University of San Diego **Digital USD**

Digital Initiatives Symposium

Apr 24th, 2:50 PM - 3:35 PM

Community Engaged Digital Initiatives: Building Academic Library Services and Infrastructure with Faculty and Community Collaborators

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Community Engaged Digital Initiatives: Building Academic Library Services and Infrastructure with Faculty and Community Collaborators

Presenter 1 Title

Information Technology Librarian, University Library, University of Saskatchewan

Presenter 2 Title

Head, University Archives and Special Collections, University Library, University of Saskatchewan

Session Type

45-minute concurrent session

Abstract

Community collaborations have become key drivers for the development of our library's digital initiatives (DI) program. While collaborative partnerships can complicate the process of getting DI work completed, they can also positively contribute to decision making around digitization projects, metadata use, user interface (UI) design, and infrastructure development. This presentation outlines possibilities for iteratively developing digital infrastructure and service offerings to support community engaged research and discusses key issues to consider when developing such a program. We will describe how we have adapted DI systems to support a range of projects from photography collections to oral histories, to locally created open educational resources (OER). The roles for community groups, other galleries, libraries, archives, and museums (GLAMs), disciplinary faculty, and students will be explored and we will describe how their contributions strengthen our DI program.

Location

Room D

Keywords

Community Engaged Scholarship (CES), Digitization, Collaboration, Digital Initiatives, Digital Scholarship

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UNIVERSITY OF SASKATCHEWAN University Library LIBRARY, USASK, CA

Community Engaged Digital Initiatives Building Academic Library Services and Infrastructure with Faculty and Community Collaborators

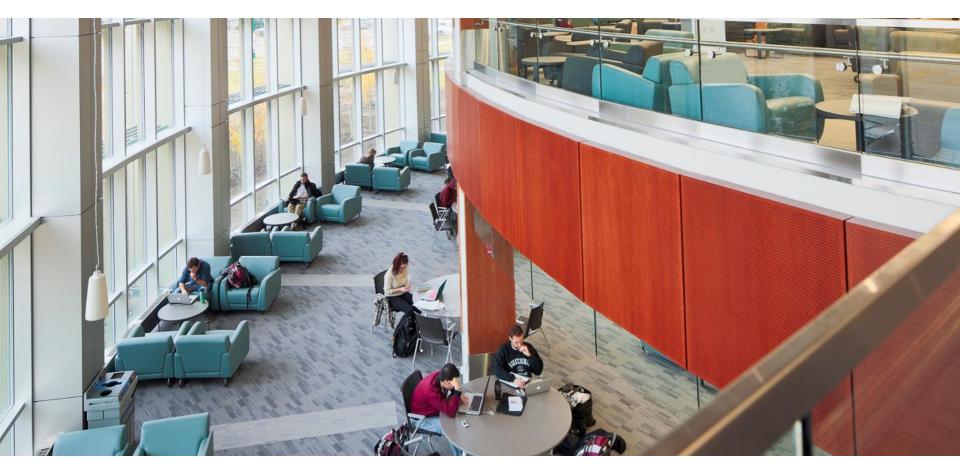
Shannon Lucky & Craig Harkema University of Saskatchewan

2018 Digital Initiatives Symposium, University of San Diego Copley Library

Sask History Online - indianhead:31274

WE ENCOURAGE CREATIVITY. WE LIVE SUSTAINABLY. WE BUILD CONNECTIONS. WE VALUE DIVERSITY. WE SEEK RECONCILIATION.

OUR MISSION. OUR VISION. OUR VALUES.



Digital Initiatives

USask Archives, Saskatchewan Wheal Pool Fonds MG247_Box 248_SWP

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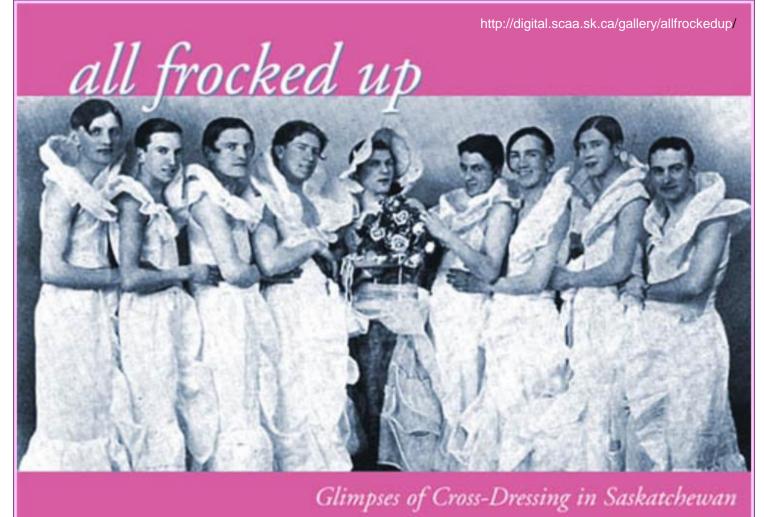






Joel Salt

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3 Models for DI Projects

- Do what we think is important
- Try to make most people happy
- Try to make a few people very happy

Questions? Ask @saskhistory on Twitter



[Three Men on a Bridge] - Hudson Bay Museum:160



March 9, 1955

Dr. Heshmat Ala'i 2122 Massachusetts Ave., N.W. Washington (8), D. C.

Dear Dr. Ala'i:

I thank you for a copy of your Viability

Series. As soon as time permits, I am plan-

ning to read it.

