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VISTA

Serving the USD Community for 33 Years

Volume 33 • Number 11

May 2, 1996

TANYA RODRIGUES
Associate Editor

They are calling it "the opportunity of a lifetime," "history in the making," "likely chaos," a "windfall" and a way for USD to take its place among well-known universities in the country.

And, in a matter of months, it will be here.

Falling

On Oct. 16, USD will be the focus of over 100 million viewers when it hosts the final U.S. presidential debate, scheduled for 6:30 p.m. in Shiley Theatre.

But the number of students who will be sitting in Shiley's new theater-style seats on that Wednesday evening is unknown at this time, according to Jack Cannon, the University's director of Public Relations.

Some USD students will definitely be attendance at the debate, Cannon said. Decisions on the numbers and identities of those specific students won't be made before Fall semester opens, and the seating decision process has yet to be determined.

A number of sources have said that student seating at the debate is likely to be decided by lottery in the fall.

Until then, USD faces a number of projects and plans beginning now and continuing into the fall.

see **DEBATE** on page 5



KATE APPLIGATE/VISTA

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INSIGHT

*Graduation
do's and
don'ts*

PG. **9**

OUTLOOK



*Bands are
alive and well
at USD*

PG. **D**



VISTA

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NEWS IN BRIEF

compiled by Rodel Divina

WORLD



Police use noses to capture suspect

BUENOS AIRES, Argentina — Police nabbed a suspected thief whose body odor led them to his hiding place in a church cupboard, the daily newspaper Clarin reported.

Juan Carlos Martinez, a 26-year-old handyman, was seen entering the church in the town of Leadro Alem in the tropical northern province of Misiones.

He hid when police came looking for him. The officers

almost abandoned the search until they detected Martinez's intense smell.

Martinez told police that he sought solitude in the church cupboard to do penance for his sins.

Queen reportedly strips Di of duties

LONDON — Princess Diana will serve a period of probation and not be given any royal duties after her divorce from Prince Charles, a British newspaper said.

The Sunday Telegraph said Queen Elizabeth II issued the order to curtail Diana's royal duties because she was displeased with her behavior during divorce negotiations.

The Telegraph gave no source for its information.

Buckingham Palace officials could not be reached for com-

ment.

The royal order would be a blow to Diana who had said in a television interview that she wanted to become a roving ambassador for Britain.

2 million Muslims pray outside Mecca

MANAMA, Bahrain — Under a merciless sun, more than 2 million Muslims prayed on Mount Arafat outside Saudi Arabia's holy city of Mecca, where the prophet Mohammed gave his last sermon nearly 14 centuries ago.

The gathering, on the most sacred day of the Islamic calendar, marks the height of the Hajj, a pilgrimage that every able-bodied Muslim must perform at least once in a lifetime if possible.

The rite proceeded without incident.

16 students hurt in balcony collapse

BLACKSBURG, Va. — A third-floor balcony crowded with college students collapsed onto the one below it during a party, injuring 16 people. Some partygoers fell 25 feet onto the concrete patio.

The wooden balcony gave way under the weight of the 15 to 20 people at the Terrace View Apartments just after midnight, police said.

Latino dropouts called a national crisis

WASHINGTON — Latino students are dropping out of school more than any other major segment of the American population, according to the National Center for Education Statistics.

Hispanics are among the most underrepresented segment of the country's population. They continue to enter

school later, leave school later and receive proportionally fewer high school diplomas and college degrees than other Americans, statistics show.

Native Americans are the only group that has a worse track record, according to the center's numbers.

Academy tightens rules after scandals

ANNAPOLIS, Md. — The U.S. Naval Academy cracked down on midshipman privileges after a string of scandals by shortening weekend leave, ordering upperclassmen to wear their uniforms off the grounds and rolling back the weekend curfew.

The academy said the midshipmen themselves asked for a stricter environment in a report submitted to the superintendent, Adm. Charles Larson.

Larson ordered up the report when he cancelled all leave for a week in response to a series of

NATION



scandals that included midshipmen being charged with car theft, child molestation, drug use and sexual harassment.

Britannica stops in-home sales

CHICAGO — When you hear that knock on the door, don't expect it to be the encyclopedia salesperson, at least not for Encyclopedia Britannica Inc.

The company said that consumers no longer want in-home sales, so it plans to cease the practice in the United States and Canada.

kidnapping, calling them the 'Laurel and Hardy' of tragedy."

"The Keystone Kops were more professional than these gentlemen," Marc Klass said.

The officers were unaware of the kidnapping at the time they stopped defendant Richard Allen Davis. Klass does not hold them responsible for what happened to Polly.

O.J. off to England

LOS ANGELES — O.J. Simpson is heading to England, and likely the front pages of British tabloids.

Simpson, acquitted last October in the murders of his former wife Nicole Brown Simpson and Ronald Goldman, plans a five-day visit for a talk show interview and a possible face-off with curious Oxford University students.

STATE



mouth at the end of the operation to give her the look of a smile, but it will take about three months to determine whether she will be able to control the muscles in her face and smile for herself.

DNA pinpoints 1983 suspect

ANTIOCH — DNA technology that did not exist 13 years ago has helped police identify a Concord man arrested in the kidnapping, rape and murder of a 5-year-old girl in 1983.

Larry Christopher Graham, 44, was booked for investigation in the slaying of Angela Bugay.

Polly's dad chastises deputies

SAN JOSE — The father of Polly Klass lashed out at the two deputies who unwittingly helped the man charged with murdering her on his way the night of the

Patient has reason to smile

LOS ANGELES — A 7-year-old girl was recuperating Wednesday from surgery she hopes will let her do something she has never done before — smile.

Chelsey Thomas was born with a neurological condition preventing her from showing facial expressions. She underwent 10 hours of microsurgery in which doctors transplanted a thigh nerve to her face to solve the problem.

The 11-member medical team turned up the corners of her

Editor's note: The VISTA News In Brief is compiled from newswire reports.



Prof alleges departmental anti-Semitism

SIMONE FARAH
News Editor

A USD professor's allegations of anti-Semitism against members of his department and his dismay with the administration's response are at the heart of an increasingly public campus squabble.

Dr. Michael Morse, an assistant professor in the Engineering Department, asserts that discrimination may lie behind his failure to receive a promotion, timely tenure and a salary increase.

Morse recently brought his allegations to the attention of the local press. An April 12 article in the San Diego Jewish Press Heritage told of Morse's charges against USD. Morse posted the article on his door and in other locations on campus.

Along with the article, he included a letter he wrote that assessed both the article and his claims.

Although he received tenure in 1993, Morse is currently seeking a promotion, pay increase, retroactive pay and acknowledgment of wrongdoing on behalf of the administration because he claims anti-Semitism lies at the root of his delayed advancements.

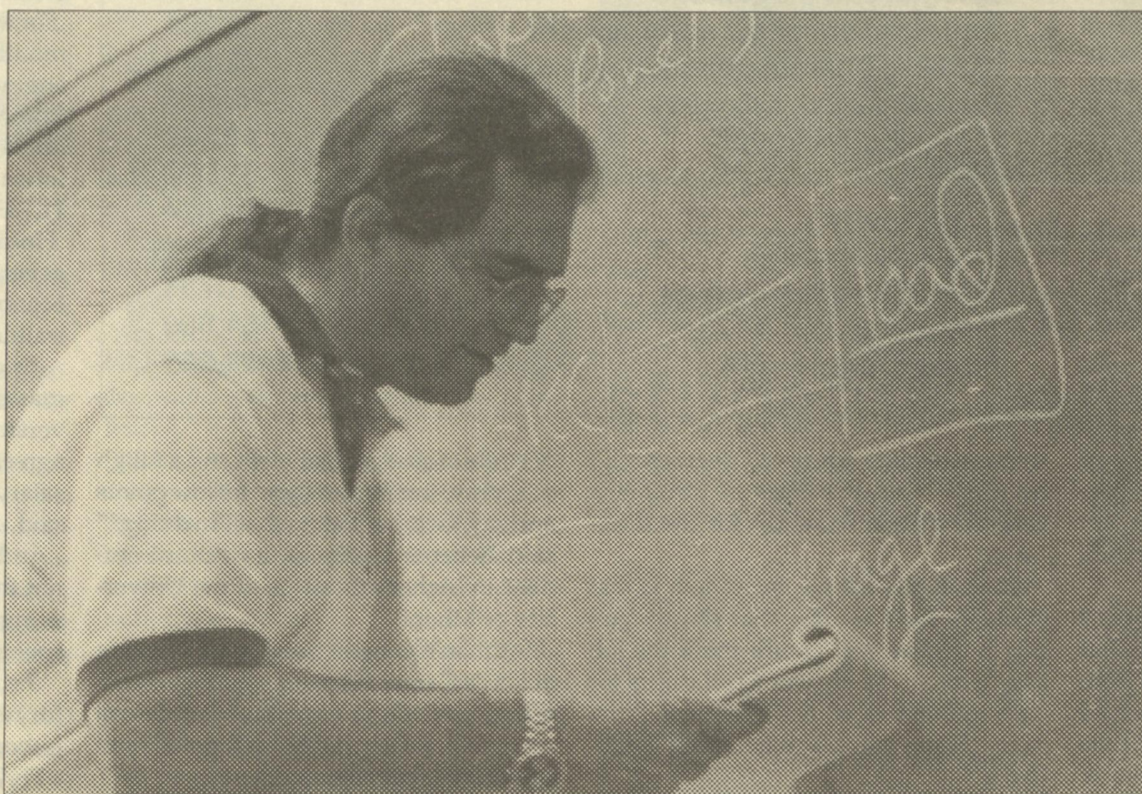
"I am not seeking student action," he said. "But it is a broad problem."

Morse's claims have received a wide variety of responses across the University.

According to Dr. Kathleen Kramer, an associate professor in the Engineering Department, Morse has been motivated by his desire to draw attention to his claims.

"It is his intention to create a hostile environment in our department," she said.

According to Jack Cannon, director of Public Relations at USD, the situation is "an internal personnel matter," and the school's policy is not to publicly discuss personnel matters. University President Alice B. Hayes reiterated Cannon's statement.



KATE APPLIGATE/VISTA

Professor Michael Morse instructs his students on the current concepts in engineering.

"I have seen anti-Semitism and bigotry [as an Asian] before and this is definitely not it," said Dr. Ernie Kim, a professor of engineering. He notes that his wife and children are Jewish, and he has attended several Jewish holidays.

"If there was any anti-Semitism [at the University], I would be standing on top of Maher protesting," he said.

Morse's allegations derive from an incident that occurred in 1992, when he alleged that two co-workers made jokes regarding his religion.

He said that Kramer gave him an unprovoked and unwelcomed Nazi salute and that Dr. Tom Kanneman, Engineering Department chair at the time, made comments about killing Jews.

Morse said, the remarks were made in his office while he was talking to two students.

Morse said he has two written statements from the students, but said that he recommended to them that they remain anonymous for their well being. They would come forward to testify about his

allegations if needed, he said.

Morse said that, according to one of the students' statements, Kramer said "Zeig Heil" three times as she extended her arm in a mock salute. Minutes later, Kanneman allegedly asked Morse if "he had designed any showers recently."

The other student statement recounted a similar story.

According to Morse, both students noted that "both [Kramer and Kanneman] seemed to find themselves amusing and made a joke of their statements."

According to Kramer, the witnesses were not available after they made the statements. She said that they are Morse's friends and one is a paid employee, under Morse's supervision.

She added that Morse's efforts to involve students through use of the press and posting articles on the door is in direct violation of the American Association of University Professors ethical guidelines.

"I contend that at least one of the students [whose name cannot be revealed]

who was involved with Dr. Morse's high-paying consulting work and, like many of his students, socially involved with Dr. Morse," Kramer said.

Kramer said that she vaguely recalls the specific incident on which Morse's complaints were based, but she said she is sure that Nazi salutes were exchanged between both she and Morse in a joking manner.

Morse said he never exchanged any salutes.

According to Kramer, she casually passed by Morse's office to comment on an incident she overheard about a colleague who called him a Nazi in class.

"His statements and documentation regarding this incident deliberately omit his participation and encouragement of our interchange," Kramer said.

Although he did not witness the event itself, Dr. Ernie Kim,

an associate professor of Engineering, believes Kramer's statement that Morse instructed Kramer how to give an appropriate Nazi salute.

Kramer said that she has not been officially accused of specifically using the phrase, "Zeig Heil," because she has not seen any formal allegations from Morse or the administration about the specifics of the incident. Kramer denies ever using the phrase.

"I was not present during Kanneman's interaction with Dr. Morse, but concerning my interaction with him, he chose to leave out his active participation and encouragement by demonstrating Nazi salutes, which I took as a joke," she said.

While Kramer did not see her actions as anti-Semitic, she did write an apology in response to a recommendation of Hayes. She said she would apologize for distress she caused to anyone.

"I was informed this year, three years after the fact, that he was distressed about

see MORSE on page 6

Well-known instructor's departure affect many at USD

RODEL DIVINA & JAMIE HEWITT
Asst. News Editors

After eight years of teaching religious studies, Father James O'Leary will leave USD at the end of the school year. He has been described by fellow colleagues and students as a mentor and a confidant.

Many students said they could confide in O'Leary concerning their problems.

"While I have only had him for one class during my college career, I have sought his advice on several occasions," said senior Guilia Godi. "He has had a tremendous impact on my life."

Senior Casey Kocks said that O'Leary understood the needs of the students.

"He would let students come over to his house so he could help or answer questions," Kocks said. "He also prays for the students in his classes every day and always seems to have such a positive attitude."

"O'Leary is a wonderful and outstanding priest who celebrated the Eucharist devoutly at USD," said Father Barry Vinyard, a USD associate chaplain.

"I am devastated that J.J. is leaving," he said. "He is the finest man I know at USD, and a special guy like him just does not ever get replaced."

When his mother died last November, O'Leary was assigned to Kenya, where he plans to lead retreats, spiritual exercises and spiritual direction at his Jesuit order's missionary.

O'Leary said he intends to stay in Kenya for the remainder of his life.

"I am looking forward to my trip because wherever there are people, I am glad," O'Leary said.

"I am sad that he is leaving," said Teresa Reyes, a work-study student in the Department of Religious Studies. "I wish him the best because he has been such a strong, positive influence in my life."

Kocks and senior Zein Sleiman both agree that O'Leary

has a good heart and is a good role model for students. "He is a caring, genuine person and students know he is there for them," Sleiman said.

In 1988, O'Leary's Wisconsin-based order allowed him to take a leave of absence in order to care for his ailing mother in San Diego.

"My order was very understanding and supportive of my need to be close to my mother," O'Leary said.

O'Leary taught Introduction to Biblical Studies. As O'Leary moves on, students said they will think about the positive effect he has had on their lives.

"I will miss his happy, smiling face walking around campus," Sleiman said. "Not to mention the fact that he seems to remember all of his students' names."

As O'Leary departs, he said he will remember his time here at USD.

"I don't know what the future will hold for me," O'Leary said. "But my times at USD will always carry me through."

Undergraduate degree helps bachelor job seekers

COLLEEN DEBAISE
College Press Service

First as a waitress, then as the manager of an appliance store, Kristen Ross took some time off from college so she could earn some extra cash.

"In both cases, I learned very quickly that there is no money without education," she said.

At the repair store, she made roughly \$14,400 a year. "After a few months on that salary, I couldn't wait to get back to school and finish my mechanical engineering bachelor's degree," recalls Ross, now a graduate engineering student at Worcester Polytechnic Institute. "They make about \$30,000 a year shortly after graduation."

What Ross has observed about the economic rewards of a professional degree is affirmed in a recent U.S. Census Report on the value of a higher education.

While a high school drop out could expect to make only \$507 a month, a person with a bachelor's degree averaged almost five times that amount, or \$2,269 in 1993, the study reveals. A person with an advanced degree can expect to make even more, about \$3,331 a month, the study found.

For those in pursuit of a degree, there's more good news. Compared to a similar Census Bureau report conducted in 1984, the 1993 average earnings of high school graduates have gone up 22 percent, while the salary gains of college grads were almost double that, or 47 percent.

The reports seems to confirm what teachers, parents and high school guidance counselors have always said: it pays to get a degree.

"If it weren't for my amazing under graduate experience," said Jacqueline L. Gordon, a graduate sociology student at Princeton University and the first in her working-class Kansas family to finish college, "I would probably be back in Hays [Kan.] working at Walmart trying to support three kids."

Still, many young Americans investing in what is increasingly a costly college degree are dubious about its value in an economy that often seems overshadowed by downsizing and cutbacks.

"I have mixed feelings about the value of education," said Melanie Smith, a graduate psychology student at Arizona state University. "I know if I can get a job I will make a lot more money than someone with less education, but lately it seems the key word is 'if'."

Although she still thinks education is valuable, "we will have to be more flexible in the future as to what kinds of jobs we will take," she added.

Flexibility is only part of the 1990s job search, said Kevin Boyer, executive director of the National Association of Graduate-Professional Students.

While the statistics are encouraging, students should not be fooled by them, Boyer added. It's up to each student to make his or her degree valuable, he said.

In the last few years, "there has been a real significant change in psychology in the way people view their job prospects," he said, adding that he has witnessed "real anxiety that seems to cross every degree boundary."

Boyer, who works mostly with students

AVERAGE MONTHLY EARNING, BY LEVEL AND FIELD DEGREE: Spring 1993

Engineering	\$3,189
Agriculture/forestry	\$3,119
Economics	\$2,923
Mathematical/statistics	\$2,716
Business/management	\$2,626
Police science/law enforcement	\$2,331
Nursing/pharmacy/technical health	\$2,080
Physical/earth sciences	\$2,045
English/journalism	\$2,032
Biology	\$1,990
Psychology	\$1,974
Social Science	\$1,922
Liberal arts/humanities	\$1,733
Education	\$1,699
All persons	\$2,269

who are earning advanced degrees, said he hears "horror stories of discipline, and 150 people show up for the interview."

What all this means, he added, is that students can't assume that simply getting a degree will assure them the job they want. "The answer to all this is for each student to do their research," he said. "Begin the job search well in advance."

Not only should students become more flexible about what jobs they'll accept, but they should develop what Boyer calls an "ends-result" mentality. "The purpose of this process you're looking for the job immediately."

Because of the often fierce job market, students should constantly check help-wanted ads in newspapers and job listings on the Internet to determine what the market is like for their chosen field. If there aren't many employment opportunities, then students "need to switch their focus in a rather short period of time," he said.

Aside from an economy in which many corporations are "downsizing," the increased competition for jobs also may stem from the fact that more people are getting college degrees. By 1993, more than one out of four adults, or 27 percent, and obtained a degree of some type beyond high school, a substantial increase over the 21 percent reported in 1984, according to the study.

Although women were less likely than men to have an advanced degree, 28 percent of men and 26 percent of women held degrees beyond high school — only a slight gap, the study revealed.

In 1984, 23 percent of men and only 19 percent of women held degrees.

Pam Neil, a 38-year-old student at the University of Minnesota's Crookston campus, said she went back to school after a lay-off to study information networking management.

"I live in a rural area where jobs are not plentiful," she said. I found myself unemployed and not able to compete for an adequate job because I did not have a degree."

Most students realize a degree will improve their marketability, but in the face

of a pile of student loan debt and a tough economy, sometimes they "hit low points and say 'Gee, I wonder what I'm doing,'" said Rebecca Hoffman, a doctoral student in higher education at the University of Miami.

Hoffman has spent three years working at UM's Career Planning and Placement office, where she counsels students on resume-building, interviewing skills and professional development.

While most students realize "there's no substitute" for education, some are frustrated in the way the job market has changed. For instance, "a student get-

ting a Ph.D in English who eventually wants a faculty position needs to consider other possibilities" such as working in corporate sector until that particular job market improves, she said. "Then go back and teach."

The study found a significant link between the degree's discipline area and its economic reward. As might be expected, degrees in the disciplines of law and medicine/dentistry had the highest average monthly earnings of \$4,353 and \$5,049, respectively.

For those completing bachelor's degree, monthly earnings ranged from \$3,189 in engineering to only about \$1,699 for education majors. Those with majors in the liberal art/humanities could not expect much more than education majors, or \$1,733.

Hoffman said the students she counsels generally do not pick a field with just the economic opportunity in mind. "The training is so rigorous," she said.

Eric J. Shaw, who is working on a master's degree in engineering at University of Alabama in Huntsville, said he agrees. "I am not chasing the highest salary or most glamorous position," he said.

And economic rewards are seemingly not the motivating factor for those pursuing fields on the low-end of the salary spectrum.

"People do not go into the humanities for job security," said Derek Larson, who is working on his third graduate degree, a Ph.D. in history, at Indiana University. "We do it because we are driven by intellectual factors and often a desire to make a difference in the world by teaching others."

Looking for Romance and Adventure?

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APPLY FOR THE VISTA STAFF FOR NEXT SEMESTER

Upcoming debate exposure leads USD to make change

DEBATE

continued from front page

Much of the preparation will be led by USD's Presidential Debate Task Force.

"The entire summer's going to be involved in planning for the debate," Cannon said. Both the physical plans for the debate and coordinating changes to Shiley Theatre and the Hahn University Center require a lot of advance planning that will "involve all of the human coordination that is necessary to successfully carry out something as important as a presidential debate," he said.

VISTA FRONT PAGE

Debate

Another important part of debate planning is program coordination, headed by the task force as well.

"Both faculty and students will be planning programs to take advantage of the enormous historical and educational opportunity this debate has to offer," Cannon said. "A lot of planning will occur with faculty and students for whatever programs they come upon to organize their part in the debate experience."

The next step toward the debate at USD takes place on May 20, according to Cannon. In what he called a "site survey," 50 to 60 national news media executives will visit the campus. They will be planning the national television coverage of the debate, he said.

The media executives will also look over the Hahn University Center, which will be a national news filing location during the week of the debate. He added that approximately 700 press and media personnel will be housed in the Center.

Cannon noted that most media will be in the UC, watching the debates on television. However, one network, will supply the cameras and the crews that will be situated in the front area of Shiley Theatre and will film the live debate that will be televised across the country and world.

USD needs \$500,000 to offset the debate's production costs and \$1.2 million to complete the development process. The fundraising process has just begun. Special security systems will be installed by the time of the debate. Parking systems and a staff credentialing system will also be established, according to Cannon.

Much of this summer's planning effort will be directed at transforming Shiley Theatre, Cannon said, describing the change as a "complete refurbishment." Construction begins in early June, according to USD's Physical Plant.

Many changes will go beyond Shiley and into the rest of Camino Hall, Cannon said. Classrooms, bathrooms and other rooms around Shiley Theatre will serve as offices of the candidates in the debate, the commission, major American television networks and the Republican and Democratic campaign staffs.

In the week before the debate, Camino's classrooms will be transformed into candidate "green" rooms and White House press pool areas, Cannon said. Rooms will also be set aside for the TV networks. Classes will continue, though.

As the debate draws closer, the classes located in close proximity to the debate will be temporarily moved, according to Greg Zackowski, director of Operations and Special Projects at USD.

According to Zackowski, many universities cancel classes for the evening of the debate, a decision under the consideration of President Hayes, a source said.

Cannon said that \$1.2 million must be raised to finance the physical changes to USD's campus.

"A very central part of our summer activity here is going to be what the host committee does," Cannon said. A major effort to seek corporate sponsorship will take place throughout the summer.

The host committee "will seek corporate sponsorship and individual contributions, both nationwide and from the San Diego community to make the debate possible," Cannon said.

