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December 20th, 1984
NOVEMBER,
1984
Coming out for the zoo critters;

By DAVID NELSON

Noah knew how good he had it. He, after all, only had to arrange accommodations and cuisine for two of each species of animal. The committee that organized last Wednesday's 'Celebration for the Critters,' on the other hand, had to entertain many, many ark-loads of energetic Elephants, fun-loving Foxes, good-time Gorillas and crouching Condors.

This merry menagerie congregated just after sundown at the Town & Country's Atlas Ballroom for several hours of entertainment and mirth-making. Almost all the guests — and there were 4,000 of them — belonged to one of the above-named animal groups (let us forget, there were also ill-fated Tigers), and each of these groups competed to attract the greatest number of participants to the event. All had raising funds for the San Diego Zoo's Center for Reproduction of Endangered Species as their common goal.

Nancy Hester, who evidently has adopted "the more, the merrier," as her personal motto (remember the "Off the Wall" street dancers?) chaired the gala, and Ted and Audrey Geisel served as honorary chairman. Ted, who as Dr. Seuss has created enough incredible critters to populate a zoo the size of San Diego's, lent the party a hand by taking up his pen and autographing volume after volume of his own works, while Audrey, decked out in a leopard-print tunic, reigned as Queen of the jungle. She could tell you, by the way, how the leopard came by its spots.)

Some 4,000 people may not sound like an immense crowd (at least it wouldn't to anyone who habitually haunts Times Square), but it did pack the Atlas Ballroom nearly to the brim. The sheer press of humanity seemed to generate a heavy voltage of excitement, and the mood was exactly that which one might expect to encounter in the most exhilarating sort of jungle. The entertainment never ceased: aerobic dancers cranked out some wildly active routines to the sounds of The Windjammers and Billy St. John in the ballroom, while out in the foyer the Mike Reidy Trio musically minstrelled to this massive maelstrom of mankind. Doug Smith later took over the piano to tease out a variety of jungle themes.

Atlas Hotels hosted the event (all proceeds from ticket sales went directly to the Zoo), and provided rows of buffet tables laden with such substantial gushers as steak tartare canapes, chiles rellenos and Tos and bagels. The evening also included a silent auction for such items as a cruise to the Mexican Riviera, and winners in the free drawing carried off a number of enviable prizes.

In addition to the two-legged wildlife that made the scene, the Zoo's Joan Embry brought along some of her favorite four-footed pals, among them an emu and a guanaco. The decor, created by a team headed by Liz and Ned Smith, echoed the Serengeti-based theme in its huge silhouettes of various residents of the wild.

Rolf Benirschke, for whom the Zoo is a pet charity, was on hand to charm all attendees, and TV newsman Hal Clement served as master of ceremonies. The committee included Vicki and Keith Adams, Judy and Chuck Bider, Karen and Will Speidel, Bill Peterson, Claudia Munak, Barbara Pratt, Heather Mercalf, Patti Mix, Leslie Simon, Eustace Dunahoo, Mac Canty, Ann Foman, Barbara Hsia and Katherine Kennedy Horsman.

The University of San Diego's annual fashion show and luncheon, held earlier the same day at the Town & Country's Mission Ballroom, was Revolutionary; to say the least.

High Society

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The Committee included Mrs. John Gray, Dr. Huba, Dr. Simonson, Miss Vicki Dunahoo, Mrs. Bill Petersen, Miss Barbara Hsia, Miss Barbara Foman, Miss Karen Benirschke, Mr. and Mrs. Keith Adams, Mrs. William Booth, Mr. and Mrs. Bill Peterson, Miss Claudia Munak, Miss Barbara Pratt, Miss Heather Mercalf, Miss Patti Mix, Miss Leslie Simon, Miss Eustace Dunahoo, Mr. and Mrs. Mac Canty, Mrs. Ann Foman, Miss Barbara Hsia and Miss Katherine Kennedy Horsman.
Carol Alessio named the day "Yankee Doodle" and painted it with bright splashes of white, blue and red that left everyone feeling at least a tad more patriotic by the time it was all over.

The luncheon started with a bang. Just before noon, while hundreds of the guests (some 850 attended) were enjoying a quiet respite on the terrace, a pair of muskets fired brought everyone to abrupt and complete attention. Then, before anyone had time to ask what had happened, the 90-piece Orange Glen Patriot Band came marching around the corner in a blaze of tricolored glory. What were they playing?

Why, "Yankee Doodle," of course. Thus was luncheon announced to the guests. After all had trooped into the ballroom, Dr. Bill Pickett brought the audience to its feet with a request that everyone join him in reciting the Pledge of Allegiance; the moment ceremoniously was accompanied by a presentation of the colors performed by USD's Naval ROTC color guard.

The group then settled into a luncheon of elaborately garnished chicken salad (Carol Alessio said that she pirated the recipe from Beverly Hills' trendier C.,M. Man restaurant) and chocolate mousse. The centerpieces also were edible, although most went home stuffed, but present in the minds of many at the show, was a special painting of Bugs Bunny and Daffy Duck (won by Patricia Davis), and a portrait done by artist Twyla Cecil, which was captured by Vicky Miller. Everyone took home a copy of "Yankee Doodle," an illustrated children's book that electronically squirted out the tune every time the cover was opened. This was done on mass at the commencement of the meal, to the general amusement.

The committee included Michele Battaglia, Jane Penetel-Molinar, Lesley Allen, Rae Cabral, Pat Keating, Allison Tibbott and Pat Mauro, Sandra Vecchione and Christiane Guillard. Among the hundreds in attendance from La Jolla were Jane Pendleton, Susie Armstrong, Carol Reilly, Jane Murphy, Dottie Kock, Mary Rutherford, Happy Redfern, Marian Scott, Agnes Pouser, Alice Rider, Belle Winge, Barbara Funkenstein, Annyce Sherman, Ann Brown and Dolly Ragan.

Auction impresario Bob Arnhym conducted the live bidding, during which were offered such choice items as an Olaf Winge's original oil, and a very special painting of Bugs Bunny and Daffy Duck (seated at a piano playing "Mercy Melodies") executed by famed animator Chuck Jones. This last was purchased by the Ed Anderson, who promptly donated it to the hospital; it probably will be hung in the pediatric unit.

Even the menu paid a whimsical tribute to music, each place setting was decorated with a musical note molded in bittersweet chocolate. It must be remarked that some of the choocolates in the crowd consumed them before the arrival of the lobster bisque. The meal continued with a musical interlude.

The ball largely avoided seriousness (and what party doesn't?), but Mercy administrator Richard Keyser did borrow one moment to draw the crowd's attention to the real reason for their attendance. "Mercy cares about people, and that's our inspiration tonight," he said to the audience. "It's because of friends like you that we are able to continue to provide health care for the poor and to the seriously ill."

The dancing continued until 2 a.m., and among the many who stayed until that festivities last hour were numerous members of the committee. Among those working on this year's ball were Maria Bartaglia, Allan Heinin, Mary-Erin Howard, Alice Saunders, Molly Karlsgodt, Marsha Ingersoll, Maggie Bradley, Dolly Ragan, Sandra Lallger, Nancy Copeland, Rae Cabral, Pickie Sevadjian, Marilyn Ott, Betsy Dingman, Anne Brown, Patty Glynis, and Mary Gilmore.
Spanish classes offered

Conversational Spanish classes for adults taught by Carlos G. Herrera will be offered at Casa de Manana, 849 Coast Blvd., beginning Nov. 12 and ending Feb 1.

Herrera, who graduated at the University of San Diego, has more than 20 years of teaching experience with San Diego Community Colleges.

