

University of San Diego

## Digital USD

---

USD Vista

USD News

---

4-17-1997

### Vista: April 17, 1997

University of San Diego

Follow this and additional works at: <https://digital.sandiego.edu/vista>

---

#### Digital USD Citation

University of San Diego, "Vista: April 17, 1997" (1997). *USD Vista*. 180.  
<https://digital.sandiego.edu/vista/180>

This Newspaper is brought to you for free and open access by the USD News at Digital USD. It has been accepted for inclusion in USD Vista by an authorized administrator of Digital USD. For more information, please contact [digital@sandiego.edu](mailto:digital@sandiego.edu).



# VISTA

RECEIVED

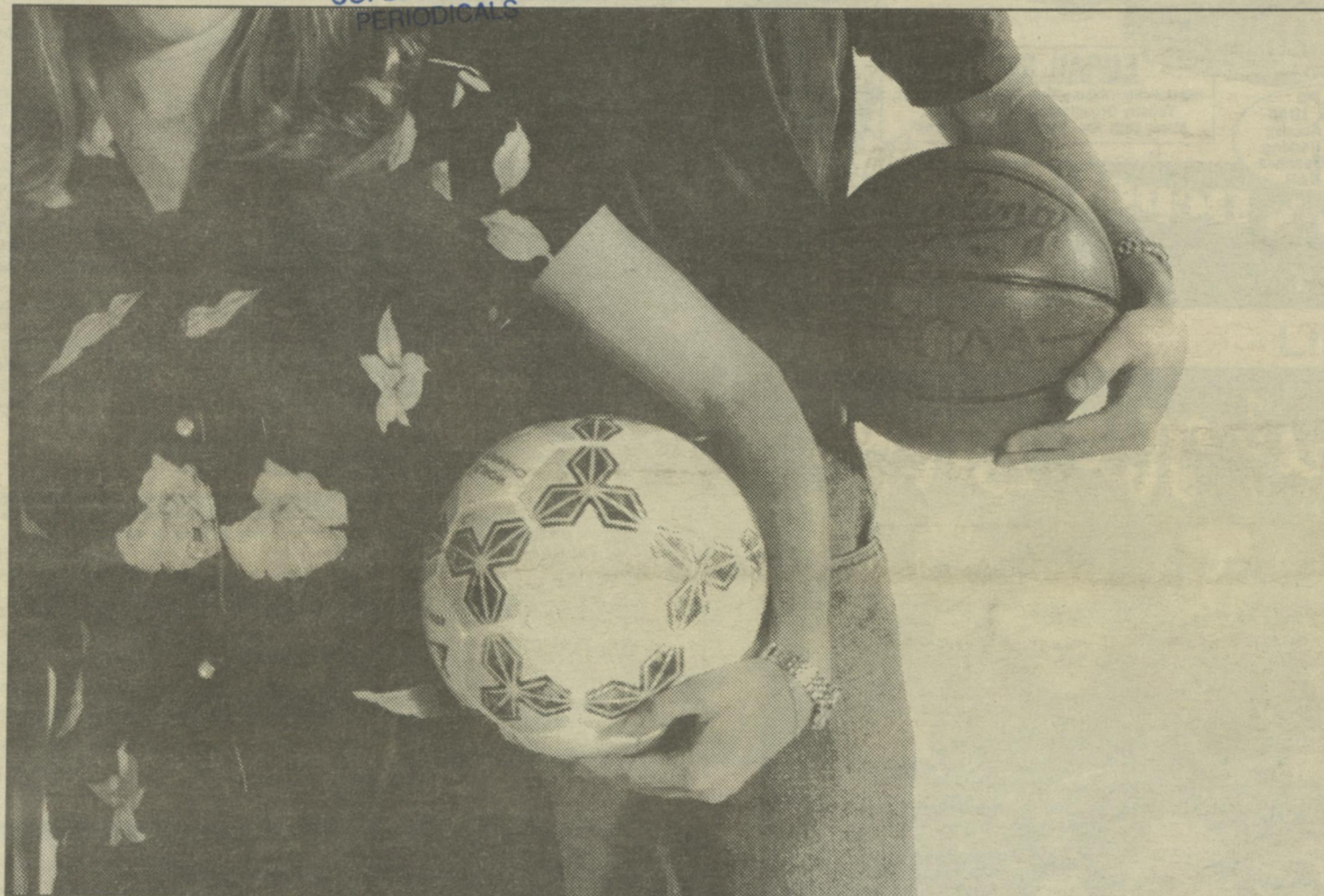
APR 24 1997

UNIVERSITY OF SAN DIEGO  
COPLEY LIBRARY  
PERIODICALS

**Serving the USD Community for 34 Years**

Volume 34 • Number 10

April 17, 1997



Athlete of  
the year  
Michelle  
Kennedy  
and  
Comeback  
player of  
the year  
Sean  
Flannery

## TOP TOREROS

*USD Athletics has come a long way in the past few years. Many sports teams have developed into league powerhouses. Two athletes here at USD are a big reason for that development.*

*see story on page 14*



START PLANNING NOW FOR YOUR TRIP TO FAR AWAY PLACES

# GREAT DISCOUNTS

INTERNAL FRAME BACK PACKS,  
by MEI, Eagle Creek & Outdoor Products



SAVE  
\$35

**OUTDOOR PRODUCTS**  
Road Tripper  
Carry-On **\$84<sup>99</sup>**  
Comp. \$120.00

**MEI**  
Flying Scotsman I  
Carry-On  
Detachable Day-Pack  
Comp. \$190.00

SAVE  
\$45 **\$144<sup>99</sup>**



**SALE! TEVA**  
Sport  
Sandals

**IN PB**  
**SINCE 1986**  
• Easy Access  
• FREE Parking  
• Great Beaches  
and R&R

**EURAIL SUPPLIES**  
Inflatable Neck Pillows, Sleep Sheets, Cable Locks,  
Toiletry Organizers, Money Converters,  
Money Belts, Neck Wallets and much more!!!



**Traveler's Depot**  
TRAVEL BOOKS, MAPS, LUGGAGE  
BACK PACKS & ACCESSORIES

1655 Garnet Ave.,  
Pacific Beach  
**483-1421**  
HOURS: Mon-Fri 10-8, Sat 10-5, Sun 12-5

## THE OXFORD STUDY ABROAD PROGRAM FOR FALL 1997

Announces  
the  
**APPLICATION DEADLINE**  
**APRIL 28, 1997**  
for Fall 1997 Study Abroad

## ST. CLARE'S COLLEGE in beautiful OXFORD, ENGLAND

For further information contact the Political Science Department at x6870 or Dr. Virginia Muller at x4631



## Squirrel Nut Zippers



**HOT**

The new release  
featuring: "Hell" &  
"Put A Lid On It"

ALSO: **THE INEVITABLE** Their debut record  
featuring: "Lover's Lane" & "Anything But Love"



"An almost frightening  
amount of fun. Go ahead,  
put on your spats and get  
crazy."—Musician

Both on CD, CS & LP



mammoth

www.mammoth.com  
info@mammoth.com

As San Diego's Premier Natural Grocer,  
We Offer the Best Selection of Organically  
Grown & Natural Foods Available Anywhere!

Featuring:

Organic Produce • Organic Bulk Grains & Beans  
Vitamins & Herbs • Cruelty-free Cosmetics  
Dairy & Frozen Foods • Low-Fat & Low-Sodium Foods  
Fresh Deli & Bakery Items Daily



3918 30th Street • San Diego 92104 • 619/294-8055  
Monday-Saturday 9am-8pm Sunday 10am-7pm  
**FREE PARKING BEHIND OUR STORE!**

**\$5<sup>00</sup> Off** Any purchase  
of \$25 or more

(excludes bread, dairy and eggs)  
with this coupon through April '97  
Not valid with Everyday Senior Discounts or Case Discounts



# VISTA

5998 Alcala Park  
San Diego, CA 92110-2492

JOSE J. SANTOS, Editor in Chief  
MARNY L. HARKSEN, Managing Editor  
MICHAEL P. VIOLA, Director of Finance  
KERRY A. SUDDER, Design Editor

MICHAEL DOBSON  
Photography  
ELIZABETH HIMCHAK  
News  
RODEL DIVINA  
News  
JAMIE HEWITT  
News  
ROSEMARY LUELLEN  
Insight  
AUDRA MARTIN  
Lifestyle  
JULIE LIANG  
Lifestyle  
KERRY KRASST  
Leisurepimp  
JONATHAN CHEN  
Leisurepimp  
GREG GRASSI  
Leisurepimp  
BRIAN VELASQUEZ  
Sports  
GENO VILLANUEVA  
Sports  
MATT CARMAZZI  
Offbeat/Designer  
POSITION AVAILABLE  
Chief Copy Editor

JENNIFER BATES  
Designer  
MEGHAN SUDDER  
Designer  
DENNIS VIERA  
Advertising Manager  
DAN SENGENDERGER  
Production Manager  
DEIDRE HOLLARS  
Office Manager  
ELIZABETH HIMCHAK  
Subscriptions Manager  
ALEX RODRIGUEZ  
Distribution Manager

NOAH STANLEY  
Intramurals  
r. reid machado  
otherwise  
ANDY HENSLEY  
Restaurant Reviewer

DAVID SULLIVAN  
Faculty Adviser  
MARIE MINNICK  
Operations Adviser  
SKIP WALSH  
Administrative Adviser

COPY EDITORS: Holly Jarrell, Kristin Cosmai  
CALENDAR: Jennifer Varsak  
STAFF PHOTOGRAPHERS: Hector Roberts, Dennis Viera, Kate Applegate, Diemthuy Pham, Robin Spooner, Anna Cowan, Eliza Wilcox  
STAFF WRITERS: Beth Fischman, Tina Asmar, Kwala Mandel, Douglas Gilbert, Jennifer Varsak, Brian Yingling  
COVER PHOTO: Hector Roberts

ADVERTISING REPRESENTATIVES: Leah King, Peter Sengenberger

The VISTA is located in the lower level of the Hahn University Center, in the Publications Office (Rm. 114b). Staff meetings are held every Tuesday at noon in the office and all are welcome. Copy, press releases and letters to the Editor are due noon, the Friday prior to the following publication. All general calls and voice mail messages should be directed to the VISTA front desk (use the 260 prefix if calling from off campus), ext. 4584. Questions regarding advertising should be referred to Dennis Viera at ext. 4714.

The VISTA is published Thursdays during the school year, breaks excepted. It is written and edited by USD students and funded by revenues they generate. Advertising material published is for informational purposes only, and is not to be construed as an expressed or implied endorsement or verification of such commercial ventures by the staff or the University.



see page 20



see page 23

## TABLE OF CONTENTS

Volume 34 • Number 10

April 17, 1997

### NEWS AND CAMPUS

News in Brief .....	4
For Your Information .....	5
<i>USD hosts 8th Annual Social Issues Conference</i>	
The Hot Sheet .....	6
Q&A .....	7
<i>An in-depth discussion with Greg Harkless</i>	
Calendar .....	9

### INSIGHT

Freedom of the press? .....	10
<i>Rosemary Luellen examines how free the university press actually is</i>	

### LIFE & STYLE

So, where are you living next year? .....	11
<i>The Life &amp; Style staff rates all the places USD students call home</i>	
otherwise .....	12
Hey Baby, What's Your Sign? .....	13
USD Voices .....	16
Offbeat .....	21

### FEATURE STORY

Torero cool .....	14
<i>The Sports staff reviews the highlights of this athletic year</i>	

### LEISUREPIMP

"Anaconda" strikes out .....	17
<i>Kwala Mandel reviews the latest "Jaws" knockoff, "Anaconda"</i>	
Music Reviews .....	18
<i>Leisurepimp reviews the latest CDs</i>	
Home Video Review .....	19

### SPORTS

Around the Horn .....	23
<i>Sports updates, schedules and trivia</i>	
Intramurals .....	25
Classifieds .....	27



compiled by Alejandro Lara

# News in Brief

## WORLD



### Mines Found in Sarajevo No Deterrent to Papal Visit

SARAJEVO, Bosnia-Herzegovina — Ignoring an apparent assassination attempt, Pope John II traveled Saturday to this predominantly Muslim city, a symbol of a war in which religion became the pretext for fratricide and a capital where ethnic nationalism continues to divide.

Just hours before the pope arrived in Sarajevo, police discovered a powerful batch of explosives along the route the pontiff's motorcade was

scheduled to take. More than 20 anti-tank mines and 50 pounds of plastic explosives, equipped with a remote-control detonator, apparently was planted under a bridge overnight and would have caused enormous damage, U.N. officials said.

John Paul survived an assassin's bullets in 1981. No group claimed responsibility Saturday for planting the explosives.

Bosnian police are in charge of security for the pope's two-day visit but are operating under the watch of thousands of North Atlantic Treaty Organization troops stationed here to enforce a peace agreement that ended Bosnia-Herzegovina's war 16 months ago.

"Never again war," the pope told the welcoming dignitaries. "Never again hatred and intolerance. This is the lesson taught by this century and this millennium, now drawing to a close."

### President Seeks 'Fast Track' Power For Trade Accords

WASHINGTON — President Clinton made a vigorous pitch for free trade last week, appealing for greater authority to negotiate trade pacts in South America and Asia and warning of economic woes if Congress denies him a freer hand.

In remarks to the nation's newspaper editors meeting here at their annual American Society of Newspaper Editors conference, the president also renewed his call for Congress to ratify the chemical weapons treaty before it is put into effect at the end of this month.

Clinton's specific trade goal is a renewal of the "fast track" authority he enjoyed in previous negotiations.

## NATION



"Fast track" prevents Congress from amending trade treaties, forcing lawmakers to vote yes and no on the entire package.

Repeatedly, Clinton cautioned that the end of the Cold War does not mean that the U.S. international involvement can ebb.

"The larger question we face is as old as America: whether to turn inward or reach outward, whether to fear change or embrace it," he told members of the society.

## STATE



### Mission Beach Has Doubts on X Games

A week after ESPN's X Games were forced out of La Jolla, environmentalists and Mission Beach residents are now voicing their opposition to the seven events planned for Mariners Point on Mission Bay this June.

Mission Beach residents, who do not have fond memories of MTV's "Spring Break" in 1995, fear that the cable sports network's daredevil competitors will cause some of the same problems or even more.

"We were promised that the city would never use that venue (Mariners Point) for something like that again," said Marc Geller, chairman of the Mission beach Precise Planning Board.

ESPN plans to hold the events on Mission Bay June 20-28, during two busy summer vacation weekends, the timing of which has heightened residents' concerns. Many of their complaints are similar to those raised by the La Jolla Shores community, such as parking, traffic congestion, crowd control and public safety.

Environmentalists are angry because the events at Mariners Point would occur near one of the county's most productive nesting areas for the endangered California pigeons at the peak of the birds' breeding season.

Editor's note: The VISTA News In Brief is compiled from newswire reports

## LETTERS

The VISTA encourages readers to comment or reply to articles or issues in the paper. All letters must be signed, and include a telephone number and USD ID number for verification purposes. Names may be withheld upon request. Please keep letters less than one page, double-spaced. The VISTA reserves the right to edit for length and clarity.

Letters may be mailed, hand-delivered or sent by e-mail. Address letters to the USD VISTA attn. Letters to the Editor; 5998 Alcala Park; San Diego, CA 92110-2492. Hand-delivered letters should be brought to the VISTA office, located at the University Center, 114B. Send e-mail to [vista@pwa.acusd.edu](mailto:vista@pwa.acusd.edu).

### A thanks for an alternative point of view

Thank you for writing "Facing Reality." I think that it was a breath of fresh air to approach such a grisly issue in such an intelligent manner. The reality of abortion is probably one of the most horrendous issues our society must face. Too often, the living victims of abortion are neglected because their cries would inhibit "choice" (if you can call it that). And for that matter, how many women actually make a rational, autonomous choice. In reality, they are acting out of fear and desperation to a society that will scorn them, and that has no respect for the sacred life

that they carry. Nobody deserves to die because of that.

Abortion should not be made available. The physical side effects are numerous, breast cancer, reproductive damage, death, etc. — it's unsafe. The psychological side effects are worse, countless women suffer regardless of how well they try to rationalize it. The worst part is that the abortion industry goes to great lengths to cover up the massive amounts of damage they inflict. First, they do not present an adequate picture of the alternatives. And second, they refuse to acknowledge the dangers — to do so would be to admit their fault. Remember, abortion is a lucrative business. It has nothing to do with choice.

Davin Heckman



## Nails by JANET

### 463-0262

Manicure  
Pedicure

Acrylic+Tips  
Fiberglass

Professional Hair Designers  
6059 Lake Murray Blvd.  
La Mesa, CA 91942

Senior+Student Discounts

What do the Wharton School of Business, Harvard Business School, and Forbes Magazine have in common?  
They are all talking about Lutron Electronics Company!

Lutron Electronics Co., Inc is celebrating its 35th year as the world leader in the design and manufacture of lighting controls. We're looking for independent, ambitious students who want to gain hands-on marketing and sales experience, love to travel, and will welcome the opportunity to have a direct impact on Lutron's sales.

After a short training period at our headquarters, you will work to:

- Develop and implement marketing and merchandising tools for our retail stores.
- Strengthen relationships with store managers by holding product training sessions.
- Increase Lutron brand awareness by working to cross-merchandise Lutron products.

You must be friendly, responsive and service oriented with a willingness to work and travel in one of the following locations: Miami, Atlanta, Orlando, Charlotte, Los Angeles, San Diego, or San Francisco. Internships pay \$8 to \$10 per hour + travel reimbursement. Please fax resume by April 22nd.

If you are interested in this exciting opportunity, please send your resume in confidence to:

College Relations  
Lutron Electronics Co., Inc  
7200 Suter Road  
Coopersburg, PA 18036  
Fax (610) 282-3769

For more information, visit our website: [www.lutron.com](http://www.lutron.com)



# Prospective students check out their future

**JAMIE HEWITT**  
News Editor

Prospective students from all over the country, as well as around the world, are deciding where they want to go to college.

It is when College Visiting Day 1997 approaches that these students will narrow their choices and ultimately make their decisions.

