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MOTIONS

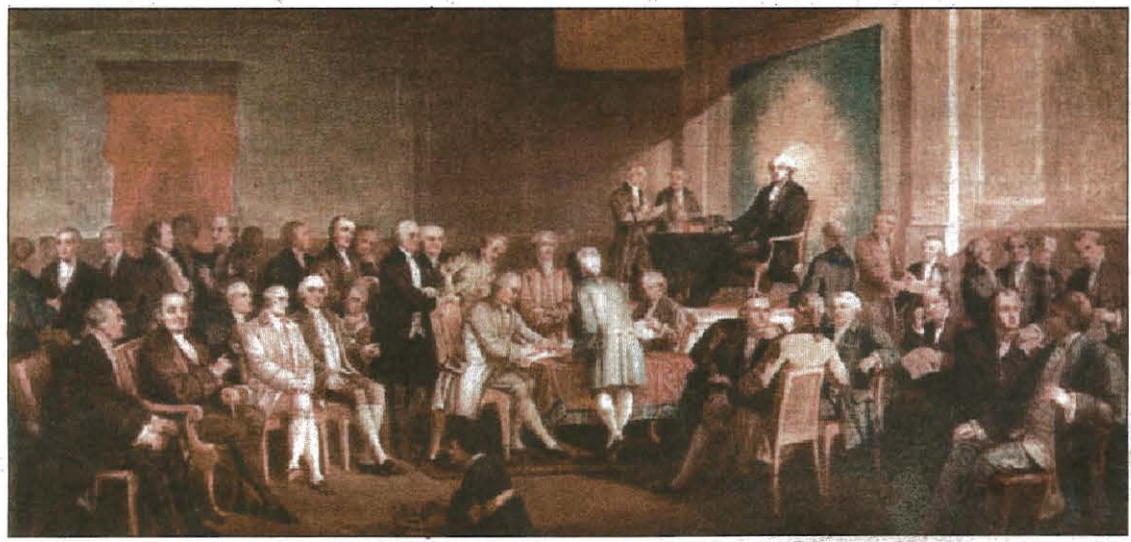
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October 2012

One Nation, Under-Ruled The Federalists Host Professor Michael Paulsen

By: Stacy Hostetter



*"Do you think we could make this Constitution a little more clear?"
"Look, I'm hungry. Just sign the thing so we get get some tacos."*

Professor Michael Paulsen, of the University of St. Thomas, spoke last week for the Federalist Society about what a person is to do with the frequently frustrating vagueness of the United States Constitution. Speaking under the title "Does the Constitution Prescribe Rules for its Own Interpretation?" Prof. Paulsen advanced the premise that the Constitution puts forth rules for its own interpretation and that most vagueness found therein is generally no more than a power play to do something that is essentially unconstitutional. The majority of the lecture was aimed at identifying and applying such rules. Perhaps more interesting, however, were Prof. Paulsen's views on what he liked to call "under-ruling."

Imagine an intermediary court comes across a case for which the Supreme Court already has precedent. This lower court however, honestly and sincerely believes that the ruling was constitutionally wrong. The basic premise of under-ruling is that this lower court has a duty (stemming from the oath each justice swears to uphold the Constitution) to rule in such a manner as to uphold the Constitution as the court understands it; to *under-rule*, so to speak. Basically, Prof. Paulsen believes that stare decisis is an unnecessary evil.

The Supreme Court has in fact come across this very situation when it's *Wilko v. Swan* decision was gutted by the Seventh Circuit. As it turned out, the Supreme Court did not take kindly to being under-ruled and stated

that "[i]f a precedent of this Court has direct application in a case... the Court of Appeals should follow the case which directly controls, leaving to this Court the prerogative of overruling its own decisions."

Our very own Prof. Christopher Green (visiting from the University of Mississippi and bestowing upon his wisdom of both Constitutional and Criminal law this year) sat in on the presentation and offered that "we can't infer the propriety of under-ruling merely from the fact that lower federal courts take an Article VI oath to support the Constitution, and not an oath to support what the Supreme Court has said about the Constitution. Lower *executive* officials take that oath too, but are bound to obey the President's interpretations, not their own." Paulsen agreed with that

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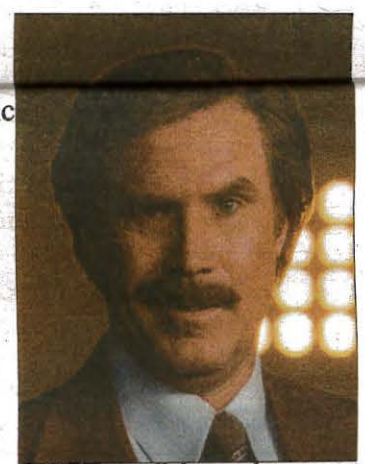
Professor Paulsen

FILNER V DEMAIO

Intense San Diego Mayoral Race is Intense
By: Andrew Lockard - Senior Executive Editor

Although San Diego's mayoral race is officially non-partisan, the two highest vote-getters of the mayoral primary race were Democratic Congressman Bob Filner and Republican City Councilman Carl DeMaio. The most recent poll from 10/15 (conducted by Survey USA: <http://www.kusi.com/story/19826013/filner-leads-demaio-in-latest-mayoral-poll>) held 47% of likely voters were likely to support Filner, and 40% support DeMaio, with 13% undecided.

Should Filner be elected, he would be the first Democratic mayor of San Diego since Maureen O'Connor in 1992, and one of only three elected Democratic mayors since 1917.



