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Volume 34 • Number 4

February 27, 1997



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News in Brief

WORLD



Scientists Report Cloning Adult Mammal

SCOTLAND — In an unprecedented feat, Scottish scientists have cloned an adult mammal by inserting DNA from a single sheep cell into an egg, implanting it in a surrogate mother and raising it to adulthood.

They now have a healthy sheep named Dolly, an exact genetic duplicate of the animal from which the single cell was taken. Six other clones have been produced using the same technique.

Many more scientists have consid-

ered it an ethically dubious goal because the achievement theoretically opens the door to cloning humans, a possibility fraught with the moral ambiguities.

Its achievement seems likely to spark an intense debate about the ethics of genetic engineering research in humans.

But experts agree that, however the debate is resolved, the gene is irretrievable out of the bottle.

Based on the data to be presented in Thursday's edition of the British journal *Nature* by embryologist Ian Wilmut and his colleagues at the Roslin Institute in Roslin, Scotland, experts said that virtually any competent scientist should be able to reproduce the results.

But the feat should also have marvelous applications in agriculture and human medicine as well. Researchers should, for example quickly be able to clone cattle cows that produce 40,000 pounds of milk per year instead of the more normal 30,000 pounds.

After four years, gay Marine has his bonus

JACKSONVILLE, N.C. — The first openly gay Marine to challenge the military's policy on homosexuals has won his four-year court battle and is being discharged with a \$30,000 early retirement bonus.

A relieved Justin Elzie, a medical supply clerk stationed at Camp Lejeune here, received his retirement papers last Thursday, four years after announcing he was gay and challenging the military on his right to retirement benefits.

Calling it a matter of personal integrity, Elzie declared his homosexuality on the ABC-TV nightly news on

NATION



Jan. 29, 1993 — the day that President Clinton ordered the military to stop asking recruits about their sexual orientation.

Elzie had been accepted into an early retirement program, but the Marine Corps removed him from that program and discharged him after his announcement.

telephone interview from New York. The NFL had laid the groundwork to move the 1998 Super Bowl to the Rose Bowl if the judge ordered construction halted.

Former City Councilman Bruce Henderson, who led the losing battle, accepted the defeat matter-of-factly in the courthouse hallway, promising no appeal.

Construction was to begin more than a year ago, but was halted for all of 1996 as Henderson and Libertarian activist Richard Rider challenged the city's use of lease-revenue bonds to finance the project. They lost every court battle all the way to the California Supreme Court, which, uninterested in overturning five decades of debt-policy case law, declined to hear the case.

STATE



Judge sacks stadium suit

SAN DIEGO — Superior Court Judge Anthony Joseph put a swift end to San Diego's rancorous stadium war with a ruling as decisive as the upthrust arms of a football referee signaling a touchdown.

San Diego will have a renovated stadium. Period.

"We are pleased with today's ruling" National Football League Commissioner Paul Tagliabue said in a

Editor's note: The VISTA News In Brief is compiled from newswire reports

LETTERS

The VISTA encourages readers to comment or reply to articles or issues in the paper. All letters must be signed, and include a telephone number and USD ID number for verification purposes. Names may be withheld upon request. Please keep letters less than one page, double-spaced. The VISTA reserves the right to edit for length and clarity.

Letters may be mailed, hand-delivered or sent by e-mail. Address letters to the USD VISTA attn. Letters to the Editor; 5998 Alcala Park; San Diego, CA 92110-2492. Hand-delivered letters should be brought to the VISTA office, located at the University Center, 114B. Send e-mail to vista@pwa.acusd.edu.

A concerned student speaks out on the disappearance of "Eye on Crime"

I am a concerned student at the fine University of San Diego. I noticed something very disturbing when I returned to school this year. Something was missing in my life. I could not place it at first, but it soon came to me. It hit me like a brick falling from the space needle. "Eye on Crime" has vanished. The biggest crime to ever hit this campus. Someone had stolen the most notable section from the Vista. Well I'm angry. I demand the thief/ thieves who stole it to give it back. Where else am I going to find out what all my fellow delinquents are up to? People have a right to know. SWATT lives! Power to the People!

J.B.
An angry man

Women's Basketball thanks their dedicated fans

The USD Women's Basketball Team would like to take the time to thank David Conte and Tom Andre for all of their work in promoting our basketball games this season. We can only hope in the future that others will follow their lead and become more involved and support USD athletics. We would also like to thank Alpha Phi for their support this year.

We appreciate everyone who has stood behind us.

USD Women's Basketball Team

An open letter of Thanks to USD Students from Dr. Tarbox

Before the load of the semester finds us scrambling to ready for tests and papers, I want to say thanks to the

students at the University of San Diego. I know that many of you had considered me a permanent fixture in Comm Studies, and were surprised by the fact that this semester is my last on campus. Simply put, for the past three years I have served as a Visiting Assistant Professor of Communication Studies. This semester marks the end of my formal commitments to the University.

In terms of my stay here, I have most enjoyed the opportunity to work with students from a variety of majors. I welcome the challenge of making concepts both real and accessible in the classroom. I valued the experience of working one-on-one with students on research and career projects. I also gained much insight by sharing thoughts with students over coffee when discussing everything from poetry to Community Service-Learning.

The reason I am thankful for these and other student interactions is that they served as opportunities to learn much about myself, teaching, and the study of Communication. In each instance, I was forced to "try on in public" ideas that had formerly existed as impressions. Also, I was able to witness students build on these ideas and use them in their own academic and personal development.

I am thankful to USD students for the residency in teaching that you provided me. I hope that in some way the learning and growth process was reciprocal. Perhaps my efforts to challenge, question and support contributed to the many of you with whom I had contact. I wish you all well in your life-long attempts to learn and make a difference. Please know that you have made a difference in both my personal and professional development. I thank you all very much for such an enriching experience.

Dr. James J. Tarbox,
Visiting Assistant Professor of Communication Studies

READ NEWS

FAMILY WEEKEND

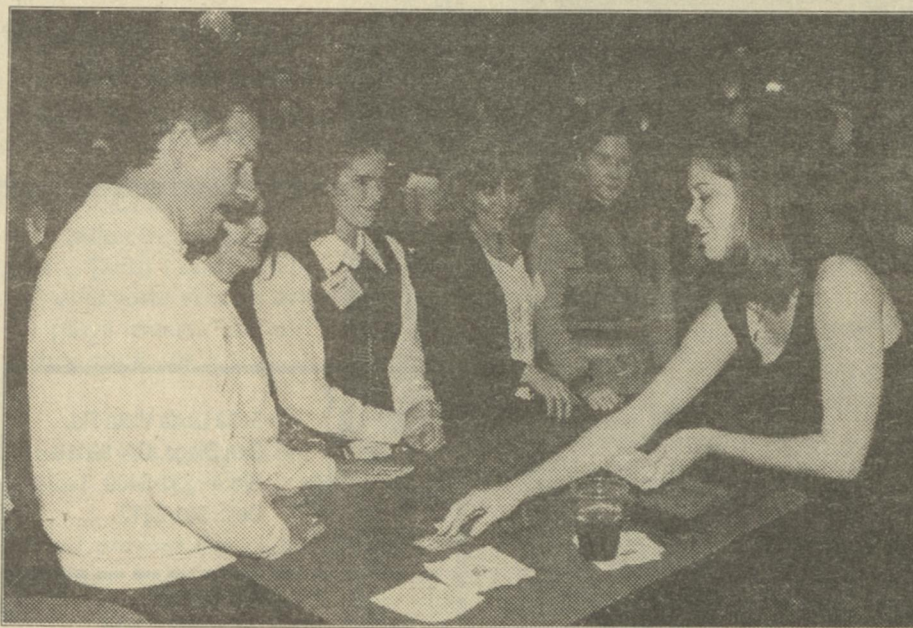
Students prepare for a visit from mom and dad

BRIAN YINGLING
Staff Writer

Spring Family Weekend has sprung. It's time to comb your hair and take out the trash, because tomorrow marks the first day of Spring Family Weekend '97, when hundreds of parents, grandparents and little brothers and sisters will arrive to visit USD students.

Various activities and presentations on how to better prepare for the future will be offered throughout the weekend, beginning tomorrow evening with a reception and welcome by USD President Alice B. Hayes. On Saturday, parents and students can attend seminars and sessions designed for each student's respective year in school. After dinner, families can return to the UC for casino night and dancing in the Forum. The weekend will culminate on Sunday morning with an all-faith Family Liturgy in Founders Chapel at 10 a.m.

"Spring Family Weekend was created in order to give families of our sophomore, junior and senior students the opportunity to visit the campus, reacquaint themselves with their student's friends as well as learn about future options available to their soon to be college graduate," said Laura Hutchinson, director of Parent



COURTESY OF PARENT RELATIONS

Families enjoy Casino Night during last year's Spring Family Weekend.

Relations.

Spring Family Weekend is organized through the Office of Parent Relations. A volunteer student committee helps plan the various events which are designed to benefit students.

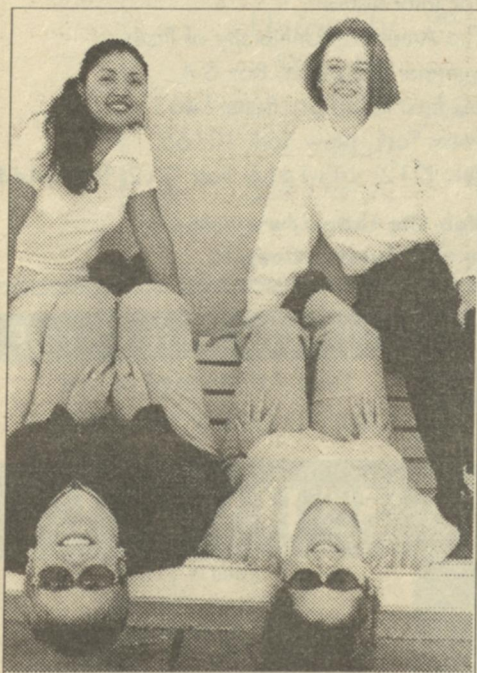
"[The corporate luncheon is] a good opportunity for students, especially graduating seniors, to meet representatives from different corporations in order to make connections necessary when about to enter the job market," said Kelly Kreisle, Spring Family Week-

end senior chair.

Registration packets will be available all weekend beginning at 8 a.m. on Friday in front of the University Center. Locations for the weekend's events will be included.

Parking will be available on Friday morning in the Sports Center parking lot. After 5 p.m. on Friday and throughout the rest of the weekend, parking is available on campus in any white or yellow marked stalls. Parking permits are not required.

USD sends first all-female team to College Bowl competition



ROBIN SPOONER/VISTA

(Clockwise from top left) Arrona, Jarrell, Bernardy, and Downing represented USD in the College Bowl.

JENNIFER VARSAK
Staff Writer

Many people have heard the phrase "year of the woman" in relation to politics.

But the regional College Bowl competition at Cal Poly San Luis Obispo this past weekend could have been called the "College Bowl of the Woman."

The USD team, whose members included seniors Sue Downing, Holly Jarrell, Cathy Bernardy and Osiris Arrona, was the first all-female team from a co-ed school to enter the competition.

Melissa Gomez, AS coordinator of academic programming, planned the qualifying event on the campus which was held last December.

The team had to win that competition to advance to the regional competition at Cal Poly SLO, which was held on Feb. 14-16.

The regional competition included

11 teams from California and Hawaii.

Gomez said the uniqueness of the team's composition was pointed out to them from the moment they stepped off the plane by a member of another team.

The student, from Hawaii Pacific, told Gomez, "So, you are the all female team, huh? We're gonna rip you to shreds."

This sentiment reinforced the seriousness of the competition from the other teams' perspectives.

"USD's team went mainly for the fun of it," Downing and Bernardy said. "It was a good bonding experience."

The games ran from 9:30 a.m. to 6:30 p.m. The USD team won one game and Stanford captured the regional title.

The team was not disappointed with the results.

"It was a good chance for interaction with other schools and to make con-

see **BOWL** on page 9

Spring Family Weekend '97
Schedule of Events

Friday, February 28

Open classes all day

Family Reception, Presidential
Welcome and Keynote Address
5 p.m. in the UC

Class Dinners
7:30 in the UC
Soph. in Traditions
Jr./Sr. in Fac/Staff Dining Room

Saturday, March 1

The Hottest Weekend Ticket:
Seminars Focusing on the Future

Sophomores:
Session I - Choosing Your Major
8:30 a.m. to 10 a.m.

Session II - Study Abroad
10:15 a.m. to 11:30 a.m.

Juniors:
Session I - The Ins and outs of
Interviewing
8:30 a.m. to 10 a.m.

Session II - Career Services
10:15 a.m. to 11:30 a.m.

Lunch:
11:45 a.m. in the UC

Sophomores and Juniors:
Session III - Graduate School
Options and Exams
1 p.m. to 2:30 p.m.

Session IV - Becoming an Intern
2:45 p.m. to 4:15 p.m.

Seniors:
Session I and II - Career Research
on the Internet
9 a.m. to 11 a.m.
2 p.m. to 4 p.m.

All Classes:
Casino Night and Dancing
8 p.m. in the UC

Sunday, March 2

Family Liturgy and Closing
Reception
10 a.m. in Founders Chapel

For more information on these
events, contact the Office of
Parent Relations, x4808,
located in Guadalupe Hall

The Hot Sheet

A USD personality speaks out about interesting encounters in the bookstore.



MIKE DOBSON/VISTA

Sophomore Che-Chyl Cortes lists the Top 5 memorable experiences she has had while working in the bookstore

Many people can attest that working in the retail industry can become routine and dull if all they do is shove cash into a register and put the receipt in a bag. But according to sophomore Che-Chyl Cortes, who has worked at USD's bookstore for nearly one year now, the interaction she has with customers always makes her job enjoyable. Che-Chyl lists the top five memorable experiences she has had with bookstore customers.

1. Should I touch it? I was working behind the cash register, and a woman's baby kept crying and crying. So while I was ringing up her purchases, she had to somehow calm the baby down. She tried carrying her child, but that didn't work. Neither did the pacifier. So when the lady left, I could not believe my eyes when I saw the pacifier laying on the counter!

2. Balloons galore. A woman came in to buy birthday balloons for her roommate. But she was so secretive about it because she wanted it to be a surprise. After the 20 balloons she ordered were ready, she suddenly let

go of all the balloons because her roommate had walked into the bookstore. Balloons were flying all over the place!

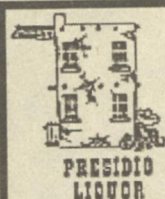
3. Lost and found. Last month a woman bought about \$400 worth of books for this semester. She was in such a hurry that she left the books there. Two hours later she came back and was nearly in tears because she did not know where she had misplaced the books. Fortunately, I was still working and gave the books to her. She was so relieved that she practically gave me a hug.