College Visiting Day is this Saturday, April 19. An estimated 1500 visitors, which include parents and students, are anticipated to come to USD's campus to decide if this is the university they want to attend in the fall.

"We want people to come here because USD is a viable institution," said Ken Marra, an undergraduate admissions advisor for the Toureros. "We also hope that prospective students will come away from College Visiting Day with a good feeling about USD."

Over 100 students have volunteered to give tours to the visitors.

"The response has been great with student volunteers," said Minh-Ha Hoang, undergraduate admissions CVD coordinator. "Everyone is excited, so in turn I am excited because this is my first time

coordinating the event."

According to Marra, all visitors will be given a tour of the campus by student volunteers from 9 to 11 a.m.

"The tours will all start out at the Shumway Fountain and will go in various directions around campus," Marra said.

Student volunteers leading the tours have been trained and given copies of the tour manuals which give the facts, figures, maps and modified tour routes for the university, Marra said.

"The tours with the student tour guides will give a credible source of information about USD for the prospective students," Marra said.

According to Hoang, there will be a presentation on West Point Field after the campus tours. The Choral Scholars will begin the presentation followed by a welcome speech by USD President Alice B. Hayes.

Following the welcoming reception, there will be lunch and tram tours of the various housing areas from 1 to 3 p.m.

"There are rooms available to view in Maher, Founders, the Valley and the Vistas," Hoang said.



WHO TOOK THIS?/VISTA

**A USD Tourero leads a group around campus.**

"This way the visitors will get to see the variety of student housing."

Also available at CVD will be a Club Bazaar, which will feature 45 clubs on campus, as well as student panel sessions and financial aid seminars.

see **VISIT** on page 9

## Eighth annual Social Issues Conference held at USD

**DAN SENGENDERGER**  
Production Manager

Former New Mexico Governor Toney Anaya and social activist Nadinne Cruz were the keynote speakers at the eighth annual Social Issues Conference, held at USD last Thursday and Friday.

The theme for this year's conference was "Awareness, Advocacy and Action: Bridging Our Identities." The speakers used this theme to explain how different communities and racial identities need to work together to form what Cruz called "coalitions."

The conference was sponsored by the Office for Community Service-Learning, the Social Issues Committee and various other organizations on campus.

The speakers were followed by sessions where such topics as "Body Image in the Media" and "The Future of Bilingual Education" were discussed.

Anaya, Governor of New Mexico from 1983 to 1986, spoke of how he campaigned in an effort to "empower" minorities and those who had not otherwise been involved in government.

He spoke of current issues, saying

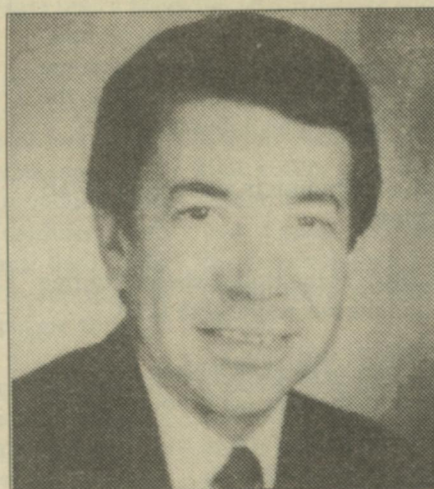


**Nadinne Cruz and Toney Anaya were keynote speakers.**

that, although this nation has overcome several obstacles, "we have recently stopped this march," referring to racial equality.

He referred to today's "viscous, mean-spirited political climate" that restricts the number of people who want to participate in government. He cited the popularity of political talk-radio programs as the source of this restriction.

Anaya spoke to an audience of USD students, faculty and local community members Thursday night about "taking a stand" in one's community.



PHOTOS COURTESY OF SOCIAL ISSUES COMMITTEE

He encouraged those in the audience to "use your education to empower your community."

He also responded to questions about California's Proposition 187, which limits health care and education to illegal immigrants, and Proposition 209, which abolishes the affirmative action legislation in this state.

He said that those who support the two propositions "are displaying racist attitudes" and that he hopes that it doesn't become "a national fad" to continue this type of legislation.

Cruz's speech on Friday morning centered on her ideas of community "bridge-building" which she has advocated in her position as Associate Director for the Haas University Center for Public Service at Stanford University and formerly as the executive director for the Higher Education Consortium for Urban Affairs. "Bridge-building is about knowing enough about others to care about them," Cruz said.

While growing up in the Philippines, she noticed the differences between herself and the peasants, and has since been trying to "bridge the social, cultural, and generational identities."

She spoke of the importance of coalitions in places such as college campuses, calling those "home base."

But she stressed the importance of "leaving home base to form bridges" with other cultural groups.

Cruz said that the goals of bridge-building should be that one wants "to align with those similar to you" to "form an awareness of yourself," but without "having your values violated."

see **ISSUES** on page 9



A USD personality shares perspectives on parking.



MIKE DOBSON/VISTA

## **Sophomore Veronica Cortez** lists the Top 10 ways to make parking a pleasurable experience

Unless you've taken a yearlong leave absence from sanity by chasing the Hale-Bopp comet, you may be wondering what a large, dusty and noisy construction site is doing in the midst of exquisite, Spanish Renaissance-style architecture and the pristine green lawns of USD. Of course, the construction of a parking structure has finally dawned on thousands of USD students and faculty.

But if you think that the hassles experienced by those who park on campus will come to a halt once the structure is completed in January, think again. Sophomore Veronica Cortez working in Parking Services, and she has heard her share of gripes from both students and staff. She lists the top ten recommendations and proposals on alternative ways of making the task of parking a pleasurable experience amid all the noise, roadblocks, and chain linked fences.

### **The Perspective of Commuters, Residents and Faculty/Staff**

1. Have double parking legalized at USD.
2. Allow everyone who parks here to buy his or her own exclusive space for

an expensive fee.

3. Have student employees do valet parking
4. Charge visitors for guest permits. We'll see how often they will come back to abuse our resources (i.e., the LRC and Copley Library).

### **What Commuters and Faculty/Staff Think**

5. Park at the trolley station for free and take bus route 44 to USD.
6. Claim to be a USDHS students and park in their lot (as if you don't do that already).
7. Switch all your classes to evening ones.
8. Carpool.
9. Park at a nearby lot where shuttles will pick people up to and from USD (reminiscent of the Presidential Debate).

### **The Residents' Angle**

10. Have USD provide golf carts to all resident students, since the tram doesn't come by our living quarters anymore.

## **IMMIGRATION LAWS CHANGED APRIL 1<sup>ST</sup>!**

**Also: Family, Criminal, & Personal Injury Law**

**For a free  
consultation\*  
Don't be caught by  
surprise!**

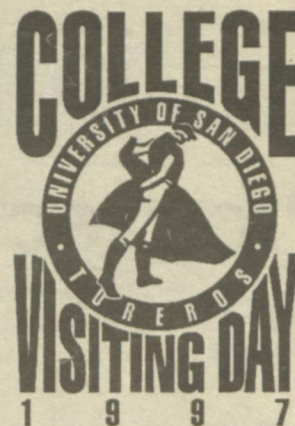
**INTERNATIONAL LAW et al  
Attorneys at Law**

1011 Camino Del Rio South  
Suite 470

interlawea@aol.com

**299-VISA (8472)**

\*Must present this ad

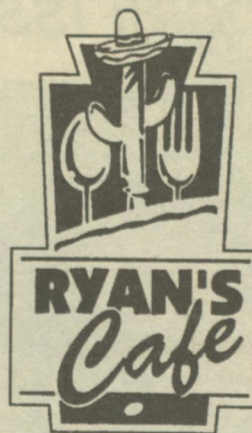


USD will be welcoming over 1500 prospective students and parents on this

**Saturday, April 19, 1997.**

Please take this opportunity to extend a friendly welcome to our Fall 1997 freshmen and transfers. As current students, many of you may remember the impact of a campus visit in deciding to attend USD.

Parking will be at a premium, so your cooperation will be appreciated. If you are interested in helping, please contact the Office of Undergraduate Admissions at ext. 4506



**10% Discount w/  
Student I.D.**

**ALL-YOU-CAN-EAT  
SPAGHETTI  
\$3.99**

from 3pm-9pm Mon-Sat

**We Deliver!**

**Deli • Gyros • Sandwiches •  
Soups & Salads**

**5201 Linda Vista Road  
294-5755**

**Rocco's**  
**HAIR DESIGN**

**Appointment not necessary  
OPEN 7 DAYS  
293-3355  
MISSION VALLEY  
CENTER  
(Between AMC Theaters and Macy's)**

**OTHER LOCATIONS**  
UNIVERSITY TOWN CENTER • CLAIREMONT  
TOWN SQUARE • HORTON PLAZA • MIRA MESA  
MALL • PARKWAY PLAZA • DEL MAR  
HIGHLANDS • TIERRASANTA GATEWAY

**LET'S GET ACQUAINTED**  
**Take Advantage of our  
GRAND OPENING OFFER**

**\$5<sup>00</sup> HAIRCUT**

(Regularly \$11.00)  
Includes shampoo only •  
Long hair or specialty cuts extra

*All work guaranteed*  
We're located between the AMC Theaters and Macy's near the North Ramp  
Mission Valley Center 293-3355  
Please present coupon • Expires 4-30-97



# Q &

# A

**Greg Harkless is the assistant director of outdoor programs and a 1995 graduate from USD. He majored in political science and is a former VISTA editor in chief. Harkless is originally from Cupertino.**

**ELIZABETH HIMCHAK**  
News Editor

1. What do you do as assistant director of outdoor programs?

I coordinate the orientation program and I'm the advisor and programmer for the theme hall which is going to be called John Muir [after the naturalist] next year ... In addition [I do] day-to-day operations [such as] marketing, guide development and everything [else] that needs to happen [in order] to get the various things together that we do.

2. How did you get interested in Outdoor Adventures?

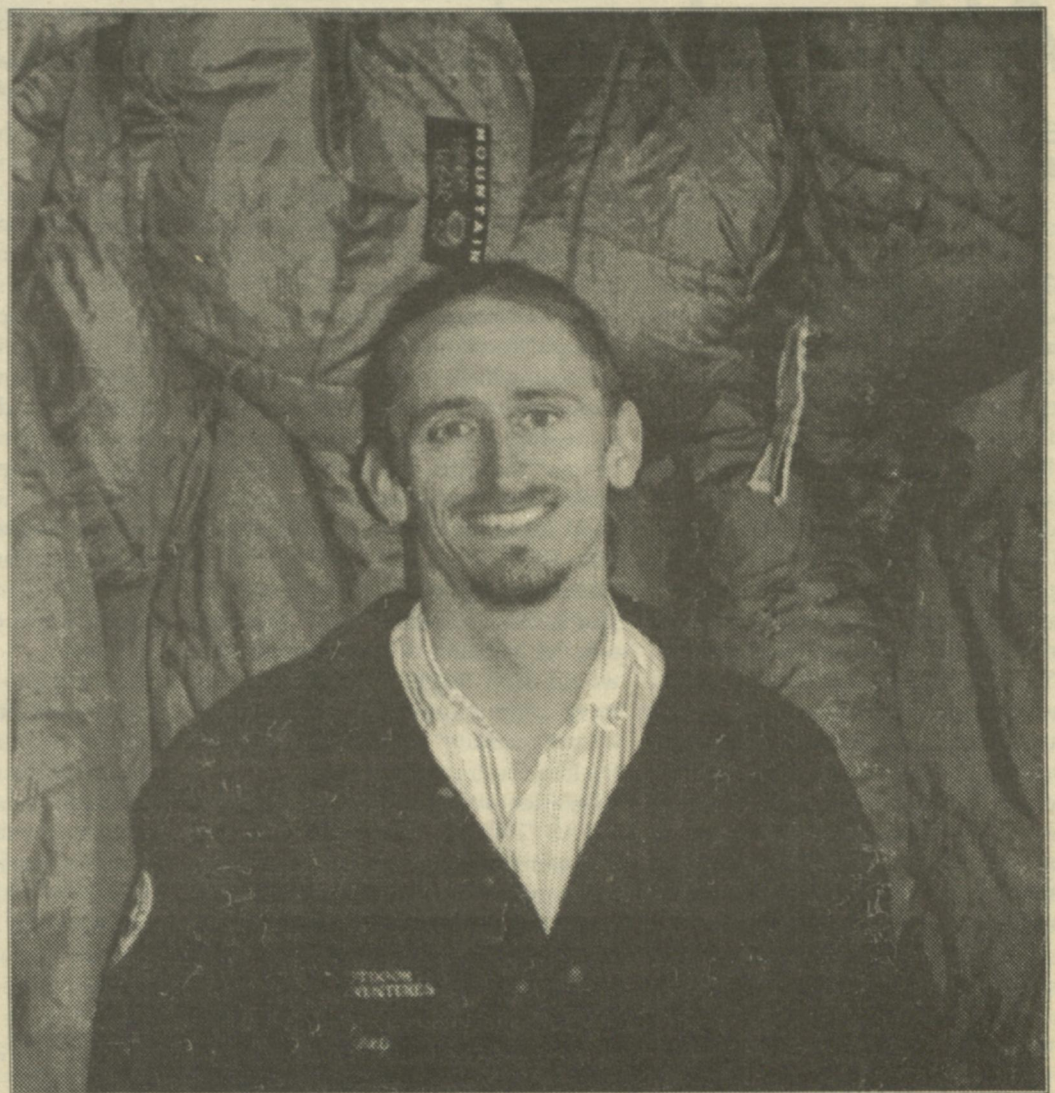
[As a] freshman, I went on the second ever orientation trip and had a lot of fun. It was neat because I met [about] 50 people before Orientation Week started and [it] helped out a lot ... to have already met people. I got involved in other things in my first couple of years and ... followed up with OA ... [I was] interested in doing a number of things [and] it's a great opportunity.

3. Which is your favorite Outdoor Adventures activity and why?

I would have to say rock climbing. It's between that and mountain biking. The thing about rock climbing is that, from a guide's standpoint, you're able to be there teaching somebody something. It's more personable than mountain biking ... with climbing you're able to teach people a lot of different things, [such as] the knots. Some people don't know knots and [it's] great to see them learn that kind of stuff. [It's also] just the challenge of encouraging people to push their limits ... A lot of people think they have to get to the top and if they don't they fail, but trying to get them to see that for some people just ... starting [is great].

4. What is your favorite aspect of working with or training students?

I think the best thing is watching someone come in with little or no experience, and [seeing them learn.] Occasionally we



ANNA COWEN/VISTA

Two of Greg Harkless's favorite activities are rock climbing and mountain biking.

have guides come in and they're very meek [and] quiet, and after a year or two, sometimes not even that long, all of a sudden they are leading trips. They are very confident with themselves, [and] their skills and it's great to see that; to watch them struggle through the stuff.

There's a lot of time and energy that goes into becoming a guide. Watching that pay off later on, whether you're on the trip with them or after you see them come back from a weekend or a week long trip and [to] just hear how awesome it was [is wonderful].

5. What is one activity that would best describe your personality?

Mountain biking. When I started mountain biking, ... [I was] very timid about stuff, [but] I found in time that being timid and afraid makes you hesitate more. I use the word aggression when describing this. I don't mean aggression in the way that most people

think about it, but [rather] just taking charge and being confident in yourself and realizing that you're steering the bike rather than the bike steering you. I guess that describes me to a certain degree, [by] just trying to have confidence with myself.

I also like it [that] you can sometimes be on a really steep, downhill, rocky, bumpy trail and it takes a lot of concentration. You have to really be there and really energetic, and then, even on the same ride, you could be on a really flat stretch where it's just pleasant to be riding [and you're] not trying to get anywhere fast, [but you] just sort of relax. I guess I go through these experiences myself. Sometimes I'm really energetic and other times I'm just kind of cruising.

6. What are some of the activities you were involved with as a student here?

I did a little bit with commu-  
see **GREG** on page 9

*Our fundamental philosophy of the program is challenge by choice ... As guides, we try to provide an atmosphere where you are going to feel comfortable challenging your own limits, but we're not going to push you.*



# AS restructures program planning

**BRIAN YINGLING**  
Staff Writer

Throughout the past two semesters, Associated Students has been busy programming events, listening to students' issues and generally doing everything they can to cater to the needs of the students.

But, after a recent meeting of the AS Executive Board and other concerned AS directors, this year's AS has decided to take on an even greater responsibility: to successfully and permanently restructure both the internal and external aspects of AS operations.

The meeting, held at the end of last semester, was called because of serious concerns voiced by AS directors regarding the difficulties they were experiencing while trying to program events. According to Greg Johnson, AS president, the directors had too much responsibility and didn't have the time needed to successfully organize the large number of programs they were being faced with each month. The result was an excess of programs which drew small crowds, yet ate up large chunks of the AS budget.

The annual AS budget is comprised of the \$50 AS fee that each student pays every semester that is included with their tuition.

"Students don't want their money to be wasted," said Mike Corrales, AS vice president of programming. "It's equally frustrating for the students and for the programmers when so much time and effort is wasted."

This general frustration by AS members and students started the reconstruction process. Brainstorming for these changes began in February at the AS winter retreat.

"We all knew that changes were

needed," Johnson said. "The question was how we [could] implement our ideas into the structure of AS. The problem was that there were too many programs being offered. Between our programs and the programs of the faculty, clubs and organizations there wasn't enough student interest."

"Coming back from retreat, all [of us] knew our new focus for the rest of the semester, and hopefully [for future years]," said Kim Farris, AS vice president of student issues. "We got a lot of good ideas on how to refocus our efforts."

Instead of organizing many small programs, the new focus was on planning a fewer number of large events that would draw bigger crowds and instill more campus spirit. It was this "quality, not quantity" attitude that sparked the large restructuring process.

The idea was quickly developed into the AS "Top Ten," which would be the ten main programs that AS would plan each semester. According to Corrales, this would improve AS morale, while also achieving a greater sense of teamwork.

"By implementing these changes, we'll make sure that [all] directors put their time and energy into programs that they can be proud of and that will attract larger audiences. Hopefully this attitude will spread throughout all of AS."

