

University of San Diego

Digital USD

USD Vista

USD News

2-13-1997

Vista: February 13, 1997

University of San Diego

Follow this and additional works at: <https://digital.sandiego.edu/vista>

Digital USD Citation

University of San Diego, "Vista: February 13, 1997" (1997). *USD Vista*. 172.
<https://digital.sandiego.edu/vista/172>

This Newspaper is brought to you for free and open access by the USD News at Digital USD. It has been accepted for inclusion in USD Vista by an authorized administrator of Digital USD. For more information, please contact digital@sandiego.edu.

VISTA

Serving the USD Community for 34 Years

Volume 34 • Number 2

February 13, 1997

*Trying to figure out
what to say to your
Valentine?*

*Maybe you
should converse in ...*

*the Language
of
Flowers*



As a student, you can graduate to a higher level of loan benefits.



- No annual fee VISA cards as low as 11.79% fixed APR*
- Great rates on new & used autos, with little or no down
- Economical computer, personal, home & home equity loans

For better rates, little or no fees, and the personal service you deserve, apply today. By phone, by fax or in person!

For more information on the benefits of member-ownership, call SDTCU at 495-1600.



San Diego Teachers' Credit Union

It's not just for teachers anymore.

*Rate quoted is an Annual Percentage Rate subject to change.

Spring Surf 'n' Shred Fares

With our WAY LOW Spring Surf 'n' Shred fares, you can FLY to the sweetest slopes or the hottest beaches and have cash left over to buy plenty of eats, even your own hotel room. With deals like these, you can live so large, your folks will think you're blowing your book money. **Check Out Our Way Low Fares:**

	SHRED FARES To COLORADO SPRINGS†	SURF FARES To The COASTS
From The EAST		
Atlanta	\$99*	Los Angeles \$139*
Chicago/Midway	\$69*	Los Angeles \$99*
Dallas/Ft. Worth	\$69*	Los Angeles \$139*
Indianapolis	\$69*	Los Angeles \$99*
Washington, D.C./Dulles	\$109*	Los Angeles \$159*
Houston	\$81**	San Diego \$149**
Tulsa	\$49**	San Diego \$129**
Kansas City	\$49**	San Francisco \$59**
New York/Newark	\$109*	San Francisco \$139*
Oklahoma City	\$49**	San Francisco \$119**
From The WEST		
Phoenix	\$49*	Miami \$159**
San Diego	\$69*	Miami \$149**
San Francisco	\$69*	Miami \$149**
Seattle	\$79*	Miami \$149**
Los Angeles	\$69*	Orlando \$139*
Portland	\$79*	Orlando \$159*

For More Information, Call
Western Pacific Reservations Today:

1-800-930-3030

or call your travel agent.
www.westpac.com

*From the Springs catch a Mountain Air Express flight to Colorado's primo powder!



Terms and Conditions: All fares are based on one-way travel and are subject to change. Fares must be purchased at time of booking. *Fares are valid on night flights departing between the hours of 7:55 p.m. and 7:20 a.m. only and require a 14-day advance purchase. These fares are not valid on flights departing at any other times. **Fares require a 21-day advance purchase and are valid for designated off-peak travel times only. Fares do not include up to \$12 in additional Passenger Facility Charges. All purchases are nonrefundable. Changes may be made prior to scheduled departure time only for a \$35 change fee, plus any increase in new fare. Failure to notify Western Pacific of itinerary changes prior to departure time or no-show will result in total forfeiture of payment. All fares and change fees are subject to change without notice. Seats at all advertised fares are limited and other restrictions may apply. © 1997 Western Pacific Airlines

Peace Corps at USD



MARK YOUR
CALENDAR

THURS. FEB. 13,
WED. MARCH 12 & TUES. APRIL 15
11:30am - 1pm
Film Seminars
on-campus at Career Services

ON-CAMPUS INTERVIEWS
WED. MARCH 19
CAREER SERVICES
complete your application to sign-up

SENIORS APPLY NOW!

Contact Cera Clark at (800) 424-8580 press 1, or cclark@peacecorps.gov

www.peacecorps.gov

VISTA

5998 Alcala Park
San Diego, CA 92110-2492

JOSE J. SANTOS, Editor in Chief
MARNY L. HARKSEN, Managing Editor
MICHAEL P. VIOLA, Director of Finance
KERRY A. SUDDER, Design Editor

MICHAEL DOBSON
Photography
ELIZABETH HIMCHAK
News
RODEL DIVINA
News
JAMIE HEWITT
News
ROSEMARY LUELLEN
Insight
AUDRA MARTIN
Lifestyle
JULIE LIANG
Lifestyle
KERRY KRASTS
Leisurepimp
JONATHAN CHEN
Leisurepimp
BETH FISCHMAN
Leisurepimp
GREG GRASSI
Leisurepimp
BRIAN VELASQUEZ
Sports
GENO VILLANUEVA
Sports
MATT CARMAZZI
Offbeat/Designer
JESSICA VALLI
Chief Copy Editor

JENNIFER BATES
Designer
MEGHAN SUDDER
Designer

DENNIS VIERA
Advertising Manager
DAN SENGEBERGER
Production Manager
DEIDRE HOLLARS
Office Manager
ELIZABETH HIMCHAK
Subscriptions Manager
BRIAN CONVERSE
Distribution Manager

NOAH STANLEY
Intramurals
r. reid machado
otherwise
ANDY HENSLEY
Restaurant Reviewer

DAVID SULLIVAN
Faculty Adviser
CAROL LYMAN
Operations Adviser
SKIP WALSH
Administrative Adviser

COPY EDITORS: Mike Casagrande, Michelle Stoelker, Carrie Sublette, Holly Jarrell, Alexei MacPherson
CALENDAR: Position Available
STAFF PHOTOGRAPHERS: Hector Roberts, Kate Applegate, Diemthuy Pham, Robin Spooner, Anna Cowan
STAFF WRITERS: Tina Asmar, Kwala Mandel, Douglas Gilbert

ADVERTISING REPRESENTATIVES: Leah King, Peter Sengenberger

The VISTA is located in the lower level of the Hahn University Center, in the Publications Office (Rm. 114b). Staff meetings are held every Tuesday at noon in the office and all are welcome. Copy, press releases and letters to the Editor are due noon, the Friday prior to the following publication. All general calls and voice mail messages should be directed to the VISTA front desk (use the 260 prefix if calling from off campus), ext. 4584. Questions regarding advertising should be referred to Dennis Viera at ext. 4714.

The VISTA is published Thursdays during the school year, breaks excepted. It is written and edited by USD students and funded by revenues they generate. Advertising material published is for informational purposes only, and is not to be construed as an expressed or implied endorsement or verification of such commercial ventures by the staff or the University.



see page 14



see page 18

TABLE OF CONTENTS

Volume 34 • Number 2
February 13, 1997

NEWS AND CAMPUS

News in Brief	4
For Your Information	5
<i>Law Dean retires after eight years</i>	
The Hot Sheet	6
Q&A	7
<i>An in-depth discussion with Junior Maria-Alexia Godinho</i>	
Calendar	9

INSIGHT

Does tenured equal torturer?	11
<i>Rosemary Luellen examines the problems surrounding tenured professors</i>	

LIFESTYLE

USD Voices	12
Hey Baby, What's Your Sign?	13
otherwise	13
Offbeat	16

FEATURE STORY

Petals and tongues	14
<i>Audra Martin talks about the power of flowers</i>	

LEISUREPIMP

Mood Music	18
<i>Douglas Gilbert lists the top 10 songs of luv</i>	
Movie Reviews	20
Music Reviews	21
<i>Leisurepimp reviews the latest CDs</i>	

SPORTS

Around the Horn	23
<i>Sports updates, schedules and trivia</i>	
Intramurals	25
Classifieds	27

compiled by Alejandro Lara

WORLD



Ecuador's president admits ouster

QUITO, Ecuador — Ecuador's Abdalá Bucaram conceded today that he had been stripped of his presidential powers in what he described as a "congressional coup" that was backed by the country's armed forces.

Bucaram's statement, in a live interview with national television at

about 2:15 a.m., marked his first concession of defeat since Congress voted him out of office three days ago on grounds he was mentally incompetent.

"Ecuador is going to be a disaster and I can assure that the people will ask me to return within a month and a half," Bucaram said in the interview from his home in the Pacific coast city of Guayaquil.

"This is something unheard of in history," he added, referring to a reported agreement between lawmakers and powerful military leaders clearing the way for Vice President Rosalía Arteaga to be sworn in as interim president.

Earlier, the armed forces had withdrawn its support for the deposed president, a key general said last night. News reports said the military agreed to the vice president taking the helm.

Bucaram's dismissal followed a nationwide 48-hour strike that began Wednesday to protest recent austerity

measures that have sent electricity, fuel and telephone rates soaring.

China seals town where riot flared

BEIJING — China has sealed off a northwestern town where at least 10 people were killed in a Muslim separatist riot, and an exiled leader said the troubles were sparked by the public execution of 30 ethnic Uighurs.

"No one can leave or enter," one resident said by telephone from the town, Yining.

Authorities closed the airport and railway station Thursday and clamped an after-dark curfew on the town, residents said.

At least 10 people were killed, including one policeman, and some 100 were wounded during the riot.

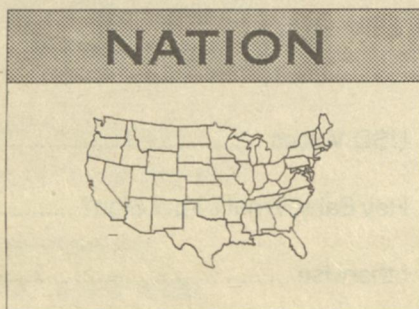
The riot was among the most violent in many years in the restive region of Xinjiang.

Clinton has chance to reshape federal judiciary

WASHINGTON — With nearly 100 judicial vacancies to fill as he begins his second term, and the likelihood of many more to come, President Clinton has a remarkable opportunity to influence the federal courts well into the next century.

By the time he leaves office in four years, Clinton will have named more judges to the federal bench than any other president, several scholars predict.

Yet because of the impact the appointments may have on a wide variety of highly charged issues, including term limits, abortion and racial preferences, Senate Republicans and a group of conservative



NATION

advocacy groups are mobilizing to restrict Clinton in his judicial selections.

The next several months seem likely to feature an intense political confrontation between the administration and the Republicans who control the Senate, which must approve Clinton's judicial selections.

Senior White House officials say they intend to flood the Senate with nomi-

nees over the next few months, sending as many as 100 candidates for consideration. Senate Republicans have said it will be impossible to evaluate that many in so short a time.

Dog spared death, must leave town

PORTSMOUTH, N.H. — Prince, a dog condemned to death, won a reprieve yesterday but was ordered to get out of town.

Margaret Kristiansen was ordered to find a new home for the black Labrador mix, somewhere outside this city.

Prince was labeled a vicious dog after killing a rooster in May. As such, he was supposed to be kept leashed or locked up. But Prince got away twice, earning the dog a death sentence under the town's "three-strikes-and-your-out" ordinance.

Now, a breakthrough is at hand from Agouron Pharmaceuticals Inc., which is expected soon to win federal clearance to sell Viracept, a proposed AIDS treatment.

Although Viracept, a protease inhibitor, would be the fourth drug of its kind to reach the market, a growing number of doctors and AIDS advocates believe it will leapfrog competitors to become the top choice for treating HIV infection.

The doctors and activists say Viracept is different from similar drugs because it has more manageable side effects and an easier dosing regimen, although they emphasize that more studies are needed.

Based on most recent clinical data, said Dr. Larry Lyle, a Hillcrest osteopath who

has six patients taking the drug on an experimental basis, "if I were starting a patient on protease inhibitors, I would probably start them off Viracept."

Bus hijacking suspect enters not-guilty plea

SAN DIEGO — A 36-year-old El Cajon man accused of hijacking a bus and leading police on a two-hour chase pleaded not guilty to charges filed in the Friday incident.

San Diego Municipal Judge Lillian Lim agreed to hold Cameron Taylor in jail in lieu of \$100,000 bail, telling him, "I don't understand why you did as you did."

The journey ended when a bus tire was punctured by a strip of spikes laid down by police.

STATE



Agouron's AIDS drug due soon

SAN DIEGO — San Diego's biotechnology industry has raised more than \$1 billion and developed an array of medical diagnostics and devices over nearly 20 years. However, it has been haunted by not developing a single new drug.

LETTERS

The VISTA encourages readers to comment or reply to articles or issues in the paper. All letters must be signed, and include a telephone number and USD ID number for verification purposes. Names may be withheld upon request. Please keep letters less than one page, double-spaced. The VISTA reserves the right to edit for length and clarity.

Letters may be mailed, hand-delivered or sent by e-mail. Address letters to the USD VISTA attn. Letters to the Editor; 5998 Alcalá Park; San Diego, CA 92110-2492. Hand-delivered letters should be brought to the VISTA office, located at the University Center, 114B. Send e-mail to vista@prwa.acusd.edu.

I'd like to take a moment to clarify some of the information contained in last week's article on the proposed Jenny Craig Pavillion. While seemingly minor, the points are important to everyone's understanding of the time line and total facilities plan.

1. Funding: The Craigs did commit \$10 million to USD, but only \$7 million of that is presently earmarked for the new facility. The other \$3 million will be received years from now. Thus, we have \$8 million in the till toward our goal of \$14-16 million.

2. Approximate construction timetable: 18 months for planning/design/permits until ground breaking and then 18 months construction time. Optimal Completion: open for spring semester 2000.

3. Pool, etc. The newly approved campus master plan includes phased construction of additional athletic facilities (over the next 10-20 years) to include, among other things, a new pool, weight room, and two gymnasiums on the site of the current Sports Center. A wide stairway will eventually connect the Jenny Craig Pavillion and plaza with the upper mesa facilities and the Alcalá Vistas.

Elizabeth S. Schiff
Director of Capital Programs

vista@acusd.edu

Editor's note: The VISTA News In Brief is compiled from newswire reports

Inventors hope *not* to make a splash

TINA ASMAR
Staff Writer

Walking on water doesn't only happen in the Bible. It also happens once a year at the Sports Center swimming pool.

The sixth annual Walk on Water competition, sponsored by USD's Department of Engineering, will take place Saturday, Feb. 22 from 10 a.m. to 1 p.m. The competition is held as the finale of National Engineers Week, which is Feb. 16 to 22.

According to Thomas Schubert, chair of the USD Engineering Department and advisor to the competition's student organizational committee, contestants must design human-powered buoyancy "shoes" and then use them to "walk" across the Olympic-sized pool at the Sports Center.

The shoes are operated by a "shoe pilot" who must remain upright while



Students participate in last year's Walk on Water competition.

STAFF PHOTOGRAPHER/ VISTA

"walking" the length of the pool and around two obstacles.

Teams are limited to spending \$100 on materials in order to build their shoes.

The competition is open to anyone who would like to participate. Past participants include USD teams, professional engineers and students from local universities and high schools.

But Schubert said contest participation is a requirement for students in the introductory Engineering classes at USD.

"The competition is a way to get new engineering students interested in the design process," Schubert said. "It's also a lot of fun."

