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Volume 34 • Number 3

February 20, 1997

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compiled by Alejandro Lara

WORLD



70 Nations Agree to Open Up Their Telephone Markets

WASHINGTON — Negotiators from the United States and other nations completed a far-reaching agreement Saturday to open up the global telecommunications industry, paving the way for cheaper international phone calls.

The pact, reached at the World Trade Organization in Geneva and negotiated among 70 countries will cover 95% of the world's telecommunications business. As it ends state-

run monopolies and lifts restrictive regulations, the accord is expected to lower consumer costs, bring modern telephone service to parts of the world where it is sparse and improve foreign access to the Internet and satellite services.

"Before this agreement, only 17 percent of the top 20 telecom markets were open to U.S. companies; now they have access to nearly 100 percent of these markets, acting U.S. Trade Representative Charlene Barshefsky.

Barshefsky estimated that the cost of international phone calls for U.S. consumers will drop over the next several years from \$1 per minute on average to 20 cents a minute.

Barshefsky predicted that the industry, already worth \$600 billion, will double or triple in value in the next 10 years. The growth could produce a ripple effect of benefits through other industries that could amount to an added 1 million jobs in this country.

House votes \$385 Million for Global Family Planning

WASHINGTON — The House approved the release of \$385 million in international family planning funds in the first abortion related vote of the new Congress, handing abortion foes a rare legislative defeat.

There are no strings attached to the fund in the first abortion related vote of the new Congress, handing abortion foes a rare legislative defeat.

Conservative antiabortion lawmakers, however, won at least a symbolic victory just hours later when the House approved separate legislation that would prohibit the transfer of U.S. family planning funds to groups that provide abortion-related services. That bill, though, faces an uncertain future in the Senate and is strongly opposed

NATION



by the Clinton administration.

The House vote to release the funds was 220 to 209, with many normally antiabortion members backing the measure.

The second measure approved by the House on 231-194 vote was introduced by Rep. Christopher H. Smith (R-NJ). A vote for the Smith bill was thought to provide political cover for anti-abortion lawmakers who had also voted to release the family planning funds.

bucket used to haul debris and tools broke free of its mooring and struck him in the head.

He was the first worker killed in four years of work on the Metro Rail "RedLine."

Pasillas, who worked for contractor Tutor-Saliva-Perini, was working in a tunnel 70 feet below Hollywood Boulevard shortly after 1 a.m. when one of the two chains suspending the 5-foot-long bucket snapped, said Ed Scannell, a spokesman for the Metropolitan Transportation Authority.

A double strand of chain secured one side of the bucket to a motorized track, but the length that broke was composed of a single, thinner strand, the Los Angeles Times reported, citing investigators it did not identify.

STATE



Worker's death joins string of subway accidents

LOS ANGELES — The death of a subway worker marks at least the seventh serious construction accident on the troubled Metro Rail project in the last two months, it was reported Tuesday.

Jaime Pasillas, 52, of Los Angeles, died early Saturday when a half-ton

Editor's note: The VISTA News In Brief is compiled from newswire reports

LETTERS

The VISTA encourages readers to comment or reply to articles or issues in the paper. All letters must be signed, and include a telephone number and USD ID number for verification purposes. Names may be withheld upon request. Please keep letters less than one page, double-spaced. The VISTA reserves the right to edit for length and clarity.

Letters may be mailed, hand-delivered or sent by e-mail. Address letters to the USD VISTA attn. Letters to the Editor; 5998 Alcala Park; San Diego, CA 92110-2492. Hand-delivered letters should be brought to the VISTA office, located at the University Center, 114B. Send e-mail to vista@pwa.acusd.edu.

Responses to AS Vice President's resignation

I have been a class mate and acquaintance of Beck for the past year and a half. She is the definition of over-achiever and it has been demonstrated by her involvement with the Presidential debates, her internships in Washington DC and her academic standing. Any task she attempts, she does with a commitment and determination to be successful.

Brad Rossin

I am writing to express my disappointment with the A.S. President and the Executive Board for their actions regarding Amanda Beck. I believe that their decisions to ask for her resignation was both short-sighted and wrongfully motivated.

I have had the pleasure of knowing Amanda since 1994. Both Amanda and I were original members of the Inter School Government Committee, which was formed to address the many problems faced by undergraduate and graduate students alike. Although a freshman at the time, Amanda played a pivotal role in helping the various student governments address common concerns of safety, parking and student representation on the Board of Trustees. Amanda's energy and devotion to her position also helped to lay the groundwork for relations between our many schools here at USD.

It came as a great shock to me that Amanda would be asked to resign from her position as Vice President of Student Relations. It is especially shocking in the light of the many tasks that she has helped to spearhead during the course of the school year. In the beginning of the year, Amanda played an important role as a member of the school's "O Team." Since that time Amanda has applied her indefatigable devotion to several other important school events. In October, came the crown jewel in what should have been a successful year of student relations, the presidential debate. Without a doubt, Amanda is the one student at this school who helped the most with this historical event. It was her lobbying for student involvement that got so many students into not only Shiley Theater, but the pre-de-

bate conference at the Hyatt Regency. Her work was so significant that she was the only student included in the 11 person Presidential Debate Host Committee along with the community leaders such as Susan Golding, Alice Hayes, Darlene Shiley and David Copley.

Tim Dillion

I would like to give some input regarding last Thursday's article about the resignation of Amanda Jo Beck from her position as Vice-President of AS Relations. First of all, I am extremely disappointed that you would take up two pages on an article that focuses on such a negative situation. I agree that student body has a right to know what happened, but two pages of "talk-show" material is ridiculous.

When I first visited USD last May, I went to the AS Executive Office to get info about elections and the positions available. Amanda was the first person I met. She enthusiastically explained to me what AS was, the positions available and even introduced me to Greg Johnson, AS President (which was a big deal to me.) We had a great discussion about our political internships and work on the Republican Convention. She wished me good luck and told me to have a great summer. I walked out the door thinking "Wow, this is AS!" If I had not met such a friendly, outgoing and charismatic person, I would have formed an entirely different opinion of USD and AS. I want to make it clear that Amanda is an amazing person and dedicates herself wholeheartedly to everything she does. She should be commended for the work she does.

I wish things could have worked out between Amanda and the Executive Board, but sometimes conflicts arise that cannot be mended. My respect for each and every one of them has not changed. I still know Amanda as the same, friendly person I met last May and I know that students could not ask for a more dedicated, dynamic and outgoing Executive Board.

I am very proud to be a part of AS. Unfortunately the article made everyone look bad.

Hollee Chapman

Dee and Davis are speakers at Black History celebration



HECTOR ROBERTS/VISTA

Ruby Dee and Ossie Davis spoke at USD's Black History month celebration on Monday night.

JENNIFER VARSAK
Staff Writer

"Today is ours ... let's take it!" was heard in the UC Forum during "An Evening With Ruby Dee and Ossie Davis," the keynote event of USD's Black History Month celebration. The husband and wife, two of the most

distinguished actors in the history of American theater and film, spoke to about 150 people Monday night.

Drawing on a vast range of sources, such as Zora Neale Hurston and Dr. Martin Luther King, Jr., the duo enacted African-American folk tales and discussed their viewpoint of King's dream. Dee described King as "another rung on the ladder to ourselves."

Dee and Davis told the audience to strive for a better life for all and that the nation needs to work together as a community. They also discussed historical events ranging from the first Black History Week in 1926 to the Harlem Renaissance.

"The world is a better place when we love each other and find mutual ground," Dee and Davis said.

Issuing credit cards to college students stirs debate

GENE THARPE
Knight-Ridder/Tribune News

In recent years, some banks have solicited students heavily with credit card offers, beginning with high school seniors.

Estimates are that at least five million college students have one or more credit cards, and many are racking up debts that might follow them for years. Students are legal adults at age 18 and can sign contracts.

But is it ethical to market them?

"I surely think there is an ethics issue to be considered," said Janet Adams, associate professor of management at Kennesaw State University.

"It's somewhat analogous to other practices, such as tobacco companies' targeting young people," Adams said. "Essentially, what they are doing is trying to get people hooked at an early age on the credit lifestyle."

Nancy Judy, spokeswoman for the American Bankers Association, defended the practice of marketing to college students.

"We are talking about adults, not kids," Judy said. "At 18 or older, college students are adults and although a few get too many cards and get in trouble, the others should not be denied the benefits of



DENNIS VIERA/VISTA

see **CREDIT** on page 8

Credit cards cause outstanding debts for many.

UPDATE

USD student cleared of battery charges

DEREK TEANEY
Special to the VISTA

Charges of battery have been dropped against USD senior Darin Howells. The charges were filed last November after Howells was placed under citizen's arrest by USD sophomore Brenda Carey. Howells allegedly punched Carey in a dispute over parking on Nov. 13.

"I'm glad it's over and nothing came out of it," Howells said.

According to Howells, the San Diego City Attorney did not feel there was enough evidence to proceed with the battery charges and threw the case out in December. The case had not reached arraignment yet.

Howells and Carey were competing for a parking spot in the lower Olin parking lot, commonly known as "the pit." Carey alleged that Howells punched her with a closed fist in the chest after a verbal disagreement. Howells denied the allegation.

According to Howells, the lack of witnesses to the incident was a contributing factor to the dismissal of charges.

"It's 'He said, she said,'" Director of Public Safety Rana Sampson said of the conflicting statements in a Nov. 21 VISTA article regarding the incident.

Carey, who stands behind her story, said she was not notified of the dismissal.

Carey said she tried to contact authorities several times to determine the status of the case, but no one ever returned her phone calls.

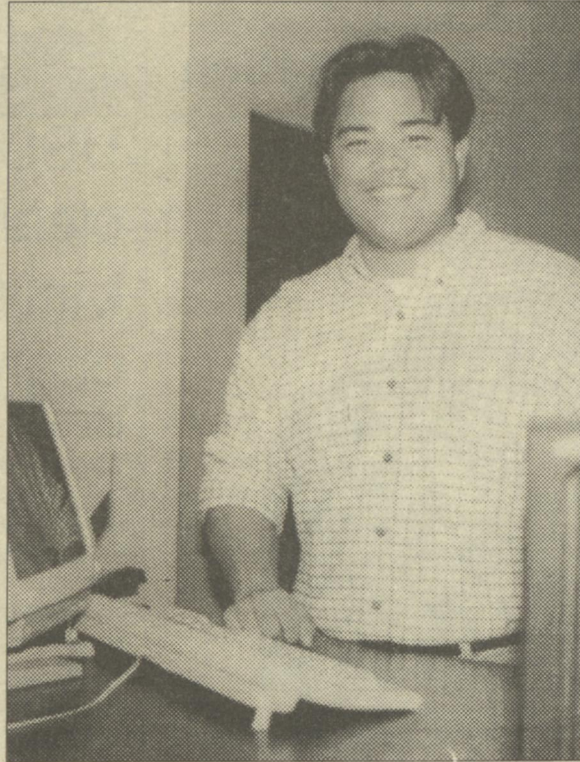
Carey said that she was also glad it was over, regardless of the outcome.

"I don't have any vendetta against him," Carey said. "I want everything to be good for him."

When asked if he desired any compensation for his troubles, Howells responded, "The only compensation I want is an article in the VISTA."

by Rodel Divina

A USD personality speaks out about extreme requests made in the Registrar's Office



DIEM PHAM/VISTA

Sophomore Brian Delacruz lists the Top 5 demands made by students in the Registrar's Office

With the add/drop period finally over, the long lines in front of the Registrar's Office are now a thing of the past. But making changes to students' schedules is not the only duty of those who work there. Sophomore Brian Delacruz has worked there for one year now and has seen his share of extreme demands made by students. Brian lists the top five memorable moments on the job.

1. Blank check. I received someone's request in the mail for an official transcript, and to my surprise, this person enclosed a blank check for the transcript fee. Lucky me. Oh the possibilities! I did need a new stereo system. But since I am an honest guy, I sent the check to the Cashier's office.

2. Down on your knees. This girl needed an official copy of her transcript on the spot, but our policy is that if you request it in person, then

the waiting period is two working days. But she was so desperate that she started grabbing my arm and begging me to relent. She was in tears. How could I say "no?"

3. This is the one and only USD. This woman called the Registrar's Office and said she was an alumnus who needed a copy of her transcript. But we did not have her record on file. She became frustrated and started berating and cussing me out! Finally, I asked her to look at her diploma and see that it said the 'University of San Diego.' And she said, "Yes, it says the 'University of California, San Diego.'"

4. Your request is collecting dust. We received a request in the mail on Feb. 11, but that person wrote that he needed it on Feb. 9. As far as I know, we sent the transcript just yesterday!

5. I don't do that. Someone requested if I could erase an elective course that she got a C- in because it wasn't a part of her major and it was bringing down her grade point average. She said it would mean so much to her if I did it because then she would receive cum laude. Too bad!

Notice

We regret to inform you that parking and traffic flow on campus this Friday will be severely affected by funeral services.

Consult USD's parking website for more info:
<http://www.acusd.edu/parking>.

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Q

&

A

For the past seven years, Jack Cannon has been the Director of Public Relations at USD. He was the Chair of the Presidential Debate Task Force and is originally from Boston.

ELIZABETH HIMCHAK
News Editor

1. What do you do as Director of Public Relations?

I manage the various elements in the Public Relations department ... I serve as a senior advisor and counselor to the president on a whole range of public relations issues involving the University. I like to call [it] crisis management and damage control ... Not everything that happenings is always good. Therefore, you need ... to counsel the president and other University officials about news developments that may pose problems for the University.

I'm [also] the spokesman here at USD ... I am in discussions ... with the president ... and other officials about subjects that are going to become public ... [and] need some kind of press guidance because the media are going to be interested ... I put together proposed questions and answers that the University will be challenged with by the press and then ... conduct our relations with the press and the media about those [issues].