After a meeting of the newly formed Restructuring Committee on March 7, the Executive Board published a detailed description of the recommendations and ideas for the future. Among these suggestions was the idea to change the title of AS to the AS Leadership Team and change the title of committee members to AS representatives. This change is intended to deplete the implied "cliquey" image that AS members have striven to overcome.

Other changes in the structure include

updated job descriptions for all AS positions and amending several by-laws in the AS constitution, many of which haven't been changed in over 15 years.

According to Farris, the updated job descriptions state that the programmers' main focus should be on committee recruitment and management. The actual events will now be planned, coordinated and staffed by the committees, under the direction of the directors. This recommendation will relieve the directors of the responsibility of taking on every event themselves. This has also led to the elimination of several assistant directorships that were deemed unnecessary with the new structure.

According to the recommendation letter, committee members will be more empowered and will take on more responsibility, so only one director will be needed in most positions to handle the budgets, managing and delegating.

Other main changes include the development of a Marketing Board, amendments to the Student Senate by-laws and the elimination of the Yearbook Director position, after the decision was made to have the yearbook published by an off-campus corporation.

The majority of these changes are already in progress after being approved by the Senate and passing in the recent AS elections.

Mike Corrales, who was elected as next year's AS president, is already applying these changes into next year's agenda.

"The new Executive Board has already clarified their goals for next year," Corrales said. "We know that it's our responsibility to make sure that these changes continue. By increasing dependency on committees, we'll be getting more people involved."

With so much talk about the future, one might wonder why these changes

haven't happened before.

"Each new Exec Board reevaluates AS's purpose, which is to serve the students," Corrales said. "Past boards have always tried to improve AS structure by adding to it. This Exec Board realized that maybe we don't have to add on, but instead change the philosophy and goals of AS in order to accomplish our purpose better."

"All of next year's Exec members have done a great job of communicating with the students and trying to keep the momentum going," Farris said. "This is a great chance to show everybody all the good things that AS accomplishes every semester."

"These changes will ultimately help AS to represent and serve the students better," Johnson said. "They'll see better quality programming and get more of what they're looking for."

"This year's AS has done a really good job of taking a step back and getting a fresh look at the process," said Dr. Tom Cosgrove, associate dean of students. "I absolutely agree with their efforts to simplify the organization."

"Many generations of AS leadership have talked about making the organization work better," said Greg Zackowski, director of UC Operations and AS advisor. "I applaud the current leadership for taking the time and energy to put their words into substantive changes [in order to] make things better for everyone's future."

"I really believe in these changes and I want to make sure that [they] get done," Farris said. "We want future members of AS to benefit from what we've learned."

"I think the students will be very excited about these changes because they will see a greater chance to get involved and make a real difference," Johnson said.

## Special



DIEM PHAM/VISTA



DIEM PHAM/VISTA

## Olympics

Over 450 physically challenged children as well as 100 USD student volunteers converged at the USD Sports Center this past weekend to participate in the 11th annual Special Olympics Basketball Tournament.

"I have helped advise this project for seven years," said Barbara Peterson, associate director for the Office of Community Service Learning. "This was the best student support I've ever seen."

More than 50 teams, which consisted of participants from as far as Santa Barbara, competed against each other.

Volunteers refereed the basketball games and helped decorate the facility.

Junior Kimberly Ford, who volunteered as a basketball referee, said, "It was as if I was reffing the cream of the crop because I was so shocked by the level of competition."

"The weekend was both enjoyable and educational in dispelling myths that keep ignorance alive," Ford said.

—RODEL DIVINA



# WeeklyCalendar

A schedule of campus and community events

## TODAY

### "Unfair Competition and Employment Law"

"Unfair Competition and Employment Law" will be the topic of guest speakers Jeffrey Silverman and Alison Pivonka, Solomon, Ward, Seidenwurm, & Smith. The presentation takes place at 7:30 a.m. in the Faculty/Staff Dining Room. There is a fee for admission, contact the Office of Alumni Relations at 260-4819 for more information. This event is part of the USD Graduate Business Alumni Association Breakfast Series.

### USD Symphony Spring Concert

The USD Symphony Spring Concert, directed by Dr. Angela Yeung, will feature USD Symphony scholarship winner Santa Pecoraro on the viola. The program is in Shiley Theatre at 8 p.m. The program will be repeated on Sunday, April 20 at 3 p.m. in Founders Chapel. There is a fee for admission, contact Fine Arts at 260-2280 for more information.

### "Confusions"

The Old Globe/MFA production of

Alan Ayckbourn's British comedy "Confusions" runs today through April 19. It will be presented at 8 p.m. in Sacred Heart Hall. There is a fee for admission, contact Fine Arts at 260-2280 for more information.

### MoPA EXHIBIT OPENS

The San Diego Museum of Photographic Arts will begin an exhibit from a rarely seen permanent collection "Measuring Time" today. The museum is open from 10 a.m. to 5 p.m. daily, admission is \$3.50 for adults. Contact the museum at 238-7559 for more information.

## THIS WEEKEND

### "Saturday Night Live!" alum Kevin Nealon

"Saturday Night Live!" alum Kevin Nealon will perform at the UC at 8 p.m. on Saturday, April 19. There is a fee for admission. Contact Dave Denes at 260-4600, ext. 4715 for more information.

### Beach Clean-up

A Beach Clean-up for South Mission Beach will be held on Sunday, April 20 at 10 a.m. Beverages and pizza will be

served. Meet at Dover and Boardwalk to participate.

## THIS WEEK

### City Chevrolet Alternative Games

The City Chevrolet Alternative Games will be held in front of the UC on Tuesday, April 22 from 11 a.m. to 2 p.m. Games will include the bungee run, velcro wall, and sumo wrestling.

### "Chicome Cihuatl: Seven Women"

"Chicome Cihuatl: Seven Women" is on display in Founders Gallery Monday through Friday from 12:30 to 4:30 p.m. Contact Fine Arts at 260-2280 for more information.

## NEXT WEEK

### "The Idea of Immanent Transcendence"

Dr. Tu Wei-Ming will speak on, "The Idea of Immanent Transcendence" in Room 107 of Solis Hall, Thurgood Marshall Campus of UCSD at 8 p.m. Thursday, April 24. Admission is free, the event is part of the Eugene M. Burke C.S.P. Lectureship on Religion and Society. Call Pat Buczaczer at 452-0285 for more information.

### Linda Vista Multi-Cultural Fair

The 12th annual Linda Vista Multi-Cultural Fair will be held on Saturday, April 26 from 10 a.m. to 6 p.m. on Linda Vista Road, 1 mile north of USD between Comstock and Ulric St. For more information or volunteer information, contact Chris Noyne 874-3842.

## INFORMATION

### Epilepsy Society offers free employment assistance

The Epilepsy Society of San Diego County offers free employment assistance to adults with epilepsy. For more information about the TAPS program, contact the Epilepsy Society of San Diego County at 296-0161.

### "Team Camp-Out Program"

The San Diego County Department of Parks and Recreation and the Greater San Diego Inner-City Games offer this program for at-risk youths. The next program is April 26-27. Call 694-3429 for more information.

## GREG

continued from page 7

nity service with the volunteer for youth program [during] ... my freshman year. I was really involved with the environment club [and] ... I was involved with two of the Earth Weeks. I was involved with the VISTA my freshman and sophomore years in various capacities. I did OA my junior and senior years. [I did] some other [things such as] the Student Leadership Conference [and] the honors program. I was really involved with Cafe Asylum and [its] weekly meetings ... and [I did] lots of other cool things that came up.

7. What advice would you give someone who is interested in doing an OA program, but who is unsure of what program to start with or is a little scared?

Everything we do, with very few exceptions, is designed for beginners. So, whether it's a weekend of rock climbing, an afternoon hike or a mountain bike trip, the trips are designed for people who have little or no experience. We take people who

have lots of experience and they get a different experience out of it, but we focus on beginners ... The first thing we start with is safety ... and fundamental skills. We get people solid on that stuff.

Our fundamental philosophy of the program is challenge by choice ... As guides, we try to provide an atmosphere where you are going to feel comfortable challenging your own limits, but we're not going to push you. We don't expect any one person to live up to any kind of group standard ... [In rock climbing, for example] there's a tendency for some people to think, "I've got to get to the top or I haven't lived up to what the group expects me to do," but it's not about that. It's about finding out where your own limits are ...

8. What is your favorite aspect of USD?

This is, I guess, a leftover thought from being a student that still applies as an administrator. It's easy to get involved in things if you are motivated. You'll find something that you can do. It's not like at a huge school where you have to stick with an organization for four years in order to get anywhere. Some groups are like that on campus, but there's so much going on and it's such a small

school that you're still able to get involved ... The VISTA, AS and OA are always looking for people. It's a neat atmosphere and you can see people getting involved. I've never gone to any other school, so I can't really compare it to anywhere else, but I get the impression that it's not necessarily that easy at other schools.

## VISIT

continued from page 5

"There will be two sessions that the visitors can go to about the majors they are interested in," Hoang said. "Each session will be represented by faculty members from the majors."

According to Hoang, she is still looking for interested volunteers for CVD. If students still want to participate, they can inquire at the undergraduate admissions office.

"We are excited that we have gotten such a good response with our student volunteers," Marra said. "The volunteers are checking in at 8 a.m. the morning after Spring Fling. To come in at 8 a.m. shows a real interest by students in promoting their university."

Matt Allen, president of the Toureros

organization, agreed.

"I'm thrilled by the huge volunteer turnout," Allen said. "To tell you the truth, CVD could not be possible without the volunteers. They make it happen."

## ISSUES

continued from page 5

She said that the best way to do this is through community service.

"Through this service, we can create micro examples of the society we want to live in, and those experiences can generate enough energy to show others how to build larger community bridges," Cruz said.

Anaya and Cruz differed on their current political outlook.

Anaya said that Rev. Jesse Jackson "empowered more Americans by running for president" and predicted Jackson's appearance in the presidential race in 2000.

Cruz, however, said that social change needs to start from the bottom, not the top, of the political spectrum.

The conference was complimented by Andean music during the luncheon and an Indian dance presentation before closing.



# Resignation article causes *comMotions*

**ROSEMARY LUELLEN**  
*Insight Editor*

Our college newspapers are put together with pride. A lot of people contribute extensive amounts of time, energy and talent to every issue. Part of this effort is considered journalistic integrity. That includes reporting the whole truth, even in situations where it may offend.

Across the nation a variety of groups who are displeased with the content of the college papers are doing their own version of editing: they're stealing the issues that feature viewpoints they disagree with.

Colleges such as the University of California-Berkeley, Dartmouth and the University of Pennsylvania have been affected by this problem. The thefts have been linked to a variety of social-change groups who dislike the editorials' and other views presented.

USD has also had its own version of the newspaper suppression occurring on campus. In fact, it's our own law school's Dean Kristine Strachan who's been doing the censoring. The USD law school issues its own newspaper called *MOTIONS*, and Dean Strachan has been exercising some questionable control over the content of the paper.

According to Fred Hagen, the current editor of *MOTIONS*, the most recent edition had to be pulled from the campus and re-issued with a minor change in order for it to be acceptable to Strachan.

There has been tension between Hagen and Strachan beginning when he was first appointed editor last year. The previous editor had a running agreement with Strachan that each issue would be submitted to her in advance for approval of its content. In return, the newspaper staff was allowed to bypass the lottery system of class registration. They allowed Strachan to review the paper, and she gave them priority for the classes they

wanted.

When Hagen took over, he decided that he wasn't comfortable with the arrangement. The staff complained, but when faced with the prospect of announcing this little bonus to the rest of the law students, the

requested an interview, but Dean Strachan was unavailable. He instead submitted two written questions that he had been led to believe held some importance: "Why are you resigning?" and "Why are you resigning at this time?"

Prior to printing the paper, Hagen gave the issue to Strachan's assistant, Carrie Wilson, for review. He then received a message that the dean wanted to see him. She had a concern over the article's mention of a lawsuit against the school in which she had been involved.

Strachan then requested that Hagen either drop the entire paragraph mentioning the lawsuit or include two additional paragraphs detailing her side of the story.

Because some of the information she provided was unverifiable, Hagen felt it would be inappropriate to print. He consulted the Student Bar Association president and chair of *MOTIONS* editorial board before deciding to compromise on the article, offering to print what he

down as editor or reprint the issue."

Hagen felt there was nothing wrong with the original article, but because he had agreed to make the changes he suggested that he either print a correction or allow Strachan to write an article presenting her case in the next edition. She said that neither option was agreeable because it would only dredge up the lawsuit again. So the issue was pulled off the campus and reprinted.

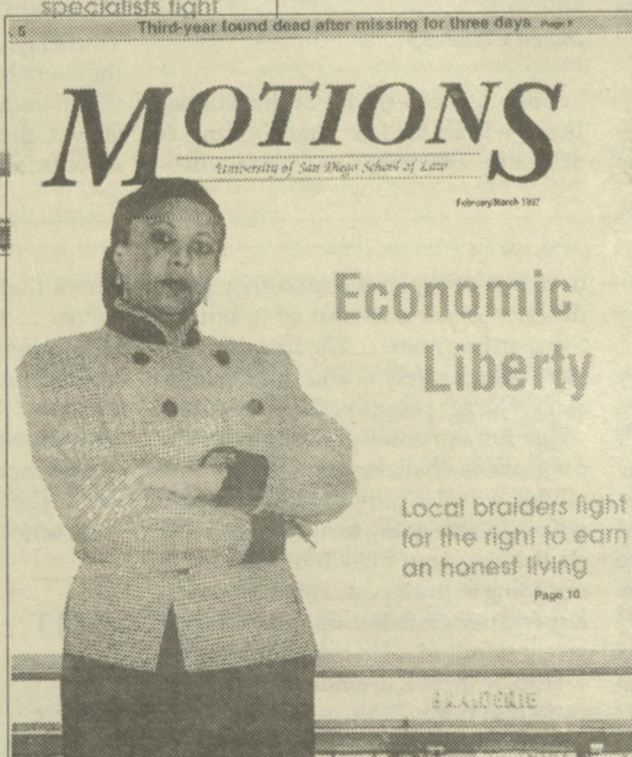
We all have our moments where we have to make a judgment call. Sometimes we make the "right" decision, and other times we make a choice that we look back upon with regret.

Reflecting on his decision to reprint the issue, Hagen now says, "Only because I said I would make the changes, and it was my mistake [that the changes weren't published], did I agree to reprint the issue. I learned that there's more to the First Amendment than just protection from censorship...It is also a guide for you as a journalist. When you compromise your integrity you lose everything. I should've let the paper fold if that's what I had to do."

It cost approximately \$900 in addition to delaying the release of the paper by one week.

As readers, we may not always agree with what is published in a newspaper. It is a journalist's obligation to report the truth, and if the truth appears to be damaging to a person, then they should be allowed to defend themselves. They should not, however, be allowed to suppress what is written. That's what editors are for, to make the decision of whether or not something is appropriate and relevant enough to be presented to the public.

Dean Strachan should have allowed the students to read the article as it was originally written and formulate their own opinions. Censorship is blocked by the First Amendment. The dean of a law school ought to be aware of that.



staff agreed to give up their "preferred" status. Dean Strachan then threatened to withdraw the stipend budget if she was not granted review rights.

She also requested that the *MOTIONS* ad revenues be handled by the University, in effect taking away financial control from the *Motions* Board. Ultimately, Hagen agreed to give Strachan's assistant a copy of each paper twenty-four hours in advance of its release.

The problem that occurred with the most recent edition was the result of an error in the paste-up of an article about Strachan's recent resignation as dean. The original issue was unacceptable because of a paragraph regarding a lawsuit involving the dean. The issue was printed, then pulled from the school, revised and re-released.

The article in question was simply an informational piece regarding Strachan's resignation. Hagen says he had re-

The response he received was not an answer, but rather a statement that Strachan wanted to see his article before she answered any questions. Since all issues of *MOTIONS* go through her office for review anyway, Hagen decided that "[he] wasn't going to give in to these kinds of inappropriate demands." He then proceeded to produce the article in the normal fashion, piecing it together with memos that had previously been released to the faculty and students.

could verify. Dean Strachan then approved his edited version.

Hagen, meanwhile, already had the issue ready to go. In his hurry to meet his deadline, Hagen accidentally left the unedited version of the article in to go to the printer.

The next day, after the issue came out, he received a call from the Dean, who was upset that the changes had not been made. She accused him of doing it deliberately, and demanded that he either "step



# L&S

## LIFE & STYLE

### PACIFIC BEACH

BY SHANTI HINOJOS

Out of the four years that I have lived in San Diego, I would have to say that Pacific Beach was one of my favorite places to dwell. P.B. is pleasantly located between La Jolla and Mission Beach. Anything that you could possibly want or need can be found in P.B. There are a variety of grocery stores, both large and small (i.e. Vons, Ralphs, Trader Joes, and Boney's), bars, shops, specialty stores, restaurants, etc. It's conveniently located within a small radius, therefore bikes and skates are the local means of transportation.

Summertime in P.B. is a whole different ball game. If you dare to walk or cruise the boardwalk in the summer, or even on a weekend in spring, you do it at your own risk. The boardwalk is filled with some interesting folks, especially tourists that still ask, "So where's the ocean?"

All in all, I would encourage Pacific Beach to be placed on your list of possible places to live. It's fun, affordable and maybe a little too close to the local watering hole. Just beware of friends totting blades, six packs in jean shorts and a No Fear tank

### South Mission

by Scott MacInnes

South Mission Beach offers students a chance to experience the ultimate San Diego lifestyle. Students can enjoy the beautiful beach during the day, while being able to walk to popular bars, such as the Pennant, at night. For those students who are not old enough to enjoy the bar scene in South Mission, it won't be hard for them to find a party, or hang out at Belmont Park with some friends. In order to make living at the beach more convenient for students, many landlords offer nine month winter leases.

While South Mission does have a lot to offer students, it certainly is not for everyone. Many students complain about high rent, distracting atmosphere, and commuter student parking. While these are legitimate complaints, most students will testify that the convenience and beauty of the beach far outweigh any negatives.



ROBIN SPOONER/VISTA

are  
you  
living  
next  
year?

