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# VISTA

**Serving the USD Community for 34 Years**

Volume 34 • Number 6

March 13, 1997

M A K E Y O U R



C O U N T

*Well, maybe • AS spring elections are on Mar. 18 and 19 at the elections table in the UC foyer • This year, in addition to voting for the AS Executive Board, class senators, other elected positions and for updates to the AS Constitution's wording, students will have the opportunity to voice their opinions on seven advisory votes put forth by the AS Student Issues Board • (story continues on page 17) •*



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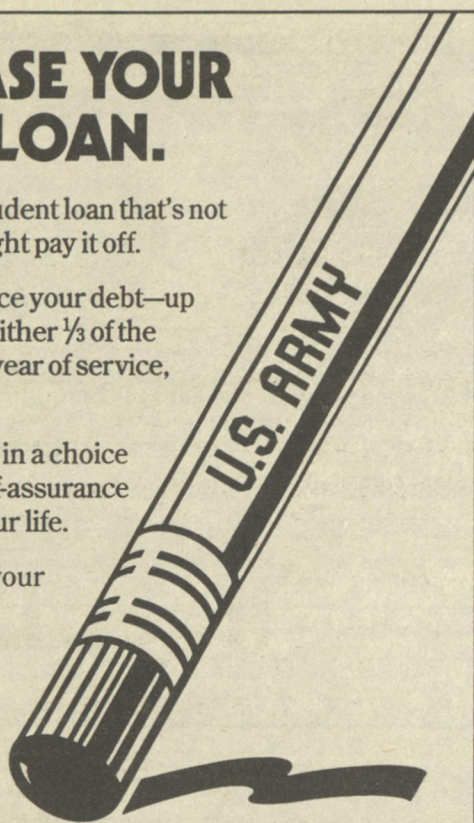
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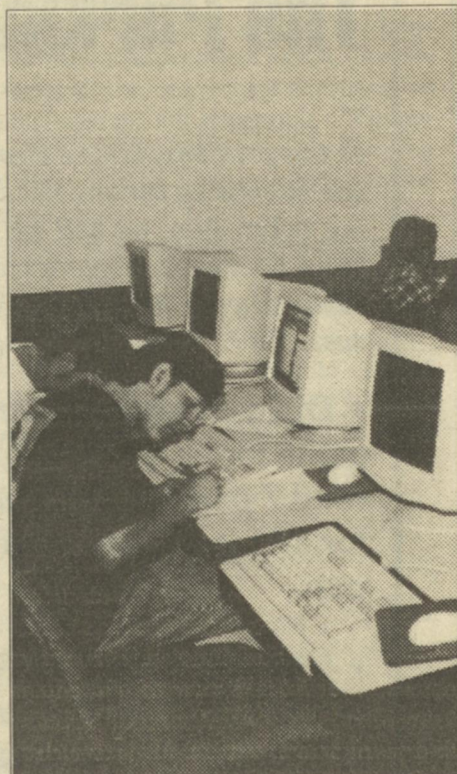
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# News in Brief

compiled by Rodel Divina

## WORLD



### Peruvian rebels halt hostage talks

BUENOS AIRES, Argentina — Rebels holding 72 hostages at the Japanese ambassador's house in Lima said that they are abandoning negotiations to end the crisis because they believe that the Peruvian police are digging a tunnel beneath the residence as a prelude to military assault.

In a radio conversation with local journalists, the leader of the Tupad Amaru guerrilla, Nestor Cerpa Cartolini, said that for the last three

days the rebels had heard loud noises coming from beneath the residence floor.

"This all shows, without a doubt, that they are preparing a military action, with the tactic of invading from the inside and the outside," Cerpa said.

Some Peruvian government officials and foreign diplomats in Lima said Cerpa's contention is believable based on past police activities outside the residence.

But there was no immediate reaction to the accusations from the police or the office of President Alberto Fujimori.

During the Dec. 17 raid on the Japanese residence, Tupac Amaru guerrillas took hundreds of international dignitaries hostage. Most have since been released, but 72 people, mainly businessmen and diplomats, are still being held.

### Police rule out JonBenet's half-siblings

BOULDER, Colo. — JonBenet Ramsey's half-brother and half-sister were publicly ruled out as suspects in her slaying.

John Andrew Ramsey, 20, and Melinda Ramsey, 25, "are being publicly cleared of involvement to relieve them of stress caused by inappropriate speculation," city spokesman Kelvin McNeill said at a news conference.

City officials refused, as they have all along, to discuss other suspects in the strangling of the 6-year-old beauty queen.

Meanwhile, investigators obtained a third handwriting sample from JonBenet's mother because the ear-

## NATION



lier samples were affected by medicine she has been taking since her daughter's body was found Dec. 26 in the basement of the family's home.

Investigators want to compare her writing against a ransom note found in her home. The note demanded \$118,000.

Until the announcement, investigators had not ruled out any family member in the slaying of the former Little Miss Colorado. Authorities said she may have been sexually assaulted.

been left at the house when the former occupants — two men and two women — packed up and moved about a month ago.

Meanwhile, police officials said the investigation of the televised gunbattle will examine whether officers improperly delayed medical attention for one of the bank robbers, who apparently bled to death on the street.

Police Commissioner spokesman Ken Ferber said there was no evidence that officers did anything wrong in keeping paramedics away from the wounded gunman, 30-year-old Emil Matasareanu, for as long as 85 minutes.

Matasareanu and Larry Eugene Phillips Jr., 26, were killed after raking the North Hollywood neighborhood with machine gun and pistol fire.

## STATE



### Suspected safe house probed

LOS ANGELES — A police bomb squad raided a suspected safe house in Granada Hills where the gunmen slain in last month's North Hollywood shootout may have stashed rifles and bank-robbery loot, authorities said.

Officers spent about 90 minutes searching the house, and towed away a dark blue Buick Skylark that was parked in the garage.

Neighbors said the 1985 sedan had

Editor's note: The VISTA News In Brief is compiled from newswire reports



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## The Parking Space

In this brief box, USD's Department of Public Safety hopes to bring you interesting parking tidbits, including tips on how to avoid a parking ticket. Also, we will use this box to answer your parking questions. So send your queries to Frank Holcomb, Department of Public Safety, Hughes Hall, and if it's not too intelligent a question, we might answer it.

• **Did you know?:** Commuter car pool spaces are fair game for all commuters after 10:30 a.m. and are good until 7 p.m. Faculty and staff car pool spaces open up for all faculty and staff at 10:30 and it's good until 7 p.m.

• **Did you know?:** In New York City, parking is so much a problem that many of the parking signs read as follows: **No Parking, No Stopping, No Kidding.**

(a public service announcement from Public Safety and the VISTA)



## Women's history speaker gives a new perspective

**KWALA MANDEL**  
Staff Writer

Rianne Eisler opened Women's History Month by addressing the need to create a whole new picture of history. As the month's keynote speaker, Eisler said her intention was to help others become conscious of what it means to be human.

Junior Sarah Kolar, AS co-director of the Women's Center, helped organize Eisler's presentation which was sponsored by the Women's Center.

Kolar said she was excited about the attendance level for the keynote speech.

"We hadn't expected such a large community turnout," Kolar said. "A lot of work went into this and it was encouraging to see the outcome."

Throughout her speech, Eisler praised the Women's Center for providing an important resource on campus.

"Learning about half of humanity in one month is ridiculous," Eisler said. "A women's center provides a base for exploration of the

self where people can learn a less rigid way of looking at the past and the future."

Her presentation also provided an in-depth exploration of the role of women in history.

In the speech, she said history is currently imbalanced and needs to be re-focused around "our story."

"People need to gain a clear picture of the way we are currently relating to one another," Eisler said. "Then we can create something better."

Eisler is the author of "The Chalice and The Blade" and "The Sacred." She is also co-founder of The Partnership Way, an organization that teaches equality as a possibility for human relations.

"I had read the 'Chalice and the Blade' several years ago and it changed my life," said senior Bryn MacVicar. "She provided possibilities that addressed the questions I never had the courage to ask."

Eisler's research on women's issues was sparked by early life experience under the German regime that was combined with her realization that different cultures did not share the Western perception of the female role.

According to Eisler, she said that she felt it was important to communicate that people are going to consciously or unconsciously create a future.



DAVID LOYE

**Eisler's keynote address gave background for women's history.**

Law student Matt Yarling attended the speech and said he realized "the importance of telling the story from a more balanced perspective as a real possibility

see **EISLER** on page 8

## RESEARCH

### More money spent on prisons than colleges

**COLLEEN DEBAISE**  
College Press Service

More money is spent on prisons than colleges, says the Justice Policy Institute, a research justice center.

From 1987 to 1995, spending on state prisons rose 30 percent while spending on higher education fell 18 percent, according to JPI, a research justice center.

"These findings prove that, in the funding battle between prisons and universities, prisons are consistently coming out on top," said JPI director Vincent Schiraldi, who co-authored the report with Tara-Jen Ambrosio.

In 1995, national spending on prison construction increased by \$926 million to \$2.6 billion nationwide, while construction funds for higher education dropped \$954 million to 2.5 billion.

The study noted that such funds are discretionary, so state officials must choose whether to fund construction for prisons or universities.

The authors argue that stiffer sentences send too many non-violent offenders to already overcrowded jails, at a cost to higher education.

"It is apparent that the current criminal-justice policies are far-reaching and expensive to implement," says the JPI report. "State legislatures are forced to cut the budgets of other vital programs, such as higher education, in order to construct more prisons."

The report also found that it cost taxpayers about \$22,000 to \$25,000 each year to incarcerate a prisoner. That's roughly the tuition at the nation's most expensive private colleges.

**WRITE  
FOR  
NEWS**

## New tax credits get endorsements, scrutiny

**CHARLES DERVARICS**  
College Press Service

Hundreds of college and university leaders endorsed President Clinton's education tax proposals last month even as new research showed tax credits historically have done little to help the neediest students.

Both the endorsements and the new research came on the heels of Clinton's latest effort to drum up support for his initiatives, which include a \$10,000 tuition deduction and Hope Scholarships to bring a community college education within reach of all Americans.

Clinton picked up the endorsement of the powerful American Council on Education (ACE), the main organization representing colleges and universities. Clinton spoke to the group this week, calling his plan a landmark effort to build an American dream in the same way other tax deductions allow most adults to own a home.

"Cutting taxes to help people pay

directly for college has never been done on a national level," Clinton said. "This plan will throw open the doors of college and give every American the great chance to make the most of the world."

About 500 community college presidents also endorsed the president's plan, describing the credits as "significant additions" to existing student aid programs. "We applaud your leadership to put education first," the leaders said in a letter to the White House.

The tax plans face an uncertain outlook, and even community college leaders tempered their endorsement with a call to keep Hope Scholarships as simple as possible.

The scholarship plan consists of a \$1,500 annual tax credit for two years, but students must maintain a B average and stay off drugs.

Capitol Hill Republicans say the plan could lead to undue meddling by government, particularly the Internal Revenue Service, in college affairs.

Clinton tried to offer the leaders some reassurance on this issue. "The IRS will not interfere with the affairs of educational institutions," Clinton told ACE. "We are committed to making this simple and straightforward for the academic community and especially for the students of every age."

every age."

The tuition tax deduction would begin at \$5,000 in 1998 and move to \$10,000 the following year. Families could choose a Hope Scholarship or the tuition tax deductions, but both plans together would cost \$35 billion during the next five years.

The tax plans' high cost also has drawn criticism from those who say the government could better spend the \$35 billion on the most needy students. These arguments gained attention this week as Taxing Matters, which is a new report, showed education tax credits mainly help higher-earning families who already plan to send their children to college.

"Tax deductions and other uses of the tax code have been more beneficial to taxpayers with higher incomes," Taxing Matters reported from the Institute for Higher Education Policy and The Education Resources Institute (TERI).

Families earning less than \$30,000 a year account for just 10 percent of those who itemize their tax returns — a requirement if taxpayers are to use the deductions. By comparison, families with incomes of \$30,000 to \$100,000 a year represent 71 percent of itemizers.



by Rodel Divina

A USD  
personality  
discussions  
life behind  
the counter at  
Traditions.



MIKE DOBSON/VISTA

**Sophomore Annamarie Valdivia**  
lists the Top 10 ways customers can make her  
job in Traditions easier.

Long lines, impatient customers, grease flying all over the place . . . working in the fast food industry can be hectic and stressful. Once an order is taken, fast food restaurant employees must be efficient in preparing the food or else they will hear a barrage of complaints from customers. According to sophomore Annamarie Valdivia, working in Traditions is fun and enjoyable. But she admits that there are moments when she can't stand the monotony of cooking french fries and slicing pizza. Annamarie lists the top ten ways customers in Traditions can make her job easier.

1. Go somewhere else.
2. Don't order anything cooked.
3. Slip me tips (or something better).
4. Stop talking to yourself about how long ago you ordered your food because I'm trying to listen to the music.
5. Realize that when the doors are shut and the food is gone, we're closed.
6. Wash your own trays (the bathroom has sinks).
7. Write good comment cards about me so I can get a raise.
8. Tell my boss that you like it when I talk on the microphone, so I don't ever have to do fries again.
9. Don't talk crap about the workers or "vas a ver."
10. Quit thinking I'm gonna hook you up with free food "cause we ain't homies."

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**James Thurber**  
would like you to come and



apply to be Editor-in-Chief  
next year at the **VISTA**  
Come down to UC 114 and apply in person after Friday



A

*Barbara Peterson is the assistant director of Community Service-Learning. She not only has held that position for seven years, but also received her masters degree in educational leadership from USD.*

**ELIZABETH HIMCHAK**  
News Editor

**1. What do you do as Assistant Director of Community Service-Learning?**

First, I provide supervision and advisement to approximately 40 student leaders working [on] community service projects through AS community service committees. I [also] supervise about 15 workstudy students, [with the] majority of them placed in community agencies. I coordinate and refer students who have mandated community service from Parking Services, Residence Life, the library [and] municipal courts. I'm on the management team for the Human Relations Weekend workshops, [and I] provide the direction of those weekends ... I [also] offer a leadership through service-learning seminars for student leaders.

**2. How did you get interested in community service?**

I would say [it] initially [started with] modeling by my mom. She's always been very active in the community [and] in a variety of different things. When I was an undergraduate student at San Diego State University ... I realized I needed to get involved in something outside my regular classes. They were just forming a student-led community service committee, and over the years [I] took on leadership for that. It was through that and other connections that I got this position.

I have modeled that [involvement] for my son [by having] a concern [for] and [playing an] active part in my community, [in order to] transfer what I learned to another generation.

**3. What do you like about community service?**

To redefine the term, I like what our office name is, community service-learning ... [It's] the capacity to recognize [that] I have a contribution to the common good, but within that, I'm open to learn a tremendous amount about myself and others in [the] community ... I think it's my capacity to feel like I can make a difference, tempered with being sensitive,

cooperative [and] not assuming that I have the right answer, but that I'm willing to ask what is needed by those who are being affected, the recipients of the service. [It's also] fighting the stereotype of a [patronizing,] charity-oriented position that I think [has] been a tradition.