I think we all know the correct choice: a bottle of warm scotch.

Filner, a one-time Freedom Rider during the Civil Rights Movement and Cornell graduate with a PhD in History of Science, was a history professor at San Diego State University for twenty years. Filner has sat on the San Diego Board of Education as well as serving on the San Diego City Council until he was elected to represent San Diego in California's 50th Congressional District (now 51st) in 1992.

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5998 Alcalá Park
San Diego, CA 92110
619-260-4600, ext. 4343
motions@sandiego.edu

WEBSITE

<http://www.motionsonline.org>

EDITOR IN CHIEF

Sam Laughlin

SENIOR EXECUTIVE EDITOR

Andrew Lockard

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\$18 for a Movie Ticket- & WORTH IT

Why the new expensive theater experience will blow your mind

By: Sam Laughlin - Editor in Chief

The screams of small children. Teenagers making-out. Screen talkers ("TURN AROUND! THE KILLER IS BEHIND YOU!"). And the cell phones. My god... the cell phones. These creatures lurk the screens of movie theaters across the country. And it has only become worse as theaters turn into high-priced day care centers (for children, and adults) from the places where, you know, *people went to enjoy movies*.

Watching a movie in a movie theater once was an engagement between the audience and the screen. People wore suits to the movies back in once-upon-a-time, for Pete's sake. No small wonder then that more and more people prefer staying home to watch movies on Netflix than dare tread into a theater, where ticket prices soar higher and higher every year. And the 3D is never worth it.

But residents of Los Angeles have long avoided this fate that dooms the theater experience for the rest of the world. ArcLight Theaters owns and operates four movie theaters in the greater Los Angeles area. While priced higher than their competition, ArcLight offer amenities beyond nauseating 3D gimmicks and disgusting popcorn.

They offer professionally certified picture and sound, where other theaters degrade yearly with outdated equipment and uncalibrated sound. They offer choose-your-own-seating, where other theaters let the masses fight for seats like wild dogs. And most of all, they offer peace and quiet. Because they literally kick-out anyone talking, texting, or shaking babies.

And next month, ArcLight opens its first theater outside of Los Angeles. Right here in San Diego.

Opening on La Jolla Village Drive between I-5 and the 805, the new La Jolla ArcLight promises to bring a classy and sophisticated alternative to the typical "theater in a shopping mall" standard plaguing San Diego.

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Motions welcomes all guest columns, articles, photographs, artistic submissions, and commentaries. The Editorial Board reserves the right to edit for content, length, style, and the requirements of appropriate taste.

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As a former resident of Los Angeles, I spent most of my movie-going life in ArcLight theaters around the City of Angels. I became so accustomed to the experience of watching a movie with real ushers (real ushers!) guarding the aisles that moving to San Diego for law school was quite the culture shock. Not just because of the clean air and the, you know, the law stuff- but the theaters. How do you people do this to yourselves?

I will admit, the price is steep. Matinees run around \$12, and evening showings rise up to around \$16 or \$18 depending on the theater. But step back for a second and remember: the average 7:00 PM showing for a movie in a regular theater runs around \$12. And for that price, you get the movie and almost no guarantee to what is going to happen. Every time I enter Horton Plaza, I expect full chaos. And it delivers almost every time.

So, let me be the first to welcome you to the high life of movies, shown how they are meant to be shown. Oh, and did I mention... they serve alcohol. From the full bar.

The La Jolla ArcLight opens on 4425 La Jolla Village Drive sometime in early November, with advanced tickets already on sale for *Skyfall* and that *Twilight* thing the kids seem to love.



Go home kid. No one loves you.

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ANNOUNCEMENTS

Law Student Looks in Fridge Reminds Herself to Freeze Her Eggs

Women's Law Caucus "Work/Life Balance Speaker Panel" Can Help You Remember How that Tricky "Life" Thing Works

By: Deva Robbins

Everyone read that article in The Atlantic over the summer right? You know, the one by Anne-Marie Slaughter, "Why Women Still Can't Have It All." If you didn't, then you are probably male and probably are not reading this article either. Basically, the article was about how now, a generation after women's lib and professional women forging a path into the highest echelons of business and government, women still have to make a choice: The family we want or the career we want.

Do you think that is fair? Mrs. Slaughter was the Director of Policy Planning for the State Department, a professor at Princeton, and is married with two children. If she doesn't have it all, then who does? The basis of her argument is that she was only able to do her dream job at the state department for two years before leaving her position because she was not being the mother her children needed. Men do not typically make that choice because they are expected to put work ahead of their family. If a woman with a flexible work schedule, amazing credentials and experience couldn't make it work, how does a normal woman do it?

Most law students are in their early or mid-20's so although this seems like a long way off to you, it really isn't. We've gotten on the professional treadmill and it can be tricky when you want to take one foot off. Have you thought about having children or when you will start a family? After you have worked a few years, right? But how will that impact your career? How much time will you take off? What if it is too much and now you have been out of work too long? What if your need for a more flexible schedule reflects negatively on your work ethic? What if you wait a few more years? In your 20's your conception rate is about 20%-25% per cycle. By age 40 it goes down to about a 5% and IVF only puts it up to 10%. Infertility is really expensive, it can break up relationships and it is devastatingly painful. You might want to think about freezing some eggs now if you know a family is not an option until at least your mid to late 30's.

