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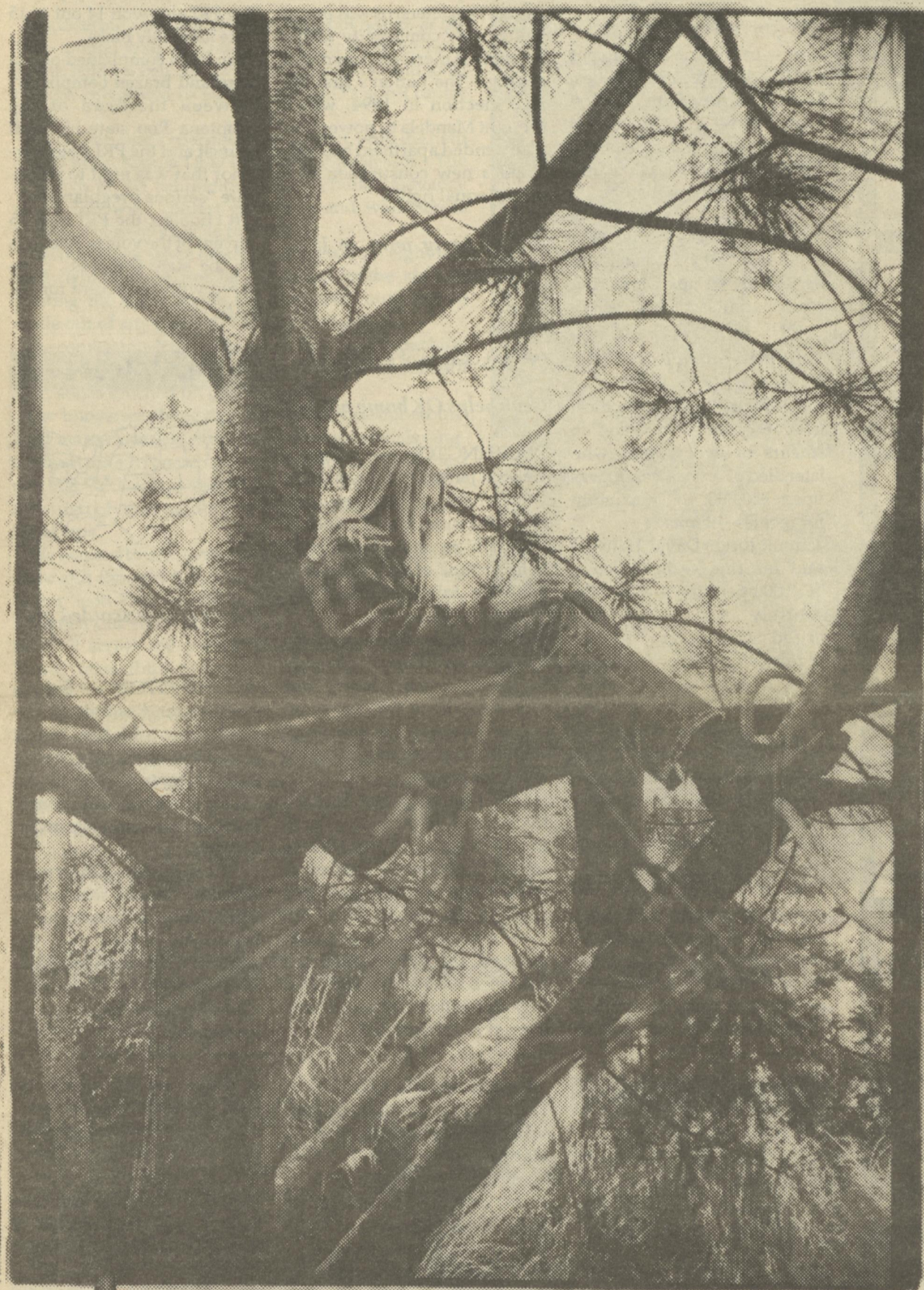


VISTA

Serving the USD Community for 33 Years

Volume 33 • Number 5

February 29, 1996



DENNIS VIERA/VISTA

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PERIODICALS

TARA AUSTIN
Staff Photographer

A wild canyon in the valley below USD's perfectly landscaped campus now serves as a living classroom.

The beautiful, unexplored Tecolote Canyon is the home to hundreds of species that would probably go unnoticed to the average eye.

Starting this semester, however, the new Tecolote Canyon Nature Center will serve as a base for student participation in community service and individual experiential lab projects.

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LESSONS COME TO life

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kiss

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Down
with The
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PG. B



VISTA

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The VISTA is located in the lower level of the Hahn University Center, in the Publications Office (Rm. 114b). Staff meetings are held every Tuesday at noon in the office and all are welcome. Copy, press releases and letters to the Editor are due noon, the Friday prior to the following publication. All general calls and voice mail messages should be directed to the VISTA front desk (use the 260 prefix if calling from off campus), ext. 4584. To reach an editor, call ext. 8754 (Insight), ext. 8756 (Lifestyle), ext. 8756 (Outlook), ext. 8754 (News), or ext. 4409 (Sports). Questions regarding advertising should be referred to Dennis Viera at ext. 4714.

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NEWSIN BRIEF

compiled by Rodel Divina

WORLD



South Africa white school desegregation

POTGIETERSRUS, South Africa — In a scene reminiscent of U.S. desegregation battles, 16 African American children protected by a police cordon walked through the gates of a formerly all-white school and into South African history.

However, the school was practically empty. Only 20 of its almost 700 Caucasian students showed up. Glowering white parents watched the Af-

rican American students enter, and some vowed to establish a separate school rather than have their children mix with blacks.

President Nelson Mandela's government hopes that desegregation in this conservative Afrikaner town, 180 miles north of Johannesburg, will set a national precedent and help wipe out lingering examples of the old apartheid education system. Like many towns in rural South Africa, Potgietersrus was once a whites-only community with a African American township nearby. The nation's first all-race election in 1994, which brought Mandela to power, formally ended apartheid and heralded a new constitution providing equal rights.

Ruling party wins in local elections

MEXICO CITY — Final results showed that the ruling Institutional Revolutionary Party (PRI) swept local elections in two Mexican states.

In the southeastern state of Quintana Roo, electoral authorities said the PRI won all eight mayoral races with a combined 55 percent, compared with 33 percent for its closest rival, the conservative National Action Party (PAN). The PRI also won 14 out of 15 state assembly races.

The PAN complained of "an open and brazen complicity" between the head of the Quintana Roo state electoral council and the PRI state governor that was used to perpetrate "serious irregularities."

In Hidalgo, the PRI took 55 percent of the vote in elections for the state Congress, compared with 16 percent for the PAN.

Lab fined for cancer deaths

MILWAUKEE — A medical laboratory that misread the Pap smears of two women who later died of cervical cancer was fined \$20,000, the maximum for reckless homicide.

Circuit Judge David Hansher said the fine — he called it "\$10,000 per life" — was "absolutely inadequate" and urged lawmakers to set tougher penalties for such cases.

The case against Chem-Bio Corp. of suburban Oak Creek represented the first time a lab was hit with criminal charges for misreading Pap smears.

Chem-Bio pleaded no contest Dec. 4 in the deaths of Dolores Geary and Karin Smith.

At an inquest, experts reviewed the women's test slides and said that signs of cancer were obvious. Had the Pap smears been read properly, prosecutors said, the women would have had up to a 95

percent chance of survival.

Reno helps OK bomb victims

WASHINGTON — Attorney General Janet Reno is exploring whether she can use closed-circuit television, travel stipends and daily recorded bulletins to help victims of the Oklahoma bombing follow the trial 500 miles away in Denver.

"We are exploring all possibilities because I think it is so very important ... that victims and survivors of victims have the chance to watch the process in action," Reno said in her weekly news conference.

U.S. District Judge Richard Marsch moved the trial of Timothy McVeigh and Terry Nichols from Oklahoma to Denver to ensure that an unbiased jury could be selected.

The two men are charged with the April 19, 1995 bombing of a federal building in Oklahoma City that killed 169 people and injured more than 500.

NATION



White House scolded over papers

WASHINGTON — Senate Whitewater Committee Republicans told the White House that its seeming unwillingness to turn over documents quickly could prompt the Senate to extend its investigation.

Committee Chairman Alfonse D'Amato scolded the White House for waiting until last week to turn over 100 pages of documents related to Whitewater, President Clinton's failed Arkansas land investment.

STATE



Teacher wounded at school

LOS ANGELES — A teacher was shot in the head in front of his fifth-grade class, while students dove for cover when gunfire from outside an elementary school pierced campus windows.

The teacher fell critically wounded, but none of the 23 students in the school library was hurt.

Another round went through an upstairs classroom window and into a wall, missing 21 students.

Teacher Alfredo Perez, 30, of Torrance, was in extremely critical condition after surgery at Martin Luther King Jr.-Drew Medical Center, police said.

"He went down in front of his kids in the classroom," said Deputy Chief Mark Kroeker.

No one else was wounded in the 8:55 a.m. shooting at Figueroa Elementary School, said Patrick Spencer, a spokesman for the Los Angeles Unified School District.

Employee suspended over fatality

LOS ANGELES — The maintenance supervisor for a city garbage truck that malfunctioned and killed two students was suspended without pay.

David Wear, an 18-year city employee, has five days to appeal the decision to the Civil Service Commission.

Wear, 55, was cited for neglect

of duty. He was placed on paid leave after the Dec. 6 accident near downtown. Brian Serrano and Francisco Mata, both 8, were killed when a hydraulic arm swung free from a city trash truck and raked a school bus at window level.

Stanford gets historic papers

SAN FRANCISCO — Stanford University, whose Hoover Institution is a bastion of establishment conservatism, has acquired the archives of the Black Panther Party, a militant organization in American history.

The archives, internal documents of the party from its founding in 1966, "are a wonderful research opportunity," said Clay Carson, director of Stanford's Martin Luther Jr. papers project.

Editor's note: The VISTA News In Brief is compiled from newswire reports



Students defy nature in Walk on Water contest

KRISTIN SOROKA

Staff Writer

Engineering students defied the laws of nature at the fifth-annual Walk on Water contest. At the three-hour event, held on Feb. 24, 12 local high schools and local colleges attempted to walk across USD's sport center pool.

Senior Tom Mack coordinated the event, with the help of Dr. Ernie Kim, a USD engineering professor. The objective of the competition was to build buoyancy shoes, following contest guidelines and walk across USD's pool as quickly as possible.

The buoyancy shoes needed to be less than eight feet long, which could not be connected to the student piloting the shoes above the knee and could not be made out of any material harmful to the pool.

The contestants had to start with their shoes touching one side of the pool and walk the width of the pool until their shoes touched on the other side.

The buoyancy shoes that the students designed utilized many materials, with construction materials ranging from old surfboards to neon Styrofoam. The highest placing USD entry, the senior team "Spray Foam," consisted of cardboard, spray foam, plastic wrap and a lot of tape.

"We wanted to use spray foam because we saw it in the store and thought it looked like a fun material," said senior Scott Denton, the team's pilot. "We basically designed our entry around that spray foam." Denton made it across the pool in 1:33, placing the "Spray Foam" team third overall and first out of the USD entries.

The final results were: first place, SDSU with 35 seconds; second place, UCSD with one minute; and, third place, USD, with one minute, 33 seconds. The "Wet Noodle" team received recognition as the only freshmen team to make it across the pool. La Jolla High placed first out of the high school entries.

Out of the 12 college teams that entered, six contestants fell into the pool.



TERRI CONN/VISTA

see **WATER** on page 5 Not everyone was able to make it across the Sports Center pool at the Walk on Water contest.

NROTC participates in nationwide competition at New Orleans

JAMIE HEWITT

Asst. News Editor

During the Mardi Gras Festivals, midshipmen from USD, SDSU and UCSD's NROTC Unit traveled to Tulane University for a nationwide competition.

The unit received the third place award in regulation drill. NROTC competed against 38 schools in this category.

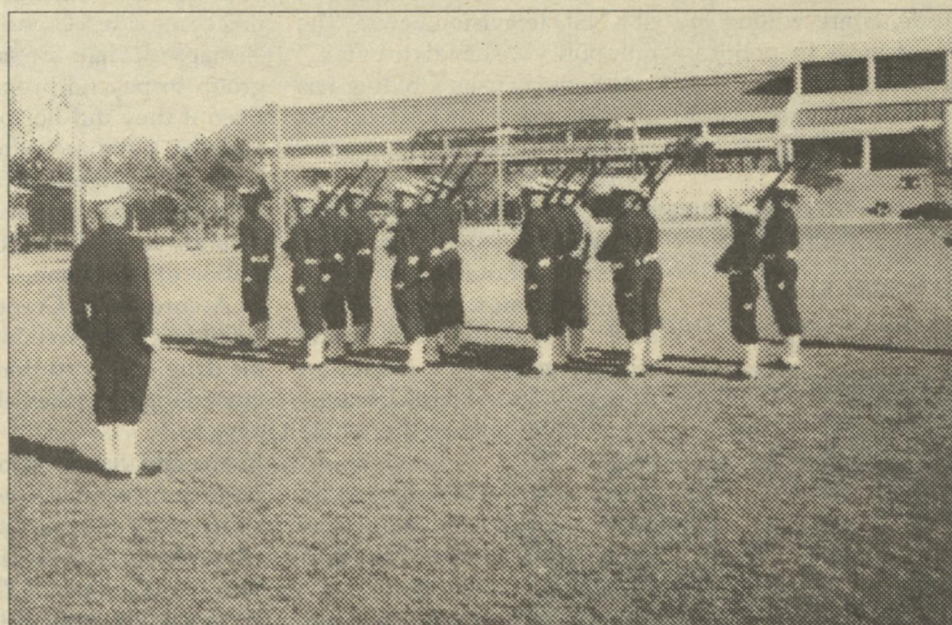
The Color Guard unit was unable to place in their category, according to UCSD midshipman Nathan Norton.

More than 40 of the unit's 150 midshipmen, officer candidates and Marines traveled to New Orleans for the events.

"NROTC went to New Orleans for two reasons," said USD senior James Phelan, midshipman and company commander. "One was to compete in Drill and Color Guard and the second was to be in the 'Iris' parade in Mardi Gras."

Some of the other schools that competed were the Air Force Academy, Naval Academy, West Point, UCLA, USC and University of Virginia.

According to Mike Livingston, Battalion Adjutant, the competition gave the unit the opportunity to see how their talents compared with the best schools in the nation.



MIKE LIVINGSTON/VISTA

The NROTC unit placed third out of 38 in the regulation drill contest.

The NROTC unit was primarily made up of freshman. The unit worked and practiced all year for this particular competition, Phelan said.

"It was outstanding that NROTC could place so high in drill," said Capt. Michael Korman, USD marine officer instructor. "We were competing against military

schools that practice drill all the time. To place third is incredible."

According to the NROTC, the drill competition was divided into three categories: inspection, regulation and exhibition drill. The units were judged by the Marine Corps Drill instructors.

The inspection phase consisted of in-

structors testing the drill unit on military knowledge and looking for uniform discrepancies.

The regulation phase judged the units on precision, uniformity and adherence to the guidelines in the Marine Corps Drill Manual.

The final phase was the exhibition drill. It consisted of routines incorporating rifle spins, tosses and creative drill movements.

According to Phelan, the judges were looking for straight rifles and clean uniforms and rifles.

The Color Guard portion of the competition included marching and presenting the colors of the flag.

This competition is similar to a flag presentation at a ceremony.

In addition to the competition, the unit was able to be in the 'Iris' parade, one of the 13 parades featured in Mardi Gras.

"NROTC was invited to march in the parade based on their past performances there," Phelan said. This is the third consecutive year the NROTC has attended the competition and parade.

According to Livingston, the unit was located in-between floats and a very en-

see **NROTC** on page 4

Students are able to consult interviewers

Career Services helps juniors and seniors find jobs after graduation

ERINN FRY
Staff Writer

Career Services has organized the annual on-campus interviews for juniors and seniors seeking real world experience.