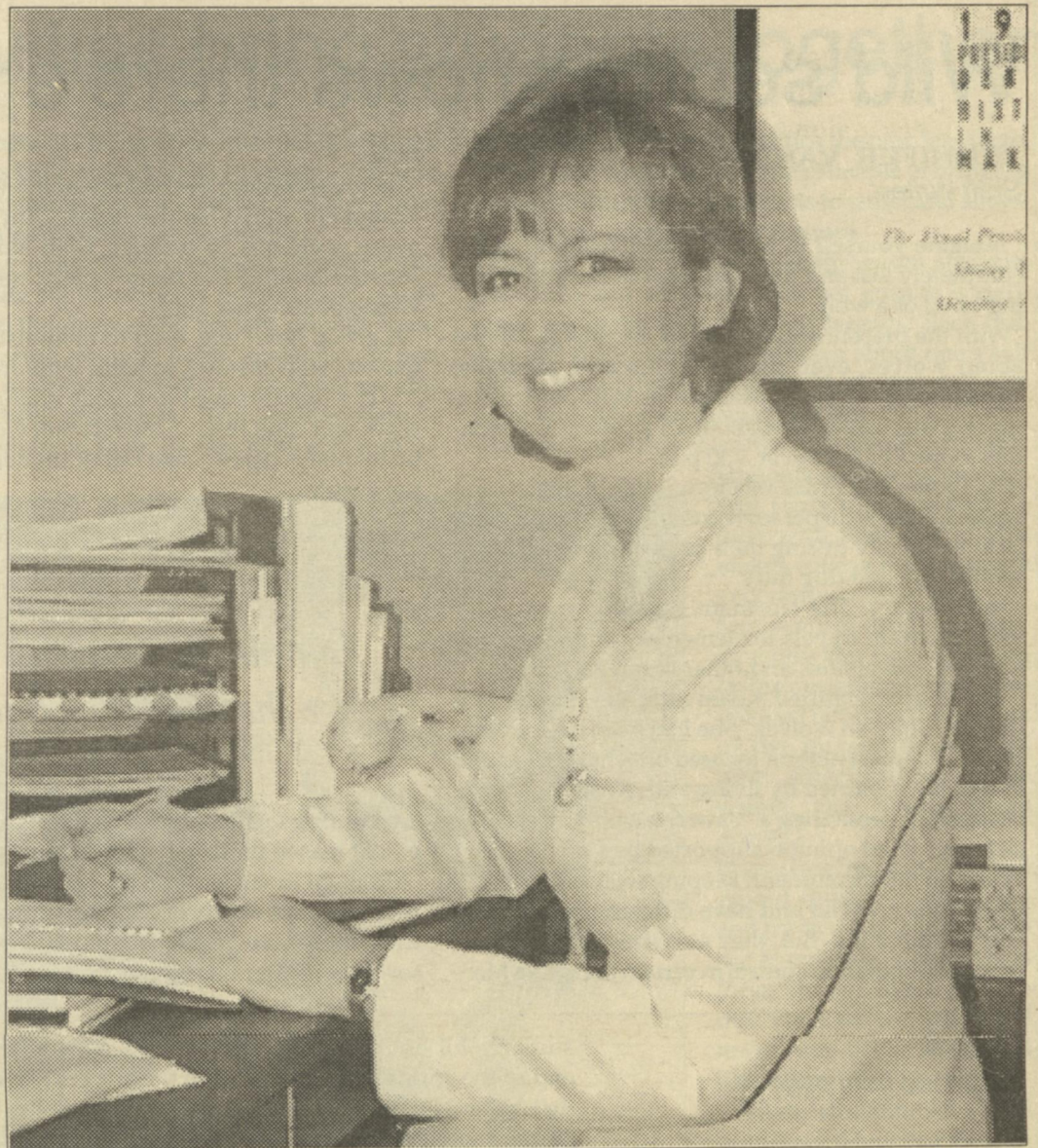
**4. Where would you like to see the program in five years?**

I'd like to clarify a little bit. The efforts that we offer through AS Community Service are only one aspect of the Office for Community Service-Learning. We provide support for the Social Issues committee, but we also have tremendously increased the commitment to support faculty who incorporate a service-learning component in their curriculum. So, in addition to the 16 ongoing projects that we have through AS Community Service, we have hundreds of students performing services that meet the goals for classes they are taking. We have 38 courses integrating

service-learning, 16 ongoing projects and under the Social Issues committee, speakers [and] special events [such as] an annual conference that's being hosted in April.

I would like to see our office in five years [be a place] where students have lots of opportunities to integrate what they learn from their classes and ... the community when they graduate from USD ... I'd like to see students, let's say, ... [who] are thinking about doing some type of service and take a class that offers them an option to do it, they love it so much that next semester they look for another service-learning class or they take on something through AS Community Service, grow from that experience and then reevaluate where they'd like to go in their career or what they'd like to integrate into who they are as a person, ... so [that] it's a fluidity in what's offered outside and what is in a classroom setting

see Q & A on page 8



Barbara Petersen is a graduate of San Diego State University.

ROBIN SPOONER/VISTA

*"I like what our office name is, community service-learning ... [It's] the capacity to recognize [that] I have a contribution to the common good, but within that, I'm open to learn a tremendous amount about myself and others in [the] community ..."*



# Wild sentry shows there's no need to cry wolf

JENNIFER VARSAK  
Staff Writer

Imagine yourself in a dark forest, roaming alone, completely lost and then you hear it, the bone chilling howl of a wolf.

With the preconceptions our society has generated about wolves, even the most educated naturalist would cringe at this experience, as Wild Sentry presenters discussed with about 25 students on Monday in the UC Forum at 3:30 p.m.

Pat Tucker and Bruce Weide, wildlife biologists and writers, tried to dispel some common misconceptions held by society during their presentation with their wolf Koani and dog Indy.

Wild Sentry: The Northern Rockies Ambassador Wolf Program travels to elementary and secondary schools, universities and other organizations.

The couple acquired Koani after the filming of a documentary on wolves. She had been born in captivity. The presentation focused on what Tucker and Weide have learned by living with Koani.

Instead of presenting a "save the wolf" speech, the pair presented opinion supported by facts.

They do not recommend keeping wolves as pets because they are wild and have different thought processes from dogs. But, they also stressed the importance of population control in certain areas like Mon-

tana.

Facts concerning the biology of the wolf and its environment were also discussed. The audience was given a chance to interact with Koani while she roamed around the room briefly, accompanied by Weide holding her leash.

A group howl was used to demonstrate one of the reasons wolves howl, to bond with one another.

"[The presentation] definitely changed my stereotypes, but I still respect the fact that wolves aren't just furry little puppies," said Derek Snyder, who attended the event.

*Imagine yourself in a dark forest, roaming alone, completely lost and then you hear it, the bone chilling howl of a wolf.*

According to Tucker and Weide, "This realization is a vital reason for doing the programs."

Although Koani was born in captivity, the couple said they feel bad about not letting her roam free. But, they hope more people will have a newfound respect for wolves after meeting her.



COURTESY OF AS

**Though beautiful, wolves are not recommended as pets.**

## Q & A

continued from page 7

all though their college years.

### 5. What kinds of community service have you been involved in?

My son and I were involved in the Best Buddies program. As a team [we] had a buddy that was my son's age at the time. This is a social and academic support [program] for a person who is disabled [where we] committed to a relationship with [the individual] for a year ... That [is an example of me] modeling what I think is important to my son. That was [a] pretty significant memory [and] one that stands out.

### 6. What did you do as a member of the Presidential Debate Task Force?

With the committee, we put together an application for students who would be interested [in volunteering]. We didn't really know what types of volunteer opportunities might be available, [but] knew there would be some. Some of them were with the Commission on Presidential Debates, and others would come in by a variety of different places [such as the] media. I didn't know what was going to come up so ... we had

students fill out an application at the end of the spring semester prior to the debate, and then developed a database [with] those students times, interests and skills. So, if [someone] requested volunteers, I would go back to that pool and see if that match could be made.

### 7. How many students were in the database?

There were over 600. I don't believe that all 600 volunteered in some capacity, for a variety of different reasons. At that point [they] realized their time commitment wasn't what they thought [or] there weren't the particular needs set up for their skills, but ... over 60 percent were placed in some capacity [or] at least invited to help.

### 8. How do you think it went?

Really well. I was thrilled for a couple of different reasons. One, was that it gave students a chance to be a part of history. It helped students not feel so displaced by everyone coming on campus, [gave them] a sense of contribution and ownership to what was happening in their home [and] it helped them to feel [like] a part of the political process ...

Another perspective that I appreciated [was] ... working with other people on campus that I don't normally have a chance to work with. It pulled together [departments] in ways that would not

normally have a chance to meet and work [together]. Sometimes in this university setting we can get in a rut and only work with the people in our department or those we [work with] on a normal day-to-day basis ... I think that our department has the capacity to work with lots and lots of people in all the capacities we have ... I enjoyed it a lot.

### 9. What do you like to do in your spare time?

I enjoy bike riding. I [bike] to work twice a week. [I like] the outdoors [and] hiking. [I'm an] amateur photographer ... I enjoy learning [and] ... I know I have the capacity to find out about things that interest me. I enjoy my faith commitment, pursuing the study of the Bible and my spiritual walk.

### 10. Do you have a favorite community service project and if so which one and why?

There are two, but I'll focus on one that is a little more nationally known. [It's] an organization called Habitat for Humanity. We have a campus chapter here. What I like is the way [it] is set up ... It integrates, what I believe to be, a healthy respect for the way we can be change agents for the common good. It addresses the need of affordable housing [and] works within an economic system within the country that also supports

the integration of people that are being served ... The people that are identified for affordable housing in the United States or other countries by the community, their neighbors, [and they say] who needs housing the most.

They [also] use the materials indigenous to the country, so if you're in a country in Africa and their support is with bricks that are easily available within that country, they will use that material to build their home as opposed to outside influence ... They require the family to have what's called sweat equity, where they are required to contribute "X" number of hours to the building of the home [with] the ... volunteers. So there's a relationship built where they're not doing for, but doing with. It's not charity ... The family pays for the home with a loan that the family can afford ... So it incorporates several different ways that moves service from charity to community development.

### 11. What would you like students to know about Community Service-Learning?

That it's available at USD [and] there are two offices, one in the University Center [and] one in Maher where they can go for information. That [their service] can be within a ... course base setting or outside the classroom and that they can ... receive as much as they give.



# Extra-curricular activities bring students together

**ROSEMARY LUELLEN**  
*Insight Editor*

Every high school student preparing to apply for college is painfully aware of the role that extra-curricular activities play in the admissions process. During those four years prior to college, students often strive to add every possible club and pad every leadership position in an effort to impress the admissions board. It's sad to note that these clubs and organizations aren't always pursued for their own value, rather than their "college-entrance" value.

Take a moment and consider all of the benefits that are received by participating in extra-curricular activities. For college students, these benefits can be too numerous to count. We are at a stage in our lives where we are preparing to enter the job force. Many of the clubs and organizations on campus provide job preparation, help students to develop valuable business contacts, and most importantly, foster personal growth.

Every single club or organization provides some sort of preparation for students' future endeavors. Sports help students learn teamwork. Associated Students helps develop leadership skills. Clubs help students in different manners, whether it be prioritizing their time in order to attend meetings or in planning and organizing events. These activities can also be listed on a resume, providing employers information about your goals and aspirations.

Many of the positions students fill offer opportunities to make judgment calls and decisions that may be unpopular with their peers. They learn to choose the best alternative in unpleasant situations, and to deal professionally with their fellow students. Joey Santos, Editor-in-Chief of the Vista, said that one of

the greatest benefits he receives from being with the Vista is being able to work with his peers. He also said that the training and experience he receives from working on a publication are invaluable.

Additionally, many clubs on campus offer seminars tailored specifically to students' interests and needs. Some, such as the Accounting Society, provide assistance in preparing resumes, public speaking and networking. At many of the meetings, students are able to meet potential employers. This enables them to speak with others in their chosen field and gain in-

giving them a chance to practice the new language. Other clubs work on the same principle of bringing students with common interests together and allowing them to expand on the concept.

Though it may not be the main reason students join clubs and societies, personal growth is definitely one of the most apparent benefits. Each club presents the opportunity to learn about one's self and to more fully develop the ideals that will continue with a person through his life.

Personal growth is more than just learning, though.

Students are able to have fun and truly enjoy spending time with their peers. This makes college a pleasurable experience rather than just four years of drudgery. Junior Andy Van Tuyle reflected on the camaraderie that's developed between the players of the intramural softball team. After last week's game where the whole team dressed

up in drag, he said, "We just go out to have a good time and try to make it as interesting as possible. [Junior] Kris Jones throws like a girl, so this week we thought we'd make him feel at home and dress like it."

Often, students who hold outside jobs find that the time required for a campus club prevents them from committing to membership. Usually, such problems can be

worked out. After graduation, many people who work full time still find time for clubs and organizations. Masonic societies, toastmaster clubs, rotary clubs and numerous volunteer agencies consist of people who work at regular jobs but find that their club involvement provides satisfaction on a more personal level.

If you're currently involved in a campus organization, put your whole heart into it. If you're not, seriously consider all the benefits these clubs can offer you. There probably won't ever be a time when you can more fully commit to those causes that you believe in the most.



ELIZA WILCOX/VISTA

A USD Intramural softball team dressed in drag for one of their games.

sight about what they may or may not enjoy doing in the future.

Beyond the immense potential for career building, extra-curricular activities provide a strong base of peer support. Fraternities and sororities encourage members to seek tutoring when needed. Academic excellence is considered a sign of strength, and members help each other to ensure that no one falls behind.

Most clubs, by their very nature, bring students with similar interests together. Foreign language clubs offer an opportunity to get together with others who are learning the same language. The students have dinners and activities that promote friendships while

## Beck's resignation a lesson for the future of Associated Students

**JOSE J. SANTOS**  
*Editor in Chief*

**R. DIVINA & J. HEWITT**  
*News Editors*

With the Associated Students elections underway, students need to be aware of who the candidates are, what their platforms are and the important issues that ultimately will affect the students of USD.

Although proposed ballot measures are important to the University's future as a whole, unresolved problems regarding the structure of AS and an attempt to amend the constitution should be addressed.

Last month, Amanda Beck, a junior, was asked to resign from her position as vice president of AS relations by its Executive Board. Although the issue may seem to have been resolved, many unanswered questions remain.

Through interviews conducted in preparation for the Feb. 13 VISTA article, "Vice President of AS Relations resigns," apparent discrepancies and contradictions remain troubling.

Although the AS Executive Board indicated that Beck was aware of their dissatisfaction with her job performance, Beck said she was caught "off-guard" by this request.

With all the various people who interfaced with Beck during her term, there seems to be contradictions on

her job performance. It leaves one to wonder what the real cause was for the request for resignation, and whether she was clearly told that she was inadequately fulfilling her position by the AS President, any member of the Executive Board or the AS advisors she worked with before she was asked to resign.

"I was never told or taken aside by anyone — advisor or executive member — and told that I was not doing my job," Beck said.

During Beck's term, she was advised by Carol Lyman, former director of student activities for Student Affairs. In a recent interview, Lyman said that

see **LESSON** on page 10



# WeeklyCalendar

A schedule of campus and community events

## TODAY

### "The Church and the Second Vatican Council"

"The Church and the Second Vatican Council" will be the topic of a lecture by Rev. Thomas P. Rausch, S.J., Professor of Theological Studies at LMU, from 7 p.m. to 9 p.m. in UC Forum A. There is a fee for admission, contact the Institute for Christian Ministries at 260-4784 for more information.

### "The Future of Higher Education and its Impact on San Diego"

The Harvard-Yale Forum will present "The Future of Higher Education and its Impact on San Diego" from 7:30 p.m. to 9:30 p.m. in the Manchester Executive Conference Center. Guest speakers will include USD President Alice B. Hayes, UCSD Chancellor Robert C. Dynes and SDSU President Stephen L. Weber. The event is sponsored by the Harvard and Yale Clubs of San Diego. Contact John Berol at 459-1261 for more information.

### "Project Communications and Presentations"

The USD School of Business Administration is sponsoring "Project Communications and Presentations," a 12-hour seminar taught in four meetings. They will be Thursday, March 6, 13, 20 and 27 from 6:30 to 9:30 p.m. in Olin Hall, Room 226. Registration is \$250 per person. For more information, call Katy Petersen at 260-2258.

## THIS WEEK

### "Combinatorial Chemistry: Fishing the Chemical Sea for New Drugs."

The USD Science Lecture series presents Dr. Tammy Dwyer speaking on, "Combinatorial Chemistry: Fishing the Chemical Sea for New Drugs" on Wednesday, March 19 from 7 p.m. to 9 p.m. in Saloman Lecture Hall. The presentation will also include news in other science fields and mathematics from USD professors in those areas. Admission is free and refreshments will be provided. Contact Dr. Tammy Dwyer at 260-4030 for more information.

### "Votes for Women" exhibition

The San Diego Public Library presents this traveling exhibition celebrating the

American women's suffrage movement. It opens on March 3 at the Central Library and continues through March 30. Call Pamela Sanderson at 236-5847 for more information or to arrange a group tour of the exhibit.

### "Legal Aspects of International Business"

"Legal Aspects of International Business" will be the topic of an International Business course in Manchester Executive Conference Center March 4, 11, 18, and 25 from 6:30 p.m. to 9:30 p.m. A certificate will be given upon completion. USD Law Professor Ralph Folsom is conducting the course. There is a fee for the program. For more information, contact Jodi Waterhouse at 260-4231

## INFORMATION

### Project Vote Smart seeking applicants

Project Vote Smart is seeking applicants from USD for internship and scholarship opportunities. For more information, call Ann Yoders at (541) 754-2746 or e-mail at intern@vote-smart.org.

### AmeriCorps seeks applicants

AmeriCorps, the domestic Peace Corps, is seeking volunteers. For more information, call 1-800-942-2677, or visit AmeriCorps on the web at <http://www.cns.gov>.

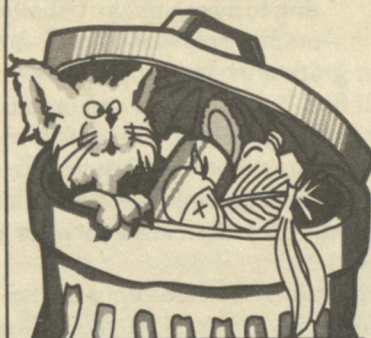
### "Team Camp-Out Program"

The San Diego Co. Dept. of Parks and Recreation and the Greater San Diego Inner-City Games offer this program for at-risk youths. The next program is April 26-27. Call 694-3429 for more information.

### Aviation Scholarship

The San Fernando Valley Chapter of the Ninety-Nines, Inc., the International Organization of Women Pilots, is offering three \$1,000 scholarships to men and women who are residents of the greater Los Angeles area, at least 18 years old and plan to further their aviation-related education in academic or flight schools. Applications must be postmarked by April 18. For more information or to request an application send a self-addressed stamped business size envelope to SFV 99s Career Scholarships, P. O. Box 8160, Van Nuys, CA 91409.

