Community Engaged Digital Initiatives: Building Academic Library Services and Infrastructure with Faculty and Community Collaborators

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Community Engaged Digital Initiatives: Building Academic Library Services and Infrastructure with Faculty and Community Collaborators

Presenter 1 Title
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Presenter 2 Title
Head, University Archives and Special Collections, University Library, University of Saskatchewan

Session Type
45-minute concurrent session

Abstract
Community collaborations have become key drivers for the development of our library’s digital initiatives (DI) program. While collaborative partnerships can complicate the process of getting DI work completed, they can also positively contribute to decision making around digitization projects, metadata use, user interface (UI) design, and infrastructure development. This presentation outlines possibilities for iteratively developing digital infrastructure and service offerings to support community engaged research and discusses key issues to consider when developing such a program. We will describe how we have adapted DI systems to support a range of projects from photography collections to oral histories, to locally created open educational resources (OER). The roles for community groups, other galleries, libraries, archives, and museums (GLAMs), disciplinary faculty, and students will be explored and we will describe how their contributions strengthen our DI program.

Location
Room D

Keywords
Community Engaged Scholarship (CES), Digitization, Collaboration, Digital Initiatives, Digital Scholarship

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Community Engaged Digital Initiatives
Building Academic Library Services and Infrastructure with Faculty and Community Collaborators

Shannon Lucky & Craig Harkema
University of Saskatchewan
WE ENCOURAGE CREATIVITY.
WE LIVE SUSTAINABLY.
WE BUILD CONNECTIONS.
WE VALUE DIVERSITY.
WE SEEK RECONCILIATION.

OUR MISSION. OUR VISION. OUR VALUES.

Questions? Ask @saskhistory on Twitter
Questions? Ask @saskhistory on Twitter
Digital Initiatives

Questions? Ask @saskhistory on Twitter

USask Archives, Saskatchewan Wheal Pool Fonds MG247_Box 248_SWP
Digital Initiatives at the U of S

Questions? Ask @saskhistory on Twitter
Questions? Ask @saskhistory on Twitter
3 Models for DI Projects

- Do what we think is important
- Try to make most people happy
- Try to make a few people very happy

Questions? Ask @saskhistory on Twitter

March 9, 1955

Dr. Hashmat Alâ‘i,
2122 Massachusetts Ave., N.W.
Washington (8), D. C.

Dear Dr. Alâ‘i:

I thank you for a copy of your Viability Series. As soon as time permits, I am planning to read it.

With my best wishes,

Sincerely yours,

Pitirim A. Sorokin

P.S.:
Welcome

Material relating to First Nations, Metis, and Inuit peoples, found in Saskatchewan cultural and heritage collections.

mamâtâwi-âpacihcikan ita nânâtohk kayas ohci masinahikanis mîna âsay kâ-osîhcikâtêki masinahikanisa aya ohci nistam-iyiniwak, iskipowak, mîna âpîtâwî-kosisânâk, kâ-miskikâtêki ita kisîskâciwânîhk.

Diri t’ahthe hot’înê ᓂû, Hotêl ena ᓂû, Beghâk’a denê bech’âniê beghâ honj tsâtsâniê benug hûlî k’er nêrêlyâ, Saskatchewan hok’êyâghe t’ahthe hot’înê bêts’î erîht’îs k’oê dâhôla eyer hots’î.

http://digital.scaa.sk.ca/ourlegacy/

Questions? Ask @saskhistory on Twitter
Learned from Our Legacy

Questions? Ask @saskhistory on Twitter

UASC Brock Silversides Fonds: 2.2-21A-p024 (Vol. 7)
3 Models for DI Projects

- Do what we think is important
- Try to make most people happy
- Try to make a few people very happy

Questions? Ask @saskhistory on Twitter
Kalinowski, Angela

Acrobat and Bull

Acrobat

Amphitheatre at Capua (Anfiteatro Cumano)

Amphitheatre at Carnuntum

ancientsportandspectacle.usask.ca/

Questions? Ask @saskhistory on Twitter
Benefits of working together

Hauling logs on sleigh with 18ft bunks – Prairie River Museum
saskhistoryonline.ca

Questions? Ask @saskhistory on Twitter
Technical Infrastructure

Lashburn Centennial Museum

Questions? Ask @saskhistory on Twitter
Selection

Questions? Ask @saskhistory on Twitter

Early Photos of Saskatoon, UASC -310
DigitalNZ
Make It Digital Scorecard

Questions? Ask @saskhistory on Twitter
**Make it Digital Criteria Weighting Sheet**

Each of the five principles used for the scorecard has four criteria that need to be weighted for importance to your process and outcome before undertaking the scoring.

The criteria will need to be given a score according to the following simple scale:

<table>
<thead>
<tr>
<th></th>
<th>0</th>
<th>1</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Not important</td>
<td>May be important</td>
<td>Important</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Purpose of Copying</strong></td>
<td></td>
</tr>
<tr>
<td>How important is it that:</td>
<td></td>
</tr>
<tr>
<td>a. digitisation will <em>improve availability</em> of the content, such as by increasing the opportunities for access, the potential audience, or the number of uses</td>
<td></td>
</tr>
<tr>
<td>b. digitisation will produce a <em>faithful representation</em> of the material sufficient to be accessed as an alternative to the original</td>
<td></td>
</tr>
<tr>
<td>c. digitisation will create a <em>complete replacement</em> of the material sufficient to be permanently accessed instead of the original</td>
<td></td>
</tr>
<tr>
<td>d. digitisation will create a <em>copy that transcends the original</em> enabling new ways of use, access or representation</td>
<td></td>
</tr>
</tbody>
</table>

Questions? Ask @saskhistory on Twitter
How would you use a PAVED archive?

- As a research and teaching tool.
- As a point of reference for the community when PAVED has been started with.

Questions? Ask @saskhistory on Twitter
Conclusion

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Thank you