With my best wishes,

Sincerely yours,

Pitirim A. Sorokin

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A.W. **Purdy Archive**



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THE NEW ITALIAN



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T'a bet'á dene dáhídli

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http://digital.scaa.sk.ca/ourlegacy/

Learned from Our Legacy

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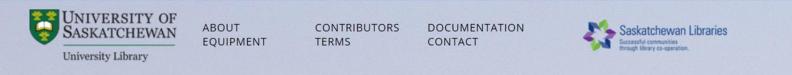
UASC Brock Silversides Fonds:2.2-21A-p024 (Vol.7)

Sask History



Search SHO





http://saskhistoryonline.ca/

Learned from Sask History Online

Twelve in Canoe - Wakaw Heritage Museum saskhistoryonline.ca



Adrien Paton Project

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Adrien Paton private collection: paton293

3 Models for DI Projects

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- Try to make a few people very happy



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Kalinowski, Angela

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User login

Username *

Password *

Log in

Create new account

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Acrobat



Acrobat and Bull



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Amphitheatre at Capua (Anfiteatro Campano)



Amphitheatre at Carnuntum



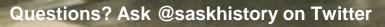
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Benefits of working together

Technical Infrastructure





Early Photos of Saskatoon, UASC -310

Selection



Make it Digital Criteria Weighting Sheet

Each of the five principles used for the scorecard has four criteria that need to be weighted for importance to your process and outcome before undertaking the scoring.

The criteria will need to be given a score according to the following simple scale:

0	1	2
Not important	May be important	Important

Criteria		Weighting
1. Pu	rpose of Copying	
How in	portant is it that:	
a.	digitisation will improve availability of the content, such as by increasing the	
	opportunities for access, the potential audience, or the number of uses	
b.	digitisation will produce a faithful representation of the material sufficient to	
	be accessed as an alternative to the original	
с.	digitisation will create a complete replacement of the material sufficient to be	
	permanently accessed instead of the original	
d.	digitisation will create a copy that transcends the original enabling new ways	
	of use, access or representation	

Metadata

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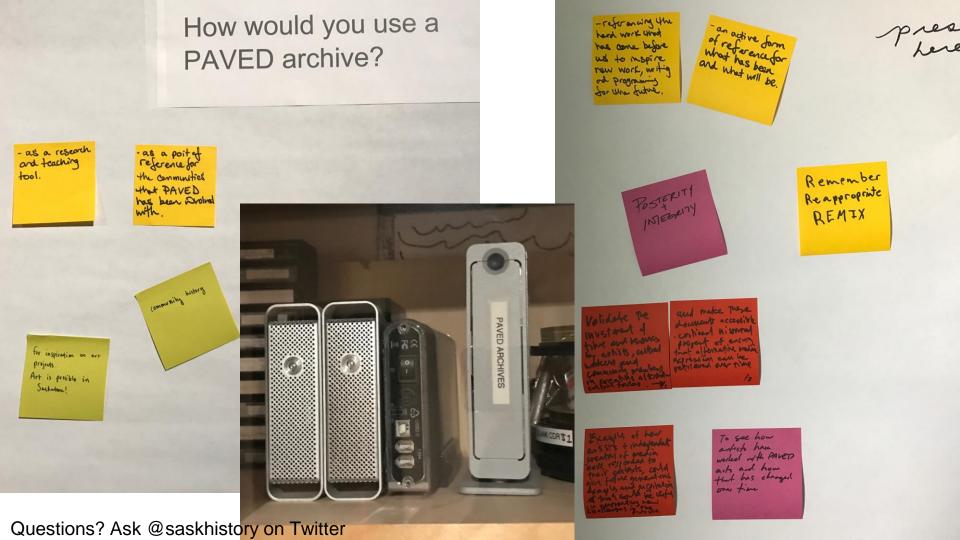
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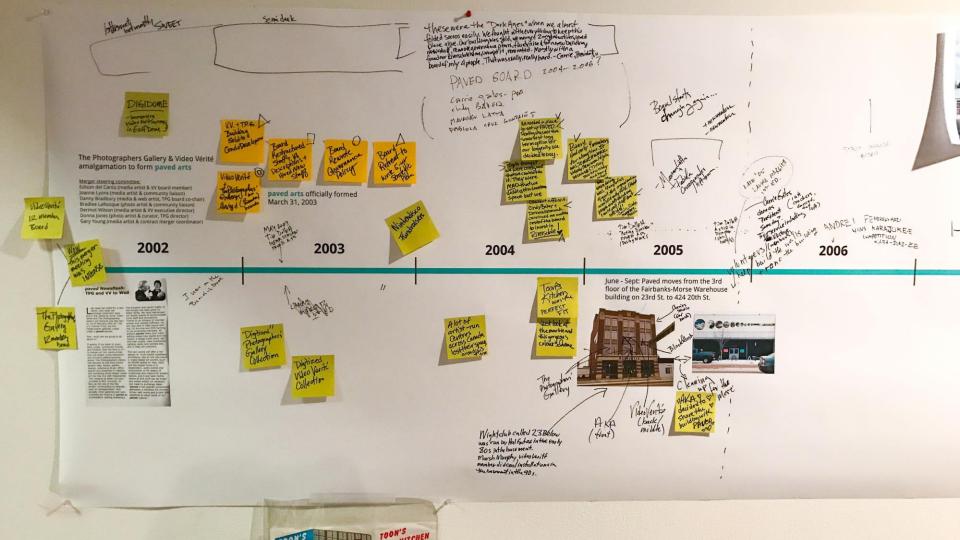
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PAVED Arts

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Conclusion

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