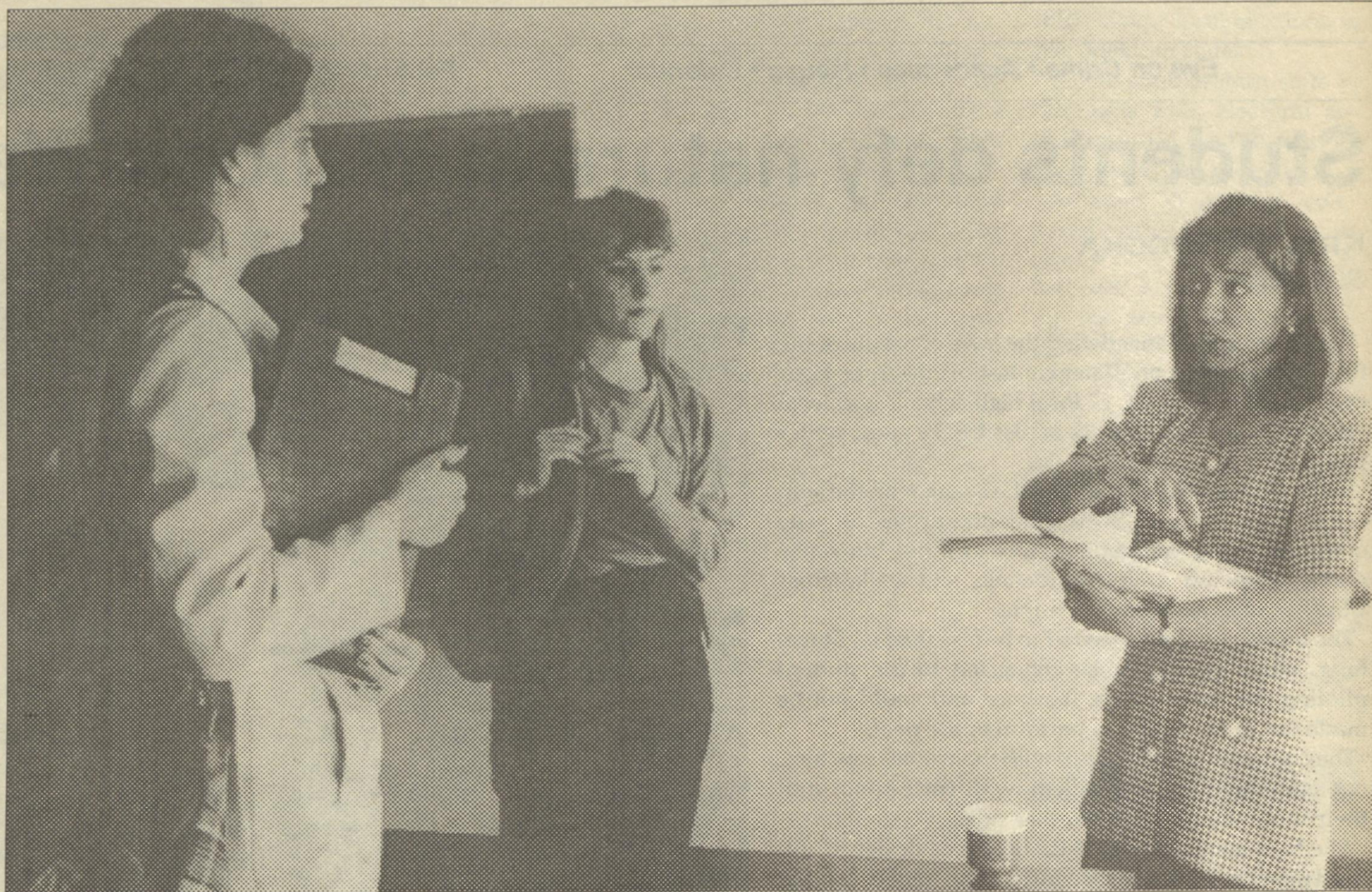
"On-campus interviews are ideal for pairing the right employee with the right employer," said Linda Scales, director of Career Services. "This is an exciting opportunity for students and an effective program."

There are advantages to students going through on-campus interviews. "Some students obtain jobs, but for the students who did not, it is a great preparation for off-campus interviews," said Mildred Brown, secretary of Career Services.

Students are required to go through workshops and are counseled about the interviews by Career Service counselors.

According to Scales, the three mandatory workshops go over all aspects involved in a job search. These elements cover how to give a successful interview, how to write an effective resume and how graduates get jobs.

Workshops are also offered on how to locate and get information on internships.



KATE APPLEGATE/VISTA

Juniors and Seniors are now able to take advantage of on-campus interviews run through Career Services.

Along with learning all the elements of a successful interview, Career Services stresses to students the importance of looking professional, according to Brown.

"Appearance is a very important part of the interview," Brown said. "Career Services asks for feedback on the interviews and the recruiters always stress professional dress."

Companies interviewing evaluate many elements in the interviewing process.

"Companies look at how students submit resumes and also what their skills and background are," Brown said. "Com-

panies also look at if the students have had an internship or previous experience in the area they are applying for."

Student feedback has been positive for the on-campus interviews.

"This has been a great experience for practical interviewing with companies," said senior Jodie Dawson, a communication studies major. "There is a real opportunity here and the skills I have acquired through the process are invaluable."

According to Scales, over 50 employers will be visiting the USD campus between

February and April. Among the companies are Farmer's Insurance, Gallo Vintage Winery, Macy's/Bullock's and Wells Fargo Bank.

This will be the 18th year on-campus interviews have taken place. Companies like Wells Fargo Bank and Union Bank return each year. On the average they hire one to two students, Scales said.

Feedback from the interviewing companies have been positive.

"Companies interviewing tell Career Services that they are impressed with the

students at USD," Brown said.

According to Career Services, companies encourage students to get an internship during their junior year. Having an internship before senior year will only benefit the student who interviews, Brown said.

Career Services encourages students to take part in the on-campus interviews.

"I hope students will take advantage of the situation and get as much from the program as they possibly can," Scales said.

San Diego professor travels the campaign trail

EDWARD JACOBS
Staff Writer

A professor from National University takes his ideas from the classroom to the San Diego mayoral race.

For the fourth consecutive year, Loch David Crane, who teaches Written Business Communication at National University, is running for mayor.

Although Crane has never held a public office before he finished ahead of 12 of the 17 candidates in 1986, he said.

According to Dr. Del Dickson, professor of USD's political science department, the transition from teaching to politics is often a natural progression.

"A lot of professors tend to be, if not social activists, at least interested in issues beyond university boundaries," Dickson said. "That tends to drive you in a less selfish sense, to try to help people and to do good."

One barrier for professors seeking political power is the translation of theoretical ideas into real world action.

The problem is whether Republican or Democrat, profes-

sors seem to be more concerned with theory than with practice, according to Dickson.

"Most of us do not have enough street experience to be good politicians," he said.

USD students are willing to support professors in politics, under certain conditions.

"It depends on the teacher and

"It is time to change the water in the bong of city government."

LOCH DAVID CRANE

what department they are in," said freshman John Bencich. "Maybe a language department teacher might not be suitable. They might not be as well-rounded."

Another problem for professors who move into the political realm is money.

"Quite often when you have

this many candidates and many of them are not well known within the public, they are going to complain that they are not getting enough coverage," said Susan Tulley, managing editor of KNSD television news. "The only policy we have is to be fair."

Although Susan Golding has already spent \$163,741 on her campaign, Crane constrained by a professor's salary, estimates his entire campaign will cost about \$1500.

"The race should not hinge on who has the most money," Crane said. "Whether it is mafia money, grandma's money or from the voters, I think it has the potential to corrupt the whole process."

Crane said that he believes that politics will give him the opportunity to implement his ideas about social cooperation.

One example is removing sexism and racism from society.

"When JFK spoke to my mother's graduating class at SDSU, I was amazed by the clarity and simplicity of his ideas," Crane said. "It helped me to be intellectually motivated."

Crane's agenda includes pro-

tecting the environment from pollution, moving the airport to a better location, televising executions of death row inmates and taxing churches.

"In general churches are getting a free ride," Crane said. "It is inappropriate for any large group to pay no property tax. Even if they did not pay taxes directly, there are other social services they could contribute to in lieu of the money."

In addition, he favors the legalization of marijuana.

According to Crane, adults should have the freedom to use the drug. He said that it is no more dangerous than alcohol or tobacco.

Crane said that his current campaign may be his last, because it is too costly and frustrating.

Paraphrasing comedian Dennis Miller, Crane said, "It is time to change the water in the bong of city government."

According to Crane, he will attempt to spread that message throughout the city of San Diego.

Afterward, he will most likely return to his audience of students.

■ NROTC

continued from page 3

thusiastic crowd. "It was like being a butterfly in a hailstorm," he said. "It was really challenging to keep with the serious image of our uniform in the middle of the chaos."

"The parade was an exciting experience," Korman said. "There was a lot of enthusiasm by the spectators that added to it."

When they were not marching or competing, the participants were free to enjoy the famous Creole cuisine and Mardi Gras events.

For a lot of the students, going to New Orleans was a new experience. The units were able to fly on a military plane and stay aboard the USS Nassau, a Navy amphibious assault ship. Many of the students had never been on either, so it was a first time experience for some, Korman said.

Phelan feels that the NROTC learned a lot from the experience.

"It shows that all the hard work does pay off," Phelan said. "NROTC has practiced for this competition for a year and all the practicing has had its rewards."

JOIN THE VISTA. STAFF MEETINGS ARE TUESDAYS AT NOON. CALL 260-4584 FOR MORE INFORMATION

Consumers need to buy now or pay later

RODEL DIVINA
Asst. News Editor

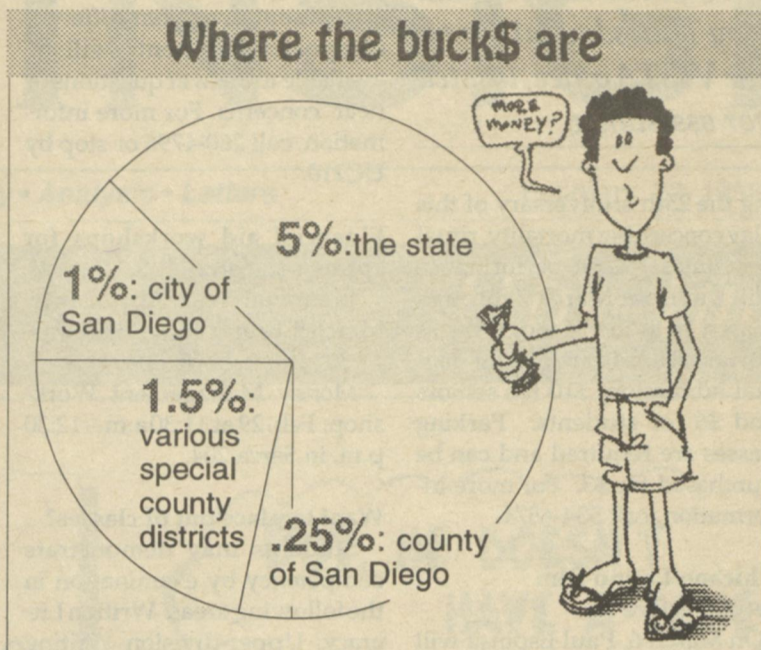
If you plan to buy a computer, a car or any other high-priced purchase, act fast.

Acting fast is suggested because the San Diego County sales tax will rise from 7 percent, the lowest rate in California, to 7.75 percent April 1, according to Anne Krueger, a San Diego Union-Tribune writer.

"I was going to wait until I got my tax refund to buy a new computer," said freshman Cari Sanchez. "But now I'm going to have to buy it soon in order to minimize the sales tax."

"If you are contemplating a big-ticket purchase, now is the time," said Jim Levinson, an advisor at the state Board of Equalization. "Buying a \$15,000 car will cost \$112.50 more with the tax increase."

Because Dining Services does not tax items, the USD Book-



store will be the only University establishment affected by the increase. This increase means that a typical biology book that costs \$75.11 with tax included will be \$75.64 after April 1.

"As college students, we have enough trouble with our finances," said senior Jeanette Ampudia. "Increasing the sales tax will cause a greater financial hardship."

However, some students support the tax raise.

"A sales tax will benefit not only the people, but the future generation," said junior Olga Macias.

According to Dr. Alan Gin, a USD business professor, 5 percent of the new tax rate will go to the state, 0.25 percent will go to the county of San Diego, 1 percent will be given to the city of San Diego and 1.5 percent will go toward various special county districts.

This is the first tax increase since Proposition A was implemented, causing tax rates to skyrocket to 8.25 percent.

Proposition A, which called for funds to help construction of new courthouses and jails, was declared unconstitutional by the California Supreme Court.

While Gin said that voters approved a ballot initiative in 1988, the court ruled that Proposition A should have been approved

by two-thirds of the voters instead of a mere majority.

During the three years that the proposition was enforced, more than \$450 million dollars in tax and interest had been illegally collected in a county bank account.

"The money in the bank was collecting \$28,000 in interest every day," Gin said.

The local sales tax was reduced to the current value in April 1994 to pay back consumers for the unconstitutional tax hike, according to Krueger.

In addition to the tax rate decrease, sales tax refunds were given to people who could document purchases of \$5,000 or more from 1989 to 1992.

Levinson said more than \$54.1 million has been returned to those requesting refunds since April 1994. About 2,000 businesses are still waiting for their

see **TAX** on page 6

WATER

continued from page 3

The freshmen team "Primitive Authority" was one of the entries that did not make it across the pool. The team's shoes, piloted by freshman Vira Lim, were made of foam, PVC pipes, kick boards and duct tape.

"If our math calculations are correct, we should make it across the pool," said team member Eddie Kaen. The freshmen did not calculate correctly. As his teammates watched, Lim fell into the water after a minute's time and a total distance of a foot.

The freshmen engineering students did not get discouraged. The other members of the team — freshmen Claudio Castanheira, Ricardo Valerdi and Ryan Ingram — felt that they learned valuable lessons for next year's competition.

Valerdi said one thing he learned is that "we need to change our majors."

Other contestants also learned valuable lessons. The contest was a chance for students to test the principles learned in their engineering classes, according to Denton.

Sophomore Sarah Chaney, the pilot for the "Fiji Mermaids," said she learned that, "No matter how long you plan, or how many Wheaties you eat, if you're not Jesus, you're not walking on water."

The results of the contest proved that preparation and planning pay off.

The first place team, "Monty's Revenge" from SDSU, said that they had been planning their entry since last year's event.

The team tested their shoes, which were made out of surf board material and wood, with a variety of pilots until they found the pilot who could best navigate.

The teams' planning and testing paid off. Their pilot made it across the pool in 35 seconds, beating the second place team from UCSD by 25 seconds.

Despite all the learning that was going on, that was not the main point of the event. "Mainly, we're out here just to have a good time," Kim said.

"Engineering can get very tedious," Mack said. "This gives us a chance to get out in the sun and do something creative."

Mack added that the event also is intended to bring out high school students interested in engineering.

At this year's event, there were more



TERRI CONN/VISTA

Contestants choose a variety of ways to cross the Sports Center pool at the Walk on Water contest.

high school entries than in previous years.

"This way, the high school kids get a chance to meet people from the engineering departments of different colleges," Mack said. "Now, when they apply to college, maybe they'll remember USD's department and come here for school."

According to Kim, the competition has grown steadily over the past five years. Kim and the student coordinators attribute the growing popularity of the event to increased publicity.

The Walk on Water competition was covered by CNN news, local news stations, and posted on several bulletins on the internet.

The number of spectators at the event has also grown over the past five years. "There has been an increase in interest for the field of engineering," Kim said.

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CALENDAR

The VISTA Calendar is a forum for providing information about campus and campus-related activities. It's easy! Have submissions in by Thursdays at 5 p.m. the previous week. Just submit your announcements to the VISTA office, located downstairs in the University Center, or call ext. 4584 for assistance.