The physical changes and much of the debate details are being handled by the Operations Committee of the task force.

According to Zackowski, daily student life will be affected in many ways, but the committee will try to minimize the problems.

"Obviously, it will impact everybody, but we want to make it impact as little as possible," he said. "We would like to have it be a positive experience, no surprises, so we are just trying to anticipate as much as we can."

Zackowski is the chair of the Student Program Committee, whose job it is to provide a venue for USD students to experience the debate.

"We're just trying to involve students as much as possible," he said. "Unfortunately, that doesn't mean sitting down in the theater watching the debate, but there's just lots of other ways. We're just kind of trying to get people's imaginations going as to what the other ways are."

The committee meets for the first time today, and it currently consists of students who have expressed interest so far, according to Zackowski. He said that at this point, members are generally "recognized campus leaders who have come by and said, 'I'm really interested.'"

The student program committee will help determine how USD students "experience the debate," Zackowski said. This includes the specific venue for the many students who won't be in Shiley and organizing special speakers likely to be in San Diego at the time who will explain the debate process.

"Hopefully, there will be people in town we could have access to who we normally wouldn't have access to, and they could come teach us something," he said.

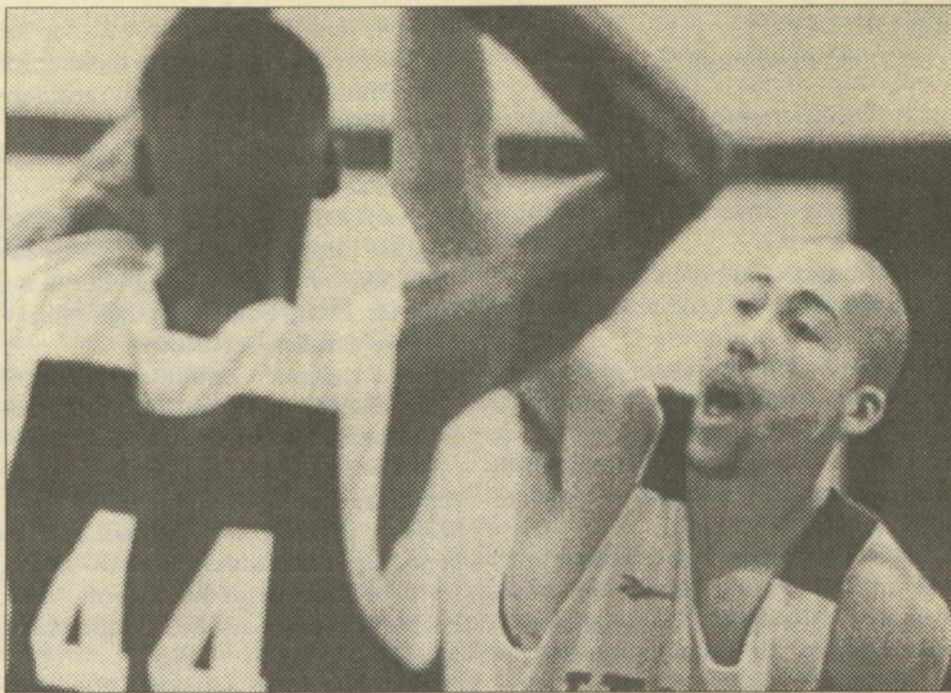
Zackowski said that the committee will also consider the possibility of students watching the first two debates in the theater or in the UC forum and then having a discussion about how it went.

"Especially the night of the debate, my feeling is that we all want to watch it together, as a community, so that would be a big, huge thing," Zackowski said. If the students either get together to watch the debate, it will probably be up in the gym, or some other place that could accommodate thousands, he said.

"It's history, so I think that it's something that students will remember for a real long time."

USD students are finding that whether they are seated in Shiley on the 16th or not, the opportunity to take part in the activity surrounding the debate cannot be passed up.

"There will be a lot of opportunities, actually, for students to get involved, maybe not with the debates per se, but



HECTOR ROBERTS/VISTA

David Fizdale was voted outstanding male sportperson at the senior banquet.

Senior banquet awards students and faculty

R. DIVINA & S. FARAH
Asst. News Editor & News Editor

Seniors gathered together to say good bye to USD and hello to a new future.

On Friday, April 25 approximately 400 students convened at the Mission Bay Hilton to attend the traditional senior banquet.

The theme, "Sailing into the Future," was developed by a senior banquet committee made-up of approximately 15 seniors and one junior.

"It was a great success," said Nichole Messineo, a member of the planning committee. "All the students I talked to had a great time."

In addition to a slide show, dancing, dinner and cocktails, an awards ceremony took place to elect outstanding senior man, women, sports women, sports man, faculty member and administrator.

For outstanding senior man and woman, Joe Brenckle and Messineo won, respectively.

"It is neat to know that the senior class felt that I was qualified for this award and that they held me in such high esteem," Messineo said. " ... It makes me feel as though I can do anything I envision." Messineo plans to take a year off and attend law school.

Fellow peers voted David Fizdale and Michele Brovelli for outstanding sports women and man. After Brovelli played both volleyball and basketball for four years, she said she loved the entertainment and competition, and she has realized the importance of being a team player.

"I couldn't see myself doing anything else besides playing sports," Brovelli said. For outstanding faculty member Father James J. O'Leary was elected. He will be leaving at the end of the year.

"I didn't realize how big of an impact I've made on students," O'Leary said.

Father Barry Vinyard, who has been a USD associate chaplain for five years, was selected for outstanding administrator.

"It was very gratifying to be honored by this senior class," Vinyard said. "As with every senior class, this class is very special in their own way. Good luck and God bless."

—compiled by Lisa Quintero

EYE ON CRIME

April 23

Noon — A vehicular accident occurred in the Phase B parking lot. No injuries were reported.

Evening — A thirteen year old runaway was found on campus, Campus Police then turned the juvenile over to police authorities.

April 24

A resident reported receiving prank phone calls. The perpetrator was caught but, claimed that the phone calls were done as joke while they were intoxicated.

April 25

The hit and run of a students vehicle, occurred in the lower Olin parking lot.

A student reported parking in front of the Copley Library for fifteen minutes when the student returned the rim caps of their car had been stolen.

April 26

A resident reported receiving harassing phone calls from an ex-boyfriend.

April 27

The rear wheel of a student's bike was stolen from a bike rack in front of Phase B housing.

A student placed their watch and money in an unlocked locker of the women's locker room. When the student returned their belongings were no longer there.

April 28

Morning — Four students were contacted after they were caught removing property from a dorm room that did not belong to them. The students claimed that the act was a prank. All property has since been returned to the room.

April 29

A vehicular hit and run occurred in the Phase B parking lot, no injuries were reported.

see POLICE on page 6

DEBATE*continued from page 3*

with the different events surrounding the debate," said USD junior Amanda Beck. "I know that there are definitely things in the works for students to become involved."

According to Cannon, the campus response has been of "heightened anticipation."

"We've had hundreds of student inquiries about how they might contribute and take part in the presidential debate effort," he said. "That's before we even put out any kind of notice of student volunteer activity."

Students interested in helping out with the debates should be entering their names into the data base system located in the Office for Community Service-Learning in UC 161.

At press time, the office has received 50 forms, said Barbara Petersen, assistant director of Community Service.

"I think it shows the large interest that students have to participate in what is a very significant national and international event," Petersen said. "They want to be a part of it."

The data base can be accessed by media, debate committees and political parties. According to Petersen, having such ac-

cessible information will be easier for both organizations that are looking for last-minute help and those who are planning ahead.

Student involvement can include academics as well as experience.

Dr. Del Dickson, chair of USD's Political Science Department, is co-chair of the task force's Academic Committee along with Dr. David Sullivan of the Communication Studies Department.

The Academic Committee will work closely with the student program committee, Dickson said.

"We're interested in a lot of the same things, and we've decided that as long as we are, we may as well pool our resources, pool our ideas," he said. "I think it will be effective for the students. We'll be able to do more, and do it more quickly, more efficiently."

"We're trying to get as much student involvement as possible in planning the educational connection to the debates," Sullivan said.

The academic committee will try to coordinate some of the academic events with fall courses, especially special offerings in Communication Studies and Political Science, according to Sullivan.

According to Dickson, the most exciting plan is to have places for students to watch the debate on with a panel of fac-

ulty and experts. There might be an instant audience poll, he said.

The academic committee is being put together right now and will be completed

“We’re just trying to involve students as much as possible. Unfortunately, that doesn’t mean sitting in the theater watching the debate, but there’s lots of other ways. We’re just kind of trying to get people’s imaginations going as to what the other ways are.”

GREG ZACKOWSKI

before the semester is over, according to Sullivan. "One of our goals is to assemble a highly diverse committee," he said. "We want as many different perspectives as possible."

Community outreach programs will also be a part of the debate activities, according to Dickson.

"This is something that goes beyond the boundaries of the campus," he said. "We're going to involve students in setting up academic programs for local high schools, junior high school and elementary school students."

"And Linda Vista being [close to the campus], we're also going to have an academic outreach to the local adult populations, especially immigrant populations in Linda Vista, which historically have a very low voting percentage rate," Dickson said.

"We would like to take the opportunity of the debate to kind of bring it home to the area, to our community, that politics is something that's important, it's something that's worthwhile to be involved in, and people should have a voice," he continued.

According to Dickson, there will be a number of courses offered in the summer and fall tied to the convention and subsequently to the debate itself.

"It will be a long political season for us, and it will have definite tie-ins to academic offerings," he said. "Hopefully, students are going to take advantage of that. It is literally a once-in-a-lifetime opportunity."

MORSE*continued from page 3*

some interchange that occurred in 1992, which he never personally confronted me about, so I wrote him an apology," Kramer said.

Kramer said she has no anti-Semitic feelings. "My mother is Jewish," she noted.

The interchange in 1992 was the beginning of a long set of unfair treatment, according to Morse.

In March 1993, Morse made a complaint to Arts and Sciences Dean Patrick Drinan concerning the 1992 interchange. Kramer was asked to submit her recollection of any such incident in which Morse demonstrated any distress.

During this same time, Morse was being evaluated for tenure, which he received in May 1993 against the recommendation of his department peers.

The Academic Reappointment, Rank and Tenure Committee, which is composed of nine members from Arts and Sciences, the provost and the president all overrode, the Engineering Departments suggestion and granted him tenure.

Giving tenure to a professor when a department advises against it is unusual, according to Drinan.

According to Dr. Larry Williamson, a professor in the Communication Department, Morse is a good teacher.

"I have supported him for ten-

ure and promotion based on his teaching ability on three separate occasions," he said.

Tenure protects a professor from being fired or removed and allows professors more academic latitude. According to Morse, in 1994 he stood out as the only tenured unpromoted faculty member in Arts and Sciences.

When evaluating a professor for tenure, the ARRT committee takes teaching, research, creative work, professional work, university and public service, and support of the University mission into consideration.

Morse was denied promotion for a second time in 1995 on the basis that he had befriended students.

"He has had a history of complaints from students both at USD and Auburn University [where he previously taught]," Kramer said.

According to Morse, during his nine years teaching he only has heard of two student complaints.

It is not that unusual for a professor to be denied promotion, according to Drinan. Some professors who have been at USD for 20 years have not been promoted to full professor.

Kramer was promoted to full professor in 1995. Morse said, she had half the years in rank, taught significantly fewer classes, published fewer papers and had weaker student reviews.

"In virtually every measurable category, she did not perform to

the same level as I did," he said.

In a report constructed by Morse based on University files, his total teaching hours for 1994-1995 were 42 compared with Kramer's 33, he taught 15 classes compared to Kramer's 11 and his student evaluation ratings for instructor performance for 1994 and 1995 averaged 4.44 while Kramer's averaged at 4.16. Kramer said she disagrees with these statistics.

In addition, Morse said that his salary increase recommendations have been the lowest in his department for several years. Even more noticeable is that in 1993, before his complaint, he was recommended for a 2.1 percent increase, he said. After the complaint, it was suggested he receive a 0.1 percent increase, he said.

Professors may be more productive in some years more than others, so a small drop in a recommended pay raise percentage for professors is not unusual, according to Drinan.

Although the administration recognized the inappropriate actions in his department, granted him tenure and is currently reviewing his request for a pay raise, Morse asserts that the administration missed key points in reviewing his complaint of unfair treatment.

After his decrease in suggested salary and his denial of promotion in 1995, Morse made an official complaint to Sister Sally Furay, vice president and provost, who declined to comment.

Furay responded to Morse's complaint in a letter that stated, "I do not find evidence of religious discrimination, or retaliation for complaining of discrimination, with regard to salary, teaching schedules, teaching load, promotion, or other treatment."

Although Hayes does not want to comment on what she labeled a "private matter," she did review the case and wrote her con-

clusions in a letter dated Nov. 28, of last year, according to Morse.

"I do find that the behavior of Dr. Thomas Kanneman and Dr. Kathleen Kramer towards Dr. Morse in the incident which occurred in December 1992 was not consistent with the University's expectation of respect for the dignity of others," she wrote. "I have, under separate cover, advised them that a written apology should be sent to Dr. Morse."

She also responded to Morse's complaint concerning salary.

"I am aware that Dr. Morse's salary increases have not been as high as those of some of the others in the department," she wrote. "As you know, I did not consider this to be in retaliation for his discrimination complaint, since the lower salary increases preceded the discrimination complaint, and therefore could not have been in retaliation for it."

This January, Morse resubmitted a complaint to Hayes. She responded that "based upon my review of this matter, it appears that the University has done its best to treat you fairly. It is obvious that you do not agree with this conclusion, but there are times when reasonable people draw different conclusions from the same set of facts."

According to Morse, he received an e-mail from Hayes on April 9 of this year in which she wrote, "I have received a recommendation from the dean and the chairman based on their review of salary status, and they have recommended that your salary be increased."

After numerous interactions through official complaints and a March 6 meeting with Hayes, Bob Mertz, Engineering Department chair, Business School Dean James Burns and Judith Muñoz, head of Human Resources, Morse said that he came to the conclusion that a fair re-

view was not possible by the present administration.

"It is a question of why administrators so completely and so definitively acted in unison to deny even the possibility of the existence of anti-Semitism or retaliation at USD," Morse said. "To say that there was no malice is impossible. To say there is no anti-Semitism is impossible, it is simply to say I am going to disregard all the facts."

Although Morse said that he is not planning to take his complaint to court at this time, he said the facts support the criteria necessary to win a discrimination case. First, the party making the claim must be from a protected class. Secondly, there is evidence that the party has been treated differently than a like situated peer. There must also be an inference of discrimination in the process.

"The only way I will pursue a lawsuit is if we can not resolve this," Morse said. "I have no intention of suing the University if the University negotiates and agrees to make me right."

Morse's allegations are not the only ones to emerge from the Engineering Department. On April 15, Kramer filed an official complaint with Dean James Burns.

Kramer alleges that Morse has created a hostile working environment for her and has targeted her before on the basis of her gender.

According to her complaint, on Oct. 31, 1993, Morse said that she was a confrontational feminist who he would not want to help succeed in any way.

Morse said, he is unaware of any allegations concerning sexual harassment.

Kramer said that she believes her alleged sexual harassment complaint may lie behind the recent increase in publicity of Morse's case.

see MORSE on page 7

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CALENDAR

The VISTA Calendar is a forum for providing information about campus and campus-related activities. It's easy! Have submissions in by Thursdays at 5 p.m. the previous week. Just submit your announcements to the VISTA office, located downstairs in the University Center, or call ext. 4584 for assistance.

TODAY

"Song of the Dodo"

Award-winning nature writer David Quammen will discuss island biography as it relates to mainland evolution and extinction at the San Diego Natural History Museum. The presentation will take place from 7 to 9 p.m. Tickets are \$7 for students.

TOMORROW

Univerisity Choir and Choral Scholars

USD Department of Fine Arts presents Gabriel Faure's "Requiem," Franz Schubert's "Mass in G major" and Giovanni Pierluigi da Palestrina's "Missa Brevis" accompanied by a chamber orchestra. The performance will benefit the Anne Catherine Swanke Memorial Scholarship Fund and will take place in Founders Chapel tomorrow and May 4 at 8 p.m. Tickets are \$5 for students and can be purchased in advance at the UC Box Office.

SDSU presents "Rags"

This musical is an epic tale of friendship, hope, greed and despair. It tells of the struggle of a Russian-Jewish immigrant who arrives at Ellis Island in search of a better life for herself and her young son. "Rags" opens tomorrow and runs through the 12th at SDSU's Don Powell Theater. General admission tickets are \$7 to \$12. For tickets and show times, call 594-6884 or visit the Performing Arts Box Office on the SDSU campus.

THIS WEEK

USD Repertory Dance Concert

USD will present this dance concert at Shiley Theatre on May 3 and 4 at 8 p.m. and on May 5 at 2 p.m. The dancers will perform the Andrew Lloyd Webber Requiem along with Benny Goodman's classic "Sing Sing Sing." Impact, a new dance company, will also be premiering works. General admission is \$5 for students.

UCSD presents two new plays

"March" will be presented May 2 and May 4 at 8 p.m. with a matinee on May 5 at 2 p.m. It is a fantasy about two tiny invis-

ible drum majorettes, Ruth and Daisy, who live on a woman's desk top, on the calendar blotter. Every day the girls wake up on the next calendar square until one day they discover that there are no more squares after the 31st.

"Natural Child" will be presented May 3 at 8 p.m. and May 5 at 7 p.m. with a matinee on May 4 at 2 p.m. This production is a collaborative composition for actors and dancers. In this play, sound and movement overlap, creating a dissonant vision of America's heartland and the people wandering in it.

For both plays, tickets are \$6 for students and will be performed at the Mandell Weiss Theatre on UCSD's campus. Parking is \$3 for evening performances and \$4 for matinee. For more information, call 534-3793.

"Young Art '96"

The San Diego Museum of Art, the country's largest art museum, is presenting its biennial display of visual art from talented students in San Diego city schools. This year's theme "On Our Own" reflects the museum's desire to involve students in the process of planning and mounting the exhibition as well as contributing the artwork. The exhibition runs from May 4 through June 9. Museum hours are 10 a.m. to 4:40 p.m. Tuesday through Sunday. For more information, call 696-1935.

Cinco De Mayo celebration

Get caught up in the fiesta spirit when Old Town San Diego State Historic Park hosts its thirteenth annual "Fiesta Cinco De Mayo," May 5 through 7. The free festival features food and non-stop entertainment including trumpeting mariachis, folkloric dancers, lariat shows and lively Latin bands. For more information, call 238-8500, ext. 215.

Festival of Animation

The '96 Festival of Animation is back in La Jolla at the Museum of Contemporary Art. The show contains some of the finest cutting edge art and animation from around the world. The shows are on weekends now through May 26. For show times and tickets, call 454-3541.

ESPN X-Games road show

The ESPN X-Games road show will be held at South Shores in Mission Beach on May 4 from 9 a.m. to 5 p.m. The show will consist of one-day events including athlete demonstrations, interactive events and alternative music.

Activities include a rock wall, vert ramp, freestyle in-line area, street obstacle course, Sony Playstation and a Bungy flight. Prizes will also be rewarded for a variety of contest. For more information call the National Media Group at (212) 582-8655.

San Diego Opera

San Diego Opera will present Puccini's masterpiece "Turando" on May 4 and 7. The opera will be sung in Italian with English subtitles. Tickets start at \$25. For further information and to purchase tickets, call 232-7636.

"Images of Motherhood"

The San Diego Museum of Art will present an exhibition of mothers as depicted in eighteen works from the museum's permanent collection, beginning May 5 and running throughout the month. For more information, call 696-1945.

Chamber music

"Vocal Potpourri" will perform at Granger Hall on May 7. Soprano, Anna Bjarnson-Carson, is joined by alto, tenor and bass for a vocal celebration in many different musical traditions. The performance begins at 7 p.m. Tickets are \$5 for students. For more information call, 660-8184.

FUTURE EVENTS

Armed Forces Day celebration

San Diego's largest celebration in support of Armed Forces Day is the Fightertown Festival at Naval Air Station Miramar. The festivities are May 18 from 10 a.m. to 4 p.m. Scheduled events include military static displays, continuous live entertainment, a car show, a craft fair and more. The air station will be open to the public. Admission and parking are free.

"Open Minds"

African-American Poets and

Jazz Artists invites you to hear Sonia Sanchez, poet, mother, activist and professor. Poetry by Quincy Jones and other talented poets and musicians from California will also be featured. The event will take place May 25 at 8 p.m. at the World Beat Center. Admission is \$5 for students with ID. For more information, call 296-9334.

Art festival and food fair

The tenth annual La Jolla Festival of the Arts and Food Fair will be on the weekend of June 1 to benefit adaptive athletic programs for San Diegans with Disabilities. The festival, which will feature original works of 175 award-winning artist and gourmet cuisine from more than twenty of San Diego's finest restaurants, will be held at the La Jolla Country Day School from 9 a.m. to 5 p.m. on Saturday and Sunday. For more information, call 456-1268.

Theater for the hearing impaired

Lamb's Players Theatre is now offering a sign-language interpreted series for all productions in their 1996 season. "Cyrano de Bergerac" will be interpreted for a May 24 performance at 8 p.m. and will run without interpretation through the 26th. It is the story of a master swordsman and wordsmith, "the man with the nose," who was baffled in an age where image was more prized than substance. Tickets range from \$18 to \$27 and may be purchased by calling the box office at 437-0600.

"America is in the Heart"

USD Filipino Ugnayan Students Organization presents this musical play on the life and struggles of early Filipino immigrants in early 20th century America. The performance will take place May 12 at 7 p.m. in Shiley Theater. Tickets can be purchased at the UC Box Office or by calling 260-2909. Admission for students is \$3 for pre-sold tickets and \$5 at the door.

ANNOUNCEMENTS

Interested in working on the presidential debate?

Applications for students who want to work on the presidential debate, scheduled for October 16 at USD, will be available today at the following locations: Copley Library, UC Information Desk, student employment of-

fice, Office for Community Service-Learning and USD's Web site. Students may either return completed applications at the same places they obtained them or mail them to the Office for Community Service-Learning.

Attention seniors

The USD Counseling Center is offering a workshop for Seniors in transition, to assist with the difficulties you are facing regarding relationships and stress. Meetings are held Wednesdays from 4 to 5 p.m.

Summer school foreign language placement exams

Students planning to take a third semester foreign language class this summer may need to take the Foreign Language Placement Examination. The exam will be given May 9. To find out if you need to take the test and/or to reserve your seat, check out the notice posted at Founders 134.

Website for college students

"The Gathering" is a forum where college students can express and exchange their ideas, assert their creativity, and win money for their efforts. This site is highly interactive, designed to give college students a voice in organized and logical fashion. Several major categories are Culture and Entertainment, College and Beyond, Sports, News, The Lounge, Travel, What's New and Internship and Job Opportunities. You can check it out at: <http://www.takeme.com>

Help adults learn to read

The San Diego Housing Commission's Family Self-Sufficiency Program, in collaboration with the San Diego Council on Literacy, is currently seeking volunteer tutors to serve in its adult literacy program. Tutors are needed for a couple of hours each week. All interested parties should contact Ms. Tanyuka Finley at 523-3716.

Outward Bound in Costa Rica

Costa Rica Rainforest Outward Bound school offers courses where students can step out of the classroom and into the rainforest. This course is full of both outdoor and cultural adventures. Students hike through the forest and over mountains to remote villages with an indigenous guide. For more information call, 1-800-676-2018.