- Spanish 1 Mondays 9 a.m. to 11 a.m.
- Spanish 1 Thursdays 7 p.m. to 9 p.m.
- Spanish 2 Mondays 7 p.m. to 9 p.m.
- Spanish 3-4 Wednesdays 9 a.m. to 11 a.m.
- Spanish 3-4 Wednesdays 7 p.m. to 9 p.m.
Designs for the Stage — Stage Aden by Ralph Funicello and Richard Seagen is currently on exhibit in the Founders Gallery. The exhibition traces the creative process from sketches through to working models and photographs of the finished production. University of San Diego. 260-4600.
Change comes over menopause

By DONNA OSTERMAN, Light Staff Writer

Here’s a hot flash from the Menopause Clinic: You are not going crazy.

That message of reassurance is being brought to many middle-aged women in the San Diego area by Sonia Hamburger, a La Jolla resident who co-directs the only program in the county that deals with the specific needs of the menopausal woman.

“Our women come in and they are struggling with something they don’t quite understand. They feel victimized; they find their personalities changing. Very often, they say, ‘I think I’m going crazy,’ ” said Hamburger.

Part of the reason for their anxiety, she continued, is that they have been “looking for the kind of help they need and it just hasn’t been available.”

Hamburger believes the Menopause Clinic at UCSD Medical Center fills that need by offering education, emotional support and counseling for women experiencing pre-, peri- (during) or post-menopause.

Once a week, on Wednesday, four or five women participate in a four-hour session where a wide range of topics dealing with menopause is discussed. With Evelyn Anderson, Hamburger’s sister-in-law and co-director, participants discuss symptoms of menopause, the pros and cons of hormone replacement therapy (HRT), osteoporosis, sexuality, nutrition and fitness, hysterectomies, individualized patient care and the myths that surround menopause.

“I was always under the impression that ‘post’ meant finish-

Please see MENOPAUSE, A7
Continued from Al
ed, but as those ovaries begin to shut down, other kinds of symptoms can occur. These are real — not just in the imagination — and they do play on the personality of a woman if they are left unattended. It's a physical problem first, not a psychological one," said Hamburger.

The clinic's goal, she continued, is "to teach women what to expect, what to demand from their doctors. Ideally, a woman will go into a partnership with her doctor, where she will feel free to call him and consult about her treatment and medication, if she's taking any."

Cost for the session at the clinic is $30, according to Hamburger. Following the small group interaction, participants may have a one-on-one consultation with Anderson, who is a psychologist and professor of nursing at the University of San Diego. In addition, each participant may talk with a specialist physician from the Department of Reproductive Medicine at UCSD School of Medicine, under which auspices the clinic operates. Dr. James Liu is the supervising physician.

Those who go through the session also have access to a directory of health professionals who are sympathetic to the problems of menopausal women, according to Hamburger.

"We're not trying to take any patients away from their own doctors," she explained. "We just want to give the women options. If they don't feel they're getting what they need from their doctor, they have somewhere else to turn."

Hamburger is an anthropologist who became interested in menopause and the fact that it has always appeared to be a taboo subject in this country when she began experiencing that phase of life some 15 years ago at the age of 45.

"I'm still hot-flashing," she said. "I'm on hormone replacement therapy and I'm dealing with it." But, she continued, "when I first started with menopause, I got a nice pat on the shoulder and was told, 'There, there, honey, you're fine — just keep busy.'" At the time, she was raising three teenagers, going to school and running a house. "It was dismaying for me to hear that."

The clinic opened two years ago, after Hamburger and Anderson spent a considerable period of time convincing the medical staff at the UCSD center that they were dedicated to the concept of a menopause clinic and that there was a public need for one.

The need, said Hamburger, was established when she and Anderson arranged an introductory symposium on menopause and 200 women showed up.

"Now," she said, "I work with a wonderful medical staff and they are just as enthusiastic about this work with menopausal women as I am."

Hamburger sports a license plate on her car which reads "Post MZ," meaning post-menopausal zest, a phrase borrowed from the ever-energetic anthropologist Margaret Meade, who found a renewal of vitality in her later years.

"We need to talk about menopause and to understand that life doesn't stop because of it. There's an abysmal ignorance about it. I find myself almost eager to shout, 'Menopause!' in a crowded elevator."

Hamburger said the mid-years of a woman's life should be her happiest. "That myth of all myths is the empty-nest syndrome," she said. "It's not that the children have left that causes the depression — it's that they're coming back."

According to the an-thropologist, 240 women have gone through the Menopause Clinic and about 65 to 70 percent of those have been working women.

"They want to take care of their symptoms and get on with their lives. We let them express themselves and as soon as one begins to talk, there is instant recognition in the eyes of the others. It's almost like magic. And it's such relief for them, all — it's like opening a spigot and letting everything flow out."

The support system offered by the clinic, according to Hamburger, is a constant one, with participants having access to a "Hot Flash Line." She said, "We're all very vulnerable in this culture because of the preoccupation with youth. Many women will deny they are going through menopause. Our rate of cancellation at the clinic is very high, and I suspect it's because women back out at the last minute, not wanting to believe they are menopausal."

Hamburger presently is attending the fourth International Menopause Conference in Orlando, Fla., where the latest research into the subject is being explored by medical people throughout the world.

Eventually, Hamburger said she wanted to write a manual on how a menopause clinic should be set up.

Part of the reason why there is such little communication about menopause, according to Hamburger, may be because it wasn't so long ago that women didn't live to experience that phase of life.

"But now," she continued, "we're discussing a period of life that can go on for 30 years. I have a 79-year-old friend who's still having hot flashes."
Calimax stores cater to Americans

By Ellison Cottle
Staff Writer

The announcer on the piped-in radio station was talking up the savings at Alpha Beta. The shelves were stocked with goods labeled Gerber, Pepperidge Farm, Aunt Jemima, Kraft, Nabisco, and Jell-O.

But from the back of the store emanated the smell of fresh corn tortillas being cooked. And mingled with the food goods and housewares were displays of hand-crafted pottery and serapes.

Calimax, a Mexican chain of grocery stores based in Tijuana, attempts to offer the "ambiance" of American shopping while offering prices and certain products that can't be found in American stores.

About 30 percent of Calimax customers are Americans, according to Calimax officials, willing to make the extra trip for goods like T-bone steak at $2.13 per pound, Cuervo tequila for $4.11 per liter or Dona Maria mole paste, 61 cents for a 8-ounce jar.

Many of the Calimax customers who cross the border are Mexican-Americans from the South Bay, who want to keep their cultural ties. One way to do it is through authentic foods, said Jose Fimbres Moreno, president of Calimax.

Ninety percent of the food products in Calimax are made in Mexico, the other 10 percent in the United States, said Raymund Corrales, director of marketing for Calimax.

While Americans especially like Calimax prices for meat and liquor, he said, Mexican-American customers in particular appreciate the store's cookies, coffee (usually stronger than American coffee), salads, chiles, mole, cachetas and other Mexican foods.

The story behind Calimax, a family-owned business that began more than 40 years ago, is the kind that American patriots like to tout as an example of what is possible in a land of opportunity.

But this one's for Mexico, although Fimbres admits the success of Calimax is due, in part, to its relationship with neighboring cities on the American side of the border.

The Fimbres family of seven sons grew up in the Sonora mountains. The father, Barquiel Fimbres, was a cattle farmer.

"My father was looking for a better future for the family when we moved to Baja — and he was right on the money!" said Jose Fimbres in an interview in Calimax corporate offices at Ave. Rosales No. 1440.

The Fimbres family fortune started with an 8-foot meat case which Barquiel Fimbres rented for (the equivalent of) $1 a week from a Chinese man inside his grocery store in Tijuana.

The single meat case grew into Fimbres' own butcher shop, called Sonalibre. Ten years later, in 1949, the first Sonalibre supermarket was built.

In 1962, the business expanded and the trademark was changed from Sonalibre to Calimax, which means "quality" and "maximum" put together.