4. Gift exchange deadline. A student, who was a member of one of the clubs I'm a part of, told me that he did not know what to buy for the Christmas gift exchange we had in less than an hour. I recommended that he buy a USD sweater for the person, and he did just that. It just so happened that he had ulterior motives because guess who got the sweater?

5. I love chocolates. I was organizing a truffles and chocolate display near the magazine rack. A guy asked me what type of candy he should buy. I told him that I liked the white chocolates the best. Not only did he buy the box of white chocolates, but he also gave me some. I was so touched.

THINK SUMMER!

Summer Sessions 1997 bulletins will be available in Founders 108 beginning March 3rd



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**ELIZABETH
HIMCHAK**
News Editor

Senior Pete Bennett is recognized by almost every student who has ever attended Sunday mass in Founders Chapel, gone on retreat or attended any other University Ministry event over the past four years. Bennett, who is majoring in interdisciplinary humanities, plays the guitar for most University Ministry events and is from San Diego.

1. How did you get interested in music?

I come from a musical family. My mom has ... seven brothers and sisters, [and] they and my grandparents played liturgical music in the late '60s and early '70s. They were a cohesive folk group ... called the Ten Singing Tuckers ... [and] I said, "Well, [since] everyone else in my family plays music, I should probably pick up a guitar [too]."

2. When did you start playing the guitar?

I started playing the guitar towards the end of eighth grade.

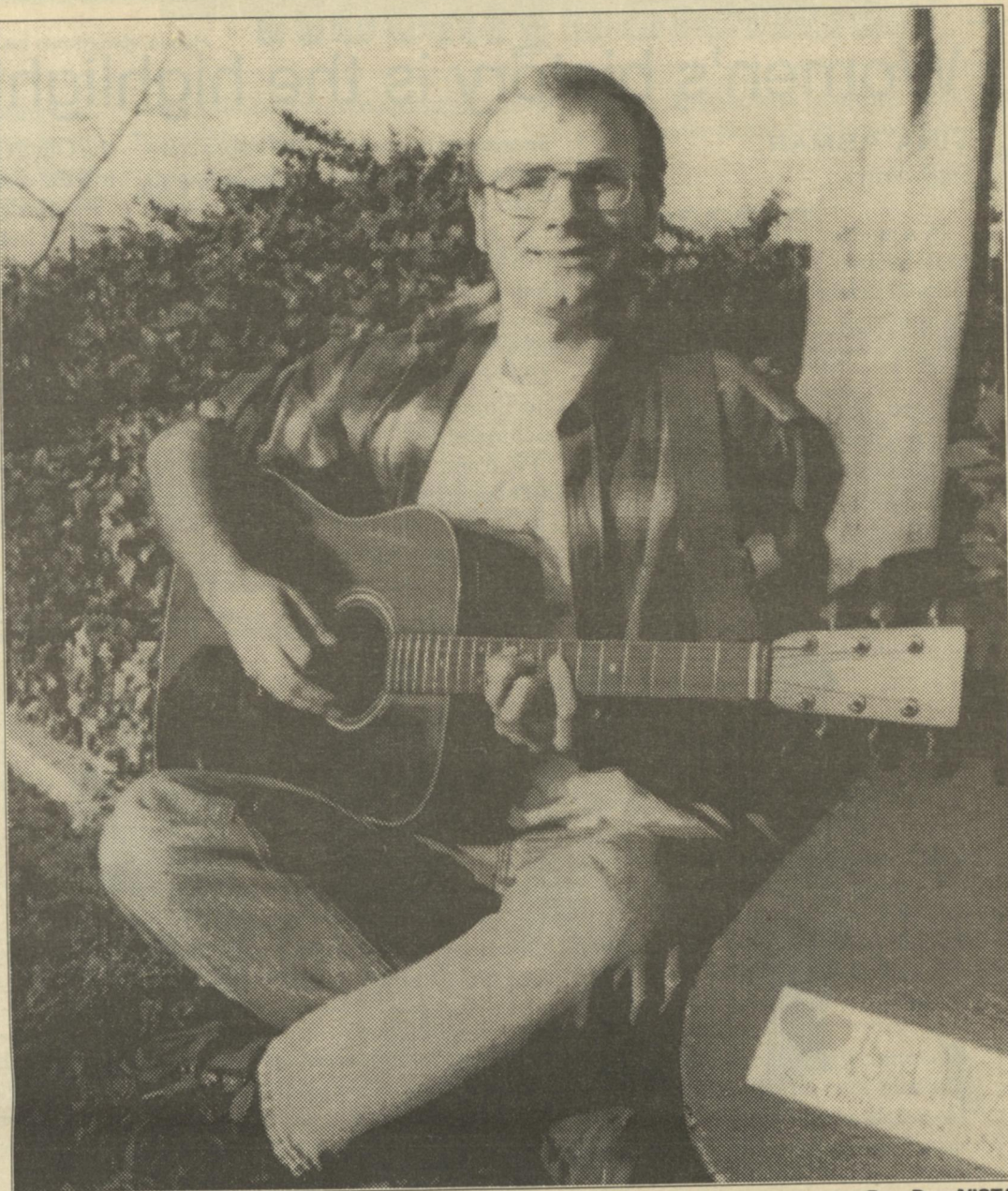
3. What do you like about playing for University Ministry events?

Playing the guitar and sharing my music at the different University events enables me to pray. I'm able to praise God thorough the gift of music that he has given me, so when I play music at Founders Chapel or on retreat, or when I lead music at R.I.O.T. [Reaching In and Out Together] I'm praising God and I'm helping other people praise God. That's really why I do it ... It's a way to serve others as ... Christians are called to do.

4. What are some of the activities you are or have been involved with over the past four years?

I was very involved with the retreat program for University Ministry. That involved playing [and] leading music, gospel or dramatic interpretations [and giving] several talks [and leading small groups] on retreats. I've been on class [and] ... Liturgical Ministers retreats ... Those retreats have really enriched my life and given me the opportunity to reach out to others.

I was on the [Tijuana housebuilding] team for five semesters and went down twice ... I love TJ housebuilding because it really gives us a chance to build global, Christian community with each



DIEM PHAM/VISTA

Senior Pete Bennett, is deeply involved in University Ministry and R.I.O.T.

other.

I spend [a lot of] time with the Founders Chapel Choir and doing music in Founders Chapel ... I usually do both masses on Sunday evening just because ... it helps me pray and I know I'm helping other people pray ... Off and on I'll do a weekday mass to fill in for somebody or to help [with] big events. If I were to pick the thing that has influenced me or the thing that I have really felt called to the most, [it] is the Founders Chapel Choir because ... it's more than just music, it is a faith community.

I think R.I.O.T. is just awesome ... and it feels good to be a founding member because I really think R.I.O.T. is accomplishing God's will on this campus ... [In my] senior year I'm doing less retreats [and] Tijuana housebuilding [but I'm] putting a lot of focus into R.I.O.T. because it's something I really believe in and [I] see

how others believe in it [too].

5. What is R.I.O.T.?

R.I.O.T. [meets weekly]. Some of the goals of R.I.O.T. [are] to build Christian community [and] develop a relationship with God by interacting, listening, talking [and] by being with other people. [The] atmosphere ... helps you develop your relationship with God and your spirituality because [of] the sense you get by being with other Christians [and] doing things which [are] really powerful.

6. What does University Ministry mean to you?

University Ministry is probably the largest aspect of my college experience ... it's helped me grow, challenged me and given me the opportunity to

"Playing the guitar and sharing my music at the different University events enables me to pray. I'm able to praise God thorough the gift of music that he has given me, so when I play music... I'm praising God and I'm helping other people praise God."

see PETE on page 9

Women's history is the highlight of a month of activities

TINA ASMAR
Staff Writer

In a matter of days, March will mark Women's History Month -- a national celebration that recognizes the important, yet overlooked contributions women have made to society.

"When you study history and the way it's been taught, women have always been excluded," said senior Sarah Kolar, co-director of the USD Women's Center. "Women's History Month is an opportunity to learn about this missing half of American history."

Sponsored by the AS social issues committee and organized by the Women's History Month planning committee, USD has planned events to coincide with a national celebration of Women's History Month. The theme for the national project is "A Fine and Long Tradition of Leadership."

USD's theme is "Women's History Is Our Strength: Evolution Towards Empowerment."

"Food and Funny People" kicks off the USD-sponsored activities Feb. 27 from 5 to 7 p.m. in the UC. This event is being touted as a discussion of humor and gender, with a screening of videos of female comedians afterward. Food from

the Olive Garden will be served following the discussion.

A series of lectures and presentations will be held throughout the month on such topics as feminism, gender and body image.

There will also be campus wide displays and exhibits of books, periodicals and paintings for and about women.

From March 14-16, there will be a "Women's Adventure" retreat in Sedona, Arizona.

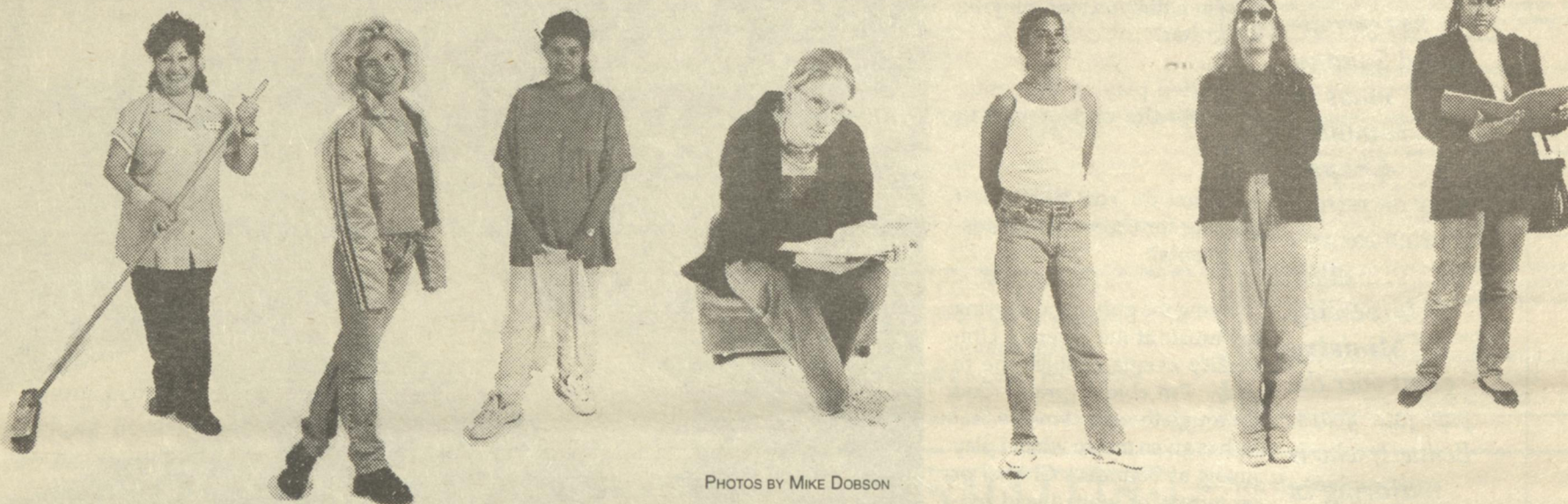
A Women's History Month Mass will be held in Founder's Chapel on March 9.

A complete schedule of events is available in the Women's Center.

"I think that USD embraces the idea of diversity and equality," said Kolar. "It's a really neat thing that people are interested in putting on a program like this."

This is the second year that the social issues committee has organized events for Women's History Month in association with the Women's Center.

"Our history is our legacy and Women's History Month gives us a chance to look at history with a new critical eye," said Kolar. "It's a celebration and a way to help us understand ourselves better."



PHOTOS BY MIKE DOBSON

WALK ON WATER CONTEST



ELIZA WILCOX/VISTA

Thomas French, a USD engineering student, helped glide his team, Tomahawk, into first place at last Saturday's Walk on Water competition at the sports center. Twenty teams designed "buoyancy shoes" that would carry one team member across a pool faster than the other competitors. The sixth annual event was sponsored by the university's engineering department to promote National Engineers Week.



COURTESY OF YEARBOOK

AS Day provides information and fun for many

The second annual AS Day was held last Thursday during dead hour in front of the UC. Hundreds of students were able to get information about AS committees and events, as well as have fun. Above Gerald Acuna and Kendall Gaspar, AS co-directors of community service, spoke with students about their different programs, while Liquid Groove (at right) entertained everyone.



COURTESY OF YEARBOOK

TODAY

Gallery exhibit continues

"Stone Echoes: Original Prints by Francoise Gilot" will be on display at Founders Gallery, Monday through Friday from 12:30 p.m. to 4:30 p.m. Call Fine Arts at 260-2280 for more information.

TOMORROW

"Allegro Chamber Ensemble in Recital"

"Allegro Chamber Ensemble in Recital," directed by Karen Victor, with guest Laurie Romero, will be performed at Shiley Theatre. There is a fee for admission, call Fine Arts at 260-2280 for more information.

THIS WEEKEND

"Lenten Reflection"

The Sacred Heart Alumni will present "Lenten Reflection," with Rev. Msgr. Michael Gallagher, in Founders Chapel at 9 a.m. on Satur-

day, March 1. Their annual Spring Luncheon and Meeting will follow in the Faculty Dining Room. Contact University Relations at 260-4629 for prices and more information.

Notre Dame professor to speak on theology

"Catholic Common Ground Initiative: Can We Have Dialogue in the Catholic Church?" will be the topic of guest speaker Lawrence S. Cunningham, Ph.D., Chairman and Professor of Theology at the University of Notre Dame. The presentation will be in the Manchester Executive Conference Center Auditorium at 7 p.m. Saturday, March 1, contact Continuing Education at 260-4817 for more information.

THIS WEEK

"Votes for Women" exhibition

The San Diego Public Library Central Library presents this traveling exhibition celebrating the American Women's suffrage movement opening on March 3 and continuing through March 30. Call Pamela Sanderson at 236-5847 for

more information or to arrange a group tour of the exhibit.

NEXT WEEK

"Project Communications and Presentations"

The USD School of Business Administration is sponsoring "Project Communications and Presentations," a 12-hour seminar taught in four meetings. They will be Thursday, March 6, 13, 20 and 27 from 6:30 to 9:30 p.m. in Olin Hall, Room 226. Registration is \$250 per person. For more information, call Katy Petersen at 260-2258.

"University as Citizen in a Transborder Milieu"

The first annual "Sr. Sally Furay Lecture" will be held Monday, March 10 at 7 p.m. in the Manchester Auditorium. A reception will follow. Dr. Mary Walshok, Associate Vice Chancellor for Extended Studies and Public Service at UCSD will be the inaugural speaker. The lecture, "University as Citizen in a Transborder Milieu," is co-sponsored by the USD Social Issues Committee

and the Transborder Institute. Call Judy Rauner at 260-4798 for more information.