MORSE

continued from page 6

In a statement alleging sexual harassment against Morse, she said, "The incident [regarding anti-Semitism] was made an issue for administrators involved in an attempt to force his tenure and later his promotion cases."

According to the Heritage article, this is not the first time the University has received complaints regarding anti-Semitism.

USD Senior Monika Mcmanus said she has also experienced anti-Semitism during her four years at the University.

According to Mcmanus, anti-Semitism isn't limited to the Engineering Department, and it is more widespread and more covertly hidden through other guises throughout the University. Mcmanus recommended there needs to be conferences and meetings to discuss how to handle anti-Semitic behavior.

"It needs to be talked about openly, and we need to acknowledge that there is a problem here," she said. "That [anti-Semitism] has not been acknowledged because we are a Catholic university, and we do not want that mark against us."

"As you know, he has made charges, and we are in the process of looking into

it," said Morris Casuto, of the Anti-Defamation League. "We have sent a letter to the [USD] president concerning these allegations."

"Without making a comment on the accuracy and legitimacy of the claim, we asked Hayes for a complete and thorough investigation," he said. "We also requested information concerning the methodology of the investigation looking into it."

Editor in chief Joey Santos and Associate Editor Tanya Rodrigues contributed to this report.

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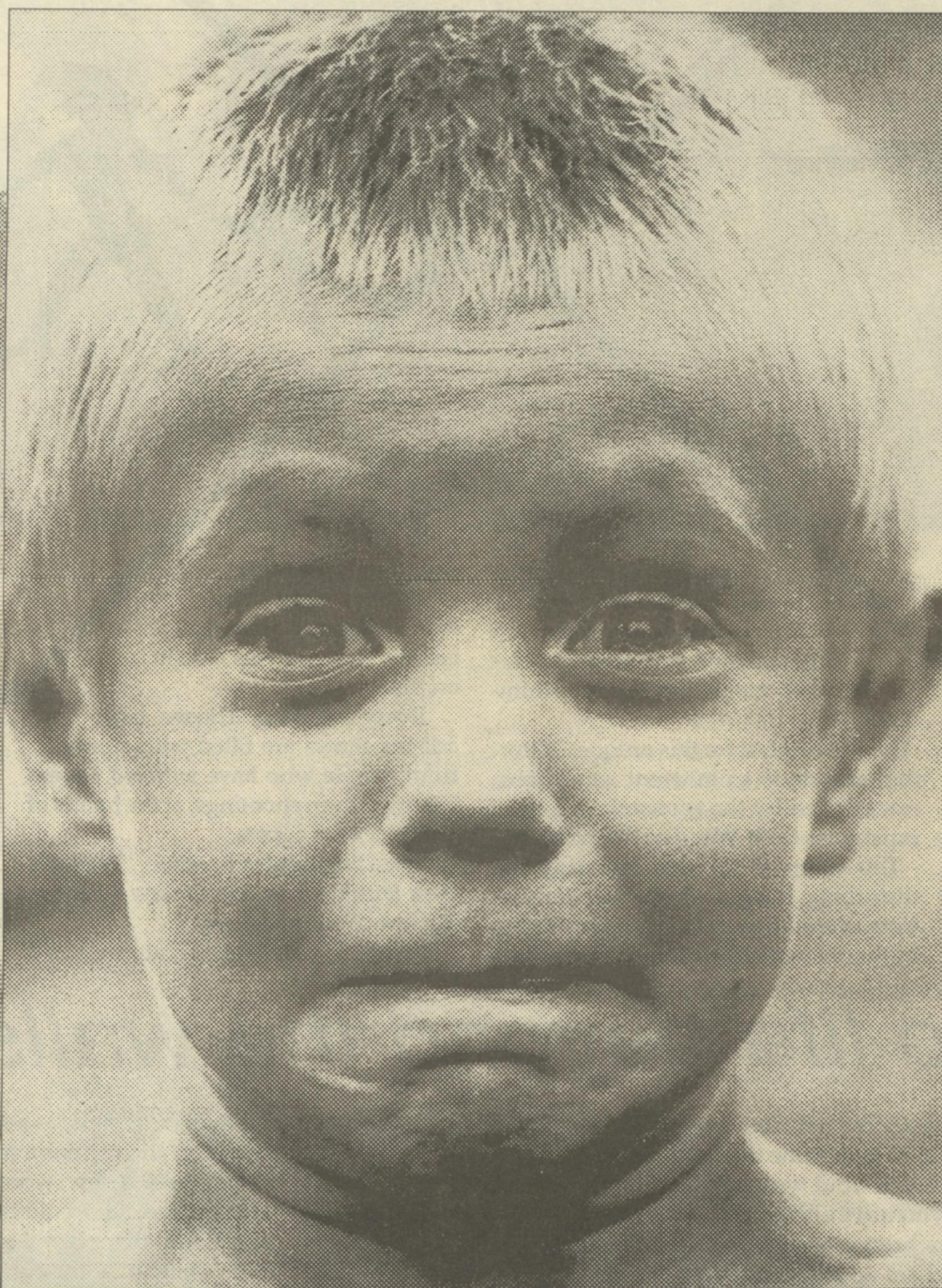
Commentary • Analysis • Letters

May 2, 1996

Page 9

Embarking into a brave new world

■ *The DOs and DON'Ts of graduating with success*



FILE PHOTO/BUSINESS WEEK

J. CHEN & J. PARK

*Asst. Insight Editor and
Special to the Vista*

Best friends since first day of high school, Josh Park and I both had high aspirations in life. Come May, he will have a degree and a \$45,000-a-year job offer from a major firm. On the other hand, I'm not graduating until December. Even then, I will have a useless degree because I plan to do something else.

What went right for him? And what went wrong for me? Together we compiled a list of DOs and DON'Ts that non-seniors should find useful.

DO Major in something you genuinely like. Be sure you have a genuine interest in this area. Ask yourself if you will be

able to live with yourself knowing you majored in something that you didn't like.

DON'T Make a hasty decision nor select a major just so you can be in the classes with the person you like. And because you heard that the major is easy.

DO Get an internship. If you don't take this vital step by the time it comes around to job interviewing, you are in trouble! You must have some experience in the area in which you want to go into. Also, be prepared to work many hours without pay as an intern. USD Career Services has a folder on internships that is updated daily.

DON'T Waste your time, watch too much television or hang out at the beach all day every day during summer.

DO Take relevant courses. Always take courses that will help market yourself in your prospective career. If you want to work at a marketing agency, you should take classes such as public speaking and psychology aside from your regular marketing classes.

DON'T Take irrelevant courses. Again, taking classes just because you can be with the girl/guy you like. Also, courses that promise an easy A are often not as easy as people say.

DO your research. Find out what career paths you can follow with your major. Talk to professors, call people in their prospective professions, read books on your area of interest and visit career services.

DON'T Think good grades will guar-

antee a job. Grades do not count that much in the real world. Field experience and research are key ingredients to success.

DO Networking. I know it sounds like brownnosing, but that's what it takes nowadays. Go out and talk to people, professors and companies. The more people and knowledge you have, the better off you will be.

DON'T Present yourself poorly. People you meet may not all have jobs to offer you, but they might know someone that does. It is important to network at all times and look presentable.

DO Resumes and cover letters. Do not send out resumes and cover letters with-

see **DO'S/DON'TS** on page 10

Who's patrolling the border patrol?

LAMBERTO CAMACHO
Staff Writer

Countries are the physical manifestation of differences of opinion, delineated to maintain these divisions.

But regardless of metal fences or guard dogs, people have undeniable rights.

These rights are the same for every person, in any piece of land they happen to find themselves in.

The fact that someone has decided to erect a barrier around it is inconsequential.

kinds of laws. Those based on equity, which are universally true, and those based on whim which owe their force only to blindness or local necessity."

California in the 1990's has been a textbook example of the second category.

For the past six years, our beloved state has done as much as humanly possible, and then some, to earn its rightful place in the history books as the classic example of what modern intolerance and discrimination does to destroy the moral integrity of a people.

The old excuse that immigration taxes the resources of

who did not have a voice to defend themselves.

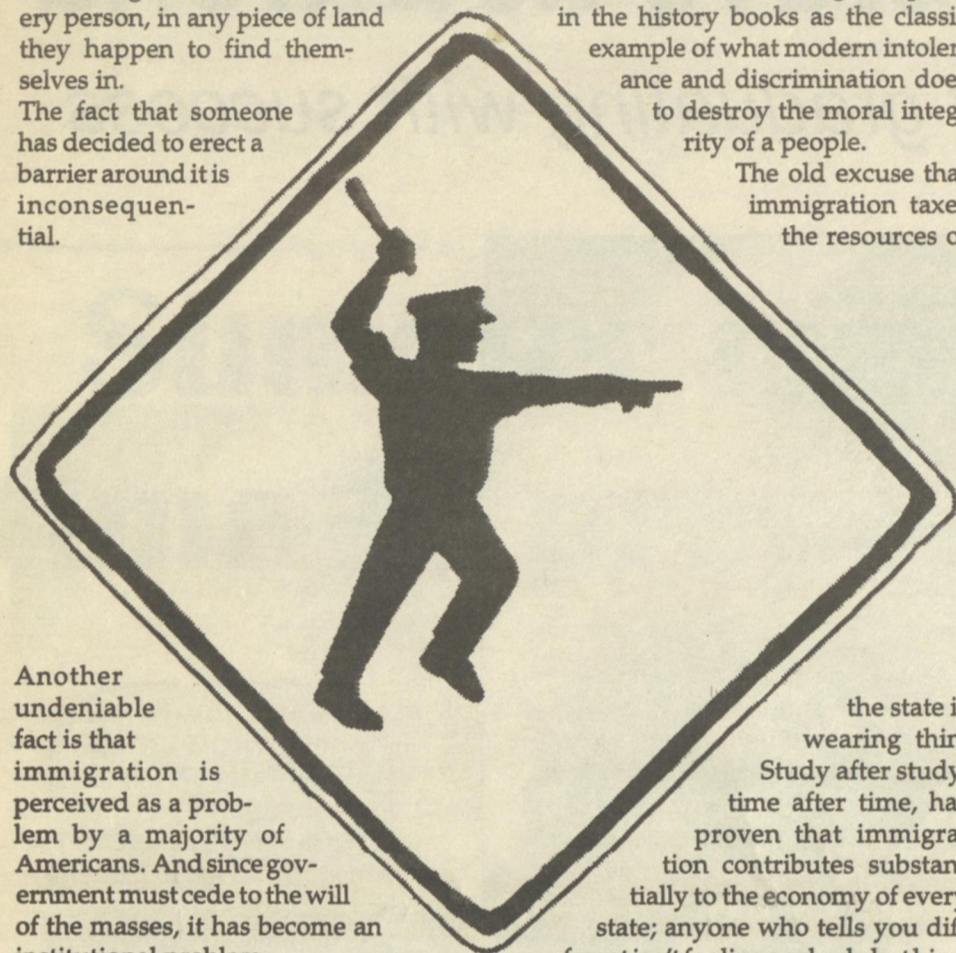
All of this led to the reactionary measures we have the misfortune of witnessing recently; Proposition 187, the California Civil Rights Initiative, the grossly irresponsible canceling of Affirmative Action and the countless beatings, reported and unreported, of minority immigrants.

History will take all of this into consideration when it judges us for future generations, and history will surely not be kind.

The beatings that the entire world

north by the promise of jobs by employers who break the law, hire undocumented workers, keep them in inhumane conditions and pay them slave wages. It is undeniable that many people come north because of the economic crisis at home.

The logical countermeasure would be too as much as possible to help these countries prosper, so that more workers will stay home. Most of those who vehemently fight against immigration also are opposed to helping Mexico and other countries in similar predicaments. Can that be any more illogical?



Another undeniable fact is that immigration is perceived as a problem by a majority of Americans. And since government must cede to the will of the masses, it has become an institutional problem.

It is perfectly legitimate for institutions, to use the powers granted them to protect the interests of the masses.

Yet when the powers that infringe upon these inherent rights, we get incidents like those regrettably witnessed in Riverside a few weeks ago, violations of human liberties.

Diderot once wrote, "There are two

the state is wearing thin. Study after study, time after time, has proven that immigration contributes substantially to the economy of every state; anyone who tells you different isn't fooling anybody but himself.

The real catalyst for this unique California reaction is an inherent xenophobia exacerbated by the economic fallout of rapid post-Cold War demilitarization.

This, coupled with the haunting and disturbing images of the Los Angeles riots, caused many of those most affected by the economic downturn to blame those

saw via the media in Riverside were just some of countless violations of human rights, the only difference was that luckily, this one was caught on film.

Every morning, Tijuana radio call-ins shows are filled with stories from people who have suffered severe beatings, even shootings, at the hands of Border Patrol agents.

Many will be quick to argue, "Well, it's their fault for breaking the law by entering our country illegally."

The fact is, most immigrants are lured

Who knows, maybe it's just me. Maybe it's okay to beat someone who is unable to defend themselves, maybe it's fine for a 240-pound police officer to grab a woman by the hair and smash her face onto the hood of a car.

But all I know is that if it had been a truckload of American teenagers wreaking havoc on the streets of Tijuana and a group of Mexican police officers had done what the Riverside Police Department did, there would have been much more severe consequences.

Insight into life beyond the walls of USD

DAVID ARNERICH
Insight Editor

As a graduating senior it is very easy to slip into a nostalgic mind set about everything I have an opinion. This is not my point here.

My point is that not all opinion is argument and some times a person looks at issues and experiences, past present and future, not with nostalgia or argument but simply with musing.

These are some of my musings—completely at random for authenticity purposes.

We are heading into the last half of a Presidential election year, and get closer to starting a new millennium.

With this, all politicians will start to make promises based on their notion of what Americans need and the challenges that lie ahead.

It might be one of the most important things to think about right now.

The President and his opponent will be at USD in October to talk about things. It seems time for you to consider who you think will best represent you and

your needs. The next four years will help to determine the "real world" you find yourself in when you leave USD.

It has been a typical year at USD where apathy and discontent run rampant.

Feelings concerning the new fountain seemed to be a symbol of our ill feelings towards the University.

Of all the things to get uppity about, the fountain seemed to be the biggest topic (Not including parking).

It's kind of a weird point of contention if you think about it. Ask a non-student, and they will tell you its no big issue to lose sleep over. It is not that the fountain detracts from the beauty of one of America's most beautiful campuses.

The USD administration needs to start considering why the only students that seem to be excited that they attend USD are in A.S. The Administration should to do things that will really build school spirit and a sense of community.

I cannot end my musings without saying something about the Internet. We are sitting on one of

the biggest events since the Industrial revolution. What is currently happening is, and will change how we think and function politically, economically, socially and famialially. We need to accept this and an attitude change.

We can't worry about how we might end up disastrous. We need to look to the future, not as

a new slate, but just as a slate. A slate that already has a wooden border and a few words and calculations. If we do this, we might find there is still room to draw something for ourselves.

Last Sunday, the Olympic torch was coming down the street on its way to Atlanta. I was happy that I had the opportunity to see it. I felt proud.

Something the whole world is waiting for is going to happen soon, and the torch ran through my neighborhood. It went past the Surf Taco, past Hennessey's tavern, and right past the Chinese food restaurant I go to when I'm too tired to go to the China Inn. We all cheered and I smiled.

Sometimes a smile is enough of an opinion for some things.

■ DOS/DON'TS continued from page 7

out having a counselor at Career Services go over them. They can help you dramatically improve what you have. Besides, your tuition pays for these services, so you might as well use them.

DON'T Have an empty resumé. Trust me, it happens.

DO Exaggerate but don't lie. It is okay to stretch the truth a little but do not put outright lies on your resumé. Chances are that you will get caught or the lie will be blatantly obvious. The person who reads your resumé has seen every trick in the book, so don't even try.

DON'T Have nothing to exaggerate on. 'Nuff said.

DO Be prepared for interviews. You want to stand out at an interview if you want to have a chance at getting the job. Do mock interviews at Career Services.

Research the company and industry. Also, ask intelligent questions during the interview. This will demonstrate to your prospective employer that you have done your research.

DO Post interviews. Always send out a thank you letter to the person who interviewed you. This will help you stand out from the idiots that don't send thank-you notes.

Also, if they say they will call

you, make sure you call them. Most often, they will not call you, and they are waiting to see if you are interested enough in their company to call back.

DON'T Feel obligated to go to The Pennant. Peer pressure should not be a problem in college, right? If the bar is so bad, why not go somewhere else?

DO Attend events that take place on campus. There are always theater productions, student/faculty art exhibits at the gallery, cultural events and musical performances. You would be amazed at the level of quality you can find, and half the time the stuff is free.



Is procrastination a dirty word?

Seniors across the country ponder post-graduation options

COLLEEN DEBAISE
College Press Service

You think you know what you want to do after graduation. Or do you?

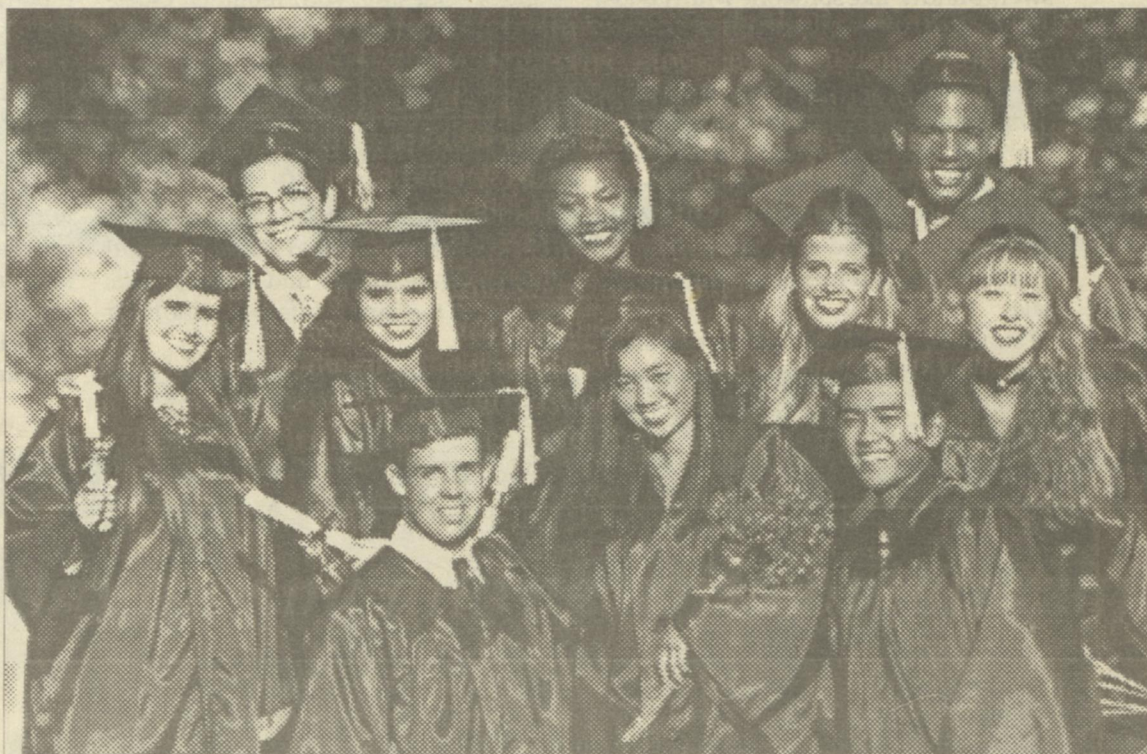
"Many students, for whatever reasons, whether they're burned out after college or whether they want to try something before they get locked into a position that doesn't offer much flexibility, choose to postpone the job search," said Donna Crouch, associate director of Career Planning and Placement at the University of Georgia in Athens.

According to Michigan State University's National Employment Survey of College Grads, there is no way to track how many new graduates take time off after graduation or haven't found the right job.

But, among 1995 college graduates, only 40 percent reported having jobs at graduation; six months later, 10 percent were still unemployed.

Career counselors recommend that students choosing to take time off after graduation follow a plan.

They say without a little structure, a little time off can turn into a permanent and career-crippling condition. They say students should have an idea of what they want to accomplish during this time.



BLACK BOOK STOCK 1993

Counselors say that students choosing to take time off after graduation have a plan.

"First, I try to determine why a student actually wants to delay a job search," Crouch said. "If it is a valid reason, there are some things a student can do that will help make him or her more marketable."

Valid reasons include graduate school and not being sure of what career path to take.

Crouch said students must decide how long they want to put off everything. "The most im-

portant thing is that they should not abandon the job search totally," she said.

According to Crouch, graduates should continue to keep up with employment trends, especially in the geographic areas they may want to work in. She also said graduates should develop a list of networking contacts and continue to work on their professional development, by either taking a computer class or attending a workshop in their profession.

She said they should keep their resumes updated. Also, have a list of potential employers and allow a lot of time for their job search.

Brian Murray, a 1995 New York University film major, said that when people ask him if this is his first season working in the ski resort town of Killington, Vt., he always says "Yep, and last."

Murray said he turned to ski instruction after he spent a frustrating summer trying to get a job in advertising. "I was very unhappy," he said. "I would walk around New York, dressed in a little suit, dragging this briefcase that would get heavier block by block."

To pay the bills, Murray also worked as a cook in a restaurant. "I'm not sure I'd call it time off," he said. "I worked jobs averaging 72 hours a week."

Murray said he often worried if he "was running away from something rather than running to something."

But, as he ends his season in Killington, Murray said he feels "a little more experienced, defi-

nately a little more mature." Soon he will begin copywriting classes.

"I definitely have a better perspective," he said. "I think spending time off can help you decide what you want to do with yourself as long as you don't lose sight of your original goals."

Kristen Springer, a 1994 University of California-Santa Cruz graduate, said she graduated from high school determined she wanted to pursue a career related to chemistry. But by her senior year in college, she dis-

"The most important thing is that they should not abandon the job search totally."

DONNA CROUCH

covered that the field no longer excited her.

"I had loaded up on grad-level quantum chemistry classes and never explored other options," Springer said.

At graduation time, Springer knew she wanted to go to graduate school.

But she said she did not know what she wanted to study. All she did know, was that she did not want to get her master's degree in chemistry.

"After graduation, I knew I couldn't think my way through it," she said. "I knew I had to

find a career where my heart was in it."

Springer moved to South Dakota, became a waitress and volunteered part-time "to keep sane," she said. She volunteered as a court watcher and as an HIV/AIDS educator. Eventually, her volunteer position at Planned Parenthood led to a job offer. She said it was from her volunteer experiences that she became interested in public health.

She now is earning a master's in public health education at Emory University in Atlanta.

"I'm excited about what I can do in this field," Springer said. "I definitely believe I made the right decision."

"Students who have yet to settle on a career should use internships as a means of determining what really fires their passion," said Samer Hamadeh, author of "American's Top 100 Internships."

"All too often students enter a profession without first exposing themselves to range of experiences," Hamadeh said. "Young adulthood is the time to explore your choices, not limit them."

According to Alison Bloodhart Mehr, a group human resources manager with Norand, any gaps in a resume should be explained in a cover letter and be presented in a way that demonstrates that the time spent off was used productively.

"If you can explain how your time off fits into your development, then it can benefit you," Bloodhart Mehr said.

"For example, if you took three months off to travel, what did you gain? Did you gain independence or get a foreign language down? If you were doing volunteer work, were you exposed to how different cultures work or learn how to write grants?"

