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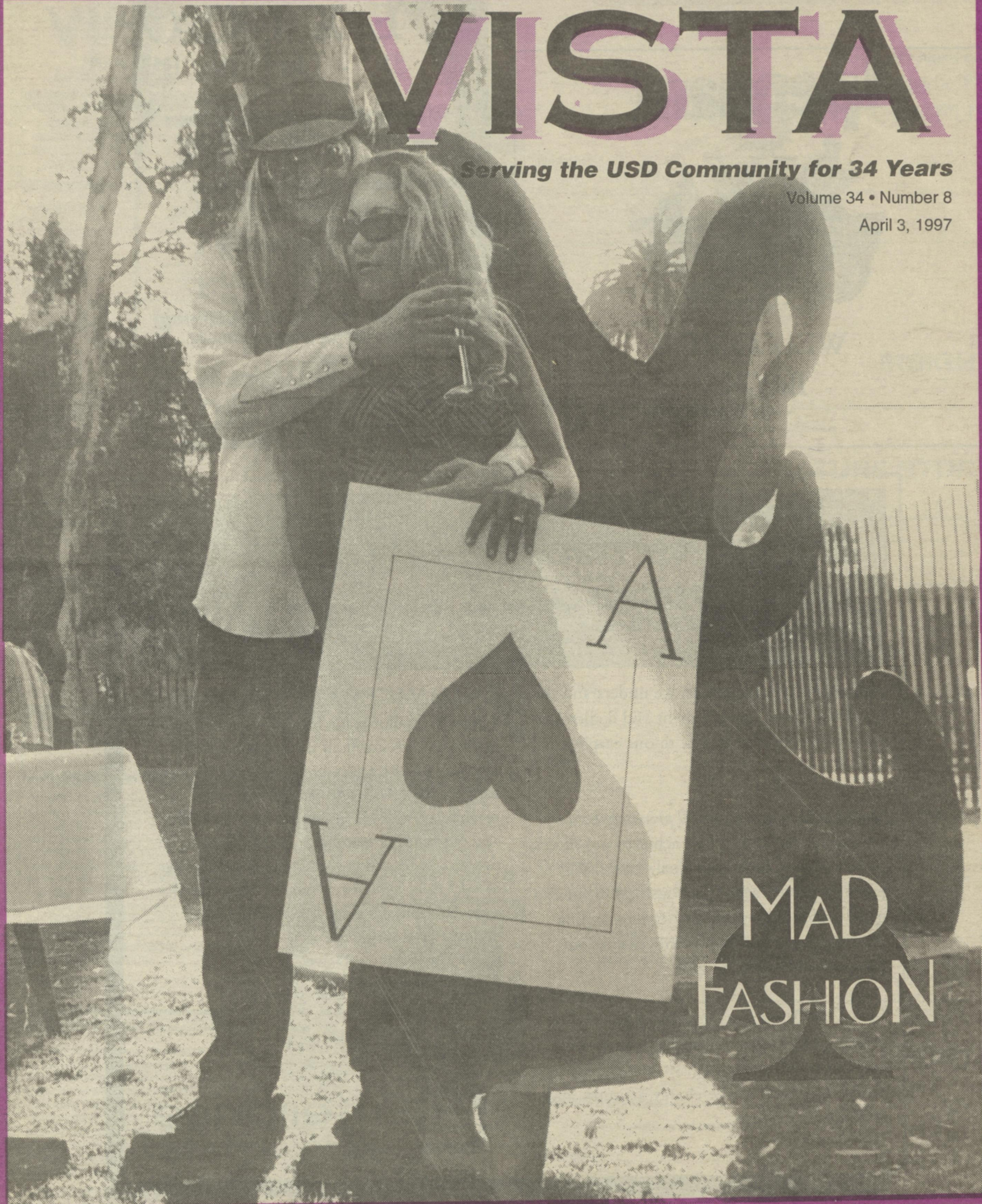
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Volume 34 • Number 8

April 3, 1997



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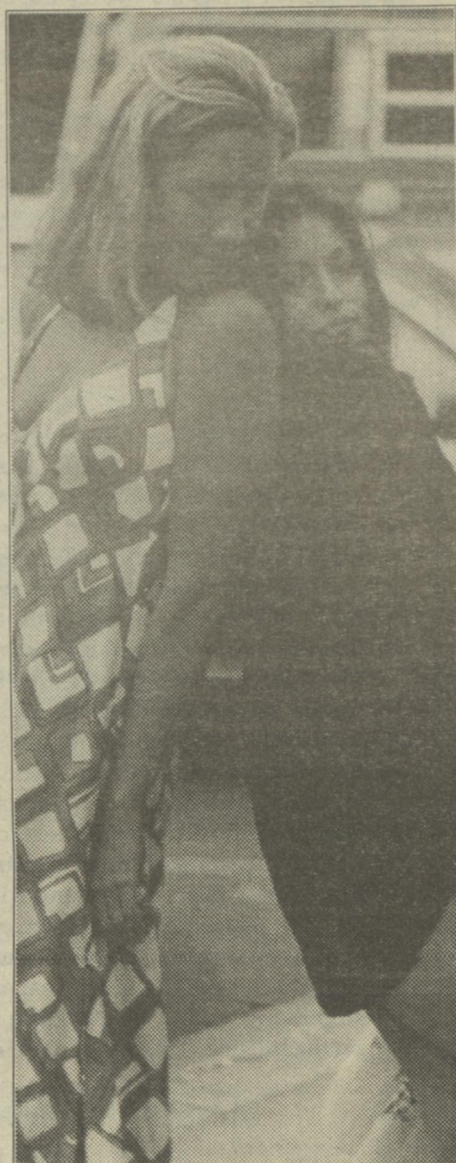
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NewsinBrief

compiled by Alejandro Lara

WORLD



N. Korea Wants Aid in Return for Peace Talks

TOKYO — On the brink of starvation, North Korea is demanding food as a precondition to peace talks, and civilian officials in Pyongyang say they worry about what the military will do if food aid does not arrive, according to a delegation of U.S. senators who returned here from the North Korean capital Saturday.

"We were led to believe that there was a rift and that the military was disturbed that the civilian authorities had not been able to obtain the fuel

they'd been told they'd get," said Sen. Ted Stevens (R-Alaska), the delegation's leader.

The United States has already provided \$18 million in food aid to North Korea and has said it will consider more humanitarian aid to stave off famine. But officials insist that the U.S. will not use food as bait to lure the Stalinist regime to the negotiating table.

The senators made clear to their North Korean hosts that "we are going to have a difficult time in our Congress obtaining support for money for the food, if it's looked at as a precondition to carrying out what they've already agreed to," Stevens said.

North Korea has fitfully participated in informal talks about the possibility of such a summit, but as the most recent meeting, in New York on Thursday, Pyongyang had not given a definitive answer on formal negotiations.

Gore Visit Helps Thaw Sino-U.S. Ties

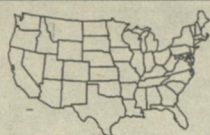
WASHINGTON — Declaring that his "mission was accomplished," Vice President Al Gore on Saturday wrapped up an eight-day Asian trip that appeared to have taken the chill off U.S.-Sino relations after more than seven frosty years.

"It's obvious in the aftermath that the Chinese feel, as we do, that we have momentum in the relationship," Gore told reporters after greeting U.S. troops at the Yongsan base in South Korea.

"We feel it will allow us to make more progress in areas like human rights, trade and nuclear nonproliferation," Gore said.

Official Chinese newspapers made

NATION

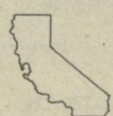


much of the Gore trip, and President Jiang Zemin was effusive in his comments about the back-to-back visits by Gore and House Speaker Newt Gingrich (R-Ga).

Gore was the highest-ranking U.S. official to visit China since the bloody crackdown on pro-democracy protesters in Tiananmen Square in June 1989.

For Americans, the sight of their leaders sharing champagne toasts with hard-line Communists, or reviewing the Chinese troops, was a rarity.

STATE



Mentally ill at risk in L.A. county jails, study says

LOS ANGELES — A panel of medical experts retained by the U.S. Department of Justice has issued a scathing report accusing Los Angeles County of providing woefully inadequate, if not downright dangerous, care to mentally ill inmates in the county jails.

Providing a sobering glimpse into

the county's deteriorating jail system, the panel has assailed the Sheriff's Department and county mental health officials for housing scores of mentally ill inmates in cramped, dingy cells where they receive little treatment. The inmates are locked up almost continually, the independent panel found, having little access to exercise yards or day rooms. Even showers are infrequent, according to the report prepared by the teams hired by the Justice Department's Civil Rights Division.

What's more, the panel wrote, some prisoners languish for days and even weeks without the medication they desperately need to keep their illness under control.

Editor's note: The VISTA News In Brief is compiled from newswire reports

LETTERS

The VISTA encourages readers to comment or reply to articles or issues in the paper. All letters must be signed, and include a telephone number and USD ID number for verification purposes. Names may be withheld upon request. Please keep letters less than one page, double-spaced. The VISTA reserves the right to edit for length and clarity.

Letters may be mailed, hand-delivered or sent by e-mail. Address letters to the USD VISTA attn. Letters to the Editor; 5998 Alcala Park; San Diego, CA 92110-2492. Hand-delivered letters should be brought to the VISTA office, located at the University Center, 114B. Send e-mail to vista@pwa.acusd.edu.

Response to Offbeat's "Deli Talk"

I am writing as an outraged student in regards to your quote in the March 20 Vista, "For all the eating disorders on campus, they should have an Epicac smoothie." It is naive, rude and completely disrespectful of those who struggle with the disease you enjoy making fun of. The reality is contrary to the way the media portrays eating disorders (which you have fallen into), as being a fad or the "in thing." Reality for us is a hell day in and day out. You have no idea and therefore don't try wasting ink on at least trying to make others understand what it is like, instead of making fun of a disease that some people actually die of. Why don't you get real and stop living in the USD paradise up on the hillside. That is not a reality.

A concerned USD student.

"Women's Health and Medicine," featuring curandera Elena Avila; and "Feminist or Fem-Nazi?," discussion led by Drs. Noelle Norton and David Sullivan.

Throughout the month, displays in the UC showcased women's historical achievements. Special appreciation goes to the tri-chairs of the Women's History Month Committee, Kristie Bankson, Margie Edquilang and Margie Gomez; Women's Center programmers Katie Barkley and Sarah Kolar; and Women's Center Advisor Kim Braun-Padulo. Thanks for making Women's History Month 1997 the best ever!

Evelyn A. Kirkley
Department of Theological and
Religious Studies
Co-coordinator, Gender Studies
Program

A thanks for support of Women's History

I want to thank the entire University community for its support of March's Women History Month. Due to your support, more than 500 men and women attended events during the month. This year's celebration attracted a wide cross-section of USD students, staff, faculty and administrators, along with a significant of San Diegans.

Events included an "Evening of Women Comedians," featuring video clips of Gilda Radner, Whoopi Goldberg and Roseanne; "Goddess in Every Woman" on women's psychology profiles based on Greek mythology; keynote speaker Riane Eisler, nationally known anthropologist; the "First Annual Sr. Sally Furay Lecture" on the university as a transborder community;

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EDITOR
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Need a job? Check out Career Day

ELIZABETH HIMCHAK
News Editor

It's April, which means graduation is less than two months away. For most seniors, this means uncertainty and job searching.

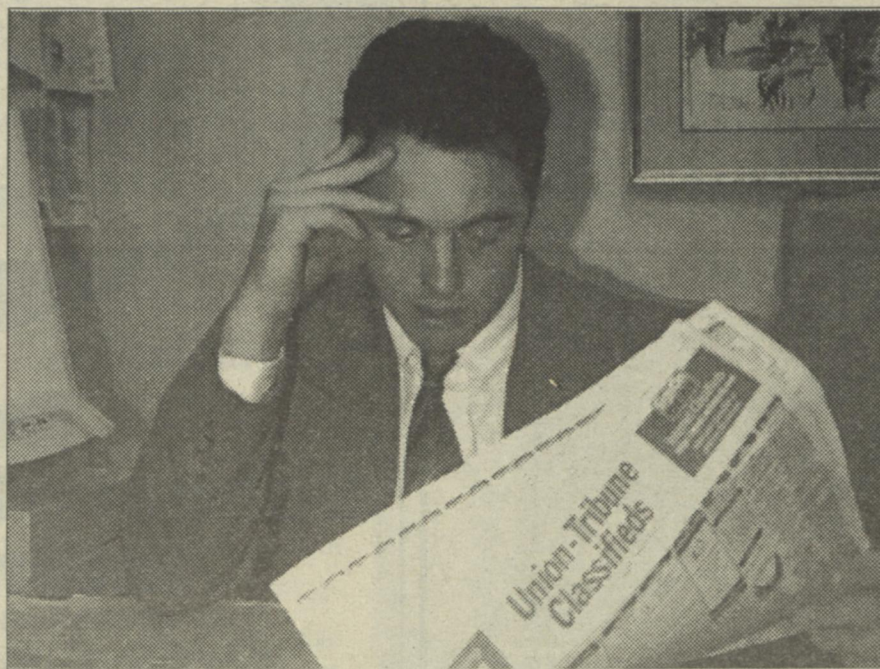
While most underclassmen may think that looking for a job is years away, their turn is coming faster than some may want to admit. That is why USD's Career Services is sponsoring their annual Career Day for all students.

Career Day '97 will be Wednesday from 11 a.m. to 1:30 p.m. in the UC Forum. It's also sponsored by the Offices of Alumni and Parent Relations and the Student Alumni Association.

"Career Day is an opportunity for students at all levels to gather career information and talk with alumni and employers," said Linda Scales, director of Career Services.

"It's helpful to [all students] and is a good opportunity for them to access information," said Shannon Goss, assistant director of Alumni Relations and Student Alumni Association advisor. "It's grown in the sense that more students are aware of it."

"Career Day gave me exposure to various companies, many of which I would not have spoken with otherwise," said senior Chris Haase who attended the previous two Career Days. "I am fortunate [since] I gained an internship opportunity for a top firm



MIKE DOBSON/VISTA

Many seniors are struggling to find answers to the job search.

through Career Day. The opportunity to meet alumni who graduated from USD made the day fun and interesting to me."

According to junior Stephanie Jones, she spoke with representatives at last year's Career Day who gave her information on the type of graduate education she would need in her field.

"They gave me their phone numbers, and I received information [regarding] an internship [too]," Jones said.

A wide variety of professions will be represented by USD alumni who can

provide networking leads and career connections, and company recruiters who will talk to students about internships, summer jobs and employment after graduation.

Organizations that will be represented include social services, software development, communications, business, education, scientific laboratories, public relations, law enforcement and retail management. While some of the organizations are San Diego or Southern California-based, others have branches nationwide.

Scales said it is important for all students to attend. While upperclassmen are usually more concerned with specific jobs, underclassmen will receive insights into the job market and what they should be doing to prepare for it.

"The students' intent should be to gather information and ask questions [of all representatives,] regardless of their field," Scales said.

"[Students] need an open mind," Scales said. "It's hard to target just one company because [graduates] don't usually get their ideal job right out of college. There may be important possibilities outside the main function of the firms, so it's important to approach all organizations for all kinds of jobs."

While they might not get a specific job right away, Scales said the experience and connections they make in early jobs will probably help them get their ideal job later.

According to Scales, Career Services has two lists of potential participants. One is an alumni career network list and the other is based on organizations that usually hire recent college graduates or have recruitment meetings on campus. While they have hundreds of organizations and careers on these lists, they are limited to about 70 representatives due to space availability.