## SOME THINGS ARE MEANT TO BE CLOSED



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## LESSON

continued from page 9

"there was no indication before I left that [Amanda would be asked to resign]." But Lyman also noted there could have been issues brought up regarding Beck's performance between the time she left late last semester and when Beck was asked to resign in January.

Although Lyman was Beck's adviser throughout most of Beck's term, Lyman was not informed by the other members of the Executive Board or Beck's present adviser about the request for Beck's resignation. In fact, Beck was the individual who informed Lyman both about the request for her resignation and the final outcome.

Since Lyman worked so closely with Beck for most of her term, it would seem that Lyman should have been contacted for her input before Beck was asked for her resignation. This wasn't done. Taking Lyman's place as adviser was Dr. Tom Cosgrove, and he did not consult with Lyman regarding Beck's performance.

When Beck was initially asked to resign, no adviser was present with the AS president, nor was a list provided of the jobs Beck did and did not do in her position. In the future, when a

board member is asked to resign, an AS adviser should be present, along with a documented list of specific grievances or dissatisfactions regarding an officer's performance. Neither was done in Beck's case.

This resignation and how it was handled is a specific instance where internal communication (or lack of it) is an issue that needs to be addressed. "Communication is not one of the strong suits of the organization," Beck said. "When an organization is run where 10 people resigned in a year, that says something that stems from the top down."

While not all 10 of those members resigned because of lack of communication, it does seem unusual that 10 people would resign from their positions in a one-year period.

It seems apparent that communication and more active participation by the advisers needs to be worked on with the Executive Board as well as other AS members. If this does not happen, then AS could continue to have unclear resignation requests as well as a student government disrupted by so many departures. AS members must notify their advisers when they are discontented with an issue or a member of their board. That person should have the consideration of receiving a review which could avoid what happened to

Amanda Beck.

The consideration of a detailed and clearly defined list of job responsibilities should be provided to the elected member, and he or she should be informed if there are any changes to that job description. Ambiguity should be avoided.

Beck's resignation serves as an example that AS should consider both amending its constitution regarding ballot issues, and the way in which it deals with resignations and terminations. This is evident since several AS members have resigned during this administration. The resignation of any publicly elected official is a serious matter. The incoming AS officers should be assured that they will never feel the shock that Amanda Beck experienced.

## EISLER

continued from page 5

ity instead of an abstract idea."

At the conclusion of the speech students left with a new perspective.

"The talk Eisler gave made me understand that an accurate representation of women's role in history betters humanity as a whole," said junior Mike Corrales. "It is a human thing, not a woman thing."



# L&S

## LIFE & STYLE

JACOB EMRY

*Special to the VISTA*

Nearly three years ago, on the last day of August, 1994 one of the most active and controversial nationalistic paramilitary organizations, the Provisional Irish Republican Army or IRA, announced a cease-fire which was intended to signal the end of the 25 years of violence that took the lives of over 3,000 Irish and British civilians and militia lives. On that day, one I fondly remember, I made a promise to travel to the land of my father's ethnic roots, today known politically as "Northern Ireland" and currently under direct home rule from London.

My idea to study in Belfast came to fruition largely on my ability to coax my parents into thinking Northern Ireland was a safe and educational place for a vocal minded politics student to study. Combined with a little help from Dr. Dickson who also backed me up with my quest for parental approval, my promise became reality. I was given the green light last February, which was ironically just weeks after the breakdown of the August, 1994 cease-fire. So here is my story of what I learned about the "troubles" through my experience as an American in Belfast.

*"...every violent act which the IRA commits should not be given support by Irish-Americans."*

Three things are commonly asked of me when I mention that I lived in such a deeply divided land for a semester. I rank them by order of occurrence. "Did you see any explosions or any violence, period," "Were you afraid for yourself considering all the 'troubles' and "Do you believe that the English have a right to occupy Northern Ireland?"

When I returned from Belfast I was not surprised to hear the old "Ireland for the Irish" argument that is common here because most of what is written about Northern Ireland in the United States media is written by either ill-informed sources or sources which have a heavy pro-United Ireland slant.

In the spirit of the upcoming St. Patrick's Day celebration, with its inherent English bashing, I would like to answer these three questions, while keeping in mind that St. Patrick's Day is not traditionally intended to carry political connotation in its' celebration in Ireland. When looking at the American festivities for St. Patrick's Day and it's green aura of "I'm Irish too!" merchandise, it is easy to see how

## An American in Belfast, who would rather like to see the gun removed from its politics



COURTESY OF JACOB EMRY

Free Derry corner in the Catholic "bogside" district.

misconceptions are created, and truths are distorted in regards to the recent troubles. I hope to give our community of students a summary of what I feel to be important in regards to the questions most asked of me in concerning the situation in Northern Ireland.

Based on my first hand observations of the situation I will have to be honest, no one should be crying for Northern Ireland, especially those Irish-Americans who scream of those English bastards who colonized and continue to oppress those who still inhabit the land of my ethnic roots.

No, I didn't see any violence in Northern Ireland, and in fact Northern Ireland, aside from those acts attributed to paramilitary groups, has one of the lowest street crime rates in all of Europe and if I experienced any violence it was in an instance when someone tried to swipe my Guinness from my spot in the bar line.

No, I was never afraid for my personal safety either. I was wisely told to keep my trap shut when speaking of Irish Politics (especially in the Pubs), which was advice I strictly followed, and incidentally was a constant source of frustration to those who would try to curiously gauge my perception of the situation.

So do the English really occupy Northern Ire-

land?, well I will have to admit that this is a very difficult and confusing issue for me to voice my opinion on. Northern Ireland's small number of seats in the House of Commons have historically been held by a majority of Protestants, (politically known as "Unionists"), and when questions of Northern Ireland's future constitutional status is argued in the House of Commons or discussed by British ministers, the current Conservative government has to be careful not to anger Unionist sensibilities. The Conservative government is heavily reliant on Unionists to keep a majority in parliament.

When the current violence in Northern Ireland broke out in the late 1960s many institutionalized inequalities which favored Protestants existed by and large to suppress any temptation for a United Ireland where Protestants would be a minority.

Worthy of mention were inequalities in public housing allocation, employment, and educational opportunity. Although these problems have been largely solved in Northern Ireland, public housing, or "council" houses, are of the best quality of all of the UK and are allocated purely on the basis of need. In regard to employment, Northern Ireland's Fair Em-

see **BELFAST** on page 12



by r.reid machado  
rmachado@acusd.edu

apathy's out—I read it (like you just now)) \* Here i sit (now) having prepared to write something.

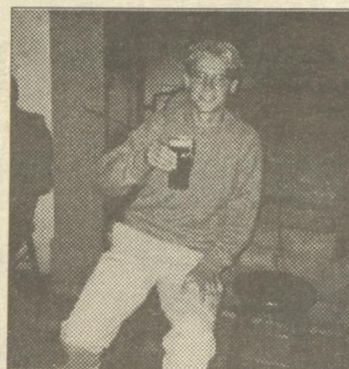
But the moment will not allow it. Or rather, my view of it. I am very aware that it is difficult for children of this century—the century of fast easy images and bright sounds—to translate words into images. Am very aware. For I too am a part. Before I to the purpose allow me expatiate on the further first (perhaps it will become it; a quite wonderfully ordinary irony: personal purpose is often but a narrow conduit of theoretically perfect dimensions that by design should coil, elbow, and extend back to the person—but despite the inked plan the pipe somehow leads far from the source and drops off pouring energy into a basin more beautifully gray than the divined white one that just isn't there. Most persons slop a coat of angel white and pretend. Most persons will plug the cracks with every turn a tongue can make. The purpose should be a wide eyed assiduous walk up the ships high steps onto the firm plank. Following it out to the horizon and acutely off the edge. Into falling our organization has imbued far too much fear.) To the first. I have been thinking this over and over so if I have before mentioned it pardon my redundancy but please do not excuse it. Having read more than several books written in and before the nineteenth century—before the television and movies as we understand it. I have come notice.

## Elaborate, slow, exact and demanding literary descriptions.

that is, for me. Pages upon pages of words designed to brush images onto a mental canvas. A canvas, that I feel, has been for us children coated with a film that disallows pigments to take. I have caught myself dismissing the pictures as rice and canned carrots. To the meat, already! But the word pictures are not gratuitous. The drawings are not dross. Our camera has served to only make it so. And so much at the base that we can hardly understand it otherwise. We have been over-stimulated. Each of our eyeballs despite moral persuasion is a porn star. Perhaps for each of our organs of sense such could be said. Yet, I: to sight, currently is the purpose. At least sex stars get moneys for their positions. Our eyes just get f\*\*\*ed. We're now far too wide and pathetically impotent. I have isolated muscles and have been attempting to condition them. To tighten. You should see all the fat and folds of skin. It is a struggle. To release, and really begin to attempt to comprehend that virtual realities have become realities and that our powers of discernment have become ghosts. Discernment itself is under the knife. We avariciously feed. We batten. But so much so that we have forgotten that we are even eating. This directly affects our capacity for generation—for as we are inexorably fed, we concomitantly are losing our abilities to grow food ourselves. Imaginations are all but extinct. Who needs them? We have formulas. That yield moneys. Which is the unfortunate upshot. Ms. Krasts the week before last endeavored to illumine the thievishness of the television—how cunningly it demands, steals, and creates. Snot my purpose. It's our edges, it's our organs. We are soft and round and over-stimulated, as before I said. And thus are we ever reaching for the extra-ordinary—yearning for brighter flashes, more 'real' images. I today want the ordinary in the most elegant sense. Thin lines. Patterns in wood. The smell and weight and functionality of tools.

## Saw teeth. Wrench angles. Pliers' mouth.

We are an addictive people. To the first. It seems that we have acquired unwittingly an inability for, or otherwise said, a distaste for or listless of: word pictures. Why. An idea. We do not need them. They are too slow, too demanding, and simply put: a bore. We are besieged by images incessantly. We have special effects. I believe that this on a more broad scale has to do with the general distaste for reading itself; too slow; not efficient is better said. Values (having to do with our capacity for discernment) are muddled. Visual stimulation instead of existing with, exists instead of. The one is a pleasure. The other is a chore. One is sex and the other is masturbation—or has become it. Not even that—for at least masturbation involves the self—we are just required to lie back and be filled or stroked. And without climax!! But its easy and who has time for anything else anyway. Eventually an eerie amnesia overtakes. Ghosts and physical vestiges—those rectangles on the smart dusty shelves—remind of something uncertain. Our century's parents created images too; yet, and this may be my foolish yearning (but, an idealization) they were mental landscapers; they planted seeds tended their soils, they walked, they relied on imaginations to translate words into images (beautiful images, I imagine). They had little options. Who is they? What are you talking about? Why does this matter? 'They' are embodiments of observations consisting of all that is former to this; even only the question marks. Two: just my purpose. Answer to question three: it may not.\*The original purpose I haven't the room for. But time will later allow it. Here is but a broken piece: Eyes just advantaged enough to be above the bottom of the window pane are level with a bridge that is dressed in a net of trained plants named vines designed to coat the cold functional with natural. All North: gliding car gliding car gliding car rahuuurhssssshra (loop). I grin; building top painter tells that wind pushes trash and sand pieces likewise. Honda; Ryder Truck....UP SAILS, SHE'S WITH YOU!



COURTESY OF JACOB EMRY

Emry enjoys a pint of Guinness. A better enjoyed activity leaving politics aside.

## BELFAST

continued from page 11

ployment legislation is enough to make our own affirmative action here in the U.S. look surprisingly weak.

Catholics in Northern Ireland are increasingly gaining access to secondary levels of education. Today, the once exclusive outlet of wealthy Irish Protestant education, The Queen's University of Belfast where I studied is now populated by a majority of students who are Catholic.

The violence is worthy of mention, but based on my experience I can say with certainty that those elements of Irish society that would have once been prone to spew religious epitaphs or support violent means are now in a definite minority.

Northern Ireland is not an imperial possession of the English, and those who support this belief need to seriously consider my prior argument. The almost ignorant use of the word "English" to describe British actions in Northern Ireland shows that many who consider themselves to be Irish-Americans do not understand that the UK also includes several other nations, notably Scotland and Wales. Incidentally, Welsh and Scottish units of Great Britain's army also make up a large part of Britain's military presence in the North. In fact if England had it's way Northern Ireland would not be occupied by such a large presence of British or English soldiers within Northern Ireland's boundaries. a fact to remeber is behind innocent and paramilitary involved Irish Catholics, British soldiers rank second on the death toll statistics

which has been the consequence of nearly twenty eight years of violence.

If Britain governs or occupies Northern Ireland it is not to keep what is left of the old British Empire intact, but rather to maintain a contract based on the consent of a majority. Nearly 600,000 Northern Irish voters consider themselves British and thus logically, or ill-logically depending on your perspective, vote for the maintenance of political union with mainland Britain. As long as the IRA continues to use violent means Britain will have to bolster the North's security forces with military presence if they expect to uphold their contract with the Unionist Irish.

I do realize that being a part of the United Kingdom is one of the least desirable things for the vast majority of Northern Ireland's 400,000 Catholics, and many of my friends at Queen's University refused to let me forget this sentiment. In fairness though they do not hold the majority vote, and since many appreciate democratic means, the protests to British governance which are found in every violent act which the IRA commits should not be given support by Irish-Americans, through the community of opinion or through financial means.

As much as I am tempted to answer the fourth most asked question, the issue of whether Ireland will ever be united, or if it should re-unite, I will have to answer that hundreds of thousands of volumes of work done on the subject have not found a universally accepted solution for the troubles, and it is doubtful one ever will be found. This conflicts' roots date back to the 12th century, and I have come to the conclusion that the violence in the North of Ireland is just as much a part of that region as the rain that keeps it green.

Someday, it is my sincere hope that someone will have the insight, mainly the politicians of that corner of Europe, to forgive and forget, and move on with the more important business of furthering Northern Ireland's integration with the rest of the European Community.



# Get in touch with your inner self... **Read the VISTA.**

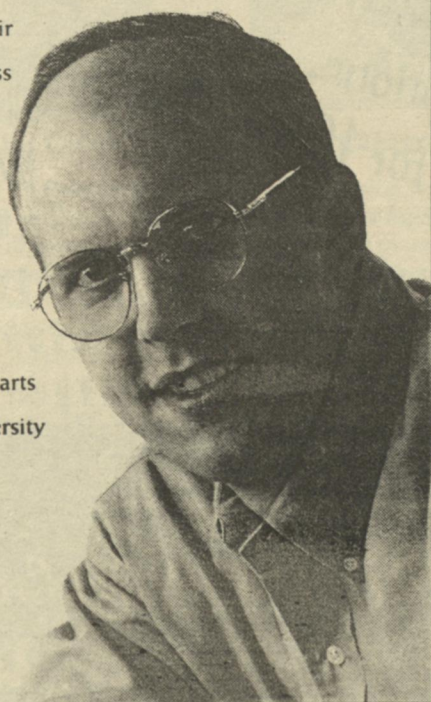
**"Why did I transfer to Chapman  
from my previous law school?  
Because I studied."** Michael Bailey, Student

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"From their well-planned, comprehensive library to their distinguished faculty, from their conscious decision to keep class sizes small to their generous scholarship packages.

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"I was at an ABA-accredited law school, and I was doing well. But I wanted to do better.

## hey baby, what's your sign?

### Pisces

(Feb. 19- Mar. 20)

For all of you who have fake I.D.'s, be prepared for a serious ball bust this week. You know why? Cause I said so.

### Virgo

(Aug. 23- Sept. 22)

Remember, you still have one week before Spring Break. You might want to take the stairs instead.

### Aries

(Mar. 21- Apr. 19)

This week you will wonder why people take the elevator to go up one floor. Yes, I'm talking about Loma Hall.

### Libra

(Sept. 23- Oct. 22)

You will have a rather unfortunate episode with garlic this week. Later however, you will be able to try that Breath Assure stuff.

### Taurus

(Apr. 20- May 20)

Good week to tell your professor that the Health Center misdiagnosed you and you're going to have to miss class.

### Scorpio

(Oct. 23 - Nov. 21)

Listen to your fashion sense this week. It's better to be cold than to wear an ugly jacket.

### Gemini

(May 21- June 20)

Beware of the grill this week. Oh I'm sorry, I meant Traditions.

### Sagittarius

(Nov. 22- Dec. 21)

This week you might feel the urge to throw a party. Make sure you invite those of the same sex as yourself, or else you may be called a geek, I mean greek.

### Cancer

(June 21 - July 22)

Ask yourself this week, "Do I really need to go to Happy Hour?" Umm... yeah, I do believe so. Hey, you deserve it Kerry!

### Capricorn

(Dec. 22- Jan. 20)

Watch out for really loud parrots this week. Just kidding, or do you live in O.B. too?

### Leo

(July 23 - Aug. 22)

A good thing to keep in mind. If it ain't broke, buy a new one anyway.

### Aquarius

(Jan. 21- Feb. 18)

OK, so what's going on? Go ahead and fight for that parking space. Please avoid physical contact.

