and women in education.

Women’s Opportunity Week '82
USD'S SHIPPING OUT

"We want to get the university off the hill," says USD senior Maria Brightbill. So at Fashion Valley, just below USD's ethereal blue domes, Brightbill and other members of the Alcala Women's Club, a service organization under the direction of Sara Finn, are planning a lecture series for Women's Opportunity Week (October 18 through 24) aboard three "ships" they will build in the middle of the shopping plaza. On the boat christened Ship Shape, professors from USD's nursing school will speak about health and physical fitness; Court Ship will feature experts on women's legal issues from USD's law school and Scholar Ship will focus on women and education. The 20-minute speeches will be given every afternoon from 1 to 5. Call USD's Associated Students office at 291-6480 for more information.

Leisure-8 THE TRIBUNE San Diego, Tue

RETAIL TRENDS
By NANCY COLEMAN
Retail Advertising and Merchandising News

Starship enterprise.
Next week, the University of San Diego Alcala's Women's Club will display a very creative and enterprising exhibit in celebration of Women's Opportunity Week at Fashion Valley Shopping Center. From Oct. 18-22, each day from 1:00-5:00, you're invited to board three special Discovery Ships' for 20 minute programs that can help you live your life a little better. "Courtship," "Scholarship" and "Shipshape" will be manned and manned with professionals speaking on topics from sexuality and issues in feminism to dual career marriages, an economic analysis of the "equal pay, equal work" issue, even a deciding how to decide session.
You're invited to attend one, or all, during the week — almost 50 programs in total will be presented.

In recognition of Women's Opportunity Week, more than 50 professors and administrators from USD will be offering helpful advice on a variety of topics for the next four days. Story on Page 4A.

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DAILY TRANSCRIPT

OCT 18 1982
Students at the University of San Diego are preparing for their annual weekend of helping older adults. Each year they clean yards, gardens, move furniture and do similar chores for seniors. The help project is scheduled Nov. 6 and 7 this year. Service is on a first-come, first-served basis. To get on the list to have those household chores done call Senior Citizen Services at the city of San Diego at 236-5765. This is a list that fills up fast.

**USD Outreach Plan**

SAN DIEGO — San Diego seniors will be the focus of an outreach program by students at the University of San Diego Nov. 6 and 7.

Seniors wishing to receive assistance should call 236-5765. Leave your name, address, telephone number, day and time work is desired, type of work to be done.

By Evelyn Herrmann

Each year the University of San Diego has enacted an intergenerational program. Members of the student body volunteer to assist senior citizens in some manner. They perform tasks that seniors find difficult to accomplish. Once again, scheduled for the weekend of November 6 and 7, students from the University of San Diego will go to the homes and/or apartments of senior citizens. They will move furniture, clean screens, tidy up yards and assist the elders in many ways.

Senior citizens wishing to participate in this program should phone 236-5765, and request a visit from one of the young persons. They are not mechanics or repairmen, but are willing to do household chores. This program will be operated on a first come, first serve basis.

*Evelyn Herrmann is the chief of the senior citizen’s service department for the City of San Diego. She has worked with seniors for more than 20 years.*

**NEIGHBORHOOD JUSTICE**

San Diego County will be working with the University of San Diego to develop neighborhood justice centers. County supervisors unanimously consented Tuesday to cooperate with the university in working toward a future neighborhood justice program. The centers will be used to settle minor disputes out of court. The university has received $125,000. Part of that will be used by USD to develop a neighborhood justice system of its own, probably in Southeast San Diego, according to Kevin Sweeney, administrative assistant to Supervisor Roger Hedgecock. He said the county will supply appropriate data and referral sources to the university, which will develop training material it will supply later for the county centers. County staff is to report to the supervisors in three months to determine when the county will begin its own program.
BUSINESS AND SEMINARS

- Business Breakfast Seminars
- Women and Issues Series

Oct. '82
Be a quarterback for the Detroit Lions
Play basketball with the Boston Celtics
Play hockey with the Boston Bruins
Play percussion with the New York Philharmonic
Photograph Playboy centerfolds
Fly on the trapeze of the Clyde Beatty-Cole Brothers Circus

This may read like the dreams of six different lifetimes, but it is in fact only a partial list of the accomplishments of one George Plimpton. What distinguishes this twentieth-century Everyman (born in New York City, educated at Exeter, Harvard, and Kings College, Cambridge, lecturer at Barnard College) from you and me?

Neither, as he readily admits, his physique nor his ruggedness. "I am built rather like a bird of the stiltlike, wader variety — the avocets, limpkins, and herons." His arms are like none-too-hefty sticks, his nose bleeds easily, he weeps involuntarily when he is hit. Yet, like Walter Mitty gone amuck, he has dared to act out his fantasies — and weathered them sufficiently well to write about them. A writer, he has written, is what he is, not an athlete.

Others may sharpen their No. 2 pencils or put a new carbon in the old IBM before settling down to write. Plimpton believes in "participatory journalism," and so he has pitched in Yankee Stadium, boxed three rounds with Archie Moore, bid at Oswald Jacoby's bridge table, lobbed tennis balls to Pancho Gonzales, and packed his golf bag to go on the PGA circuit. Home again, he has written nearly a dozen books about the game — whatever game it is — from the inside point of view, as well as articles for Sports Illustrated, Harper's, Time, Newsweek, Rolling Stone, Holiday, Audubon, The New York Review of Books, and The New York Times Magazine.

Acting in Warren Beatty's film Reds, Plimpton played an editor. Off-screen, he was in his collegiate days editor of the Harvard Lampoon, and has been associate editor at Horizon and Harper's magazines. He has also been editor of The Paris Review since he helped found that literary quarterly in 1953 — and it may be for this last distinction that he will be remembered after the Lions, Celtics, and Bruins have moved out of town. One of the most respected and most successful literary journals, The Paris Review has published fiction — the first short stories of Philip Roth, Terry Southern, Evan S. Connell, and Samuel Beckett in English — poetry, and a famous series of interviews with authors about the craft of writing. Plimpton has been interviewed himself by Playboy.

Long noted as a host in his Manhattan duplex, Plimpton has appeared before the public as host of television's "Greatest Sports Legends." Lately, he's been seen on TV and in various magazines hawking video games. Hobbies? Of course: birdwatching and fireworks. He is the honorary fireworks commissioner of New York, and in 1979 was the first American to win at the Monte Carlo International Fireworks Festival.

George Plimpton, the consummate and ubiquitous professional amateur, will discuss his life, times, and probably the best-selling Edie: An American Biography (written by Jean Stein, edited by Plimpton) next Thursday, October 14, at 7:30 p.m. in More Hall at the University of San Diego. This Saturday, October 9 at 10:00 p.m., Paper Lion, the film based on Plimpton's exploits as a Detroit Lion, will be shown in USD's Camino Theatre; admission to the film is free. For further information, call 293-4802.

— Amy Chu
Author to visit USD

"Mark Twain on Tour" will be presented by Ken Richters at the University of San Diego Oct. 5 at 8 p.m. in Camino Theater.

Tickets for the performance can be purchased at the door. "Mark Twain on Tour" is being sponsored by the USD Associated Students in co-operation with On the Road Productions.

Richters has been touring with his one-man show for five years, following nearly three years of research into Twain's public and private life. Three hours of make-up applications are needed to transform Richters, who is in his 20s, into a man in his 70s.

In his characterization, Richters takes the audiences back to the days of the California Goldrush, the Civil War and the simple life on the Mississippi River.

Richters has appeared in a number of television programs, movies and stage productions, including "Promises, Promises," "Dog Day Afternoon," and "Carrie."

Microcomputers Subject Of Courses

SAN DIEGO — "Computer Resources for Educators," a series of one-day courses to train educators in the use of microcomputers, begins its fall program at the University of San Diego Saturday, Oct. 9 from 9 a.m. to 6 p.m.

Tuition fees are $50 per course, with an additional $25 for those courses requiring extensive laboratory work. All courses in the series sponsored by USD's School of Education Continuing may be taken for professional development unit credit. For information and registration, call 293-4585.

All classes in October are from 9 a.m. to 6 p.m. On Saturday, Oct. 9, "Introduction to the Use of Logo," provides an introduction to the use of APPLE LOGO with hands-on experience with graphics and text programming.

"Introduction to the Use of Microcomputers in Educational Settings" is scheduled for Saturday, Oct. 16, for persons with no previous microcomputer experience. The advantages of microcomputer use and operational instructions will be presented.

On Saturday, Oct. 23, "Advanced Basic Programming for Microcomputers" presents techniques needed to write programs for personal and professional use and is designed for participants with previous experience with microcomputers.

In addition to courses offered at the university, a custom designed in-house program can be arranged. The series of microcomputer courses continues through November and December including a course on Nov. 6, "Assessing your Computer Needs;" Nov. 20, "Introduction to Word Processing;" Dec. 4, "Microcomputer Use in Library Applications."

SEMINAR: Advanced Basic Programming for Microcomputers
DATE: Oct. 23
TIME: 9 a.m. to 6 p.m.
LOCATION: USD
FEE: $50
SPONSOR: USD School of Education
CONTACT: 293-4585
Double-Digit Unemployment Called Long-Term Condition

By DONALD C. BAUDER  
Financial Editor, The San Diego Union

Yesterday morning, as expected, we got our first whiff in many years of double-digit unemployment.

Get used to it. "If current trends continue, we will have double-digit unemployment, double-digit interest rates and double-digit inflation," said Charles F. Holt, associate professor of economics at the University of San Diego, yesterday at USD's Update session at the Westgate.

Martin Feldstein, President Reagan's chief economist, yesterday said that double-digit unemployment may be with us for the next several months — but Holt is not talking about a short-term period.

Basically, Holt is saying what many economists of all persuasions are beginning to realize: The United States and other industrial nations are trapped in a dire dilemma. Government spending is too high as a percentage of total economic output. But it's politically inexpedient - and economically destructive — to raise taxes, and it's "politically impossible to cut spending. The best we can hope for is a slowdown in the rate of growth of government spending," he said in an interview after his presentation.

Therefore, governments will continue to be under severe economic pressure: "As an investment strategy, don't invest against inflation. It's here to stay," Holt said. Similarly, "Double-digit interest rates are a fact of permanent life," he said — and double-digit unemployment also will be naggingly in evidence over the next decade.

This view may be pessimistic, he explained, "but the definition of a pessimist is a person who is forced to live with optimists."

Long-term interest rates basically reflect an expected return to the lender of 2 to 4 percentage points, "plus the market's expectation of inflation," said Holt, citing work by the late great economist Irving Fisher.

The level of long-term interest rates today indicates that "the market projects 10 percent inflation into the 1990s," he said. Moreover, the market's long-term outlook "is a deteriorating situation," he said. "The trade-off between inflation and unemployment is getting worse and worse."

The public sector isn't the only offender. With flashing advertisements enticing people to borrow money, Holt observed, "It's no wonder we have inflation: People are urged to borrow and spend, borrow and spend. "The Federal Reserve System's primary goal in life is to maintain stable markets, and it is not maintaining stable markets. However, there is only so much the Fed can do."