According to Goss, alumni, especially those who graduated several years ago, enjoy interacting with students.

see CAREER on page 6

Associated Students Election Results

President

Michael Corrales

Vice President of Programming

Nancy Palo

Vice President of Student Issues

My Dung Hoang

Vice President of Academics

Rob Tirsbier

Vice President of Finance

Matt Everett

Vice President of AS Relations

Jennifer Levey

Secretary of Student Organizations

John Greco

Secretary of Athletics

Colleen Roach

Senior Senators

Mike Casagrande and Jennifer Kohnen

Junior Senators

Che-Chyl Cortes and Mary Engel

Sophomore Senators

Hollie Chapman and Cheryl Hamilton

Advisory Votes Results

All of the advisory votes passed. They were:

Advisory A: Increased Emergency Education

Advisory B: Emergency Phone Improvement and Education

Advisory C: Longer Computer Lab Hours

Advisory D: Expanded Recycling Program

Advisory E: Investigation of Issues surrounding the USD Health Center

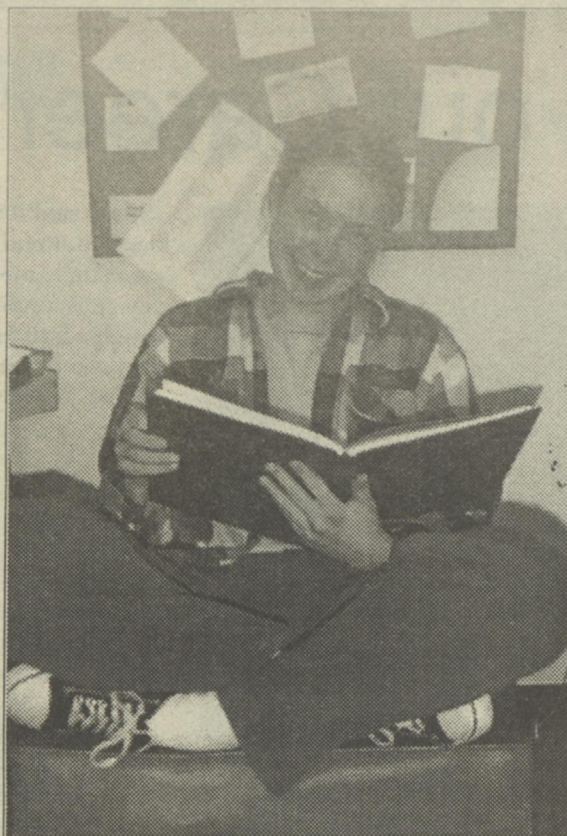
Advisory F: Investigation of the Ethnic Studies Minor

Advisory G: Outsourcing the Yearbook

All constitutional amendments regarding updating the AS Constitution's wording passed.

by Rodel Divina

A USD personality talks about life on the yearbook staff.



MIKE DOBSON/VISTA

Freshman Jessie Merrigan lists the Top 5 differences incorporated in this year's yearbook

When looking back at the four years they spent in college, many USD graduates turn to their yearbooks to rekindle those cherished memories. A yearbook is a personal outlet that allows one to take a step back in time and to reminisce those special moments that don't deserve to be forgotten.

This past year, a dedicated USD yearbook staff has worked long and hard to produce an annual that will make students proud of for the rest of their lives. But don't think that this is going to be the proverbial yearbook. Jessie Merrigan, one of the editors-in-chief, lists the top five differences people will see in this year's yearbook.

1. Dazed and Confused: The 96-97 yearbook may contain the only sober picture of you to show your parents of your college years.
2. Contrary to last year: This year's yearbook congratulates the correct graduating class.
3. A little Deja Vu: It now includes the new "Senior Flashback" section, a reminder of how "sweet and innocent" the seniors once were.
4. No fee increases!: No grass was dyed or parking prices increased for the production of this book.
5. Bottom line: You need a 350 page paper-weight.

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CAREER

continued from page 5

Since students might meet their future employers, Scales said that students may wish to dress professionally and have resumés to give to representatives. But this is not required. Students, especially freshmen and sophomores who are just looking for information, should feel free to dress casually.

According to Scales, while some students hand out their resumés and get their initial interviews right on-the-spot, others prefer to tailor their resumés for specific organizations after speaking with representatives and send them at a later date.

"The targeted approach rather than the random approach is a very smart thing to do these days if the situation calls for it," Scales said.

Career Day is one of the Student Alumni Association's many activities that they help with. Goss said SAA members help with different stages of Career Day. They suggest career areas that might be of interest to students, talk with professors in order to find out which alumni should be invited, help with publicity and work at the event.

Jones, who is helping with Career Day as a SAA member, said they are using suggestions on last year's evaluations to improve this year's event.

"It was good last year and we're hoping the same happens again this year," Jones said.

**ELIZABETH
HIMCHAK**
News Editor

A

*Susan
Payment
is the
Associate
Director
of
Student
Activities*

*and is
completing
her sixth year at
USD.*

*Payment is
originally
from
Farmington
Hills, Mich.*

*and
received her
bachelor's
degree from
the
University
of Michigan.*

*She also
received
her second
master's
degree
from USD.*

1. What do you do as Associate Director of Student Activities?

My primary function is to serve as an advisor to the Associated Students, mainly [for] Program Board. [I also advise] the Vice President of Programming ... and [the] various directors. I serve as a resource for the programmers and provide them with information related to artists, agents [and] materials that will help enhance their programs. [I also] try to assist them in any way possible [in order] to provide quality programming for our campus.

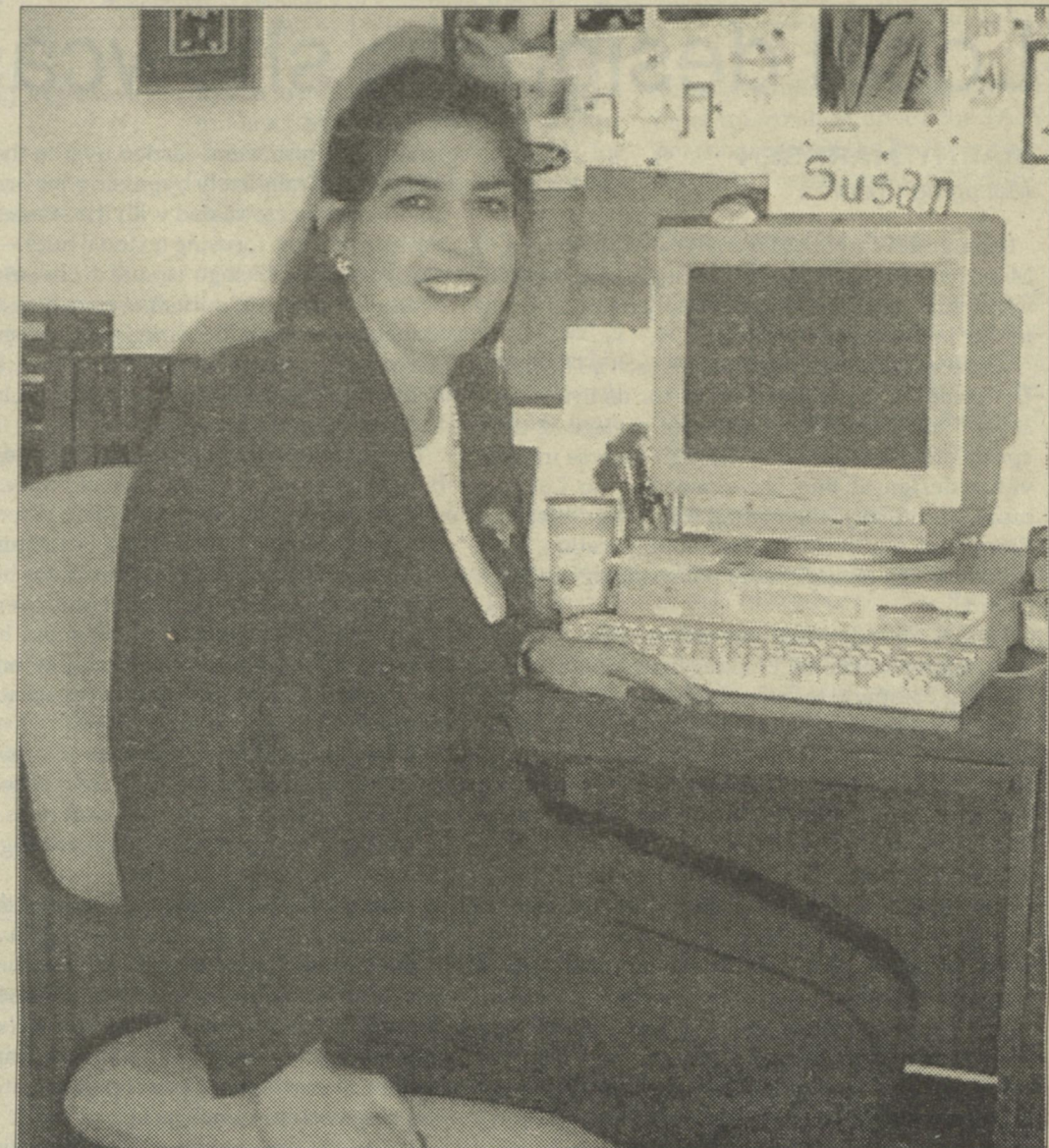
2. What do you like best about your job?

It's hard to pick one thing that I like best, but one of the things I like about it, is that it's constantly changing. I never know what to expect one minute to the next. Despite the fact that I'll have meetings on my calendar ... something always happens that may throw things completely off course or may add a whole new element to the day. [There's] definitely a lot of variety ...

There are many other things [too]. I [enjoy] working with students on a regular basis ... and ... the University is a beautiful place, physically, spiritually [and] emotionally ... Not a day goes by that I don't drive onto campus and think how lucky I am to be here. I enjoy it very much.

3. As the advisor of many student activities, which is your favorite and why?

It's really hard for me to pick a favorite because there [are] aspects of all the programs that I advise [which] I enjoy. For example, I enjoy working with Concerts because I love music and like the different things our concert directors have been able to bring to campus and the variety of musical talent they have been able to offer students over the years. I also enjoy working either directly or indirectly with Showcase. I think laughter is a wonderful element that we can bring to our



MIKE DOBSON/VISTA

As Associate Director of Student Activities, Susan Payment is deeply involved with many campus programs.

students and [we should] provide them with an outlet ... to get together and laugh with their fellow students. I [also] enjoy working with our Special Projects coordinators on Giving Tree and Springfest, for example. I love the community service aspect of that directorship and the fact that we get to interact with many different community agencies. I don't think I can pick just one because I enjoy working with all the students that I work with and find that I learn as much from them as I hope I can give back to them.

4. Besides AS, which other activities are you or have you advised?

I serve as the advisor to the cheer squad. I also serve as site coordinator for commencement ... I [advised] the Commuter Students Association and enjoyed that. It opened my eyes to some of the challenges that our commuter student

population faces every day and the types of services and programs that we can offer to our commuters.

5. What brought you to USD?

My husband brought me to San Diego. He started law school [at USD] in September of 1990 [so] we moved here from Florida ... I was a museum curator for five years prior to moving to San Diego and didn't find anything in my field immediately. A friend of mine, who had graduated from USD in 1989, recommended that I come here and see if anything was available. As luck would have it, there was an administrative assistant position available in student activities and that's where I started in 1990 ... and [I] have been here ever since ...

Since that time my position has changed quite a bit and I've taken an increasing amount of

see **SUSAN** on page 9

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Local designers showcase sophistication

MARNY HARKSEN
Managing Editor

Throughout fashion history, New York, Paris and Milan have been traditionally thought of as the fashion meccas, but San Diego is rapidly rising as a contender in the design world.

At a recent show held at Solana Beach's The Belly-Up Tavern, a venue more noted for its live music, several local clothing companies presented their spring and summer lines. Though diverse in individual design, all lines showcased the "So. Cal.", or more specifically, the coastal San Diego lifestyle. From fresh and feisty to sleek sophistication, local designers are giving a more polished edge to the X crowd.

The look for Individual and sister company Swade was fashion functional. Sticking to its roots as board clothing company for men, Individual presented a variety of logo t-shirts combined with cargo board and cord shorts. The shorts are worn long with heavy tool pockets on each side which are casual enough for the coast and yet stylish enough to be worn downtown.

Swade's line was a chic cure for the costly identity crisis many young women deal with. The look of Swade still offers the freedom of sports wear, but with understated glamour. Spaghetti tanks, denim button-down skirts, pastel hot pants and bubble-knit tops can go from beach to club with a slight alteration in hair, heels and attitude.

Designer Jeffrey Catalano places a great deal of emphasis on detail for both the men's and women's lines. Contrast stitching, Johnny-collars and varied button style give Individual and Swade their cosmopolitan edge.

Subtle sophistication carried over to the fashions of 17 as well. Completely bypassing the bright primary colors usually associated with the seasons, 17 instead developed a line focusing on tonal hues — beige, black and ecru. The 17 logo is sure to be seen emblazoned across the chests of surfers everywhere this summer as they have created 25 varied styles of t-shirts. Though not as brazen as other surf companies when it comes to this type of advertising, 17's logo has been stylized to fit individual tastes.

The loose fit of 17's jeans, jackets and dress shirts bring surfers up to a new level of vogue.

Whippersnapper, a line created by 17 for young boys and toddlers, uses similar styles, but at miniature sizes. Using durable and colorful fabrics for hours of play, Whippersnapper displayed denim overalls, baggy-jeans, gas-station jackets, beanies and board shorts. Without trying too hard to look like one of the big boys, Whippersnapper had created a mature yet playful line that is sure to be imitated.

Kickstand kicked back to the pre-'70s retro scene with clothing inspired by the early rock'n roll era. These action based styles focused on soft hues of pale blue, creams and mint with patterns featuring the geometric furniture form of the '50s.

Paying homage to camp film stars of that time, Designer Eleesa Wood gives her creations names like The Gidget, an olive pleated mini with matching patterned button down blouse with tailored cuffs and collar, and the Bardot, a faux white-leopard crop jacket. Kickstand makes terrific use of synthetics by using imitation leather in cowboy cut pants paired with an equally impressive mini-trench jacket.

Like all the featured lines, Kickstand clothing easily goes from day to night with a few simple accessories. Kickstand is for the body-conscious, not the self con-



DENNIS VIERA/VISTA

Swade clothing focuses on versatility.

scious.

The boom of local talented and multi-faceted designers is still an unknown asset in San Diego, but given time and exposure, they will undoubtedly rival long standing fashion houses.

Cults are not a new occurrence in the United States

CAROL MCGRAW
Knight-Ridder Newspapers

When Gerald Larue, USC professor emeritus of religion, saw scenes of the Heaven's Gate cult suicide unfolding last Thursday, it catapulted him back almost half a century to a Canadian hilltop.

The Costa Mesa resident was a mere kid then, but he will never forget how scared he was seeing a group of white robed religious cultists praying desperately on a knoll near his home. They were convinced that Jesus was coming to take them back home to heavens.

"It was an eerie sight, it was raining so hard I could hardly see them," Larue recalled. "They seemed almost supernatural themselves."

They were gone the next day, supposedly back to their everyday jobs and mundane lives right here on Earth.

Larue makes the point to show that

cults have always existed. The only thing that changes is the names of the groups and the fancy lingo in which they couch the religious tenets that they have usually borrowed and stolen from other beliefs to fashion their own fantastic stairway to the stars.

But the types of people who join these groups, and their reasons for joining have remained steady.

"In cult life, there is usually a religious tinge to the doctrine because it can't be life as usual," Larue said. "It has to be beyond and above life."

The cult leader needs the supernatural as a come-on to members searching for answers, Larue said. And he also needs it in case things don't quite work out like he said. He can blame it on the eternal mystery of it all.

Other cult experts and theologians note that the Heaven's Gate group was fixated on the typical cult themes: the millennium, transcendental experiences, cyclic changes on Earth and in the heavens and a preoccupation with a desire for love.

And it may be that desire for love that transcends it all.

"Cults offer brotherhood and sisterhood that exalts the individual and said you are important and will have a place in the future, in this case another planet or dimension," Larue said. "In the small cult, they believe that they have a particular standing."

Fervor has always been a part of religion, and cult leaders "take advantage of this," said religion Professor Marvin Mere of Chapman University.

It is especially young or new religions that have this zealous enthusiasm, Mere noted.

"If Jesus was here today, we probably wouldn't like him very much," Mere said. "He didn't fit into the polite spirituality of today. He seemed as odd and dangerous to the Greco Romans as some of the cults do to us today."

But Mere said that suicide "represents the extreme of religious action."

H. Newton Malony, senior professor of psychology at Fuller Theological Seminary in Pasadena, agreed.

Malony said that, while people may not believe the Heaven's Gate Theology, that they were going to the big mother ship in the sky, in the end, "Not one of us can disprove it, can we?"

There are many types of cults, some benign, others more deadly, said Dr. L.J. West, a UCLA psychiatrist.

"The ones that concern us are those we call 'totalist' cults," West said. "Characteristically, they require some extravagant commitment to an idea or a person who fanatically brooks no contradiction."

What happens in these cases, West said, is that the organization uses "coercive techniques or insidious manipulation" of members until they surrender their identities.

West said that in no way should one consider that a person has to be "a nut" to be a cult member.

"That is entirely incorrect," West said. "They are usually perfectly normal until the cult forces stresses on them."

WeeklyCalendar

A schedule of campus and community events

TODAY

"Procurement for Projects: Contracting and Negotiation"

"Procurement for Projects: Contracting and Negotiation" will be the subject of James Caltrider, Associate Professor of Management Science in Olin Hall, Room 226 from 6:30 to 9:30 p.m. The lecture series will continue on April 10, 17, and 24. There is a fee for admission, contact the School of Business at 260-2258 for more information.