2. What does Public Relations do?

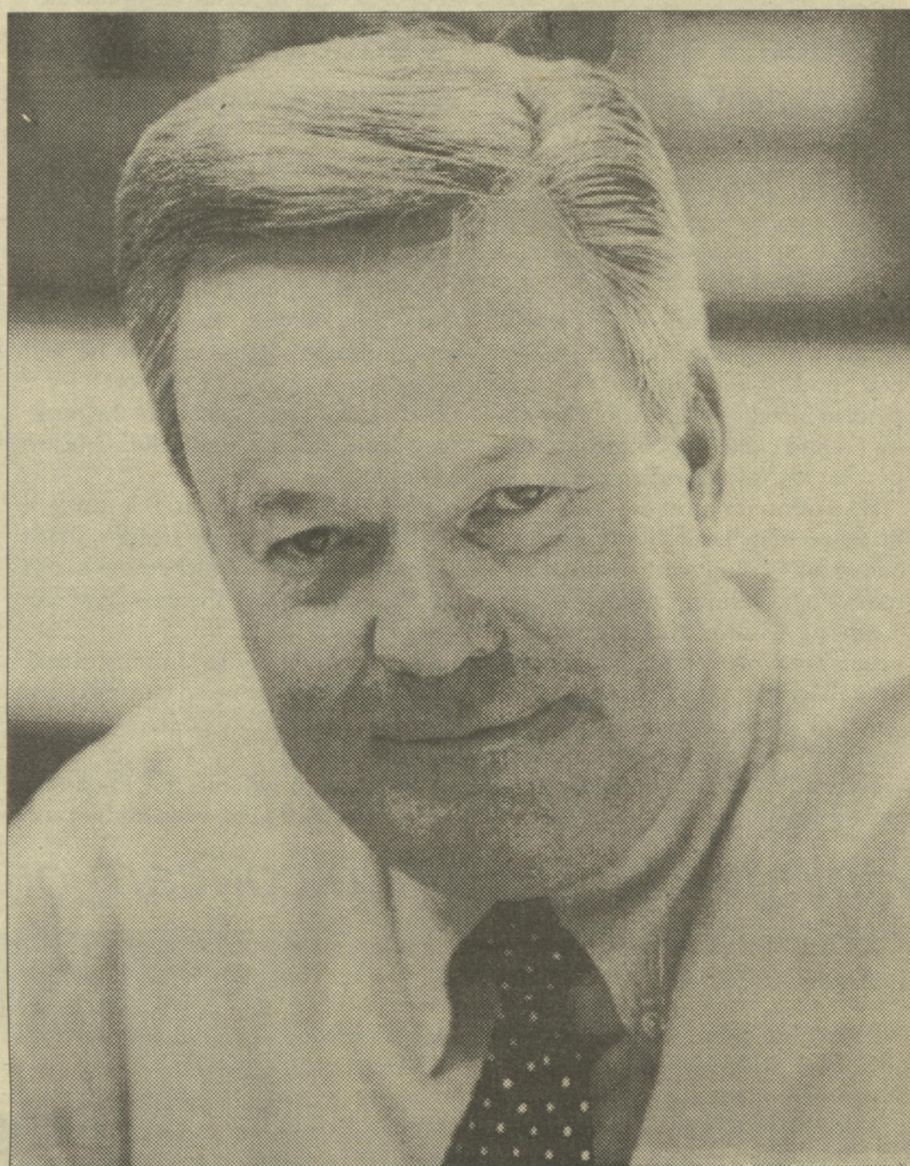
Public Relations ... is essentially the information outreach department for the University ... We're responsible for intracampus information and ... expanding the image and the visibility of USD to many of our constituencies in San Diego, throughout ... California, and across the nation ... We're responsible for a wide variety of programs in order to accomplish that. We have publications, magazines, brochures [and] ... a news bureau that publicizes news events occurring at USD involving student affairs, faculty programs [and] various other things like that

"Our job is to project a very positive image for USD in a highly competitive world of universities

... We put out a tip sheet, which is a public relations vehicle to inform news agencies in San Diego and California about major news developments occurring [here]. We do a wide variety of public relations programs to increase the image and visibility of USD.

3. How did you get interested in public relations?

I've been involved in public relations for 35 years. I started my career as a television news reporter and editor, but for most of my life before I came to [USD] I was a State Department spokesman, foreign service officer involved in managing public affairs for U.S. embassies and con-



HECTOR ROBERTS/VISTA

Director of Public Relations, Jack Cannon, was the man behind the Presidential Debate.

sulate generals abroad and at the State Department in Washington.

4. What attracted you to USD?

I was in the process of retiring from the

5. What are some of your favorite memories as chief spokesman?

One of my most graphic memories was [when I] was chief spokesman for the return of the 52 Americans from Iran in 1980. This was the famous incident where 52 members of our U.S. Embassy in Tehran were jailed by the Iranian government and it took 444 days to negotiate their release ... It was a very crisis-filled time and it was

with similar profiles...

... in doubt for a very long time, as to whether we would recover our people alive. That was one of the most important and one of the terrifying highlights of my career at the State Department.

Another was [being] the chief spokesman for United States talks with China in 1978 leading to normalization of relations between the United States and China. We were negotiating in Beijing ... Closer to San Diego, I was the chief spokes-

see CANNON on page 9

Students give Clinton's education proposal high marks, but express doubts it will pass

COLLEEN DEBAISE

College Press Service

In his State of the Union address, President Bill Clinton said his "Number one priority" over the next four years is ensuring that Americans have the best education in the world.

Clinton proposed \$51 billion in federal funding for education — a 20 percent increase over current spending — and called for bipartisan support for his key education proposals.

"Education is one of the critical national security issues for our future, and politics must stop at the classroom door," Clinton said.

Among Clinton's education proposals are wrapped up in a package he called his "Call to Action for American Education." The package includes an expanded IRA that would allow tax-free withdrawals for education, and a G.I. Bill for

workers that would help pay for job training.

For the most part, college students said they were pleased with Clinton's education proposals, though a few thought they would be implemented.

"I definitely support what he's doing," said Hank Walther, an American University junior. "It seems like he will have a lot of bipartisan support."

Even so, Walther is not sure the package would sail through a Republican-controlled Congress.

"It's a Clinton proposal, but it might not be (Senate Majority Leader) Trent Lott's proposal," Walther said. "It might just get lost in the politics somewhere."

After the State of the Union address, Republicans expressed support for Clinton's education goals but questioned their cost.

"It's hard to believe the President could talk about a balanced budget and

a new entitlement program — for anything — with a straight face," said Lamar Alexander, former U.S. secretary of education under the Bush administration.

The president's proposed tax breaks would likely help middle-income students at the expense of poorer ones, and raise the cost of college for all students, Alexander said.

That thought is shared by Colin Campbell, a Princeton University junior. "Every time there's a government increase in student aid, there's going to be a proportional increase in university tuitions," Campbell said.

Campbell characterized the \$1,500 tax credit, or HOPE Scholarships, as a waste of government spending. The scholarships are designed to cover the cost of tuition at the average community college.

"I don't think community college is terribly expensive, if one wants to get a

job," Campbell said. "It's already subsidized by the government. This program is just not going to work."

On the other hand, Carey Ng, a sophomore at American University, said he was glad to hear Clinton endorse an increase to the Pell grant.

"That's absolutely necessary," Ng said. "That goes to the absolute bottom of students, financially."

Ng said he and most of his friends receive financial aid packages.

"If it wasn't for those types of programs, I wouldn't be in school," Ng said. "that allows us to go to schools like this instead of state schools."

Kathleen Kelly, a UC Berkeley freshman, said Clinton's emphasis on education is more important than any plan he might have to finance his proposals.

But Kelly doubts the education package, with its hefty price tag, will win support from other lawmakers.

Halogen lamps ignite concern on campuses

COLLEEN DEBAISE

College Press Service

Brown University wants students' halogen lamps out of the dormitory rooms so much it's willing to pay.

The university is offering students \$10 to turn in their lamps, said Tracie Sweeney, a Brown University spokeswoman. "Better to get 10 bucks for it than have it confiscated," she said.

That's because the popular lamp has been linked to a number of recent fires. Unlike regular bulbs, the halogen light burns at an intensely hot temperature.

"The tops are uncovered," Sweeney said. "It takes only seconds for anything flammable to catch fire."

After halogen lamps were linked to two campus fires, Brown University banned students from keeping them in their dormitories. Halogen lamps also have been banned at Yale University and Rensselaer Polytechnic Institute.

A number of schools, including Northeastern and Columbia universities, have sent fliers to students warning of the fire hazards.

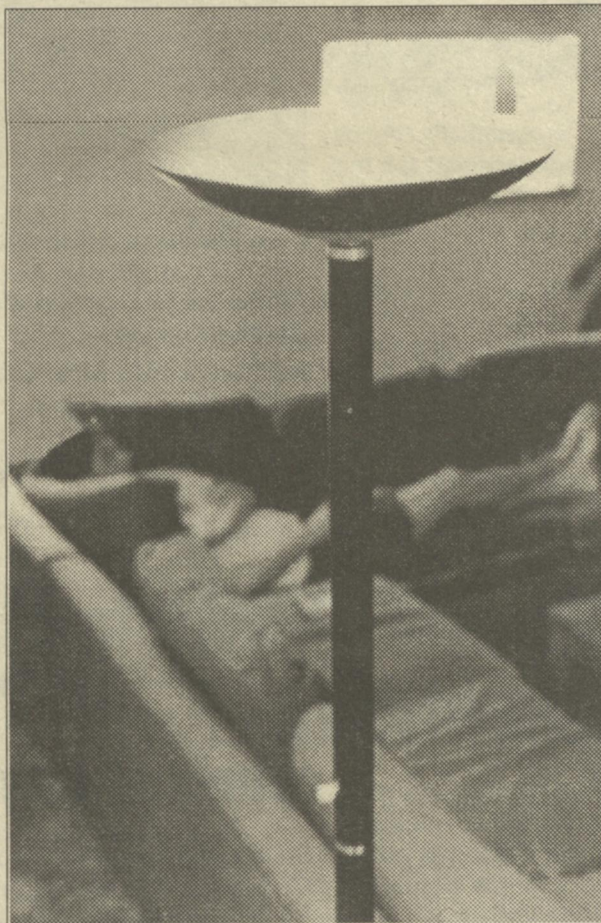
So far, 186 students have taken advantage of Brown's program, while other students have sent the lamps home to their parents' house, Sweeney said.

When the university conducts its annual spring sweep of dorm rooms for health inspections, all halogen lamps will be confiscated. Next year, students likely will be fined if caught with a halogen lamp in their dorm room, she said.

The halogen lamp, which contains a light fixture mounted on pole, was manufactured in 1983 but only recently rose to popularity on college campuses.

"Many students have them because they are inexpensive very bright," Sweeney said.

But its hazards were underscored in January when a fire caused by a halogen lamp destroyed an apartment in a Manhattan high-rise. In October, a Kansas State University fraternity house sustained \$11,000 in damages when a plastic pumpkin on top



MIKE DOBSON/VISTA

Due to high voltage, halogen lamps can be a fire hazard.

of a halogen lamp melted onto a couch, igniting it.

At Brown, the fires caused by halogen lamps damaged a campus art studio and a dorm room.

According to the Consumer Product Safety Commission, halogen lamps can easily start a fire if the hot bulb comes in contact with curtains, clothes or other flammable material.

Halogen bulbs can reach temperatures of 1,000 degrees Fahrenheit or more. On the other hand, a regular 75-watt light bulb generates about 260 degrees.

CREDIT

continued for page 5

credit."

Adams said she could see "a positive side" to the issue.

"They (the banks) are helping some students get needed credit for school and other expenses they otherwise would not have, and in that way it's something of a service," Adams said.

But the "service" should not just end there.

"They should help with consumer education, what's involved with credit and interest and what it means to be in debt," Judy said.

According to Judy, several banks do send educational brochures to students.

Another way to educate students that credit is not a "free ride" is to require them to make larger minimum payments than older cardholders, Adams said.

The low minimum payments usually required — often three percent or less of the balance — encourages people to take on more and more debt than they can handle," Adams said.

**WRITE
FOR
NEWS**

TODAY

USD Theatre Open Auditions

All USD undergraduate students are invited to audition for the Spring 1997 Theatre Arts production of Caryl Churchill's play, "Mad Forest." Auditions are tonight from 7 to 10 p.m. and tomorrow from 4:30 to 6:30 p.m. Callbacks are Saturday. Scripts are on reserve in the Fine Arts Office, C176. The sign-up sheet is on the Theatre Arts bulletin board, across from the vending machines in Camino. Stage technicians are also needed. For more information, call Marilyn Bennett at 260-4102.

"Fathers & Sons"

The Old Globe Theatre and USD's M.F.A. program is presenting "Fathers & Sons" tonight at 8 p.m. in Sacred Heart Hall. There is a fee for tickets, contact Fine Arts at 260-2280 for more information. The show runs through February 22.

THIS WEEKEND

"Walk On Water" Contest

Engineers and engineering students from throughout Southern California will display their human-powered bouyancy shoes while attempting to walk across the pool at the Sports Center. The competition, sponsored by the USD Dept. of Engineering, will be from 10 a.m. to 1 p.m. on Saturday. Admission is free.

THIS WEEK

Self-Esteem Workshop

The School of Education presents Dr. Philip Hwang, Professor of Counseling at USD, in a workshop on "Other Esteem." The workshop will be held in UC Forum B on Tuesday from 7 p.m. to 8:30 p.m. A \$5.00 donation to Chi Sigma Iota is appreciated. For more information, call Susan at 260-4287.

Black History Month Activities

"Buffalo Soldiers," a live visual presentation by Dennard Clendenin, will be presented on Wednesday at 7 p.m. in UC Forum B.

For more information about the events and about Black History Month call BSU at 260-4600, x6601.

Nursing Lecture

The 1997 Philip Y. Hahn School of Nursing Lecturship presents Gerri S. Lamb, Senior Corporate Director of Carondelet Health Care in Tucson, Ariz. The topic of the lecture is, "Nursing and Managed Care: The Right Time and the Right Place" at 4 p.m. in the Manchester Executive Conference Center.

NEXT WEEK

Junior Retreat

Junior Retreat, sponsored by University Ministry, will be Feb. 28 to Mar. 2 at

Palomar Christian Conference Center. It is open to students of all faiths. This year's theme is "Intimacy." Participants will look at what intimacy is, how do they know they have it and how to develop it with God, their families, friends and in relationships. Space is limited. Participants must sign up in the University Ministry office, UC238, and give their \$10 donation by Tuesday, Feb. 25.