Huge government deficits make the Fed's task extremely difficult, he said. "We've put on the books these entitlements programs. All you have to do is to qualify under a whole set of laws, and the government pays you. But who is going to pay the bill? It sounds too good to be true, and it is too good to be true."

He believes the stock market is in the beginning of a major rally. One reason is that over the last couple of decades, the markets have moved in unison with national presidential elections. Two years before the election, the Standard & Poors 400 has risen on average 21.7 percent. One year before, it's been up 15 percent. The year after it's been up 3.6 percent and the second year after an election, it has plunged 15.2 percent.

Holt also believes the economy will be recovering in 1983. He can't predict that the recovery will last beyond 1984, because of the built-in problems, "but I'm not suggesting the expansion will necessarily stop after 1984, either," he said.
Termination cuts both ways

By Carl Larsen
Tribune Financial Writer

"It's something that's uncomfortable even to talk about," says University of San Diego professor Gary Whitney.

He was speaking about firing people, and being fired. Termination is a confrontation that many supervisors put off, says Whitney, a professor of management at the USD School of Business. And that's bad for both the employee and his boss, he told business executives at a recent breakfast seminar attended by representatives of some major local firms.

By delaying terminations, Whitney said, the anxiety level of the supervisor has been raised so that an explosion is inevitable.

"When they come face to face, the anxiety rises" even further, he said. "The employee gets defensive, then the manager gets defensive, and the yelling starts."

By the time it's over, both manager and supervisor are upset.

Instead, the manager has a responsibility to prepare for dismissals, Whitney said.

"It's going to be stressful, no question about it, but how can we take people through this and come out with positive action?" Whitney asked his audience.

He cited the example of an executive who was fired but who refused to tell his family. He then took the same train downtown each morning and returned at the usual time after spending his day at the library. He continued that until the money ran out.

Whitney, who also specializes in negotiations, said there has been a great demand for information on how to fire workers, perhaps as a result of today's hard-pressed economy.

But termination is a subject that even personnel handbooks gloss over. A search of medical literature for advice on how to convey stressful information also proved fruitless.

"Surely physicians must deliver bad news," he said.

"But the answer is no, they don't know how to do it. They blow it badly." Whitney advocates telling people they're fired as soon as possible, to minimize the build-up of stress on the supervisor. But the date of dismissal should be in the future, perhaps two weeks.

"Let them know well ahead of time," he said.

But "sometimes, you can't afford to have people stay around the property," he said.

He told the story of a computer-tape librarian who, upon learning she had been fired, proceeded to erase a company's computer tapes until her departure.

At the same time, the person should suspect that his dismissal is imminent.

"They have to have prior warning," he said, especially when someone is fired for cause. He said courts have held "spur of the moment" firings invalid when there was not a documented pattern of misbehavior on the employee's part.

In firing, the goals of supervisor, he said, are to minimize stress on himself, have his message understood and to minimize negative reactions.

Conflict can be minimized, Whitney said, through emphasis of the supervisor's "power relationship" to the employee. It's a time to act as the boss, he said, using straightforward, brief messages.

Dismissals are not a casual matter, Whitney emphasized. They must be thought out and the dismissed employee's probable reaction should be weighed beforehand.

Also, the supervisor must weigh his own attitude. Whitney said managers should ask themselves, "How well can I handle it?" before terminating someone.

Once the news is broken, he said the supervisor's "bad guy" role most shift to a "good guy" response.

Someone on the staff whom the employee trusts should be available to listen and to offer advice on what the fired employee's next move should be. An explanation of possible benefits such as severance pay or retirement funds should be made, Whitney advised.

"The 'good guy' gets the recipient going again toward positive action."

How to let the ax fall

University of San Diego Prof. Gary Whitney gives these tips on how to fire people and create a minimum of hard feelings between the victim, whom he calls the recipient, and the supervisor:

- Create anticipation. "The boss should summon an employee with a message such as 'I'd like you to come to my office. I have some uncomfortable news for you.'"
- Be clear. "Many people have walked out of a termination session not knowing they have been fired."
- Use simple, short sentences and repeat the message several times.

"You're putting a person into shock."
- Don't respond to arguments. "This isn't the time to get in a yelling contest."
- Have another supervisor with you. "They'll be more accepting."
- Don't pass the buck. "Use 'I' messages such as 'I have decided' or 'This is my decision.'"
- Put it down in black and white. "It's highly valuable to have it written out," listing reasons for the dismissal.

Whitney says the pointers will make firing easier, "but it's never going to be easy."

— Carl Larsen
Women and Issues’ series begins

"Woman Wit: Strategies and Sexism" will be the topic of a Women and Issues seminar series at the University of San Diego Oct. 21 from 7:30 to 9 a.m. in the DeSales Hall Board Room.

A continental breakfast, seminar and materials are included in the $10 registration fee. For information call 293-4585.

The interfaith seminar series is sponsored by USD's Continuing Education in cooperation with the San Diego County Ecumenical Conference and the National Conference of Christians and Jews.

The seminar, led by the Rev. Carole G. Keim, explores the process whereby both the symbolic language and the actual structures of religious organizations carry a profound impact on thoughts and feelings.

The Rev. Keim points out, “Currently the symbols, stories, and language that are enhancing to women conflict with the reality of contemporary religious institutions.” The mythic and practical dimensions of change, as well as the pain and the promise, will be addressed by the seminar leader.
The University of San Diego’s expanded “Update” Breakfast Seminars begin in the ninth series at three locations Oct. 1 from 7:30 to 9 a.m. Registration is $140 for the entire eight-session program; $20 for a single session. Each seminar includes a continental breakfast, presentation, and materials. For information and reservations call 293-4585.

“Update” is presented two times each year to give business persons an opportunity to interact with each other and with USD Business School faculty members.

On Oct. 1, “Terminating Tactfully” will be the topic at the Little America Westgate Hotel, San Diego. USD associate professor of management, Dr. Gary Whitney, presents a variety of techniques for delivering difficult news, such as “You’re Fired!”

The Stoneridge Country Club in Poway is the setting for “Job Burn-Out: Symptoms, Causes and Cures” led by Phillip Hunsaker, professor of management. The seminar includes a self-assessment quiz aimed at recognizing symptoms of burn-out and provides methods for recovering from and coping with burn-out.

USD associate professor of accounting Dr. N. Ellen Cook presents “Theory Z... A Practical Approach to Productive Management” at the La Jolla Village Inn. Dr. Cook explains the differences between Japanese theories X, Y and Z. Employee and employer roles, as well as the responsibilities inherent in these roles, are also discussed.

The “Update” series continues each Friday morning through Nov. 19 and is sponsored by USD’s School of Business Administration and Continuing Education.

**SD BUSINESS JOURNAL**

**SEMINAR: USD Breakfast Update: Keeping Productivity Up**

**DATE:** Oct. 15  
**TIME:** 7:30 to 9 a.m.  
**LOCATION:** Little America Westgate Hotel  
**FEE:** $20  
**SPONSOR:** USD School of Business Administration and Continuing Education  
**CONTACT:** 293-4585

**SEMINAR: USD Breakfast Update: Productivity and Praise: Does a Pat on the Back Really Help?**

**DATE:** Oct. 8  
**TIME:** 7:30-9 a.m.  
**LOCATION:** La Jolla Village Inn  
**FEE:** $20  
**SPONSOR:** USD School of Business Administration and Continuing Education  
**CONTACT:** 293-4585

**SAN DIEGO BUSINESS JOURNAL**

**SEMINAR: USD Breakfast Update: Job Burn-Out — Symptoms, Causes and Cures**

**DATE:** Oct. 15  
**TIME:** 7:30 to 9 a.m.  
**LOCATION:** La Jolla Village Inn  
**FEE:** $20  
**SPONSOR:** USD School of Business Administration and Continuing Education  
**CONTACT:** 293-4585

**SUN Diego NEWSLINE**

**SEMINAR: USD Breakfast Update: Women and Alcoholism**

**DATE:** Oct. 6  
**TIME:** 7:30 to 9 a.m.  
**LOCATION:** La Jolla Village Inn  
**FEE:** $20  
**SPONSOR:** USD School of Business Administration and Continuing Education  
**CONTACT:** 293-4585

**SUN Diego MAGAZINE**

**SEMINAR: USD Breakfast Update: Women and Alcoholism**

**DATE:** Oct. 6  
**TIME:** 7:30 to 9 a.m.  
**LOCATION:** La Jolla Village Inn  
**FEE:** $20  
**SPONSOR:** USD School of Business Administration and Continuing Education  
**CONTACT:** 293-4585
The fifth series of seminars in the University of San Diego's "Update" breakfast programs will be held Oct. 29 from 7:30 to 9 a.m. at StoneRidge Country Club in Poway.

Each seminar includes a continental breakfast, presentation, and materials. For information and reservations, call 293-4585.

"What to Expect in the Coming Economy and How to Deal With It" will be presented by Associate Professor of Economics Charles F. Holt, Ph.D.

He will discuss the state of the economy and will forecast developments influencing inflation, unemployment and interest rates. Strategies for coping with future trends in personal and business situations will be provided.
RELIGION ROUND-UP

Seminar on tuition tax credits planned at USD

A seminar on tuition tax credits will be held from 11 a.m. to 1 p.m. on Monday in Camino Hall at the University of San Diego by the San Diego County Ecumenical Conference and other groups. The speakers will be the Rev. Dr. George Walker Smith, pastor of Christ United Presbyterian Church and for 16 years a member of the San Diego Unified School Board, and the Rev. Dennis Clark, superintendent of schools for the San Diego Roman Catholic Diocese.

THE TRIBUNE

LECTURE, DINNER-DANCE

Third Age Alumni program Sunday

The Alumni of USD's University of the Third Age have a lecture and dinner-dance program scheduled for Sunday. At the 2 p.m. lecture, professor of political science, John Chambers, will contrast Marxist revolutionary theory in Eastern European politics with the impact of Pope Leo XIII's revolutionary encyclical letter. Alumni of the senior-oriented group can contact Sister Virginia McMonagle at 291-6480, for information.

LEADER TRIBUNE

October 11, 1982

Poland is Topic

RANCHO SANTA FE — The National Association of Pro America, La Jolla unit, will meet at 10:30 a.m. Wednesday, Oct. 13, at Whispering Palms Country Club.

Joseph Darby, USD instructor of international law, will speak on "Poland at the Crossroads." For luncheon reservations or more information, call 483-3215 or 942-0505.
USD Workshop To Focus On Prevention

SAN DIEGO — "Let's At Least Do Something," an alcohol and drug prevention workshop for educators, helping professionals, and concerned community members, will be held at the University of San Diego Friday, Oct. 22, from 8:30 a.m. to 5 p.m. in Salomon Lecture Hall, DeSales Hall.