It's strange to think that San Diego is not referred to as a college town, when in fact it houses four major universities. People may be overlooking San Diego's status as a collegic city due to the diverse locations of the campuses and the distances between them. The upside to this environment, is that there are many choices of areas to live. Here are some voices from the various USD communities to help students contemplating living choices for next year.

### Ocean Beach

by Julie Liang

"What, I can't hear you!" You may find yourself repeating this phrase if you choose to live in Ocean Beach. Planes flying overhead is just one of the many perks that come along with living in this beach community. O.B. is actually mellow and quite safe, as long as you choose your place of residence carefully.

There are plenty of shops that will cater to your every need, and most of them have been there longer than you've been alive, so no attitude please. O.B. is definitely not your average little town, but the people are nice, just really bad drivers. The freeway is close, maybe too close, but the only drawback is that the I-5 N is all the way up on Sea World Dr.

The restaurants and bars are numerous, but they may either scare you or excite you. The local bar, Pacific Shores is one to check out. Plus, the drinks are really cheap! Not only is there a Farmer's Market every Wednesday, but lama rides too! The beaches are actually quite clean, so don't let the name fool you. Dog Beach is not just for dogs, but for all types of people who enjoy a relaxing beach.

Ocean Beach has a good mix of all different kinds of people, maybe some that you didn't even know existed. The parrots however are a different story. At times they may sound like they're straight out of the movie "The Birds." If you think that O.B. is just a bunch of deadheads and tweekers, you're wrong. We just are when we feel like it. So, if you want to live far enough away from school, but not too far, then Ocean Beach should suit you just right.

see LIVING on page 16



# hey baby, what's your sign?

## Aries

(Mar. 21- Apr. 19)

Have patience this week. Not only is it a virtue, but you know what? When it rains it pours.

## Libra

(Sept. 23- Oct. 22)

This week will be full of ups and downs. Please remain seated until the ride comes to a complete stop.

## Taurus

(Apr. 20- May 20)

Please repeat after me: Parking sucks. Parking really sucks. Parking will always suck. Get a real parking lot you yerks.

## Scorpio

(Oct. 23 - Nov. 21)

Have no fear this week. Just don't be caught dead in a shirt or even worse, a tank top with that logo.

## Gemini

(May 21- June 20)

You may run into a bit of luck this week. Sorry, no money is involved.

## Sagittarius

(Nov. 22- Dec. 21)

If you live on campus, please don't park in commuter spots. You're really limiting parking availability. So beat it. You can walk.

## Cancer

(June 21 - July 22)

This week you will ponder upon one of the most mind boggling questions facing USD students: What is that chicken teriyaki bowl made of? Quite frankly, it smells like dog.

## Leo

(July 23 - Aug. 22)

Feel free to tell everyone that you're a superstar. If they ask why, say "Because I'm Mary Catherine Gallagher."

## Capricorn

(Dec. 22- Jan. 20)

Don't take anything offered to you at a party this week. If you do, your vision may be altered for a couple of days.

## Aquarius

(Jan. 21- Feb. 18)

No more Derby Dayz t-shirts. Either we all get to wear one or no one wears them at all.

## Virgo

(Aug. 23- Sept. 22)

Go ahead and turn your ghetto blaster on as loud as possible. Then cruise through campus while bobbing your head up and down. Tell everyone you are on the cream team.

## Pisces

(Feb. 19- Mar. 20)

It's okay if things don't turn out the way you want this week. At least some of us are graduating!



Thurs., Fri. & Sat. Special

10pm to 12pm

JD Cokes & Rolling Rock

\$2

**SDSU** EXTENDED STUDIES

EARN UP TO 15 UNITS THIS SUMMER  
**SDSU SUMMER '97**

Summer 1997

REGISTER IN  
PERSON AT THE  
COLLEGE OF  
EXTENDED STUDIES  
OR CALL 594-5152  
FOR YOUR FREE  
SUMMER CATALOG!

**SDSU** EXTENDED STUDIES

June 2-August 22, 1997

- 3 major sessions
  - two 3-week and
  - one 6-week session
- Choose from hundreds of short intensive courses from more than 56 departments
- Uncrowded campus -- no parking congestion

A SERVICE OF THE COLLEGE OF  
EXTENDED STUDIES, 594-5152



Nigger, Spic, Gook, Jap, Honky, Nip, &c.

Racist, stabbing language. The words of fools. Words that are not acceptable. This truth is plain. And I would go so far as to say, obviously so. Now. And one might quite easily perceive this by giving attention to how one's self, and others, respond(s) to such words, that are born of certain execrable parents: the words of ethnocentrism, of xenophobia, of ignorance. Full of barbs, devoid of compassion. Most react to racist language with uncomfortable giggles and or cringes. The point being, that most react. Now. The words shock; the words cannot pass the rim of the outer ear without paying the tax of \_awareness\_ to the mind, nor can they be pushed forth from lips without a likewise fee. And for those persons whose ramps of expression and sensual perception have yet to be furnished with such a toll booth... It is I who am donating to you my excess wood and fiberglass. Now. So you can begin to build.

One might about this time be curious as to why I am, writing. It is because of what I have seen, in writings. Specifically, of a colleague: Mr. J. Chen's, and of group: of philosopher's. You ask, Have they employed such harming, ignorant, racist words? No. Have J, and those intelligent men and women (and I say this with a sincere, not a caustic, tone) of the Philosophy Department, and Club, behaved as racists? No. Neither professor nor writer of material to be published would be so foolish as to act, as such. And I have not the velleity to insinuate that Mr. Chen, or the Philosophers, are cloaked racists, hiding hatred behind affable smiles. No. I'll wager with confidence that those whom are the impetus for this that I am writing, are intelligent, are compassionate people, and have no more of a racist vein than do us all (albeit that to that most I know will scoff, promulgating with an indefatigable confidence freedom from such, at which I, at that, return it.)

The point is this: that no intelligent person would consciously marginalize, and or defame a group of people, as do RACISTS. The point is this: that no intelligent person would consciously marginalize, and or defame a gender, as do SEXISTS.

As he reviews the movie "The Saint" in a week from last's Vista, Mr. Chen writes: "Like Kidman [Nicole], Elizabeth Shue is too pretty and young to be a convincing scientist." Giving Mr. Chen the benefit of the doubt, I'll allow the possibility that he has a particular conception about what a scientist looks like, and perhaps, youth and pleasant looks are those qualities which he finds dubiously applicable to the profession. Yet, if the character had been a male, I wonder if such would have been the case. I wonder. You see, a youthful, attractive, male scientist, is admirable, ambitious— someone to emulate— someone to be on the television drama E.R. Whereas a youthful, attractive, female scientist, is a contradiction— something perhaps to joke about— something perhaps to be on a more risqué channel. Men who are pleasing to look at seem to be fortunate. 'Looks' for them are not attributes of preclusion. Women who are pleasing to look at seem to be immured behind these 'looks'— bound to certain forms of behavior, relegated to certain activities that utilize, or even exploit, that which in truth most of them can take little pride in— having had little hand in making— having little responsibility for: that they were born,

beautiful. Of course there are exceptions. But I am certain that you understand my point. A young attractive woman 'cannot be' a scientist— without having fools snicker apocryphally at her 'abilities', or with sexual intimations about how she attained her position— without having to first compete with the stereotypes that speak with cynical whispers *a pretty woman can only be a*.

I was fortunate to speak with J, about my concerns. He stated, sincerely, that he just didn't think that the two female actresses mentioned could "pull-it off" [could successfully act as believable scientists]. If this was the case, then perhaps the two actresses' lack-of abilities in this area of acting (i.e. acting like 'scientists') ought to have been scrutinized— not their "youth, prettiness" and (as I read it, their) gender.

And now to the Philosophers, whom have done something much the same. As one passes the office doors of the Professors of this department (in Founders Hall), one is certain (or was certain, being that this article is a week late) to see bright yellow legal-sized paper posters that are printed with the following: "Should man use genetic technology to create human life? What are the ethical concerns? What are the implications to society? Could a human clone have a soul?" To use the word 'man' so as to refer to men and women, inclusively, is commonly done, yet none-the-less, it is to use inaccurate language. If the word 'woman' were used instead, would one assume that men and women were meant to be included? Of course not. And there is reason for this: it is confusing. I might have had more empathy for the author(s) of the poster had they not used both 'man' and 'human' on the same piece of paper. When it reads: "Should man use genetic technology to create human life?" it seems that there could not be a 'woman' who might have to confront such a normative situation of whether or nor she ought to use such technology, being that women 'are not scientists'. Perhaps the authors were but attempting to be 'good' writers, electing to use synonyms, "man" and "human." It is unfortunate that in attempting to do so they in fact, I assume, were unaware of what was being said. They, were not, aware.

I assume that the Philosophy professors had nothing to do with the writing of this poster, yet, I find it intolerable that upon most of their doors such a poster was without notice permitted to be displayed. Perhaps the men and women of the department were too busy to notice. But I think there's more. I think that they thought not a bit about it. And that it seemed neither offensive, out of the ordinary, nor necessary to remove and correct. This, is my point. And the point of my involving racism in the matter. Words inform of, and perpetuate, modes of thought. They do. And if you think that they do not, then listen to a racist speak about *them types of peoples* and think again. Sexist language is no more acceptable than is racist language. Now. Especially at an institution of 'higher thought.'

Philosophy seeks truth amid the mere appearance of things (I stole this from someone but I cannot recall from whom). From a Club of philosopher's (those whom are sponsoring the event the poster informs of)— a group committed to looking into the truth of things— I expected, and expect, more. As, too, I am disappointed that Professors obviously saw nothing worth *seeing in* what was being said. If trained lookers-into-things cannot see it, and if thinks it not imperative to not say it, then perhaps there is no it. Perhaps I am mistaken, and there is nothing harmful, and foolish, being said. But I do not believe so. And I am sincere now, in saying, Correct me if I am wrong. Make me aware.

My aim in writing this was neither to offend nor attack anyone, only to point out what others, men and women, ought be offended by— which is that which hides so deeply beneath words that it seems not there— that which is, when brought to the surface, termed silly, and P.C. Is it for the reason of 'political correctness' that we frown upon, and now, BOLDLY WILL NOT TOLERATE, racist language and ideas? Of course not. We are aware of how damaging, limiting, inaccurate words, perpetuate inaccurate, limiting, damaging ideas. Why would I be writing by virtue of my need for 'political correctness'?—I am neither trying to win office nor sell you anything. 'We' are at stake. I am only asking you to sincerely consider what I say. And to use what you already know: that what is accepted, is not necessarily true, that what is considered 'trivial' is often only that which has yet to be examined let alone be understood, that to define and limit a person is to say that one has mastered the mystery of living— and to extinguish the fire that feeds that which feeds us, that warms the loneliness of living. Don't fear the looking. Learn from it. It's in the saying that more than what is said is said.

I thank you for thinking.

## GRAND OPENING at HAIRCLUB

COUPON  
HAIRCUT  
**\$8**  
(Reg. \$10)  
Expiration Date: 6-30-97

COUPON  
PERMS  
**\$25**  
(Long Hair Extra)  
(Reg. \$30)  
Expiration Date: 6-30-97

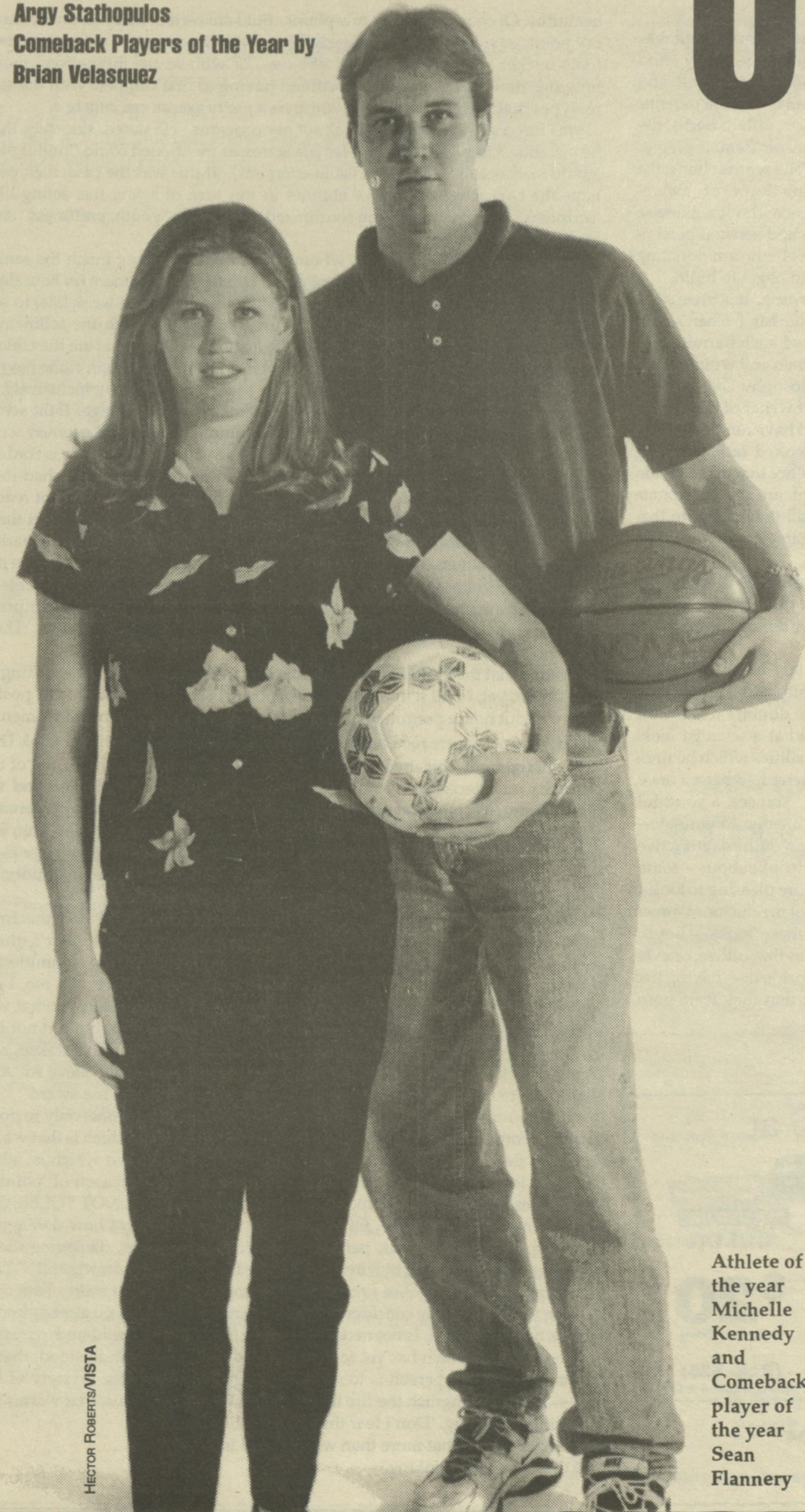
W/ USD ID  
COLOR  
**\$20**  
(Long Hair Extra)  
(Reg. \$25)  
Expiration Date: 6-30-97

5201 Linda Vista Rd., Suite #104  
San Diego, CA 92110  
(619) 297-5764  
Right down the street



Athletes of the Year and Coach of the Year by Geno Villanueva  
Freshmen of the Year by Argy Stathopoulos  
Comeback Players of the Year by Brian Velasquez

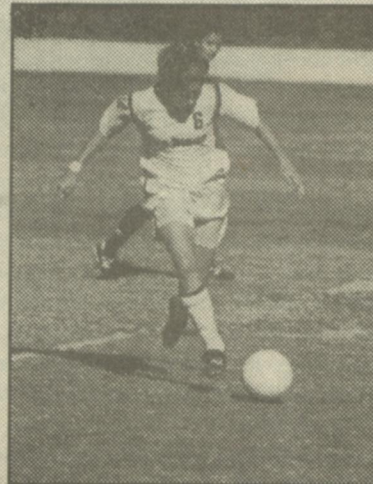
# USD's year in athletics



Athlete of the year Michelle Kennedy and Comeback player of the year Sean Flannery

HECTOR ROBERTS/VISTA

## Athletes of the Year



COURTESY OF SPORTS CENTER

Michelle Kennedy

*continued from front page*

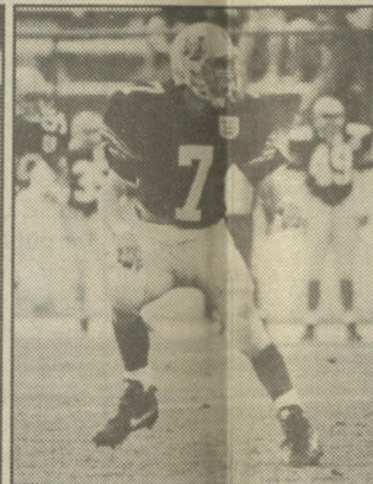
Senior Jeb Dougherty, USD's most celebrated athlete on the football team and baseball team, was one of the players who has brought USD football to a new level and continued the success of USD baseball the past four years.

Senior Michelle Kennedy is one of a handful of seniors who led the women's soccer team to the NCAA Tournament in its fifth year of existence.

For the USD football team, Dougherty has been the man at both defense and special teams as a kick returner. On defense this past season, he led the team in tackles with 113 and two interceptions. In four years at USD, Dougherty recorded 312 career tackles. As a kick returner, he averaged 28 yards a return and also returned a kick-off for a 95 yard touchdown.

With many honors and awards already under his belt from previous years, Dougherty has continued to be recognized. A PFL Second Team selection last year, Dougherty was honored as a First Team PFL selection this year, as well as a Third Team A.P. All-America pick.

Academics is always a factor, and Dougherty is not a stranger to that either. A Second Team GTE Academic All-America selection last year, Dougherty was honored as a First Team Academic All-American this season. Even Burger King got into it, honoring Dougherty as a \$10,000 Scholar-Athlete.



COURTESY OF SPORTS CENTER

Jeb Dougherty

In the spring time, Dougherty trades in his helmet and shoulder pads for a baseball glove and spikes and then he takes to the field as USD baseball's returning batting champion and co-MVP last year.

Still in their season, Dougherty leads the team and is second in the WCC with a .394 batting average. Earlier in the season, he put together a nine game hitting streak. Dougherty is also leading the league with 17 stolen bases.