She said that employers don't want to see a blank. "If you played a year, that is not an easy thing to explain away," she said. "Leaving a blank in the resume is looked upon as a bad thing. Managers will wonder if you lived off Mom and Dad or if you were looking for a job the whole year. They'll question your dedication or competence."

"If all you can say is that you were burned out after college and needed some time to destress, that doesn't say a lot to an employer about your ambition or ability to work under stress," Crouch said.



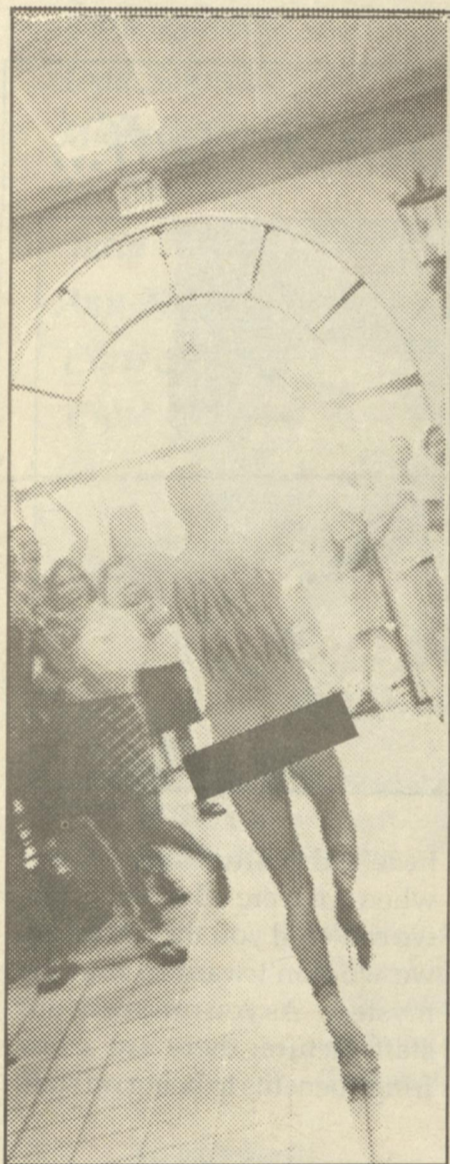
BLACK BOOK STOCK 1993

Students often enter a profession without first exposing themselves to a range of experiences.

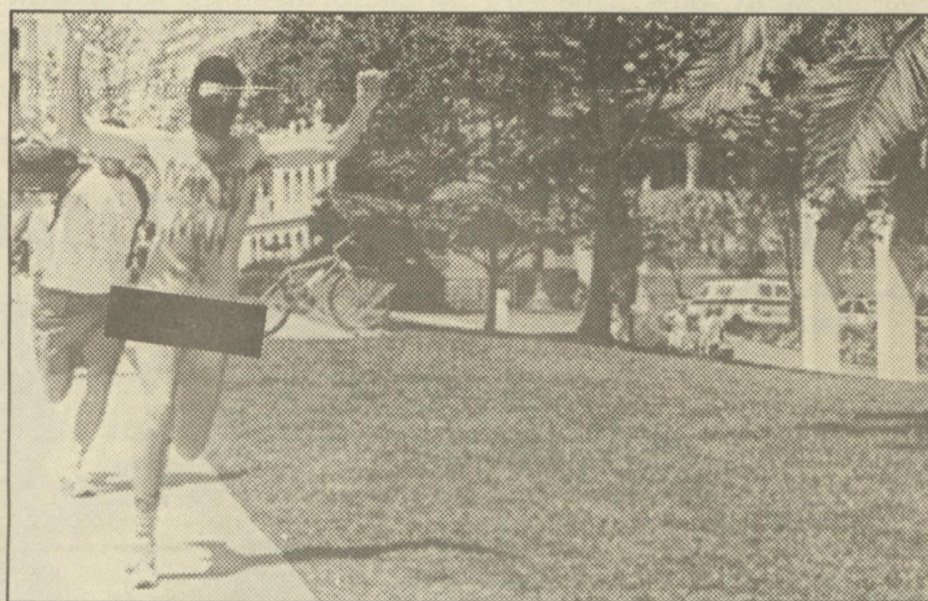
OFF BEAT

NAKED MAN

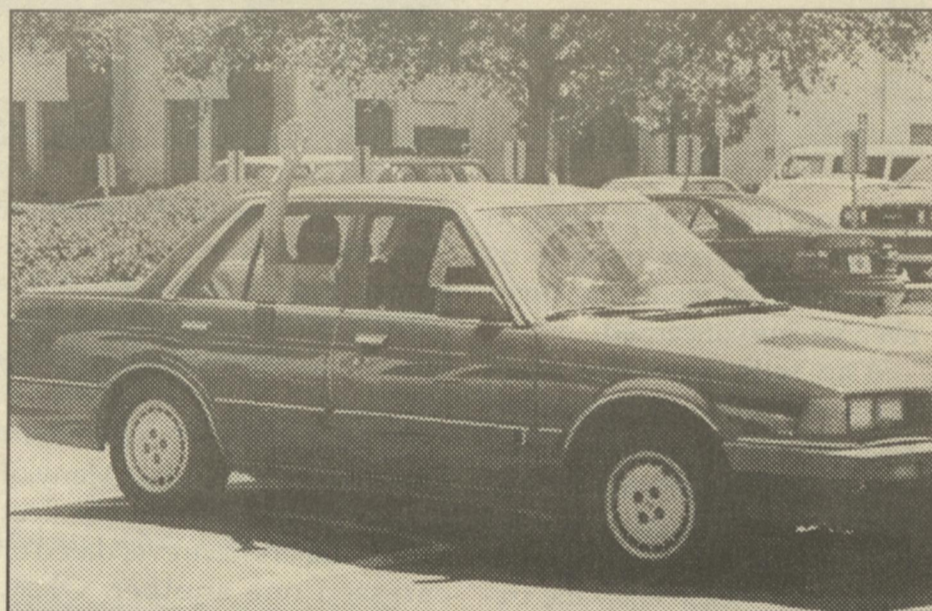
WORLD TOUR



KATIE CALLAN/VISTA



TARA AUSTIN/VISTA



TARA AUSTIN/VISTA



MIKE DOBSON/VISTA

APRIL 30, 1996

USD

Well ladies and gentlemen, Naked Man has come and gone. On April 30, 1996, around noon, the Masked Muscle Man himself made the first appearance of his '96 world tour, here at USD.

Beginning his run in Maher, Naked Man exited the front doors of the building and made his way to the sidewalk, with his two staff members at his side. Terry Banich, Naked Man camera technician, and Travis Smith, Naked Man radio operator, escorted him down Marian Way to the front of the UC, where Naked Man jumped up onto the stage on which the B Side Players were performing.

After hopping up and down a few times, waving his arms in the air and screaming, he jumped down and rounded the corner into the deli. An aisle between literally hundreds of students and faculty awaited him as he en-

tered and then made his way to the back door, waving to the crowd as he passed.

Cheers of joy and jubilation could be heard all around the UC. Naked Man exited the building, climbed in his getaway car, driven by Na-

ked Man staff member Dan Buchta, and drove away forever.

Afterwards students interviewed in front of the UC were asked, "What does Naked Man mean to you?" One student responded, "He's an inspiration. I'm going to change my



major." Another answered, "Where did he get all that hair? I couldn't tell if it was a grizzly or a man." Yet another student said, "It just goes to show you, no matter how small the size, you can still have a good time."

A few students were spotted walking

around in a daze, staring blankly in confusion and disbelief. Others were seen dancing and celebrating, doing flips and somersaults on the grass, skipping and singing in the street. The student body as a whole seemed to be more spirited, and there were

even some rumors going around about a Naked Man farewell party sometime later this week.

So now we are left to wonder, what do we do without Naked Man's inspiration? What do we have to look forward to? Can we go on without him? These questions have yet to be answered, and who knows, maybe he'll even appear again someday. But for now all we can do is live happily with the memories we have of him.

Naked Man, you've touched us like no one else ever has, and for that we are forever grateful. Live long and naked, dear friend, and may all your runs be as successful as Tuesday's. Most of all, keep us in your heart ... wherever you may roam.

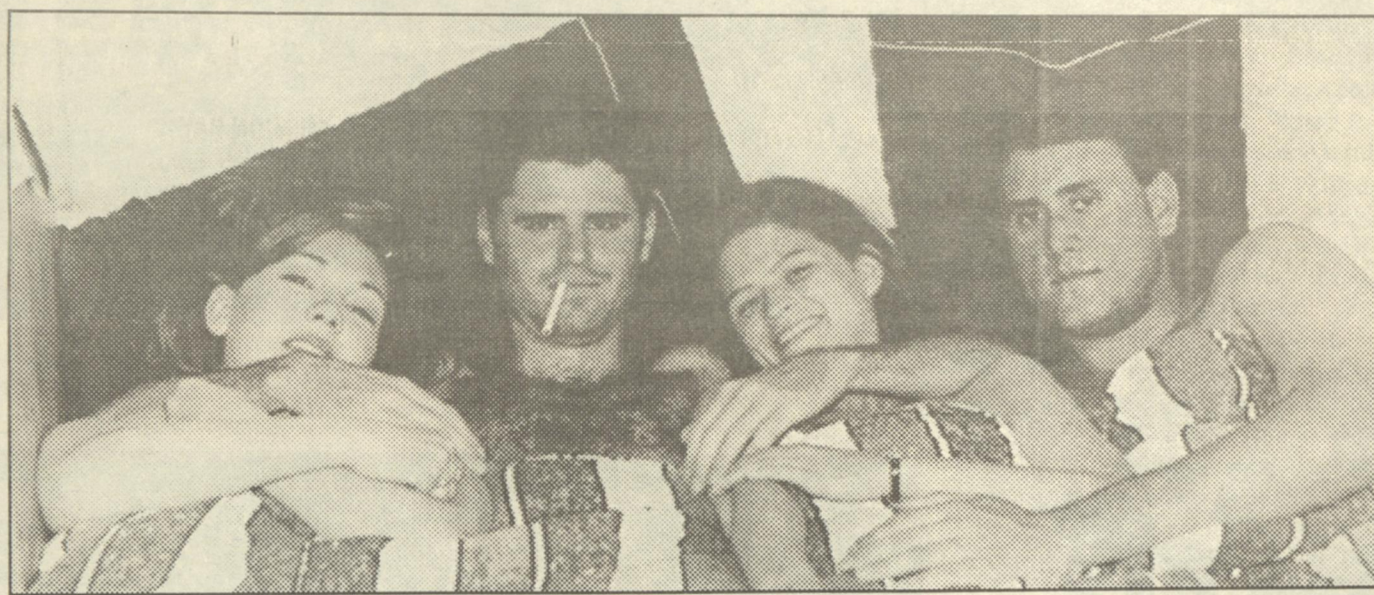
*Goodbye Naked Man,
We love you.*

You'll miss us, we'll miss you and all that other stuff...

The time has come. Pack it up, move it out, RAWHIDE. The time has arrived for us, your loyal Off Beat staff of this blissful year, to bid farewell.

We know this will not be an easy time for any of us. We will miss the late night scrambling for remotely humorous tidbits to include in the weekly issue. We will miss the way some of you did not think twice to inform us that something was "simply not funny." We will miss humiliating unsuspecting students (i.e. Dan Buchta, Chris Borunda, and last but not least TURBO) and of course, we will miss keeping you all updated on the whereabouts of that mysterious, well endowed fellow we like to call Naked Man.

When this year arrived and we were asked to resurrect Off Beat, we were a bit hesitant to take the challenge. Luckily, we did (because we are cool). We



KERRY KRASTS/VISTA

are more than happy that so many of you have come to us with positive feedback, however, we are concerned.

Who will carry the torch (there's a little Olympic reference for you!)? We have faith that you, the continuing student body of USD, will not let Garient and our prayers go unanswered. Please keep the tra-

dition alive. Let the VISTA know that USD does have a sense of humor, that it needs to be recognized in the weekly student publication we so lovingly call the VISTA.

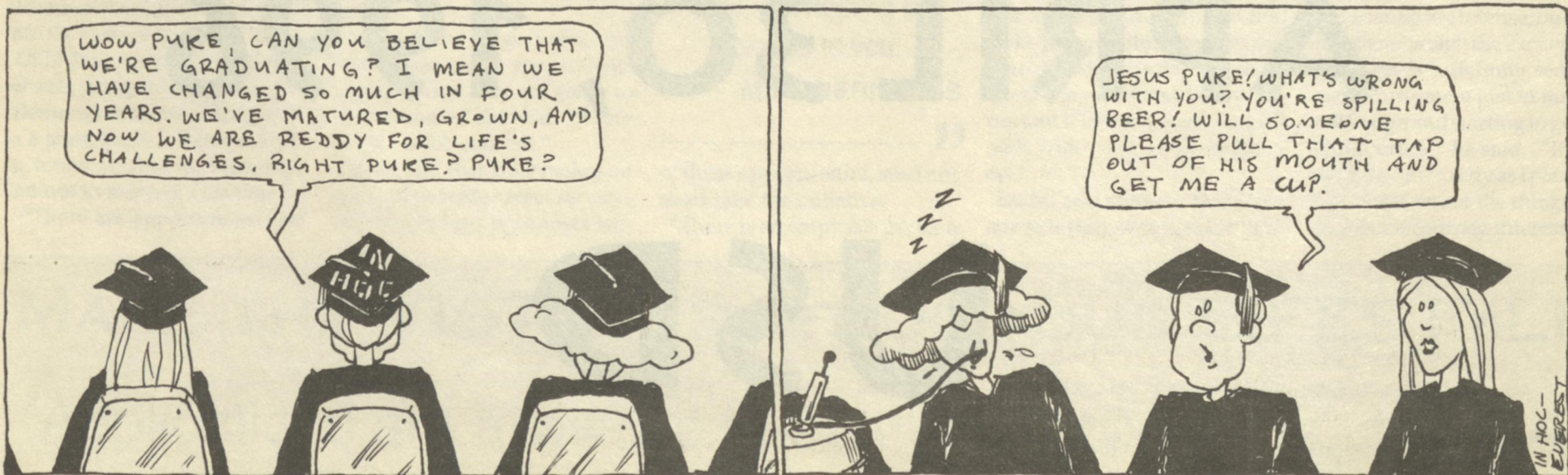
So, to conclude... Oh, wait. There is one more thing. Many of you have asked if the Off Beat staff members have ever dated or caressed one another. Okay,

here's the situation. Once when we were all really ... Oh, we can't tell you this. After all, we wouldn't want to ruin the mystery. As you can see in our staff picture, there are a few fringe benefits to being on staff.

— ADENA, SHANNON,
& DAVE

LANCHO AND PUKE

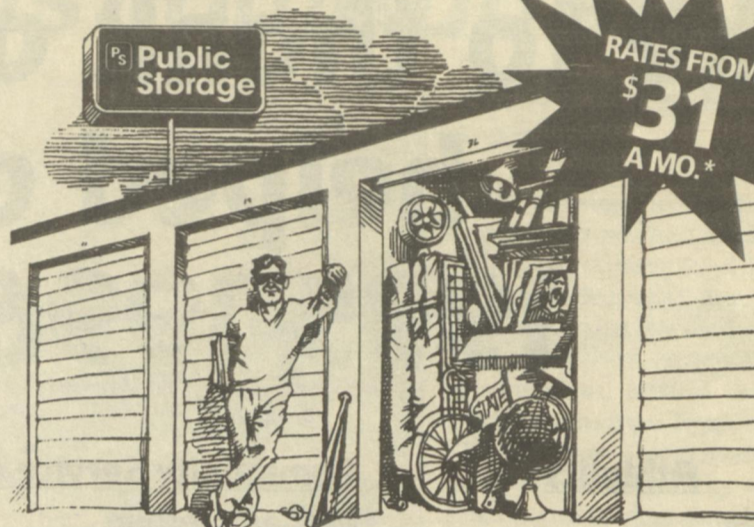
BY JON EVEREST



The Office of Residence Life wishes to extend our appreciation to the 1995-96 Resident Assistant Staff for all their hard work and dedication during this academic year:

Kenda Bartholomew	Bess Hodges
Jenny Lindgren	Stephanie Reisenman
Laura Torretto	Tim Flaherty
Brian Holmes	Greg Johnson
Eric Karakis	Mike Livingston
Matt Bury	Steve Correia
Kristen De Fazio	Caroline Giebel
Brandy Groves	Shawna Kiser
Lisa Maresso	Katy Palmen
Kit Potter	Shannon Tarbell
Emily Brown	Marivi Evangelista
Bridget Fogarty	Chad Izmirian
Cara Ramsey	AnnMarie Richard
Todd Schmidt	Dan Sengenberger
Michelle Trechter	Suzanne Tweedy
Joe Brenckle	Andy Grush
Julia Huber	Laura Juliano
Ann Maulhardt	Kirsti Serafine
Chris Smith	Melissa Taunton
Gioia Wahhab	Clarissa Willis

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USD DEBATE VOLUNTEERS NEEDED

USD students wishing to participate in the Presidential Debate scheduled for Wednesday October 16 will have a unique opportunity to volunteer in a number of areas. Student volunteers will be needed from October 11 thru October 17 as:

Network volunteers/runners
Commission on Presidential Debates volunteers
USD Information Booth volunteers
Assisting with Special Events
Technical Assistance (i.e, lighting, sound, stage construction)

To participate:

- 1) You must be enrolled as a full or part-time USD student September 1996.
- 2) Pick up a Volunteer application at either:
 - USD Student Employment Center
 - University Center Information Desk
 - Copley Library
 - Office of Community Service-Learning
- 3) Fill the application out clearly
- 4) Return to Barbara Peterson, UC161

Names of student volunteers will be fed into a computer data base and, as requests come in from media, the Commission on Presidential Debates and the campaigns, names will be pulled at random. If the committee cannot reach you during October 11 thru 17, your name will go back into the pool for another assignment. If you have any questions you may contact the USD Public Relations department.



A.S.THISWEEK

— We are sorry if we have missed your name, and thank you for your valuable time.

The Associated Students would like to thank all the people who helped out with the 1995-1996 school year!

Athletics

Kris Ala
Gina Dornan
Dan Dufresne
John Lamey
Brian McCarthur
John Pacheco
Abby Parta
Megan Peter
Kevin Rodgers
Dean Rossman
Debbie Reule
Emily Wilhelms
Christy Yoder

Community Service

Gerald Acuna
Gretchen Amerongen
Ara Anoshiravani
Lisa Marie Ardagna
Silky Bagga
Salina Bambic
Steven Baratte
Carrie Brooks
Alison Casteel
Gina Conti
Ricardo Contreras
Darby Cox
Veronica Cramer
Jon Dodds
Danielle Farrar
Eic Flagg
Lexie Florea
Olivia Flores
Kendall Gaspar
Suzanne Gonzalez
Bess Hodges
Bridget Johnson
Nancy Knapp
Kacey Kroger
Steven Kul
Emalyn Leppard
Jennifer Levey
Katie Lively
Chan Ly
Lisa Maresso
Christina MaKay
Roni Moore
Brittney Mounger
Deidre Roche
Kathy Rowe
David Sanchez

Community Service con't

Michael Serban
Nanita Smith
Katie Tajeda
Erin Terzieff
Suzie Tweedy
Annamarie Valdivia

Concerts

Réginald Fouché
Cameron Frye
Dung Hoang
Sloan Peterson
Allison Vallergera
Bob Way
Helen Wilson

Cultural Arts

Ben Belifiglio
Esteban del Rio
Natasha Flores
Kimberly Ford
Jessie Huang
Lauren Pestinger
Nicole Pascarella
Andy Saloka

Elections

Laura Ackermann
Paul Benny
Elizabeth Del Pero
Rodel Divina
Dan Dufresne
Matt Dunn
Corina Fisher
Elizabeth Himchak
Princeton Huang
Kerie Hubbell
George Humphreys
Cindy Jansen
Alexandra Morrall
Misti Plante
Jami Pollard
Alicia Sifuentes
Gale Starwalt

Public Relations

Lisa Ardagna
Tricia Sparks
Carol Ann Stanuikynas
Josa Tuchel

Showcase

Bob (you know who you are!)
Eddie Cantor

Showcase con't

Ali Casteel
Mike Corrales
Dr. Del Rio
Naomi Dull
Deanna Fahy
Karen Gardner
Shanna Guzman
Amanda Hughnkiss
Brett Hanely
Drew Ishii
Carey Jones
Mary Ellen Kraft
Nicole Lamperis
Angie Marquez
Kristin Marsh
Sarah Parks
B.F. Pierce
Scott Raub
Juan Saldana
Ann Salmen
Mustang Sally
Katie Schmelze
gina Sinatra
Christie Texasgirl
Adam Ulrich

Sophomore Council

Amy Berguson
Heather Bourne
Amy Calhoun
Liz Coates
Josh Buboio
Dan Dufresne
Brett Hanley
Jennifer Hilts
Jeremiah Maestas
Lisa Mc Daniels
Scott Raub
Dean Rossmann
Chris Rutkowski
Erin Stone
Barbra Uribe

Special Projects

Laura Baggot
Holly C. Baker
Katie Barkley
Kristin Bell
Sonia Bell
Megan Brennan
Rebecca Collier
Erin Fortini

Special Projects con't

Anahita Hasheminejad
Jessie Huang
Leslie Koblis
Rachel Kowardy
Becky Leisse
Courtney Paulson
Alex Perry
Reno Picconi
Alisha Relihan
Ryan Ries
Kathy Rowe
Catherine Schwartz
Kim Tomasello
Vanessa Voors

Speakers Bureau

Jason Patel
Andy Hensler

Social

Cathi Schwartz
Katie Selfridge
Tricia Sparks

Traffic Court

Jeremy Boyer
Beth Fishman
Derrick Krouger
Angela Mullins
Kevin Murray
Scott Raub
Raige Sanderson
Eric Schram

Women's Center

Nicole Albright
Shannon Bilbray
Dianna Desaint
Clara der Hoerer
Alicia Kemmit
Nancy Knapp
Sarah Kolar
Heather Krueger
Barbra Lynch
Abby Mahin
Alicia Mejia
Angela Mullins
Michelle Peterson
Kat Reuter
Eldrin Rowe
Michelle Tenebruso
Bridget Walsh
Naveen Zardi



AROUND THE HORN

Upcoming Events

Men's Baseball

5/3 Pepperdine, 2:30 p.m.
 5/4 Pepperdine, noon
 5/5 Pepperdine, 1 p.m.
 5/7 at San Diego State, 7 p.m.

Women's Tennis

5/3-5 NCAA 1st Round Regional,
 TBA

Men's Tennis

5/3-5 NCAA Regional Qualifying,
 TBA

Woman's Softball

5/3-5 WISL @ Santa Clara, TBA

Sports Briefs

Woman's Softball

The Toreros dropped their first two games to Loyola Marymount University in the first round of the Western Intercollegiate Softball League Tournament this past Saturday at USD.

The WISL Tournament continues this weekend with the Toreros taking on St. Mary's and Santa Clara in pool play before being re-seeded for the Championship round on Sunday.

Jennifer Milo leads the team with a .297 batting average, 41 hits and 31 RBI this season.

Debbie Smith hit her third triple of the year against LMU, tying for the team lead with three other Torero players.

Men's & Woman's Crew

The men's crew competed in the Newport Regatta Invitational, placing first in the Varsity 4 Finals with a time of 6:49.4.