Jose Fimbres joined the business in 1957 at age 26. He was a certified public accountant, having attended a private "technological" (technology university) in Monterrey. He became president of the company in 1975, six years after his father died.

One of his two daughters, Rosella, a graduate of the University of San Diego, works for Calimax in computers. Her son attends St. Augustine High School in San Diego and Fimbres hopes he, too, will work for the company some day.

Today, 12 Calimaxes stand throughout the state of Baja. The newest one opens Saturday in Tijuana, in the Soler area off the toll road to Ensenada. A grand opening ceremony will be held with margaritas, wine and cheese for all.

This is the largest Calimax yet — 55,000 square feet, with about a 250-space parking lot, a full pharmacy, bakery, snack bar, fresh fish bar and expanded household items such as hardware tools. About 140 people will be employed at the new Calimax, said Fimbres.

The inside of the new store has huge, close up color photos of food lining the upper walls. Attractive blue tile highlights the fish counter.

Calimax employs about 1,500 people. The workers start as young as 16 and are offered an in-company training program, he said.

Fimbres stressed that Calimax does not follow the "no frills" strategy. "We don't try to be like Price Club, no way... We have to compete with the ambiance and service of American stores. Our philosophy is, when we see nice things being done in the United States, we try to give it to our own people here."

Calimax is open seven days a week, 365 days a year, 7 a.m. to 10 p.m.

American dollars are gratefully accepted. "Yes, we love it!" said Fimbres.

The store offers an exchange of dollars for Mexican pesos, but it encourages American customers to pay with their own money.

Calimax offers the same exchange rate, now about 200 pesos to the dollar, as banks, said Corrales.

Calimax employees speak English, "no problem," added Fimbres.
Cappelletti discusses motivation and goals

San Diego Charger team member John Cappelletti will speak Nov. 8, at 8 p.m., in the Saloman Lecture Hall at the University of San Diego. Cappelletti will speak on "Motivation through Goal setting."

For more details, call 260-4714.
Morality discussed at U.S.D.

"Morality—Past, Present, and Future" is the topic of a talk by moral theologian Rev. Richard A. McCormick, S.J. at the University of San Diego on Tuesday, November 13 at 8 p.m. in the Solomon Lecture Hall, DeSales Hall.

Sponsored by the Associated Students Speakers Bureau, the lecture is open to the public free of charge. For information contact the Speakers Bureau director Paul Davis at 260-4714.

Mc Cormick is presently Rose F. Kennedy Professor of Christian Ethics, Kennedy Institute of Ethics, Georgetown University, Washington, D.C. In 1969, Rev. McCormick was awarded the Cardinal Spellman Award as "Outstanding Theologian of the Year" by the Catholic Theological Society of America.

The lecture will focus on the current explicit and implicit understanding of morality.
USD’s only three-year letterman, 6-7 senior Anthony Reuss, says the Toreros will “have a lot of options” this season.

This Year, Everyone Knows About USD

By DAVE DISTEL
Times Staff Writer

SAN DIEGO—A few months have passed and the frenzied echoes have settled in the canyons around Aliso Park, where the University of San Diego’s basketball team voraciously awakened the populace to its existence last March.

And now it is back to business as usual.

“School first, defense second and offense third,” said Scott Thompson, the 6-11 sophomore center.

Not a bad formula. It was good enough for the Toreros to win the 1983-84 West Coast Athletic Conference championship and advance to their first NCAA tournament. It was good enough to excite the community such as no collegiate team has done since the glory days of San Diego State football.

And Thompson touched upon another area in which things are back to normal for the Toreros.

“I’ve looked at the ratings in the magazines,” he said, “and we’re back to being picked on the bottom.”

Maybe USD will be on the bottom in all those pre-season forecasts, but it is not likely to bring up the rear on the court.

It has the Toreros to prove it may be a matter of recapturing magical moments. Magic of the Toreros. USD WCAA games last year, six were decided by one or two points. Five wins in those six games had a lot to do with a 9-3 record and that first championship.

“One-point games,” said Chris Carr, a senior guard, “can make or break a season.”

Those cardiac finishes, surprisingly, were not factors in awakening interest in the 1983-84 Toreros. Most of those games had already been played by the time folks took note of what was happening. An overflow crowd jammed USD’s gym to watch the 55-50 win over St. Mary’s in the season-finals for the WCAA title and a substantial chunk of the nation watched the 65-60 loss to Princeton in the NCAA playoffs.

In contrast, the 1984-85 Toreros will be watched from the beginning of the season.

“We know we’re not going to beat anyone this year,” said senior Anthony (Rollo) Reuss, the Toreros’ only three-year letterman. “It’ll make it that much tougher to repeat, but I think that’s what makes it a greater accomplishment if we do repeat.”

The cast of characters is very much the same, but the few

Please see USD, Page 8
changes are far from minor. The head coach, Jim Bruwell, left to reconstruct the program at the University of San Francisco. Mike Whitmarsh was the only starter who was graduated, but he happened to be the head, hands and hub of the team. The other critical loss was Whitmarsh's sidekick, John Prunty, the fiery heart of the team coming off the bench.

Weatherson and Prunty will be collectively replaced, but only one man can step into the head coach's shoes. That man is Hank Egan, who had been fired by the Air Force Academy after 13 years of trying to win in the Western Athletic Conference under almost impossible restrictions.

"I would seem a foregone conclusion that there will be pressure following a man as popular as Bruwell and a season as successful as 1983-84."

"I answer that question about pressure in a awful bit," Egan said. "I never worry about being fired, I've never thought I wouldn't have a job. You put pressure on yourself. If I stay away until 2 or 3 in the morning, it's because I'm trying to think of ways to win. I just went to win every basketball. Nothing big."

In a way, USD is a lot like the Air Force Academy. The academic requirements were the only recruiting tool. Both schools are concerned with education first," said Egan, "and I'm very comfortable with that. That's what's good about the schools, but they won't sacrifice education, it's the only way I know, and it's the only right way.

School first, Scott Thompson had said, and then basketball. It is a thinking man's team in a conference of starting men's teams. Virtually every game is a chess match. A few score USD replace a devastatingly effective "check plays" such as a Mike Whitmarsh. If he will excise the anomaly of being called the queen, that is what he can be with the USD."

"It's going to be tough," Reuss said. "He's got these bangs to go to. We have always go to. We've just going to have to compensate by spreading things around more." Egan expressed a theory of collective improvement. "I don't think we're in the harness of trying to replace Mike," Egan said. "I don't think we're just going to plug in someone different to run the show. We have to replace Mike with individual improvement, in a number of places.

A lid Madden, a sophomore from Fullerton, Calif, who played only 36 minutes last year, has inherited the vacant position in the starting lineup. "He has really come around," said Mark Boesic, a senior guard. "He's playing really good and I think he's going to be a force."

Madden has basically come from nowhere—or wherever Pocetville might be—to become a force. "I think it's been a function of time more than anything else," Egan said. "He's an excellent kid who's had a lot to adjust to college. He's developed more physical maturity, but I think the most important thing is that he has learned more about how to play at this level.

Madden will be the only transfer in the starting lineup. All the other returning starters return. Thompson and Egan will be the quarterbacks in the middle with Boesic and Chris Carr on the perimeter.

"The terminology, inside and perimeter. "I don't worry about point guards and off guards," Egan said. "That's pro terminology. We have perimeter and inside people."

Egan can change the personality of the team by changing the personnel. He can insert a Kiki Jackson or Peter Murphy, both junior college transfers, and move Boesic inside to increase quickness. James Knight, a 6-4, 210-pound junior college transfer, can also go either inside or on the perimeter.

"We've got a lot of guys 6-4, 6-5 and 6-7 and 6-7 Reuss. "We have a lot of options." The result will be increased freedom and balanced scoring.

"If we've got guys who can come in and shoot and run the floor," said Boesic, "and we've got guys who can-post and slow it down.