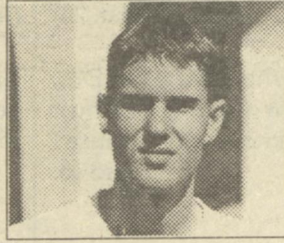


## What is your criteria for the new AS president?



**Greg Johnson**  
Senior

"You have to learn to live with very little sleep."



**Brian Jones**  
Freshman

"Someone who can relate to the students."



**Jennifer Tysor**  
Sophomore

"They have to be a good leader."



**Garient Evans**  
Junior

"No skeletons in his or her closet."



**Dante Tosetti**  
Senior

"A male."

## 1997 Fall Housing Sign-Ups

today is the last day for RLOs!

For all those who waited 'till the last minute, today (Thursday, March 13) is the **DEADLINE** to sign up to live in one of the 9 Residential Living Options. Here is your list of options for 1997-98:

Honors Hall  
Casa Italiana  
Careers in Law  
Health & Fitness  
World of Science  
International Hall  
University Ministry  
Substance Free Living Environment  
Diversity & Multiculturalism / Social Issues

For questions or concerns please contact us...

**Housing Department, Mission Crossroads Building**  
260-(4622), 8:30 a.m. - 5:00 p.m., Monday - Friday



# The AS candidates are ...

## AS President



**Agustin Lopez**

"As President, I plan to help USD reach our potential. We have so many resources available to us, and are located in one of the most dynamic cities in the world, with one of the highest educated populace. We need to take these gifts and realize the recognition we deserve."



**Mike Corrales**

"As President, I plan to use my experience to transform AS into an organization that reaches out to all members of the USD community. I plan to empower others in the direction and decision making process of the organization. Most of all, I will build pride in our university through quality programming and actively seeking all student input in AS affairs."

## Vice President of Finance



**Matt Everett**

"As VP of Finance, I plan to represent the entire student body as an executive board member and continue to maintain their financial responsibilities and commitments that the position demands. I will remain open to the questions, comments and concerns of the student body and uphold the relationship between the Associated Student Executive Board and those whom they serve."



**Patricia Lim**

"As VP of Finance, I plan to ensure that the money you entrust with the Associated Students is allocated with the utmost care. I will meet the financial needs of the Associated Students with hard work and all my determination. Lastly, all of my skills as an accounting major will help me fulfill these responsibilities."

## Vice President of Programming



**Nancy Palo**

"As VP of Programming, I plan to carry on the new AS philosophy of quality not quantity programming, with new innovative publicity campaigns and renew USD's sense of school spirit while bringing a new approach to AS leadership."



**My Dung Hoang**

## Vice President of Student Issues

"As VP of Student Issues, I plan to make some real changes here at USD. I am extremely passionate about addressing your concerns and needs, small or big. It is all important to me. We, as students, do have an amazingly powerful voice as to what happens at USD and I would be honored to represent you."



**Robert Tirsbier**

## Vice President of Academics

"As VP of Academics, I plan to remain in close communication with the students in regard to their academic concerns. I will, to the best of my ability, continue the legacy of excellence that Gianna has established as VP this year."

## Vice President of AS Relations



**Kimberly Ford**

"As VP of AS Relations, I plan to improve relations between all elected and appointed officers within AS. I also plan to spread awareness of AS and our concerns throughout the USD community. I would also like to publicly clarify that there are no relations between AS and the student body because AS is the student body. Therefore, my plans would be to help the student body to better understand and fulfill their roles as Associated Students."



**Jennifer Levey**

"As VP of AS Relations, I plan to reach out to clubs and organizations more, especially to the United Front, to let them know how AS can help them and support them in many ways. I would look to further train the AS leaders of the importance of representing the wants and views of the students. I think it's important that AS members work closely with one another in order to enhance the collaboration of Directorships to provide better programs for the student body."

## Senior Class Senators



**Mike Casagrande**

"As Senior Senator, I plan to be a representative voice of our class, to the University, its administration and the entire student body to ensure that our last school year will be a memorable one."



**Eric Francisco**

"As Senior Senator, I plan to help make the 97/98 school year 'da bomb.' I hope to accomplish this by listening and attending to the seniors' best interests and serve as a liaison to the rest of the USD community."



**Jennifer Kohen**

"As Senior Senator, I plan to unite the senior class while responding to all of your concerns. With my past experience as Special Projects Director and involvement in many clubs and organizations, I am approachable, concerned and want what the students want. I will make sure that we go out of USD with a bang."

## Other uncontested candidates

### Secretary of Student Organizations

John Greco

### Secretary of Athletics

Anna Mulgrew  
Colleen Roach

### Junior Class Senator

Che-Chyl Cortes  
Mary Engel

### Sophomore Class Senator

Hollee Chapman  
Cheryl Hamilton



(Advisory information was compiled by AS members and will be available during elections week in its complete form.)

#### Advisory "A"

##### Increased Emergency Education

A majority vote would advise Public Safety and the administration to focus on development of a stronger emergency education system.

**Pros:** Students need to know who and where to call in an emergency. Public safety should educate students continually so that they develop a sense of security and awareness while on campus.

**Cons:** Public Safety makes resources (literature) available to students already. Also, they have instituted a "Community Policing" system where officers are assigned as resources to specific areas.

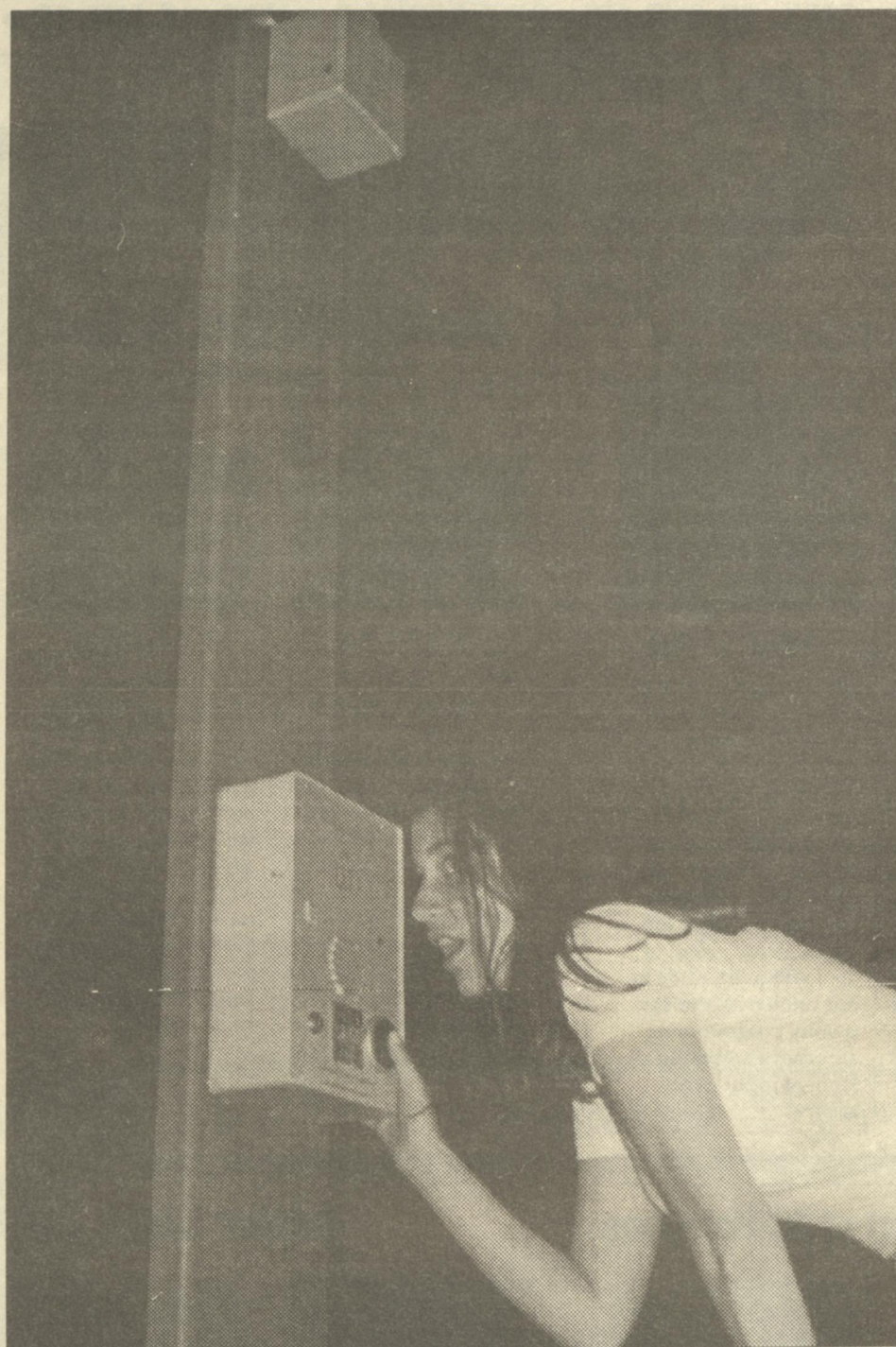
#### Advisory "B"

##### Emergency Phone Improvement and Education

A majority vote would advise Public Safety and the administration to increase the number of blue light emergency phones on campus, as well as upgrade older red phones. In addition, a majority vote would encourage Public Safety to educate students about the locations of existing phones.

**Pros:** Certain areas on campus represent areas of high vulnerability for safety. Blue light phones are easy to operate and flash when activated, which can be helpful in an emergency situation.

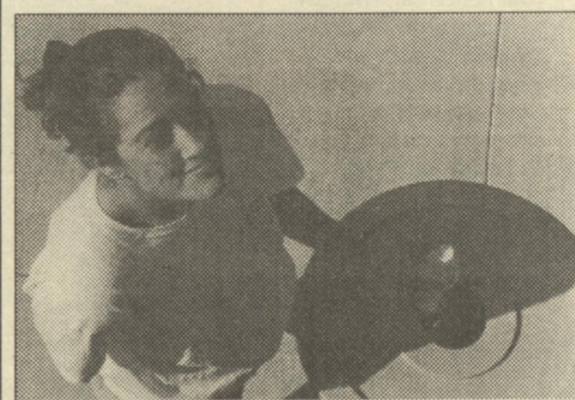
**Cons:** Over 50 emergency phones already exist on campus. Public Safety has at least four officers on duty at all times, 24 hours a day, 365 days a year. Additional phones means additional costs, which may be absorbed by students, and may drain monies that go toward officer development and training.



ANNA COWEN/VISTA

# and the issues are ...

story and information compiled by Tina Asmar photos by Anna Cowen and Dennis Viera



ANNA COWEN/VISTA

#### Advisory "D"

##### Expanded Recycling Program

A majority vote would advise Physical Plant and the administration to expand the current campus recycling program. It would also advise the USD Environmental Task Force Committee to meet on a more regular basis.

**Pros:** Students should be made more aware of current services available. Also, the number of recycling bins and receptacles should be increased. An expanded program would create more environmental awareness and would promote better recycling habits.

**Cons:** Adding bins and receptacles may necessitate added cost to the University Budget, which may impact tuition. Also, more bins and receptacles may impact the aesthetics of the University.

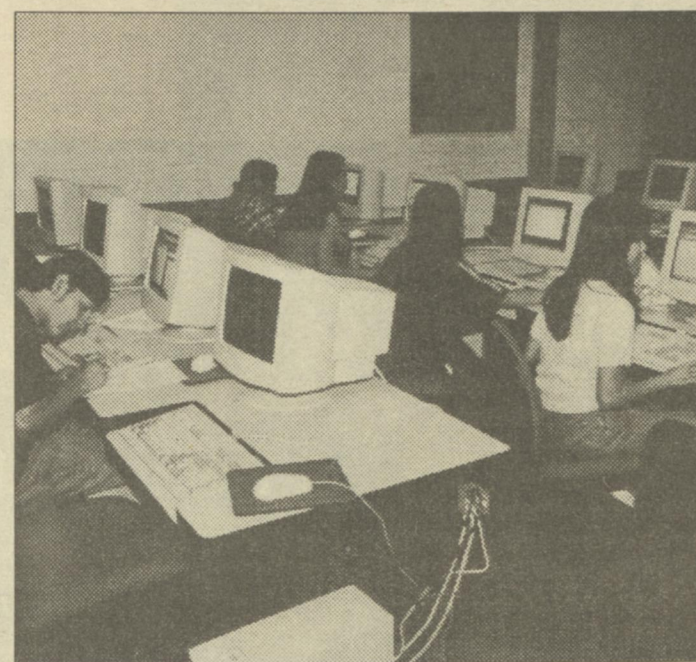
#### Advisory "C"

##### Longer Computer Lab Hours

A majority vote would advise Academic Computing and the administration to increase lab hours in at least one computer lab. It would also advise that these hours be printed in the Undergraduate Student Handbook.

**Pros:** Limiting lab hours means limiting student academic performance. Classes begin at 8 a.m., not having a lab open before 8 a.m. assumes that all students have access to computers; this divides the "haves" and "have nots."

**Cons:** Academic Computing is limited by resources, i.e. funds and personnel. Extending lab hours will require increased financial cost, which may be absorbed by the University Budget, or by students through increased tuition or printing costs.



DENNIS VIERA/VISTA



ANNA COWEN/VISTA

#### Advisory "E"

##### Investigation of Issues Surrounding the USD Health Center

A majority vote would advise the Health Center staff and the administration to increase their investigation of issues surrounding the Center.

**Pros:** Many students do not trust the quality of care they may receive at the Center. The University has an obligation to the students and needs to address this issue, as well as others.

**Cons:** Investigation of these issues may result in increased cost to the University budget or to tuition.

**During elections week, pamphlets with the candidates, their platforms and the advisories will be available at the elections table in the UC foyer.**

#### Advisory "F"

##### Investigation of the Ethnic Studies Minor

A majority vote would advise the administration of student support for an ethnic studies minor.

**Pros:** An Ethnic Studies minor would assist the University in its quest to institutionalize cultural diversity. Students will gain insight into other cultures and peoples which is invaluable in our time.

**Cons:** Separation of ethnic studies into a single program isolates culturally diverse issues. Also, an emphasis on diversity does not emphasize the commonality of all peoples.

#### Advisory "G"

##### Investigation of Outsourcing the Yearbook

A majority vote would advise AS to contract with an independent firm for the complete production of the yearbook.

**Pros:** It is difficult and time consuming to produce the yearbook. Also, it is particularly difficult to find committed staff to work on the yearbook. Outsourcing would address these, as well as other, issues.

**Cons:** The price of the yearbook would most likely double.

## MAKE YOUR VOTE COUNT

continued from page 1

The advisories address increasing emergency education, improving emergency phones, extending computer lab hours, expanding the campus recycling program, investigating issues surrounding the Health Center, creating an Ethnic Studies minor and outsourcing the yearbook.

"If [the advisories] pass, the Student Issues Board will have definite student support behind it to take to the administration," said Kim Farris, AS Vice President of Student Issues and SIB chair. "Then maybe we can work with [the administration] to implement a change."

According to Farris, a majority affirmative vote on any of the advisories does not mean that the USD administration will implement an immediate change in policy. Instead, the Student Issues Board will make the issue(s) a priority on its agenda.

"[SIB] doesn't want students to take these votes the wrong way," Farris said. "An affirmative vote on any issue does not mean that any immediate action will be taken. Instead it will give us accurate student positions on these issues and help SIB show the administration what students feel their agenda should be."

"The advisories will allow [Student Issues Board] to discern where students are on these issues," said Boo Mardian, AS director of computing. "From there, we can go to the administration and show them that these issues are a concern for the student body, and then hopefully we can get things changed."

But, according to some administration officials, changing USD policy may not be as simple as it may sound.

"We have certain limits, part of which have to do with finding the labor force to deal with an expanded [recycling] program, among other things," said Lou Magana, manager of Physical Plant general services.

"The answer [to the safety issue at USD] may not always be increasing the number of emergency phones," said Rana Sampson, di-

rector of Public Safety.

According to Sampson, the problem may be specific to a single location and each location may require a different and tailored solution.

"Change takes time," said Tom Cosgrove, associate dean of students and AS Executive Board advisor. "The advisories are an effort to get students' views on these issues."

Though it is unclear exactly how much the advisory votes will affect existing USD policy, AS officers hope they will provide a foundation upon which their organization can continue to build.

"As far as I know, this type of action [the advisories] is unprecedented for AS," said Greg Johnson, AS president. "This is a fantastic opportunity for students to get their voices heard and to be a major force in hopefully changing policies and standards that affect their educational experience."

The Student Issues Board regularly deals with issues, such as those on the seven ballot proposals.

"The purpose of AS is to serve the students," Johnson said. "We want to do everything we can to implement what [students] want to see happen."

SIB staffs a "Students Speak Out" tent in front of the UC every Tuesday during dead hours.