The women's crew competed at the UCLA Miller Cup, winning the Varsity 4 Grand Final with a time of 8:36.4.

This Week's Sign That the Apocalypse Is Upon Us

The barber at the Lewis and Clark County Jail in Helena, Mont., an ardent fly-fisherwoman, plans to use clippings from the hair and beard of inmate Theodore Kaczynski to tie artificial lures she will call Bombers.

They Said It

Joe Torre, New York Yankees manager and father of an infant daughter, on whether nighttime feedings disturb his sleep: "I'm 55 years old. I get up three times a night to go to the bathroom. The baby is on my schedule."

— BRIAN STEVENS

THE VISTA IS NOW ACCEPTING APPLICATIONS FOR MORE INFORMATION CALL X4584

Tennis teams come up short



MIKE LIVINGSTON/VISTA

Easy Udozrh had a tough match in the WCC helping the team finish in second.

BRENT JENSEN
 Sports Editor

After cruising through the first two rounds of last weekend's WCC Tennis Championships, the second-seeded USD men's and women's teams finished exactly where they were supposed to, in second place, behind the top-seeded teams from Pepperdine.

The USD men's team made easy work of the University of San Francisco in the first round of the tournament, winning the match 6-0. The Toreros swept the singles play as each of USD's players won in straight sets.

USD continued to dominate in the second round as they beat St. Mary's 6-1 to set up the championship match against Pepperdine. The Waves ran by Loyola Marymount, 6-0, and Portland, 6-0, in their first two rounds.

Pepperdine captured the first two singles points before freshman Ola Lindblom beat Brad Sceney at the No. 3 position. Lindblom was the only Torero to go undefeated throughout the tournament as the Toreros dropped the final match to the Waves 5-1.

For Pepperdine, the tournament marked its sixth-consecutive

see **TENNIS** on page 18

Toreros control their own destiny

Baseball team tied for first in the WCC Championships

JEFF POWERS
 Staff Writer

The USD baseball team is in a position to do something it has never done since it joined the Division I level in 1979. The Toreros are in a position to win the WCC.

USD moved into a tie for first place in the WCC with Santa Clara after they split a four-game weekend series at Loyola Marymount last weekend.

With six league games remaining, the Toreros are 15-5 and will play the rest of their WCC games at home this season.

The Toreros came ready to play when the series against Loyola Marymount opened up on Friday, but so did the Lions.

USD took a 2-0 lead after two and a half innings on RBI singles by Jeb Dougherty and Jeff Powers. LMU came back in the third to tie the game with two runs of their own.

A frustrating pattern developed for USD. Each time it scored, LMU would answer with runs of its own.

The Toreros pounded out 13 hits, including home runs by Kevin Schramm and Brock Marsh, but managed just five runs as they left a devastating 14 runners on base.

Pitcer Brian Mazone was dealt his first WCC loss as USD dropped the opener 8-5.

The first game of the doubleheader on Saturday saw Bart Miadich throw another beautiful game for the Toreros. The sophomore gave up only two hits and one run while striking out nine LMU batters over seven innings.

Miadich received some offensive support from Powers, who had two hits and scored two runs, and Dougherty who had a pair of hits for two RBI.

USD played a flawless game on the field, committing no errors on its way to a 3-1 victory.

The Toreros scored just three runs again in the second half of the doubleheader, but three runs were not going to be enough for a victory this time, as freshman pitcher Dan Giese struggled on the mound.

Despite two hits apiece from Tony Betancourt and Schramm, who also hit his sixth home run, USD fell 10-3.

The final game of the series on Sunday was possibly the most impressive win of the year for the Toreros.

USD trailed 5-0 after the first two innings and appeared to be out of the game both physically and mentally before their

turn at the plate in the third inning.

Coach Jake Molina huddled the team together and told the flustered Toreros to "forget all of the pressure of winning this game." Just relax and play baseball the way you know how. USD relaxed and responded with four runs in the inning, including a three-run home run by Betancourt.

The Toreros fell behind again, 7-4, at the end of the fourth inning when they came back to score six runs in the top half of the fifth which gave them the lead for the rest of the game.

Starting pitcher Travis Farrell lasted just one and a third innings before reliever Brian Springer came in to throw through the sixth inning. Friday's starter, Mazone, came back to pitch the final three innings to pick up his first collegiate save while Springer earned the win.

USD won the game 12-8 with Marsh hitting his eighth home run. Senior catcher Mickey Lippit summed up the victory for USD, saying, "I knew we had enough fight in us to pull this one out."

The Toreros will host Pepperdine in their most important series of the season this weekend. The Waves trail both USD and Santa Clara by just half a game in the WCC standings.

USD defeated in first round of WCLL

■ Despite an impressive season men's lacrosse falls short in the end

CHRIS DEL SANTO
Staff Writer

The San Diego Lacrosse team ended up season with a disappointing first-round loss in the West Coast tournament to Cal Poly.

The USD lacrosse team was seeded number one in the south going into last week's West Coast Tournament.

The team's defense enabled them to obtain that first round seed. Players on the defense like Ted Downey, Brodi Hoffman and Brad Emmery all helped to capture a 6 and 4 season. Their losses only came from LMU and SDSU, both division 1 teams.

Offensive player Timothy Kelley was very enthusiastic about the season. "We were very cohesive as a team and really played well in the second part of the season," he said. "We were a little disappointed with the loss in the first, but it motivates us to do better next season."

In fact this is one of the best teams that USD has seen in its 10 year existence. "We could have won it if we had our whole squad" said player John Walsh. "When everyone is there we are unstoppable. We were a better team than they were, we just didn't show up to play."



MIKE LIVINGSTON/VISTA

USD Lacrosse players scramble for a loose ball in the first quarter, against Cal Poly San Luis Obispo.

Women's Crew rows into the record books

JENNIFER VARSAK
Special to the Vista

While most students were still sleeping last Saturday, the USD women's varsity crew team was about to row its way into school history at the UCLA Miller Cup, an annual all-women's regatta which was held on April 27.

USD took a varsity four boat and a novice eight to the competition this year. In the morning heats, the members of the varsity four got a preview of what was to come as they defeated UC Davis by 30 seconds to qualify for the grand final.

After winning the heat by such a large margin, the USD rowers were curious about how their time compared to the rest of the field's. "I was anxious," said senior Lysanne Ray. "I wanted to see how the times in our heat compared to those in the first heat."

What the USD team saw was a winning time in the previous race that was a full 30 seconds faster than their winning time. Considering that most races are decided by two or three seconds from first and last places, the USD women realized they had to prepare for a difficult final race. "We didn't really know what to expect when we went in the water," said junior Stacy Bunten. "We were just ready for a tough race."

USD had pulled ahead by a boat length by 500 meters into the race and by 1000 meters the varsity women had pushed their lead to multiple lengths of open water. When the Toreros pulled into the dock they had just won the UCLA Miller Cup for the first time in the school's history.

"I wanted to win by the same amount of time we had won by in the first heat," Bunten said. "All of I could think of was was winning our first medal of the year as we gained more and more of a lead."

The USD varsity boat finished in 8:36, beating second place Long Beach State's time of 8:57 by 21 seconds. Head coach LeeAnne Crain was pleased with the team's performance.

"This race decided that we will definitely be racing a varsity 4 at the Pacific Coast Rowing Championships," she said. "Our performance was a surprise, not because we didn't expect to be fast, but because we had never raced outside of our local competition. We didn't know where we stood in comparison to the other California schools."

The USD men's varsity four boat also won last weekend at the Newport Regatta. They defeated teams from Santa Clara, Sacramento State, Orange Coast College, UC Davis and Loyola Marymount University.

ATHLETE OF THE WEEK

Yvonne Doyle led the second seeded USD women's tennis team to a second place finish in the WCC tournament last weekend.

Doyle, a junior from Dublin, Ireland, went undefeated in singles play, beating her first two opponents in straight sets and taking three sets to defeat Kathrin Denn from Pepperdine in the Championship match.

USD finished the season with 15-8 record overall and ranked 21st in the nation by the ITA.



COURTESY OF SPORTSCENTER

Yvonne Doyle
Tennis

■ TENNIS continued from page 17

WCC crown.

USD finished the season at 13-14 and, with the Toreros' first-round victories, head coach Ed Collins reached 350 wins over his 18-year career at USD.

The women's team took a similar route to capturing second place in the WCC Championships in Moraga.

The women netters swept the singles points from USF in round one and went on to beat the Lady Dons 8-1.

Kristine Smith opened up round two with a loss to Mara Colaizzi from Loyola

Marymount. Yvonne Doyle came back to win the No. 2 point and from there the Toreros never looked back. USD won the remaining singles matches and defeated LMU 7-2 in round two.

The 11-th ranked Pepperdine Waves took all but one of the singles points from USD in the championship match. Junior Yvonne Doyle won at No. 2 to go undefeated over the weekend, while Julie Baird and Steffi Hesse took their opponents to three sets before they finally lost.

The Toreros finished out the season at 15-6 and was ranked 21st nationally by the ITA.

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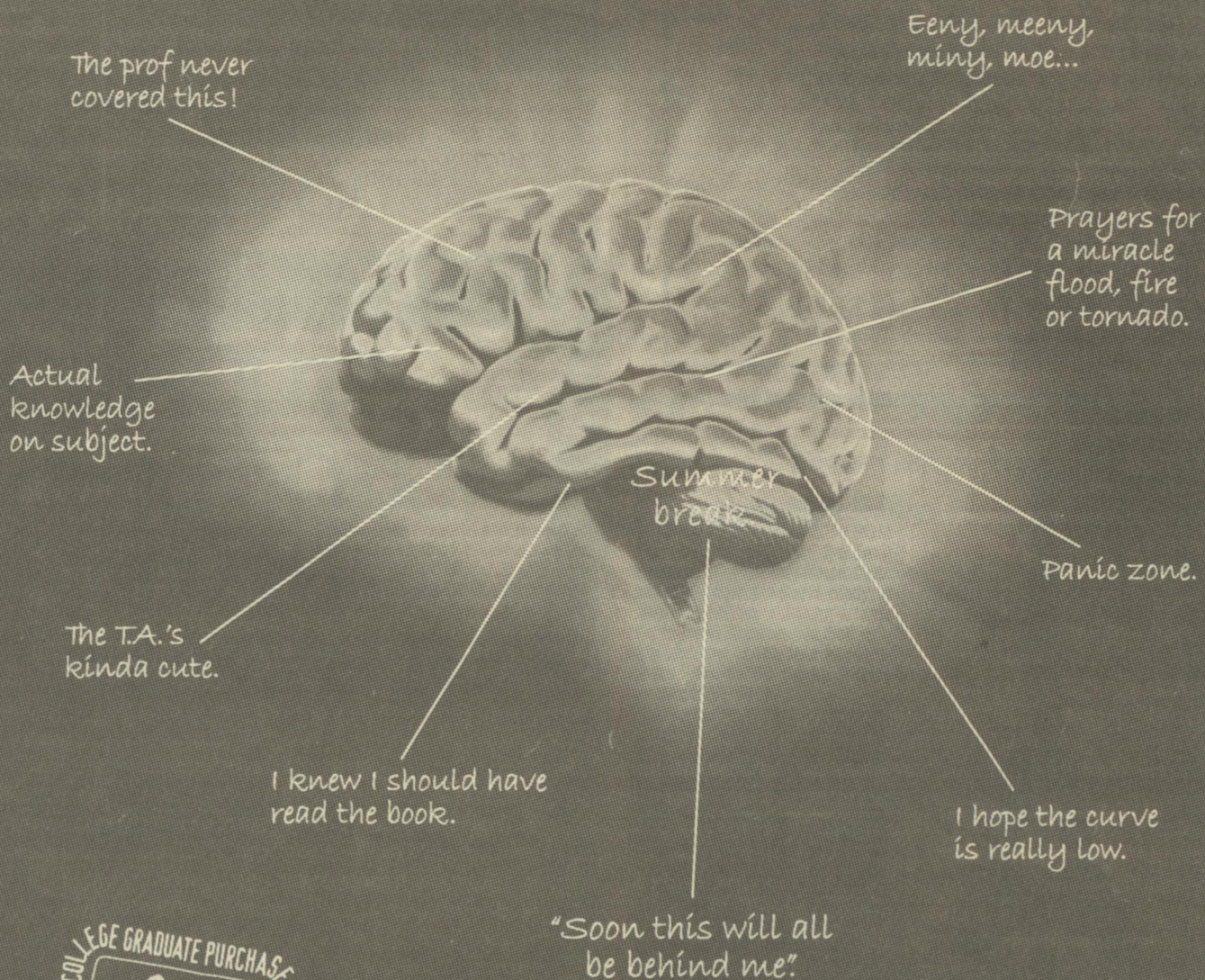
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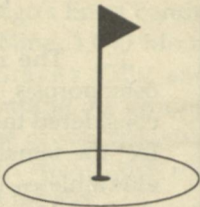
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INTRAMURALS/RECREATION

Last event of the semester

2x2 Scramble/Team Golf Tournament

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Tournament Date:	Friday, May 3rd
T-time:	Stop by the Intramural Office to pick a T-time
Play Begins:	3:30pm
Division:	Men, Women, Co-rec
Roster Limit:	2 participants per team
Entry Fee:	\$8.00/person (pay at Golf Course)
Location:	Tecolote Canyon Golf Course



Intramural All-Stars for the Spring 1996

4X4 CO-REC VOLLEYBALL

Women's All-Stars

Malia Andagan (MVP) (Hm)
Christy Bell (Angel Busters)
Brittany Mounger (Liquid Assets II)
Lisa Maresso (Just for fun)
Elaine Mora (We don't need a name)
Lori Gold (Sideout Royalty)
Lynn Randall (Last Midget Tossers)

Men's All-Stars

Marc Kruse (MVP) (Just for fun)
Matt Brega (We don't need a name)
Kevin Rodgers
Ty Simpson (Last Midget Tossers)
Mike Battin (We don't need a name)
Brad Emery (Angel Busters)
Princeton Huang (Angel Busters)

Team of the Year
Just for Fun

FLOOR HOCKEY

1st Team

John Cella (MVP) (Hosers)
Tim Durkin (Hosers)
Sean Edwards (Old Fat Bald Guys)
John Mizhir (Dumb Pucks)
Jason Baker (Flash Daddy 7)

2nd Team

Dennis Monty (Hosers)
Nick Wanner (Hosers)
Jared Machock (Midshipmen)
Jon Cohen (Worst team in the league)
Dave Stern (Old Fat Bald Guys)

Goalie of Year:

Jerome Mostero (Hosers)

Team of Year:

Hosers

INNERTUBE WATER POLO

Women's All-Stars

Carolina Sheilds (MVP) (Phi Kapp's)
Shanna Guzman (Alpha Phi)
Tracey Zgliczynski (Phi Kapp's)
Men's All-Stars
Sunny Iouine (MVP) (Alpha Phi)
Todd Schmidt (Phi Kapp's)
Tarek Abed (Alpha Phi)

CO-REC SOCCER

Women's All-Stars

Jori Jackmon (MVP) (Reefers II)
Ali Bergeron (Slapping Balls)
Elaine Milligan (Reefers II)
Corrie Bergeron (Slapping Balls)
Christy Bell (Sin Chones)
Amber Cross (Reefers II)
Jenny Barrett (Fish Outta Wada)

Men's All-Stars

Mark Spalding (MVP) (Reefers II)
Matt Anaya (Sin Chones)
Cameron Peach (Slapping Balls)
Cristofer Cabanillas (Sin Chones)
Kirk Johansen (Sin Chones)
John Montaya (Reefers II)
Ben Mosley (Sin Chones)

SOFTBALL

Chavez Awards (In memory of Mo)

Team of Year:

The Oysters

Comeback Team of Year:

Chico's Bail Bonds

MVP:

Curtis DeMers (The Oysters)

Scorekeeper of the Year:

T-Bone (Travis Paulson)

Umpire of the Year:

James Wrightson

Cy Young:

Hec Wood

All-Stars

David Cho	Matt LaBelle
Justin Davis	Jake Slania
Sean Dewitt	Jason Way
Evan Hlauacek	Keith Panza
Travis Paulson	Bill Kobayashi

5X5 BASKETBALL

Women's All-Stars

Angie Cooper (MVP) (Trifecta Babies)
Michelle Cobb (Hoop it up)
Elaine Black (Taps)
Karen Moeller (Shoot 4-2)
Men's All-Stars
Chris Grant (MVP) (Buechlers)
Cary Duckworth (This is it)
Greg Wickstrand (Pi in your eye)
Elton Perkins (Trigga Happy)
Jeff Knoll (M. F. Hustlers)

Floor hockey

Hosers on top to start playoffs

By the time you read this article the first round of USD's hockey cup will have been completed. In fact this evening will highlight the top four team in semi-final competition. The only team that is guaranteed to be in this elite group of four is the Hosers who received a first round bye. The Hosers will be a hard team to beat in the championships as during regular season play they outscored their opponents 24 to 2. Team lucky to upset the Hosers include the number two seed Flash Daddy 7 and Old Fat Bald Guys. Although the Daddy Flashers have an 4-0 record their game last week against the Bushwackers was a tough fought battle. The Daddy scored two goals early then hung on for the win. Goals for the Daddy were scored by James Beck and Jason Baker.

Last weeks game between the Midshipmen and Dumb Pucks just goes to show that even practice cannot help some teams. The Pucks lead by John M. four goals and Joe Browns three goals totally torpedoed the Midshipmen by a score of 8-0. If not for the five goals play of Greg Fernandez the score might have been 20-0.

Coming off such an offensive sharing the Dumb Pucks might be a tough challenge for #3 seed Old Fat Bald Guys in the first round of playoffs. Seasoning may be the key factor in determining who advances.

If you need some action to keep you motivated or just a break from studying come down to the rink tonight for 7 & 8 semi-final games.

Men's softball

The Oysters back to defend title

The first game of the second season at Torero stadium, saw a hefty Beer Guts team beat up on Swatt. Keith Panza, last years co-mvp of the league hit two homer to help Beer Guts to the 9-6 victory. Kevin Patten tried to keep Swatt in it but his two singles couldn't rally the Swatt in it but his two singles couldn't rally the Swatt team. The Beer Guts will face off next week against a well rested Chico's Bail Bonds.

Next, Nico's at Midnight devastated Maher Genuine Draft 19-5. En route to their victory, Billy Kobayashi had four hit and drove in two runs. Two sport star Evan Hlavasek had a homerun and a double to insure Nico's win. Damian and Dan hit homeruns for MGD but that was all the offense they could manage. Nico's will play The Oysters, who beat them during the regular season.

The final game of the week saw Matt "Grille" LaBelle pitch a two hit complete game shutout to lead the Oysters to their 24-0 abomination of the United Front. United Front only hits came from Carlos Martinez and Robert Woods. The Oysters got homeruns from Curtis DeMers, Bill Homan and Matt LaBelle.

The commish predicts another Oysters championship. As this is the last "Vista", the commish predicts a 23-14 win for the Oysters over Chico's Bail Bonds in the final.

Final Rankings for Spring 1996:

CO-REC FLAG FOOTBALL

- | | |
|--------------------------------|-----|
| 1. McGary's Pre-Pupescnt Posse | 5-1 |
| 2. Alpha Kappa Psi | 5-2 |
| 3. The D.A.M.E.S. | 4-1 |
| 4. In Fuego Rides Again | 3-2 |
| 5. 4-West Crew | 2-2 |
| 6. Midshipmen | 2-3 |

CO-REC SOCCER

- | | |
|-----------------------------|-------|
| 1. Slapping Balls | 4-0 |
| 2. Reefers II-Still Smokin' | 4-1 |
| 3. Sin Chones | 4-2 |
| 4. Fish Outta Wada | 2-4 |
| 5. Gamma Phi & Lamda Chi | 1-1-1 |
| 6. Nine More Lawyers | 1-1-2 |

5x5 BASKETBALL

MEN'S A

- | | |
|--------------------|-----|
| 1. Buechlers | 5-1 |
| 1. This is it | 5-1 |
| 3. Knuckle Deep | 3-3 |
| 3. Phi Kappa Theta | 3-3 |

MEN'S B

- | | |
|---------------------------|-----|
| 1. Pi in your eye | 6-0 |
| 1. Trigga Happy | 6-0 |
| 3. Tokers | 5-1 |
| 3. Mudda Fuggin' Hustlers | 5-1 |
| 5. Los Lobos | 5-2 |

WOMEN'S

- | | |
|--------------------|-----|
| 1. Trifecta Babies | 4-0 |
| 2. Taps | 3-1 |
| 3. Shoot 4-2 | 2-2 |
| 4. Hoop it up | 1-3 |
| 5. Alpha Delta Pi | 0-4 |

CO-REC VOLLEYBALL

- | | |
|-------------------------|-----|
| 1. Hm | 4-0 |
| 1. Just For Fun | 4-0 |
| 3. We Don't Need a Name | 3-1 |
| 4. Angel Busters | 3-1 |
| 5. Liquid Assets I | 2-2 |
| 5. Side Out Royalty | 2-2 |

MEN'S & CO-REC SOFTBALL

MEN'S

- | | |
|------------------------|-----|
| 1. The Oysters | 5-0 |
| 1. Chico's Bail Bonds | 4-0 |
| 3. Beer Guts | 3-1 |
| 4. Nico's at Midnight | 3-2 |
| 4. Swatt | 3-2 |
| 6. Maher Genuine Draft | 0-3 |

CO-REC

- | | |
|--------------------------------|-----|
| 1. The Last Hurrah (Champions) | 4-3 |
| 2. Mocktails | 3-4 |
| 3. Temple of Dode | 3-1 |
| 4. Delta Sigma Pi | 3-2 |
| 5. Phase A's | 1-3 |

FLOOR HOCKEY

- | | |
|-----------------------------|-----|
| 1. Hosers | 4-0 |
| 1. Flash Daddy 7 | 4-0 |
| 3. Old Fat Bald Guys | 2-1 |
| 4. Worst team in the league | 1-2 |
| 4. Dumb Pucks | 1-2 |
| 6. Bushwakers | 1-3 |
| 7. Midshipmen | 0-4 |

INNERTUBE WATER POLO

- | | |
|--------------------|-----|
| 1. Phi Kappa Theta | 3-0 |
| 2. Alpha Phi | 2-1 |
| 3. Bubbles | 0-3 |

TEAM TENNIS

- | | |
|--------------------|-----|
| 1. Quattro Pro | 4-0 |
| 1. Zack Attack | 4-0 |
| 3. Chicken Pot Pie | 3-1 |
| 4. Bapis/Damaso | 2-2 |
| 5. Lotta Balls | 1-2 |

Co-rec Soccer

Good Luck in playoffs



As the Co-Rec soccer season comes to an end and tension mounts for the playoffs, the teams are showing their spirit; they are out for blood.

The first game seemed to be a blowout before it even began but the spectacular first-half goalkeeper Jon Cohen stopped Slapping Balls dead in their tracks. Nine More Lawyers could only hang on for long until the barrage of shots resulted in the 4-0 victory for Slapping Balls. The scoring was initiated by Cameron Peach, ten minutes into the second half. Ricardo Contreras(2) and "H" (1) sealed the victory and a first round playoff bye with their goals.

Fish Outta Wada and Sin Chones squared off in the blistering sun for their final game of the year. Sin Chones jumped out to an early lead on a stunning goal by Cristofer Cabanillas, but that was not enough to contain the deadly Juan "The Fonz" Fontenla. His two goals were morally destructive for Sin Chones whom could only muster up one more goal by Damian Kapcala. Fish Outta Wada clinched the victory with a goal by Dinh Van. Stay tuned for great soccer action this Saturday from 12:00 to 4:00 and the championship on Sunday.