"The competition was a good experience, especially for new engineering students," said junior Schaffer Grimm, a participant in last year's contest. "It gets you to work on solving a problem and teaches you how to deal with problems you don't anticipate."

According to Schubert, the team with the fastest overall crossing wins the grand prize. Prizes are also awarded for special design categories. In the past, prizes have ranged from CDs to scientific calculators.

"We try to make it so that a good portion of the participants come away with something for their efforts," Schubert said.

LAW DEAN

Strachan announces retirement

JOSE J. SANTOS
Editor in Chief

Kristine Strachan, the dean of the University School of Law, announced her retirement on Tues., Feb. 11. A memorandum was released yesterday informing the University law community of Strachan's decision.

"This June will mark the end of my eighth year as Dean of the School of Law — twice the average tenure of law school deans. It is time for me to 'retire,'" Strachan said in the memo.

According to the memo, Strachan personally has not made plans for the future.

"I hope ... to have some time to recharge and perhaps then to consider other challenges," Strachan said in the memo.

According to Mark Davis, president of the Student Bar Association, the memo has been distributed throughout the law school.

Strachan assumed the role of law school dean in 1989. She was appointed by former University President Author Hughes. At the time of her appointment, she was one of only two women to head a law school in California.

During Strachan's tenure, the University was awarded the Order of the Coif, one of the highest honors bestowed on law schools. The Order of the Coif is a difficult honor for institutions to attain due to its high caliber of standards, intense application procedure and thorough selection process. The law school received the honor in 1995.

Three Supreme Court Justices, Sandra Day O' Connor, Antonin Scalia and Harry Blackmun, spoke at the law school during Strachan's tenure.

WRITE FOR NEWS

New Parking Lot Under Construction

R. DIVINA AND J. HEWITT
News Editors

Construction has begun on a 376-car surface parking lot near the lower west entrance of the campus.

The anticipated completion for this parking lot is scheduled for late March. Construction will run from 7 a.m. until around 4 p.m. each day.

The estimated cost for this parking lot is between \$900,000 and \$1 million.

Roger Manion, director of facilities management, said classes in Olin Hall will not be disrupted by the construction noise because the site is not in the building's immediate vicinity.

Roadblocks caused by heavy equipment during construction will be kept at a minimum, Manion said.

Manion said the west end parking

lot is the keystone of the Master Plan that was unanimously approved by the San Diego Planning Commission last September.

"This west end parking lot is the first step to easing parking congestion on campus," Manion said. "I say this because it is the one project that will lead the way toward the construction of the parking structure."

According to Manion, this parking lot raised the most protests during the Master Plan proposal hearings. Residents who live in the condominiums that border the perimeter of the future parking lot said the construction noise would disrupt their everyday activities.

Once the west end parking lot has been completed, construction will immediately begin on the 1,000 space Mission Parking Structure, which will be located on the existing Valley resident parking

lot.

This means that cars normally parked in the lot between Torero Stadium and the soccer field must be relocated.

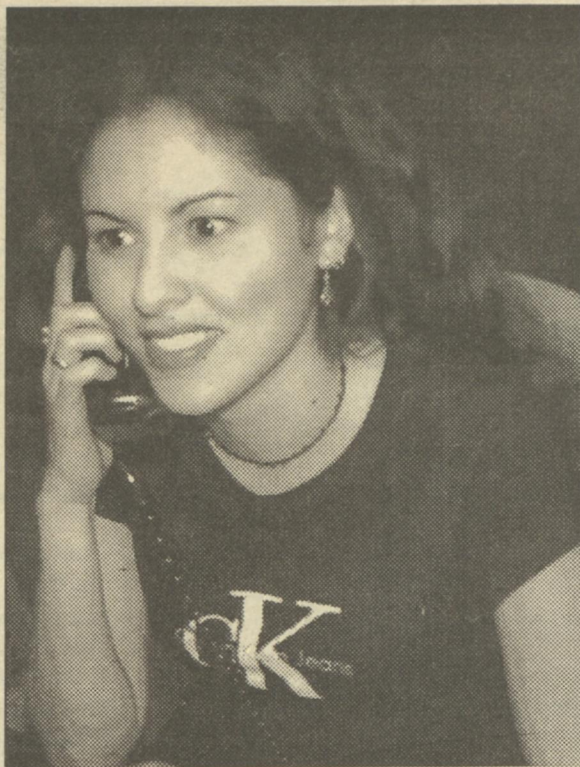
Rana Sampson, who is the director of Public Safety and the chair of the parking committee, said no decision has been made on who can eventually park on the west end lot.

"The parking committee has yet to determine whether Valley residents can use the new 376-car parking lot or whether they can park in areas in the immediate vicinity," Sampson said. "It also has not been decided who can park in this lot once the structure is completed."

"Building this parking lot will lead to the completion of the parking structure and that will lead the way for other construction projects for the next eight to 10 years," Manion said.

by Rodel Divina

A USD personality speaks out about outrageous calls made to the most dialed extension on campus.



MIKE DOBSON/VISTA

Senior Roxanna Nunez

lists the Top 5 funniest questions asked at the UC Information Desk

It is probably the most dialed extension on campus. Whether they need information about an event in the University Center or whether they just want an important campus extension, calling the Information Desk at x8888 is the first thing that many USD students and faculty members. But sometimes people ask the information desk representatives the most bizarre, out-of-the-ordinary questions.

Senior Roxanna Nunez, who has worked at the desk for two years, lists the top five funniest questions people have asked her either in person or on the phone. She was definitely left speechless by these inquiries!

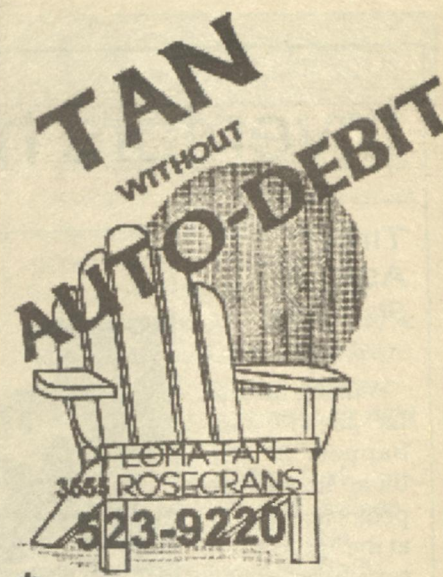
1. "What should I wear today?" (Does this scream USD, or what?)
2. "What time does the tram stop in front of the UC, like in the next half hour, preferably?"
3. "Where's the Information Desk?" (Asked while standing in front of the Information desk!)
4. "If you dropped a paper airplane on a sunny day from the top floor of Maher Hall, how long would it take before it reached the bottom?"
5. "Is there a bus or something that takes you to Nordstrom in Fashion Valley?" (Ha!)

WE'LL HELP YOU EARN \$30,000 FOR COLLEGE.

Now the Army can help you earn more than ever before for college, if you qualify...up to \$30,000 with the Montgomery GI Bill plus the Army College Fund.

This could be the perfect opportunity to earn the money you need for college and develop the qualities that will help you succeed once you get there. For more information, call your local Army Recruiter.

**ARMY.
BE ALL YOU CAN BE.®**



* FIRST TIME CUSTOMERS

3
TANS
\$9.99

1
MONTH
UNLIMITED
\$35.00

EXPIRES MAR. 13, 1997

GRE

GET AN EDGE.

- Personalized Instruction
- Small Classes
- Excellent Teachers
- Free Extra Help
- Great Score Improvements
- Computer & Paper/pencil prep.

**Courses Start Feb. 22
for the April GRE**



**558-0500
www.review.com**

The Princeton Review is not affiliated with Princeton University or ETS/LSAS

*Junior
Maria-Alexia
Godinho
is one of 24
students who
participated
in a
USD study
abroad
program last
semester.
She studied in
Florence,
Italy,
and is from
Los Altos Hills.*

"...It was not a

purely academic program, but

also an opportunity for students to

experience culture..."

ELIZABETH HIMCHAK
News Editor

1. Why did you want to study abroad?

I wanted to study abroad because I'm an Italian minor, political science major and I'm hoping to go into international relations. I [thought] that studying abroad would be a good contribution towards my minor and it would be interesting for me to experience a different culture.

2. What did you learn from your experience?

I think I definitely grew in maturity and ... accepting a different way of life and different cultures.

3. What was your favorite part about studying in Italy?

My favorite part about studying in Italy was probably the city I was studying in, which was Florence. It was probably one of the most [interesting] cities I have ever been to because it's like a miniature museum. Basically there's something historical about every street you walk down, whether it's Dante's house or just a famous church. Just being able to travel around Europe was really exciting too.

4. How was the program set up?

USD offered four different alternatives. One was to live with a host family, one was to live in a dormitory which provided meals, another one was to live in an apartment that would be set up through a travel agency in Italy and the other one [was] to go off and find your own apartment. At first I was supposed to live with a family, but then it fell through at the last minute and I ended up being in an apartment that

had been found for me by the school in Italy. It was a neat experience.

5. What was the academic program like? Was it similar to USD's?

It was similar to our program in that there were classes every day, but no classes started earlier than nine and some classes went up to about nine o'clock at night.

Classes were definitely not as demanding as they are at USD, probably because, I think, the teachers understood that Italian was a second language for about 99 percent of the people and they expected at least some effort on the students' part, but not [perfection]. They also knew that it was not a purely academic program, but



ROBIN SPOONER/VISTA

International scholar Maria-Alexia Godinho spent the fall in Italy.

also an opportunity for students to experience culture. Having too demanding of a schedule would [have been] difficult.

Most of the classes were taught in English. There were some that were taught in Italian, and naturally you have to take a grammar class that was taught in Italian. There

being you had to have a [certain] G.P.A. I don't believe that there was prerequisite in terms of how many years of the language you had to have ... because I know some people who were there that had never taken Italian before in their lives.

7. How did your experience help you with your current studies?

It helped me with my current studies in that I'm able to more fluently and more comfortably speak the Italian language. As an Italian minor that helps a lot. I could speak [Italian] before I went, but was not as secure in my ability to speak it. [But] while I was there I would just blurt it out and I think I became more confident with my ability.

8. What type of activities were of-

6. Were there any prerequisites?

There were a few prerequisites, one of them

see Q & A on page 10

Vice President of AS Relations resigns

J. HEWITT & R. DIVINA
News Editors

Junior Amanda Jo Beck, Associated Students vice president of AS relations, resigned from her position effective Jan. 31.

According to Beck, her resignation was due to the fact that there was a breakdown of communication between her and AS President, Greg Johnson, and decisions that fell under her position were made without her consultation.

Johnson requested that Beck resign from her position on Jan. 29. At first, Beck said she refused, but after evaluating the situation, she decided to resign.

The resignation was completely professional, Johnson said.

"I really felt that it was a decision she made for herself, realizing that she had other priorities," Johnson said. "Amanda is a great person, and she has a lot of talent."

"I resigned on my own accord because I had reviewed all of the instances," Beck said. "Any further fight to salvage my position would be deemed futile."

Johnson said Beck was not fulfilling all the duties of her position.

"We, the AS Executive Board and advisors, felt that the best decision for our team was to ask Amanda to evaluate her commitment and her ability to put forth her time and effort," Johnson said. "Based on what we had experienced, maybe the best thing for her was to resign."

Before the resignation, the AS Executive Board included Greg Johnson, president; Kimberly Farris, vice president of student issues; Gianna Ravenscroft, vice president of academics; Mike Corrales, vice president of programming; Chad Izmirian, vice president of finance; and Amanda Jo Beck, vice president of AS relations.

Farris was the only AS executive board member who declined to comment regarding Beck's resignation.

In her resignation letter, Beck wrote, "while I would prefer not to cite specific examples, frustrations between myself and other officers and directors have elevated to an unbelievable height. Unfortunately, as the year wore on, it became more difficult to promote AS morale, as these frustrations became the rule rather than the exception."

Beck ended her resignation letter by



Before Beck's resignation, the AS Executive Board consisted of (front row L-R) Corrales, Johnson and Izmirian; (back row L-R) Farris, Ravenscroft and Beck.

writing that "feelings of discontent by the Executive Board towards my job and myself seem insurmountable."

"I had mixed feelings about resigning because I enjoyed working with everyone and having the opportunities I have gotten from being on AS," Beck said. "But I couldn't do my job effectively in that type of environment."

Johnson said Beck's position includes duties such as supervising secretaries, coordinating monthly meetings, planning retreats and issuing memos about upcoming events.

Johnson said "many of those day-to-day responsibilities were not given attention to."

Beck said that she had been doing her job and had not violated anything stated

in the AS Constitution.

"I have been doing my job, I am not a slacker and most people who know me know that I am a perfectionist," Beck said.

Corrales agreed.

"The last thing I would ever call Amanda is a slacker," Corrales said. "When she puts her mind to something it will get done. I don't think it was the lack of effort or lack of wanting to do the job."

Corrales said he believed that "a lot of things that were going on in her life were taking away from her job."

But Beck said her involvement with other organizations and events did not take away from her position in AS.

"Yes, I have been involved in other

things and I have cut out some things like Campus Connections, where I felt I didn't have enough time to do that," Beck said. "But being as committed as I was, I devoted as much time as I could to AS and to fulfilling my duties."

Executive officers of the Student Bar Association at the USD School of Law said they were outraged that AS requested Beck's resignation.

"We have been pleased that a member of the undergraduate student government has made such an effort to connect with the students at the law school," said Jonathan Cohen and Thom Hipke, SBA treasurer and SBA executive advisor, respectively. "She served as a liaison between the School of Law and the undergraduate community," Cohen and Hipke said. "She was the only member of the undergraduate government to bother making this connection between the two schools."

Mark Davis, president of SBA, agreed.

"After working with Amanda, I feel she has done a tremendous job with undergraduate and graduate relations," Davis said. "I was shocked and angered with her being asked to resign."

Other AS members said that Beck does a good job in whatever she does, but her AS duties were not being fulfilled.

"She did a great job with planning the monthly meetings and with the internal relations of AS," Ravenscroft said. "But with the AS retreat planning, a lot of those responsibilities fell on other AS executive members."

Beck was in Washington, D.C. at the presidential inauguration during the planning stages of the Spring AS Retreat in late January.

"While I was in D.C., I e-mailed the AS office to get information on anything I needed to know concerning the budgets or the upcoming spring retreat," Beck said. "I received no response concerning these issues, except for hellos from some AS members."

Upon returning from D.C., Beck's fellow AS executive members asked her to resign.

Beck said that she was "caught off guard" by the request for her resignation and said she is still unsure of the reasons why it happened.

The duties outlined in the AS constitution for Vice President of AS Relations :

1. Supervise the activities of the Director of Advertising and Promotion, Director of Public Relations, Director of Corporate Relations, Director of Elections, Yearbook Editor, Asylum Editor and the AS Office Manager
2. Be responsible for maintaining and updating an inventory of AS capital equipment
3. Prepare the Operations' budget for the Associated Students
4. Serve as AS representative on the Publications Board
5. Serve as AS representative on the San Diego Collegiate Council

— courtesy of AS

see **BECK** on page 9

WeeklyCalendar

A schedule of campus and community events

TODAY

"Stone Echoes"

The USD College of Arts and Sciences and the Office of University Relations is presenting "Stone Echoes: Original Prints by Françoise Gilot" today through Mar. 3 in Founders Gallery. The exhibit is open Monday through Friday from 12:30 p.m. to 4:30 p.m. For more information call 260-2280.