FUTURE EVENTS

Freshman II retreat

University Ministry presents Freshman II retreat, "Changes, Choices, and Challenges". Students of all faiths are invited to attend the retreat at Palomar Christian Conference Center. It offers participants opportunities to look at changes one has gone through, choices one has made, and the challenges ahead. Space is limited. Participants must sign up in the University Ministry office, UC238, and give their \$10 donation by Tuesday, March 4.

INFORMATION

Americorps seeks applicants

Americorps, the domestic Peace Corps, is seeking volunteers. For more information, call 1-800-942-2677, or visit AmeriCorps on the web at [HTTP//WWW.CNS.GOV](http://WWW.CNS.GOV).

PETE

continued from page 7

challenge other people in their faith through the different leadership roles that University Ministry has entrusted me with.

7. Which community activities are you or have you been involved with?

I was asked to develop a youth and young adult choir at Church of the Most Precious Blood in Chula Vista. I'm currently working there with Randi Driscoll, a friend of mine. In the last eight months or so we've developed a ... choir to serve the church and the choir [members].

I'm involved in Young Leaders of Action, which is a social justice experience ... for kids between the ages of 14 and 18. They go for a week to a different city and do social justice activities, such as Tijuana housebuilding, feeding the homeless, working at battered women's homes [and] things like that. I was asked to be music and prayer coordinator for that. I did [it] last summer and [will] be doing [it] again this summer.

Last year there was a church that needed painting in Barrio Logan and a bunch of us got together, from USD

and other places, and painted the church. We almost [got] all the way done. The priest had some professionals come in and finish it up, but we did the bulk of the grunt work.

8. What are your plans for the future?

Right now I'm looking at the next four to six years. I've been hired to be Coordinator of Youth Ministry at a church in Poway called St. Gabriel's. They heard about me through my involvement in University Ministry here [at] USD ... it's going to be a full time job ... Although I've done youth ministry in the past, I never really thought of it as a career ... It's kind of funny how God works and ... if you really trust him he'll place you where he really needs you. I think God wants me to do youth ministry.

9. What is your favorite type of music?

It's changed over the years. In high school I liked classic rock ... and '60s and '70s guitar, folk music. Some of my music influences are John Denver, Simon and Garfunkel [and] Led Zeppelin. As I got into college I started listening to more ... folk style music, but it [was] a little more contemporary, such as the Indigo Girls ... If I wanted to sum it up, it would be acoustic music with

some really good vocals [and] good lyrics. It has to have good lyrics or I don't like it, and it has to have nice guitar.

Recently I've gotten into a lot of Christian music, such as Jars of Clay [and] Rich Mullins; really good musicians [with] a wonderful message. They're real musicians too [because] they really know how to play their instruments.

10. What would you like your peers to know about you?

I want them to know that I'm approachable, they can come talk to me, ... I have a strong love of the Lord and I bring that into everything I do, or at least I try to ... I always think that life is good, or should be good. There are times that are painful, times when we're lonely, [and] I've heard [many] people say, "These are our college years. After this it's all downhill."

I really disagree with that. I think life should always be good. You should be striving to be happy, [but] not in the material sense because that will not bring you happiness. I think that if this is the best time of my life and it's all downhill after this [then] why live for the future? Why keep on living? So let's ... love life.

11. What music style would best describe your personality?

Folk music ... because [it] comes out of the people. It's not very theoretical, analytical, extremely elaborate, [or] takes ... 20 years of music college to be able to do. Folk music is the music of the people. It's what the people feel, experience in their lives [and] how they express themselves. It's how they share their stories, feelings [and] their spirituality with one another.

I think the simplicity of folk music attracts me. [I don't mean simplicity of musical sounds], but just the fact that it comes from the people. It isn't from something high up, done because someone is trying to make money [or] done out of some big theoretical concept. It just is. So [I'm] described [best by it] because when I've written songs they're generally folk songs ... that's where my experience is and that's where my feelings are.

BOWL

continued from page 5

tacts with students at those schools," Gomez said.

As USD made its mark in the College Bowl history books, Downing said, "I would definitely do it again."

What happens when a stereotype justifies rape

Are women's rights still being violated in foreign countries?

ROSEMARY LUELLEN
Insight Editor

Women's rights groups have made significant advances in recent years. Unfortunately, situations occur that reveal how far we still have to go. The highly publicized death of Juan Miguel Cabrera, who attempted to rape Claudia Rodriguez in Texcoco, Mexico illustrates a number of the issues that have yet to be resolved.

Rodriguez

shot Cabrera as he attempted to force her to have intercourse with him.

She had been out for the evening with her girlfriend dancing and drinking when Cabrera began suggesting she go to a hotel room with him and making lewd remarks. The women left the bar and he followed them. According to the *Union-Tribune*, Cabrera then pushed Rodriguez against a guardrail, unzipped his pants, tore off her blouse and told her that "no woman had ever escaped him."

She pulled a .22-caliber pistol from her purse and shot him. It sounds like a pretty clear cut case of self-defense, but the Mexican government considered it homicide. So basically, the government felt she should have known that he was going to

attack her. And, according to the judge, because she knew of his intentions, she should have done something to prevent the attack. Realistically, she did. She made absolutely certain that he did not fulfill his intentions.

After much publicity and numerous rallies sponsored by women's rights groups, the murder charges were reduced to "excessive force during her defense." The judge still concluded that Rodriguez had enticed Cabrera by having a drink with him in a bar.

This is where women's rights are obviously still lacking. It is barbaric to assume that just because a woman has a drink with a man she now must have sex with him. Rodriguez' defense attorney also pointed out that her clothing and conduct of the evening in question had a pointed influence on the prosecutor's decision to press murder charges.

Rodriguez was enjoying an evening with her girlfriends, rather

than staying at

home with her husband. And according to the standards that the judge placed upon her, she was dressed provocatively. Rodriguez' attorney stated, "If she'd been dressed in pink, walking her children along the street and a rapist jumped her, they'd probably have called it self-defense because she's a woman fulfilling the stereotype. Even the court appointed psychologist who

interviewed Rodriguez stated that he would divorce his wife if she stayed out until 4 o'clock in the morning.

This merely highlights how important it is for women to have their rights recognized. They should not have to worry that their choice of dress could be considered adequate reason for men to force themselves upon them.

Rape is a crime of sexual violence. It's not right that the responsibility should fall upon a woman to predict when a man is going to attempt to rape her. Rape is never the victim's fault, and it shouldn't matter how the victim was dressed or whether they had a drink

with their attacker. In every situation, if either partner says "no," that should be all that matters.

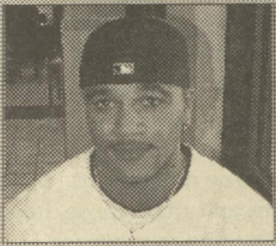
This particular case is unfortunate in that a man had to die, but it brought to light a number of the issues that are still pervasive in every society. It is about women being able to assert themselves and say no when they feel it is appropriate. It is about learning to accept a "no" answer and to respect the person's wishes. Mostly, though, this case is about stereotypes and the influence they have on justice.

PHOTOS BY HECTOR ROBERTS

Want to have input?
Get out and write for insight.

Submit articles with name, address, and phone number to the Insight Editor at the VISTA, UC 114b, or e-mail them to ruellen@acusedu.

If you could star as any character, who would it be?



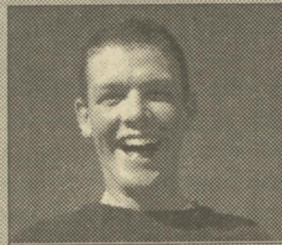
Justin Jackson
Sophomore

"I'd be Bill Belamy on MTV because he gets to chill with Idalis."



Beth Meisnitzer
Junior

"Jim Carey in Dumb and Dumber. Why not?"



Ben Erickson
Freshman

"Gilligan because he's a pimp."



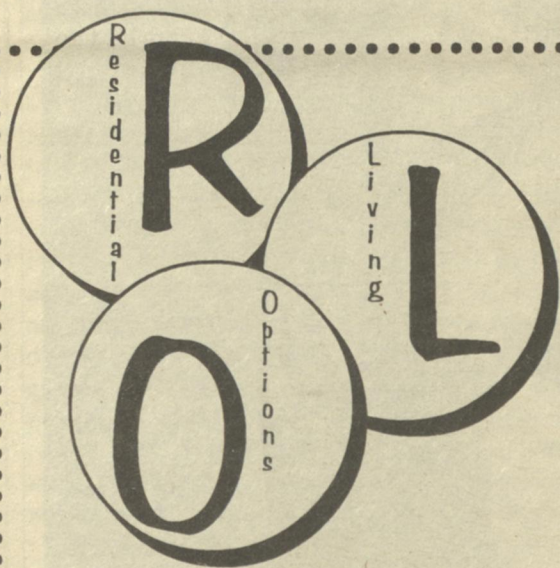
Dean Woodward
Freshman

"Al Bundy because he's a model man."



Natalie Cavanagh
Junior

"Amanda on 'Melrose' because she always gets her way."



9 more ways
to make the best of your
college experience:

Honors Hall
Casa Italiana
Careers in Law
Health & Fitness
World of Science
International Hall
University Ministry
Substance Free Living Environment
Diversity & Multiculturalism / Social Issues

For more information or to sign up for one of these Residential Living Options, please contact the Housing Office by the **March 13th deadline.**

Feb 24 - April 3
Returning student
sign-up period!

Housing Department, Mission Crossroads Building, 260-(4622), 8:30 a.m. - 5:00 p.m., Monday - Friday

Life after graduation

SCOTT MACINNES
Staff Writer

There are 88 days left for graduating seniors to decide what path they will take after graduation on May 25. Graduation from USD presents many opportunities, whether it be graduate school, traveling through Europe, or getting that high paying job you've been dreaming of for years. Whatever the decision may be, one needs to plan well and prepare themselves for what lies ahead.

For those who decide to pursue graduate school, graduation is going to be followed by another seemingly endless level of education. Krista Gallia, a USD senior and prospective law school student, began her preparation and research over a year ago. The decision by Gallia to pursue a law degree has been something that she has been dreaming of since she was a child. Gallia prepared by researching schools and practicing for the LSAT.

For those who don't want to think about another minute of school, let alone three more years, there is always the opportunity to travel. With little or no responsibilities, it seems to many students that it is the perfect time for exploration. Kristen Ward, a Business major, plans to put her career on hold for now while she travels around Europe with a group of her friends. Ward has been planning the trip with her friends for several months and says, "it takes time and research to plan the perfect trip." After a break from reality, Ward plans to do the same thing that a majority of

graduating seniors are preparing for, getting a job!

For those students who may not want to go back to school or have the time or money to travel, getting a job is usually the plan. Landing the perfect job takes a lot of advanced planning. Usually that planning involves getting an internship or making contacts in some other way. Trying to land the perfect job may seem scary, however there is a group of people on campus who are available to help you.

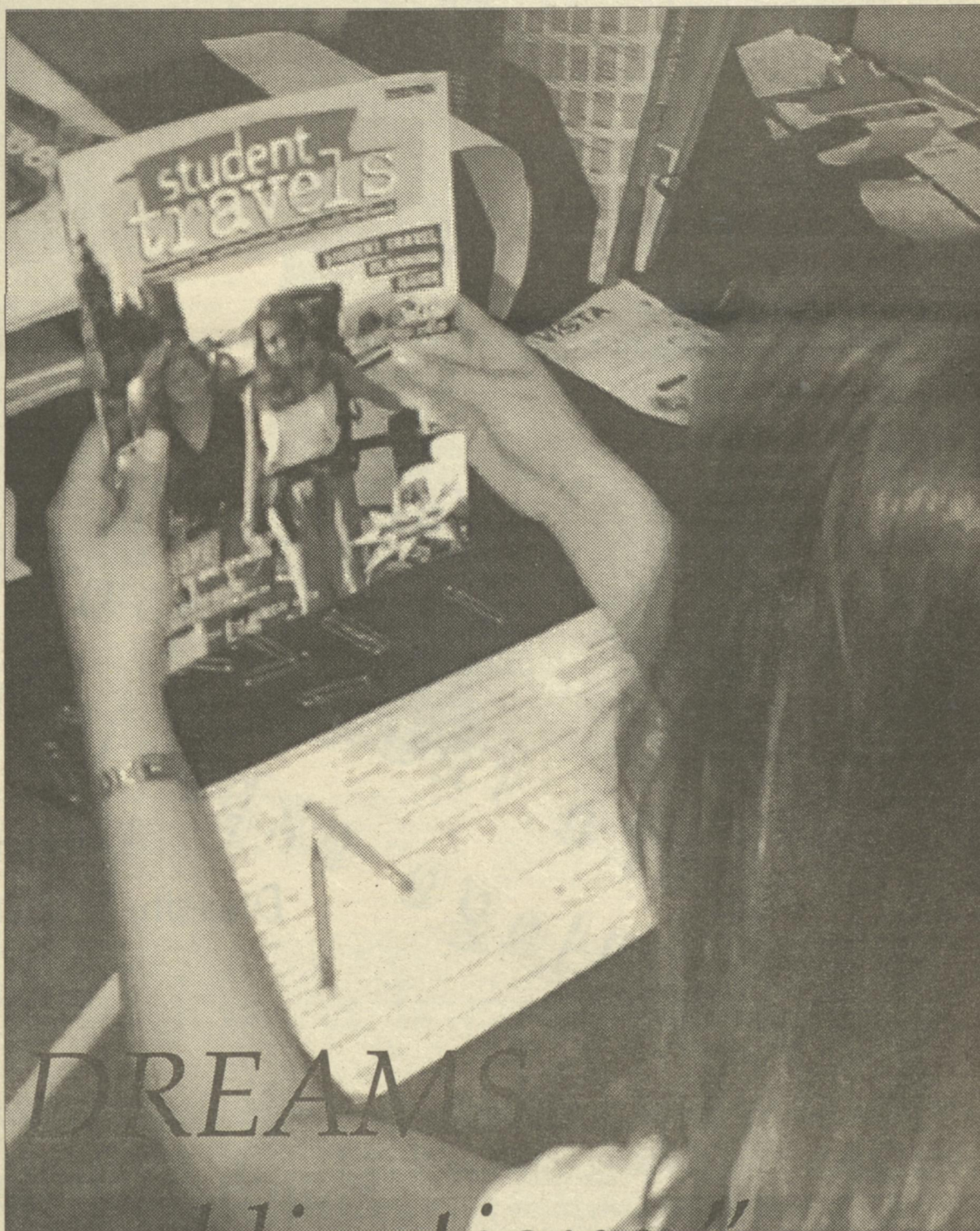
Career Services, located in Hughes Center 110, offers a variety of services to help students with the transition into real life after college. Throughout the Spring, Career Services will be offering workshops on how to write a resume, interviewing techniques along with other "getting hired" strategies. Of course these are all being taught by Career Service counselors

who are more than willing to help.