TODAY

"Voices of Leadership, Unity and Empowerment"

At 7 p.m. in UC Forum AB, the last event of Black History Month will be presented. African American folktales will be told by Linda and Sharon Williams.

THIS WEEK

Human Relations Diversity Workshops

There is a Multicultural Awareness retreat March 1-2 at Palomar Conference Center. Buses leave USD at noon and return Saturday night at approximately 10 p.m.

All meals and lodging are provided free to the USD community. Monetary incentives are offered to USD clubs and organizations who qualify. For more information and to reserve a space, contact Kristi Woodward at ext. 2233 or fill out a registration form in UC113.

Spring Family Weekend schedule of events

March 1: Parents are welcome to attend classes. At 5:30 p.m. in the UC, Dr. Hayes will welcome speaker Mr. David Dibble who specializes in the areas of quality and productivity improvement. Also, at 7:30 p.m., each class will host a dinner with a different theme.

March 2: Class seminars will be held after a 9 a.m. continental breakfast. The seminars will focus on topics specific to each class. During the afternoon, families can join President Hayes on the Camino Patio for lunch or attend various San Diego attractions. Return to the UC Forum at 8 p.m. for Casino Night. The cost of the evening includes coffee drinks and desserts, music and \$100 worth of mad money to play casino.

March 3: Close the weekend by celebrating Mass in Founders Chapel at 9 a.m. A reception will immediately follow in Founders Patio. Afterwards,

Founders Gallery will be open from 11 a.m. to 1 p.m. for a special showing of the exhibit Romance of the Bells: The California Missions in Art.

For times and locations not listed, contact Laura Hutchinson at ext. 2686 or in Guadalupe Hall 201.

Panhellenic scholarship program

This is the last week the San Diego Alumnae Panhellenic program is accepting applications. They must be turned in by March 1. Information and applications may be obtained through the college Panhellenic offices or high school counseling centers.

FUTURE EVENTS

Study abroad

All students interested in study abroad in Oxford should attend a general information meeting on Tuesday, March 5 at 11:30 a.m. in Serra 313.

UCSD begins its cultural concert season

Canadian Brass will be presented on March 6 at 8 p.m. in the Mandeville Auditorium at UCSD. This repertoire has been described as running the gamut from Bach to the blues.

Guitar Summit will be presented on March 9 at 8 p.m. in the Mandeville Auditorium. This evening of guitar features Stanley Jordan, jazz guitarist; Jorma Kaukonen, of Jefferson Airplane; Manuel Barrueco, classical guitarist and Kenny Burrell, jazz guitarist.

Altan, a traditional band from Ireland, will also play at the Mandeville Auditorium on March 10 at 8 p.m. Tickets may be purchased through TicketMaster at 220-TIXS, through the UCSD box office or at the Price Center. For ticket prices and other information, call 534-6467.

Anniversary production of "Terminal"

UCSD Theatre Arts is produc-

ing the 25th anniversary of this play concerning mortality, ritual and illness. The performance will run from March 7 through March 16 at the Mandell Weiss Forum. Tickets are \$12 for general admission, \$10 for seniors and \$6 for students. Parking passes are required and can be purchased for \$3. For more information, call 534-4574.

Chicano/Latino film retrospective

On March 6, Paul Espinsa will present the documentary Los Mineros and discuss the art of making documentary films that record the history of the Chicano/Latino community. The presentation will be held in the UC Forum A at 7 p.m.

USD Theatre presents "Flora the Red Menace"

This musical will be performed March 27-30 at 8 p.m. and March 31 at 7 p.m. in Shiley Theatre. For further information, call USD Fine Arts at 260-2280.

Expanded Museum of Contemporary Art

San Diego's oceanfront La Jolla location of the Museum of Contemporary Art has been renovated and expanded. On March 10, opening day will be celebrated with a free Community Open House, which will feature the renovated facility, a newly installed permanent collection and performances in Sherwood Auditorium. For hours and admission fees, call 454-3541.

The Granger Music Hall Series begins

On March 17 at 7 p.m., violinist Mary Karo and other musicians will present Baroque Delights. Tickets are \$10 for adults and \$5 for students or seniors. For information, call 660-8184 or 477-3451.

ANNOUNCEMENTS

Table Talk

Every Wednesday from 11:30 a.m.-1 p.m., UC Operations will

sponsor Table Talk. Each week, a representative from different campus departments will be available to answer questions or hear concerns. For more information, call 260-4796 or stop by UC210.

Financial aid workshops for spring semester

Financial Aid Applicants: March 5, 19 and 28 at 11:30 a.m. - 12:30 p.m. in Serra 204.

Money Management Workshop: Feb. 29 at 11:30 a.m. - 12:30 p.m. in Serra 204.

Want to place out of classes?

Students may demonstrate competency by examination in the following areas: Written Literacy, Upper-division Writing Proficiency, Mathematics, Critical Reasoning and Foreign Languages.

On March 30, the mathematics and foreign language exams will be given. On April 13, the critical reasoning, lower-division composition, and upper-division writing tests are to be administered. For room assignments and times, contact the Dean's Office College of Arts and Sciences at ext. 4545.

Help give wildlife a second chance

Project Wildlife is gearing up for San Diego's annual baby season. Volunteers are needed to care for injured and orphaned wildlife for four hours per week at the Project Wildlife Care Facility. Volunteers are also needed to care for baby birds and mammals in their own homes. For more information, call 579-5083.

On-campus interviews

Preparation for graduating seniors to interview on campus is taking place right now in Career Services. On-campus recruiting will also include opportunities for juniors and first-semester seniors to interview for internships. For more information, call 260-4654.

Career workshops

Special workshops on resume writing, interviewing, negotiating and how to get a job or internship are scheduled throughout February and March. These workshops are open to all USD

students.

For more information, call 260-4654.

Dive with the USD Divers

USDD is open to students already certified and those interested in becoming open water divers.

Members include scuba divers, snorkelers and free divers. Activities include lobster dives, beach dives at the La Jolla Cove, trips to La Buffadora, shark dives at Catalina and various local boat trips to the Point Loma Kelp Forest. For more information, call 689-1516.

CLUB MEETINGS

Clubs may submit general meeting information to the VISTA. Meeting times will be published pending space availability.

Filipino "Ugnayan" Student Organization — every Tuesday at 11:15 a.m. in S204. For more information, call ext. 6603.

Aikane O'Hawai'i — every Tuesday at 12:15 p.m. in L5. For more information, call ext. 6605.

Student Alliance Embracing Sexual Orientation — every Wednesday at 7 p.m. For more information, call ext. 2227.

Asian Student Association — every Thursday at 11:15 in S204. For more information, call ext. 6601.

Black Student Union — every Thursday at 11:15 in S312. For more information, call ext. 6601.

Commuter Students

Association — every other Thursday at noon in UC220. For more information, call ext. 4590.

Movimiento Estudiantil Chicanal de Aztlan — every Thursday at noon in M209. For more information, call ext. 6602.

Women's Center — every Tuesday at 5 p.m. in UC116. Leadership positions available. Everyone is welcome at any time.

World Trade Center Association of San Diego — every other Thursday at 11:30 in O228. For a list of activities and planned events, call 685-1450.

TAX

continued from page 5

refund request to be processed.

Now, after almost two years of rebates and a low sales tax rate, the money is almost paid back. State officials say the tax rollback will end at midnight on

March 31.

Levinson said that the leftover amount of \$12.7 million will help fund a new \$42 million courthouse in Vista.

If Proposition A were still in effect, county officials estimated that they would have gained \$1.6 billion for criminal justice expenses.

EYE ON CRIME

February 20

A bicycle was stolen from the back of a (camper shelled) pick-up truck, in the Valley.

Evening — The passenger lock of a student's vehicle had been punched out, nothing was reported stolen.

February 21

A minor car accident occurred at the exit of Marion Way.

A roommate dispute occurred in a residence hall.

February 22

The passenger lock of a student's vehicle had been punched out, nothing was reported stolen.

February 20-23

A vehicle was stolen from the Field House parking lot.

February 26

A USD employee received obscene off campus phone calls.

— compiled by Lisa Quintero

NEXT WEEK IN NEWS:
California Primaries



The Immaculate Rejection

The night
was drawing
to a close ...
Our USD
hero
embraces his
lady fair ...

Suddenly
something
goes wrong ...



**READ THE
SHOCKING
TRUTH !!!**

*Self-
acclaimed*

USD studs can't kiss

MONIQUE OSWALD
Special to the Vista

Kissing sets a precedent and is the first indication of a person's personality. After all, if he isn't a good kisser, the chance that you will get intimate with him a second time is slim.

Let's face it, USD men can't kiss! But many have really great personalities and you feel sorry for them because they've spent their life savings on your first date. (I don't think the latter excuse should apply to USD men. We all know that they don't date and the ones that do date think

“ We all know that [USD guys] don't date and the ones that do date think Nico's, a stop at Presidio and Blockbuster are a night on the town. ”

Nico's, a stop at Presidio and Blockbuster are a night on the town.) The question is, what do you do when faced with this epidemic?

Recognizing the problem is half the battle. Resolving the problem can be an all-out war.

The situation is as such: you're getting some wool (becoming intimate), when all of sudden you ask yourself, "What is he doing? Where did he learn to kiss? What the hell am I doing with this kissing buffoon?"

After this great realization that he has BWE (Bad Wool Etiquette), you can't

help but want to shout at the top of your lungs "YUCK! STOP IT! WHAT ARE YOU DOING?"

But, of course, you know that you can't just tell him "Uh ... like you can't kiss," because you'd seriously crumble his self-esteem. So, what do you do?

There are three methods to resolving this very real USD male problem.

First, you can go along with it and follow his lead. Second, try to take control of the situation. Or third, tell him how much he sucks and run out the door.

see KISS on page 8

What's Wilson's poison?

■ Governor attempts to dump toxic waste near water source

CARLOS PEREZ JR.
Staff Writer

Pete Wilson plans to bury toxic nuclear waste in shallow unlined dirt trenches of Ward Valley in the Mojave Desert.

The site is 20 miles from the Colorado River and believed to be connected to the river via an underground water table.

The Colorado River on the border with Arizona is a major source of drinking water for millions of people. It is potentially being threatened by the Wilson administration.

Wilson's motivation was clearly financial and it was echoed by his press secretary Sean Walsh in an L.A. Times report. "California's economic comeback is based on three pillars," Walsh said.

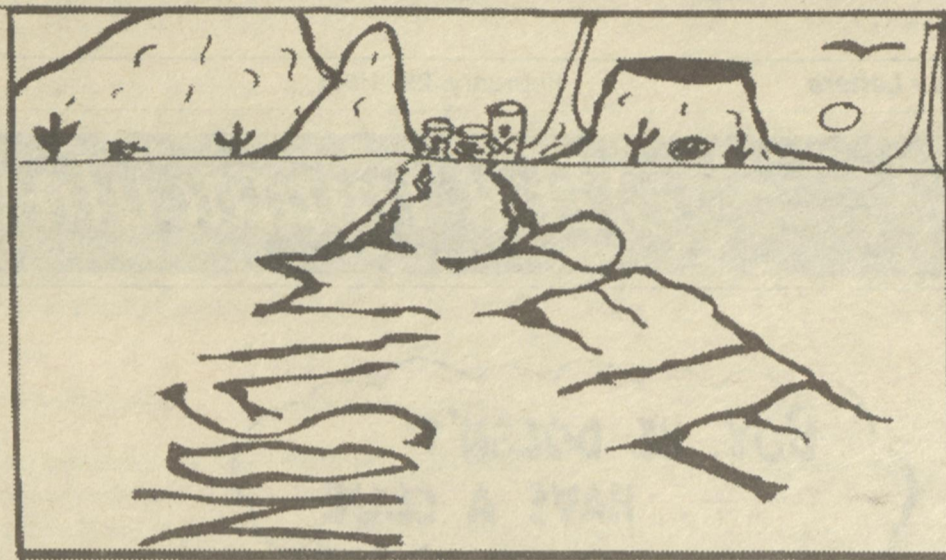
Two of them, computer technology and biotechnology, create a substantial volume of low-level radioactive waste which is extremely expensive to ship out of state. Wilson's intention is for the site to serve California, Arizona, North and South Dakota.

There are even rumors of international usage. Wilson's sentiment and big business soliciting agenda has driven him to extreme and dangerous measures. His administration has eliminated an excess of 4,000 environmental regulations.

He has been able to act so efficiently with the use of unethically questionable administrative tactics.

He has done so by appointing former employees of industrial companies to state boards which at one time supervised and regulated the companies they used to work for. Examples include the Air Resources Board, Fish and Game Commission, and Board of Forestry and Department of Conservation.

In addition he has proposed several bills catering to businesses. For the companies in the aerospace industry, Wilson hopes to exempt them from all California air pollution control requirements.



STEPHANIE LA BACZ/VISTA

In general, he is fostering irresponsibility. He plans to exempt businesses that violate environmental laws from any civil or criminal penalties with the stipulation being that they come forward and admit to having caused problems in the past. Cognizant of such haste, careless action and potential grave ramifications opponents have successfully convinced the Clinton administration to reopen, the environmental review of the current site.

This will in effect postpone any development of the waste dumping site for at least one year since Wilson is powerless to act unless the federal government agrees to transfer the 1000 acres required into state hands.

Light was shed on the issue when it was discovered that a similar dump site in Nevada called Beatty had a waste leakage of 357 feet, which was ten feet shy of a water table.

The Ward Valley site has very similar terrain to the Beatty site. A crucial difference is that the water table in Ward Valley is believed by some experts to have connections to the Colorado River. If this is in fact true, toxic waste can pollute the source of drinking water.

The leakage from Beatty can be attributed to underestimation of rain fall and illegal liquid dumping of 50,000 gallons a year for more than 14 years.

More importantly, it would appear that data regarding the existence of leakage before development began was covered up by a U.S. Geological Survey scientist.

What's even more startling is that the same USGS staffer who failed to reveal that information in the first place was appointed to do the reevaluation.

In addition, it turns out that U.S. Ecology, the company who is licensed to operate the site in Ward Valley, operated the Beatty facility under a different name. They are solely responsible for the illegal dumping that took place at Beatty in spite of explicit prohibitions to do so. U.S. Ecology has attempted to downplay any relevance of the Beatty contamination to a threat in Ward Valley.

Daniel Hirsch, President of the Committee to Bridge the Gap, an L.A. based public interest group says it best, "This is the most remarkable defense I have ever heard."

The company that operated the Beatty dump and wants to open one at Ward

Valley is essentially saying, "You can trust us at Ward Valley the reason our Nevada dump leaked is because we illegally dumped liquid waste there for a decade."

The Wilson administration initially reacted to the Clinton administration's reevaluation of the site with comments such as "It's an outrageous stall tactic, playing to a liberal Hollywood constituency and environmental supporter at the expense of California business," said Sean Walsh, Wilson's press secretary.

Later, Wilson has the audacity to threaten the federal government into granting the land. An ultimatum of six months was presented, "If Ward Valley isn't acceptable to the federal government. They will have to take responsibility for getting rid of the stuff," remarked Walsh.

Wilson is taking advantage of the Federal Low Level Radioactive Waste Policy Act which required the federal government to take responsibility of waste in states if they don't dispose nuclear waste in six months.

The Committee to Bridge the Gap would prefer proper testing and a complete environmental review process so that Clinton can make the best decision possible.

If federal regulation is called for, so be it. While both federal and private agencies have been guilty of wrongdoing, it may favor California for the federal government to take responsibility since politicians like Wilson can not be trusted.

For more information contact: Daniel Hirsch at (310) 478-0829.

For involvement to quell Wilson's politically aggressive tactics contact Nick Alvarez at (619) 858-4301 member of the Shemehuevi tribe and Native American Council who in conjunction with Green peace are holding ongoing nonviolent protest in Needles California and the West Ward Valley site.

■ KISS

continued from page 7

Going along with it is beneficial for you as well as for him. After all, his self-esteem remains intact and you and your roommates get to laugh hysterically when you get home. However, you would have to endure this horrendous experience.