Black History Month Activities

"An Evening with Ruby Dee and Ossie Davis," is the keynote event in USD's celebration of Black History Month. They will speak on Monday at 8 p.m. in the UC. This and all other events are free and open to the public. They are cosponsored by BSU and AS.

Dee and Davis are two of the most distinguished actors in the history of American theatre film. Throughout their 48-year marriage and artistic partnership, they have won acclaim both for the caliber of their performances and for their leadership in the U.S. civil rights movement.

Other events this month include, "Historical Portrayals of Black Life," a lecture by historian Makana in Salomon Hall today at 8 p.m.; a poetry reading by Ernest McCray in Aromas Tuesday at 7 p.m.; "African and African-American Folktales" presented by folklorists Saron and Linda Williams on Wednesday at 7:30 p.m.

in UC Forum B; and "Buffalo Soldiers," a live visual presentation by Dennard Clendenin, on Wednesday, Feb. 26, at 7 p.m. in UC Forum A.

For more information about the events and about Black History Month call BSU at 260-4600, x6601.

"Out of Line"

The Malashock Dance and Company is presenting "Out of Line" tonight and tomorrow at 8 p.m. and Feb. 15 at 2 and 8 p.m. Events with themes, designed to get audiences more involved, have been added to each of the performances. Tickets are \$15 for one performance, \$22 for two. A \$5 discount is available to Malashock members, students, seniors and groups of 10 or more regardless of ticket choice. Performances are at the Sushi Performance and Visual Arts Community Performance Space, 320 11th Ave., San Diego. Call 235-2266 for tickets.

TOMORROW

"The Italian Girl in Algiers"

San Diego Opera is presenting Rossini's comedy "The Italian Girl in Algiers" at the San Diego Civic Theatre. Performances are tomorrow at 8 p.m. and Sunday at 2 p.m. For more information and ticket prices call 232-7636.

NEXT WEEK

First Annual USD Science Lecture Series

"The End of the World ... and Other Annoyances," the first of four presentations in the USD Science Lecture Series, will be presented on Wednesday from 7 to 9 p.m. in Salomon Lecture Hall by Dr. Daniel Sheehan. The four part series will address recent news and surveys of modern paradigms from mathematics and the physical sciences. Admission is free. Refreshments will be provided. For more information call Dr. Daniel Sheehan at 260-4095.

USD Theatre Open Auditions

All USD undergraduate students are invited to audition for the Spring 1997 Theatre Arts production of Carly Churchill's play, "Mad Forest." Auditions are Thursday, Feb. 20 from 7 to 10 p.m. and Friday, Feb. 21 from 4:30 to 6:30 p.m. Callbacks are Saturday, Feb. 22. Scripts are on reserve in the Fine Arts Office, C176. The sign-up sheet is on the Theatre Arts bulletin board, across from the vending machines in Camino. Stage technicians are also needed. For more information call Marilyn Bennet at 260-4102.

"Niche Marketing"

John Schields, chairman and CEO of Trader Joe's, will present a talk titled "Niche Marketing," at the San Diego American Marketing Association's February meeting on Thursday, Feb. 20 at the Mission Valley Marriott, 6757 Rio San Diego Drive. Networking will begin at 11:30 a.m. with lunch and the program at noon. Call 683-8300 for more

information and ticket prices.

FUTURE EVENTS

Junior Retreat

Junior Retreat, sponsored by University Ministry, will be Feb. 28 to Mar. 2 at Palomar Christian Conference Center. It is open to students of all faiths. This year's theme is "Intimacy." Participants will look at what intimacy is, how do they know they have it and how to develop it with God, their families, friends and in relationships. Space is limited. Participants must sign up in the University Ministry office, UC238, and give their \$10 donation by Tuesday, Feb. 25.

Alvin Ailey

Alvin Alley, a contemporary American dance company under the direction of Judith Jameison, will perform on Feb. 25 and 26 at 8 p.m. in Spreckels Theatre in downtown San Diego. Ticket prices vary. Call 220-TIXS or 534-TIXS to purchase tickets.

"Project Communications and Presentations"

The USD School of Business Administration is sponsoring "Project Communications and Presentations," a 12-hour seminar taught in four meetings. They will be Thursday, March 6, 13, 20 and 27 from 6:30 to 9:30 p.m. in Olin Hall, Room 226. Registration is \$250 per person. For more information call Katy Petersen at 260-2258.

BECK

continued from page 8

Corrales said he could understand why Beck was surprised by the resignation request.

"I could see how she could think it was a surprise because she wasn't around during intersession," Corrales said. "She was in D.C. and that was the straw that broke the camel's back. There were things that led up to what happened and she wasn't around to know these things were brewing."

AS members also felt Beck's involvement in the debate took her attentions away from her position.

"Because Amanda was in D.C. during the summer, the communication wasn't there right off the bat for the fall semester," Izmirian said. "Then at the start of the fall semester, her involvement with the debate took up a lot of time."

But Cohen and Hipke commended

Beck's involvement in the debate.

"Amanda's energy and dedication to the presidential debate added immeasurably to the event," Cohen and Hipke said. "Any claims (against Beck) by any other members of the undergraduate AS pale in comparison to what she achieved during the debate and the weeks preceding the actual event."

Beck said she felt that her involvement during the debate was in the capacity of her position as vice president of AS Relations.

"I tried to get, through the lottery and through the proposal for the lottery, as much student involvement as I could," Beck said. "I brought in the law school and the graduate schools in order to bridge the gap between the graduate and undergraduate (communities), thereby fulfilling my duties in my position."

Johnson said he did not oppose her involvement in the debate.

"I don't think there was any animos-

ity toward her for doing the debate," Johnson said. "I think it was great and we needed student representation on those committees."

According to Johnson, the issue wasn't a matter of "this got done and this did not."

"It is a matter of this is our expectations for commitment, for how priorities should be and we were not seeing that," Johnson said.

Beck said that she felt that the level of discontent was never communicated.

In the constitution of the Associated Students, it states that Beck's position as vice president of AS Relations when she was elected last spring includes supervising various AS positions, updating inventory, preparing AS budgets and representing AS on the Publications Board and the San Diego Collegiate Council.

"I have never violated anything in the constitution," Beck said.

Currently, the job descriptions of all

elected AS leadership officers, including the vice president of AS Relations, are in flux. There are proposals to add responsibilities to these positions, pending approval by the Senate and constitutional ratification by an open student body vote.

Beck's replacement has been discussed by the AS executives.

"We want somebody who is familiar with the organization and comfortable with the atmosphere," Johnson said. "Someone who is flexible, approachable and strong with communication skills."

According to Johnson, anyone interested in the vacant position must petition 50 signatures from one's peers and submit it to the AS office by today. The AS executive board will discuss all applicants that apply and will schedule interviews. After someone is selected by Johnson, the Senate must approve the appointment made by the AS president.

Q & A

continued from page 7

ferred through the program?

There was some activities, such as field trips, that were sponsored by the school. They were included, of course, in the tuition fee we paid through USD. Some programs didn't [provide] the opportunity to travel, but [for example] through [USD] we traveled to Rome for a weekend. The weekend included all the hotel expenses, museum entrance fees and transportation to and from Rome. Any extra expenses we had to cover ourselves. There was three or four trips sponsored by [USD] for their students in Florence.

9. What were some of the places you went to?

I went to Rome and Venice. Those are the two big cities that stick out in my mind that people would know. In Rome I went to see the Vatican and the Vatican museum.

10. What was your most memorable moment?

Honestly I don't think there was a most memorable moment just because it was so different to be in an-

other culture. Every day I spent [in Italy] there was something memorable. There are so many memorable [moments] that I brought back with me, [such as] when I was at St. Peter's Basilica when the Pope celebrated his 50th anniversary of being ordained.

11. What other activities are you or have you been involved with?

I'm involved with University Ministry. I'm in [the] Founders Chapel Choir. I'm a Eucharistic minister, involved with R.I.O.T. [Reaching In and Out Together] and First Fridays. I was a retreat leader for Liturgical Ministers Retreat and for the Sophomore Class Retreat. I [was] involved in community service and now I'm going to get back into that. I [am also an] AT for Italian [and] I'm a Tourero.

12. What advice would you give students interested in studying abroad?

I would say for students interested in studying abroad that they should probably go already speaking a little bit of the language, because you [will] become much more advanced. If you go not knowing anything about the language you're tempted not to speak it and not to learn it because, especially if you're in a city where English is spoken or where the natives are able to speak English, you just kind of revert to speak-



Godinho (second from right) and friends in St. Mark's Square.

ing English ... and that makes [learning] difficult. Your goals have to be to learn the language and to immerse yourself in the culture, otherwise it will pretty much be a waste of time.

13. Would you ever consider studying abroad again?

I would definitely go on another study abroad program. I think that if I did, it

would have to be after I graduate because I don't think I would be able to take enough classes to finish all my requirements before I graduate. But I definitely have decided that, if at all possible, I want to go back and study in Italy or [another country depending on] what language I'm learning at the time. [I'd] probably [study] for a longer time than just one semester [too].

**As San Diego's Premier Natural Grocer,
We Offer the Best Selection of Organically
Grown & Natural Foods Available Anywhere!**

Featuring:

**Organic Produce • Organic Bulk Grains & Beans
Vitamins & Herbs • Cruelty-free Cosmetics
Dairy & Frozen Foods • Low-Fat & Low-Sodium Foods
Fresh Deli & Bakery Items Daily**



3918 30th Street • San Diego 92104 • 619/294-8055
Monday-Saturday 9am-8pm Sunday 10am-7pm
FREE PARKING BEHIND OUR STORE!

\$5⁰⁰ Off Any purchase
of \$25 or more
(excludes bread, dairy and eggs)
with this coupon through February '97
Not valid with Everyday Senior Discounts or Case Discounts

ALCAL *as* SPORTSWEAR

**CUSTOM
T-SHIRTS • SWEATS • SHORTS • SPECIALTY ITEMS
(619) 496-3324**

- A COMPANY RUN FOR STUDENTS — BY STUDENTS
- SERVING THE USD COMMUNITY FOR 12 YEARS
- RECEIVE \$25⁰⁰ OFF WITH THIS AD!
[OFFER EXPIRES 5/97]

Does tenured = torturer?

ROSEMARY LUELLEN
Insight Editor

Among his colleagues he is a legend. He strikes fear in the hearts of students and provides fodder for freshman horror stories. Every student has had him at some point in their academic career. He is the "Tenured Professor." This isn't quite what the originators of tenure had in mind when they penned the policy.

When the concept of tenure was created, it was to draw teachers to what was deemed an unprofitable profession. Tenure rewarded those who remained in teaching by providing job security and financial gains. It provided an incentive for untenured teachers to work hard and remain in the profession.

Somewhere along the way the purpose of tenure has become distorted. Tenure has become an excuse to disrespect students and place unrealistic demands upon them. It allows professors to maintain unreasonable policies. Tenure also is ineffective because it doesn't keep just the quality teachers, but lures instructors who place their own desires above the student's needs.

There's sure to be some debate as to the problems with tenure. However, many students can immediately recall instances where tenured professors acted questionably.

At one of the local community colleges there is a professor who takes pride in the fact that his classes drop from 40-50 students down to 10-15 every semester. He's been known to laugh at the remaining students who attempt to talk with the dean regarding his outlandish behavior. And at the end of the semester, he prides himself on his ability to give grades that make even the top scholars appear as if they were incapable of studying.

USD is not immune to this attitude,

either. One professor on campus began locking late students out of the classroom. Another required students to have both feet on the floor at all times. One student complained of a professor who marked quizzes down by 50 per-

a case for the fact that crossing and uncrossing legs could provide a distraction. Maybe the third professor was attempting to teach his students to follow instructions more carefully. The final professor caused no harm with the ten-

ing?

As cliché'd as the idea may be, it is a basic truth that these teachers are being entrusted with our most valuable commodity. The students that they educate will one day be leading our nation. Do we really want them to develop the idea that longevity is the only requirement of success in a given profession?

What colleges need, USD included, is a system that combines the effective policies of tenure with a goal to place the students' needs as the number one priority.

We should hold professors responsible for their actions by instituting a program that would track student complaints and deal with them as necessary. Reward teachers for longevity when it is combined with excellence. We also need to give periodic performance evaluations to determine effectiveness.

Though USD does provide students an opportunity to evaluate professors at the end of each semester, the fact that some professors still treat students with such a lack of respect attests to the fact that these results may be biased.

Schools such as UCSD and Harvard actually publish the results of their student evaluations and sell them at the bookstore for a small fee. This gives students the ability to see what previous students thought of a given professor, and enables them to make educated choices as to whom they would like to take classes with.

The Board of Regents for Florida's public universities recently decided to reevaluate and make changes to their tenure policy. Maybe we should take the cue and evaluate USD's policies.

Our teachers should be held to the same standard any business person would be. In truth, our professors are in charge of a much more valuable investment.



cent if the exact steps he liked best weren't followed, regardless of what instructions were in the book. Still another commented to the class, "Before I was tenured I couldn't make comments about how loud I could sing or things like that. Now that I'm tenured, I can do anything I want!"

Granted, students need to be prompt in their attendance. One can also make

ure remarks. It's still a problem, though, when professors lose respect for their students and attempt to dictate every aspect of their behavior.

Students are not required so much to learn as they are to regurgitate information. This is not why they chose to attend college. What good does it do a student to be able to repeat what a professor said, but not interpret the mean-

WRITE FOR INSIGHT

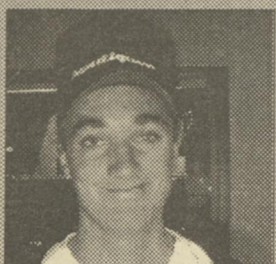
Submit articles with name, address, and phone number to the Insight Editor at the VISTA, UC 114b, or e-mail them to rluellen@acusd.edu.

If you could design your own conversation heart candy, what would it say?



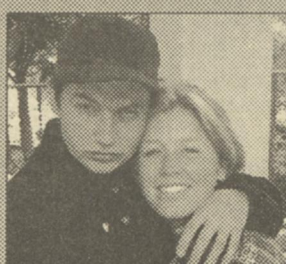
Rebecca Feldman
Law Student

"Learn how to treat a lady, gentleman."



Doug Kincart
Senior

"Eat me."



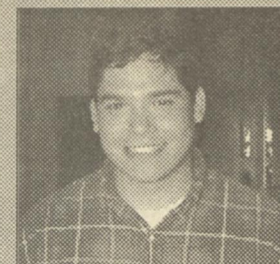
Lindsay Frame
Senior

"Go down."



Crystal Leone
Sophomore

"A.D. Pi's rock."