We're not going to rely on one guy. When you've got a shot, you've got the freedom to take it."

If the Toreros are going to run, and they are, Thompson will be the trigger. "It has to begin with Scott," Carr said, "and he makes good outlet passes."

Not that the Toreros are going to run wild on offense, but they will be much more regimented—and clearly defined—on defense.

"We have to play hard defense," Carr said. "When you think of offense, you get wild and you end up with a lot of turnovers. You start with the defense and it gets everything."

And the Toreros will usually be in a man-to-man defense.

"When someone scores against us," Egan mused, "I need someone to do the same. I'm never sure when we're in a zone." He laughed.

As the Toreros work their way through pre-season practice, they concern themselves for the first time with an encore to a championship season.

They know now how good it feels to win—and be recognized.

When Chris Carr decided to transfer from Santa Monica City College in the summer of 1983, his teammates and friends were not certain exactly where he was going.

"This year," he said, "I went home and everyone said, 'Hey, you guys went to The Tournament. They finally realize I'm at the University of San Diego and not UC San Diego or San Diego State. It's nice not having to clarify any more."

USD has detected much more interest on the USD campus, where books were abandoned during last year's stretch run to the WAC title and the subsequent NCAA game with Princeton.

"I think it'll be a lot better than it was last year," Reuss said. "We probably won't get as many on the bench, but it'll be close. From then on, it'll be a matter of whether we win or not to get to bub."
Tough WCAC Race Predicted

By DAVE DISTEL
Times Staff Writer

Standings do not tell the whole story in the West Coast Athletic Conference. Wins and losses are supposed to be the most truthful of statistics, but the 1983-84 WCAC standings showed champion USD with a two-game advantage over second-place finishers Santa Clara and St. Mary's. USD was 9-3 and the others were 7-5.

However, nothing came easily in the WCAC. USD had to beat St. Mary's in the season finale to avoid a playoff for the championship.

And that was only part of the story. Exactly 50% of WCAC games were decided by four points or less. Gonzaga, tied for fourth at 6-6, had eight of its games decided by three points or less.

And it figures to be more of the same this year.

"You never know in this league," said Carroll Williams, Santa Clara's head coach. "It's a crazy league because it's so well-balanced. You've got to get lucky and win the close games if you're going to win the championship. That's what San Diego did last year."

USD, in fact, was 5-1 in games decided by two points or less.

Santa Clara is probably the favorite this time around, mainly because of the presence of 7-2, 255-pound center Nick Vanos and 6-3 guard Harold Keeling.

Vanos and Keeling might be called typical WCAC players.

"Neither one of those kids were highly recruited," Williams said, "but I think they'll both go high in the NBA draft."

The WCAC is known as a coach's league, and Williams is the dean of WCAC coaches. He has been at Santa Clara for 15 years. The others, Jack Avina at Portland, 14 years; Jim Harrick at Pepperdine and Bill Oates at St. Mary's, 8 years; Ed Goorjian at Loyola-Marymount, 4 years, and Jay Hillock at Gonzaga, 3 years.

Indeed, the only new face this year is USD's Hank Egan, a 13-year veteran as the Air Force Academy coach.

"The coaches in this conference are not people who are flamboyant or well-known nationally," Egan said, "but they're well-respected by their peers."

The WCAC itself is not well-known nationally, at least not since the glory days of the University of San Francisco. It is another of those western conferences ignored by folk back east.

Egan, of course, is making the switch from the Western Athletic Conference to the WCAC.

"From top to bottom," he said, "the WCAC is better than the WAC."
A record-breaking $8 million in gifts has been received by USD from more than 3,000 donors this year. It's an 81% increase over last year's gift income of $3.75 million.
USD gets $6.8 million

The University of San Diego received a record $6.8 million in gifts from more than 3,000 donors — alumni, parents, corporations, foundations and friends of the university — in the fiscal year ending Aug. 31, development director Timothy J. Willard has reported.

That represents an 81 percent increase from the previous high of $3.75 million received during 1982-83, he said.

"We're extremely grateful to all of our donors who made a commitment during the past year to strengthen USD's mission," said William Pickett, vice president for university relations.
LIFE IN THE CITY: After Supervisor Paul Eckert complained of chest pains last week, his aide, Regi Ausmus, drove him to the hospital. And then Ausmus notified Eckert's wife, Diane, who rushed to her husband's bedside to cheer him. "Here, sign here," she said, handing Eckert a blank check. Mike Bowler, the SD Magazine media columnist who went back to night school at USD to win his law degree, this week joined the old-line firm of Higgs Fletcher & Mack. San Diego gets some ink in a 16-page spread called "California Symphony" in the German magazine Bunte. But the one photo of our city isn't exactly the Conv's dream. No Zoo, no Sea World; no Star of India. Just a red Excalibur, parked on a street in Old Town, with the caption: "San Diego, the oldest California city, has the hottest cars." Financial Editor Don Bauder turned in the manuscript of his J. David chronicles to Harcourt Brace Jovanovich chairman Bill Jovanovich late last week. "I still haven't heard from Jovanovich," quips Bauder, "but you will note that HBJ stock went up $3 on Monday."
Patricia Flores Montoya and Michael Artie Alberico, both of San Francisco, were wed recently at San Gabriel Mission.

The bride is the daughter of Mr. and Mrs. Agustin Montoya of El Monte. The groom is the son of Mr. John C. Alberico and the late Eve W. Alberico of Carlsbad.

The bride was given in marriage by her father and wore a designer gown by Mendocino of white satin and English tulle adorned with hand-beaded Alencon lace, featuring a train which extended over three yards in length.

Lisa Anderson served as maid of honor. Bridesmaids were Josephine Bennett, Cynthia Bailsmith, Pilar Montoya Hanson and Lupita Montaya Tannatt.

Christopher Alberico served his identical twin brother as best man. Groomsmen were David Alberico, Mark Walker, Patrick McKinney and Michael Tannatt.

Other attendants were flower girl, Cristina Hanson, niece of the bride and ringbearer was Mateo Tannatt, nephew of the bride.

A reception for 350 guests was held at the home of the bride’s parents.

The bride is a graduate of USD and a member of Alpha Delta Pi sorority. The groom is a graduate of USD and was on the USD baseball team. He is currently a medical student.

After a honeymoon in the Yucatan the couple will live in San Francisco.
Deputy District Attorney Bonnie Dumanis has been selected a representative to the Golden Hill Mediation Center, a dispute resolution program sponsored by the county bar and University of San Diego School of Law.
University of Chicago graduate Robert Pasulka, an attorney with Jennings, Engstrand & Henrikson, has been elected vice president of the University of Chicago Club of San Diego, with its 920 local members. Pasulka earned his law degree at the University of San Diego Law School.
Law Professor Hugh Friedman of the University of San Diego is the new vice chairman of the California Commission on the Teaching Profession.

The commission explores ways to improve the state's teaching profession.

Friedman, 53, served as president of the California State Board of Education in 1983-84. He also has served as president of the San Diego County Bar Association, director and president of the Legal Aid Society of San Diego and chairman of the California Securities Regulatory Reform Commission.
Sam Dash, a Watergate hero and visiting professor, still pursues justice.

By Rivian Taylor
Staff Writer

With more than a trace of deja vu, Samuel Dash was savoring the election return from Puerto Rico.

Dash, on the University of San Diego law school faculty this semester as a visiting professor, was beaming in his cluttered office next to the law library stacks as he displayed a recent front page from a Puerto Rican newspaper.

A photograph of Dash took up half of the page of the tabloid, and the banner headline read: "Investigador de Watergate critica a Romero y al FBI."

The proud smile evidenced that Dash — propelled to national fame 11 years earlier by his role of chief counsel to the U.S. Senate Watergate Committee — still relishes the spotlight. He continues to take pride in having a role in making the system of laws in a democratic society work.