"A Millennium of Music: The Art of Hurdy-Gurdy"

"A Millennium of Music: The Art of Hurdy-Gurdy" featuring Ethan James and Catherine Edward Alexander will be presented in the French Parlor at 8 p.m. There is a fee for admission, call Fine Arts at 260-2280 for more information.

Symposium on the issue of cloning

The USD Philosophy Club and Phi Sigma Tau will present an informal symposium on the issue of cloning from 12:15 to 1:15 p.m. For more information, contact Patty Simpkins at

277-2463 or the Philosophy Department.

TOMORROW

"Doing Business with Brazil"

"Doing Business with Brazil" will be the topic of guest speakers Robert and Carmen Tepper of the Tepper Corporation in the Faculty/Staff Dining Room from 7:30 to 9 a.m. Contact the Ahlers Center of International Business for more information at 260-4896. There is a fee for admission.

THIS WEEKEND

Piano Recital

Dr. Anna Savvas will be featured at a solo piano recital at 7 p.m. in Shiley Theatre on Saturday, April 5. There is a fee for admission, contact Fine Arts at 260-2280 for more information.

THIS WEEK

"Implementing Effective Direct Marketing"

"Implementing Effective Direct Marketing" will be the subject of guest speakers in the Manchester Conference Center on March 26, April 1, 8 and 15

from 6 to 9:30 p.m. This is a Certificate in Direct Marketing Program, contact Continuing Education at 260-4231 for more information. There is a fee for admission.

"Chicome Cihuatl: Seven Women"

"Chicome Cihuatl: Seven Women" is on display in Founders Gallery Monday through Friday from 12:30 to 4:30 p.m. Contact Fine Arts at 260-2280 for more information.

"Marriage: The Psychological Journey"

"Marriage: The Psychological Journey" will be the topic of Dr. James V. DeLeo April 7 and 14 from 7 to 9 p.m. in Maher 213. The program is sponsored by the Institute of Christian Ministries of the University of San Diego. It will cover the psychological challenges posed by marriage. Contact Josie Vella or Dr. Jane Gorman at 260-4784 for more information.

INFORMATION

Epilepsy Society offers free employment assistance

The Epilepsy Society of San Diego County offers free employment assistance

to adults with epilepsy. For more information about the TAPS program, contact the Epilepsy Society of San Diego County at 296-0161.

"Team Camp-Out Program"

The San Diego County Department of Parks and Recreation and the Greater San Diego Inner-City Games offer this program for at-risk youths. The next program is April 26-27. Call 694-3429 for more information.

Aviation Scholarship

The San Fernando Valley Chapter of the Ninety-Nines, Inc., the International Organization of Women Pilots, is offering three \$1,000 scholarships to men and women who are residents of the greater Los Angeles area, at least 18 years old and plan to further their aviation-related education in academic or flight schools. Applications must be postmarked by April 18. For more information or to request an application send a self-addressed stamped business size envelope to SFV 99s Career Scholarships, P. O. Box 8160, Van Nuys, CA 91409.

SUSAN

continued from page 7

responsibility within the student activities department ... Even though I had a master's degree in history, [I] decided to get a counseling degree as well and completed the masters of education counseling program here in January of '93. I felt that would really help me as far as [giving me] a background for student development and working closely with students.

6. What is your favorite aspect of USD?

I have to say the sense of community, ... because ... this is a very close knit group of professionals that really respect and work very closely with one another. I like the fact that I can pick up the phone, know I can call nearly any department on campus and find out the answer to a question or get ahold of a resource that I need. [I] know that anyone will take the time to answer my questions, help me in any way they can and [they] know I will do [the same] for them in re-

turn.

I also think USD is supportive of all its staff members, both professionally and personally. The majority of our staff has gone through tremendous life changes during the time that I've been here, whether that's marriage, the birth of a child [or] the death of a family member, for example, and ... the USD community has really been supportive, not only of myself, but of other staff members [too].

7. What do you like to do in your spare time?

The time that I do have I enjoy very much. I think it's very important to balance my professional life and my personal life. I enjoy going to the movies, [I] love music, I enjoy spending time with my pets [and] I work out regularly. That's a good stress reliever. I enjoy going to concerts [and] I am involved in a number of professional organizations and ... do things with those groups.

8. What adjective do you think would best describe you and why?

I would have to say fun-loving ... I'm not a very serious person, but I take what I do very seriously. I enjoy what I do [and] try to bring some aspect of humor to as many situations as I can ... when it's appropriate ... I try to bring some sense of enjoyment to anything that I'm involved in, whether it's a meeting, a program or simply a conversation with [a] student or fellow staff member because, I think, we can sometimes take ourselves far too seriously.

9. What would you like students to know about you?

Primarily that I am here for them, that I enjoy working along side the students that I work with on a regular basis and interacting with other members of our student body that I may not get to see as regularly. [I'd want them to know] that I am here as a resource for them, not only as far as programming is concerned, but as far as the University as a whole is concerned. I feel that I am pretty well connected to other areas in the University and can provide them with information to [help] them get answers ... I certainly [do not] have all the

answers, but I think I can get them to individuals who can assist them.

10. Do you have any advice for students?

I would encourage students to get involved [at] any level during their college careers. That's somewhat of a regret that I have looking back and looking at all the opportunities that are here on our campus. I think being a member of a club, holding an office [or] ... volunteering can help supplement a student's college career ...

I can't think of a better way [for them] to enhance their USD experience than to get involved. It allows them to meet people [and] to potentially tap into resources that benefit them after their college careers ... I think it's really important for our students to realize that as much learning takes place outside of the classroom as within, and those two environments can complement one another ... I think [activities] and the classroom are places where students can combine their hearts and minds.

What's your *STYLE*, baby?

ROSEMARY LUELLEN
Insight Editor

Stop for a moment and take a look around. Envision what the person next to you is wearing. What you'll probably discover is a plethora of color and designs. There are millions of styles, and every one can be combined and accessorized to create a look unique to the individual displaying it.

Now look again, but more closely this time. You should be able to tell something about every person. Appropriately, the way a person dresses is definitive of who and what they are, and especially of what they want you to see them as.

A person's style of dress reveals much more than we suspect at first glance. The way we dress is reflective of our culture, our beliefs and our sense of self. Our dress illustrates our emotions and our individualism. It also shows how strongly we believe in collectivism. Does this seem to be reading a bit much into a bunch of material worn by your classmates? Well, think about it.

We hear on the news all the time about how schools are attempting to fight gang problems through dress codes. Administrators are using school uniforms as a way to unite the students and reduce the symbols of gang affiliations. They're using a uniform style as a way to reduce the tensions that gangs can start. Parents argued against the policies, claiming that the uniforms stifled individualism and creativity. What is it about the way a person dresses that makes it such an intensely personal issue?

It may be that the way we choose to dress defines, in part, who we are and where we are going. Students and teenagers are by far the most ob-

vious example of this. During these formative years we develop our sense of self and begin to solidify our ideals. Part of this process is discovering where we belong. Cliques are bonded together by what they share. A strong part of this is the style they choose to project. Friends often share similar tastes and dress alike, with just enough variety to differentiate themselves, but nothing more.

ent in the '20's as women were becoming more independent. They began to dress in loose fitting flapper dresses and sporting bob haircuts.

During this time the movie industry was in its nascent stages, but the influence it had over fashion is evident even today. People emulate the stars, and when they see a star in designer duds, the knock-offs immediately begin

a revolution against this way of thinking.

Women burned the bras that they felt were symbolic of the restrictions a male-dominated society placed upon them. They found freedom through release. Ironically, the fashion industry managed to turn this revolt into an asset. They were able to promote a whole new concept of clothing. They

produced clothes that were more in tune with the ideas of feminism. Clothing styles lost their feminine line restrictions and designers began to explore less conventional styles. In return, women began again to follow the fashion leaders. Today, it's obvious that the fashion industry still controls a very large portion of our lives. What else could encourage women of all ages to constantly search for the perfect look, which of course is constantly being revised by those who produce our clothing?

Not only is fashion reflective of what's happening in a society overall, but it reveals the belief systems of people as well. In America, individualism is a valued trait. In other countries, this is not the case. Japan promotes a more uniform style. Americans dress conservatively in the work place, while Europeans find fashion to be part of their soul. Sometimes fashion seems to rule us, as in knowing when to wear white and when it would be a fashion faux pas.

It seems that no matter how you approach it, fashion is a reflection of ourselves. Those who follow trends religiously will forever be redefining themselves, while those who refuse to ever change their style may not be very receptive to change in other aspects of their lives.

Next time you're evaluating a person's fashion sense, look a little closer. They may just be trying to tell you something about themselves.



Not only do personal tastes affect the way a person dresses, but fashion is also influenced by the political and religious environment of the times. This was especially evident during the Kennedy administration when the late Jacqueline Kennedy's style became symbolic of class and dignity.

Styles tended to reflect the position women held in society. This was appar-

to sell.

The political turmoil of the '60's helped usher in a whole new era of fashion, where women felt empowered. They realized that they had been virtual slaves to fashion. The clothing industry produced whatever clothes the designers deemed appropriate, and women purchased them. The women's movement helped to produce

Want to have input?
Get out and write for insight.

Submit articles with name, address, and phone number to the Insight Editor at the VISTA, UC 114b, or e-mail them to rluellen@acUSD.edu.

Fashionably Ever After

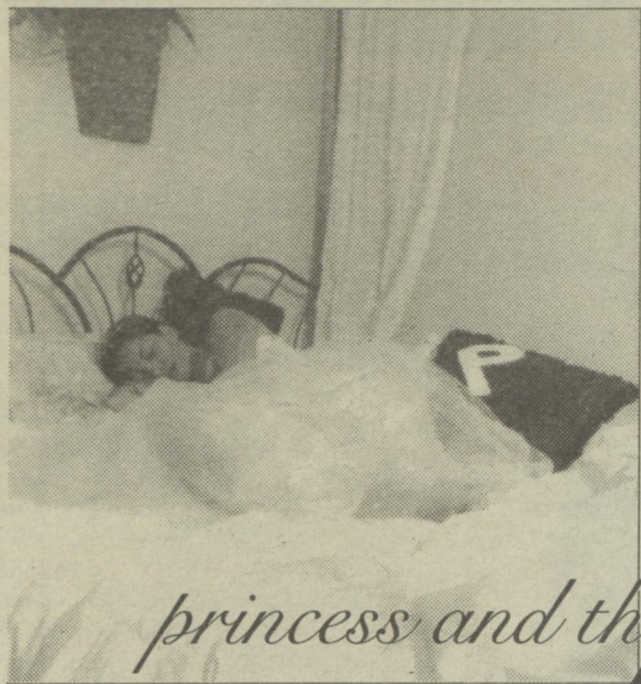


THROUGH THE MISTS OF TIME AND THE FOG OF EVERYDAY LIFE WE RISE AND WE DRESS OURSELVES * IMAGINE IF CINDERELLA HAD BEEN WEARING SCUFFED WHITE PUMPS INSTEAD OF HER INFAMOUS GLASS SLIPPERS * OR IF THE PIED PIPER PLAYED THE KAZOO * THE RIGHT ACCESSORY CAN MEAN THE DIFFERENCE BETWEEN THE PRINCE AND THE FROG, THE HAPPY ENDING AND THE TRIUMPH OF THE EVIL STEPMOTHER *

* IN A WILD ARRAY OF RETRO AND NOUVEAU, OF THE UNBELIEVABLY CHEAP AND THE SUBSTANTIALLY PRICEY WE'VE DRAPED AND OUTFITTED THE TRADITIONAL FAIRY TALES, TWISTING THEM TO SUIT OUR DESIRES, HOPING TO SPARK SOME OF YOURS. *

Princess and the Frog and Jill, Alice in Wonderland, Cinderella, Rapunzel, Old Woman and the Shoe, Pied Piper

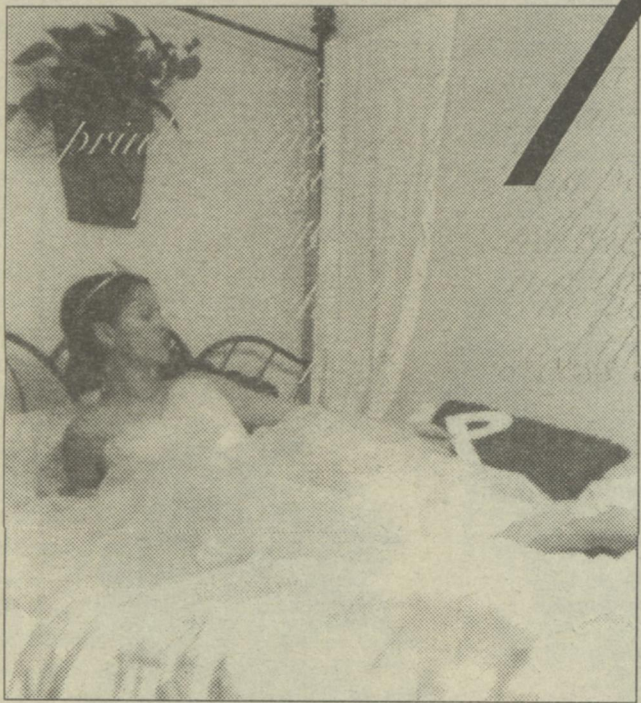
WHITE PARTY DRESS \$12.50 AND TIARA * Hubba Hubba



THERE ONCE WAS A
PRINCESS WHO
SAID TO A P,
"I DON'T KNOW
WHO YOU THINK
YOU ARE TO TRY
AND SLEEP WITH
ME."

But like

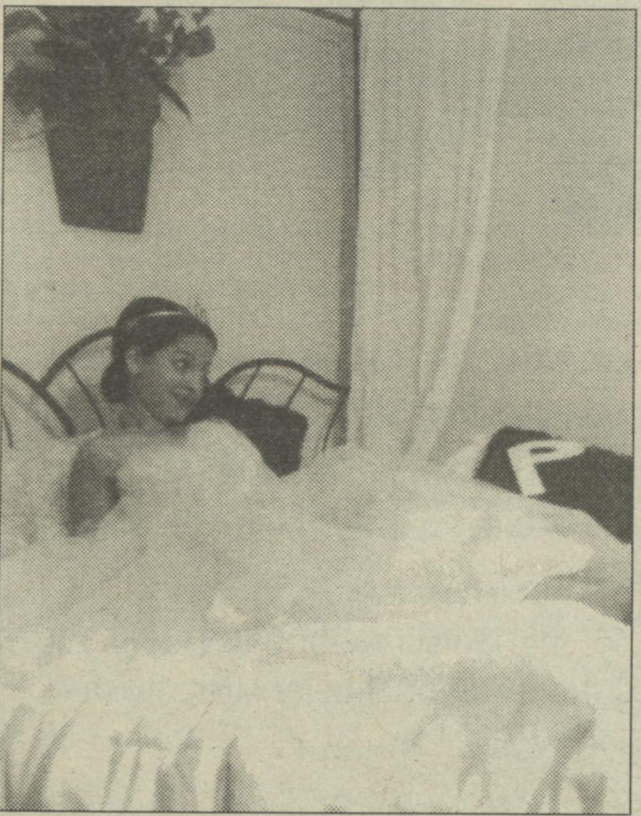
princess and the



REMAINED CONFIDENT.

**JACK AND JILL
WERE ON A HILL WHEN
JACK BROUGHT UP THE
CREDIT CARD BILL.
WANTING SILENCE,
JILL RESORTED TO
VIOLENCE.**

(REMINDING HIM THAT THE
INTEREST SHE WAS EARNING
ON HER STOCK PORTFOLIO
WAS
HIGHER THAN HIS GROSS
INCOME ANYWAY.)



Jack is wearing * Plaid shirt \$44 and short \$41, Billabong * Havana Joe greasy leather shoe \$139 * Jill is wearing * Two-piece vest and shirt \$48 by R-Wear Rampage Clothing Co. * Hush Puppies 'Spring Mist' \$69.95 * Classic Hardware Earrings \$14 * Nordstrom link bracelet \$22.00 and link necklace * Jill's ensemble by Nordstrom * Bionic Woman lunch box \$30, Atomic Trading Co.

ack & jill





Alice in Wonderland
Alice in Wonderland
Alice in Wonderland
Alice in Wonderland
Alice in Wonderland
Alice in Wonderland
Alice in Wonderland
Alice in Wonderland
Alice in Wonderland
Alice in Wonderland
Alice in Wonderland

From left to right: * Lace shirt \$9, buckle pants \$144, both by Parallels * Lace short dress \$112, by Faith * Western shirt \$11.50, from Atomic * Long crocheted dress \$136, also by Faith * Polyester striped shirt \$14, knit 70's hat \$6 * Ruffle men's shirt \$5, pants \$9 * Sunglasses from Atomic Trading Co. * All women's clothing from Lulu Boutique * All men's clothing from One Of A Kind Fashions.