Then there is the choice to not have children at all. According to a 2008 Census Bureau report, 27 percent of women aged 40 to 44 who have advanced degrees are not mothers. Supreme Court Justices Kagan and Sotomayor as well as about half of women making over \$100,000 a year don't have

children. Maybe you have planned out the career you want and there is no room for kids. You will just smile and waive at your sisters with barf on their shirts, diapers in their briefcases, and a faint spark of envy in their eyes, as you shoot past them in your career rocket ship. This is also a perfectly acceptable choice. But it's exactly that, a choice that you have to make.

Does this seem unfair? You're right, it is. Since men are expected to choose work over family, and because being pregnant doesn't take as much time away from a man's work day as it does for a woman, men have the inverse problem that women have. You may know you want to be the kind of father that coaches your kid's team but are unsure how choosing family over work will be perceived in the office or among your peers. The work life balance quandary is a problem for anyone who wants to have a career and a family. Gay or straight, man or woman, the kind of parent you want to be will impact

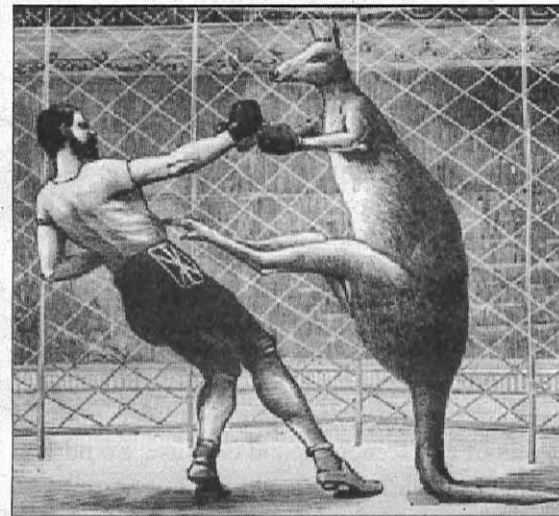
your career choices. Women's opportunities in the workplace have increased but without a supportive partner they will remain out of reach. Men are needed more at home and many want to be there. That choice should be as welcomed and respected as a woman's choice to pursue her career.

Maybe we need to abandon the idea of "having it all" as unrealistic. In response to Mrs. Slaughter's article one woman wrote that she had a gradual awareness "that what

holds me back professionally is ultimately my own unwillingness to be less present as a mother. Coming to that realization has helped me sort things out for myself, but there is still a sense of loss, and a sense of betrayal to my own younger, more idealistic, ambitious self." As a mother and a law student (and not a particularly stellar example of either) I can tell you that balance begins with choices that end in guilt and no sleep. Which doesn't really sound like balance after all - so I will be attending the Women's Law Caucus Work Life Balance Speaker Panel on November 8th from 5:30 to 7:30. Maybe they will have some better ideas- after all; the panel is full of successful women from our community. At the very least I know they will have food and graduate level beverages, so you should probably come too. An evening of interesting conversation, hosted refreshments, and networking certainly beats weighing the pros and cons of freezing your eggs - and it costs less too!

VICAM Welcomes New Team Members

By: Stephanie Sweat



Pictured: arbitration gone horribly wrong... or right... depends on what you want, really.

The Vis International Commercial Arbitration Moot (VICAM) team selected the 2012 - 2013 team members last month. The Board for the upcoming competition season includes President Trent Kashima, Vice President Neal Gibeault, and Editor in Chief Nika Antonikova. In addition, Erik Keto, Kristen Lee, Michael McDonald, Stephanie Parazo, Trent Ruark, and Giorgio Sassine returned to the VICAM team after participating last year. The VICAM team also welcomed new Senior Members Courtney Byrne, Alexandria Gojny, Julianne Kelly-Horner, Kathleen Mara, Charlynn Rejaian, Michael Ross, Samuel Song, and Stephanie Sweat. The VICAM team also accepts a select group of first year members, the first year members are Jillian Ewan, Kelli Killion, Sean Maneewongwathana, Patty Robbins, Bob Schultz, and Patrick Swan.

The VICAM team competes in The Annual Willem C. Vis International Commercial Arbitration Moot competition in Vienna, Austria and The Annual Willem C. Vis East International Commercial Arbitration Moot in Hong Kong each spring. To compete the VICAM team submits claimant and respondent briefs, prepares for oral argument, and travels to compete against top teams from around the world in Vienna and Hong Kong. VICAM also hosts the Annual Michael Thorsnes International Arbitration Competition (USD Pre-Moot) in February to help teams prepare for the Vienna and Hong Kong Moots. Last year's competition drew teams from all over the West Coast as well as international teams from Asia and Europe. This year the Sixth Annual USD Pre-Moot will be hosted on February 16-17, 2012.



H a l l o w h a a a a a - That's THIS Weekend?!

Never Fear! Costume Advice is Here!

By: Nico Weiss - Associate Editor

So you're in law school and Halloween snuck up on you. Not to worry, you are not alone. A lot of us become pseudo mole-people at around this time—spending all our free time in the library working on comments, midterms, outlining, and the like. Plus, if you are going to the official-unofficial USD Law/Grad Halloween party, you lost four days of Halloween prep. I'm right there with you.

But I love Halloween and I love costumes. Going on seven years now, I have been making my own costumes of varying levels of awesomeness and expense. So here I am, even while hastily getting my costume together, combining my years of experience with my childish excitement to give you the last-minute Halloween costume primer.

Through a few trials and a lot of error, I figured out what were the best costumes in which a guy can enjoy college parties. Granted, we are not in college anymore, so there are a few moral-fitness pitfalls to avoid (my "Celebrate Free Speech by Dressing as Offensively as Possible" party will probably have to be indefinitely delayed), but a lot of the guidelines still make sense.