Between teaching a criminal procedure class at USD, working on ethics problems for the American Bar Association and preparing a case for the 9th Circuit Court of Appeals, Dash has spent the last few months advising the Puerto Rican Senate on how to conduct an investigation into alleged corruption by Puerto Rico's Gov. Carlos Romero Barcelo.

On Nov. 6 — three days after the newspaper article — the citizens of Puerto Rico turned out the governor of the commonwealth.

The vote followed the Puerto Rican Senate's investigation and televised public hearings on an alleged cover-up by Romero Barcelo's administration involving the slaying of three young Puerto Ricans by police.

"They impeached the governor by the election process," Dash said, noting a direct relation between the election returns and the Senate's investigation and televised hearings, which were patterned after the Watergate probe.

He could not help but note the similarities between Romero Barcelo's downfall and Richard Nixon's.

"In Watergate," Dash said, "the public in the millions responded to the hearings by their telegrams and letters to the White House and Congress.

"It was only through this response that Congress had the guts to impeach the president or the special prosecutor could ultimately prosecute these people. It took the knowledge of the people in power that the people who voted for them knew what was going on and wanted proper law enforcement."

Dash, 59, who speaks with intense ardor in discussing the Constitution and the Bill of Rights, said an informed electorate and accountable, responsible government are essential to a participatory democracy.

"Things get bad," he said, "when there's a gap between the people and the people who are supposed to govern them, when the people who govern begin to think that they have the power separate from the people and that the government belongs to them."

That happened in Mr. Nixon's administration. He really believed he owned the government — that the Justice Department, the CIA and the FBI belonged to him and he could use them as devices to go against his enemies.

"When the people are fully informed and really know what happens," Dash said, "they have that sense of outrage and they'll respond to it and act as participating citizens.

"Vigilance is the only thing that is going to keep us a democracy and that vigilance can only be guaran-
Dash: A Watergate protagonist still pursues justice

Continued from E-1

need if there is an informed public.

- Thirty-four years ago, Sam Dash
became a lawyer. Just about ever-
since, he has been at the forefront
of legal issues in the criminal
justice system, both here and abroad.

The New Jersey native graduated
with honors from Harvard Law
School in 1950 and then took a teach-
ing position with Northwestern Uni-
versity School of Law. Concurrently
he undertook his first job of inves-
tigative work: an undercover look
at Chicago's municipal judges for the
Chicago Crime Commission.

- "I went to the municipal judges
and told them I was a new young
law teacher and I was going to teach
criminal law and I didn't know any-
thing about it," Dash recalls.

- "I asked them if I could sit up
close to them and learn from them.
There was nothing they would like
more than teaching a law teacher.
So they let me sit up close and appar-
ently since they thought I was naive
and didn't know, they did everything
in front of me."

- The result was a Law Review ar-
ticle that disclosed corruption on the
Chicago bench called "Cracks in the
Foundation of Criminal Justice."

Dash left the Northwestern teach-
ing post to join the U.S. Justice De-
partment as a trial attorney in the
appeal session, but he wasn't there
long before he got "a call out of the
blue" from the new reform-minded
district attorney of Philadelphia,
Richardson Dilworth. The Harvard
law dean had commended Dash to
him.

Dilworth asked Dash — just two
years out of law school — to become
chief of the appeals division in the
Philadelphia district attorney's office.

- After a year, Dilworth promoted
Dash to first assistant district attor-
ey. When Dilworth resigned to run
for mayor in 1964, Dash, then 26, be-
came district attorney — the young-
est person to ever head a large city's
prosecution agency.

Under Pennsylvania law, a district
attorney vacancy is filled by the trial
court. Dash was the unanimous choice
of the Court of Common Pleas judges.

After serving two years, Dash said
he was approached by the Democra-
tic Party boss in Philadelphia and of-
ered party support in the upcoming
primary election if he would run the office
the way the party wanted him to. Dash
said he declined the offer and left the
office in 1968.

He joined a civil law firm in Phila-
adelphia, but found he didn't enjoy the
practice. When the Ford Foundation
asked him to undertake a national
study on wiretapping, Dash readily
accepted after securing a leave of
absence from the law firm.

- After two years of research, Dash
wrote "The Eavesdroppers" — with
462 pages, the first exhaustive report
on wiretapping. He said it has influ-
enced enactment of laws and court
decisions on the subject.

- Rather than return to the civil
law firm, he decided to practice crimi-
нал law. He and another former prosecu-
tor became partners in a firm that spe-
cialized in criminal cases.

- "I wasn't as excited about rep-
resenting clients whose only problems
were whether they were going to
make more money or not," Dash
said. "I could do that, but it didn't
turn me on."

- "I remember when I came back
time to time to the (civil) firm during
my wiretap investigation, they asked
me to speak about what I was doing.
Afterward the senior partner would
come up to me and say: 'Sam, how
come when you work on our clients'
business your eyes don't light up as
they do when you're talking about
the wiretap investigation?'"

- "I said, 'Maybe that tells us
something.'"

* * *

Dash practiced criminal law as a
defense attorney for about five years
before the Ford Foundation tapped
him again.

This time it was to direct the Phil-
adelphia Council for Community Ad-
vancement — an early poverty pro-
gram that was designed to "do some-
thing for the left-out people of the
ghetto."

Among other things, Dash coordi-
nated school and legal aid pro-
grams with the mayor's office, city
agencies and public welfare agen-
cies.

- Later, the Ford Foundation asked
him to survey law schools in the

- Dash concluded that law school
scholarship was rather limited and
what was lacking was an area de-
voted to empirical research on how
the legal system actually worked.

With the Ford Foundation putting
up a $1 million grant, Georgetown
University Law Center was interest-
ed, and Dash was recruited to estab-
lish the Institute of Criminal Law
and Procedure at Georgetown.

- He has been a law professor there
ever since, talking time off occasion-
ally for visiting stints at schools such as
USD and conducting legal inquiries
and investigations into such con-
troversies as Watergate.

- Even before Watergate, Dash was
asked to conduct inquiries in North-
eral Iran and observe trials of dis-
misses in the Soviet Union for the
International League of Human
Rights.

- "You know, I did do things before
Watergate," Dash observed in a re-
cent interview.

- Although Dash is proud of his
record as Philadelphia's district attor-
ney — where he had a 99 percent
conviction rate — and his role in the
Watergate investigation, he most
clearly is identified as a criminal de-
fense attorney.

- When he talks about the role of
defense lawyers and the Bill of
Rights, it's easy to understand why.

- Ask Sam Dash why he wanted to
become a lawyer and he'll say:

- "What has always interested me in
our system of law is the concept
which places legal protection above
the emotions of the community. We
have freedom as a society because we
don't only respect the rule of law
and hold it sacred but we have set up
in our constitutional system and laws
protecting our Constitution a higher
value for that than, say, convicting the
guilty."

- To him the protections guaranteed
in the Bill of Rights are essential to
maintaining basic freedoms in this
country.

- "I have no compassion for the
criminal," he said. "Nevertheless, I
haven't figured out a way to take
away a criminal's Fourth Amend-
ment protection against unreason-
able searches and seizures, Fifth
Amendment's right to self-in-

- Criminal and Sixth Amendment
right to counsel — and not take them
away from myself and from all the
rest of us.

Hence, according to Dash, some of
the most noble work done by the
law" is on the side of the defense.

- "It's the defense lawyer who really
protects our basic rights," he said.

- "He's the first guardian of those
things.

- "Unless we have strong defense
lawyers who are willing to stand up
for individuals, these rights might
only become museum pieces which
we go look at on the Fourth of July.