Ulice in Wonderland

"THERE WAS A TABLE SET OUT
UNDER A TREE IN FRONT OF THE
HOUSE, AND THE MARCH HARE
AND THE HATTER WERE HAVING
TEA AT IT:
THE TABLE WAS A LARGE ONE, BUT
THE THREE WERE ALL CROWDED
TOGETHER AT ONE CORNER OF IT.

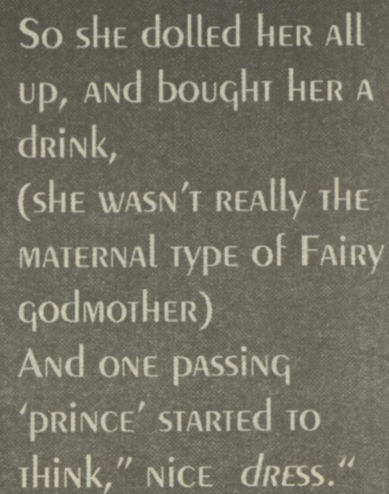
"YES, THAT'S IT," SAID THE HATTER
WITH A SIGH: "IT'S ALWAYS TEA-
TIME, AND WE'VE NO TIME TO
WASH THE THINGS BETWEEN
WHILES."

lice in Wonderland



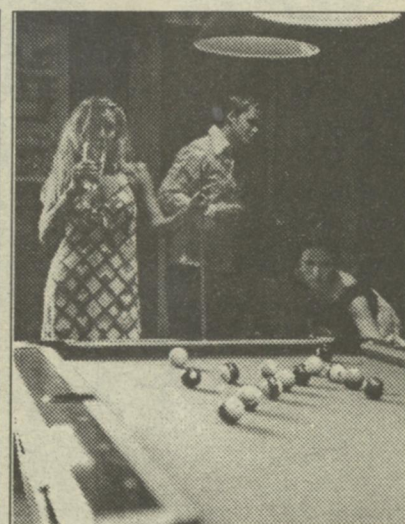


Cinder-Ester is wearing * One piece jumpsuit \$15 * Fairy Godmother is wearing * Two piece gold oriental jacket/dress \$48 and \$32 * All above from ONE-OF-A-KIND Fashions.

[illegible]

Fairy Godmother is wearing * Halter dress \$16.50 * Prince is wearing * Embroidered men's shirt \$14, polyester pants \$12.50 * Cinder-Ester is wearing * Vintage dress \$16.50, tennis dress \$8 * All from Hubba Hubba.

inderella



Cinderella Cinderella Cinderella



Cinderella

THE PRINCE MADE A play,
AND SWEEP CINDER AWAY TO
HIS SEEDY APARTMENT ON
5TH.

WHEN THE CRACK OF DAWN
BROKE,
WISHING FOR A DARK HOODED
CLOAK (FAIRY GODMOTHERS,
NEVER THERE WHEN YOU NEED
'EM), CINDER-ESTER JUST
NEEDED TO GET AWAY.

"I'VE GOT TENNIS AT 9," SHE
STARTED TO WHINE,
BUT THE PRINCE WAS A TRIP-
PER AND WOULDN'T GIVE HER
HER SLIPPER,
SAYING "IT'S A LITTLE MOMENTO
TO REMEMBER OUR TIME"

Cinderella

Cinderella

Cinderella

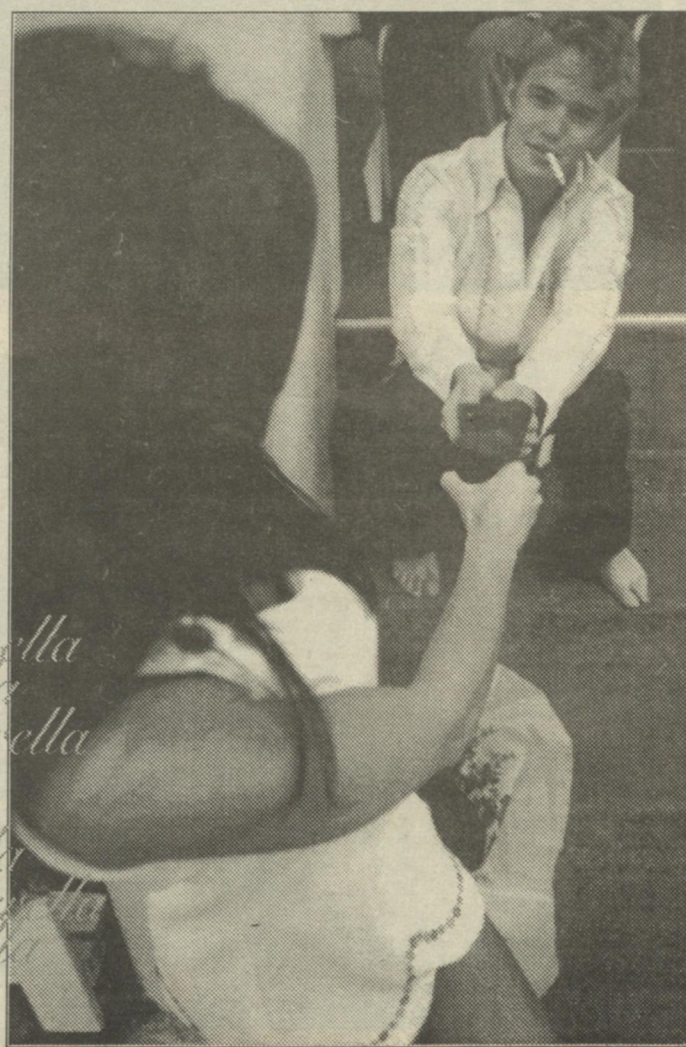
Cinderella

Cinderella

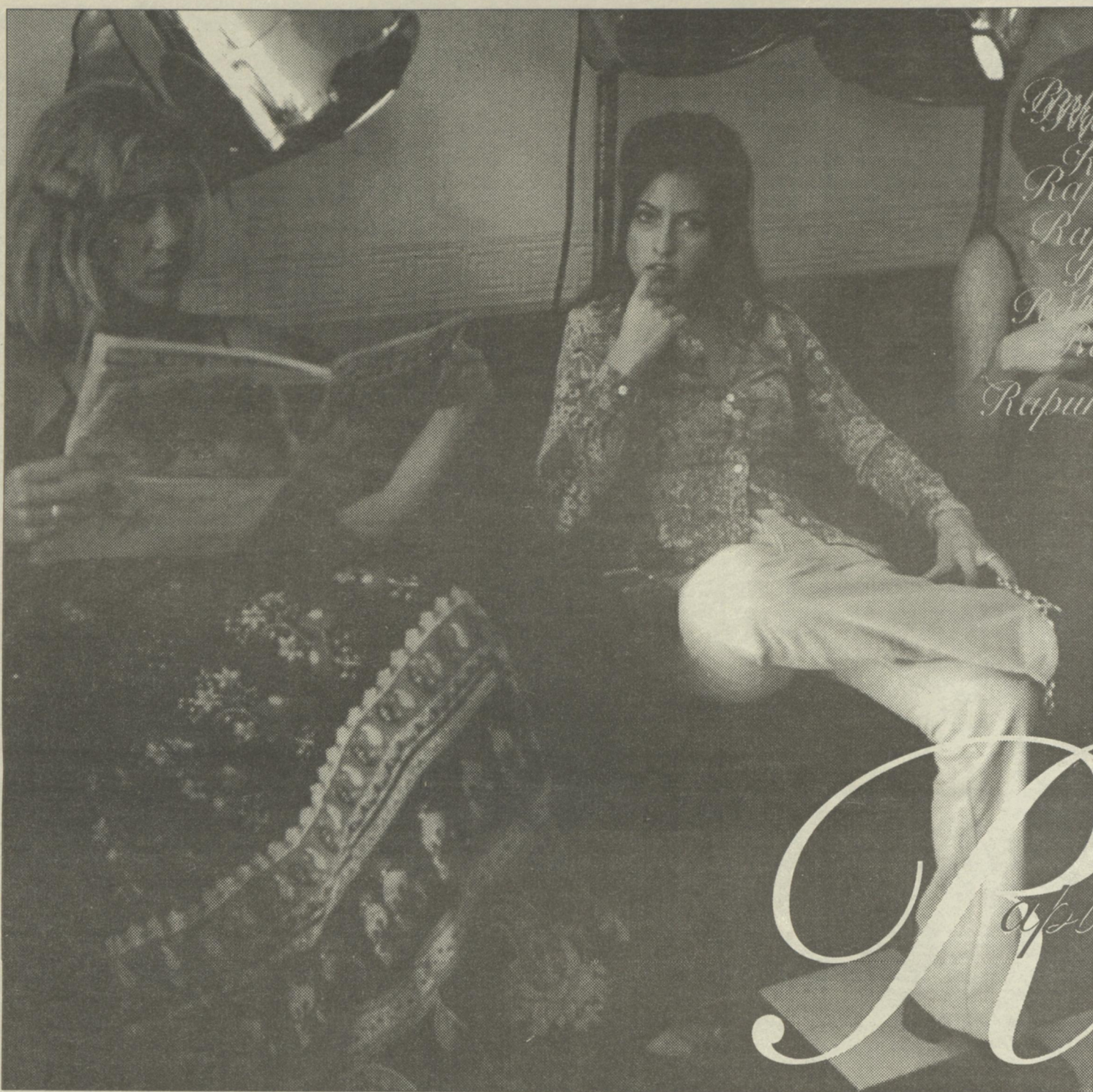
Cinderella

Cinderella

Cinderella



Floral shirt \$12 * velvet hip huggers \$17 * Floral print dress \$11 * Purses \$4 and \$13 * All from Hubba Hubba.



*Rapunzels
Rapunzels
Rapunzels
Rapunzels
Rapunzels
Rapunzels
Rapunzels
Rapunzels*

RUPUNZALS,
RUPUNZALS
LET DOWN
YOUR HAIR,
FROM ROLLERS
AND bobby
pins
AND LET THE
boys STARE.

Rapunzels

HIDE THE
PEROXIDE,
THE gels AND
THE MOUSSES
AND LET THEM
ALL think it's
THE WORK OF
THE MUSES.

*Rapunzels
Rapunzels
Rapunzels
Rapunzels
Rapunzels
Rapunzels
Rapunzels
Rapunzels*



THERE WAS AN OLD WOMAN WHO WAS IN LOVE WITH HER SHOES.
IF SHE COULD DECIDE WHICH TO WEAR SHE COULD LEAVE HER HOUSE AND CRUISE.

BUT SHE STAYED HOME AND FLIRTED WITH THE FLATS AND THE HEELS,
AND SEARCHED THROUGH THE CATALOGS LOOKING FOR DEALS.

old woman who lived in a shoe

THOUGH THE STYLES DID VARY,
HER OBSESSION WAS SCARY.
AND NO ONE HAS SEEN HER FOR YEARS.



SHOES * CHARLES DAVID 'MAYNARD' \$126.95 * GUESS 'MARLO' \$89.95 * BEACH CLUB 'NEWPORT' \$19.99 * STEVE MADDEN 'AMP' \$69.95 * HUSH PUPPIES 'SPRING MIST' \$69.95 * SKETCHERS 'WOMPER CRUSHER' \$46.95 * HUSH PUPPIES 'PHOEBE' \$64.95 * 2 LIPS 'SUNNY' \$69.95 * ROCKET DOG 'LATE' \$69.95 * DR. MARTENS 'CRAZY HORSE' \$109.95 * ALL FROM NORDSTROM



THE PIED PIPER IS WEARING * LEE PANTS \$3 * SHIRT \$12 * BLACK HAT \$8 * ALL FROM HUBBA HUBBA

PERHAPS IT WAS HIS DOG OR THE WAY HE SAID, "BABY," OR IT COULD BE HIS HIP LID THAT MADE THE GIRLS CRAZY. BUT THIS PIPER WAS PIED - FULL OF STORIES AND LINES THAT MADE THE GIRLS FOLLOW WHEN HE ASKED THEM THEIR SIGNS.

HE KNEW HOW TO SCHMOOZE 'EM,
TO DINE 'EM AND BOOZE 'EM.
HE SPOKE OF THEIR EYES AND TALKED OF THEIR SKIN
SAID IF HE DIDN'T LOVE THEM IT WOULD BE A SIN.



NONE WERE IMMUNE TO HIS WAYS,
BUT HE LEFT THEM CRYING FOR DAYS.
THE MOST BEAUTIFUL WOMEN, THE MOST CONFIDENT, MOST COOL
WHEN IN TOW WITH THE PIPER, END UP LOOKING LIKE FOOLS.

THE WOMEN ARE WEARING E.N.A. black bootleg pant \$36.00 * BP stripe sweater \$32.00 * BP cardigan sweater \$36.00 * STEVE MADDEN 'PARTY' sandal in black \$64.95 * ALL FROM NORDSTROM * VELOUR DRESS \$12.00 * MULTI-COLORED DRESS \$9.00 * BOTH FROM HUBBA HUBBA

Credits

Models:

Shanti, Brad, Julie, Kemi, Frank, Carolyne, Cameron, Cerisa, Mike D, Jennifer and Marisa

Photographers:

Hector Roberts (*Princess and the P, Jack and Jill, Alice in Wonderland, Cinderella, Rapunzel, Old Woman Who Lived in a Shoe and Pied Piper*)
Michael Dobson (*Beauty and the Beast, Rapunzel*)

Text:

Kerry Krasts

Concept and Organization:

Julie Liang, Kerry Krasts



Oh, by the way, Jack and Jill made up ...

Special Thanks:

Deidre Hollars, Meghan Suddes, Hubba Hubba, Lulu Boutique, Atomic, One of a Kind, Nordstroms

hey baby what's your sign?

Aries

(Mar. 21- Apr. 19)

It looks like you have a serious problem this week, with school that is.

Libra

(Sept. 23- Oct. 22)

Attention: friends don't let friends wear fanny packs.

Taurus

(Apr. 20- May 20)

You begin a spiritual journey this week. Just remember to stay away from Rancho Santa Fe.

Scorpio

(Oct. 23 - Nov. 21)

Good week to bring a stick with you, wherever you go. Then, if someone asks "What's that?," you can say, "It's my stick."

Gemini

(May 21- June 20)

Be careful you don't accidentally insult someone this week. Just because you're tan and they're not doesn't make you any better.

Sagittarius

(Nov. 22- Dec. 21)

This week you will get a bad cramp in your foot. Take it as a hint to stop binding your feet.

Cancer

(June 21 - July 22)

Good week to burst into song, as long as it's not one by No Doubt. See how many people you can get to sing along.

Capricorn

(Dec. 22- Jan. 20)

Um, hello . . . bulemia is so '87.

Leo

(July 23 - Aug. 22)

Your recovery from spring break will be a slow and gradual process. Just drink a beer a day.

Aquarius

(Jan. 21- Feb. 18)

You will meet a tough challenge in a very resourceful way this week, using only a swiss army knife, a cocktail and another cocktail.

Virgo

(Aug. 23- Sept. 22)

Watch out for neon this week, and remember *you* can make a fashion statement.