- Do not wear full face masks unless you plan on readily taking it off: people find it creepy when they can't see who you are; bars can't check IDs when your face is covered; you can't drink through many of these masks; it's hard to see; and people are less likely to kiss you unless you are Spiderman—ladies love it when he keeps on the mask.

- Do not wear anything that severely restricts mobility or hand usage. One of the coolest costumes I ever made was a Hellboy ensemble I concocted a few years back. The problem was that my giant red fist was completely inept at holding drinks, using

doors, or anything else I normally do. If I had my prop gun ("Big Baby") and the prop hand, I was useless for anything but pictures. This got tedious.

- For ladies: although "Sexy _____" will always be a popular costume choice in certain groups, I invite you to step away from the Leg Avenue costumes. I don't want to upset anybody, but the standard "we're in law school now" warning seems prudent. That is not to say you shouldn't look good (scantly-clad women is a major pull of Halloween these days), but I prefer sexy costumes with a story more than on-the-nose traditional options. At least then you have a story to tell about how clever/funny/nerdy you are for prancing around in your underwear.

- For specific costume ideas, you might try any of these:

1. Your favorite professor. Again, avoid anything that will get you kicked out of school for insensitivity, but if you have a professor with a signature style, s/he is fair game. Several of my classmates dressed in their best "nutty and slutty" suspenders as a tribute to one of our unique professors. This costume is great because you have or can easily get all the parts; it cleverly draws on shared experience; and it is law-school related which, so long as not over-done, is always a plus at law-school events. Presidential candidates have a similar draw (easily recognizable, only requires a suit and a flag pin, both major candidates have plenty of "gaff-ish" things you can make fun of) but come with the downside of being polarizing and potentially a bit too serious for a Halloween party.

2. Distinctive movie or show characters. I like using summer movies as my Halloween costume inspiration because they can be easy and are topical—classic movies or any movies from our collective youth (as well as that can be approximated, now that we



"Luke... I am your dog. Search your feelings. You know it to be true."

are all of different ages) are equally effective. From this year for example: red-haired girls can tease the hell out of their hair and grab a bow-and-arrow to be that girl from "Brave," emboldened men can put on just about anything that shows their abs and pretend to be a member of "Magic Mike's" crew. From our past, you can grab a few friends, go to Walmart to get cheap t-shirts and safety gear, paint symbols on your t-shirts, and be contestants in "Legend of the Hidden Temple." Take a quick look through your movie collection to see if you find anything distinctive enough to be a costume and yet normal enough that you can find all the pieces in your closet or at Goodwill. My good friend was Tyler Durden from "Fight Club" one year because he had a maroon jacket and bought some pink soap.

3. Legal puns and class jokes. Like I said before, we are in law school and you can milk that for a lot of cheesy humor. For instance: get a white shirt, tear off the sleeves, and write "2nd Amendment" on your chest. Dress up as the fact pattern of a funny case you read for class. The English language is a great short-cut to costume creation, especially when pressed for time—remember, a name tag and a bit of zombie blood is the difference between Shaun from "Shaun of the Dead" and just a guy.

4. As much as it pains me to suggest it, if you are really short on time, stop reading this article and just go to your local Spirit of Party City. Over the past few months hundreds of these stores have popped up and they probably still have some last-minute choices at decent if-we-don't-sell-it-now-we-never-will prices. Have fun everybody!



Who's a clever girl? Who's a clever girl?! Aww... Let's just hope it never figures out how to open doors.

Stroll On Down to the Swamp: Let the Good Times Roll with the Bayou Brothers

By: Sue Gathman

Grab your toot-toot, throw your shoes in the corner and get ready to “Dance All Night” with the Bayou Brothers, a cornerstone of San Diego’s zydeco music scene.

Zydeco is good-time music, synonymous with Louisiana Cajun culture, which began to receive national attention in the early 1950’s as southern black music of all kinds soared in popularity. It enjoyed a further revival during the 1980’s as all things Cajun and Creole became trendy, and has continued to evolve with the contribution of influences from other genres, including funk and hip-hop.

The Bayou Brothers (John Chambers on accordion and keyboards, drummer Ric Lee, Roger Daschle on bass and Charles Burton on guitar, with Sister Judy Seid on rubboard and a steady stream of guest players) got their start in rock and R&B, but fell in love with the Cajun sound when they opened for zydeco legend Queen Ida during a 1995 tour. John’s childhood accordion lessons – abandoned for the keyboards once Beatlemania rendered the squeezebox uncool - came in handy as the band refined its sound, inspired by genre greats like Boozoo Chavis and Beausoleil. Since then, the San-Diego-based Bayou Brothers have been taking their catchy mix of Cajun, blues, zydeco and R&B on the road, playing music festivals across the country, and recently returned from their second European tour. John Chambers reports that they were warmly received in England, where American regional music has an enthusiastic following.

Continued from One Nation Under-Ruled on Page 1 interpretation of Article II, but thinks Article III is different. Instead, he thinks the word “Supreme” in Article III had some linguistic implications that suggested the 1787 word was more encompassing of final appellate jurisdiction for the country at large rather than that of an all-powerful, never-to-be-questioned oligarchy.