For those who cannot make the workshops, career counselor Rebecca Haddock recommends that students make an appointment with a counselor, or come by during drop-in hour which is between 4p.m. and 5p.m. daily. During the open hour, students have the opportunity to get their resume critiqued and ask questions on a one on one basis with a counselor.

Whether your plans are to continue your education like Krista, travel

like Kristen, job hunt, or even a combination of the three, the most important thing to remember is to do what you want to do. This is a unique time in our lives, a time to pursue dreams while we have no obligations. But remember, you can't attain those dreams without planning your course of action. So, finish those graduate applications or whatever it is you hope to pursue, and get on the ball because like it or not, time is passing faster than you think.



"This is a
unique time
in our lives,
a time to
PURSUE
while we have
no obligations."

DREAMS

EARL RESER/VISTA

Assemblages, nouns of

Animals, birds, etc.
antelopes: a herd.
asses: a pace or herd.
badgers: a cete.
bears: a sleuth.
boars: a sounder.
bucks: a brush or leash.
bitterns: a sedge.
crows: a murder.
ducks: (in flight) a team.
ferrets: a fesnyng.
foxes: a skulk.
goldfinches: a charm.
hawks: a cast.
kangaroos: a troop.
kittens: a kindle.
larks: an exaltation.
leopards: a leap.
lions: a pride.
monkeys: a troop.
nightingales: a watch.
peacocks: a muster.
pilchards: a shoal.
rooks: a building or clamour.
swans: a herd or bevy.
woodcock: a fall.
Things
arrows: a sheaf.
bells: a peal.
boats: a flotilla.
bread: a batch.
cars: a fleet.
eggs: a clutch.
guns: (sporting) a pair.
onions: a rope.
pearls: a string.
rags: a bundle.
sails: an outfit.
steps: a flight.
Persons
actors: a company.
angels: a host.
dancers: a troupe.
girls: a bevy.
police: a posse.
runners: a field.
savages: a horde.
worshippers: a congregation.

In the beginning there was no such thing as a

beginning just as there is no such thing as a century sentiment, just as there is no such thing as the comprehension of a century nor even a year, just as there is no such thing as China or the United States: for when one with a supercilious breath declares beginning or century, year or China, that one spumes a meretricious poetry that is specious and magically self-justifying, satisfying the needs of the wanton intellect in exchange for the tacit promise that the gratified one shall imperiously employ the poetry in, every, circle, so as to provide it with a dress that appears to be a tangible nakedness. Real and ready for easy use. Yet need one understand "one-hundred-pounds" in order to utter it? Need the listener and the speaker have an understanding; or is the lack- of just the thing? What happens when neither talker nor talked-to feel what is being said? Who is culpable is not of concern— it is the living words that I fear; they move and breathe and pulse from mouth to ear to mouth—they pass, they travel, but never touch—they become so familiar that we, their wives, forget that we too are their mothers, and that we birthed them, married them, and still wink and pinch their cheeks as they fly out the doors having never made us proud nor held us tenderly after copulation. Yet we still suckle the elderly poetry—the gross grown gentleman in his fitted suit who never bites lest we should know he, it, has teeth; lest we should cripple ourselves with fear having seen the size of the void that came from our crotch. Blind we master the world— wide eyed we tremble at what is not, but what is *our*.

Question one: answer in half a blue book for question two requires the other: *Describe what love is in the nineteenth century based on the stories we have read and studied for a several weeks now. Be specific! No dreamy nonsensical flummery— write only what is there. (32.5 points).* Author. Authors. Mind. Minds. Story. Stories. Love. Century. Ahh the poetry. Laud the intellect! The acting police that keeps feminine angels flying above dancing worshipers and damned running savages alike. That keeps cynics smiling likewise. Question two: *a) What is hubris? b) What is laughter? (67.4 points)*

rmachado@acusedu

Express Yourself.
Write for Lifestyle

Pisces

(Feb. 19- Mar. 20)

A man with a unibrow is following you this week. I think it's time to tell him.

Aries

(Mar. 21- Apr. 19)

Disguise your voice on the phone, especially if you work for one of those 976 numbers.

Taurus

(Apr. 20- May 20)

The passive approach may not work if you want to get results, so go ahead and call first.

Gemini

(May 21- June 20)

Excellent week to be pleasant. Give everyone a smile and remember, as ye give, so shall ye receive.

Cancer

(June 21 - July 22)

Sharing your troubles this week makes them easier to bear, as long as you don't dwell on them. Besides, you're over it!

Leo

(July 23 - Aug. 22)

This week you will be swept away by the ultimate passion. You and your lover will make the world disappear, but sorry, a jealous spouse will murder you both.

Virgo

(Aug. 23- Sept. 22)

You excel in the art of persuasion this week, so maybe you can get the bartender to give you free drinks.

Libra

(Sept. 23- Oct. 22)

You will find yourself wondering why a shampoo that "tingles" would be better at preventing dandruff than one which doesn't. That's okay, but you don't have dandruff do you?

Scorpio

(Oct. 23 - Nov. 21)

Your cell phone looks a little scratched, so you may need that leather case. After all, image is critical.

Sagittarius

(Nov. 22- Dec. 21)

You will grow a long and luxuriant beard that matches your hair color. This is unfortunate if you are a woman.

Capricorn

(Dec. 22- Jan. 20)

Giving constructive criticism goes well this week, but please avoid the other kind. It could do you more harm than good.

Aquarius

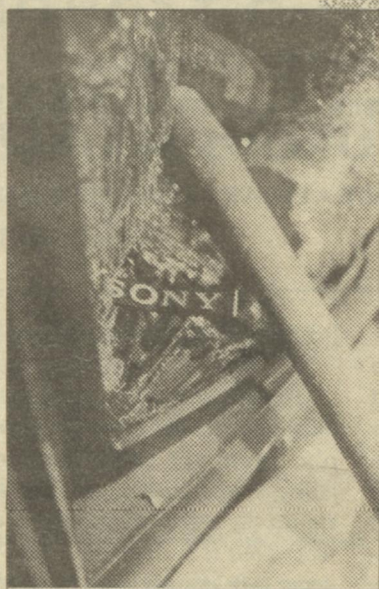
(Jan. 21- Feb. 18)

Trying to handle two relationships at one time could be hard on your heart, unless you have two.



IMAGES BY HECTOR ROBERTS

WORDS BY KERRY KRAST



"IF THIS WERE **MY**
WORLD,
I WOULD REQUIRE THE
ABOLITION OF
TV.

I AM VERY SYMPATHETIC
TO THE JOYS OF
MINDLESSLY

ENTERTAINING SITCOMS,
BUT THE POWER OF

TELEVISION IS BEING

MISUSED AND
ABUSED
BY **TABLOID**
STYLE

PROGRAMMING
AND MISLEADING
ADVERTISING.

WE TURN ON THE TV AS
SOON AS WE WALK IN THE

DOOR AS IF BY
INSTINCT.

THERE ARE SO MANY
OTHER THINGS WE CAN DO
WITH OUR **TIME."**

see TV on page 16

I did it today. It was hard — like saying goodbye to an old friend you've had a lot of fun with, but you know isn't any good for you anymore. I returned my cable converter and (sniffle) the matching remote, both property of Southwest Cable. I sat in my car, stroking the smooth cool plastic surface, fingering the tiny, rubber buttons; On/Off, Vol. ▲, Vol. ▼ and my favorite, MUTE; wondering how I had gotten there.

It all started with a major cable bill and a minor in philosophy. I had every station, even a couple of movie channels. I was well versed in the goings on of "Ricki", "Seinfeld" and "The X-Files." Yet some how, amidst the whirlwind of my oh-so-hecktic yet paradoxically oh-so-boring life, the cable bill kept getting shuffled to the bottom of the pile, along side all

those pesky little parking tickets that I'm waiting for the little green elves to pay. There my cable bill rooted itself and sure enough, it started to grow.

Listen up boys and girls, this is an important life lesson; when you don't pay your cable bill, they turn off your cable. I know you're thinking to yourself, 'No way, get out!' but I'm serious. I know, I lived it.

There I was, home from another tough day in that wilderness of white stucco and education called USD, ready to kick back and do a little mindless chillin' in front of the boob tube. In a motion as unconscious as taking a breath, my finger reached for the power button and — nothin' but snow. For a single moment, I totally lost my bearings. First of all, due to the film "Poltergeist," I have developed a deep seated fear of television snow and second, I didn't

know what I could possibly do for that extra 1/5 of my entire lifetime? What would happen on all of my shows if I wasn't there to watch them?

Things would never be the same. In the world of television, I was reduced to a single channel (ABC); but instead of becoming mired in depression over the situation, I decided to do a little experiment, an investigation if you will, into life without cable.

An initial observation I had about life after cable was it was no longer necessary that the TV be the center of my furniture arrangement. I can't tell you how liberating it was to be able to pry my couch and chairs from their pious positions encircling the tube. Now when visitors were in my living room they could face each other and converse.

KILL YOUR

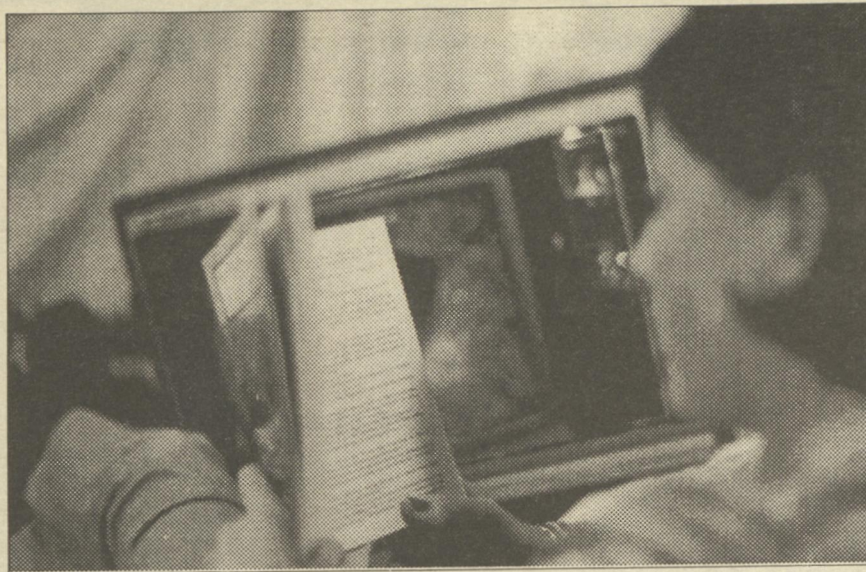
Probably the most shocking realization that I was forced to acknowledge (with a lot of patience and therapy) was that all my favorite shows were broadcasted without me. They didn't need me! They existed entirely independent of me and my life. I had been enmeshed in a codependent relationship alone, without the "co-." I was crushed. But then as time passed, the pain began to dull (that's how they say it in those self-help books) and I realized that I too could go on without television. My life could be equally, no, could be *more* rewarding without it. It was a joyous moment for women in bad relationships everywhere.

I took back those sections of my life that I had allowed TV to take from me. It was no longer imperative that I be home and situated before the tube every Thursday evening for "Friends" and "Seinfeld." Like my furniture had been liberated, my social calendar was freed from the schedule restraints of "Must See TV." I am liberated. No one's going to tell me what it is that I *must* watch! Despite the one channel tyranny established in my living room, I was emancipated.

Which brings me to another point; channel surfing, a sport which I now had to give up (it loses its appeal when it involves a single channel). I'm all for freedom of choice, but in terms of television, I think we need a limit. We've definitely got quantity, but once you start to actually watch some of the shows, it's the quality that's really frightening (possibly scarier than television snow, like the popularity of men like Bob Sagget), especially if you consider television as a reflection of society. Up until this point, channel surfing had allowed me to bitch about the immense amount of crap that was on TV while simultaneously alleviating the problem of actually having to watch any of it in its entirety.

TV is a psychological addiction which reverses itself after you stay away from the offensive "substance" for a while. As with all types of deprivation, the longer I stayed away from TV, the more sensitive I became to what I was watching. After about a week I noticed a strong new aversion to laugh tracks, which when considered in a philosophical sense, are kinda scary and sort of insipid. They make you laugh along at stuff that you probably wouldn't even find funny if the electronic noise resembling laughter wasn't provided for you as a cue to follow (which Bob Saget probably considers a Godsend).

Advertising is the one and only area of television that truly needs us. It needs us to be stupid. Almost immediately I noticed and became insulted at how many advertisers assume that we viewers are morons. They base their ads on ridiculous myths like, if you feed your



"WHEN THERE'S NO ONE ELSE AROUND OR NOTHING ELSE TO DO, I SET UP A DATE WITH MYSELF; I WRAP UP IN MY MOST COMFIEST SNUGLIES, COOK DINNER, PLAY SOME TUNES, PET THE CAT. HECK, IF I'M FEELING REALLY ADVENTUROUS, I READ A BOOK THAT DOESN'T APPEAR ANYWHERE ON ANY OF MY SYLLABI!"

child something hot for breakfast the little tyke can brave the 10 mile walk to school in below freezing weather. That family harmony is dependent on your brand of beverages (I came from a home with the purple stuff). Or my all time favorite, the one about the soap called the "Asian Wonder Bar," which is supposed to make you lose weight merely by bathing with it daily. This particular campaign plays on our confidence in all products from the orient, because the exotic *can* work miracles. (I think we should have learned our lesson from "Gremlins").

Ironically, my lack of pre-packaged entertainment and my limited choice in programming has made it possible for me to be more finicky about what I spend time watching. My new cable-free existence has given me a new perspective on those entertainment "news" programs like American Journal and Exxtra. I think we should export these shows (if we don't already) to Japan and other intellectually threatening countries, allowing them to infiltrate the otherwise productive areas of the brain, making them as fatty and stagnant as some of ours have become. These shows should be government weapons, not entertainment. There's nothing good about them, they're trash and what's more, they ruin people's lives by forcing them into an overly sensationalized limelight, exploiting every possible angle, often prematurely (just ask Richard Jewell). Then the hypocrites report about how destructive the media coverage is to investigations, criminal trials and individuals. Here's an interpretation of a broadcast of "American

Journal" I witnessed. Repeat after me;

"Hi and welcome to ... but first, with all this publicity that is going on over the (apply tragic yet titillating tone) Little JonBenet Ramsey Murder ... has totally disrupted the peaceful existence ... family has moved out of their home ... says the case is going to be affected by all the publicity... 'OJ Trial' (that's just the little voice that should be in your head) ... Also tonight, (climactic music) meet one of the girls that Little JonBenet competed with ... (cut to dejected child) '... Um, she was everyone's friend' ... (pan back to include mother on sofa beside child) ... 'She experienced it just like we did'; (back to child, who says in overly emphasized voice resembling, but not imitating confidence) 'I didn't really know what was going on, Um, but I knew that my mother was crying...' (announcer) 'a crown that little JonBenet will never get to wear...'"