Pisces

(Feb. 19- Mar. 20)

One of your usual rules of thumb will fail you this week. It's time to use the finger.

hubba hubba

Vintage
and
Contemporary
Clothing

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(619) 551-7057

10% student discount w/ad



Nails by JANET

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La Mesa, CA 91942

Senior+Student Discounts



by r.reid machado
rmachado@acusd.edu

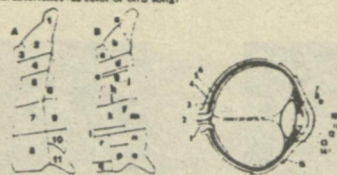
Operating instructions: recite each defined word with haste and deliberation, applying stress and rhythm liberally.

an-drog-y-nous (an-'dri-j-ə-n) *adj* [*L. androgynus* hermaphrodite, fr. *Gk. androgynos* fr. *andros* = 'male' + *gynē* = 'female' + *store* at *Gc. 123*] (1631) 1
having the characteristics or nature of both male and female 2 s
either specifically feminine *or* masculine (the ~ pronoun them) 3
suitable to or for either sex (~ clothing) 4 having traditional male
and female roles obscured or reversed (as ~ marriage) — **an-drog-y-**
nously, *adv.*

baby talk *n* (1836) 1 *n*: the syntactically imperfect speech or phonetically modified forms used by small children learning to talk 2 *n*: the consciously imperfect or altered speech used by adults in speaking to small children 3 *n*: over-simplified speech or writing

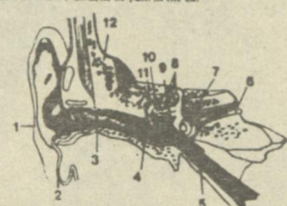
Cinderella *lun-da-'re-lə* *n* [after *Cinderella*, fairy-tale heroine who is used as a drudge by her stepmother but ends up married to a prince] (1440): one resembling the fairy-tale *Cinderella* *as*: one suffering undesired neglect *to*: one suddenly lifted from obscurity to honor or significance

sexual selection *n* (1859): natural selection for characters that confer success in competition for a mate *as* distinguished from competition with other species, *also*: the choice of a mate based on a preference for certain characteristics (as color or herd size)



*beef 2b. A wholesale cuts 1 shank, 2 round with rump and shank cut off, 3 rump 4 sirloin, 5 short loin 6 flank, 7 rib, 8 brisket 9 plate 10 tri-tip, 11 shank 12 beef cut a heel pot roast, b round steak c rump roast, d sirloin steak, e


ef-flu-vi-um (e-flu-vi-um) also ef-flu-via (-vā) *n.* pl.
[*L. efflu-vium* act of flowing out, fr *effluere*] (165)
emanation: *vto* : an offensive exhalation or smell



nas 1a: 1 pinna, 2 lobe, 3 auditory meatus, 4 tympanic membrane, 5 eustachian tube, 6 auditory nerve, 7 cochlea, 8 semicircular canal, 9 stapes, 10 incus, 11 malleus, 12 bones of skull

semi-conj. 'se-me-ko-lan, 'se-mi-, -mi-A W (1644): a punctuation mark, used chiefly in a coordinating function between major sentence elements (as independent clauses of a compound sentence).

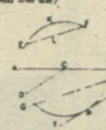
brink-man-ship \ˈbrɪŋk-mən-ʃɪp\ also **brinks-man-ship** \ˈbrɪŋks-mən-ʃɪp\ *n* (1956): the art or practice of pushing a dangerous situation or confrontation to the limit of safety *esp.* to force a desired outcome



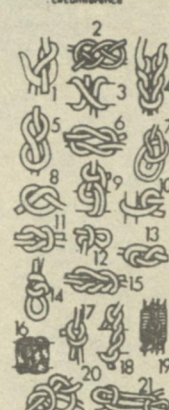
each other *pres* (bel 12c); each of two or more in reciprocal action or relation (looked at each other in surprise)

in-spuh un-spuh. 'in-; vò [Afrik. fr. D inspinnen] (ca. 1827) chiefly
So.4fr: YORUBA HARNESS

shaw die ١٥٥٠-١٥٥١, ١٥٥٢-١٥٥٣
 sh [L. without day] (1607); with-
 out any future date being designated
 (as for resumption): INDEFINITELY
 (the meeting adjourned *shaw die*)

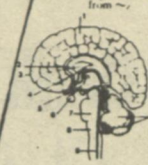


a circle 1b AB diameter
 C center CD, CA, CB
 radii EKF arc on chord
 EF EFEL (area) segment
 on chord EF ACD
 (area) sector GH se-
 cant, TPN tangent at
 point P EKFPOA
 quadrilateral



- * knot 1b: 1 Blackwell hitch, 2 carrick bend, 3 clove hitch, 4 cat's-paw, 5 figure eight, 6 granny knot, 7 bowline, 8 overhead knot, 9 fisherman's bend, 10 half hitch, 11 square knot, 12 slip knot, 13 scavadore knot, 14 true lover's knot, 15 surgeon's knot, 16 Turk's head, 17 sheet band, 18 timber hitch, 19 seizing, 20 rolling hitch, 21 sheepshank

be-fitting -v-timly ady (1564) 1: SUITABLE APPROPRIATE 2: PRUDENT
DECENT - be-fitting-ly -timpler ad.
be-fog (v-tog, -fayv) (1601) 1: CONFUSE 2: FOG; OBSCURE
be-fool (v-fully) (1441) 1: TO MAKE A FOOL OF 2: DEFTED THE OF
-before -v-for, -fory ady ad; [ME, ady & prep.] IN OIL before, in
be- -fous before; [fr.] before [1601] 1: IN ADVANCE; AHEAD; MARKING
on -v- 2: AT AN EARLIER TIME; PREVIOUSLY the night -v- knew he



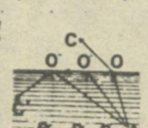
4 brain 1a 1 cerebral hemisphere, 2 corpus callosum, 3 ventricle 4 fornix, 5 thalamus, 6 pituitary gland, 7 pons, 8 medulla oblongata, 9 spinal cord, 10 cerebellum, 11 mid-

* bridge 1g: 1 simple truss, 2 steel arch, 3 continuous truss, 4 cantilever, 5 suspension

semi-di-vine \-di-'vin\ *adj* (1600) : more than mortal but not fully

di-vid-er (dī'vī-dər) *n* (1534) 1: one that divides 2 *pl*: an instrument for measuring or marking (as in dividing lines) 3: something serving as a partition between veg-

critical angle α (1873): the least angle of incidence at which total reflection takes place



critical angle: AOB , $AO'B'$
 $AO'B'$ angles of incidence
 $AO'C'$ refracted ray; $AO'B'$
 totally reflected ray; $AO'B'$
 critical angle

face-saver /'fa:zə, 'sa:və/ n (1921): something (as a compromise) that saves face — face-saviness /-sə-vi-nəs/ adj

that saves face = face-saving (vay-she-vay) adj or n

Anchor (Vap-kar) n, after **ANCHOR** [ME *ancor*, fr. L *ancora*, fr. Gr. *ankura*: akin to OE *ancre* hook — more at **ANGUS**] (bed 1c) 1 : a device used of metal attached to a ship or boat by a cable and cast overboard to hold it fast to a place by means of a fluke that digs into the bottom 2 : a reliable or trustworthy person or thing 3 : something that serves to hold an object firmly 4 : an object shaped like a ship's anchor 5 : an anchorman or anchorewoman 6 : the member of a team (as a relay team) that competes last 7 : a large business, a department store that attracts customers and other businesses to shopping by car or mail — **anchorage** (Vap-kuj) adj — **at anchor** : being anchored



anchor 1 A yachtsman's 1 ring 2 stock 3 shank 4 bill 5 fluke 1
arm 7 throat 8 crown 9 orarinal C mushroom

Today, April 3rd, is the last day to enter the

With the addition of the *University Terrace Apartments* for upperclass residents, there will be more campus apartments available through the lottery than ever before. All students must pay their deposits to the Cashier's Office by 4 p.m. then come down to the Housing Office 5 p.m. to select a number. Housing sign-ups are this weekend, April 5th & 6th. Good luck!

**Housing Department, Mission Crossroads Building—
260-(4622), 8:30 a.m. - 5:00 p.m., Monday - Friday**

What do you think is "out" this fashion season?



Jenn Amarel
Sophomore

"Super-high platform clogs and jams (shorts)."



Alex Tiquia
Sophomore

"Everything I own."



Amy Kruzeka
Sophomore

"Neon bicycle shorts."



Amy Goaziou
Senior

"Flo-jos and socks."



Brett Maas
Junior

"Flannels and tightie-whities."



Do you like to express your opinions and have them count ?



Well this is your golden opportunity! Not only will you be expressing your opinions but you will be part of the design and styling of several new vehicles! Market Facts Inc., an international market research company, is seeking college student participation in an automotive research study that will be conducted in San Diego *April 17 - 21, 1997*.

If you are interested in participating please call the following number Monday through Friday 9 am to 5 pm, *before* April 16, 1997, for more information:

1-800-952-9281 x19

The survey will take approximately 2 1/2 hours of your time. If you qualify you will be given **\$75 in cash** as a token of our appreciation for your help. We would also like to emphasize this display is being held for the purpose of consumer research only and at no time will you be contacted by a salesman or sales firm as a result of your cooperation in this research.

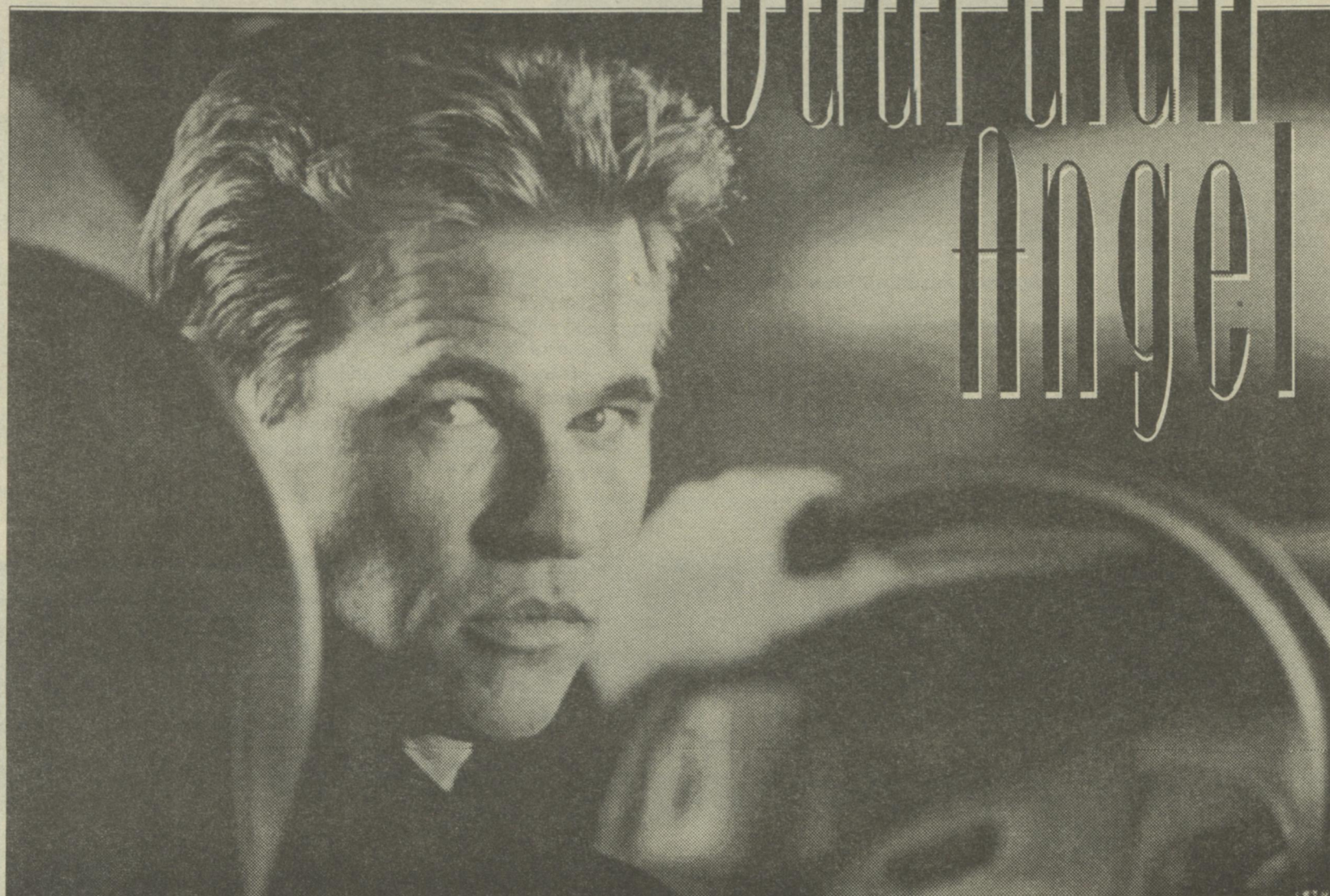
The number of people accepted for this study is limited and appointments will be made on a first come basis. We hope you will welcome this rare opportunity to express your personal opinions and call today!



Leisurepimp

Peddling arts, music and entertainment

Guardian Angel



FRANK CONNER/PARAMOUNT

Val Kilmer
takes on the
spy world in
"The Saint"

RELEASE DATE:
FRIDAY, APRIL 4

JONATHAN CHEN
Leisurepimp

"The Saint" has a great premise: an identity-changing thief/espionage expert hired to steal the formula for cold fusion from a beautiful scientist.

Only he falls in love with his target, and instead of completing his mission, protects her from the bad guys.

Rather than expand on this intriguing concept, "The Saint" chooses to follow the Hollywood action movie formula.

Val Kilmer takes the title role as

Simon Templar, a thief for hire with no friends. He specializes in changing his identity and equips himself with a batch of high-tech gadgets. Deals are done through the prerequisite Apple laptop, which can be seen in every action movie these days.

Elizabeth Shue plays a physicist who comes up with a working formula for cold fusion, which produces energy that is cheap and long-lasting. The normally cold-hearted thief finds himself melting. What follows is a long chase from unshaven Russians with machine guns.

Throughout the film I periodically had a feeling of déjà vu. The relationship between the two stars reminded me of the one between Val Kilmer and Nicole Kidman in "Batman Forever."

Like Kidman, Elizabeth Shue is too pretty and young to be a convincing scientist. The film never gives us the

sense that Templar is a Robin Hood-type hero.

In the only heist shown, Templar is caught and beaten by a cocaine-sniffing twig. What we do see is quite interesting, but not enough.

In terms of plot development "The Saint" parallels "Mission Impossible" quite closely. After the busted operation the protagonist tries to protect the girl from the antagonists.

There are numerous cookie-cutter scenes throughout the film, such as the water tunnel escape act seen in "Die Hard with a Vengeance."

In all fairness the film is well-executed. The actions are just interesting enough to hold the audience's attention to the end. In retrospect however, I can recall nothing original. "The Saint" is a "could've-been-great" if only the filmmakers had taken some chances.

Megastars stumble in 'The Devil's Own' mess

RELEASE DATE:
IN THEATRES

KWALA MANDEL
Leisurepimp

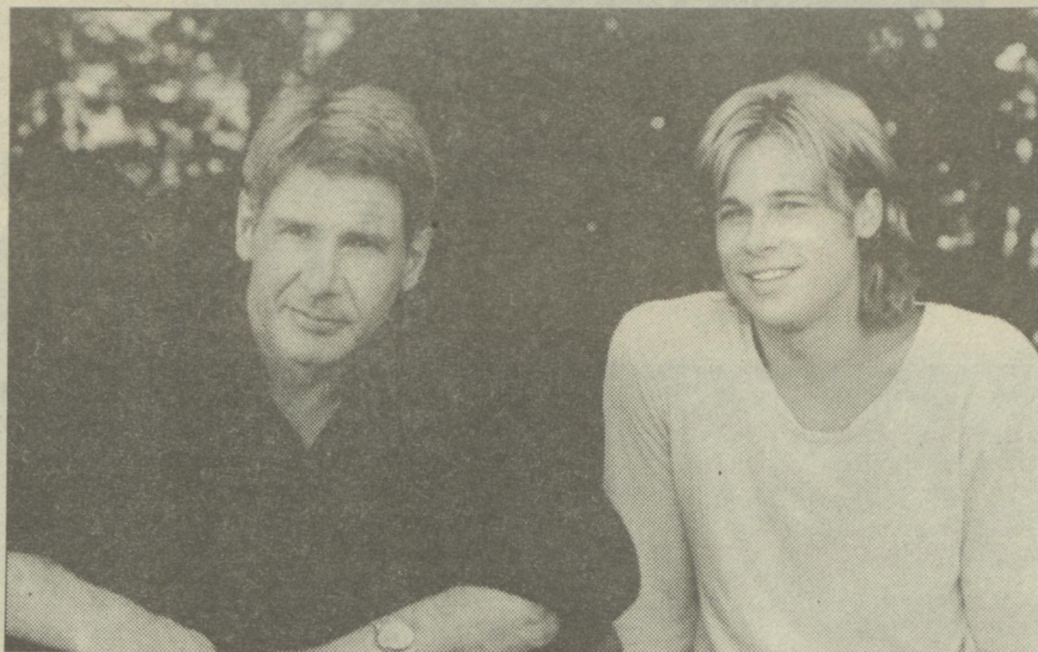
There are two kinds of movies, the first is long, but seem short, and the second are short, but seem long. "The Devil's Own" falls into the latter.

"Devil's Own" was one of those films where I found myself constantly looking at my watch and wondered why it took so long for the plot to develop.

Apparently director Alan Pakula scrapped the script when the filming began and consequently the film lacked continuity and some scenes were simply irrelevant.