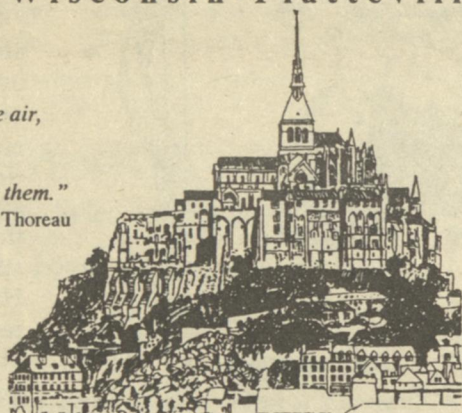


Augie Lopez
Senior

"There's no substitute for Augie."

University of Wisconsin-Platteville

"If you have built castles in the air,
your work need not be lost.
That is where they should be.
Now put the foundations under them."
—Henry David Thoreau



Learn Your Way Around The World

- Study abroad in Seville, Spain, or London, England, for a summer, for a semester or for a full academic year
- Courses in liberal arts and international business
- Fluency in a foreign language not required
- Home-stays with meals
- Field trips
- Financial aid applies (except for summer session)

Program Costs:

- For tuition, room, board and field trips
 - In Seville, Spain
 - \$5,725 per semester for Wisconsin residents
 - \$5,975 per semester for non-residents
 - In London, England
 - \$4,725 per semester for Wisconsin residents
 - \$4,975 per semester for non-residents

Application deadlines:

- April 1 for summer session
- April 30 for fall semester
- October 15 for spring semester

For further information contact:

Toll free: 1-800-342-1725

E-mail: StudyAbroad@uwplatt.edu

Web: http://www.uwplatt.edu/programs/study_abroad/

Want It?

Make it happen!

TECHNICAL SALES

Sign up for an interview at the Career Services Center on Tuesday, February 18th and Wednesday, February 19th ONLY.

We are looking for the brightest minds to join our Sales Engineering New Recruit Development Program as well as our Associate Business Account Manager developmental program. These programs provide outstanding opportunities to learn the telecommunications industry from a world class leader.

So, if your undergraduate degree is in either Engineering, Computer Science or Management Information Systems OR in Business or Marketing (a Computer Science, MIS or Technical minor is preferred), we want to talk to you.

For more information on career opportunities at GTE, visit the Career Services Center. You may also see us on the World Wide Web at: <http://info.gte.com/career>

GTE, College Recruitment Program, HQW01K23, Attn: UCSD/SF, P.O. Box 152092, Irving, TX 75015-2092; Fax: (972) 718-3272. We are an equal opportunity employer and support workforce diversity, M/F/D/V.



GTE
is
coming
to
campus
on
Monday,
March 3rd and
Tuesday,
March 4th.

It's Amazing What We Can Do Together.

This week your psychic friends at the VISTA have consulted the stars of love to bring you a guide for this weekend of romance.

Aquarius

(Jan. 21- Feb. 18)

Don't confuse love for lust.

Taurus

(Apr. 20- May 20)

Grab the bull by the horns. Don't forget the spurs.

Leo

(July 23 - Aug. 22)

Self love is better than no love.

Scorpio

(Oct. 23 - Nov. 21)

Talk is cheap, but so are you.

Pisces

(Feb. 19- Mar. 20)

You're a love magnet this week, so stay away from zippers.

Gemini

(May 21- June 20)

Two is better than one this week, but three is a lot more fun.

Virgo

(Aug. 23- Sept. 22)

You're either a Virgo or you're not.

Sagittarius

(Nov. 22- Dec. 21)

Ready, aim, fire!

Aries

(Mar. 21- Apr. 19)

Don't call your ex 'cause you won't get no lovin'.

Cancer

(June 21 - July 22)

Crabs.

Libra

(Sept. 23- Oct. 22)

Length not width.

Capricorn

(Dec. 22- Jan. 20)

One or the other, but just not your brother.

otherwise

by r.reid machado

Introducing: two too often confounded humans, too often pained lookers, too often with heads turgid, pulsing with a (t) tension because therein dwells a gluttonous god or demon that rapaciously sucks in the outside world without sense of surfeit— hers preferring the primary diet of empathy— his preferring the barbs of palaver and perfunctory movements. These gods or demons of elusive parentage stretch and lubricate all ramps of his and her perception— not a morsel too dram to discount the potential pleasure of— not a grain too tiny to not be considered; the skinflint dances at the idea of a found penny flicked and over turning over arching and splashing in the pail teeming with others. Too long ago hers usurped a plot of tissue behind her eyes and there dug a slender well wherein it now stores a saline solution that is a dilution of that which it feeds upon. Into that which it pulls in, his demon or god stirs a sallow gum— a tar of sort— that it spreads over him evenly, anterior to the facial bones and posterior to the muscles. Thus his countenance is still able to react, and elicit, albeit that there is a plated heaviness that pushes beneath it. This inchmeal layering of viscous material glossy as obsidian is perceivable to all daily lookers (save those characterized by impercipient) who chance upon his gently smiling lips that narrow his eyes that in turn send rays of wrinkles from their corners.

Thus she walks poised with a pace and a tangible agreeableness so as to dissimulate her awareness that in everything her eyes frame, most days, there painted in the backdrop glows crimson or gray a pathos that is to her, to hers rather, unavoidable. She stops and starts as if she didn't have gripped in each hand a teeming tall thin glass of liquid, thus, too often, she spills. Her nods and tears follow nods and tears. Often she is alone when her cool ponds turn hot as the dug well swells— raindrops roll and dash down the pane, dash down the pain. Not saying much; such is for most.

Thus he, most days, angles his face downward so that his stare if traced would form a taught 110 degree angle with its object: the ground that flees behind his steps. An angle greater or less than this he is aware might infect. He stops too long and often starting is a task too onerous for him to reason through,

thus his awareness and concomitantly his angle fails him, and he shows. His permutations rarely amount to much and too often he notices that he himself feeds the demon or god with his own beguiling speech and recreant walk. He staves his own ribs trying to pick at his heart, as he recognizes sources.

One has seen her eyes gloss at a ten second story. One has seen his face listless at the same. His gluey countenance adheres to too much; he attempts to rake up into a pile all those things that have died and fallen into him; his paunchy god or demon sits back on his book-stack flicking its contumelious tongue. "Rrrake... Rrrake... you're worth it... it's worth it... there's progress... such thing as progress... smell the vapors as the hot tar is turned... over... and over... some cents for you're thoughts... some scents for you're thoughts!" Never has he extricated a bone, a thought, a hope, a patch cracked from a leaf, from the grim covetous paste. Some days he will persist although he divines no surcease of sorrow. Some days he believes that that need for fruit ought not have anything to do with planting the tree. In this he divines an end. But it's cold. And it's dry.

But there are two that are too—; not one and one. So to it. One has been bored to death by the notion of complementaries. One wrings rags intransigently. One has profound difficulties discerning the pinchbeck from the genuine. One precedes and succeeds most if but all, quietly, with why. One is so hasty to have a because. One opens up the waking day with a fresh apostasy. One has seen one laughing at the fact.

One day ago these two— dilatory in answering the ring of the phone that drones a relentless, exact, four second flutter, on behalf of the unexamined looking for new members— made like Alice and were visited by the revenant 'Clarity' that some time ago was expatriated by 'Experience': the singular elusive parent that presumably yielded the demons or gods that before I told of.

More of this, and the way, the place, the talismanic substance, the growing and shrinking, the breathing, the spaces, next time.

rmachado@acusd.edu

Petals & Tongues

Story by Audra Martin
Photos by Hector Roberts



No place is perfect, and USD like everywhere else, is not immune to problems. People lamented about the evil fountain and the unnecessary eye sore that construction added to our campus. When an increase in the parking fee was announced earlier this month, the air was filled with expressions of discontentment for a week or so. But tomorrow being the infamous day of love brings the singular problem that plagues USD to mind. I have heard people of both sexes complaining about this problem consistently since day one as a Torero. Why don't people date at this school? Many people are in relationships. But I mean why don't people regularly go on dates? If I had a penny for the number of people I've heard utter this phrase in the last year and a half...I wouldn't worry about the parking permit. People don't only wonder, but come up with hypotheses of their own. A couple of theories I've heard:

2

You could have to see the other half of a bad date all over campus: Sure, this is a likely complaint. But if the date turns out to be frightfully _____ (insert your own nightmare quality), you might have to make the sacrifice of avoiding the Deli or the grassy Camino knoll. But persons possessing even the simplest of social skills, (and hopefully your judgement is good and they do) they should be mature enough to divert eye contact or manage a small wave and smile. If they don't possess these skills, it probably isn't too important what they would think anyways. Perhaps for those who are really bothered by this potential issue, a contract could be drafted before the actual date begins in which the two people could agree on the proper way to act after a date gone sour. A side thought-if you can't handle the world of USD, the relatively small world of office dating could signal the end for you.

4

You know that Mr./Ms. Right do not inhabit the grounds of the campus: Maybe not. Maybe your other half is somewhere on the other side of the world right now. But dating is a good way to find out not only what you do like, but what you don't. And a great way to make friends of the opposite sex. When you do meet the right person, you will have love. Right now, enjoy freedom. Experiment and get a taste of some of the many different personalities that share this world.

1

USD is too small: This is true. U.S.D. is about 1/6 the size of most large universities. By the principal of ratios, this means that the average USD student would only find five people to date in the big schools. And because these five potential dates would be dispersed about the large grounds, chances are that if you are lucky enough to find a couple of them, you probably will not all of them. Does this mean that all the people at large universities have Lady Luck smiling down on them?

3

The expensive USD tuition drains my pocket and makes dates economically impossible: Creativity is a good substitute for lack of cash. Items available to people of all economic ranges: sunsets, happy hours, student discounts to the performing arts and movies, museums, state parks, conversation.

There are two types of problems. Unless Alice B. Hayes decides to significantly lower the tuition and entrance requirements in the next few weeks, it is highly unlikely that USD will receive an influx of 15,000 more students in the near future. But the other type of problem is one that is in the hands of the people it affects. Like a person complaining about being bored and staring at four walls. When people complain about the dating scene (or absence of it) at USD, and I myself am a culprit, perhaps they are complaining about themselves.

The Language of Flowers

Valentine's Day is the only day our culture dedicates to expressing what philosophers throughout the ages have deemed the only reason we're here. LOVE. The one day you have to express your sentiments to the special person in your life (or the person who you would like to introduce into your life.) Perhaps that's why the days preceeding the 14 seem to be characterized by hand-wringing anxiety and distracted looks of fruitless pondering. It's the one day you have to express your love. It's also the one day you can choose the wrong gift and incriminate yourself as uncreative and unsentimental. There's always the traditional gift of flowers-but that doesn't take any genius to think of.

Well, it depends on who is thinking. In aristocratic culture, the gift of flowers held endless possibilities. In ancient societies, flowers were not symbolic of an all encompassing "thinking of you" but had a language of their own. They were capable of telling stories, imagine the benefits.

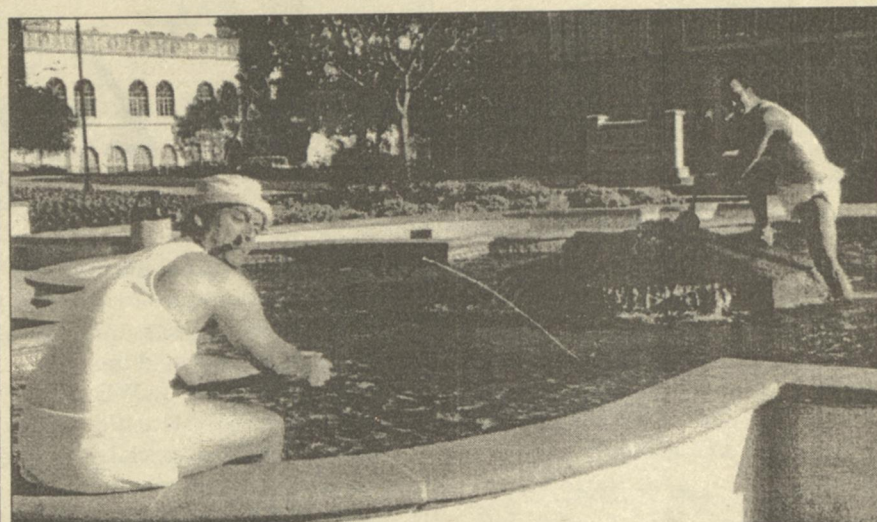
Those who had a tendency to get tongue-tied could present a bouquet and know their sentiments would be understood for each flower had a specific meaning. The presentation of a single flower is romantic in itself, but to those who understand the "language", it could mean "you have beautiful eyes" (variegated tulip). Breaking up could be greatly simplified by presenting or sending sweet peas is another way of saying "Adieu". Though not many people are fluent in the language anymore, it doesn't mean it cannot still work today. It just might be necessary to attach a note with a meaning - just as romantic. Below is a list of flowers and their meanings, but for more, "Tussie Mussies" by Geraldine Adamich Lawler contains a complete list. Romantic and thoughtful (and cheaper) than a dozen roses.



first love: white azalea
friendship: pine, Peruvian lily
I love you in secret: gardenia
I return your love: violet
I understand you: light-colored cyclamen
lasting beauty: carnation
love: azaleas, rose, lilac
mental beauty: climatis
shyness: rose-colored rose
unceasing remembrance: silver king attemisia
welcome home however drunk you may be: sedum
repentance: rue

So you're telling me there's a chance?

Ah yes, the groundhog told me the other day that a holiday for young lovers and desperate stalkers was on the way. I wasn't quite sure what he meant about some guy named Cupid, so I watched MTV's "Singled Out" and didn't feel so stupid. In hopes of scoring a nice dainty lass, I put on cologne in all places deemed crass. The day came along ever so quick, I only had one chance to grab my pixie stick. Then all of a sudden out on the lawn, I saw three fair maidens, but then they were gone. I was quite dismayed at not making the grade so I tipped my cup and was overcome to say, "I wish you all a fine Valentine's Day and maybe, just maybe, a romp in the hay." (In the immortal words of the "Reservoir Dogs" soundtrack, "ooga-ooga, ooga-shacka, ooga-ooga, ooga-shacka...I can't stop this feelin'.")



Happy Valentine's Day From Offbeat!

AUTHOR'S WARNING: THIS IS SARCASM. IF YOU TAKE IT SERIOUSLY, THE COUNSELING CENTER IS APPARENTLY IN SERRA HALL

Shortly before winter break I heard the announcement — Jenny Craig's husband is donating \$10 million to build a new Sports Center! Just what we need! The name of the new facility is what excites me the most — the Jenny Craig Pavilion. Exactly what is a pavilion? I wasn't sure either so I looked it up and apparently, according to Webster's Dictionary, it is a really large tent. A \$10 million dollar tent? I haven't been shopping the outdoor gear market recently, but I'm sure I could find one for less in my Camel Cash catalogue. But nonetheless, Pavilion does have a nice ring to it doesn't it?

If you're like me you may have been at first confused as to why Jenny Craig's name needs to be on a USD building; but after some further consideration I've figured it out — we're all fat. We are a University whose weight is more than academic. We have fat students, fat professors, fat administrators. (Look around yourself in the Deli if you need proof.) So I took inspiration from Ms. Craig's generous donation and have heeded its implied message.