Repeat after me;

Hi and welcome to my show about all the events that have been caused by the existence of shows like mine, I mean theirs or, um, yours... but first, let me glamorize a truly evil event that we like to blame on the glamorization of poor little girls like JonBenet Ramsey, The Little Pageant Princess ...

Previously, I could bitch (I was doing a lot of that) about how depressing and worthless the news was without actually having to watch it. However, since I was not entirely television-free and the hardest hour to get by without tube is around dinner time, I actually found myself watching both local and national news, nightly.

Television itself is not an evil thing. It has the potential to be an informative learning tool, as well as a form of entertainment and in fact, the two do not necessarily need to be separate. I have become more appreciative of the potential of television by watching the news and news related programming like "Prime Time Live" and "20/20" which features compelling topics as well as interesting personalities.

Locally, there are many issues and town meetings at which these issues are voted on that are announced on the local news broadcasts. For instance, the addition of 60,000 more people to San Diego's population if a building project off the highway 805 is approved (Can you imagine how much worse the traffic at the 5 - 805 intersection will be?)

Though at times it is frustrating, I feel better off being informed about what's going on in the world thanks to the local and national news. The information and insight I've gained from them is entirely worth while and has actually made me more optimistic about what's going on out there. I have become aware of the importance of good investigative reporting in the process of changing those things which require change, like the FBI crime labs. I find Peter Jennings' "Solutions" section of ABC news really uplifting. And, in fact, for a news guy, I'm beginning to find Peter quite easy on the eyes.

While there are days that I have broken down and visited my neighbor for a quick fix of "The Simpsons" on his giant screen, I think that life without the excesses of the 100+ channels of entirely mindless channels that cable makes available is a superior existence which I strongly recommend. In fact, if this were my world, I would require its abolition. Its not that I'm anti all TV and I am very sympathetic to the occasional joys of mindlessly entertaining sitcoms, but the power of television is being misused and abused by tabloid style programming and misleading advertising. And the television itself has become a piece of furniture in American households. We turn it on as soon as we walk in the door as if by instinct. There are so many other things we can do.

When there's no one else around or nothing else to do, I set up a date with myself; I wrap up in my most comfiest snugglies, cook dinner, play some tunes, pet the cat. Heck, if I'm feeling really adventurous, I read a book that doesn't appear anywhere on any of my syllabi!

Turn off the TV once in a while. Resigned to live with at least a fraction (one channel) of my addiction, I at least try to be a little more aware of what I'm focusing my mind on. Since then I've become disenchanted and much less inclined to worship the tube. By thinking of my viewing time as a vote for a particular program, I have become as active a part of the media as I can as an observer. It's up to 1/5 of my lifetime, it matters how I spend it.

Is there any right way to eat a Reese's peanut butter cup?

S

&

M



Mr. Box, president of the now famous e-coli spreading fast food chain, enjoys long walks in the woods, gerbils, and crowns made out of dandelions.

Jack offers some insight on why S&M leaves him with such a big grin.

This week has just been so crazy I don't know where to begin so I'll start with my non-existent love life. The other day I met Daisy for an intense game of miniature golf off Route 66 in Hazard County. Fortunately, I was able to win by double-bogeying the 18th hole so we played tonsil hockey for the remainder of the evening in the backseat of her jeep. Don't you just hate it when you get your braces caught on your date's sweater. Oh.

Well that brings me to the not so funny part of this section, "Don't you hate it when..." Don't you hate it when the nurse tells you to bend over? Don't you hate it when you're in second grade and the girl next to you in line coughs up a big yellow booger onto her shirt and then proceeds to suck it up? Well maybe that's just me, but I will never forget you Allison. Or don't you hate it when you buy a pack of Skittles and take them on your date but find out later that eating all the green ones doesn't really work. And don't you just hate it when after you've gotten a divorce, you see your wife driving in a nice car with a license plate that says "Thanks ex!"



I believe that's all for now. But I'll send you off to your Jazzercise classes, tennis matches, or your herbal body wraps, whichever the case may be, with one last chuckle. What do you call a dog with no hind legs and steel testicles? SPARKY! Here kitty-kitty-kitty.

— BoyantIdeas —

Well folks, we here at Offbeat felt that it was time to get rid of all this love and caring and start on the opposite emotion, hate. Now I know that this is a very strong word, but for many situations it fits the bill perfectly. To prove my point I would like to give you some examples where hate is the appropriate emotion.

Don't you hate it when you are wearing socks and you step in some water? Don't you hate it when you're at a party and you go to the bathroom and when you come back and take a drink of your beer you find out someone has been ashing their cigarette in it? Don't you hate it when you take a drink of milk and find yourself chewing it instead of drinking it? Don't you hate it when the toilet seat is freezing in the morning? Don't you hate it when you roll out of bed, but forget that you sleep on the top bunk?

Don't you hate it when you miss your straw and it pokes you right in the eye? Don't you hate it when you take a shot of vodka and someone makes you laugh and it comes out your nose? Don't you hate it when your Viper is in the shop and you have to drive that darn Hummer to school? Oh. Don't you just really hate it when you bite into a hamburger and find that there are bitten off finger nails in it? Don't you hate it when you're walking to class and you trip in front of everyone and fall into the fountain and when you get up the water in your pockets makes your pants fall down and then you remember that you're wearing your leopard skin speedo and sock suspenders? Me too.

P.S. Don't put it out with your boots, Ted?

BY ALLYN BOYANCE

Offbeat: Growing up, did anyone ever call you Jack in the crack?

Jack: No, but my mom used to call me the "Big Jack-O"...and well you know.

O: What was the real scoop on when your hamburgers had the Mad Cow disease?

J: Somebody was putting Miracle Grow and DDT in the herd's hay.

O: So how do you feel about Ronald McDonald?

J: I hate that make-up wearing, child molesting, Big Mac eating, red FloBee haircut having, big moon boot donning, banana-yellow Caltrans suit sporting, fry guy chasing,

couldn't get a job with Barnum and Bailey's Circus, clown. Where's your horn bozo!?!

O: Why do you always have such a big smile on your face?

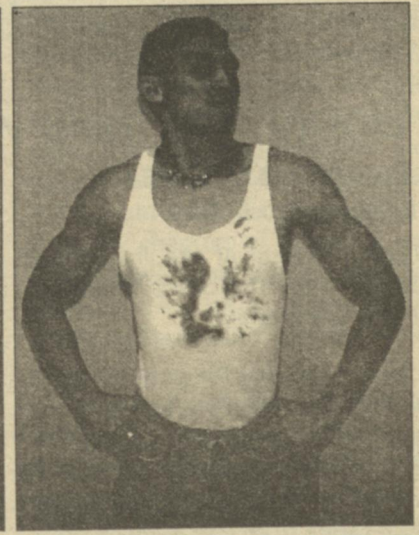
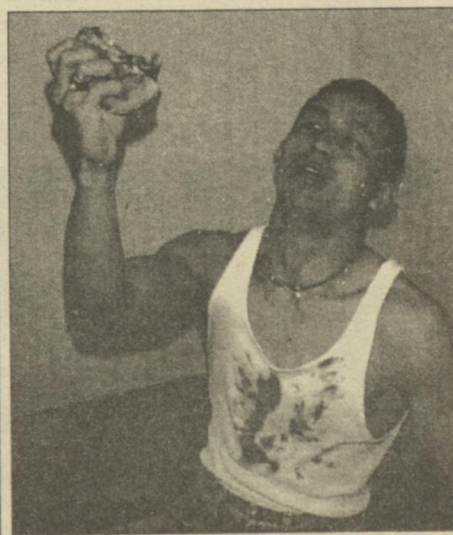
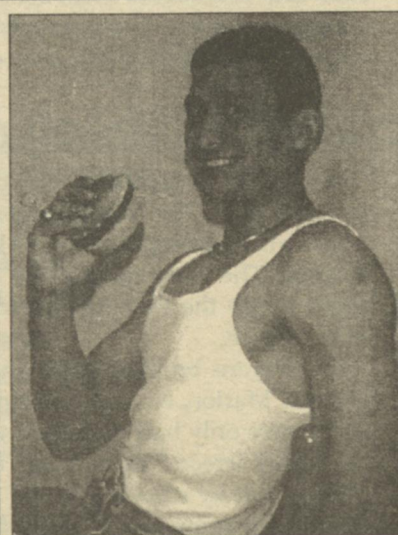
J: Well, the costume people were nice enough to build a rum n' coke dispenser in my helmet, so that's the reason for my perma-grin.

O: Have you ever thought about getting a head reduction?

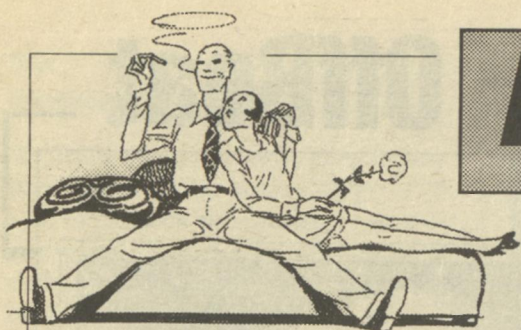
J: No, but I do lease the space on the back of my dome for ads and personals.

O: Don't you hate it when the Deli is out of tuna for your tuna sprouter and the Orange Bang has run dry?

J: Yah.



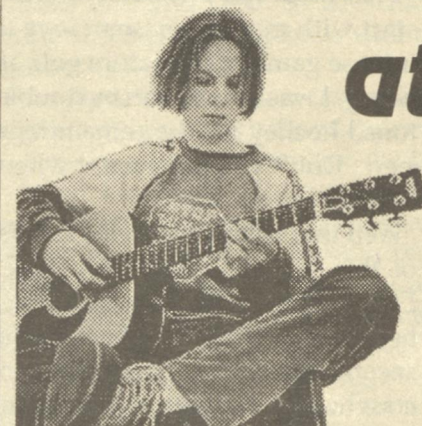
Not only did Vu eat 1 Ultimate Bacon Cheeseburger, but he ate 2!



Leisurepimp

Peddling arts, music and entertainment

Where Beck's at



Beck w/ the Cardigans
UCSD Rimal Arena
2/19/97

Three years ago, Beck Hansen was, at least in the public eye, a "Loser." Few people would have predicted that 1994's *Mellow Gold* would provide anything more than another one-hit wonder destined to retire to '90s compilation album hell. Somehow though, Beck's hybrid brand of folk and hip-hop was just too interesting to go away. Something about his music transcended the norm. Something about his music made people identify with him. Maybe it was the outlandish song titles like "Satan Gave Me A Taco" and "MTV Makes Me Want To Smoke Crack." Maybe it was the way he refused to let moderate success influence his musical direction, releasing the acoustic and underrated *One Foot In The Grave* when most people expected a pop follow-up album. The release of *Odelay*, arguably 1997's album of the year, only added to his cult following that soon became a not-so-cult following. Although *Odelay* rocks more than any of his previous releases, it still draws more from old school hip-hop than anything else, combining Beck's trademark goofiness with cheesy sound effects and great melodies. It's now 1997 and Beck and the Beastie Boys are still the only white boys who understand hip-hop on a sensual level. When Beck brought his variety show to San Diego, he came adequately backed. The trippy mooged out cowboys of Sukia were too futuristic for the crowd to enjoy, but the Cardigans immediately put the listeners in a more positive zone. The Cardigans, hailed as the best thing to come out of Sweden since Volvos and Roxette, mixed songs from their recent release *First Band On The Moon*, with old favorites like "Carnival" and the

see **BECK** on page 20

WISE GUYS



Al Pacino, James Russo, Bruno Kirby, Michael Madsen and Johnny Depp star in "Donnie Brasco."

JONATHAN CHEN Leisurepimp Editor

"Donnie Brasco" is the code name for FBI Special Agent Joseph Peston, played by versatile Johnny Depp. He infiltrates the New York mafia with a helping hand from "Lefty" portrayed by Al Pacino. The setting may be familiar territory, but the two brilliant actors bring us a interesting twist to what could've been just another mafia movie.

Depp's character starts as a good guy who begins the undercover operation by himself. Soon he hooks up with Lefty, an old "wise guy" who never made it to the top. Frustrated by his own drug-addict son, Lefty invests emotionally in Donnie and

helps him come up in the mafia rankings. The two develop a genuine kinship. Donnie becomes disillusioned by the stress of the job and finds his loyalty divided.

"Donnie Brasco" is shot mostly in dark lighting and the camera work is straightforward in a almost documentary-like fashion; for those reasons the film is reminiscent of "Casino." What differentiates the two films is that Pacino and Depp portray two characters that the audience cares about.

It's worth noting that almost 20 years ago, Pacino did "Serpico," which dealt with a New York cop who refused to be on the take.

Depp's performance here inevitably reminds us of Pacino's tour-de-force portrayal. Not to say that Pacino isn't good

in "Donnie Brasco," it's simply that Depp draws all the attention with his subtle acting.

For some reason Depp has yet to receive his due credit as one of the best leading actors in Hollywood.

A vastly different yet equally watchable film about undercover cops is the slick "Deep Cover."

The film stars Lawrence Fishburne as the undercover cop and Jeff Goldblum as a drug dealer/attorney. This little-seen film showcases Fishburne's fine acting as well as providing intense, edge-of-your-seat action.

'Booty Call' falls victim to its use of cliché and stereotypes

JONATHAN CHEN Leisurepimp Editor

(For a review of the *Booty Call* Soundtrack, see the 'Music Review' section of *Leisurepimp*)

Isn't it sad that the only "In Living Color" alum that has had moderate success is a white guy? "Booty Call" follows the tradition of movies made by "In Living Color" alums that range from bad to mediocre.

Jamie Foxx plays "Bunz," a womanizer who's only interested in



BRUCE MACAULAY/COLUMBIA

Tommy Davidson and Jamie Foxx star in "Booty Call."

"booty calls" instead of meaningful relationships. The very underrated Tommy Davidson plays Bunz's buddy, Rushon. The story takes place on the night where the two attempt to score with women.

The Wayans brothers (Keenan Ivory, Damon, Marlon, etc.) and David Allen Grier have only had moderate success on the big screen. "Booty Call" tries to change that by stooping to the lowest common denominator in hope of drawing a larger audience. The movie gave

see **CALL** on page 20



Music Reviews

James
Whiplash
 Mercury Records
 ★★1/2

It has been four years since British pop group James enticed listeners with *Laid*, a well-crafted release in the traditions of Erasure and The Smiths. *Whiplash*, produced by New Order and Siouxsie & The Banshees veteran Stephen Hague, takes off where *Laid* left off.

Songs like "She's A Star," which vocally recalls Radiohead's Thom Yorke, and the opening track "Tomorrow" would fit perfectly on their previous release while the remainder of their album establishes a more experimental sound, influenced by Europe's throbbing dance scene. In fact, as the album progresses, *Whiplash* resembles U2's new dance-pop sound. "Play Dead," the highlight of the album, effectively combines James' catchy style with carefully mixed strings and pulsing drums.