4x4 Volleyball

The time has come, who will be champion?

Hmm had a better week playing against Crash and Burn winning 15-2, 15-7. Susie Erpelding and Malia Andagan played a consistant game against their opposers who tended to collide throughout the games. Crash and Burn lost their first game in a record breaking five minutes. Sam Luke astonished everyone with his three powerful kills. Makenzie Nichols, Kevin Rodgers, Kim Wirsion and Matt Knott put up a fight in the second game but Serey Heng's team still pounded them to take home a win.

Jason Acevedo, Scott Raub and Brittany Mounger had a close call with losing against 3L's. The three player team, Liquid Assets II eventually won 8-15, 15-12, 15-11 to 3L's. Jason, Scott and Brittany totalled thirty kills in the three games. Jim Ngyen hit powerfully and placed the ball well for the 3L's team but his three teammates weren't completely on the court. Liquid Assets II determination led them to the victory.

Unfortunately the number one team in league 1 had to forfeit their game because one of it's three players decided to go play golf. We don't need a name, still played Last Midget Tossers to give them some practice for the playoffs. Wed don't need a name managed to give The Tossers a good match beating them 7-15, 15-12, 15-13. Great game guys. Good Luck in the playoffs.

5x5 Basketball

Few teams still alive in playoffs

Men's Basketball playoffs started last week and it was standing room only at the Sports Center.

In A-League playoffs, This is it played the only team they had lost to during the regular season Phi Kappa Theta. Phi Kappa Theta looked like they were set to upset again and team leaders, Zac Lonzacker and Kortni Kleinman both were scoring in double figures. However, This is it had had enough of Phi Kappa Theta. Casey Shehan exploded for 19 points, 13 in the second half and with the help of some technical fouls at the end of the game This is it held on for the victory, 62-54. The other A-League game was a blow out. Sam Luke scored 28 points for Knuckle Deep, but that was not enough. Buechlers got off to a slow start but Chris Grant and James Minshall picked it up, scoring 42 and 28 respectively. This game was over early, final score 112-68.

In B-League action Chick-n-Stu squeezed by Temple of Dode. Chris Del Santo and Brian Murphy tried valiantly to keep Temple of Dode close but Shawn Dewitt and Dan Wright carried Chick-n-Stu into the next round. The two combined for 30 of Chick-n-Stu 36, second half points. Final score, 56-53 Chick-n-Stu. Chick-n-Stu was not so fortunate when they faced Pi in your eye. This game was never close, Joe E. and Greg Wickstrand led Pi in your eye into the semis with great performances. Pi in your eye won the game 60-46.

The story so far in the playoffs is Los Lobos. After dismissing The Wu-Tang Clan in an ugly 39-33 victory, they took it to another so called powerhouse Sigma Chi.

Sigma Chi looked shell-shocked from the beginning, the wolfpack had a

field day as Martin Fontes, Greg Johnson and Matt Buhler all scored in double figures. In an easy one, Los Lobos 57-21.

White Trash Playboys tried to make it to the semis and things looked good after a 71-35 victory over Phi Kappa Theta All-Stars. Ryan Hovey led all scorers with 18. But, they were not so fortunate against Trigga Happy who looked refreshed after their first round bye. The action was close early on, but then Elton Perkins started to feel it. He went on to score 30 points in the game and carried his team to the victory. Hovey tried to keep the Trash close and Travis Paulson 360 dunk was spectacular, but not enough as The Trash fell to Trigga Happy 60-47.

With one more semi-final slot open Mudda Fuggin' Hustlers set out to fill it. Ryan Ries led Mudda Fuggin' Hustlers with 14 points, while Brian Hearn, Dustin Hank and Doug Gilberto all scored in double figures for Hey look Mike Bentz is on our team. The game was close and came down to the last seconds, Hey look M.B. is on our team looked fatigued, however, The Hustlers edged them out with a strong final minute. Final score, 51-49. Mudda Fuggin' Hustlers then faced Tokers. The game was another battle for The Hustlers. Jeff Knoll did absolutely nothing again and should thank Chris Bernards for keeping The Hustlers in the game. John Kildoft was the point leader for Tokers with 13 points. After getting a three point lead at half, Tokers offense could not maintain the second half explosion of The Hustlers, who rolled off 29 after scoring only 18 in the first. Mudda Fuggin' Hustlers were successful again, 47-42.

Steve's fitness corner

The Female Triad

Steve Brown, M.S., C.S.C.S.
USD Strength and Conditioning Coach

The Female Triad - disordered eating, amenorrhea and osteoporosis - is an area of extreme concern for women who have long considered themselves to be in peak health. Once thought only to affect the female athlete because the typical at-risk group tends to be elite athletes, there are indications that a large number of active women are at risk for developing the health problems associated with the Female Triad.

In the April, 1996 issue of *Strength and Conditioning*, Shawn Talbott of Healthy Directions, Inc. Make some important points regarding the Female Triad:

- The two mechanisms always present in amenorrheic women are psychological stress and recent weight loss. The problem is not the loss of menstruation itself, but the many hormonal changes that accompany the menstrual dysfunction.
- Estrogen plays a major role in maintaining bone density, but estrogen levels in amenorrheic women often approach those observed in postmenopausal women.
- Recent evidence now indicates that extreme weight loss and/or eating disorders may have more to do with the development of osteoporosis than extremes of exercise. Weight loss in women is associated with bone loss, even if they exercise regularly. This reduction in bone may not be completely reversible, and is therefore a special threat to those women who lose and gain weight in "yo-yo" fashion.
- 25-30% of women who are vegetarians have menstrual irregularities, compared to 3-5% of women in the normal population.
- The load intensity, not the number of loading cycles has a greater impact on bone density. Exercise activities that exert higher loads (e.g., resistance training) have a more positive effect on bone mass accretion than activities that have a high cycle frequency (e.g., running).

Mr. Talbott goes on to suggest way for women to protect their health:

1. Use the "weapons arsenal" to fight the Femal Triad.
2. Monitor menstrual patters and not any changes or irregularities.
3. Consult a certified exercise/fitness instructor to evaluate your exercise program.
4. Consult a registered dietician to evaluate your diet patterns.
5. Consult your personal physician to get a bone density evaluation and hormone profile.
6. Discuss with your physician the pro's and con's of hormone replacement therapy.

Weapons Arsenal:

- Regular physical activity
 - weight-bearing aerobic exercise
 - resistance (weight training) exercise
- Well-balanced diet rich in calcium
 - low fat dairy products (skim milk, low fat yogurt)
 - spinach, broccoli, other fresh vegetables, fruits
- Calcium supplements if needed
- Listen to your body. Learn to recognize the symptoms of fatigue and stress; when tired, rest.

Innertube water polo

Three teams still alive in water polo

Beneath the sun drenched skies of the Sports Center this last Sunday was the last regular season game for innertube water polo between Alpha Phi and Bubbles. The men and women from Bubbles put up a brave fight, scoring four points in the second half of the game. Megan Brennan scored two as well as another two by Penelope Armstrong. This valiant effort was no match for the strength and skill of Alpha Phi and their male compatriots, Kelley Baron and Shanna Guzman help lead their team to a 25-4 victory. Also with a notable effort

was Sunny Irvine with three goals for the win. It looks as though it will be Bubbles and Alpha Phi in a re-match in the semi-finals and Phi Kappa Theta will get the first round bye. The Stars have revealed their predictions to lie in favor of Alpha Phi in the semi-finals but they might have some trouble with the defending champions Phi Kappa Theta. However if Alpha Phi can come together and get in a zone, they might have the talent and desire to dethrone the champs. May the best team win.

Special event

ESPN X-Games are coming to San Diego

This is the biggest news since Michael Jordan returned to the NBA one year ago. The NBA Finals have just been moved to the USD Sports Center.... well, okay maybe that is a slight exaggeration, but there is an event coming which carries some of the same types of excitement.

On Saturday, May 4th, San Diego's own South Shores, Mission Bay Park will be hosting the 1996 ESPN X-Games Road Show. This FREE event will feature demos by professional and amateur skaters and freestyle BMX'ers. A rock climbing wall, bungee simulator, and obstacle course will be available for

your personal entertainment.

If heights and speeds do not float your boat, sit back and relax while you listen to some of San Diego's finest bands. Music from Buck-O-Nine, 1,000 Mona Lisa's, Shovel Jerk, Gravity Kills, and Aunt Bettys will be rattling the ground of Mission Bay. Those of you listening close to the water, a Tidel Wave watch will be forecast for most of the day.

This event only comes once a year, so you don't want to miss it. Once again, it's this Saturday from 10:00am. to 5:00pm at South Shores, Mission Bay Park. Bring a date, it's FREE. Plus, there are chances to win free food and prizes.

Over the line

Collegiate Over the Line Championship

This past weekend, the 17th Annual Collegiate OTL City Championships was held at Mainer's Point. This one day tournament included teams from USD, UCSD, and SDSU. This year's open division included three teams from SDSU, two teams from USD, and zero teams from UCSD, what a surprise.

For the second time, in as many years, USD's two teams, Kennedy's and We Don't Drink Bud We Just Smoke It, dominated play throughout the tournament with records of 2-2 and 4-1. USD's We Don't Drink Bud We Just Smoke It won the championship game 7-6, beating Hands Like Bree, an alumni team from SDSU.

We Don't Smoke Bud We Just Smoke It, by winning the championship, allowed USD to retain the bragging rights for another year. Eddie Messina, Matt Bechtal, and Raul Aguilar comprised the team that retained the title for USD. Bechtal was an outstanding 5-6 at the plate during the championship game, while Messina and Aguilar batted .500. Messina also added a game winning three run homer to seal the game 7-6.

Congratulations to USD for winning the Over-the-Line Championship.

Men's Rugby

Rugby banquet as spectacular as Torero Season

The 1996 Rugby Banquet was held at the Red Lion in Mission Valley. Guest speaker and U.S. Eagle, Mark Pitcock, gave a hilarious speech to start the night off in the right direction. The annual awards were given by coaches Steve Hernandez, Robert Affleck, and Jonah Kave. The Most Valuable Player Among the Forwards award was shared by three seniors: Mike Bernards, Chad Seber, and Ryan "Pie" Pietranton. The Most Valuable Player Among the Backs was won unanimously by Timothy Antongiovanni. Todd Alcantara was chosen the Brad Yim award winner, the player as chosen by the seniors, as the player they most like playing with. Paul Virk and others also received awards.

The USD Rugby team finished the year with a 6-2 record. With their only losses coming to San Diego State University and University of California, Santa Barbara.

USD Rugby would like to thank Fr. Barry Vinyard for all of his dedication and hard work throughout the season and over the last decade.

Anyone interested in playing rugby next semester should contact Matt Fripp @ 260-2701 (President) or Fr. Barry @ 260-6818.

The Intramural Department would like to thank you for a great year.

Have a fun and safe summer.

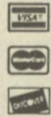
See you next fall. Don't forget Intramurals start as soon as you get back. Make sure to stop by the Intramural office and find out how to get involved.



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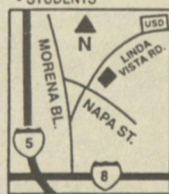
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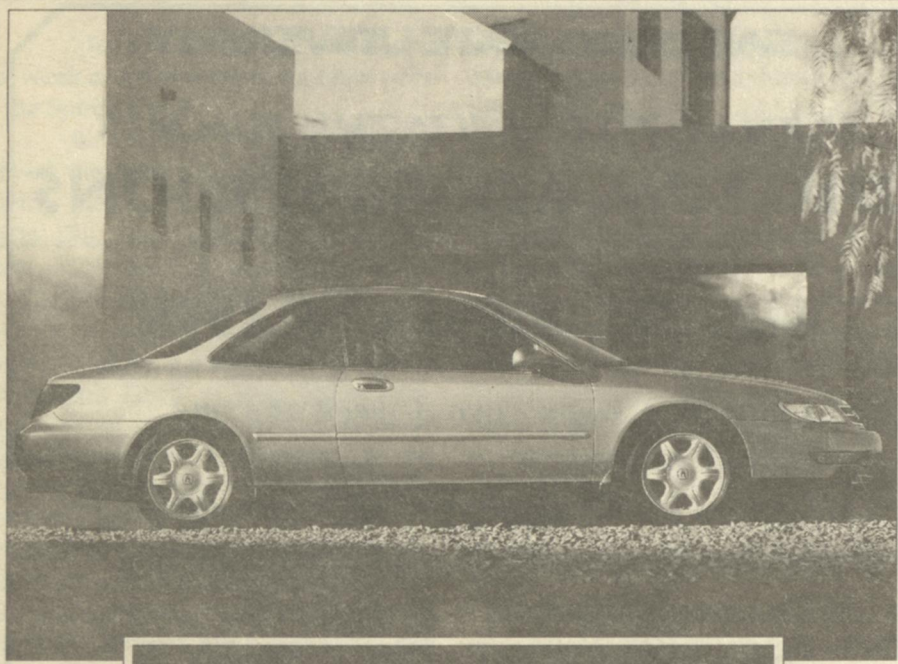
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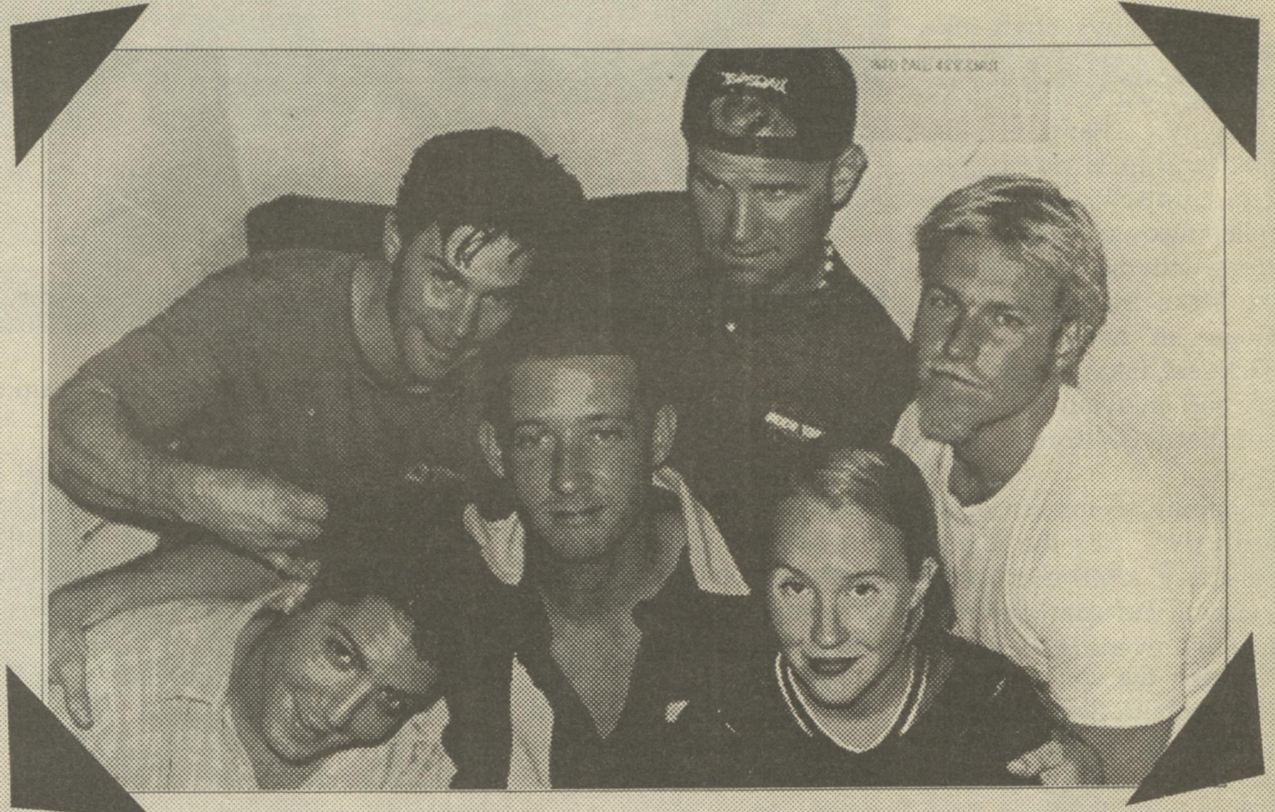
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OUTLOOK

USD's Weekly Guide to Entertainment. Volume 9. Issue 11.

"I want to drink Jack Daniels and ride in limos with big busty women."

Dang



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Channel 44

"I got in an argument with a bar owner. He said we wouldn't be invited back when we get big. He said 'when' he saw talent."

KATIE CALLAN & KERRY KRASTS/VISTA

PLUS:

**B-Side
Players**

Inch

**And a
whole lot
more ...**

Interview by Joey Santos

Members of the San Diego band Rust are driving around their hometown, drinking coffee, writing letters and eating cheap Mexican food from the taco stand near their house.

Lead singer John Brinton is the man behind the wheel. He cranks the stereo when he hears his band's latest single, "Not Today," hit the airwaves on 91X.

The four guys laugh, joke, shoot the breeze as they're making their way down the freeway. Bassist Tim Blankenship is riding shotgun, munching on three rolled tacos as Brinton sings along with the radio. Guitarist Mike Suzick and Pat Hogan sit innocently in the back seat, taking in the scenery and enjoying the sunny Southern California afternoon.

Nothing seems out of the ordinary — it's the regular Saturday afternoon ritual. Rust will end up at band practice that evening, slamming through the songs on their debut album, *Bar Chord Ritual*, in an attempt to finetune their set for their next tour.

Rust is on their way down the road to success.

Unfortunately, tragedy strikes. The band's car violently collides with another vehicle. Witnesses see bodies flying out of the moving vehicle.

After the dust has settled, a passerby runs to the vehicle



LISA JOHNSON/ATLANTIC

Rust never sleeps (from left to right): Czar Mike Suzick, Tim Blankenship, John Brinton and Pat Hogan

but it's too late. There are no survivors — Blankenship, Suzick and Hogan are all dead. Brinton lies in a pool of blood and broken glass, dead before his dreams could be fulfilled.

Well actually, he's not dead. And the other members of the band, they're not dead either.

Rust's first video, "Not Today," centers around a fictitious car crash. The single has received heavy radio airplay across the country since *Bar Chord Ritual* was released in late January. As a result, Atlantic Records let the band make the "Not Today" video

which debuted two weeks ago on MTV's "120 Minutes."

At the end of the video, it's hard not to chuckle. Rust has come a long way since their humble beginnings in Lakeside, nestled in the notorious East County of San Diego.

The band staked their claim in San Diego with their inception in 1991. Their mix of traditional rock, flavored with the edginess and urgency of punk, created a strong fan base during the rise of the Casbah, the club that built the local rock scene.

Rust was signed to Atlantic Records in 1993 by power-

house A&R man, Tom Carolyn. They released their self-titled EP in 1994, and spent the last two years on an endless string of tours with acts like Failure, Gumball, The Meat Puppets and most recently, Collective Soul.

Brinton and Blankenship reflected on the band's past, present and future over cheap Mexican food (this time from Nico's on Morena Boulevard) shortly after *Bar Chord Ritual* was released. The two musicians seemed happy and hopeful for the future. Who would have known in three months they'd be dead?

Dead on MTV, that is.

gotten better because the label is into this record. There's a lot of activity with it and they're willing to push it. We're being treated very nicely right now. I'm sure if [the record] fell flat on its face, we wouldn't be treated so nice. But that's the nature of the business. [Being on a major label] gives us the chance to get our band heard by as many people as possible which is the goal for us.

Do you ever wonder how your lives are going to change if this record is a huge success?

Brinton — Tim and I were talking about that —

Blankenship — We'll be able to buy whatever we want.

Brinton — That wasn't what we were talking about. But that would be nice. I guess the thing you'd probably have to get most used to would be people taking shots at you just based on your success or what they perceived as the unfairness or unrighteousness of your success. Some people are going to be behind you and want to be your biggest supporters and some people are going to want to get in front of you and be your biggest detractors or biggest roadblocks. I don't know what it is, it's just something in human nature.

Do you find it strange

Were there any highlights during the recording of the album?

Brinton — One of the most fun days we had on a particular song was one that didn't even make it on the record

Brinton — I had that name in mind for a long time, even before we made the record. It

sitting at home, playing guitar trying to find inspiration to write songs. It was ritualistic.

decided amongst ourselves that we needed to get away from the band

Brinton — To be honest with you, it really doesn't matter what

Four dead guys on MTV



COURTESY OF ATLANTIC

Rust (Brinton, Suzick, Hogan and Blankenship) take a fatal ride in their video for "Not Today"

called "Meth Amphetamine Lullaby." We did this totally weird stuff in the middle break of the song. If that ever comes out on anything, people are going to be like, "Whoah ..."

Where did the name *Bar Chord Ritual* come from?

comes from something that a [local band fluff's frontman] said once. There was this girl that we used to know and he called her 'Bar Chord Ritual.' At the time we were writing music for this record, it was kind of like a ritual, my daily life and everybody in the band's life. We were

When did you decide to write songs separately instead of collaboratively on this album?

Brinton — When we got off tour with the Meat Puppets in the early winter of 1994 and we weren't getting a lot accomplished. We kinda

room for a month or so. It was definitely more successful than collaborating. I don't think we'd ever have got the record done if we collaborated. Blankenship — We'd probably still be in the band room.

Do you get upset when the album gets a bad review?

other people think. It just matters if we can sell enough records to make another one to keep our careers going. Besides, a lot of critics are just frustrated musicians anyway. The reviews we've gotten from our friends around town count a lot more than the reviews in most music magazines.

Do you still like working with Atlantic records, the major label you're on right now?

Brinton — It's actually

looking at the "Ribbon in a Hurricane" seven-inch (one of the band's first releases before they were signed) and does it make you think about how far you have come as a band?

Brinton — It's like looking back at yourself before puberty or something. You look the same, but you're not the same. I think *Bar Chord Ritual* is the first record of what this band set out to be. It took us awhile to get there and we experimented with a lot of different stuff. It took us awhile to find ourselves.

For duty and humanity

Local band Inch has a new album, no label and big dreams

Interview by Joey Santos



Inch is at the head of the "Class": (from left to right) Kristian Dunn, Stimy and Dave Hepler

LISA JOHNSON/ATLANTIC

Dot Class 'C', the latest album by local band Inch, is a triumph. The record shows song-writing maturity, technical expertise and packs an emotional whollop. From start to finish, *Dot Class 'C'* may be the best album recorded by any local band in the past 10 years.

It's too bad nobody will hear it anytime soon.

Inch is currently working on ending their relationship with Atlantic Records, the major label Inch was signed to after their first label, Seed Records, dissolved into TAG Records in 1995.

The band recorded and completed *Dot Class 'C'* in the fall of 1995. After numerous promotional setbacks, Atlantic was scheduled to release the album on April 19 of this year.

But before the record was to be released, Atlantic made it clear to the band that there would be no promotional support behind the record. Atlantic would release the CDs that were already pressed, but would do nothing to make sure they were heard.

At that point, Inch decided to legally end their stay at the label. As a result, the record was not out on its scheduled release date. In fact, it is highly doubtful that *Dot Class 'C'* will be released any time in the near future.