Taking control of the situation is the most beneficial method. But heed this warning, caution must be taken in this delicate fragile situation.

Telling a USD man they suck at something as simple as kissing could cause confidence problems in other areas of their personality and ruin them for life.

A couple of years ago I ran out

on someone after a few kisses because of his BWE. I'm still not sure if he ever recovered.

One would think he would have gotten a clue, but through the grapevine I've heard he still can't kiss.

Aside from the perfect kiss (not too slow, not fast, the right amount of tongue at the right time) there are five basic categories of kisses.

All these are incorrect attempts at perfection and are completely unexceptionable.

The Lizard — while kissing, his short tongue comes out in short successions.

The Darter — his tongue comes out, again, in short successions only the darter is much more forceful.

The Deep Throater — helps in-

duce vomiting.

The Frenchless Wonder — Poor guy doesn't have a tongue.

The Wet-n-Sloppy — Leaves your chin dripping with spit.

The above five kissing techniques are really great ways to break the mood and are notorious aspects of USD men's kissing habits.

Even worse than this is bad breath, which is perhaps the worst experience anyone can endure. At least bad breath is curable with a stick of gum.

The other's are poor techniques that require practice. If he's a bad kisser who's going to want to kiss him? (Not me!)

Mike, one USD student admits to being a bad kisser.

"Occasionally, I go to kiss a girl and end up sucking her nose."

This person could sure use some lessons from my friend Mark.

According to Mark's girlfriend of two years, "Mark's a great kisser."

Mike disclosed to me that he falls into the category of the deep-throater. Mark also told me that "kissing stimulates my loins."

Obviously, people have different preferences. However, I bet the first time Mark kissed his girlfriend, it was a long passionate kiss that she still remembers today.

The fact is, if Mark wasn't a good kisser when they met, they would probably not be together today. One's kissing ability is directly correlated to their personality.

There is still hope for the bad

kissers. After all, practice makes perfect!

We have to all realize that kissing is not an intrinsic, but an acquired skill. Much like a tennis serve, one needs to practice in order to improve.

If you suffer from BWE please get some help. Ask your best friend for her opinion. Kissing can be a wonderful experience when done correctly. A sage once said, "kissing rejuvenates the soul."

USD men who are bad kissers present a pervasive and on-going problem that needs to be dealt with.

First the bad kissers must get out of self-denial and recognize their shortcomings, and we girls should tell them the truth whenever the situation arises.

NEXT WEEK

in Insight

Special TV Edition

LIFESTYLE



College Life • Trends • Humor

February 29, 1996

Page 9

Tecolote Canyon Nature Center becomes USD's newest classroom

■ CANYON

continued from front page

The center was established last year by the Tecolote Canyon Citizens Advisory Committee and the San Diego City Park and Recreation Department, according to Tracey Walker, a Tri-Canyon senior park ranger.

The center involves other organizations, such as SDSU and Kumeeay Indian Reservation, and is open to the public.

VISTA FRONT PAGE TECOLOTE CENTER

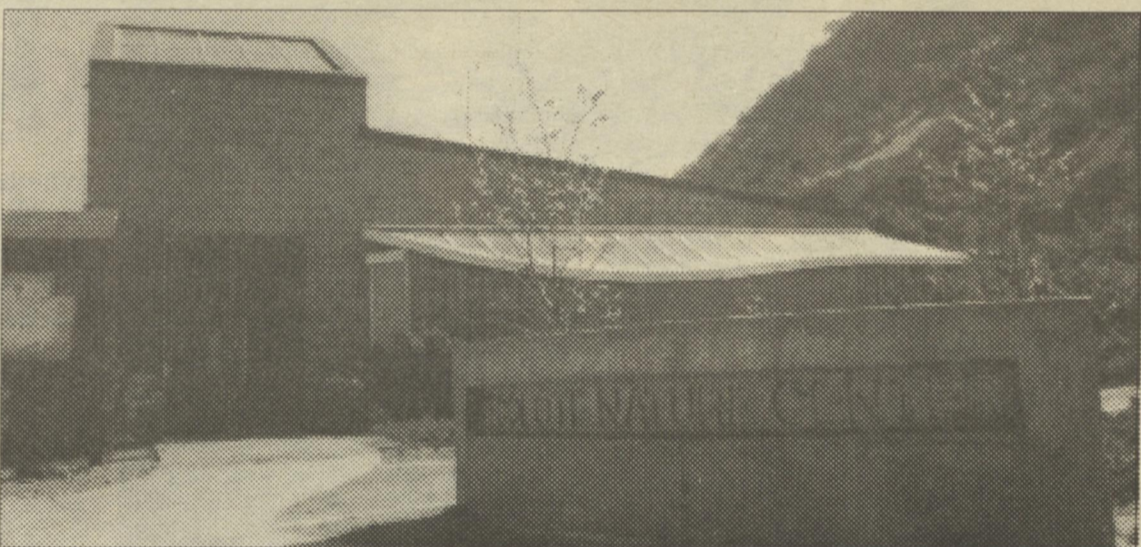
According to Judy Rauner, director of community service learning, USD is incorporating more community service-learning projects into the existing program, due to the new "Learn and Serve America" grant.

Classes ranging from English and Philosophy to Environmental Science are participating in a broad range of community service activities which link the students in an active learning process.

"Everything came together at once," Rauner said. "With a great teacher interest in helping support the new grant and the opening of the Tecolote Nature Center, the classes will become more exciting and the learning will be more efficient, really waking people up."

One of the projects, Walker said, is to remove non-native plants, which choke out other important plant species, and replant new native plants.

The riparian, coastal sage scrub plants in the Canyon create a habitat for over 150 bird species, Walker said. The habi-



TARA AUSTIN/VISTA

Tecolote Canyon Nature Center offers educational and community service learning.

tat includes endangered species such as the Natcatcher and the Peregrine Falcon.

The canyon is also home to a variety of reptiles, lizards, rattlesnakes, grey and red foxes, raccoons, coyotes and bobcats.

All of these species living in the canyon are considered threatened. Some of them are on the endangered species list.

Environmental Ethics taught by Dr. Rodney Peffer, a USD professor of philosophy, is one of the classes participating in the nature center project.

Peffer's students who participate in the Tecolote Canyon project are able to learn more about their surrounding environment.

The students can choose between five different projects to work on, including canyon monitoring, submitting canyon related artwork for the Nature Center, cleaning the canyon, giving trained tours and helping educate elementary school students about the environment.

Some of the projects require training, which will be included in the projects time requirement.

"There is a national movement to increase community service-learning into the curriculum and I think it's a good idea," Peffer said. "I wanted to see how it would work out with my students. Experiential learning is a way that helps students see how classroom material relates to the real world."

Peffer requires each of his environmental ethics students to complete 15 hours of community service, and the entire class chose Tecolote Canyon.

The class also has two Community Service Leaders, who

see **CLASS** on page 11

Twenty Somethings Association tries to shed Gen X labels

COLLEEN DEBAISE
College Press Service

Someday, maybe even this spring, you will leave the hallowed halls of academia behind, don a cap and gown and become, at long last, a college graduate. Then what?

After lounging a few days on your parent's couch, some big-picture questions may begin to know at you. For instance, how will you find a job that pays you enough to live on?

What about health insurance?

And when should you start planning for your retirement?

Welcome to life after senior week.

For anyone in their twenties, life can be frequently confusing,

oftentimes complicated. That's why Jennifer Sesen Klein, 26, recently started the National Association of Twentysomethings, which she runs out of a small office space rented from a Washington law firm.

After paying the \$10 yearly due, members have access to temporary and long-term group health insurance, job resources and financial planning. So far, more than 100 twentysomethings, many of them recent college grads without jobs, have joined.

And not just for the health benefits. Klein said that more than anything, members are trying to shake the Gen X label and its stereotypes of apathy, self-indulgence, isolation, ignorance and cynicism.

"I hate the label Generation X," Klein said.

She said none of her friends wear grunge clothes or sit at home and listen to music all day. Many are concerned about Social Security, balancing the federal budget and Internet restrictions. "We formed to support and protect twentysomethings," she said.

Paul Rogat Loeb, author of "Generation at the Crossroads," said the association is right to challenge the unfavorable "slacker" stereotype of its members.

"It's a god-awful characteristic," Loeb said. He has spent the last seven years tracking the social and political culture on college campuses. "Watching the different levels dumped in suc-

cession on this generation ... it's dismaying. People I talk to really resent that."

Klein remembers how she felt, fresh out of New York University in 1990, when she didn't have a job and she no longer received coverage from her parents' health plan.

No one should have to go through that alone, she decided. Although she eventually got a job with the National Association of Radio Talk Show Hosts, she quit last year to devote all her time to forming a group for her peers.

Like senior citizens, twentysomethings need to band together so they can get the best group rates possible, Klein said. She approached insurance companies and found one that would

set up state-by-state health plans for members, from HMO to catastrophic coverage.

"After I got that, I worked on calling companies to see if I could get discounts," Klein said. Her inquiries met with success, and the group's discount package includes slashed prices on movie tickets, magazine subscriptions and even hotel rates.

Then, she began a resumé database for members and spread the word among potential employers. Job resources for members include classifieds sections from papers all over the nation.

Klein also found a financial expert who could give advice to members on starting a retirement plan. "Social Security is

see **LABEL** on page 11

SUGGESTED READING

by Geoff Cunningham

The waters of the elephant and the African Mandala: Part 3

On the other side of the world, he will just be waking up.

He will have no knowledge of the elephants' desperate search for water. After all, it won't be on the news.

He will stumble, groggy and rusted, to the shower. He will turn it on, and pause for a moment while looking at himself in the mirror.

So much to worry about. He has four midterms to take next week.

He also has that paper due in his gender comm. class tomorrow.

He didn't do that reading for

the lecture at four. How's he gonna get by on that one?

He will just have to explain what a crazy week it's been to the teacher. Yeah, he's let him off before.

Damn, he still hasn't written that appeal for the ticket he got for staying too long in the loading zone. Has it been 30 days yet? He will begin to count weeks.

His head will start to grind as he feels the agony of sleep deprivation.

He will forget about the parking ticket until tomorrow, in order to think about how many hours of sleep he's had in the

last few weeks.

He won't be able to think of those numbers either, because suddenly he will see himself in the partly clouded mirror.

He will wonder about his looks. Are they getting worse? He will wonder how healthy he has been eating. Is he losing weight?

He will continue to pick himself apart for a moment mentally, and then physically as he reaches for the nearest zit on his back.

While digging in to every clogged pore on his body, he will think of how he's really let himself go. Is he slipping?

So many things to do. How

will he possibly beat them all? And if it's this hard now, how hard is it gonna be?

He will think about his parents. How did they do it? He will think about his girlfriend. She can't think he's attractive anymore. And what about Bosnia?

So many worries, why is the world like this? He will question. He won't understand where it all went wrong. He will feel like all he does is fail. He will think about shaping himself up. After all, he just wants to be happy.

He will tell himself to change. To get better. To get on top of

things. To stop smoking too much pot.

He will finally climb into the shower. Masturbation will make him happy for a little while.

When he gets out, he will realize he's late for class, and there's a quiz today.

He will drive eight miles over the speed limit in a rush to get there.

He won't.

He will never know that on the other side of the world, the elephants have presently found happiness under their feet.

Change your mind.

Come and play, everything's okay

Weekends allow students to put the books away and take advantage of leisure time

KWALA MANDEL
Lifestyle Editor

The sun is shining, the birds are singing, and you have a whole weekend ahead of you. Then a minor question of "What should I do?" emerges in the back of your mind.

For many students, the answer was to ignore the Jimminy Cricket on their shoulder, whispering something about papers to write, textbooks to read and exams to prepare for.

Instead, they chose to head straight for their definition of relaxation and enjoyment.

“On Saturday morning, those time slots with their allotted tasks need to be thrown under the bed and ignored until Monday morning

ERIKA ECLOE



PHOTOS BY MIKE DOBSON/VISTA

“Weekends are my time,” said freshman Ericka Ecloe. “It is when I really come to life.”

Ecloe said that during the week, students behave like robots following a pre-programmed schedule that operates around the all-important “daily planner.”

“I have such a vengeance toward those things,” Ecloe said. “On Saturday morning, those time slots with their allotted tasks need to be thrown under the bed and ignored until Monday morning.”

“On Saturday mornings, I grab my old beat up backpack and toss in the few items I need for the day,” said junior Brent Dailey.

From there, Dailey feels he is ready to take on any adventure that may come his way.

“It is all about learning to step off the beaten path and grabbing those opportunities,” he said.

A “good” weekend, Dailey said, can include anything or everything from hiking to repelling.

Other students have different perceptions of how to spend their treasured leisure time.

Freshman Antonio Gonzales claims one of his favorite pastimes is spending the day at his brother's house on the beach and getting some friends together for a barbecue.

Junior Chris Dunn prefers to spend his time bonding with fish rather than people and goes deep sea diving on his days of freedom.

“There is nothing like the calm of the ocean to take you away from the rat race and relax you after a hectic week,” Dunn said.

Leisure time can be broken down even more simply for some students.

Freshman Natasha Flores said weekends are when she finds the time to get some of the things done that she neglects during the week, such as spending time with her boyfriend, listening to a really good CD, catching up with a friend or

just enjoying lunch somewhere besides the cafe.

“It is nice to be able to stop and do what I want to do, not what my professor, boss, or anyone else tells me I have to do,” Flores said. “During the week there isn't time to pursue my own interests as often.”

For students like freshman Quinn Petras, a day of freedom translates into time to catch up in more departments than just friendship.

It represents intensive study sessions



MIKE DOBSON/VISTA

Whether realxing in the back of a car or floating through the Mission Beach Boardwalk, students escape their weekly grind and spend their freedom outside having fun.

to complete all the work that just didn't get done during the week, he said.

“I work during the week and it is hard to fit in blocks of time where I can concentrate on the material for my classes,” Petras said.

But no matter what task was “supposed” to get done over the weekend, it is hard to resist the beckon of the sun, the surf and San Diego according to sophomore Jamie Trin.

“There is really a lot to do around here, when you think about it,” Trin said.

Some of the more unusual pursuits ranged from jetskiing, reading sleeping, rollerblading and road trips to watching movies, watching whales, and watching walls.

There are many different and creative ways that USD students spend their lapse of time between Friday and Monday.

No matter what you do, the most important thing is, in the words of Dailey, “To have fun, forget your worries, and consider whistling the theme song of ‘Don't Worry, Be Happy.’”

WRITE FOR THE
VISTA

■ CANYON

continued from page 9

work with Rauner to coordinate schedules for the training and volunteer time.

Sophomore Amy Mok, one of the project leaders, said that she volunteers with the Tecolote center because she is interested in environmental studies and she might someday want to work in it as a career.

"I think I will be getting a good background on what it's like to work in the environmental field," she said.

Walker said that Tecolote, Marian Bear and Rose, the three major canyons in the San Diego area are falling victim to rapid depletion.

As this happens, many species become abandoned and taken over due to this habitat loss, he said.

According to Walker, the Tecolote

Nature Center connects the campus with what he describes as the "urban outdoor interface," educates people and increases awareness.

"Because of the new Nature Center, the general public can become in tune with what is going on," he said.

The center is open to the public to view photographs and artwork of the wildlife existing in the canyon. It is also a place for the public to hold meetings.

Besides USD, the nature center is used by other organizations such as SDSU and the Kumeeay Indian Reservation. The Kumeeay Indians use some of the abundant canyon species, such as Mulefat and Arroyo Willow, in their basket making.

According to Rauner, the community service-learning projects will follow the Community Service Motto, "Tell me and I will forget, show me and I will remember, involve me and I will understand."

■ AIDS

continued from page 9

going bankrupt," she said. "This is the first generation in history that's smaller than the generation ahead of it. It will run out. We'll end up being the ones paying."

That's one reason why NAT will soon have new status as a lobbying group. "We don't seem to have representation," Klein said. "I'm watching very closely."