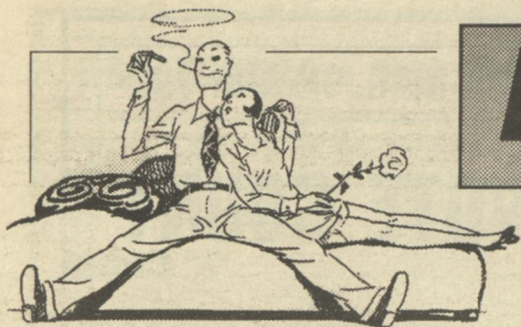
There is also an "issues hotline" as well as an e-mail account available for students to voice their concerns.

According to Farris, SIB placed these issues, and not others such as parking and floating meal plans, on the ballot because they are the issues students have repeatedly brought to SIB's attention which are not being worked on by the administration.

"With these particular issues we constantly meet roadblocks with the administration and staff of the University," Farris said. "We want these issues to be taken seriously from this point on. Even when approached to form their own versions of the initiatives and to submit comments to the student elections pamphlet, [none] of them gave us any written response."

During elections week, pamphlets with the candidates, their platforms and the advisories will be available to help students gain a clear understanding of the issues.





# Leisurepimp

Peddling arts, music and entertainment

tracing the origin  
of the latest trend

photos by  
hector roberts

words by  
jennnifer bates

Just like art, fashion, or other forms of cultural expression, music seems to move in cyclical patterns in which older styles resurface in more contemporary forms. Such is the case with jazz which is currently undergoing a strong resurgence in cosmopolitan areas across the nation such as San Diego, San Francisco and New York. The cherished classical style music is making a comeback in swing. Although the "jazz era" was said to have begun in 1917 when the first jazz records were circulated, the "swing era" began in 1933 when large ensembles began to predominate the jazz scene, ending in 1942, two years before the end of World War II. Swing music was basically born out of jazz, incorporating more instruments and was appropriately classified as "big band." This was in an era before popular music became pinpointed through target marketing. Everyone, young and old, listened to jazz music either on the radio or the jukebox.



SWING  
*is the*  
THING

it don't  
mean  
a thang,  
if you  
ain't got  
that  
swang:  
two  
ladies trip  
the light  
fantastic  
at the  
Casbah



dropping  
the bass  
line: the  
bassist of  
Big Bad  
Voodoo  
Daddy  
pounds  
the  
strings,  
keeping  
time.



The swing age was a time of national high spirits. Prohibition was widely scoffed and norms of sexual conduct were loosening. Older generations that held conservative ideals thought that young adults were running wild and that jazz musicians were running wild that jazz musicians were supplying the beat for a free-spirited younger generation.

Lindy hop is the original swing dance from the 1930s and 1940s done to the music of such greats as Cab Calloway, Glen Miller, Benny Goodman and Duke Ellington. This style of swing is acrobatic in technique involving the fancy flips, lifts and rhythmic foot stomping popularized by such films as *Swing Kids* and more recently, *Swingers*. But just as the music has evolved, so have the styles of dance, catering to more contemporary bands that still retain the jazzy beats that keep us tapping our toes.

The way in which this subculture has survived over the decades is most exhilarating. When swing emerged in Europe during wartime, Germans were prohibited to swing dance because most of the artists were African-American; to listen to those artists was to sympathize with non-Aryan culture. Yet amidst adverse conditions and surrounded by hearty differences, there remained enthusiasts who felt compelled to keep the music and dance of swing alive. This is the goal of jazz and swing ensembles today. Even those who attend local swing shows could be mistaken for swingers of the 30s and 40s due to the amazing selection of vintage clothing available in San Diego and other areas where swing is the thing. The energy

of those times has been preserved through the authenticity of clothing and the twist of nostalgia you feel when you walk through the doors, hear the music and glance around the room seeing swingers dressed to the nines.

Bands like Royal Crown Revue, Big Bad Voodoo Daddy, and Big Time Operator I would consider "big bands," because they are larger ensembles that usually play venues downtown. Hot Rod Lincoln, Russell Scott and his Red Hots and The Sun Demons I classify as more of a rock-a-billy style comparable to that of the Stray Cats in which the attire is more casual but the feeling is just as invigorating. Bands like these last three are good to start out with to get a feel of the scene and to learn the basic swing moves that you can carry on when you graduate to seeing the big bands.

If you want to cut straight to the chase and see what swing is really all about, visit the Derby in Los Angeles - a bar and restaurant dedicated to exclusively to swing music and dancing. It's smoky but it's got tons o' atmosphere and although the main dance floor is small, there is a large back room where you can dance or practice.

**The Derby**  
4500 Los Feliz Drive, LA  
(213) 663 - 8979  
\$5.00 cover - Live music nightly except Mondays

\* For other local swing shows, check "The Reader" at venues such as The Belly-Up, The Casbah, Croce's, Johnny M's and Tio Leos.



## Saxuel revolution

Hepcat w/ Unsteady  
Showcase Theatre  
3/8/97

Five minutes before Unsteady was to take the stage at the Showcase Theatre, half of the band was missing. Lead vocalist and saxophone player John Roy paced up and down the backstage stairs, noticeably perspiring in his all-black suit. Finally, at about 9:15, the remainder of the band arrived and a near disaster was avoided. The audience did not seem to mind the short delay and greeted Unsteady with enthusiasm. That's the beauty of a ska show: everyone comes to dance and have fun as opposed to the aggressive mosh-pit atmosphere of most rock shows.

After a quick equipment set-up, Unsteady rolled through a fifty minute set that centered around its jazzy debut Tightrope. Unlike traditional Jamaican ska, Unsteady combines jazz and Latin influences, showcasing brilliant horn work. In fact, most of the band's tunes rely on the various horn players' abilities to synchronize, a cool phenomenon when performed correctly.

Roy, who alternated between tenor and alto saxes, worked the crowd nicely, treating them to extended versions of songs like "What Kind Of Fool?" and the crowd favorite "Joanna." Roy and company orchestrated clever tempo changes which allowed for audience members to flaunt their skanking skills. The upbeat "Bad Attitude" and the horn-dominated "Martha" also illustrated the band's propensity to have fun; band members danced jokingly around trumpet virtuoso Jon Fisher during his solo. The highlight of Unsteady's evening proved to be the call-and-response tune "The Cost," where the band, along with Unsteady fans, repeated the song's chorus a cappella.

Where Unsteady appealed to the fast dancers, Hepcat sticks to its slower, more traditional Ska sound, a constant keyboard rhythm over a walking bass line. This is not to say that Hepcat's



PHOTOS BY MIKE DOBSON/VISTA

(Top) Greg Lee of Hepcat struts his stuff; (Above) John Roy and company fill out the sound of Unsteady

music is not danceable. Quite the contrary, Hepcat's happy tone kept the crowd dancing from the beginning note of "Hooligans" through the band's second encore tune, "Same O' Same O." Much of Hepcat's irresistible sound should be credited to lead singer Greg Lee's amazing charisma and stage presence. Lee's lyrics flow softly from his lips as if he is actively seducing an unsuspecting lady with his charm, all the while providing amusing facial expressions. This charm was especially evident in the show's climax, a encore rendition of "Dance Wid' Me," the opening track off Hepcat's 1995 release *Out Of Nowhere*. On this particular evening, some one forget to give Lee a set list, creating on average about twenty seconds of confusion between each song. Surprisingly, this lack of flow did not effect the music which was solid throughout the band's set. Keyboard player Deston Berry held the songs together tightly while the rest of the band jammed with ease.

A severe lack of space onstage appeared to be the most significant problem for Hepcat, whose two sax players interchanged stage positions and microphones. This stage problem, along with the overwhelming heat in the building proved to be only slight distractions in light of the night's great performances. Unsteady and Hepcat are a perfect combination live, mixing the old with new in an effort to make the audience members shake their backsides.





## Music Reviews

### Big Head Todd & the Monsters *Beautiful World* Revolution

★★★

Okay, so *Beautiful World* may not be as aesthetically pleasing as *Sister Sweetly*, Big Head Todd and The Monsters' previous release, but the album is definitely one of those albums that grows on you. It definitely has variety, ranging from the band's bluesy, classic rock roots to pseudo-country and soulful tunes. Perhaps that variety is also this album's downfall: so many genres yet so little space to explore each authentically and thoroughly.

The variety is obvious on the album as it moves from rock & roll to country to pop to blues. However, none of these genre explorations seems complete, an observation made strikingly obvious in track eight, "True Lady." The song begins to sound country, but vacillates between this down-home sound and straight-out rock n' roll.

Another instance of the ambiguity comes into play around tracks 10 and 11, which both make stabs at the blues sound. With a guest vocalist Hazel Miller on "If You Can't Slow Down" and Johnny Lee Hooker joining lead vocalist Todd Park Mohr on a cover of Hooker's "Boom Boom," the band makes a poor attempt at capturing the true soul of blues, and these songs sound forced musically. It's difficult to feel the soul, because it's virtually non-existent, and the meshing of the vocals and backing vocals on these songs and on the title track lends to these difficulties. Mohr just does not have Hooker's bluesy voice.

*Beautiful World* does have some keepers. Among the best pieces are "Resignation Superman," "Tower," "Heart of Wilderness" and "These Days Without You." Each has a different sound of its own, and are all enjoyable to hear, both musically and lyrically; but the definite highlight is, "Please Don't Tell Her." Coupled with an upbeat rhythm and ironically tragic lyrics, the song hides its sullen meaning behind its sound, an interesting balance. "If she should discover the colors of my love/She will fly, fly away" sings Mohr in the midst of this catchy tune.

For Big Head fans *Beautiful World* is a must, but perhaps the average lis-

tener might want to listen to it a few times before making a purchasing decision.

— ELLEN WEBBER

### Redd Kross *Show World* Mercury Records

★★★

You know the kind of alternative rock music that sounds like it is the same song recorded over and over again onto one compilation? Welcome to *Show World*, the new release from Red Kross. If you have never heard of them before, Red Kross is the typical British pop-rock power chord band that soon grows old. Perhaps I am just waiting for the return of the Smiths, the Stone Roses or some band of their caliber. The only American band comparable to Red Kross would be Weezer, but Red Kross does not quite reach their status.

As a whole, *Show World* is easy on the ears and fairly listenable, but to spend hard-earned money on this disk may be stretching the limits of their talent. It is a lively combination of happy music with a few catchy riffs and non-meaningful lyrics that fit Red Kross's brand of music.

"Stoned," the first single featured on *Show World*, may be the most successful tune on the album. The happy music is accompanied by solid vocals, thick with that English accent causes an attraction, but no winner.

Obviously, I'm not too hip on the latest Red Kross release. I wouldn't buy the disk, but I also wouldn't change the station if they came on the radio. When you listen to *Show World* there is a definite possibility for quality tunes in the future, but for now I would just wait to hear random radio airplay instead of rushing out to make a purchase.

— CARA MCMAHON

### Nick Cave and the Bad Seeds *The Boatman's Call* Reprise Records

★★★★★

Nick Cave and The Bad Seeds' latest release *The Boatman's Call* is a sincere, mature and bittersweet album for grown-ups. Cave's deep and soothing voice compliments the timeless motifs of passion, love, devotion and faith which dominate the album.

Cave's personal renaissance of spirituality is an obvious influence on *The Boatman's Call* and is especially evident in the songs "There is a Kingdom," (which derives its title from the words

of the Agnostic Bible, "The kingdom is inside of you and it is outside of you,") and "Brompton Oratory."

However, the spiritualism of this album is not entirely ethereal in nature. It deals with the wholly imperfect loves and lusts of earthly existence as well as portraying the struggles of the body, mind and spirit locked in this world.

The music on *The Boatman's Call* is as haunting and beautiful as the subjects that Cave pays homage to with his voice. Taking a bit of a risk on several tracks including "Into My Arms," Cave is accompanied only by a classic piano or organ, which features Cave's vocal abilities and gives the songs a crisp simplicity that is so often lacking in today's music. This clean sound permeates the entire album which continuously uses the collectively appealing sounds of the acoustic guitar, the piano, the organ and the snare drum.

*The Boatman's Call* is filled with all aspects of faith and love from the spiritually inspired "Into My Arms" to the earthly sentiments of "Black Hair" to the rough grittiness of the lovers ballad "Green Eyes" to the deeply romantic landscape of "Lime-tree Arbour." *The Boatman's Call* is a dynamic, beautifully constructed album.

— KERRY KRASTS

### Nicklebag *12 Hits and a Bump* Iguana Records

★★★★1/2

What do you get when you cross Led Zeppelin's heavy sound with Funkadelic's soul? The answer is Nicklebag, whose debut project *12 Hits And A Bump* is an amazing collection of rock, funk, and R & B influences. Vocalist Steve Fowler and guitarist Stevie Salas make up Nicklebag's core, but the remaining list of guests on *12 Hits And A Bump* reveals a diverse group of musicians that includes former Pearl Jam drummer Dave Abruzzese, Rolling Stone's guitarist Ronnie Wood and Funkadelic's keyboard wizard Bernie Worrell.

see **REVIEWS** on page 21

### Ratings System "Steven Seagal Flicks"

★★★★★

"Marked for Death"

★★★★★

"Under Siege"

★★★★

"Hard to Kill"

★★★

"Out for Justice"

★

"On Deadly Ground"

## From the vault

A weekly showcase of must-have's from Greg Grassi's bottomless CD collection.

This week's selection:

**Shonen Knife**

*Let's Knife*

Virgin

1992

Shonen Knife is about having fun. In fact, the Japanese female trio is having so much fun on their debut, *Let's Knife*, that it may be difficult for some people to take them seriously. The little amount of US exposure that Shonen Knife has received was primarily due to its former number-one fan, Kurt Cobain, who enlisted the band to open up for Nirvana on tour, and its number two fan, Sonic Youth's Thurston Moore, who appears on Shonen Knife's second album, *Rock Animals*. You may also find them on the *If I Were A Carpenter* tribute album where they turn in a delightfully rockin' version of the Carpenter's "Top of The World."

Shonen Knife's sound- The Pixies, Ramones, and the Supremes all wrapped into one efficient pop-guitar team- conjures up images of what Blondie might sound like in modern day Japan. Shonen Knife sings all of its songs in a slightly accented English that actually adds to the band's charm. Vocalists Naoko Yamano and Mitchie Nakatani's lyrics are straightforward and hilarious at times and touchingly serious at others, dealing with everything from beauty stereotypes ("Twist Barbie") to animal alter-egos ("I Am A Cat") to the joys of fishing ("Black Bass").

As the album progresses, Shonen Knife's silly optimism becomes absolutely addicting. Songs like the opening track "Riding On The Rocket" and the bicycle-praising "Cycling Is Fun" are so marvelously simple, you can't help bobbing your head to the beat. The themes may be simple, but Shonen Knife's music blends several styles in a complex fashion.

*Let's Knife* is great driving music: the kind of album you throw on to start off that road trip with excitement and freedom. Shonen Knife's overwhelming positive attitude is just too damn contagious to turn off.



# 'City of Industry' falling to pieces

**KWALA MANDEL**  
Staff Writer

Senseless brutality. Needless violence. Gratuitous nudity. "City of Industry" is a good, old-fashioned jump into the surreal world of the underground crime scene.

The action branches off from a Scorsese-esque genre of criminal warfare. Small-time Los Angeles criminal Lee Egan (Timothy Hutton) masterminds an elaborate jewelry heist as his last fling with the law before retirement. Egan calls on Jorge Montana (Wade Dominguez), Skip Kovich (Stephen Dorff), and his older brother, Roy (Harvey Keitel), to assist with the robbery.

The makeshift gang outwits the law and pulls in millions of dollars worth of jewelry. Then Skip double-crosses the gang. He shoots Lee Egan and Montana, making off with the goods. Roy escapes and dedicates his life to avenging his brother's death and recovering the money from the jewelry.

The two criminals trail one another through the mob scenes of Los Angeles, leaving trails of bodies behind them. They bargain with guns and death and there seems to be nothing a well-aimed



JANE O' NEILL/ORION

**Timothy Hutton and Harvey Keitel star in "City of Industry."**

shot in the back can't solve.

Although the plot line is cliché and the characters are unoriginal, the cinematography picks up the slack. The film is visually interesting in a manner that brings "Natural Born Killers" to mind. Rapid switches from black and white to color are mixed in with some of the other techniques introduced in "Natural Born Killers." But I liked "Natural Born Killers," so I personally had no problem with director John Irvin's take-off.

Stephen Dorff made a particularly noteworthy debut as the erratic and unpredictable "bad boy" of the movie. Dorff brings a smooth charm to the role

that makes his character interesting. It keeps him just a step away from pure evil, but it makes all the difference. Skip becomes a greedy human being instead of a total monster.

Hutton, Dominguez and Keitel fall into the traditional roles of criminal henchmen.

They do an adequate job, but I have seen it so many times before that I can practically say their lines and call their reactions for them.

Overall, the movie doesn't climb above the B-grade crime movies already piled up in the video stores. It has its moments, but it's a been-there-done-that flick.