- "I'd like to think — and sometimes
eyebrows go up when I say it — that
a defense lawyer is as much a law
enforcement officer as a prosecutor
or a policeman, because he enforces
the law of the Bill of Rights."
Rights panelist blasts comparable worth pay

By Joe Hughes

The vice chairman of the U.S. Commission on Civil Rights last night likened the idea of comparable pay for women to wage and price controls of the early 1970s and said the government should not again get into the business of setting salaries.

Morris Abram, speaking at the University of San Diego under co-sponsorship of The Anti-Defamation League of B’riil Frith and the USD Law School, was agreeing with commission chairman Clarence Pendleton, who last week called comparable worth for women "the hottest idea since Looney Tunes."

(The outspoken Pendleton, a San Diego, was quoted in the Washington Post today as saying that black leaders like Jesse Jackson have hired their fellow blacks into a "political Jonestown" by placing them on the losing side of this year’s presidential election.

(The Post said that Pendleton, in a speech Thursday in Akron, Ohio, businesswomen, aimed his criticism at Democratic primary candidate Jack son, former Urban League president Vernon E. Jordan Jr., and Benjamin L. Hooks, executive director of the National Association for the Advancement of Colored People.

Jackson was a candidate for the Democratic nomination, and Jordan and Hooks both have been critical of the Reagan administration. Polls show that 91 percent of blacks voted for Democratic inner Walter Mondale, who was endorsed by many black leaders.)

Abram said last night the idea that there would be equal pay for work requiring similar skills and responsibilities would require the "government or the courts to set wages."

"Government wage and price controls were tried, and no one liked it," Abram said. "We got rid of them."

Pendleton, one of 100 people in attendance last night for Abram’s talk, said in an interview that most of the reaction to his "Looney Tunes" analogy has been positive.

"It destroys the people’s access to the marketplace," he said. "If you want to undercount somebody for a job, you do. That’s what’s looney about it."

"Women would be paying for their own salary increases, the money don’t come from the tooth fairy."

Comparable pay means that people in different jobs of equivalent worth to an employer should get the same salary, such as a librarian and a chemist, or a cafeteria worker and a truck driver.

It is not equal pay for equal work, which bars wage discrimination for men and women holding the same job. Equal pay for equal work is required by law and supported by the commission.

Both Abram and Pendleton stressed they were expressing their own opinions on the subject. Both expect a lively debate when the topic comes up before the eight-member commission early next year.

The commission then will hammer out a policy recommendation on comparable pay to be given to the president and Congress.

Pendleton said those who favor comparable worth misunderstood it as "a euphemism for pay equity — it is not."

Abram made his comments during a question and answer session after his speech on "Civil Rights in the 85th Congress: The Agenda Changing?"

He said the movement, which reached its peak in the early and mid-1960s, has shifted its emphasis from the "rights of individuals to the rights of groups — and group entitlements."

He said a great deal of work remains to be done, but that the civil rights movement, once "a great moral force that united America," needs to redefine its objectives.

"Black income as a whole remains 41 percent of whites," he said. "Fifty-two percent of black children are born out of wedlock today compared to 13 percent in 1960."

He said blacks are concentrating on social science education in colleges and universities when "there is very little employment available" in these fields.

He said a recent survey of 41 black

colleges showed that only 1.4 percent of those attending the schools majored in engineering.

"They were concentrating on social science fields where there were the best teachers, he said. "Twice as many blacks are studying in those fields as whites."

He said, "What has happened to the glorious movement which has achieved enormous results in America?" Now, he said, there is emphasis on food stamps, welfare, day care centers, etc., the movement is coming apart.

Abram said there remains an "enormous job of enforcing laws and mopping up discrimination as it exists in spite of the law."
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(Cir. S. 339,788)

NOV 22 1984

A scholarship benefit concert will be held at 8 p.m. at the University of San Diego, 5961 Loma Vista Road. The concert will feature Frank Wiens, resident pianist at the University of the Pacific Conservatory of Music. Admission is $8 general, $5 for seniors and $3 for students with identification cards.
IT WILL BE A NEW EXPERIENCE for Author Hughes, president of the University of San Diego. He will be held "hostage" in his office next week, Monday through Thursday, while a USD sorority, Alpha Delta Pi, demands "ransom." The campus caper is for a good cause, however. It's a fund-raising event by the sorority for the Ronald McDonald House in San Diego, which is operated by San Diegans Against Childhood Cancer. Those wishing to ransom Hughes can send checks or donations to the Zeta Pi Chapter of the sorority. "Dr. Hughes said he likes the cause and is going along with the plan," said sorority member Julie Patterson. "We hope to raise $1,000 for the Ronald McDonald House."
Police Seeking Whereabouts of USD Student

Woman Disappeared After Her Car Ran Out of Gas in La Mesa

By RALPH FRANKLING and KEAY DAVIDSON, Times Staff Writers

An all-points bulletin remained in effect Thursday for a missing University of San Diego honors student who disappeared two days earlier after her car apparently ran out of gas in La Mesa.

Anne Catherine Swanke, 22, was not likely to have disappeared on her own considering her stable personal background, said Lt. Wayne Besty of the La Mesa Police Department.

Swankes 1974 Dodge Colt apparently ran out of gas early Tuesday near Jacksons and Parkway drives. She walked to a service station, two blocks away to buy a can of gas, and was last seen about 2 a.m. as she carried it back to her car.

The abandoned vehicle was found by police an hour later. There was no evidence of a struggle.

Swankes, majoring in music and French, lives in San Carlos with her parents, John and Kathleen Swanke.

She had just completed an excellent opera over the weekend, and it was very successful, and she was very pleased with that performance. She seemed to be very friendly, and Swanke, a professor of philosophy at USD.

Support from Churches

He added, "Our church—we're Catholic—and the churches in the area are praying. (There are) prayer chains ... Everybody's praying. Neighbors are bringing the food."

That's the sad thing, we really haven't gotten anything," Beatty said. He declined to say if police suspect a kidnapping, but added, "It's certainly suspicious right now. It isn't likely, considering her background, that she would just disappear.

"Everything we've heard is to the effect that she was a very intelligent, stable sort of person. You don't carry a double major and do it without being stable."

Anyone with information about the woman is asked to contact the La Mesa Police Department.

La Mesa authorities asked the FBI Wednesday to enter the case. "It isn't official that they're into the case, but they're providing assistance. I'm not sure how extensively they're involved," Beatty said.

Local FBI officials couldn't be contacted Thursday. A woman who answered the phone at the San Diego FBI office said she hadn't been able to contact FBI spokesman Gary Latta for information.

MISSING: USD Student Sought by Authorities

Continued from Page 1

Prof. Swanke said Anne is 5 feet 6 inches tall and weighs 125 to 130 pounds. She has red and auburn-colored hair, blue eyes and many freckles. When last seen she was wearing a white sweater with blue designs and a matching vest, black polyester pants and brown loafers.

Anne was within five weeks of graduating from USD. A member of Zeta Tau Alpha, she was active in theater groups, starring recently in the Verdi opera, "An Elgar of Love." She also performed in the musicals "Fiddler on the Roof," "Oklahoma" and "My Fair Lady."

Last year, she was selected to Who's Who in Colleges of America.

Anne was graduated from Patrick Henry High School with honors in 1976.

Swanke said that on the night his daughter disappeared she attended a sorority meeting at USD, then went to visit her boyfriend, who is a student at San Diego State University. She left his home at 12:30 a.m.

"The emergency lights on her car were flashing. The gas can was empty, lying on the street, right behind the gas tank opening," Swanke said. "The keys to the car were on the trunk (and) the left side door was open like somebody was going to get into the car."

Please see MISSING, Page 2
Egan must replace Whitmarsh for USD to repeat miracle

By Brian Brown

What happens to Cinderella after she marries the prince?
That's where the storybook fantasy ends. They try to live happily ever after, which is also where we left the Toreros Clipper Davis, and the University of San Diego basketball team after the Toreros staged the miracle of Mission Valley in October.