Whereas a good film incorporate several scenes to build toward one central moment, "The Devil's Own" does just the opposite.

It begins with the central element and then flies off in different directions. It comes off like a collage of snippets that have nothing to do with one another.



Harrison Ford and Brad Pitt star in "The Devil's Own."

KEN REGAN/COLUMBIA

Somebody could've cut the first hour and half of the film without the storyline suffering any serious repercussions.

It basically reads like this: Rory Devaney (Brad Pitt) is an Irish terrorist who comes to the United States to purchase missiles.

Devaney is somehow taken into the home of New York City Cop, Tom O'Meara (Harrison Ford) and quickly becomes a part of the family.

When O'Meara discovers Devaney's true identity he sets out to bring him in as a criminal.

That's it. Two hours of staring at a screen for a storyline that could've been summed up in three sentences.

Brad Pitt's phony accent doesn't help either. It sounds like he's talking through a mouthful of cotton balls and the only thing that comes out are muffled gargling noises with "aye" interspersed at the beginning and end of every sentence.

Eventually I gave up trying to decipher his dialogue and just checked out on his good looks. Come to think of it, who needs a plotline when you have Brad Pitt. Maybe the shortcomings of the film were deliberate acts by the director to allow the audience to focus on more important things, like Brad.

"The Devil's Own" is thus reduced to a animated poster of Brad Pitt. Any expectations that rise beyond this are left unfulfilled.

The good cast didn't have anything important to do or say.

Maybe they should've gotten a script after all.

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e-mail: admissions@bio2.edu

Website: www.bio2.edu

From the vault

A weekly showcase of must-haves from Greg Grassi's bottomless CD collection.

This week's selection:

Ella Fitzgerald and Louis Armstrong

Ella & Louis

Verve

1957

If you like jazz or you like love songs, you must own this album. Recorded on August 16, 1956 in Los Angeles, *Ella & Louis* is a superb collection of duets that perfectly fuses Ella Fitzgerald's silky voice with the vocal and trumpet work of Louis Armstrong. Both artists have an abundance of solo releases, but a great duet album like this one is a rare find.

This collection, the first of three such duet releases, relies on the beautiful contrast between Fitzgerald's carefree, melancholic tones and Armstrong's playful vocal inflections. This contrast permeates each track, from the opening "Can't We Be Friends" to the closing number, the wonderfully soft "April In Paris."

Individually, the songs on *Ella & Louis*

are familiar ones, but together they sound pleasantly new. The duo's rendition of George and Ira Gershwin's standard, "A Foggy Day," takes on a classic jazzy feel highlighted by Armstrong's spirited trumpet parts, while "They Can't Take That Away From Me," another Gershwin song, exemplifies Fitzgerald's exceptional ability to make song lyrics her own, moving through each phrase with genuine emotion. The smooth "Isn't It A Lovely Day," the highlight of the album, further showcases Fitzgerald's lyrical prowess when she stoically sings "Let the rain pitter patter, but it really doesn't matter...It's a lovely day."

Fitzgerald and Armstrong also use their contrasting styles to experiment. At times the two legends harmonize together, while at other moments they alternate verses, one humming in the background while the other is singing.

Ella & Louis is the perfect accompaniment to a romantic dinner or a relaxing evening at home, the kind of album that is as relaxing as it is refreshing.

If you're not careful, the sweet blend of their two voices might just lull you into a jazzy sleep.

GoodTaste

Lunch is better with good beer

Old Columbia

Columbia Ave.

Karl Strauss brews beer, right? And good beer at that. At his Old Columbia brewery, you can get great food while you're drinking.

That's not to say that the beer should be your first priority, but it's definitely as much of an attraction as the food.

Old Columbia's great place. The brick building in which it is located stands out in stark contrast to the steel, glass, and concrete of the surrounding sky scrapers of downtown. The vine-covered facade and shaded entrance give the dining room a restful, almost European feel. We can probably blame Karl for that.

The food is primarily American with maybe a touch of Continental, mostly German, influence. A clear indicator of the impact of Karl's roots on the food is the option of sauerkraut with all of the entrees. The menu is quite varied, offering selections ranging from standard burgers, to fish and chips and even striving after some degree of multi-culturalism with its inclusion of quasi-Asian and Mexican dishes.

The burgers are good and I was very pleased to find, served on sourdough buns. If you've never had a big, juicy burger wrapped in sourdough, you need to go to Old Columbia and change that.

Some of the burgers are pretty creative including guacamole, bacon, barbecue sauce and most importantly, 1/2 lb. beef patties.

Other selections include a wide vari-

ety of soups and salads. The Thai Chicken Salad is served spicy and exotic with bright spices to dress up the green bed of lettuce. The mesquite-grilled chicken quesadillas are a possibility for those of you who may feel jipped by missing a chance to eat Nico's. But don't expect taco shop grease and grime. The quesadillas are healthful as well as tasty.

My official recommendation for the week though, is the fish and chips. Having spent a semester in England on a budget, I consider myself a bit of an expert on fish and chips (the U.K.'s equivalent of the Carne Asada Burrito). These are the best I've ever had and my dad concurs. The fish is light and crispy, and although deep-fried, doesn't leave you with that heavy, I've just eaten a tub of lard, feeling. For the full effect, ask for malt vinegar and douse those fried filets.

Another fried favorite are the Onion Rings. They're huge.

Karl ought to have called them "onion tires" rather than rings. They go great with the beer. Beer remains the principle attraction of Old Columbia.

After all, that's how Karl Straus got famous, not by selling onion ring all over San Diego.

On any given day, there are about eight beers to choose from, all brewed on the premises. The best opportunity to sample all eight beers though, is on Thursday nights from 10-1. All twelve ounce beers are only \$1. It's the best deal around on Karl's brew.

Enjoy yourselves, and don't forget to tip generously.

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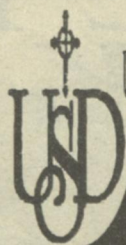
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FIND OUT MORE ABOUT IT

GENERAL INFORMATION MEETING

with Dr. Virginia Muller, Oxford Program Coordinator
April 8, 1997 at 11:30 in Serra 209

Come learn about Oxford!
free pizza and soda!!

For more information call the Political Science Department at x6870 or contact Dr. Virginia Muller at x4631



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'Day Trippers' proves a rare catch

RELEASE DATE:
IN THEATRES

KWALA MANDEL

Leisurepimp

Eliza (Hope Davis) thinks she has the perfect marriage, until she found a love letter written to her husband.

Eliza seeks advice from her family and they convinced her to confront her husband face to face.

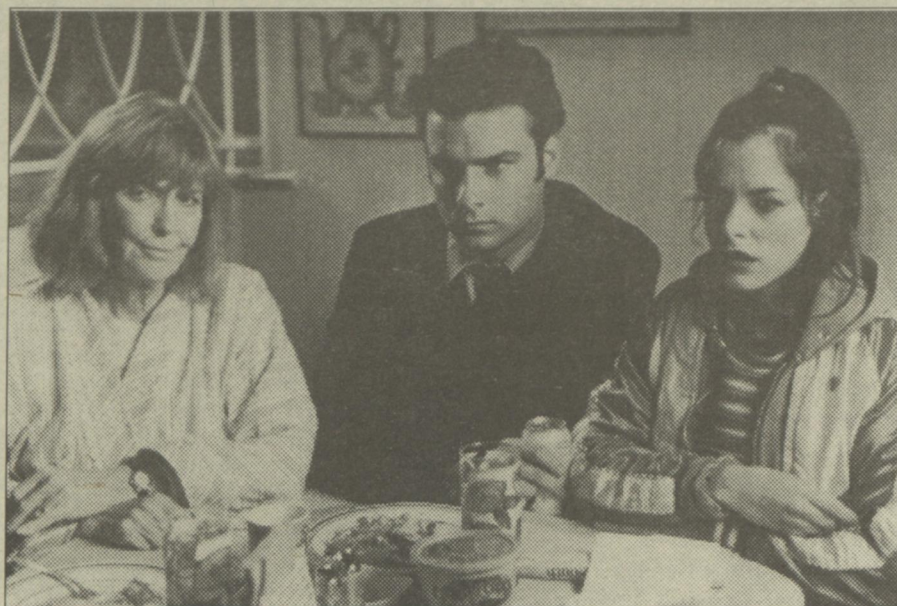
The whole family then embarks on a long drive to Manhattan.

A string of ordeals follow as the clan trek across New York. The film uses a "day in life" formula as they encounter strangers along the way.

Problems begin to emerge more and more among the family members as they spend more time in the car.

One of the most remarkable things about "The Daytrippers" was its accuracy in presenting the dynamics of the family.

I couldn't help but snicker because it saw my family up on the screen. The scenes drew me in as the sixth



PRESS PHOTO/CPF

Anne Meara, Liv Schreiber and Parker Posey in "The Daytrippers."

member of the family, as if I was smashed up against the window elbow to elbow with everyone else.

I was right there, watching the dialogue fly back and forth in the verbal tennis matches of the family.

I was right there, yelling back insults and puts-downs.

The acting, storyline and the

soundtrack all hit the bull's eye.

The other impressive feature is that the film was written in four weeks and shot in only sixteen days, something that's unheard of in Hollywood.

"The Daytrippers" puts big-budget duds like "Waterworld" to shame.

Cats dance their way to the top

RELEASE DATE:
IN THEATRES

KWALA MANDEL

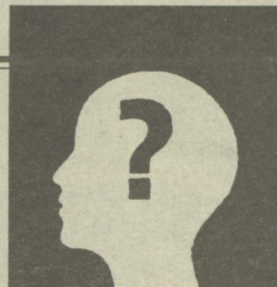
Leisurepimp

Okay, here's the scenario: I was sitting in the theater, popcorn in one hand and Ju-Ju Bees in the other, waiting in wild anticipation for "Cats Don't Dance" to begin.

As the curtain rises a stampede of animated cats come out singing and tap dancing. Not that I have anything against cartoon animals- I was Dumbo's biggest fan, but this felt like Hello Kitty impersonating Dolly Parton. It took some time for me to adjust into a mentality of a four-year-old. After that, the movie became rather enjoyable.

The plotline is simply: two felines try to break down Hollywood's "species barrier" and climb way to the fame. The film is not as complicated as the Disney animations and it relies heavily on song and dance.

If you're in the mood, the movie will have you leave the theater tapping and dancing.



HUMAN RELATIONS DIVERSITY WORKSHOPS

MULTICULTURAL AWARENESS WEEKEND

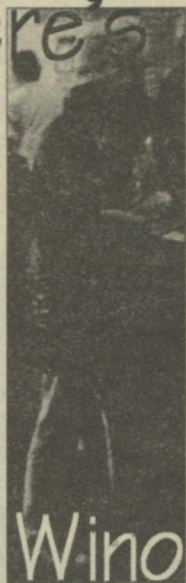
April 18-19 — Palomar Conference Center
Buses leave USD at 12 Noon and will return
you Saturday night at approximately 10PM.
All meals and overnight lodging are provided

*Enhance your education experience by participation in these
highly interactive cross-cultural weekend workshops. You
will gain valuable skills to be effective in our increasingly
multicultural world. Interact with other students, faculty,
and administrators in this empowering environment.*

All workshops are FREE to the USD community. For more information or to make a reservation, call the Human Relations Workshop Office at 260-2233 or come in person to United Front in UC128 and pick up a registration form.

OB

Where's



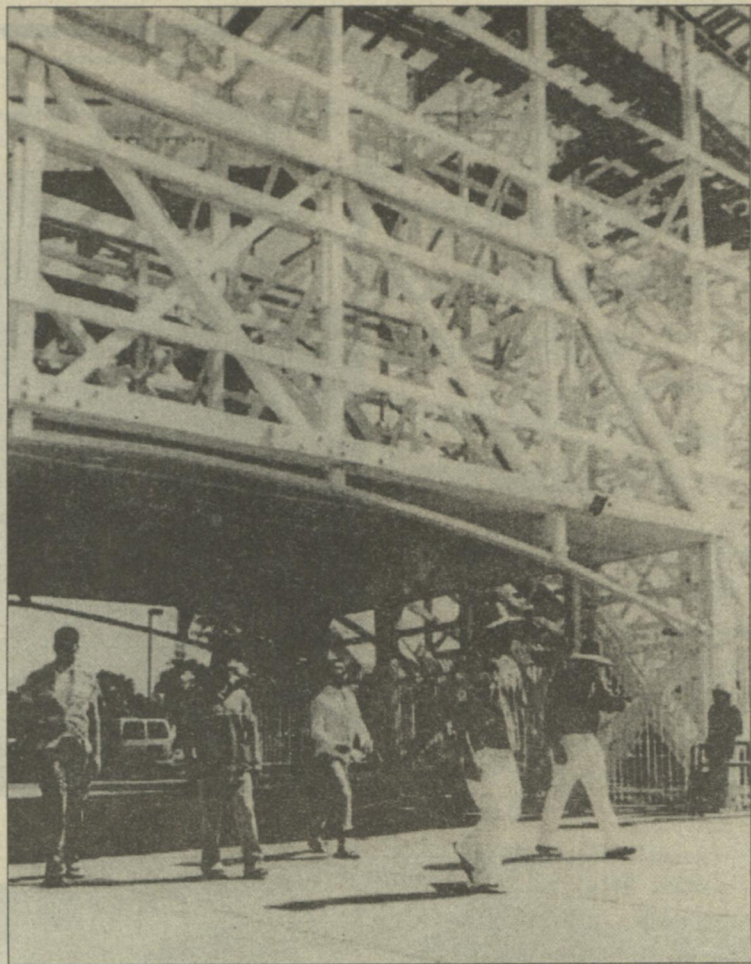
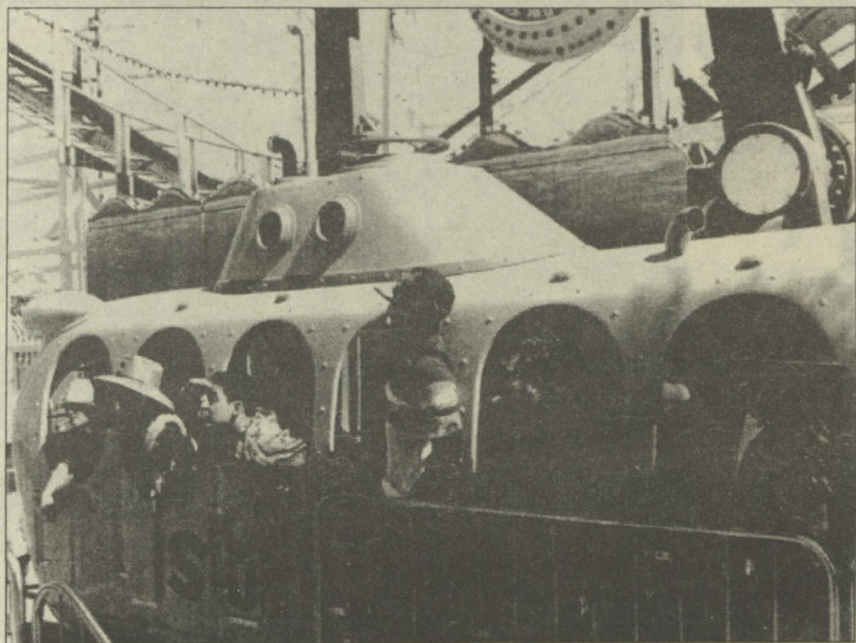
Winona?

IT'S OFFBEAT

(Not Ocean Beach, ya ding dong!)

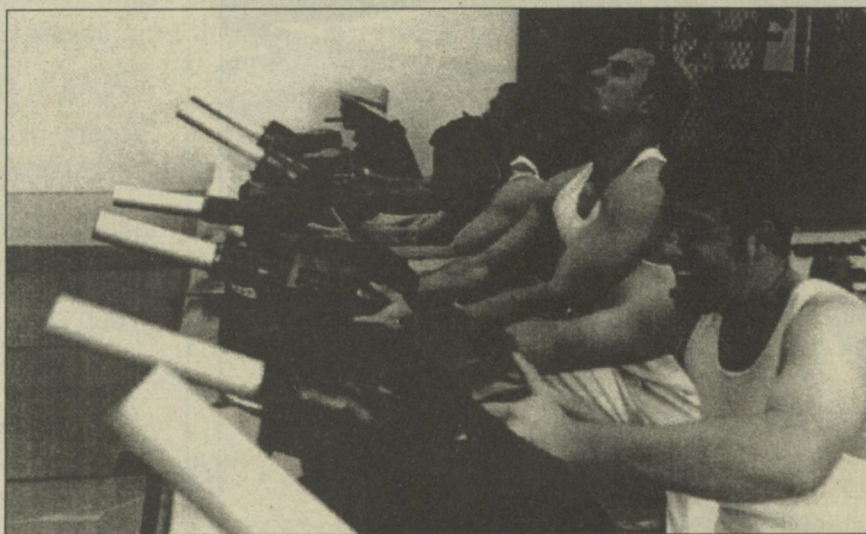
Text By Seabass

Photos by Dobson



↓
Along time ago in a galaxy far, far away, Offbeat supermodels arrived at Belmont Park in search of the elusive Winona. Not only were these underpaid, overworked, impressively dressed supermodels looking for the mysterious woman, but they were also in search of a light. Not a Bud Light mind you, but a flame ...