At the end of the talk, people expressed concerns that under-ruling might leave citizens with no guidance as to how they are to act lawfully at any given point in time, recreating the chaos of Pavlov’s neurotic dogs. 1L Usawin Sean Maneewongwathana, on the other hand was not overly concerned about any such devolution of society. He maintained that under-ruling is “already happening essentially. This idea really isn’t that controversial because judges already twist stare decisis to such an extent that they rule based on their own interpretations anyways. The 9th Circuit is practically a case study.”

The Bayou Brothers perform rollicking covers of many zydeco standards (I caught “Don’t Mess With My Toot-Toot” and “Walking to New Orleans” at a recent show), as well as many of their own numbers and a wide range of classic rock covers played with a zydeco inflection – “Space Cowboy” is much improved with the addition of some accordion riffs! Then again ... what isn’t? Their music is infectiously cheerful, anchored by Charlie Burton’s mad guitar skills, bluesy but upbeat, and eminently danceable.



Who ordered the washboard solo? Someone awesome, that’s who.

They have six albums to their credit, most recently *Music for the Feet*, which incorporates both covers and original tunes.

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GET YO FISH ON Annie Su Reviews Linda Vista’s Sushi Diner

By: Annie Su

Appearance wise, it’s far from the Ritz-Carlton – it’s far closer to a little shack and is just off of Linda Vista and Mesa College Drive. But when it comes to Sushi Diner, don’t judge a book by its cover- or a roll by its roof. Don’t get me wrong, this deceptively delicious little diner has its cons – but, as most of the cons are related to its size and how crowded it gets, Sushi Diner remains on my list of great local restaurants!

When you first go into Sushi Diner you might think you’re in the wrong place or that I’ve led you astray. Don’t worry; despite the heavy Bob Marley theme of the restaurant, you’ll still find excellent sushi made by Japanese sushi chefs. And, after spending way too much time circling the law school parking lot and Missions Parking Structure you’ll be pleased to find that Sushi Diner has its own parking lot. But if it’s really busy, you still may find yourself stalking

pedestrians and asking: Are you leaving? Alternatively, you can park in the strip mall parking lot next door and walk across. After many weeks of walking up the stairs from Doug’s Coffee Cart to 3A this little stroll should be a piece of cake.

My suggestion for your first Sushi Diner experience: go at lunchtime, preferably on a week day. Not only does a lunchtime meal increase your chances of getting in-and-out without a wait, but Sushi Diner has great lunch time specials and great house/specialty rolls to choose from. Or if you’re not sure about the parking, the shack atmosphere, or the Bob Marley theme you can always order take



out – just call at least 15 minutes in advance. Okay – on to the actual food! The sushi is fresh and tasty, not to mention that it is very reasonably priced. The service is

really good; the waitresses were all very nice and spoke English well, which I guess

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Continued from Filner v. DeMaio on Page 1

DeMaio, a Georgetown graduate and former business wunderkind, is a relatively recent transplant to San Diego, arriving in 2003. He was elected to the San Diego City Council in 2008, becoming the first openly gay male to serve on the council. He managed to defeat noteworthy opposition during the mayoral primary, including Nathan Fletcher, a center-right State Assemblyman who ran as an independent after losing GOP party support, and San Diego County District Attorney Bonnie Dumanis, who had the support of current mayor Jerry Sanders (Sanders, a Republican, later begrudgingly lent his support to DeMaio, who he had

numerous confrontations with during DeMaio's time on the City Council).

San Diego has historically been one of the United States' most conservative big cities, likely due to its sizeable military installations and personnel, as well as corporate presence. The mayoral race has drawn much internal and external attention, because of San Diego's pension scandal and the competing visions of both candidates' solutions. Internal pressure from individuals like Doug Manchester, a staunch conservative and San Diego booster who struck his fortune in real estate investment, and his newly acquired *Union-Tribune* strongly back DeMaio's vision of reform of government and city employee's pensions. External groups outside of San Diego have also cast their gaze onto America's Finest, and some local media, as well as DeMaio himself, have taken to referring to the election as the "Wisconsin of the West" – a name harkening to the recall election of Wisconsin Governor Scott Walker, who championed

similar limits on collective bargaining - for its potential impact on Unions and government employees.

Filner's platform has taken a softer approach to the issue of pensions, and instead emphasizes the garnering of support from myriad different local groups and organizations, forming a coalition of voter support. His platform has taken a stand against the centralization of civic funding into Downtown and has instead emphasized re-invigorating other San Diego neighborhoods. Filner's election could stand in sharp contrast to the long-standing conservative status quo of San Diego.



Have You Been Stared-Down by a Lion Recently? Come hang out at San Diego's Zoo Safari Park and be reminded where you fit in the food chain.

By: Ish Bhanu

Every San Diego law student should make a trip out to the San Diego Zoo Safari Park at some point during their time in law school. There is simply no excuse. This is the perfect opportunity to leave your worries of midterms and outlines behind, as you enter this world of exotic animals and adventurous hiking just outside your door.

The San Diego Zoo Safari Park is one of the most famous zoos in the world. With about 4,000 rare and endangered animals meandering around their large enclosures, this is one of the premier attractions in the San Diego area. Forget Legoland, Sea World or Balboa Park, the party begins and ends with the Safari Park. Some of Africa's most famous animals call the Safari Park home, including lions, elephants, and even cheetahs.