Registration is $30 and includes the workshop, luncheon and refreshments. The workshop is sponsored by the USD School of Education and Office of Student Affairs in cooperation with Operation Cork and The California State Department of Education. For information and reservations call Gaye Soroka, Special Projects Coordinator, at 293-4591.

"Let's At Least Do Something," is designed to provide methods to assist in the development of alcohol and drug prevention and intervention programs. The workshop focuses on the roles of educators, helping professionals and concerned community members and their interactions with schools.

Keynote speaker James F. Crowley is the president and founder of Community Intervention, Inc. and draws on 10 years experience as a teacher and administrator who has worked professionally in the field of alcohol and drug programming, rimarily addressing adolescent alcohol and drug issues.

Luncheon speaker Bob Fredericks will discuss the objectives of Operation Cork, a national communications program for alcohol education established in 1976 by Joan Kroc.

California Department of Education Consultant for Health Programs Persida Drakulich will speak on "What's Happening in California."

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Mid-Life is lecture topic at USD

"Women and Issues: An Interfaith Seminar Series" continues at the University of San Diego this Thursday, Oct. 7 from 7:30 to 9 a.m. in the DeSales Hall Board Room with the topic, "Mid-Life: The Unresearched Season of a Woman's Life."

Advance registration is encouraged for the seminar sponsored by USD's Continuing Education in cooperation with the San Diego County Ecumenical Conference and the National Conference of Christians and Jews.

Registration is $10 and includes a continental breakfast.

"Alcoholism: Facts and Fiction" will be among the topics covered in a panel discussion sponsored by the California Women's Commission and the San Diego Coalition on Alcohol Problems, Saturday, October 9, 10 a.m. to noon, Camino Theatre, USD. 579-1666 or 465-4411.

Wine Class

The University of San Diego's Wine Forum series will continue with "A Vintage Experience III," an intensive six-week session on popular California wines.

Class instructor Dan Berger, wine columnist for six publications including The San Diego Union, and San Diego Home & Garden Magazine, will compare foreign wines with their West Coast counterparts.

The program begins Oct. 13 and continues each Wednesday through Nov. 17, from 6:30-9 p.m. in USD's DeSales Hall board room. Individuals may enroll for all six classes ($90) or they may take them individually ($20); enrollment is limited to 40 persons with a minimum age of 21.
THE MUSICAL LINE: "There's No Business Like Show Business" could well apply to the multimedia presentation of fashions for fall and winter yesterday at the San Diego Hilton Hotel. The University of San Diego and Robinson's teamed up to present a capsule Broadway musical that brought wide applause from the 675 guests.

There was singing and dancing on a multi-level fashion ramp as well as song and dance and other Broadway bits projected on two large screens angled for viewing around the room. Right there was Gene Kelly "Singing In the Rain," Fred Astaire dancing up a storm and some other vintage film footage complete with sound track.

Theme of the day was "High Society" and the fashions covered the scene from "City Classics" with a New York City backdrop to "Pure Luxury" of mink, sable and lynx fur coats. The show opened with late-day wear and wound up with "Gala Evening" — the latter ranging from taffetas to floating chiffons and included a number of sequined and beaded dresses.

In addition to the fashion models, the show was interspersed with some Broadway-style routines by a troupe of male and female dancers, vocalists on stage as well as the taped musical background, and a finale featuring photographs of some facets of campus life at USD on the big screens.

There were even photographs of committee members starting with the day's chairman, Mrs. William H. Edwards Jr., and her co-chairman, Mrs. Kenneth B. Brown. This was the auxiliary's 26th annual fashion show and proceeds will benefit the USD student aid fund.

Festivities began with social hour on the poolside terraces; the warm sunshine with a hint of autumn in the air was so tempting the hostesses had a bit of trouble getting the crowd inside the ballroom. They did prevail and guests cast admiring eyes at an ice sculpture of the man's top hat and more admiration at the new Cornice convertible Rolls-Royce parked in the foyer. The car was there courtesy of Roy Carver to add one more "High Society" touch to proceedings.

Luncheon tables were covered in mesh lace cloths and centered with a round mirror holding a replica of a black top hat filled with white carnations and daisy chrysanthemums. Programs were white with a black topper and a long-stemmed carnation sketched on the cover. Napkins were tied in silver ribbon and table favors were silver boxes of Bill Blass chocolates.
Mrs. Richard Reilly, auxiliary president, welcomed guests and thanked them for their support of the USD programs. Monsignor I. Brent Eagen, chaplain for the auxiliary, gave the invocation and among the blessings he asked was for the USD football team in its meeting with Occidental College on Sunday and on national TV (made possible by the loss of NFL games because of the strike).

Later Mrs. Edwards took the microphone to thank members of her committee, Robinson’s for its participation and the Hilton. Just happens that her husband is the general manager, so things were expected to go right, and they did. Mr. Edwards mother, Mrs. William H. Edwards of Beverly Hills, brought a group of guests including Mrs. Paul Masterson, Mrs. Alvin Herd and Mrs. Carole Emmett.

When the name Robinson’s flashed on the screen Mrs. E.J. Brunick felt a pang of nostalgia — her late father had worked for the firm for 50 years. The day was an auspicious one for Mrs. Brunick in another way. From the luncheon she was going to see her husband’s office for the first time, and last.

The occasion was a farewell ceremony for general manager “Bud” Brunick who retired from Pacific Telephone after 45 years. As a surprise for Mr. Brunick, the couple’s son and daughter-in-law, Mr. and Mrs. Bill Brunick, came from Redlands for the ceremony and were joined by the Brunicks’ son-in-law and daughter, Mr. and Mrs. Eric Thomason, who live here. And, yes, it really was Mrs. Brunick’s first visit to her husband’s office.

The senior Mrs. Edwards (whose husband is president of Hilton Hotels) was one of numerous guests taking patrons’ tables for the event. Some others were the Mmes. Paul A. Vesco, George J. Soares, Lee Bartell, Leo Roon, C.R. Harmon, Frank D. Alessio, C. Terry Brown, John McBride Thornton, John Alessio and M. Glenn Phalen.

Organizations taking tables included Mercy Hospital Auxiliary, All Hallows Roman Catholic Church Women’s Guild, College of the Third Age, Social Service Auxiliary, Rancho Bernardo Friends of USD, Ladies of St. Theresa Parish, Ladies of the Immaculata, USD Friends of Music and The Coronado Group, Home Federal Savings and Loan, USD Philip Y. Hahn School of Nursing, Starlight and University of San Diego High School.

The black and white theme was carried through in one of the show’s dance routines — men in top hat and tails and “chorus girls” in mesh stockings, black tights with rhinestone trim and carrying large white ostrich feather fans just like in a Ziegfeld Follies.

Oh, yes, the black and white theme was followed in another segment of the “City Classics” — two models came on stage in winter coats leading highly groomed French poodles, one white and one black.

And it all ended with the music “You’re the Tops,” very much like one of those Broadway musicals.

Mrs. John H. Parrish was adviser to the planning committee and Mrs. Jonathan C. Tibbitts Jr. headed the decorations committee. Others helping with the project were the Mmes. David M. Jacobson, Frank J. O’Connor, Rudolph Regalado, Leo J. White, James F. Mulvaney, Robert W. Sexton, John A. Waters Jr., Edwin L. March and Edward T. Keating.

Mrs. Waters was chairman of hostesses who carried a cluster of black and white balloons as they welcomed guests at poolside.

Benefit Festival
A jazz festival to benefit the Famine Relief Agency of America will be from 2 p.m. to 5:30 p.m. Sunday at Humphrey’s on Shelter Island.

The festival will feature Curt Spains’ Big Band and the Cameron-Hollis Gentry Quintet. Tickets are available at the USD bookstore box office.
Mila U.S. Debut Impressive

By KENNETH HERMAN

Spanish pianist Leonora Mila made her American debut last night in recital at USD's Camino Theater. While the scope of the repertory she chose was too narrow to permit a thorough evaluation of her artistry, it can be safely stated that she possesses a fluent, confident technique and a considerable interpretive sensitivity.

Mila's opening selection was her most persuasive performance. To Robert Schumann's familiar "Scenes from Childhood" she brought a refined, reflective and clearly etched performance. Her firm touch sculpted transparent textures and well-defined melodic ideas. Even the hackneyed "Traumerei" exhibited a deft, almost touching quality.

She paired the "Scenes Childhood" with Schumann's G Minor Sonata, a rather formal at seldom probes race meaning. opening allegro

Mila brought an intensity that was sometimes too close to the frenetic. Coupled with her monochromatic touch, the effect was mildly enervating.

A delicate second movement provided the sole respite, for the scherzo and finale had all the energy and failings of the first movement.

The second half of the program was devoted to Mila's own compositions, essentially Romantic forms cast in an eclectic, modern idiom. Her "Images of the Court of Count Berenger IV of Catalonia," a partita of 13 short segments, was neither as programmatic nor as prosaic as the subtitles, e.g., "Lamentation of a Saracen" and "Children Play and Fall Asleep."

Like her interpretation of the Schumann Sonata, the mood of "Images of the Court" was agitated, its direction random. The abstract prelude to the set might have led into a pristine, neo-classical suite, but Mila's idiom skirted the likes of Debussy, Bartok and, of course, Turina.

A more successful composition, her Nocturne, Opus 23, combined a mildly atonal harmonic texture with the typical structure and mood associated with the Nocturne.

Two other compositions, both entitled "Rondo Brillante," were clearly cut from the same bolt of cloth. Each piece was so disjointed, that the fragments could have been rearranged in any order and would have made as much musical sense.

Mila was sponsored by the Spanish Embassy in Washington and the Joint U.S.-Spain Committee of Educational and Cultural Affairs. Her North American tour, inaugurated by this San Diego performance, will no doubt be a worthy cultural exchange, although one might have hoped for a wider sampling of current Spanish composers and repertory.

Herman is a free lance writer on classical music.
Half notes on the music/dance beat

**ANCE DRAMA:**
Martha Graham Dance Company hasn’t performed in San Diego for six years, so Three’s Company, local sponsor of the Oct. 26 Graham concert, is optimistic that the 1,200 seats at the East County Performing Arts Center will sell out.

The group is going by past performance. Alvin Ailey Repertory Ensemble last year sold out in a two-performance stint, and that was only Ailey’s second company.

Graham has often been compared to Picasso and Stravinsky, in that her dance art extends into theater, fashion and stage design. She has a monumental body of work — 171 ballets — and next week’s program will span 40 years of Graham choreography. It will also mark the West Coast premiere of “Acts of Light,” a neo-classic piece which opened in New York last year.

**KARAJAN COMEBACK:**
The Berlin Philharmonic, with its celebrated music director, Herbert Von Karajan, performs four nights at Ambassador Auditorium in Pasadena on next Wednesday, Oct. 28, 30 and 31. The four concerts mark the first Los Angeles visit in 26 years for Karajan and the philharmonic; four concerts in New York’s Carnegie Hall are the only other appearances on this American tour.

Programs will include Stravinsky, Strauss, Brahms, Beethoven and Mahler.

hearsal and changing rooms. It’s expected the stage will accommodate ballet, opera, symphonic concerts, musical reviews and drama.