For now, Klein is funding the association from her own pocket, but is considering a loan or even a grant.

She expects membership dues to fund the group someday, but is realistic. "Dues will only go so far," she said.

Klein has received hundreds of calls from interested twentysomethings. "I'm excited," Klein said. "It's moving faster

than I thought."

Members live in cities such as Atlanta, Denver, Chicago and Boston. Rebecca Yturregui, 23, a graduate of Simmons College in Boston, recently became a member.

Yturregui said she was fortunate enough to find a job with health benefits soon after graduation.

But, when she reads articles about Generation X and their supposed slacker attitude, she gets "infuriated."

She read a news article about NAT and said "it really spoke to feelings I've been having."

Even though she has no need for the group's health insurance or job resource center, Yturregui joined and looks forward to "educating twentysomethings and getting educated."

VOICES OF USD

What did you give up for Lent?

"I am planning on giving up cookies."

"

CINDY HARRIS



"I gave up candy for Lent."

"

ENRIQUE SANCHEZ



"I gave up meat."

"

BRIDEY PORTER



"I'm going to give up something, I just haven't figured it out yet. I'd actually rather make a resolution to do something better than deny myself something."

"

NEVA SMITH



"This Lent, I gave up T.V."

"

ANNE CLAY



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For more information on the benefits of membership, call 619/495-1600.

SDTCU

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OFF BEAT

Smelly Cat, Smelly Cat, what are they feeding you?

We, the editors of Off Beat, have recently come to the conclusion that Off Beat is simply not funny anymore. You don't need to tell us, we know. The laughs have died — just like the music. Now we turn to you, our loyal readers and must answer your cries of "What's next?" We discussed the possibility of blaming it on our new writer, Garient. Quite frankly, Off Beat has sucked ever since he came aboard, but we thought that would be too cruel. Maybe not. So, now we must do what we need to do — for Off Beat's sake. Go ahead, lynch him! Set him ablaze! But first, before you torch the poor soul, read his entry and make the call.

Flower Power

All right, it's time to get serious. We are issuing a challenge. In case any of you didn't know, a USD student caught picking flowers anywhere on campus is subject to a fine. Picking flowers in the President's Garden is grounds for immediate expulsion and in some rare cases, public flogging. This should be of no shock to you; as we all know the number one concern of this country club of a school is aesthetics. We, the Off Beat editors, are not going to take this. From now on, we are going to pick a flower every day on our way to class. Maybe even stick 'em in our pockets, lapels if you will, right in plain view of campus security. Perhaps an occasional swirl between the fingers, sniffing all the while.

Our challenge to you is this: join in our crusade, pick the flowers. Stick them in your pocket, stick them in your hair! Make necklaces out of them, bracelets, bookmarks, anything! If a few of us are caught, we'll do it again, WE WILL BE MARTYRS! They can't catch us all. Raid the Camino-Founders courtyard. Raid Serra Hall, raid the UC. And only if you dare, well ... *you know*. Pick, pick, pick til your fingers bleed and this campus is as bald as a baby's ass. Join us, we dare you.

OFF BEAT EDITORS

Oh, I've got those Procrastination Blues

*As I sit weak and weary
The day grows ever dreary.
Homework is my forlorn fate,
Graduation's a far date.
So, I sit and think of sun,
Composition 'ain't no fun.
Bio bites and so does Chem,
Engineering is no gem.
Foreign language, "No hablo ..."
More I take, the less I know.
Religion's dull, so is Comm.
Think I'll call and bug my mom.
Math is last on my long list ...
Only have five on my fist.
(Plus, screwing up ...I get pissed.
I just can't get the damn gist.)
I ponder class, I think big
I think the prof's got a wig.
I clean my room, once, twice, thrice ...
Then take a nap, oh, that's nice!
What the ... hey, it's 2 a.m.!
Roommate is up, I'll slay 'em.
Why the heck is he awake?
Can't be working for God's sake!!!
He says before I can start ...
"Real Sex, bro" ... this's the best part!
It's then too hard to study,
So I tell my 'lil buddy ...
I'll just fix us a good snack,
then I'll lightly hit the sack.
I'm ready to study by five,
Can't tell if I'm still alive.
Then I notice on my wall,
I can't go to school at all.
Man, I'm so lame. I forgot ...
It's too late to find a spot!*

GARIENT

Quote overheard in the UC

"I gave up smoking for Lent ... except when I'm drinking, stressed or if I really, really want one."

Top 7

ways to break up with your boyfriend or girlfriend

7. Stop calling and when he/she finally calls you, say, in your own voice, that you don't live there anymore.
6. Send a singing telegram to sing "Love Bites," by Def Leopard.
5. Set yourself on fire, pointing and screaming, "YOU! YOU!"
4. Show up at his/her doorstep with a headless rabbit and say, "This is how much I love you now."
3. Tell him/her that your mom told you you're not allowed to date anyone right now."
2. Say "Baby, I don't want to break up, I just need a little space. I have a lot of unresolved feelings for El Debarge."
1. Gift wrap your left hand and say, "This is the only love I need."

LANCHO AND PUKE

BY JON EVEREST



Do you (know/no) English grammar well enough to (write/right)?

As the year speeds by, time and time again, I ask myself if I am sharing myself with each and every one of you readers to the best of my ability. Perhaps you are all saying to yourself, "Self, I knew she used to share nice things with me, but what has she shared with me lately?" (If any of you are cool enough you will have recognized that the last sentence was in reference to the Janet Jackson hit "Nasty Girls." Okay I'm blabbering but I do have something to share so sit back, grab a beverage and get to know me a little bit better — I beg of you.

It was a dark, misting somber night. The kind of night you see in bad horror movies or in the old Mickey Splene Detective Series. I was naive and purer than the new fallen snow as I pulled the shiny new phonics book out of my Smurfs backpack. As I lovingly caressed each new page (sexually, of course) thunder boomed, lightning crashed and a realization hit home. I had no idea what was going on with the English language. Perplexed was I at the numerous ways to spell what seemed to be the same words.

How was I ever going to make it through/thru (circle the cor-

rect usage) the second grade without a concise understanding of phonics? By the grace of God, Matt Murphy (a.k.a. Phonics Phenomenon) sat in front of me and I cheated my way up the elementary school hierarchy. Story over, right?

Not quite, my impatient imps. As Karen Carpenter so eloquently sang, "We'd (phonics and I) only just begun."

The years passed, the cheating ceased and I eventually learned the differences between word meanings (this is the point where you can turn to your neighbor and say, "Gee, isn't Adena terrific?") until the other day when I came face to face with my phonics phobia.

I was innocently driving my wellcared for driving machine

when I came across a store called "4 Kidz Only." I paused, did a double take and lo and behold, sitting there in broad daylight (what is broad daylight anyway?) was an outright disrespect for phonics. Upon further examination, I saw such travesties everywhere (Kidz Korner, Toys R Us ...) usually associated with children's merchandising. What is going on

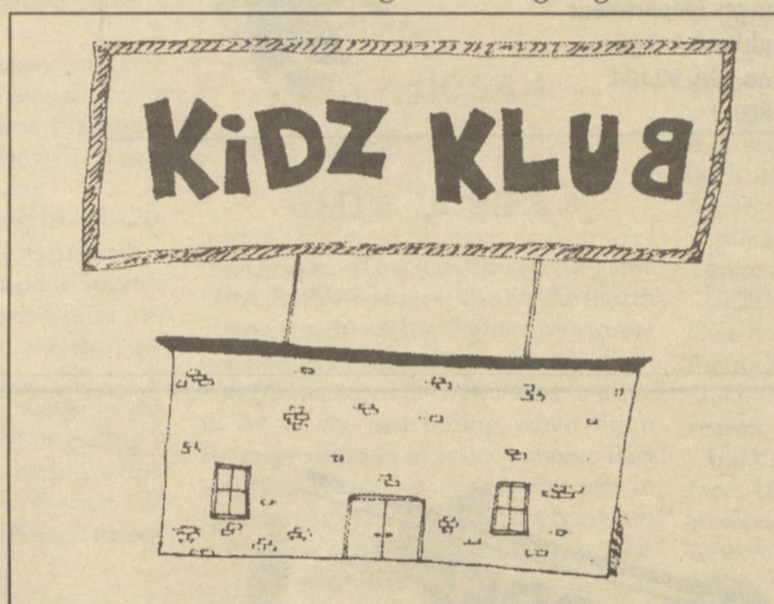
here? Was all of my elementary cheating in vain? Is it now acceptable to blatantly disobey the "Hooked on Phonics" rules? I suppose the reversal of letters (dyslexia, specifically) is now a cute advertising trick.

I feel as if I've been beaten. What will we tell our children when they ask us how to spell a word? I don't know about you but I say to hell with the rules of grammar. I'm going to say "Mommy wants you to be creative when you spell."

No one is going to curb my child's imagination only for it to be thrown back in their face years later. Oh sure, my children will be societal morons with no English skills whatsoever, but we all have our crosses to bear.

So kiddies, are you content that we've shared this time together? I think you'll think twice before asking me to bear all again. I make no promises, but maybe if you beg, we'll have bondage, OOPS, I mean bonding, again soon.

— ADENA



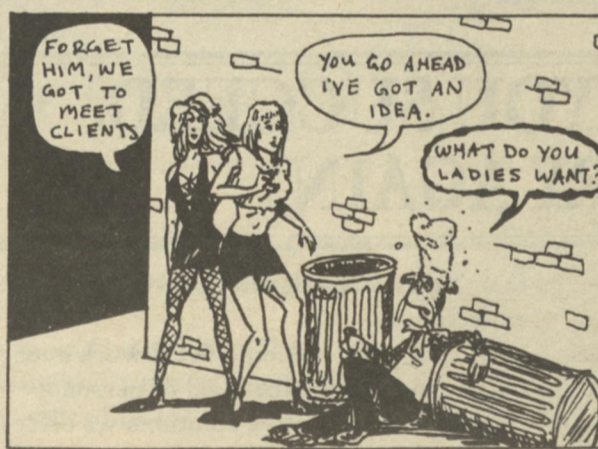
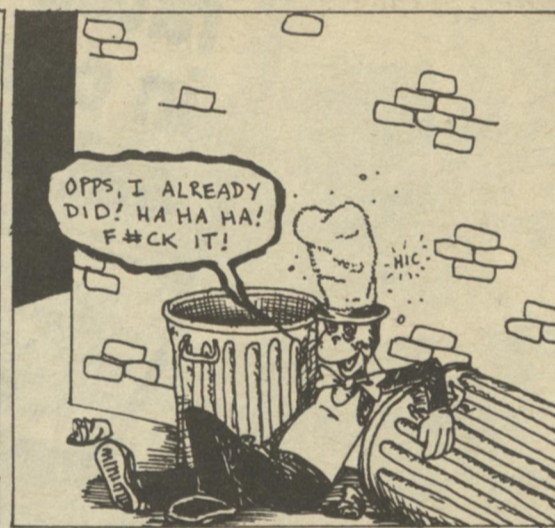
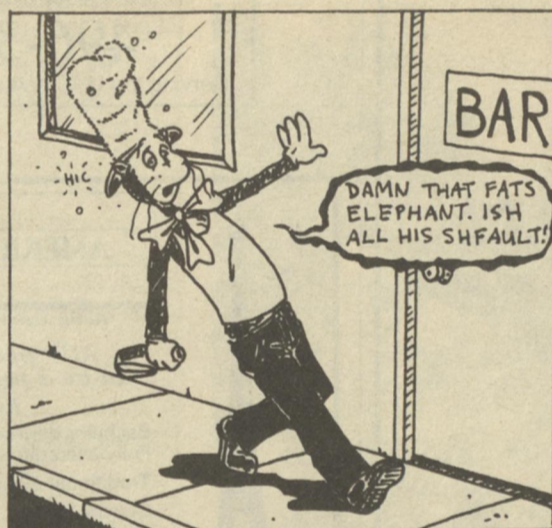
JON EVEREST/VISTA

CITIZEN CAT

BY JON EVEREST

UNABLE TO FIND WORK AND HAVING LOST ALL HIS MONEY IN A CIVIL SUIT, THE CAT FINDS HIMSELF ON THE STREET WITH NO FRIENDS, NO JOB, AND NO HOME... AND DRUNK.

EPISODE FIVE



**NEXT WEEK:
WORKING
GIRLS**

TO BE CONTINUED

EVEREST

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SPORTS



Commentary • Analysis • Results • Schedule

February 29, 1996

Page 15

AROUND THE HORN

Upcoming Events

Women's Basketball

2/29-3/1, 3/3 WCC Tournament, at Santa Clara University

Men's Baseball

2/29 at UC Riverside, 3 p.m.
3/5 Point Loma, 2:30 p.m. at Cunningham Baseball Field

Women's Softball

3/5 UC San Diego, 7 p.m. at Canyon Field

Women's Tennis

2/29 at San Diego State, at 2 p.m.

Sports Briefs

Women's Basketball

Senior Michele Brovelli, playing in her final home games as a senior, and sophomore Nailah Thompson both scored in double figures as the Toreros blew out Loyola Marymount and lost a close one to Pepperdine last week.

Thompson led all players with 18 points and eight rebounds while Brovelli added 15 points, six rebounds and five steals to lead the Toreros to a 68-50 win over Loyola.

On Saturday, the Toreros fell just short in a 63-60 loss to Pepperdine.

Junior Heidi Ambrose was selected to the West Coast Conference All-Academic Women's Team with a GPA of 4.0, majoring in Bio-Chemistry.

Men's Basketball

USD guard Brock Jacobsen, a native of Glendora, Calif., earned the Freshman of the Year award after averaging 9.0 points on 53.1 percent shooting from the field.

Junior Brian Brusso was selected to the West Coast Conference All-Academic Men's Team with a GPA of 3.23, majoring in Business.

Men's Golf

USD finished third in the Point Loma Nazarene College Invitational with a combined score of 478. Junior Brian Marchiori finished second in the individuals, shooting 114 over 27 holes.

Women's Softball

The Toreros (1-13) dropped two games to Concordia and Loyola Marymount. Sophomore Colleen Norman has USD's lone pitching win, a 1-0 victory over St. Mary's.

Women's Tennis

Junior Julie Baird is pacing the Toreros with an overall record of 16-10 (8-5 singles; 8-5 doubles). Senior Kristine Smith is close behind at 14-11 overall (6-6 singles).

The doubles team of Kristine Smith and Yvonne Doyle is 8-5 overall and 5-1 at no. 1.

—BRIAN STEVENS

Slow starts hurt USD

Baseball team drops two of three on the road

JEFF POWERS
Staff Writer

USD baseball team lost two of three games to the 29th ranked Gauchos this past weekend on a rain-drenched Santa Barbara field.

The Toreros dropped the opening game but rebounded to win the second half of double header on Saturday. USD then lost the decisive game three to UCSB on Sunday.

USD received a punishing 16-4 loss in the first game on Saturday as Santa Barbara out-hit and out-pitched the Toreros across the board. USD came within five runs in the fifth inning but was shut out for the rest of the game.

The Gauchos scored in seven of the eight innings they batted, including a devastating six-run third inning which basically put the game out of reach.

The final score was 16-4 as Brian Mazone took the loss.

SCOREBOARD

First Game:

USD 4, UCSB 16

Second Game:

USD 7, UCSB 4

Third Game:

USD 2, UCSB 8

play ball to end the game.

The final score was 7-4 with Miadich earning the win, his second of the year. Springer picked up his third save this season. Marsh, Jeb Dougherty and Matt Kuseski each had multi-hit games for the Toreros.

The third and final game of the series almost mirrored the first as UCSB jumped out to an early 8-2 lead in the first three innings on Sunday. USD staged a comeback in the sixth inning when senior Mickey Lippitt came off the bench to hit a pinch-hit grand slam, bringing the Toreros within two at 8-6.

UCSB answered an inning later as eight Gauchos crossed the plate in the seventh inning to make the final score 16-6. Chad Halliburton suffered his first loss of the season.