## REVIEWS

continued from page 20

Despite this eclectic pedigree, Nicklebag manages to maintain a strong sense of chemistry throughout, including four creatively rendered cover songs. Where covers often indicate a lack of original material, Nicklebag relishes the chance to rethink previously written songs. This re-configuration is perhaps most obvious on the Funkadelic classic "Hit It And Quit" which takes on a thick classic rock tone. Fowler also takes on Stevie Wonder's "Don't Know Why I Love You" with delicate sincerity, transforming the song from its quiet beginning to a forceful conclusion.

The original material on *12 Hits And A Bump* is equally compelling. Fowler and Salas prove to be a nice combination punch, feeding off each other much the way Robert Plant and Jimmy Page did. Fowler's reverence for Jimi Hendrix permeates much of Nicklebag's original material, especially the melodic "I Will" and the ballad "Turning The Other Way" whose guitar part sounds a little too much like the Hendrix standard "Little Wing."

— GREG GRASSI

## Congratulations New Initiates!

Alisha Armstrong  
Ana Baduik  
Susan Bartusek  
Danielle Beach  
T.J. Bellafiore  
Anne Chiurco  
Jessie Cook  
Nikki Corbett  
Michelle Cortez  
Nicole D'Amico  
Alison Dodds  
Joey Eastman  
Erika Elsner  
Kristy Fischer  
Jodie Franklin  
Kristen Goffredo  
Nancy Grace  
Aimee Guiles  
Natalie Guthrie  
Melisse Held  
Kara Hogan  
Taylor Houser  
Kristin Huffaker  
Alyssa Ignaszewski  
Shandon Janis  
Ashley Kimsey  
Melanie Kraft



Jamie Krupnick  
Stacey Kubasak  
Heather Kweder  
Adrienne Layaye  
Kristen Lehr  
Annette Leon  
Stephanie Linquist  
Allie Lunden  
Tasha Matthews  
Jen Mayerle  
Polly McManus  
Jennifer Morris  
Carly Naeve  
Lisa Newman  
Jen Ornelas  
Julie Pack  
Nancy Palo  
Lisa Peacock  
Andrea Pinnick  
Jennifer Santich  
Courtney Schultz  
Mandy Sherard  
Sandy Stoutenburg  
Jenny Taylor  
Sarah Woolley  
Jenny Wright

## Alpha Phi 1997



Does it really fill that oriface?

There are two things that every person has done atleast once in their lifetime: 1) gone on a bad blind date and 2) eaten paste during Mrs. K's first grade lecture on why it isn't kosher to put "kick me" signs on the back of the part time yard duty personnel. The paste wasn't all that bad and Yvonne Trenkel finally left her position as yard duty chairperson due to extreme emotional distress from hyperactive first graders. But seriously though, bad blind dates are the curse of the bitter, bitter guy who is in charge of the thing they call "karma."



**This was my blind date, Dolly, with our chaperone Billy Bob Joe Bob Ray Bob.**

Last weekend, I went where all hapless-dateless-loveless-and hopeless people go at some point in time. Yes, it's true regardless of what Mr. Boyance thinks, I went on a blind date behind Daisy's back. It worked out because Daisy was helping our pool guy, Ron Jeremy, clean out his hose. Why he works Saturday evenings is beyond me.

Anywho, you know you are in trouble when you try to get the inside scoop and all the person can tell you about your date is "Oh she's really nice once you get over the two pound wart growing off the

side of her neck. Plus, she's got a great potatoe chip collection, just remember not to eat any because she's bound to sic her hairless cat Puddles on you." Or my personal favorite is, "Don't worry about a thing, her parents have her fully insured ever since the last time she got a lobster claw stuck in her ear."

I can't say that my date was all that bad. She didn't pick her teeth with her high heels or recite the animal alphabet backwards ending with artichoke for the letter "A." I was just unhappy to come home and find the kitchen a mess with rose petals and empty beer cans. Apparently, Mr. Jeremy had fallen into the pool because his hair was all wet and he was wearing my bathrobe. Daisy was smoking a cigarette on the bathroom floor and she knows I don't like that, but it all worked out ok because I was home in time to watch the "Stooges" on the Family Channel. Zabbadoo!!!!

## Honk if you love Jesus

The other day I went to the local religious book store, where I saw a "Honk if you love Jesus" bumper sticker. I bought it and put it on the back bumper of my car, and I'm really glad I did. What an uplifting experience followed. I was stopped at the light at a busy intersection, just lost in thought about the Lord, and didn't notice the light had changed. That bumper sticker really worked! I found lots of people love Jesus. Why, the guy behind me started to honk like crazy. He must really love the Lord because pretty soon, he leaned out his window and yelled "Jesus Christ" as loud as he could. It was like a football game with him shouting, "Go, Jeus Christ, Go!" Everyone else started honking too, so I leaned out of my window and smiled and waved at all those friendly people. There must have been a guy from Florida back there because I could hear him yelling something about a sunny beach, and saw him waiving in a funny way with only his middle finger stuck up in the air.

I asked my two kids what that meant. They kind of squirmed, looked at each other, giggled and told me it was a Hawaiian good luck sign. So I leaned out the window and gave him the good luck sign back. Several cars behind, a very nice black man stepped out of his car and yelled something like "Mother Trucker." Maybe he was from Florida too. He must really love the Lord. A couple of people were so caught up in the joy of the moment that they got out of their cars and were walking toward me. I bet they wanted to pray, but just then I noticed that the light had changed, and steeped on the gas. And a good thing I did, because I was the only driver to get across the intersection. I looked back at them standing there. I leaned way out the window, gave them a big smile and held up the Hawaiian good luck sign as I drove away. Praise the Lord for such wonderful folks!

*(A special thanks to John Burke for this rather humorous little ditty. John is seventy years old and runs bus tours for senior citizens out of Cal Poly. During the bingo games on the bus rides, John enlightens his contemporaries on why it is so very important to "Honk if you love Jesus.")*

## Boyant Ideas

As we all walk aimlessly through life, we must go through various tests, trips and downfalls. One of the tests that everyone must go through includes the blind date. The first time I heard of the blind date I thought, "What a great idea, now she won't be able to see how badly I dress." I soon discovered that I had the wrong idea.

The first stage in the blind date process is the set-up. It's usually by a friend of yours (usually someone you pulled a mean practical joke on and forgot that they "owed you one"). The blind date is often described as "a really nice person," or she/he "has a great personality." By then, you know you are going to be dating something rejected from a freak show audition. So now the anticipation is building, what have you gotten yourself into? On the night of the date, the doorbell rings (here it is essential that you use the peep-hole). If you look and see something standing at your door accompanied with a personal handler, it's best to shut the curtains and hide under your bed.

If sometime in the future you find yourself in a similar situation, here are a few ideas that might help you cut the night short.

- 1) Instead of taking the blind date to the restaurant your were originally going to go to, take the date to McD's for a 6-piece and fries. (Say hi to Ronald for me!)
- 2) When you open the door, tell her you brought her a gift and throw a rattlesnake at her.
- 3) When crossing the street, try to get hit by a car. (Caution: this tactic is only to be used in an extreme emergency). For best results, plan ahead and tell a friend with a car to meet at a particular intersection.
- 4) My favorite remedy to a heiness blind date is to drink three bottles of Cuervo, after that they will look like anyone you want.

All of the ideas in this article are theoretically based because you know that no one who writes for Offbeat gets dates. P.S. I think it's time to play dodgeball.

**BY ALLYN BOYANCE**



**My last blind date, well she sure could rock the house.**



## **This Week**

AS sponsored events scheduled for March 14-20

### **Spring Holiday**

March 14-16

### **Women's OA Trip**

March 14  
Sedona, AZ

### **AS General Elections**

March 18 & 19

### **"Feminist or Femi-Nazi?"**

March 18  
Fac/Staff  
7-9PM

### **Chicome Cihuatl Art Show**

March 19  
Founder's Gallery  
6PM

## **Mardi Gras fever strikes at USD**

Mardi Gras fever will be in the air come this April. As some of you may remember from last year, the Spring on the hill is always celebrated with a Spring Ball as well as Springfest.

The theme behind both of these events this year will be Mardi Gras. Beads, masks, and a colorful atmosphere will all be present around the campus as the events get closer.

Springfest will be held in front of the UC and will be a day of fun and excitement that the entire school can get involved in. Every club will be represented through tables set-up with representatives eager to speak with students about their cause.

This year's Spring Ball will also be full of the New Orleans spirit. The evening will be semi formal and focus on the colors of Mardi Gras, green, purple, pink, black, and white.

Check out the campus bulletin boards for information on the upcoming events.

## **AS elections get underway**

This week some of you may notice the signs going up and the posters being passed out. This is the time for the elections for the 1997-98 elected AS positions. In fact there are a number of positions that we the students of USD will have the chance to vote on. Primarily the entire executive board will be open and many people will be running to hold one of the six positions, Presidents, V.P. of Programming, V.P. of A.S. Relations, V.P. of Students Issues, V.P. of Academic

ics, and V.P. of Finance. Every single one of these positions hold a special job description and will be an active part of all that happens here on campus.

The other positions that are elected by the students are the Secretary of Athletics, Secretary of Student Organizations, and Class Senators.

General Elections will be held outside the UC on March 18th and 19th. Be sure to stop by and vote for those you want to represent your school next year.

### **WOMEN'S HISTORY MONTH**

On March 14 women are going to have the chance to get together and relax in Sedona Arizona. They will be able to talk and get to know each other in a different environment.

On March 18, women will have the chance to meet in the Faculty-Staff hall and discuss women in media and the influence they play on society. The name of the discussion is "Feminist or femi-Nazi?" and will be followed with dessert.

### **CHICAOME CIHAUTL ART**

Starting on March 19th, the USD community will have the unique opportunity to see some of the Mexican culture's most noted art. 7 Mexican painters will be displaying their art in Founder's Gallery through April 26th. Better known as the Chicome Cihuatl, these women make up a Collpquium of artists. For all that are looking for a new outlook at art, this is an opportunity not to be missed.

# do your duty. vote.

## march 18-19.



## This Week's Schedule

### Men's Baseball

Fri., Mar. 14 vs. St. Mary's  
2 pm

Sat., Mar. 15 vs. St. Mary's (2)  
12 Noon

Sun., Mar. 16 vs. St. Mary's  
1 pm

Tue., Mar. 18 vs. Brigham Young  
@ Point Loma Nazarene Tournament  
10:45 am

### Women's Tennis

Fri., Mar. 14-Sun., Mar. 16  
USD Women's Classic  
All Day @ USD

### Men's Tennis

Mon., Mar. 17 vs. Princeton  
1:30 pm

Tue., Mar. 18 vs. Yale  
1:30 pm

### Women's Softball

Fri., Mar. 14 vs. Pomona Pitzer  
5 pm

Sat., Mar. 15 vs. Azusa Pacific  
1 pm

Mon., Mar. 17 vs. Southern Utah  
5 pm

### Women's Crew

Sat., Mar. 15 vs. USC  
@ San Pedro, CA  
7 am

### Women's Lacrosse

Sun., Mar. 16 vs. LMU  
1 pm

### Men's Volleyball

Fri., Mar. 14 @ San Diego State  
7 pm

Sat., Mar. 15 vs. Clairemont-Mudd  
5 pm

Sun., Mar. 16 vs. Biola University  
5:30 pm

## USD Player Profile

The purpose of Player Profile is to bring attention to people in the USD athletic community who have unique accomplishments and interests.

### BRIAN HILLINS Sports Writer

Junior Brian Mazone pitched his first career shutout with six strikeouts to lead the Toreros to an 11-0 victory over Cal State Northridge last Wednesday. Mazone scattered six hits over nine innings and hit his second homerun of the season in the fourth inning.

The pitcher/designated hitter/first baseman leads the Toreros in four offensive categories. This includes a .380 batting average, 15 RBI's, two home runs and a .441 on-base percentage.

On the mound, Mazone currently holds a 4.58 earned-run average, two complete games, and 20 strikeouts.

A First Team All-WCC selection last season, he led the league with a 1.85 earned run average in conference play. He also led the league in innings pitched with 58.3 and five complete games. Named USD's freshman of the year two years ago, Mazone was crowned the team's Most Outstanding Pitcher as a sophomore.

Mazone, who was heavily recruited by St. Mary's and San Diego State, chose USD because of its academic reputation, small school atmosphere, and its close location to his home in Encinitas.



COURTESY OF THE SPORTS CENTER

**Brian Mazone**

Torero baseball

## MEN'S TENNIS

As of March 9, the men's tennis team has only been able to secure four wins out of the eleven played this season. On a different note, USD recently hosted the annual 1997 Reebok Collegiate Classic which was held from Friday to Sunday. Out of the eight universities competing, USD came in third place, with a 6-1 victory over William & Mary. Rice University ended USD's path to the finals in a close match where the Toreros succumbed, 4-3. The only casualty for the Toreros

came in the #5 singles where J.P. La Barrie was overwhelmed by W & M's Anshuman Vohra in a rubber set duel (6-4, 3-6, 6-3). The next challenge for the Toreros will fall on St. Patrick's day and the onslaught comes in the form of a strong Princeton University team. The following day, USD will face Yale University.

- HSAIO  
MIN PANG



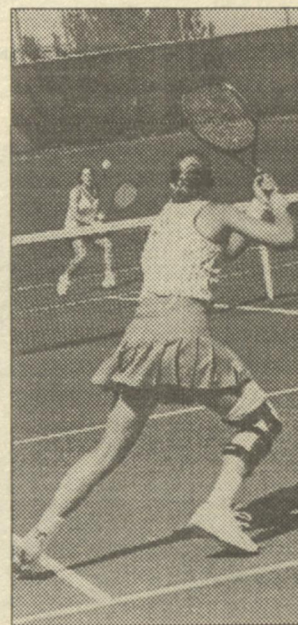
HECTOR ROBERTS/VISTA

Rikard Roos returns a shot to his opponent.

## WOMEN'S TENNIS

Still maintaining an overall 6-4 win-loss record this semester, the USD Women's tennis team has 14 more matches to play before the season comes to a conclusion. Recently, USD played North Carolina State, losing 2-4. The only victories came in the #1 and #5 singles. USD's Zuzana Lesenarova and Millie Prior both scored straight set victories over North Carolina's Blair Sutton (6-3, 6-3) and Francie Barragan (6-1, 6-2) respectively.

Overall, in the 96-97 season, the Women's tennis team currently has a 53-29 win-loss record in the singles matches played. In the doubles section, the team is maintaining a close 16-13 win-loss record.



ROBIN SPOONER/VISTA

Zuzana Lesenarova rallies with and opponent.

- HSAIO MIN PANG



## WOMEN'S LACROSSE

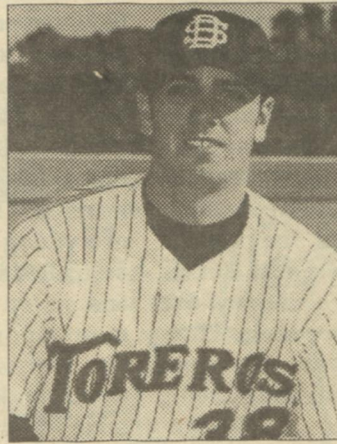
The USD Women's Lacrosse Team is the largest club sport for women on campus. In its fourth season of existence, the team is off to a great start with a record of 2-3. The team's leading scorers are captain/coach Missy Dye, third home Alison Dodds, and attack wing Kim Intagliata, who all are averaging multiple goals per game.

With only three returning players, the defense has remained strong behind goal keeper Cynthia Shafto, who also played on the national team last year.

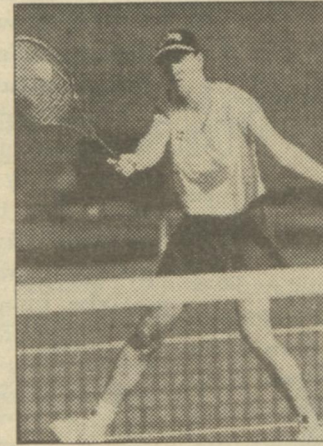
In their first home game of the season, USD annihilated their long term rival UCSB, 20-3. Defenders Cheryl Bolotin, Christy Owens, and Anna Mulgrew tightened up and kept any balls from coming their way. Attack players Janelle Lalonde, Taylor Houser, and Tiffany Jackson kept the ball on offense throughout the game. The team is looking forward to competing in its third championship tournament this year.

- JULIE JENCKS

In the baseball team's win last Wednesday over Cal State Northridge, the junior pitcher/designated hitter/first baseman pitched his first shut-out of his career and his second win of the season. Mazone also hit his second home run of the season and drove in two runs. So far, he leads the team with a .380 batting average, 15 runs batted in, two home runs and a .441 on base percentage.



**Brian Mazone**  
Toreros baseball



COURTESY OF THE SPORTS CENTER

**Zuzana Lezenarova**  
Women's tennis

Since the injury to Yvonne Doyle, the freshman from Novy Vicin, Czech Republic has stepped it up. In the women's tennis team loss to NC State, Lesenarova played in the No. 1 singles match and won 6-3, 6-3. Spending most of the season playing the No. 4 singles and a couple stints at No. 2, Lesenarova has maintained a perfect singles record of 9-0.