In addition there will be a mini-amphitheater built in a semi-circular shell for open-air shows. Basically it will be used for short programs of folkloric nature and have its own light and sound equipment.

**OTHER SIDE OF THE BORDER:**
Construction is nearly complete on the new Centro Cultural FONAPAS in Tijuana, which sits on 8.7 acres. Officials will be inaugurating the complex today — the History Museum and Omnitheater are complete with the concert hall expected to open next March.

The center includes a 40,000-square-foot museum, a 1,050-seat concert hall, an 85-foot-high spherical theater with space-age projection equipment similar to that used in San Diego’s Reuben H. Fleet Museum.

There will be multiple uses for the theater, with re-
Czech Cellist

Midlos Sadlo, a renowned cellist from Czechoslovakia, will perform Haydn's Concerto in D Major for cello and orchestra at 8 p.m. next Sunday in the Camino Theater, USD. Sadlo, who appeared with the San Diego Symphony in 1970, returns to San Diego on Oct. 31 to perform Haydn's Concerto in D Major. The 8 p.m. concert will be conducted by Dr. Henry Kolar. Tickets, general admission $5 and seniors and students $3, may be purchased at the door. As a soloist, Sadlo has given concerts in Austria, Belgium, the German Democratic Republic, Great Britain, Finland, France, Sweden, the Soviet Union, and the United States. He made the first gramophone recording of Smetana's Piano Trio in cooperation with violinist David Oistrakh and the composer, and, with Oistrakh, recorded Brahms' Double Concerto.

In 1965 Sadlo was awarded the Czechoslovak State Prize and in 1964 the title of "Artist of Merit."

"EDWARD S. CURTIS: THE INDIAN VENUS" (Founders Gallery, Founders Hall, University of San Diego). Exhibit of 50 gold-toned photographs by western photographer Edward S. Curtis (1868-1952). Hours are noon to 5 p.m. Mondays, Tuesdays, Thursdays and Fridays, noon to 9 p.m. Wednesdays. Exhibit runs through Oct. 21.


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The Indian Venus includes 50 gold-toned photographs by pioneer Western photographer Edward S. Curtis (1868-1952) thru Oct. 21. Weekdays 12-5, Wed. 'til 9, Founders Hall, University of San Diego. 291-6480.

A stained glass workshop, an ancient art form and modern techniques, offered by the University of San Diego. Class runs from 7 to 9:30 p.m. Instructor is Bill Hall. For more information, call 293-4585.
Sandlot To Neon: USD, Oxy On TV

Because both are Division III teams, and because neither is particularly well-known outside Southern California, the annual contest between the University of San Diego and Occidental seldom draws much attention beyond the campuses of the schools involved.

Today, however, several million Western States viewers are expected to join 1,500 fans at Occidental's Patterson Field to watch the contest that CBS will televise from Los Angeles in lieu of its usual National Football League game.

Dick Stockton will provide the play-by-play, Hank Stram the color as USD and Oxy make their first appearances on network television. The game starts at 11:45 a.m., and locally may be seen on Channel 8.

CBS approached the schools Monday when it became apparent the NFL players' strike would still be in effect this weekend. Offered $15,000 each, as well as extraordinary exposure, San Diego and Occidental readily moved a contest scheduled for last night to late this morning.

"Obviously, we're excited," said USD coach Bill Williams. "When you come to a school like ours, you don't figure you're going to get a whole heckuva lot of attention. To know you're going to play on network television ... well, it feels big time, I'll tell you. We're seeing how the other half lives."

USD, which advanced to the NCAA's Division III playoffs a year ago is unbeaten and has outscored three opponents by a combined 102-13. The Toreros have won 15 straight regular-season games; their only loss last year, to St. Mary's, occurred in the first round of the Division III playoffs.

USD Quarterback Eric Sweet has completed 35 of 67 passes for 615 yards and four touchdowns this season.

Defensively, USD has allowed opponents only 581 yards in three games. The Toreros surrendered their first points when Pomona scored a touchdown with four seconds to play in the third quarter last week.

Occidental, 1-2 after beating the University of San Francisco last week, is known for its aerial game. Oxy quarterbacks attempted 70 passes against USD in losing 38-13 a year ago.
Suddenly, Oxy Hits Big Time

At Occidental College, the football team has only two defensive starters who weigh more than 200 pounds, and one of them is only 201.

The defensive coordinator is also the school's sports information director.

There are no recruiting scandals. No ticket scalping. No scholarships, either.

Randy Braum, a starting linebacker as a freshman two years ago, decided he would rather film the games last season. Now he's a cheerleader.

Occidental's fourth game of the season, at home against the University of San Diego, normally would draw no more attention than any of its other games.

But CBS is televising it Sunday and giving it the full treatment—five cameras, an NFL production crew and NFL announcers. Suddenly Occidental is big time.

Well, not quite. The CBS people this week asked for player profiles, known as bios, complete stats and depth charts. "No problem," coach/SID Gary Etcheverry told them. The only problem was he didn't have bios, depth charts and complete stats.

Etcheverry handed out questionnaires to the players the other evening and told them he needed them filled out and returned the next morning. Now he hopes the CBS people will be able to read them. No time to print up bios.

And what about game data? "They're used to getting stats after every quarter," Etcheverry said. "We're lucky if we get stats by Monday morning."

Vin Scully, if he were still doing football for CBS, wouldn't have been too pleased had he been stuck at a Division III game on a day when the Dodgers conceivably could be deciding their postseason fate. "I think I would put a gun to my head," he said.

But Dick Stockton and Hank Stram, assigned to the Occidental-USC game, aren't complaining.

"This will be a throwback to sports as they were before TV and big money," Stockton said. "It's a rarity and I'm excited about it."

"It's going to be a test, without question tougher than doing an NFL game, where everything is served up on a silver platter. This represents a challenge any broadcaster should dive into full force.

Stram: "I think it's going to be fun. I'm looking forward to it. It'll be a nice change of pace."

Stockton and Stram are in San Diego today to watch USD practice. They'll watch Oxy practice Saturday.

Gross. Filming starts in January, airing in April.

The shows will feature sports debates, such as, who is better, Garvey or Carew? Or, who was better, O.J. or Brown? After hearing arguments by teammates and coaches—some of the biggest names in sports—and watching film clips, a jury of sportswriters and sportscasters will vote.

Steinbrenner is a fan of Gross' "The Way It Was" and some of his other work. That's the main reason he agreed to host Gross' new show.

His main concern was whether he would do a good job," Gross said. "I think he'll be fantastic."

Steinbrenner: "For once, I'll be in the eye of a controversy without being the controversy."

Broadcast Notes

If the Dodgers somehow make it to the playoffs, Vin Scully will be on KABC along with Jerry Doggett and Ross Porter. Scully will work only the World Series for CBS Radio, which is also covering the playoffs. If the Dodgers are in the World Series, KABC will pick up the CBS feed with Scully and Sparky Anderson.... The Angels will use announcers Bob Starr and Ron Fairly and broadcast the games on KMPC during both the playoffs and World Series if they are in them. KNX will broadcast only playoff games that don't involve the Angels or Dodgers but will broadcast the Series no matter who is in it.... Dodgers got a 23.3 Nielsen rating Wednesday night. Angels got an impressive 20.2, their highest ever....

Broadcasters for Monday night's Braves-Padres game to its schedule. The game will be joined in progress following the 5 p.m. TCU-Arkansas football game. At its conclusion, it will be replayed in its entirety.

CBS is televising Division III games Sunday instead of Division I games because of a power play by Ted Turner's cable network, TBS.

How is it that powerful CBS and ABC as well as the NCAA had to accede to the wishes of Turner's relatively small network?

Tom Hansen, NCAA TV program director, said that when Turner's network purchased the rights to do a supplementary series, paying $17.6 million for two years, those rights were based on the fact that ABC and CBS were each limited to 14 telecasts in each market area per season.

"Our legal counsel advised us that to increase that limitation affected TBS' rights and that the network should be consulted and had to approve," Hansen said.

CBS Sports President Neil Pinson said, "It's very frustrating for us."

But why is CBS televising Division III football? "We believe the American public wants to see live football and it is the only football available to us," Pinson said.

Last Sunday's Canadian telecasts on NBC got slightly better rating than the replay of last January's Super Bowl on CBS.

CBS is using its NFL people on the Division III telecasts because most are under contracts that pay them anyway.

New TV personality: What next for George Steinbrenner? He's going to host a new TV show.

It's all signed and sealed. He has agreed to host a syndicated show, "The Great American Sports Debate," a creation of Emmy Award-winning producer Gerry...
A Win on National TV

Little Oxy Gets to Perform in a Big Way, 34-20

By JERRY CROWE, Times Staff Writer

Patterson Field on the campus of Occidental College was transformed Sunday into a giant television studio. CBS unveiled a new show—NCAA Division III football—that isn't likely to crack the network's fall lineup unless the NFL players remain on strike forever, but was highly entertaining nonetheless.

Occidental and the University of San Diego, teams that normally play before family and friends—and perhaps a handful of fans who get bored and wander over from the library—treated it for what it most likely was: a once-in-a-lifetime opportunity.

Although it probably will get killed in the local Nielsen ratings—it was bucking the Dodgers-Giants and Braves-Padres games—the game was televised regionally and picked up by 60% of the nation in the second half.

Occidental's Tigers made the most of their opportunity, scoring twice in the fourth quarter to break a 20-20 tie and upset the previously unbeaten Toreros, 34-20.

It was evident several hours earlier that this wasn't going to be a typical small-college football game. Announcer Hank Stram, a former NFL coach, arrived at the Patterson Field. Occidental won the game, 34-20.

Occidental and University of San Diego at Oxy's Patterson Field. Occidental won the game, 34-20.

“Microphones in hand, CBS commentators Dick Stockton (left) and Hank Stram are ready for start of nationally televised Division III game between Occidental and University of San Diego at Oxy’s Patterson Field. Occidental won the game, 34-20. perhaps last—chance to appear on television.

Several hand-painted signs lined the old stadium and the crowd of about 1,500, highly partisan toward Occidental because of what it represented college football in its purest form.

“It will give people around the country a chance to see pure energy expressed,” Stram said.

Stram was talking about the players, but the energy in the stands may have been as high as it was on the field.

Spurred on by a four-piece bluegrass band made up of former Oxy students, the Tiger faithful was rockin’ and rollin’ all afternoon. Even Rock-N-Rollen, the guy with the rainbow-colored hair was there.

“We were wondering all week if he was going to be here,” Coach Dale Widolff said. “We were wondering all kinds of weird things.”

It had been that kind of a week at Oxy.

“The campus has been rather electric the last few days,” said Dr. Richard C. Gilman, Oxy president. Gilman was one of several people with paw prints painted on their cheeks Sunday, a surprise gift from an aggressive student.

“This has been the most exciting thing on campus in quite some time.”