USD, with three wins and eight losses, faces UC Riverside twice at home this week and hopes to recover from a tough weekend at UCSB.

Toreros roll over the waves



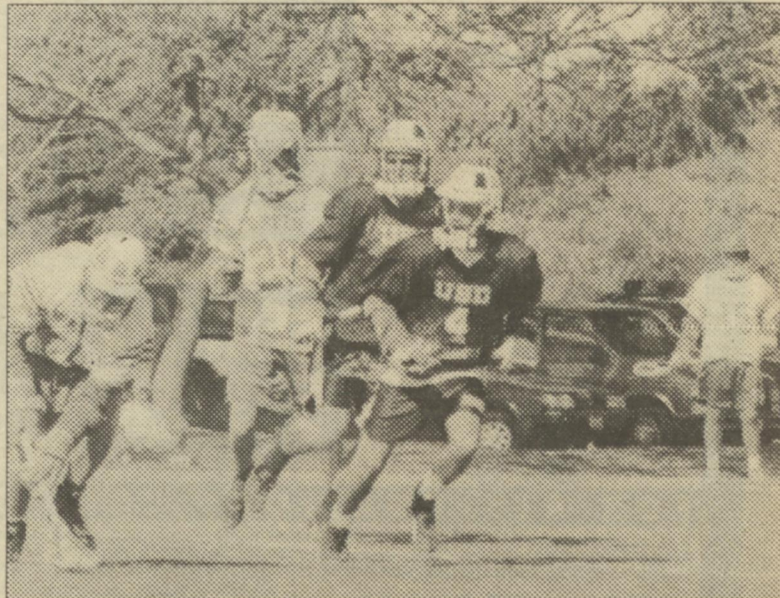
The USD men's lacrosse team remained undefeated by beating Pepperdine 14-12 last Saturday at West Point Field.

The Toreros overcame an 11-8 deficit at the break by turning up the defensive pressure against the Waves to move their record to 4-0.

Attackman Keith Brown scored seven goals in the hard hitting game, but USD needed 22 saves from goalie Jeff Collins to hang on for the victory.

The team travels to Arizona next weekend to play Arizona State and Northern Arizona.

(Above) James Hrzina, #21, carries the ball down the field on a fast break. (Right) John Thompson, #4, and Hrzina play some defense following a face-off against Pepperdine last Saturday.



PHOTOS BY NINA POLISENO/ VISTA

Basketball springs into tournament

BRENT JENSEN
Sports Editor

March is coming and so is the madness. It's that time of the year. The time when collegiate basketball teams across the country gear up for their respective conference tournaments.

SCOREBOARD

First Game:

USD 59, LMU 58

Second Game:

USD 80, PEP 61

And for USD, it looks like the men's basketball team may have found their groove at precisely the right time.

The Toreros are gaining momentum, beating both Loyola Marymount and Pepperdine on the road last weekend before traveling to Santa Clara for the WCC Tournament which begins this Saturday, March 2.

"I think we might have some people worried," senior point guard David Fizzdale said, after he scored 12 points and dished out ten assists.

He led the Toreros to an 80-61 victory over Pepperdine last Saturday night.

USD might have also found their touch, hitting a season high 11 of 17 three-pointers against the waves. "I had some great

looks when I was shooting," said Brian Miles after he scored a season-high 23 points. "Threes aren't that tough when you don't have to rush the shot."

Pepperdine wasn't in a hurry to stop Andre Speech either, as he hit key back-to-back three-pointers to stop a second half Wave run.

Speech finished with 11 points to go along with eight rebounds and three blocks.

Freshmen guard Brock Jacobsen scored 11, hitting all three of his shots from the field and three of four from the line.

On Friday night, USD needed Jacobsen's free-throw shooting to walk away with a 65-59 victory over Loyola Marymount.

The toreros led 59-58 with 35.9 seconds left when Jacobsen stepped up to the line and made four straight free-throws.

"I wasn't nervous tonight," he said after his 12-point, eight-rebound performance. "I wanted to win on the road so bad. I was tired of losing."

A tough zone defense and 14 points a piece from Fizzdale and Miles set up Jacobsen's last second heroics.

The pair of victories earned USD the sixth seed in the WCC tournament and a first round game against third place Loyola Marymount instead of first place Gonzaga or host Santa Clara.

The tournament begins this Saturday, with USD tipping off at 8:30 p.m.

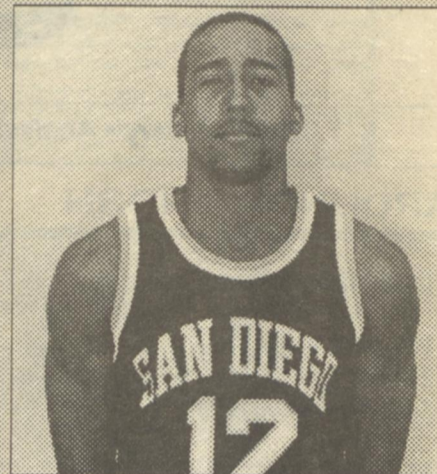
The winner of the conference tournament receives an automatic bid to the NCAA. Come tournament time, everyone knows that anything is possible.

ATHLETE OF THE WEEK

David Fizzdale scored 26 points, dished out 17 assists and grabbed nine rebounds to lead USD to victories over Loyola Marymount and Pepperdine last weekend.

His performance earned him WCC Player of the Week honors and a spot on the First Team All-WCC men's basketball team for his play throughout the season.

Fizzdale set a single season USD assist record with 172 and led the conference with 6.9 assists per game.



FILE PHOTO/SPORTS CENTER

David Fizzdale
Basketball

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INTRAMURALS/RECREATION

Intramural entries due today!

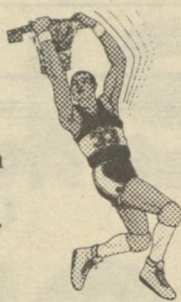


M/W 5 x 5 Basketball

Entries due today, Thursday, February 29th @ 5:00pm
at the Intramural Office

Play Days:	Mondays, Tuesday, Wednesdays
Time:	5:00pm - 10:00pm
Play Begins:	Monday, March 18th
Division:	A, B, Faculty/Staff
Roster Limit:	10 participants per team
Event Type:	5 week league
Entry Fee:	\$25.00/team

The Captain's meeting on Thursday, February 29th at 5:00pm is a MANDATORY meeting. All teams must have a representative at the meeting in order to participate in the league.
NO EXCEPTIONS!!

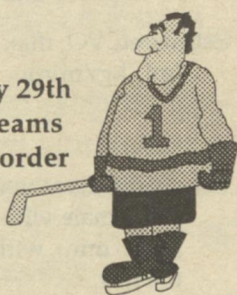


M/W Floor Hockey

Entries due today, Thursday, February 29th @ 5:30pm
at the Intramural Office

Play Days:	Wednesday, Thursdays
Time:	5:00pm - 10:00pm
Play Begins:	Wednesday, March 21st
Division:	Open
Roster Limit:	16 participants per team
Event Type:	5 week league
Entry Fee:	\$25.00/team

The Captain's meeting on Thursday, February 29th at 5:30pm is a MANDATORY meeting. All teams must have a representative at the meeting in order to participate in the league.
NO EXCEPTIONS!!



Intramural Special Event:

Surf Contest

Entries due today, Thursday, February 29th @ 6:00pm
at the Intramural Office

Contest Date:	Saturday, March 2nd
Time:	8:00am-tba
Entry Fee:	\$2.00/person
Beach:	TBA

Come by the Intramural Office and enter today. It's NOT too late!!



Upcoming intramural events

ENTRIES DUE NEXT THURSDAY:

Co-Rec 4x4 Volleyball

•Entries Close:	Thu. Mar 7th @ 5:00pm
•Play Days:	Wed, Thurs
•Time:	6:00pm-10 pm
•Play Begins:	Wed. Mar 20th
•Divisions:	A,B
•Roster Limit:	8
•Event Type:	5 week league
•Entry Fee:	\$15/team
•Location:	USD Gym



Co-rec Soccer

•Entries Close:	Thu. Mar 7th @ 5:30pm
•Play Days:	Saturdays
•Time:	10am - 5pm
•Division:	Open
•Roster Limit:	16
•Event Type:	5 week league
•Entry Fee:	\$25/team
•Location:	Canyon Field



Co-Rec 4x4 Bowling Tournament

The Intramural Department will be taking entries for this tournament until Thursday, February 29th @ 6:00pm

Tournament Date:	Friday, March 1st
Time:	8:00pm-10:00pm
Division:	Open:
Roster Limit:	4 participants per team (2 men/2 women)
Entry Fee:	TBA
Location:	Sunset Bowl



IM Distinctions:

week of 2/19-2/26

VOLLEYBALL:

- Male Game of Week: Sets on the Beach vs. Liquid Assets
- Female Game of Week: Cactus & Coconuts vs. Cheerios
- Male Team of Week: Sets on the Beach
- Female Team of Week: Cactus & Coconuts
- Male Player of Week: Trevor Oppliger
- Female Player of Week: Lisa Maresso

FLAG FOOTBALL:

- Game of Week: 4th West Crew vs. TBA
- Team of Week: 4th West Crew
- Male Player of the Week: Ben Kain
- Female Player of the Week: Suzanne Varakee

INDOOR SOCCER:

- Male Game of Week: Rock Hard vs. FC Two AM
- Female Game of Week: Still Going vs. Bayratt's
- Male Team of Week: Rock Hard
- Female Game of Week: Still Going
- Male Player of Week: Greg Keeley
- Female Player of Week: Jen Lotta

Subway games of the week

Subway Game of the Week

CO-REC SOFTBALL

Delta Sigma Pi

vs.

Mocktails

Sunday, March 3rd @ 12:00pm



The winner of this game will receive a Sandwich Platter for 10 people OR seven footlong sandwiches donated by Subway.

Butterfinger's flag football

Another exciting weekend



It was another Rocke'em Sock'em weekend in Co-Rec Flag Football! Only two games were played, but the excitement they generated was well worth the price of admission! The first Battle Royale pitted Alpha Kappa Psi against All in the Family. Once again A.K.P. was on the wrong side of the roster size index. All in the Family never looked back in this game and when their offense was struggling their defense came up big. Scott Raub led them to victory throwing td passes on offense and intercepting on defense. Mike Corrales, John Lamey, and Judy McDonald all had td catches in the victory. The only highlight on A.K.P. was Ming Tom's two td catches. This game was a bigger blowout than it looks, the final score was, 26-14 All in the Family.
I'd like to show a little appreciation for team like Alpha Kappa Psi. Though the ball doesn't always bounce their way they always show up for their games. There are teams that do not even take the time to show up and give it a shot. Not only does this cause problems in scheduling when they get dropped from the league, but it also wastes the time of the opposing team who takes the time to show but do not get to play. Be a

sport, get your team prepared and show up to the games. Don't sign up a team and make a commitment if you can not keep it.
The final game of the day was 4th West Crew vs. TBA. 4th West Crew came out with a lot of emotion and fire, but during the long vacation they forgot how to pull a flag. On the very first play of the game Craig Russell threw 10 yard pass to Adrian Wolff who turned it into a 70 yard touchdown for TBA. However, 4th West Crew would not be denied. Their fierce leader Ben Kain reminded them of the guts and determination it took for them to go one and four in the men's B-league last semester and his team responded. Their one lone victory happened in the last game of the season, so they were riding a one game winning streak! Needless to say, the momentum swung to their side and the game was over. Three unanswered touchdowns thrown by "B" and this game was in the books. Pat Gill, Suzanne Varake, and Ben Kain all got caught the touchdowns, but the whole team joined in the celebration. Will this emotion carry them to the shirts?? I think not, but they are fun to watch! Final score of this game was 19-6, 4th West Crew.

Men and women indoor soccer

A Competitive Season ahead



A rare monday night game might have proved to be the best game of this young season. Although Rock Hard came out blazing, FC Two Am never gave up. Ryan Goldman led the Rock Hard attack with three goals in the first half. Andy Kerr and Tony Linder also added goals for Rock Hard. Two minutes into the second half Brian Becker scored the first goal of the second half, (after getting abused for five goals in the net). Cris Cabinillas added two goals in a three minute period.
In the end, Hard Rock beat FC Two Am 5-4. Cameron Peach and Ben Miller played good defense in the final two minutes. FC Two Am missed two shots in the last minute which could have tied the game.
Due to rain, Wednesday matches were cancelled. However, Beta Pi was fired up on Thursday to play fraternity rival Sigma Chi. One small problem, NO Sigma Chi.
In the second game of the double header, Beta Pi met defending champions Untouchables. Although they were playing one man down, Beta Pi played inspired futbol, for the first five minutes. It looked as if James 'Buddha' Ojeda would stall the Untouchables' of-

fense. He did have nine saves in the first half, but he couldn't stop the Untouchables.
Greg Keeley may have set a USD record with six first half goals en route to the 11-0 final. Scott Maas added a hat trick and soccer legend Brian Springer had four assists.
The women's league proved to be entertaining, as always. Still Going jumped out to a quick 1-0 lead over the Bay Ratts. Jenny Barrat's goal 15 seconds later tied the score. Shawna Naylor played exceptionally well in the net, saving seven shot attempts for the Bay Ratts. Pele's third cousin twice removed, Angela Trevino scored the go ahead goal with four minutes remaining to pace Still Going to their 4-3 victory.
I don't know what one would do with Reefers on a TWA flight, but these two faced off against each other at 7:00pm at the USD indoor soccer arena. The Reefers had to be relaxed because they jumped out to a quick lead on a goal from Mona McLafferty at 21:00 of the first half. Katie Rennoldson added two goals for TWA, but they couldn't keep up with the explosive Reefers. Reefers sealed their victory with three second half goals. Jori Jackman, Sharon Zeichner, and Amy each scored in the second half.

Due to Intramural Events being rained out last week, new schedules have been distributed. Please contact the Intramural office for new schedules or call the Intramural Hotline at 260-6920!!



Co-rec 4 x 4 volleyball

Sets on the Beach & Cactus and Coconuts leading the show

Purple People Eaters kept Aces Low to the ground after pounding them 15-5, 15-4 in two games. Angie Gillb fired her team up with six aces. Andie Halick and Amy Knolen each contributed to the team. The Purple People Eaters have promised in the playoffs, their strength consist of solid serving, team work, and good timing, all of which should rank them high in the playoffs.
Cactus and Coconuts beat Cheerios 15-6, 15-2, in two short and easy games. Lisa Marresso, Shawna Kiser, Stephanie Tesar, Shannon Parson, and Brittany Mounger all have the potential to put it together and win the x-tra larges. Lisa Marresso had the powerful game with four aces and three kills. As one of the top leaders on the court, she keeps

her team collected, but gives them enough adrenaline to pound through games. Cheerios needs to step off the court and view their various low points in order to make any advancement.
Sets on the Beach took home a win this week after playing Liquid Assets and winning 15-7, 15-8. Trevor Oppliger's outstanding game led his team to victory. His nine kills and five saves put Jason Acevedo, Charlie Foliz, Mike Corral, and Scott Raub in their play. Liquid Assets has had a tough time so far this season, a little perseverance and a lot of luck may get them to the semi's. On the other hand; Sets on the Beach has a sure in, considering their level of power and control.

Steve's fitness corner

Estimation of Maximal Oxygen Consumption

Steve Brown, M.S., C.S.C.S.
USD Strength and Conditioning Coach

As your body shifts from rest to exercise, your energy needs increase. Your metabolism increases in direct proportion to the increase in the rate of work performed. Eventually the cells of you body reach a limit in their ability to consume oxygen, at which point oxygen consumption (VO₂) levels off or decreases slightly. This peak is referred to as your aerobic capacity, maximal oxygen consumption, or VO₂ max. VO₂ max is regarded by many to be the single best measurement of cardiorespiratory endurance or aerobic fitness.

A simple field test such as the 1 mile walk may be used to estimate your VO₂ max. You may then compare your value with the table provided below to find out your cardiorespiratory fitness level.