## WRITE FOR SPORTS

## MEN'S VOLLEYBALL

This weekend the USD men's volleyball team suffered its first regular season loss to San Diego State at home, 12-15, 15-10, 11-15, 12-15. Marc Kruse led the Toreros with 17 kills on offense, while Bob Cromwell and Khalid Maxie added 6 blocks each on defense. On Sunday, the Toreros visited the Tritons of UCSD and lost a heartbreaker to them, 14-16, 13-15, 15-12, 15-6, 15-17. Marc Kruse and Bob Cromwell kept the games close with 26 and 15 kills, respectively. Geoff Given and Matt Brega contributed to both games with spectacular service skills. This Friday USD will travel across town to San Diego State for a rematch at 7 pm. The Toreros will return home to face Claremont-Mudd at 5 pm on Saturday and Biola University at 5:30 pm on Sunday.

- BRIAN VELASQUEZ

## WOMEN'S SOFTBALL

It was a close call both times last Saturday in Los Angeles. Unfortunately for USD, they were on the down side of it, losing both games to Loyola Marymount 3-2 and 3-1.

In the first game, LMU struck first with two runs in the first inning. It wasn't until the sixth inning when catcher Shaunna Collo drove in two runs to tie the game at two. The game went into extra innings. Pitcher Colleen Norman went the distance and with one out in the bottom of the eighth, all hopes disappeared for the Toreros when LMU scored to win the game. In the second game, the Toreros were held to one run and three hits as the Lions triumphed 3-1.

- GENO VILLANUEVA

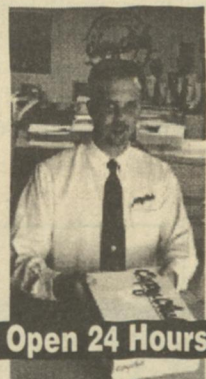
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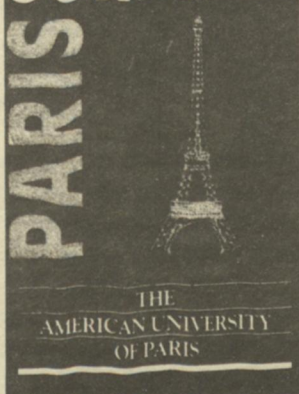
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## Surf Divas ride the waves of success

Marny Harsen  
Staff Writer

If you have visited La Jolla shores recently, you may have noticed a slight change in the scenery.

It's not the parking lot, which still gets packed by 9 a.m. and becomes impossible to drive through. Neither is it the absence of the early morning enthusiasts who practice tai-chi or play bocce ball on the lawns, or the lines at the showers, they're still ten people deep. But if you look to the water, you may be blinded from the glare coming from a large pack of hot-pink jerseys that are growing each week.

These garish colored rash guards are used as identification for the students of Surf Diva, a new surf school created solely for women and girls who want to learn to surf, get individual coaching or find females who share the love of the ocean.

Surf Diva not only teaches the basics of surfing and surf etiquette, but also serves as a network for women who want to share their experience as surfers, beginners and to find water companions.

"It's more fun to go out with other girls and it is more safe," said Izzy Tihanyi, head instructor and creator of Surf Diva.

Tihanyi reasoned that the lack of females in the water and lack of strong female surf role models may intimidate women from learning to surf or keep them from seriously pursuing the sport.

"Guys get positive reinforcement from their friends, they push each other. Girls don't have that," she said.

According to Tihanyi, it is to the women's advantage to be taught by another female. They are more likely to believe in their abilities when they see another female performing difficult maneuvers and tricks that were, until recently, only performed by men.

"Women are less intimidated by other women. There are technical aspects that I can teach that a man could not; the way we move, our body strength and how we have to adapt our strength when surfing," Tihanyi said.

Tihanyi, who is also the advertising sales manager at Surf-Skate-Snow-Television, had been a surf instructor for men and women when she met Illona Wood-Rerucha, owner and operator of the Watergirl surf shop in Encinitas. Wood Rerucha had received several inquiries about if there were any female surf instructors. Knowing Tihanyi's background, Wood-Rerucha encouraged her to start the all female-school.

"Izzy is very articulate and tells you exactly what you need to do. She understands women's bodies and understands that their fears differ from men's," Wood-Rerucha said. Sharks

and shark attacks form the basis of most women's surfing fears.

Wood-Rerucha's background in biology has allowed her to separate the opposing genders into the most basic of categories: hunters and gatherers.

"For boys it is almost not cool for them to think about sharks. They are like hunters, they have tunnel vision which allows them to focus on only one thing at a time. Women see all, they are the gatherers. We may love to surf, but we do other things that we also enjoy. We can appreciate and enjoy certain activities for a few hours and then move on, while men have this competing need," she said.

Though Surf Diva is 100 percent pro-women, it is in no way anti-men. The school is not a forum for male-bashing nor does it have any plans to rid the water of males. Tihanyi said that she realizes that surfing is a male dominated sport and that the attitude of one woman will represent hundreds more. She lectures her students on the importance of behaving as positive role models in and out of the water so that future females will not have to suffer the embarrassment of negative stereotypes.

Shattering the stereotypes of female surfers is an everyday occurrence for Surf Diva. There are more women over the age of 25 than there are pre-pubescent teens enrolled as students.

The diversity of experience between the students is surprisingly noticeable. There are young girls with egg-boards who have never been in the water before, to women past the age of 50, sporting their husband's brown 10-foot single

fins that resemble a bar of soap more than a board. Then there are women who have just moved to San Diego and have never seen the Pacific Ocean to pros who are seeking camaraderie and want to see as many women in the water as possible.

Tihanyi divides the curriculum into two sections: land school and water immersion. The land instruction covers everything from understanding wave origin and information to surf etiquette and safety. For Tihanyi, safety is the most important tool to have in the water. Her safety list includes checking water conditions and rip currents, covering your head when wiping out, never surfing alone, never surfing at night and never surfing while using drugs or alcohol.

Next the students learn to perfect their "pop-ups" (going from prone to standing position) by drawing a surfboard in the sand. Face down among the flies and seaweed, students must perform twenty perfect pop-ups before advancing to the water. For even better results, Tihanyi also insists that her students perform 25 pop-ups at home every night.

For an hour and a half, the students will practice paddling, duck diving, turning turtle, pop-ups and staying out of the more experienced surfers' ways. It doesn't take long for the students to clear the water. The other surfers and body boarders will move north towards the pier, either because they don't want to be mistaken for students or because the glare from the jerseys were hurt their eyes.

For the most part, every woman will stand up at least once. Some catch on more quickly, but no one is expected to "shred". The \$90 students pay for the four-hour weekend course is returned in the confidence gained.

"Izzy pumps you up. She has the faith and encourages you. She really makes me feel good," said Kari Hanson, a student from Carlsbad. Hanson now attends Surf Diva on a regular basis, not only for instruction, but for the friendships she made in the water.

For many, Surf Diva was a life-long dream or challenge they had come upon. The students have obtained the knowledge, a little skill and a new group of friends who will hopefully become life long surf companions.

"I learned a lot about the ocean and found a lot of camaraderie. It was really a solid group, less air-headed than I thought," said Becky Thomas, a resident of Encinitas. Thomas is now surfing frequently and checks out the water and conditions every day. Her next goal is to surf Swami's.

Both Hanson and Thomas agree that along with the fun and companionship, their experiences at Surf Diva has kicked up their self-esteem a few notches. "Now that I know I can surf, I look at things and say 'I can do that,'" Hanson said.

Currently, Surf Diva is gearing up for spring. The warmer weather is sure to attract more students, which will increase the need for experienced instructors. To enroll as a student or apply as an instructor, contact Isabelle at 474-8273.

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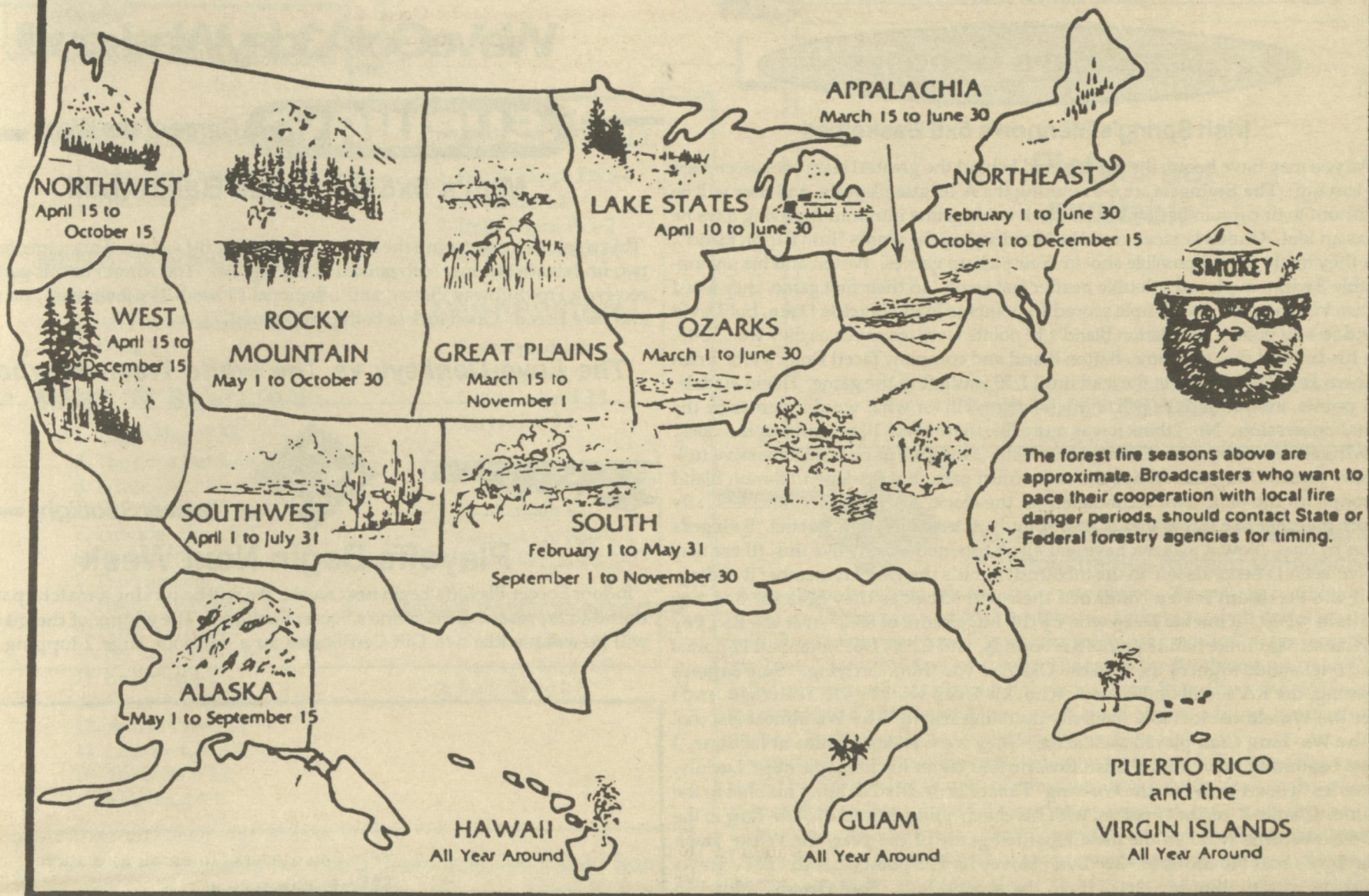
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# Intramurals and Recreation

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## Bland Says Goodbye

### Irish Spring's/Mennon's 5x5 Basketball

As you may have heard, the mastermind behind the greatest team ever assembled is leaving. The **Swingers** are 4-0 entering the A-league playoffs, and they will be without their captain Barton Bland. Back in his prime intramural playing days he was an idol. Underclassmen could be heard saying the words "I am Barton Bland", as they made that impossible shot in their pick up games. Barton and his unstoppable **Swingers** played a double header last week. In their first game, they faced **Knuckle Deep II**. Joe Temple scored 15 points to lead **Knuckle Deep**, but David Fizedale's 19 points, and Barton Bland's 10 points were too much as they won 52-46. In his last and greatest game, Barton Bland and company faced Doug's Fro. Brian Hearn kept **Doug's Fro** in the lead until 1:30 was left in the game. David Fizedale, 26 points, inbounded the ball to Michele Brovelli for what would seem to be the final possession. No, I think it was more like there were 10 seconds on the clock, **Swingers** down by one. Fizedale to Brovelli. **Doug's Fro** puts on a massive full-court press. Doug Gilbert tips the cross-court pass, but the legend Barton Bland scoops up the ball. Two seconds left on the clock, dribbles once, and lets it fly from the other free throw line. Buzzer sounds. Silence. Nothin' but net. **Swinger's** win by one. Now it may not have actually happened exactly like this, (there may have been 11 seconds left on the inbound) but it's the way I remember it ending. All the **President's Men** continued their win streak as they beat the **Bad boy Killahs** 42-32. **Knuckle Deep** won by the huge score of 68-27 over the **Bad Boy Killahs**. Sam Luke had 18 points 8 rebounds, and Chris Del Santo had 12 points and 8 rebounds to get by the **Killahs**. Okay, so you think I'm lying. "Sure Barton's leaving, the RA's- still undefeated. **Knuckle Deep** wins by 41. Yeah right, and I bet the **Wu** almost lost too. Well my doubting friend, **The Wu** almost lost too! **The Wu-Tang Clan** played the **Lazlos**. They were losing by nine at halftime. I was beginning to wonder if Brian Rosario had taken his pregame nap. Luckily, Charles "I used to live by the **Wu-tang**" Panarella decided to bring his shot to the game. Charlie P. put in 14 points, with his clutch shots, to lead the **Wu-Tang** to the 53-52, overtime win. In the most lopsided game of the year, the **White Trash Playboy's** beat **No Skills** 81 - 22. Ryan Hovey had 28 points to lead **WTP**. Travis Paulson scored all of his 14 points in the second half. Tom Orradre added 16

points as the most powerful offensive team in the league remained undefeated. Will **WTP** win it all? **The Love Donkeys** are their next opponent. They beat the **Air Motumbos** 45-39 to make the list of undefeated teams, one shorter. **Lambda Chi Alpha** beat **Godzilla** 47-39 after being down by six at the half, In another defensive battle, **Trigga Happy** beat **Hopin' I'll Love Ya** 32-28. This is the second week in a row that **Trigga Happy** has been down at the half and won the game. But, I have a little advice for **Trigga Happy**...**Beware the Dog**. Yes, **Beware the Dog** has won a game. 50-41 over **Coming for More**. Noah Stanley and Kevin "I finally got to put my name in this article" Malady both scored 14 points to lead **the Dog**. If the **Dog** loses to **Trigga Happy** Kevin Malady has vowed never to play Intramural basketball again. I just don't think they'll be able to stop me. **Chiquita** crushed **Clutch** 67-29. Matt Geske and **Chiquita** are a solid team and may give the **Wankers** some trouble. **The Ballers** beat **Gimme Da Ball** 63-25. Aka Umoh made a half court shot to end the game. Who would've thought that, twice in one week! **Thunderstruck**, obviously bitter in being dropped from the top five, beat

See **Basketball** later in this section

## ENTRIES CLOSING Next Thursday!

### ALTOIDS' MEN'S, WOMEN'S & CO-REC VOLLEYBALL

Play Days: Tuesday, Wednesday, and  
Thursday 7 pm - 10 pm

\*Depending on League

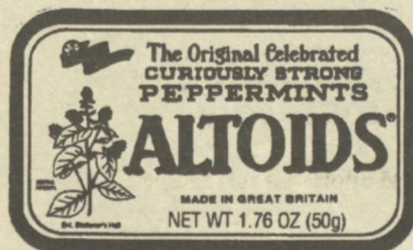
Play Begins: Tuesday, April 1st

Entry Fee: \$15.00 per team

League Length: 5 weeks plus playoffs

Roster Limit: 6-8 participants per  
team

League limit is 12 teams for each  
team



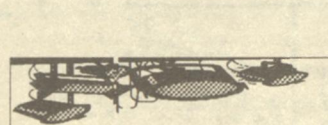
## We've Got A 3 day Weekend!

### SUBWAY Game of the Week

#### Men's 5x5 B-League Basketball

This week we're featuring the highly competitive B-League. This game features two undefeated teams, both ranked in the top five. The winner of this game will receive a Free Subway Platter, and a Regional #1 seed. The loser well , no platter and no #1 seed. Good luck to both participants!

#### The Love Donkeys vs The White Trash Playboys



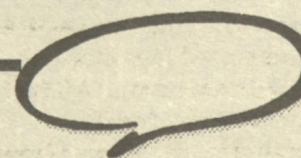
### Soccer Spotlight

## Playoffs Begin Next Week

Indoor Soccer Playoffs begin next week! We will be picking a matchup in each round to represent the Domino's Soccer Spotlight! The winner of the match-up will go away with two Gift Certificates for a delicious large 2-topping pizza!

Picture not  
available

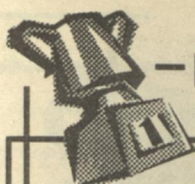
Check Out This Hot Softball Action!  
To read more on our exciting softball leagues. See  
The Men's and Co-Rec Softball sections later in  
this section.