One of the most interesting exhibits is Lorikeet Landing. This aviary is filled with hundreds of lorikeets, which are slightly larger version of a parakeet. After paying a rather reasonable price for a cup of nectar, visitors enter and are immediately bombarded a barrage of lorikeets wanting to land on your arm, thirsty for the nectar. These colorful birds are everywhere and I mean everywhere. Two of the birds managed to get a little lost in my friend's hair and needed to be manually removed. But do not be put off by this, I feel as though getting to personally know the bird keepers only made the trip that much more exciting. The whole Lorikeet Landing experience also makes a great Facebook profile photo opportunity for anyone looking to freshen up his or her page.

The second highlight of any trip to the Safari Park is the amazing Cheetah Run. The run takes place on a 330-foot-long track on which a young cheetah reaches an amazing 70 miles per hour in 4 seconds.

Though it is over almost as soon as it begins, it is exhilarating to see the cheetah pick up speed that quickly and race across the track. It was a tad awkward on my last trip when the trainer picked a random young girl from the audience to run the track before the cheetah to compare race-times. As nearly a thousand visitors stood waiting, with video cameras rolling, to see the actual cheetah run, everyone was first subjected to seeing this 10-year-old girl skipping across the distance of the track. I can only imagine how uncomfortable it was for her parents as well.

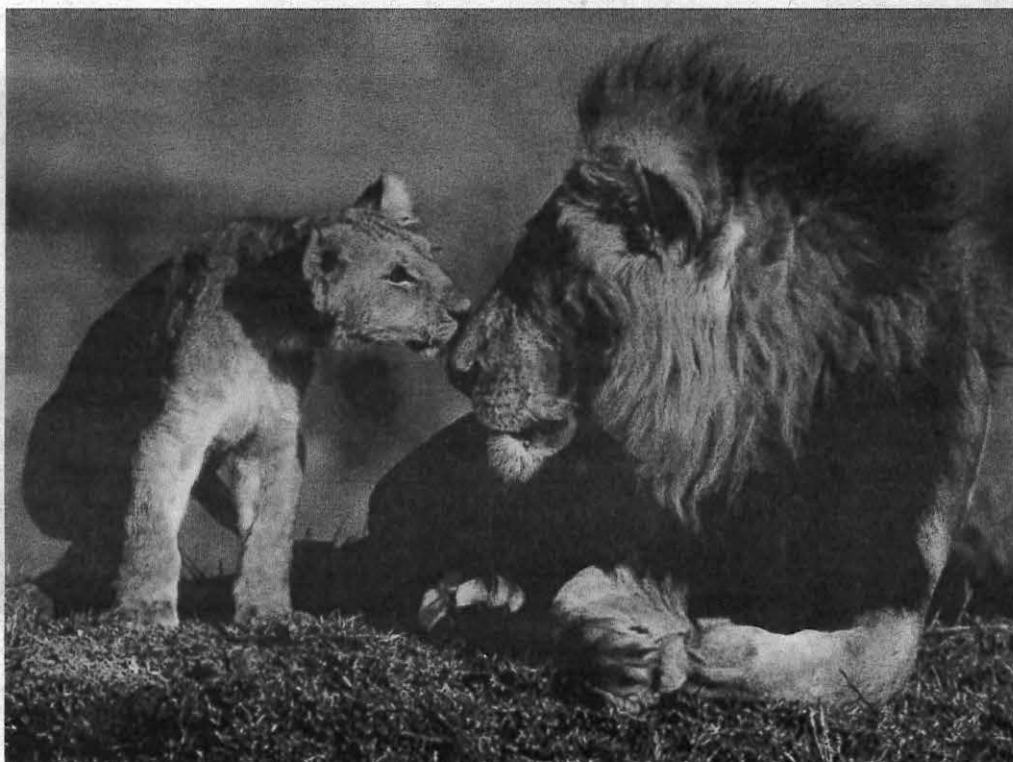
Moving on, the most impressive attraction at the park is the tram ride, Journey into Africa. The ride is a 30-minute foray into the "African" (Escondido) savanna where visitors get to see many large wild critters in their natural environment. The tour guide usually begins with a corny joke and some beginners geography, but soon after visitors are treated to up-close views of antelope, rhinos, giraffes, and zebras, just to name a few. Just for your information, keep to the left side of the tram. The little children in my row sitting on the right side got a beautiful view

of my back as we all turned to see the animals. If you're willing to shell out a bit more money, visitors can take a special shuttle down to the giraffe gathering and feed them directly. Better to go in a large group for this special tram, it can get expensive quickly.

The park is not just for zoo enthusiasts, but hikers and runners too. An extremely expansive network of hiking trails links the major exhibits housing the animals. These trails range from beginners to very difficult and offer a great workout for those tiring of the 24 Hour Fitness routine. These trails offer you the opportunity to gaze through the thick foliage, spotting tigers and monkeys in many random exhibits dotting the trails. Luckily, for you USD avid outdoorsmen, the stroller moms keep off the more difficult trails, leaving the beautiful panoramic views of the savanna full of animals all to yourself.

The Safari Park is a definite experience every law student should have. Facebook is always full of group outing to go hiking in

Torrey Pines or taking a trip to Disneyland, little do students know of the wonderful experiences that can be had just a short drive away. As we enter the winter season, the park hours will be shortened, however, this is a benefit to us native San Diegans. This means the massive tourist lines will disappear and we will have time to see all of the attractions and ride the tram several times. As winter hits its height, the Safari Park gets into the spirit of things by hosting a Festival of Lights in December, making winter an even better time to visit. So why not take a break and get to know the exotic animals living in your own backyard?



It's so cute... until it eats you. Horribly, horribly eats you.