Dougherty has also been named to the WCC All-Academic team as well as a GTE District 8 Academic All-American.

This year, USD women's soccer reached a milestone when they were selected to play in the NCAA Tournament and advancing to the Sweet Sixteen.

The team finished a school best 14-6-1. Rising up as a newly established league powerhouse is our other Athlete of the Year, senior midfielder Michelle Kennedy.

This season, she led the team with 10 assists, 28 points and 60 shots on goal.

Kennedy, a two-time First-Team All WCC selection, has established herself as the All-Time USD career leader with 29 goals, 35 assists, and 93 points in addition to her 10 Torero records that also includes 12 goals in a season set in her freshman year. Kennedy was also selected as the NSCAA/Umbro All-America West Region Second Team this year.

## Freshmen of the Year



COURTESY OF SPORTS CENTER

Petia Yanchulova

At the age of 18 years-old, Petia Yanchulova was voted West Coast Conference Freshman of the Year, Second Team All WCC selection and was voted to three All Tournament teams throughout her freshman year as an outside hitter for the Women Toreros volleyball team.

A sophomore of academic standing, Yanchulova was born and raised in Sofia, Bulgaria and chose USD because of its academics, volleyball program and coach.

see FRESHMEN on page 23

## Coach of the Year



COURTESY OF SPORTS CENTER

Bill Morgan (second from left) and staff

If there is any team here at USD that stands for champions, it is the USD swimming and diving team. This team has been undoubtedly the best USD swimming and diving team yet assembled. The achievements on this team have been phenomenal, thanks to the coaching and recruiting efforts of Coach of the Year, Bill Morgan.

see COACH on page 24

## Comeback Players of the Year



COURTESY OF SPORTS CENTER

Pat Sencion

The only thing more admirable than an athlete's outstanding achievements through a regular season is his or her ability to nurse an injury and come back to continue dominating the game. The depth of USD's sports teams have proven that they can adjust to injury-stricken players. More importantly, USD's injury-stricken athletes have worked twice as hard in order to rehabilitate themselves. They deserve recognition for their patience, endurance, determination and fearless attitudes. Sean Flannery and Pat Sencion have been selected as USD's Comeback Players of the Year.

Sean Flannery is a 6'5" senior guard/forward on USD's men's basketball team who played his first 6 games before sitting out the rest of the 1995-96 season with a knee injury. A native of Tucson, Arizona, Sean is now in his first year of the MBA graduate program here at USD. Despite sitting out the majority of his senior year, Sean started every game this year for the Toreros (17-11). He has compiled honors such as WCC Player of the Week, WCC All-Academic Team, USD 1,000 Point Club (1,100: 11th all-time), USD career leader in 3-pointers (183) and San Diego Hall of Fame Star of the Month (February). During the 1996-97 season Sean's offense was practically unstoppable. He had a field goal percentage of .436 with a free throw percentage of .838. Sean has a keen awareness for his teammates



COURTESY OF SPORTS CENTER

Sean Flannery

which resulted in 38 assists. He also did it at the other end of the court with 74 defensive rebounds, 7 blocked shots and 14 steals. During his short 1995-96 season Sean, who wears number 32, kept a consecutive record of at least one three pointer made in 38 straight contests.

Pat Sencion wears number 24 for the USD women's basketball team. She is a 5'6" senior guard from Los Angeles, CA. After receiving numerous honors at her alma mater (San Gabriel HS), Pat traveled two hours down the I-5 Freeway to San Diego to play for the Toreros. However, during her freshman year, Pat sustained an Anterior Cruciate Ligament (ACL) injury prior to arriving on campus. She underwent surgery and missed her entire freshman season. She reinjured her knee and lost a year of eligibility by sitting out the 1994-95 season. Pat had nowhere to go but up from here. During her junior year she appeared in 11 games, and in her senior year she started the last twelve games of the season. She averaged 47 points per game and scored a career high 20 points against first place Portland.

She ranked second on the team with 17 three pointers, including four against Portland. Sencion led the team in scoring with 15 points in the WCC Tournament.

This avid tennis player and business administration major has fought an uphill battle and has still managed to come out on top.



## What is your most vivid gym class memory?



**Todd Gloria**  
Freshman

"I got pantsed."



**Colleen Henley**  
Senior

"My lesbian teacher."



**Ben Osgood**  
Sophomore

"Getting a boner from wrestling with a chick."



**Larry T. Hersfeld**  
Senior

"Smokin' the rope."



**Missy Dye**  
Senior

"Being too short to play basketball."

## North Mission

by Kerry Krasts

"Aren't you scared to live there by yourself?" That's the question most people ask me when I tell them that I live in North Mission Beach. To most, North Mission is ghetto and presents itself as a run down version of South Mission, infested with the storefront tourist traps and cheesy bikini shops to which a non-residential beach area lends itself. But to me, North Mission is a diamond in the rough, (something which I have endless appreciation for).

In order to truly appreciate the magic of North Mission, you have to be able to appreciate details. There are all kinds of reasons to love living there if you just open your eyes a little wider and look for them; the early morning surf classes crossing the street, carrying their giant yellow foam boards preparing to brave, once again, the seemingly insurmountable wave all in pursuit of a thrill; the precious little cottages which shine all the more against and amidst the average, slightly unkempt houses; the wild bougainvillea which creeps along, indiscriminately spraying its amazing bright fuchsia flowers across everything; the restaurants and bars, totally unlike the Pennant and the Comber, which are within walking distance (Luigi's, The Mission, The Cannibal Bar, Guava Beach, Santa Clara Grill ...); two key parking lots at El Carmel and Santa Clara; small scale, locally owned shops like The Basement, Le Sandale, Pilars and Liquid Foundation, as well as the plethora of attractions in P.B.

If your looking for something at the beach which is a little more diverse than south Mission, a little more in the middle of things than O.B. or La Jolla, and a bit closer to water than P.B., go north young man, go north.

## LIVING

continued from page 11

## Dog Patch

by Tony Mahoney

Although most students may think that living in the dog patch is close and convenient it does have its disadvantages. You may be close to campus, but not at all near the beach. Fashion Valley is nearby, but that can only make you happy for so long before you go broke.

Being close to campus allows you to leave for class only six minutes before it starts, but that's only if you even go to class. If you drive, you are probably wasting your time, so take the stairs behind Loma Hall and get some exercise while you're at it.

The neighborhood is a different issue. At times it may seem a bit sketchy, but overall the dog patch is quiet and great if you need to get work done. After all, many USD students live there and they must for a good reason.

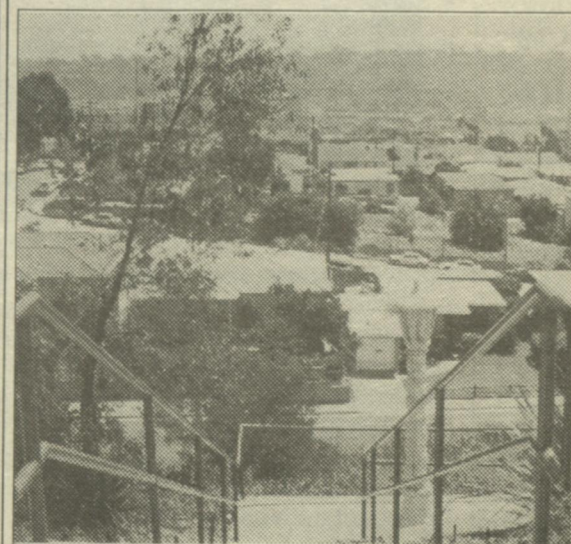
## On-Campus

by Audra Martin

It was at the close of last year, my freshman year, when the secret of the two year housing contract came out. My parents had signed some sort of contract and now I was stuck on campus again? A year in Camino was great, but I was getting itchy and feeling trapped. Luckily, I drew number eleven in the lottery, so I had limited choices as to where I would live. I chose the Vistas because a kitchen was my number one priority.

About a year since that decision, I think that everything worked out for the best. Not having to fight for parking is really something to think about. Being able to walk to classes saved at least two grades (I'm still waiting for this semester's results) in attendance. Also, the architecture and landscaping create a very calm atmosphere that are helpful for studying.

The Vistas take about a month to get used to because they are so small. I would not recommend the Vistas to anyone who either has any doubts about compatibility with roommates or has problems compromising. I had friends that lived in Phase A, and it seemed a little more sociable than the Vistas. The Bahias and Knolls would have been my first choice because of the size and balconies. In my case, extending my stay on campus past the required year worked out. I wouldn't extend it for another year, but I can see why students would want to.



ANNA COWEN/VISTA





# Leisurepimp

peddling arts, music and entertainment

RELEASE DATE:  
IN THEATRES

**KWALA MANDEL**  
Staff Writer

"Anaconda," the new release from director Luis Llosa, had me laughing so hard that I almost fell out of my seat, only that it wasn't a comedy. The main character is a giant snake in the middle of the Amazon River that attacks and eats people, in a Jaws-does-the-jungle like fashion.

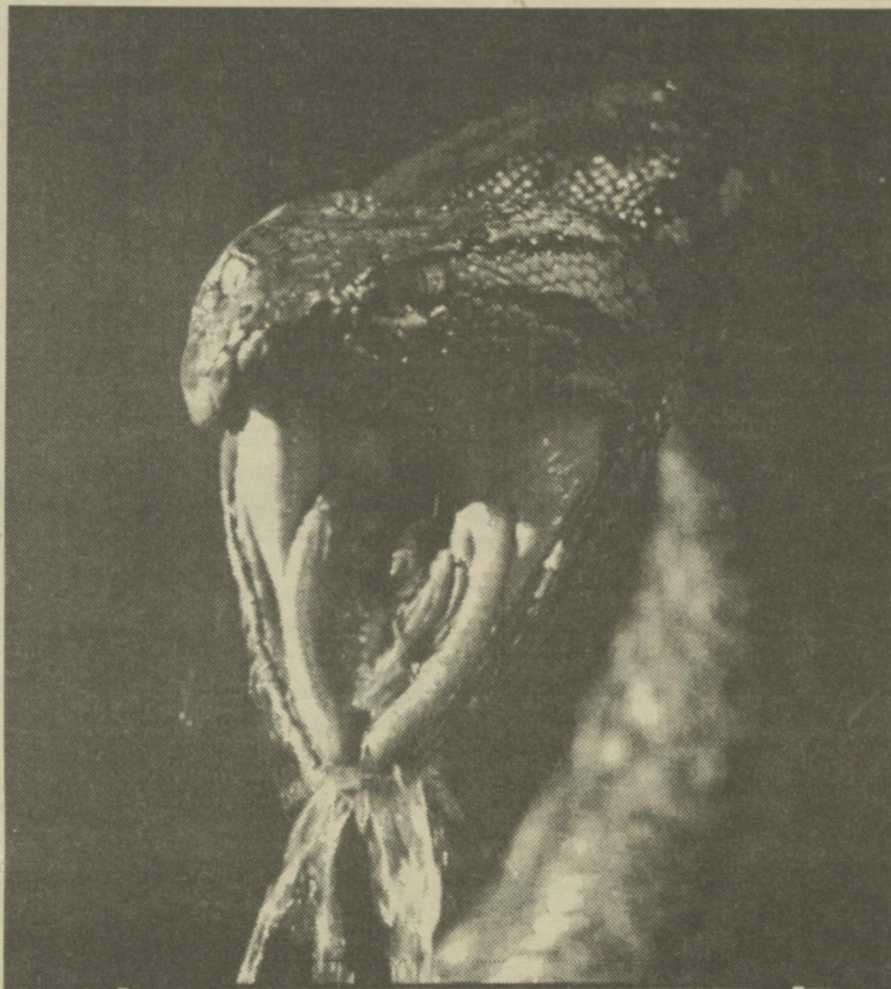
The film follows anthropologist, Steven Cale (Eric Stoltz) and his documentary film crew down the Amazon River in search of the legendary Shirishama Indians.

Along the way, the group meets up with Anaconda tracker, Paul Sarone (Jon Voight). Sarone is familiar with the river and takes over as their guide. He leads the unwitting crew deeper and deeper into the river so that he can fulfill his own dark motive to track a lethal 40-foot Anaconda. At this point, the code name for the crew becomes "snake bait," and it is apparent that the real snake in the film is Sarone.

It is a good premise for a movie, but it falls apart because of the campy manner in which the film was produced. The Anaconda was produced by computer animation, which was very apparent. The scales and teeth and fangs were so overdone that it just looked silly.

The movie also used old techniques that have become more humorous than frightening. Every time a character gets in the water, the audience gets the underwater leg shots and Amazonian Jaws music starts rising through the theater. And each time, sure enough, it's just one more snack for the snake. After a while I began to wonder why they didn't just stop swimming after the first three or four times that happened.

The most noteworthy actor in the film was Ice Cube, who played the crew's cameraman, Danny. He was the only person who connected with the character he was playing. Voight's character is pure evil without any motif, which makes it boring. Llosa tries to get an audience reaction out of just throwing snakes at the viewer and yelling "Boo" instead of developing the plot and the end result is nothing but a farce.



## Anaconda strikes out



PRESS PHOTO/COLUMBIA

(Top) The computerized star of "Anaconda"; (Below) Jennifer Lopez tries to save Ice Cube from a deadly menace.

## Who will win the "Razzies?"

Every year we are attacked by the blitzkrieg of media hype on the Oscars, which rarely lives up to its expectations. The 1997 Academy Awards was no exception, as the "English Patient" swept a gang of categories. When the best actress award was presented, I could hear a collected "Frances who?" from the viewers. So let's turn our attention to the lesser-known Razzies Awards, who honor the worst of movie performances every year.

The Golden Raspberry Foundation, who's responsible for this dubious award, has some funny categories and nominees. Fans of hit television show "Friends," will find their favorite stars Jennifer Aniston, Lisa Kudrow, Matt LeBlanc, and David Schwimmer nominated for the "Worst New Star" category. They were beat out by bombshell Pamela Lee.

While the Razzies Award has never been taken seriously, it does provide some poignant commentary and interesting observations on the movie scene each year. For example, on the ballot for "Worst New Star" we can also find "The New 'Serious' Sharon Stone in 'Diabolique,'" and "Last Dance."

No nominees has ever attended the Razzies, but hopefully someone like Quentin Tarantino can learn from his nomination (Worst Supporting Actor "From Dusk Till Dawn") and stick to he does best.

To learn more about the Razzies or read about past winners go online at <http://www.razzies.com>

### The Nominees

#### Worst Picture

"Barb Wire"  
"Ed"  
"Island of Dr. Moreau"  
"Striptease"  
"The Stupids"

#### Worst Actor

(tie) Tom Arnold ("Big Bully," "Carpool," "The Stupids")  
(tie) Pauly Shore ("Bio-Dome")  
Keanu Reeves ("Chain Reaction")  
Adam Sandler ("Bulletproof," "Happy Gilmore")

see RAZZIES on page 19





## Music Reviews

### House of Blues

Essential Southern Rock

Platinum Entertainment, Inc.

★★★★★

This two disc set is a necessity for a well-rounded CD collection. A compilation of the greatest southern rock, including Lynyrd Skynyrd, the Allman Brothers, and Marshall Tucker Band, is a must have for anyone and everyone who appreciates good 'ole rock and roll.

The first disc kicks off with "Ramblin' Man" by the Allman Brothers, who basically originated this genre of music that combines gospel, blues, country, and Jazz—a musical buffet.

A nine minute studio version of Lynyrd Skynyrd's "Free Bird" is the final song on the second disc, keeping with the tradition of saving the best for last.

A few of the tunes are instrumental, but plenty are songs everyone will recognize and want to sing along with. For all those who loved the movie "Dirty Dancing," you'll recognize "Hey! Baby" by Bruce Channel (boy did that bring back memories—I went through a phase where I watched that movie every day).

All the bands featured on this CD are true musicians whose songs have withstood the test of time.

The booklet inside the case provides a historical background of southern rock and its importance in musical development and progression. A mini biography of each artist/group can be found on the pages that follow.

So, in addition to hearing great music, I learned some interesting trivia to add to my ever-growing storehouse of knowledge I can't use in real life (kind of like that logic class I was required to take).

But hey, if I ever happen to be on Jeopardy when the category of southern rock comes up, I'll clean up!

— KERRY KRASTS

### Dan Bern

Dan Bern

Sony Music Entertainment, Inc.

★

Dan Bern is having an identity crisis.

He seems to think he is Bob Dylan. His initials are even the reverse of Bob's.

Coincidence? I don't think so.

Unfortunately, Dan Bern is not able to duplicate Dylan's profound and stirring lyrics, instead he writes songs that profess his love for olives (the first track, "Jerusalem," compares his love of olives to his love of a woman—how romantic).

All the songs on this CD have the same folksy feel, focusing predominately on the acoustic-sounding guitar and Bern's twangy, Dylan-like voice (the striking similarity gets real old, real fast).

In "Too Late to Die Young," Bern sings that Elvis should have died young, like Jimmy Dean, before he got "fat and old," and that it's best to die young. Well, if this isn't depressing, I don't know what is.

What a great and uplifting message to send to the youth of America.

"Rome" is a slow ballad that seems to be interminable.

I confess, I actually skipped to the next song half way through because I was beginning to feel drowsy.

I'm not a big fan of folk rock, but I try to be open to new things.

I believe I gave Dan Bern a fair chance (I listened to the CD in its entirety) and decided that he pretty much sucks.

I know that's pretty blunt and harsh, but frankly, I can't think of a way to put it more eloquently.

Maybe if something more revolutionary were occurring in our country, Bern would have something to write passionate and meaningful songs about, or maybe he would still be crooning about olives.

— BETH FISCHMAN

### Ratings System Talkin' bout sex

★★★★★

Making the Beast with Two Backs

★★★★

Bumping Uglies

★★★

Hitting the Skins

★★

Poking Whiskers

★

Boning

## From the vault

A weekly showcase of must-haves from Greg Grassi's bottomless CD collection.

This week's selection:

DJ Honda

DJ Honda

Relativity

1996

For true fan of hip-hop beats, DJ Honda's self titled release is as good as it gets.