## Quote of the Week

"Dude, we've got this thing in the bag. I can't believe that we're not #1!" -Travis Paulson and Ryan Hovey of B-League B-Ball's **White Trash Playboys**, stating their case for the #1 spot in the B-League Playoffs. **The Playboys** have complained all season long about their lack of respect by the pollsters. Their game game this week will decide their fate!





## IM Rankings

For Week Ending March 2nd

### WOMEN'S BASKETBALL

1. Peku Esnazu Elemu (Champs)
2. The Smurfs

### MEN'S "A" BASKETBALL

1. Swingers
2. All The President's Men
3. Doug's Fro

### MEN'S "B" BASKETBALL

1. Trigga Happy 5-0
2. The Love Donkeys 4-0
3. White Trash Playboys 3-0
4. The Wu-Tang Clan 4-0
5. Thunderstruck 5-0
6. Chiquita 4-1
7. The Wankers
8. Hopin' I'll Love Ya 4-1
9. Tupac's Triggas 3-1
10. Air Motumbo's 3-1
11. En Fuego 4-1
12. Green Bowl Packers 3-2
13. Apollo Creed 2-2
14. Lambda Chi Alpha 3-1
15. The Ballars 2-2
16. 8 Fighting 4-1

### CO-REC FOOTBALL

1. Alpha Kappa Psi 4-0
2. Ke Kukae 4-1
3. Delta Sigma Pi 1-2
4. Quienes tu Papa? 0-5

### MEN'S SOFTBALL

1. Sweetbread 3-1
2. Fandango 2-1-1
3. Can't Go Yard 3-1
4. Last at Bat 3-1

### CO-REC SOFTBALL

1. Leatherballs 4-0
2. Gamma Phi Beta 3-1
3. Alpha Kappa Psi 3-1

### MEN'S INDOOR SOCCER

1. Untouchables 1-0
2. Reservoir Dogs 1-0
3. Jesus Saves 2-0

The Playoff Brackets for Men's Basketball and Indoor Soccer will be done this Friday. Please come up to the IM/Rec Office to pick up a copy of the Playoff Brackets.

Who will win B-League B-Ball? Take the 16 teams listed above and rank them in the order you feel they will finish. The person(s) who guess best will win a prize! Send your entries to:  
[kmalady@pwa.acusd.edu](mailto:kmalady@pwa.acusd.edu)

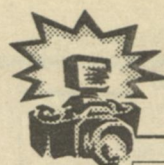
# SUBWAY

Co-Rec Softball

## The Fall of the Undefeated! AKPsi and Gamma Phi Beta Lose

Co-Rec play was exactly as usual on Sunday. First up, it was **Dodebags** with a **Vengeance** taking on the #1 ranked and undefeated **Alpha Kappa Psi**. It was all **Dodebags** from start to finish. Chris Del Santo was 6 for 6 with four runs, while Andrew Firestone, Brian Stevens, Michael Doherty, and Jeff Qeisler made equally large contributions with nine runs on 16 hits. The ladies of **Dode** also showed dominance. Megan Thompson homered and scored four times. Kari Ambrose knocked the softball all over the park in the 22-10 stomping. **AKPsi** never found their undefeated form despite four home runs and three triples.

The day's afternoon game featured another undefeated team, **Gamma Phi Beta** taking on **J.I.V.E.** Once again, the underdog came out on top. **J.I.V.E.** took a commanding lead with a nine run second inning. The ladies of **J.I.V.E.** proved to be the difference all day long. Ginger Brady, Ann Clay, Christina Westler, Sarah Wolf, and Nicole Corbitt combined for 16 hits and eight runs in the 17-12 victory. Ben Bubeck ended with four triples and Brian Harvey added four runs, but it just wasn't enough.



## IM Team Spotlight

Picture not available

Team Photo of SWATT



### Domino's Indoor Soccer Untouchables Remain Untouchable!

After games had been rained out the week before, **Team Rage** had plenty of time to rest up for the game against **Penthouse**. Unfortunately it just wasn't enough time. Frustration grew to new heights as **Penthouse** pounded away. Jason Bilardello and Jason Leard both had two goals. The rest of the **Penthouse** team either made it in the net once, or contributed to the win. **Team Rage** tried to hold their own in the second half with Joe Malthson and Richard Molina scoring, but it was too little too late. **Penthouse** ended up beating **Team Rage** 11-6.

Everyone thought that the game between the **Untouchables** and **Reservoir Dogs** would be a battle, but that wasn't the case. Philip Zin had six goals and plenty of attitude for the **Dogs**. Jim Hall scored their other two, but clearly they needed just a bit of help from the rest of their dogged team. For the **Untouchables**, James Hrzina had his usual plethora of goals, numbering four, while Carl Parisi, Shane Knight, Ben Miller, and Dave Mardesi added to the beating. Had the **Dogs** shown up in full force, The **Untouchables** could have had more of a game. They did work hard and their game is clearly improving, but this game only existed to heighten their egos and enhance their skill.



## AskKevin? I Got Questions!

Dear Kevin of the Sport Center,

Please i must know, tell me the names of those hot babes who scorekeep intramural basketball on tuesday and wednesday nights. I must know, they are the best. Their beauty, whit, and charm are the reason that i keep playing intramural sports. They are goddesses!  
Hurry.

Code name- "I Love the Ladies"

I believe that the two hot babes that you are referring to are our famous scorekeepers- Aimee Guiles and Angie Gilb, I have informed them of your interest in them and they are so excited. Not! I hope you know that they get asked out about 20 times a day by guys that put the "C" in cool. But if you would like to call them sometime, and be rejected, boy #21, here are their numbers:

Angie Gilb x2949 (prefers to be called at night)  
Aimee Guiles x2927 (call anytime)

Your IM Sports Center Friend,  
Kevin Malady

To write Kevin e-mail him at [kmalady@pwa.acusd.edu](mailto:kmalady@pwa.acusd.edu), or drop him a message in his box in the IM/Rec office



### Parody Rules

#### SWATT Brings New Meaning to Switch Hitter

It was a glorious Sunday in Men's (and, in one case, women's) league play. The Subway Game of the Week saw the year's possible favorites, **Fandango**, take on a **SWATT** bunch dressed head to toe in scary drag. **Fandango** took it easy on the ladies, (They could have won by 72 runs if they had desired). **SWATT** can now be considered a mockery to both Men's and Women's Softball (at least they're enjoying it immensely). **Fandango** 13 **SWATT** 0.

The league's #1 seed, **Last at Bat**, was tested Sunday with a doubleheader. In the first match up against **United Front**, they lived up to their ranking. Eric Stanger led the barrage as **Last at Bat** opened to an early 8-0 lead. Ming Tom's pitching had **United Front** hitters baffled all day. Newly acquired sensation Ryan "Pie" Pietranton proved that speed kills by stretching singles into doubles, scoring from second base on sac flies, and showing incredible range at third base. **Last at Bat** won handily, 10-0. Game two for the top-ranked club proved to be much more difficult. **Lambda Chi Alpha** was not at all intimidated. After a sluggish start, the **Lambdas** bats awoke in the fifth inning, where they pounded out 11 hits on route to nine runs. Captain Massis Hoonanian had four hits and scored four runs to lead **The L-Chis**. Eric Stanger was once again a bright spot for **Last at Bat**, but they still fell, 14-9.

**Lambda Chi Alpha** entered their second game against **Will Play for Beer** with similar expectations, but a negative result. **L-Chis** jumped ahead 4-0 in the first inning, but **Beer** battled back behind big-swingers Timmy Bruce and John "Grandpa" Binney. Jason Way's debut on the mound was successful, as **Beer** won 10-5.

The year's surprise power house, **Ill Papa's** suffered a power shortage in their loss to **Can't Go Yard**. The team had averaged 19 runs in its prior two outings, but could only generate two on Sunday, one coming on a Nick Day blast. **Can't Go Yard** looked unbeatable, scoring 10 first innings runs, mostly using singles and smart base running to capitalize. Ace TJ Martin pitched a beauty for **Can't Go Yard** in the Win. 14-2.

Not even the planet's largest cigar could bring **Big Bads** enough luck to beat previous champions and slumping **Softballs**, **Big Bats**. Ash was back in dominating pitching form and after an early bomb by Kingpin Tony Rosa, **Big Bads** looked to finally pull one out. But, in the bottom of the seventh, tied 3-3, with two outs, Marc Spaulding doubled for **Softballs** and **Big Bats** and Larry followed with a single to ice it, 4-3.

As evidenced by Sunday's results, the league is way up for grabs. Most likely, whichever team gets hot for the playoffs has the best chance of bringing the heralded shirts home. The teams will get a much needed break before play resumes on April 6th.

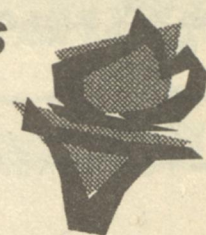
#### Nike Co-Rec Flag Football Who's Your Daddy?

It was the last week of regular season play in the Co-Rec Flag Football league. With the playoffs a few weeks away, every team came out fighting. The first game was between **Alpha Kappa Psi** and **Quienes tu Papa?** **AKPsi** star quarterback, Eric Stranger, came out throwing once again. Eric hit Billy Kobiyashi twice in the first half for two scores. **Quienes tu Papa?** kept falling short of that first down marker. Matt Dunn said, "If my shoes were on the sidelines and my barefeet were allowed to scamper on the soft green grass, this would obviously have been a whole new ball game." The officials made Matt wear his shoes, consequently **Quienes tu Papa?** was unable to get on the scoreboard. In the second half Scott Severe scored two more touchdowns for **AKPsi**. Scott's two touchdowns made the final score **AKPsi** 25 and **Quienes tu Papa?** 0.

The second game featured **Ke Kukae** and you guessed it, **Quienes tu Papa?** Was **Quienes** saving all their scoring for **Ke Kukae**? Well if that was their plan, **Ke Kukae** had a counter attack. The counter attack came in a male/female quarterback attack. On the male end it was Noah Stanley, and Michelle Brovelli was representing the female side. Michelle and Noah each threw for two touchdowns. It was Kevin Malady who came out with the intimidation factor. With a freshly shaven head Kevin caught three touchdown passes. "After I cut my hair, I felt like a new man, and it is obvious that a few seconds have been knocked off my forty time," said Malady. Kelly Kaiser provided the final score of the game. Unfortunately **Tu Papa** was not saving their scoring for **Ke Kukae**. In the end it was **Ke Kukae** 30 and once again **Quienes tu Papa?** 0. Maybe their saving their touchdowns for the playoffs. Beware Co-Rec Football! **Quienes tu Papa?** has saved their scores, and more importantly have found out that their Daddy is every other team in the league.

## I.M. Distinctions

For the Week of March 3rd



### Subway's Men's Softball

Player: Eric Stanger (Last at Bat)

Team: Can't Go Yard

Game: Fandango vs SWATT

### Subway's Co-Rec Softball

Players: M- Chris Del Santo (Dodebags)

F- Megan Thompson (Dodebags)

Team: Dodebags with a Vengeance

Game: Gamma Phi Beta vs J.I.V.E.

### Co-Rec Flag Football

Player: M- Kevin Malady (Ke Kukae)

F- Michelle Brovelli (Ke Kukae)

Team: Quienes tu Papa?

Game: Quienes tu Papa? vs Alpha Kappa Psi

### Men's A Basketball

Player: Barton Bland (The Swingers)

Team: All The Presidents Men

Game: Doug's Fro vs Swingers

### Men's B Basketball

Player: Ryan Hovey (White Trash Playboys)

Team: Love Donkeys

Game: Wu-Tang Clan vs Lazlos

### Women's Basketball

Player: Kelly Kaiser (Peku Esnazu)

Team: Peku Esnazu

Game: Peku Esnazu vs Smurfs

### Domino's Indoor Soccer

Player: Ben Miller

Team: Untouchables

Game: Untouchables vs Reservoir Dogs

**Congratulations to all!**



### Basketball Continued

**Apollo Creed** 57 - 50. **En Fuego** beat **SWATT** 50-37, really. **The Cutters** beat the **Scraps** 49-40. And the team that will defeat the **Wu-Tang**, maybe, **Tupac's Triggas**, crushed **Above the Ground** 56-36.

In the exciting women's championship game, **Peku Esnazu** beat the **Smurfs**, 52-32. Kelly Kaiser scored 18 points to lead the **Esnazu**. Delia "second place" Toothman was not a factor.



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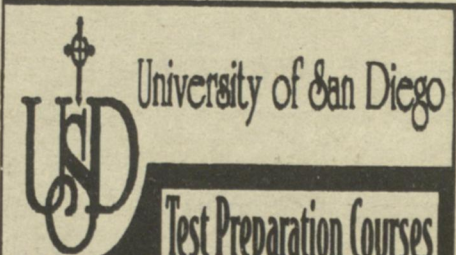
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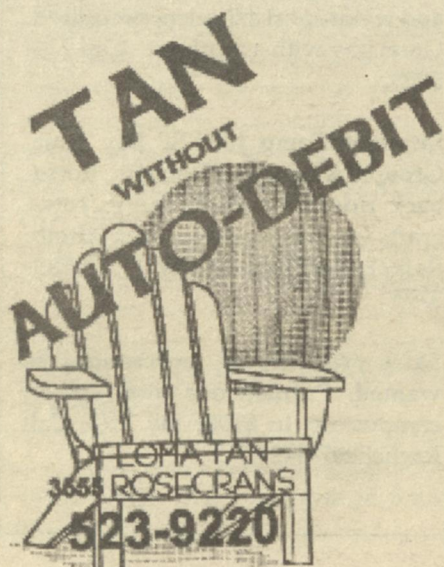
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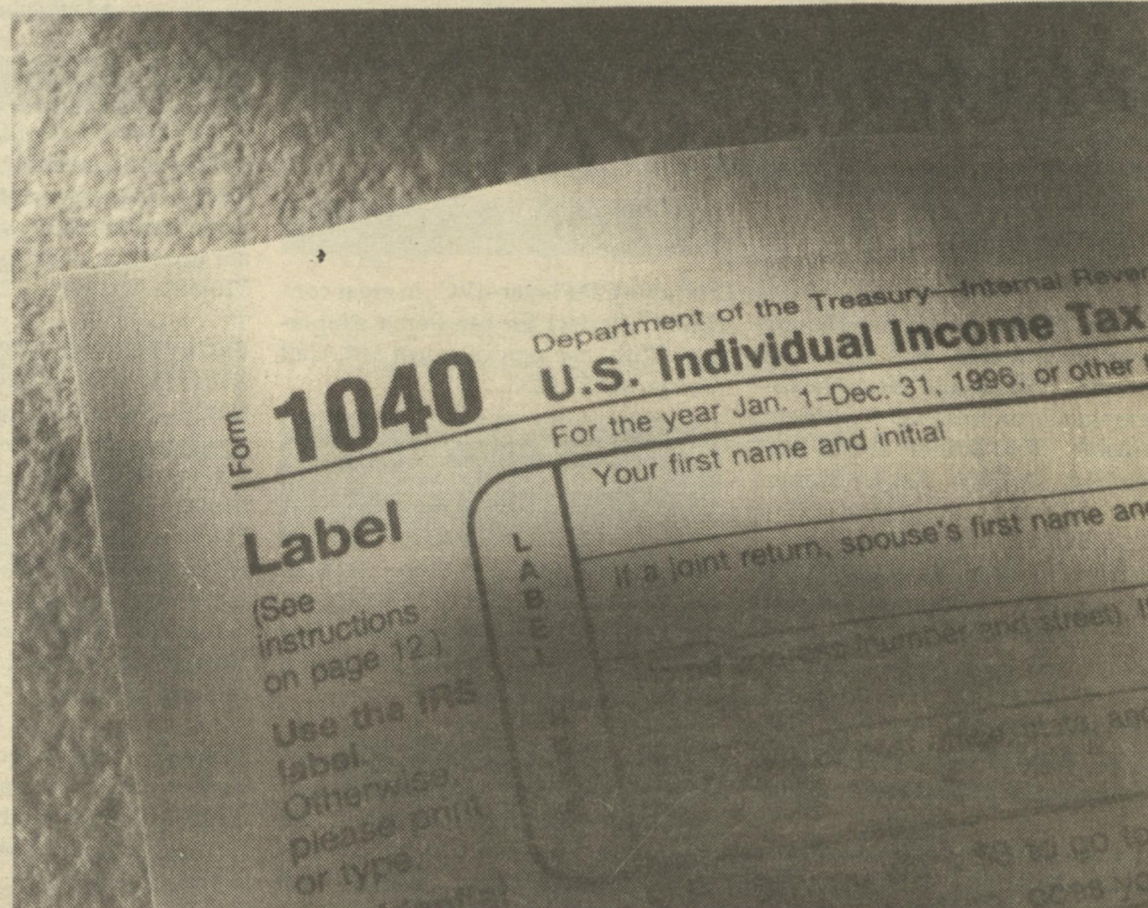
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