← — — —
...The quest for their beloved Winona led them to unfathomable depths. Even the deep sea guru, Jacques Cousteau, had never seen flames the likes of those on the crazy yellow submarine...

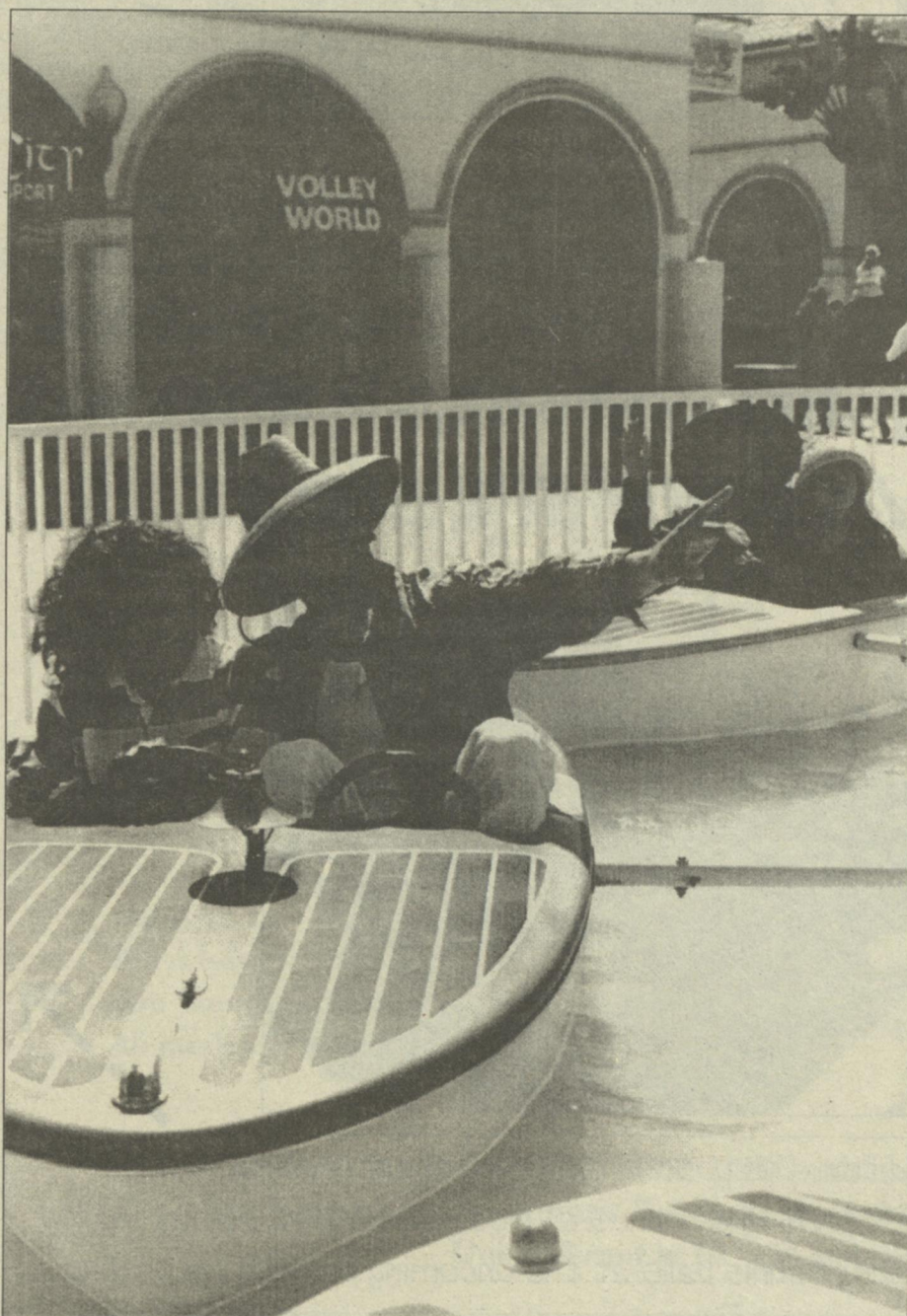


→
...During the Offbeat expedition, the posers ran into the unforgiving fashion police. Luckily, after firing rounds and rounds of nice new vasiline dipped, Dunlop made, fuzzy lime green looking tennis balls at the oncoming fashion bacon, the squad retreated...

...Tempers started to flare as the search became futile, especially when Mr. Fuchsia found out that Mr. Puce had been calling his dog's dentist collect without saving 44 percent. C'mon, Mr. Puce has watched TV so he should've dialed 1-800-Call-ATT...



...The chase was long and demanding so a few of the beautiful decided to continue the search on a rare African Wildebeast. Little did they know that Winona was well within an arm's reach of the Asian sensation...



...The Offbeat geniuses finally found the coveted Winona in front of the herbal body and bath shop, "Wolley World." The Offbeat heros decided to take Winona on a Gilligan like three hour tour guided by the parks esteemed and well overpaid employee Louissa Mae. Oh and by the way, the group also found its flame. **THE END**

(The wardrobe in this photo shoot was provided by Nordstroms and Saks Fifth Avenue. And yes, the stogeys are Swisher Sweet originals. Warning: Parents should not encourage their kids to take candy from cigar smoking, bad clothes wearing, Rogaine using strangers in hopes of actually hearing them say something funny.)

This Week

AS sponsored events scheduled for April 3-10

Nooner

April 3
Dead Hours
Outside UC

Freshman Beach Day

April 4
4-8PM
Crystal Pier in
Pacific Beach

Tailgate

April 6
11:00AM
Jack Murphy
Stadium Gate B

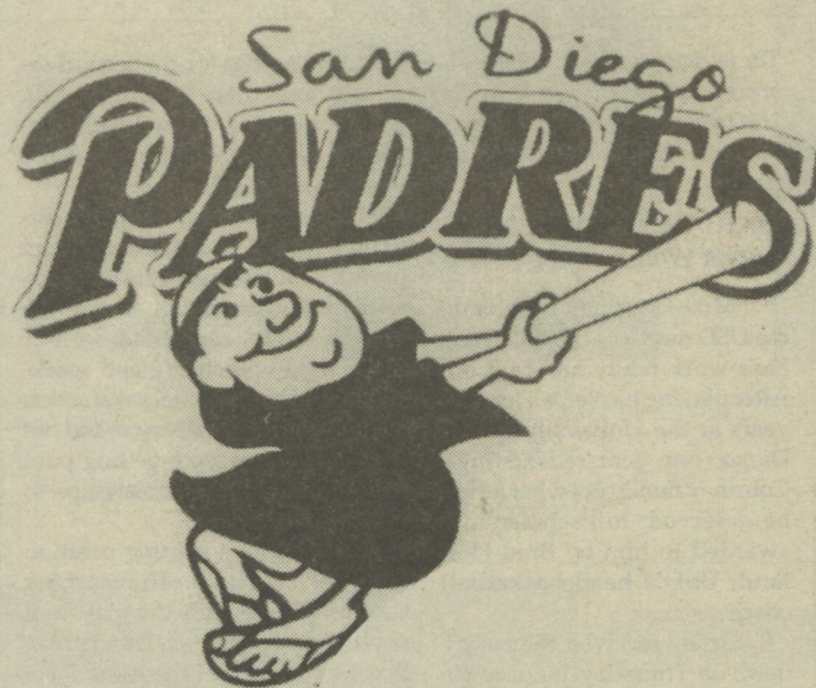
San Diego Padres Game

April 6
1:05PM
Jack Murphy
Stadium

Career Days

April 8-9

USD students can check out the Padres



On April 6, AS will be sponsoring a USD day at the Murph. Tickets are currently on sale at the Box Office for only \$3. Tickets include admission as well as entrance to a pre-game tailgate party. The tailgate begins at 11:15a.m. and the game starts at 1:05 p.m. Come join us for a great day celebrating America's favorite pastime.

BEACH CLEAN UP

Freshman class announce effort at local beach

On April 4, the freshman class will be hosting a beach cleanup at Pacific Beach. The community service day will commence from 11 a.m. to 4 p.m. Immediately following will be a barbeque and bonfire. Prizes will be awarded throughout the day. Transportation can be provided for those in need of a ride. Sign-ups will be held in front of the UC. For further information, contact Hollee Chapman at X 7771.

Got any questions about AS
This Week?

Contact Tawnya at the AS
Director's Office for more
information.

SPECIAL EVENT

USD is the site for Special Olympics basketball tournament

One of the most rewarding experiences in life is to have the opportunity to work with those less fortunate than ourselves. The USD community will have this unique opportunity. The Special Olympics will hold their basketball tournament in the USD sports center from April 12-13. Volunteers are needed as referees, time keeper, score keeper, and other positions. Sign ups can be made in the AS Community Service Center.

SPRING FLING 1997

Mardi Gras Madness is the theme for AS Spring Fling

Come be a part of the last dance of the year.

This year's Spring Fling will be themed Mardi Gras and it will be held at the Westin Hotel in downtown San Diego.

This semi-formal dance will be held on April 18. Dinner will begin at 6:30 p.m.

Tickets are only \$30 so get them while they're still available.

This Week's Schedule

Men's Baseball

Fri., Apr. 4 @ Santa Clara
7 pm

Sat., Apr. 5 @ Santa Clara
1:30 pm

Sun., Apr. 6 @ Santa Clara
1 pm

Women's Tennis

Sat., Apr. 5 vs. Oregon
10 am

Sun., Apr. 6 vs.
Pepperdine
12:30 pm

Men's Tennis

Sat., Apr. 5 vs. UC Irvine
1 pm

Sun., Apr. 6 vs. Oregon
10 am

Women's Softball

Thu., Apr. 3-Sat., Apr. 5
@ UCSD Tournament
TBA

Men's & Women's Crew

Sat., Apr. 5-Sun., Apr. 6
San Diego Crew Classic @
Mission Bay
All Day

USD Player Profile

The purpose of Player Profile is to bring attention to people in the USD athletic community who have unique accomplishments and interests.

MARIA BOWDEN
Sports Writer

For Mike Courtney, a junior on the USD men's basketball team, hard work really has paid off. After playing basketball for four years at the University of San Diego (one year redshirting), Courtney finally got what he felt he deserved: full scholarship, awarded to him by Brad Holland, USD's head basketball coach.

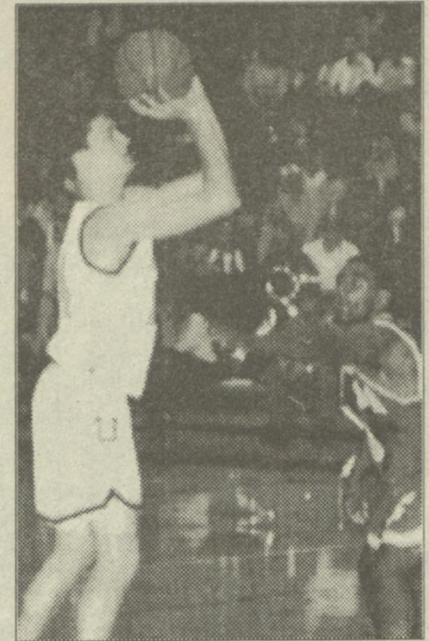
Courtney received the happy news on Thursday, January 30, after losing to Santa Clara at home. He recalled, "Coach Holland pulled me aside and told me I would be receiving an ath-

letic scholarship for the second semester and there would be talk about next year. Now I feel completely part of the team; I'm not a walk-on anymore."

Being a walk-on can be more difficult when all your teammates are on full scholarship. Yet Courtney said, "I always felt equal with the players." He was spending four hours a day practicing and working out for his personal satisfaction whereas his teammates worked out just as hard but were getting paid at least \$23,000 in scholarships to do so.

Breaking into a starting position as a walk-on is rare. The coaching staff usually recruits the players it wants, and a walk-on is left to prove that he can play at the same level as a scholarship player. Courtney

see **MIKE** on page 32



COURTESY OF THE SPORTS CENTER

Mike Courtney

Torero basketball

Torero baseball wins tourney

The Toreros finished a 3-0-1 record in the tournament during March 18th through the 21st. They defeated Brigham Young 11-2, tied San Diego State 5-5, then beat Point Loma 11-6 and secured the championship with a 8-0 victory over Dartmouth.

Tony Lopresti, Jay Parks, Kevin Reese, Bart Miadich and Brian Mazone were each named to the all-tournament team.

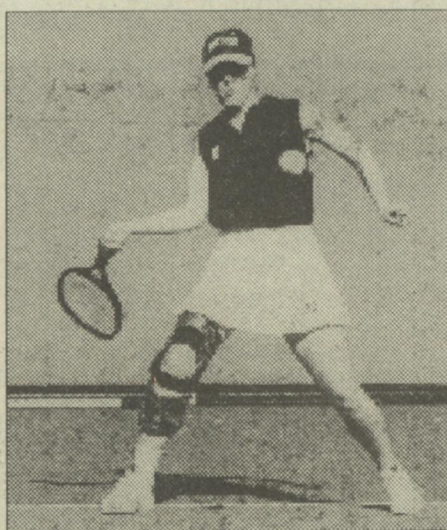
USD played Point Loma again on the 26th at home. The Toreros had a comfortable 6-1 lead when the Crusaders exploded for seven runs in the sixth inning. USD answered by tying the game in the bottom of the sixth and went up 9-8 after eight innings of play. Point Loma then scored a run in the ninth to send the game into extra innings. The Crusaders put up two more runs in the top of the tenth to take an 11-9 lead. USD was not finished though, as Chris Liosi scored and Marty Hayes advanced to third on Eli Cecil's double. Hayes scored on a wild pitch and Jay Parks winning

see **BASEBALL** on page 32



ROBIN SPOONER/VISTA

Tony Lopresti rounds first after a base hit.



HECTOR ROBERTS/VISTA

Tasha Jackson leans back and smacks one to her opponent.

WOMEN'S TENNIS

The No. 31 ranked women's tennis team played three tough matches last week against three nationally ranked teams. With No.1 player Yvonne Doyle still recuperating over her stress fracture, the Toreros switched around the line-up with freshman Zuzana Lesenarova at the helm in No. 1 singles. Lesenarova, No. 71 in the nation, faced No. 5 ranked Melissa Zimpfer of Wisconsin. After a tough 7-6 first set win by Lesenarova, she went on in to defeat Zimpfer 6-1 in the second set for a straight set victory. Brigid Joyce also won her No. 2 singles match, but the Badgers won the four other singles matches and went on to defeat the Toreros 6-3.

Earlier in that week, the Toreros faced No. 2 ranked Stanford at home. Unable to keep up with the Cardinal, USD lost 6-1. The only victory came in No. 1 singles when Lesenarova upset No. 43 ranked Lilia Osterloh 7-5, 6-4.

USD also matched up against No. 35 Northwestern. The Toreros easily handed them the loss 6-3. Lesenarova, Joyce, Tasha Jackson, and Millie Prior all won their singles matches.

- GENO VILLANUEVA

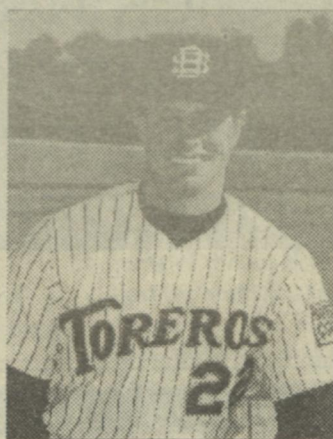
SOFTBALL

After a disappointing loss against Concordia at the start of the Redlands Tournament, the USD women's softball team came together and won the next four games. In the fourth game against Concordia, first baseman Jennifer Milo knocked in freshman Shaunna Collo for the deciding run in the 8-4 victory. This victory also earned the Toreros the championship trophy. In that tournament, the Toreros also defeated Redlands twice and Pacific Christian once.