— BoyantIdeas —

Well all, February 14 is upon us once again. Yes, that one day out of the year, which is named after Saint Valentine, that results in either the pinnacle of romance or the complete humiliation of being single (or it's just another night to you and you drink yourself into a coma with Cuervo and wake up in an unfamiliar bathtub with the Constitution of the United States written in ink on your back, as usual.) If you are single or "playing the field" (which translates to "desperate for a relationship with anything that moves") and are feeling down due to the oncoming gala of smushy mushy love crap, allow me to give you some of my ideas on V-Day and see if they cheer you up.

First of all, what were they thinking about when they came up with the shape of a heart? A heart doesn't look like that. The truth is that the Valentine's heart doesn't look anything like a heart. I mean at the least it should have blood dripping off it and maybe some veins dangling. I think instead of using the heart as the symbol of love for Valentine's Day we should use the lung. That's where you find real love. Why is it always traditional on V-Day to give the one we love chocolate and candy? The thing we worry about the most in a relationship is whether or not our partner will blow up and turn into a fatty, so why give them chocolate? Well that's all I have, good luck on finding that special someone for this Friday.

P.S. I'd like to eat her liver with some fava beans and a bottle of Chianti.

BY ALLYN BOYANCE

My resolution for 1997 is to lose weight. I am now on a diet consisting of nothing but cigarettes, Jack Daniels and an occasional mushroom and I feel great!! We should all join in. They say the Jenny Craig Pavilion will seat somewhere around 2,500 people. (That is a *really* large tent.) But if we all go on a diet, as we obviously all should FATSO, we can cram the entire malnourished student body in there!! (Never mind the fact I can count on my now fingerless hand the number of games I attended at the old Sports Center.)

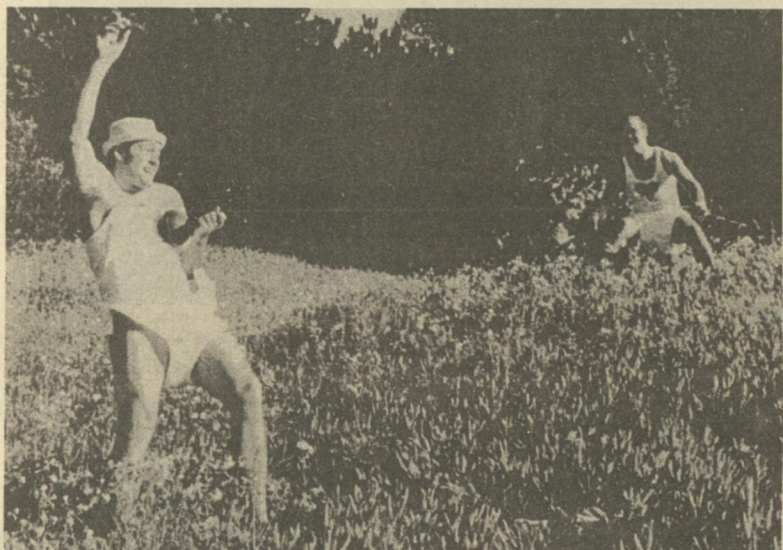
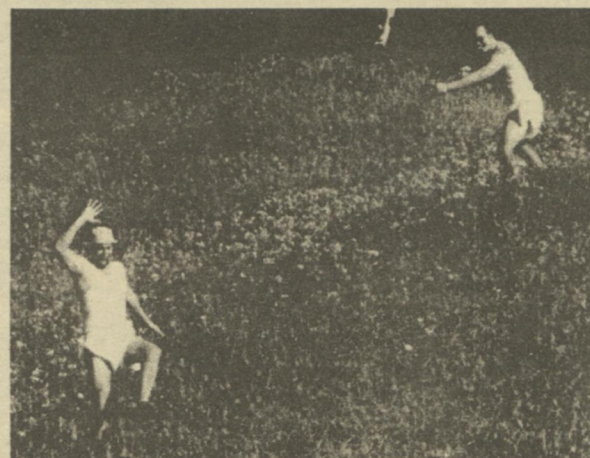
Just think of the excitement! We can all take the tram from our new Susan Powter Parking Pavilion (another very expensive tent, apparently we've abandoned the Spanish architecture motif of the campus and decided to go with the Neo-Nomadic people look) to the Jenny Craig Pavilion to watch our anorexic cheerleaders cheer on our bulimic basketball team!

I can't think of \$10 million better spent. Some might argue that our communication students sit in their classrooms talking to each other rather than on the airwaves of our nonexistent radio station, or that the grass could use another coat of paint, but I say humbug. We should all join together, starve ourselves, lose a few pounds and savor the ever-growing spirit of superficiality which embraces our fine University.

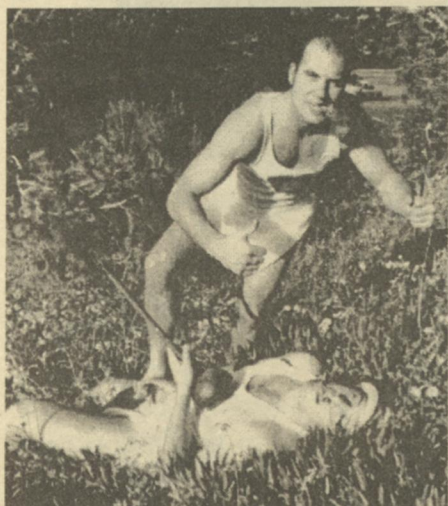
BY DEREK TEANEY

Scent of a Woman

ONCE UPON A TIME, THERE WAS A PLUNGER SLINGING ANGEL WHO CAUGHT THE SCENT OF A GUY NAMED CHUCK. THE ANGEL KNEW AT ONCE THAT CHUCK WOULD BE THE PERFECT CHARMER TO WOMEN OF ALL AGES BECAUSE THE GUY JUST SEEMED TO HAVE AN AURA FLOATING ABOUT HIM...



...CHUCK, BEING STARTLED FROM THE INTRUSION OF HIS MOVEMENT, WAS FRIGHTENED AND BEGAN TO FLEE. AS THE CHASE BROKE TO A FIELD OF TULIPS (WHICH I BELIEVE WAS LOCATED IN SOUTH OZ), THE ANGEL TOOK AIM WITH HIS TRUSTY BOW AND PLUNGER (STILL DRIPPING FROM ITS LAST USE)...



...THE ANGEL HIT CHUCK WITH PIN-POINT ACCURACY RIGHT IN THE HEART. IT WAS ONLY A TRANQUILIZER PLUNGER THOUGH, AND AFTER CHUCK AWOKE HE MADE UP WITH THE ANGEL WHO SHOWED HIM THE POWER OF THE FLOWER. THE END

(The characters in this story are merely fictional and bare little resemblance to the fat guy on MTV's "Singed Out" even if they are diaper wearing, cigar smoking, match making lunatics who like running through flowers on their Sunday afternoons.)





Leisurepimp

Peddling arts, music and entertainment

Valentine's day is tomorrow and the time has come to identify the most important ingredient of this holiday; mood music. Now I realize the significance of presents such as roses, chocolates and edible underwear, but I cannot stress enough the importance of the proper music during that private moment with your significant other. Let's face it, music is the determining factor between a touchdown and a fumble in the football game of love, yeah football!

Because I am alone on this Valentine's day (rock stars don't really get chicks), I was able to conigure up this list of the top 10 songs that will get your lover in that special mood.

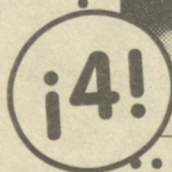
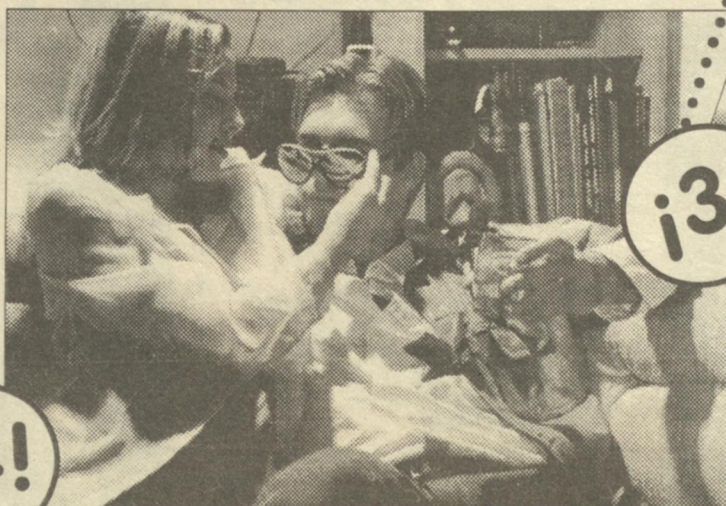
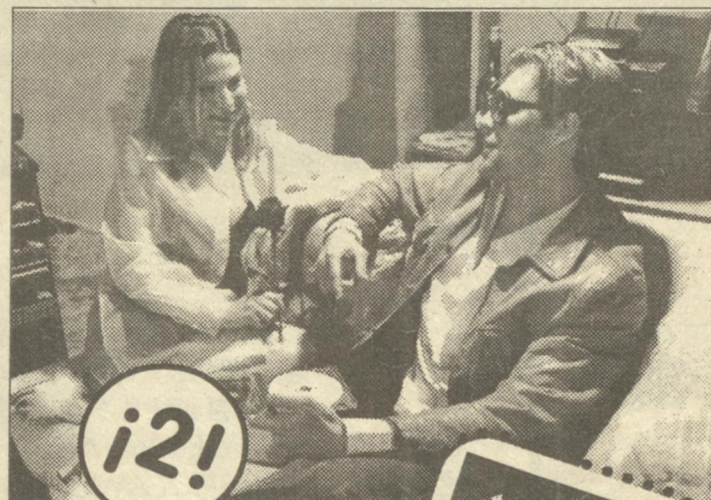
see **LIST** on page 19



article by Douglas Gilbert

¿in the mood for
LUV?

photos by Mike Dobson





i5!

the top 10 list of sonic
LUV!



10. "The Humpty Dance"- Digital Underground.....He once got it on in a Burger King bathroom!
9. "Love in an elevator"- Aerosmith.....Livin' it up when you are going down.
8. "Eternal Flame"- The Bangles.....I love Susanna Hoffs. You love Susanna Hoffs. Everyone loves Susanna Hoffs.
7. "Wasting Time"- Blink 182.....This *really* is a good love song.
6. "Do Me"- Bell Biv Devoe.....Short and to the point.
5. "Me so Horny"- 2 Live Crew.....Again, short and to the point ... oh so horny.
4. "Groovy Kinda Love"- Phil Collins.....I had to put some serious ones in here.
3. "Nyce Guys Finish Last"- Channel 44.....They really do finish last.
2. "The Beautiful People"- Marilyn Manson.....'Cause we are all beautiful people.
1. "I Touch Myself" - DiVinyls.....Romance for one, a most noble past time!

•Honorable mention to any song by the Sweaty Nipples, (they're huge in Europe).



KEN JACQUES/SAN DIEGO REPERATORY THEATRE

Ren Woods stars in "A Diva Like Me: Ren Woods in Concert."

Talent abounds in the Woods

AUDRA MARTIN
Lifestyle Editor

My first visit to the San Diego Repertory had me a little confused. Walking down the sweeping staircases, I felt like I was transported through time to some historically relevant ball.

Then I walked into a lobby and felt like a New Yorker viewing mixed-media art and watching people buy drinks from a retro movie counter/bar.

It was only when we were escorted in that I realized I was indeed in Southern California-and entering a dimly lit night club. What was this place?

Only after the show did I realize what a perfect home this was for such a delightfully eclectic musical.

Alone on a relatively small stage were the four members of a very passionate blues band. After a few introductions, she came on stage.

Ren Woods carries herself, sings about herself and tells her story in a way that makes you think you have your eyes on the central axis by which the world turns.

Hey, she's a diva.

She came on singing "I'm Back." That's great, I remember thinking, but *who's* back? Who is this lady radiating

so much energy and confidence? In the next couple of hours, she proceeds to answer my question the way she wants to. She tells her story to the background of a world-class band (the bass player alone has enough soul to carry the whole band through) and three background singers/dancers. But there is no mistaking that Ren never leaves center stage. She's telling the stories that make up her life, from the joy of a childhood carousel ride with Bobby Kennedy to a terrible rape told with chilling music.

I couldn't help thinking what a lucky lady Ren Woods is. I'm talking about the ability to edit and present her life as a coherent story. And when this story gets too intense she calls on all-encompassing music to convey the message.

This musical is universal because it tells of the trials and celebrations of life. This is theatre at its best engaging and relevant to the young, without losing the structure that separates it from a movie or concert.

Student tickets are half price on certain nights and for those of you who have been starving yourself from the arts here's your chance. It also makes a sophisticated and fun date.



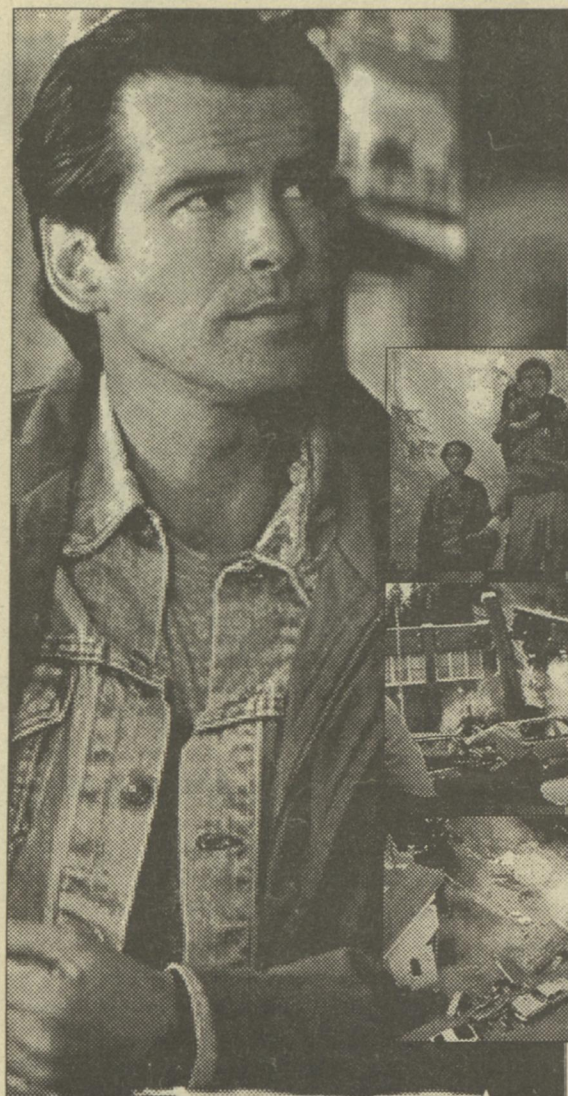
Hey You!