Inch frontman Stimy calls his band's situation "the totally classic story" of a major label exploiting an artist. Drummer Dave Hepler tries to keep the band's future in perspective. Bassist

Kristian Dunn, the newest member of the group who replaced former bassist Chris Spanninga, is disappointed that the label did this so soon after he joined the band.

But despite all their trials and tribulations, Inch remains focused. The band has grown and flourished over the past few years, producing several seven-inches and a full length album, *Stresser*, in 1994. They've toured with Gumball and Frank Black, and weathered all sorts of criticism from local indie elitists.

Now Inch has come to a juncture in their careers as musicians where their will is being tested by the not-so-pleasant side of the music industry. Despite everything, the

band remains dedicated to producing music for themselves and their fans.

Inch recently sat at Gelatto Vero coffeehouse discussing their frustration, anxiety and ultimately, hope. Their anger and bitterness is apparent, but so is their sense of humor and passion for pursuing their dream of making music. After the evening was over, a song title from *Dot Class 'C'* lingered in my head — "For Duty and Humanity."

Although the song was named after a Three Stooges episode, I believe it sums up the band's character. Inch is a serious band who know it doesn't pay to take themselves or the music industry too seriously

The whole story, complete with all the gory details

Stimy — We signed with Seed [Records] primarily because there was an A&R [person] from Atlantic, Jenny Price, who wanted to work with us but she didn't have the signing power to get us on Atlantic. She kinda devised a plan, which was, we'd put our first record [1994's *Stresser*] on Seed to get a name going for the band, have people hear our music and hopefully [record our] second or third record on Atlantic.

Before we left to record our second record, Seed dissolved into TAG Records. We didn't know what the f*ck label we were on. We started recording nonetheless and figured we'd take the money while we could.

A couple of days into the recording, we found out [*Dot Class 'C'*] was going to be on Atlantic and it all meant a lot of set backs. Atlantic had a big slate of records coming out and ours was going to have to wait a little while.

So to make a long story short, we waited a long time. A little

less than two weeks before it was supposed to come out, we got word from the bean counters at the top of the totem pole that they had their Bad Religions and they had their other bands that were scheduled for release. Our A&R person had left the company.

Hepler — The person that signed us at the label left three weeks before our album was supposed to come out. So we were kind of lost.

[Atlantic] said, "Oh yeah, we'll put it out, but we're not going to promote it and we're

not going to push it. Nobody at the label is going to be working for it." So we opted against that.

Stimy — At least now we have our record and we can release it with a record label who's going to be enthused about it.

The legal (or illegal) options are unlimited

Hepler — We have to end our relationship with Atlantic officially and legally in writing before we can really move forward with anyone else. We know there are other people at

other labels that like us, but we can't get very specific or talk turkey. We just have to lay low and wait.

Stimy — So I figure the time it takes for the record to come out, I'm going to get a tattoo every week and see if I could be covered with tattoos by the time it comes out. I will be a menacing frontman.

Hepler — Got time to go to jail?

Stimy — Yeah, I was thinking about going to jail. Never been there. I'm interested in seeing what it looks like.

see INCH on page G

Getting down with the Allstars

KATIE CALLAN
Staff Writer

For anyone who has frequented the Green Circle Bar in downtown San Diego on Wednesday nights, The Greyboy Allstars is a familiar name.

This jazzy, funky band has been playing in the San Diego area for about two years, and they've definitely made a name for themselves.

When I first saw them play last year, it was incredible. Their tunes reach into the soul, and you simply get carried away and have to groove.

Their sound is unique with Karl Denson playing tenor, alto and soprano sax, flute and some vocals; Chris Stillwill playing bass; Elgin Park on guitar; Robert Walter on keyboards and Zak Najor on drums.

Though they've been termed "Acid-Jazz," Najor feels the name leaves a bad taste in his mouth because it sounds synthetic, which is definitely not the sound of this extremely talented and soulful band.

As with any band, knowing a little history about them is always interesting and gives a better understanding of who they are, so here goes...

If you're going to know who The Greyboy Allstars are, you have to know who Greyboy is.

Otherwise known as DJ Greyboy, this La Jolla inhabitant is an amazing talent in the art of mixing, splicing, sampling, producing; you name it, he masters it.

In 1993, Greyboy mixed, recorded and produced the CD *Freestylin'* with musicians Harold Todd and Marc Antoine in his downtown San Diego studio. Greyboy would hear Todd and Antoine, along with Denson and a few others, play a riff, then mix the sounds he liked into the ten songs which make up *Freestylin'*.

He'd hear a beat, then imagine what the song would sound like, and presto, ten masterpieces. My favorite is "La Jolla," a



COURTESY OF GREYBOY/VISTA

Greyboy Allstars in Italy, on their '95 European summer tour.

beautiful, serene melody of delicately fat beats underlying the notes of a piano and Denson's extraordinary flute playing.

Freestylin' was released on Dec. 10, 1993, in San Francisco, home of Ubiquity records, *Freestylin'*'s label. Greyboy wanted a band to play some of the songs on the CD for his record release party a week later, thus The Greyboy Allstars were born.

Greyboy rounded up these musicians he knew independently and they had only five practice sessions together before playing at the Elbow Room in SF for the party.

Najor, the drummer, recalls the morning they left at five and headed north to play in a band that formed only a week before. "It was so early in the morning and I was in the back of the car in my sleeping bag with all my drum equipment; everything was falling all over me," he said.

They played that night and it was magic. As Najor says, "It was love at first sound. It just felt right."

Two months later, the band was in the studio with Fred Wesley, trombone player for funk greats James Brown and

Parliament, recording their first album *West Coast Boogaloo*. The album was produced and mixed by Greyboy and Denson. Greyboy has been a huge influence on the band and is an encouragement to their musical direction, Najor says.

The Greyboy Allstars have regular gigs in both San Diego and San Francisco, and played in Europe last year. This summer, they're going on a U.S. tour and plan to return to Europe in October.

They have tons of stuff going on right now in their musical careers. Denson, who did the horn arrangements on Lenny Kravitz's album *Mama Said*, has his own album *The D Stands for Diesel*, and they just finished recording Walter's album which is currently untitled.

There are plans for another Allstars album in the future, but right now they're all busy with other musical avenues.

Unfortunately, The Greyboy Allstars won't be gracing San Diego with their presence for awhile, but you can still enjoy their music if you buy their CD, *West Coast Boogaloo*, at Music Trader or any independent, local music store.

USD BANDS

KERRY KRASTS
Outlook Story Editor

Does anyone out there remember how fun it was to see Aural Pleasure play? (For those of you who have no idea what I'm talking about, they were a USD band who was around a few years ago.) Not only was the music good, but you knew those guys (or you knew someone who knew those guys.) It was personal, they went to your school and somehow it made their shows so much fun!

It's a strange phenomenon, but it's true. If you have some connection with the band, some common thread, their music sounds better and their shows make epic weekends. For some of us, it's as close as we're ever going to get to being on stage ourselves.

It's my goal to spur on this phenomenon at USD and bring our most local talent to you.



KERRY KRASTS/VISTA

"We're not troublemakers," says lead singer Mike Bentz.

And now Ladies and Gentlemen I'd like you to meet Channel 44!

Members of Channel 44 include:
Mike Bentz - lead vocals
Doug Gilbert - bass guitar
Chris Hart - drums
Geoff McAdam - guitar

I have yet to see Channel 44 live, but when I went to see them in the Dog Patch, they dug out some video of them playing in the Valley. As far as I can tell, these guys are straight punk.

Their music is fairly simple, loud and what your parents might consider offensive, but then again, some may consider that a plus.

Vista: How did you guys hook up? Gilbert: Mike and I first fell in love last year when we lived in Maher. At first it was a big joke, we wanted a band and we wanted to call it

Uterus.

Bentz: Doug played bass...

Gilbert: And Mike would get drunk and sing.

Vista: Why a band? Chicks?

Gilbert: Nah, there was no cool music scene at USD and we were both into alternative music.

Vista: How did you eventually come up with the name Channel 44? Isn't that a smut channel on pay per view or something?

Gilbert: Yeah, it is the Playboy channel at night, but that's not why we chose it. We liked Channel 44 because it is a different channel all the time. Like now, for instance, it's the shopping channel and sometimes it's the weather channel. It's got something that will appeal to just about everyone.

Vista: What are your future plans? Bentz: Our biggest show is this Friday at Soma. Our goal is to get 80 people into the door with our name so that we can play on the main stage. We'll go on at about 9:30pm.

Let's give a warm welcome to DANG! (applause)

Members of Dang include:

Lexi Hankin - USD student, back-up vocals
Dave Giovacchini - USD student, lead guitar, vocals
John Livingston - bass guitar
Joe Jareki - guitar
Steve Morgan - drums
Gregg Olsten - percussion, vocals

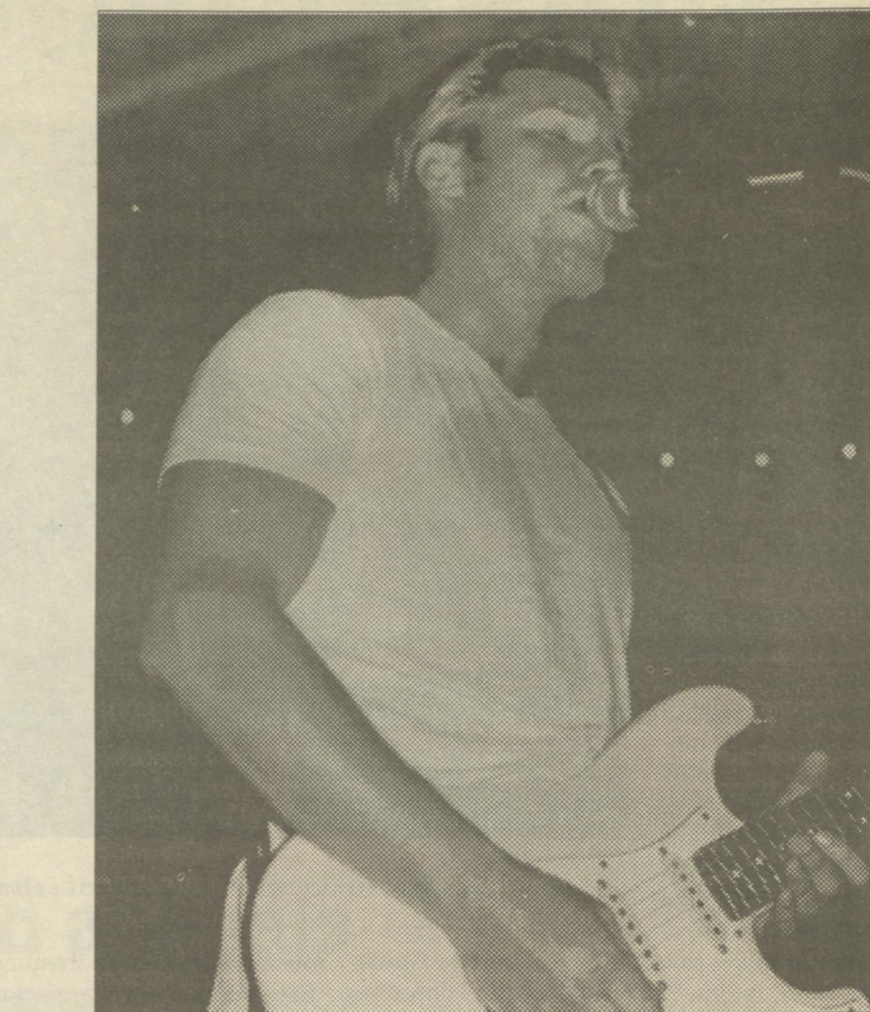
When I first met Giovacchini at a show at the Casbah, I recognized him only as the guy I've seen around with an odd chameleon-like element, his hair was always a different shade of blue or green. He handed me a flyer to Dang's next show. I told him I wrote for the Vista (needless to say he was impressed,) and I was interested in doing a story about them as a USD band.

All of Dang's songs are originals. Their extremely talented mixture of punk and funk gives their music a lot of energy as well as a funky bass line to groove to. All three vocalists have distinct voices which complement each other, Dave's punk rock scream, Lexi's melodic nightingale lilt and Olsten's deep intoxicating drone, reminiscent of OMD.

Vista: So, when did you guys start playing?

Giovacchini: We started jamming in July. Gregg, me and Steve were all in another band, Joe moved in next door to us and we met Lexi at one of our shows, she really liked us so we let her try out. Actually, we were really lucky to get her because she had a few offers from other bands up North.

Vista: How did you come up with the name Dang?



KATIE CALLAN/VISTA

Giovacchini shows prowess on guitar.

G: We were trying to think of something that didn't really mean anything, something non-descript. Someone suggested Dang.

V: Have you all been involved in music for a long time?

G: I've been in punk bands since I was a kid in Jersey. I was in a band called The Agnostic Front. We were kind of a novelty because we were so young. Lexi's background is mostly in folk, I think she can sing every Jewel song. Gregg's been in punk bands for at least seven years. Joe's been playing since he was a kid. We've all got a lot of experience.

V: Is your dream to be a huge rock star? G: That's kind of a tough call. One side of

me wants to be big. I want to drink Jack Daniel's and ride in limos with big breasted women. On the other hand, I don't want to sell out, you know, sort of the 'Anti-establishment' thing.

V: What's the worst piece of advice you've received?

G: Don't waste your money on musical equipment. The best was, if it feels right do it 'cause someone's gonna like it.

V: Where can we catch a show?

G: Look for us in May at Dream Street, Hurricanes, and Schooners. Or you can call the Dang hotline at 488-SMUT.

Kenny Wayne Sheppard rocks San Diego

DEREK KROEGER
Staff Writer

Blues-rock guitarist Kenny Wayne Sheppard has a story P.R. reps can only dream about creating.

When Kenny was seven, Stevie Ray Vaughan was headlining the Louisiana Music Festival, that Kenny's dad was promoting.

Before he went out on stage Stevie picked little Kenny up and put him on his instrument case and from this vantage point, Kenny watched him play.

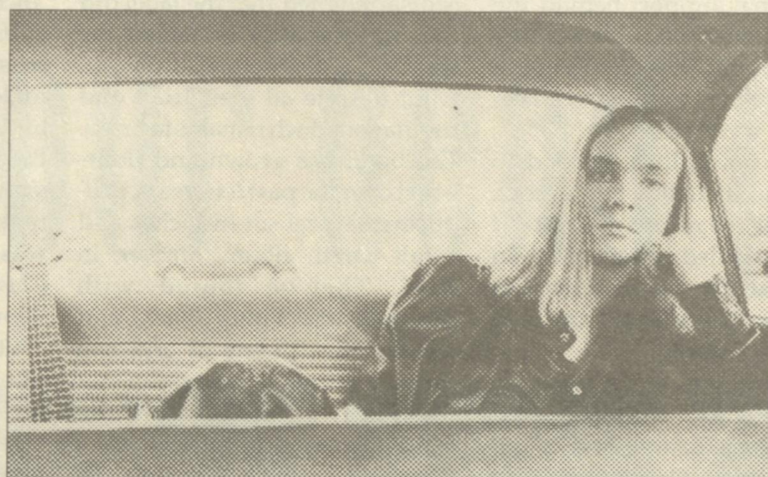
After this he began begging for a guitar, or so the story goes...

Some 11 odd years later, on April 19, 1996, Kenny Wayne Sheppard took the stage for himself at 4th & B in the middle of a sold out nationwide tour.

The club itself is really nice, and the crowd in attendance was different from what I am used to encountering at concerts.

It was refreshing to be five feet from the stage and not have to worry about getting someone's Vans or Doc Martins imprinted on my forehead.

The Bottle Rockets opened the night and played a solid set of heavy blues rock. I can best describe the Bottle Rockets by saying they would have looked



MARINA CHAVEZ/REVOLUTION

18-year-old musical prodigy Kenny Wayne Shepard.

completely at home belting out a version of Nugent's "Cat Scratch Fever."

When Kenny Wayne Sheppard took the stage, the first thing I was struck by was how young he looked. I knew he was only 18, but he really looked young.

This was all forgotten once he started playing. He has an incredible stage presence; when he's playing his guitar or talking to the crowd, you would have no idea of his age. They started their performance with "Ledbetter Heights," an instrumental jam that set the tone for the night.

Kenny is backed by a solid group of musicians, but make no mistake, the showcase is his talent. During many of the songs, his singer would run off stage

and not be seen for 10 to 15 minutes while the band went into a serious blues jam.

His sound is eerily reminiscent of Stevie Ray Vaughan and his ability is not too far off either.

It was amazing to stand within a few feet of him and watch his fingers flying up and down the fretboard.

His great ability was driven home even further when his rhythm guitarist took over lead guitar for a song.

In any other context, I'm sure this guy's guitar work would have been impressive, but next to Kenny Wayne Sheppard it paled.

Picking out high points is tough because there weren't many low points, but "Born With a Broken Heart" (dedicated to Jimi Hendrix and Stevie Ray Vaughan), "Aberdeen" (a Mississippi Delta Blues jam featuring great slide work), and "While We Cry" (an instrumental with a similar guitar sound to Pearl Jam's "Yellow Ledbetter") all stood out.

My prediction is that this kid is going to be huge.

His guitar playing is simply amazing. He already has acceptance from the likes of James Brown and B.B. King, who he has jammed with.

Our final act this issue is Cookies and Jazz, also known as The Jazz Players.

Members of The Jazz Players include:

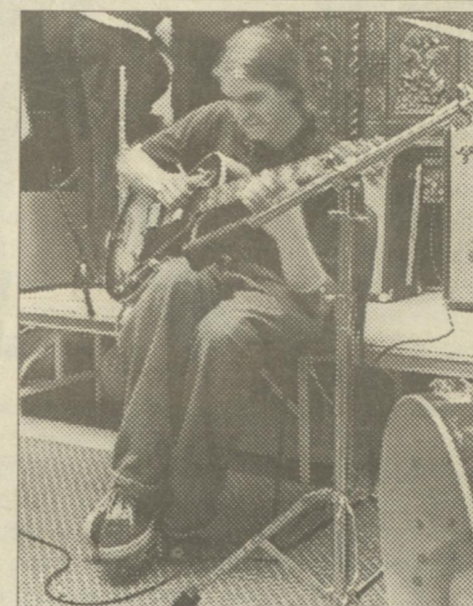
Mike Aberlee - guitar
Alex Vargas - sax and flute
Eugene Warren - bass and vocals
Sean Bailly - piano
Bob Way - violin
Rich ("Something eastern European")

If you haven't seen these guys play yet, they will be appearing at Aroma's again this Thursday night at 8p.m. until we get tired." After finals are over they'll also be playing at Cafe La Boheme at 1932 Balboa every Wednesday night.

They've officially only been playing together for one month, but you'd never know it.

A friend of mine checked out their show at Aroma's last week and described them as, "Smooth, funky and unpredictable. Everyone in the crowd couldn't help but tap a foot along with the rhythm."

Vista: Tell me a little about yourselves. Warren: The weird thing is that we don't even know each other that well. (In case you couldn't tell by Rich's last name.)



DENNIS VIERA/VISTA

Aberlee jams in USD's Aroma's

I've been playing standard jazz with Alex and Mike for the past three years, but the rest of us just started playing together. Vista: Is music going to be your career? Warren: I'd love that. I could play Jazz at coffee houses all my life. But my major's Biology and I'm headed for grad school next year. For most of us it's sort of a hobby. We're a pretty diverse group. Vista: Really, and what about your music, is it pretty diverse?

Bailly: There's a lot of improvisation. Jazz is all about improvisation. There are some boundaries, it's about creating music within those limits.

Vista: Do you play any originals? Warren: No, we don't. Our song list includes Take Five, Girl from Ipa Neema, Caravan, Autumn Leaves...

Vista: The other two bands I'm highlighting in this article are primarily punk bands, what are your opinions on punk?

Bailly: I like it, I've actually been in a couple of punk bands playing guitar. It's not serious music, but it's fun. It's a chance to get some aggression out.

Warren: I've played punk before too, it's all right. I like to get funky and a lot of it is too much on the one.

Way: The Ramones. That's all I have to say.

Vista: Is there anything you want to say to people before they come see you?

Bailly: Just to keep an open frame of mind, don't come with any expectations. Expectations breed disappointment and that's not what music should be about.

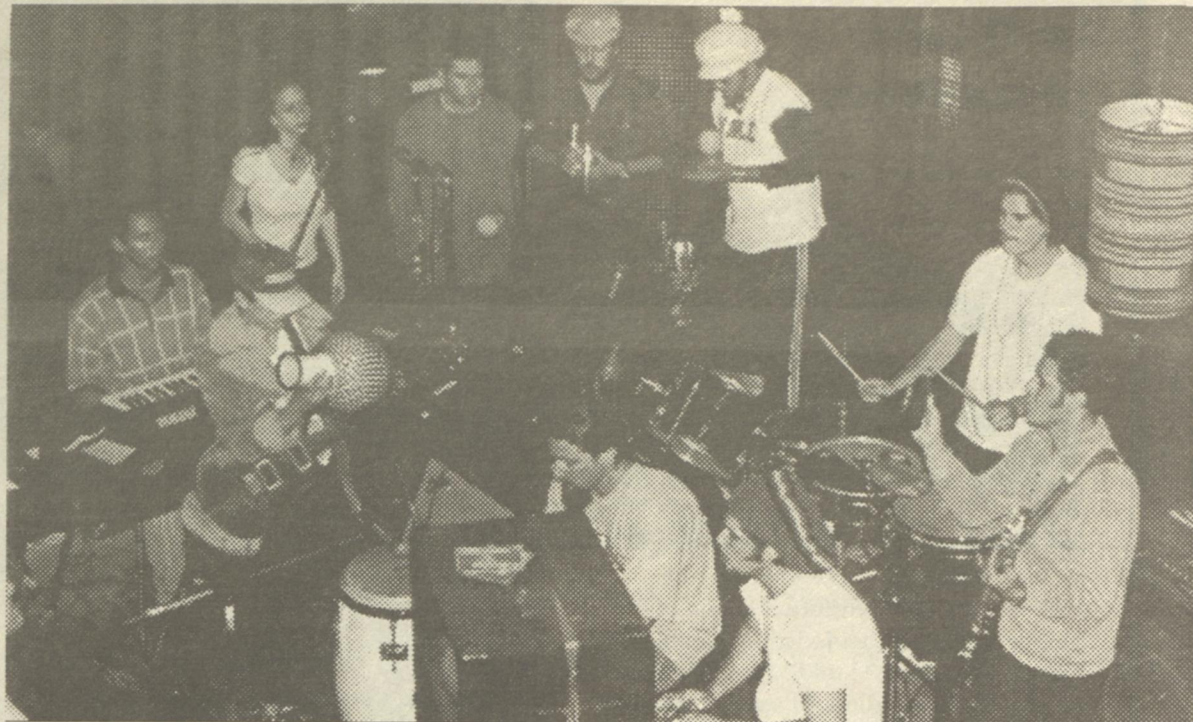
B-Side Players get an 'A'

KATIE CALLAN
Staff Writer

After four lame years at USD, it figures that I'd find something cool the last month I'm here. I decided that I needed to get a life, so lately I've been venturing out more and checking out San Diego's night life. Saturday night brought me to Bodie's downtown to see the Latin jazz band-wonder, B-Side Players.

With The Greyboy Allstars gone most of the summer, I thought my summer in San Diego would be devoid of any really good nightly music — Techno and the club scene get old after about five minutes, and it's just the same people at every club, Monday through Friday, but with different clothes on.