- To estimate you VO₂ max from the 1 mile walk:
1. Walk 1 mile as fast as possible without running.
 2. Record average heart rate (HR) for the last 2 complete minutes of the walk. If a heart rate monitor is not available, measure your 15-sec pulse rate and record heart rate in beats per minute (bpm) immediately upon completion of the test.
 3. Record elapsed time to complete the walk to the nearest second.
 4. When the test is completed, continue to walk slowly to prevent blood from pooling in the limbs.

Estimated VO₂ max
(ml/kg/min)= 132.85 - 0.077 X body weight (lb) - 0.39 X age (yr) + 6.32 X gender (0 = F; 1 = M) - 3.26 X elapsed timee (min) - 0.16 X HR (bpm)

For example, estimated VO₂ max can be calculated as follows for a 21-year old female who weighs 130 lb and walks 1 mile in 13 min and 20 sec (13.33 min), with a pulse rate of 36 beats/15 sec (144 bpm) at the end of the test.

Estimated VO₂ max
(ml/kg/min)= 132.85 - (0.077 X 130) - (0.39 X 21) + (6.32 X 0) - (3.26 X 13.33) - (0.16 X 144)
= 132.85 - 10.01 - 8.19 + 0 - 43.46 - 23.04
= 48.15

Cardiorespiratory Fitness Classification

WOMEN					
VO ₂ MAX (ml/kg/min)					
Age	Low	Fair	Average	Good	High
20-29	<24	24-30	31-37	38-48	49+
30-39	<20	20-27	28-33	34-44	44+
40-49	<17	17-23	24-30	31-41	42+
50-59	<15	15-20	21-27	28-37	38+
60-69	<13	13-17	18-23	24-34	35+
MEN					
(VO ₂ max (ml/kg/min)					
Age	Low	Fair	Average	Good	High
20-29	<25	25-33	34-42	43-52	52+
30-39	<23	23-30	31-36	37-48	49+
40-49	<20	20-26	27-35	36-44	45+
50-59	<18	18-24	25-33	34-42	42+
60-69	<16	16-22	23-30	31-40	40+

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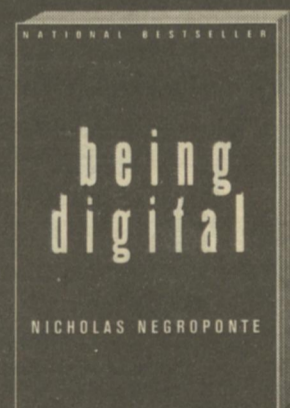
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by Nicholas Negroponte

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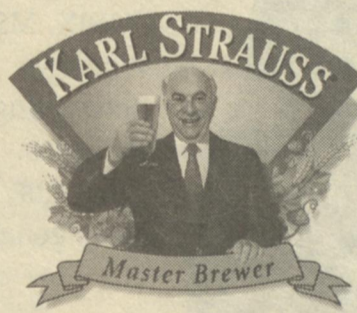
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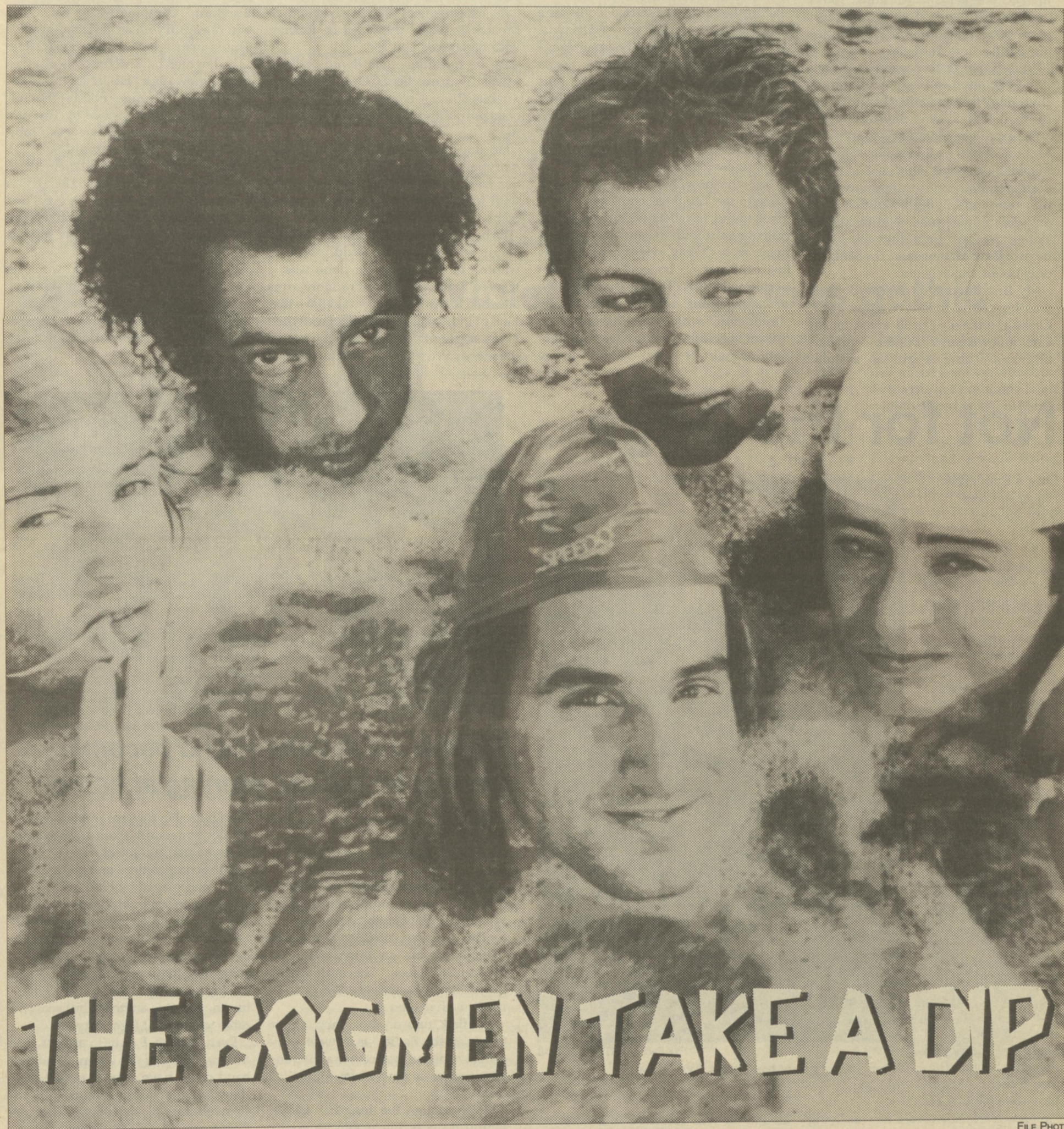
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OUTLOOK

USD's Weekly Guide to Entertainment. Volume 9. Issue 5.



FILE PHOTO

PLUS:

Dog's Eye
View

Violet
Burning

And a
whole lot
more ...

New York talent boggles the mind

KERRY KRASTS

Outlook Editor

Despite a raging headache, an early attack of PMS and one stiff drink too many I was lucky enough to catch The Bogmen last Saturday night at the Casbah. Originally from New York, The Bogmen, whose debut album is titled *Life Begins at Forty Million*, is an upbeat, energetic, intoxicating, funky band which defies all the basic music genre of our generation, making my job just a little more difficult.

While Clive Tucker wails on drums, P.J. O'Conner elicits the Caribbean rhythms of the congos and bongo drum. Brothers Brendan and Bill Ryan weave a tapestry of keyboard and guitar with Mark Wike keeps the audience grooving with a bass line which will get even your grandfather out on the dance floor. Bill Champion's lilting yodel tickles up and down your spine. Not to create a stereotype, but these guys are a sick twist of Dave Matthews and The Samples, only better, much better.

My first impression of The Bogmen was formed at their live show at the Casbah, often a difficult arena for the ears of newcomers. But these guys really know how to put on a show.

Champion's stage presence is inspiring as he spins like a child who has discovered his first high.

There is a harmony amongst the members of The Bogmen which very few bands seem to possess these days. They aren't taking themselves too seriously, yet they are playing with serious talent. They're sort of the band next door that not only deserves fame, but doesn't care about it just enough to earn it.

Before the band even started to play, the dance floor was packed with old friends, and new initiates of The Bogmen's music. Once the festivities began, heads were bouncing, feet were tapping, hips were swaying and drinks were spilling as the whole room found itself drawn into the irresistible tempo of the music.

The Casbah, with its limited size and dark, smokey atmosphere is a great bar to see any show, but it was the perfect place to see The Bogmen. They have a great sound, excellent lyrics, and an excellent report with the audience, inspiring cries of "Okay, dopers and stoners just can't get no boners" as Champion performed "Piss Tongue," one of the many great songs off their debut album. "Suddenly," which was aired on MTV's "120 minutes" last Sunday, was the highlight of their set at the Casbah. In my

opinion it is difficult for a band to convert new listeners based purely on a live show, but their performance of "Suddenly" immediately had me hooked, and even though I'm flat broke (Mom, send money), I managed to get out and buy a copy of their CD (Credit is a wonderful thing).

Unfortunately, The Bogmen have moved on to bigger and better cities, but your chance will come again. In fact, they are playing on March 31st at 4th & Broadway where they will be touring with Barenaked Ladies.

In the meantime, *Life Begins at Forty Million* is an excellent CD, especially for a debut album. Champion's songs contain crackpot philosophy that leaves you spinning.

He sings about the environment, stereotypes, the reliance we seem to have on our friendly psychiatrists, and "people with just enough personality to avoid responsibility."

The best songs on the album are "Raga," about which Champion said, "What I wanted to actually have done was, I wanted to have like eight or more arms attached to my body so I could have that kind of Indian deity look about me when I was singing the song. We don't have the money yet, but when we do, you can

bet your ... bottom dollar that I'll do it." That alone should inspire some of you to kick down some cash and buy the album.

"The Third Rail" is another great track on the album which opens with the lyrics, "Dear Mr. Good, I'm writing to tell you about my child. He's in fifth grade and very dangerous. He thinks he's smarter than you and I and everybody else." On the second track "The Big Burn," Champion warns us, "Once you're a raisin you can never be a grape." This is an insight I consider invaluable.

The Bogmen have defined themselves in interviews as a "Hi-Fi/ lowbrow supercharged Lounge Fodder" band. Their shows are described by Timothy White from Billboard Review as, "Jubilant bedlam," "free of formulas."

Whatever you want to call them, these guys are talented and fun. Their CD is a great buy, and once you've gone that far, there's no going back, you'll crave to see them live and I strongly suggest that you do.

If you have any sense, you won't let yourself get bogged down in the "hip" music scene, and you'll be the first among your friends to buy *Life Begins at Forty Million*. All the cool kids are doing it.

Not for the Dogs

Dog's Eye View

Happy Nowhere
Sony Records

The debut album, Happy Nowhere, by Dog's Eye View is a raw acoustic display of passion and performance.

The album starts off with a dark, mellow Counting Crows sounding track called "I Wish I Was Here." The gripping vocals and the sad guitar pull you into the album right away.

The next track, "Everything Falls Apart," is a poppy tune that lifts you up. This song is all over the radio and has been featured on MTV's "Buzz Bin."

Peter Stuart, Dog's Eye View's front man, is the genius behind the music. He wrote all the songs. Until recently he has been working solo. Stuart started in Chicago and played in Scotland before moving back to his native New York.

In New York, Stuart said he was living "in a basement apartment, with just a window view of a hydrant and a sidewalk, so I decided I had this 'Dog's Eye View.' Hence the name of the band."

Stuart had a tough time in the beginning, playing for free as an opening act for the opening act for Counting Crows. He hit it off with the members of Counting Crows and went on to tour the United States and Europe with them. During this tour, Stuart sold 6,000 copies of his home-made demo album.

Happy Nowhere is Stuart's first full



FILE PHOTO/SONY RECORDS

Peter Stuart gives his Dog's Eye View.

album. It was recorded in a haunted house in Woodstock, New York. Joining Stuart on this studio attempt is bassist John Abbey, guitarist Oren Bloedow and Alan Bezosi on drums. The result is a gripping album with a variety of songs, from the fast-paced pop of "Cottonmouth" to the deep, beautiful and dark "Shine."

Dog's Eye View is an extremely talented band that needs to be checked out.

—SPENCER ROBINSON



FILE PHOTO/WARNER BROTHERS RECORDS

Mojave 3's mellow sound becomes perfect for a quiet evening at home

Mojave 3

Ask Me Tomorrow

Warner Brothers Records

Mojave 3's new album "Ask Me Tomorrow" contains nine songs, all of which sound incredibly similar.

This is a very mellow album and doesn't contain anything but slow, down-beat songs. The most distinguishable characteristic of Mojave 3's music is the guitar.

The first track on the album, "Love Songs on the Radio," is a sweet, tranquil love ballad, perfect for a soothing evening or a new-wave Hawaiian Luau.

Even though the song has a slow tempo, it's very dance-able, especially if you happen to have a partner available.

Rachel Goswell and Neil Halstead comprise the lead vocals on the album. Unfortunately, Goswell only has two solos on the album in "Love Song on the Radio," and "Tomorrow's Taken."

Goswell's voice is the saving grace of

the album. For those of you who enjoy similes, she sounds like a combination of Kate Bush and Jewel.

All the compositions and guitar were wrote and played by Halstead.

He definitely should stick to composing and give up on the singing career.

His monotone voice drowns out the beauty of Goswell's, destroying every song that they sing as a duet. He attempts to sing in the style of Dylan, but the result is anything but comparable to the great legendary artist.

Even though I didn't care for the mellow theme of this album, I feel the band could have a lot of potential if they left the vocals exclusively to Goswell and picked up the beat of their music, at least on one or two songs.

I recommend this album to people who have a respect for the guitar or who are big Enya or classical music fans... or to any of you depressed people out there who just got dumped!!!

—NICOLE BURNETT

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SoundBites.

Compiled by Réginald H. Fouché

...**MUSIC**... Doors legend Jim Morrison's remains may be moved from a Paris, France cemetery to free them from the activities of a morbid cult. Plans to exhumate the body of Morrison would destroy one of the most celebrated monuments to the excesses of '60s rock music. The grave at Pere Lachaise cemetery in Eastern Paris has become a place of pilgrimage for hundreds of thousands of fans. But Morrison's widow Patricia Kennealy, who married the rocker in a pagan ceremony, wants to cremate him and take his ashes back to America. The cemetery has become the haunt of drug addicts, tramps and freaks, prompting the relatives of those in neighboring graves to take legal action in protest at a sprawl of graffiti and rubbish. Morrison's parents paid to clean up the cemetery but now the area, which contains the graves of Chopin, Oscar Wilde, Proust and Maria Callas, is again strewn with whiskey bottles, syringes and used condoms (apparently, sex on Jim's grave has become en vogue). Morrison's widow said, "It is time he had some peace where people can longer leech off him." "He once told me he wanted his ashes to be scattered on Venice Beach in California where The Doors story first began." ... Life before Oasis for frontman Liam Gallagher and his guitarist brother Noel was a litany of petty crime and drug abuse. Glue was Liam's drug of choice, while Noel preferred marijuana, but the British guitarist says it has had a terrible effect on his work. He explains, "I was getting halfway through writing a line of a song and I'd fall asleep because I was stoned." "The day I stopped was the day my life began. I was suddenly clear-headed. I wrote 50 songs in two weeks. I could walk for miles. Before, I'd just been a total mong." But he also insists that he has no intention of calling a halt to his rock 'n' roll lifestyle. Gallagher says, "There's no faking. I'm me. I sniffed cans of gas at the age of 12. Took mushrooms at the age of 12 — proper mushrooms. Not 20. More like 150. I've done all that." "You walk out of a gaff with a bottle of Jack Daniel's and people reckon you're on that rock 'n' roll myth thing. I do it because I'm onto it. I won't change — not unless the geezer with the big beard lands down in front of me and pulls a giraffe out of his nostril and goes, 'I'm God — you've got to be like this, you've got to be like that.' But until that happens, then they can f**k right off." ... **FILM** ... "ER" star George Clooney is set to collect more than \$10 million to star in the fourth Batman movie, "Batman And Robin." Warner Bros. hopes Clooney will stick around longer than his predecessor Val Kilmer, who left after one film — "Batman Forever" — the highest grossing film in America in 1995. The American TV actor will star in the film with Chris O'Donnell, Alicia Silverstone and Uma Thurman ... British supermodel Kate Moss has finally dumped hell-raising actor Johnny Depp after three stormy years together. A close friend says, "We had heard it a hundred times before when Kate confided it was over, but this time it is for real. The love she had for him has turned into indifference." The tattooed film star Depp went home to his mother in Los Angeles, California after Moss told him, "I want you out of my life forever." ... Rocky star Sylvester Stallone has been made ill by the blood in his new film "Daylight." Stallone, 50, who plays a doctor in the upcoming movie, has twice had hospital treatment for an allergy to artificial blood used in the film. ... **TV**... Baywatch star Pamela Lee has had a secret operation to save the life of her unborn baby. The actress, who has had four miscarriages, underwent a high-tech surgical technique known as cerclage to prevent her from aborting the baby. Surgeons performed the cerclage — a small stitch to prevent the cervix opening — at the Californian celebrity hospital Cedars Sinai last week. Lee's rocker husband Tommy Lee of Motley Crüe was at her bedside during her two-day hospital stay and waited anxiously as she had the operation. On doctor's orders the six-months pregnant actress and Lee have given up drinking and going to parties. Lee still plans to call the child Cristal, after her favorite champagne, if it is a girl...