Whiplash's other major divergence from *Laid* is its haunting tone. The song order itself works well in its progression from pop-rock to dance-pop to melodic ballads. The last two tracks "Watering Hole" and "Blue Pastures" feel dream-like and dreary, quietly bringing the album to a mellow close. Whether or not *Whiplash* will receive *Laid's* commercial success remains uncertain. What is certain is that James is still on the right musical track, refusing to resort to filler songs or frequent album releases.

— GREG GRASSI

Various Artists
Booty Call Soundtrack
 Columbia Records
 ★★

For some reason, the record company decided they weren't going to list the songs on the "Booty Call" soundtrack in order, and frankly, you probably couldn't tell the difference either way.

The soundtrack features a couple of washed-up artists hooking up with new talents trying to get some airtime (Johnny Gill and SWV, Too Short and Lil' Kim). You've also heard R. Kelly's "Baby, Baby, Baby, Baby, Baby" on the radio more times that you care to count. The fact that Kelly named his hit "You remind me of my jeep" tells me he's running out of lyrics.

The soundtrack does what its supposed to do; at least, every song has to do with sex. After a while, every-

body sounds the same, Gerald Levert, Joe, Johnny Gill. If you insist on spending money on a record about sex, go to your favorite music store and buy an Al B. Sure CD, any one of them.

Some of the worst names for bands appear on this record: Squirrel, D-shot, Whitey Don, Crooked, 1 Accord, not to mention E-40 & B-legit aka 40 Fonzairelli & Tha Savage. If you're going to the movie despite Leisurepimp's review, at least don't buy the CD, or else I'll feel like I ain't doing my job.

— JC

Orbit
Libido Speedway
 A&M Records
 ★★

Remember the days before "alternative" when rock was cool and music had depth? Well, Orbit remembers and their new album *Libido Speedway* is bound for good ol' rockstar status.

The hooks are plentiful, the drums are pounding, guitar riffs are prevalent and lead singer Jeff Lowe Robbins can "oh yeah," "uh huh," and "all right" with the best of them.

Libido Speedway stands out from the rest of the present crowd because Orbit seems to be more concerned with the depth of their music than with the depth of their image. Orbit's sound has an added dimension to it that seems to elude most of the newly aspiring "alternative" indie rockers. They've taken the best of rock music and added the polished, smooth sound that superior mixing and producing lend to an album.

Libido Speedway is packed with creative energy that shines in songs like "Motorama" (the one self-produced cut on the album), "Bicycle Song" and "Why You Won't."

Libido Speedway is a solid album for those of you that are a bit weary of all the techno and retro 80's pop that seem to be making a comeback, and who crave the unmistakable sound of real instruments and a little rock and roll.

— KERRY KRASTS

Ratings System "At the Caf"

★★★★★

Thanksgiving

★★★★★

Mexican night

★★★★★

Chicken strips

★★★★★

Cucumber beef

★★★★★

Monterey fondu bake

From the vault

A weekly showcase of must-have's from Greg Grassi's bottomless CD collection.

This week's selection:
Yellowman
King Yellowman
 CBS Records
 1984

The place: Jamaica. The year: 1979. An unknown albino youth calling himself Yellowman entered the Reggae spotlight with the rap "Barnabuss Killing," the beginning of a prolific career that spans over 20 studio albums including the fine-tuned *King Yellowman*, his first American record. Building a reputation for his boastful sexual claims and his mix of dancehall and rap styles, Yellowman has established himself as a Jamaican legend.

As evidence of his "no rules" approach, Yellowman often combines his original material with cover songs. The opening track, "Jamaica Nice/Take Me Home Country Roads," combines Yellowman's criticism of Jamaicans living in London's cold climate with John Denver's homesick "Take Me Home Country Roads." In a similar fashion, Yellowman adds a synthesized sound to Bob Marley's classic "Keep On Moving" with his tune "Moving On/Keep On Moving," rapping between choruses in his unique style.

Yellowman also shows his affinity for pop music.

"Disco Reggae" features early rap mogul Afrika Bambaataa on backing vocals, combines DJ scratches with a drum machine, musically transporting the listener to a Kingston dance club. "Reggae Calypso" is a danceable tune that showcases Yellowman's ability to go beyond traditional Reggae with Caribbean horns on top of keyboard rhythms and electric steel drum sounds.

In addition to its diverse styles, *King Yellowman* focuses on the Reggae legend's vocal range. On "Mi Believe/Summer Holiday," he shifts his phrasing from smooth singing to slow rapping.

As a music lover, it is difficult to differentiate the good Reggae from the bad because the genre is often shrouded in obscurity. *King Yellowman* rises above the dancehall mediocrity, delivering a solid sound from the "King of Jamaican Rappers."



Book Smart

"Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream"

Hunter S. Thompson

Upon learning that I am from Vegas, a friend of mine insisted that I read this book, claiming that it was the best I'd ever read. I decided to peruse the pages of the nonfiction/journalism piece that my pal raved about; after all, it is about my hometown. Although it isn't the best book I've ever read, it certainly is one of the most interesting and eye-opening.

The fact that this is a true story blows my mind. Any book that starts off, "We were somewhere around Barstow on the edge of the desert when the drugs began to take hold," may not be a literary classic, but it sure does pique my interest. Now, I admit I am a bit on the naive side when it comes to drugs (I mean, I'm amazed, and frankly I blush at the fact that some of my friends consume alcoholic beverages every night) so you can imagine my surprise when I read Thompson's "list of goodies" that accompanied him on his trip to Las Vegas — "We had two bags of grass, seventy-five pellets of mescaline, five sheets of high-powered blotter acid, a salt shaker half-full of cocaine and a whole galaxy of multicolored uppers, downers, screamers, laughers... Also a quart of tequila, a quart of rum, a case of Budweiser, a pint of raw ether, and two dozen amyls..."

Basically, "Fear and Loathing" is the actual account of journalist Thompson's trip to Vegas on an assignment which pretty much chronicles the dope decade and paints a fairly macabre picture of life. All I could think about during the first few chapters of the book was how the hell could this guy (and his liver) survive, let alone remember every hallucination and bar room brawl.

After I finally realized that the entire journey was taped, allowing Thompson to recall every word said and every drug (some of which I didn't even know were drugs)

see **BOOK** on page 20

Perry's Café is down home grub

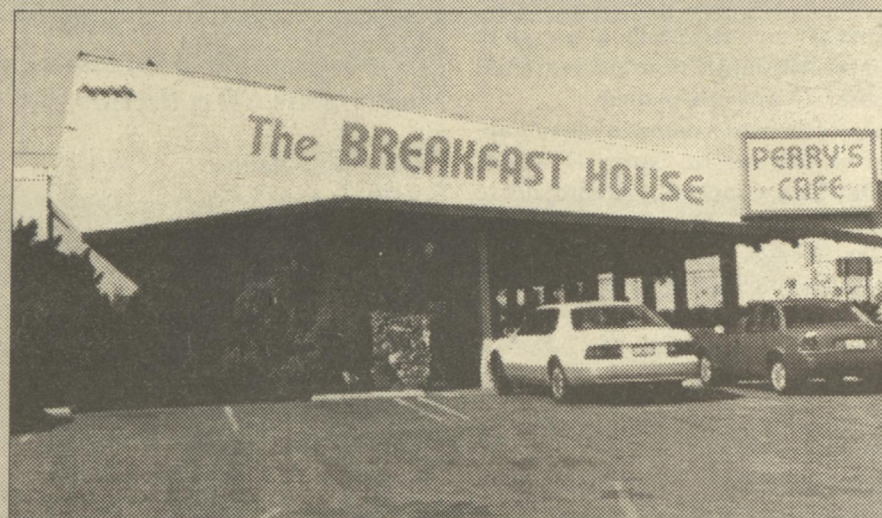
Perry's Café
4620 Pacific Coast Highway
291-7121

At Perry's you will see people you've never seen before in San Diego. In fact, Perry's is a restaurant that would fit better in Tehachapi than in San Diego. Your entire experience there will remind you of any time you've ever spent in a hick town; and if you've never been in a hick town and would like to see what life in one is like, go to Perry's for breakfast.

Go early because it gets very crowded. And if you can get Tina as a waitress, she'll tell you about her flabby thighs and her husbands flabby gut, all in a country drawl.

The breakfast menu is fairly extensive and the prices are reasonable, but not cheap.

If you're into health food, or meals with less than 50 grams of fat, order carefully and consult with the waitress, they may be able to guide you towards the more healthful selections. These include whole wheat pancakes which Chris said were good when eaten with honey and no butter.



DIEM PHAM/VISTA

Perry's Café specializes in home style cooking.

On top of pancakes, omelets and traditional egg breakfasts, like eggs and steak, ham, sausage, or other greasy stuff, there is a good selection of Mexican-style breakfasts. These are served with beans and either corn or flour tortillas.

Try the burrito, it's good and very hearty. There is also an entire page of fritattas (described in the menu as "fancy omelets") from which to choose.

Matt tried the spinach and mushroom fritatta and liked it, so it must have been darn good.

They do add greasy cheese though, un-

less you tell them not to. Most of the breakfasts include potatoes and toast. The home potatoes are the most healthful selection, as they are baked and not fried.

When you walk in, you may be reminded of those scenes in Western movies where the music stops and everyone stares as the stranger walks into the bar.

Don't worry, the same thing happened to us, but we went on to have a very comfortable meal.

— ANDY HENSLER

BECK

continued from page 18

closing number "Rise and Shine" Even the unavoidable "Love Fool" came across as wonderfully sincere despite its 24 - 7 radio and video play.

As Beck's entourage assembled, Beck's DJ warmed up the crowd with impressive scratching along with a sample loop that screamed "Are You Ready!" When Beck finally took the stage dressed in a tight-fitting baby blue suit, he looked like that kid who did your Physics homework in high school. As soon as he busted into the first measure of "Devil's Haircut," his demi-god status was apparent. He then stormed through six songs from *Odelay*, including the thick sounding "Novacane" and the catchy "New Pollution." Beck next jumped into "Hot Wax" where he rhymed "Kareoke weekend at the suicide shack/Community service but I'm still the Mack." Following this surge of energy, he embarked on a solo acoustic mini-set that included the love-sick "Asshole" and the harmonica hoe-down "One Foot In The Grave." Returning to electricity, Beck played a funky version of "Sissyneck," crooning the lyric "If I only had a nickel I would pay myself

off tonight"" stoically. While his band jammed furiously, Beck reverted back to break dancing and improv rapping, thanking all the "Spice Girls and Spice Guys" for attending his extravaganza. At the conclusion of the show's climax "where It's At," our host yelled "I got two turntables and a microphone" in an eerily accurate Michael Jackson voice. Beck's stamina then took over, concluding with a rattling "Derelict" followed by the classic beat-driven "Beercan." By the time he finished his two hour set with "Hi Five," his encore tune, I could barely find the energy to drag my sweat-soaked body off the floor. When you come to see Beck Hansen play, you get your money's worth.

— GREG GRASSI

BOOK

continued from page 19

sniffed, smoked and drunk, I began to delve into the string of tripped-out, hopped-up, drugged "anecdotes" that compose the novel.

Entertaining and astonishing are the two words that first come to mind when I try to explain this book. I'm just counting my lucky stars that I wasn't on that stretch of desolate desert highway when

Thompson and his lawyer buddy were speeding along in a big red car they affectionately refer to as "the Shark." It gives a whole new meaning to the phrase, "drunk driving" and makes me think twice about my dream of living back in the day of free love, drugs and rock 'n' roll.

— BETH FISCHMAN

CALL

continued from page 18

up on plots and went for the sickest and grossest jokes. To call this a film would be too much of a compliment. This really is a 77-minute skit.

There were a couple of hilarious scenes. For example, when Bunz and Rushon were trying to make a dental dam and instead got themselves tangled up, Davidson shines in this opportunity to display his unique brand of physical comedy and it knocked the audience right off their seats.

The movie took political correctness and tossed it out the window. The movie mocks Chinese and Middle-Easterners using stereotypical situations that take place in restaurants and convenience stores. In light of the celebration of black history month, this movie reminds us that black actors still cannot get "regular" roles in "regular" movies.

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Service and Your State Forester.



This Week's Schedule

Men's Baseball

Fri., Feb. 28 @ Cal State Fullerton
2:00 pm

Sat., Mar. 1 @ Cal State Fullerton
7:00 pm

Sun., Mar. 2 @ Cal State Fullerton
1:00 pm

Tue., Mar. 4 vs. San Diego State
2:30 pm

Wed., Mar. 5 vs. Cal State Northridge
2:30 pm

Women's Tennis

Sat., Mar. 1 vs. Michigan
1:00 pm

Sun., Mar. 2 vs. Texas A&M
10:00 am

Men's Tennis

Sat., Mar. 1 vs. Fresno State
10:00 am

Tue., Mar 4 @ USC 1:30 pm

Women's Softball

Fri., Feb. 28 vs. Concordia
5:00 pm

Mon., Mar. 3 vs. Regis University
5:00 pm

Tue., Mar 4 vs. Point Loma Nazarene
5/7 pm

Men's Golf

Mon., Mar. 3-Tue., Mar. 4 Sacramento
State Invitational @ Rancho
Murietta CC TBA

Women's Basketball

Thu., Feb. 27 vs. Portland
WCC Tournament TBA

Sun., Mar. 2 at Loyola Marymount

Men's Basketball

Sun., Mar. 1 vs. Gonzaga
WCC Tournament

Mon., Mar. 3 TBA
Tournament @ LMU

BASEBALL

Toreros win three out of five in San Diego baseball classic

The Toreros won the first game of the tournament by beating Utah 8-5. USD scored five runs in the bottom of the third taking a 5-1 lead and never looked back. Senior Jeb Dougherty paced the Toreros with three hits as freshman Kevin Reese pitched six innings and picked up his first win of the year.

USD kept their winning streak alive by coming back against Missouri. The Toreros fell behind 6-1 before putting up six runs in the fourth inning capped off by a two-run homerun from the bat of freshman Erro Smith. Sophomore Mark Vallecorsa pitched five relief innings giving up only one hit and picking up his first win of the season. Brian Mazone collected four hits and five RBI's including a two-run homer of his own. The final score was 12-8.