The Oxy student body was ready for its first—and
**Toreros, TV — both worry about ratings**

"It doesn't matter whether you win or lose — just as long as you get on national TV"

— a banner hanging yesterday at Occidental's Patterson Field

Bill O'Brien
Tribune Staff Writer

LOS ANGELES — When the Big Schedule-Maker in the Sky first penciled in "the University of San Diego at Occidental College, Oct. 2" on the college football agenda, it is unlikely he attached any special significance to it.

Oh, to the players, coaches, parents, friends, and the small core of fans/alumni involved, it would be a big deal. But to the masses, basically it would be just another NCAA Division III game. Just a bunch of relatively small, relatively unskilled, relatively amateur, relatively smart guys playing their hearts out. Three or four paragraphs in the newspaper, or maybe just some numbers on the Scoreboard page.

That, of course, was before the NFL players and owners and one of the three Big Schedule-Makers in New York — CBS-TV — got involved.

Based on the fact that rights to all Division I and Division II games were the legal property of other networks and on the arguable notion that Americans must have live football at their disposal on autumn Sundays, CBS switched the date of USD's game to yesterday and dispatched announcers Dick Stockton and Hank Stram to Patterson Field to air the proceedings.

"People want to see football," CBS program director Peter Bleckner said, when asked why the network chose to air Torero-Tiger-level football instead of, say, Marx Brothers or Leave It To Beaver reruns. "I played Division III football (at Ohio Wesleyan) and I remember that our games were just as important as Ohio State and Michigan. That's how these guys feel."

"We know we're not going to get rich in the ratings from this," Stockton was saying as he stood in a shaky, makeshift announcers' booth that was hurriedly constructed on Friday. "We hope people take it in the spirit in which it is given — that is, as an athletic competition."

Competition it was. More competition than USD backers would have liked. The Toreros came onto the Oxy campus with a 3-0 record and a full head of steam. They hoped to show the TV audience, the 1,000 or so people on hand and the NCAA pollsters that they deserved a Division III national ranking.

What they did get was out-executed by a smaller, less talented, more fired-up Occidental team.

Leading the way for Oxy in the 34-20 win was Vance Mueller, a 6-0, 190-pound freshman running back from Jackson, Calif. Mueller amassed 159 yards total offense — 102 passing on five receptions and 57 rushing on five carries. He scored three times, twice on the ground and once on a 61-yard screen pass play. His nine-yard run opened the scoring and his 25-yarder midway through the fourth quarter put Occidental ahead to stay 27-20.

To get an idea of the kind of day USD had, one needs to look only at two Torero team statistics: Turnovers (5 — 2 fumbles, 3 interceptions); and penalties-against (9 for 114 yards).

Still, both Stockton and Stram were impressed with the sophistication of both teams. They said so on the air. And they said so after the game. "It was better than the St. Louis-New Orleans game I did on Sept. 12," Stockton said. "It was exciting football."

But don't try to sell Torero Coach Bill Williams, quarterback Eric Sweet or linebacker Ray Stuberg on the theory that giving it the old college try in exciting fashion on the tube is the big thing and that the outcome doesn't matter.

"From a spectator's standpoint, it was a super game up until the last few minutes, but from a coaching standpoint it was not a super game," said Williams, who afterwards personally apologized to CBS' Bleckner for the misfire on autumn Sundays, CBS switched the date of USD's game to yesterday and dispatched announcers Dick Stockton and Hank Stram to Patterson Field to air the proceedings. "People want to see football," CBS program director Peter Bleckner said, when asked why the network chose to air Torero-Tiger-level football instead of, say, Marx Brothers or Leave It To Beaver reruns. "I played Division III football (at Ohio Wesleyan) and I remember that our games were just as important as Ohio State and Michigan. That's how these guys feel."

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"From a spectator's standpoint, it was a super game up until the last few minutes, but from a coaching standpoint it was not a super game," said Williams, who afterwards personally apologized to CBS' Bleckner for the Toreros' performance. 'Don't make a big thing of it. I'm not really down on our guys. I have a lot of respect for them and I'm sure they'll bounce back, but we did not execute well today.

Please see TOREROS, C-7

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**Torreros**

Continued From Page C-3

(Sunday.)"

"The way I feel right now from losing, it wouldn't have made a bit of difference if we had played in front of one person or on national TV," a despondent Sweet said as he and others from the USD contingent of players, coaches, cheerleaders and officials attempted to digest what had just transpired.

"Dejected, that's how I feel," Stuberg said. "I really felt that we weren't going to lose a game this year, but nothing seemed to click for us.

To USD, yesterday was a Broadway debut that bombed. But, to Occidental, the television exposure and the win were a breath of fresh air, perhaps a new lease on life to a program that had been sagging of late and, in fact, seemed to be losing support among faculty and students alike.

"I can honestly say if it wasn't on TV, we would have gotten beat," said Oxy offensive lineman Charlie Gillan. "Everybody was jacked up. TV is what caused us to play good. This is the first time we've played a whole game from start to finish this year."

"It was probably the most satisfying athletic event I've ever been involved with. We couldn't have played any better. I'm in a catatonic stupor, probably because if I wasn't I'd have a heart attack when I realized what we've just done."

NOTES — USD's next game is at home Saturday at 7:30 p.m. against Whittier College. The Toreros will be going for their 13th straight win at home . . . Sweet's passing stats yesterday: 19 for 30, 288 yards, three interceptions . . . USD's Jerome McAlpin rushed for 100 yards on 21 carries . . . Occidental is now 2-2 . . . Perhaps the key play of yesterday's game, momentum-wise at least, was Oxy tackle David Kutrosky's block of a USD PAT attempt after a Sweet-to-Michael Rish 16-yard TD pass had tied the game at 20-20.

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**I'm in a catatonic stupor**

Oxy lineman Charlie Gillan

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**EVENING TRIBUNE**

OCT 4, 1982

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**ERIC SWEET**
USD Muffs One-Shot TV Appearance

By HANK WESCH
Staff Writer, The San Diego Union

EAGLE ROCK — On a given Sunday...

On a given Sunday a football team like Occidental College's can take a 1-2 record into an NCAA Division III game against a 3-0 University of San Diego squad and pull off a masterful 34-20 upset.

On a given Sunday during a National Football League players' strike, the game can be picked up by a national television network like CBS and beamed into millions of homes along the Pacific Coast.

Yesterday must have been a given Sunday, for in actual fact all those things occurred.

Occidental made a raft of big plays offensively and defensively to spoil the first (and probably last) network appearance for a USD football team. USD overcame Occidental leads of 14-6 and 20-14 to gain a 20-20 tie with 11:57 left in the game.

But the Tigers moved on a third-and-14 predication at their own 19 to a touchdown in two plays - a screen pass from junior quarterback Dan Osborn to fullback Jeff Goldstein that carried 56 yards, and a ramble over left tackle by freshman fullback Vince Mueller for the remaining 25.

That score put Occidental ahead for good, and the Tigers added the clincher with 3:18 remaining when Osborn connected with sophomore wide receiver Jon Finnsten on an alley-oop lob pass from the USD 16. The touchdown capped a 69-yard Oxy drive which had begun with 7:47 to play following the Tigers' second of three interceptions of passes thrown by USD senior quarterback Eric Sweet.

"You've got to hand it to Oxy, they made the big plays," said USD Coach Bill Williams. "The game being televised didn't have any affect, they had the same distractions all week that we did.

"It wasn't a case of our being flat or not prepared to play, it was just they played an excellent game, and we didn't play up to our capabilities."

The atmosphere for the contest was an interesting mix of small college-quaint and TV-game typical.

Small college quaint in that:

- One could arrive 15 minutes before kickoff and secure a parking place within a short walk of the campus entrance to Occidental's Patterson Field.
- Tickets sold for only $2 per adult and a sign at the gate politely offered free admission to visiting faculty and staff with ID.

TV-game typical in that:

- Hand-lettered banners and hand-painted bodies and faces — all designed to attract the camera — were evident in abundance. The Tigers' usual crowd of around 1,500 appeared swelled by several hundred seekers of regional exposure.

- Kickoff was at the rather-unusual hour of high noon — at CBS' request — and commercial timeouts extended the contest past the three-hour mark.

As a sort of video methodone for addicted NFL watchers in the early stages of withdrawal, the contest was probably more than sufficient. "People that watched sure had to be entertained," said Williams, "there was a lot of scoring, some excellent plays on both sides."

Occidental dominated the opening action and drove 48 yards in 11 plays for the game's first touchdown with 5:15 left in the first quarter. It came on a 9-yard flair pass from Osborn to Mueller.

The Tigers caught USD's defense blitzing in the second quarter and Mueller turned a hurried flip from reserve quarterback Jeff Monteroso into a 62-yard touchdown by running through one tackle and eluding another USD player's desperation dive.

The Toreros trimmed the lead with a 69-yard march that featured Sweet passes of 18, 19 and 24 yards to Jim Reilly, Jerome McAlpin and Michael Rish. The final completion carried to the Oxy 2. From there Jimmy Smith smashed over for the touchdown.

USD evened things by marching 55 yards, all but 14 of it on the ground, after taking the second-half kickoff. Sweet ripped 16 yards over left tackle for the touchdown on an option play.

Occidental stung the Toreros with 3:17 remaining in the third period on a nicely executed overhand lateral and pass, which went from Osborn to wide receiver Finnsten to Craig Roth. The play accounted for 58 yards and a touchdown.

After the Tigers missed the extra point USD went 78 yards to tie things at 20-20, Rish gathering an 11-yard pass from Sweet for the touchdown. The Toreros could have taken the lead with a successful extra point, but Oxy sophomore David Kotsosk broke through to block the attempt.

It was as close as USD would come, but as one banner put it: "It matters not whether you win or lose, but whether you get on TV."
On network television, Toreros

The University of San Diego blew its big chance Sunday.

The Toreros, playing for the first and quite possibly last time on a national television network, were upset by an inspired Occidental squad 34-20.

The Tigers, big underdogs going into the contest with previously undefeated USD, took advantage of five Torero turnovers to pull out the win.

The game at Occidental was shown along the Pacific Coast by CBS as part of a plan to replace regularly scheduled NFL games with NCAA Division III contests.

USD, which saw its record fall to 3-1, returns to the more supportive confines of Alcala Park Saturday night for a 7:30 contest with visiting Whittier College.

upset by feisty Occidental

For awhile Sunday, it looked like the Toreros would get blown out. Occidental took a 14-0 lead in the second quarter before USD got on the scoreboard with a 68-yard drive that ended when Jimmy Smith scored on a two-yard plunge.

Sweet went 16 yards in the third quarter to tie the score at 14. After Occidental went back on top 20-14, Torero quarterback Eric Sweet found Michael Rish in the endzone for an 11-yard strike that knotted the score at 20 with 11:57 to play.

But Occidental was not to be denied. The Tigers went ahead to stay on the next series, when Vance Mueller went 25 yards for a touchdown. They clinched the win with 3:18 to play on a 16-yard connection between quarterback Don Osborn and receiver Jon Finstuen.