NEIGHBORHOODS OF SAN DIEGO

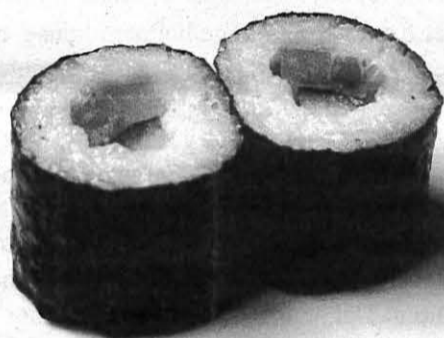
Ramona & Julian

By Sabrina Piper - Associate Editor

I know, I know. It's been way too warm out to think about baking, Thanksgiving, snow, or the Holidays- but I promise the season is almost upon us. While the rest of the Nation is getting their snow boots, parkas, and shovels out we will be getting our hoodies and cardigans out all in the name of winter. So what's a San Diegan to do when they're aching for some fall festivities and a little seasonal spirit? I head up to San Diego's Apple Pie neighborhood - Julian and Ramona.

These two small towns are nestled in the Cuyamaca mountains about an hour from campus. Originally founded as gold mining towns, they have both managed to stay small and quaint despite the ever expanding suburban sprawl of San Diego County. While there isn't much of a bustling nightlife in either Ramona or Julian they both have vibrant day time activities and lots of charm.

Continued from Sushi Diner on page 5



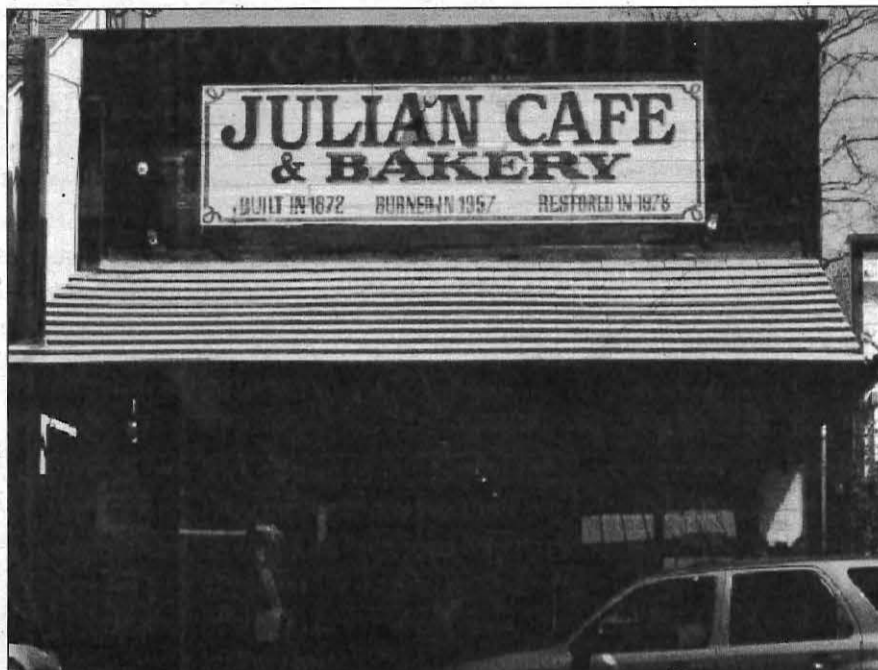
is a good thing, because they have really creative names for rolls which could make ordering difficult if there was an extreme language barrier. Finally, if you've come hungry you'll be pleased to find that they have a huge selection of rolls, bento boxes, and other types of entrees. What I've eaten and loved: baked scallop and crab roll, salmon sashimi, Bruce Lee roll, protein rainbow roll, green mussels, and edamame.

So where do I think Sushi Diner fails to deliver? The Nigiri options were very limited. The garlic edamame comes with a lot of sauce, which seems somewhat unusual to me, but still fairly tasty. The biggest pitfall: it is a small restaurant. There is only one big table and the rest of the restaurant is full of tables designed for two, but they will cram three people to one of those little tables, so things get tight. You can always sit at the bar, but that's limited seating as well. Finally, if you're headed there on a weekend night, be prepared to wait. It gets very crowded (which I think is a testament to how good the sushi is) but on weekend nights you should be prepared to wait at least an hour (or just go on a week day like I suggested).

Julian is known for its great apple pie and bakeries. Dudley's Bakery has an amazing variety of breads (Date Nut Raisin Bread, Pecan Maple, and Cinnamon Raisin - just to name a few) and a selection of mouthwatering baked pastries that are worth breaking your diet for. And if you're feeling really glutinous, there are enough cottage diners, bakeries, and tea spots for you to spend a day feasting and a night in one of the cozy bed and breakfasts while you plummet into your food coma.

However, even if you visit every dining location in Julian, there are more than enough hiking trails to burn off every calorie you consumed. From easy half mile scenic loops to moderately strenuous summits, there is a trail for every person's ability and each one has its own beauty. Several of the trails start or end in a park or campground, and several are horse friendly. To truly get away, plan a weekend of camping, hiking, and horseback riding in the mountains or visiting one of the many wineries in either Julian or Ramona.

Ramona, at a lower elevation than Julian, doesn't get the same seasonal snow that is enjoyed in its neighboring town. It does, however have the same offerings of nature trails, camp grounds, and parks as found in Julian. Ramona's main street is lined with eucalyptus trees on one end and historically preserved buildings on the other. Main Street is the perfect location to spend an afternoon browsing through antique stores and trying old-time candy. Ramona is a bit more modern than Julian



Eat delicious food and feel like you're on the Oregon Trail! At the same time!

with a number of fast food chains and major grocery stores, but is still a small town by most comparisons. Ramona has a yearly rodeo event, horseback riding ranches, and a small town holiday tree lighting ceremony - it's as country as San Diego gets.