Straight out of Tokyo, Japan, DJ Honda collaborates with a hip-hop all-star team including Gangstarr's Guru as well as Sadat X, Common, Redman, Biz Markie, and Tha Alkaholiks.

Yet, for some strange reason, Honda's first American album went relatively unnoticed.

Each track on the album showcases a different collection of American rappers set against the background of DJ Honda's solid beats and creative mixing strategy.

DJ Honda immediately grabs the listener with "DJ Battle," a live clip that highlights his superior scratching ability.

After this hectic commencement, Honda shifts to the smooth "What You Expected," featuring Guru on vocals and guest DJ Premier on the turntables alongside Honda.

Throughout this stand-out album, DJ Honda superbly matches each rapper's style with a thick beat and appropriate tempo.

That is, he knows what sounds good. For instance on "Biz Freestyle," Biz Markie's number, Honda spins out an old school hi-hat beat which provides the ideal backdrop for the Biz's comical rhyming style.

DJ Honda quickens the tempo for the Alkaholiks on "International Anthem," allowing for the band's rapidly flowing lyrical style.

The beauty of this collection is that there are no throw-aways and no annoying rap interludes (i.e. The Fugees Chinese food sketch); every track is worth hearing. DJ Honda is a great disc to bump in your car or to throw on at a party.

Unfortunately, due to the album's relative obscurity, you might have to search long and hard for this one. Trust me, it's worth your search to hear this excellent compilation of hip-hop talent and mixing skills.

### Student System Developers and Functional Experts

Campus Solutions, Inc., in partnership with PeopleSoft, is developing a fully integrated suite of Student Administration systems. Headquartered in the Los Angeles area, Campus Solutions has exciting career opportunities for Developers and Functional Specialists.

Our most important requirement is actual, hands-on involvement in Student Systems development or implementation.

We have openings for developers and functional experts in the areas of Students Records, Academic Advisement, Admissions, financial Aid, and Student Financials. If you understand student information systems and end user needs, and have a technical background, or are a strong student system developer with SQL and COBOL experience, we want to talk to you. Successful candidates will be fully trained in PeopleTools, and assigned to one of our development teams located in the Los Angeles area. These positions require minimal travel. Relocation a must.

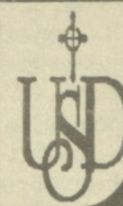
If you want to be a part of the most exciting and challenging project in the student systems business, please fax your resume to (818) 837-3185. If you are attending the CAUSE conference this year please stop by the PeopleSoft booth and visit us.

Campus Solutions

15515 San Fernando Mission Blvd., Suite 6

Mission Hills, CA 91345

Fax — (818) 837-3185



University of San Diego

### Test Preparation Courses

for SAT, GMAT, LSAT, and GRE

- Experienced Faculty
- Lecture Courses
- In-Class Practice Exams
- You Score in Top 25% or Take Next Course Free

CALL  
NOW!

619-260-4579

Test Preparation Courses • Serra Hall 316 • Alcalá Park, San Diego, CA 92110

## Mission T a n Mission Valley

☀ Large Wolff Beds

☀ Facial Tanners

**15% Discount  
w/ USD ID**

**Hours:** Mon-Fri: 7am-9:30pm  
Sat-Sun: 9am-5pm

411 Camino del Rio South #101  
San Diego, CA 92108

(619) 542-0391

Open 7 Days a Week



## RAZZIES

continued from page 17

### Worst Actress

Whoopi Goldberg, ("Bogus," "Eddie," "Theodore Rex")

Melanie Griffith ("Too Much")

Pamela Anderson Lee ("Barb Wire")

Demi Moore, ("The Juror," "Striptease")

Julia Roberts, ("Mary Reilly")

### Worst Screen Couple

Beavis and Butt-Head ("Beavis and Butt-head Do America")

Marlon Brando and That Darn Dwarf ("Island of Dr. Moreau")

Matt LeBlanc and Ed (The Mechanical Monkey) "Ed"

Pamela Anderson Lee's "Impressive Enhancements" ("Barb Wire") Demi Moore and Burt Reynolds ("Striptease")

### Worst Supporting Actor

Marlon Brando, "Island of Dr. Moreau"

Val Kilmer, "Ghost and the Darkness" and "Island of Dr. Moreau"

Steven Seagal, "Executive Decision"

Burt Reynolds, "Striptease"

Quentin Tarantino, "From Dusk Till Dawn"

### Worst Supporting Actress

Faye Dunaway, "The Chamber" and "Dunston Checks In"

Jami Gertz, "Twister"

Melanie Griffith, "Mulholland Falls"

Daryl Hannah, "Too Much"

Teri Hatcher, "Heaven's Prisoners" and "2 Days In The Valley"

The Joe Eszterhas Worst Written Film Grossing Over \$100 Million Award (New Category)

"The Hunchback of Notre Dame"

"Independence Day"

"Mission: Impossible"

"A Time to Kill"

"Twister"

### Worst Director

Andrew Bergman, "Striptease"

John Frankenheimer, "Island of Dr. Moreau"

Stephen Frears, "Mary Reilly"

John Landis, "The Stupids"

Brian Levant, "Jingle All The Way"

— JC

## Video Review

### "Basquiat"

Directed by Julian Schnabel  
Miramax

Julian Schnabel's directorial debut paints a portrait of one of the most compelling personalities in the recent art world. "Basquiat," written and directed by Schnabel, depicts the journey of artist Jean-Michel Basquiat from complete obscurity in the streets of New York city to overwhelming fame in the world of art.

Set in New York city in the early '80's, the film picks up Basquiat's life while he was living in a cardboard box, struggling to make it big as a member of a rock and roll band. The eccentric artist, played by Jeffrey Wright, is shown wandering the streets of Manhattan, spraypainting his early graffiti art on the urban backdrop under the name of Sato.

Basquiat soon finds love and is discovered by people quite influential in the New York art scene. Subsequently, the young artist's life is transformed from the life of a nobody to the protégé of Andy Warhol.

Not only does Schnabel's film offer a biographical account of one of the first Black Americans to infiltrate and influence the world of art, it displays the compromises that are often involved with success of this magnitude. As Basquiat became increasingly rich and famous, he also became alienated from those that truly cared for him and exploited by those who could use him.

Surrealistic clips edited in throughout the film give it a dream like quality, which was very appropriate for portraying such an unorthodox man. The urban setting and the unusual characters do an excellent job in exhibiting the fast lane life of the New York art scene.

What really makes this such an excellent film is the acting. A superb performance is delivered by Jeffrey Wright. In this his film debut, Wright portrays Basquiat in a breathtaking manner. The talent for the rest of the cast can speak for itself. The list includes David Bowie as Andy Warhol, Dennis Hopper, Gary Oldman, Courtney Love, Parker Posey, Christopher Walken, Willem Dafoe give outstanding performances.

"Basquiat" is the first theatrical film about an American painter. It is an excellent depiction of the rise and fall of Basquiat. Through this masterpiece, Julian Schnabel, Basquiat's contemporary and friend, tells an extremely interesting and provocative story.

— MICHAEL SULLIVAN

## IT'S THAT TIME AGAIN!!!

Great shipping rates for students!!! 294-4900

N.Cal \$ .46/lb\*

N.Mex \$ .57/lb\*

Oregon \$ .57/lb\*

Colo. \$ .57/lb\*

Wash. \$ .65/lb\*

Texas \$ .65-.73/lb\*

Ill./Min. \$ .73/lb\*

E. Coast \$ .83/lb\*

\*200lb. minimum for free  
USD campus pick-up

We also have

☛ boxes

☛ bubble wrap

☛ tape

☛ dish & glass  
packs

☛ mattress  
boxes

☛ stereo &  
computer boxes

☛ free advice

## BOX & SHIPPING CENTER

5265 LINDA VISTA RD.

(NEXT TO DOMINO'S PIZZA)

294-4900

## ATTENTION STUDENT LOAN RECIPIENTS!

If you have received a **FEDERAL PERKINS LOAN, NATIONAL DIRECT STUDENT LOAN (NDSL), CAL LOAN, EDUCATION GRADUATE LOAN, NURSING GRADUATE LOAN, MARION HUBBARD LOAN, RASKOB LOAN, OR GULF OIL LOAN** - you are required to appear for an **EXIT INTERVIEW** before you graduate, leave, or transfer from the University of San Diego.

Exit interviews are scheduled for the following dates and times:

•MONDAY, APRIL 21, 1997	11:15-12:00	Hahn University Center, Room 107
•TUESDAY, APRIL 22, 1997	1:30 -2:15	Hahn University Center, Forum A
•WEDNESDAY, APRIL 23, 1997	10:15-11:00	Hahn University Center, Room 107
•WEDNESDAY, APRIL 23, 1997	5:00-5:45	Maher Hall, Salomon Lecture Hall
•THURSDAY, APRIL 24, 1997	2:00-2:45	Hahn University Center, Room 103 AB
•FRIDAY, APRIL 25, 1997	1:30-2:15	Maher Hall, Salomon Lecture Hall

If you cannot appear at one of these sessions, you must contact the Loan Administration office, Hughes Center, Room 204, or call 260-4130 to make other arrangements to fulfill your Exit Interview requirement.

Note: This does not apply to students who have **STAFFORD, PLUS, OR SLS LOANS**.





HECTOR ROBERTS/VISTA

Medeski, Martin and Wood perform at Brick by Brick.

## Feel the rhythm of the jazz

**KERRY KRASTS**  
*The Coolest Girl in the World*

So you're on top and you feel the love and your hips begin to move in tight, rhythmic circles to the tune of euphoria. Welcome to the live performance of jazz/funk trio Medeski, Martin and Wood.

I was introduced to Medeski, Martin and Wood this past Sunday. The trio performed its instrumentals to a packed house at Brick by Brick. The crowd was well balanced, full of the wandering souls of the Dead, (still sporting more long hair and patchouli than you could shake a stick at) as well as a healthy representation of the new school, making for a great vibe.

I'm always impressed by the large numbers of jazz/funk enthusiasts that our generation seems to be cultivating and I can't imagine a more unifying sound this side of reggae.

Some of Medeski, Martin and

Wood's music is in the same vein as The Beastie Boys' instrumentals. The standing bass, keyboards and percussion played the emotions of the crowd to a tee, lulling the barely standing room audience into a blissful haze of funk, then building in intensity until the crowd couldn't take it anymore and with a wild cry of abandon, broke into the groove with feverish delight.

Some of Medeski, Martin and Woods' music, though certainly no less brilliant, is less danceable. Incorporating a unique element of dissonance with an already solid musical base, the trio proves that it is no carbon copy.

This break from tradition separated the men and the women from the girls and the boys in the audience, releasing about 30 percent of them from their spell to get some air or hit the bar. But Medeski, Martin and Wood always eventually hit a sweet spot, drawing the stragglers back, heart and soul.

# log on.

vista.acusd.edu

VISTA

# MEXICO

June 24 - July 31, 1997

Join the University of San Diego, Guadalajara Summer Session and earn up to 6½ semester units in 5½ weeks!

- \* Spanish courses at all levels, anthropology, art, business, education, history, Latino studies and literature, and theater
- \* Live with a Host Family and explore Mexico on the weekends

So why wait? Study abroad! And most of all, enjoy your summer while completing your language requirements!

Contact us at: [mponce@acusd.edu](mailto:mponce@acusd.edu) or (619)260-4598 for a FREE information packet.



University of San Diego

F I N D Y O U R S E L F



# Israel

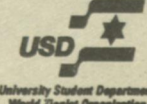
1-800-27-ISRAEL

- 1 STUDY ABROAD
- 2 SUMMER
- 3 WINTER
- 4 KIBBUTZ
- 5 INTERNSHIPS
- 6 AND MUCH, MUCH, MORE!

Call about Odyssey '97: Summer in E. Europe & Israel

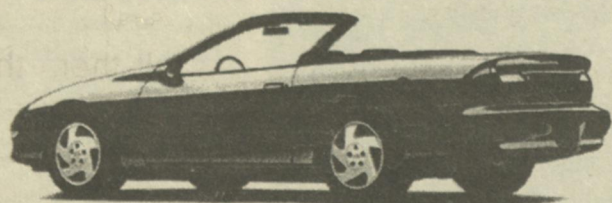


USD@NETCOM.COM  
110 E. 59th Street, 4th Fl.  
New York, NY 10022  
Fax 212-755-4781



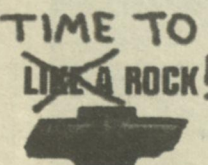
ALCALA PROMOTIONS GROUP PRESENTS...

## ALTERNATIVE GAMES!



IN FRONT OF THE UC  
APRIL 22 11:00 TO 2:00

SPONSORED BY CITY CHEVROLET



SUMO WRESTLING  
BUNGEE RUN  
VELCRO WALL

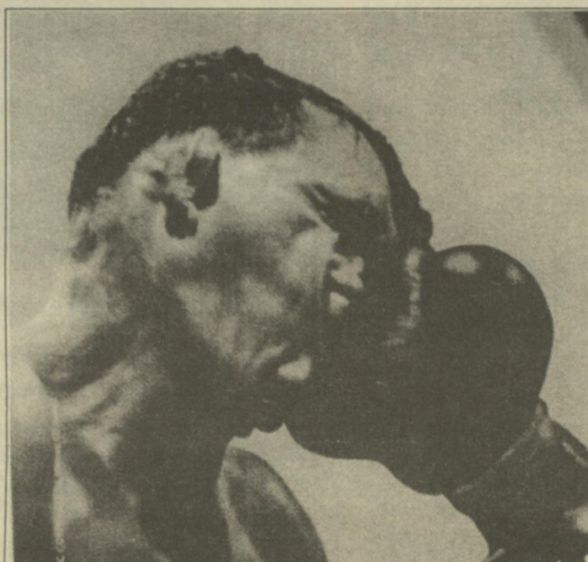


# OB

## IT'S OFFBEAT

(Not Obi Wan Kenobi, ya ding dong!)

Tonight Larry's fake ID didn't work at the Pennant. Unfortunately for Larry, the bouncer was still upset over the fact that earlier that day he had to take his parakeet Petey to the hospital for an appendectomy. *(By the way, what's up with Larry's ear? Is that some kind of a Great Alaskan Jumbo Shrimp? Do you think he would like some cole slaw and a side of radish with that thing?)*



As I lay prostrated on my doo-doo brown colored sofa in the heart of my apartment's living room, I can't even begin to put into words how valuable pain pills have been the past couple of days for me and my pet ferret Booger. In case you were all wondering or even noticed for that matter, we at Offbeat decided to run the same exact section two weeks in a row. Why? Well, because we're lazy and we thought we'd take a week off to go back to Southeast Asia to cordially thank the guy who gave Allyn the cure for the tequila induced hang-over. No, seriously though, I was at Sharp Memorial Hospital getting a nose job and hair implants on my ever shiny-no fault of my own-genetically inherited-Rogaine useless-Bob Hope look-a-like-balding cranium.

Alright enough of this mindless drug induced babble, I only had my appendix removed. I know the appendix thing is not all that exciting, but it's actually kind of fun to look at as it floats about in the small Gerber baby food jar filled with formaldehyde sitting in the arms of my Mr. Potato Head man. Due to the staples in my gut and the post surgery delirium, this week is gonna' have to suffer in humor content. But, if you try real hard and pretend, this section will be just like every other



It's not exactly my appendix nor my pet ferret, but I'm sure you catch my drift.

unfunny week. Thanks for all your undying support and now you'll have to excuse me while I go pop a few Vicadin with Booger as we watch classic reruns of the Tonight Show with Johnny Carson. By the way, what do you get from a nearsighted Rabbi? A rough cut. Exeo and adios.

## Top 7 things to do if you're lonely...

- 7.) Make a pen pal with someone who is illiterate
- 6.) Fix a cat on your kitchen table
- 5.) Make a tape recording of your digestive noises
- 4.) Sing "O That Tiger" at a funeral
- 3.) Learn to make a hat out of a turkey carcass
- 2.) Stop strange children on the street and tell them they are adopted
- 1.) Try to blow up a balloon without using your mouth

*(Thanks to Johnny C. for these Offbeat rodents)*

## Boyant IDEAS

by Allyn Boyance

I don't know about you all but if you are like me you're still in Spring Break mode (and you need to take a shower and get a life). I don't have a riveting main headline story for this week so instead I'll give you some shaky facts and observations I've been accumulating in my pea brain.

A recurring nightmare of mine that has been haunting me is the idea of a new Jock Jams CD which includes a ten minute remix of the Macarena. Another scary thought is what is that unchewable chunk in every chicken sandwich served in Traditions?

Did you know that Gatorade was established when an Australian tour guide was lost in the outback and discovered that alligator urine holds a lot of carbohydrates as well as a refreshing flavor resembling orange. Tequila when translated means, "If you drink this you will

soon be passed out in your own vomit." What a beautiful language.

I think a more accurate name for the hot dogs sold in TJ should be "mammals on a stick." Did you know that PEZ isn't a candy? It is actually mined in a cave deep in the Himalayan Mountains. Or did you know that the inventor of Dr. Pepper was actually two units shy of receiving his Ph.D.?

Jenny Craig has come out with a new weight loss liquid diet. It is simply a 2-liter bottle of water from TJ (guaranteed to be bottled at the source!). It's a fact that the toilet paper in Copley Library is actually very fine sandpaper (well, maybe not so fine). Did you know that ancient calculators were worn as necklaces which consisted of various fingers and toes of enemies? (good, because it isn't true.)

Before I go let me give you a piece of advice to take with you going into this weekend. Be careful when putting on your underwear. Your foot might get caught again and you could fall and hit your head (that's why I choose not to wear the stupid things).

P.S. You can't triple stamp a double stamp!



## A 'Generation X' look at multiculturalism

### This Week

AS sponsored  
events scheduled  
for April 17-24

#### Spring Fest

April 17

In front of UC

11-1PM

#### Spring Fling

April 18

Westin Horton

Plaza

6:30PM

#### Kevin Nealon

April 19

Shiley Theater

8PM

#### Faces of America

April 20

7PM

Forum

#### Dance Lessons

April 22

7-9PM

Forum

#### Candice DeLong

April 23

7PM

#### Multicultural Fair

April 24

11-1PM

Multicultural Issues will be presenting Faces of America on Sunday, April 20 at 7 p.m. in the UC Forum AB,

This one-person show stars Fran de Leon and will address the questions of multiculturalism in today's society through the eyes of generation X. The play presents eight characters all based on true stories researched through workshops and interviews with high school and college age populations.