FUTURE EVENTS

Freshman II Retreat

University Ministry presents Freshman II Retreat, "Changes, Choices, and Challenges." Students of all faiths are invited to attend the retreat at Palomar Christian Conference Center. It offers participants opportunities to look at changes one has gone through, choices one has made, and the challenges ahead. Space is limited. Participants must sign up in the University Ministry office, UC238, and give their \$10 donation by Tuesday, March 4.

CANNON

continued from page 7

man for the return of the crew of the USS Pueblo, an American naval ship that was hijacked by the North Koreans. [The crew was] held for a year in a North Korean prison and I was the spokesman in charge of their release at a place called Panmunjom in 1971.

6. What does a chief spokesperson do?

[Here's] an example. Assume you're involved in negotiations about ... the release of the hostages. There's two sides ... the United States side and the Iranian side. The negotiating team, the U.S. State Department, the White House and other agencies are coming up with a negotiating plan on behalf of the United States ... Naturally, the media and the American public are interested [in] finding out what's going on [and] how well the United States is putting forward its position in the hope of securing the release of the hostages. So ... the negotiators talk and we agree among ourselves [on] how much we can tell the American people.

The job of the spokesman is to put together ... press plans and statements for the administration. The spokesman gets clearances from the leadership of the U.S. government and holds press conferences discuss-

ing what we feel we are able to talk about to the American people through ... things like press conferences, interviews ... and so on.

7. What did you do as Chair of the Presidential Debate Task Force?

My chief responsibility was to, first of all acquire the debate for the USD. That meant putting forward a major proposal to the Commission on Presidential Debates more than a year ago, [hoping] to get USD selected as a site for the Presidential Debate. After USD was selected as a site, ... [USD President Alice Hayes] named me the chair of the Presidential Debate Task Force, which really meant managing all phases of the debate process at the University. We had about 15 separate committees ... student, faculty, administration [and] donor committees who were working together ... to produce the Presidential Debate on our campus ... My job was to coordinate and consolidate the efforts of all of these people and to be the liaison between them, the Commission on Presidential Debates in Washington, and ultimately with the U.S. media and the ... Democratic and Republican campaign teams.

8. What do you think about the debate?

We had an extraordinary group of talented people who ... worked extremely hard to coordinate their efforts so that the debate would be done extremely

efficiently and demonstrate the professional capacity of USD to hold a great historical event on its campus. In the end, the Commission on Presidential Debates said this was the only "flawless" debate, in terms of arrangements, that has ever been conducted. So, we were gratified that the debate was such an overwhelming success.

When you produce a Presidential Debate watched by millions of people in the United States and all over the world, it yields your university visibility and media coverage that could be duplicated in no other way. In a matter of days USD was popularized in hundreds of American newspapers, television stations, networks [and] magazines in a very positive light. Our job is to project a very positive image for USD in a highly competitive world of universities with similar profiles as ours [and] we are always seeking ways to individualize USD and show its capacities for leadership. The debate gave us an opportunity to demonstrate those capacities as we could have done in no other way.

9. Has USD changed at all since the debate, and if so, in what way?

The Presidential Debate offered a broadening experience for everyone in our campus community. Overnight, the University became a national historic site. I think the production of the Presidential Debate ... demonstrated that we can conduct a major, historical political

event that the nation can be proud of.

I think it's probably given USD more poise, in the sense that we know what our capacities are. Obviously, we're somewhat changed in that all the publicity has instantaneously made us more widely known. There's no question that there is more interest in USD as a result of the debate, and we know, as monitored by our Admissions Office, that ... student inquiries about USD [have greatly increased] as a result of our nation exposure. It has put us on the map.

10. What do you like to do in your spare time?

Three of my sons live in Southern California and so ... we spend a lot of time together ... They're all involved in show business in one way or another, [such as] television and film making, and I spend a lot of time involved with their media projects. I'm not really a beach bum, but I really love to visit the little towns in the countryside of Southern California. So, I guess, I'm still a perennial tourist.

11. What would you like people to know about you?

The University spokesman frequently makes statements that do not always please everyone. So don't shoot the messenger.

Protecting the messenger

Rebuttal to last week's Insight article "Does tenured equal torturer?"

DENNIS M. CLAUSEN

Special to the VISTA

Your recent Editorial, "Does Tenure = Torturer?," contains misinformation and serious errors of omission that could negatively affect both the quality of our educational program and the value of the degrees students receive from the University of San Diego. I will touch on a few of the major oversights.

The editorial indicates that tenure was created "to draw teachers to what was deemed an unprofitable profession. Tenure rewarded those who remained in teaching by providing job security and financial gains."

Whereas tenure does attract talented people into the professoriate who might otherwise forego academic careers altogether, this is not by any means the primary reason tenure exists on our nation's campuses. Nor is "job security" the reason tenure was established.

Tenure guarantees due process protections so a professor cannot be terminated because of his/her ideas. The primary reasons tenure was established was and is to protect academic freedom. If we cannot protect the messenger through tenure, we cannot possibly protect the messenger's ideas.

Historically, in this country and elsewhere, when tenure is undermined, academic freedom and academic excellence are also eventually undermined. One of the reason American universities are the best in the world

is that we have a tradition of tenure that protects academic freedom. Nations that have eliminated tenure (most recently Kenya, for example) quickly find that their universities have turned into third-rate propaganda machines.

The references in the editorial to USD faculty are equally misleading. The editorial recommends that "We also need to five periodic performance evaluations to determine effectiveness [of USD faculty]." And it cites the public universities of Florida as one system that has a better method of evaluating faculty.

Florida, it is true, has recently reevaluated its tenure system to include more evaluations of tenured faculty. However under either its old or its new system, Florida's tenured faculty are not reviewed as frequently or as thoroughly as USD faculty under our current system.

It should be noted that USD faculty members go through an extensive evaluation every academic year in four areas: teaching research and publications, university and community service and support of the goals of the University of San Diego. All salary increases at USD are also performance-driven, with teaching excellence being the most important criterion.

It should also be mentioned that earlier reports out of Florida indicate that the weakening of tenure has already created recruiting problems for this university system. Talented college professors will be attracted to systems in which academic freedom is protected.

There are historical reasons on our own

campus why tenure exists in its present form. In 1968, two USD faculty members were brought up on charges because they publicly questioned the academic standards of the university. Closed door hearing were held, the minutes of those meetings were destroyed and the two faculty members were terminated. In short, the two professors did not receive the due process protections implicit in our current tenure code.

The national publicity from this affair created major recruiting problems for USD, and it took at least another 10 years for USD to overcome this stigma.

Anyone who has been around this campus 25 or 30 years knows how difficult it was to convince talented new faculty members that USD would protect due process and academic freedom after this debacle. The university was, in short, in danger of going under. A stronger tenure code, and the due process protections it offered, was one of the major factors that enabled us to recruit and retain the outstanding faculty we have on campus today.

Incidentally, virtually every alumni survey of USD faculty indicates a remarkably strong and consistent approval rating for both their professors and their educational experiences on our campus.

My final point: USD has never had a stronger academic reputation than it does today. Virtually all the academic journals rate our faculty as one of the best and most productive in the nation. This is a remarkable achievement for a small Catholic university with limited resources.

Furthermore, USD's faculty is among the 3 percent of all faculties nationwide who promote teaching as their primary responsibility, and yet perform so well in the areas of research and publication that USD is rated as a "research institution."

All of this is achieved with a teaching load (21 units in the College of Arts and Sciences) far in excess of the teaching loads in most public research institutions (12-15 units per year). This hardly conforms to the caricature of the professor sleeping behind his desk in your cartoon.

Tenure, it should be noted, played a major role in recruiting these professors to our campus, and protecting their academic freedom once they got here. As Marvin L. De Jong states in a letter published in *Academe* (March-April 1996), "Institutions which abolish tenure will learn too late that tenure has a positive effect on productivity, that tenure helps their institution to be competitive in the faculty marketplace, and that without tenure it is difficult to build a long-lasting community of dedicated faculty."

All of the evidence indicates that tenure at USD contributes greatly to faculty excellence and the over-all vitality of our university.

With a weakened tenure code, we would see a significant decline in the quality of both our faculty and our academic reputation.

Professor of Philosophy and President of USD's chapter of American Association of University Professors.

Shameless Americans: Stop the apathy and start participating

TRAVIS BURCH

staff writer

The excitement of the presidential debate has long since passed and has once again been replaced with political apathy. What is troubling is that everywhere around the country, this apathy for politics pervades even our finest institutions. Of course, not everyone should spend their free time engrossed with shows like C-Span or reading such lofty materials as the *Atlantic Monthly*. It would not be healthy if every member of our society became an ultra-political animal. Still, it is imperative that a successful democracy contain at the very least a politically-informed citizenry that can govern itself wisely.

It is ironic that the same Americans whose shallow political conversations are absorbed with griping, groaning, and moaning about this, that and the other thing are the same 94 percent of Americans, according to a Washington Post poll, that could not name

the current chief justice of the United States (William Renquist). Another fifty percent did not know what position Newt Gingrich holds in the House (House Speaker).

Two words come to my mind: shame and disappointment. More discouraging is how society views this lack of political acumen. Those who lack knowledge usually brag about their naiveness as if it were somehow cute or profound. In fact, shame and disappointment are more likely to occur in Americans when they cannot afford to buy a shiny 1997 BMW or do not have the latest pair of designer shoes.

Who is to blame for America's lack of interest in government? We always need a scapegoat, we are all victims, right? Too many Americans have been pacified by the luxuries of an industrialized nation to care about politics. After all, most Americans have not worked in a sweatshop even though there are still places within 45 minutes of this campus where such

threats to human dignity occur.

In any event, we need not isolate a scapegoat for our apathy but we must collectively, as well as individually, own up to our civic duties as proud Americans and keep up on the issues. Without becoming a political junkie we can all obtain at the very least, a laymen's understanding of the issues. We could try turning off our favorite sitcom, putting the six-pack back in the refrigerator and turning on the news or picking up a newspaper. This should be required of everyone who considers himself an American, if not for him or herself, but for those guys that sweated it out that hot, humid summer in Philadelphia in 1787.

If this article accomplishes what I intend it to, you will read or hear something that will spark your interest in politics and may even sever the political umbilical cord. In the meantime, if you think the government owes you something, remember that you have a responsibility to be informed and participate.

What was your worst nightmare?



Carlos Pineda
Freshman

"I was falling off a cliff and when I was about to hit the ground, I woke up."



Carlo Coppola
Sophomore

"A giant bud packed me in his bowl and tried to smoke me."



Brent Rabbit
Sophomore

"I was in a plane with a bear and a moose."



Spring Jackson
Sophomore

"I was drowning in the ocean and I couldn't move my arms or my legs."



Steve Fedorov
Freshman

"A friend of mine (a guy) was pregnant and I had to get him through labor."

Something
new
for the '97-'98
school year!

Now is the time to decide where you want to live next year! Current USD students may choose:

- "Squatter's Rights" to stay in the room you are occupying this semester.
- The Stratified Lottery to change rooms or housing areas.
- To live in one of the Residential Living Options (RLOs).

Current residents should have received detailed directions delivered by the RAs. For more information or if you live off campus, stop by the Housing Office for sign-up directions.

RLO Applications Available
"Squatter's Rights" Option Available
Presidio Terrace (1BR) Applications Available
University Terrace (2BR) Applications Available
Enter Stratified Lottery
Last Day to Enter Lottery
Room Sign-Up Weekend

February 24 - March 13
February 24 - March 21
February 24 - April 3
February 24 - April 3
February 24 - April 3
Thursday, April 3
Saturday-Sunday, April 5 - 6

mark
your
calendars
today!

Housing Department, Mission Crossroads Building, 260-(4622), 8:30 a.m. - 5:00 p.m., Monday - Friday

Pisces

(Feb. 19- Mar. 20)

You haven't been eating right, and it's starting to affect your health. Why not try that new Phen Fen diet?

Gemini

(May 21- June 20)

Thinking for yourself is important. Be direct and forthright (but not too blunt).

Virgo

(Aug. 23- Sept. 22)

You need to get some this week, quite frankly you're a little bitter.

Sagittarius

(Nov. 22- Dec. 21)

You need to win at something you are good at this week. Select it and go nuts.

Aries

(Mar. 21- Apr. 19)

You will discover a strange-looking thing in your bathtub this week. Best not to touch it or smell it.

Cancer

(June 21 - July 22)

Surround yourself with beauty this week whether you create it or watch the sunset.

Libra

(Sept. 23- Oct. 22)

Hey, you may find a soul mate this week, that is if you go out and try to interact with others.

Capricorn

(Dec. 22- Jan. 20)

This week someone you have been watching from afar will approach you and say, "What the hell are you looking at?"

Taurus

(Apr. 20- May 20)

Tiddly wink this week. Make it count.

Leo

(July 23 - Aug. 22)

Someone you don't particularly like will drop by to bug you. You may have to tell them to beat it.

Scorpio

(Oct. 23 - Nov. 21)

Try not to be too impulsive. Ask yourself if you really need that BMW Roadster.

Aquarius

(Jan. 21- Feb. 18)

You will get hit in the head with some not so good news this week. Don't stress, things will work themselves out.

otherwise

by r.reid machado

So introductions made— look back to whet the soil, for from it presently I am and shall further crawl(ing). So be back with the two humans and gods or daemons that were neither seeded in nor birthed from the warm lubricious silk that lines the oval world, but evolved as smoke at a plants pace from slits in the corrugated matter ensconced in their skulls— their birth cry: the same sound as the breaths they now breathe: the sound of knitting needles forcibly dancing behind the drone of synthesizer humming slowly duuuuuuuuhh naaaaaaaahh nuuuuuuuuuuuuhh— their physical composition: a animate electricity. Recall where they live and upon what they feed. Be mindful of their procedures.