But alas, my summer is saved, for I've found the Chula Vista-based band, B-Side Players. How can I describe their music? If it was food, it would taste like hot and spicy salsa of an authentic flavor. The varied ingredients of this large band include guitar, keyboards, bongos, horn section, flute, stand up bass, maracas and a few other instruments I don't even know the name of. Each musician contributes equally to the recipe and the



KATIE CALLAN/VISTA

B-Side Players get funky with their mix of salsa, rock and fusion at Bodie's downtown.

music displays its authenticity.

Saturday's show was packed. People were crammed in like sardines in the small, two-level venue. We were all hot and sweaty from dancing that created a humid environment. It was an uncomfortably warm temperature, but I loved it, and it complimented the music. I don't know why, but it just did.

They began the set with a little Santana, a musician the

B-Side's 18-year-old guitarist closely equates in caliber. Some of their songs were ten minutes long, with each member displaying their musical talent with individual solos.

The music was loud, almost too loud for such a small place, but every note was well blended and jumped out of the speakers.

Although I lack the skills for salsa dancing, my body grooved nonetheless. Giovanni, the guitarist, told us that it was all in the hips.

I think I'm definitely going to venture to Cafe Sevilla to learn the art of salsa dancing just to get what their music is all about. B-Side's music is perfect for this type of bodily expression because the songs are sensual with jazzy beats of a Latin flavor. They play fast, and every part of themselves emerges through their instruments and out into

the audience. There was definitely an energy that connected everyone who was there.

This band is a guaranteed good time, and I highly recommend that anyone go see them. Their next show is on Cinco de Mayo at the Casbah in downtown San Diego, but other than that, you can check the Reader for further shows because they play all the time in the San Diego area.

Cut and Print.

Home Video Reviews by Roberto Gutierrez, Jr.

Good bye, farewell, adieu, hasta la vista...

This is it, scholars.

My final entry for the Cut & Print column. So, I figured I'd leave you with my own personal roster of the films I consider to be my top 10 all time favorite flicks.

So without further ado, roll 'em:

(1) 2001: A Space Odyssey (1968)

Stanley Kubrick's 1968 film epic is visually magnificent, arty and most of all mysterious. No other film's images haunt the viewer and leave such an unforgettable impression than "2001." Kubrick ushered in groundbreaking special effects and a new wave of science fiction films with this impressive landmark motion picture. If you don't entirely understand "2001" the first time you see it, don't worry — nobody does. The film received an Academy Award for best Special Effects and is based on "The Sentinel" by Arthur C. Clarke.

(2) The Godfather (1972)

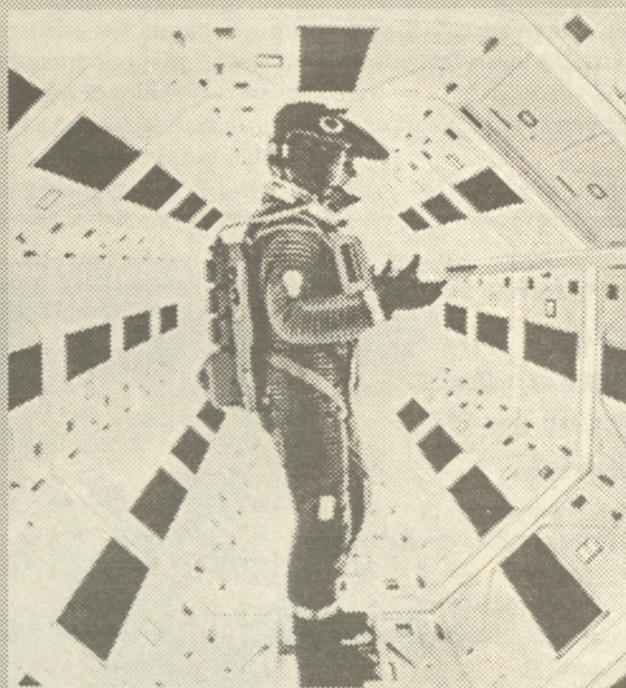
Francis Ford Coppola directed this powerful crime drama about the dark side of the American dream, family and loyalty. With intense performances from Al Pacino, James Caan, Diane Keaton and Marlon Brando, as the Don who pulls the strings, "The Godfather" is the finest gangster film ever made. Based on the novel by Mario Puzo, this definitive Mafia epic is heightened by Nino Rota's classic score. This is a movie "you can't refuse."

(3) Good Morning, Vietnam (1986)

This is probably Robin Williams' best comedy performance in a motion picture. Williams stars as controversial disc jockey Adrian Cronauer stationed in Vietnam, circa 1965. His improvised monologues, which are delivered at a breakneck pace are the film's high points. Director Barry Levinson focuses on the controversy of censorship issues.

(4) Casablanca (1942)

"You must remember this..." There is only one Casablanca. This is a film that eventually turns up in any top 10 film list, because it is simply a classic. Love



COURTESY OF METRO-GOLDWYN-MAYER

"2001" tops the all-time flick list.

lost and found, duty and adventure, drama, Humphrey Bogart, Ingrid Bergman and Michael Curtiz' direction make "Casablanca" the most-watched, most-loved film in the history of cinema. Sam plays it again, the usual suspects are rounded up, and Bogey & Bergman will always have Paris.

(5) Red (1995)

The late Krzysztof Kieslowski directed this final entry in the "Three Colors" trilogy. "Red" was also his last film project before he passed away. Friendship, love and coincidence are the focus of Kieslowski's most romantic and technically creative project.

(6) Ian Fleming's "Goldfinger" (1964)

This is the all time classic James Bond movie. "Goldfinger" set the standards for all spy flicks. It has the original gadgets, the humor, the cliff hanger adven-

ture, and Sean Connery in the title role. "Goldfinger" established 007 as a worldwide box office phenomenon. From the precredits sequence, to the unforgettable final duel with the man with the Midas touch (Gert Frobe), "Goldfinger" is a highly enjoyable film.

(7) The Big Sleep (1946)

This classic Raymond Chandler film noir thriller, directed by Howard Hawks, is probably the most complicated film ever released. Humphrey Bogart is Phillip Marlowe, a PI who is plunged into a dark world of blackmail, drugs, and pornography. To this day, the film's plot remains a mystery to filmgoers. "The Big Sleep" also stars Lauren Bacall and Regis Toomey. Try to avoid the remake at all costs.

(8) Reservoir Dogs (1992)

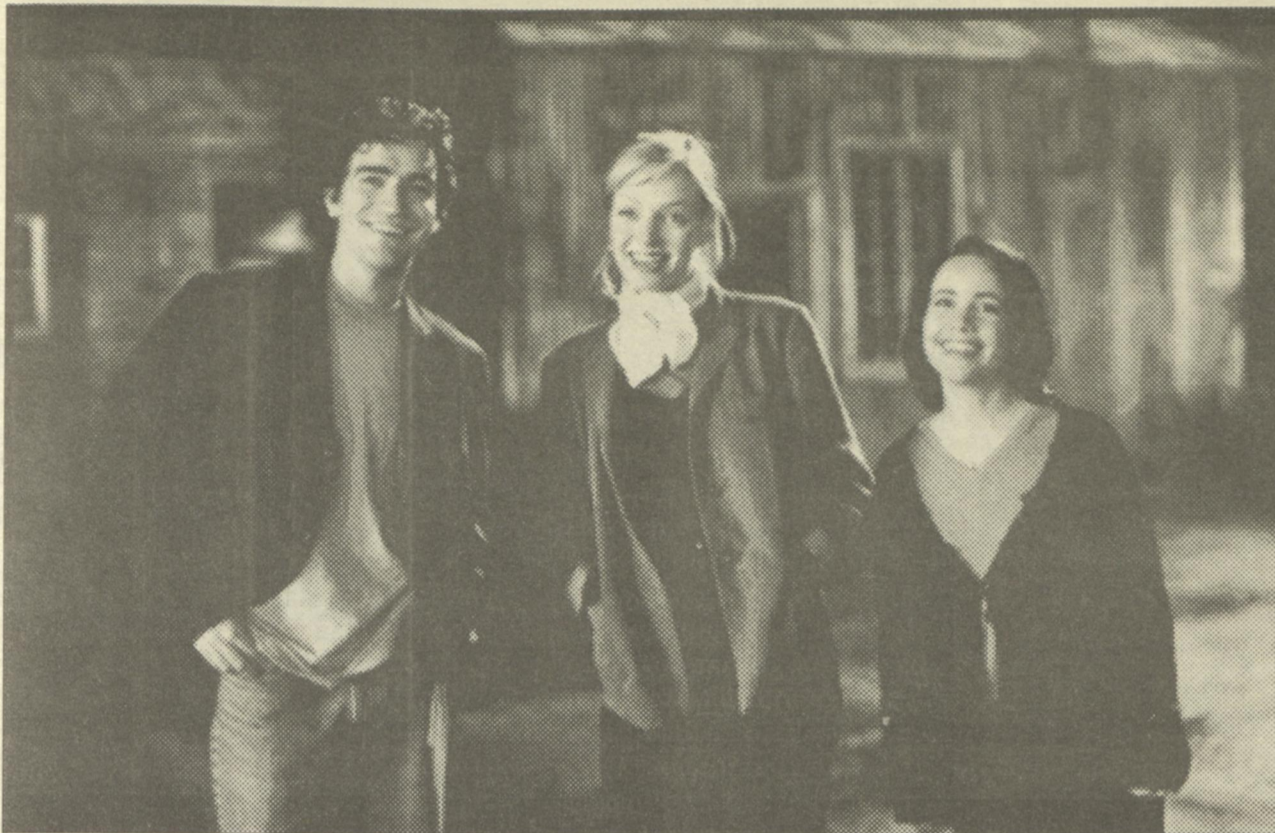
Quentin Tarantino directed this experiment in narrative chronology. It has the guts, the attitude, and in-your-face violence that made "Pulp Fiction" a cult classic. Harvey Keitel heads a group of men whose diamond heist has gone awry. Mind twisting plot turns and disturbing violence blend together in unique Tarantino-style entertainment.

(9) A Clockwork Orange (1971)

This is Stanley Kubrick's black comedy masterpiece of ultra-violence in a not-too-distant future. Malcolm McDowell stars as "malchick" Alex who leads his "droogs" through a real "horror show" and a "bit of the old ultra violence." "Orange" is visually impressive, but not for all tastes.

(10) The Empire Strikes Back (1980)

This film is just plain fun to watch. Who can forget C3PO and R2D2, Darth Vader, Yoda, Chewbacca, Han Solo (played by Harrison Ford) and Luke "use the Force" Skywalker (portrayed by Mark Hamill)? The music, high speed intergalactic chases, "light saber" showdown, and state-of-the-art special effects combine to make George Lucas' extravaganza a sci-fi masterpiece.



MARIE W. WALLACE/FOX

Reigning "Cats and Dogs": (from left to right) Ben Chaplin, Uma Thurman and Janeane Garafalo.

The 'Truth' about love and animals

TANYA RODRIGUES
Associate Editor

"Would you rather be stranded on a desert island with Playboy's playmate of the month, or Time's woman of the year?"

Such is the question of "The Truth about Cats and Dogs," starring Janeane Garafalo and Uma Thurman.

Attention fans of romantic comedies: take heart. It's a funny, smart and sweet movie that unleashes pet jokes, physical comedy and Garafalo's self-effacing humor.

"When you burp, they think it's adorable. When you puke, they line up to hold your hair back," says Garafalo's plain-jane Abby to lovely Noelle (played by Thurman). Like this scene, the film focuses on reactions to women who are completely beautiful versus those who aren't necessarily gorgeous.

As the movie opens, Abby is trudging along on her way to work. Trudging along is what Abby does everyday, it appears.

Despite a quirky career as a veterinarian with her own call-in radio show that solves pet-related problems (called, of course, "The Truth about Cats and Dogs"), Abby seems to lead a quiet, lonely existence.

Her solitude quickly changes when a photographer named Bryan (played by newcomer Ben Chaplin) frantically calls into Abby's show. He's looking for some advice; he's got a dog on roller-skates who's getting a little ornery.

After Abby's advice saves the day, Bryan, touched by the veterinarian's quick thinking and sense of humor, calls again. This time, he wants to meet her.

Abby's dry sense of humor, combined with a comedy of errors, leads to a mix-up of Abby and her neighbor, Noelle, a striking, blond model.

Bryan dates who he thinks is "Abby" (Noelle) and speaks on the phone to the real Abby, who Bryan knows as "Donna."

While looking at "Abby" (Noelle), Bryan is predictably taken. Still, he continually wonders why Abby is so much more interesting on the phone.

Another part of the story is the burgeoning friendship between Abby and Noelle. Through the two's identity misadventures with Bryan, they become close, sharing the polarities of their characters that fascinate the other.

As the two plan and then botch ways of telling Bryan



MARIE W. WALLACE/FOX

Garafalo is a pet therapist in "Cats."

about their accidental switch, the movie showcases topics ranging from pets and love to glamour.

Despite the more obvious beauty of Thurman and Chaplin, Garafalo sparkles as the real star of this movie.

At one point, Garafalo tries to explain to Noelle why she didn't tell Bryan the truth. "I was staring at him, and he was so disinterested in staring back at me," she said wistfully.

In scenes such as these, Garafalo's sense of humor as a less-than-stunning woman is funny while painfully realistic.

When on the phone with Bryan, Abby's insecurities about her looks are gone. In turn, Bryan is entranced by the woman he speaks over the phone to, and their conversations about books, music and even pickles in tuna fish sandwiches.

Ironically enough, Abby, considered unattractive, is shown to be truly beautiful.

The physical comedy in the movie was hilarious, such as klutzy, goofy, and sometimes disastrous reactions of guys to Noelle's looks. Also, the moments in which Ben deals with his roller-skating dog-model were also great.

However, what may be most memorable for audiences is a scene in which Bryan and Abby have phone sex, towards the end of their incredibly long, incredibly idyllic, first phone conversation.

Those who embrace romantic comedies such as "When Harry met Sally," "Reality Bites" (which co-stars Garafalo), "Pretty and Pink" and "Four Weddings and a Funeral" should find "Cats and Dogs" in line with

see **CATS** on page H

remember Angelo from Fishbone said, "In dealing with a major label, you always get sodomized. It's just a question of whether they use Vaseline or gravel."

Stimy — Ours was the gravel.

Hepler — That's pretty accurate.

Kristian — beyond space and time

Outlook (to Dunn) — How long have you been in the band?

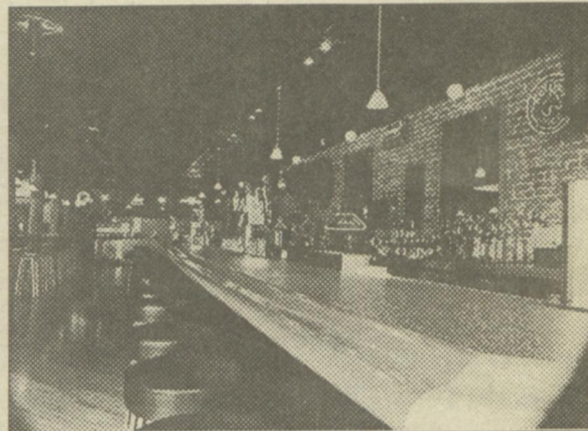
Dunn — Since August.

Outlook — Did you play on the record?

see **DOT** on page H

Chewing the Fat. by Andy Hensler

Gitcho' eats at Joe's



DENNIS VIERA/VISTA

Buffalo Joe's offers BBQ in a bar setting.

**Buffalo Joe's Western Grill,
BBQ and Saloon**
600 5th Ave., Gaslamp Quarter S.D.
236-1616

Most people have a TV at home, so why would a person spend money to eat in a restaurant where he is surrounded by television sets?

The answer to that question is completely beyond me, but maybe the manager of Buffalo Joe's knows.

In the center of every wall and in every corner of B.J.'s dining room is a TV. So, no matter where you sit, a flashing screen is glaring at you.

Forget about carrying on a conversation or gazing into your date's eyes, as she tells you her heartfelt life story.

You'll be focused on the screen immediately above her head, mouth open, eyes wide in a trance-like stare, drooling.

If you can somehow tear your eyes away from the screens and glance around the dining room, you'll notice that your sitting in the middle of what seems to be a large warehouse. San Diego street signs and other tourist paraphernalia adorn the back wall and the area above the bar. However, these items merely enhance the feeling of being in a warehouse full of unused, unwanted junk.

The floor to ceiling windows which completely open the restaurant up to Fifth and G add to the impression that you're seated in the midst of a vast, open space.

They also allow you to share the experience of an item put on window display at a department store, as passers-by all seem to want a glimpse of what you're eating.

Oh yeah, the food. For me, this was the single, somewhat redeeming aspect of B.J.'s.

The menu is, paradoxically, both limited and extensive. It includes such exotic choices as Alligator or Ostrich steaks and Buffalo burgers.

The more traditional steak selections are limited to a teriyaki top sirloin, filet mignon and a New York cut.

The beef is excellent Black Angus prime, tender and tasty. The quality almost makes up for the limited selection.

B.J.'s also has a typical BBQ menu consisting of the usual pork, beef and baby-back ribs, chicken or various unimaginative combinations.

The food is okay, but the prices are too high, especially considering the atmosphere (or lack thereof.)

Buffalo Joe's is more of a sports bar than a restaurant. They have a revolving, extensive list of beers on tap, mostly quality stuff ranging from Irish stouts (Guinness or Murphy's), to Ales (Bass and C, Abbot's, New Castle) and pilsners like Coors and Bud.

B.J.'s might be really fun for a large group that wouldn't feel lost in its immensity or for those of you who don't want to talk to whoever you're eating with.

But as a restaurant, it is less than I had hoped it would be.

INCH

continued from page C

How working with a major label can be like sodomy

Hepler — I guess I was surprised at the timing of the label screwing us over, being dragged out for a year like that. I was also surprised at their nonchalant attitude of, "Oh yeah, we'll put it out. We're not going to do anything with it, but we'll put it out." That was the surprise — not that they f•cked us, but the exact timing in which they f•cked us.

Dunn — You always get f•cked by a major label. I

OutlookConcerts.

Adams Avenue Roots Festival: Friday, May 3, Saturday May 4 and Sunday, May 5. Adams Avenue between Hawley Boulevard and 35th Street, Normal Heights. Call 282-7833 for total band listings.

The Romantics: Belly Up Tavern, Saturday, May 4, 9:15p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

"Cinco de Mayo" featuring Gas Guffer, the Dragons, B-Side Players, Three Day Stubble, the Drags, Big Time Operator, and Senior Hammer's Taco Cart: Casbah, Sunday, May 5, 9p.m., 2501 Kettner Boulevard. 232-4355.

The Wailers: Belly Up Tavern, Tuesday, May 7, 9p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Cibo Matto: Casbah, Thursday, May 9, 9p.m., 2501 Kettner Boulevard. 232-4355.

Buck-O-Nine and special guest: Belly Up Tavern, Friday May 10,

143 South Cedros Avenue. 481-8140.

Tears for Fears and Amanda Marshall: 4th & B, Friday, May 10, 8p.m., 345 B Street, downtown. 231-4343.

Garbage and Polara: Soma Live, Friday, May 10, 8p.m., 5305 Metro Street, Bay Park. 239-7662.

Bad Religion, Unwritten Law, and the Dance Hall Crashers: Soma Live, Tuesday and Wednesday, May 14 and 15, 8p.m., 5305 Metro Street, Bay Park. 239-7662.

Modern English: Belly Up Tavern, Friday, May 31, 9:15p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

The Village People: Grandstand Stage, Wednesday, June 19, 7:30p.m., Del Mar Fairgrounds. 793-5555.

Alanis Morissette: Grandstand Stage, Saturday, June 22, 7:30p.m., Del Mar Fairgrounds. 793-5555.

DOT

continued from page G

Dunn — No. I'm just playing the old guy's parts.

Stimy — But we believe Kristian has been a part of this band since the dawn of time —

Dunn — We're soul mates.

Stimy — In his neverending spirit.

Inch's song writing method

Dunn — I write all the songs.

Stimy — Yeah, the next record's going to have Kristian's side of the record and me and Dave's side of the record. Kind of like an *Abbey Road* type of thing.

Hepler — We still collaborate. On the new album, there are relatively more songs that might be more by one person than the first album. *Stresser* was a little more collaborative. But it's still a process of somebody coming in with a rough part, then developing that part as a group into a song.

Writing lyrics is an (in)exact science

Stimy — When I started laying down vocal tracks for the new album, it was the first time Dave had heard some of the songs with vocals. I was still writing lyrics like crazy —

Hepler — You were writing the lyrics the day you were singing.

Stimy — At one point, we had to scrap one song because it wasn't really finished. There were words, and there was music, but it had never really been played together at the same time ...

When we recorded "Sugar," "Total Access," and "Moot Point" for [the "Sugar"] seven inch, it was the same way. I was writing lyrics in the studio. We were just trying to bust them out to get them recorded which has somehow become the way we do things —

Hepler — The way you do things. Don't tell me it's the way we do things. It just about gives me a f•cking heart attack

every time. That's definitely not an element of this band relationship that we are in agreement on.

Stimy — Don't f•ck with my methods, man. I'm an artist.

The hapless victims of the music industry

Stimy — There's a lot of bands that aren't together anymore. There's no more Uncle Joe's [Big 'Ol Driver]. There's no more Drip Tank. There's no more Heavy Vegetable. No more Drive Like Jehu. I mean if it were that easy everybody would do it. It's just as much time and effort as any other kind of job.

Hepler — Except this one doesn't pay.

Dunn — And it erodes at your soul.

Hepler — Only been in the band eight months and spiritually, he's at five levels below he was before.

Dunn — Well, the thing is you work for so long. I've been playing in bands for 13 years so when I joined the band that was on a major label I thought, "Alright, I'm finally going to get to legitimize my existence as a musician, quit my job and go on tour."

The hideous and tragic truth about major labels

Hepler — [Atlantic] doesn't care so much about developing new bands trying to do new things. They really are more concerned in a getting a band with a song that sounds enough like another recent hit that they can be pretty sure will get on the radio and sell a million records.

Stimy — It's bullsh•t.

Hepler — Bands are disposable and, in our case, we decided to jump ship before we got disposed of.

Stimy — None of this was news to us — that major labels are big corporations that have budgets to meet and quotas to fill. Nonetheless, what are you going to do, not give it a chance? We went for it and we'd go for it again. We're a band and our job is to put out records.

B-Sharp jammed at Aromas



Drummer Herb Graham, Jr., a USD alumni, unloaded on the drums last Sunday night as he and the other three members of B-Sharp performed for the second time in Aromas.

DENNIS VIERA/VISTA

CATS

continued from page G

their tastes.

However, those who consider TV's "Mad about You" a saccharine snooze, may be overwhelmed by conversations with statements such as "I want to wake up with you playing the violin every morning..." and "I love the way you make a tuna sandwich an event."

As well as a commercial movie is ca-

pable of doing, "Cats and Dogs" sympathetically questions what people look for in each other. It explores the sometimes-harsh reality that love doesn't come in perfect packages.

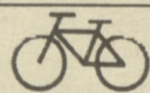
Altogether, "The Truth about Cats and Dogs" was an fun combination of comedy, intelligence and sentimentality.

Garafalo may not be the cat's meow as far as the men in the movie feel, but she's anything but a dog. In fact, she makes this movie purr.

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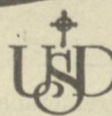
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