In a gristy, magical late-season charge, the Toreros took their last six games - all of them against West Coast Athletic Conference opponents - to earn the WAC title, the first since the school stepped up to Division I by joining the league for the 1979-80 season.

Unlike storybook fantasies, real Cinderellas don't go on after the dress. Five days after winning the league crown on March 1, USD lost to Princeton 65-56 in the first round of the NCAA tournament. Shortly thereafter, the school lost WAC Coach of the Year Brovelli, who was chosen to lead the revitalization of the basketball program at his alma mater, the University of Arizona.

And Egan has a tangible legacy to coach Hank Egan. Eight players from last year's 18-10 team are back, and four of them - Chris Carr, Mark Bostic, Scott Thompson and Anthony Bevins - are starters.

Part of the Brovelli legacy is intangible, infusing increased expectations.

Egan is not shrugging from the challenge of The Season After Cinderella, which opens tomorrow at the USD Sports Center against Mississippi State.

"I expect to win them all," he said. "Egan was able to do that in 18 years at the Air Force Academy - his best team won 18 games in 1975-76 - but consider the handicap he was working under. Because tall people don't fit into cockpits, Egan wasn't allowed to recruit players over 6-foot-4. That would be like asking a football coach to confine his team to players under 200 pounds.

"It was not that drastic," said Egan of the restriction. "There are ways to compensate for size. I was always worried about quickness. There's no compensation for lack of quickness."

Egan needs quickness on this USD team, and he can also look up and find three players 6-6 or taller and seven 6-4 or more. The tallest of the bunch was one of the key figures in last season's success, 6-11 sophomore center Scott Thompson.

After Thompson joined the starting lineup for good, the Toreros were 14-8. He averaged 7.1 points per game, 4.8 rebounds, and 1.5 blocks - statistics that made him the choice as the WAC Freshman of the Year.

"I think he has tremendous understanding of the game of basketball," said Egan. "And he's an awful good passer. Almost all the time, you throw the ball to the open man to score. But not only can he score, he can also find the open man on a pass."

The Toreros will have to find a way to replace the production of three key players who have departed: Forward Mike Whitmarsh (13.8 ppg, first-team WAC), forward John Prunty (5.0 ppg) and guard John Prunty (5.0 ppg) have graduated. Guard John Much (10.2 ppg) transferred to the University of Washington.

"No one can replace Whitmarsh," said Egan, who also knows he must find someone who can.

Of the returning starters, three are seniors: Rearman Bostic; and Carr. At Egan puts it, "They've been through the wars."

Forward Reas (119 ppg, 6.5 rebounds per game) was an unexpected surprise last season, partly as the result of a weight program between sophomore and junior year that heeded his 6-7 frame up to 210 pounds. Reas was the most consistent player at the WAC with a .563 percentage and shot 439 overall in 38 games.

"He's a very, very strong player," said Egan. "A good offensive reboun-der, quick to the ball. He can go inside to score."

Guard Bostic (10.2 ppg, 2.2 rpg) was voted the team's best defensive player and got honorable mention in the All-WAC selection.

"A very good athlete; a good combination of speed and size," said Egan of the 6-4, 190-pound senior.

Guard Carr (9.8 ppg, 5.2 assists) will be expected to lead the charge when it comes time for the team to run.

"A good range shooter, and swing by quick," said Egan.

The last position in the starting lineup could be called the Whitmarsh spot. Egan is thinking of using a combination of players to plug there. The coach has two squads in mind.

USU's Mario Coronado (left) tries to slap away the ball from teammate Scott Thompson.

Jim small, quick team might include two transfers from Mesa Community College in Arizona, 6-1 guard Rick Path, who scored 14.1 points a game last season, and 6-6 guard Peter Murphy. The bigger team could include 6-4 guard Bostic forward Steve Kranz, 6-7 forward forward Nils Macdonald or 6-4 forward James Knight, a transfer from Johnson County Community College in Kansas.

"We've got some depth," said Egan. "But there are questions no one can answer now. Will we find a pace that's comfortable? Will we come together? Will the ball bounce right?"

Right now, Egan is tired of practice, practice, practice. He anxiously awaits the start of the season with a simple philosophy. "I don't want to score a lot of points or a few points," he said. "I just want to score more points than the other team."
FBI joins police in search for missing honor student

By Joe Hughes
Tribune Staff Writer

The FBI has joined the search for Anne Catherine Swanke, the 22-year-old University of San Diego honor student who disappeared Tuesday.

The FBI has begun helping La Mesa Police, though "there are no indications at this time of any federal violations: whether she was taken across state lines or an international border," said Bud Covert, assistant FBI special agent in charge.

Swanke disappeared early Tuesday after her 1974 Dodge Colt apparently ran out of gas near Jackson and Parkway drives in La Mesa. She walked to a service station two blocks away to buy a can of gas, and was last seen about 2 a.m. as she carried it back to her car.

The abandoned vehicle was found by police an hour later. There was no evidence of a struggle.

"Nothing has panned out," La Mesa Police Capt. Art Knori said of the investigation yesterday.

People with information on Swanke's disappearance have been asked to call La Mesa Police at 469-6111.

Her father, a USD professor of philosophy, said on the night his daughter disappeared she had attended a sorority meeting, and later visited her boyfriend, a student at San Diego State University. She left his home at 12:30 a.m.

La Mesa Police found her car with the emergency lights blinking, her purse in the car, the left side door open, and an empty gas can lying in the street. The keys to her car were on the trunk along with a flashlight.

Swanke, majoring in music and French at USD, lives with her parents, John and Kathleen Swanke, in San Carlos.

Swanke was within five weeks of graduating from USD, where she was a member of Zeta Tau sorority and was active in theater groups. She starred recently in the Verdi opera "An Elixir of Love."

The university has established a reward fund for information leading to her return.

She is 5-foot-6, 125 pounds, with red hair, blue eyes and freckles. She was last seen wearing a white sweater with blue designs and a matching vest, black pants and brown loafers.
Anne Catherine Swanke

San Diego, CA
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San Diego Union
(Ci. D, 179, 174)
City, 233, 1984

Body: Find missing woman

Continued from B-1

unusual” about 7 a.m. “but it didn’t register at the time.” He said he
hikers in the area often and left something
was animes and later discovered
the slain girl’s body while scanning
the hillside with binoculars.
The body was found three-quarters
of a mile east of the east end of Eleva-
tor Road.

McNeely said sheriff’s officer
asked him not to reveal additional
detail, but described the scene as
“terribly unpleasant.”

Discovery of the body shattered
the hopes of the victim’s parents and
family. Miss Swanke was a daughter
of Kathleen and John Swanke, the
latter a USD philosophy professor,
and the sister of John, 18, Adrienne,
25, John, 20, Hugh, 20, and Thom, 24.

John Swanke, the youngest, said that
“the family will arrange the release
of a statement sometime in the fu-
ture,” and until then any correspond-
ence should be directed to the La
Mesa police.

Earlier, the family had attempted
to observe Thanksgiving in a tradi-
tional manner, despite an empty
chair at the table.

“Everything is as usual,” said her
father on Thanksgiving evening, “ex-
cpt in the back of our minds is the
horrors of Anne.”

Anne Swanke had dreamed of a ca-
errer as a professional opera singer,
and learned to play piano to accom-
pany herself. Listed in the 1983 Who’s
Who in American Universities, she
was a honor student averaging 3.5,
tops in her social studies.

She worked part-time at a Handy-
man store to pay for her car and also
earned additional money as a Mary
Kaye beauty consultant.

Earlier in the week, at USD, where
Anne Swanke was to have graduated
in June, a fund was started in her
name to be used in giving rewards
for concrete information in the case.
Spikeurnama Sara Finn reported
more than $3,000 in donations, includ-
ing $1,000 from the University.
Contributions can be addressed to the
Anne Swanke Fund, University of
San Diego, San Diego 92110.