USD’s national TV bid foiled by Tigers

EAGLE ROCK, Calif. (AP) — Occidental College, a small liberal arts school in the suburbs of Los Angeles, got its first chance at national television Sunday and made the most of it.

With its undergraduate-dominated roster, the 2-2 team slipped a 34-20 victory past San Diego, ranked 15th nationally among Division III schools.

"Some of the media made light of us being on national television," said first-year Occidental coach Dale Widoff. "We wanted to show people that we could play pretty good football here even though we’re small."

"Maybe I would have said the same things if I had been on the other side of the fence, but I and our players aren’t, and we were very fired up emotionally for this game."

The win was spearheaded by Tiger freshman running back Vance Mueller, who scored three times in the game, including the winning touchdown with 10:23 left in the game to break a 20-20 tie.

"The players read and heard some of the things that were being said about us being on national television," Mueller said. "We were emotionally up for the game because of that, but we also played under control. I don’t think we could have won without being under control."

Occidental started the game with a 14-0 lead on a nine-yard pass from quarterback Daniel Osborn to running back Mueller and a 38-yard pass from backup quarterback Jeff Monteroso again to Mueller.

San Diego, which came into the game 8-0, finally scored on a two-yard run by fullback Jimmy Smith with 2:21 left in the first half.

San Diego scored again on its opening drive of the second half.

Quarterback Eric Sweet rolled left and cut back, breaking two tackles on a 16-yard run to the end zone. Robert Lozzi’s conversion tied the score at 14-14 with 11:02 remaining in the third quarter.

That set up Occidental wide receiver Jon Finstuen’s 41-yard tiebreaking touchdown pass to freshman Craig Roth to make the score 20-14 with 3:08 remaining in the third.

A two-point conversion attempt failed but sophomore David Kotrosky, blocked the attempt after another San Diego touchdown — a 10-yard pass from Sweet wide receiver Michael Rish leaving the score tied at 20-20.
THE CAMPAIGNS ROLL ON and the claims and counter-claims intensify.

Last week it was the Brown campaign releasing a new series of commercials on the nuclear freeze issue, commercials suggesting that a vote for Pete Wilson is a vote for nuclear annihilation.

The Wilson camp, with some justification, responded heatedly that the commercials were a smear. Otto Bos, the press spokesman for Wilson, said it was nothing other than "character assassination."

Bos lamented the low level to which the Senate campaign had fallen and made an appeal that some element of decency be restored to the elective process.

Jerry Brown, meanwhile, stood his ground. He said the commercials were not a smear, simply a statement on the differences between his stand on nuclear freeze and Wilson's.

In the press stories about the commercials, a comparison was drawn between the Brown spots and a campaign commercial used by Lyndon Johnson against Barry Goldwater in 1964, a commercial that became quite famous. It depicted a small girl holding a flower that suddenly became a mushroom cloud. The lesson was clear and not easily missed. Some thought it was a smear. Otto Bos, the press secretary for Wilson, said it was nothing other than "character assassination."

Brown's position is my position. But having said that does not mean that those who hold contrary views favor the extinction of the species any more than does St. Francis of Assisi.

What the Brown commercial seeks to exploit is people's fears. It seeks to gain through cleverness what cannot be achieved through an open and honest discussion of the issue — or so the Brown people must think.

Well, I reject that. I do not believe the unwashed are as simple-minded, as naive, as uncritical as those allegations of half-truths or the Wilson commercials.

The democratic process is not served by trying to reach people on the lowest level. Democracy is not enhanced by those who would seek a political gain at the truth's expense.

What we had in this state an unfortunate history of vast sums of money being spent to alter the essential truth of an issue, to confuse and cloud people's minds, all with the sole intent of winning through obfuscation/distortion what the manipulators believe would be lost through a truthful presentation.

Nothing angers me more than this degrading and ultimately dehumanizing mind-set. It roils the political process, lending credence to those lines of James Russell Lowell's:

Truth forever on the scaffold,
Wrong forever on the throne.

Jerry Brown can defeat Pete Wilson on merit. He does not need to yield to the temptation to tamper with the truth.

LARRY REMER WAS AT IT AGAIN last week, with a lead NEWSLINE story concerning mayoral aide Bob White and his city-issued credit card.

The story about White and his credit card made for fascinating reading. I'm certain it was the one story in NEWSLINE that everyone read.

It had all the potential of the uncovering of a major scandal — a powerful political figure and a credit card issued at taxpayers' expense.

But in the end, when Remer's story had been carefully read, it failed to meet its perceived objective. It detailed White's rather liberal use of his city-backed credit card, but it fell far short of demonstrating or proving wrongful use.

True, it showed that White enjoys expensive restaurants, but that hardly makes him unique.

Now, I have no brief to make in White's behalf. I consider him an able city hall aide who has served well Pete Wilson, but he is not a person for whom I feel excessive warmth. I think that's a sense that grows out of what I view as White's exclusionary policies as principal mayoral aide.

But I'm bound here to defend White from what I judge to have been a story that was designed, by its placement, photo and headline, to lead people into believing that Bob White had seriously compromised his public charge.

He did not — and the implication that he did was a journalistic misuse.

The issue is not whether the story should have been written, but that it should have been written with a different tone. It did not need innuendo to make it interesting. It could have called into question the practice of the city issuing credit cards to council members and staff without besmirching White.

THE BASEBALL SEASON ENDED Sunday with Atlanta and Milwaukee claiming division titles.

It was a glorious season with close races in three of the four major league-divisions.

Perhaps the greatest drama was in Baltimore where the Orioles went into Sunday's final tied with Milwaukee, an achievement brought about by three wins in a row over the Brewers, a highly unlikely feat against the powerful Milwaukee team.

The additional drama in Baltimore Sunday concerned the retirement of manager Earl Weaver, whose controversial 15-year reign had nonetheless produced more than 900 wins in 12 of those seasons.

What was very special about the Orioles/Brewers game was the prolonged show of affection by the Baltimore fans for Weaver at game's end. Despite losing by a 10-2 score the Oriole fans began a "We want Earl" chant that lasted for more than five minutes.

The demonstration brought a teary-eyed Weaver back on the field, where he was embraced all around.

Some may find such moments too schmaltzy, but I enjoy them as a wonderful interlude in an otherwise all too sterile existence.

While the Milwaukee team goes into the American League playoffs against California, Earl Weaver will go back to his garden and his prized tomatoes.

He will be gone, but not forgotten, his place among the great baseball managers assured.

ISSUES AND ANSWERS over ABC-TV Sunday was delightful. Hosted by ABC's White House correspondent, Sam Donaldson, it featured Benjamin Bradlee, editor of the Washington Post; Marty Nolan of the Boston Globe, and columnist George Will.

Bradlee, Nolan and Will are three of the more thoughtful and witty people in American journalism — a fact easily underscored on the show.

While it won't happen, a permanent pairing of the three would insure high ratings.

ONE OF THE WEEKEND'S NICEST moments occurred with Sunday's telecast by CBS of the University of San Diego/Occidental football game from Eagle Rock in Los Angeles.

For purists of the sport the USD/Oxy game reaffirmed the attraction of the college game. It demonstrated that for college football to be enjoyable it need not have million-dollar budgets, sold-out stadiums, or network television contracts.

A laurel to CBS.
Toreros lose long home win streak to Whittier Poets

By JIM EVANS
Sentinel Correspondent

It's often said that someday all good things must come to an end. Saturday night at Alcala Park, the USD Toreros painfully discovered just how accurate that expression can be.

Led by the timely play of quarterback Joey Jordan and a tenacious second half defense, Whittier College snapped the Torero's lengthy home game winning streak at 13 with a gutsy 18-14 victory.

USD, which had not dropped a contest on its own turf since 1980, suffered its second consecutive loss of the year and saw a once-bright season suddenly turn sour as their record fell to 3-2. Meanwhile, the Poets captured their second straight game to even their mark at 2-2.

One of the problems that has plagued USD during the last two outings has been its propensity for committing the costly turnover. Against the Poets, the locals were once again in a generous mood.

After USD's initial drive of the first quarter was thwarted by an interception, quarterback Eric Sweet added to the frustration by fumbling a snap from center with 8:58 remaining in the first stanza. Whittier down lineman Alan Timonen gladly corralled the loose ball and the Poets were advantageously positioned at the Torero 19.

Fortunately for Torero fans, the USD defense rose to the occasion by shutting down a couple of inside running attempts and Whittier was forced to settle for Mitch Olson's 32-yard field goal.

Perhaps in an effort to make amends for the earlier miscues, Torero Coach Bill Williams' offense finally began to get untracked. After Phil Spencer had neatly advanced the ensuing kickoff to the USD 30, the Toreros started to methodically march the ball downfield.

Paced by the accurate arm of Sweet and a trio of drive-sustaining receptions by Jim Reilly, Bill Vinovich and Michael Rish, USD made the 13-play, 70-yard trek appear deceptively easy.

Senior halfback Billy Hamilton produced the three-yard touchdown when he took a pitch from

Sweet, swept around right end and then ran through a tackle at the goal line.

With momentum now clearly on their side, the Toreros added to their advantage late in the second period. Starting from the Whittier 47, USD halfback Jerome McAlpin got the home team going with a nifty 13-yard run.

Two plays later, a well-protected Sweet drilled tight end Mitch Greene on a crossing pattern. The sturdy freshman receiver, who in recent weeks has become an integral part of the USD offensive scheme, demonstrated surprising speed by dashing to the right sideline and outracing the Poet secondary to the endzone.

Bob Lozzi's conversion was good and with 3:31 left in the first half, the Toreros were on top 14-3 and seemingly in total control.

But the Poets, perhaps sensing that a score was imperative to their chances, came storming back. Beginning from their own 25, a well-executed end-around by wideout Erich Nall netted 12 yards.

Then, Jordan displayed his versatility by scrambling to his right and throwing on the run. Flanker Chris Ware made a marvelous effort by going high in the air and snaring the 31-yard pass. The advance was made even more substantial when an overzealous USD defender was assessed 15 yards for roughing the passer.

On the following play, Jordan faded back and again lofted a pass towards the fluid Ware. Having run a deep-out pattern, Ware wrested the pigskin away from the Torero cornerback and landed just inside the farside cone in the endzone. The artistic

(Continued on page C-3)
Poets upset Toreros

(Continued from page C-2)

yard hookup cut the USD margin to 14-9 and soon after the Poets made it 14-11 on a two-point conversion run by Jordan.

After intermission, the game's complexion changed and settled into a tight defensive struggle. The lone score of the second half came with 14:33 remaining in the contest when Jordan tallied on an eight-yard keeper while skirting left end. Jordan's burst was the capper of the game-winning 52-yard drive and made the final count 18-14.

USD never seriously threatened in the final 30 minutes as an alert Poet defense picked off three errant Torero throws, including Spencer's halfback option attempt. The home club's last gasp for victory occurred during the game's dying seconds.