The two humans hearing the first four-second flutter of the phone that rings sixty times before stopping if not addressed, begin singing at a near holler the mawkish melodies of twenties swing, as they do always when this time comes. By the sixth sound the two were a third through Hellen Humes' *sing for your supper* when a noise audible only during the hiatus between flutters became apparent. They ceased to sing and leaning towards the virgin curtain that hid what was presumably glass, they heard, not a whisper. But the flutter again. It, being the most common frequency and thus the most unbearable sound, sprung their bear trap bodies inciting the two to spasm like polished silver statues— jaws clenched, fists balled. So they resumed the competition and wailed the gay lyrics. Their daemons or gods sang back.

"NNNNNo plug. Know... No... can't outrun it."

Sixty. They only humm quietly. They are bodies gleaming with perspiration. Ears palpitating with the horrifying effects of the maddening tintinnabulation. His head hangs like a fishing rod bearing sea ready weights. Her upward countenance the tight shake of a caught moth. Her neck a yearning bent, as if suspended in mid-sway. Her eyes like phototactic mosquitoes bounce off the naked bulb that was switched on exactly when the phone began to ring, exactly when they heard the neighbor mother of seven whistle with fingers that it was darkness' turn, that it was time to come in. It always sounds when the playing children's play is silenced. When it's thick with the absence of light. When there is nothing to see outwardly the daemons or gods leap to the postern and pick the lock so as to bounce off of what's in.

It was probably minutes before they broke their pose— before they again became conscious of the room, of the quiet, of the capacity of volition. She could move and she did— her eyes dry from lack of lids lowered from the light. His countenance flicked up as if his struggling hook was suddenly released from the massy gelatinous limbs of the seaweed that somehow was trapped wrapped around an anchor that somehow was released from its occupation. She addressed the schiller of his right iris— two together now was too much; his eyes were the sound of a ghastly slide deliberate and slow of the bow across thea and thene string of the thrift store viola. So, for now, one at a time. He was intent not on her eyes but rather on their action— hers blinking twice he counted per second as they attempted to regain a healthy moisture. They, then, noticed faces and forgot their pieces and overwhelmed, hers welled her up while his laughing, deliberately applied the paste. Something let them then laugh at the ache of their bodies sore from the passed moments of (at)tension. She had a surprise for him. It involved the outside, and included the panacea of distance. It was change. It was east. Away from predictable sight of the horizon's daily payment of blood— a real bargain he thought for the amount of foolish human attention and love that the deal bought— especially for something that doesn't even exist. Quick to think he purchased quality drugs for the destination— occupying play toys for daemons and gods— for no hedonistic appetite would spoil his time and new space. He wonders what pain he might expect— This deal, involves, faaaar far less, than the horizon's (so his and hers in unison anxiously and confidently retorted) (with such affected sincerity that neither he nor she realized that that was certainly no answer to the question, and so they were contented).

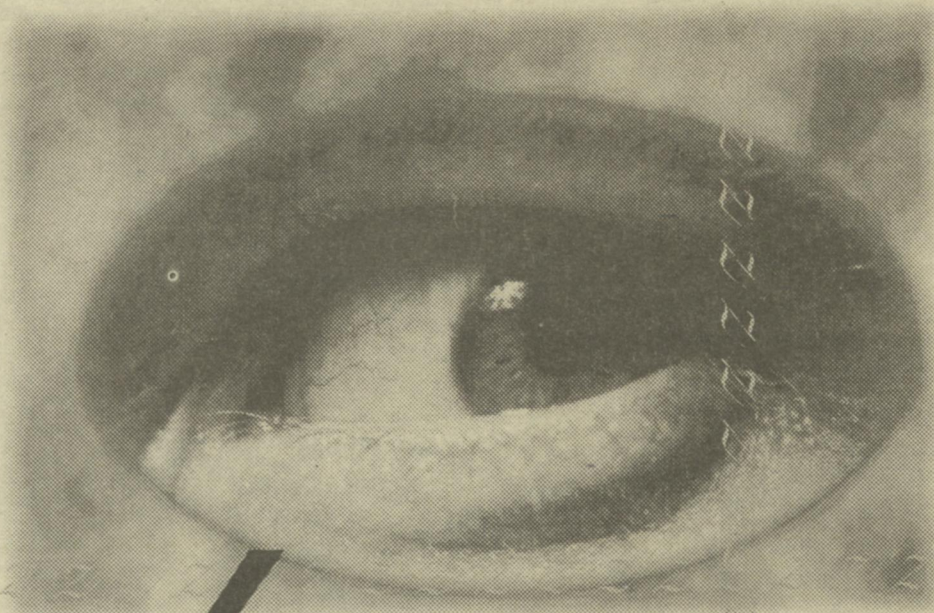
She desired to depart before they again would be subjected to the next sixty that the whistle and the darkness would bring. He promised to not pack his slick twenties tape. They spent the night listening to records that echoed tapped and hummed, that involved them. Tomorrow they wind away with the road.

for tomorrow, see next thursday.
rmachado@acusd.edu

Images by Hector Roberts



Story by Audra Martin



I don't go to Sleep...

U 2 lamented that it comes like a drug. Only the kiss of a Prince could get Snow White to give it up. Chekhov created a character that killed for it. Sleep is, and always has been, one of the most basic human needs. Our bodies simply cannot sustain without it. One man fought it off for 11 days, but no one can avoid it. And who would want to? By sleeping we gain a chance to start over. Without sleep, life would be one monotonous segment of time. Without sleep, the saying "Every day is a new day" would hold no comfort ...

Sleep gives the body and mind a chance to rejuvenate itself. Despite its benefits, sleep can cause a lot of problems. The average person needs between 7 and 9 hours of sleep every 24 hour interval. All nighters, odd hours, and small living quarters make this very difficult for college students. Unfortunately, sleep is a necessary balance for awakeness. When you don't sleep, though you may be spending more time awake, you aren't feeling or comprehending as intensely.

A common problem among busy people (students) is that when they finally do get time to sleep, they toss and turn feeling "too tired to sleep." Insomnia often creates a cycle and reaches a point where sleep seems like a hidden treasure impossible to attain. It isn't. Though the need for sleep controls us, there are many factors of sleep that we can control. Common mistakes people make include:

- **Getting too comfortable:** Beds that are too soft can create back pains and make it harder to get up in the morning. Wearing heavy sweats to stay warm can affect body temperature and produce unrest.

- **Choosing the wrong bedtime snacks:** Hippocrates first made the connection between sleep and nutrition around 500 B.C. Heavy foods will need to be digested and interrupt the calmness necessary to fall asleep. A light snack can prevent hunger pains, create a feeling of comfort, and bring the blood from the brain down to the stomach. Good snacks include: plain baked potatoes, small portions of turkey, and bananas.

- **Laying in bed hoping to fall asleep:** You can't make yourself fall asleep, but you can make yourself tired. Get out of bed and engage in a light activity (reading, listening to soothing music) that will make you feel tired.

- **Abusing your rights to your bed:** Don't do homework in bed or talk on the phone in bed. Your bed should be a privileged associated with a well deserved rest. Try to always view your bed in the awe that you do when you are driving home late at night and it seems like the greatest object on earth.

- **Ignoring Nature's Remedies:** Over the counter or prescription sleeping pills often create the effects of a hangover after passing out. This is because they both induce sleep that is not complete in its REM cycles. (the good kind.) Natural remedies include the valarian root, chamomile, rosemary, and peppermint. These herbs can be added to a warm bath, inhaled through aromatherapy or added to caffeine-free hot tea.

One important distinction to make is between rest and sleep. Many people combat midday fatigue by lying in bed, not fully awake yet not fully asleep. While you may feel a little refreshed, resting doesn't share the benefits of a nap. When you feel tired in the day, it

is better to engage in a relaxing activity than lying in bed. Taking a walk or watching the sunset and reading a book doesn't overextend your tired body and mind, and also doesn't mix up your regular sleeping patterns.

Not all naps are bad. Success in sleep, like most things, lies in pattern and rhythm. Though sporadic naps aren't wise, some cultures engage in regular naps. Latin America calls them *siestas*, China calls them *Xiu-Xi* and Greece calls them *messi medianos upinos*. These naps are part of an everyday schedule and utilized as a way to avoid mid-day heat and sluggishness. These cultures compensate with later sleeping hours. To some, this is a more suitable alternative to the traditional 8-hour block of sleep. The only problem is that since the United States doesn't widely operate on this schedule, it can be hard to reconcile a noon day nap with a job or class schedules.

Regardless of the schedule you are on, most people occasionally fall prey to insomnia. The best way to avoid this is to get in the habit of spending the hour before you want to fall asleep in preparation. A good idea is to get in the habit of emptying your thoughts in a journal or in conversation with a friend so they are off your chest when you want to fall asleep. Relaxing music, a warm bath and a good book are other options of preparing for good sleep. Find an author or book of photographs that relaxes you (Political commentaries on the crumbling of society or heavy philosophy might not be a wise choice.) Dedicate this hour to activities that bring pleasure. The problem is that busy people often feel that an hour like this is wasted. It's not. It's better to spend one hour relaxing before bed than waste several tossing and turning. This time will insure a better night's sleep and allow more quality social or study time the next day.

However hard, eventually you will drift off to sleep. And though some don't remember, all enter...

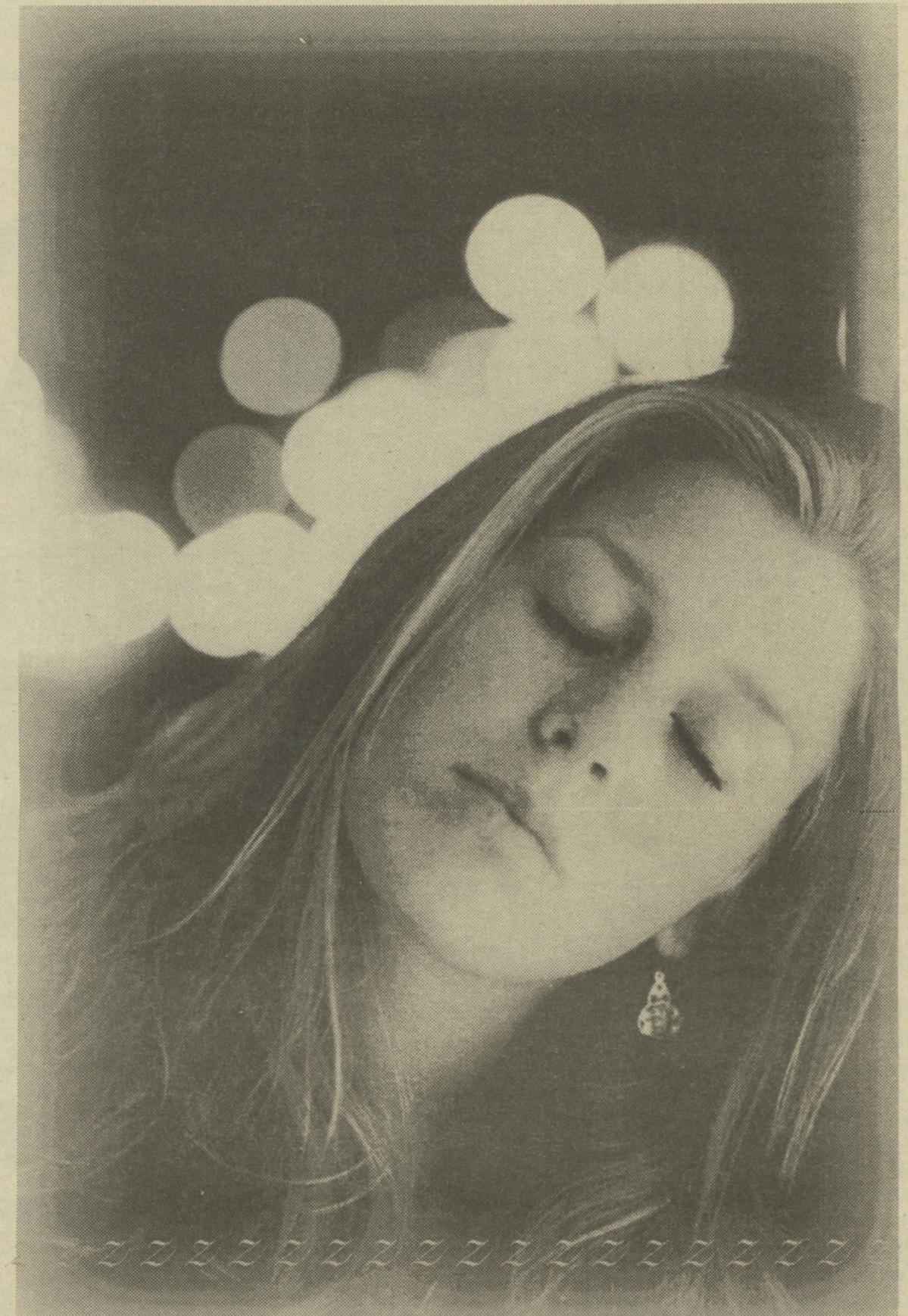
N

o one can honestly claim to be without a creative side. Even the dullest of the dull has the ability to, and does, create strange and sometimes mystical worlds. Dreams are an amazing testament to the virility of the human mind. Your subconscious systematically sorts observations out and "presents" things to yourself in the way a play is staged. This is what all types of artists do, tie together observations and present it in some tangible way. Dreams make us our own screen writers, directors and stars.

Dreams have always been viewed as a link to another world. In the Bible, Jacob, Joseph and the Wise Men were among the many that communicated with God through dreams. Daniel and the Oracle of Delphi were held to be superior for their ability to interpret dreams. Socrates is said to have believed that a good man has good dreams because his soul is in a state of freedom when he sleeps. The popular song "Mr. Sandman, bring me a dream..." (think of the twins in *Grease II*), originates from an old Middle Age belief that the Sandman was a fairy like creature who delivered dreams to people in the night.

Modern analysis tends to focus on dreams as completely self-motivated. Dreams are seen as the expression of inhibited impulses or what we actually believe. Because dreams are still shrouded in mystery, we do not know where they originate.

