Community Engaged Digital Initiatives: Building Academic Library Services and Infrastructure with Faculty and Community Collaborators

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Community Engaged Digital Initiatives: Building Academic Library Services and Infrastructure with Faculty and Community Collaborators

Presenter 1 Title
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Presenter 2 Title
Head, University Archives and Special Collections, University Library, University of Saskatchewan

Session Type
45-minute concurrent session

Abstract
Community collaborations have become key drivers for the development of our library’s digital initiatives (DI) program. While collaborative partnerships can complicate the process of getting DI work completed, they can also positively contribute to decision making around digitization projects, metadata use, user interface (UI) design, and infrastructure development. This presentation outlines possibilities for iteratively developing digital infrastructure and service offerings to support community engaged research and discusses key issues to consider when developing such a program. We will describe how we have adapted DI systems to support a range of projects from photography collections to oral histories, to locally created open educational resources (OER). The roles for community groups, other galleries, libraries, archives, and museums (GLAMs), disciplinary faculty, and students will be explored and we will describe how their contributions strengthen our DI program.

Location
Room D

Keywords
Community Engaged Scholarship (CES), Digitization, Collaboration, Digital Initiatives, Digital Scholarship

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Community Engaged Digital Initiatives
Building Academic Library Services and Infrastructure with Faculty and Community Collaborators

Shannon Lucky & Craig Harkema
University of Saskatchewan
WE ENCOURAGE CREATIVITY.
WE LIVE SUSTAINABLY.
WE BUILD CONNECTIONS.
WE VALUE DIVERSITY.
WE SEEK RECONCILIATION.

OUR MISSION. OUR VISION. OUR VALUES.

Questions? Ask @saskhistory on Twitter
Questions? Ask @saskhistory on Twitter
Digital Initiatives

Questions? Ask @saskhistory on Twitter
Digital Initiatives at the U of S

Questions? Ask @saskhistory on Twitter
Questions? Ask @saskhistory on Twitter
all frocked up

Glimpses of Cross-Dressing in Saskatchewan

Questions? Ask @saskhistory on Twitter

http://digital.scaa.sk.ca/gallery/allfrockedup/
3 Models for DI Projects

- Do what we think is important
- Try to make most people happy
- Try to make a few people very happy

Questions? Ask @saskhistory on Twitter
March 9, 1955

Dr. Hashmat Alawi
2122 Massachusetts Ave., N.W.
Washington (8), D. C.

Dear Dr. Ali:

I thank you for a copy of your Viability Series. As soon as time permits, I am planning to read it.

With my best wishes,

Sincerely yours,

Pitirim A. Sorokin

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Questions? Ask @saskhistory on Twitter
A.W. Purdy Archive

Questions? Ask @saskhistory on Twitter
Welcome

Material relating to First Nations, Metis, and Inuit peoples, found in Saskatchewan cultural and heritage collections.

mamatāwi-āpacihičikan ita nānāth̓k̓ kayas ohci masinahikanis mīna āsāy kā-osihcikatēki masinahikanis̓ aya ohci nīstam-iyiniwak, iskipowak, mīna āpihtāi-kosisānak, kā-miskikatēki ita kisiskāciwanihk.

Dīn̓ t’ahttk̓ ṭhehot’înē ʔū, Hotēl ena ʔū, Beghāk’ a denē bech’ānīe beghā honj tsatsānē benh ḥūl̓ k’e nērēlyā, Saskatchewan hok’ēyq̓ he t’ahttk̓ ṭhe hot’înē bets’j eriht’īs kṓ̦ dāhṓla eyer hots’j.

http://digital.scaa.sk.ca/ourlegacy/
Learned from Our Legacy

Questions? Ask @saskhistory on Twitter

UASC Brock Silversides Fonds:2.2-21A-p024 (Vol.7)
Learned from Sask History Online

Questions? Ask @saskhistory on Twitter

Twelve in Canoe - Wakaw Heritage Museum
saskhistoryonline.ca
3 Models for DI Projects

- Do what we think is important
- Try to make most people happy
- **Try to make a few people very happy**

Questions? Ask @saskhistory on Twitter

Hudson Bay Museum:160 [Three Men on a Bridge]
ancientsportandspectacle.usask.ca/

Questions? Ask @saskhistory on Twitter
Benefits of working together

Hauling logs on sleigh with 18ft bunks – Prairie River Museum
saskhistoryonline.ca

Questions? Ask @saskhistory on Twitter
Technical Infrastructure

Questions? Ask @saskhistory on Twitter

Lashburn Centennial Museum
DigitalNZ
Make It Digital
Scorecard

Questions? Ask @saskhistory on Twitter
Make it Digital Criteria Weighting Sheet

Each of the five principles used for the scorecard has four criteria that need to be weighted for importance to your process and outcome before undertaking the scoring.

The criteria will need to be given a score according to the following simple scale:

<table>
<thead>
<tr>
<th></th>
<th>0</th>
<th>1</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Not important</td>
<td>May be important</td>
<td>Important</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Weighting</th>
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<tbody>
<tr>
<td><strong>1. Purpose of Copying</strong></td>
<td></td>
</tr>
<tr>
<td>How important is it that:</td>
<td></td>
</tr>
<tr>
<td>a. digitisation will <strong>improve availability</strong> of the content, such as by increasing the opportunities for access, the potential audience, or the number of uses</td>
<td></td>
</tr>
<tr>
<td>b. digitisation will produce a <strong>faithful representation</strong> of the material sufficient to be accessed as an alternative to the original</td>
<td></td>
</tr>
<tr>
<td>c. digitisation will create a <strong>complete replacement</strong> of the material sufficient to be permanently accessed instead of the original</td>
<td></td>
</tr>
<tr>
<td>d. digitisation will create a <strong>copy that transcends the original</strong> enabling new ways of use, access or representation</td>
<td></td>
</tr>
</tbody>
</table>
Questions? Ask @saskhistory
How would you use a PAVED archive?

- as a research and teaching tool.
- as a point of reference for the communities that PAVED has been shared with.

Questions? Ask @saskhistory on Twitter
Questions? Ask @saskhistory
Conclusion

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Thank you

Sask History Online - hudsonbay:204