Turnovers and penalties proved fatal to the USD effort. In all, the Toreros played giveaway on five occasions against Whittier and now have relinquished the ball eight times over the past two weekends. In addition, the locals were whistled for nine penalties amounting to 136 yards and most of these infractions helped sustain Poet scoring drives.

The Toreros will try to rebound this coming Saturday night when they head north to visit La Verne College.
Aztecs, Toreros eye improvement as basketball practice opens Friday

San Diego State and the University of San Diego both open basketball practice Friday with hopes of improving last season's records.

Aztec coach David "Smokey" Gaines will have four starters back from last year's team, which compiled a 20-9 record and earned a berth in the National Invitation Tournament. SDSU was also in competition for the Western Athletic Conference title up until the final week of the year.

SDSU also looks a lot stronger on the bench. A good recruiting year plus the demise of the University of San Francisco's program should make the Aztecs a much deeper squad.

In addition to power forward Michael Cage, center Leonard Allen, small forward Eddy Gordon and Keith Smith, all starters a year ago, Gaines will welcome back forward Eddie Morris, the team's spark off the bench the past two seasons.

Newcomers include a pair of All-America guards in Terry Carr and Anthony Watson. Fallbrook's Dominic Johnson is also among the freshman recruits. Forward David Reed, a transfer from Elgin Junior College in Illinois, and John Martens, a transfer from USF, should also see a lot of playing time this year.

The only bad note for the Aztecs is that forward Billy Washington will not be playing this season. Washington, a standout the past three seasons at Patrick Henry High, is ineligible because of academic problems.

USD coach Jim Brovelli has seven returning players plus eight newcomers this season. The Toreros will be attempting to improve their 11-15 mark and sixth-place finish last season in the West Coast Athletic Conference.

USD has a definite local flavor with three San Diego County athletes returning this season. Forward Anthony Reuss, a graduate of Christian High, and guards Jon Freeman (Bonita Vista) and Don Capener (Torrey Pines) are the local players. Other returnees are guards Rich Davis, Randy Brickley and John Frumt plus forward Robby Roberts.

Another East County athlete will be playing his first season for USD this fall. Mike Whitmarsh, who played at Monte Vista High and Grossmont College, will be vying for one forward spot. His brother Rusty, who graduated last spring, was a three-year starter at guard for USD.

Other recruits include center Mario Coronado and five JC transfers.

SDSU opens its season Friday, Nov 26, hosting San Francisco State at Peterson Gym. USD's first game is Monday, Nov. 22, when the team entertains the University of Alberta-Canada.
Winless Pomona Next
For Faltering Toreros

Roman Gabriel will be back in San Diego for a football game this afternoon.

The former quarterback of the Los Angeles Rams won't be playing; he'll be coaching Cal Poly of Pomona when the Broncos face the University of San Diego today at 1:30 in USD Stadium.

This is Gabriel's third season in Pomona and it has not been the man's most memorable year in football.

Cal Poly opened with a 31-10 loss to Puget Sound, then bowed to Sacramento State 40-14. Things have gotten no better since. The Broncos are winless in seven starts this season. Attendance is down, apathy on campus is up and the school is rumored to be considering dropping football.

But the visitors are not likely to receive any sympathy from USD.

The Toreros have lost four straight themselves, and slipped to a record of 3-4.

USD, which scored 31, 40 and 31 points in winning its first three games, has suddenly lost the ability to score. The Toreros could manage just 14 points against La Verne two weeks ago and nine last week at Azusa-Pacific.

The San Diegans are led by quarterback Eric Sweet, who has passed for 1,509 yards in seven games. Unfortunately, he has also thrown 14 interceptions.

Toreros Travel To Azusa-Pacific

AZUSA — When you're hot, you're hot and when you're not ... well, you feel the way the University of San Diego has felt this week.

USD opened the football season with three one-sided victories. Since then, however, the Toreros have lost three in a row, and Coach Bill Williams realizes momentum will not be one of their biggest assets when the San Diegans meet Azusa-Pacific here today at 1:30.

"We need a victory badly," Williams said. "The longer you go without winning, the harder it is to win, and we need to snap out of this thing. We're not playing all that bad, we're just making key mistakes at the worst possible times."

Azusa-Pacific is 3-2, largely because it has played extraordinary defense. The Cougars are permitting just 48.5 yards a game on the ground. This positions Azusa-Pacific fourth on the NAIA's national statistic sheet.

Chances are, then, USD will be tempted to pass today, and Williams must hope the Toreros will do less passing toward opposing cornerbacks. Quarterback Eric Sweet has completed 53 percent of his passes this season for 1,399 yards and seven touchdowns, but 14 of his spirals have been intercepted.

AZUSA — Dave Westlake intercepted a University of San Diego pass and dashed 67 yards for a third-quarter touchdown that sparked Azusa-Pacific to a 15-9 victory over the Toreros here yesterday.

It was the fourth loss in a row for USD, now 3-4, while Azusa improved to 4-2.

Westlake's touchdown and an extra-point kick by Dave Johnson, who also booted two first-half field goals, gave Azusa a 13-3 lead going into the fourth quarter, but USD responded with the only offensively produced touchdown of the game.

Chris Kemple, who hit six of eight passes for 71 yards, moved the Toreros 41 yards in two plays, the second a 10-yard scoring pass to Bill Vinovich, but the Toreros came up short on a two-point conversion try that would have cut the margin to 13-11.

By the time USD got the ball back only 3:07 remained on the clock, and the Toreros' hopes for victory were doused when Kemple, trying to pass on third and 20 from the USD 12-yard line, was sacked in the end zone for a safety that provided Azusa with its final margin.

All but 27 of USD's 208 yards of total offense was produced by the passing of Kemple and Eric Sweet, who completed 14 of 21 for 110 yards. Azusa intercepted three of their throws, however.

Azusa, by contrast, rushed for 225 yards, including 105 by fullback Bob Jenkins, and the home team added 90 yards passing for a total offense of 315 yards.
Whittier Rallies; USD Loses 18-14

Quarterback Joey Jordan scored on an 8-yard keeper with 14:33 to play last night to give the Whittier College Poets an 18-14 victory over University of San Diego at Alcala Park.

The Toreros, who had won 14 straight home games going back to 1980, mounted a 62-yard drive in the closing minute of the game but ran out of time at Whittier's 20-yard line. The loss was the second straight for USD, which now has a 3-2 record.

The game was marred by 23 penalties. Whittier (2-2) was whistled 14 times for 110 yards; USD was penalized 9 times for 136 yards.

Jordan, who completed 11 of 23 passes for 129 of Whittier's 198 total yards, had a hand in all but four of his team's points as the Poets came back from a 7-0 first-half deficit. He completed a 26-yard touchdown pass to Chris Ware and ran for two extra points in the second period, when USD's lead shrank to 14-11.

Kicking specialist Mitch Olson, who averaged 41.5 yards on six punts, gave the visitors an early lead with a 32-yard field goal that followed a USD fumble, which Whittier recovered at the Torero 20 with 8:58 left in first period.

USD gained the lead with 2:09 remaining in the period, when Bill Hamilton capped a 13-play, 70-yard drive with a 3-yard scoring sprint. Torero quarterback Eric Sweet was 3-for-5 during the drive, hitting Jim Reilly (25 yards), Bill Vinovich (21) and Michael Rish (17) with first down passes.

Sweet, who passed for 239 yards (16-for-32) but was intercepted three times, gave USD a 14-3 advantage three minutes before the half, when he connected with Mitch Greene on a 28-yard TD pass that climaxd a three-play, 47-yard march begun after a Whittier punt.

The USD Toreros play host to the Whittier Poets this Saturday night (Oct. 9) at 7:30. The nimble Toreros opened their season with an explosive 44-0 romp over Claremont-McKenna (Pomona-Pitzer). The Toreros have a field goal kicker the likes of Rolf Benirschke. In that opening tilt, Robert Lozzi booted three-pointers from 37, 41, 24 and 41 yards, while quarterback Eric Sweet was passing the Sagehens silly (12 of 25 for 240 yards).
USD Tries To Stop Skid Against 4-0 La Verne

La Verne — The University of San Diego, which has lost its last two games, plays La Verne's unbeaten Leopards at 1:30 p.m. today in a small college football game.

La Verne (4-0) appears to be reaching full stride. In its 34-7 victory over Redlands last week, quarterback Greg Hopkins completed 17 of 26 passes for 260 yards and 3 touchdowns. Maurice Hopkins caught touchdown passes of 82 and 57 yards and returned a kickoff 89 yards for another score, and running back Clarence Thomas gained 106 yards in 21 carries.

In addition, La Verne's defense has allowed only 187 yards a game. The Leopards have held the opposition to 1.9 yards per rush.

USD began the season with three one-sided victories, then lost to Occidental, in a regionally televised road game, and to Whittier, at home last week.

The Toreros outgained Whittier 364 yards to 198, but turned the ball over six times and were penalized nine times for 126 yards.

“I don't honestly think we've lost to any opponent all year,” USD coach Bill Williams said. “We've simply beaten ourselves with penalties and turnovers.”

USD Falls 20-14 For 3rd Straight

LA VERNE — University of San Diego quarterback Eric Sweet set a school record with 23 pass completions yesterday but it still wasn't enough as unbeaten La Verne College handed the Toreros their third straight loss 20-14.

Sweet equaled the school record of 46 attempts set by himself and Steve Loomis last year and his 23 completions broke Loomis' best of 21 in 1981. He passed for 257 yards, including a 5-yard touchdown to Jerome McAlpin, but suffered three interceptions.

Bob Lozzi field goals of 25 and 36 yards enabled the Toreros to tie the game early in the fourth quarter, setting off a scoring spree by both teams in a game that through three quarters was anything but explosive.

La Verne (5-0) stunned USD with a 54-yard Greg Hopkins-to-Maurice Harper pass to regain the lead 13-6. It was one of five Harper receptions worth 144 yards.

USD, now 3-3, countered with Sweet's touchdown pass to McAlpin and the Toreros gambled, successfully converting a pass, Sweet to Phil Spencer, to jump back on top 14-13 with 6:07 remaining.

The winners marched 80 yards in nine plays to go ahead, Clarence Thomas collecting his second touchdown of the afternoon, this one a 1-yard plunge with 3:17 left.

Los Angeles Times

La Verne 20, San Diego 14—Clarence Thomas carried 31 times for 131 yards and two touchdowns, including the game winner with 3:17 left at La Verne.

A pass interference call put the ball at the one-yard line to set up Thomas' winning score. La Verne is 5-0, USD 3-3.

Lemon Grove Review

Toreros Off to La Verne College

13 was the unlucky number for USD's football team.

Whittier ended the Torero's 13-game winning streak 18-14 during the weekend. USD was hurt by penalties, turnovers, interceptions and fumbles. "We beat ourselves," said Coach Bill Williams.

This week the Toreros traveled to La Verne College to try to extend their winning ways from last year when USD racked up a 22-15 victory.