If "goin' country" isn't your thing and you're not much of a hiker, Ramona still offers wineries and golf courses just a short drive away. The Mt. Woodson's stone castle is a prime photo spot for weddings and is located at the front entrance of the Mt. Woodson golf course - a lush green retreat for a golfer ready to encounter a moderately-difficult course (expect to see lots of trees and narrow fairways). Alternatively, the San Vicente Golf Resort is nestled in the Ramona Country Estates and is a slightly easier course with rolling green hills and more open fairways.

When you're looking to get away and don't have much time for a long trip, Ramona and Julian offer the perfect solutions for law students. You can get a touch of snow, a taste of apple pie, and some good outdoor living, all in San Diego's back country. On your way back to civilization take highway 78 for a drive



Insert poetry, by someone else, because this is too purdy for words.

through a small orange grove (drive with your windows down!) and, as Ish Bhanu suggested, stop by the San Diego Safari Park (formerly known as the Wild Animal Park) to get in touch with your wild side!

H A U N T E D

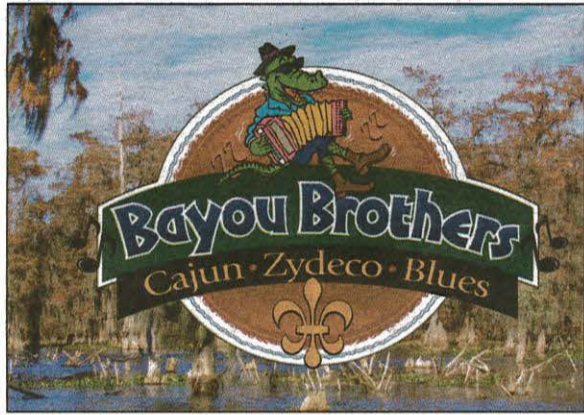
Scare the pants off yourself across these San Diego haunts!

By: Sabrina Piper

The Haunted Hotel

The Haunted Hotel (on Market Street) is by far the best haunted house I have ever been to. This horror-maze touts itself as the place "Where Horror Movies Come to Life" – an appropriate tag, but not one that does it justice. The Haunted Hotel itself is in a basement of a building built over 130 years ago, has burned down once, and had a sinking foundation – all the beginnings of a gory slasher flick. It delivers elaborate and

detailed rooms of fun and fright complete with insane clowns, creepy human dolls, and even a chainsaw man who will chase you out of the basement. If you can't handle a good scare I suggest you steer clear because this twisted labyrinth is not your quickly assembled, neighborhood or high school "haunted house". The ghouls, monsters, and psychos that roam these corridors will send chills down your spine and make you believe there should be an Emmy for this sort of thing. Owners Greg Defatta and Robert Bruce began creating haunts like this in 1991, but in 1993 they opened San Diego's Haunted Hotel and have run it every year since. A definite must-experience frightfest, this haunt is always on my Halloween list. If you only do one thing for Halloween this year, this should be it.



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Audience participation is a big part of the Bayou Brothers' show. Guests are invited to come play the tambourine with the band and try their hands at the rubboard, or *vest frotoir*, a wearable washboard played with spoons which creates zydeco's signature raspy percussive sound. They play a wide variety of venues, from introducing children to zydeco instruments at library shows, to anchoring San Diego's Gator by the Bay festival and providing tunes for the Bon Temps Social Club dancers. Catch them each Wednesday evening from 9 to midnight at Patrick's II in the Gaslamp, 428 F Street – just around the corner from that free Horton Plaza parking – and be prepared for a *fay dodo* like no other.

Del Mar Scaregrounds

(Haunted Hayride, The Chamber, The House of Horror) For most students, the Del Mar Fairgrounds are a bit of a trek – so if you're looking for Halloween fun and a change of scenery, load up the car and head up to the race track. The Del Mar Scaregrounds consists of three attractions: the House of Horror, the Chamber, and the Haunted Hayride. Last time I went (about 2 years ago) I went to all three. Each one has its own admission price or you could get all three for a bundled price. The House of Horror and the Chamber were what you'd

expect from your average haunted house, but the really unique attraction was the Haunted Hayride. This hayride took you through the dusty stables where the atmosphere was one of an abandoned farm complete with dead bodies, car accidents, and zombies who weren't afraid to jump right up on your ride and give you a good scare. If you've made the drive all the way up to Del Mar I suggest checking out all three – but save the hayride for last. Use the first two attractions as a way to get in the mood and the hayride as your grand finale.

The Haunted Trail - Balboa Park

This is an outside trail through different scenes of horror. The last time I went I found it to be a mixed bag of frights. Some areas were immaculately detailed with surprises behind each prop and twists to the classic haunted house scenes you usually see. Other areas were cheaply made leading to disappointment from over paying for admission. For me, the most disappointing thing was the actors. The further through the trail we got the less enthusiastic the actors became (not at all a problem at the Haunted Hotel or Del Mar Scaregrounds) – there were even handfuls of actors just casually hanging out and conversing when we entered their scene and instead of having the courtesy to apologize they actually tried hitting on and insulting members of our group. This experience wasn't this year so hopefully those "actors" are gone now and I could've just been there on a bad night. I would probably go there again at some point, but it wouldn't be my first choice.