Analyzing, or even just remembering, your dreams can be an intriguing revelation of your secret "night life." If you keep a journal by your bed, the habit of writing down your dreams when you wake up becomes like second nature. Perhaps recording your dreams won't uncover all of life's mysteries, but at the very least, it can be interesting to look back on. At best, you can detect reoccurring dreams and tap into something that might be subconsciously troubling you. Below are some archetypal symbols that often appear in dreams. Remember, different people have different associations with things. Someone who has witnessed an airplane crash and someone who has an inherent love for traveling might not have the same ideas about things. But the symbols below are often repeated with a large number of people having the same associations with it.



What do dreams mean?

Airplanes: liberation or freedom.

Being chased: internal fears

Cars: If you're driving them, your performance is supposed to show how you are succeeding in life.

Eye: the search for wisdom

Falling (80% of college students are reported to have had them): losing emotional balance.

Flying: strength to rise above problems.

Rushing water: Creativity

Stairs: a change in life

Teeth falling out: feeling of humiliation.

Wind: Wild emotions.

to Dr. Cam.

Luuuke, am I yooour faaather?

I will begin this "themed at the last minute" section by saying thank you all for your unfailing support and fan mail over last week's issue. Big Al and I can't say how much it means to us both, so we won't.

This week we decided to go with a "Star Wars" theme, yes we are desperate, but then again we are both trekkies too. WAAAAIIIT a minute, that can't be right. Well anywho, it seemed like a plan when we were sitting in the movie theater watching the digitally re-mastered version of "Star Wars," inhaling Jolt soda and chomping on Scooby snacks.

I would simply like to know what exactly one was thinking when he/she came up with the intergalactic supporting cast for "Star Wars." I mean what kind of wacked-out genius could think up some of these creatures. You've got Yoda who is simply an Oz munchkin with too many espresso shots under his belt, not too mention a few thousand too many crates of smokes. Then there's Chewy who is just a gene pool freak from the planet Ewok. What about Jabba the Hut? Talk about your average garden slug on fertilizer pellets. Darth Vader could do commercials for full body condoms while plugging Estee Lauder's new facial moisturizing creme at the same time. And those Ewoks, they are just a bunch of overgrown dust balls gone Monchee-Chee-ish.

Enough already, I know that I've been harshing the "Star Wars" trilogy gig, but let's face it, I'm just jealous. It simply brings me back to the day when I used to run around in Princess Leia underoos, which was the other day in the fountain, I believe. The "Star Wars" trilogy has to be by far the best trilogy of all time, just like Mohammed Ali. Well not exactly, but you get the idea.

By the way, Daisy Duke took me out last Friday on a double date with Rosco P. Coltrain and his dog Flash. It was a rather memorable VD watching Daisy race Flash as they snarfed on buffalo wings with celery until Rosco started cheating by helping Flash chow down. I was left with no choice but to call on Chewy so he could grind up Jabba's fertilizer pellets and sneak them into Yoda's espresso shot as he watched Darth Vader's commercial for full body galactic propalactics.

Since the leading cause of death is birth, I must run along and take my Princess Leia underoos down from the clothesline. Thanks to Mr. Dobson for hooking me and Big Al up with those sexually appealing-need to get some therapy-won't get any dates soon-fountain dwelling-diaper wearing-let's get a life pics for last week's Offbeat! Arrivaderci.

BoyantIdeas

When you think trilogy, you think Luke Skywalker, Han Solo, and Darth Vader. Sorry Indy, but the whip and hat just don't cut it. Sorry Bruce, but I guess you didn't "Die Hard" enough. I don't know about the rest of you but "Star Wars" has been a big part of my life. Instead of looking for advice from my parents, I found myself looking towards Obi-Wan Kenobi and Yoda.

Speaking of Yoda, am I the only one who thinks he's the great grandfather of Gumbly? Another likeness that people speak of is between Han Solo and Indiana Jones. I don't see it. I'd also like to mention the similarity between Jabba the Hut and the results of a sneeze. The resemblance is uncanny.

One scene that I would have loved to see is the celebration party after the Rebellion blew up the Death Star. That would have been great. Chewbacca would have been all tore up slurring his voice and hitting on C3P0. R2D2 would be taking shots of Penzoil and grabbing Princess Leia in the rear with that metal hand that comes out of his side. Luke would be the keg master from across the room using the force and Yoda would be in the corner applying the third and final coat of turtle wax to Darth's dome.

And finally, when speaking of "Star Wars," one can't forget their counterparts in "Space Balls." Barf, Lone Star, Dark Helmet, Colonel Sanders, and Pizza the Hut, I salute you.

P.S. Never tell me the odds.

BY ALLYN BOYANCE



I SEE YOUR SHWARTZ IS AS BIG AS MINE!

TheColdComforter

A USD outcast,
in addition to
being a "Star
Wars" groupie,
comments on
the overall
intelligence and
average IQ of
the tequila
drinking,
diaper wearing,
Chewy lovin',
info desk
calling
brickheads.



Adult Film Star Rocky Spelunker
lists the other 6 funniest questions asked at the UC
Information Desk

1. What time is it? (Time for you to get a watch buddy)
2. How's the weather up there? (Probably called from the Valley, like it matters!)
3. Where are the West tennis courts? (Well gee, I believe they're the ones facing the ocean)
4. How do you roast a turkey? (I'm not quite sure, why don't you try Betty Crocker)
5. What's the number for San Diego information? (411 just like it is everywhere else ding-dong)
6. Is there a place to get haircuts on campus? (Where do you think you are, Supercuts?)

Leisurepimp

Peddling arts, music and entertainment

text by greg grassi

image by mize dobson

Soul Coughing w/ Rasputina

SDSU Back Door

February 17

m. doughty and sebastian steinberg

Imagine that you fell asleep sometime in 1990, waking up in 1997 in New York City. You stumble into an East Village bar, drawn in by an urgent pounding rhythm unlike anything you ever heard. This is the future of rock n'roll; this is Soul Coughing (slang for heavy vomiting). Like their jazzy 1994 debut *Ruby Vroom*, Soul Coughing's newest release, *Irresistible Bliss*, vacillates between thumping hip-hop beats and a beat-poetry vibe that, other than G Love and Special Sauce, no other modern musicians are able to achieve. *Irresistible*

Bliss' fresh sound highlights their best quality — the ability to combine intense live music with programmed and sampled keyboards without dooming themselves to the studio alone. Where *Ruby Vroom* emanates mellowness, *Irresistible Bliss* sounds funkier and more danceable. Tracks like "The Idiot Kings" and the indescribable "Disseminated" showcase the band's rhythm addiction, one that makes the music as irresistible as their album. Frontman M. Doughty, along with Mark De Gli Antoni on keyboards/sampler, drummer Yuval Gabay and upright bassist Sebastian Steinberg, rattles off poetically-disorganized lyrics like a true beat poet, often repeating two to three line choruses with fluctuating levels of volume and intensity for dramatic effect.

see COUGH on page 18

JC takes on the Oscars

JONATHAN CHEN
Leisurepimp Editor

If you thought there were some questionable Oscar nominations, think again. One quick glance at this year's nominations for "Best Picture" you'll probably go "Huh?" Four out of the five nominees are independent films and my money says that most Americans haven't seen them yet.

Here's a quick cheat sheet so you can pretend you're an art-house connoisseur: "Fargo" is a Tarrantino wannabe (in place of sharp, witty dialogues are Minnesotans going "Oh yeah? Yeah.") "Secrets and Lies" supplies us with some very unattractive Brits who cry a lot throughout the film. "Shine" is an Australian docudramagraphy (documentary + drama + autobiography) about a pianist who lost his mind. "The English Patient" stars Ralph Fiennes (pronounced *Ray Fines*), playing a soldier who becomes an amnesiac (an American's favorite plot device) and falls in love. Why aren't you jumping out of your seats yet?

I figured out a long time ago the Academy Awards conspiracy: a bunch of pretentious pseudo-intellectuals who pick these small obscure films in order to compensate for their inadequacies by laughing at people who tear their hair out trying to figure out why these films were nominated.

Another question I have is this: what constitutes a foreign film? A film made from a country other than the US? This year's nominees in the "Best Foreign Picture" category come from the Czech Republic, France, Russia and Norway. That's fine, but what about "Shine," "The English Patient" and "Secrets and Lies?" How come these films made it out of the "Foreign Picture" pit?

see OSCAR on page 20

The Bungalow is still going strong at 25

The Bungalow
4996 West Point Loma
Blvd., San Diego
224-2884

This year, The Bungalow is celebrating its 25th year anniversary.

In the restaurant business, that is a monumental achievement and one that is never a matter of chance. Present owner and Cordon Bleu Chef Ed Morrow, can only claim responsibility for the last ten years. However, working from the strong base created by the original owner, Morrow has enhanced the dining rooms' ambiance, drastically increased the size of the wine selection and gradually shifted the cuisine from its original German influence to the current Country French Continental flavor. The recipes are a combination of original creations, such as the Roast Duck and various dishes picked up by Morrow in France and in his experiences since.

The menu offers a selection of seafood, sweetbreads, poultry and quality cuts of beef. The Red Snapper Almondine is an excellent seafood dish, lightly sauteed and smothered in an almost candy-like toasted almond sauce. For lovers of red meat, I recommend the Osso Bungalow. Billed as a house specialty, this tender lamb shank baked in veal stock is incredibly delightful. Do not skip the first course though, no matter how enticing the entrees may appear. I have to recommend the Escargot



MIKE DOBSON/VISTA

The Bungalow.

Bourgogne. The escargot is baked in the shell with garlic butter and additional garlic is available upon request. Although not the best selection on a hot first date — removing the escargot from its shell can be awkward and potentially dangerous — the flavor and texture combine to create an exquisite experience. Other first courses include the more conservative salad and pasta selections, as well as a paté sampler and a brie pastry.

The atmosphere is extremely quaint, like a rustic California Bungalow.

There are three separate dining rooms, all quite small. The size of the rooms and the presence of a fireplace in each dining room allows for a feeling of private intimacy, almost as if dining in the home of a friend with extraordinary culinary skills. As you enter, you will surely notice the wine racks lining many of the walls. These

are the first indication of owner and executive chef, Ed Morrow's passion — wine. In the last ten years, the wine list has been expanded from about 48 selections to the current number which is in excess of 800. The wine selection is too vast to be discussed in this weeks article, but look for an article devoted entirely to wines sometime this semester. Let me just say, whatever your price range or taste in wine, you will surely find a satisfactory selection. The Bungalow periodically sponsors special wine dinners and seminars for those that are interested in learning more about wines. Other special events include the 25th Anniversary Celebration from March 11 until March 25, and "Foods From the Mediterranean Region" between June 3 and 7.

Prices are moderately high. The first courses range from \$3.50 to \$7.95 while the entrees

are between \$13.95 and \$20.95. The value is excellent, though. Very rarely will you enjoy cuisine of such high caliber for the price. Parking is not a problem, as The Bungalow has its own lot. And the dress is casual-formal, which seems like an oxymoron and is. Patron attire varies from coat and tie to very casual slacks and shirts. Call first for reservations and any dress codes which may be specific for that particular night. Enjoy yourselves thoroughly.

The Bungalow is a unique dining experience, capturing what is most wonderful about California and Europe and presenting that union very tastefully, from the charm of the building to the depth of the cuisine.

— ANDY HENSLER

COUGH

continued from page 17

Live, Soul Coughing's animation and free-spirit is contagious.

After all, who else samples sea gulls screeching and background noise from old cartoons?

From the opening number, "Paint," straight into the confronting "White Girl," the band instantly held the sold-out crowds' attention.

Doughty soon digressed to tell of his weekend trip to Tijuana where he purchased "A picture of Satan for \$15!"

Doughty seemed both excited and surprised by the San Diego enthusiasm, orchestrating a call and response version of the radio-friendly "Super Bon Bon" as well as "Is Chicago? Is Not Chicago," its lyrics "A man...drives a plane...into the...Chrysler Building" echoing louding from the audience.

Before the band broke into "True Dreams of Wichita," a lovely ode to Kansas, Doughty even instructed couples to "make out" throughout the tune.

After the initial set concluded, the foursome jammed through the funky "Blue Eyed Devil," returning to perform "Sleepless" for a second encore, anchored by Steinberg's tapping bassline as Doughty lamented, "I got the will to drive myself sleepless."

If you want to hear where popular music is heading, pick up *Irresistible Bliss* where Soul Coughing creates a world in which humans and machines fight a continuous musical war without any clear victor.

READ
Lp



Music Reviews

98 MUTE
98 Mute
 Theologian
 ★★★★★1/2

Do you surf? If you do, then you probably watch surf videos, and you probably watch Taylor Steele videos and you probably get amped to the punk music on the videos before your surf sessions.

One of the bands that provides that adrenaline rush for you is 98 MUTE. The bottom line is that these guys rule!

Born in the wake of punk rock icons Pennywise, 98 MUTE brings an aggressive and catchy sound to the surf punk music scene.

They also bring a sense of humor, which is evident in the cover of their album which is a rip off of the "Pee Chee" folders that you and I had as kids.

This humor is also seen in their music.

In "Wrong" they take a stand on the controversial topic of bands "selling out" to the mainstream rock scene.

In "Beauty Queen" they poke fun at the Barbie-like girls that roam around their hometown (see Marian Way).

98 MUTE does not rely solely on humor to produce good music.

Lead singer Pat, barely takes a breath ripping through the 14 songs on this album. His vocals are supported by fast and energetic guitar playing.

98 MUTE's drummer Justin rips through a set so fast and furious I once saw half his drum set fall over without him missing a beat.

98 MUTE also brings a strong sense of honesty to their music singing about friendship, corruption and the downfall of society. "Painkiller" can be found on the surf video "Good Times" and I feel that "Better Days Ahead" has potential for Bro Hymn status.

As you can tell, I like this band. They are a bunch of nice guys who have fun with their music.

Buy the album! I'll give a free Channel 44 shirt to the person that can tell me what Channel 44 and 98 MUTE have in common.

— DOUGLAS GILBERT

Handsome
Handsome
 Epic Records
 ★★★★★

Well, I'm not sure if this band lives up to their name as far as looks go, but they sound pretty darn good. This 12-song self-titled CD has your basic Seattle sound, but who said originality was the only measure of greatness?