Each of the eight characters depicted will represent a different cultural aspect of American society: African, Asian, Mexican-American, Native American, East Indian, European, Happa(mixed blood) and an "All in One Generation X-er."

First produced at the Los Angeles Theatre Center in California in March of 1995, "Faces" has since toured in west coast colleges such as Pepperdine, USC, and now USD.

As an actor, Fran has worked with several noted theatre companies including East West Players, The Educational Theatre Company, and Will & company. As a solo performer, she has toured extensively throughout the colleges of the United States (over 30 cities to date) with "Playfair", a specially designed interactive student program. Her theatre credits range from Buddha Baby in "Canned Goods", Arumis in "The Three Musketeers", Helenia in "A Midsummer Night's Dream", and Carolyn Babbitt in "A Woman's Hand".

Writer and director, Colin Cox, is the Artistic Director and founder of Will & Company, a Los Angeles based theatre company dedicated to arts in education and multicultural work in classic and contemporary pieces.

Will & Company was founded in 1988 and has since branched out with offices



PRESS PHOTO

#### Fran de Leon in "Faces of America."

in Seattle and New York.

Colin Cox has traveled throughout the US, Canada, Europe, and Asia as a producer, writer, director, and actor. In 1994, Colin produced and directed "The Merchant of Venice" as part of the UK/LA Festival and produced "Race 2 Love" directed by Andy Garcia at LATC. In '95

he adapted and directed a stage version of Don Quijote de la Mancha. In 1996, Colin co-produced the 6th World Shakespeare Performing Arts Festival.

Fran de Leon was born in Los Angeles and lived early years of her life in Manila, Philippines before returning to Hollywood, California. As an actor, Fran has worked with several noted theatre companies.

Critics and audiences alike have found De Leon's unique performance thought provoking as well as humorous. Karen Tarleton of the Los Angeles times said that, "I saw this remarkable piece of work at the LA Theatre Center in which Fran de Leon, in a one-woman show, portrayed nine characters with beautiful clarity and intuitiveness. de Leon captures the essence of each character, staying true to the playwright, Cox's script in weaving the common thread through the vignettes of the many races and cultures that make up our America...The audience I was in laughed and cried throughout the entire performance."

## 1997 YEAR BOOKS

Students and staff members who are interested in holding onto their college memories should make reservations for purchasing a 1997 yearbook before April 30. Distribution will take place on May 8.

Those interested in obtaining yearbooks from the years of 1993-1996, will be able to purchase books on sale in the yearbook office for only \$5.00.

Contact Jesse at X4710 for more information.



## MEN'S TENNIS

### Team takes second at WCC tourney

Returning recently from the West Coast Conference Championships at Malibu, the USD's Men's Tennis team was victorious in securing a second place victory. The championship was held from the 11-13th of April.

The Toreros' path to the final can be described as one that became increasingly difficult and challenging the more they won. In the first round, USD crushed the No. 7 seeded Gonzaga, with a 6-1 victory. The only complications were in the fourth singles, where Ash Haber struggled with Jeffrey Shin in a three set duel, losing 5-7, 6-1, 6-2. In the semifinals, the Toreros faced a tough Santa Clara (No. 3) and narrowly carved out a 4-3 victory. The strength in the doubles team secured a route to the final, with wins in all three doubles matches.

The second seeded USD (No. 72) fought hard but was tamed by the top seeded Pepperdine University (No. 9), losing 7-0. Pepperdine University has been a strong presence in the tennis scene, winning its' seventh consecutive West Coast Conference team championship. The Toreros currently hold a 12-10 win-loss record. The Men's tennis team has five matches left to play before the season comes to a conclusion.

- HSIAO MIN PANG



HECTOR ROBERTS/VISTA

secutive West Coast Conference team championship. The Toreros currently hold a 12-10 win-loss record. The Men's tennis team has five matches left to play before the season comes to a conclusion.

## BASEBALL

The Toreros traveled to Spokane, Washington as they won the conference series taking three of four games from the Bulldogs. USD is in third place in the West Coast Conference with a 7-5 record.

In the opening game on Friday, pitcher Brian Mazone had a dominating performance on the mound. Mazone was throwing a no-hitter until a two-out double in the sixth inning broke it up. While Mazone did his part in keeping the Bulldogs' bats in check, the Toreros jumped out to an early 3-0 lead after the first and never looked back. The senior trio of Matt Kuseski, Jeb Dougherty and Jay Parks collected seven of the nine USD hits including a home run from Parks. Mazone picked up his fifth win of the year in a complete game giving up only five wins. The final score was 8-1.

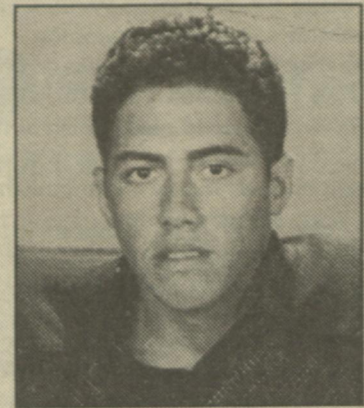
The first game of the double-header on Saturday was the toughest loss of the season thus far for the Toreros. San Diego had a three run lead going into the seventh and final inning. A simple double play went wrong as shortstop Jeff Powers could not complete the play, as an errant throw to first base allowed Gonzaga to stay in

the game. Rather than having two outs and nobody on, the Bulldogs had only one out and a runner on first base. A walk, a hit-batsman and two hits set the stage for a grand slam home run to end the game, 9-7. Freshman Kevin Reese and Matt Kuseski led the Toreros' offense. Reliever Mike Amundson picked up his first loss of the year.

The Toreros got their revenge in the second game on Saturday. The score was knotted at two going into the ninth inning before San Diego exploded for six runs all with two outs, paced by a double by Jay Parks and a two-run homer by Tony Betancourt, giving him four on the year. Bart Miadich threw another gem for USD striking out eight and giving up only one earned run. Miadich improved his record to 6-2. The final score was 8-2.

San Diego had to play in Sunday's game which never reached forty degrees. Freezing rain did not stop the Toreros or Brian Mazone, who went 3-for-4 with three RBI's at the plate, including his fourth bomb of the year. Travis Farrell pitched seven innings only giving up one earned run and picking up his first win of the year. The Toreros won 6-4.

- JEFF POWERS



COURTESY OF SPORTS CENTER

Dylan Ching

## FRESHMEN

continued from page 15

On the court Yunchova's European style is apparent, she asks for no applause and is "very quiet, but down to business," said Coach Sue Snyder.

Who would believe that this Computer Science major was sixth in hitting percentage, fifth in kill average and fifth in ace average in the West Coast Conference.

"Her skills were outstanding this season and she contributed greatly to the team," said Snyder. "Her attacking skills are her biggest asset," said coach Snyder.

Yanchulova slammed the third highest total in kills for one season in USD history with 442 kills throughout the season. A career high of 26 kills was set against UCLA at the beginning of the season. Yunchova recorded 10 kills in all but four matches throughout the season. "She has a wonderful arm swing...and is a very consistent and stable player," said Snyder.

As for the future of Yunchova? "We hope she can be a cornerstone of the team for the next three years," said Snyder.

While Yunchova will strive to become "a cornerstone of the team," freshman football player, Dylan Ching will not attempt to play cornerback, but will stay at wide receiver. Ching a freshman from Lahaina, Maui started 6 out of 10 games for the Torero's this season. He led the team with 24 receptions and 6 touchdowns.

"When I watch him play he has an inner drive, so focused, he's very determined and competitive," said head coach Kevin McGarry.

see CHING on page 24

## This Week's Schedule

### Men's Baseball

Fri., Apr. 18 vs. Loyola Marymount

2:30 pm

Sat., Apr. 19 vs. Loyola Marymount

(2)

12 Noon

Sun., Apr. 20 vs. Loyola Marymount

1 pm

Tue., Apr. 22 @ UCLA

6 pm

### Women's Tennis

Fri., Apr. 18 vs. San Diego State

1:30 pm

### Men's Tennis

Sat., Apr. 19 vs. Loyola Marymount

10 am

Sat., Apr. 19 vs. UC San Diego

2 pm

### Women's Softball

Thu., Apr. 17 @ Concordia

1 pm

Sat., Apr. 19 vs. Loyola Marymount

1 pm

Sun., Apr. 20 @ Pomona Pitzer

1 pm

Tue., Apr. 22 vs. UC San Diego

5 pm

### Men's & Women's Crew

Sat., Apr. 19 State Championships

@ Sacramento, CA

All Day

### Women's Crew

Sun., Apr. 20 WCC Championship

@ Sacramento, CA

All Day



## COACH

continued from page 15

In his fourth year of coaching at USD, Morgan has turned a program, that was on a major downfall into a Pacific Coast Swimming Conference champion.

Last year, the swim team was coming off their best season yet with a 12-1 record and a second place finish in the PCSC Tournament.

Intent on winning the championship this year, Morgan went out and recruited some amazing freshmen that include three junior olympic finalists. Joining a team that already included solid swimmers such as Megan Thompson, Corise Bittner, and last year's Most Valuable Swimmer, Laura Sides, Morgan had no doubt in his mind that this team could win.

Supported by assistants Darrell Swenson, Chris Anderson, and diving coach Mike Fitchett, Morgan went on to guide the team to an unforgettable season.

Passing up last year's duel meet record of 12 wins with a 13-2 record, Morgan and the USD swimming and diving team went to Long Beach to make history.

At the PCSC Championships, the Toreros finished at the top with 762 points, setting five new PCSC records and winning four of the five relay events. Producing 11 All-Conference selections and an NCAA qualifier, Bill Morgan was named the PCSC Coach of the Year for the third straight time.

## CHING

continued from page 23

Ching's inner drive led him to Second Team All Pioneer Football league.

He averaged 22.9 yards per reception for the Toreros and was a "big play guy for a freshman," said McGarry.

Ching's easy going attitude and determination make him, "methodical in a lot of ways," said McGarry. "He is not a lot of flash, but he appears to be because he makes big plays... he is very deliberate and works hard at what needs to be done."

Junior Brian Mazone had a big weekend against Gonzaga. He had a no-hitter going for five and two-thirds of an inning before giving up a two-out double in the sixth. Mazone went on to win his fifth game, giving up only five hits.

On Sunday, he went 3-for-4 with three RBI's and his fourth home run of the season.



**Brian Mazone**  
Torero Baseball

## Athletes of the Week



COURTESY OF THE SPORTS CENTER  
**Zuzana Lesenarova**  
Torero Tennis

In the women's tennis team championship loss to Pepperdine, freshman Zuzana Lesenarova upset No. 19 ranked Isabela Petrov in three sets and a tie breaker to win, 3-6, 7-5, 7-6, 8-6. Ranked at No. 71, Lesenarova hopes to repeat her performance this Friday against San Diego State.

### June LSAT - Mission Valley Course

Test 1	Sat, Apr 19	9-12:30pm
Class 1	Mon, Apr 21	6-8:30pm
Class 2	Wed, Apr 23	6-8:30pm
Class 3	Sun, Apr 27	2-4:30pm
Class 4	Mon, Apr 28	6-8:30pm
Class 5	Wed, Apr 30	6-8:30pm
Class 6	Sun, May 4	2-4:30pm
Class 7	Mon, May 5	6-8:30pm
Class 8	Wed, May 7	6-8:30pm
Test 2	Sat, May 10	9-12:30pm
Class 9	Mon, May 12	6-8:30pm
Class 10	Wed, May 14	6-8:30pm
Test 3	Sat, May 17	9-12:30pm
Class 11	Mon, May 19	6-8:30pm
Class 12	Wed, May 21	6-8:30pm
Class 13	Wed, May 28	6-8:30pm
Test 4	Sat, May 31	9-12:30pm
Class 14	Sun, June 1	6-8:30pm
Class 15	Mon, June 2	6-8:30pm
Class 16	Wed, June 4	6-8:30pm
Test 5	Sat, June 7	9-12:30pm
Class 17	Sun, June 8	6-8:30pm
Class 18	Mon, June 9	6-8:30pm
Class 19	Wed, June 11	6-8:30pm
Class 20	TBA	

The Princeton Review is not affiliated with Princeton University or ETS/LSATs

## Are you ready ... For the June LSAT?

- 50 Hours of live/in-class instruction — No Video Tapes
- 5 real LSATs given under actual testing conditions
- One-on-one free help sessions with your instructor
- All materials are yours to take home and keep, including 14 of the most recent LSATs in one big book (with experimental sections)
- Average improvement of over 7 points
- Satisfaction guaranteed or further preparation is free
- La Jolla courses also available



GET AN EDGE.

(619) 558-0500  
www.review.com

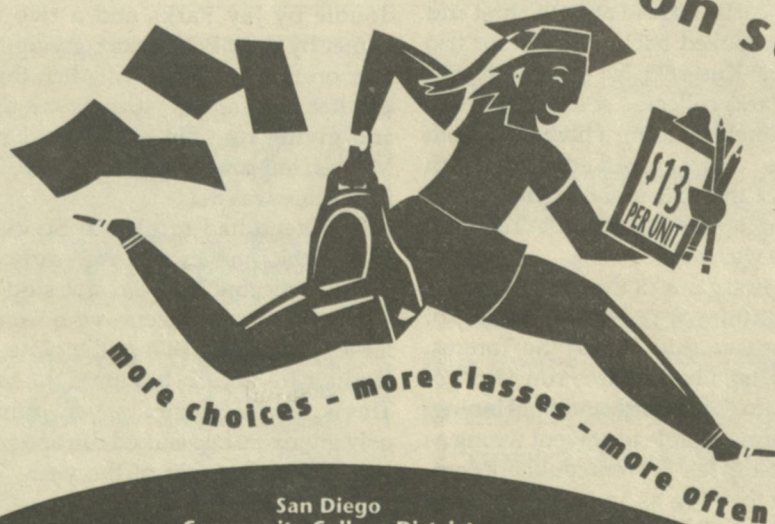
## COME TO SPAIN THIS SUMMER

and earn  
college credits.

\$1260

Call Mona Ayele,  
Palomar College,  
744-1150 ext. 2822

## get a head start on summer school



more choices - more classes - more often

San Diego  
Community College District  
Info 584-6500 www.sdccd.cc.ca.us

### apply now

to take general education classes at  
Mesa College • City College  
Miramar College

Just \$13 a unit

Hundreds of courses offered  
this summer.

Classes start  
June 9, June 16  
and July 14

File application on any campus.

Class schedules  
available May 12.

Registration  
begins May 21.



Malady Wins!  
Malady Wins!

# Intramurals and Recreation

## It's Final Four Time!

### Subway's Men's Softball

Ten teams entered the Men's Softball playoffs on Sunday. After a full day of battle, only four teams remained: **Sweetbread**, **Fandango**, **Can't Go Yard** and **Ill Papas**.

The Hawaiian **Sweetbread** squad was paired against a first round bye, **SWATT**. In the first inning **SWATT** appeared to be an entirely different team, scoring five quick runs on seven hits. That would be all for **SWATT** though as Sweet took it from there. Dylan Ching and Gartin Yamoza each scored four runs and had five hits a piece in the stomp. Kaeo Gouveia and Kona Nakanelua each homered in the 24-5 win. **Sweetbread** will advance to play **Fandango** in the Final Four.

**Fandango** secured a first round bye and awaited the winner of **Last at Bat** and **Big Bads**. Oddly enough, **Big Bads** arrived clear-headed and ready to ball. A five-run sixth propelled them to a 12-10 victory and a meeting with **Fandango**, who beat them a week ago. **Fandango's** manager, Jeff Knudsen, brought his aluminum to the yard and ended all chances of a Cinderella story for the Bads. Knudes went yard twice and a third attempt went nine-tenths of the way up the wall for a double. An eight run sixth finalized **Fandango's** spot in the Final Four.

The other half of the bracket featured **Can't Go Yard**, the years most consistent squad. They were pitted against last semesters champs, **Softball**, **Big Bats**, who beat **Lambda Chi Alpha** 11-10 earlier behind back-to-back-to-back shots from Keith Panza, Allyn Boyance and CJ Mody. **Can't Go Yard** came out blasting, especially Merrick who went deep twice. Yard got sound pitching and solid defense all day and won 8-1 to advance.

The day's final game and the Subway Game of the Week featured two powerhouses, **Ill Papas** and **Will Play for Beer**. **Will Play** may have had a better chance if the rules didn't allow a third inning. **Ill Papas** pounded out 17 hits en route to 15 runs in the third. Surprising, only one ball left the yard (Dan McGovern). Matt Hileman was Beer's bright spot again, going 3 for 3 with a bomb. But, it wasn't enough as the Papas gained a 15-11 victory, a Subway platter and a trip to the semi-finals.

This Sunday it will be **Sweetbread vs Fandango** and **Can't Go Yard vs Ill Papas** in the most unpredictable finals bracket in Intramural Softball history. All of these teams crush the ball all over the yard, so expect scores in the teens and twenties.

### 2x2 Scramble Golf

Last Friday 34 golfers participated in the IM 2x2 Scramble Golf Tournament at Tecolote Canyon Golf Course. The defending champions, **Kris Alandy** and **Eric Karakis**, were there set to defend their title and showed up at the course with their game faces on. Unfortunately, they had a very slow start and couldn't completely bounce back from their early boogies and missed birdie attempts. Despite the problems Karakis and Alandy did finish second at one under.

Others like rookie scramble golf team **Ben and Max** had their problems with the course. The duo ended up 18 over. After a one year lay off, **Kerrin Conroy** shot three pars in a row before retiring after the ninth hole. On that same hole, **Augi Lopez** decided to quit and walked back to USD through the canyon. The Law School was well represented with eight participants. **Jake Slania** and **Ed** led the way for the Law School shooting one over. The biggest hack of the day went to **Kevin Malady** (you may know him from his Ask Kevin? section). Malady consistently threw his borrowed clubs into the ground and the creek condemning them for all of his mistakes. His golf balls had no problems finding the mountain side and the creek, but did have problems with the fairway. Malady also found the time for a little swim in the creek after falling in while trying pull off what he called a "Happy Gilmore dive". His Heaven's Gate team finished with the worst score of the day, 20 over. We could not reach Do for comment on the team's performance. **John** and **Clayton** tried hard to be the worst, but fell short shooting a 17 over par score.