Gametime 1:30 Saturday.
Toreros put on a new face

The University of San Diego basketball program has seen gradual improvement since it turned to the NCAA Division I level three years ago. But if such an improvement is to continue this season for Coach Jim Brovelli, it will have to be accomplished with an inexperienced ballclub.

While the Toreros opened practice for their 1982-83 season today, Brovelli will immediately be looking to replace four of his five starters from last year's team which finished 11-15 for sixth place in the West Coast Athletic Conference.

Returning at point guard are Rich Davis and John Prunty, who shared the starting assignment last year, along with former Bonita Vista High star Jon Freeman. The big guard position will be manned by either Randy Brickley or Don Capener, a couple of 6-foot-6 juniors with good outside shooting ability. Returning at forward are sophomore Anthony Reuss and senior Robby Roberts. The 6-7 Reuss is a former All-County first-team performer from Christian High.

USD Schedule

NOVEMBER - 22, vs. University of Alberta (Canada); 29, vs. Air Force; 29, vs. Northern Arizona.
DECEMBER - 1st, at UC-Irvine; 5, vs. St. Thomas College (Minnesota); 6, vs. Doane College (Nebraska); 8, vs. San Diego State; 18, at Long Beach State; 21, vs. Texas Tech; 23, at San Jose State; 28-29, Big Blue Classic (Utah State, TCU, Idaho State, USD).
JANUARY - 4, vs. Oklahoma Christian; 8, vs. Nevada-Reno; 13, vs. Denver; 15, vs. St. Mary's; 22, vs. Santa Clara; 26, vs. Loyola-Marymount; 29, vs. Pepperdine.
FEBRUARY - 3rd, at Gonzaga; 5, at Portland; 10, vs. Portland; 19, vs. Gonzaga; 21, at Pepperdine; 26, at Loyola-Marymount.
MARCH - 4, at Santa Clara; 5, at St. Mary's.

To help fill the void left by graduation, Brovelli has brought in two freshmen and five junior college transfers. The freshmen, 6-9 center/forward Mario Coronado and 6-9 forward Mike Davis, may well be forced into action if needed.

The list of JC transfers includes 6-8 forward Dave McIver (Cypress College); 6-7 forward Bryan Setencich (Fresno City College); 5-9 forward Scott Williams (San Joaquin Delta College); 6-5 guard Bill Penfold (Glendale College); and 6-5 forward Mike Whitmarsh (Grossmont College, Monte Vista High).
SAN DIEGO UNION
OCT 1 5 1982

‘It seems to be wide open at every position. We have a lot of guys who seem to be pretty even in terms of ability. I don't know how we'll be on game day, but we're going to have some great practices.’

Jim Brovelli

Toreros Shooting For .500 Season

Pepperdine University has four starters returning from the basketball team that last year went undefeated in the West Coast Athletic Conference.

The University of San Diego...

Well, the University of San Diego does not, but basketball coach Jim Brovelli insists the Toreros will begin preseason practice as scheduled today in Alcala Park.

"Obviously," Brovelli said, "we're not the team to beat in the conference. We're getting closer, though. Every year, we close a little ground, and we're hoping to do that again this year. If we can, we will consider it a good year."

Since joining the WCAC three years ago, USD has shown steady if not spectacular improvement.

Eighth in 1980, the Toreros moved to seventh in '81 and sixth last season. Their records went from 6-19 to 10-16 to 11-15. Now, USD has its sights set on a .500 year, and it seems a reasonable goal.

True, four of the team's five starters last year were seniors: Guard Rich Davis is the only first-stringer returning. But reserve guards John Prunty and Jon Freeman, forwards Robby Roberts and Anthony Reuss and swingman Don Capener all figure to prove useful this winter. The Toreros should also benefit from their best recruiting year ever.

From Fresno City College, the Toreros got Bryan Setencich, a 6-foot-7 forward who last season averaged 13.4 points and 7.5 rebounds a game.

From San Joaquin Delta College they lured Scott Williams, a 6-9 center-forward. Bill Penfold, a 6-5 guard, comes to USD from Glendale College. Dave McIver, who is 6-8, played at Cypress College last winter.

At Grossmont the San Diegans found Mike Whitmarsh, a 6-5 forward who last year averaged 18.5 points and 7.4 rebounds a game. Whitmarsh finished second in the voting for South Coast Conference player of the year.

"It's going to be tough to evaluate our team for a while, because we have seven new players and it will take awhile to get everyone into what we're doing," Brovelli said. "It seems to be wide open at every position. We have a lot of guys who seem to be pretty even in terms of ability. I don't know how we'll be on game day, but we're going to have some great practices."

Predictably, the Toreros are without a legitimate center. "We're used to that," Brovelli said. They may also have problems on the boards. "We're going to have to scrap for anything we can get inside," the coach confessed.

But USD has a number of excellent shooters — Capener, for example, can be deadly from the outside; freshman Mario Coronado holds the Arizona state record for quicker this winter.

"In the past, our lack of speed has made it difficult to get many transition baskets," Brovelli said. "Hopefully, we'll get a few this year."

USD will open the 1982-83 season Nov. 27 when it plays host to Air Force.

— Bill Finley

BASKETBALL SLATE

1982-83 TORERO

11 - Big West Opponents, 13 - Montana State, 1 - St. Mary's; 21 - Loyola Marymount; 25 - Pepperdine

22 - University of Alberta; 23 - Air Force; 24 - Northern Arizona.

Nov. 1 - UC-Irvine; 2 - St. Thomas College; 3 - Glendale College; 5 - Diocese College; 7 - San Diego State; 10 - San Diego State; 13 - Long Beach State; 16 - Texas Tech; 18 - UC-Irvine; 20 - Long Beach State; 21 - Texas Tech; 22 - San Diego State; 25 - Glendale College; 29 - Loyola Marymount; 31 - St. Mary's; 32 - Santa Clara.

Dec. 2 - Ohio; 3 - Arizona; 4 - Pepperdine; 7 - Pepperdine; 10 - Loyola Marymount; 11 - Pepperdine; 14 - Pepperdine; 17 - Pepperdine; 20 - Santa Clara; 21 - Loyola Marymount; 22 - Long Beach State; 25 - Santa Clara; 29 - Loyola Marymount.

Mar. 4 - UC-Irvine; 5 - Loyola Marymount; 6 - Santa Clara; 7 - Pepperdine; 8 - Pepperdine; 11 - Loyola Marymount; 12 - Pepperdine; 13 - Loyola Marymount; 15 - Loyola Marymount; 18 - Pepperdine; 19 - Pepperdine; 22 - Pepperdine; 23 - Pepperdine; 25 - Loyola Marymount; 29 - Loyola Marymount; 30 - Loyola Marymount; 31 - Loyola Marymount; 32 - Loyola Marymount.
Toreros begin basketball practices

USD head coach Jim Brovelli had eight new players along with seven returnees last week at the opening of practice for the 1982-83 season.

This year will represent a true test for the Toreros, who lose four starters and seven seniors. Still, Brovelli feels his team is right on target with his five-year plan for success.

USD has seen steady improvement in each of the three years that the Toreros have been at the NCAA, Division I level. The Toreros finished at 11-5 last year.

The strength in the returnees is probably at point guard, where senior Rich Davis and junior John Prunty return after sharing duties last year. They will be hard-pressed by sophomore Jon Freeman, who saw limited action last season.

Guard-forward Don Capener returns along with redshirt Randy Brickley, hoping to fill the void at the big guard position.

USD returns two forwards, including senior Robby Roberts and sophomore Anthony Reuss.

Brovelli says that this year's freshmen may represent the best recruiting year since the Toreros entered the Division I ranks three years ago. USD brought in two freshmen and five junior college transfers.

The freshmen, 6-foot-9 center-forward Mario Coronado and 6-foot-9 forward Mike Davis may get a great deal of playing time.

All five JC transfers are expected to give strong competition for starting spots.

Meanwhile Rachid El Bekraoui and Tim Roberts each scored a goal as the U.S. International University Gulls blanked USD 2-0 yesterday on the Toreros' field. And at Point Loma College, the Crusaders downed Southern California College 3-1.
The football bounced in the University of San Diego's direction yesterday, usually out of the hands of a Cal Poly-Pomona player, and the Toreros ended a string of four straight losses with a 24-7 triumph on the USD turf.

The visiting Broncos, winless in eight games, lost seven of eight fumbles, including three recoveries by USD's Chip Jarvis, one of which came on the opening kickoff to quickly establish the pattern of the afternoon.

Jarvis policed up the ball on the Cal Poly 28 and six plays later Bill Hamilton drove over from a yard out. The 7-0 edge stood up the remainder of the half with USD then adding 17 points in the final two periods.

Bob Lozzi booted a 26-yard field goal set up when Greg Stein recovered a CP fumble at the enemy 4-yard line and Eric Sweet passed 21 yards to Mike Rish in the third quarter. Jim Smith raced 12 yards for a fourth-period TD as the Toreros went 59 yards in 10 plays. Pomona's only score came on a 12-yard toss from Mark Jurovich to Jeff Losey in the third quarter.

Sweet connected on 14 of 25 passes for 127 yards and the one TD. Rish had three receptions for 35 yards. Smith rushed for 48 yards.

For Coach Roman Gabriel's Broncos, Jurovich was 14-for-27 with one interception for 247 yards and the touchdown. Joe Prokop had four catches for 147 yards.

The victory evened USD's season record at 4-4.

USD rushed for 151 yards and added 122 passing. The Toreros held Pomona to 55 yards on the ground, but Jurovich's passing gave the Broncos 302 yards in total offense.

USD loses another — University of San Diego receipted for its fourth-straight loss Saturday — falling to Azusa-Pacific 15-9 on the winners' field. A 67-yard return of an intercepted pass by Dave Westlake provided what proved to be the winning points. After that score which gave Azusa-Pacific a 13-3 lead, USD rallied for a two-play, 41-yard touchdown strike, culminated on a 10-yard pass from Chris Kemple to Bill Vinovich. A two-point conversion try was negated however and Azusa-Pacific capped the scoring with a last-minute safety.
The 26th Annual USD Auxiliary Fashion Show is themed "High Society," according to this year’s Chairman, Mrs. William H. (Patty) Edwards, Jr. It is to be held on September 30th at the San Diego Hilton with the social hour at 11 a.m. to 12 noon, poolside, immediately followed by the luncheon and fashion presentations by Robinson’s.

The USD Auxiliary Fashion presentation-luncheon is an annual sell-out and "High Society" the theme, this year, will feature high fashion for Fall 1982 presented by Robinson’s.

Proceeds from this annual event are directed to assist the expansive financial aid program afforded to USD students. Individual tickets are priced at twenty-five dollars ($25.) and table reservations of ten (10) persons per table, are now available. For more information, contact the University of San Diego at 291-6480, ext. 4271.

“The Auxiliary, long time volunteer fund raising group of the University of San Diego, is composed of women from all sectors of the southern community,” states 1982-83 President, Mrs. Richard J. (Carol) Reilly, “Many of the members are charter organizers from the early days of the University of San Diego, many of our group have remained active since 1956,” said Reilly.