FILE PHOTO/DOMO RECORDS

Violet Burning goes gothic

Violet Burning
Violet Burning
Domo Records Inc.

The self-titled debut album by Violet Burning is an excellent new semi-Gothic album. Violet Burning spear-heads the modern rock scene, and is heavily influenced by the Cure, Joy Division and Echo and the Bunnymen.

The premier track "Crush" has a dark, gloomy sound with a pulsing drum beat. The lyrics are just what you would imag-

ine from a contemporary Gothic band; "Could you save me now? / I didn't think I'd fall so far down / When you crushed me."

Don't be scared off by the Gothic label of this band. There are many rocking tracks that plunge into the depths of emotion and bound back up again. Lead singer and guitarist Michael Pritzl admits that the band was influenced by Gothic sounds, but he is weary of calling his own music "Gothic."

"We don't really know how to describe the album," Pritzl said.

"I mean the influences are mostly post-punk, but when I listen to our music I can see where each of the players is coming from."

Jeff Schroeder, the other guitarist, agrees with Pritzl. "There are different rock elements, but it's not just a rock thing," Schroeder said.

Violet Burning has many sides that are all present on the album. There is a twist of psychedelia on "Arabic Tremolo Radio," and even a hint of western twang on "Waiting." "Fe-

—SPENCER ROBINSON

by Andy Hensler



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233-5979

Go to Cafe Sevilla and experience the flavor and passion of Spain. For Spanish culture at it's fullest, reserve a table for the Friday or Saturday night Flamenco dinner show. For the fixed price of \$19.50, you get a table just feet away from the dance floor, and a three course meal.

Choose from three starters including the fresh Pulpo y Calamares a la Vinagreta, a combination of calamari, octopus and bell peppers bathed in a tangy vinaigrette sauce. For the main course, there are five dishes to choose from. Four are Andalusian dishes of seafood or pollo.

The Paella Valencia, billed as "The national dish of Spain," is a hearty platter of saffron rice mixed together with various seafood, chicken and secret spices.

The Cordero a la Cordobesa representing the cuisine of northern Spain, is a lightly roasted leg of lamb in red wine sauce. I highly recommend it. For dessert, choose between either the traditional Flan or the fruit of the season.

Drinks are not included in the meal price and range from the famous and traditional Sangria for \$3 for a glass or

\$14 for a pitcher, (enough for at least six glasses) to Dom Perignon champagne.

The total immersion into Spanish culture is made complete by the intense passion of the Flamenco dancers, the fiery guitar and the heartfelt wailing of the singer. As you eat, the show gains momentum and intensity reaching a crescendo that will send your heart pumping.

The dancers steal the show despite the musician's obvious skill. Each movement is so precise and intricate and at times, executed too quickly to be seen.

At intense moments in the routines, you will actually feel the floor shaking as they stomp and strut sometimes shouting, "Ole!"

The crowd becomes involved in the show very quickly, applauding loudly at the end of each number, sometimes shouting "Ole!" along with the band.

Although it sounds crazy, the dinner can actually be quite intimate and is sufficiently enlivening to be an excellent date.

Besides the weekend show, there are several other options at Cafe Sevilla. The downstairs dining room is also open to non-diners, most of whom come for the Latin dance music which begins around 10:30 p.m. on the weekends.

A \$6 cover charge applies Friday and Saturday nights. Although they do not serve dinner without reservations, a very limited selection of tapas, or Spanish appetizers, are available along with a full bar.

The five other days of the week do not

find Cafe Sevilla empty. On Mondays, a different Spanish rock band each night attracts a younger Latin American crowd.

Tuesdays and Thursdays are Salsa night with live Salsa bands and lessons. Finally, on Wednesdays the club plays Latin House music.

Upstairs in the Tapas Bar, most of the items on the Flamenco dinner show menu are available individually seven nights per week.

Also available are a wide range of tapas ranging from \$1 to \$7, and a large wine selection including, of course the famous Sangria.

Nightly at 9:30 p.m., different guitarists play intricate, soothing Flamenco songs and various contemporary Spanish music.

Dancing is not permitted in the bar by city ordinance but the atmosphere is perfect for conversation.

In a few weeks, Cafe Sevilla is opening an adjoining restaurant to be called Patio Andaluze. They hope to provide the same service and dishes of the tapas bar and Flamenco dinner in an indoor patio setting, seven nights per week.

Regardless of which way you choose to experience Spain through Cafe Sevilla,



NINA POLISENO/VISTA

Feel like you are in Spain at Cafe Sevilla.

expect friendly, prompt service, excellent food, authentic atmosphere and a good time.

By design, the restaurant and club attract Latin Americans and Europeans, but all will feel comfortable in this truly unique place. There is a dress code — pants, and unfortunately you do have to be 21, sorry youngsters.

Outlook Concerts.

Korn and Cradle of Thorns @ SOMA Live, Friday, March 1, 8 p.m., 5305 Metro St. Call 239-SOMA for info and 220-8497 for tix.

Bim Skala Bim and G-Spot @ the Worldbeat Center, Friday, March 1, 8 p.m., 1845 Hancock St. Call 296-9334 for more info.

LOAM CD-Release Party with LOAM, Dryve, the Shambles and On @ Brick by Brick, Friday, March 1, 9 p.m. Call 275-5483 for info.*

Jewel and the Rugburns @ Spreckels Theatre, Saturday, March 2, 8 p.m., 121 Broadway, downtown. Call 220-8497 for tix.

Cypress Hill, 311 and the Pharcyde @ the Bing Crosby Hall, Monday, March 4, 7:30 p.m., Del

Mar Fairgrounds. Call 220-8497 for tix.

Dang (USD students Dave Giovacchini and Lexi Hanken) @ Dream Street on Thursday, March 6. Call 488-7688 for info. *

Dog's Eye View @ Hahn Theatre, Friday, March 8, 7:30 p.m., 444 Fourth Ave., downtown. Call 220-8497 for tix. **

No Knife, Chune and Capsize 7 @ the Casbah, Friday, March 8, 9 p.m., 2501 Kettner Blvd. Call 232-4355 for info.*

Bush, The Goo Goo Dolls and No Doubt @ the Open Air Theatre, Saturday, March 9, 8 p.m., SDSU campus. Call 220-8497 for tix.

Royal Crown Revue @ the Casbah,

Saturday, March 9, 9 p.m., 2501 Kettner Blvd. Call 232-4355 for info.*

Tom Jones @ 4th & B, Sunday, March 10, 8 p.m., 345 B St., downtown. Call 231-4343 or 220-8497.*

Inch, the Meices and the Black Market Flowers @ the Casbah, Sunday, March 10, 9 p.m., 2501 Kettner Blvd., call 232-4355 for info.*

The Untouchables and Mephiskapheles @ the Belly Up Tavern, Wed., March 13, 143 South Cedros Ave., Solana Beach. Call 481-9022 for info.*

Peaceful Meadows CD-Release Party with Peaceful Meadows, Dodgeball, John Cougar Concentration Camp, and Rope @ the Casbah, Thursday, March 14, 9 p.m. Call 232-4355 for info.*

Three Mile Pilot, Doo Rag. Truman's Water and Soul Junk @ the Casbah, Friday, March 15, 9 p.m. Call 232-4355 for info.*

Dang (USD students Dave Giovacchini and Lexi Hanken) and Dishwater @ Brick by Brick, Saturday, March 16. Call 275-5483 for info.*

Z-90 Super Jam featuring Coolio, One Way, Kid Frost, Shai, Mighty Dub Kats and many more @ the San Diego Sports Arena, Saturday, March 16th, 7 p.m. Call 220-8497 for tix.

*21 and up

**See review in this issue

Do you have a band who could use some publicity? Call 260-4584 and have your show in the VISTA's concerts section.

Do you wanna dance, Mr. Miraingia?

Mr. Miraingia
Mr. Miraingia
MCA Records

Burning rubber out of their debut on the "Ace Ventura: When Nature Calls" Soundtrack, Mr. Miraingia is heading 57 South with a wild, musical combination that collides like a five car pile up.

I've been listening to their debut from Way Cool Music for weeks and I still do not know where they go on the music store shelf, and I was once a store clerk!

It's like mamba gleefully smashing headlong into punk sensibilities, somewhere along a lonely Arizona, where the four band members hailed before ending up in Orange County, California.

I know, I know, it sounds like a really lame concept pitch that a record agent would play to some corporate label ("This is a sensitive, childhood coming-of-age story — with three car chases, a drive-by shooting and lots of sex!").

However, these guys are certainly having a lot of fun jerking somebody's chain with their road tales bordering on some form of musical dementia. As singer/songwriter Potz Poturalski puts it (about their Ace Ventura hit), "Burning Rubber ... The song is really about when you're 14 or 15, and you rip off your parent's car and burn out wherever you possibly can and try to destroy as many things as you can." With their punk attitude, it seems that they never grew out of it, as evidence of Mr. Miraingia's first song on their self-titled debut, "Baglady," a love story about a boy and — of course, his baglady.

Please trying to show how

punk you are is starting to get really old with some of these new bands. It's sort of like trying to prove how much you are an O.G. while still driving your brand new mercedes in Beverly Hills. Even their promotional material pokes fun at this mix of music and attitude: "Mamba-Punk, Samba-Core, call it what you will, but the four total bastards that are Mr. Miraingia ... know how to make it lame and bad ass."

And these guys are their agents!

Featured along with Potz Poturalski (vocals and percussion), are Stevoreno (guitar and backing vocals), Hedge (bass and backing vocals) and Stevie "DRT" Garcia on drums and backing vocals.

This is the same crew responsible for the well reviewed, Cargo-distributed, "F*ck The Scene" EP that had Los Angeles Times writer Mike Boehm ranting their praises. I, however, wouldn't go that far.

Opening with one of those 'cool, infectious' opening guitar rifts, Mr. Miraingia gets the ball rolling.

With Potz' whiny vocals backing a simple three-cord ditty, the song becomes annoying after the fifth play.

With stupid lyrics like: "My vagabond girl/She likes to Dig/Through trash," I have to wonder if Mr. Miraingia isn't having fun at my expense. However, things start picking up with "Saguarro's Cryin'."

Musically, Mr. Miraingia heads due south for its influences, but the lyrics hold on to the band's punk attitude, proving that Potz is "so f*ckin' romantic." Believe me, I was really not charmed to death by this tune, though its musical qualities held my interests for the most part as the Spanish guitar style was very

effective in this song. Moreover, the song's tone of lament was better emulated by Potz' lyrics, with his chorus refrain of "Saguarro's cryin'".

"Jalapeno Eyes" picks up on the Mexican theme of "Saguarro's Cryin'" while switching to good old fashion rock 'n' roll. Stevoreno's guitar and Hedge's bass sync well in this song, and Potz' vocals weren't quite as annoying. In

fact, it added a lot with his repetitious Spanish refrain, interspersed among English.

Although Mr. Miraingia's mix of different musical styles from along the U.S.-Mexican border is interesting to listen to, the overall quality of the album is average to above average.

I would have liked to have seen more songs intermingling the two musical traditions, and better managed.

Just giving a song a "Mexican" subject or throwing around Spanish, here and there, does not constitute a new musical style. However, give them credit for doing something new and interesting, although they do need to develop their ideas more and create a clear vision of what "mambopunk" sounds like.

—RÉGINALD H. FOUCHÉ

Cut and Print.

Home video review
by Robert Gutierrez jr.

Film Noir Revisited in Bryan Singer's Latest Taut

Director Bryan Singer cooks up this brilliant, yet complex thriller involving five notorious New York criminals: ex-cop Dean Keaton (Gabriel Byrne), ex-con "Verbal" Kint (Best Supporting Actor Nominee Kevin Spacey), weapons specialist Todd Hockney (Kevin Pollack), mischievous Michael McManus (Stephen Baldwin) and "Fenster" (Benicio del Toro).

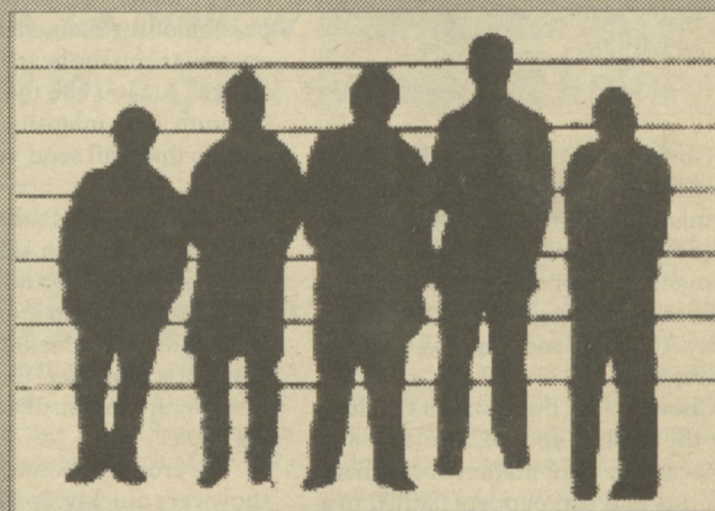
They all have one thing in common: at some point in their careers, they have managed to steal from big time mobster, Keyser Soze.

Nobody has ever seen Keyser Soze and lived to tell about it. Some think he's only a myth.

Soze forces the five cons into the most challenging heist they could ever imagine: it involves \$91 million in cocaine, and they don't have a choice.

They have the perfect plan, the weapons, and the courage to do the job. What could possibly go wrong?

"The Usual Suspects" is a stylish and clever film, similar to Quentin Tarantino's cult



FILE PHOTO/MIRAMAX

Check out the line-up of 'The Usual Suspects.'

film, "Reservoir Dogs," in terms of plot and narrative style.

Adapted from a script by Christopher McQuarrie, the film is a delightfully orchestrated play on chronology, which is a technique used by Tarantino in films "Pulp Fiction" and "Reservoir Dogs."

With suave editing by John Ottman (also the film's score composer), Usual Suspects centers around ex-con "Verbal" Kint's flashbacks of the ordeal. And, like a puzzle, we anxiously

wait for the final pieces to come together.

Although not as brutal and disturbing as Tarantino's films, Singer manages to exude a sense of intrigue and realism akin to such classic film noir directors as Howard Hawks ("The Big Sleep"), and Roman Polanski ("Chinatown").

"The Usual Suspects" is, without a doubt, a seminal film of the 1990's.

Write for the VISTA. Call 260-4584 for more information.