How much have you been paying for your dope? It only cost me \$6 to see **The Price of Dope at the Green Circle Bar, downtown.**

People groovin' on Dope have been sighted all around San Diego's most current hot spots including the G Lounge, Taxxi and the Casbah. Common side effects seem to be mild to heavy funk, noticeable increases in levels of groove and the onset of an all-too-elusive condition currently called A-good-time-had-by-all's disease.

Four out of five dentists suggest that The Price of Dope is comparable to The Greyboy Allstars or The B-side Player, but we suggest they put on their dancin' pants and leave such ponderings to the proper authorities.

— KERRY KRASTS



Pierce Brosnan stars with Linda Hamilton in "Dante's Peak."

TAKE A PEAK

JONATHAN CHEN
Leisurepimp Editor

The only thing more amazing than the special effects in "Dante's Peak" is the fact that Linda Hamilton dragged herself out of TV-movie doghouse into this blockbuster-to-be. Clearly modeled after the hugely successful "Twister," "Dante's Peak" is a film large on natural disaster and small on character development.

The film begins with Harry Dalton, (Pierce Brosnan) traveling to Dante's Peak, Washington, to investigate its dormant volcano, which has recently shown some seismic activity. He meets with the small town's mayor Rachel Wando (Linda Hamilton) and accompanies her on a series of expeditions.

Things unravel rather quickly; two people are dead at the hot spring and animals begin to drop like flies. Nobody except the audience believes Dalton when he predicts the volcano's eruption. Thin plot? Sure. But this film is an intense ride. The filmmakers used small models (like the white house in ID4), which produce more realistic effects than computer-generated graphics.

Like all action films, this one requires a small amount of suspension of belief. It's hard to believe that Brosnan can drive his truck over lava, it's even harder to believe that he didn't pass out from snapping his elbow. But this is an adrenaline injected wild ride that will make your Saturday evening an entertaining one. One cautionary note, there are a few bloody and gruesome scenes slotted throughout the film, so easy on the nachos.

The nanny won't clean up at the box office

KWALA MANDEL
Staff Writer

"The Beautician and the Beast" reminded me of a TV "Movie of the Week." Throughout the entire movie, I had this nagging feeling that there is just something lacking, like the plot.

The pseudo story begins with New York beauty school teacher, Joy Miller (Fran Drescher), who gets her big break when she is recruited as a tutor and travels to the formerly Communist Eastern European nation of Slovetzia.

Miss Miller is taken to the castle of the country's dictator, Boris Pochenko (Timothy Dalton), to instruct Pochenko's four children under the mistaken assumption that she teaches academic subjects, rather than cosmetology.

From this point, the plot picks up the format of "The Sound of Music" crossed with "The Nanny." Miss Miller enters the Pochenko household, bringing love, laughter, and 18 different shades of lipstick along with her. She transforms the family, and eventually the country, into a true democracy. This is accomplished with the same sass and New York-ese that carries Drescher through "The Nanny."

Being from the West Coast, I was fascinated by the accent and nasal charm of Drescher for the first 15 minutes. Unfortunately, producers Howard Kock, Jr. and Todd Graff were counting on this effect to last throughout the whole film. They neglected to develop any characterization or action beyond the way Drescher pro-



FIX THIS CREDITS WARNER BROS.

Fran Drescher and Timothy Dalton star in "The Nanny" redux, "The Beautician and the Beast."

nounces one-liners like "Taalk to the haanndd."

Pochenko was obviously more impressed with Miss Miller's vocal talents than I was. He predictably falls for Miss Miller and her funky diction. She transforms him from a cold, heartless beast into a friendly, caring father and leader, and the title.

Four words jump to mind at this point. "Willing suspension of disbelief." This definitely needed to be applied to appreciate this transformation because it sure didn't seem realistic up on the screen. Dalton forgot that when making a

movie, one may not necessarily feel the emotions that the script calls for. But it is a good idea to at least FAKE IT. Dalton comes across like a wind-up toy, reciting his lines with mechanical precision.

All the characters seemed to be little more than accessories for Drescher to coordinate with her outfits. They just kind of walk through the scenes, completely overpowered by Drescher's outrageousness.

The only noteworthy performance is the chicken that Drescher saves from becoming

see NANNY on page 21

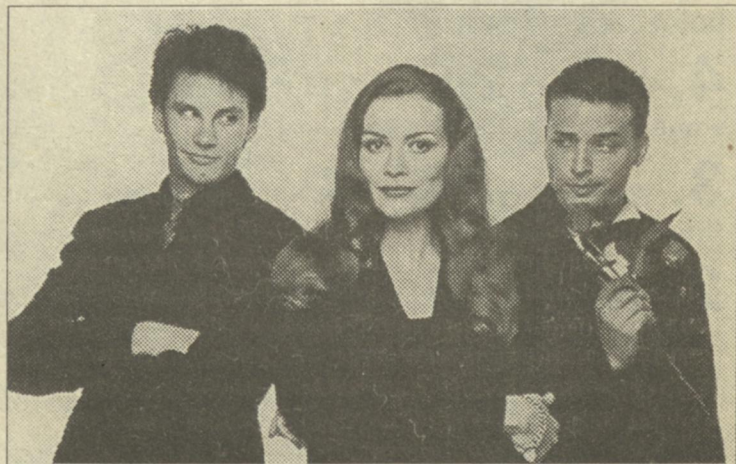
'Hotel de Love' isn't well constructed

KWALA MANDEL
Staff Writer

The most appropriate translation of "Hotel de Love" is, in the words of writer-director Craig Rosenberg, "a lot of people making out." Hotel de Love, it even sounds like the name of some cheesy peep-show that is supposed to cry out to the "romantic" types out there.

Here's how the storyline goes: Conflict. Girl rips off her shirt. Boy and girl kiss. Conflict resolved.

see HOTEL on page 21



FIX THIS CREDITS/LIVE

Simon Bussel, Saffron Burrows and Aden Young in "Hotel de Love."



Music Reviews

Horny Toad

Thirteen

Domino Records Inc.

★★★

"Parental Advisory: Explicit Lyrics." These words and a cartoon of three "gangsta" toads, one smoking and one clutching a beer and the third just hangin' tough, grace the cover of the Horny Toads CD. Titled 'Thirteen', referring to the 12 tracks plus one bonus that comprise the CD, these boys seem to be attempting to follow in the footsteps of great bands (like Pearl Jam's 'Ten'), but unfortunately tripped and fell flat on their snouts (is that what you call a toad's nose?).

Bonus track (one full minute of "horny toad" being responsively chanted, reminiscent of high school cheerleaders rallying the crowd at a football game), and presumptuous titles aside, the music is not all that bad. Beyond precise classification, the Horny Toads' style reminds me of a potluck dinner — a virtual

smorgesboard of musical influences that includes tastes of reggae, ska, metal, and gangster rap. This newfangled reggae boasts typical "Generation-X," anti-society lyrics — your basic "the world sucks so let's just tilt back a 40."

The lead track, "Shiver," is pretty good until the chorus, where a shivering sound effect ("brrrr") makes the song sound like something on a Barney CD. The intro of "Fragile Planet" sounds a little too much like a Sublime song and "Quicksand" could easily be mistaken for a Great White (or any '80s metal band) song with a little harmonica thrown in for a rockabilly flair. "Brick" is a remake of the 1977 disco classic "Brickhouse" that just doesn't live up to the original—something about a song meant to be sung by people with large afros and vibrant polyester just doesn't lend itself to a rap version.

The Horny Toads should take heed of the old saying "you can't please all of the people all of the time" and cease trying to incorporate every single genre of music into theirs.

One more iota of advice—ditch the so-called bonus track, it's a waste of a minute of your life.

— BETH FISCHMAN

Stone Fox

Stone Fox

Rockstar Records

★1/2

Stone Fox has a serious identity crisis. Primarily, they can't seem to decide if their sound is moving in the direction of Poe, Veruca Salt or the Indigo Girls, all of which are blatant lyrical influences on their self-titled debut release. Even Stone Fox's song titles seem borrowed, harsh and Seven Year Bitch-esque. Songs like "HIV" and "Innerds" are misleading, delivering semi-acoustic mediocrity instead of the expected vicious rock cuts. When vocalist Jorjee attempts to get heavy on tracks like "Sandwich King" and "Coke Whore," it comes off as insincere and as formulaic as a Korn album.

Musically, the band shows some potential, mixing funky drum lines with electric-acoustic rhythms reminiscent of Alice In Chains' *Jar Of Flies*. However, this potential is eclipsed by Jorjee's often foolish lyrics. At times, she sounds as if her words are simply free-form expressions of nothing, void of any songwriting maturity or expertise. For example, the lyrics to "Poach," a song

about a dead dog, resemble a young child's poetry, straightforward and cute, but by no means profound.

Despite its title, "Two Solid Weeks of Menstruation" may be the only keeper on the entire album as well as the only track with any chance of radio airplay. The remainder of the album seems too much like a tribute to Stone Fox's favorite bands, never developing an original sound. The result leaves the listener both bored and cynical. Then again, an unsigned band may find this album inspiring; if Stone Fox can get a record deal, anyone can.

— GREG GRASSI

Ratings System

★★★★★

If you don't own it you suck

★★★★

Doesn't suck

★★★

Doesn't suck that much

★★

Pretty much sucks

★

Blows



Book Smart

"The Horse Whisperer"

Nicholas Evans

Dell Publishing

When my dad gave me "The Horse Whisperer" by Nicholas Evans, all I could think was, "I'm allergic to horses. Why would he give me a book about horses?" In the spirit of the big V-day, we thought it would be a good idea to review a LOVE story, which is exactly what "The Horse Whisperer" is; a story about love and horses.

"The Horse Whisperer" is the story of a young girl, Grace, and her horse, Pilgrim, who are both severely injured in a freak accident. Both Grace and Pilgrim begin to doubt

why they are still alive.

The main character is Grace's mother, Annie, a successful magazine editor. Annie is now forced into a situation where she must help her daughter, her daughter's horse and, most importantly, herself understand why this tragedy has happened.

Enter the Horse Whisperer, Tom Booker. He is a mysterious cowboy with the ability to heal the spirits of broken horses. He takes on the now-crazed Pilgrim, and in the process, mends the shattered souls of both Grace and Annie.

As to be expected, Annie and Tom fall in love. Not trashy, smut-novel love, but true love. Tragically, fate has put them in the right place at the wrong time.

This book examines the strength of the human body and mind and the

tests that they are put through. It deals with pain and surrender, and the ability to accept life for all of its unexpected twists and turns. At times the plot is a little far-fetched, but it is fun to believe in all that destiny stuff for a little while.

"The Horse Whisperer" is an extremely well written book and Nicholas Evans does a good job of supplying a different perspective on the traditional love story.

This is a story that can be enjoyed by both women and men, because there is action and tragedy, drama and Montana scenery and, yes, for all you lovesick fools, romance.

— KERRY SUDDER

HOTEL

continued from page 20

Sort of.

And I guess since the conflicts are only sort of resolved, history is doomed to repeat itself. It is a somewhat interesting cycle, but one has to wonder how accurately this reflects reality.

The movie revolves around twin brothers, Rick (Aden Young) and Stephen Dunne (Simon Bossell) who both fall in love with Melissa Morrison (Saffron Burrows) at a high school summer party. Rick moves just a beat faster and wins her heart before Stephen ever gets a chance to voice his feelings.

Ten years later, the story picks up with the triangle. Stephen has become a creepy and lonely stockbroker who remains smitten with Melissa and studies love at airports and train stations. Rick is the cynical and broken manager of the Hotel de Love, a honeymoon

hookup that draws its crowd through the infamous "Niagara Smalls" waterfall that trickles like a broken faucet in its backyard.

Stephen and Rick coincidentally meet up with Melissa at this hotel, where she is preparing to marry her intellectual, but impotent, sweetheart, Norman (Peter O'Brien). Stephen reacts by trying to voice the feelings he has harbored the last 10 years through "drive-by 'I Love You's'" that he pelts Melissa with everywhere she goes. Rick, in turn, tries to win back Melissa's heart again, and in the process finds his own.

On the whole, it is a nice concept that was poorly executed. The movie relies too heavily on quirkiness. Quirkiness is refreshing, but in this case, it just gets in the way of the action and makes you wonder "Why is that guy up on the screen doing that crazy thing with his eyebrows for no apparent reason?"

NANNY

continued from page 20

dinner. The depth that this chicken achieves is simply amazing. Maybe it was just a comparison thing, though.

This movie is created for those people that are still waiting for the call on that beach-front Kansas property they invested in years ago - you know, the same ones who actually purchased one of those vacuums that also cut your hair.

"The Beautician and the Beast" suggests that it is entirely probable that some Jane Dough who teaches lipstick application in Queens could persuade a Stalin-esque dictator to suddenly see the error of his ways and transform into Mother Theresa. Ya. Maybe. Overall, I would have to say that the movie falls more into the category of "beast" rather than "beauty."

BLACK HISTORY MONTH

Ruby Dee and Ossie Davis to speak at USD

On February 17th, the USD community will have the unique opportunity to see two of the most renowned African American speakers: Ossie Davis and his wife Ruby Dee. Both will be speaking together in a dramatic program entitled "in Other Words..." which is a mixture of dramatic readings, interspersed with a history of the minority experience in America.

Ossie Davis prefers to be known foremost as a writer as well as an actor and director. He is a Tony Award winner of the play *Purlie Victorious*. While attending Howard University, Davis wrote his first novel about young people in the Civil Rights Movement. It was also during this time that he had his debut on Broadway. His most recent films included *The Client*, *Grumpy Old Men*, and he was the voice narration in the movie *Malcom X*. Besides his Emmy nomination and CBS appearances on *Evening Shade* as well as the

In 1995 Davis and his wife were recipients of the prestigious National Medal of Arts Award bestowed at the White House by President and Mrs. Clinton.

Ruby Dee is well noted for her performances in live theater as well as her many film and television roles. She has had the opportunity to work along side her husband and star in *Purlie Victorious*. Dee has also had the opportunity to work with her son Guy Davis. Guy has accompanied his mother on several of her lectures and the pair both appeared in Spike Lee's *Do the Right Thing*.

Among her many accomplishments, Dee was also inducted into the Theater Hall of Fame in 1989.

Together as a team, Ruby Dee and Ossie Davis have touched the country with their dramatic story telling and poetry.

Ruby Dee & Ossie Davis
February 17
UC Forum AB

AS DAY

the Associated Students will be holding their annual AS Day today in front of the UC. During the dead hours, all USD students are invited to join in on the festivities. Entertainment includes food, games, fun, and information about getting involved in Associated Student Government. Students are encouraged to sign up for a committee and obtain information about what events are going on this Spring.

Information regarding directorships and elected positions for Associated Student Government of 1997-98 will be available as well as the opportunity to have your picture taken in a shark's mouth!

This Week

AS sponsored events scheduled for February 17-20

Ossie Davis & Ruby Dee

UC Forum AB
8pm Feb. 17th

Gil White- "Europe on \$.84 a day"

UC Forum AB
7pm Feb. 18th

Senior Happy Hour

Aromas
9-12pm Feb. 18th

BSU Poetry

Aromas
7pm Feb. 18th

Folktales

Forum B
7:30pm Feb. 19th

AS Day

In front of UC
Dead Hours
Feb. 20th

"It's better to fail in originality than to succeed in imitation."