Handsome has done a dandy job of adopting on the popular grunge sound without reverting to blatant Nirvana clonedom. Elements of Soundgarden, Bush and Pearl Jam pervade the music, but not so obviously that it seems like a rip-off.

The first time I listened to *Handsome* I felt as though I had heard it a million times before. Don't get me wrong — this is good. It was like I bypassed the "growing on me" phase (you know, like when you buy a CD because you like one single and after you listen to the whole thing a few times, you like the rest) and went straight to the "this music rocks" phase.

Anyone who likes alternative/grunge music should definitely check this CD out. I have a feeling these guys are going to hit it big soon and won't it be cool to brag to all your friends that you had the Handsome CD way back when before they were bandwagon music? You may even be able to deem yourself the discoverer of new music and a bonafide trendsetter. Now wouldn't that be "Handsome"?

— BETH FISCHMAN

Mundy
Jelly Legs
 Epic Records
 ★★★★★

Jelly Legs is one of those solidly good albums that allows you to put it on and forget about it. It's also one of those albums that accommodates a fickle listener in the sense that if you like Mundy's sound, which you will if you were a Michael Penn fan (remember "No Myth?"), you'll probably wear out the CD, in time deeming each track as your new favorite.

Mundy's crisp, simple, Brit-pop style vocals are accompanied by the fresh sounds of acoustic and electric guitar as well as a harmonica on a couple of tracks.

On the majority of the cuts, Mundy's voice is clear, strong and strangely familiar in a comforting way (*if you know what I'm talking about*). His lyrics primarily deal with life and love, requited

and unrequited, missed, lost or unappreciated, as well as tragically romantic songs like "Gin and Tonic Sky" and your envy-inspiring love songs like "Song for My Darlin'."

Whether it's the subject matter or the intensity inherent in Mundy's vocals, melodrama might be the one and only sin of which he is guilty. *Jelly Legs* is definitely not a completely light-hearted album; it's contemplative, honest and even a bit dark, perfect for those times when you're looking for someone to put your feelings into poetry for you.

I think it is this empathetic and honest quality that is exceptional about *Jelly Legs*. Each song tells a story, often a painful one, but always a personal and brutally frank testimony supported by the usual array of chords, riffs and changes that complete the CD.

The entirety of *Jelly Legs* is extremely radio friendly, packed with multiple possible singles that will no doubt be making their appearances soon (I can almost hear them on the radio now), but that's definitely not to say that this is not a good album. So, if you're tired of all the one-hit-wonders out there and you're looking for a little quality in a new album, I strongly suggest that you pick up Mundy's *Jelly Legs*.

— KERRY KRASTS

Space
Spiders
 Universal Records
 ★★★★★

I'm sure that those of you who still listen to the radio have heard Space's current single off their album *Spiders*, "Female of the Species," which is an undeniably attractive tune of the newer, more retro and instrumentally complex genre that seems to have a bit more soul than a lot of the current radio fodder.

"Female of the Species" is quite representational of the entirety of *Spiders*, which is a good addition to any CD collection.

Space does an impressive job of mixing technology (keyboards and synthesizers), the steel drums of Calypso and the more classic sounds of Latin ballroom and Gypsy. They wrap all the best of these sounds together with funky, rolling vocals and tie it all up with a ribbon of familiar samples Pulp Fiction style.

Highlights on the album (besides "Female") include "No-one Understands," "Voodoo Roller" and "Drop Dead," with an honorable mention to "Major Pager" which is about a defunct dealer of E.

Buy it (the album, not the E).

— KERRY KRASTS

From the vault

A weekly showcase of must-have's from Greg Grassi's bottomless CD collection.

This week's selection:

Various Artists
Saturday Morning Cartoons' Greatest Hits
 MCA Records
 1995

Anyone who can recall waking up at a ridiculous hour every Saturday morning, only to spend countless childhood hours glued to the television, must purchase this album if you have not done so already.

The CD features everyone from the Ramones to Frente! covering all of your favorite cartoon anthems along with a few you probably don't remember.

Matthew Sweet turns in an amazingly natural and traditional version of "Scooby-Doo, Where Are You?" while Sublime upstages the rest of the cast with a hilariously creative rendition of "Hong Kong Phooey," the incognito karate-kicking, number-one super guy.

Other gems include Helmet's "Gigantor" and the Violent Femmes remake of Judy Jetson's favorite space-disco jam "Eep Opp Ork Ah-Ah (Means I love You)."

Overall, this disc is as groundbreaking as it is nostalgic.

Who could imagine Dig's rocked-out "Fat Albert Theme" or the Butthole Surfer's "Underdog," systematically destroyed as only Gibby Haynes knows how?

Plus, as a bonus, the CD liner contains pictures and descriptions of both the bands and the cartoons.

Ratings System

★★★★★
 Doc Marten's

★★★★
 Adidas

★★★
 Vans

★★
 Buster Browns

★
 Pro Wings

OSCAR

continued from page 30

Eh, well, they speak English. So, just because the committees are not educated enough to know another language, non-english films will never win the "Best Pictures" category? There are hundreds of thousands of films made worldwide, how can the Academy consider all the films that are available? It might prove a viable option to restrict the nominees to American films only.

That's it, enjoy the award show and watch the stars wear designer outfits that cost more than your annual salary. Wait, is Tom Cruise really nominated? Holy Cow! Are you telling me now Tom has joined the ranks of Al Pacino, Robert de Niro and Humphrey Bogart? God forbid he should win, I would die of a heart-attack and there would be no more film reviews in the VISTA:

Best Actor:

Tom Cruise ("Jerry Maguire")
Ralph Fiennes ("The English Patient")
— for the last time, it's *Ray Fines* you stupid Americans.
Woody Harrelson ("The People vs. Larry Flynt")

Geoffrey Rush ("Shine")

Billy Bob Thornton ("Sling Blade")

Best Actress:

Brenda Blethn ("Secrets and Lies")

Diane Keaton ("Marvin's Room")

Frances McDormand ("Fargo")

Kristin Scott Thomas ("The English Patient")

Emily Watson ("Breaking the Waves")

Best Supporting Actor:

Cuba Gooding Jr. ("Jerry Maguire")

William H. Macy ("Fargo")

Armin Mueller-Stahl ("Shine")

Edward Norton ("Primal Fear")

James Woods ("Ghosts of Mississippi")

Best Supporting Actress:

Joan Allen ("The Crucible") — what about her performance in the dolphin and dog movie "Roxanne and Zeus?"

Lauren Bacall ("The Mirror has Two Faces")

Juliette Binoche ("The English Patient")

Barbara Hershey ("Portrait of a Lady")

Marianne Jean-Baptiste ("Secrets and Lies")

Best Nobody Cares, uh, Foreign Film:

"A Chef in Love" — Georgia (not the state, a small country, whose American diplomat recently ran over and killed an American girl and is getting away with it because of immunity. Let's boycott it!)

"Kolya" — Czech Republic (Advertising 101: use a comprehensible name for your movie)

"The Other Side of Sunday" — Norway

"Prisoner of the Mountains" — Russia (They should get the award just because it's so goddamn hard to make time between waiting in line for bread and making a movie.)

"Ridicule" — France



Book Smart

"East of Eden"

John Steinbeck
Penguin

John Steinbeck's "East of Eden" is easily one of the most enjoyable books I have ever read.

Deemed as a modern retelling of the Book of Genesis, the setting of "East of Eden" is in California's Salinas Valley. Within this fertile valley, John Steinbeck introduces the reader to several generations of two unforgettable families, the Trasks and the Hamiltons.

This story is packed with more twists than the latest made for TV movie and it won't rot your mind. It's a story about identity, the inexplicable power of love and the horrible consequences that result when love is absent.

Steinbeck's style is clear and crisp and his imagination is astounding. Even if you're not a big reader, you'll love this one, so don't let the length scare you away (600 pgs). The plot is so interesting and it's so well written that the pages fly by, perfect for a Spring Break read.

(If you've seen the supposed film version of "East of Eden" starring James Dean, don't judge a book by its movie. You were ripped off. The title and one character are about the only things the two versions have in common.)

— KERRY KRASTS

plug
in.

<http://vista.acusd.edu>

VISTA



Hey You!

I Love Lucy ('s Fur Coat)

I came to USD in 1994 so I missed the whole "Oh yeah man, Diego is like totally the next Seattle" as it applies to the music scene. Grunge exploded in the early '90s and the "alternative scene" began to emerge as the happening thing. At this time, San Diego had a lot of budding alternative bands like Creedle, aMiniature, rust, Uncle Joe's big Ol' Driver Driver and leading the way, **Lucy's Fur Coat**.

Lucy's album *Jaundice* broke wide open during this time, receiving lengthy radio play and even a spot on MTV's "Alternative Nation."

Lucy's is made up of five young musicians who are not concerned with stardom, but more concerned with providing their fans with their music, on their terms.

Lucy's, in fact, limits their live performances in order to make them more special events. They have a strong following in San Diego, but since their breakup a year ago, they have not played live.

Saturday will mark their **return show at SOMA**, and it promises to be a fun one featuring other local favorites Sprung Monkey, Ghoulspeen, fluf and Channel 44.

You may have heard the song "Treasure Hands" on 91X, which displays what Lucy's Fur Coat hopes to achieve an honest and loud approach to society and survival.

— DOUGLAS GILBERT

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This Week's Schedule

Baseball

Feb. 20 vs. Missouri
7:30 p.m. at SDSU

Feb. 21 vs. Bristish Columbia
2 p.m. at USD

Feb. 22 vs. SDSU
7:30 p.m. at SDSU

Feb. 23 vs. Missouri
12 noon at USD

Men's Basketball

Feb. 20 vs. Loyola Marymount
5 p.m. at USD
Televised live on Fox Sports West

Feb. 22 vs. Pepperdine
7 p.m. at USD

Women's Basketball

Feb. 21 vs. Loyola Marymount
7 p.m. at LMU

Feb. 22 vs. Pepperdine
7p.m. at Pepperdine

Men's Tennis

Feb. 22 vs. Oklahoma
TBA at UNLV

Feb. 23 vs. UNLV
TBA at UNLV

Women's Softball

Feb. 21 vs. Whittier College
1 p.m. at Whittier College

Feb. 22 vs. Azusa Pacific
1 p.m. at Azusa Pacific

Feb. 23 vs. Claremont
12 noon at Claremont

Men's Lacrosse

Feb. 22 vs. Pepperdine
2 p.m. at Pepperdine

Women's Lacrosse

Feb. 23 vs. Redlands
TBA at Redlands

WOMEN'S SWIMMING

Toreros take the conference crown for the first time in history

Two years ago they were considered to be nothing. They were one of those "building organizations." After coming in a close second last season and bringing in a string of top swimming and diving recruits, the USD swimming and diving team finally did it, winning their first ever Pacific Coast Swimming Conference Championship in Long Beach, CA scoring 762 points.

On the first day of competition, Northern Arizona jumped ahead in first place. In the 200 freestyle relay, two slips on the starting blocks by USD resulted in a Northern Arizona victory. That was the only time the Toreros were behind.

The remainder of the championships was completely dominated by the Toreros.

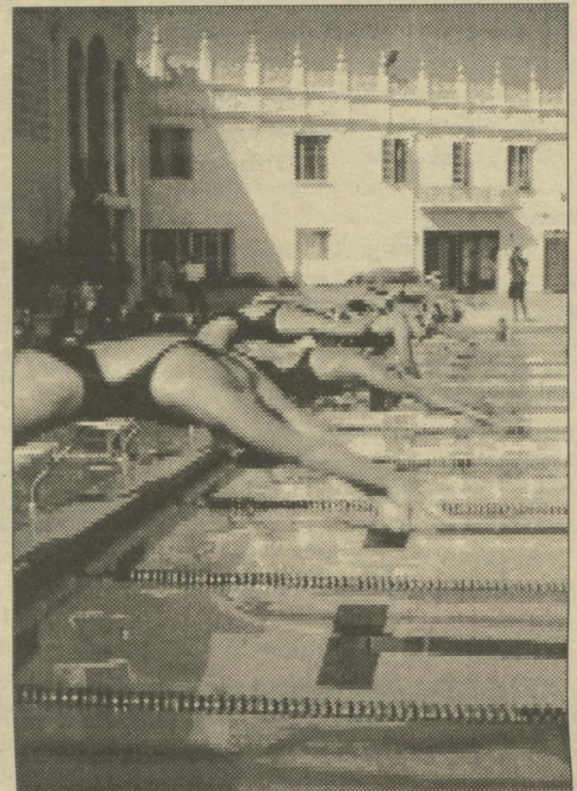
"We just came back and kicked ass," said junior Megan Thompson.

Of the 20 events at the championships, USD won 11 including four of the five relay events.

"We came there to win," said junior Laura Sides. "Everybody stepped it up."

During the three-day meet, five new conference records were set. Two of the records were set by freshmen Courtney Coleman in the 100 Butterfly and the 200 IM and two others were set by Kristine Hayashi in the 100 and 200 Breaststroke. Coleman and Hayashi were also part of the record breaking 200 medley relay along with Heather Olson and Megan Thompson.

"The team really pulled together," said Sides.



COURTESY OF SPORTS CENTER/VISTA

see **SWIMMING** on page 22 And the swim team's off to another victory.

USD Player Profile

The purpose of Player Profile is to bring attention to people in the USD athletic community who have unique accomplishments and interests.

ARGY STATHOPOULOS Sports Writer

Senior Brian Bruso lead his team to a Northwest sweep last weekend as they upset the Portland Pilots and the top ranked Bulldogs of Gonzaga. He left the Bulldogs whimpering at "The Kennel" with only one loss this season at home.

The six-foot seven-inch, 225 pound center, from South Lake Tahoe, CA is ranked fifth in scoring in the West Coast Conference. He averages 15.8 points per game and has a field goal percentage of 60.9 percent. Not only is Bruso an offensive threat to his opponents, but defensively he is third in the WCC in blocked shots.