A La Mesa police official said the young woman was last seen at
1:45 a.m. carrying a gas can toward her car parked near Jackson
and Parkway drives, where she had run out of gas.
The police official said the car, with its emergency lights blink-
ing, attracted the attention of La Mesa police about 2:30 a.m. He
said patrol officers noted the woman’s purse on the front seat of her
1974 Dodge Colt. The left door was partially open, an empty gas can
was found nearby and the keys to the car and a flashlight were
found on the car trunk. There was no sign of a struggle.

Police said that after the car ran out of gas the young woman had
walked several blocks to a gas station and had returned to her
vehicle. A witness told La Mesa police of seeing Swanke carrying
the gas can toward her car about 1:45 a.m.

Another police official said Swanke apparently was abducted by
one or more persons and forced into a vehicle.

The FBI had joined the search for her but no leads had been
developed.

The body was discovered by James McNeely of Spring Valley
while hiking in the area. McNeely said he first “saw something

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USD dominates Missouri Baptist in basketball

By Allene Voisin
Staff Writer

The USD basketball team dominates Missouri Baptist in their basketball game today, studying the film. The entire film.

The average Toreros fan would be more inclined to turn off the projector at halftime, when USD was ahead 42-26.

The NAIA Spartans from St. Louis trailed 22-20 when USD — capitalizing on its superior quickness, strength and center Scott Thompson — scored 10 unanswered points on a tip by Peter Murphy, a hook by Thompson, a lay-up by Murphy and two lay-ups by Chris Carr.

The Spartans' Ken Wedberg responded with a short jumper, but Thompson quickly added another hook and a lay-in as USD began to pull away. The Toreros stretched their lead to 30 twice in the second half.

Thompson, the WCAC Freshman of the Year last season, led both teams with 10 rebounds and blocked four shots, and he consistently intimidated the Spartans inside.

"Scott played well," Egan said. "He's got a lot of potential, which is a tough thing to lay on a kid. But he's getting better and better."

Spartans coach Lee McKinney started 7-foot-1 Justin Young against the 6-11, 240-pound Thompson, but Young — some 40 pounds lighter — was no match.

McKinney switched briefly to 6-8 center Alfred Jones, but Jones — about 50 pounds lighter than Thompson — was no match, either. Thompson muscled inside for baskets and kept the Spartans off-balance by moving outside and hitting jump shots around the key.

The Toreros received 12 points and seven rebounds from senior forward Anthony Reuss, 10 points and six assists from point guard Kiki Jackson and eight points apiece from Carr, Murphy and James Knight. Carr also had six assists.

Nils Madden and Mark Bostic, projected starters at forward and guard, respectively, missed the game with injuries. Both are expected to be ready for Reno. Jackson started in place of Bostic, and Steve Krallman contributed four rebounds as Madden's replacement.

Despite the lopsided score, the players were as cautious as their coach.

"I'm encouraged," Reuss said, "but we really can't say until after the game Wednesday. We've been looking ahead to that. They're (the Wolfpack) pretty good."

Reuss and Thompson then discussed Reno's upset of UNLV.

"I hope we get some people out here for this one," Thompson said. "We'll need it."
Student Bled to Death From Stab Wounds, Coroner Says

The University of San Diego honors student Anne Catherine Swanke bled to death after she was stabbed and cut numerous times about the neck, the San Diego County coroner's office said Sunday.

Deputy Coroner Everett Maugher said tests were still being performed to determine exactly when Swanke, 22, died and what type of weapon was used by her attacker or attackers.

Maugher would only say that the young woman's neck was slashed by another person and would not speculate as to when Swanke was killed or when her body was dumped on a wind-swept hill near Spring Valley.

The woman's fully clothed body was discovered by a hiker Saturday. Maugher said the coroner's office was awaiting test results to determine if the victim had been sexually assaulted.

Swanke, who was five weeks short of graduation with majors in French and music, had been missing since Tuesday.

She was returning to her parents' home in San Carlos after visiting her boyfriend, a student at San Diego State University, when her car apparently ran out of gas at Jackson and Parkway drives.

La Mesa police discovered her car about 2:30 a.m. Tuesday. The vehicle's emergency lights were blinking and Swanke's purse was on the front seat. A witness later told police that Swanke was carrying a gas can and walking toward her car at 1:45 a.m.

There will be a Rosary for Swanke at 7 p.m. Tuesday at Our Lady of Grace Catholic Church, 2766 Navajo Road, El Cajon. A funeral Mass will be held at the same church at 10 a.m. Wednesday.

In lieu of flowers, the family has requested that contributions to the Anne Swanke Music Scholarship Fund at USD.
Mock kidnapping canceled by sorority

Members of Alpha Delta Pi sorority at the University of San Diego have canceled a mock kidnapping of university president Dr. Author E. Hughes because students on the campus are mourning the death of fellow student Anne Catherine Swanke.

Julie Patterson, Alpha Delta Pi project chairman, said the sorority planned to "kidnap" Hughes this morning and hold him hostage for as long as a week until faculty and staff members paid "ransom" for his safe return. The sorority had hoped to collect about $1,000 for the Ronald McDonald House for seriously ill children at Children's Hospital and Health Center.

She said sorority members did not feel the prank would be appropriate while USD students, faculty and staff are mourning the death of Swanke, 22, who was slain last week. She was the daughter of a university professor and was a senior at USD.

Patterson said there are no plans to reschedule the mock kidnapping.
Dedication at USD

Harmon Hall, the new home for the University of San Diego School of Education, will be dedicated during ceremonies at 2 p.m. Friday in Camino Theatre on campus.

The building, which formerly housed USD's School of Business Administration, has been extensively remodeled during the past year. It has been named in honor of Ray and Lu Harmon of Rancho Santa Fe, who donated $500,000 to the university.

Harmon Hall contains four classrooms, a seminar room, 22 faculty offices, a curriculum resource center, student lounge, dean's office and administrative center.

Kenneth Blanchard, co-author of "The One Minute Manager" and a member of the USD School of Education's advisory board, will give the keynote address.
USD's Egan to gauge Nevada-Reno as oracle

By Bill Center
Staff Writer

Hank Egan’s team will speak to him tonight.

“This game is going to tell me a lot about my team,” the first-year University of San Diego coach said as his Toreros prepared to host Nevada-Reno tonight at 7:35 in the USD Sports Center.

While USD opened with a 78-48 romp over little-known Missouri Baptist last weekend, Nevada-Reno was out-running and gunning 11th-ranked Nevada-Las Vegas 97-89.

“Reno was quicker than Las Vegas,” said Egan. “There’s no team in our conference (the West Coast Athletic Conference) as quick as Reno. They swap ends in a second.”

USD’s forte has never been run and gun. That wasn’t Egan’s style as head coach at the Air Force Academy, either. Egan’s style fits nicely with the players Jim Brovelli recruited to run his deliberate system.

“The question is not how we’ll play on offense, but how well we’ll get back on defense,” said Egan, who relishes a tougher early opponent than Missouri Baptist.

One player the Toreros must contend with tonight is 6-foot guard Curtis High, who had 22 points, nine rebounds, 11 assists and two steals against the Rebels. Forwards Ed Porter (6-5) and Dwayne Randell (6-7) each had 20 points and 10 rebounds.

Six-foot-11 sophomore center Scott Thompson hit 13 of 17 shots from the floor and led USD with 26 points, 10 rebounds and four blocked shots against Missouri Baptist. USD will stick with a starting lineup of Anthony Reuss and Steve Krallman flanking Thompson at the forwards and Cris Carr and Kiki Jackson at the guards.

Both WCAC champ USD and Reno were eliminated in the first round of the NCAA playoffs last season.