-HERMAN MELVILLE

"I love language and authors and music and how it can all interconnect. As an actor I want to explore life rhythms and the sounds in the silences."

-RUBY DEE

This Week's Schedule

Baseball

Feb. 16 vs. Portland State
1 p.m. at baseball field

Feb. 17 vs. Portland State
2 p.m. at baseball field

Feb. 19-23 San Diego Baseball Classic

Men's Basketball

Feb. 13 vs. Portland
at Portland

Feb. 15 vs. Gonzaga
at Gonzaga

Feb. 20 vs. Loyola Marymount
5 p.m. at Loyola Marymount
Televised live on Fox Sports West

Women's Basketball

Feb. 13 vs. Portland
7 p.m. at Sports Center

Feb. 15 vs. Gonzaga
7 p.m. at Sports Center

Women's Tennis

Feb. 14 vs. UC Santa Barbara
at UC Santa Barbara

Feb. 15 vs. Washington
at UC Santa Barbara

Men's Tennis

Feb. 17 vs. Air Force Academy
1:30 p.m. at West Tennis Courts

Women's Softball

Feb. 15 vs. CS San Bernardino
1 p.m. at softball field

Feb. 18 vs. UC San Diego
5 p.m. at UC San Diego

Men's Lacrosse

Feb. 15 vs. Arizona State
1 p.m. at West Point Field

Feb. 16 vs. Occidental College
1 p.m. at West Point Field

MEN'S BASKETBALL

Men's Basketball-Toreros get revenge on television

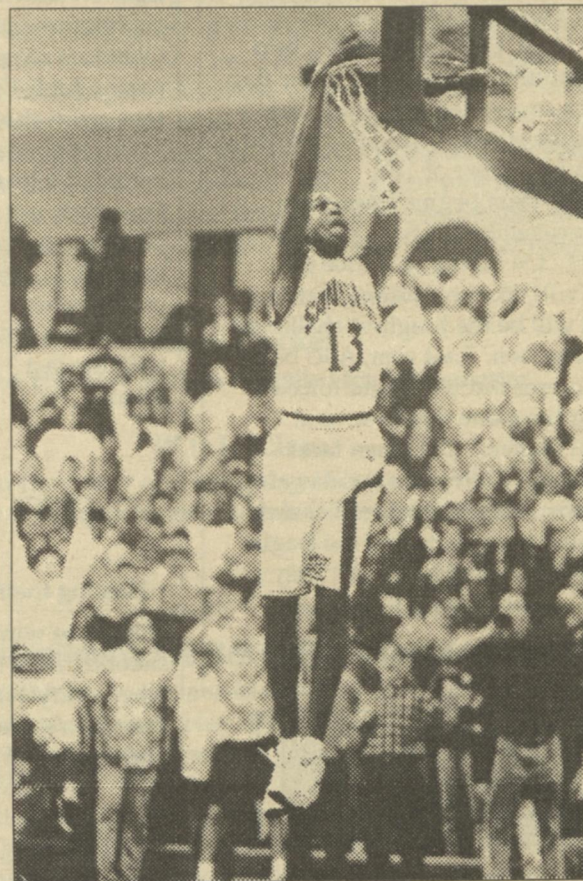
After a disappointing 68-65 loss at San Francisco earlier in the week, the men's basketball team hosted the Dons on their home turf live on Fox Sports West. Being 8-2 at home, the Toreros had the edge. In front of a home crowd of 2,361, their loss to San Francisco was avenged 74-68.

Trailing by 8 points with 7 minutes left in the game, the game quickly turned into a 9-0 run for the Toreros. Lamont Smith stole the ball twice resulting in a layup by Jacobsen and a dunk by Smith. The last 7 minutes and 15 seconds of the game, the Dons were held to only 2 points while USD exploded.

Point guard Brock Jacobsen scored a season high of 17 points. Seniors Sean Flannery and Brian Bruso each had 12 points and Lamont Smith contributed 8 points and 6 assists with 3 steals. Brian Miles came off the bench to score 14 points.

The men's basketball team will be on live television again this Saturday when they play Gonzaga at 5:30 p.m.

— GENO VILLANUEVA



DENNIS VIERA/VISTA

Lamont Smith sends it home against USE.

WOMEN'S SOCCER

Da Luz resigns as women's soccer coach

After five years of building a winning soccer team, Tony da Luz has resigned his position as USD women's soccer coach. He has accepted a job as the head coach at Wake Forest University. Since its inception in 1992, da Luz was head coach of a program that has achieved great success in recent seasons. Tom Iannaccone, the Director of Athletics, announced da Luz' resignation on February 7.

Last season, da Luz guided the women's soccer team to a school-best 14-6-1 record and an appearance in the NCAA Tournament, making it to the second round. He was named the West Coast Conference Coach of the Year and also the Western Region Coach of the Year.

MEN'S SOCCER

This weekend, the USD men's soccer team will be hosting a four-team Spring tournament at Torero Stadium. For the second consecutive year, the Toreros will host the Under-20 Mexican National Team. Also coming to the tournament are Cal State Fullerton and Loyola Marymount. Tickets will be \$5.00 for adults and \$3.00 for children. The money will help support the soccer team's trip to Ireland this coming August.

WOMEN'S TENNIS

Despite the absence of Michelle Smith and Steffi Hesse, the USD Women's tennis team (currently ranked No. 29) were able to pull off an upset victory over USC (ranked No. 19) up in Los Angeles. Their 5-3 victory over USC was led by Senior Yvonne Doyle, who had a straight set victory over Ditta Huber, bringing her season mark to an impressive 3-0. However, the victory was short-lived when the Toreros were defeated by the No. 16 ranked Arizona State by a score of 1-6; the only victory coming from 4th seeded Zuzana Lesenarova.

-HSIAO MIN PANG

MEN'S TENNIS

In Men's tennis, USD hosted the 26th San Diego Intercollegiate which was held on, Feb. 7-9. The annual tournament is basically made up of 3 singles flights, 2 doubles flights and 3 consolation singles flights. Torero presence was hardly noticeable except for Justin Schmidt who was the consolation winner flight in the No. 3 singles match.

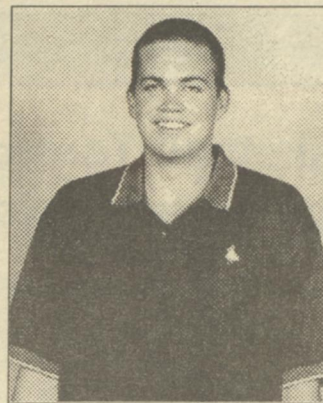
-HSM

MEN'S LACROSSE

The Men's Lacrosse team participated in a pre-season tournament at Camp Pendleton last Saturday. After a loss to Gentleman Jack's Club team, USD faced Mira Costa Community College later in the day. With a strong defense and a varied offensive attack, USD defeated Mira Costa by a score of 11-6. The lacrosse team begins league play this weekend with two crucial home games. On Saturday at 1:00 pm, USD will take on Arizona State in what will be the toughest challenge of the season. Last year, ASU beat the Toreros but were later forced to forfeit the game due to several illegal players. USD then faces Occidental College on Sunday at 1:00 pm. Both of these games are essential in re-capturing the league championship of last year. They will be held on West Point Field.

BY JAMES HRZINA

In the Toreros' 74-68 victory over San Francisco on television, the sophomore guard from Glendora scored a season-high 17 points (one point short of his career-high mark) and recorded a team high four rebounds. Jacobsen was shot 5/6 from the field including one 3-pointer. He has started in all 22 games with the last 3 at point guard.



Brock Jacobsen
Toreros Basketball



COURTESY OF THE SPORTS CENTER

Yvonne Doyle
Women's Tennis

In the 5-3 stunning of No. 19 USC, senior Yvonne Doyle paced the Toreros with a straight-set victory over Southern California's Ditta Huber. Doyle was also victorious in her doubles match with Julie Baird. Nationally ranked at No. 21, Doyle has remained unbeaten in singles play.

WOMEN'S BASKETBALL

Hosting their first regionally broadcast game, the Toreros went into the game against San Francisco with fire. Hoping to win their first WCC game of the season, USD dominated the first half, holding San Francisco to 22% shooting from the field. At the half, the Toreros were on top 23-22. The first ten minutes of the second half was when everything turned around. The Dons outscored USD 26-9 in those ten minutes and went on to win 73-43. San Francisco's Andrea Kagie made seven three-pointers to tie the WCC record for three-pointers in a game. Nailah Thompson led USD with 10 points.

MEN'S BASEBALL

With seven of their eight San Diego County products playing, the UCLA Bruins beat USD 7-1 Tuesday at Cunningham Field. Eric Valent homered and drove in three runs, and Jon Heinrichs (Grossmont High) homered and doubled to improve the Bruins' record to 10-1-1. Valent hit a two-run homer off starting pitcher Brian Mazone (0-2) in the third inning to help the Bruins take a 4-0 lead. Heinrichs led off the fifth inning with his fifth homerun of the season. However, the Torero pitching staff did hold off the fourth-best pro prospect in college and former U.S. Olympian Troy Glaus (Carlsbad High) to an 0-3 outing. Juan Garcia (1-3) knocked in the only run for the Toreros with a two-out single in the sixth.

The Toreros will visit UC Riverside today and return to Cunningham Field on Sunday to face Portland State for a two-game series. Game times are Sunday at 1:00pm and Monday at 2:00pm at Cunningham Field so come out and support your Toreros!

-BRIAN VELASQUEZ

CAMPUS REP WANTED

The nation's leader in college marketing is seeking an energetic, entrepreneurial student for the position of campus rep. No sales involved. Place advertising on bulletin boards for companies such as American Express and Microsoft. Great part-time job earnings. Choose your own hours; 4-8 hours per week required. Call:

Campus Rep Program
American Passage Media, Inc.
100 West Harrison St. Suite S-150
Seattle, WA 98119
(800) 487-2434 Ext. 4444

Encore Travel

298-8191

Your Vacation Specialists

Are you planning to travel abroad this summer? Let us assist you with **low airfares**, **Eurail** passes, car rentals, and pre- and post-study travel plans.

Inquire about Contiki Tours to Europe, Britain, Australia or Africa - Vacations for travelers from ages 18 to 35.

7050 Friars Road, Suite 103
(Across from Nordstrom Fashion Valley)
e-mail: EncoreTrvl@aol.com

Want to know
the fastest way
to know what's
happening?

Type up
CALENDAR

It's easy and lets
you know the
scoop *first*.

For more info
call x4584.

Student System Developers and Functional Experts

Campus Solutions, Inc., in partnership with PeopleSoft, is developing a fully integrated suite of Student Administration systems. Headquartered in the Los Angeles area, Campus Solutions has exciting career opportunities for Developers and Functional Specialists.

Our most important requirement is actual, hands-on involvement in Student Systems development or implementation.

We have openings for developers and functional experts in the areas of Students Records, Academic Advisement, Admissions, financial Aid, and Student Financials. If you understand student information systems and end user needs, and have a technical background, or are a strong student system developer with SQL and COBOL experience, we want to talk to you. Successful candidates will be fully trained in PeopleTools, and assigned to one of our development teams located in the Los Angeles area. These positions require minimal travel. Relocation a must.

If you want to be a part of the most exciting and challenging project in the student systems business, please fax your resume to (818) 837-3185. If you are attending the CAUSE conference this year please stop by the PeopleSoft booth and visit us.

Campus Solutions
15515 San Fernando Mission Blvd., Suite 6
Mission Hills, CA 91345
Fax — (818) 837-3185

Test Preparation Courses for SAT, GMAT, LSAT and GRE

USD University of San Diego

- Experienced Faculty
- Lecture Courses
- In-Class Practice Exams
- You Score in Top 25% or Take Next Course Free

Test Preparation Courses
Serra Hall 316, Alcalá Park,
San Diego, CA
92110

Call Now! 619-260-4579

Don't Malady Your
Team's Chances!

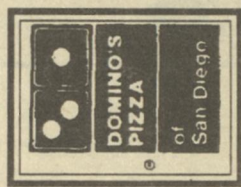
Intramurals and Recreation

ENTRIES CLOSING TODAY @ 5PM!

DOMINO'S MEN'S & WOMEN'S INDOOR SOCCER

Play Days: Women's, Wed 6-10pm
Men's, Thurs 6-10pm
Play Begins: Wednesday, February 19th
Entry Fee: \$20.00 / team
League Length: 3 weeks plus playoffs
Roster Limit: 8-12 people / team

League Limits for Men's is 8 teams
League Limit for Women's is 8 teams



MEN'S & CO-REC SOFTBALL

Once again the spring season is upon us, which means Major League Baseball will begin spring training and more importantly, Men's/ Co-Rec Intramural softball will be ready to go full swing. The



Men's league looks to be more exciting and competitive since **The Oyster** dynasty appears to be over. **Panza**, champions in the fall, look to repeat as the dominating team.

However, the shirts are definitely up for grabs. The league limit for both Men's and Co-Rec is 12 teams, so enter your teams as hastily as possible to assure a spot. Today at 5 P.M. is the deadline to enter. The roster limit for each squad is 12-16 players. Play begins this Sunday, February 16th. Whether your talent levels rival Ty Cobb or maybe just Bill Buckner, this league is pure enjoyment for all skill levels.

Play Days: Sundays 10 am - 10 pm
Play Begins: Sunday, February 16th
Entry Fee: \$25.00 per team
League Length: 5 weeks plus playoffs
Roster Limit: 12-16 people / team

League Limit is 12 teams for Men
and 12 teams for Co-Rec.

*Intramurals
It's a Lifestyle*

No Upset for Wankers!



22 teams showed up last Tuesday to play in the Schick's Super Hoops Tournament. The winner would have to play basketball for four hours in order to be the champ. **Matt Dunn's team** was the easy favorite, and they won every single game. Sam Luke promised to put on a show and everyone on this side of the fountain heard his monster dunk. They were too big and too quick to stop. Jason McKenna controlled the paint all night and made every shot he took. Matt Dunn was the usual Matt Dunn - enough said. There were many teams that did not go as far as they had expected, but two teams that had high expectations made the semi's. **En Fuego** muscled their way from outstanding play from Jeff Knudson and Kevin Kyrstovak. They faced **The Wankers** in the semi's. **The Wankers** are the best team at USD that you've never heard about... until now. They played 3x3 last semester, improving every week. Bob Cromwell and co. now crush their opponents. **The Wankers** were on fire as they beat **En Fuego** with outstanding shooting. They would end up losing in the finals to **Matt Dunn's team** but everyone knows **The Wankers** now. **Superchronic** was the other semifinalist, and their aerodynamic haircuts enabled them to easily defeat their opponents. However, they just couldn't match up with the size and speed of **Matt Dunn's team**, who will go to USC to play in the regionals.