With Karakis and Alandy done for the day at one under, two teams made a run at the cup. The first group, **Mike L** and **Mike W**, finished in a tie with K and A. However, **Rosey's Palm** dominated the course all day and the news was given to the scorekeepers that they were five under! They clearly had won the tournament and earned the shirts. Congratulations to Rosey's Palm, and thanks to all the participants! A special thanks to the Tecolote Golf Course, and **Neil Lugo** for putting this tournament together.

## What's Hot This Week!

# SUBWAY

Game of the Week

### Co-Rec Soccer

This week's game features two teams from the afternoon league of Co-Rec soccer. Both teams have shown great skill on the soccer field as they are both undefeated. The winner of the game will receive a fantastic Subway Platter and remain undefeated, the loser... well there's always the playoffs. Good luck to both participants!

### Juggernaut vs Alpha Kappa Psi

### Subway's Softball Feature

Well, this is it! This is the final week of men's/co-rec softball and we're handing out 20 more coupons to the participants in the Men's Finals. So even if the teams don't come away with the shirts, they'll at least get some coupons for some subs! This week's match-up:

### Men's Finals



### Soccer Spotlight

### Will They Show?

Well we said we wouldn't do it, but yes you've forced us to lower our standards again! This week we're going to feature the morning league of Co-Rec soccer. No games have been played as of yet, however, six games have been scheduled. It's forfeit city baby! **No Skills** has already won by forfeit and **Devil Dogs** has already lost by forfeit (you can see the excitement brewing!). All we want is a game to be played in the morning. Hopefully, the thought of winning two large Domino's Pizzas with two fantastic toppings on them will entice the teams to make it to the field by 10am. Remember you can add players throughout regular season as long as they have not played for another team in the same sport (Co-Rec Soccer in this case). Good luck to both teams, and set your alarms!

This week's match-up features:

### No Skills Attempts Soccer vs Devil Dogs Sunday @ 10am

### USD WaterSki Team

The USD Water Ski team traveled to Buchli Lake for the ASU Collegiate Open on April 5th and 6th. With hot weather USD secured itself the fifth place position among fifteen competing schools. Frank Oliveto almost matched his personal record of one ball at 34 mph. Casey Haeling and Doug Kincart earned themselves the ninth and tenth place positions in slalom with two balls at 36 mph. Kincart also placed fifth individually and tricked a PB of 740 points. Sarah Colley slalomed three balls at 30 mph boosting our women's team standings. Tony Glenn, David Fell, Paul Adler, Andy Dahl and Bebe Hall led the USD B team to fame and success. Laura Woods earned the bruise of the week award for her run-in with the island. She also kept the USD Ski Team's relations alive with the Brown boys and the Chico State Ski Team. Casey Haeling is considering dropping skiing and joining the gymnastics / tumbling club. Let it be known the Casey is no longer, "SO PATHETIC". Scott Nishikawa, Doug Kincart, and Brian Reigle took tent village by storm, and they all earned new hats from doing so. Casey and Laura dominated the cookie tossing contest.

Our team will be traveling to Washington and Sacramento for regional warm-ups and the all-stars. Special thanks to Eric Lee for his donation of Ski Nautique to our team.





## IM Rankings

For Week Ending April 13th

### WOMEN'S BASKETBALL

1. Peku Esnazu Elemu (Champs)
2. The Smurfs

### MEN'S "A" BASKETBALL

1. Swingers
2. Knuckle Deep II
3. All the President's Men

### MEN'S "B" BASKETBALL

1. The Love Donkeys
2. Hopin' I'll Love Ya
3. Thunderstruck
4. Air Motumbos
5. The Wankers

### MEN'S VOLLEYBALL

1. Midget Tossers
2. AVP Gold
3. Cool Arrows
4. Thomahawks

### CO-REC VOLLEYBALL

1. Midget Tossers II
2. Okaasan Shimasu?
3. Six Pack
4. Law Squad
5. Strikers

### WOMEN'S TENNIS

1. Veronica Mracek
2. Marrell Jandacka
3. Tracy Tomlinson

### CO-REC FOOTBALL

1. Ke Kukae
2. Quienes tu Papa?

### MEN'S SOFTBALL

1. Sweetbread
2. Can't Go Yard
3. Fandango
4. Ill Papas

### CO-REC SOFTBALL

1. Alpha Kappa Psi
2. Dodebags w/ a Vengeance
3. J.I.V.E.
4. Leatherballs

### MEN'S INDOOR SOCCER

1. Reservoir Dogs
2. PTW Baby
3. Jesus Saves

### MEN'S TENNIS

1. Chris Goodwill
2. Paul Niebisch
3. Neil Lugo

### CO-REC SOCCER

1. Juggernaut
2. Jesus Saves
3. Heaven's Gate

# SUBWAY

Co-Rec Softball

Dodebags are back in the finals again!

The Co-Rec Softball playoffs began Sunday to the delight of all. The day's opening match-up pitted the **DeltaSigs** versus **Dodebags with a Vengeance**. The Sigs jumped out to an early lead in the game that featured minimal hitting, but superb defense. The Dodes avoided an early tournament exit with three runs in the bottom of the seventh to tie the game at five. The Sigs went three up, three down in the top of the eighth inning, and the Dodebags took advantage. Kari Ambrose got on base with a single and Chris Del Santo cracked a double into the gap to score Ambrose with a game winning RBI. Dodes advanced to play the #1 ranked Leatherballs, playing only their second game all season. Andrew Firestone and Del Santo got things going early for the Bags with back to back homeruns. Megan Thompson and Jon Walker combined for four runs and six hits as the Bags pulled away from the Leatherballs, 10-5. **Dodebags w/a Vengeance** will face **Alpha Kappa Psi** on Sunday for the shirts.

**AKPSi** easily advanced to the finals with a 14-2 victory over **J.I.V.E.** Mike Marcos and Scott Severe continued to dominate the league for Alpha, scoring six runs on six hits. Melissa Aguirre and Tiffany Smeskul combined for five hits for the women of Alpha. **J.I.V.E.** matched up against Alpha only after narrowly beating **Gamma Phi Beta** earlier in the day 12-11.

Check out the **Dodebags/Alpha Kappa Psi** championship game at 11am on Sunday!



## Domino's Co-Rec Soccer

### No Morning Games...Again!

Once again the afternoon league was the only league to show up and play. **Alpha Kappa Psi** easily beat **The Jury** 5-2. Mike Marcos and Rich Koenig both scored twice, and Mark Hanna added a goal. The other game faced **High Canyon View** against **Juggernaut**. Philip Zim was unstoppable as he scored three goals to lead **Juggernaut** to a 5-2 victory.



## Domino's Indoor Soccer

### The Dogs Pound Jesus

The Domino's Indoor Soccer league came to an end last week with a not so surprising result. With **The Untouchables** out of the mix teams like the **Reservoir Dogs** and **Jesus Saves** were licking their chops at a shot at the shirts.

The first game of the night featured **PTW Baby** and **The Penthouse** in an all out scoring fest. Both teams came out scoring with Bret Bartolotta and John Healy scoring twice each for **PTW Baby**, and Ryan Penny putting in four goals for **The Penthouse**. At the end of regulation the game was tied 6-6 which meant overtime! Overtime wasn't as dramatic as Sammy Elm put in the winning goal early on during the OT. **PTW Baby** was in the finals, 7-6.

In the other bracket the two powerhouses **Jesus Saves** and **Reservoir Dogs** met up for what people were calling the "Real Finals". Well, the only thing real on this night was the fact that **Jesus Saves** wasn't saving anything! Philip Zinn and Ben Moore scored three goals each for the Dogs and led their team to the surprising 7-1 victory setting a **Baby vs Dogs** finals.

The finals were played very close. Neither team wanted to commit to an offensive strike in fear of a defensive let down. The story once again was Philip Zinn's ability to create shots and scoring opportunities by himself. Zinn was the only one who found the back of the net all game long, and he did it twice. **Reservoir Dogs** were crowned champions and Philip Zinn was given the MVP award. Congratulations and shirts were given to the Dogs while their photo a was taken for the Wall of Champions. Final score **Reservoir Dogs** 2, **PTW Baby** 0. It was a good run for Sammy and company, unfortunately it fell a little short. Thanks to all the participants for was taken for the Wall of Champions. Final score **Reservoir Dogs** 2, **PTW Baby** 0. It was a good run for Sammy and company, unfortunately it fell a little short. Thanks to all the participants for great season.

### Altoid's Volleyball

**ASA** once again did not live up to their potential when they met up against **Strikers**. Ryan Henning, Stacy Milazzo and Chris Brady played the first part of the game with only three players. They were struggling, but still had themselves in the game. Once Karen Moeller appeared **Strikers** were on firm ground, playing with a full team. The score didn't show **Strikers** ahead the entire time until it counted. The final score left **Strikers** winning 15-12, 15-12.

**Law Squad** and **Six Pack** played each other and found that they actually had to work hard in order to come out on top. Jason Kearnaghan had three kills and at least six blocks in the two games. But Rick Trojan found ways around him and had eight kills. Mandy Gerhard served several aces that brought **Six Pack** ahead in the last few minutes of the second game. It looked as if the lawyers were going to pull it off in game two, but Trojan, Justin Crachy, Britney Brown and Gerhard played with skill and determination winning 15-11, 17-15.

After loosing a tough game, **Law Squad** played **Strikers** and beat them. Chris Brady had success in his blocks, but not enough elsewhere. Kasha had three aces, Keamaghan and Sebastian Holsclaw had three kills each for the lawyers. When the second game came around **Strikers** were more prepared. Unfortunately for them, it was too late, **Law Squad** won 15-4, 15-12.

**Okaasan wa nani o shimasuka?** passed **Don't Ask** up a place after beating them 15-11, 16-14. Scott Raub had six kills, Andie Hauck had five, Mike Corrales had three and Julie McDonald had one. Julie contributed enthusiasm and intense motivation for her team. Courtney Coleman and Shannon Pace played well with Jason and Adrian Young on such short notice. If they continue to play together the team has a good chance of having a win this week.

In the men's league, **Midget Tossers** faced **AVP Gold** in their first week of play. Gavin and Ty Simpson, Brian Wantz and Joe Carteras were clearly the better team. All players had numerous aces and kills, making it possible for them to win 15-7, 15-11.

**TJ Knea**, Rick Trojan, Jay Bays and Justin Crachy played against **Cool Arrows** and won 15-8, 16-14. Jay, Rick and TJ each had six kills and all players on the **Tomahawks** had several aces. The **Tomahawks** were consistent throughout the games exhibiting great skill. Keith Alba, Brian Hillins and Ryan had a total of 10 kills for the **Cool Arrows**. They need to heat it up of they want to win any games though, because even though the league has only four teams, the level of play is intense and competitive.



# Classifieds -

## TYPES OF CLASSIFIEDS

Personals	Wanted
For Sale	Services
Rental & Roommate	Announcements
Employment	Greeks

## COSTS:

1-3 Insertions .....	\$7.00 each
4 Consecutive Insertions .....	26.00
8 Consecutive Insertions .....	48.00
More than eight insertions .....	5.50 each

- Refunds are not issued for cancelled ads
- All classified ads must be prepaid
- Maximum of 30 words; \$0.25 charge per word exceeding allotment
- All completed classified requests are due by 4 p.m. Friday prior to publication
- Late submissions will be accepted but cannot be guaranteed

## SERVICES

**Fast Fundraiser**—Raise \$500 in 5 days! Greeks, groups, clubs, motivated individuals. Fast, easy—no financial obligation. (800) 862-1982 ext. 33

**Waxing Works Wonders:** Hair removal for students. 10% off student discount. No-needle electrolysis—Permanent hair removal! Facials also available. The Golden Touch, 6110 Friars Rd. 296-7800. Ask for Roxana.

**Try Us For Free!** Instant Live Phone Conversations. Over 1000 women and men call Every Day! All Live! All the Time! Call (619) 296-4442.

**ENCORE TRAVEL**—International, Hawaii & cruise specialists—conveniently located across from Nordstrom Fashion Valley. Call or visit for air values, tours, Eurail, car rentals and accommodations. 7050 Friars Rd., Suite 103, 298-8191.

**Healthy Males and Females, ages 18-60,** needed for eyeblink research studies at UCSDMC, Hillcrest. Right-handed, drug-free, call Pattie at 543-2314. Monetary compensation.

**Graduate Program** Masters of Traditional Oriental Medicine. Accredited degree. Financial aid available. 60 unit entrance prerequisite. Leads to independent health care license in acupuncture and herbs. Campuses in San Diego and New York. Pacific College of Oriental Medicine (800) 729-0941.

## EMPLOYMENT

**HELP WANTED** Men/Women earn \$480 weekly assembling circuitboards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-7891 EXT. C200

**Wanted:** 2-3 babysitters for the Commencement weekend ceremonies. Services needed during and after the Bac-

calaureate Mass and during the Commencement ceremony. \$7 per hour. If interested, please call Michael Viola at 505-1328.

**May-June Grads** Entry level sales positions, Fortune 500 companies. Management Trainees, sales trainees. The Sedona Group 268-9844 fax 269-9880

**Business Internship. Make \$4K.** BigBook, the Nation's leading online Yellow Pages, is recruiting an advertising sales team. Build your resume with cutting-edge experience. The Internet is hot... Call 1-888-822-2561.

**Wanted:** Babysitter for 1-year old boy. 12-16 hours per week-\$5 per hour. Summer-possible fall. Will work around your school schedule. Just 10 minutes from campus. Call Christine @ 584-7441.

**Apparel Zone:** San Diego's #1 off-price retailers. Looking for sales associates and asst. managers who have a desire

to learn & grow. Apply in person. 500 University Ave. or 6335 El Cajon Blvd.

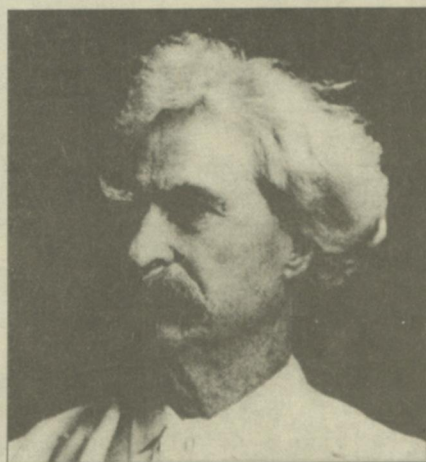
**P/T clerk/research assistant,** downtown law firm with friendly, hard-working team. Must be smart, personable, energetic, organized, computer-literate. \$7/hr + parking. Letter/resume: Rae Barzona, 401 West A Street, #2350, San Diego 92101.

**Catalina Island Summer Employment** positions available for friendly, energetic, retail salespersons. Housing available. Send resume or application request to ABC, P.O. Box 1025, Avalon, CA 90704

## FOR SALE

**Portable CD Player-JVC,** in great condition. Perfect for car stereo adaptation. With case logic case, just \$55. Call Dennis at 223-4253.

## MARK TWAIN suggests that YOUNG WRITERS



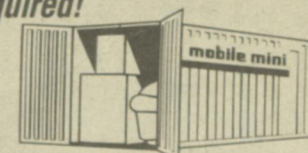
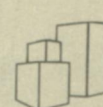
should exhibit their talents at the VISTA.  
(You can earn upper division credit for it, too.)  
Call x4584 to find out how.

## Hassle-Free Moving & Storage

**Students! Save 50%\* on Storage!**

\*applies to delivery (main campus only)

**No Truck Rental Required!**



Rates As Low As \$29.95\*

■ We Deliver. ■ You Pack. ■ We Pick Up. ■ We Store. ■ You Save.

**mobile mini inc.**

**578-9222**

*Just Another day at Vista Advertising...*

Have you always wanted to be a gospel singer? Well the next best thing is to work as an Advertising Rep for the VISTA and lucky for you, positions are NOW available for the fall of 1997. Earn units and a little extra loot too! Call x4714 and ask for Dennis or Dana.



## Job Interview Question Number 1...

*So,  
what business  
experience do you  
have?*

*For the right answer...*

## Do a School of Business Internship

- Enroll and earn 3 credits
- Instantly search 1000+ listings in our database

*For more information: See the  
School of Business Internship Program  
bulletin boards next to Olin 116*

## 12TH ANNUAL LINDA VISTA MULTI- CULTURAL FAIR

FOR MORE  
INFORMATION

CALL:  
MAN PHAN  
DIRECTOR  
569-1194

CELEBRATES  
THE RICH CULTURAL  
DIVERSITY OF  
LINDA VISTA  
NEIGHBORHOOD

Food • Crafts • Cultural Dances • Music  
Parade • Games • Kids Activities

## "MANY PEOPLE - ONE VOICE"



**Saturday, April 26, 1997**

LINDA VISTA ROAD (Between Comstock & Ulric)

10:00 AM FAIR BEGINS WITH FOOD, INFORMATION,  
AND CULTURAL HANDICRAFT BOOTHS

11:00 AM PARADE

12:00 PM OPENING CEREMONY

1:00-6:00 PM ENTERTAINMENT, BOOTHS & GAMES

## FREE ADMISSION

### Sponsors

City of San Diego, County of San Diego,  
San Diego Firefighters Association,  
San Diego Commission of Arts and Culture,  
and San Diego Livable Neighborhoods.

## AS Concerts Presents

# SAVE FERRIS

# UNSTEADY

## LIVE IN CONCERT

AT THE

## USD SPORTS CENTER

## Friday, April 25 AT 8pm

## DOORS OPEN AT 7:30 pm

# DANCE HALL CRASHERS

\$10 General Admission  
\$5 with USD I.D.

(Limit 2 per I.D.)

Tickets on sale now @ UC  
Box Office 260-4600 and  
ask for the box office