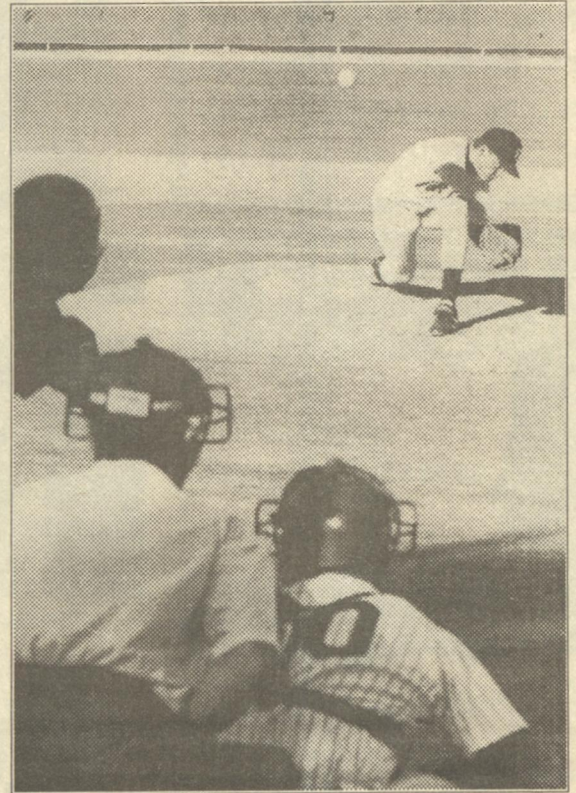
USD played British Columbia on Friday afternoon in a game that will not go on the Toreros' season record. The Toreros scored four runs in the fifth inning with help from a two-run double by Chris Humpert. Dan Giese picked up the unofficial win throwing five innings with one earned run. USD won the game 5-3.

The Aztecs of San Diego State snapped the Toreros' winning streak at five games. Pitcher Brian Mazone gave up five runs in three innings as the Toreros fell 6-3.

USD faced Missouri again on Sunday but did not have the offense it had the last time they faced the Tigers. USD scored only one run losing 7-1. Bryan Bealer dropped to 1-1.

Two honors were given to Toreros as freshman Sean Skinner was named to the All-Tournament team at second base. Mazone was named last week's WCC Player of the Week.

- JEFF POWERS



HECTOR ROBERTS/VISTA

Dan Giese sends a fastball across the plate.

MEN'S BASKETBALL

The USD men's basketball team finished their season on a high note winning both home games vs. Loyola Marymount and Pepperdine. They enter the West Coast Conference Tournament riding a five game winning streak.

The Toreros started the two game homestand with a hard fought win over Loyola Marymount. The Lions entered the game losers of six straight and their fortunes didn't change Thursday night. Although the game was tight all the way through, LMU couldn't find a way to cool down Brian Miles and Alex Davis. Although they didn't start the game, their play was pivotal in USD's 72-69 victory.

The first half featured 16 lead changes, but the half belonged to junior Brian Miles. He kept USD close scoring 18 points by intermission, including 14 during a five-minute span. He would finish with a game-high 26 points. Alex Davis would make his presence felt in the second half. During an 11-1 run, Davis provided all the offense as USD pulled ahead to lead 66-58. LMU would cut the lead to three with 27 seconds remaining, but blew any chance they had to steal the game with a missed free throw and two three pointers that failed to connect before the final buzzer. Davis finished with 17 points and forward Brian Smith collected a team high 8 rebounds.

The Toreros then finished the season in style by knocking off Pepperdine 66-54. Defense was the difference as USD held its opponent to only 31.9 percent from the field while causing 20 Pepperdine turnovers.

The most impressive play of the game came in the first half. Facing a full-court press, Lamont Smith split two defenders with a behind the back dribble and fed Mike Courtney for an easy layup to give

see **B-BALL** on page 23

MEN'S CREW

Lake Cachuma in Santa Barbara came alive with Torero spirit on Saturday. The varsity women, as well as both of the novice teams, won their first dual of the season.

"The novice teams were really excited and nervous," said novice men's captain Dan Belajic.

The varsity teams were also anxious to test their training according to Sunny Irvine, a member of the men's varsity lightweight team. The varsity women's team stormed past UCSB and LMU at about 1000 meters and held their lead to the finish line, winning by 10 seconds. Coxswain Shauna Levine said, "Everyone's worked so hard, we've been through a lot and they (the rowers) proved themselves. It was a great start to the season and a much needed confidence booster."

The varsity men's team fielded a lightweight eight and a heavyweight four. The lightweight crew faced a heavyweight eight from Santa Barbara and was about a boat length behind when the race was disqualified by technicalities. Santa

see **CREW** on page 23

B-BALL

continued from page 22

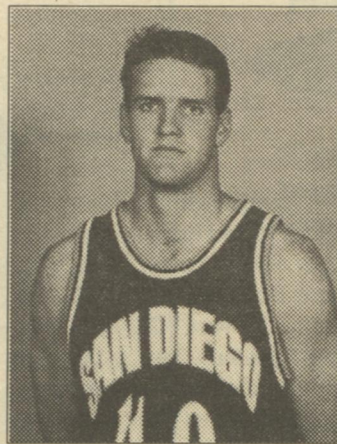
USD a 31-22 lead. Things were looking pretty easy as the Toreros built upon their lead, but cold shooting allowed the Waves to go on a 13-0 run giving them a 42-39 lead. The Toreros quickly re-established the lead thanks to a fast break layup and three-pointer from Smith.

Brian Bruso and Sean Flannery finished with 13 and 12 points, respectively. Seniors Bruso, Flannery, James Black, and Casey Sheahan all made their final home appearance. Alex Davis had 7 assists and 8 point.

The next stop for the Toreros will be on Saturday at Loyola Marymount where they will face Gonzaga in the first round of the West Coast Conference Tournament. USD finished WCC play 8-6 (16-10 overall).

- JOHN MONTOYA

The senior center from South Lake Tahoe, California was the lone Torero on the All-West Coast Conference Team. He averaged 12.7 points per game and his 62.8% field goal percentage led the WCC. In his final regular season game against Pepperdine, Bruso scored 13 points and had five rebounds and four steals.



Brian Bruso
Toreros basketball

Athletes of the Week



COURTESY OF THE SPORTS CENTER

Nailah Thompson
Swimming & Diving

For the second year in a row, the junior forward from San Francisco was named to the All-West Coast Conference Honorable Mention. Leading the team in scoring with 11.9 points per game, Thompson was ninth in the WCC in scoring. Her 5.3 rebounds per game was second on the team and eleventh in the WCC.

WOMEN'S SOFTBALL

The USD women's softball team took to the road last weekend against Whittier College, Azusa Pacific, and Claremont. At Whittier, the Toreros won an easy one 6-1. The split a double header with Azusa Pacific, losing game one 6-0 and winning game two 4-1. In the second game, Colleen Norman won her first game of the season and is now 1-1. The Toreros ran out of gas on Sunday when they dropped two games to Claremont by scores of 3-2 and 6-5.

MEN'S GOLF

The USD Men's Golf team placed 19th out of 27 this past weekend at the John A. Burns Intercollegiate Golf Tournament. The Toreros posted a team total of 905 on the 54-hole course located at Kaneohe Klipper Golf Course on the island of Hawaii. Senior team captain Brian Marchiori led USD golfers with a third round score of 71. Marchiori set the standard for the Toreros by finishing with an impressive total of 219. This Monday and Tuesday the USD Golf team will visit the Rancho Murieta Country Club to compete at the Sacramento State Invitational.

- BV

CREW

continued from page 22

Barbara's coxswain was not steering correctly: the rules state that the boat must yield to a passing crew [USD's boat] and the Santa Barbara coxswain kept their boat situated directly in front of USD's crew. The team is pleased with the prospects for the future.

Irvine said, "We rowed well, we could have pulled through them."

The heavyweight four, including members of the novice team, made easy work of the other crews and won their dual by 8 seconds.

"The novice men's boat was stunned by how quickly things happened and how emotional a six minute race can be," said Belajic.

The team won their race by having a quick start and keeping the lead to finish 15 seconds before the other crews. The novice women's team shocked LMU by finishing 1 minute, 7 seconds ahead of them.

First year novice women's coach Nyree Van Marseveen said, "I'm excited that they finally got to race and see what rowing is all about, and especially excited that they won!"

The team's next race is this Saturday against Orange Coast College.

- JOHN MONTOYA

MEN'S BASEBALL

The men's tennis team traveled to Las Vegas to take on Oklahoma. It was a close one, but Oklahoma came out on top 4-3. Winning matches for USD were Rodolfo Rodriguez and Pete Webb in singles and the combinations of Maldonado/Rodriguez and La Barrie/Schmidt in doubles were victorious. The Toreros then faced #31 UNLV the next day. Undefeated at home, the Rebels were too much for USD as they won 6-1. J.P. La Barrie won the only game for the Toreros, defeating Mike Imber of UNLV by a score of 6-4, 6-2.

- BRIAN VELASQUEZ

MEN'S LACROSSE

The USD Men's Lacrosse Club is off to a strong start in the West Coast Lacrosse League. After a tough 10-7 loss to Arizona State on Sat. Feb. 15, the team has won two straight league games. The Toreros defeated Occidental College 13-7 at home on Sun. Feb. 16, while destroying Pepperdine 15-4 on their field last Saturday. The team is really starting to come together as the season progresses, in the hopes of repeating the division championship of last year. This weekend, USD travels north to play St. Mary's and Chico State in two important away games. Be sure to come out and support USD Men's Lacrosse when they return for home play against rival Loyola Marymount on Sat. Mar. 8. The game will be at 1:00 pm on West Point Field.

- JAMES HRZINA

WOMEN'S BASKETBALL

After a long and injury-filled season, the women's basketball team is heading into the West Coast Conference Tournament as the eighth seed and will face the top ranked Portland Pilots, in the first round of play.

The Toreros ended the regular season with a 5-21 overall record. While the Pilots enter the tournament on a 22-game winning streak.

On February 13th the Toreros hosted the Pilots at the USD Sports Center. After a tough battle, the Toreros fell to Portland in the final seconds, with a score of, 61-59.

This year's WCC tournament is hosted by Loyola Marymount University in Los Angeles. The Toreros and the Pilots tip-off is scheduled for 6:00pm on Thursday February, 27th.

- ARGY STATHOPOULOS

PASTA

La Vista

3555 Rosecrans Street at
Midway
224-7782
Menu

Hot Pasta Entrees

Spaghetti Marinara	\$3.95
Spaghetti with Meatballs	\$4.95
Fettucini Alfredo	\$4.95
Shrimp Pesto	\$6.95
Caesar Salad Pasta	\$5.50
Chicken Fettucini	\$5.95
Angel Hair, Basil, Tomatoes	\$4.50
Four Cheese Pasta	\$5.50
Italian Sausage	\$5.95
Shrimp Linguini Arrabbiata	\$6.95
Broccoli, Sun-dried Tomatoes	\$4.95
Chicken Linguini with Pesto	\$5.95
Vegetarian Pasta	\$4.50

add a caesar salad to an entree for \$.85
all entrees available in half portions

COUPON

Two Dollars Off*

*with any in-store order expires 3/31/97

Intramurals and Recreation

Jim Hafner lives on!

Untouchables Explode!

Domino's Indoor Soccer

PTW Baby didn't get too much competition when they faced off against short-handed **Team Rage** in their first game of the season. Bret Fartulotta, John Healy, Brian Winkelman and Phil Zim all scored at least once for the Law school team. Rob Lamanuzzi PTW's keeper had little action throughout the game do to the fact that the **Ragers** simply couldn't get near the net. The final blowout score was 8-2.

A little more action was seen on the field between **Jesus Saves** and **Fussball**. San Bolkan, Brian Kiffe, Shaun Spence and Marcus Demayyos made their debut in the first half scoring 4 out of their 5 goals for the game. Unfortunately for them they lost their tempo rather quickly. **Jesus Saves** came out sluggishly, a little rusty from the break, but got into the game quickly after realizing they needed to do more than walk. Scoring only three goals on the first half the sophomore team was enlightened in the second half. Accurate passing and numerous shots put them in the lead in no time. **Fussballs** were left with the bitter thought of having a chance, but quickly loosing 9-5.

The infamous **Reservoir Dogs** came out strong again this semester. They beat the young **Penthouse** team 7-4. Jason Bilardello, Ryan Perry and Jason Leard did the scoring for **Penthouse**, but the **Dogs** had the game in the bag early on. The unknown scorer for the dogs came away with four goals while Devin Andersen had two. Ben Moore scored his only goal in the second half for the **Dogs** who were aggressive during the first half. Had **Penthouse** come with a little more gusto the possibility of playing catch up would have been more likely. The **Dogs** may need to have more energy throughout the entire game if they plan on leaving the field with a repeat at next weeks game.

Phi Kappa Theta may not return after the stomping exhibited by the **Untouchables**. It may be the everchanging keeper or possibly raw talent that enabled the **Untouchables** to win 11-4. Andy Kerr's hat trick along with James Hrzina's four goals put them in a league of their own. Matt Everett and Justin Wasserman both had two goal for the frat boys, but they needed just a little more effort from the entire team. The game was practically boring because of the lack of stamina exhibited. Maybe next week both teams will face others more at their level. For the viewers sake, we can only hope.

ENTRIES CLOSING TODAY!

MEN'S & WOMEN'S FLOOR HOCKEY

Play Days: Mondays & Wednesdays
6 pm - 10 pm
Play Begins: Monday, March 10th
Entry Fee: \$25.00 per team
League Length: 5 weeks plus playoffs
Roster Limit: 10-16 participants per team

League Limit is 12 teams for Men's and 4 teams for Women's

MEN'S & WOMEN'S "A" & "B" SINGLES TENNIS

Play Days: Monday-Thursday 6-10pm
Depends on League
Play Begins: Monday, March 3rd
Entry Fee: \$4.00
League Length: 3 weeks plus playoffs

League Limit is 16 individuals per division

Matt Dunn's Team Shows CA That USD Can Play Some Basketball

Matt Dunn, Jason McKenna, Zac Missler and Sam Luke represented USD at USC last weekend during the West Coast Regionals for 3x3 basketball. The team easily won the 3x3 tournament at USD earlier this month and had high expectations going into the regionals. After losing their first game at 9am, they quickly rebounded and finished pool play as one of the top eight teams. However, they wanted the championship and took it to their competition, UC Davis, in the quarterfinals. The semis were a battle, especially with the absence of Luke (thrown out earlier for dominating the paint too much). They eventually fell to the future champs Master's College. **Matt Dunn's** team said that it was a great experience and will do it again next year, when they win our tourney again.

It's Coming!

Men's/Women's Floor Hockey Action Starts in Two Weeks!

What's Hot This Week!

SUBWAY

Game of the Week

Women's Basketball

This week's game features the powerhouse **Peku Esnazu** vs the 2-0, but have yet to play a game, **TBA**. Look for Brovelli to come out and try to control the paint. There's a delicious Subway Party Platter to the victor, and a thanks for playing to the loser!

Peku Esnazu vs TBA

Subway's Softball Feature

This week we're giving 20, count them 20, free Subway six-inch sandwiches to the participants in this week's feature match-up. However, once again, if bad sportmanship is displayed, the coupons will be denied!