Malady Upsets Pros Only to "Malady" Finals

Last Saturday several teams made their way to the Canyon Field to play Major League Yardball! This version of Wiffle Ball was played on mini ballparks resembling the Green Monster of Boston. Men, Women and children participated in this free tournament that challenged the pitcher in everyone. There were also some "Pro" Wiffleball players. Apparently, the only skill it takes to be a "Pro" is the ability to not swing at any pitch. The key to the "Pro" game is the ability to draw walks! Sounds exciting!

Fortunately, that's not how we play it here at good ol' USD! The USD teams came out swinging. Only the wind kept the balls from flying over the outfield walls! The top two teams from the six brackets would advance to the playoffs on Sunday and everyone, but **The Vendle Vilkies** were trying their best to make it.

The "Pros" made it to the playoffs after winning their **Dog**. However, it was **The Dogs** first loss of the into the playoffs. **Brent Moss' Team** did very well the first day and looked like contenders for the crown.

Sunday began and teams started dropping like flies. The moment of the day came when **The Dog** sent those "Pros" a packing in a great upset victory. Unfortunately, they Malady'd the finals in an extra innings Battle-A-Thon with **Moss' Team**. Malady walked in the winning run after throwing behind Matt Labelle's back.

Recreational Classes

Drop-in Aerobics



There is still plenty of time to sign-up for our Drop-in Aerobics. The fee is still only a low \$20.00 for the whole semester! Where else can you get such a deal? Classes are available Monday - Thursday and you can go as much as you want. So if you want to continue you to eat all that ice cream in the cafe, but don't want to gain the pounds, come and join us at Drop-in Aerobics. To sign up just come up to the IM/Rec office in the Sports Center. It's as easy as that! If you have further questions please give us a call at x4533. Faculty and Staff are more than welcome!

Inline Hockey

Inline Hockey has been cancelled for this semester.

W.S.I. Class

We have found an instructor and are going to have the W.S.I. course for this semester. The class is being held, as scheduled, Tuesdays and Thursdays at 5pm

USD Men's Volleyball is Set to Start Conference Play

Under the direction of first-year coach Matt Brega, the USD Men's Club Volleyball team is set to start conference play this Sunday vs. UCSD. After finishing their preseason schedule undefeated, the whole team is optimistic about their chances in the conference.

Junior outside hitter Marc Kruse says that, "even though we are a really young team, we are doing really well." The youth Kruse refers to is the fact that there are eight freshmen on this year's team - four of them are starters.

The first home of the conference schedule is:



vs. UCSD.
Sunday, @ 5:00 p.m.
in our own gym



Please come and support our team. Remember, the fan of the week (the fan who is most spirited, and maybe even a little obnoxious) will be awarded in next week's Vista. Each week's winner will receive a USD Men's Volleyball T-shirt (the one the Men's team wears during warm-ups!)

Walk-A-Thon vs Kevin Malady's, Beware the day, and although they lost they still made it

Quote of the Week

"Wait I can't ref that game! I'm going to be playing in it!" - Brian Rosario of B-League Basketball's Wu-Tang Clan, while chit-chatting in the IM office. He was discussing his inability to referee the B-League championship game.

ENTRIES CLOSING
February 27th
@ 5PM!

MEN'S & WOMEN'S FLOOR HOCKEY

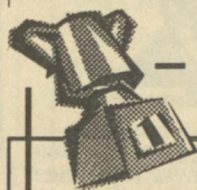
Play Days: Mondays & Wednesdays
 6 pm - 10 pm
Play Begins: Monday, March 10th
Entry Fee: \$25.00 per team
League Length: 5 weeks plus playoffs
Roster Limit: 10-16 participants per team

League Limit is 12 teams for Men's and 4 teams for Women's

MEN'S & WOMEN'S "A" & "B" SINGLES TENNIS

Play Days: Monday-Thursday 6-10pm
 Depends on League
Play Begins: Monday, March 3rd
Entry Fee: \$4.00
League Length: 3 weeks plus playoffs

League Limit is 16 individuals per division



IMRankings

For Week Ending Feb 10th

MEN'S "B" BASKETBALL

1. Trigga Happy
2. En Fuego
3. The Wu-Tang Clan
4. The Wankers
5. Green Bowl Packers

Note: At press time Green Bowl Packers were the only team that brought all their IDs. They are officially the I.M.'s favorite team at this point, which explains their ranking in this week's section. Three cheers for the Green Bowl Packers!

Members of the Green Bowl Packers

Dylan Ching	Kaao Gouveia
Alika Vasper	Kona Nakonelva
Steve Kennett	Stanford Tuvpo
Marc Koenig	David Lembo
Kailoa Harman	Ryan Rupe

Rules of the Game



Player Eligibility Rules

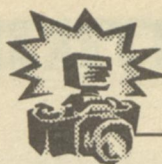
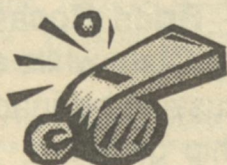
We have gotten many questions about who's eligible to play IM Sports in the past couple of weeks so let's take some time now to explain this.

- USD students with a minimum of 3 credit hours during the semester the IM activity is offered
- Faculty/Staff (full and half-time or equivalent half-time hours and their spouses)
- Alumni of the University with current Alumni Cards.

Intercollegiate Athletes are NOT eligible to participate in the IM sport corresponding to his/her intercollegiate activity. An intercollegiate athlete is defined as someone who has practiced with an intercollegiate team up to and through the first game of the season. Current red-shirts will also be considered intercollegiate athletes. Any individual who receives an athletic scholarship will be considered an intercollegiate athlete. An individual will be considered an intercollegiate athlete for one calendar year after the ending date of his/her sport. EXCEPTION- A player who uses up his/her intercollegiate eligibility will be considered an ex-intercollegiate athlete at the end of the academic year when the eligibility was completed.

Ex-intercollegiate athletes are allowed to participate with the following restrictions. They must compete in the A or Open divisions. Only one ex-intercollegiate athlete will be allowed on each team. *After 5 years, a player will no longer be considered an ex-intercollegiate athlete.*

Any team found violating any of these rules will forfeit all games in which they used an illegal player. Opponents may question the eligibility of any player at any time, so bring your current USD IDs to all games. In the case where proof cannot be shown at the game, the player in question will have one business day to show the proof to an IM representative at the IM office in the Sports Center. If no proof is shown the game will be considered a forfeit, no exceptions. This has been brought to you by your friendly USD IM/REC Officials and Supervisors.



IMPlayerSpotlight

Starts in two-weeks!

The I.M. Staff is currently looking for candidates. If you would like to nominate someone please call x4533.

Five Teams missed out in Men's B-League Basketball (a league that has 30 teams) because they decided to sign-up in the last minute...don't let this happen to you!

Irish Spring SPORT

Sign-up for IM Sports today!
CITIBANK

SPEED STICK



AskKevin?

Ever had an anxiety attack while playing I.M. Sports? Intimidated by the size of a Wiffle Ball bat? Choked in the last minute of a game? Well, I don't know about the first two, but Kevin is King of number three! He is the man responsible for the term, *Malady'd*, meaning to choke during an I.M. game. Kevin is here to help you with all of your I.M. problems. Whether it's a gripe about playing times, a question on rules, or a psychological problem you have now due to I.M.s, Kevin can help you!

To write Kevin email him at kmalady@sa.acusd.edu, or just drop him a message in his box in the IM/Rec office.

Softball and Indoor Soccer Close Today at 5pm!

Moments in IM Sports History

If you feel that there was a moment in I.M. Sports that should be remembered or honored, email nstanley@acusd.edu. All entries will be evaluated and approved by the I.M. Dept. before print.



Have a question about IM/REC?
 Give us a call at x4533

Get Involved in I.M.s Today!

Classifieds

TYPES OF CLASSIFIEDS

Personals
For Sale
Rental & Roomate
Employment

Wanted
Services
Announcements
Greeks

COSTS:

1-3 Insertions \$7.00 each
4 Consecutive Insertions 26.00
8 Consecutive Insertions 48.00
More than eight insertions 5.50 each

- Refunds are not issued for cancelled ads
- All classified ads must be prepaid
- Maximum of 30 words; \$0.25 charge per word exceeding allotment
- All completed classified requests are due by 4 p.m. Friday prior to publication
- Late submissions will be accepted but cannot be guaranteed

ANNOUNCEMENTS

Healthy Males and Females, ages 18-60, needed for eyeblink research studies at UCSDMC, Hillcrest. Right-handed, drug-free, call Pattie at 543-2314. Monetary compensation.

PERSONALS

Erin from Illinois, I felt awful about how New Year's Eve ended. I realized the next day that you had misunderstood what I said. Please give me a chance to apologize and explain. Chuck from Chicago (773)477-4984.

EMPLOYMENT

EARN \$500 or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. J27, P.O. Box 1779, Denham Springs, LA 70727

HELP WANTED Men/Women earn \$480 weekly assembling circuitboards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-7891 EXT. C200

Babysitter wanted: Del Mar/Hwy 5 for 4mo. and 19mo. girls. References. Days, weekends, or evenings. 488-2867.

Paid Intern Wanted for prominent Real Estate Investment Firm. Seeking responsible, tenacious, motivated individual. Great exposure and invaluable experience. Proficiency in WP 6.0 & Lotus. Send resume to: Intern Postiion, 380 Stevens Avenue, Suite 307, Solana Beach, CA 92075; Fax (619)793-8070.

Flower-Stand Worker, FT/PT, \$6-8/hr. Jack Murphy Stadium Area. Work with flowers, will train. Immediate hire. 9am to 6pm. 794-0637, ask for Steve.

Summer Camp Jobs—SF Bay Area. Group Counselors/Teachers: horseback

ride/swim/fish/canoe/row/crafts/sports/mt. bike/rock climb. Refs/Exper/Excel DMV. 510-283-3795.

EXCEPTIONAL SUMMER OPPORTUNITY—Camp Wayne, NEPA (3hrs/ NYC)—Sports oriented, Counselor/Specialists for all Land/Water Sports inc. Tennis, Camping, Climbing/Ropes, Mountain Biking, Rocketry, Roller Hockey, Sailing/Waterskiing, A&C, Drama, Radio, Video. On Campus Interviews Thursday, April 10. Please call 1-800-737-9296 or 516-883-3067 and leave your name, phone number and mailing address.

SERVICES

Fast Fundraiser—Raise \$500 in 5 days! Greeks, groups, clubs, motivated individuals. Fast, easy—no financial obligation. (800) 862-1982 ext. 33

The Ultimate Hangover Cure! Sob'r-K, the only patented product proven to

CURE the common hangover. Satisfaction guaranteed or your money back. Five packs for \$10+\$3 s/h. www.hangovercure.com 888-774-2760 ext. 700

Math Tutor—Set your own price. All subjects. Arrangements by phone. 581-3935. Jack.

Waxing Works Wonders: Hair removal for students. 10% off student discount. No-needle electrolysis—Permanent hair removal! Facials also available. The Golden Touch, 6110 Friars Rd. 296-7800. Ask for Roxana.

Want 10,000 People to See Your Ad? Sell it in the Vista. Discounts for students. Give us a call 260-4714.

GREEKS

ΚΣ ΓΦΒ ΣΚ ΓΦΒ ΚΣ ΓΦΒ ΚΣ ΓΦΒ ΚΣ
The gentlemen of Kappa Sigma would like to thank the lovely ladies of ΓΦΒ for the best pref. night ever!

SPRING BREAK '97

PARTY SOON

CANCUN

	3nts	5nts	7nts	Based On
Costa Real Hotel & Suites	\$555	\$659	\$759	Quads
Continental Plaza Cancun	589	715	835	Triple
Club Las Perlas	615	759	899	Quads
Marriott CasaMagna	645	805	965	Quads

FROM SAN DIEGO

	3nts	5nts	7nts	Based On
Costa Real Hotel & Suites	\$555	\$659	\$759	Quads
Continental Plaza Cancun	589	715	835	Triple
Club Las Perlas	615	759	899	Quads
Marriott CasaMagna	645	805	965	Quads

All packages are per person, triple or quad occupancy and include lowest roundtrip airfare on Aeromexico from Los Angeles or San Diego, airport transfers, hotel accommodations, hotel tax and are for new bookings only. Add \$3.00 passenger facility charge (San Diego only), \$7.45 Federal Inspection Fees, \$6.50 US Customs Fees and Mexico departure tax of up to \$13.37. Programs are valid February 16 thru March 31, 1997, and may vary by departure date, are subject to change, availability and cancellation charges. Certain blackout dates may apply. Weekend, holiday and peak season surcharges may apply.

For reservations call or have your travel agent call Aeromexico Vacations toll free at 1-800-245-8585

Spring Break Fever

We've got it!

Hawaii
7 night package

Puerto Vallarta
7 night package

Cancun
7 night package

\$662

\$557

\$617

you catch it!

PRICES AND AVAILABILITY ARE SUBJECT TO CHANGE. FOREIGN DEPARTURE TAXES AND FEES ARE NOT INCLUDED. PRICES FOR PACKAGES ARE BASED UPON QUAD OCCUPANCY.

Council Travel

953 Garnet Ave., San Diego
619-270-6401

743 Fourth Ave., Fourth Floor, San Diego
619-544-9632
smarr@ciet.org

Megan Ardell
 Kate Assar
 Sara Bellitt
 Brooke Bendheim
 Kelly Blithe
 Christine Board
 Lisa Caviglia
 Rosie Charbonneau
 Laurel Colonna
 Leanna Cota
 Mandy Crandall
 Courtney Crowley
 Angela Danni
 Sheila Dardashti
 April de Loera
 Michelle Devereux
 Jessica Enright
 Molly Foster
 Anne Gibson
 Julie Gordon
 Susanne Goss
 Kellie Hallinan
 Kim Harman
 Angela Hauck
 Vanessa Impicciatore
 Joanna Johnson
 Allie Jones
 Karla Killgore

CONGRATULATIONS XI PLEDGE CLASS



GAMMA PHI BETA Γ Φ Β

Nicole Labadie
 Erinn Leatherman
 Bainca Leitel
 Amy Logan
 Lex Macpherson
 Sheila Maloney
 Michelle Marsili
 Meghan McDonald
 Meghan Millard
 Nicole Monfredini
 Cheli Mueller
 Lindsey Murdy
 Stephanie Neglia
 Nikki Nipkow
 Danielle Papageorgiou
 Kim Pinner
 Heather Player
 Kristy Prchal
 Jen Reed
 Katie Revenaugh
 Christina Roberts
 Nicole Ruvo
 Jen Sobolewski
 Lisa-Kay Stone
 Tina Trujillo
 Josette Turner
 Ashley Vodra
 Amy Ward

Let the
USD Bookstore
Be a Part of
Your Heart
Valentine's
Day
February 14, 1997

USD
 University of San Diego
 February 14, 1997

Great Valentine's Gifts!!

- Heart Picture Frames
- Stuffed Animals
- Greeting Cards
- Party Supplies
- Stationery
- Gift Bags

Winnie the Pooh
 T-Shirts & Sweatshirts
50% Off
 While Quantities Last

Live Potted • Assorted • Colorful
Tulips • Hyacinths
Mini Daffodils
 Direct From Grower

Assorted Chocolates & Candies
Chocolate Roses

5 pc Mylar Balloon Bouquet
\$9.99
 WITH COUPON

COUPON