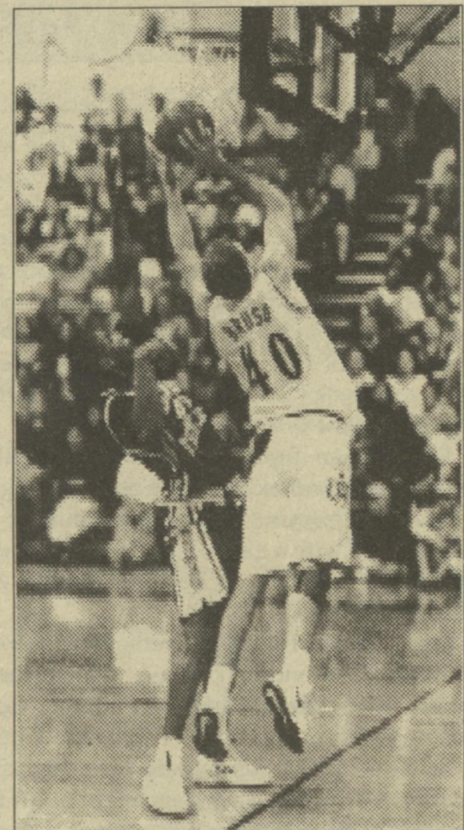
"If there is someone you want on a team it would be a player like Bruso," said teammate Brian Miles. "The guy is a Warrior!"

Coaches and players alike in the WCC know that when "The Warrior" visits, they have to be physical because of Brusos' remarkable strength and toughness. Recently, Bruso was honored as "The Star of the Month for January 1997."

The city of San Diego will also recognize Bruso's outstanding play by admitting to the San Diego Hall of Champions. He will be honored at the "Salute the Champions Banquet" in February 1998.

Bruso's focus is now on the upcoming games against Loyola Marymount and Pepperdine. "We are at our peak right now," said Bruso.

With Bruso's consistency, intensity and toughness he will continue to be an integral part of the team. If the Toreros end the season with two more victories, the team will be in good standing for the West Coast Conference Tournament. "It would be good to end my career with a couple of wins up north," said Bruso.



DENNIS VIERA/VISTA

Brian Bruso
Torero basketball

SWIMMING

continued from page 21

Junior Corise Bittner, the defending champion last year in the 200 backstroke, held on to win the event again. In the 100 backstroke, Bittner was .17 seconds from winning.

Also making it big for USD were the divers. This was the first time that USD had divers in the finals. Guided by diving coach Mike Fichett, Shannon Pace and Sonja Klimp took fourth and eighth place respectively in the 1-meter diving event. Pace also took third place in the 3-meter event.

"Without diving, it would have been tougher to win," said Sides.

According to Sides and Thompson, the coaching from Bill Morgan and Darrell Swenson has been superb.

"Our coaches were very excited about the season," said Sides.

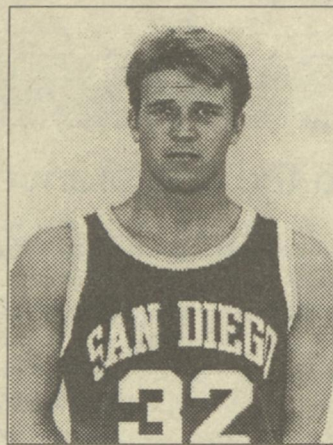
For the third consecutive year, Bill Morgan was named PCSC Coach of the Year.

"Bill's recruiting abilities were unbelievable," said sophomore Shanna Guzman.

Victory has been achieved, but practiced has not stopped. The swimming and diving team will be back in the water for spring training in three weeks.

— GENO VILLANUEVA

In the Toreros' road win of the season against Gonzaga, Sean Flannery led everybody in scoring with 20 points. In that win, Flannery broke the USD record for career three-pointers with 179, passing Doug Harris' old mark of 176. Flannery's 20 points along with his 18 points against Portland two days earlier, gives him a total of 38 points in the last week.



Sean Flannery
Toreros basketball



COURTESY OF THE SPORTS CENTER

Kristine Hayashi
Swimming & Diving

In the PCSC championships in Long Beach, the freshman from Wailuku, Hawaii broke three records. Two of them were in the 100 and 200 breaststroke with times of 1:05.07 and 2:20.95 respectively. The other came in the 200 medley relay.

WOMEN'S BASKETBALL

After 11 league losses and no wins, the Toreros' finally pulled together and came up with a win against Gonzaga in their final home game by a score of 60-56. Susie Erpelding scored a team high 17 points and Pat Sencion was right behind her with 15 points. Malia Andagan was the high rebounder with 12.

— GV

WRITE FOR SPORTS

MEN'S BASEBALL

USD baseball wins three in a row after slow start

The Toreros have managed to put together a three game winning streak and improve their record to 4-3. Despite losing their first two out of three games to Cal Poly SLO and another to UCLA, San Diego bounced back to beat UC Riverside 15-4. The Toreros then swept Portland State in a two game series 8-4 and 6-1.

Last Thursday at Riverside, USD jumped out to an early 4-1 lead after the first inning and then came back again with six more runs in the second. UC Riverside managed to put up three runs of their own but this was all they would score for the rest of the game. San Diego put together five more runs with a total of 16 hits finishing the score at 15-4. USD also recieved some help from eight Riverside errors. Sophomores Eli Cecil, Juan Garcia, and Tony Betancourt each collected two hits as did junior Brian Mazone. Senior Jeb Dougherty had three hits and scored three runs. Bart Miadich picked up his second win of the year going six innings and giving up one earned run.

At home against Portland State on Sunday, San Diego once again took an early lead scoring three runs in the first inning. However, Portland State answered back with three runs in the top of the second to tie the game. The Toreros came right back in the bottom of the second with four runs to keep them ahead for the remainder of the game. Each team scored only one run a piece to make the final score 8-4. Freshman Brian Bealer picked up his first win of the season, pitching five innings and striking out five. Freshman Sean Skinner had two hits. Betancourt and Dougherty also got two hits each.

San Diego got their fourth win of the year against Portland State on Monday as Brian Mazone threw a one-run complete game. After giving up a run in the first inning, Mazone settled down to shut out Portland State for the rest of the game. Offensively, Betancourt's two-run homer in the eighth iced the game to make the final score 6-1.

This week, the Toreros will be at San Diego State for the San Diego Baseball Classic.

— JEFF POWERS

MEN'S BASKETBALL

The USD men's basketball continued their winning streak, sweeping past Portland and Gonzaga to even their league record at 6-6.

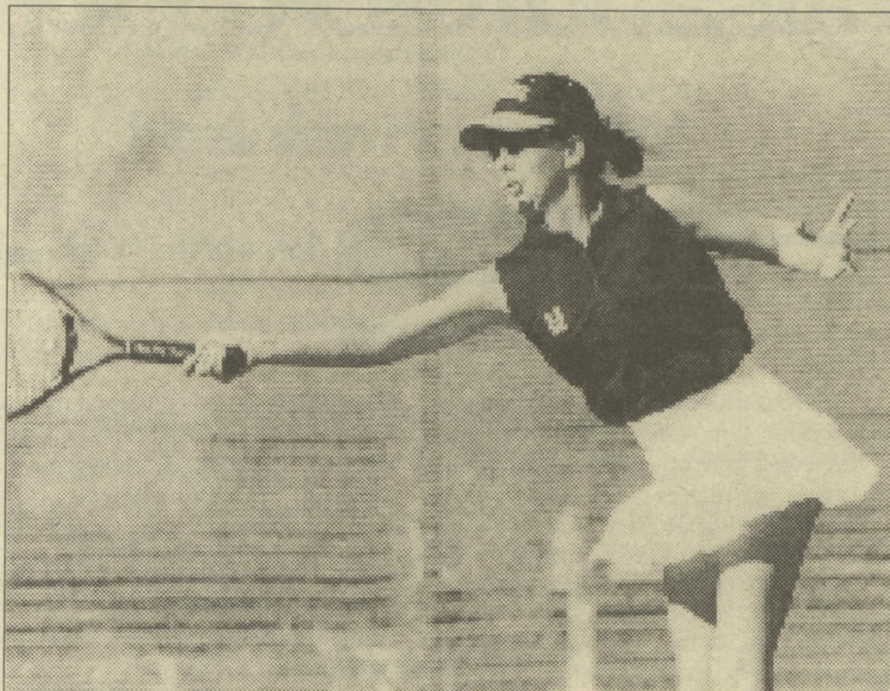
The Toreros were on fire Thursday night at Portland shooting a season-best 63 percent from the field to defeat the Pilots 76-69 for their first West Coast Conference road win. Neither team held more than a four point lead through the first 32 minutes of play until the Toreros ran off 12 straight points to lead 66-58. That lead evaporated to just two points with 47 seconds remaining until Alex Davis and Sean Flannery went 8-for-8 from the line to ice the game. The front line of Flannery and Brian Miles each scored 18 points to lead all scorers and Brock Jacobsen and Lamont Smith combined to dish out 13 assists to help defeat the Pilots.

The Toreros then duplicated their success with an identical score vs. Gonzaga Saturday night on Fox Sports West. Gonzaga entered the game as WCC co-leaders riding a four game winning streak, but Flannery quieted a sell-out crowd of 4,015 with a game-high 20 points, including four three-pointers. This made him USD's all-time leader in three's with 179, two more than former leader Doug Harris.

The lead was 65-51 with 5:42 remaining before Gonzaga closed to within five in the final 30 seconds. However, clutch free-throw shooting once again put the game away. Brian Miles had another outstanding game with 19 points, including seven during a 14-2 run by the Toreros midway through the second half. Bruso added 11 points and a team-high six rebounds and Nosa Obasohan came off the bench to contribute eight point including two three's.

The men's basketball team will be live on Fox Sports West again tonight when they play Loyola Marymount at 5 p.m. in the sports center.

— JOHN MONTOYA



Yvonne Doyle returns a shot back to her opponent.

HECTOR ROBERTS/VISTA

WOMEN'S TENNIS

Despite the absence of Michelle Smith and Steffi Hesse, the USD Women's tennis team (currently ranked No. 29) were able to pull off an upset victory over USC (ranked No. 19) up in Los Angeles. Their 5-3 victory over USC was led by Senior Yvonne Doyle, who had a straight set victory over Ditta Huber, bringing her season mark to an impressive 3-0. However, the victory was short-lived when the Toreros were defeated by the No. 16 ranked Arizona State by a score of 1-6; the only victory coming from 4th seeded Zuzana Lesenarova.

— HSAIO MIN PANG

MEN'S TENNIS

In Men's tennis, USD hosted the 26th San Diego Intercollegiate which was held on, Feb. 7-9. The annual tournament is basically made up of 3 singles flights, 2 doubles flights and 3 consolation singles flights. Torero presence was hardly noticeable except for Justin Schmidt who was the consolation winner flight in the No. 3 singles match.

— HMP

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Speed Stick Mennen's/Irish Springs 5x5 Basketball

With the start of B-League basketball a few teams came out to prove their to be feared. **The Wankers** opened the season against **Mudda Fuggin Hustlers**. Gunner Donn, Travis Rebbert and Jared Garewol all scored in double digits to lead **The Wankers** to a 55-44 win. Chris Bernards scored 18 points to lead **The Hustlers**. **The Green Bowl Packers** met **Coming for More**. Dylan Ching scored 11 and Alika Vasper scored 10 points to lead the athletic **Packers** to a 46-36 victory. In an exciting game that matched two teams that could sneak into the playoffs, **Hopin I'll Love Ya** beat **Beware the Dog** 60-43. Matt Dunn scored 33 points and led the full court press that crippled **The Dog**. Sam Goblirsch put in 18 points in a losing effort. The top-ranked **Trigga Happy** beat **Delta Tau Delta** 45-34 in a defensive game. Dan Simas and Mark Brewer tried their best to upset the champs, but come on, we're talking about **Trigga Happy**. Nobody beats **Trigga Happy**. Shawn Lorenzo, Frank Brown, Elton Perkins and Kaman Makaimoku kept **Trigga Happy** in lead for the whole game. In the most exciting game of the night, **En Fuego** outlasted **Apollo Creed** 37-33. With a minute left **En Fuego** stalled to preserve the victory. Jeff Knudson led **En Fuego** with 10 points. The fan favorite **SWATT** came out shooting as Kevin Patten and John Bencich scored in double digits to defeat **Gimme Da Ball**.

In Women's Basketball, **Peku Esnazu Elemu** seems like the team to beat. Kelly Kaiser and Michelle Brovelli both scored 20 points as they defeated **The Monk Lovers** 53-27. Michelle Cobb and her fellow monk lovers then devised a plan to try to beat **The Smurfs**. This is no easy task considering that **The Smurfs** are led by Delia "Hey! Watch out for my" Toothman. Cobb had 14 points to lead **Monk Lovers** to a 29-21 victory over **The Smurfs**. Becky Young led **The Smurfs** with 10 points and the force - Delia Toothman - fouled out with a minute to go in the first half.

Note: It was stated that the W.S.I. Class will be going on this semester. At press time last week that was true. However, it has since been cancelled for this semester.

ENTRIES CLOSING NEXT THURSDAY

MEN'S & WOMEN'S FLOOR HOCKEY

Play Days: Mondays & Wednesdays
6 pm - 10 pm
Play Begins: Monday, March 10th
Entry Fee: \$25.00 per team
League Length: 5 weeks plus playoffs
Roster Limit: 10-16 participants per team

League Limit is 12 teams for
Men's and 4 teams for Women's

MEN'S & WOMEN'S "A" & "B" SINGLES TENNIS

Play Days: Monday-Thursday 6-10pm
Depends on League
Play Begins: Monday, March 3rd
Entry Fee: \$4.00
League Length: 3 weeks plus playoffs

League Limit is 16 individuals per
division

Domino's To Sponsor Wall of Champions

We here at the USD IM/Rec office are proud to announce the start of an IM Wall of Champions. This was all made possible by the support of our local Domino's Pizza. Domino's will be buying plaques for numerous sports that will be updated every semester with the current champion's name being placed upon them. There will be 12 different plaques when the Wall is finished. The Wall is planned to be on display in the IM office for all to see, and will be completed sometime this semester. Sports that will be highlighted include 5x5 Basketball, Softball, Hockey, Speed Soccer and Tennis. All divisions will be accounted for, with Men's A, Women's and Co-Rec receiving the bulk of the space. If you would like to have your team immortalized forever in IM History then get out there and play IM sports!