This week's match-up:

Sweetbread vs United Front



Soccer Spotlight

Get a Large Pizza for Only \$4.99

Well **Jesus Saves** had the pleasure of digging into two large 2-topping pizzas courtesy of Domino's after their win last week over **Fussball**. Congratulations guys! This week we give **Fussball** another chance as they face off against **Phi Kappa Theta**. The winner of the game will go home with gift certificates for free pizza (remember only good sports get the coupons). However, if you don't play soccer and want to get your hands on some Za for next to nothing, I've heard of this great special going on until March 2nd. Domino's on Linda Vista is offering unlimited large one topping pizzas for only \$4.99 each! To take advantage of this special, get a coupon from us (IMs) in front of the UC or call Domino's at 296-2220 with the low-down. There is a minimum of \$7.99 for a delivery so order two, some bread sticks, or get some soda and have it delivered to you!

This week's match-up features:

Fussball vs Phi Kappa Theta

Tonight @ 7pm

Check-out the I.M. Softball Action on Sunday!



SUBWAY



The games begin at 10am on the Softball Field

Quote of the Week

"Trigga Happy does not deserve to be #1" -A Shy Member of **B-League B-Ball's, The Wankers**, during some friendly conversation before their game this past Monday. After a poll was taken, it seems that the writers and coaches believe the same! Check out the new standings on the next page! I guess they're not impresses with Trigga Happy's Rodmanish style.

SUBWAY

Men's Softball

**The Battle of the Bat(s),
Fandango and Papa's**

The Men's Intramural Softball league is apparently going to be far more competitive than first expected. Sunday saw the fall of the defending champions and the rise of many big swinging newcomers. **Softballs, Big Bats** appeared to be on their way to another ho-hum victory, up 9-6 going into the bottom of the last inning. **Can't Go Yard** has other ideas. After two quick outs, the game looked to be over. Nonetheless, **Can't Go Yard** loaded the bases for cleanup hitter and captain Shawn Hermes. The game ended one pitch later, but not in **SBBB's** favor. That's right...Hermes can go yard with a Grand Slam well into the left field terrain! Panza and co. left the diamond shocked, as victims of the season's first major upset. The game-ender was Hermes third hit of the day for **Can't Go Yard**.

The game of the day and maybe the season for that matter, featured a young **Fandango** against the intense, and deadly serious **Ill Papa's** squad. There was an obvious brawl at the bat racks on both sides of the field in a game that had a total of 43 hits and 38 runs. The **Ill Papas'** squad, in their first game of the season, lit it up with four homeruns (Lee Dempsey, Day, and Bandy), but found themselves down four runs going into the seventh. Andre Lee fired his team up and they responded scoring eight huge runs to go up four. **Fandango** behind Rich Bracamanto and Had Reid, responded with four runs of their own to tie it at 19. The game ended there, tragically, in a 19-19 tie. These two are big hitting teams that will compete down to the wire.

The first afternoon game featured the much anticipated return of the traveling comedians, **SWATT**. They were pitted against the league's other jokesters, **Big Bads**. The IM office should have charged admission to this game. It was hard to tell if a game was even being played. In the end, Cy-Young hopeful, "Trash" Bensho once again showed his unstoppable pitching tactics, shutting out talent-less **SWATT** 7-0.

Sweetbread faced **Will Play for Beer** in the day's last match-up. On paper, **Beer** looks absolutely unbeatable. On the field, they are an absolute disgrace to softball (at least in their first game). **Sweetbread** took advantage of numerous errors to jump to an early lead. The highlight of the game featured All-Star catcher, Jared Keo of **Sweetbread** taking it deep to left. **Sweetbread** pitcher Shawn Lorenzo took it from there despite allowing a deep shot from Jamestown Beck. **Sweetbread** 10, **Beer** 5. The softball just gets better every week people! So come watch these highly-trained athletes perform amazing feats! Before you come down to the softball field, stop by Subway and pick up some fantastic subs, salads, and more!

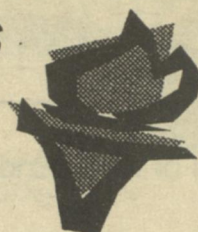
**Co-Rec Flag Football
Title**

Due to continuing player personnel problems, there was only one Co-Rec flag football game this past weekend. The sole game of the day displayed two of the top Co-Rec teams. It was **Alpha Kappa Psi** vs. **Ke Kukae**. It was obvious that both teams came ready to play. Both **Ke Kukae** and **AKPsi** were giving each other trouble on offense. It was Marya Young who was looking like L.T. on the corner. Marya and her wrecking crew were giving Star quarterback Eric Stenger a headache. The women from **AKPsi** were also giving **Ke Kukae's** quarterback, Kevin Malady, problems all day, rushing in from every direction.

Both teams finally got going on offense. Eric Stenger hooked up with speedy Billy Kobayashi to put **AKPsi** on the board. Then it was time to pull Malady and put in Noah Stanley. The veteran dropped back and put on an exhibition of passing efficiency hitting receivers like Kelly Kaiser and Young all day. Stanley finally found Billy Quinn with arms open in the back of the end zone to put them on the board. The difference in the game was not Stenger's arm, but it was his defensive skills that won his team the game. With **Ke Kukae** on their own ten yard line, Stenger made a diving interception and rolled into the endzone. The final score was **Alpha Kappa Psi** 12 and **Ke Kukae** 7. When asked after game about his thoughts of his future, Stanley declined to comment on his status for the season only stating, "I'm trying to retire, but the youth and energy on this team keeps me coming back." This upcoming weekend looks to have not only one but three exciting games.

I.M. Distinctions

For the Week of February 17th

**Subway's Men's Softball**

Player: Shawn Hermes (Can't Go Yard)

Team: Can't Go Yard

Game: Ill Papa's vs Fandango

Subway's Co-Rec Softball

Players: M- Paul Entwistle (Leatherballs)

F- Anne Clay (J.I.V.E.)

Team: Alpha Kappa Psi

Game: Gamma Phi Beta vs Dodebags

Co-Rec Flag Football

Player: M- Eric Stenger

F- Katie Delahunty

Team: Alpha Kappa Psi

Game: Ke Kukae vs Alpha Kappa Psi

Men's A Basketball

Player: John McNamara

Team: All the President's Men

Game: Doug's Fro vs Swingers

Men's B Basketball

Player: Joe Brophy

Team: Wankers

Game: Lazlos vs Tupac's Trigga's

Women's Basketball

Player: Delia "I can score now because I found my" Toothman

Team: Peku Esnazu

Game: The Smurfs vs Peku Esnazu

Domino's Indoor Soccer

Player: James Hrzina

Team: Untouchables

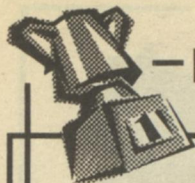
Game: Untouchables vs Phi Kappa Theta

Congratulations to all!

USD Men's Volleyball
At the Sport Center
Friday Night @ 7pm vs USC
Saturday Night @ 7pm vs
Clairemont-McKenna University

Basketball Continued

In Women's action, the always victorious **Peku Esnazu** beat **Shoot 4-2**, 48 to 25. Megan Thompson kept her team close with eight points, but **Peku Esnazu** is too deep. **The Smurfs** then challenged the **Esnazu** and Delia "I can score now that I found my" Toothman led the **Smurfs** with 17. Keysha Wright and Michelle Brovelli had 15 and 14 points in their outstanding victory. Katie Delahunty learned that it's not nice to play dirty, as she fouled out with 19 minutes to go in the second half. No room for Rodman's in my gym. Oh yes, Mo did score and all states had representatives Joel.



IM Rankings

For Week Ending Feb 23rd

WOMEN'S BASKETBALL

1. Peku Esnazu Elemu 2-0
2. TBA 2-0
3. Shoot 4-2 1-2

MEN'S "A" BASKETBALL

1. Swingers
2. All The President's Men
3. Doug's Fro

MEN'S "B" BASKETBALL

1. Thunderstruck
2. Wankers
3. Trigga Happy
4. The Wu-Tang Clan
5. White Trash Playboys

MEN'S INDOOR SOCCER

1. Untouchables 1-0
2. PTW Baby
3. Reservoir Dogs

CO-REC FOOTBALL

1. Alpha Kappa Psi 2-0
2. Ke Kukae 1-1
3. Delta Sigma Pi 1-1

MEN'S SOFTBALL

1. Can't Go Yard 2-0
2. Last At Bat 2-0
3. United Front 2-0
4. Sweetbread 1-1

CO-REC SOFTBALL

1. Alpha Kappa Psi 2-0
2. Gamma Phi Beta 2-0
3. The Leatherballs 2-0

Hockey Preview

Well it's that time of year again when the animals start to get a little bit more frisky, it stays light out a little bit longer and hockey rink at USD becomes a mecca for floor hockey action. This year we are assured of a new league champion as last fall champion **the Hosers** have ceased because of a personality conflict between league MVP John Cella Hosers and legend Noah Stanley. It seems as if Cella wanted **the Hosers** to go through a youth movement with the team while Stanley, noted Cella has not won a championship without his veteran leadership, wanted to sign some more veteran free agents. Stanley will play on another team and sign free agents from the days of bell bottoms and Saturday Night Fever. Cella's team will have the hottest first round draft pick since "The Great One", that's right it's Kerrin Conroy.

The Motherpuckers have signed some considerable amount of talent and should be a surprise contender. **The Devil Dogs** have been training real hard this off season. Sources have told the IM office that they have been seen in training shooting some Red Commies. If you are interested in joining the fun and excitement of the 1997 Floor Hockey League, signups close today, Feb. 27, at 5pm! There are men's and women's divisions that play Monday and Wednesday from 6 - 10 pm. Be a part of the excitement and join the league and help crown new champions for 1997.

SUBWAY

Co-Rec Softball

Sunday was a beautiful day for Co-Rec Softball. Intramural history took place when, Paul Entwistle, the lone male for the Women's Basketball team, **The Leatherball's** went 13-21 and scored 10 runs (many via the pinch-runner), while hitting after each and every female teammate. He also, obviously hit for the cycle. The rare occurrence was perfectly legal, as stipulated by the Co-Rec rules. **The Leatherballs** defeated J.I.V.E., 19-11.

The highly anticipated rivalry between **Alpha Kappa Psi** and **Delta Sigma Pi** was a gem. D.S.P. has won eight of the last ten between these two, the latest coming in last years finals. Unfortunately, this year their without Legend Noah Stanley. However, he was coaxed into playing two innings in which he hit a homerun and scored another leaving the game with a one run lead. Scott Severe answered for AKPsi with two homeruns in Stanley's absence as AKPsi poured it on for a 14-5 victory. Meanwhile, **Gamma Phi Beta** and **Dodebags w/a Vengeance** engaged in quite a shootout. **The Bags** never got their offense of a week ago going and the **Gamma Phi's** capitalized behind splendid play from Lauren Boas and Ben Bulsede for the win.



IM Player Spotlight

There was no one besides the whole team of **SWATT** that deserved it. Let's have a good week, and try this again next week.



Ask Kevin?

Kevin,

Why isn't anyone emailing you?

Sincerely,

Brian Rosarito

Dear Mr. Rosarito,

I don't know why, but if I don't receive any email next week my section is getting axed. Please take some time out to email me! Even if it's to say that I suck, or that you want to play on my **Beware the Dog** team.

Kevin

To write Kevin email him at kmalady@pwa.acusd.edu, or drop him a message in his box in the IM/Rec office

Irish Springs'/Mennen's 5x5 B-Ball

Who's Got The Juice?

The A-league started with a huge upset. **Knuckle Deep 2** an early favorite to contend with the **Swingers** lost to **All the President's Men** 50 - 37. John McNamara led the **P Men** with 10 points. Can Alandy, Karakis, and Co. win two in a row? **Doug's Fro** played the **Bad Boy Killahs** and won 43 - 33. Dustin Hankins scored 12 for **Doug's Fro**. The halftime score was 25 to 6. Until the **Bad Boy Killahs** began to score (behind O'Neil Marovich's 13 points) it was a blowout. Dustin Hankins then brought his team to play the **Swingers**. He scored 18, but the **Swingers** had all the players. Some guy named Fiz scored 14, Michelle Brovelli added 17, and Kyle Smith had 10. **The Swingers** won easily 60 - 40.

In exciting B-league action the **Green Bowl Packers** were too much for **Beware the Dog** as they won 45 - 33. Stanford Tuapo scored 14 points and Steve Kennett added nine in their victory. Next up for the **Packers** is **Trigga Happy**. The superpower **Trigga Happy** played a **Coming for More** team with some new additions. Still, no matter who you add to your team you can't beat **Trigga Happy**. Elton Perkins led his team with 13 points and Frank Brown scored 10 of his 12 in the second half to secure the victory. In a blowout, **Apollo Creed** crushed **SWATT**, 79 to 38. John Murphy was unstoppable as he scored 40 to lead **Apollo Creed**. Kortni Kleinman, and his 20 or so assists, kept **SWATT** guessing who would get the ball, as **Apollo Creed** evened out its record. **En Fuego** walked into the gym to play the **Ballers**- all 4 of them. **The Ballers** led during the first half, but ran out of gas, as Kevin Krystofiak led **En Fuego** to victory. Brevin Black scored 21 for the **Ballers** who lost 57 - 40. **Thunderstruck** destroyed **Gimme Da Ball**, 63 - 13. They expect to do the same to **En Fuego**. Tyan Elmore scored 10 points to lead **Scraps** to an easy win over **No Skills** 46 - 32. Scott MacInnes showed his limited ability as he led **No Skills** with 21.

While the rest of the world was sleeping, **The Lazlos** were playing in a grudge match against **Tupac's Triggas**. Nick Day's 19 points, and Tim Larson's 18 points, were the offensive power for **Tupac**. Andre Lee and Matt Brown were the defensive power as they got every rebound. We just want to know who's got the juice now? If you saw the first half of the **Wu-Tang Clan's** game vs **Lambda Chi Alpha** you would say definitely the **Wu**. Antonio Hyde, Brian Ranchero and Danny Vranjes all scored in double figures to lead the **Wu** to a 64-53 win. They tired in the second half so they don't get the juice. **The Love Donkey's** wanted the juice and Joe Brophy scored 17 to lead the **Donkeys** to a 50-43 win over **Cutters**. Good, but no juice. **Chiquita** thumped **Sigma Chi** 53-36 behind Matt Geske's 16 points. You may want to watch out for **Chiquita**, but they don't have the juice. **Clutch** beat the **Mudda Fuggin' Hustlers** 49-41 in a come from behind win. Matt Dunn scored 21 points to lead **Hopin' I'll Love Ya** over **Delta Tau Delta** 55-39. Who has the juice? Do you have to ask? It's the **Wankers**! Jared Garewal scored 18 points and Bob Cromwell had 10 to lead the **Wankers** to a 63-39 victory over **Eight Fighting**.

Basketball Continued on Next Page

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