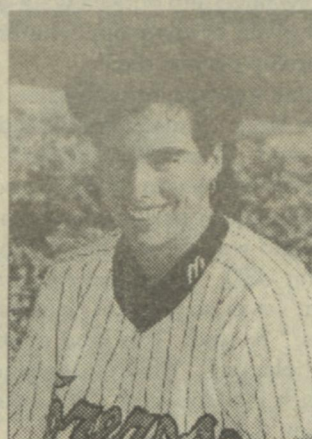
The Toreros returned home only to drop two games to Hawaii Christian by scores of 10-3 and 5-2. Milo right now leads the Toreros with a .408 batting average and 26 RBI's. Collo is right behind her batting .406 with 22 RBI's.

- GENO VILLANUEVA

The senior infielder from Englewood, Colorado had a big week, going 3 for 5 including a home run against Point Loma Nazarene. Parks also drove in three runs. In the Toreros' "Bombs By the Bay" tournament, Parks was one of five Toreros to be named to the all-tournament team. Currently, he is fourth on the team with a .353 batting average. Defensively, Parks is perfect with a 1.000 fielding percentage.



Jay Parks
Torero baseball



COURTESY OF THE SPORTS CENTER

Jennifer Milo
Torero Softball

In the Toreros' Redlands Tournament championship game against Concordia, first baseman Jennifer Milo knocked in Shaunna Collo for the deciding run and the championship trophy. Starting in all 34 games played, Milo leads the team with a .408 batting average And 26 RBI's. She also leads the team with a .495 slugging percentage.

Athletes of the Week

IT'S GOOD LUCK TO WHISTLE IN A
CEMETARY, ESPECIALLY WHEN
THEY'RE ABOUT TO BURY YOU.
COME AND WHISTLE AWAY WHILE
WORKING FOR OFFBEAT.

CREW

Sometimes bigger isn't better, and the USD Crew lightweight team proved that to Stanford's heavyweight team over Easter Break.

While most students were basking in the sun in some far away place, the men's and women's crew teams spent their break training in San Diego. This week of rigorous weight training and workouts on the water culminated in a somewhat unexpected victory for the lightweight men. Senior coxswain Dale Amorosia said, "It was really rewarding for the team to prove true to the philosophy that technique can overcome size."

After a loss to UC Davis in the morning, the crew came back to beat Stanford's JV heavyweight squad by three seconds. Rower Craig DiAngelo said, "This is a great confidence booster going into a big regatta like Crew Classic. As lightweights, we supposedly shouldn't be able to beat ANY heavyweight squad, let alone Stanford's!"

The women's team did not race over Spring Break. The next race for both crews will be the San Diego Crew Classic this Saturday and Sunday at Mission Bay. The qualifying heats are on Saturday and finals are on Sunday.

- JENNIFER VARSAK

"Why did I transfer to Chapman
from my previous law school?
Because I studied." Michael Bailey, Student

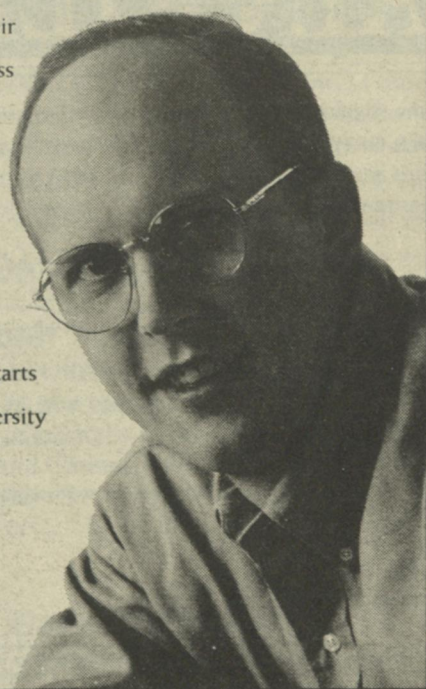
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MIKE

continued from page 30

said he felt the players appreciated him but as a walk-on, he added, "I felt I was not given as many opportunities from the coaches as scholarship players did."

When Sean Flannery, a small forward, hurt his knee, an opportunity opened up for Mike. "I really felt like I deserved a scholarship," he said. "Last year I started 10 games for USD. I felt I had contributed to USD in a good way." Even though Courtney asked Coach Holland twice for an athletic scholarship and was denied, he still continued to play basketball for USD. "I only have so long to play and when it's over it's over, so why not go as long as you can with no regrets?" he said. This kind of attitude helped earn Mike a scholarship. "Mike understands what it takes to win," Coach Holland said. "If I asked him to run into walls he would, he's a warrior."

Teammate Brian Miles, a junior forward, said, "If anyone deserved a scholarship, it was Mike. I've been here 2 years, and he has been the hardest working guy on the team with the best attitude as far as being positive. If you would ask anyone on the team if he is deserving of a scholarship they would agree."

Mike started playing basketball in the 8th grade because all of his friends were playing. "Baseball had always been my sport until I started playing basketball and I fell in love with it!" Mike said.

When asked why he decided to walk-on for USD's team when he had his choice of Division II and III basketball teams to join, Courtney replied with a smile, "I was recruited by many schools, but not USD. I was looking at UCSD on a recruiting trip and wanted to look at the other nearby colleges. When I drove up to USD, I was impressed by the campus and great-looking girls."

Coach Hank Egan, who now is assistant coach for the San Antonio Spurs, had watched Mike play a few times in high school. "He told me they had filled up all the scholarships but I would be welcomed as a walk-on," Courtney recalled. "USD made a good impression on me, I wanted to play Division I basketball rather than play somewhere else far away."

Practicing just as hard as his teammates but not getting a lot of court time were difficult for Mike at times. "I always toyed with the idea of quitting, especially last year, because all my friends would be hanging out at the beach, and I always had to leave them to practice," he said. "But when I got back from practice, I felt like I had accomplished something. I set my conscience at ease knowing that I was doing something positive in my life," he added. "USD allowed me the chance to sneak in the back door and have a chance at my dream and play Division I basketball."

BASEBALL

continued from page 30

hit, knocking in Cecil for a 12-11 victory. Freshman Mike Amundson picked up his first win of the year.

On April Fools Day, USD hosted Cal State Fullerton. The Titans had a 3-0 lead going into the seventh when Tony Betancourt hit his third home-run on the season and Jay Parks scored on Matt Kuseski's sacrifice fly. The Titans added another in the ninth to take a two run lead. With two outs in the bottom of the ninth, USD rallied as Alan Leuthard tripled, Eli Cecil walked and Jeff Powers singled in Leuthard as Cecil moved to third. Jeb Dougherty then singled Cecil in to tie the score at 4-4. After a scoreless tenth, the umpires called the game due to darkness. Dougherty extended his hit streak to eight games as Mazone saw his halt at seven.

— JEFF POWERS

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Malady, Maladies
Playoff Pics!

Intramurals and Recreation

What's Hot This Week!

The Final Four

Irish Spring's/Mennon's 5x5 Basketball

Playoffs began two weeks ago and it was a week of upsets. Only one of the regional #1 seeds survived to make the final four. The four teams that remain all got to the final four in their own strange way.

The Love Donkeys faced the **Wu-Tang Clan** in the first round. Joe Brophy brought out the **Love Donkey** with the broken leg for extra help. **The Wu-Tang** may have shown up for their last game, and they did it with four players. Jonathon Westerlund had 21 points for the **Love Donkeys** as they had some trouble getting by the **Wu** 52 - 46. **Trigga Happy** also had some trouble. **Eight fighting** came out strong, and had the lead for most of the game. But **Trigga Happy** lost 62 - 54. I apologize for the mix up in the scheduling, but the IM Royal Rumble was scheduled for this week.

The **Air Motumbo's** will play the **Love Donkeys** for a chance to play in the finals. The **Air Motumbo's** beat **Chiquita** 56 - 53. I would like to thank **Chiquita** for their help in making my predictions go straight to hell. **Lambda Chi Alpha** also beat the **Green Bowl Packers** 46 - 41. Then the **Air Motumbo's** met **Lambda Chi Alpha**. Watchout **Love Donkeys**, cause Mr. Tom Savage can shoot. He led the **Air Motumbo's** to victory 64 - 60. **The Love Donkeys** have beaten the **Air Motumbo's** once this season, and that was without the 3-legged **Love Donkey**.

Hopin' I'll Love Ya burst into the final four with two impressive wins. They crushed the physical **Tupac's Triggas** 49-35. These teams also thought the Royal Rumble was for that night. The **WTP** beat the **Lazlos** 51-47. Then they couldn't hang with **Hopin' I'll Love Ya** as they lost 47-40. Mark Vallecorsa, the mastermind coach of **Hopin' I'll Love Ya**, led his team to the final four. "When is the championship game?" Coach V. asked me today. Coach V., as he has instructed us to call him, has a playbook with over 800 pages of offensive and defensive plays and strategies. But can Coach V. help **Hopin' I'll Love Ya** get by **Thunderstruck**?

Thunderstruck beat the **Ballers** 42 - 37. **The Wankers** beat **En Fuego** 47 - 41, after being down in the first half. In the most exciting game of the year, **Thunderstruck** beat the **Wankers** 56 - 53 in triple overtime. I will not name names in order not to embarrass any one, but twice the **Wankers** had an apparent victory and dribbled the ball off their leg. **Thunderstruck** is by far the favorite to win the B-league.

In A-league playoffs, **Doug's Fro** beat the **Bad Boy Killahs** 49 - 40. Dustin Hankins led **Doug's Fro** with 20 points. They then faced the **Swingers** and lost 70 - 67. **The Swingers** are too deep and too talented to lose.

SUBWAY

Game of the Week

Men's B-League Basketball Championships

This week's game features the final two teams in the field of 16. At press time only **Hopin' I'll Love Ya** was a confirmed finalist. The other finalist played Tuesday for the right to compete for the championship. Will it be **Love Donkeys** or **Air Motumbo's**, and is either of them good enough to be H.I.L.Y.? The champ gets the shirts and a fantastic party platter from Subway. Good luck to all the teams!

Hopin' I'll Love Ya vs ?

Subway's Softball Feature

Twenty more gift certificates for free 6' subs will be handed out to the participants in this week's battle. This week we feature the other side of softball, the Co-Rec league. Two teams that lack a lot of talent by try hard will split the 20 certificates win or lose. **Alpha Kappa Psi** and **Gamma Phi Beta** will play for the right to second place in the league. As playoffs start next week, this will be important when seeding for the playoffs. Good luck to both teams!

This week's match-up:

Alpha Kappa Psi vs Gamma Phi Beta



Soccer Spotlight

The winner of Men's Indoor Soccer will be determined tonight! Therefore, our game of the week is going to feature the two finalists. Who will it be? Well, we start the semi final games two hours before so we don't know quite yet. What we do know is that it won't be the **Untouchables**. They lost in a stunning upset. Their were reports that some were talking about about a spaceship behind a comet after the heart-breaking loss. So, whomever can endure and win two in a row will be celebrating their championship with two large pizzas from Domino's

Current Lines (For Recreational use only):

Team name	Odds	
Jesus Saves	3-1	Lost no team members to Hale-Dob comet
Reservoir Dogs F.C.	4-1	Need to play less physical
The Penthouse	7-1	Could be Untouchable
PTW Baby	8-1	Asking too much from so little

Finals are tonight at 9pm!

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Quote of the Week

"Kevin! You've finally won a championship! All of the Co-Rec Football teams forfeited out of the playoffs due to your intimidating haircut!" -One of the many IM pranksters, playing a ruthless prank on one of IMs hardest competitors, and greatest choke artist. Kevin has yet another shot at a IM championship this Saturday in Co-Rec Football.



Ask Kevin?

I Can Pick'em!

Who will win the Co-Rec Football championships?

Dan Vranjes

Being a member of the most dominant Co-Rec Football team ever formed, **Ke Kukae**, I will have to say that we will win easily, Dan. We obviously are too talented to play in Co-Rec Football. First let's look at the Players:

Dan Vranjes-WR/S- You might have seen him in "The Program", he played Lattimer

Kevin Malady-WR/CB- I used to be QB (It just wasn't fair)

Billy Quinn-OL/DL- .02 second snap release time. Runs a 3.9/40

Noah Stanley-QB/CB- Could play this game in his sleep

Brian Rosario-WR/LB- Known for his stealth routes over the middle

Kelly Kaiser-WR/DL- Can catch any ball, and any QB

LaKeysha Wright-WR/CB- Speed kills. Her 40 time cannot be registered

Michele Brovelli-QB/LB- Can throw a football 200 yards against the wind, from her knees

Katie Delahunty-WR/LB- Likes tackle football. "No wimps. No crying."

Mona McLafferty- OL/WR/LB- .019 second snap release time. Runs a 3.8/40

Tasha Lopez-WR/LB- Can now be seen on current Air Zoom commercial

Marya Lopez-P/WR/DL- One deadly Hawaiian.

I hope everyone is ready to lose bad this weekend to **Ke Kukae**. As you all know now, I have officially predicted us to win. If you were paying attention during my basketball predictions, I believe I was correct on all of them... or most of them... or some of them.

P.S. Please write me e-mails or **Ask Kevin** will have to be change to **Kevin Asks Kevin**

To write Kevin, e-mail him at kmalady@pwa.acusd.edu, or drop him a message in his box in the IM/Rec office



Domino's Indoor Soccer

Get your playoff action here!

After the quarterfinals, many amazed at the outcomes. The favored **Untouchables** have had few problems in the past from anyone let alone a team of freshmen. Two weeks ago they were hung out to dry by **The Penthouse**. Everything was in control in the first half, Ben Miller and Andy Kerr both scored keeping the game at 2-3. We're not sure what happened at half time, but whatever it was left the **Untouchables** in the dust. Ryan Perry, Tony Iguario, Jason Bilardello and Carlos all scored for the frosh. These guys were running circles around the veteran team. The **Untouchables** couldn't even make it back to their side of the field for any defense, spring break had come a few days too early. Hopefully they got plenty of rest and will be capable of at least making it to the finals in Co-Rec soccer. **Penthouse** deserved the win, they fought hard and kept up plenty of stamina even if it wasn't necessary in their win over the **Untouchables**, 7-2.

PTW Baby advanced to the semis after beating **Fussball** 5-1. Alex "Cantona" Prouty made the first and only goal for his team at the beginning of the game. **Fussball** didn't have any time to fall apart because they were in pieces to begin with. Sean O'Callaghan had some difficulties with his attitude leaving his team with only five on the field on the second half while **PTW's** Andrew Lockhart and Bret Bartolotta each put away a goal. Brett, the player of the week had two goals in the first half as well. It would have been a better game if **Fussball** had concentrated on the fact that they were playing a soccer game instead of a whining one. The better of the two easily came out on top, without any gripes.

The Molina brothers Joe and Rich were the only two who scored for **Team Rage** (who neglected my suggestion for changing their name. You could have been a contender!), unfortunately they needed a few more participants in order to fight off the dogs who had plenty of energy and skill to grasp the win. Possibly the Molina bro's and **Team Rage** succeed elsewhere but in order to make any progress on the field they need a bit more gusto. Surprise....Rudy Penno got a yellow card, but he still gave his team encouragement and accurate passes throughout the game. Deven Andriesen had three goals in the first half along with Jimmy Hall and Alexis' goals. After a 6-0 lead in the first half the **Reservoir Dogs** had little to worry about. Andy Saab and Ben Moore kept racking up the points for the dogs digging a deeper trench for **Team Rage** to rest in peace after losing 9-2.

The Final Four



MAHER REGIONAL

The Love Donkeys

FOUNDERS REGIONAL

Thunderstruck

?

H.I.L.Y.

Air Motumbo's

Hopin' I'll Love Ya

VISTA REGIONAL

CAMINO REGIONAL

Co-Rec Soccer begins this Saturday

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Men's Volleyball

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VS

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Co-Rec Football Playoffs are this Saturday!

Alpha Kappa Psi vs Quienes tu Papa? @ 1pm

Ke Kukae vs Delta Sigma Pi @ 2pm

The Finals are at 3pm

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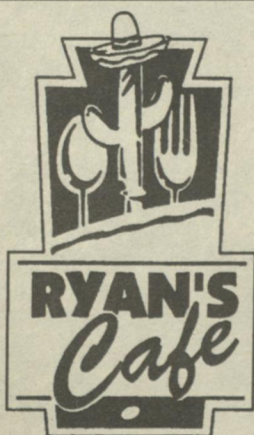
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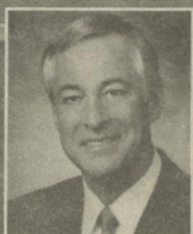
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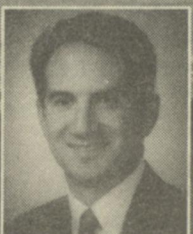
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