It's Coming!

Check out the HOT A-League
Basketball Action in next week's
VISTA.

What's Hot This Week!

SUBWAY

Game of the Week

is Back!

That's right you IM fans, the Subway Game of the Week has returned for another exciting semester! Each week the IM Department will choose a Game of the Week from one of our current sports. The game will usually have some importance whether it's two teams playing for the shirts, or two teams playing for their only win of the season! The winner of the game receives a FREE Party Platter from SUBWAY, the loser...well sorry there's nothing for you. So play IMs and get a chance to play in a Subway Game of the Week.

Update!

Subway will also be sponsoring our Softball leagues this semester. During the season we will be giving away 140 certificates for free 6" Subway Subs to participants in these leagues. So if you would like to benefit from this sponsorship, get out there and play Subway's Men's and Co-Rec Softball!



Soccer Spotlight

Return of the Pizza Pie!

The Domino's Soccer Spotlight train will be making another stop at the USD IM/Rec fields this semester! Participants in all of our Soccer leagues this semester will be able to add bonuses from Domino's. Every week we will be featuring a match-up that looks to be something special. The competitors in this match-up will play for two large two topping Domino's Pizzas. Of course the winner will get the prize, however, if the winning team show bad sportsmanship we will award the prize to the losers! Now if the losers show bad sportsmanship then I'll be eating a lot of Domino's this semester!

This week's match-up features:

Jesus Saves vs Fussball
Tonight at 7:00pm

Check-out Men's Indoor Soccer Action Tonight!



The games begin at 7pm at the Floor Hockey Rink

Quote of the Week

"We're going to win this year for sure!" -Rob Woods of Men's Softball's United Front, while standing in front of the UC. He plays for a team that has made great progress in the last two years. Their practices, scrimmages, and films have paid off, but they have yet to make the semi-finals. Rumor has it that the loss of Kevin Malady is going to do this squad in!

SUBWAY**Men's Softball****No Oysters Spells No Taters!**

The Highly anticipated Men's Intramural Softball season opened Sunday to the happiness of all. All eyes were on **Softballs, Hard Bats** (formerly Panza), the defending champions. **SBHB** faced the always scrappy, always competitive **Fandango** (playing without their premier coach/superstar Jeff Knudson). **Fandango** lit it up in the first inning for three quick runs. The runs would end there for them as **SBHB** took over in ugly fashion, behind Captain Keith Panza's three hits. Ugly as it may have been, **SBHB** showed they still know how to win games, with the 5-3 victory.

The first game of the season, played in the early morning hours, featured **Last at Bat** proving walks get wins in an 8-1 win over **Sweetbread**. Scott Severe and Mike Macros led the charge for **Last**.

The day's most exciting game was the day's last game, played under the lights. **Big Bads** took on **Can't go Yard** in front of a crowd of several. Ash Bensho of **Big Bads** awed all spectators with his "rain" pitches of 30 feet. However, he got no offensive help whatsoever as **Can't go Yard** beat his **Big Bad** squad by one run for the second straight season, 3-2. Next week should be even more exciting in Men's League. Hopefully someone will hit a homerun. Stay tuned.

**Co-Rec Flag Football****Stanley and Malady Start Things Right!**

Co-Rec Flag Football got started this past weekend. The much anticipated season opener between **Free Agents** and **Alpha Phi** was cancelled due to some player personnel problems. It seems as if a few of the **Free Agents'** key players are holding out for more incentives.

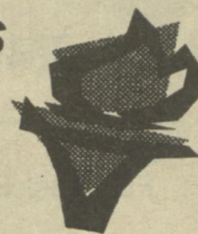
Luckily there were some teams who have already finished their collective bargaining agreements. **Ke Kukae** started off the season with a game against **Quines tu papa?** It was **Ke Kukae's** quarterback Kevin Malady who decided that he wanted to throw the first TD pass of the '97 season. So Malady dropped back and connected with Noah Stanley for what turned out to be the game's only score. **Quienes tu papa?** had their chances in the second half. Matt "No Shoes" Anaya decided to leave his shoes on the sidelines and bring his skills onto the playing field. Matt brought his team to the goal line on more than a few occasions, but was stopped each time. In the end the scoreboard read **Ke Kukae 6, Quienes tu papa? 0**.

In the final game of the day **Alpha Kappa Psi** faced off with **Delta Sigma Pi**. It was **Alpha Kappa Psi's** Eric Stanger who stole the show. Eric gave his best impression of Steve Young as he scrambled all over the field and threw three touchdown passes with his rocket left arm. Mike Marcos caught two of Eric's TD passes and Kelly Simons caught the other. **Delta Sigma Pi** got on the board for the first and only time when Tareq Abdo plunged into the endzone for nine points. The final score was **AKPsi 23 and DeltaSig 9**.

It looks like it's going to be a very exciting league this semester!

Drop-In Aerobics Adds an Additional Instructor!

The Monday Night Class at 7:00pm now has an instructor! The class will be a combination class with Alexi. Come join her next Monday! To sign up for all of the Drop-in Aerobic classes for a low \$20.00 per semester come to the IM office.

I.M. Distinctions**For the Week of February 10th****Men's Softball****Player:** Keith Panza (Softballs, Big Bats)**Team:** Last at Bat**Game:** Big Bads vs Can't Go Yard**Co-Rec Softball****Players:** M- Brian Stevens (Dodebags)

F- Laura Sides (Dodebags)

Team: Gamma Phi Beta**Game:** P.A.T.A. vs Alpha Kappa Psi**Co-Rec Flag Football****Player:** M- Noah Stanley

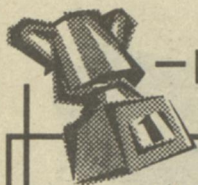
F- Kelly Simons

Team: Alpha Kappa Psi**Game:** Ke Kukae vs Quienes to papa?**Traitor:** Leonardo "I just want to be me" Pimental**Men's B Basketball****Player:** Matt Dunn**Team:** SWATT**Game:** En Fuego vs Apollo Creed**Women's Basketball****Player:** Delia Toothman**Team:** Peku Esnazu Elemu**Game:** The Smurfs vs The Monk Lovers**Congratulations to all!**

**Visit us at Camino/Founders and the UC
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**Tennis Accuracy Contests, Hockey
Shots Contest and more!**



IM Rankings

For Week Ending Feb 16th

WOMEN'S BASKETBALL

1. Peku Esnazu Elemu
2. Monk Lovers
3. TBA

MEN'S "A" BASKETBALL

1. Swingers
2. Knuckle Deep II
3. Doug's Fro

MEN'S "B" BASKETBALL

1. Trigga Happy
2. Wankers
3. The Wu-Tang Clan
4. Thunderstruck
5. White Trash Playboys

MEN'S INDOOR SOCCER

1. Jesus Saves
2. PTW Baby
3. Phi Kappa Theta

CO-REC FOOTBALL

1. Ke Kukae
2. Alpha Kappa Psi
3. TBA

MEN'S SOFTBALL

1. Soft Balls, Hard Bats
2. Last At Bat
3. Cant' Go Yard
4. United Front

CO-REC SOFTBALL

1. Delta Sigma Pi
2. Alpha Kappa Psi
3. Gamma Phi Beta

Top Ten Reasons to Play I.M.s

10. To get your team's name on the new Domino's I.M. Wall of Fame!

9. To make up cool team names like SWATT and The Wankers

8. You could win a cool shirt!

7. The psycho guy with the bad wig, Jake Slania, has retired.

6. To make up bad team names like Coming for More and The Smurfs

5. Participants win prizes now (i.e. subs and pizza) in several of the leagues. So you don't have to be the champions to get the prize!

4. To beat those coaches! Although rumor has it that they're not the same team they used to be. No matter how they do, they've won "A" 5x5 B-ball for six years now...enough said.

3. If you play Kevin Malady's teams, you know no matter how bad you're losing they'll "Malady" the game and you'll end up winning!

2. You'll most likely meet the nicest guy on campus USD's Assistant I.M. Director Noah Stanley.

and...

1. For a chance to be in the IM

Player Spotlight!



IM Player Spotlight

Starts next Week!

We're still excepting nominees!

Two Teams missed out in Men's Indoor Soccer because they decided to sign-up in the last minute...don't let this happen to you!



Sign-up for IM Sports today!



Ask Kevin?

Kevin,

Why can't I play in A-League basketball and B-League too? It's two separate teams!

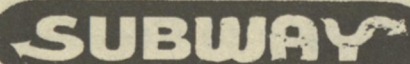
Sincerely,

Initfor Dafun

Dear Mr. Dafun,

It's simple! If we let everyone play on an A and B team, then every A-League team would be able to play in the B-League. The A-League teams would crush the B-League teams, and B-Leaguers would not have a lot of fun. You see, the real competitive and skilled teams are in the A, whereas the little lesser skilled, more competitive (even though the B-League is for recreational players) and short teams are in the B. If you get caught playing for two teams then you create problems for both teams. Do them a favor and stay with the first team you played for, A or B League.

To write Kevin email him at kmalady@pwa.acusd.edu, or drop him a message in his box in the IM/Rec office



Co-Rec Softball

In Co-Rec play, spectators received a nice treat watching the P.A.T.A, Alpha Kappa Psi shoot-out. Ming Tom, Scott Severe, and Kelly Simons dominated the match-up early and often for the Kaps. On the other side of the diamond, world-renowned all-star Kevin Malady put on a hitting exhibition for P.A.T.A, but to no avail. Kaps proved to be the better team, winning 16-10.

The much anticipated game between the San Luisville Sluggers and Gamma Phi Beta was no disappointment (unless you're a San Luis fan). Gamma came out of the gates crushing, especially Alethia Bapis, who collected four hits and three runs. The women of Gamma displayed their incredible softball talents, scoring 8 runs in the 13-4 victory.

The day's final co-rec outing pitted J.I.V.E. against Dodebag with a Vengeance. Obviously, the Dode squad came to play (and cheer) and smoked helpless J.I.V.E. Brian Stevens showed his ability to murder the ball, getting 5 hits and scoring 4 times. Laura Sides can also play a mean game of softball, as evidenced by her 4 for 4 performance at the plate. The J.I.V.E. team was simply overmatched in the 12-4 loss.

Moments in IM Sports History

No suggestions were made for this section in the past week (let's just say, worthy suggestions). Therefore we are going to include one of our favorites this week in hopes that next week we can hear from the masses and voice the moments that you best remember.

11/96 SWATT brings a step ladder to their Men's Softball game against the Rocky Mountain Oysters to stop homers. The plan works as the Oysters hit only one home run!

To submit a moment email
nstanley@acusd.edu



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PERSONALS

Pumpkin-Butt, I love you. Thank you so much for 3 wonderful years. I'm looking forward to 50 more (but that's all!!). Love, Crystal

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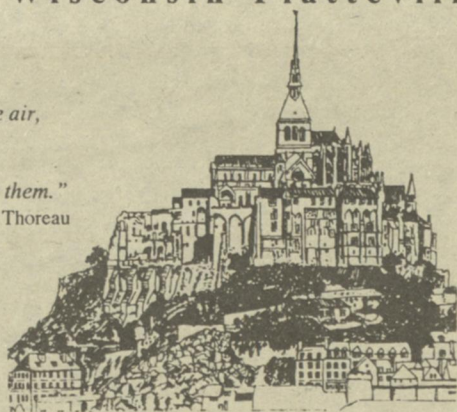
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That is where they should be.
Now put the foundations under them."*
—Henry David Thoreau



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QUINTEX
432-9000 • 758-9494
IMPERIAL BEACH
EXPRESS TIRES
429-3600

KEARNY MESA
AIRTOUCH RETAIL
STORE
5101 Convey St.
COMPUSA
560-4300
EXPRESS TIRES
565-0524
MOBILEWORKS
974-8600
QUINTEX
278-9000
LA MESA
AIRTOUCH RETAIL
STORE
5454 Grossmont Center Dr.
MOBILEWORKS
469-2500

MIRAMAR
MOBILEWORKS
450-1900
MISSION VALLEY
ALPHA COMM.
528-2527
PACIFIC PAGING &
CELLULAR
521-9900
PAGERS PLUS
528-8363
WIRELESS EXPRESS
294-4000
NATIONAL CITY
AIRTOUCH RETAIL
STORE
1615 Sweetwater Rd.

EXPRESS TIRES
474-8077
JULIE JEWELRY
477-1716
WIRELESS EXPRESS
336-4190
OCEANSIDE
EXPRESS TIRES
722-1261
OLD TOWN
AIRTOUCH RETAIL
STORE
1851 San Diego Ave.
POWAY
EXPRESS TIRES
748-6330

**RANCHO
BERNARDO**
EXPRESS TIRES
485-7000
**RANCHO
PENASQUITOS**
EXPRESS TIRES
538-2333
SAN DIEGO
MOBILE SYSTEMS
679-1808
SAN MARCOS
EXPRESS TIRES
471-1733
COMPUSA
737-8000

SANTEE
PACIFIC PAGING &
CELLULAR
449-4900
MOBILEWORKS
596-7100
SAN YSIDRO
NAPA AUTO PARTS
DEPOT
662-6272
SORRENTO VALLEY
AIRTOUCH RETAIL
STORE
9450 Scranton Rd.

SPORTS ARENA
AIRTOUCH RETAIL
STORE
2990 Midway Dr.
MOBILEWORKS
682-3800
PACIFIC PAGING &
CELLULAR
224-3366
VISTA
EXPRESS TIRES
941-7555
MOBILEWORKS
758-9494

¹Suggested retail price includes monthly access (normally \$20 per month) for six months on the AirTouch Cellular San Diego 20-30-40 Plan that includes 20 weekday and 30 weekend local airtime minutes per month. Additional local airtime minutes are just 40 cents a minute, any time. Service must be activated with AirTouch Cellular San Diego by 1/1/98, and a deposit may be required. Call for details. 1995, 1996 J.D. Power and Associates Wireless Customer Satisfaction Studies San Diego County. 1996 study based on 5,425 wireless subscribers in 13 of the top 15 markets.